

To Mlle Olga Kalantaroff  
MELODY

Edited by Constantin von Sternberg

S.MAYKAPAR, Op.10, No 1  
(1867- )

Andante molto quasi Adagio (♩ = 65)

PIANO

*mf*  
The melody broad  
and sonorous *pp*

The musical score consists of four systems of piano accompaniment. Each system has a right-hand staff (treble clef) and a left-hand staff (bass clef). The right-hand part features a melodic line with various ornaments and slurs, while the left-hand part provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *mf*, *pp*, *sempre mf*, *cresc.*, and *p*. The score includes fingerings and slurs throughout.

*poco calando* *Poco più mosso* (♩ = 66)

*pp* *p* *cresc. molto*

♩ \* ♩ \* ♩ \* ♩ \*

*Poco sostenuto e grandioso* (♩ = 66)

*poco allarg. f*

♩ \* ♩ \* ♩ \* ♩ \*

*mf cantabile* *ppp* *mf a tempo* *p e decresc*

*poco calando*

♩ \* ♩ \* ♩ \* ♩ \*

*R.H.* *pp* *ppp*

♩ \* ♩ \* ♩ \* ♩ \*