

83.314.2
033

СБОРНИК

ФОРТЕПИАННЫХ

ПЬЕС

ЭТЮДОВ

И

АНСАМБЛЕЙ

ЧАСТЬ

I



СБОРНИК

ФОРТЕПИАННЫХ ПЬЕС,
ЭТЮДОВ И АНСАМБЛЕЙ

ДЛЯ НАЧИНАЮЩИХ

часть
I

Составители
С. ЛЯХОВИЦКАЯ
и Л. БАРЕНБОЙМ

ИЗДАНИЕ 21-е



ИЗДАТЕЛЬСТВО «МУЗЫКА»
Ленинградское отделение. 1984

ОТ СОСТАВИТЕЛЕЙ

В основу работы над «Сборником фортепианных пьес, этюдов и ансамблей для начинающих» легли следующие положения:

1. Одна из основных и важнейших задач начального этапа музыкального обучения — привить ребенку любовь к музыкальной речи, научить его понимать содержание произведения и выразительность языка. Пьеса, предназначенная для изучения на начальном этапе фортепианно-педагогической работы с ребенком, не может рассматриваться только как ступень к дальнейшему техническому развитию учащегося. Помимо инструктивной целесообразности, такая пьеса должна обладать высокими художественными достоинствами и прежде всего выразительной и доступной пониманию ребенка мелодией. Таким образом, первое требование, которое должно быть предъявлено к фортепианной пьесе, пусть и самой легкой, — содержательность, яркость, характерность и доходчивость ее художественного образа и в первую очередь ее мелодического языка.

2. Первые музыкальные интонации, воспринимаемые и воспроизводимые ребенком, оказывают огромное формирующее воздействие на дальнейший путь его развития. Этими первыми интонациями должны быть интонации родной, то есть русской музыкальной речи. Поэтому большинство мелодий, пьес и ансамблей, включенных в Сборник, построено на материале русских народных песен, песен советских композиторов и произведений классиков русской музыки. В Сборнике также помещены сольные и ансамблевые пьесы, написанные на основе песен других народов СССР.

Сверх того в Сборник включен ряд музыкальных произведений западноевропейских композиторов.

3. Развитие слуха ребенка — одна из основных линий работы педагога на начальном этапе фортепианного обучения. Музыкальный слух, в частности его существеннейший компонент — слуховые музыкальные представления (внутренний слух), — развивается у учащегося лишь в процессе той деятельности, осуществление которой действительно

требует проявления слуховых способностей. Такой деятельностью является подборание и транспонирование, способствующие налаживанию связи между слухом учащегося и его ориентировкой на клавиатуре.

Поэтому часть мелодий и пьес, помещенных в первом разделе Сборника, обязательно должна разучиваться не по нотам, а по слуху, т. е. путем подборания, а затем транспонирования в другие тональности.

4. С первых шагов обучения фортепианной игре должна начаться систематическая и планомерная работа над развитием пианистической техники ребенка.

Развитие техники даже на первом году обучения не может и не должно быть построено только на материале пьес. Поэтому в Сборник включен специальный раздел, в котором подобраны этюды и упражнения, предназначенные для развития определенных фортепианно-технических навыков.

Приведенные в этом разделе упражнения не являются исчерпывающими: они лишь указывают направление работы.

5. К ансамблевой четырехручной игре педагог должен приучить ребенка с первого этапа занятий с ним. Ансамблевая игра, с одной стороны, прививает учащемуся ряд важных исполнительских навыков (умение слушать партнера, вовремя вступать, согласовывать звучность своей партии со звучностью партии партнера и др.); с другой стороны, она позволяет значительно расширить рамки репертуара, проходимого на начальном этапе обучения.

Приведенные положения основаны на принципах программы по классу фортепиано для детских музыкальных школ, утвержденной Управлением учебных заведений Министерства культуры СССР. При всех различиях в практических путях фортепианного обучения эти принципы объединяют передовых фортепианных педагогов нашей страны.

Настоящее 21-е издание печатается без существенных изменений по сравнению с 20-м.

МЕЛОДИИ И ПЬЕСЫ

1. ВАСИЛЕК

Детская песня

Не быстро

Musical score for 'Василек' (Flower) in 2/4 time. The melody is written in the treble clef and the accompaniment in the bass clef. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The accompaniment consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

Василек, василёк,
Мой любимый цветок.

2. ПЕТУШОК

Детская песня

Не быстро

Musical score for 'Петушок' (Rooster) in 4/4 time. The melody is written in the treble clef and the accompaniment in the bass clef. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The accompaniment consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

Петушок, петушок,
Золотой гребешок.

3. СОЛНЫШКО

Детская песня

Не быстро

Musical score for 'Солнышко' (Sun) in 4/4 time. The melody is written in the treble clef and the accompaniment in the bass clef. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The accompaniment consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

Солнышко, солнышко,
Выгляни в окошечко.

4. ЗАЙЧИК

Детская песня

Не быстро

Musical score for 'Зайчик' (Bunny) in 4/4 time. The melody is written in the treble clef and the accompaniment in the bass clef. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The accompaniment consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

Зайчик ты, зайчик,
Коротеньки ножки.

5. ЕЛОЧКА

М. КРАСЕВ

Не быстро

Musical score for 'ЕЛОЧКА' in 2/4 time. The piece is marked 'Не быстро'. It consists of two staves: a treble clef staff with a melody and an accompaniment staff with a bass line. The melody features eighth and sixteenth notes, with some triplets. The accompaniment is a simple bass line with eighth notes. There are fingerings indicated: 3 for the first three notes of the melody, and 2 for the first three notes of the bass line.

6. ХОДИТ ЗАЙКА ПО САДУ

Детская песня

Довольно быстро

Musical score for 'ХОДИТ ЗАЙКА ПО САДУ' in 2/4 time. The piece is marked 'Довольно быстро'. It consists of two staves: a treble clef staff with a melody and an accompaniment staff with a bass line. The melody is a simple eighth-note pattern. The accompaniment is a simple bass line with eighth notes. There are fingerings indicated: 2 for the first two notes of the melody, and 4 and 2 for the first two notes of the bass line. The lyrics are: 'Ходит зайка по саду, По саду. Щиплет травку лебеду, Лебеду.'

7. НЕ ЛЕТАЙ, СОЛОВЕЙ

Детская песня

Не быстро

Musical score for 'НЕ ЛЕТАЙ, СОЛОВЕЙ' in 2/4 time. The piece is marked 'Не быстро'. It consists of two staves: a treble clef staff with a melody and an accompaniment staff with a bass line. The melody is a simple eighth-note pattern. The accompaniment is a simple bass line with eighth notes. There are fingerings indicated: 3 and 2 for the first two notes of the melody, and 1 and 2 for the next two notes. The lyrics are: 'Не летай, соловей, У окошечка, Ты не пой, соловей, Громки песенки.'

8. НА ЗЕЛЁНОМ ЛУГУ

Украинская народная песня

Весело

Musical score for 'НА ЗЕЛЁНОМ ЛУГУ' in 4/4 time. The piece is marked 'Весело'. It consists of two staves: a treble clef staff with a melody and an accompaniment staff with a bass line. The melody is a simple eighth-note pattern. The accompaniment is a simple bass line with eighth notes. There are fingerings indicated: 4 for the first two notes of the melody, and 4 for the first two notes of the bass line. The lyrics are: 'На зеленом лугу, Их-вох! Потерял я дуду, Их-вох!'

9. ВЕЧЕРКОМ КРАСНА ДЕВИЦА

Русская народная песня

Не быстро

Musical score for 'Вечерком Красна Девца' in G major, 2/4 time. The score consists of two systems of piano accompaniment. The first system has four measures with fingerings 3, 5, 1, 3 in the right hand and 2, 4, 2, 4 in the left hand. The second system has four measures with fingerings 4, 4, 4, 1 in the right hand and 2, 2, 4, 1 in the left hand. The melody is characterized by wide intervals and a descending line.

10. КРАСНОАРМЕЕЦ

В. КАРАСЕВА

Не быстро

Musical score for 'Красноармеец' in G major, 2/4 time. The score consists of two systems of piano accompaniment. The first system has four measures with fingerings 2, 3, 5, 4 in the right hand and 4, 1, 8 in the left hand. The second system has four measures with fingerings 2, 3, 5 in the right hand and 4, 5 in the left hand. The melody is simple and rhythmic.

У меня есть шапка
Со звездой.

Я красноармеец
Молодой.

11. ХОДИТ ВАНЯ

Русская народная песня

Умеренно

Musical score for 'Ходит Ваня' in G major, 2/4 time. The score consists of two systems of piano accompaniment. The first system has four measures with fingerings 3, 2 in the right hand and 2, 5 in the left hand. The second system has four measures with fingerings 1, 3, 5 in the right hand and 2, 5 in the left hand. The melody is simple and rhythmic.

mf

12. ЗЕМЕЛЮШКА-ЧЕРНОЗЕМ

Русская народная песня

Оживленно

Musical score for 'Земелюшка-Чернозем' in G major, 4/4 time. The score consists of two systems of piano accompaniment. The first system has four measures with fingerings 5, 5, 8 in the right hand and 8, 2 in the left hand. The second system has four measures with fingerings 2, 5, 8 in the right hand and 2, 4 in the left hand. The melody is lively and rhythmic.

13. ОСЕННЯЯ ПЕСЕНКА

Д. ВАСИЛЬЕВ-БУГЛАЯ

Умеренно

Музыкальный фрагмент для песни 'Осенняя песенка'. Он состоит из двух систем нот. Первая система имеет две строки: верхняя строка — мелодия в ключе D major, 2/4 такта, с триолями и акцентами; нижняя строка — басовая линия. Вторая система также имеет две строки, продолжая мелодию и басовую линию. В конце первой системы и в начале второй системы есть текстовые вставки: 'Миновало лето. Осень наступила.' и 'На полях и в рощах Пусто и уныло.'

14. ВСЕ МЫ ПЕСНИ ПЕРЕПЕЛИ

Русская народная шуточная песня

Игриво

Музыкальный фрагмент для песни 'Все мы песни перепели'. Он состоит из двух систем нот. Первая система имеет две строки: верхняя строка — мелодия в ключе D major, 2/4 такта, с триолями и динамическими марками *p* и *f*; нижняя строка — басовая линия. Вторая система также имеет две строки, продолжая мелодию и басовую линию.

15. МАКИ

Русская народная песня

Быстро

Музыкальный фрагмент для песни 'Маки'. Он состоит из двух систем нот. Первая система имеет две строки: верхняя строка — мелодия в ключе D major, 2/4 такта, с триолями и динамической маркой *mf*; нижняя строка — басовая линия. Вторая система также имеет две строки, продолжая мелодию и басовую линию.

16. КАК НА ТОНЕНЬКИЙ ЛЕДОК

Русская народная песня

Довольно быстро

Музыкальный фрагмент для песни 'Как на тоненький ледок'. Он состоит из двух систем нот. Первая система имеет две строки: верхняя строка — мелодия в ключе B minor, 2/4 такта, с триолями и динамическими марками *f* и *mf*; нижняя строка — басовая линия. Вторая система также имеет две строки, продолжая мелодию и басовую линию. В конце первой системы и в начале второй системы есть текстовые вставки: 'Как на тоненький ледок Выпал беленький снежок.' и 'Эх! Зимушка, зима Студёная моя.'

17. ПОЙДУ ЛЬ Я, ВЫЙДУ ЛЬ Я

Русская народная песня

Живо

Musical score for '17. ПОЙДУ ЛЬ Я, ВЫЙДУ ЛЬ Я'. The score is in 2/4 time, key of B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Живо' (Allegro). The dynamics include *f* (forte) and *mf* (mezzo-forte). Fingerings are indicated with numbers 1-5. The piece consists of two staves of music.

18. ОЙ, ЗА ГАЕМ, ГАЕМ

Украинская народная песня

Довольно быстро

Musical score for '18. ОЙ, ЗА ГАЕМ, ГАЕМ'. The score is in 2/4 time, key of D major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Довольно быстро' (Moderato). The dynamics include *mf* (mezzo-forte). Fingerings are indicated with numbers 1-5. The piece consists of two staves of music.

Continuation of the musical score for '18. ОЙ, ЗА ГАЕМ, ГАЕМ'. This section continues the piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics include *mf* (mezzo-forte). Fingerings are indicated with numbers 1-5. The piece consists of two staves of music.

19. ЖУРАВЕЛЬ

Украинская народная песня

Умеренно

Musical score for '19. ЖУРАВЕЛЬ'. The score is in 4/4 time, key of B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Умеренно' (Moderato). The dynamics include *p* (piano) and *f* (forte). Fingerings are indicated with numbers 1-5. The piece consists of two staves of music.

Continuation of the musical score for '19. ЖУРАВЕЛЬ'. This section continues the piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics include *mf* (mezzo-forte) and *f* (forte). Fingerings are indicated with numbers 1-5. The piece consists of two staves of music.

20. СЕНОКОСНАЯ

Украинская народная песня

Не быстро

Musical score for 'Сенокосная' (Harvesting), a Ukrainian folk song. The score is in G major and 4/4 time. It consists of two systems of piano accompaniment. The first system starts with a *mf* dynamic. The melody in the right hand features eighth-note patterns and slurs, while the left hand provides a simple harmonic accompaniment with quarter notes. The second system continues the piece with similar rhythmic and melodic motifs.

21. КОРОВУШКА

Русская народная песня

Спокойно

Musical score for 'Коровушка' (The Cow), a Russian folk song. The score is in G major and 2/4 time. It consists of two systems of piano accompaniment. The first system starts with a *f* dynamic. The melody in the right hand is characterized by eighth-note patterns and slurs, with fingerings (1-5, 3-4, 1-5) indicated. The left hand provides a simple harmonic accompaniment with quarter notes and slurs. The second system continues the piece with similar rhythmic and melodic motifs, ending with a *p* dynamic.

22. КАК ПО МОРЮ, МОРЮ СИНЕМУ

Русская народная песня

Не быстро

Musical score for 'Как по морю, морю синему' (Like on the sea, sea blue), a Russian folk song. The score is in G major and 2/4 time. It consists of two systems of piano accompaniment. The first system starts with a *f* dynamic. The melody in the right hand features eighth-note patterns and slurs, with fingerings (3-4, 5, 1) indicated. The left hand provides a simple harmonic accompaniment with quarter notes and slurs. The second system continues the piece with similar rhythmic and melodic motifs, ending with a *p* dynamic.

23. РУССКАЯ ПЕСНЯ

Не спеша

Musical score for 'Русская песня' (Russian Song). The score is in G major and 2/4 time. It consists of two systems of piano accompaniment. The first system starts with a *f* dynamic. The melody in the right hand features eighth-note patterns and slurs, with a *5* fingering indicated. The left hand provides a simple harmonic accompaniment with quarter notes and slurs. The second system continues the piece with similar rhythmic and melodic motifs, ending with a *p* dynamic.

24. БЫВАЙТЕ ЗДОРОВЫ

Белорусская народная песня

Подвижно

Musical score for 'Бывайте здоровы' (Belarusian folk song). The score is in 3/4 time, key of B-flat major. It consists of two staves. The upper staff is the melody, and the lower staff is the piano accompaniment. The tempo is marked 'Подвижно' (Moderato). The dynamics include *mf* and *p*. There are fingerings (2, 4, 2) and a slur over the first few notes of the melody.

25. ОЙ ТЫ, ДЕВИЦА ЗАРУЧЕННАЯ

Украинская народная песня

Умеренно

Musical score for 'Ой ты, девица зарученная' (Ukrainian folk song). The score is in 3/4 time, key of D major. It consists of two staves. The upper staff is the melody, and the lower staff is the piano accompaniment. The tempo is marked 'Умеренно' (Moderato). The dynamics include *p* and *mf*. There are fingerings (3, 4, 3, 4, 2, 4, 3, 4, 5, 3, 1, 2, 5, 3, 1, 2, 5, 3, 1, 5, 3, 1) and slurs over the melody. The word 'замедляя' (ritardando) is written above the final measure of the melody.

26. ГРУСТНАЯ ПЕСНЯ

Ю. АБЕЛЕВ

Умеренно

Musical score for 'Грустная песня' (Sad Song) by Y. Abelov. The score is in 4/4 time, key of D major. It consists of two staves. The upper staff is the melody, and the lower staff is the piano accompaniment. The tempo is marked 'Умеренно' (Moderato). The dynamics include *mf* and *p*. There are fingerings (5, 2, 8, 3, 1, 1, 1, 1) and slurs over the melody.

27. РЕВЕ ТА СТОГНЕ ДНІПР ШИРОКИЙ

Украинская народная песня

Медленно и певуче

Musical score for 'Реве та стогне Дніпр широкий' (Ukrainian folk song). The score is in 3/4 time, key of B-flat major. It consists of two staves. The upper staff is the melody, and the lower staff is the piano accompaniment. The tempo is marked 'Медленно и певуче' (Ad libitum). The dynamics include *p*. There are fingerings (5, 3, 1, 3, 2, 2) and slurs over the melody.

The first system of the musical score for '28. АРИРАН' consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It features a melodic line with a long slur over the first six measures, followed by a shorter slur over the next two measures. Fingerings are indicated with numbers 1, 4, 5, and 8. The lower staff is in bass clef with the same key signature and time signature, providing a simple harmonic accompaniment with a few notes per measure.

28. АРИРАН
Корейская народная мелодия

Умеренно

The second system continues the piece. The upper staff has a melodic line with a slur over the first four measures and another slur over the next two measures. The lower staff continues the accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed in the first measure of the upper staff.

The third system shows the continuation of the melody and accompaniment. The upper staff has a slur over the first two measures and another slur over the next two measures. The lower staff continues with its accompaniment.

The fourth system concludes the piece. The upper staff has a slur over the first two measures and another slur over the next two measures. The lower staff continues with its accompaniment.

29. ЗА ГОРОДОМ КАЧКИ ПЛЫВУТ

Украинская народная песня

Подвижно

The first system of the musical score for '29. ЗА ГОРОДОМ КАЧКИ ПЛЫВУТ' consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It features a highly rhythmic and melodic line with many slurs and accents. Fingerings are indicated with numbers 1, 2, 3, 4, 5, and 8. The lower staff is in bass clef with the same key signature and time signature, providing a simple harmonic accompaniment with a few notes per measure. A dynamic marking of *f* (forte) is placed in the first measure of the upper staff.

30. СЕЯЛИ ДЕВУШКИ ЯРОВОЙ ХМЕЛЬ

Русская народная песня

Умеренно быстро

Musical score for 'Сеяли девушки яровой хмель'. The score is in 2/4 time, key of D major. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a melodic line marked with fingerings 4, 5, 8, 5, 2, 1, 1. The bass staff begins with a bass line marked with fingerings 1, 5, 2, 8, 2. Dynamics include *f* and *p*. The piece concludes with a double bar line.

31. СУЛИКО

Грузинская народная песня

Не быстро

Musical score for 'Сулико'. The score is in 4/4 time, key of D major. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a melodic line marked with fingerings 2, 3. The bass staff begins with a bass line marked with fingerings 2, 2. Dynamics include *mf*. The piece concludes with a double bar line.

32. КРАСНЫЙ САРАФАН

А. ВАРЛАМОВ

Не спеша и певуче

Musical score for 'Красный сарафан'. The score is in 2/4 time, key of D major. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a melodic line marked with fingerings 1, 5, 8, 1, 3, 8, 8. The bass staff begins with a bass line marked with fingerings 2, 1, 8, 3, 4. Dynamics include *mf*. The piece concludes with a double bar line.

33. КАТЕНЬКА ВЕСЕЛАЯ

Русская народная песня

Весело, задорно, но не очень быстро

Musical score for 'Катенька веселая'. The score is in 2/4 time, key of D major. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a melodic line marked with fingerings 4, 4, 2, 8, 8, 2, 4. The bass staff begins with a bass line marked with fingerings 2, 2, 4, 4, 2, 4, 4. Dynamics include *mf*. The piece concludes with a double bar line.

34. Я НА КАМУШКЕ СИЖУ

Русская народная песня

Не очень быстро

Musical score for 'Я на камушке сижу' in B-flat major, 2/4 time. The piece is marked 'mf' and 'Не очень быстро'. The melody is in the right hand, and the accompaniment is in the left hand. The score consists of two staves. The right hand has a melodic line with some grace notes and slurs. The left hand has a bass line with some grace notes and slurs. The piece ends with a double bar line.

35. ПИОНЕРСКИЙ МАРШ

М. ФРАДКИН

Бодро, весело

Musical score for 'Пионерский марш' in B-flat major, 4/4 time. The piece is marked 'mf' and 'Бодро, весело'. The melody is in the right hand, and the accompaniment is in the left hand. The score consists of two staves. The right hand has a melodic line with some grace notes and slurs. The left hand has a bass line with some grace notes and slurs. The piece ends with a double bar line.

36. ДРОВОСЕК

Русская народная песня

Медленно

Musical score for 'Дровосек' in B-flat major, 4/4 time. The piece is marked 'mf' and 'Медленно'. The melody is in the right hand, and the accompaniment is in the left hand. The score consists of two staves. The right hand has a melodic line with some grace notes and slurs. The left hand has a bass line with some grace notes and slurs. The piece ends with a double bar line.

37. КОЛЫБЕЛЬНАЯ

И. ФИЛИПП

Спокойно

Musical score for 'Колыбельная' in D major, 4/4 time. The piece is marked 'p' and 'Спокойно'. The melody is in the right hand, and the accompaniment is in the left hand. The score consists of two staves. The right hand has a melodic line with some grace notes and slurs. The left hand has a bass line with some grace notes and slurs. The piece ends with a double bar line.

38. ТАТАРСКАЯ ПЕСНЯ

Не быстро и спокойно

Musical score for "38. ТАТАРСКАЯ ПЕСНЯ". The piece is in 2/4 time and G major. It consists of two systems of piano accompaniment. The first system is marked *mf* and features a steady eighth-note melody in the right hand and a simple harmonic accompaniment in the left hand. The second system is marked *f* and includes a *замедляя* (ritardando) section. This section features a more complex, flowing melody in the right hand with various ornaments and slurs, while the left hand continues with a harmonic accompaniment. The piece concludes with a *p* (piano) dynamic marking.

39. О ЧИЖИКЕ

С движением

Н. ЛЮБАРСКИЙ

Musical score for "39. О ЧИЖИКЕ" by N. Lyubarskiy. The piece is in 4/4 time and G major. It consists of two systems of piano accompaniment. The first system is marked *p* and features a melody in the right hand with a steady eighth-note pattern and a simple harmonic accompaniment in the left hand. The second system continues the melody and accompaniment, ending with a repeat sign. The piece concludes with a *p* (piano) dynamic marking.

40. БОЛГАРСКАЯ НАРОДНАЯ ПЕСНЯ

Оживленно

Musical score for "40. БОЛГАРСКАЯ НАРОДНАЯ ПЕСНЯ". The piece is in 2/4 time and B-flat major. It consists of two systems of piano accompaniment. The first system is marked *mf* and features a melody in the right hand with a steady eighth-note pattern and a simple harmonic accompaniment in the left hand. The second system continues the melody and accompaniment, ending with a repeat sign. The piece concludes with a *p* (piano) dynamic marking.

41. УЖ КАК В ПОЛЕ НИВУШКА

Белорусская народная песня

Не спеша и певуче

Musical score for 'Уж как в поле нивушка'. The score is in 4/4 time and B-flat major. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody is marked with a piano (*p*) dynamic. The accompaniment features a steady eighth-note bass line. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line.

42. ТО НЕ ВЕТЕР ВЕТКУ КЛОНИТ

Русская народная песня

Медленно и певуче

Musical score for 'То не ветер ветку клонит'. The score is in 4/4 time and B-flat major. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody is marked with a mezzo-forte (*mf*) dynamic. The accompaniment features a steady eighth-note bass line. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line.

43. НОЧЬ

Армянская песня

Умеренно

First system of the musical score for 'Ночь'. The score is in 4/4 time and B-flat major. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody is marked with a forte (*f*) dynamic, with a note indicating *f* (при повт. *p*). The accompaniment features a steady eighth-note bass line. Fingerings are indicated by numbers 1-5 above or below notes. The system ends with a double bar line.

Second system of the musical score for 'Ночь'. The score is in 4/4 time and B-flat major. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody continues with a forte (*f*) dynamic. The accompaniment features a steady eighth-note bass line. Fingerings are indicated by numbers 1-5 above or below notes. The system ends with a double bar line.

44. УЖ ТЫ, ВАНЬКА, ПРИГНИСЬ

Русская народная песня

Не быстро

Musical score for 'Уж ты, Ванька, пригнись'. The score is in 2/4 time and B-flat major. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody is marked with a mezzo-forte (*mf*) dynamic. The accompaniment features a steady eighth-note bass line. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line.

45. КАК ПО ЛУГУ, ПО ЛУЖОЧКУ

Русская народная песня

Не быстро

Musical score for 'Как по лугу, по лужочку' (Russian folk song). The score is in 2/4 time and consists of two systems. The first system begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'mf'. The melody is written in the treble clef with fingerings (4, 5, 4, 1, 2, 4, 4, 5, 4, 1, 2, 4, 8) and is accompanied by a bass line in the bass clef. The second system continues the melody with fingerings (3, 4, 5, 3, 1, 3, 1, 3, 4) and a dynamic marking of 'p'. The bass line continues with chords and rests.

46. ОЙ, ПОД ДУБОМ, ДУБОМ

Белорусская народная песня

Подвижно

Musical score for 'Ой, под дубом, дубом' (Belarusian folk song). The score is in 2/4 time and consists of two systems. The first system begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'p'. The melody is written in the treble clef with fingerings (1, 4, 2, 5, 5, 3, 2, 5, 3, 1, 5, 4, 4, 5, 4, 2, 8, 2, 8) and is accompanied by a bass line in the bass clef. The second system continues the melody with fingerings (4, 3, 1, 1, 2, 4, 3, 2, 8) and a dynamic marking of 'mf'. The bass line continues with chords and rests.

47. ОЙ, ЛОПНУЛ ОБРУЧ ВОЗЛЕ БОЧЕЧКИ

Украинская народная песня

Довольно быстро

Musical score for 'Ой, лопнул обруч возлебочки' (Ukrainian folk song). The score is in 2/4 time and consists of two systems. The first system begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'p'. The melody is written in the treble clef with fingerings (5, 5, 4, 3, 2, 5, 3, 2, 3, 2, 3) and is accompanied by a bass line in the bass clef. The second system continues the melody with fingerings (5, 5, 4, 3, 2, 5, 3, 2, 3, 2, 3) and a dynamic marking of 'p'. The bass line continues with chords and rests.

Two systems of piano accompaniment. The first system features a dynamic marking *f* and includes fingering numbers 5 and 1. The second system includes fingering numbers 5 and 1.

48. ПЕТУШОК

Латвийская народная песня

Не спеша

Two systems of piano accompaniment for the piece 'Петушок'. The first system has a tempo marking 'Не спеша' and includes fingering numbers 2, 1, 2, 4, and 2. The second system includes fingering numbers 1, 3, 5, 2, 3, and 1.

49. ВЕНГЕРСКАЯ ПЕСНЯ

Бодро

М. АНДРАШ

One system of piano accompaniment for the piece 'Венгерская песня'. It features a dynamic marking *mf* and a fingering number 5.

50. ОХОТНИЧЬЯ ШУТОЧНАЯ

Польская народная песня

Подвижно

51. У ВОРОТ, ВОРОТ

Русская народная песня

Подвижно

52. ПОСЕЯЛИ ДЕВКИ ЛЕН

Русская народная песня

Не слишком быстро

53. СОНЦЕ НИЗЕНЬКО

Украинская народная песня

Медленно и певуче

Musical score for 'Сонце Низенько' in G major, 4/4 time. The score consists of two systems of piano accompaniment. The first system includes a treble clef with a melodic line featuring a slur over the first four measures and a *mf* dynamic marking. The bass clef line has a slur over the last four measures. The second system continues the melodic line in the treble clef and the bass clef line. Fingerings are indicated by numbers 1-5 above or below notes.

54. СТАРИННАЯ ФРАНЦУЗСКАЯ ПЕСНЯ

Грустно

Musical score for 'Старинная французская песня' in B-flat major, 4/4 time. The score consists of three systems of piano accompaniment. The first system includes a treble clef with a melodic line featuring a slur over the first four measures and a *mf* *певуче* dynamic marking. The bass clef line has a slur over the last four measures. The second system continues the melodic line in the treble clef and the bass clef line. The third system continues the melodic line in the treble clef and the bass clef line. Fingerings are indicated by numbers 1-5 above or below notes. The text 'не связно' is written below the first system.

55. ВСТАВАЙТЕ, ЛЮДИ РУССКИЕ

Хор из музыки к кинофильму «Александр Невский»

Решительно

С. ПРОКОФЬЕВ

Музыкальный фрагмент для фортепиано, состоящий из двух систем нот. Динамика *f*. Темп **Решительно**. Автор **С. ПРОКОФЬЕВ**.

56. ЯНКА

Белорусская полька

Живо

Музыкальный фрагмент для фортепиано, состоящий из двух систем нот. Динамика *mf*. Темп **Живо**. Автор **С. ПРОКОФЬЕВ**.

57. БУЛЬБА

Белорусская народная песня

Живо

Музыкальный фрагмент для фортепиано, состоящий из двух систем нот. Динамика *mf* и *f*. Темп **Живо**. Автор **С. ПРОКОФЬЕВ**.

58. ГРЕЧАНЬКИ

Украинская народная песня

Быстро и легко

Musical score for 'ГРЕЧАНЬКИ' (Ukrainian folk song). The score is in 2/4 time, B-flat major, and consists of two systems of piano accompaniment. The first system features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a rhythmic accompaniment of eighth notes. Dynamics include *p* and *mf*. The second system continues the melody and accompaniment, with dynamics *f* and *mf*. Fingerings and articulation marks are present throughout.

59. ЗИМА

М. КРУТИЦКИИ

Спокойно

Musical score for 'ЗИМА' (Winter) by M. Krutitskiy. The score is in 2/4 time, D major, and consists of two systems of piano accompaniment. The first system features a treble clef with a melody of quarter and eighth notes, and a bass clef with a rhythmic accompaniment of quarter notes. Dynamics include *mf*. The second system continues the melody and accompaniment, with dynamics *p*. Fingerings and articulation marks are present throughout.

60. ПО ДОЛИНАМ И ПО ВЗГОРЬЯМ

Песня гражданской войны

Темп марша

Musical score for 'ПО ДОЛИНАМ И ПО ВЗГОРЬЯМ' (March Song of the Civil War). The score is in 4/4 time, B-flat major, and consists of two systems of piano accompaniment. The first system features a treble clef with a melody of quarter and eighth notes, and a bass clef with a rhythmic accompaniment of quarter notes. Dynamics include *p*. The second system continues the melody and accompaniment, with dynamics *p*. Fingerings and articulation marks are present throughout.

61. ПЬЕСА

А. ГОЛЬДЕНВЕЙЗЕР

Умеренно

немного замедляя

62. КУРОЧКА

Н. ЛЮБАРСКИЙ

Деловито

63. ЗАЙНЬКА

Русская народная песня

Умеренно

64. ЮМОРЕСКА

Л. МОЦАРТ

Весело

Музыкальный фрагмент № 64, «ЮМОРЕСКА» Л. МОЦАРТ. Темп: Весело. Динамика: *f*, *p*, *f*.

65. СЛОВАЦКАЯ НАРОДНАЯ ПЕСНЯ

Решительно и довольно быстро

Музыкальный фрагмент № 65, «СЛОВАЦКАЯ НАРОДНАЯ ПЕСНЯ». Темп: Решительно и довольно быстро. Динамика: *f*, *p*. Стихия.

66. ВИСЛА

Польская народная песня

Не спеша

mf

p

mf

p

mf

p

67. КОЛЫБЕЛЬНАЯ

Азербайджанская народная песня

Умеренно

p

усиливая

mf

затихая

замедляя

pp

68. МОЙ ЛИЗОЧЕК ТАК УЖ МАЛ

Детская песенка

П. ЧАЙКОВСКИЙ

Умеренно

p

p

69. ОТРЫВОК ИЗ ОПЕРЫ «ДОН ЖУАН»

Довольно быстро

В. А. МОЦАРТ

f

mf

p

70. ХОДИТ ВЕТЕР У ВОРОТ

Русская народная песня

Подвижно

71. СЛАВА ХРАБРЫМ

Ал. АЛЕКСАНДРОВ

Темп марша

72. КОЛЫБЕЛЬНАЯ

Д. ЛЕВИДОВА

Спокойно

mf

p

73. ЛУЧИНА

Русская народная песня

Певуче

mf

74. НА РЕЧУШКЕ НА ДУНАЕ

Русская народная песня

Весело

Musical score for "На речушке на Дунае" (On the little stream of the Danube). The score is in 2/4 time, key of B-flat major. It consists of two systems of piano accompaniment. The first system starts with a forte (*f*) dynamic. The melody in the right hand features eighth and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes. Fingerings are indicated by numbers 1-5. The second system continues the piece, ending with a repeat sign.

75. ДВОЕ ПОЮТ

Медленно

Musical score for "Двое поют" (Two are singing). The score is in 2/4 time, key of D major. It consists of three systems of piano accompaniment. The first system starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and then returns to forte. The melody in the right hand is characterized by wide intervals and a slow, expressive feel. The left hand provides a steady accompaniment. Fingerings are indicated by numbers 1-5. The second system continues the piece, and the third system concludes with a repeat sign.

76. ВО ПОЛЕ БЕРЕЗОНЬКА СТОЯЛА

Русская народная песня

Не скоро

Musical score for the Russian folk song "Во поле березонька стояла". The score is written for piano in 2/4 time. It consists of four systems of music. The first system is marked *mf* and features a melody in the right hand with a descending line and a bass line with chords and octaves. The second system is marked *f* and continues the melody and bass line. The third system is marked *mf* and shows a change in the bass line with more complex chordal patterns. The fourth system is marked *f* and concludes the piece with a final cadence. Fingerings and articulation marks are provided throughout the score.

77. ЯНИЧЕК

Чешская народная песня

Не спеша

Musical score for the Czech folk song "Яничек". The score is written for piano in 2/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system is marked *mf* and features a melody in the right hand with a descending line and a bass line with chords and octaves. The second system is marked *p* and continues the melody and bass line. The score includes a first ending (1.) and a second ending (2.) leading to a final cadence. Fingerings and articulation marks are provided throughout the score.

78. КУКУШКА

Швейцарская народная песня

Довольно быстро

First system of the musical score for '78. КУКУШКА'. It consists of two staves (treble and bass clef) with a grand staff bracket. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass clef accompaniment starts with a quarter note G3, followed by eighth notes A3, B3, C4, B3, A3, G3. Dynamics include *mp* and *p*. Fingerings are indicated with numbers 1-5.

Second system of the musical score for '78. КУКУШКА'. It continues the melody and accompaniment from the first system. The treble clef melody includes slurs and fingerings. The bass clef accompaniment features a steady eighth-note pattern. Dynamics include *mf* and *p*.

Third system of the musical score for '78. КУКУШКА'. The treble clef melody concludes with a half note G4. The bass clef accompaniment ends with a half note G3. Dynamics include *p* and *f*. A final measure contains a fermata over a half note G3.

79. ПАСТУШКА

Французская народная песня

Весело, шутливо

First system of the musical score for '79. ПАСТУШКА'. It consists of two staves (treble and bass clef) with a grand staff bracket. The key signature has three sharps (F#, C#, G#), and the time signature is 6/8. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass clef accompaniment starts with a quarter note G3, followed by eighth notes A3, B3, C4, B3, A3, G3. Dynamics include *mf* and *p*. Fingerings are indicated with numbers 1-5.

Second system of the musical score for '79. ПАСТУШКА'. It continues the melody and accompaniment from the first system. The treble clef melody includes slurs and fingerings. The bass clef accompaniment features a steady eighth-note pattern. Dynamics include *p* and *mf*.

80. КАЛИНКА

Русская народная песня

Быстро и легко

First system of the musical score for 'Калинка'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked 'Быстро и легко' (Allegretto). The first measure is marked *p* (piano) and 'не связно' (disconnected). The second measure is marked *f* (forte). The bass line features a steady eighth-note accompaniment with fingerings 5, 2, 4, 1, 2, 5. The treble line has various chords and melodic fragments with fingerings 4, 2, 3, 1, 4, 2, 3, 2.

Second system of the musical score, marked 'Медленно' (Adagio). It consists of two staves. The first measure is marked *p* (piano). The second measure is marked *mf* (mezzo-forte) and 'певуче' (cantabile). The system includes first and second endings. The bass line continues with eighth-note accompaniment and fingerings 4, 2, 1, 4, 2, 1. The treble line features a melodic line with fingerings 2, 4, 1, 3, 2, 1.

Third system of the musical score. It consists of two staves. The bass line continues with eighth-note accompaniment and fingerings 4, 4, 4, 4, 4, 4, 4, 4. The treble line features a melodic line with fingerings 2, 2, 2, 2, 2, 2, 2, 2.

Fourth system of the musical score. It consists of two staves. The bass line continues with eighth-note accompaniment and fingerings 4, 4, 4, 4, 4, 4, 4, 4. The treble line features a melodic line with fingerings 2, 1, 5, 3, 2, 2, 2, 2.

Темп I

Fifth system of the musical score, marked 'Темп I' (Allegretto). It consists of two staves. The first measure is marked *f* (forte) and 'не связно' (disconnected). The bass line continues with eighth-note accompaniment and fingerings 5, 2, 4, 1, 2, 5, 4, 1, 2, 5, 4, 1, 2, 5. The treble line features a melodic line with fingerings 5, 8, 2, 3, 1, 4, 2, 3, 2.

81. СТЕПНАЯ КАВАЛЕРИЙСКАЯ

(«Полюшко-поле»)

Л. КНИППЕР

Темп марша

mf f

mf

затихая

82. ЭСТОНСКИЙ ТАНЕЦ

Медленно

Живо

p

Живо

mf (при повт. p)

First system of musical notation. Treble clef: *f* (forte) dynamic, followed by *p* (piano) dynamic. Bass clef: accompaniment. Fingerings are indicated by numbers 1-5.

Second system of musical notation. Treble clef: *mf* (mezzo-forte) dynamic. Bass clef: accompaniment. Fingerings are indicated by numbers 1-5.

Third system of musical notation. Treble clef: *f* (forte) dynamic. Bass clef: accompaniment. Fingerings are indicated by numbers 1-5.

Fourth system of musical notation. Treble clef: continuation of the melody. Bass clef: accompaniment. Fingerings are indicated by numbers 1-5.

83. КОЛЫБЕЛЬНАЯ

Белорусская народная песня

Спокойно

Fifth system of musical notation. Treble clef: *mf* (mezzo-forte) dynamic, followed by *p* (piano) dynamic, and then *mf*. Bass clef: accompaniment. Fingerings are indicated by numbers 1-5.

Sixth system of musical notation. Treble clef: continuation of the melody. Bass clef: accompaniment. Fingerings are indicated by numbers 1-5.

The first system of the score consists of two staves. The upper staff is in treble clef and contains a melodic line with several long notes and rests. The lower staff is in bass clef and contains a rhythmic accompaniment with eighth and sixteenth notes. There are some markings like '2' and '4' above the notes in both staves.

84. КОНТРАДАНС

Старинный танец

Не быстро

The second system begins with the tempo marking "Не быстро" (Not too fast) and the dynamic marking "f (при повторении p)" (forte when repeated, piano). The music continues with two staves, showing more complex melodic and rhythmic patterns. Fingerings like 4, 5, 2, 3, 4 are indicated above the notes.

The third system contains a repeat sign (double bar line with dots) in the middle. The dynamic marking "f" is placed below the repeat sign. The musical notation continues on both staves with various note values and rests.

The fourth system shows a change in dynamics, with "p" (piano) and "f" (forte) markings. The musical notation continues with intricate patterns on both staves, including some slurs and fingerings.

The fifth system concludes the piece with a dynamic marking of "f". The final measures show a continuation of the melodic and rhythmic themes established in the previous systems.

85. КОНТРАНС-ЭКОСЕЗ

Старинный танец

Не быстро

The musical score for '85. КОНТРАНС-ЭКОСЕЗ' is written for piano in G major and 2/4 time. It consists of four systems of two staves each. The tempo is marked 'Не быстро' (Moderato). The first system starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second system ends with a forte (*f*) dynamic. The third system ends with a piano (*p*) dynamic. The piece concludes with a final cadence. Fingerings are indicated by numbers 1-5, and slurs are used to group notes.

86. АЛЛЕМАНДА

Старинный танец

Не быстро

The musical score for '86. АЛЛЕМАНДА' is written for piano in G major and 2/4 time. It consists of two systems of two staves each. The tempo is marked 'Не быстро' (Moderato). The first system starts with a mezzo-forte (*mf*) dynamic. The second system starts with a forte (*f*) dynamic. The piece concludes with a final cadence. Fingerings are indicated by numbers 1-5, and slurs are used to group notes.

8 8 4 8 8 5 2 1

1 4 1 2 5 2

87. ЭКОСЕЗ

Не очень быстро

И. ГУММЕЛЬ

mf не связно

f *p*

88. РУССКАЯ ПЕСНЯ С ВАРИАЦИЕЙ

Умеренно

А. ДЮБЮК

mf *p* *mf*

89. МАЛЕНЬКИЙ КАНОН

А. ГОЛЬДЕНВЕИЗЕР

Умеренно

p

замедляя

90. ЭСТОНСКИЙ НАРОДНЫЙ ТАНЕЦ

Живо

p

f



91. ЧАСИКИ

Мерно и не спеша

С. ВОЛЬФЕНЗОН



92. ВЕСЕЛОЕ ЗВЕНО

М. БЛАНТЕР

Темп марша

mf

93. В КУЗНИЦЕ

И. ЮРМЕ

Умеренно и очень ритмично

p mf

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a half note G4, followed by a half note F4, and a half note E4. The second measure contains a sixteenth-note triplet of G4, A4, and B4, followed by a quarter note G4, a quarter note F4, and a half note E4. The third measure contains a sixteenth-note triplet of G4, A4, and B4, followed by a quarter note G4, a quarter note F4, and a half note E4. The lower staff is in bass clef and provides harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *ff* (fortissimo).

94. ТАНЕЦ

В. РАУТИО

Весело и задорно

The second system of the musical score consists of four staves. The upper staff is in treble clef with a key signature of one flat. It begins with a half note G4, followed by a half note F4, and a half note E4. The second measure contains a sixteenth-note triplet of G4, A4, and B4, followed by a quarter note G4, a quarter note F4, and a half note E4. The third measure contains a sixteenth-note triplet of G4, A4, and B4, followed by a quarter note G4, a quarter note F4, and a half note E4. The lower staves provide harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *ff* (fortissimo).

95. ЧЕШСКИЙ ТАНЕЦ

Н. ЛЮБАРСКИЙ

Радостно и звонко

Музыкальный фрагмент для фортепиано, посвященный чешскому танцу. Темп и настроение: радостно и звонко. Динамика: *mf*, *f*, *mf*, *f*. Ключевая подпись: *mf*.

96. СВАДЕБНАЯ

Эстонская народная песня

Умеренно

Музыкальный фрагмент для фортепиано, посвященный эстонской народной свадебной песне. Темп: умеренно. Динамика: *mf*. Ключевая подпись: *mf*.

98. О ЧЕМ МЕЧТАЮТ ДЕТИ

А. ХАЧАТУРЯН

Темп вальса

Музыкальное произведение в жанре вальса. Начиная с первого такта, басовый станок играет ритмическую фигуру, а верхний станок — мелодию. Динамика варьируется от forte до mezzo-forte. В начале ноты имеют маркировку *f*, а позже — *mf*. Включены различные фазы пальцев (1, 2, 3, 4, 5) и артикуляции.

99. ЖЕЛЕЗНОДОРОЖНАЯ-ПИОНЕРСКАЯ

Д. ПРИЦКЕР

Подвижно

Музыкальное произведение в жанре марша. Начиная с первого такта, басовый станок играет ритмическую фигуру, а верхний станок — мелодию. Динамика варьируется от piano до mezzo-forte. В начале ноты имеют маркировку *p*, а позже — *mf*. Включены различные фазы пальцев (1, 2, 3, 4, 5) и артикуляции. В конце произведения обозначены I. и II. варианты записи.

100. БЕЗЗАБОТНАЯ ПЕСЕНКА

Умеренно

Н. МЯСКОВСКИЙ

Музыкальное произведение «Беззаботная песенка» Н. Мясковского. Темп: Умеренно. Динамика: *p*. Темпозначение: замедляя.

101. ПОЛЬКА

Быстро и весело

Л. ЛУКОМСКИЙ

Музыкальное произведение «Полька» Л. Лукомского. Темп: Быстро и весело. Динамика: *f*, *p*, *f*.

2 3 1 4 5 1 2 3 1 1 2 1 5 1 2

102. РУССКАЯ ПЕСНЯ С ВАРИАЦИЕЙ

Спокойно и распевно

mf

1 2 4 2 1 3 2 1 2 1 4 2 4 1 2

f

1 3 2 1 1 3 1 4 1 5 3 2 4 1 4

p

1 4 2 4 1 2 1 3 2 2 2 4

1

Спокойно и плавно

Правая
рука

2

Левая
рука

3

Е. ГНЕСИНА

4

Е. ГНЕСИНА

Упражнения

Правая
рука

Левая
рука

5

Е. ГНЕСИНА

5 4 3 1 2

1 2 3 2 3

Упражнения

Правая рука

2 3 2 5 4

Т. Д.

Левая рука

1 2 4 5 1 2 4 5

Т. Д.

Правая рука

1 5 1 3 5 2 3 4 5 1 5 1 3 5

Т. Д.

Левая рука

1 5 1 3 5 1 2 3 4 5 1 5 1 3 5

Т. Д.

5 1 3 5 1 2 3 4 5 1 3 5

Т. Д.

5 1 3 5 1 3 5 5 1 3 5 2 1

Т. Д.

10

Негорюливо

Н. ЛЮБАРСКИЙ

First system of music for 'Негорюливо'. It consists of two staves (treble and bass clef) in 4/4 time. The first measure has a dynamic marking *f* and a slur over the bass line. The second measure has a slur over the treble line. The third measure has a slur over the bass line with fingerings 2, 4, 3, 1, 3. The fourth measure has a slur over the treble line.

Second system of music for 'Негорюливо'. It consists of two staves. The first measure has a slur over the bass line with a fingering of 5. The second measure has a slur over the treble line. The third measure has a slur over the bass line with fingerings 2, 4, 3, 1, 3. The fourth measure has a slur over the treble line with a dynamic marking *замедляя* and a fingering of 2. The bass line in the fourth measure has a slur with fingerings 3, 3, 2.

11

Не спеша

А. ШМИДТ

First system of music for 'Не спеша'. It consists of two staves in 2/4 time. The first measure has a dynamic marking *mf* and fingerings 1, 3 in the treble line. The second measure has fingerings 2, 4. The third measure has fingerings 3, 2. The fourth measure has fingerings 1, 3. The fifth measure has fingerings 2, 4. The sixth measure has fingerings 3, 2. The seventh measure has fingerings 1, 3. The eighth measure has fingerings 2, 4. The bass line has fingerings 3, 5, 2.

12

Умеренно

Л. ШИТТЕ

First system of music for 'Умеренно'. It consists of two staves in 4/4 time. The first measure has a dynamic marking *f* and a slur over the treble line with a fingering of 1. The second measure has a slur over the treble line with a fingering of 5. The third measure has a slur over the treble line with a fingering of 5. The fourth measure has a slur over the treble line with a fingering of 5. The bass line has fingerings 1, 3, 2, 1, 2.

Second system of music for 'Умеренно'. It consists of two staves. The first measure has a slur over the treble line with a fingering of 1. The second measure has a slur over the treble line with fingerings 5, 4, 3. The third measure has a slur over the treble line with fingerings 2, 1, 5, 1. The fourth measure has a slur over the treble line with a fingering of 2. The bass line has fingerings 1, 1, 1, 2, 4.

Л. ШИТТЕ

Умеренно

Musical score for exercise 13, measures 1-4. The piece is in 4/4 time and marked "Умеренно" (Moderato). The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand provides a bass line with slurs and fingerings (1, 2, 3, 4, 5). The first measure includes a dynamic marking of *f* (forte).

Л. ШИТТЕ

Умеренно быстро

Musical score for exercise 14, measures 1-8. The piece is in 3/4 time and marked "Умеренно быстро" (Moderato-Allegro). The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand provides a bass line with slurs and fingerings (1, 2, 3, 4, 5). The first measure includes a dynamic marking of *mf* (mezzo-forte).

Л. ШИТТЕ

Умеренно быстро

Musical score for exercise 15, measures 1-8. The piece is in 3/4 time and marked "Умеренно быстро" (Moderato-Allegro). The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand provides a bass line with slurs and fingerings (1, 2, 3, 4, 5). The first measure includes a dynamic marking of *f* (forte).

16

Медленно и плавно

Е. ГНЕСИНА

4	4	4	4
2	2	2	2
5	5	5	5
3	3	3	3

17

Медленно и плавно

Е. ГНЕСИНА

18

Довольно быстро и легко

С. ЛЯХОВИЦКАЯ

С. ЛЯХОВИЦКАЯ

Живо

С. ЛЯХОВИЦКАЯ

Живо

Н. ЛЮБАРСКИЙ

Довольно быстро

Умеренно

Musical score for exercise 25, measures 1-12. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked "Умеренно" (Moderato). The score consists of two systems of piano accompaniment. The first system (measures 1-4) starts with a piano (*p*) dynamic. The second system (measures 5-8) features a forte (*f*) dynamic. The third system (measures 9-12) concludes the exercise. The right hand features intricate sixteenth-note patterns with slurs and fingerings (2, 4, 5). The left hand provides a steady accompaniment with slurs and fingerings (2, 1, 3, 5).

Умеренно

Musical score for exercise 26, measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked "Умеренно" (Moderato). The score consists of two systems of piano accompaniment. The first system (measures 1-2) starts with a forte (*f*) dynamic. The second system (measures 3-4) concludes the exercise. The right hand features sixteenth-note patterns with slurs and fingerings (1, 2, 4, 3, 5). The left hand provides a steady accompaniment with slurs and fingerings (2, 1).

27

Умеренно и легко

Musical score for exercise 27, marked "Умеренно и легко" (Moderato e facile). The score is in 2/4 time and one sharp (F#). It consists of two systems of piano and bass staves. The first system starts with a piano (*p*) dynamic. The second system starts with a mezzo-forte (*mf*) dynamic. The music features eighth-note patterns and slurs.

28

Умеренно

Musical score for exercise 28, marked "Умеренно" (Moderato). The score is in 4/4 time and one sharp (F#). It consists of two systems of piano and bass staves. The music features quarter-note patterns and slurs.

29

Легко

Н. ЛЮБАРСКИЙ

Musical score for exercise 29, marked "Легко" (Allegretto). The score is in 3/4 time and two sharps (F# and C#). It consists of two systems of piano and bass staves. The music features eighth-note patterns and slurs. Dynamics include *f* and *p*.

Musical score for page 56, measures 29-30. The piece is in D major and 4/4 time. The first system (measures 29-30) features a treble clef with a melody starting on G4, marked with a forte *f* dynamic. The bass clef accompaniment consists of a steady eighth-note pattern. Fingerings are indicated with numbers 1-5. A *mf* dynamic marking appears in measure 30.

30

Умеренно

Musical score for page 30, measures 31-32. The tempo is marked "Умеренно" (Moderato). The first system (measures 31-32) features a treble clef with a melody marked with a forte *f* dynamic. The bass clef accompaniment consists of a steady eighth-note pattern. Fingerings are indicated with numbers 1-5.

31

Не спеша

Musical score for page 31, measures 33-34. The tempo is marked "Не спеша" (Ad libitum). The first system (measures 33-34) features a treble clef with a melody marked with a forte *f* dynamic. The bass clef accompaniment consists of a steady eighth-note pattern. Fingerings are indicated with numbers 1-5.

32

С. ЛЯХОВИЦКАЯ

Медленно

33

Е. ГНЕСИНА

Не быстро

34

Е. ГНЕСИНА

Не скоро

35

Энергично

Умеренно

mf

This musical score for exercise 36 by A. Gedike is in 6/8 time and marked 'Умеренно' (Moderato). It consists of four systems of piano and bass staves. The piano part features a melodic line with slurs and accents, while the bass part provides a rhythmic accompaniment with slurs and fingerings. The score includes various musical notations such as slurs, accents, and fingerings (1, 2, 3, 4, 5) to guide the performer.

Живо

f

This musical score for exercise 37 by N. Lyubarskiy is in 3/4 time and marked 'Живо' (Allegro). It consists of two systems of piano and bass staves. The piano part features a melodic line with slurs and accents, while the bass part provides a rhythmic accompaniment with slurs and fingerings. The score includes various musical notations such as slurs, accents, and fingerings (1, 2, 3, 4, 5) to guide the performer.

Д. ЛЕВИДОВА

Подвижно, но не спеша

Musical score for exercise 38, featuring a treble and bass clef with various fingerings and a dynamic marking of *f*.

Л. ШИТТЕ

Довольно быстро

Musical score for exercise 39, featuring a treble and bass clef with various fingerings and a dynamic marking of *p*.

Довольно быстро

Медленно

42

Довольно быстро и легко

Musical score for exercise 42, consisting of four systems of piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first system begins with a piano (*p*) dynamic. The second system continues with piano dynamics. The third system introduces a mezzo-forte (*mf*) dynamic. The fourth system concludes with a *cresc.* (crescendo) marking. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4, 5) for both hands.

43

Довольно быстро

Musical score for exercise 43, consisting of two systems of piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The first system begins with a forte (*f*) dynamic. The second system continues with forte dynamics. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4, 5) for both hands.

Умеренно

А. ЛЕМУАН

Подвижно

46

Очень спокойно

47

К. ЧЕРНИ

Подвижно

Темп вальса

Музыкальный фрагмент № 48, автор М. Раухвергер. Темп вальса. Музыкальное произведение в 3/4 такта, состоящее из четырех систем нот. Начиная с первой системы, в левом нижнем углу нотного станка присутствует динамическое обозначение *p*. В течение произведения используются различные ритмические рисунки, включая восьмые и шестнадцатые ноты, часто соединенные в группы. Некоторые ноты имеют цифровые обозначения пальцев (1-5). Произведение завершается четким аккордом в правой руке.

Умеренно

Музыкальный фрагмент № 49, автор М. Клементи. Умеренно. Музыкальное произведение в 3/4 такта, состоящее из одной системы нот. Начиная с первой системы, в левом нижнем углу нотного станка присутствует динамическое обозначение *f*, а в конце произведения, в правой части нотного станка, — *p*. Мелодия в правой руке строится из восьмых нот, часто соединенных в группы и подчиненных широким фразировкам (слерам). Пальцы (1-5) обозначены над нотами. Левая рука играет аккомпанемент из четвертных нот.

First system of musical notation. Treble clef, bass clef. Includes fingerings (1, 2, 3, 4, 5) and dynamics (*mf*).

Second system of musical notation. Treble clef, bass clef. Includes fingerings (1, 2, 3, 4, 5) and dynamics (*f*).

Third system of musical notation. Treble clef, bass clef. Includes fingerings (1, 2, 3, 4, 5) and dynamics (*p*).

50

Решительно

First system of the 'Решительно' section. Treble clef, bass clef. Includes fingerings (1, 2, 3, 4, 5) and dynamics (*f*).

Second system of the 'Решительно' section. Treble clef, bass clef. Includes fingerings (1, 2, 3, 4, 5).

Third system of the 'Решительно' section. Treble clef, bass clef. Includes fingerings (1, 2, 3, 4, 5).

51

Н. ЛЮБАРСКИЙ

Подвижно

Музыкальное произведение, состоящее из трех систем нот. Каждая система содержит две стaves (верхний и нижний регистры). В первой системе видны аккорды и мелодические линии. Во второй системе продолжены эти элементы. Третья система включает динамические обозначения: *f* (форте) и *p* (пиано). Также присутствуют различные знаки артикуляции и указатели пальцев.

52

К. ЧЕРНИ

Довольно быстро

Музыкальное произведение, состоящее из двух систем нот. Каждая система содержит две стaves. Первая система характеризуется быстрыми шестнадцатыми нотами в правой руке с указателями пальцев 1 2 3 1 и 1 2 3 1. Вторая система продолжает эти быстрые пассажи, включая секцию с динамическим обозначением *sf* (sforzando) и указателями пальцев 5 3 2. Левая рука играет ритмическое сопровождение.

53

А. ЖИЛИНСКИЙ

Довольно скоро

54

Умеренно

А. ГЕДИКЕ

АНСАМБЛИ

Secondo (вторая партия)

1. ТЕМА ВАРИАЦИИ

В. А. МОЦАРТ

Не быстро

Musical score for the first variation of "Secondo" by Mozart. The score is in 2/4 time and consists of three systems of two staves each. The first system begins with a piano (*p*) dynamic and features a long melodic line in the right hand. The second system starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The third system continues with a piano (*p*) dynamic. The music is characterized by smooth, flowing lines and a steady accompaniment in the left hand.

2. КОТ ВАСЬКА

Г. ЛОБАЧЕВ

Не быстро

Musical score for the second variation "Кот Васька" by Lobachev. The score is in 2/4 time and consists of two systems of two staves each. The first system begins with a piano (*p*) dynamic and features a rhythmic accompaniment in the left hand. The second system continues with a piano (*p*) dynamic and includes a fermata over the final measure. The music is characterized by rhythmic patterns and a steady accompaniment in the left hand.

АНСАМБЛИ

Primo (первая партия)

1. ТЕМА ВАРИАЦИЙ

В. А. МОЦАРТ

Не быстро

mf не связно, но выдержанно

2. КОТ ВАСЬКА

Г. ЛОБАЧЕВ

Не быстро

mf

3. ЕХАЛ КОЗАК ЗА ДУНАЙ

Украинская народная песня

Умеренно

Музыкальное произведение в 4/4 такте. Оно состоит из трех систем нот. Первая система начинается с динамического обозначения *p*. Вторая система продолжает мелодию. Третья система заканчивается динамическим обозначением *замедляя*.

4. ИСХОДИЛА МЛАДЕНЬКА

Русская народная песня

Не слишком медленно

Музыкальное произведение в 3/4 такте. Оно состоит из двух систем нот. Первая система начинается с динамического обозначения *mf*. Вторая система заканчивается динамическими обозначениями *p* и *sf*.

3. ЕХАЛ КОЗАК ЗА ДУНАЙ

Украинская народная песня

Умеренно

Musical score for the Ukrainian folk song "ЕХАЛ КОЗАК ЗА ДУНАЙ". The score is in 4/4 time and consists of three systems of piano accompaniment. The first system starts with a piano (*p*) dynamic and features a bass line with triplets. The second system includes a mezzo-forte (*mf*) dynamic. The third system concludes with a *p* dynamic and a tempo marking "замедляя" (ritardando) above the final notes. Fingerings and articulation marks are clearly indicated throughout the piece.

4. ИСХОДИЛА МЛАДЕНЬКА

Русская народная песня

Не слишком медленно

Musical score for the Russian folk song "ИСХОДИЛА МЛАДЕНЬКА". The score is in 3/4 time and consists of two systems of piano accompaniment. The first system begins with a mezzo-forte (*mf*) dynamic and features a melodic line with a slur and a fermata. The second system starts with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) section. The piece concludes with a final melodic flourish. Fingerings and articulation marks are clearly indicated throughout the piece.

5. ОТРЫВОК ИЗ СИМФОНИИ

И. ГАЙДН

Не быстро и просто

The musical score is written for piano and consists of five systems of staves. The first system is in bass clef with a 2/4 time signature and a dynamic marking of *p*. The second system continues in bass clef with a dynamic marking of *pp*. The third system is also in bass clef with a dynamic marking of *f*. The fourth system switches to a grand staff (treble and bass clefs) with a dynamic marking of *p*. The fifth system is also in a grand staff with a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Primo

5. ОТРЫВОК ИЗ СИМФОНИИ

И. ГАЙДН

Не быстро и просто

The musical score is written for piano in 2/4 time. It consists of five systems of staves. The first system begins with a *mf* dynamic marking. The second system includes a *p* dynamic marking. The third system includes a *f* dynamic marking. The fourth system contains four measures with rests, numbered 1, 2, 3, and 4. The fifth system ends with a *mf* dynamic marking and a repeat sign. Fingerings are indicated by numbers 1-5 above or below notes. The score includes various musical notations such as slurs, ties, and accents.

6. НАШ КРАЙ

Д. КАБАЛЕВСКИЙ

С движением

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The piece begins with a mezzo-forte (*mf*) dynamic. The right hand features chords with fingerings 1-3, 2-3, 1-3, 1-3, 2-3, and 1-3. The left hand plays a simple bass line with fingerings 2, 5, 2, 5, 2, and 5.

Second system of musical notation. The right hand continues with chords and fingerings 3-1, 3-1, 3-1, 2-3, 3-1, and 5-3. The left hand continues with fingerings 1, 5, and 1.

Third system of musical notation. The right hand features chords with fingerings 3-1, 4-2, 3-1, 4-1, 5-2, and 4-3. The left hand continues with fingerings 1, 1, 5, and 3.

Fourth system of musical notation. The right hand continues with chords and fingerings 2-3, 3-2, 3-2, 4-2, 3-2, and 2-2. The left hand continues with fingerings 5, 3, 2, 1, 3, and 3.

Fifth system of musical notation. The right hand continues with chords and fingerings 4-2, 4-2, 3-1, 5-1, and 5-1. The left hand continues with fingerings 1, 4, 3, 1, and 5.

6. НАШ КРАЙ

Д. КАБАЛЕВСКИЙ

С движением

1 2 3 *mf. певуче*

2 1 3 2 4

1 2 3 4 5 1 2 3 4 5 1

2 1 2 1 2 1 2 1 2 1 2 1

2 4 4 3 2 2 1 4 4

2 5 2 4 2 3

7. ОЙ, ПОД ВИШНЕЮ

Украинская народная песня

Весело

Musical score for "Ой, под вишнею" (Ukrainian folk song). The score is in 2/4 time, key of D major, and marked *p* (piano). It consists of two systems of piano accompaniment. The first system has two staves. The right hand (treble clef) features a melody with notes marked with fingerings 5, 4, 1, 1, 1, 1, 5, 1, 5. The left hand (bass clef) provides a simple harmonic accompaniment. The second system also has two staves. The right hand has a more complex melody with notes marked with fingerings 4, 3, 3, 2, 1, 5, 4. The left hand continues the accompaniment.

8. КОЛЫБЕЛЬНАЯ

Еврейская народная песня

Очень спокойно

Musical score for "Колыбельная" (Jewish folk lullaby). The score is in 2/4 time, key of D major, and marked *p* (piano). It consists of three systems of piano accompaniment. The first system has two staves. The right hand (treble clef) features a melody with notes marked with fingerings 4, 3, 3, 2, 1, 5, 4. The left hand (bass clef) provides a simple harmonic accompaniment. The second system has two staves. The right hand has a more complex melody with notes marked with fingerings 4, 3, 3, 2, 1, 5, 4. The left hand continues the accompaniment. The third system has two staves. The right hand has a more complex melody with notes marked with fingerings 4, 3, 3, 2, 1, 5, 4. The left hand continues the accompaniment.

7. ОЙ, ПОД ВИШНЕЮ

Украинская народная песня

Весело

Musical score for 'Ой, под вишнею' in 2/4 time, key of D major. The score consists of two systems of piano accompaniment. The first system includes a *mf* dynamic marking. The second system includes a *f* dynamic marking. The music features various fingerings and articulations, including slurs and accents.

8. КОЛЫБЕЛЬНАЯ

Еврейская народная песня

Очень спокойно

Musical score for 'Колыбельная' in 2/4 time, key of D major. The score consists of three systems of piano accompaniment. The first system includes *mf* and *f* dynamic markings. The second system includes a *mf* dynamic marking. The third system is mostly empty with some rests. The music features various fingerings and articulations, including slurs and accents.

9. ПО ЯГОДЫ

Чешская народная песня

Умеренно

Musical score for "9. ПО ЯГОДЫ" (Moderate tempo). The score is in G minor, 2/4 time, and consists of three systems of piano accompaniment. The first system has four measures, the second has four measures, and the third has four measures with a first and second ending. Fingerings and articulations are clearly marked throughout.

10. КИСКА

В. КАЛИННИКОВ

Спокойно

Musical score for "10. КИСКА" (Calm tempo). The score is in G minor, 2/4 time, and consists of two systems of piano accompaniment. The first system has five measures and the second has five measures. The music features a simple, repetitive melodic pattern with dynamic markings of *p* and *pp*.

9. ПО ЯГОДЫ

Чешская народная песня

Умеренно

Musical score for 'По ягоды' (Berry Time), a Czech folk song. The score is in 2/4 time, B-flat major, and consists of three systems of piano accompaniment. The first system includes fingerings (2, 5, 4, 3, 5) and articulation marks. The second system continues the melody with fingerings (1, 2, 5, 4, 1, 3). The third system features a first ending (1.) and a second ending (2.) with fingerings (2, 3, 3, 4, 1, 4, 3, 1, 3) and articulation marks.

10. КИСКА

В. КАЛИННИКОВ

Спокойно

Musical score for 'Киска' (Kiska) by V. Kalinnikov. The score is in 2/4 time, B-flat major, and consists of two systems of piano accompaniment. The first system includes dynamics (1, 2, mf) and articulation marks. The second system includes dynamics (p, mf, p, mf) and articulation marks. The score features a melodic line in the right hand and a supporting bass line in the left hand.

pp p

pp

замедляя

в темпе

II. ГУДЕ ВИТЕР

М. ГЛИНКА

Подвижно

f p

The first system of music consists of two staves. The upper staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains a few notes in the first two measures, followed by a rest, and then a pair of eighth notes in the third measure. The lower staff has a bass clef and the same key signature. It features a continuous eighth-note accompaniment pattern across all measures. Dynamic markings *p* and *mf* are placed above the upper staff in the second and third measures, respectively.

The second system continues the two-staff arrangement. The upper staff has a treble clef and three flats. It features a melodic line with a slur over the first two measures and a triplet of eighth notes in the fifth measure. The lower staff has a bass clef and three flats, with a steady eighth-note accompaniment. A dynamic marking *p* is in the first measure, and the instruction "замедляя." (ritardando) is written above the upper staff in the fifth measure.

The third system continues the two-staff arrangement. The upper staff has a treble clef and three flats, with a melodic line and a slur. The lower staff has a bass clef and three flats, with an eighth-note accompaniment. The instruction "в темпе" (allegretto) is written above the upper staff in the second measure, and a dynamic marking *pp* is in the fifth measure.

II. ГУДЕ ВИТЕР

М. ГЛИНКА

Подвижно

The first system of "Gude Viter" is in 2/4 time and has a key signature of three flats. The upper staff has a treble clef and contains a melodic line with slurs and fingerings (1, 4, 3, 2). The lower staff has a bass clef and contains a steady eighth-note accompaniment. A dynamic marking *p* is in the second measure.

The second system continues the two-staff arrangement. The upper staff has a treble clef and three flats, with a melodic line and slurs. The lower staff has a bass clef and three flats, with an eighth-note accompaniment. Fingerings (5, 2, 4, 3, 2, 4, 3) are indicated below the lower staff.

First system of musical notation, piano accompaniment. The right hand features eighth-note chords and single notes, while the left hand plays a steady eighth-note bass line. Fingering numbers (1, 2, 3, 4, 5) are indicated for various notes.

Медленнее

Second system of musical notation, piano accompaniment. The tempo is marked 'Медленнее' (Ritardando). The right hand has longer note values and rests, while the left hand continues with eighth notes. Fingering numbers are present.

12. КОЛЫБЕЛЬНАЯ

из оперы «Сказка о царе Салтане»

Н. РИМСКИЙ-КОРСАКОВ

Медленно

Third system of musical notation, piano accompaniment. The tempo is marked 'Медленно' (Ad libitum). The right hand has a melodic line with slurs and accents, while the left hand has a triplet of eighth notes. The dynamic marking *pp* is present.

Fourth system of musical notation, piano accompaniment. Continuation of the piece with similar melodic and harmonic structures.

Fifth system of musical notation, piano accompaniment. This system includes first and second endings, marked '1.' and '2.' respectively.

Musical score for the first system, featuring a treble and bass clef with various musical notations and fingerings.

Медленное

Musical score for the second system, featuring a treble and bass clef with various musical notations and fingerings.

12. КОЛЫБЕЛЬНАЯ

из оперы «Сказка о царе Салтане»

Н. РИМСКИЙ-КОРСАКОВ

Медленно

Musical score for the third system, featuring a treble and bass clef with dynamic markings like "pp" and "p нежно".

Musical score for the fourth system, featuring a treble and bass clef with various musical notations and fingerings.

Musical score for the fifth system, featuring a treble and bass clef with first and second endings.

13. ХОР МАЛЬЧИКОВ

из оперы «Кармен»

Ж. БИЗЕ

Скоро

First system of the piano accompaniment. It features a treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The music begins with a forte (*f*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a simple bass line.

Second system of the piano accompaniment. It continues the melodic line from the first system. The right hand has a more active role with sixteenth-note patterns. The left hand remains mostly stationary with some rhythmic accompaniment.

Third system of the piano accompaniment. The right hand part is mostly rests, with some chords. The left hand has a more active role, playing a rhythmic pattern of eighth notes. The dynamic is marked *pp* (pianissimo).

Fourth system of the piano accompaniment. Both hands are more active. The right hand plays chords and some melodic fragments, while the left hand has a more complex rhythmic accompaniment with eighth and sixteenth notes.

13. ХОР МАЛЬЧИКОВ

из оперы «Кармен»

Ж. БИЗЕ

Скоро

The musical score is written for piano accompaniment in 2/4 time, featuring a key signature of one flat (B-flat). It is divided into four systems, each with two staves (treble and bass clef). The first two systems consist of whole rests on both staves, with measures numbered 1 through 8. The third system begins with a piano (*p*) dynamic marking and contains musical notation for measures 5, 6, 7, and 8. The fourth system continues the notation for measures 2, 3, 4, and 5. Fingerings are indicated by numbers 1-5 above or below notes. A slur is present over measures 3 and 4 of the fourth system.

First system of musical notation. The upper staff (treble clef) contains a series of chords, mostly triads and dyads, with some grace notes. The lower staff (bass clef) contains a melodic line with eighth and sixteenth notes. A dynamic marking *mf* is present in the first measure.

Second system of musical notation. The upper staff continues with chords, including some with accidentals. The lower staff continues with the melodic line. A dynamic marking *pp* is present in the fifth measure.

Third system of musical notation. The upper staff features chords with various accidentals (flats and naturals). The lower staff continues with the melodic line.

Fourth system of musical notation. The upper staff contains chords with accidentals. The lower staff continues with the melodic line.

Fifth system of musical notation. The upper staff contains chords with accidentals. The lower staff continues with the melodic line. A dynamic marking *усиливая* (crescendo) is present in the second measure.

5 2 4 2 2 2 2 5

f 1 4 2 1 4 1

3 4 5 1 4 1 4 1

2 1 5 4 4 1

p

1 2 3 4 5 1 4

f 4 2 1 5 4 1 4 1

усиливая

14. КАК ПОШЛИ НАШИ ПОДРУЖКИ

Русская народная песня

Подвижно

The piano score is written in G major and 2/4 time. It consists of five systems of two staves each. The first system begins with a *mf* dynamic and includes a *f* dynamic marking in the second measure. The second system features a *pp* dynamic marking. The third system is marked *затихая* (diminuendo). The fourth system starts with a *mf* dynamic. The score concludes with a final cadence in the fifth system.

14. КАК ПОШЛИ НАШИ ПОДРУЖКИ

Русская народная песня

Подвижно

mf

f

1

2

3

4

5

6

7

8

mf

8

15. ВАЛЬС

из оперы «Волшебный стрелок»

К. М. ВЕБЕР

Умеренно

The musical score is written for piano and bass. It begins with a treble clef staff containing a melodic line with notes marked with accents and dynamics *ff* and *f*. The bass staff provides a harmonic accompaniment. The score is divided into several systems, each with a grand staff (treble and bass clefs). Dynamics include *ff*, *f*, *mf*, and *p*. The piece concludes with a final cadence in the bass staff.

Primo

15. ВАЛЬС

из оперы «Волшебный стрелок»

К. М. ВЕБЕР

Умеренно.

The musical score is written for piano and violin. It consists of six systems of music. The piano part is in the lower register, and the violin part is in the upper register. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Умеренно.' (Moderato). The score includes dynamic markings: *f* (forte) at the beginning, *mf* (mezzo-forte) in the third system, and *p* (piano) in the fifth system. There are also accents (*>*) and slurs over the notes. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The score is divided into measures, with some measures containing multiple notes. The overall structure is a waltz, characterized by its 3/4 time signature and the 'Valse' title.

16. ЗЕЛЕНОЕ МОЕ ТЫ ВИНОГРАДЬЕ

Довольно быстро

Русская народная песня

Musical score for 'Зеленое мое ты виноградье' in G major, 2/4 time. The score consists of two systems of grand staff notation. The first system includes a dynamic marking of *f* (forte). The melody is characterized by eighth-note patterns and a prominent descending line in the right hand.

17. ПОЛЬКА

Оживленно

М. ГЛИНКА

Musical score for 'Полька' in B-flat major, 2/4 time. The score consists of three systems of grand staff notation. The first system includes a dynamic marking of *p* (piano). The second system includes a dynamic marking of *mf* (mezzo-forte). The piece features a rhythmic pattern of eighth notes and chords, with some triplets indicated by a '3' over the notes.

16. ЗЕЛЕНОЕ МОЕ ТЫ ВИНОГРАДЬЕ

Русская народная песня

Довольно быстро

Musical score for 'Зеленое мое ты виноградье' in G major, 2/4 time. The score consists of two systems of piano accompaniment. The first system includes a dynamic marking of *f*. The melody in the right hand features a series of eighth notes and quarter notes, with fingerings 1, 2, 3, 4, 5 and 1, 3, 5 indicated. The left hand provides a simple harmonic accompaniment with notes 2 and 5.

17. ПОЛЬКА

М. ГЛИНКА

Оживленно

Musical score for 'Полька' in G major, 2/4 time. The score consists of three systems of piano accompaniment. The first system includes a dynamic marking of *mf*. The melody in the right hand is characterized by eighth-note patterns and triplets, with fingerings 2, 3, 2 and 2, 3, 2 indicated. The left hand features a rhythmic accompaniment with notes 2 and 5. The second system includes a dynamic marking of *f*. The third system includes the instruction '(сверху)' (from above) in the left hand, indicating a specific fingering for the accompaniment.

18. ХОР ДЕВУШЕК

из оперы «Евгений Онегин»

П. ЧАЙКОВСКИЙ

Умеренно, но не с движением

p

f

затихая

немного задерживая

18. ХОР ДЕВУШЕК

из оперы «Евгений Онегин»

П. ЧАЙКОВСКИЙ

Умеренно, но не с движением

1 2 *mf* 3 5

3 5

f *p* *f* 4 2 3 5

p *затихая* 1 2 3 1

немного задерживая 4/2 1 2

19. ЗАКЛЮЧИТЕЛЬНЫЙ ХОР «СЛАВЬСЯ»

из оперы «Иван Сусанин»

М. ГЛИНКА

Торжественно

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The time signature is 2/4. The first system begins with a forte (f) dynamic marking. The right hand plays chords, while the left hand provides a rhythmic accompaniment with eighth and quarter notes. The second system continues the accompaniment. The third system shows a change in dynamics to piano (p). The fourth system concludes the piece with a fermata over the final chord.

19. ЗАКЛЮЧИТЕЛЬНЫЙ ХОР «СЛАВЬСЯ»

из оперы «Иван Сусанин»

М. ГЛИНКА

Торжественно

The musical score is presented in four systems, each consisting of a treble and bass staff. The treble staff contains the vocal melody, which is marked with 'V' and 'V3' (triplets). The bass staff contains the piano accompaniment, with various chords and accompaniment figures. Some measures in the bass staff are marked with 'V' and 'Vca' (crescendo). The piece concludes with a final chord in the bass staff marked with 'V'.

20. ТЕМА ВАРИАЦИЙ

В. А. МОЦАРТ

Подвижно

Musical score for "20. ТЕМА ВАРИАЦИЙ" by V. A. MOZART. The score is in G major, 4/4 time, and consists of three systems of piano accompaniment. The first system starts with a piano (*p*) dynamic. The second system features alternating forte (*f*) and piano (*p*) dynamics. The third system also features alternating forte (*f*) and piano (*p*) dynamics.

21. МЕНУЭТ

из оперы «Дон Жуан»

В. А. МОЦАРТ

Темп менуэта

Musical score for "21. МЕНУЭТ" by V. A. MOZART. The score is in G major, 3/4 time, and consists of two systems of piano accompaniment. The first system starts with a piano (*p*) dynamic. The second system features a melodic line in the right hand and a bass line in the left hand.

20. ТЕМА ВАРИАЦИЙ

В. А. МОЦАРТ

Подвижно

1 2 *p*

p *p*

f *p*

21. МЕНУЭТ

из оперы «Дон Жуан»

В. А. МОЦАРТ

Темп менуэта

p

2 4

2 4

First system of musical notation. The upper staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line with a slur and a fermata. The lower staff is also in bass clef with a key signature of one sharp and contains a bass line starting with a piano (*p*) dynamic marking.

Second system of musical notation. The upper staff continues the melodic line from the first system. The lower staff continues the bass line.

Third system of musical notation. The upper staff continues the melodic line, ending with a first ending bracket and a first ending sign. The lower staff continues the bass line.

Fourth system of musical notation. The upper staff is in treble clef with a key signature of one sharp and contains a melodic line. The lower staff is in bass clef with a key signature of one sharp and contains a bass line. A piano (*p*) dynamic marking is present in the lower staff.

Fifth system of musical notation. The upper staff is in bass clef with a key signature of one sharp and contains a melodic line. The lower staff is in bass clef with a key signature of one sharp and contains a bass line.

First system of musical notation. The right hand (treble clef) begins with a triplet of eighth notes (F4, G4, A4) marked with a '3'. This is followed by a series of eighth notes (B4, C5, B4, A4) and a quarter note (G4). The second measure features a slur over a quarter note (A4), an eighth note (G4), and a quarter note (F4), with fingerings 1 and 2 indicated. The left hand (bass clef) starts with a *mf* dynamic and plays a series of eighth notes (F3, G3, A3, B3). The second measure continues with a quarter note (C4), an eighth note (B3), and a quarter note (A3), with a *p* dynamic marking.

Second system of musical notation. The right hand (treble clef) starts with a triplet of eighth notes (F4, G4, A4) marked with a '3'. This is followed by a series of eighth notes (B4, C5, B4, A4) and a quarter note (G4). The second measure features a slur over a quarter note (A4), an eighth note (G4), and a quarter note (F4), with fingerings 1 and 2 indicated. The left hand (bass clef) starts with a *mf* dynamic and plays a series of eighth notes (F3, G3, A3, B3). The second measure continues with a quarter note (C4), an eighth note (B3), and a quarter note (A3), with a *p* dynamic marking.

Third system of musical notation. The right hand (treble clef) begins with a slur over a quarter note (F4), an eighth note (G4), and a quarter note (A4), with fingerings 2, 4, and 3 indicated. This is followed by a series of eighth notes (B4, C5, B4, A4) and a quarter note (G4). The second measure features a slur over a quarter note (A4), an eighth note (G4), and a quarter note (F4), with fingerings 2 and 4 indicated. The left hand (bass clef) starts with a *mf* dynamic and plays a series of eighth notes (F3, G3, A3, B3). The second measure continues with a quarter note (C4), an eighth note (B3), and a quarter note (A3), with fingerings 2 and 1 indicated.

Fourth system of musical notation. The right hand (treble clef) begins with a slur over a quarter note (F4), an eighth note (G4), and a quarter note (A4), with fingerings 5, 3, and 1 indicated. This is followed by a series of eighth notes (B4, C5, B4, A4) and a quarter note (G4). The second measure features a slur over a quarter note (A4), an eighth note (G4), and a quarter note (F4), with fingerings 2 and 5 indicated. The left hand (bass clef) starts with a *p* dynamic and plays a series of eighth notes (F3, G3, A3, B3). The second measure continues with a quarter note (C4), an eighth note (B3), and a quarter note (A3), with fingerings 2 and 4 indicated.

Fifth system of musical notation. The right hand (treble clef) begins with a slur over a quarter note (F4), an eighth note (G4), and a quarter note (A4), with fingerings 4, 2, and 2 indicated. This is followed by a series of eighth notes (B4, C5, B4, A4) and a quarter note (G4). The second measure features a slur over a quarter note (A4), an eighth note (G4), and a quarter note (F4), with fingerings 2 and 4 indicated. The left hand (bass clef) starts with a *p* dynamic and plays a series of eighth notes (F3, G3, A3, B3). The second measure continues with a quarter note (C4), an eighth note (B3), and a quarter note (A3), with fingerings 2 and 1 indicated.

22. ПОД ЯБЛОНЬЮ ЗЕЛЁНОЮ

Русская народная песня

Живо

Musical score for 'Под яблонью зелёною' (Russian folk song). The score is in 2/4 time and consists of two systems. The first system is marked 'Живо' (Allegro) and 'mf'. The second system is marked 'f' and 'ff'. The music is written for piano in two staves (treble and bass clef).

23. ОТРЫВОК

из балета «Спящая красавица»

П. ЧАЙКОВСКИЙ

Подвижно

Musical score for 'Отрывок' (Excerpt) from the ballet 'The Sleeping Beauty' by Pyotr Ilyich Tchaikovsky. The score is in 2/4 time and consists of three systems. The first system is marked 'Подвижно' (Allegretto) and 'p'. The music is written for piano in two staves (treble and bass clef).

22. ПОД ЯБЛОНЬЮ ЗЕЛЕНОЮ

Русская народная песня

Живо

Musical score for 'Под яблонью зеленою' in 2/4 time. The score consists of two systems of piano accompaniment. The first system includes dynamic markings *mf* and *f*, and the second system includes *ff*. Fingerings are indicated by numbers 1-5 above or below notes. The melody is primarily in the right hand, with accompaniment in the left hand.

23. ОТРЫВОК

из балета «Спящая красавица»

П. ЧАЙКОВСКИЙ

Подвижно

Musical score for 'Отрывок' from 'The Sleeping Beauty' in 2/4 time. The score consists of three systems of piano accompaniment. The first system includes the dynamic marking *p*. The second system includes *f*. The key signature has one sharp (F#) and the time signature is 2/4. Fingerings are indicated by numbers 1-5. The melody is primarily in the right hand, with accompaniment in the left hand.

First system of the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a steady eighth-note accompaniment in the bass and a melody in the treble. A dynamic marking of *p* (piano) is placed above the second measure.

Second system of the piano accompaniment. It continues the melody and accompaniment from the first system. A dynamic marking of *sf* (sforzando) is placed above the final measure of the treble staff.

24. ПЕСНЯ СЕВЕРНОГО ОХОТНИКА

Н. ЛЕВИ

Спокойно

Third system of the piano accompaniment. It begins with a dynamic marking of *mf* (mezzo-forte) in the bass staff. The music features a melodic line in the treble staff with a slur over it, and a bass line. A dynamic marking of *p* (piano) is placed above the final measure of the treble staff.

Fourth system of the piano accompaniment. It continues the melodic and accompanimental lines. The treble staff has a slur over the first few notes.

Fifth system of the piano accompaniment. It features a first ending (1.) and a second ending (2.). A dynamic marking of *mf* (mezzo-forte) is placed above the first ending. The system concludes with a final cadence.

Primo

The first system consists of two staves. The upper staff contains a melodic line with various fingerings (2, 5, 1, 4, 2, 5, 1, 4, 2) and slurs. The lower staff provides harmonic accompaniment. Dynamics include *p* (piano) and *ff* (fortissimo).

24. ПЕСНЯ СЕВЕРНОГО ОХОТНИКА

Н. ЛЕВИ

Спокойно

The second system is titled "Спокойно" (Calmly). It consists of two staves. The upper staff has a melodic line with fingerings (1, 5, 4, 2) and a dynamic marking of *mf*. The lower staff has a bass line with fingerings (1, 2, 3) and a dynamic marking of *f*. The system includes first and second endings.

25. ШАРМАНКА

Д. ШОСТАКОВИЧ

Не очень скоро

The first system of the score consists of two staves. The upper staff is in treble clef with a 2/4 time signature, featuring a melodic line of eighth notes with fingerings 3 and 2. The lower staff is in bass clef, providing a harmonic accompaniment with chords and single notes, including fingerings 2, 1, 5, and 3.

The second system continues the piece. The upper staff maintains the eighth-note melodic pattern. The lower staff accompaniment includes a dynamic marking of *tr* (tristesse) and concludes with a triplet of eighth notes in the right hand, with fingerings 5, 3, and 1.

The third system shows the continuation of the rhythmic and melodic motifs. The accompaniment in the lower staff consists of steady eighth-note chords.

The fourth system continues the piece with consistent eighth-note patterns in both hands.

The fifth system features a dynamic marking of *mf* (mezzo-forte) in the lower staff. The melodic line in the upper staff includes a triplet of eighth notes with fingerings 5, 3, and 1.

Медленнее

The sixth system is marked 'Медленнее' (ritardando). The tempo slows down. The lower staff has a dynamic marking of *tr* and ends with a final chord marked *f* (forte). The piece concludes with a double bar line.

Д. ШОСТАКОВИЧ

Не очень скоро

1 2 *tr*

p

f

Медленнее

tr *f*

26. ТАТАРСКАЯ НАРОДНАЯ ПЕСНЯ

Умеренно

p

f *p*

f *p*

замедляя

p

в темпе

p *f* *p*

замедляя

27. КАЗАЧЬЯ ПЕСНЯ

из оперы «Поднятая целина»

И. ДЗЕРЖИНСКИЙ

Темп марша

p

mf

Primo

27. КАЗАЧЬЯ ПЕСНЯ

из оперы «Поднятая целина»

И. ДЗЕРЖИНСКИЙ

Темп марша

1 2 5 5

mf *распевно*

3

4 2 1

2 3 3 3 3

1 2 5 3 3 2 3

1 2 1 2

3 3 3 3 3 3

28. Я НА ГОРКУ ШЛА

Русская народная песня

Умеренно

The musical score is written for piano in 2/4 time. It consists of five systems of staves. The first system includes a treble clef and a dynamic marking of *p*. The second system includes a dynamic marking of *mp*. The third system includes a dynamic marking of *f*. The score features various musical notations such as eighth notes, quarter notes, and chords, along with fingerings (e.g., 5, 2, 1, 2) and dynamic accents (*v*). The piece concludes with a final chord in the fifth system.

Primo

28. Я НА ГОРКУ ШЛА

Русская народная песня

Умеренно

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic marking. The second system includes a mezzo-forte (*mf*) marking. The third system features a forte (*f*) marking. The score includes various fingering numbers (1-5) and articulation marks such as slurs and accents. A dashed line above the final system indicates a repeat or continuation of a phrase. The piece concludes with a final chord in the right hand.

29. ЭЙ, УХНЕМ!

Русская народная песня

Довольно медленно, распевно

First system of musical notation. Treble clef, 2/4 time signature. The piece begins with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand. Fingerings are indicated with numbers 1-5. A triplet of eighth notes is marked with a '3' above it.

Second system of musical notation. Treble clef, 2/4 time signature. The dynamics are marked mezzo-forte (*mf*). The melody continues in the right hand, and the bass line is in the left hand. Fingerings are indicated with numbers 1-5.

Third system of musical notation. Treble clef, 2/4 time signature. The tempo marking is "замедляя" (ritardando) followed by "в темпе" (allegretto). The dynamics are marked forte (*f*). The melody is in the right hand, and the bass line is in the left hand. Fingerings are indicated with numbers 1-5.

Fourth system of musical notation. Treble clef, 2/4 time signature. The dynamics are marked forte (*f*). The melody is in the right hand, and the bass line is in the left hand. Fingerings are indicated with numbers 1-5.

Fifth system of musical notation. Treble clef, 2/4 time signature. The tempo marking is "замедляя" (ritardando) followed by "в темпе" (allegretto). The dynamics are marked forte (*f*) and pianissimo (*pp*). The melody is in the right hand, and the bass line is in the left hand. Fingerings are indicated with numbers 1-5.

Sixth system of musical notation. Treble clef, 2/4 time signature. The tempo marking is "замедляя" (ritardando). The dynamics are marked pianissimo (*pp*). The melody is in the right hand, and the bass line is in the left hand. Fingerings are indicated with numbers 1-5.

29. ЭЙ, УХНЕМ!

Русская народная песня

Довольно медленно, распевно

The musical score is written for piano in 2/4 time. It consists of six systems of two staves each. The first system begins with a piano (*p*) dynamic and includes fingerings 2, 5, and 1. The second system is marked *mf* and includes fingerings 3, 2, 5, and 1. The third system starts with a *zamedlyaya* (rushing) instruction, followed by a *v tempe* (in tempo) instruction, and is marked *f*. The fourth system is marked *mf*. The fifth system includes *zamedlyaya*, *f*, and *v tempe* instructions, ending with a *pp* (pianissimo) dynamic. The sixth system is marked *zamedlyaya*. Fingerings are indicated throughout the piece, and various musical notations such as slurs and accents are used.

30. СВЕТИТ МЕСЯЦ

Русская народная песня

Умеренно

The musical score is written for piano and consists of six systems of two staves each. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Умеренно' (Moderato). The score begins with a piano (*p*) dynamic and includes various musical notations such as chords, arpeggios, and fingerings (e.g., 1, 2, 3, 4, 5). The dynamics change throughout the piece, including mezzo-forte (*mf*) and forte (*f*). The piece concludes with a final chord and a double bar line.

30. СВЕТИТ МЕСЯЦ

Русская народная песня

Умеренно

8-

The musical score is written for piano in 2/4 time. It consists of six systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The melody in the right hand features a triplet of eighth notes and a dotted quarter note. The bass line in the left hand has a dotted quarter note followed by an eighth note. The second system continues the melody with a dynamic marking of *mp* and includes a first ending bracket over the final two measures. The third system features a dynamic marking of *mf* and includes a second ending bracket. The fourth system has a dynamic marking of *p* and includes a first ending bracket. The fifth system has a dynamic marking of *mf* and includes a first ending bracket. The sixth system concludes with a dynamic marking of *f* and includes a first ending bracket. The score is annotated with various musical notations including triplets, slurs, and fingering numbers (1-5).

31. ХОР ОХОТНИКОВ

из оперы «Волшебный стрелок»

К. М. ВЕБЕР

Живо

Музыкальное произведение для фортепиано, состоящее из пяти систем нот. Музыка написана в G-мажоре и 2/4 такта. Темп обозначен как «Живо». В начале первой системы присутствует динамическое обозначение *f*. В конце четвертой системы — *mf*. Музыка содержит различные ритмические фигуры, включая восьмые и шестнадцатые ноты, а также акценты и штрихи. В конце произведения стоит двойная черта и ферма.

31. ХОР ОХОТНИКОВ

из оперы «Волшебный стрелок»

К. М. ВЕБЕР

Живо

The musical score is written for piano and consists of five systems. Each system contains two staves (treble and bass clef). The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Живо' (Allegro). The first system begins with a forte (*f*) dynamic. The score includes various musical notations such as accents, slurs, and fingerings (1-5). There are two first ending brackets: one in the first system and another in the second system, labeled '2' and '3' respectively. The dynamic changes to mezzo-forte (*mf*) in the fourth system. The piece concludes with a final cadence in the fifth system.

First system of musical notation, consisting of two staves. The upper staff is in bass clef with a key signature of two sharps (F# and C#). It features a series of chords and some melodic fragments. The lower staff is also in bass clef with the same key signature, containing a steady eighth-note accompaniment.

Second system of musical notation, consisting of two staves. The upper staff continues the chordal texture from the first system. The lower staff continues the eighth-note accompaniment.

Third system of musical notation, consisting of two staves. The upper staff shows some melodic movement within the chords. The lower staff continues the accompaniment.

Fourth system of musical notation, consisting of two staves. The upper staff begins to feature more prominent melodic lines. The lower staff continues the accompaniment.

Fifth system of musical notation, consisting of two staves. The upper staff has a more active melodic line. The lower staff continues the accompaniment.

Sixth system of musical notation, consisting of two staves. The upper staff continues its melodic development. The lower staff continues the accompaniment.

First system of musical notation. The upper staff (treble clef) contains a melodic line with notes and rests, featuring fingering numbers 2, 5, 3, 4, and 2. The lower staff (bass clef) contains a bass line with notes and rests, featuring fingering numbers 4, 1, 3, 2, and 4.

Second system of musical notation. The upper staff (treble clef) contains a melodic line with notes and rests, featuring fingering numbers 5, 1, 3, and 3. The lower staff (bass clef) contains a bass line with notes and rests, featuring fingering numbers 1, 2, 1, and 3.

Third system of musical notation. The upper staff (treble clef) contains a melodic line with notes and rests, featuring fingering numbers 4, 2, 4, 5, and 3. The lower staff (bass clef) contains a bass line with notes and rests, featuring fingering numbers 2, 4, 2, 1, and 3.

Fourth system of musical notation. The upper staff (treble clef) contains a melodic line with notes and rests, featuring fingering numbers 3, 1, 5, 3, 1, 5, and 4. The lower staff (bass clef) contains a bass line with notes and rests, featuring fingering numbers 2, 5, 1, 2, 5, and 2. A dynamic marking *f* is present in the lower staff.

Fifth system of musical notation. The upper staff (treble clef) contains a melodic line with notes and rests, featuring fingering numbers 3, 1, 5, 3, 1, 5, and 4. The lower staff (bass clef) contains a bass line with notes and rests, featuring fingering numbers 2, 5, 1, 2, 5, 1, and 2. A dashed line is drawn above the upper staff.

Sixth system of musical notation. The upper staff (treble clef) contains a melodic line with notes and rests, featuring fingering numbers 3, 1, 3, 5, and 5. The lower staff (bass clef) contains a bass line with notes and rests, featuring fingering numbers 3, 3, 3, 1, and 5. A dashed line is drawn above the upper staff.

ПРИМЕРНЫЕ ЗАДАНИЯ ДЛЯ УЧЕНИКА

I. ПОДБИРАНИЕ, ТРАСПОНИРОВАНИЕ И ОСОЗНАНИЕ ЭЛЕМЕНТОВ НОТНОЙ ЗАПИСИ:

1. Подобрать песенки «Василек» (№ 1), «Солнышко» (№ 3) и др., начиная с любой белой клавиши.

2. Подобрать песенки «Петушок» (№ 2), «Зайчик» (№ 4) и др., начиная с любой черной клавиши.

3. а) Показать четвертные ноты в песенках №№ 1, 2, 3.

б) Показать половинные ноты в песенках №№ 4, 8.

в) Показать восьмые ноты в песенках №№ 5, 6, 7, 9, 10.

4. Подобрать и записать песенку «Василек» (№ 1) от ноты *до* второй октавы.

5. Определить по слуху сильные доли в пьесах и песнях №№ 6, 18, 19, 25.

6. Сыграть, вслушаться, а затем расставить тактовые черты в следующих песнях:



7. а) Назвать, какие паузы в песнях №№ 1, 2, 5.

б) Назвать, какие паузы в песнях №№ 7, 9, 18, 19.

8. Расставить тактовые черты в следующих песнях:



9. Подобрать и записать песенки:

а) «Красноармеец» (№ 10) от ноты *си* первой октавы.

б) «Вечерком красна девица» (№ 9) от ноты *ми* второй октавы.

10. а) Указать в пьесах №№ 7, 9, 12, 20, к каким нотам относится знак диеза, поставленный в ключе.

б) Указать в пьесах №№ 16 и 19, к каким нотам относится знак бемоля, поставленный в ключе.

11. Подобрать и записать песенки:

а) «На зеленом лугу» (№ 8) от звуков *ля* и *ми* первой октавы.

б) «Ходит Ваня» (№ 11) от звуков *ре* и *соль* второй октавы.



12. Подобрать окончание мелодий:





13. Сыграть и записать на добавочных линиях следующие отрывки:

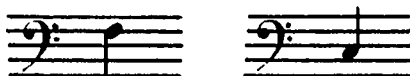


14. Какой из двух басов:  или  подходит к песенке «Ходит зайка по саду» (№ 6)?

15. Подобрать бас к мелодии:



16. К каким звукам песенки «Пойду ль я, выйду ль я» (№ 17) подходят следующие два баса:



17. Подобрать басы к мелодии:



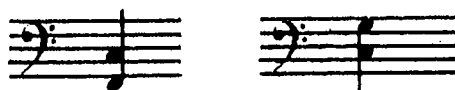
18. К каким звукам следующей песни подходят басы:



19. К каким звукам песни



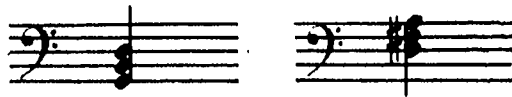
подходят следующие басовые звуки:



20. К каким звукам песни



подходят следующие аккорды:



21. К каким звукам песни



подходят следующие аккорды:



22. Подобрать обеими руками и записать (мелодию и аккомпанемент):

а) пьесу «Колыбельная» (№ 37), начиная мелодию от ноты *фа* второй октавы и от ноты *ля* первой октавы.

б) пьесу «Занька» (№ 63), начиная мелодию от ноты *ля* первой октавы и *си* первой октавы.

23. Расставить тактовые черты, узнать и назвать песни:



24. а) Придумать и записать продолжение мелодии:



25. Подобрать обеими руками и записать пьесу «Петушок» (№ 48) (оба голоса), начиная мелодию от звука *ми* второй октавы и от звука *ля* первой октавы.

аккомпанемент), начиная мелодию от *до* второй октавы и *фа* второй октавы.

27. Указать в разученных из сборника пьесах те, в которых имеется затакт.

26. Подобрать обеими руками и записать отрывок из оперы «Дон Жуан» Моцарта (№ 69) (мелодию и

28. Найти затакт, а затем расставить тактовые черты в следующих мелодиях:



29. Подобрать и записать песню «Широка страна моя родная», начиная от ноты *соль* первой октавы.

II. ОСОЗНАНИЕ ПРОСТЕЙШИХ ЭЛЕМЕНТОВ МУЗЫКАЛЬНОЙ ВЫРАЗИТЕЛЬНОСТИ

1. Показать в пьесах «Уж как в поле нивушка» (№ 41), «То не ветер ветку клонит» (№ 42), «На речушке на Дунае» (№ 74) мотив, который проходит в одном, а затем повторяется в другом голосе.

2. Сравнить и определить, чем отличаются партии аккомпанеймента:

а) в пьесах «Отрывок из оперы «Дон Жуан» Моцарта (№ 69) и «Слава храбрым» А. Александрова (№ 71)

III. ПОНИМАНИЕ ХАРАКТЕРА МУЗЫКИ

1. Определить характер музыки, сопоставляя пьесы:

а) «Осенняя песенка» Васильева-Буглая (№ 13) с «Ой, за гаем, гаем» (№ 18);

б) «Ой ты, девица зарученная» (№ 25) и «Ревет стогне Днепр широкий» (№ 27);

в) Пионерский марш (№ 35) и «Ой, лопнул обруч» (№ 47).

2. Определить изменения характера музыки внутри каждой из следующих пьес: «Калинка» (№ 80), Эстонский танец (№ 82).

IV. АППЛИКАТУРНЫЕ ЗАДАЧИ

1. Расставить пальцы в следующих отрывках:

Пр. р.



Лев. р.



Пр. р.



СОДЕРЖАНИЕ

От составителей 2

РАЗДЕЛ ПЕРВЫЙ МЕЛОДИИ И ПЬЕСЫ

1. Василек. Детская песня	3
2. Петушок. Детская песня	3
3. Солнышко. Детская песня	3
4. Зайчик. Детская песня	3
5. Елочка. Музыка М. Кривева	4
6. Ходит зайка по саду. Детская песня	4
7. Не летай, соловей. Детская песня	4
8. На зеленом дугу. Украинская народная песня	4
9. Вечерком красна девица. Русская народная песня	5
10. Красноармеец. Музыка В. Карасевой	5
11. Ходит Ваня. Русская народная песня	5
12. Земелюшка-чернозем. Русская народная песня	5
13. Осенняя песенка. Музыка Д. Васильева-Буглая	6
14. Все мы песни перепели. Русская народная шуточная песня	6
15. Маки. Русская народная песня	6
16. Как на тоненький ледок. Русская народная песня	6
17. Пойду ль я, выйду ль я. Русская народная песня	7
18. Ой, за гаем, гаем. Украинская народная песня	7
19. Журавель. Украинская народная песня. По обработке А. Аренского	7
20. Сенокосная. Украинская народная песня	8
21. Коровушка. Русская народная песня*	8
22. Как по морю, морю сниму. Русская народная песня*	8
23. Русская песня* (из «Сборника очень легких мелодий и пьес для фортепиано». Музгиз, 1940)	8
24. Бывайте здоровы. Белорусская народная песня	9
25. Ой ты, девица зарученная. Украинская народная песня. Обработка И. Берковича	9
26. Грустная песня. Музыка Ю. Абелева	9
27. Рече та стогне Дніпр широкий. Украинская народная песня	9
28. Ариран. Корейская народная мелодия. По записи Чо Гир Сок*	10
29. За городом качки плывут. Украинская народная песня*	10
30. Сеяли девушки яровой хмель. Русская народная песня*	11
31. Сулико. Грузинская народная песня	11
32. Красный сарафан. Музыка А. Варламова	11
33. Катенька веселая. Русская народная песня	11
34. Я на камушке сажу. Русская народная песня	12
35. Пионерский марш. Музыка М. Фрадкина*	12
36. Дровосек. Русская народная песня*	12
37. Колыбельная. Музыка И. Филиппа	12
38. Татарская песня. По записи Музафарова*	13
39. О чижике. Музыка Н. Любарского	13
40. Болгарская народная песня. По обработке П. Владигерова*	13
41. Уж как в поле пивушка. Белорусская народная песня	14
То не ветер ветку клонит. Русская народная песня	14
43. Ночь. Армянская песня (из школы Е. Хосровян)	14
44. Уж ты, Вацька, пригнись. Русская народная песня	14
45. Как по лугу, по лужочку. Русская народная песня*	15
46. Ой, под дубом, дубом. Белорусская народная песня*	15
47. Ой, лопнул обруч возле бочечки. Украинская народная песня. Обработка И. Берковича	15
48. Петушок. Латвийская народная песня*	16
49. Венгерская песня. Музыка М. Андраш	16
50. Охотничья шуточная. Польская народная песня*	17
51. У ворот, ворот. Русская народная песня*	17
52. Посеяли девки лен. Русская народная песня*	17
53. Сонце визенько. Украинская народная песня*	18

54. Старинная французская песня	18
55. Вставьте, люди русские. Хор из музыки к кинофильму «Александр Невский». Музыка С. Прокофьева	19
56. Янка. Белорусская полька*	19
57. Бульба. Белорусская народная песня*	19
58. Гречацьки. Украинская народная песня*	20
59. Зима. Музыка М. Крутицкого	20
60. По долинам и по изгорьям. Песня гражданской войны*	20
61. Пьеса. Музыка А. Гольденвейзера	21
62. Курочка. Музыка Н. Любарского	21
63. Запшыка. Русская народная песня. По обработке А. Гедике	21
64. Юмореска. Музыка Л. Моцарта	22
65. Словацкая народная песня*	22
66. Висла. Польская народная песня*	23
67. Колыбельная. Азербайджанская народная песня. Запись У. Гаджибекова. Обработка Г. Бурштейн	23
68. Мой Лизочек так уж мал. Детская песенка. Музыка П. Чайковского. Обработка Н. Голубовской	24
69. Отрывок из оперы «Дон Жуан». Музыка В. А. Моцарта	24
70. Ходит ветер у ворот. Русская народная песня. По обработке М. Глинки	25
71. Слава храбрым. Музыка Ал. Александрова*	25
72. Колыбельная. Музыка Д. Левидовой	26
73. Лучина. Русская народная песня*	26
74. На речушке на Дунае. Русская народная песня*	27
75. Двое поют*	27
76. Во поле березонька стояла. Русская народная песня*	28
77. Яничек. Чешская народная песня. По обработке Я. Малата*	28
78. Кукушка. Швейцарская народная песня*	29
79. Пастушка. Французская народная песня. По обработке Векерлена*	29
80. Калинка. Русская народная песня. Обработка А. Астафьевой	30
81. Стоящая кавалерийская («Полюшко-поле»). Музыка Л. Книппера*	31
82. Эстонский танец*	31
83. Колыбельная. Белорусская народная песня*	32
84. Контрданс. Старинный танец	33
85. Контрданс-экосез. Старинный танец	34
86. Аллеманда. Старинный танец	34
87. Экосез. Музыка И. Гуммеля	35
88. Русская песня с вариацией. Музыка А. Дюбука	35
89. Маленький канон. Музыка А. Гольденвейзера	36
90. Эстонский народный танец*	36
91. Часики. Музыка С. Вольфензона	37
92. Веселое элено. Музыка М. Блантера*	38
93. В кузнице. Музыка И. Юрме	38
94. Танец. Музыка В. Раугио	39
95. Чешский танец. Музыка Н. Любарского	40
96. Свадебная. Эстонская народная песня. Обработка П. Лайя	40
97. Дальняя сторожка. Музыка И. Дунаевского*	41
98. О чем мечтают дети. Музыка А. Хачатуряна*	42
99. Железнодорожная-пионерская. Музыка Д. Прицкера*	42
100. Беззаботная песенка. Музыка Н. Мясковского	43
101. Полька. Музыка Л. Лукомского	43
102. Русская песня с вариацией	44

РАЗДЕЛ ВТОРОЙ

УПРАЖНЕНИЯ И ЭТЮДЫ	45
------------------------------	----

РАЗДЕЛ ТРЕТИЙ АНСАМБЛИ

1. Тема вариаций. Музыка В. А. Моцарта*	68
2. Кот Васька. Музыка Г. Лобачева. Обработка И. Лагуновой	68

3. Ехал козак за Дунай. Украинская народная песня. По обработке <i>В. Золотарева*</i>	70	19. Заключительный хор «Славься» из оперы «Иван Сусанин». Музыка <i>М. Глинки</i> . Обработка <i>А. Астафьевой</i>	96
4. Исходила младенька. Русская народная песня. По обработке <i>П. Чайковского</i>	70	20. Тема вариаций. Музыка <i>В. А. Моцарта</i>	98
5. Отрывок из симфонии. Музыка <i>И. Гайдна*</i>	72	21. Менуэт из оперы «Дон Жуан». Музыка <i>В. А. Моцарта</i>	98
6. Наш край. Музыка <i>Д. Кабалевского</i>	74	22. Под яблонью зеленою. Русская народная песня. По обработке <i>П. Чайковского*</i>	102
7. Ой, под вишнею. Украинская народная песня. Обработка <i>Н. Гольденберг</i>	76	23. Отрывок из балета «Спящая красавица». Музыка <i>П. Чайковского</i> . Обработка <i>А. Шефера</i>	102
8. Колыбельная. Еврейская народная песня. Обработка <i>И. Лотман</i>	76	24. Песня северного охотника. Музыка <i>Н. Леви</i>	104
9. По ягоды. Чешская народная песня. По обработке <i>А. Свешникова</i>	78	25. Шарманка. Музыка <i>Д. Шостаковича</i>	106
10. Киска. Музыка <i>В. Калинникова*</i>	78	26. Татарская народная песня. По обработке <i>Е. Славинского*</i>	108
11. Гуде витег. Музыка <i>М. Глинки</i>	80	27. Казачья песня из оперы «Поднятая целина». Музыка <i>И. Держинского</i>	110
12. Колыбельная из оперы «Сказка о царе Салтане». Музыка <i>Н. Римского-Корсакова**</i>	82	28. Я на горку шла. Русская народная песня. Обработка <i>Н. Голубовской</i>	112
13. Хор мальчиков из оперы «Кармен». Музыка <i>Ж. Бизе</i> . Обработка <i>И. Лотман</i>	84	29. Эй, ухнем! Русская народная песня. Обработка <i>Н. Голубовской</i>	114
14. Как пошли наши подружки. Русская народная песня. Обработка <i>И. Лотман</i>	88	30. Светит месяц. Русская народная песня. Обработка <i>Н. Голубовской</i>	116
15. Вальс из оперы «Волшебный стрелок». Музыка <i>К. М. Вебера*</i>	90	31. Хор охотников из оперы «Волшебный стрелок». Музыка <i>К. М. Вебера*</i>	118
16. Зеленое мое ты винограды. Русская народная песня. По обработке <i>П. Чайковского</i>	92		
17. Полька. Музыка <i>М. Глинки</i>	92		
18. Хор девушек из оперы «Евгений Онегин». Музыка <i>П. Чайковского</i> . Обработка <i>А. Астафьевой</i>	94		
		Примерные задания для ученика	122

* Этюды и упражнения, в которых не указаны авторы, написаны составителями сборника; пьесы, отмеченные звездочкой, даны в обработке составителей.

** Номера из опер даны в отрывках.

СБОРНИК ФОРТЕПИАННЫХ ПЬЕС,
ЭТЮДОВ И АНСАМБЛЕЙ

для начинающих

Часть 1

Издание 21

Составители:

Софья Самойловна Ляховицкая и
Лев Аронович Баренбойм

Редакторы М. В. Нюрнберг, М. А. Элик

Худож. редактор Р. С. Волковер

Техн. редактор Г. С. Мичурин

Корректор Г. П. Николаев

И/К

Подписано в печать 14.06.84. Формат 60×90¹/₈. Бумага офсетная № 2. Печать офсетная.
Усл. печ. л. 16. Уч.-изд. л. 10,12. Тираж 50 000 экз. Звезда 2873. Цена 1 р. 60 к.

Издательство «Музыка», Ленинградское отделение
191011, Ленинград, Инженерная ул., 9

Ленинградская фабрика офсетной печати № 1 Союзполиграфпрома Государственного
комитета СССР по делам издательства, полиграфии и книжной торговли. 197101, Ленинград,
ул. Мира, 3