

50498.

РЕПЕРТУАР ГИТАРИСТА

(ШЕСТИСТРУННАЯ ГИТАРА)

Выпуск 15



СОВЕТСКИЙ
КОМПОЗИТОР
Москва 1977

РЕПЕРТУАР ГИТАРИСТА

(ШЕСТИСТРУННАЯ ГИТАРА)

Выпуск 15

Составитель В. МАКСИМЕНКО

Всесоюзное издательство
СОВЕТСКИЙ КОМПОЗИТОР
Москва 1977

СОДЕРЖАНИЕ

1. А. Хачатурян. *Подражание народному* 3
2. Б. Бриттен. *Две части из Ноктюрала (V и VII части)* 4
3. И. Родриго. *Фонданго* 7
4. А. Петров. *Вальс из кинофильма «Берегись автомобиля»* . . . 12
5. В. Максименко. *Пассакалия* 13
6. В. Мурзин. *Эквилибрист* 16
7. Д. Дюарт. *Круговой танец из Английской сюиты* 17
8. *Цыганская венгерка*. Обработка В. Максименко 18
9. *Движутся старые баржи*. Негритянская народная песня.
Обработка Г. Сислея 22

№ 1—переложение В. Максименко.

ПОДРАЖАНИЕ НАРОДНОМУ

А. ХАЧАТУРЯН

Allegro ma non troppo [Не слишком скоро]

Гитара
шестиструнная

The musical score is written for a six-string guitar and consists of six systems of staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. A circled '6' with an equals sign and 'Pa' indicates a specific fingering or position. The score includes various musical notations such as chords, scales, and dynamics. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also markings for *la melodia marcato* and *marcato*. The score features several repeat signs and first/second endings. Roman numerals V and VI are used to denote specific positions or chords. The piece concludes with a double bar line and a circled 'F'.

от %
до ⊕

от %
до %

marcato

ДВЕ ЧАСТИ ИЗ НОКТЮРАЛА

V

Б. БРИТТЕН

March-like [В темпе марша] *a singing (cantabile)*

pp staccato e pesante *p* *p*

mf

dim.

dim.

(pp) *(short)*

p *cresc.*

cresc. **BVI** **BII** **BIII BII BI**

mf *f* *sf* *f marked* *dim.*

pp

ppp sul ponticello *attaca*

VII

Gently rocking (Слегка покачиваясь)

(Cullante)

Ossia

pp *etc.*

i m i m

pp murmuring, quasi tremolando *simile*

pp

② ① ② ① ② ① ② ③ ① ② ③ ① ② ③ ① ② ③

① ② ③ ② ② ③ ② ④ ② ③ ② ④ ② ③ ② ③ ② ③ ④ ② ③

pp *ip* *m*

④ ② ③ ② ③ ③ ④ ⑤ ③ ⑤ ⑤ ⑤ ④ ③ ⑥ ⑤ ④

im *ip im* *sempre pp*

a *a* *p a* *a* *a*

⑤ ② ①

BVII ② ③ ② ② ③ ④ ⑤ ⑥

①

⑤ ⑥ ⑤ ⑥ ⑤ ⑥

ppp *dying away (morendo)*

12 7 5 7 8

② ③ ② ①

ФАНДАНГО

И. РОДРИГО

Allegretto [Подвижно] (♩=84)

The musical score is written for guitar and consists of six systems of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegretto [Подвижно]' with a quarter note equal to 84 beats per minute. The score includes various guitar techniques and fingerings:

- System 1:** Starts with a *ff* dynamic marking. Features a melodic line with a *II* fingering and a bass line with a *f* dynamic. Includes a circled '6' and a circled '1'.
- System 2:** Contains a measure with a circled '6' and a *ff* dynamic. Includes a circled '4' and a circled '6'.
- System 3:** Features a circled '3' and a circled '6'. Includes a circled '2' and a circled '3'.
- System 4:** Includes a circled '6', a circled '5', and a circled '3'. Features a circled '3' and a circled '1'.
- System 5:** Includes a circled '6' and a circled '5'. Features a circled '2' and a circled '3'.
- System 6:** Ends with a *ff* dynamic marking. Includes a circled '1' and a circled '3'.

Throughout the score, there are numerous fingering numbers (1-4) and fret numbers (0-4) above the notes. Roman numerals (II, IV, VII, VI) are placed above the staff to indicate fingerings or positions. Dynamic markings include *ff* and *f*. The score concludes with a double bar line and repeat dots.

II ----- 1

Энергично

VII -----

cantabile

fleggiere

8va *loco IX*

8va *loco* VII II

VII VI *ff*

8va *loco*

8va *loco*

(*loco*)

(*loco*)

II

II VII V *va-*
ff *f* *(loco)* II
 II *loco* II
 II
cresc.
ff *f*
ff *f*
poco rit. *ff*

Musical notation includes:

- Staff 1: Chords II, VII, V, *va-*; dynamics *ff*, *f*, *(loco)*; fingerings 1, 1, 2, 4, 2, 1, 2, 3, 0.
- Staff 2: Dynamics *ff*, *f*; fingerings 2, 7, 7, 1, 3, 0.
- Staff 3: Fingerings 1, 1, 2, 4, 1, 3, 3, 4, 0, 1, 1, 3, 1, 3, 3, 4, 0, 2.
- Staff 4: Fingerings 1, 3, 1, 3, 3, 4, 0, 2, 1, 3, 3, 4, 0, 3, 4, 0, 3, 3.
- Staff 5: Fingerings 3, 4, 0, 1, 1, 3, 0, 4, 1, 2, 4, 1, 3, 0, 1, 3.
- Staff 6: Fingerings 1, 4, 1, 4, 4, 1, 1, 1, 4, 1, 1, 4, 1, 4.
- Staff 7: Fingerings 1, 2, 3, 4, 1, 2, 1, 3, 1, 3, 1, 1, 4, 1, 4.

ПАССАКАЛИЯ

В. МАКСИМЕНКО

Moderato [Умеренно]
cantabile

Musical staff 1: Treble clef, key signature of two flats. The staff contains a sequence of chords and notes. Above the staff, the Roman numeral III is written above the first measure, and 4/3 2 above the second measure. Below the staff, the number 0 is written under the first measure, 2 under the second, 3 under the third, and 1 1 under the fourth and fifth measures. The dynamic marking *mp* is centered below the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a sequence of chords and notes. Above the staff, the Roman numeral III is written above the first measure, I above the second, III above the third, and I above the fourth. Below the staff, the number 3 is written under the first measure, 1 under the second, 3 3 under the third, and 0 under the fourth. The dynamic marking *mf* is centered below the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a sequence of chords and notes. Above the staff, the Roman numeral III is written above the first measure, III above the second, and III above the third. Below the staff, the number 1 1 is written under the first measure, 1 3 under the second, and 0 under the third. A circled number 4 is written at the end of the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a sequence of chords and notes. Above the staff, the Roman numeral VIII is written above the first measure, V above the second, and III above the third. Below the staff, the number 2 is written under the first measure, 1 3 under the second, 2 under the third, and 0 under the fourth.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a sequence of chords and notes. The dynamic marking *p* is centered below the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a sequence of chords and notes. Above the staff, the Roman numeral V is written above the first measure. Below the staff, the number 3 is written under the first measure, and 4 1 under the second and third measures. The dynamic marking *f* is centered below the staff, followed by the instruction *marcato il basso*.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a sequence of chords and notes. Above the staff, the Roman numeral VIII is written above the first measure, and I above the second. Below the staff, the number 1 is written under the first measure.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a sequence of chords and notes. Above the staff, the Roman numeral VI is written above the first measure, III above the second, V above the third, III above the fourth, and I above the fifth. Below the staff, the number 3 is written under the first, second, and third measures, and 0 under the fourth.

a tempo

III

mf

f

mf

mp

ЭКВИЛИБРИСТ

В. МУРЗИН

Moderato stravaganza [Умеренно, экстравагантно]

Редакция В. Пахомова

mp cresc. pizz.

pizz.

pizz.

1-1

mp cresc. vibr.

f

poco rit.

a tempo

ten.

f dim.

p

ten.

I

ten.

cresc.

poco rit.

a tempo

f

mp cresc. pizz.

pizz.

pizz. secco

poco a poco rall.

f dim.

pp

sf

КРУГОВОЙ ТАНЕЦ

из Английской сюиты

Д. ДЮАРТ
VII

Allegro [С чувством]

The main musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 9/8 time signature. The music is written in a single melodic line with a bass line. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. There are several slurs and accents throughout. The score is divided into sections marked with Roman numerals: II, III, II, III, II, and VII. A circled number 2 appears at the beginning of the first staff and in several other places.

rall. molto

Lirico $\text{♩} = 32$

The Lirico section consists of two staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 9/8 time signature. The tempo is marked *Lirico* with a quarter note equal to 32. The music is written in a single melodic line with a bass line. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. There are several slurs and accents throughout. The score is divided into sections marked with Roman numerals: II, III, and VII. A circled number 2 appears at the beginning of the first staff and in several other places.

II VII VII
 V II poco rit. II II
 II rall. poco a poco II
 III II a tempo - robusto percussion
 II precipitato
 pp fff morendo

ЦЫГАНСКАЯ ВЕНГЕРКА

Moderato [Умеренно]

Обработка В. МАКСИМЕНКО

II III
 mf
 XII VII rit. p

Медленно

II

Умеренно

p

mf accelerando (усиливая)

Умеренно скоро

II VII VII
 V poco rit. II II II II
 II rall. poco a poco II
 III II a tempo - robusto percussion
 II precipitato II
 pp fff
 morendo

ДЫГАНСКАЯ ВЕНГЕРКА

Moderato [Умеренно]

Обработка В. МАКСИМЕНКО

II III
 mf
 XII VII rit. p
 с 4102 к

Медленно

II

Умеренно

p

mf accelerando (усиливая)

Умеренно скоро

VII

dim.

IV

II

II.

II.

II.

Умеренно

II.

II.

II.

Не спеша

III.

1

Умеренно

Задорно, скоро

Быстро

Умеренно скоро, легко

Фл. 12

ДВИЖУТСЯ СТАРЫЕ БАРЖИ

Негритянская народная песня

Обработка Г. Сислея

Moderato [Умеренно]

Swing tempo [Покачиваясь]

Составитель Владимир Андреевич Максименко

РЕПЕРТУАР ГИТАРИСТА

ШЕСТИСТРУННАЯ ГИТАРА

Выпуск 15

Редактор А. Заборный. Техн. редактор Л. Курасова

Корректор М. Ефименко

Подп. к печ. 17/XI 1976 г. Форм. бум. 60×90¹/₈. Печ. л. 3. Уч.-изд. л. 3.
Тир. 10 000 экз. Изд. № 4102. Зак. 2622. Цена 29 к. Бумага № 2

Всесоюзное издательство «Советский композитор», 103006, Москва, К-6,
Садовая-Триумфальная ул., 14-12

Московская типография № 6 «Союзполиграфпрома» при Государственном Комитете Совета
Министров СССР по делам издательства, полиграфии и книжной торговли, Москва 109088,
Южнопортовая ул., 24