



8

Бал.

Да.

Б-п

К/б

11

Бал.

Да.

Б-п

К/б

*ff*

*ff*

*ff*

*ff*



14

Бел.

Д.а.

Б-н

К/б

17

Бел.

Д.а.

Б-н

К/б

31

*p*

*f*

21

Бал.

Д.а.

Б-н

К/б

*f*

*f*

Б

Б

Б

Б

Б

41

25

Бал.

Д.а.

Б-н

К/б

Б

Б

Б

Б

Б

41



29

Бал.

Д.а.

Б-п

К/6

33

Бал.

Д.а.

Б-п

К/6



37

Бал.

Д.а.

Б-н

К/б

*f*

Б

Б

Б

Б

Б

Б

41

Бал.

Д.а.

Б-н

К/б

*f*

*f*

*f*

*f*

Б

Б

Б

Б

Б

Б

61



44

Бал.

Д.а.

Б-н

К/б

This system of music covers measures 44 to 46. It consists of four staves: Balalaika (Бал.), Double Bass (Д.а.), Piano (Б-н), and Contrabass (К/б). The Balalaika and Double Bass parts feature intricate sixteenth-note patterns. The Piano part has a melodic line with some accidentals, and the Contrabass part provides a steady bass line. The key signature has two sharps (F# and C#).

47

Бал.

Д.а.

Б-н

К/б

*f*

*Glissando*

This system of music covers measures 47 to 49. It consists of four staves: Balalaika (Бал.), Double Bass (Д.а.), Piano (Б-н), and Contrabass (К/б). The Balalaika part begins with a forte (*f*) dynamic and continues with sixteenth-note patterns. The Double Bass part has a melodic line with some accidentals. The Piano part features a glissando effect, indicated by a wavy line and the word "Glissando" written above the staff. The Contrabass part provides a steady bass line. The key signature has two sharps (F# and C#).

71

50

Бал.

Д.а.

Б-н

К/б

54

Бал.

Д.а.

Б-н

К/б



81

58

Бал.

Д.а.

Б-н

К/б

62

Бал.

Д.а.

Б-н

К/б

67

Бал.

Д.а.

Б-н

К/б

71

Бал.

Д.а.

Б-н

К/б



101

75

Бал.

*p*

Д.а.

*p*

Б-н

*p*

К/б

*ff*

*cresc.*

*cresc.*

*cresc.*

79

Бал.

*f*

Д.а.

*f*

Б-н

*f*

К/б

*f*



83

Бал.

*f*

Д.а.

*f*

Б-н

*mf*

Б

Б

К/б

*mf*

85

Бал.

Д.а.

Б-н

Б

Б

К/б



87

Бал.

Д.а.

Б-н

К/б

This system contains measures 87 and 88. It features four staves: Balalaika (Бал.), Double Bass (Д.а.), Piano (Б-н), and Contrabass (К/б). The key signature has two sharps (F# and C#). The Balalaika and Double Bass parts play a rhythmic pattern of eighth notes. The Piano part has a melodic line with a slur over measures 87-88. The Contrabass part provides a bass line with eighth notes. A 'Б' marking is present above the piano staff in measure 87.

89

Бал.

Д.а.

Б-н

К/б

This system contains measures 89 and 90. It features four staves: Balalaika (Бал.), Double Bass (Д.а.), Piano (Б-н), and Contrabass (К/б). The key signature has two sharps (F# and C#). The Balalaika and Double Bass parts continue with their rhythmic patterns. The Piano part has a melodic line with a slur over measures 89-90. The Contrabass part continues with its bass line. A 'Б' marking is present above the piano staff in measure 89.

121

91

Бал.

Д.а.

Б-н

К/б

*f*

*f*

*f*

*f*

131

96

Бал.

Д.а.

Б-н

К/б

*p*

*p*

*f*

*p*

*p*



100

Бал.

Д.а.

Б-н

К/6

103

Бал.

Д.а.

Б-н

К/6

141

108

Бал.

Д.а.

Б-н

К/б

151

112

Бал.

Д.а.

Б-н

К/б



116

Ба.п.

Да.

Б-п

К/б

*f*

119

Ба.п.

Да.

Б-п

К/б