

ВИКТОР РЯБОВ

Э Т Ю Д Ы

для трёхструнной домры

Тетрадь 2

VIKTOR RJABOW

E T Ü D E

für dreisaitige Domra

Heft 2



Гейдельберг - 2009 - Heidelberg

ЭТЮД № 5

Etüde Nr. 5

Allegro energico $\text{♩} = 132$

Domra

mf

3

3

1 2

3

Klavier

mf

3

5

3 1

1 4

3 1

11

4 3 1 1 1 3 4 1 3 4

f

V

17

4 3 1 3 1

4

2 1 3

f

3

46

52

57

62

mf

p

leggiero

pizz.

p

leggiero

Detailed description: This is a page of musical notation for a piano etude. It features four systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#). The first system (measures 46-51) includes a triplet in the treble and bass. The second system (measures 52-56) features a mezzo-forte (*mf*) dynamic and a triplet in the treble. The third system (measures 57-61) includes fingerings (3, 1, 2, 4, 3, 1, 2, 4, 1, 3), chord markings (E, A), and a piano (*p*) dynamic. The fourth system (measures 62-66) includes fingerings (4, 1, 4, 4, 1, 3), a piano (*p*) dynamic, and the instruction *leggiero*. The piece concludes with a *pizz.* (pizzicato) marking and a final chord.

ЭТЮД № 6

Etüde Nr. 6

Allegro moderato ♩ = 84

Domra

4

mf

7

10

14

17

20

23

26

29

poco a poco cresc.

dim. e rit.

mp cantabile

♩ = 66

32

35

38

41

44

47

50

53

55

57

Pesante

f

mp

Tempo I

D.S.

ЭТЮД № 7 "Стресс"

Etüde Nr. 7 "Stress"

Allegro $\text{♩} = 220$

Domra

Klavier

mp

mp

6

11

16

3

0

1

2

1

4

1

1

3

1

3

1

4

A

3

21

1 pizz. Pl. 4 pizz. Pl.

26

pizz. *) pizz. pizz.

32

pizz. 8va----- Pl. mp

8va----- mp

37

*) Klopfen auf die Decke

42

0 3 1 3 1

This system contains measures 42 to 46. The right-hand part features a melodic line with fingerings 0, 3, 1, 3, 1. The left-hand part consists of a bass line with chords and single notes.

47

3 1 4 1 1 1

This system contains measures 47 to 51. The right-hand part continues the melodic line with fingerings 3, 1, 4, 1, 1, 1. The left-hand part features a bass line with chords and single notes.

52

1 1 4

f *ff*

This system contains measures 52 to 56. The right-hand part has fingerings 1, 1, 4. Dynamic markings *f* and *ff* are present. The left-hand part features a bass line with chords and single notes.

57

4 V 4 V

f

This system contains measures 57 to 61. The right-hand part has fingerings 4, V, 4, V. A dynamic marking *f* is present. The left-hand part features a bass line with chords and single notes.

61 *mf* $\square V$ 1 4 $\square V$ 4 $\square V$ 2 $\square V$ 3

66 *mf* $\square V$ $\square V$ *mp*

72 *pizz.* *pizz.* *pizz.* *p* *8va*

78 *pizz.* *trem.* 1 4

ЭТЮД № 8

Etüde Nr. 8

Moderato ♩ = 66

Domra

mp *sim.*

Klavier

p

5

9

f *mf*

13

mf *p*

Fine

17

f
mf

21

mf

25

mf

29

mf

Da Capo al Fine

ЭТЮД № 9 "В метель"

Etüde Nr. 9 "Schneesturm"

Allegro ♩ = 144

Domra

p

mf

dim.

p

f

poco a poco cresc.

f

Meno mosso, rubato

15

32 *f*

35 *mp*

38 *ff* *mp* *ff* *mp*

42 *sf* Tempo I

46 *p*

49 *poco a poco cresc.*

52 *f*

56 *f*

60 *poco a poco dim.*

64

68 *pp*

The musical score consists of ten staves of music. The first staff (measures 32-35) features a melody with triplets and a forte (*f*) dynamic. The second staff (measures 35-38) continues with triplets and a mezzo-piano (*mp*) dynamic. The third staff (measures 38-42) includes a fortissimo (*ff*) section followed by a mezzo-piano (*mp*) section. The fourth staff (measures 42-46) shows a section marked 'Tempo I' with a sforzando (*sf*) dynamic. The fifth staff (measures 46-49) is marked piano (*p*). The sixth staff (measures 49-52) features a 'poco a poco cresc.' instruction. The seventh staff (measures 52-56) is marked forte (*f*). The eighth staff (measures 56-60) continues with a forte (*f*) dynamic. The ninth staff (measures 60-64) includes a 'poco a poco dim.' instruction. The tenth staff (measures 64-68) concludes with a pianissimo (*pp*) dynamic.

23 3 4 1 3 4 2 4 1 3 2 4 1 3 2 4 1 3 2 4

29 2 4 1 3 1 4 3 4 3 4 2 4 1 3 1 3 4 1 3 4

35 2 4 1 3 1 3 4 2 4 1 3 V 4 2 4 1 3

40 4 3 4 4 2 3

mf *leggero* *mf*

dim. poco a poco

The image shows a page of musical notation for a piano etude. It consists of six systems of staves. Each system has a single treble clef staff and a grand staff (treble and bass clefs). The music is in G major (one sharp) and 2/4 time. The first system (measures 23-28) features a melodic line with various fingering numbers (1-4) and rests, and a piano accompaniment with chords and moving lines. The second system (measures 29-34) continues the melodic and piano parts, with a dynamic marking of *mf* and the instruction *leggero*. The third system (measures 35-39) shows further development of the melodic and piano parts, with a dynamic marking of *mf*. The fourth system (measures 40-45) concludes the piece with a *dim. poco a poco* instruction. The page number '4' is at the top center.