

РЕПЕРТУАР ГИТАРИСТА

(ШЕСТИСТРУННАЯ
ГИТАРА)

Выпуск 13



СОВЕТСКИЙ
КОМПОЗИТОР
Москва 1976

РЕПЕРТУАР ГИТАРИСТА

(ШЕСТИСТРУННАЯ ГИТАРА)

Выпуск 13

Составление и переложение
В. МАКСИМЕНКО

Всесоюзное издательство
СОВЕТСКИЙ КОМПОЗИТОР
Москва 1976

МЕЛОДИЯ

Adagio sostenuto [Медленно и сдержанно]

С. РАХМАНИНОВ

Гитара
шестиструнная

IV.

I.

I.

III.

II.

mf

ppp

II

Фл. 7

pp

Фл. 7

3

3

3

II

замедляя II

ppp

ЭЛЕГИЯ

Moderato [Умеренно]

Н. ЛЫСЕНКО

IV

mf

3

замедляя

> Взволнованно

VIII

Сдержанно

замедляя

Я ВАС ЛЮБИЛ

Г. КУШЕЛЕВ-БЕЗБОРОДКО
Обработка В. Максименко

Andantino [Не спеша]

The musical score consists of ten staves of notation. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various rhythmic values and fingerings. Above the staff, the Roman numeral 'VII' is written with a dashed line indicating a specific section. The second staff continues the melodic line and includes a guitar chord diagram for a barre on the 4th fret, with fingerings 2, 1, 3, #4, 1, 3. The third staff features a bass clef and includes the instruction 'Оживленно' (Allegretto) in the center. The fourth staff continues with a bass clef and includes the Roman numeral 'IV' and 'VII' with dashed lines. The fifth staff continues the bass line with various rhythmic patterns and fingerings. The sixth staff includes the instruction 'III - замедляя' (Ritardando) and 'в темпе' (Allegretto) towards the end. The seventh, eighth, and ninth staves continue the bass line with complex rhythmic patterns and fingerings. The tenth staff concludes the piece with a final chord and a double bar line.

ЦАПТЕАДО

Allegro [Скоро]

И. РОДРИГО

This page contains ten staves of musical notation for guitar. The notation includes various fret numbers (e.g., 0, 1, 2, 3, 4, 5, 7) and fingerings (e.g., 1, 2, 3, 4) for both the right and left hands. Dynamic markings such as *p*, *ff*, *legato*, *cresc.*, and *staccato* are used throughout. Specific fret positions are labeled with Roman numerals: VI, VII, and III. The music features a variety of rhythmic patterns, including triplets and slurs, and concludes with a *legato* section marked with a circled 'III'.

loco

2 0 1 4

3 8

ff

0 4 1 3 0 4

3

pp

IV

3 4

3

IV

cresc.

4 1 0 1 0 2

4

IV

2 4 2 4 3 4

2 4 5 6

f

p

II

4 1 0 4 3 4

2 3 2 2

p

cresc.

VII

3 4 2 4 1 1 2 4 2 1 4 2

3 4 5 2 3 4

f

1 4 3 4 2 1 0 1 2 0 2 4 1 2

2 5 3 3 3 2

p

This page of musical notation is for guitar and consists of ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various guitar-specific elements such as fret numbers (0-7), chord diagrams, and fingerings (1-4). Dynamics include *mf*, *p*, *cresc.*, and *ff*. There are also circled numbers 1 through 6, likely indicating specific techniques or fingerings. Roman numerals IV, II, and I are placed above the staves to indicate chord positions. The music features a mix of melodic lines and rhythmic accompaniment, with some passages marked with accents and slurs.

В ПШЕНИЧНЫХ ПОЛЯХ

И. РОДРИГО

Быстро (♩ = 72)

***ff* тяжело**
***pp* легко**
***ff* тяжело**
***p* замедляя**
Решительно
pp
f
p
***f* с грацией**
p
f

3782 к

First musical staff with treble clef, key signature of two flats, and 3/4 time signature. It features a series of chords and eighth-note patterns. Fingerings are indicated with numbers 1-4. Dynamics include *p* (piano).

Second musical staff, continuing the piece. It includes a circled '3' above a triplet of eighth notes. Dynamics range from *p* to *ff* (fortissimo). The instruction **Выразительно** (Expressively) is written below the staff.

Third musical staff, featuring a section labeled **имитация арфы** (Arpeggio imitation). It includes a *mf* (mezzo-forte) dynamic and a *dim.* (diminuendo) marking. Fingerings are clearly marked throughout.

Fourth musical staff, marked with a Roman numeral 'I' above the staff. It contains a *p* dynamic and features a sequence of chords and eighth-note patterns.

Fifth musical staff, marked with a Roman numeral 'I' above the staff. It begins with a *f* (forte) dynamic and includes various chordal textures and eighth-note runs.

Sixth musical staff, featuring a series of eighth-note patterns with fingerings 0, 1, 3, 4 indicated below the notes.

Seventh musical staff, marked with a Roman numeral 'III' above the staff. It includes a *tr* (trill) marking and fingerings 2 and 3.

Eighth musical staff, marked with a Roman numeral 'III' above the staff. It includes the instruction **в темпе имитация арфы** (Allegretto Arpeggio imitation) and the word **замедляя** (ritardando). Dynamics include *p* and *Решительно* (Decisively).

Ninth musical staff, concluding the piece. It features a *ff* dynamic and includes the number '3782 к' at the bottom center.

dim. *pp*

В темпе марша

pp Фл. 7

Быстро

pp 6

В темпе марша

ff 6 4 5

pp Фл. 7

Быстро

В темпе марша

pp 4 5

Окончание

ff *pp* 4 5

НОКТЮРН

Andante con moto [Неторопливо, с движением]

А. КУБЛИНСКИЙ

mp *p*

p

*) Исполняется на неприжатых струнах

с 3782 к

II

II

This musical score is written for guitar and consists of ten staves of music. The notation includes various rhythmic values, accidentals, and fingering instructions. Key features include:

- Staff 1:** Starts with a treble clef and a 4/4 time signature. It features a melodic line with a circled '2' and a circled '3'. Above the staff, there are Roman numerals 'V' and 'III' with a dashed line connecting them.
- Staff 2:** Includes a dynamic marking 'mp' (mezzo-piano) and contains several triplets.
- Staff 3:** Continues the melodic development with more triplets and a circled '3'.
- Staff 4:** Focuses on rhythmic patterns, primarily using triplets.
- Staff 5:** Shows a continuation of the rhythmic patterns with triplets.
- Staff 6:** Features a series of eighth notes and quarter notes.
- Staff 7:** Contains a circled '5' and continues the melodic line.
- Staff 8:** Includes a circled '0' and features a complex melodic line with many triplets.
- Staff 9:** Continues the melodic and rhythmic patterns, ending with a circled '2' and a circled '3'.

This page of musical notation is for guitar and consists of ten staves. The notation includes various musical symbols such as notes, rests, and fingerings. The first staff begins with a treble clef and a sharp sign (F#). The second staff includes a circled '2' and a circled '3'. The third staff is marked with a 'V' and contains fingerings like '1 1 1' and '3'. The fourth staff has a circled '3' and a circled '2'. The fifth staff is marked with 'VII' and contains fingerings like '3 1'. The sixth staff has a circled '4' and a circled '3'. The seventh staff includes a circled '2' and a circled '1'. The eighth staff has a circled '2' and a circled '3'. The ninth staff has a circled '3' and a circled '2'. The tenth staff has a circled '2' and a circled '3'. There are also some circled '1' and '4' fingerings. The notation is complex and includes many slurs and ties.

КАРАВАН

В. МАКСИМЕНКО

⑥ Ре Moderato [Умеренно]

Musical score for "Караван" (Caravan) by V. Maksimenko, Op. 6, No. 6. The score is in G major, 4/4 time, and consists of 13 staves of music. It features a variety of dynamics including *mp*, *mf*, *p*, and *f*, and includes technical markings such as "Ped.", "III", and "V". The piece concludes with a key signature change to F major.

Dynamics: *mp*, *mf*, *p*, *f*.

Technical markings: Ped., III, V.

Key signature: G major (one sharp), F major (one flat).

Time signature: 4/4.

Tempo: Moderato [Умеренно].

Copyright: © 3782 К.

у подставки

Музыкальный фрагмент с нотами и динамическими пометками: *f*₁, *mf*, *rit.* и *Fl. 6*.

Играть от знака X до знака \oplus и перейти на «Окончание»

МИРАЖ

Sop moto e rubato [Подвижно, свободно]

В. МАКСИМЕНКО

Музыкальный фрагмент с динамическими пометками: *mf*, *ускоряя*, *замедляя*.

В свободном ритме

Музыкальный фрагмент с динамическими пометками: *p*.

III Allegretto leggiero (Легко)

умеренно скоро]

First musical staff with treble clef, key signature of two sharps (F# and C#), and 2/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together, and rests.

Second musical staff, continuing the melody with similar rhythmic patterns and some chordal accompaniment indicated by vertical lines below the staff.

Third musical staff, featuring a sequence of notes with a '6' written below a group of notes, possibly indicating a fingering or a specific interval.

Fourth musical staff, marked with the tempo instruction 'ускоря' (accelerando) above the staff. The notes become more densely packed.

Fifth musical staff, marked with the tempo instruction 'замедля' (ritardando) above the staff. The notes are more widely spaced, and there are some fermatas.

Sixth musical staff, containing various musical notations including circled numbers 1, 2, and 3, and rests, possibly indicating specific techniques or fingerings.

Seventh musical staff, featuring a sequence of notes with circled numbers 1, 2, 3, 4, and 5, likely indicating fingerings for a scale or arpeggio.

Eighth musical staff, concluding the piece with a series of notes and rests, some with fermatas.

КОГДА УХОДИТ ПОЕЗД?

Негритянская народная песня

Обработка В. МАКСИМЕНКО

Andantino rubato [Не спеша, свободно]

VII

вibr.

VII

II

*) Вибрато путем движения пальца, прижимающего струну, поперек грифа.
с 3782 к

СО Д Е Р Ж А Н И Е

| | |
|---|----|
| С. Рахманинов. МЕЛОДИЯ | 3 |
| Н. Лысенко. ЭЛЕГИЯ | 5 |
| Г. Кушелев-Безбородко. Я ВАС ЛЮБИЛ. Обработка В.Максименко | 6 |
| И. Родриго. ЦАПАТЕАДО | 8 |
| И. Родриго. В ПШЕНИЧНЫХ ПОЛЯХ | 13 |
| А. Кублицкий. НОКТЮРН | 15 |
| В. Максименко. КАРАВАН | 19 |
| В. Максименко. МИРАЖ | 20 |
| КОГДА УХОДИТ ПОЕЗД? Негритянская народная песня. Обработка В. Максименко | 22 |

РЕПЕРТУАР ГИТАРИСТА
(шестиструнная гитара)
Выпуск 13

Составитель Максименко Владимир Андреевич
Редактор Л. Присс Лит. редактор Г. Нугер Техн. редактор Л. Мотина
Корректор Е. Карташова
Подп. к печ. 30/XII 1975 г. Форм. бум. 60x90¹/₄ Печ. л. 3 Уч.-изд. л. 3 Тираж 13 000 экз.
Изд. № 3782 Зак 1705 Цена 29 к. Бумага № 2
Всесоюзное издательство «Советский композитор». Москва, набережная Мориса Тореза, 30.
Московская типография № 6 Союзполиграфпрома при Государственном комитете
Совета Министров СССР по делам издательства, полиграфии и книжной торговли.
109088, Москва, Ж-88, Южнопортовая ул., 24.