HE FJH PIANIST'S CURRICULUM®

BY HELEN MARLAIS

with CD

Book 6 • Late Intermediate

# IN RECITAL®
# *Duets*

Volume One

THE F·J·H

# Table of Contents


| | Recital Category | Composer | Arranger | Page | CD Track |
|---|---|---|---|---|---|
| About Duet Playing | Helen Marlais | | | 4-5 | |
| Hungarian Rhapsody No. 2 | Equal Part Duet | Franz Liszt | Timothy Brown | 6-9 | 1 |
| Funiculì Funiculà | Equal Part Duet | Luigi Denza | Kevin Olson | 10-15 | 2 |
| Afternoon Stomp | Equal Part Duet | David Karp | | 16-19 | 3 |
| The Easy Winners | Equal Part Duet | Scott Joplin | Edwin McLean | 20-25 | 4 |
| Fantasy | Equal Part Duet | Timothy Brown | | 26-29 | 5 |
| I Love a Piano | Equal Part Duet | Irving Berlin | Kevin Olson | 30-35 | 6 |
| Morning Has Broken | Equal Part Duet | Traditional Gaelic Melody | Melody Bober | 36-41 | 7 |
| Rondo alla Turca (from *Sonata in A Major, K.331*) | Equal Part Duet | Wolfgang Amadeus Mozart | Robert Schultz | 42-49 | 8 |
| About the Composers/Arrangers | | | | 50-51 | |
| Using the CD | Helen Marlais | | | 52 | |


Primo parts played by Christine Kim; Secondo parts played by Helen Marlais.
For *Hungarian Rhapsody No. 2*: Helen Marlais plays the Primo part
and Christine Kim plays the Secondo part.

# Hungarian Rhapsody No. 2

## Secondo

Franz Liszt
arr. Timothy Brown

**Lento**

*f marcato*

*poco rit.*

5 **Andante maestoso**

*p*

8

*dolce*

11

*rall.*

14

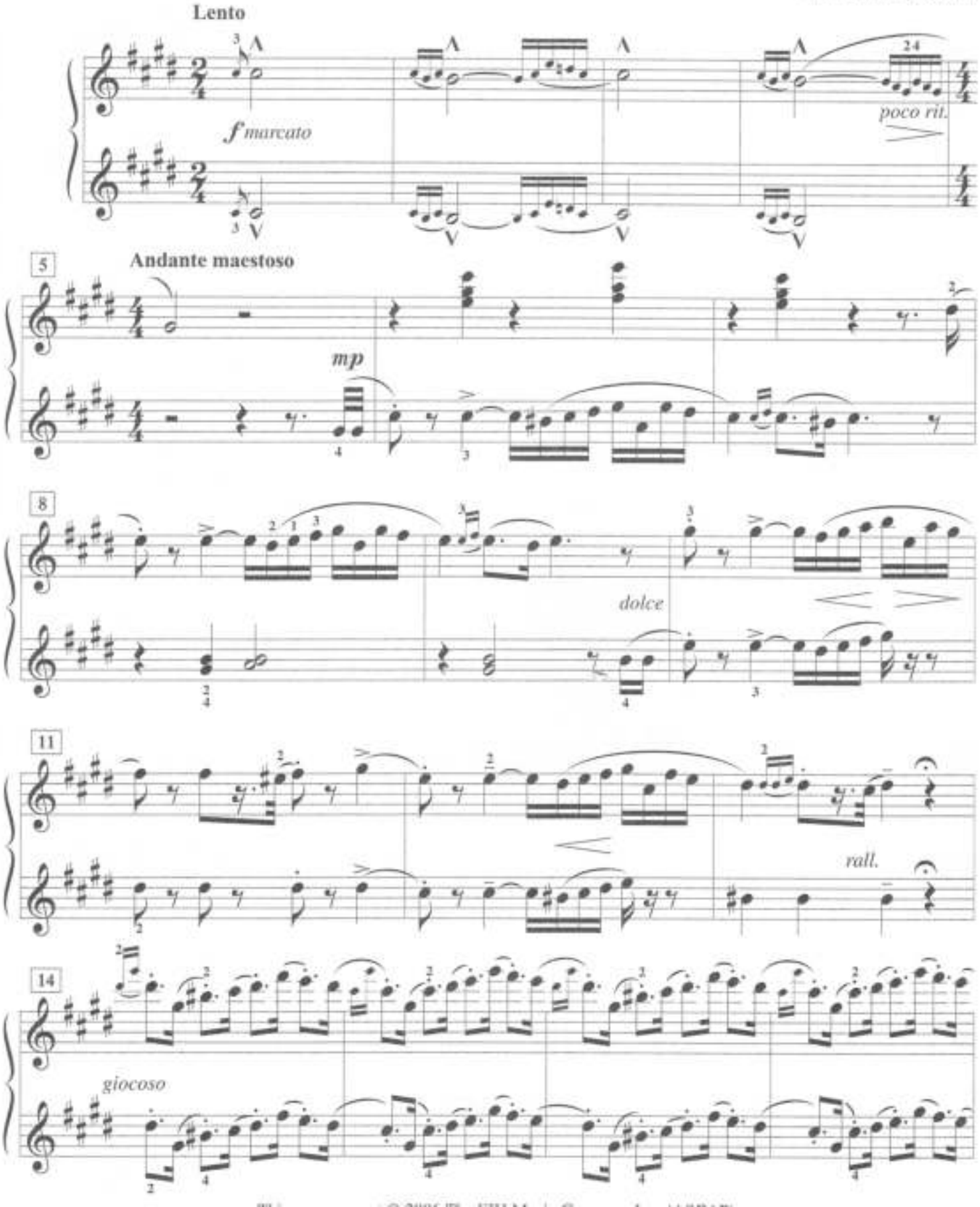
*giocoso*

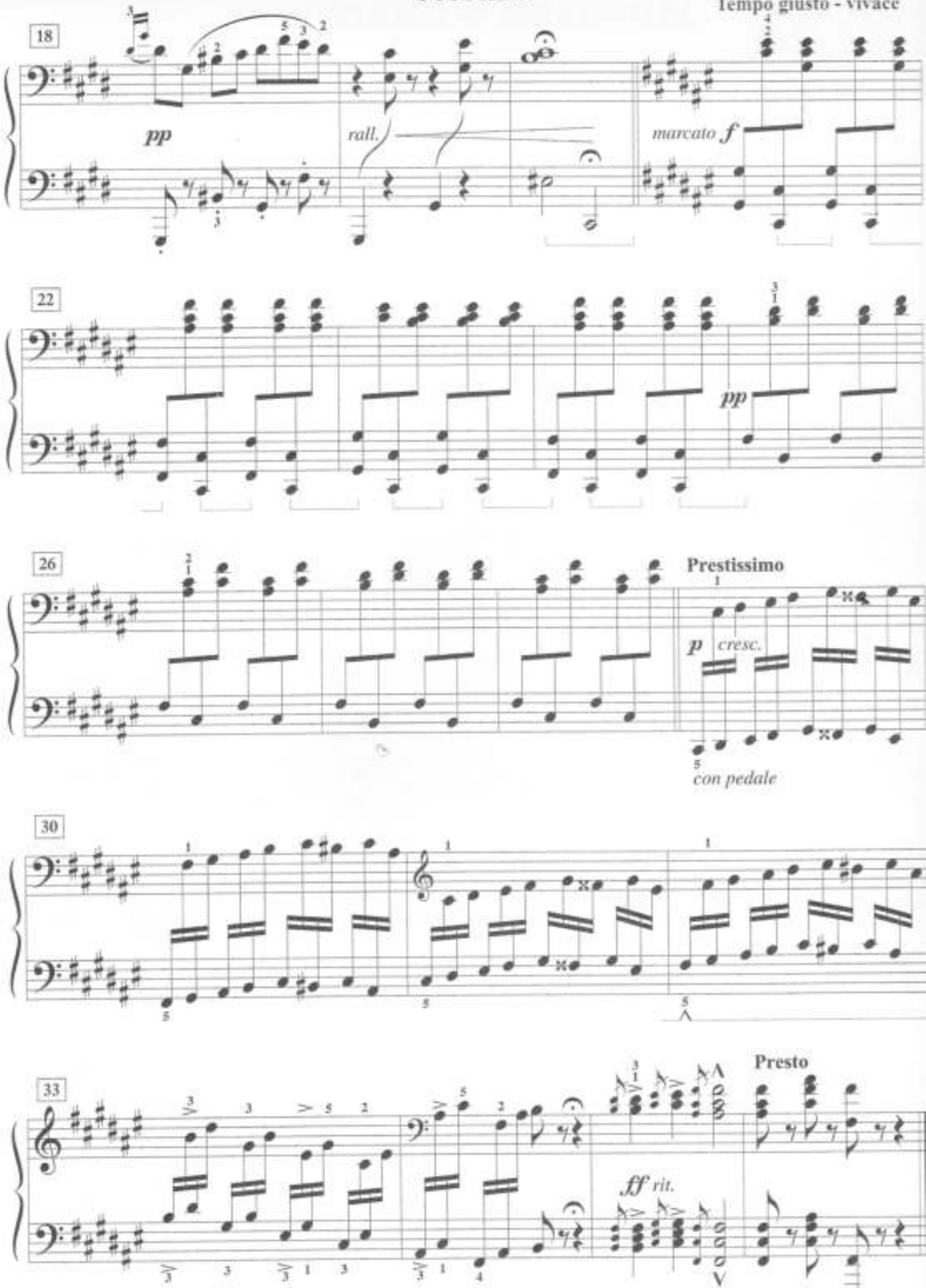
*ped. simile*

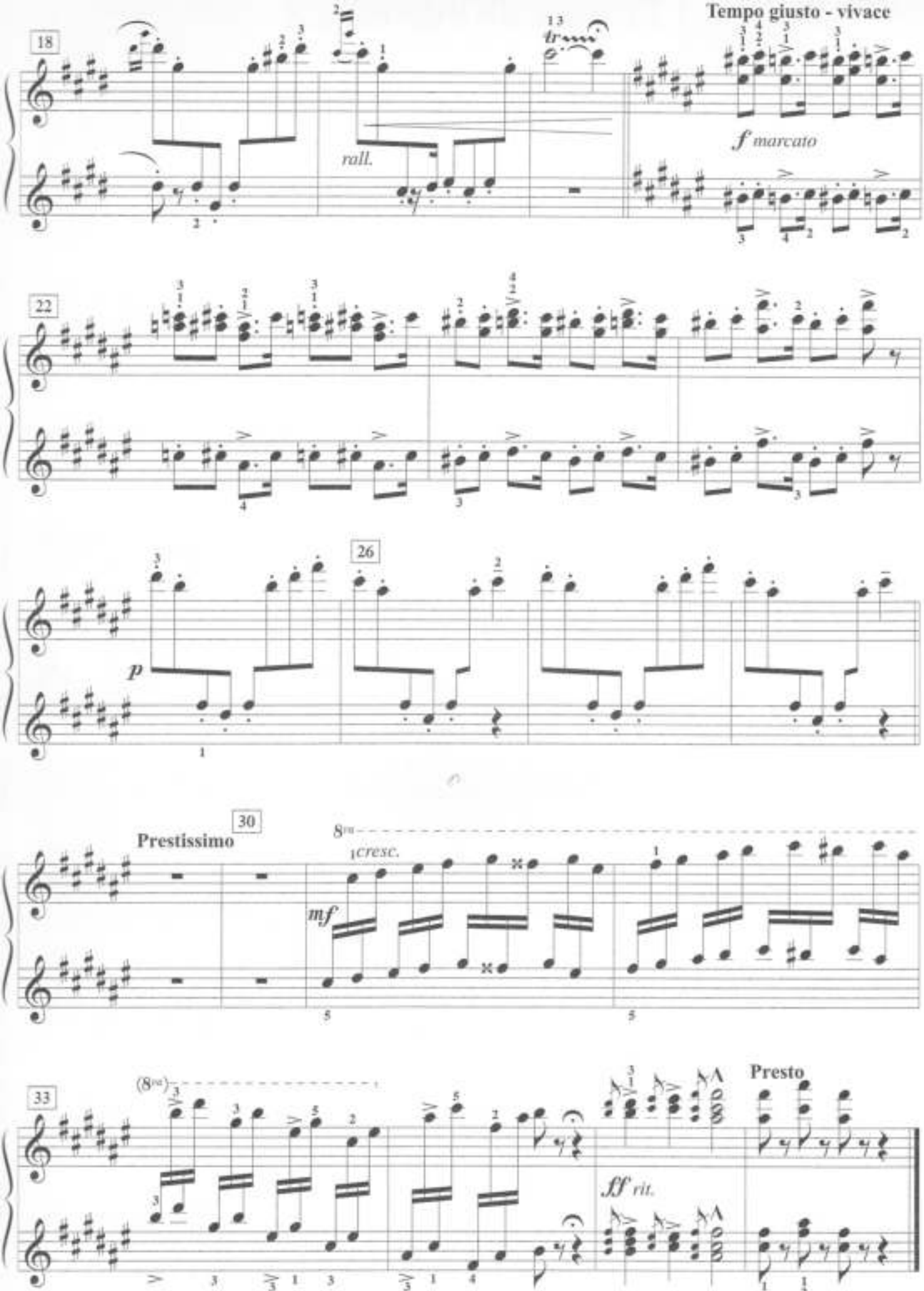
# Hungarian Rhapsody No. 2

## Primo

Franz Liszt
arr. Timothy Brown




Tempo giusto - vivace
18
pp
rall.
marcato f
22
pp
26
Prestissimo
p cresc.
con pedale
30
33
ff rit.
Presto


Tempo giusto - vivace
18
rall.
f marcato
22
26
p
30
Prestissimo
8va
cresc.
mf
33
(8va)
Presto
ff rit.

# Funiculì Funiculà

## Secondo

Luigi Denza
arr. Kevin Olson

With energy (♩ = 120)

*p* *cresc. poco a poco*

5

*mf*

10

14

18

# Funiculì Funiculà

## Primo

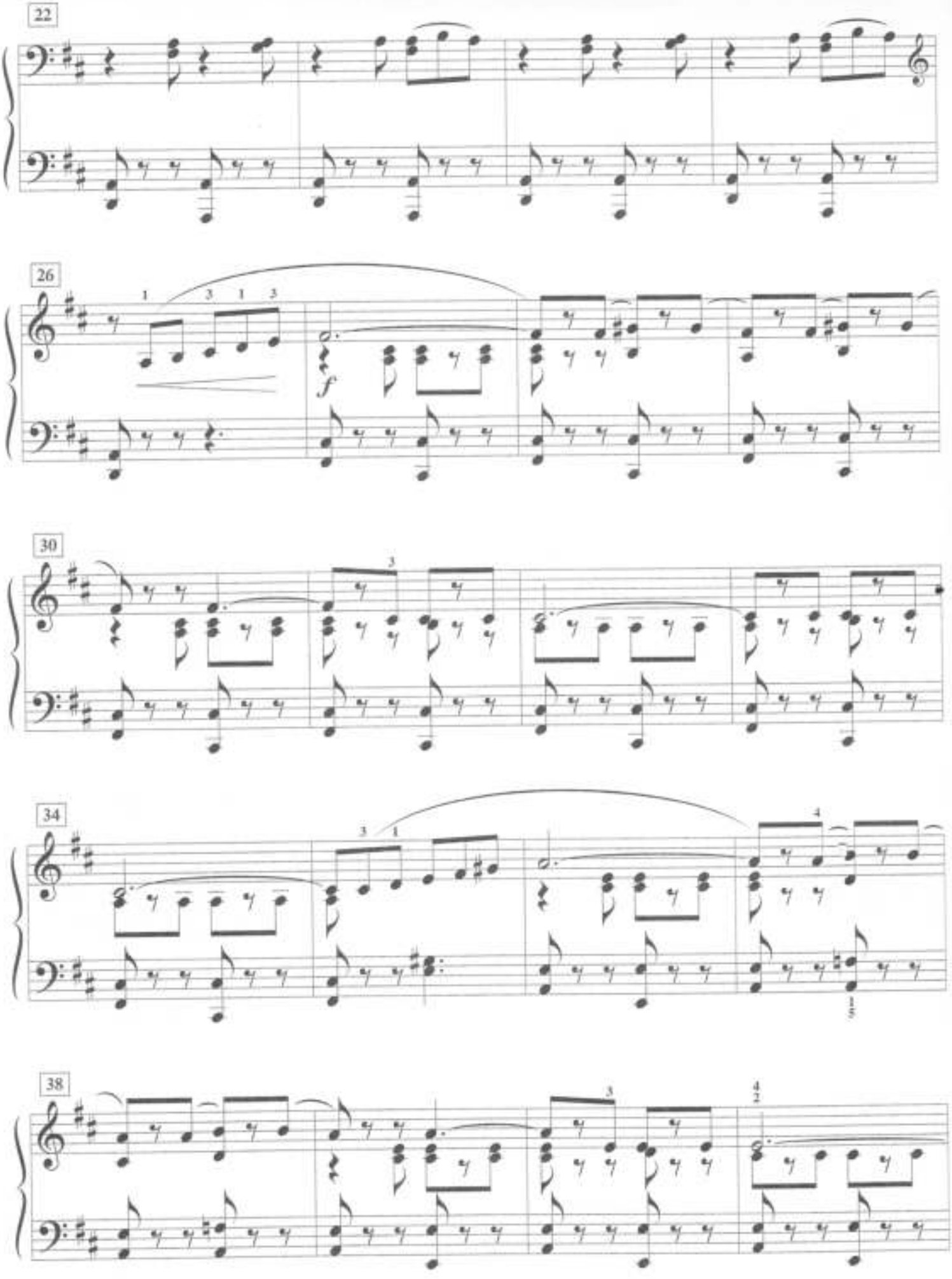
Luigi Denza
arr. Kevin Olson

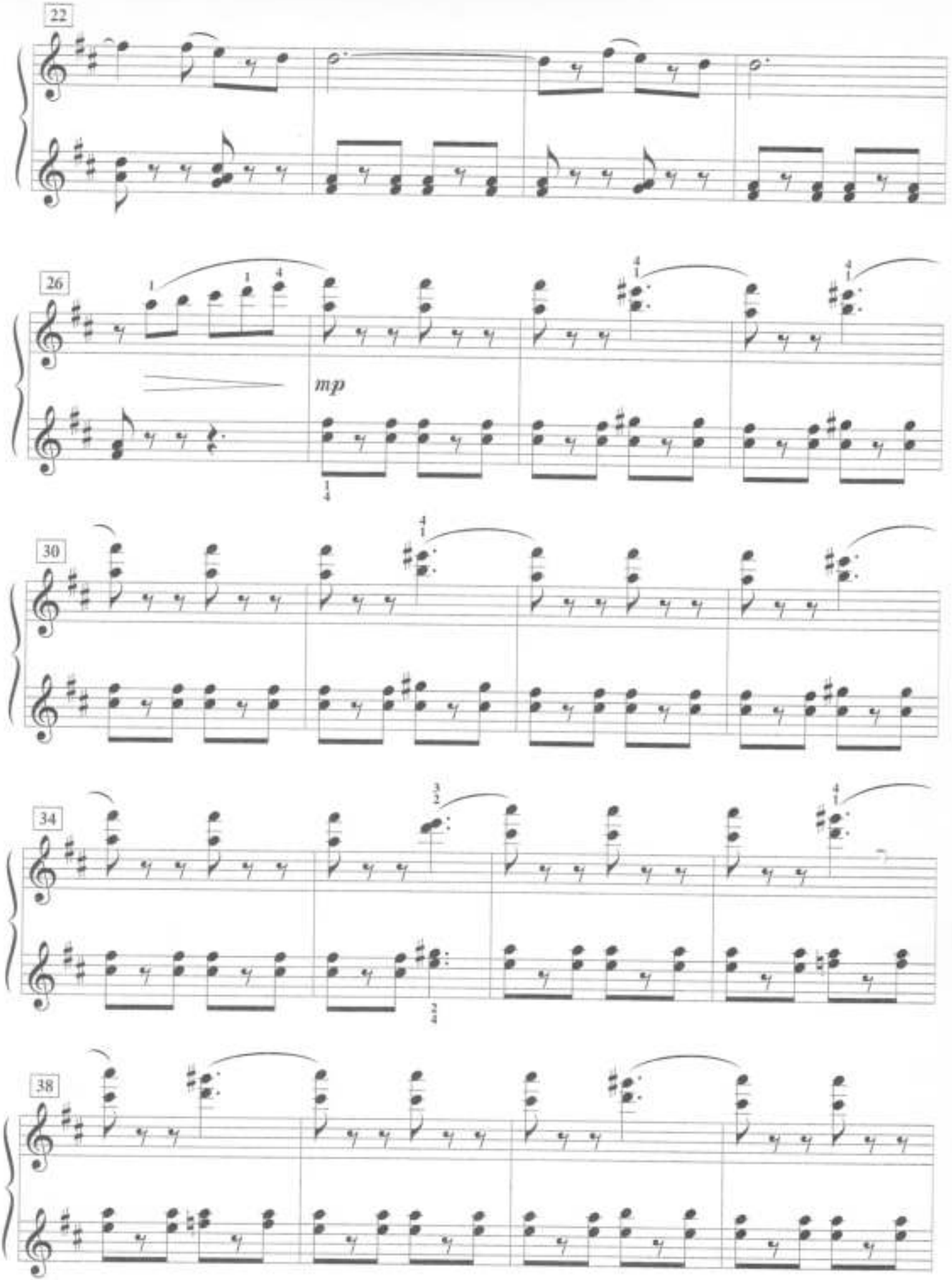
**With energy (♩. = 120)**

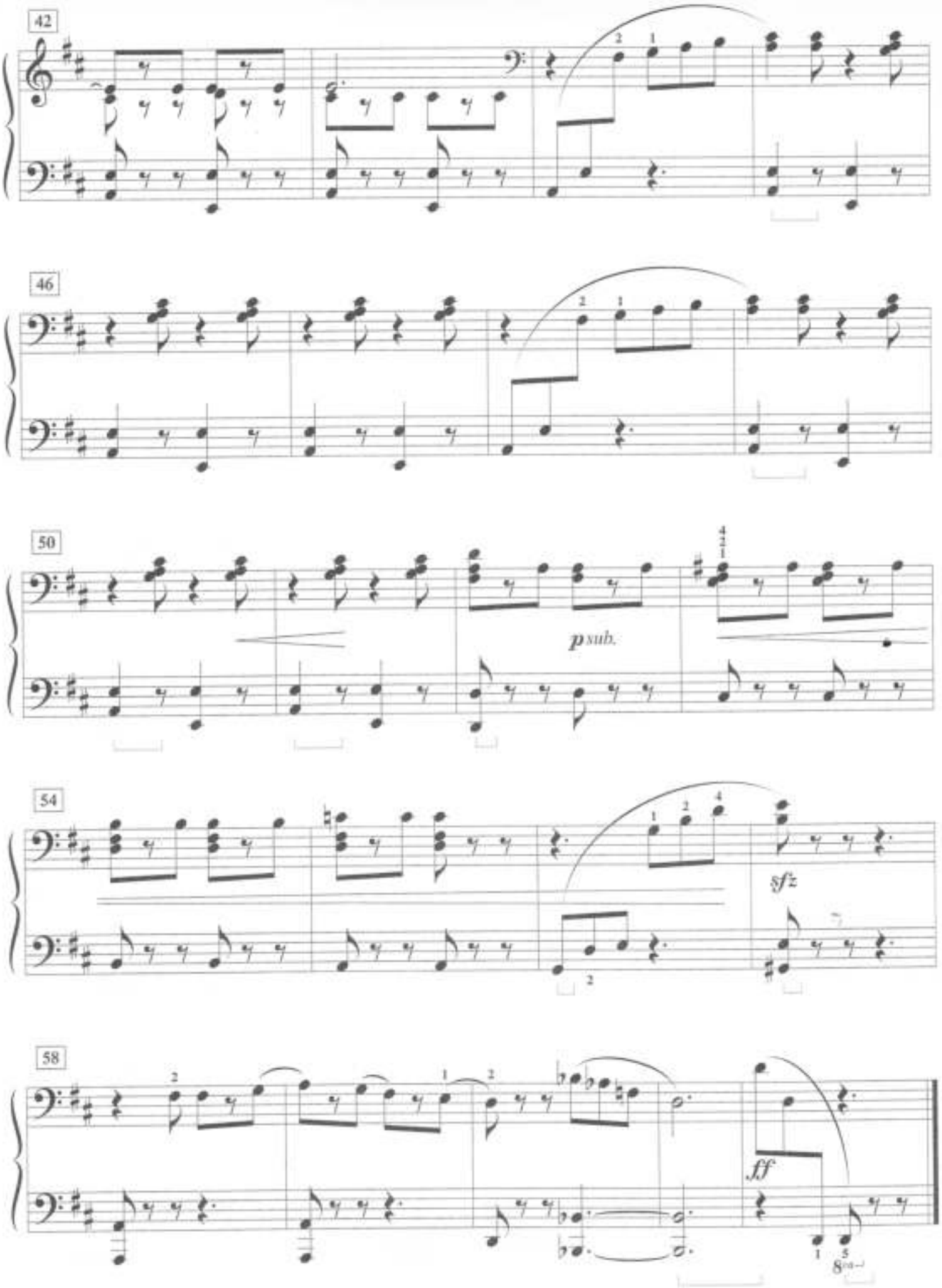
*mp* *cresc. poco a poco*

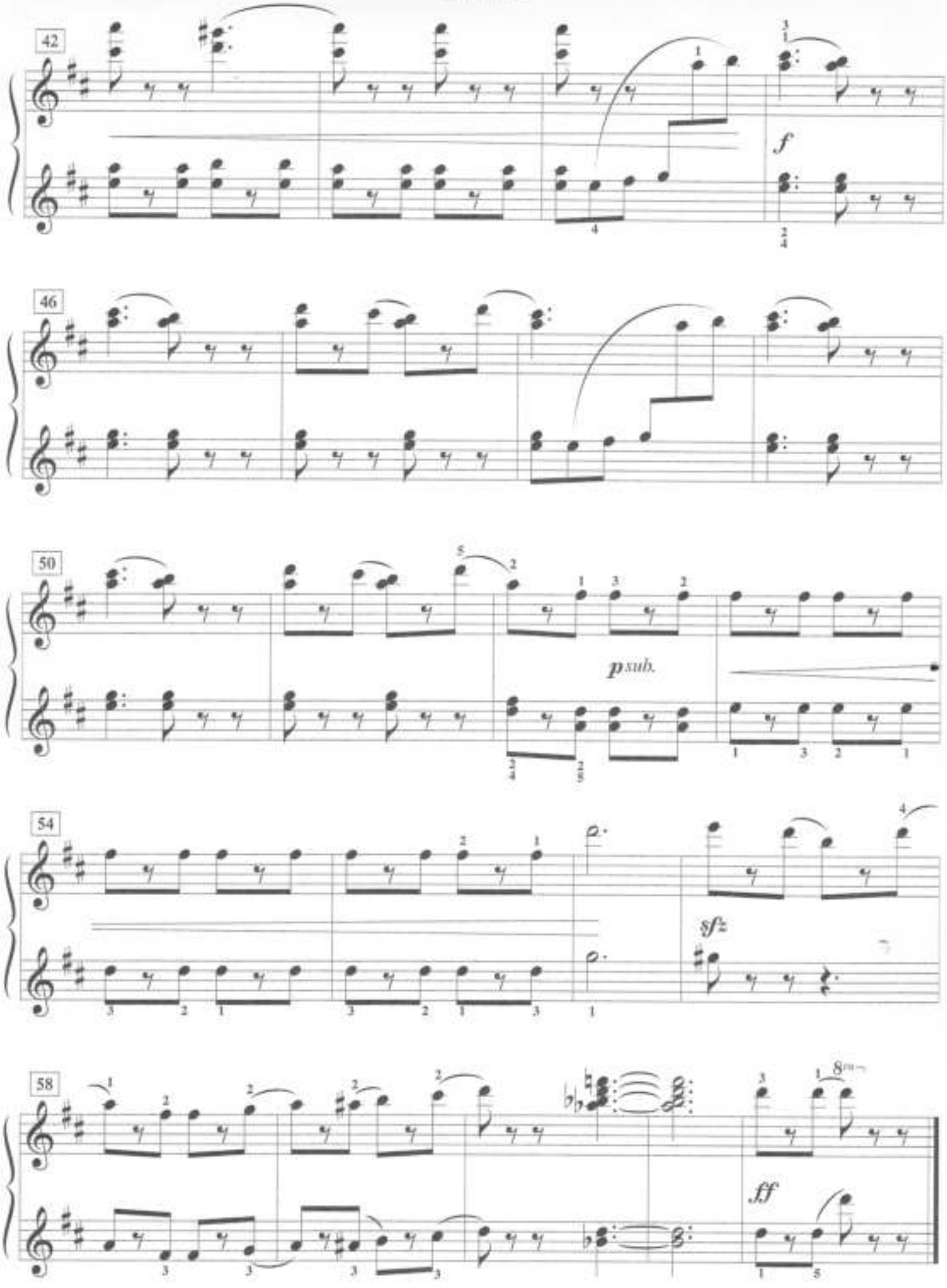
*f*

This arrangement © 2006 The FJH Music Company Inc. (ASCAP)


22
26
30
34
38


22
26
mp
30
34
38


42
46
50
p sub.
54
sfz
58
ff
8va


42
f
46
50
p sub.
54
sfz
58
ff

# Afternoon Stomp

## Secondo

David Karp

**Bouncing along (♩ = 112-120) (♫ = ♩ ♪)**

*p*

5

10

*mp*

15

20

*mf*

Copyright © 2006 The FJH Music Company Inc. (ASCAP)

# Afternoon Stomp

## Primo

David Karp

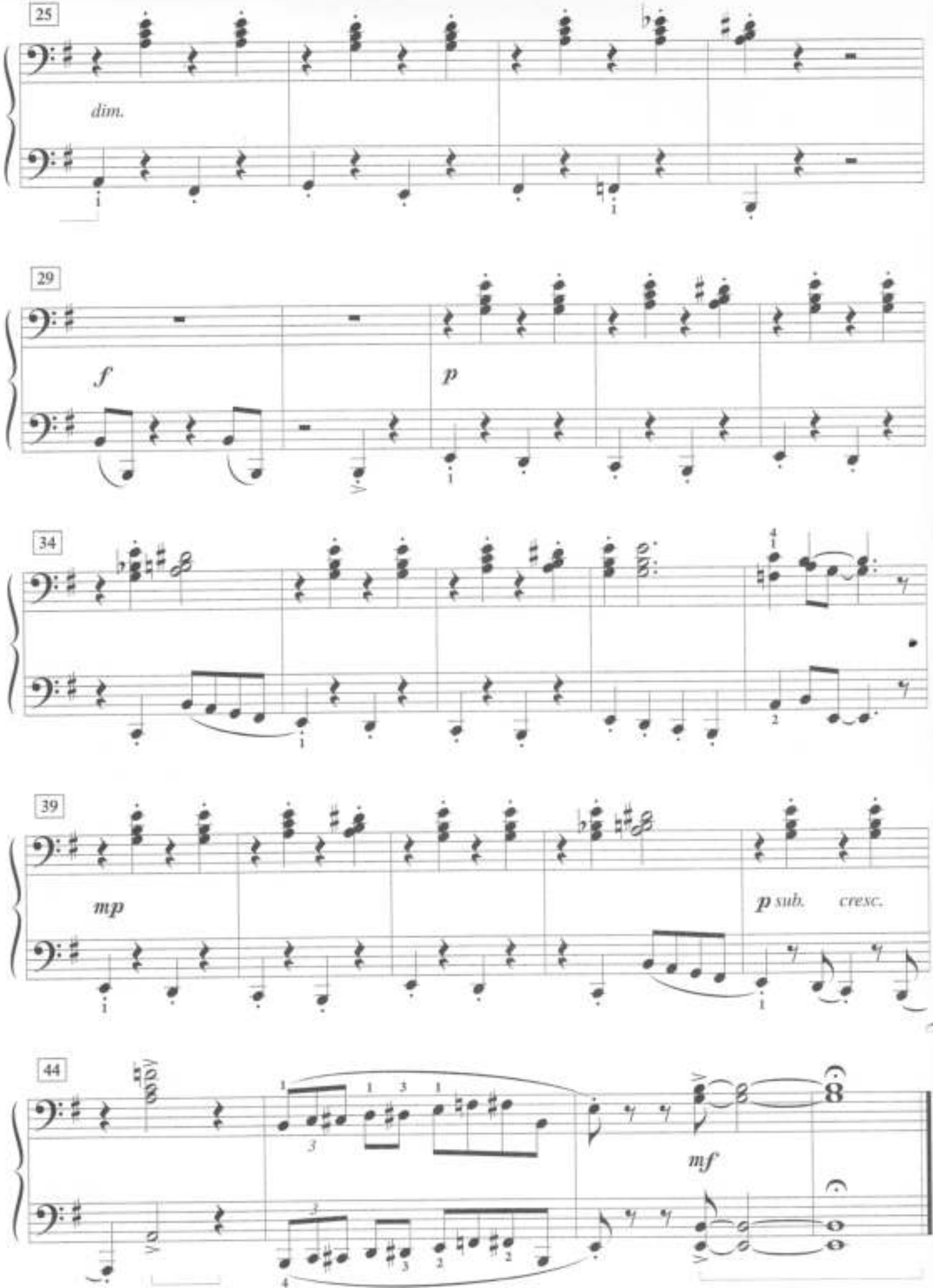
**Bouncing along (♩ = 112-120) (♫ = ♩♪)**

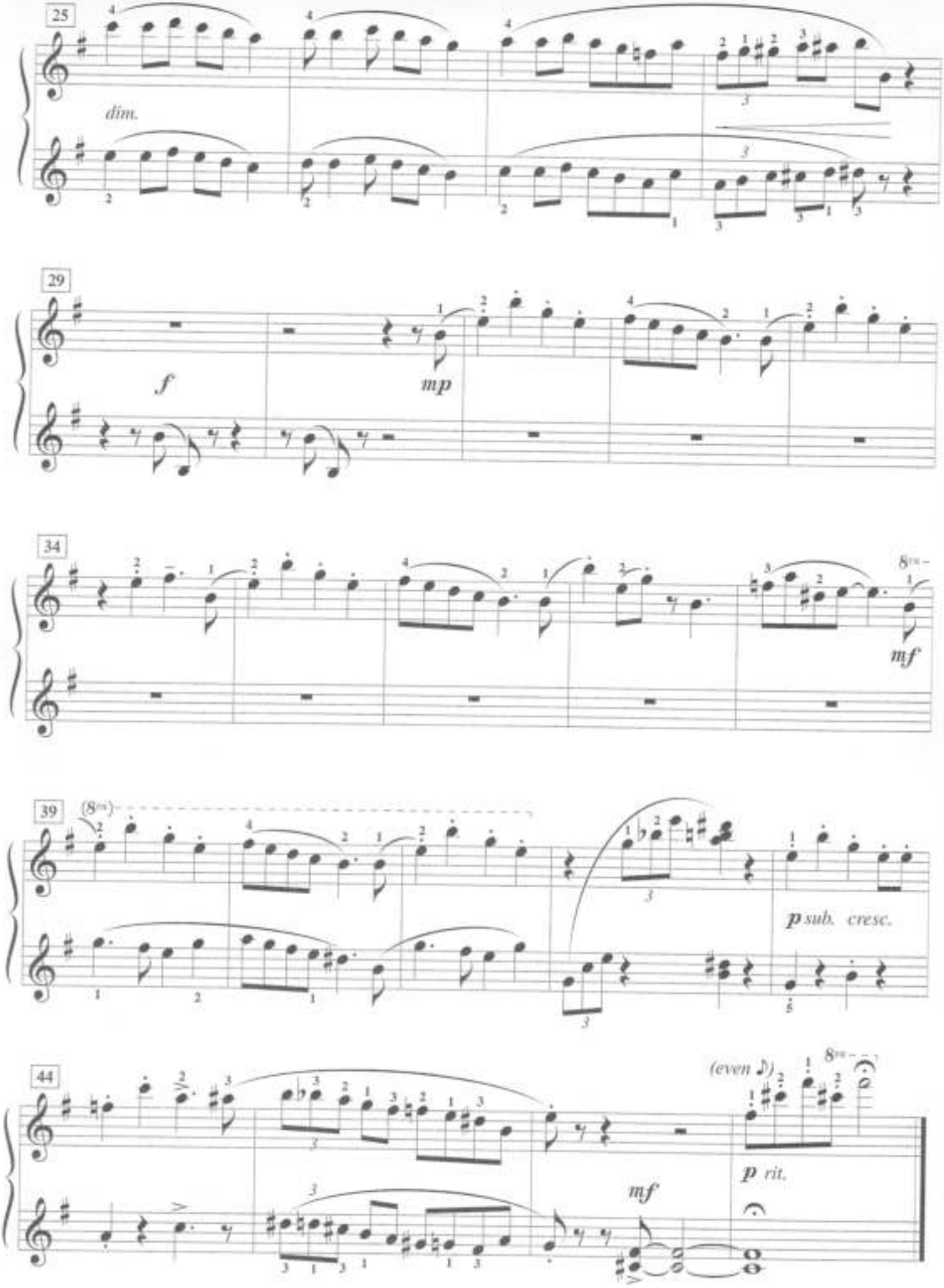
*mp*

*mf*

*f*

Copyright © 2006 The FJH Music Company Inc. (ASCAP)


25
dim.
29
f
p
34
39
mp
p sub.
cresc.
44
mf


25
dim.
29
f
mp
34
8va
mf
39
(8va)
p sub. cresc.
44
(even ♪)
8va
p rit.
mf

# The Easy Winners

## Secondo

Scott Joplin
arr. Edwin McLean

Not fast (♩ = ca. 138)

This arrangement © 2006 Frank J. Hackinson Publishing Company (BMI).

# The Easy Winners

## Primo

Scott Joplin
arr. Edwin McLean

Not fast (♩ = ca. 138)

*f*

5

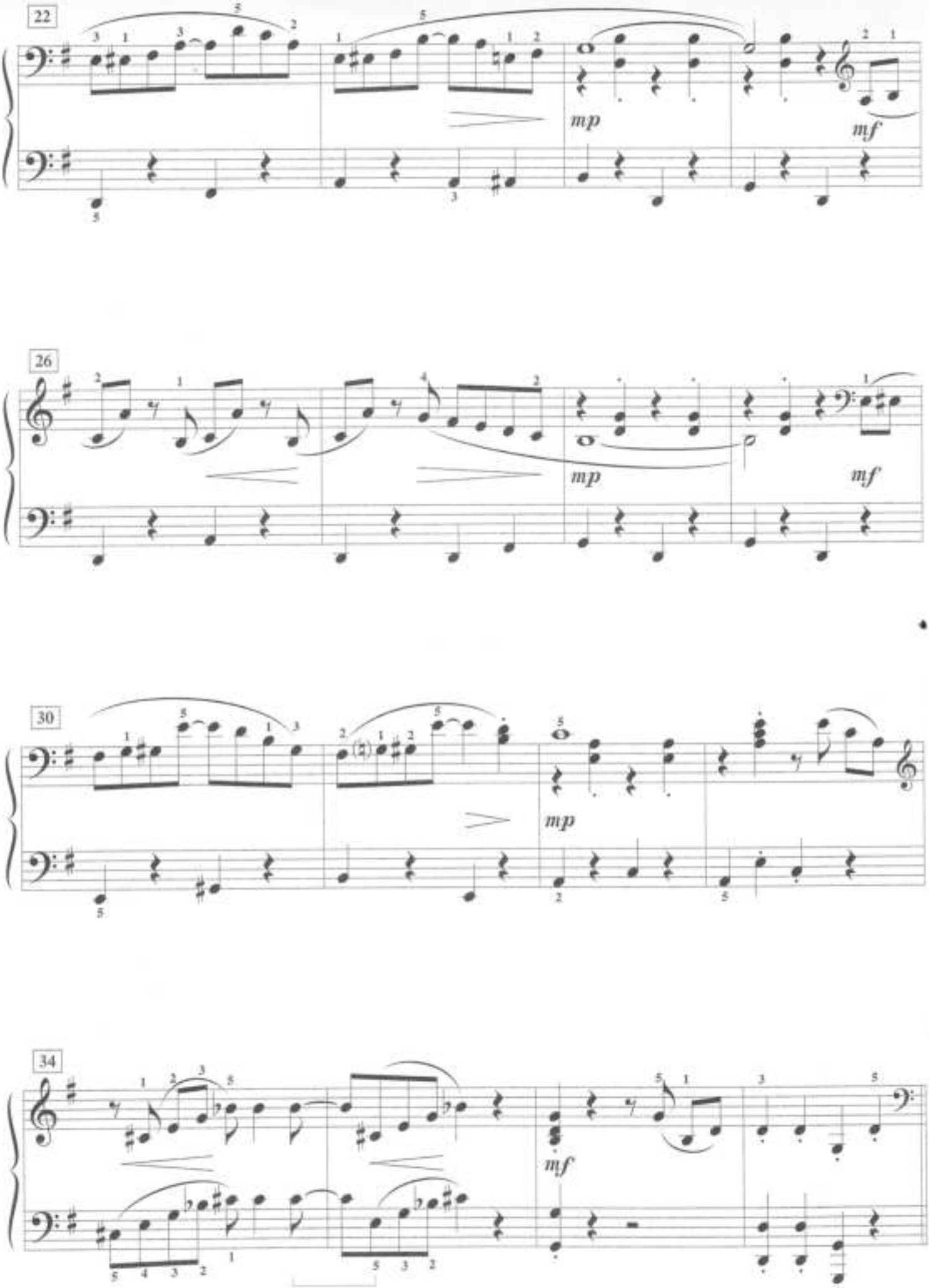
9

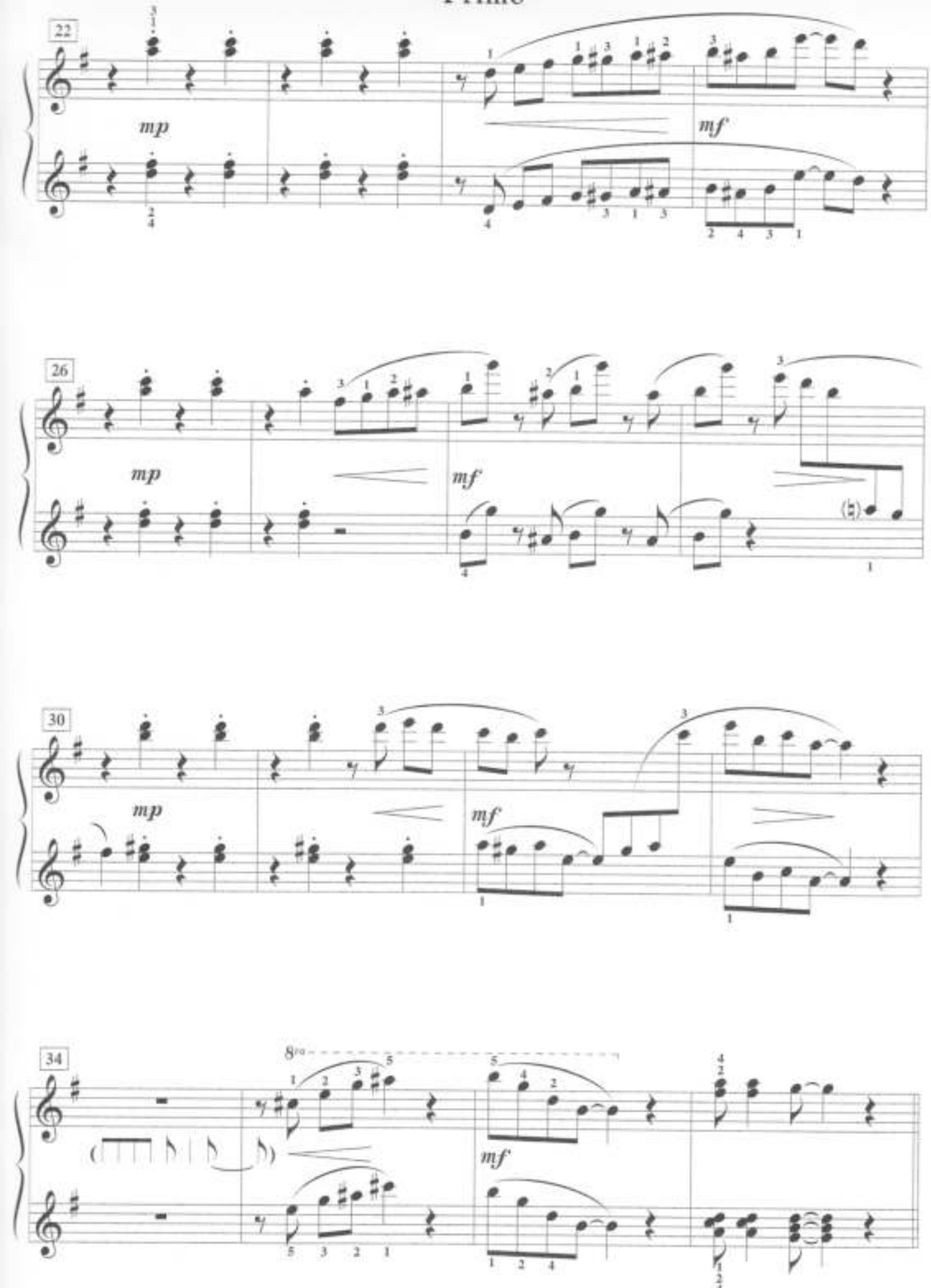
13

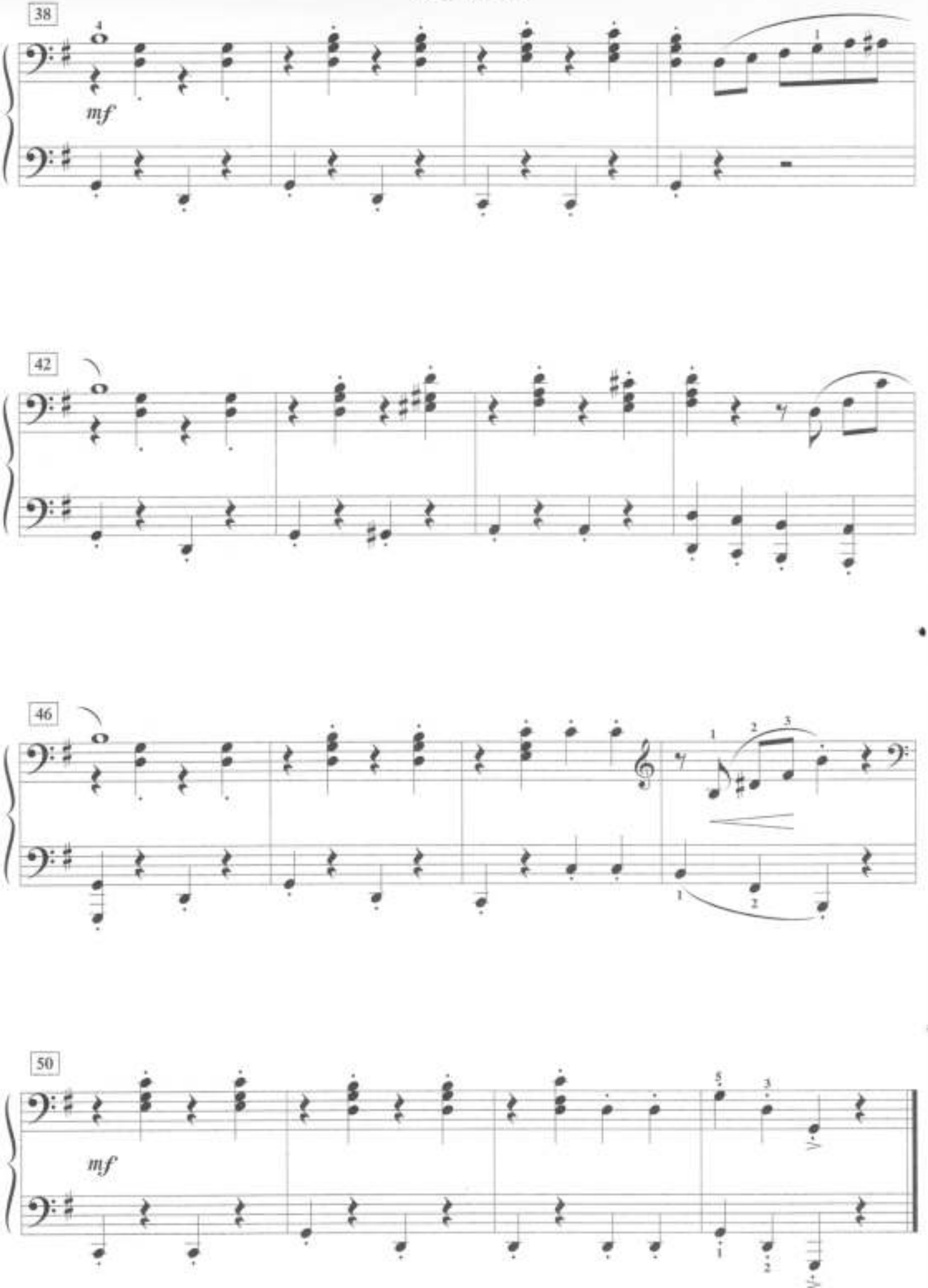
17

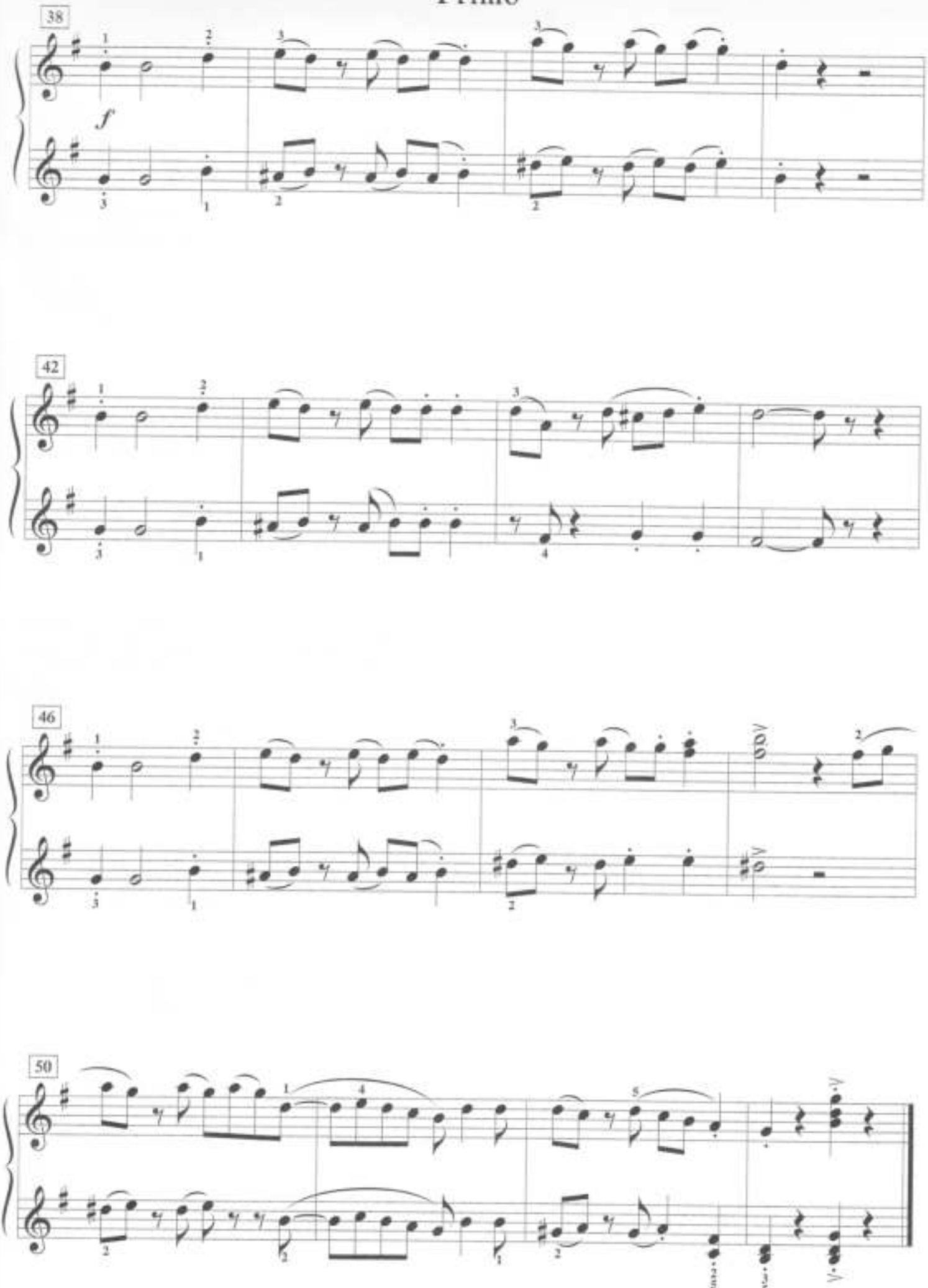
1. 2.

This arrangement © 2006 Frank J. Hackinson Publishing Company (BMI)


22
mp
mf
26
mp
mf
30
mp
34
mf


22
mp
mf
26
mp
mf
30
mp
mf
34
8va
mf


38
mf
42
46
50
mf


38
f
42
46
50

# Fantasy

## Secondo

Timothy Brown

**Mysterioso (♩ = 96-108)**

*p*
*sostenuto*

3

6

9

*mf*

*rall.*

**Maestoso**

*f - ff*

14

*rall.*
*(2nd time only)*

Copyright © 2006 The FJH Music Company Inc. (ASCAP).

# FANTASY

## Primo

Timothy Brown

Mysterioso (♩ = 96-108)

3

*mp*

6

8va

9

(8va)

Maestoso

14

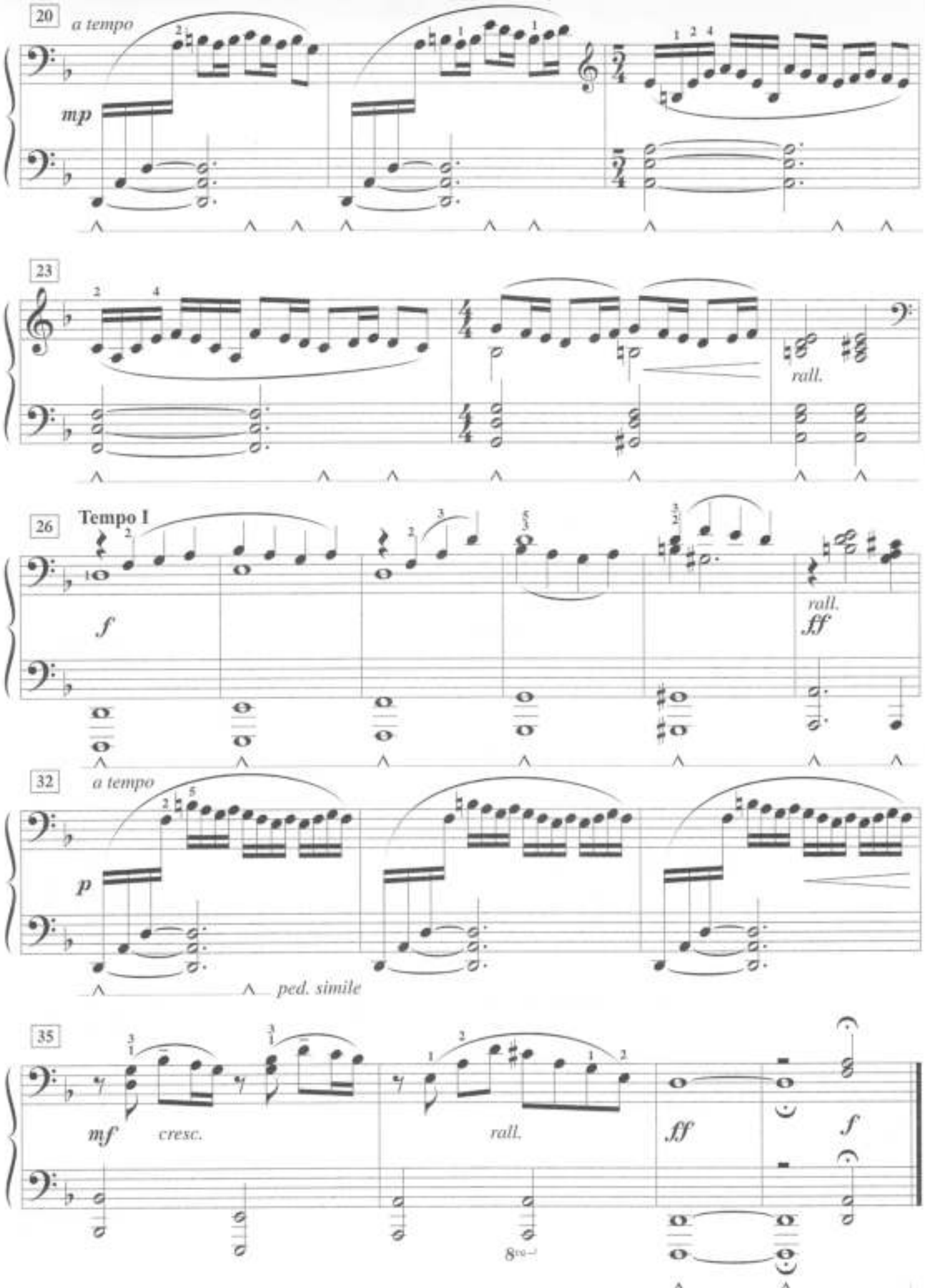
*mf*

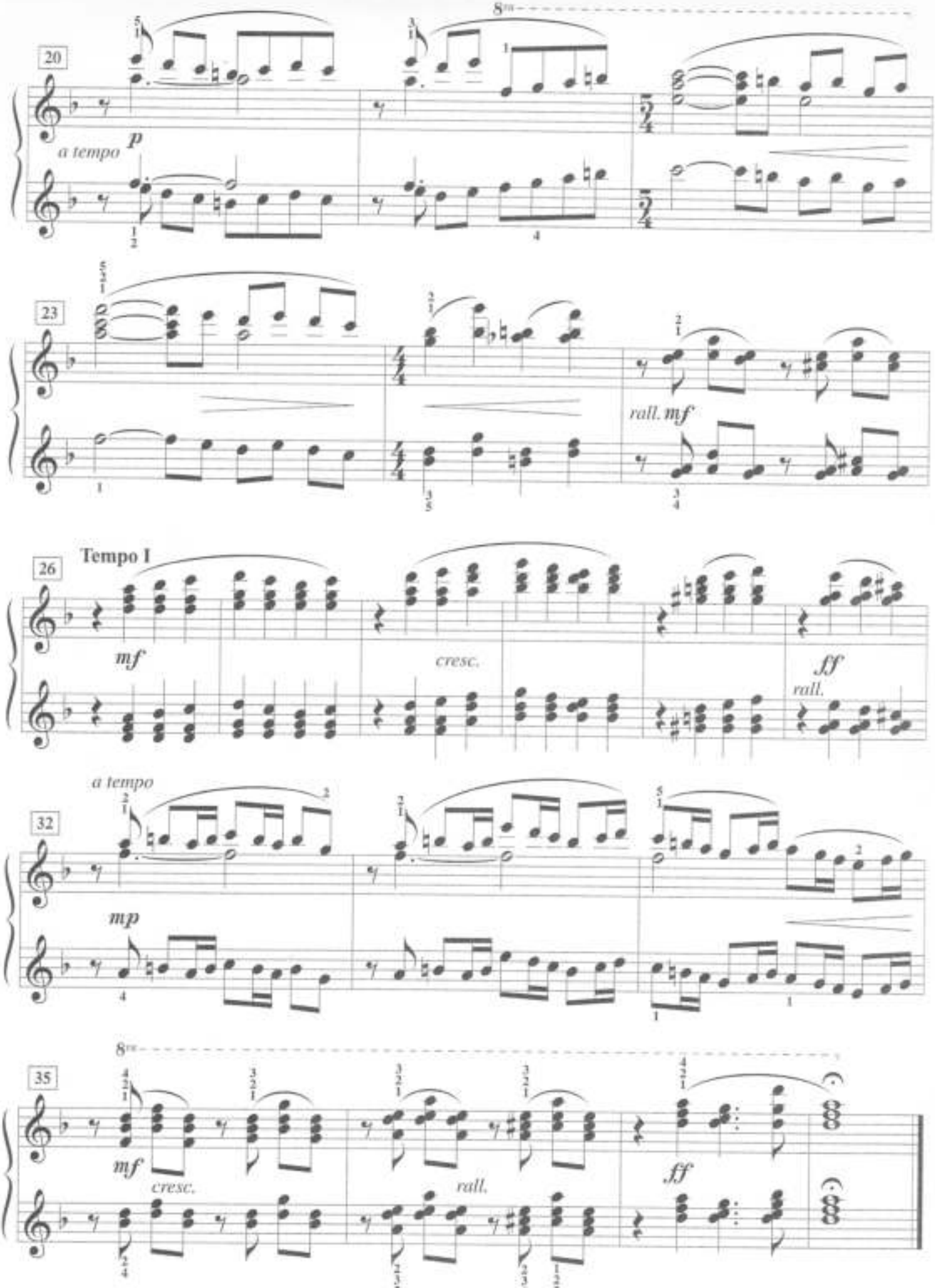
*rall.*

*f - ff*

*rall.*
*(2nd time only)*

Copyright © 2006 The FJH Music Company Inc. (ASCAP)


20
a tempo
mp
23
rall.
26
Tempo I
f
rall.
ff
32
a tempo
p
ped. simile
35
mf
cresc.
rall.
ff
f
8va


20
8va
a tempo
p
23
rall. mf
Tempo I
26
mf
cresc.
ff
rall.
a tempo
32
mp
35
8va
mf
cresc.
rall.
ff

# I Love a Piano

## Secondo

Irving Berlin
arr. Kevin Olson

**Medium swing tempo (♩ = 120) (♫ = ♩ ♪)**

*mp*

*mf*

*pedal as needed*

5

*p*

9

13

*mf*

17

*f*

This arrangement © 2006 The FJH Music Company Inc. (ASCAP).

# I Love a Piano

## Primo

Irving Berlin
arr. Kevin Olson

**Medium swing tempo (♩ = 120) (♫ = ♩ ♪)**

*mp* *mf*

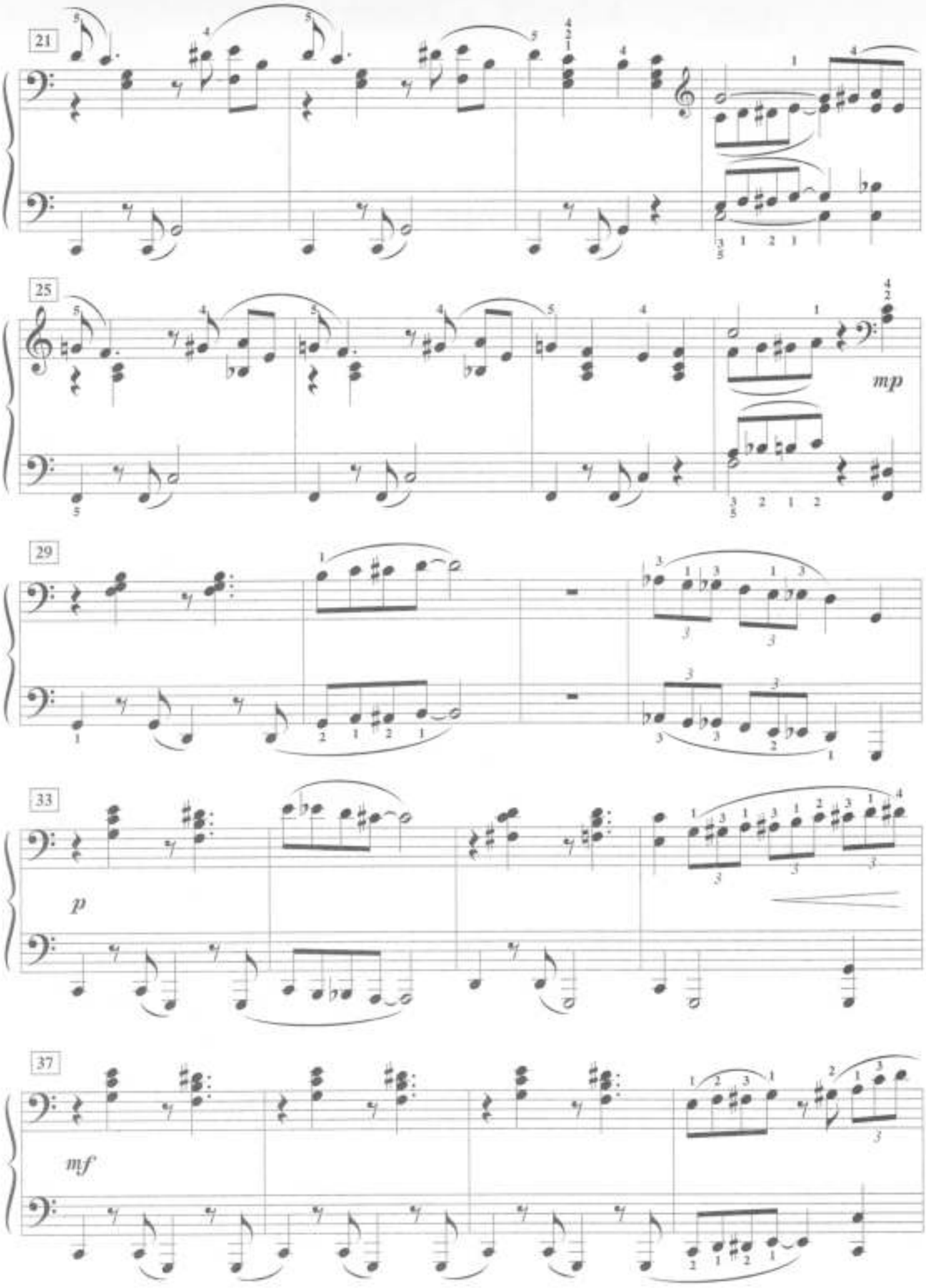
5 8va both hands

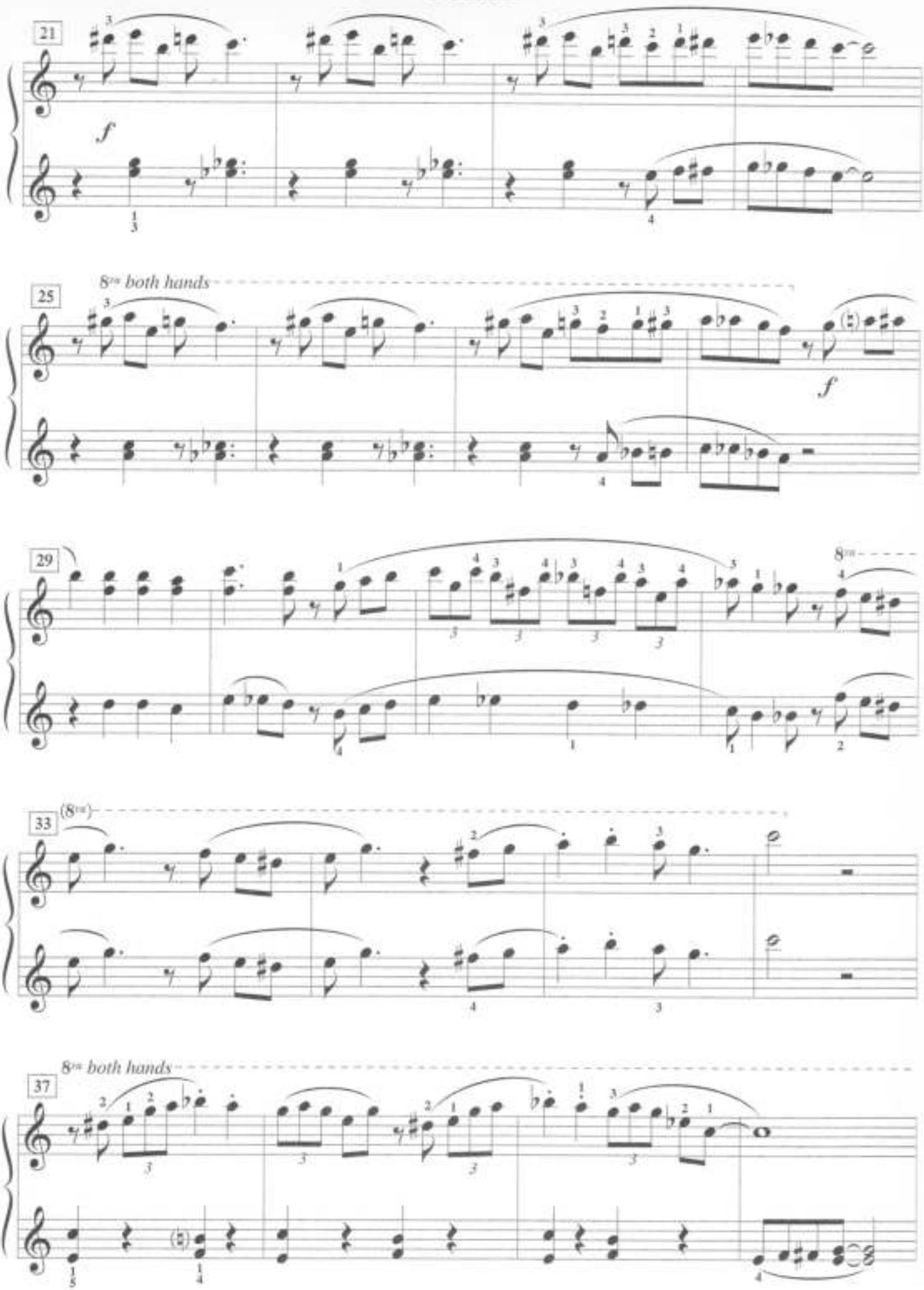
9 (8va both hands)

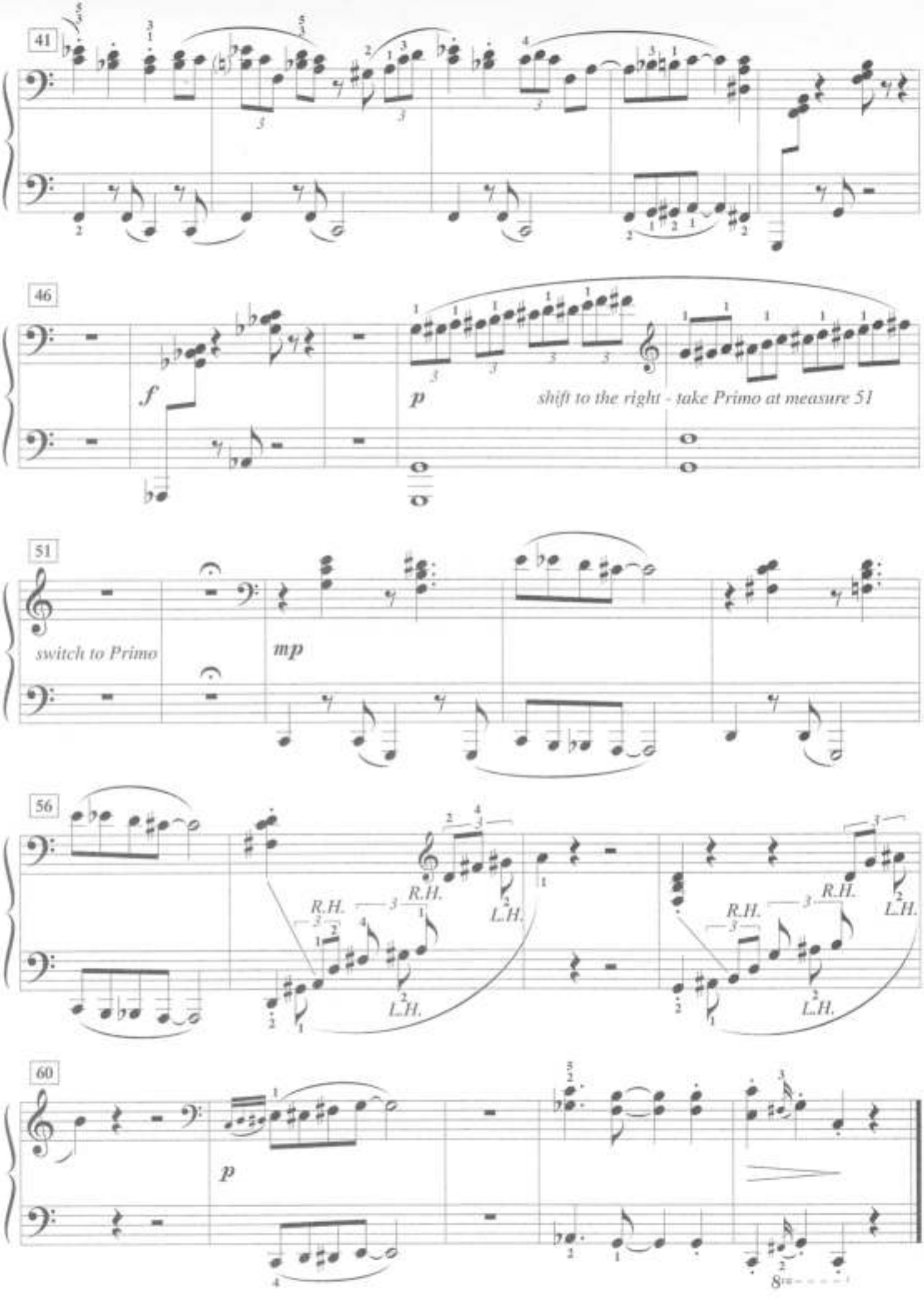
13

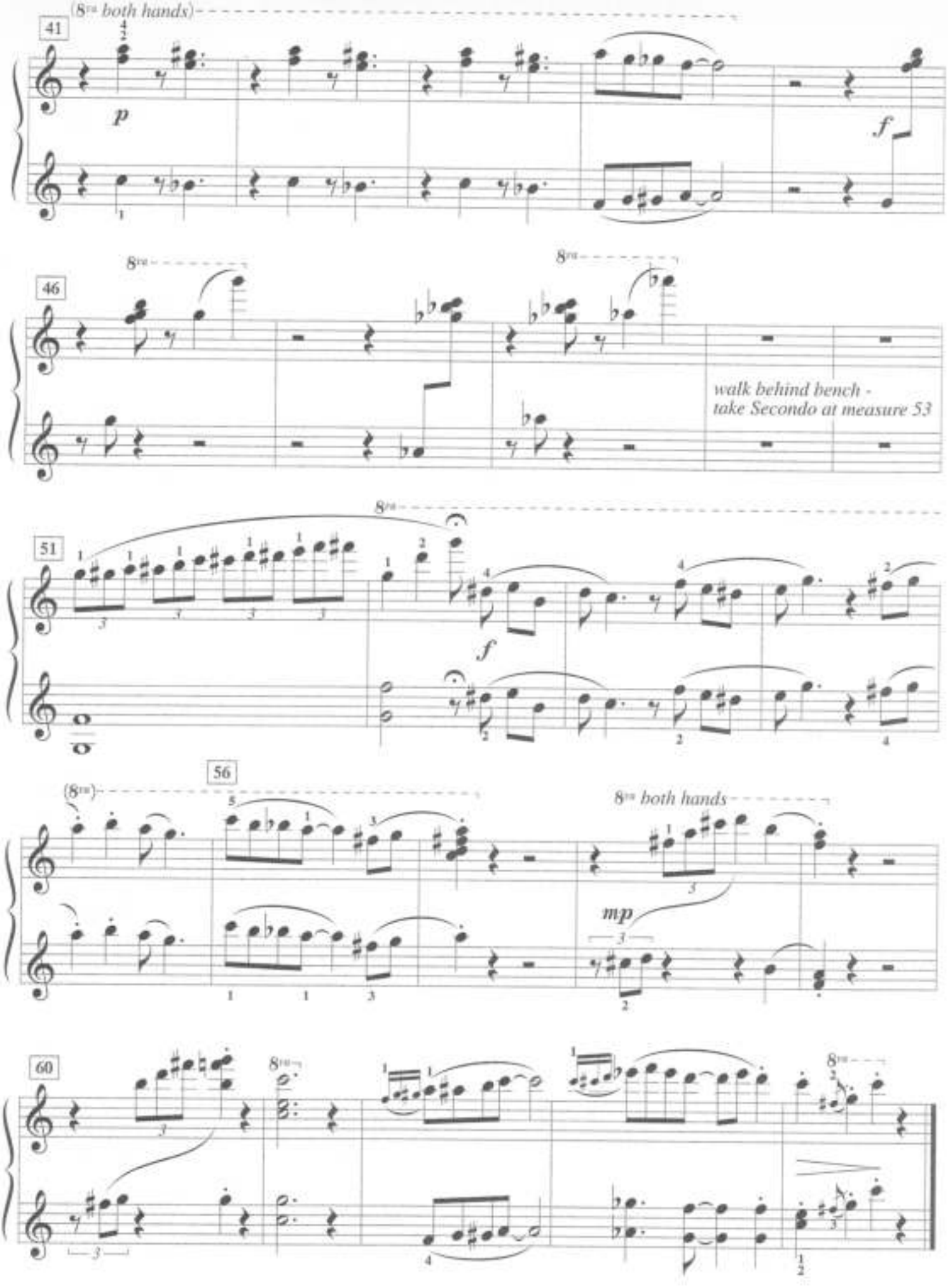
17

This arrangement © 2006 The FJH Music Company Inc.


21
25
mp
29
33
p
37
mf


21
f
25
8va both hands
f
29
8va
33
(8va)
37
8va both hands


41
46
f
p
shift to the right - take Primo at measure 51
51
switch to Primo
mp
56
R.H.
L.H.
60
p
8va


(8va both hands)
41
p
f
46
8va
8va
walk behind bench -
take Secondo at measure 53
51
8va
f
56
(8va)
8va both hands
mp
60
8va
8va

# Morning Has Broken

## Secondo

Traditional Gaelic Melody
arr. Melody Bober

Peacefully (♪ = 120)

*mp*

*poco rit.*

5

*a tempo*

8

*mf*

11

*mp*

*ped. simil*

14

This arrangement © 2006 The FJH Music Company Inc. (ASCAP)

# Morning Has Broken

## Primo

Traditional Gaelic Melody
arr. Melody Bober

**Peacefully (♪ = 120)**

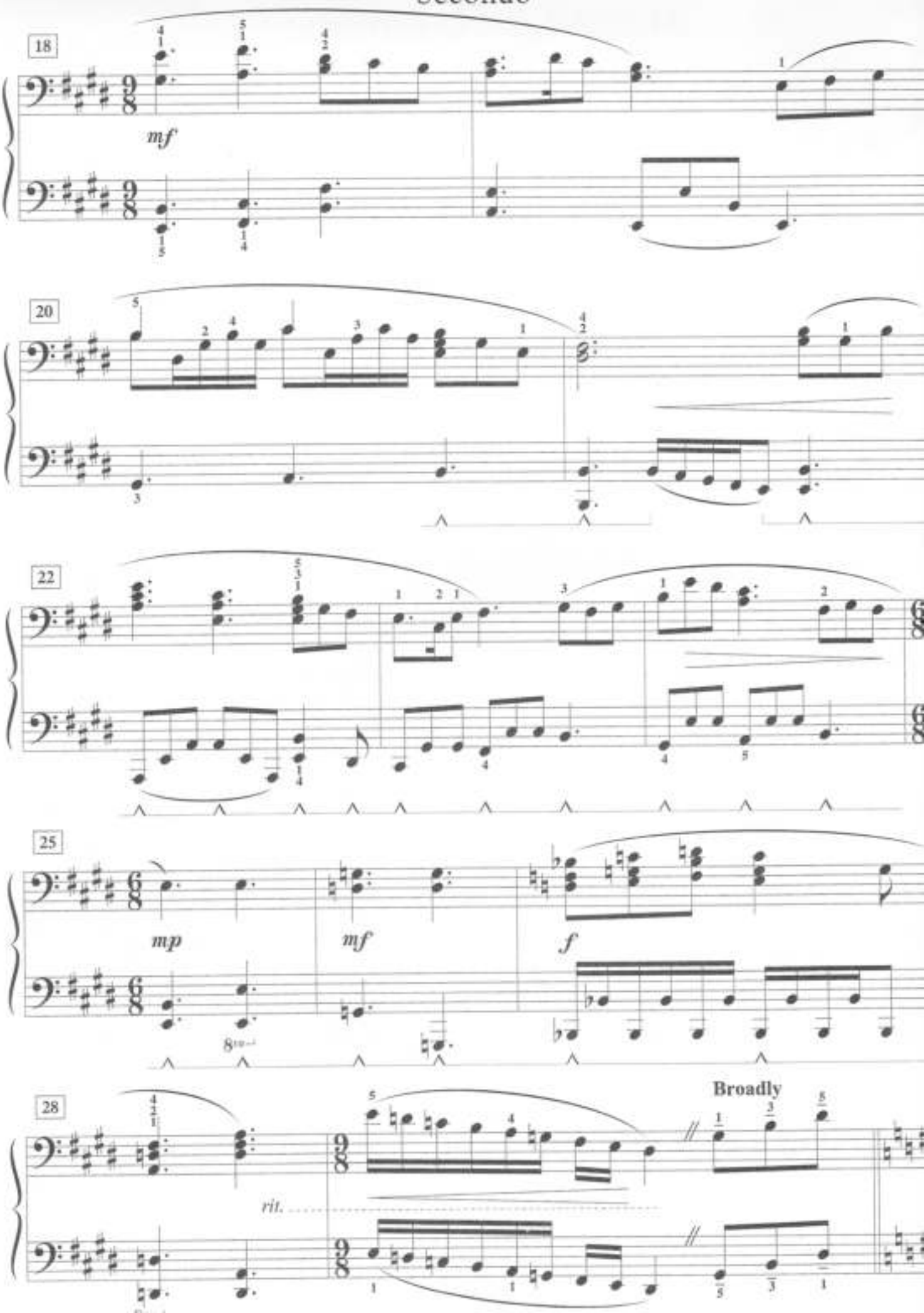
*mp*

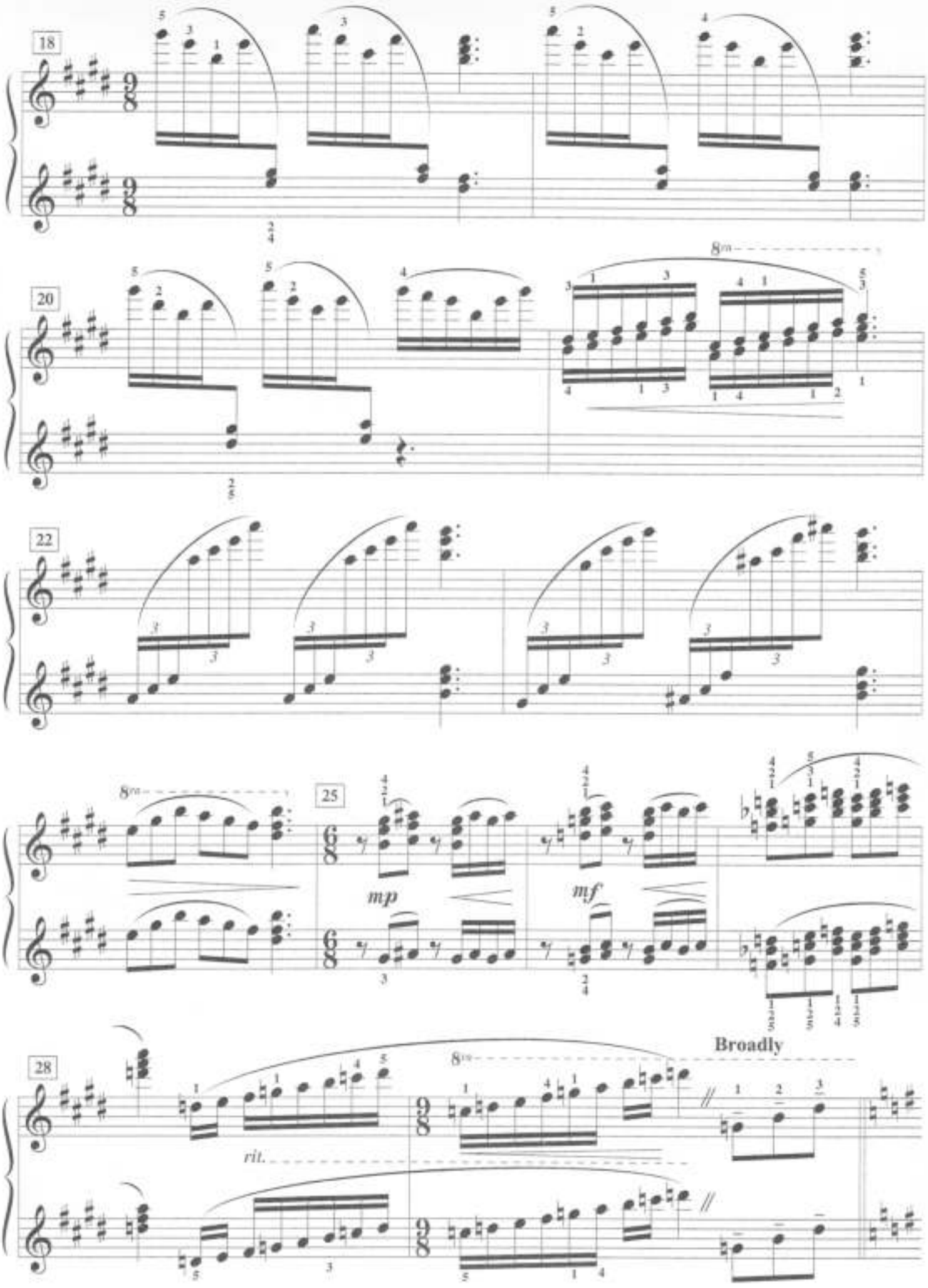
*poco rit.*

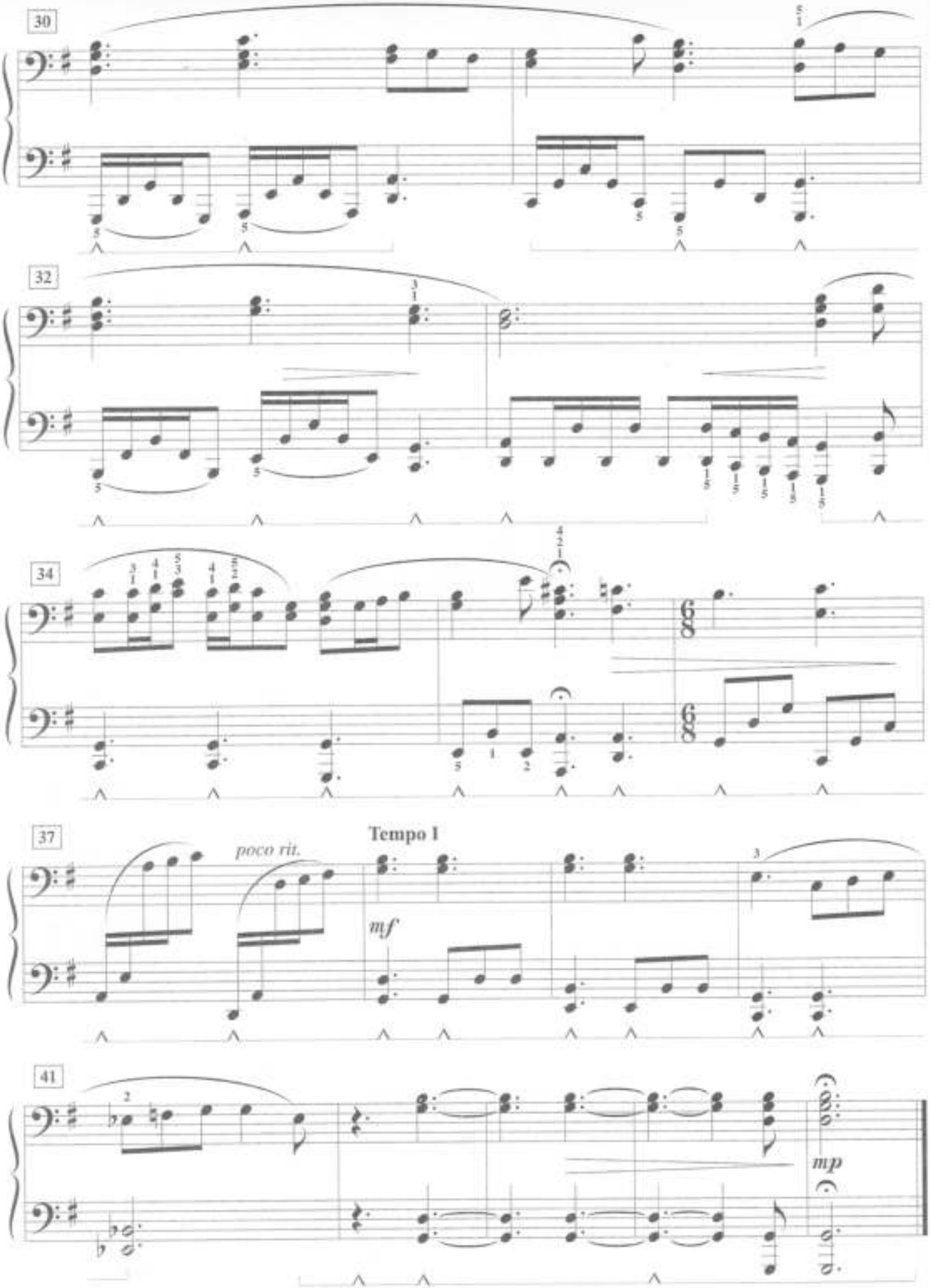
*a tempo*

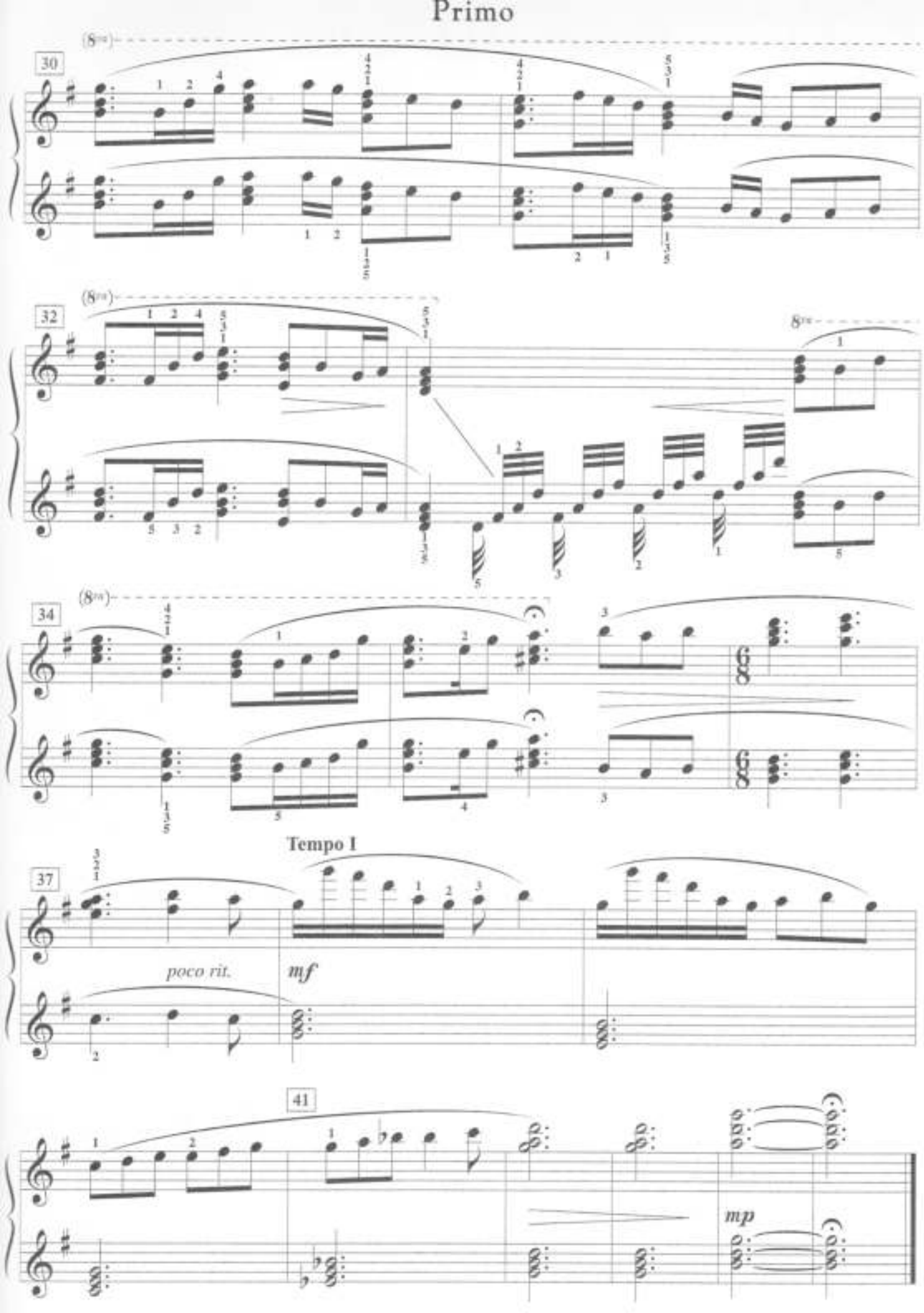
*mf*

*mp*


18
mf
20
22
25
mp
mf
f
8va
28
rit.
Broadly


18
20
8va
22
25
mp
mf
28
8va
Broadly
rit.


30
32
34
37
Tempo I
poco rit.
mf
41
mp


30
32
34
Tempo I
37
poco rit.
mf
41
mp

# Rondo alla Turca

(from *Sonata in A Major, K.331*)

## Secondo

Wolfgang Amadeus Mozart
arr. Robert Schultz

**Allegretto (♩ = ca. 116)**

*p*

*con poco pedale*

This arrangement © 2006 The FJH Music Company Inc. (ASCAP).

# Rondo alla Turca

(from *Sonata in A Major, K.331*)

## Primo

Wolfgang Amadeus Mozart
arr. Robert Schultz

**Allegretto (♩ = ca. 116)**

*p*

5

9

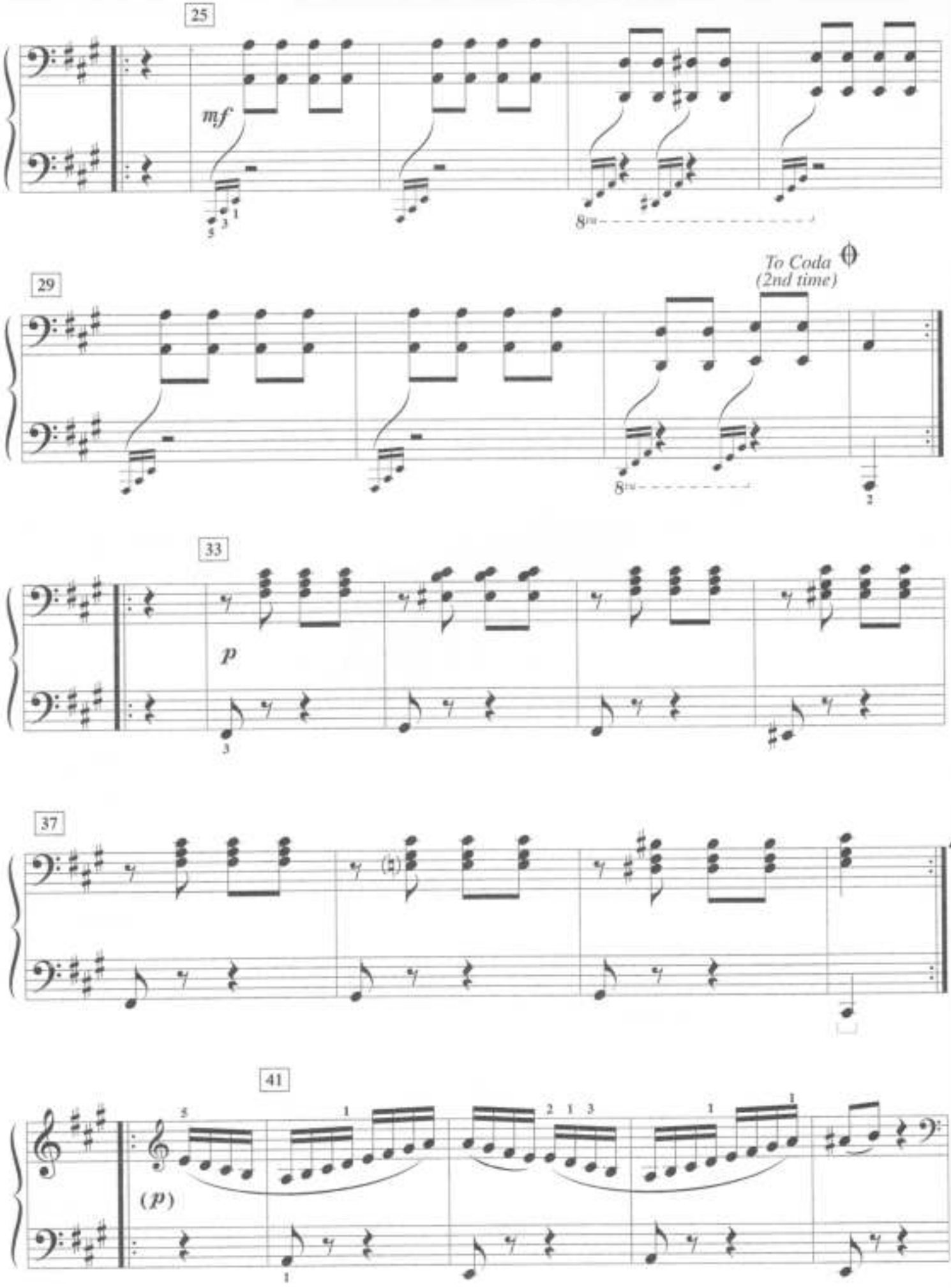
8va

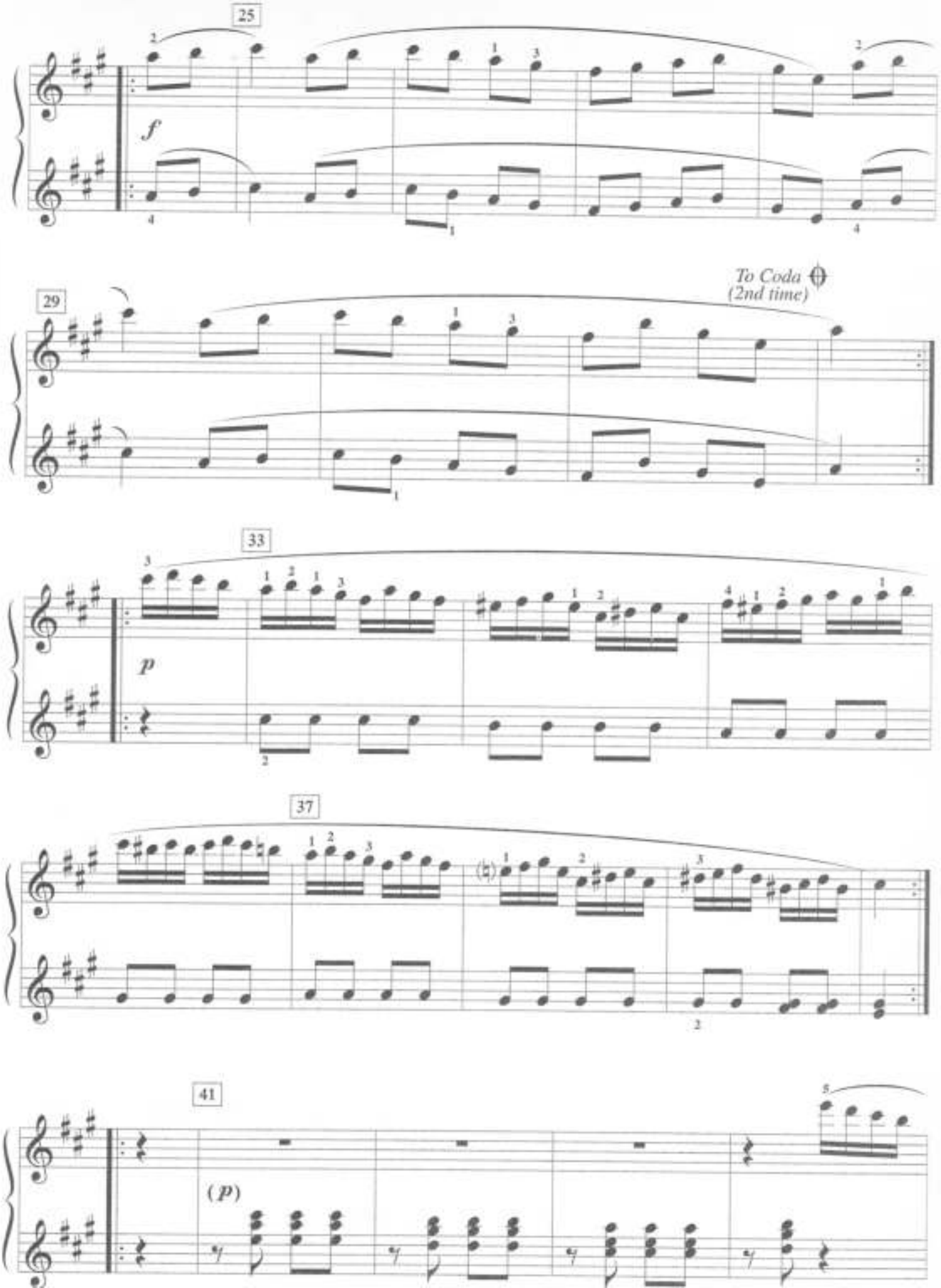
14 (8va)

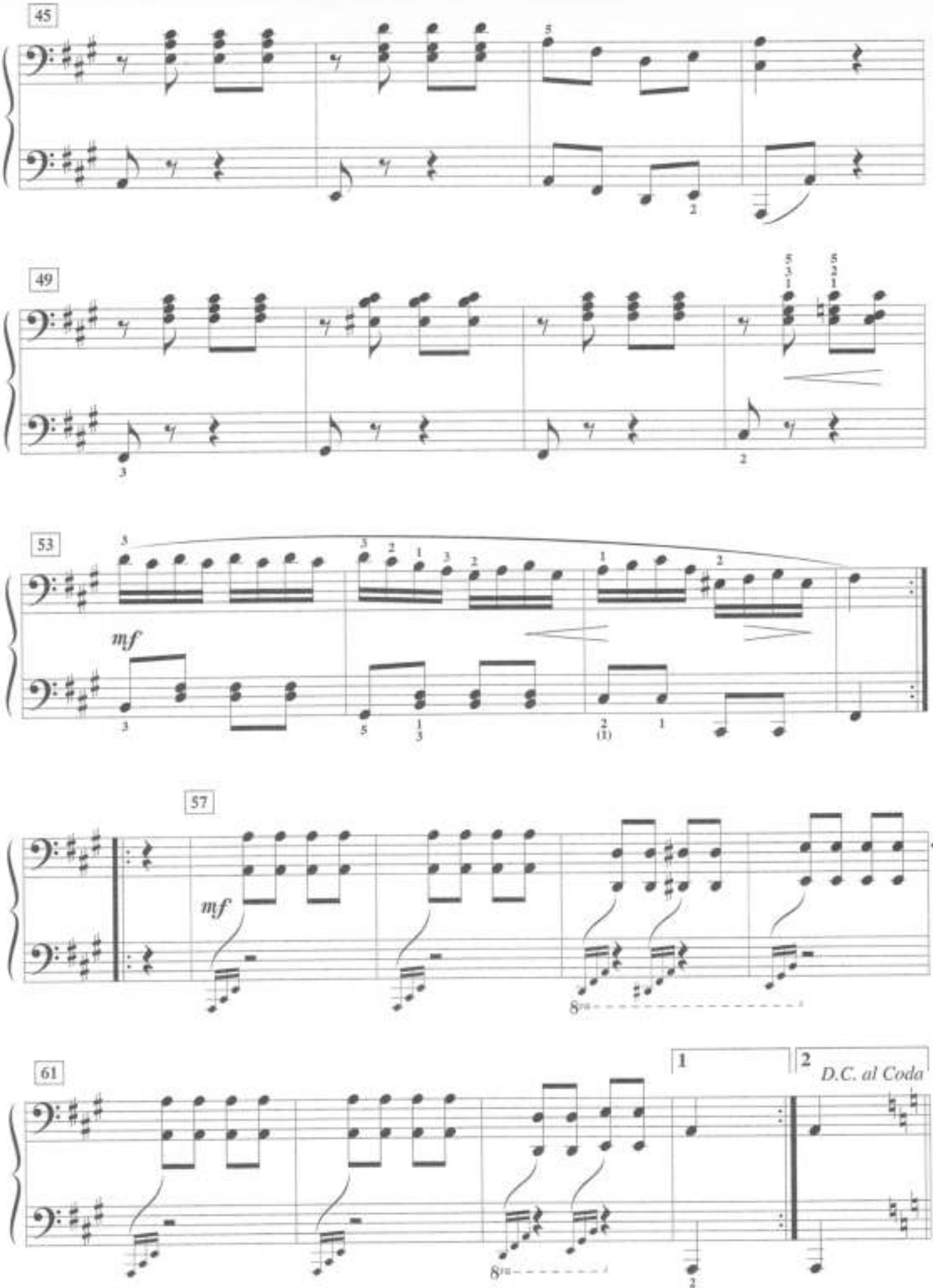
19

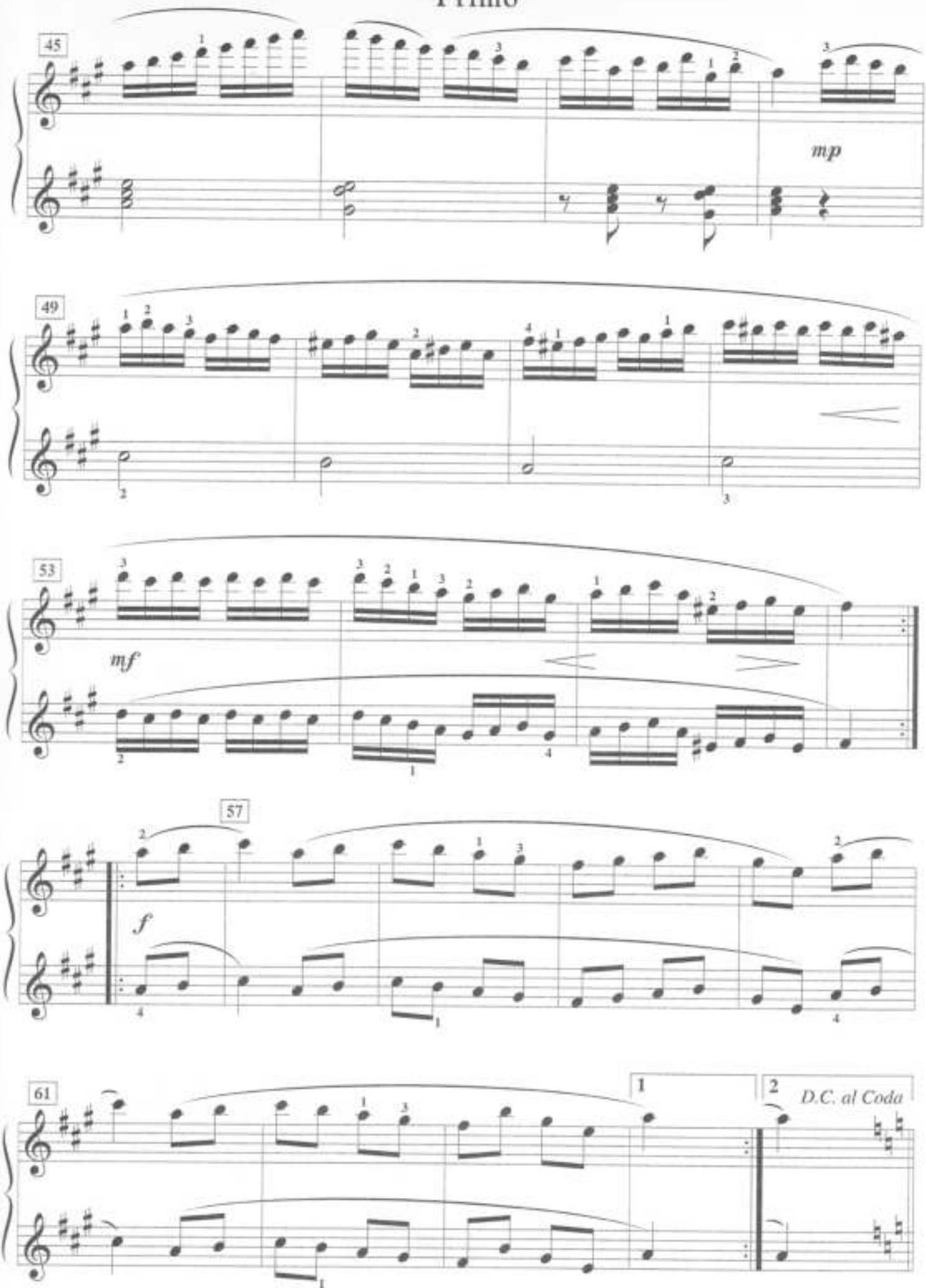
8va

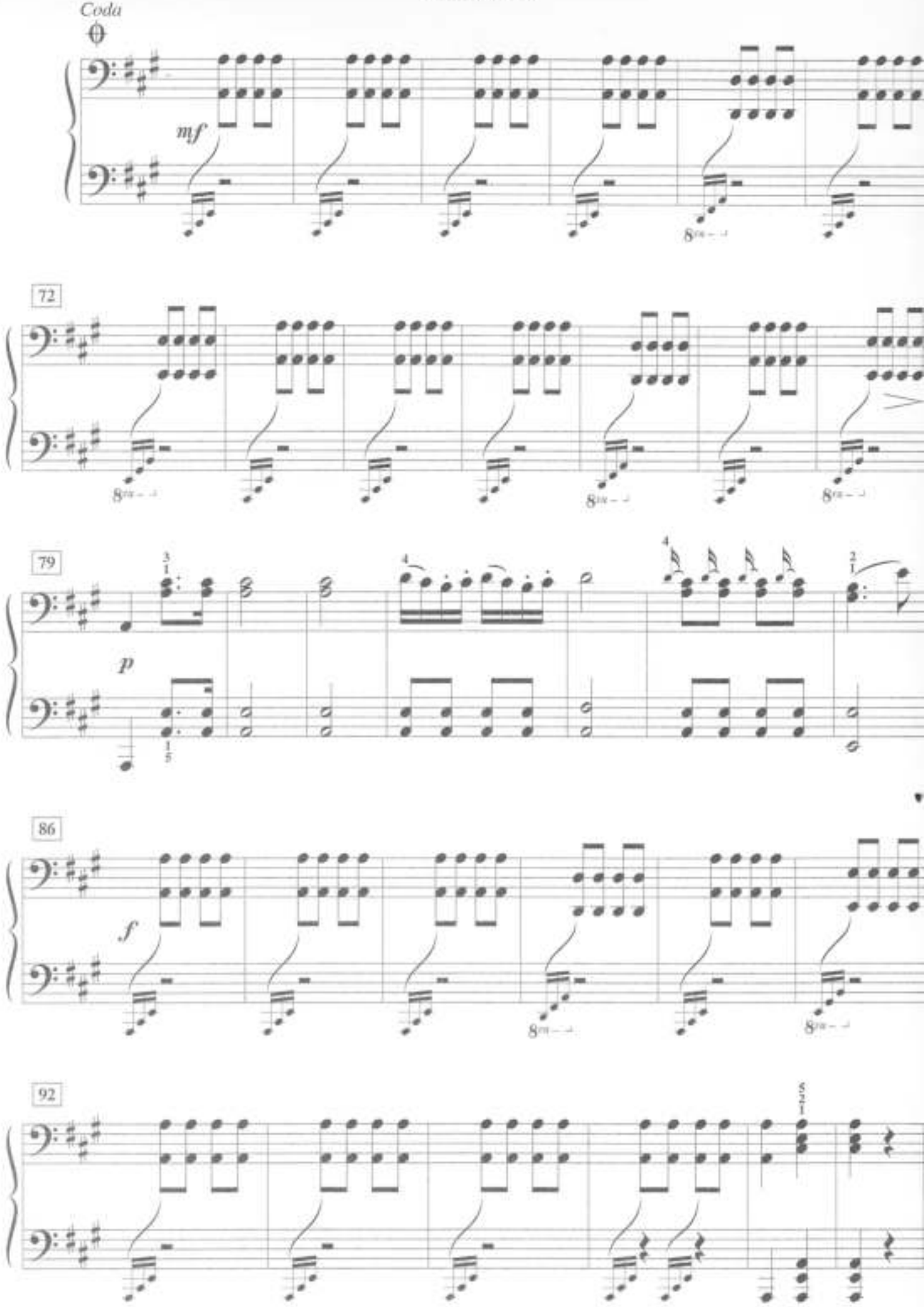
*fz*

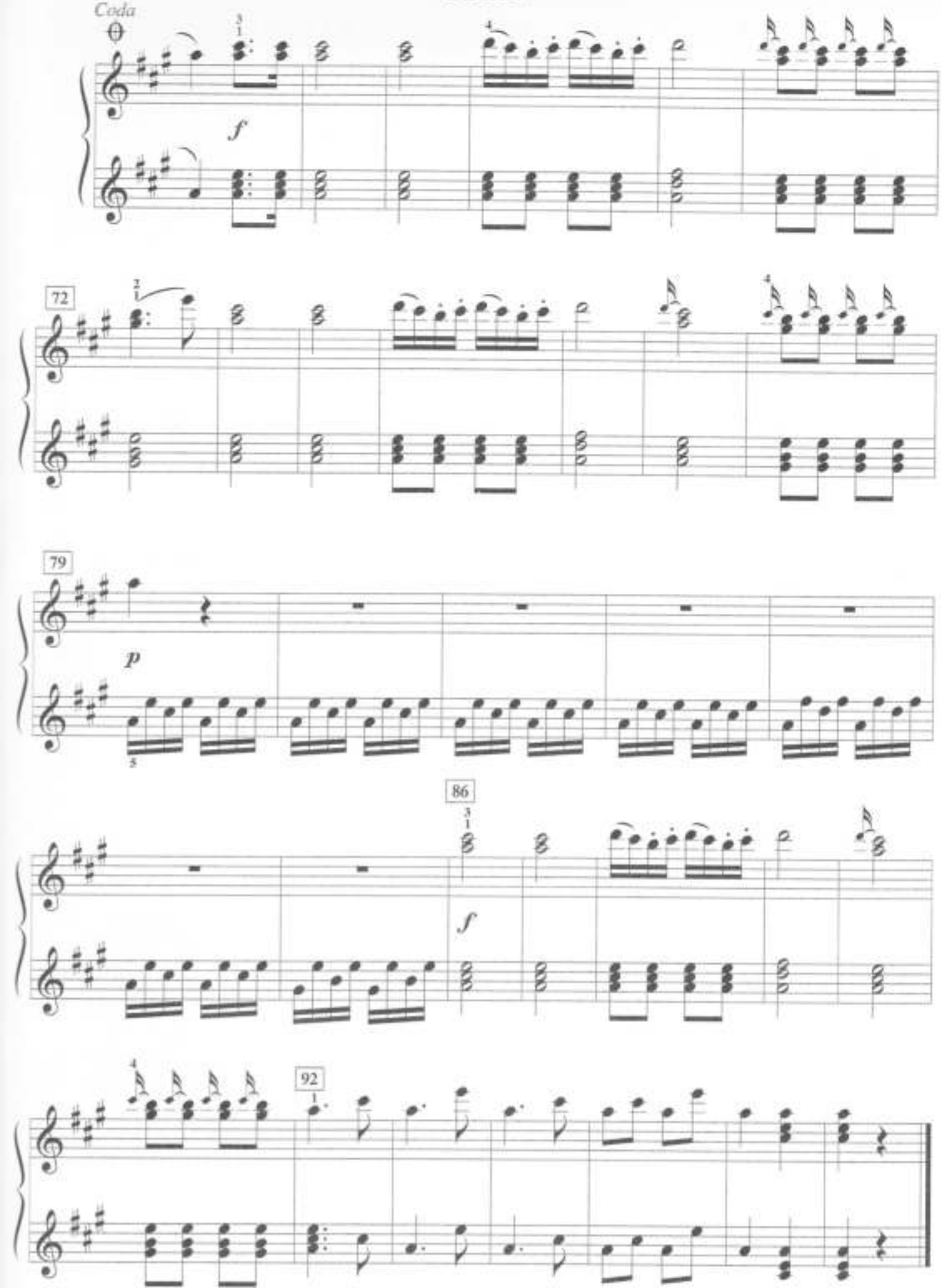

25
mf
8va
29
To Coda
(2nd time)
8va
33
p
37
41
(p)


25
f
29
To Coda
(2nd time)
33
p
37
41
(p)


45
49
53
mf
57
mf
8va
61
1
2
D.C. al Coda
8va


45
mp
49
53
mf
57
f
61
1
2
D.C. al Coda


Coda
mf
72
79
p
86
f
92


Coda
f
72
79
p
86
f
92