

Четыре пьесы для домры соло
Vier Werke für Domra solo

1. Болеро
Bolero

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Domra (e', a', d'')

f

dimin.

mf *espressivo*

f *mf*

cresc. *f* *mf*

37

41

45

49

53

58

2 Moderato, cantabile

62

68

75

81

85 *trem.*

91

95

99 *simile* *accelerando*

3 Tempo I

103 *mf trem.* [3] [3]

107

111 *trem.* [3] [3]

115

119 *f* [3] *mf*

123 *cresc. molto* *ff*

127

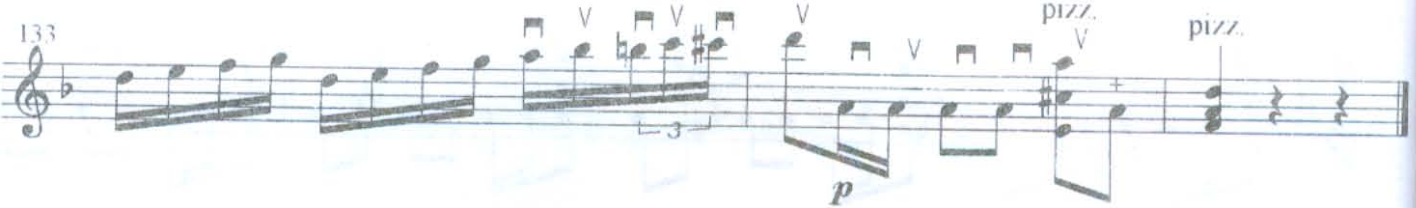


130



dimin. poco a poco

133



Eigentum des Autors

2. Песня под шарманку
Lied mit Drehorgel

Andante ♩ = 100

Musical notation for measures 1-6. The score is in 3/4 time. The right hand (treble clef) features a melody with eighth-note patterns and triplets. The left hand (bass clef) provides a simple accompaniment with quarter notes. The dynamic marking *mp* is present.

Musical notation for measures 7-12. The right hand continues the melody. The left hand has a *pizz.* (pizzicato) marking. The dynamic marking *mp* is present.

Musical notation for measures 13-18. The right hand continues the melody. The left hand features a rhythmic pattern with accents and a *pizz.* marking. The dynamic marking *mp* is present.

Musical notation for measures 19-24. The right hand continues the melody. The left hand features a rhythmic pattern with accents and a *pizz.* marking. The dynamic marking *mp* is present. A *Med.* (Moderato) marking appears at the end of the system.

Musical notation for measures 25-30. The right hand continues the melody. The left hand features a rhythmic pattern with accents and a *pizz.* marking. The dynamic marking *mp* is present.

Musical notation for measures 31-36. The right hand continues the melody. The left hand features a rhythmic pattern with accents and a *pizz.* marking. The dynamic marking *mf* (mezzo-forte) is present.

*) Удар по всем струнам за подставкой
Abschlag hinter dem Steg

37

+

43

pizz. Med.

49

54

mf pizz. V dimin. V

61

mp

66

p

71

rit.

3. Абай

Abaj

Нет, не должен был любить я,
Чтоб от мук дрожа, жизнь влечить.
Покорить судьбу не смог я,
С любимой жизнь соединить.

Абай

Largo ♩ = 60

mf *mf* *f*

Allegro ♩ = 144

dimin. *mp*

poco a poco cresc.

f *ff* *f*

35

38

41

43

$\text{♩} = 60$ $\text{♩} = 144$ $\text{♩} = 60$

47

$\text{♩} = 144$

51

$\text{♩} = 60$

58

$\text{♩} = 100$

64

cresc.

70

$\text{♩} = 126$

mf

76 *cresc. molto*

82 *ff* *mf*

89 *mp leggiero*

93

96 *dimin.* *mf*

99 *mp*

103 *dimin.* *mf*

105 *mp* *p*

108 *mf* *mp*

115 ⁴ 1

120 *mf*

Piu mosso

126 *f* ⁴ 1

132 *p* *cresc.* *f*

137 *cresc. molto* *ff*

142

4. Вариации на волжскую тему
Variationen über einer Wolga-Thema

Allegretto

f

tr

Meno mosso

mp trem.

f

Vivace

mf

36 *f*

40 *trem.* *allarg.*

43 *a tempo* *mp* 3

46 *mf*

48

50 *cresc.* *f*

52

54 *Più mosso* *mp* 3/4 3 3 3 3 3 3 3

57 *f* *mp* 3 3 3 3 3 3 3

61 *f* *mp* 3 3 3 3 3 3 3

65 *f* *mp* 3 3 3 3 3 3 3

69

72

75

78

81

84

87

94

101

108

115

f

mp

mf

p

f

cresc.

Detailed description: This page of a musical score contains ten staves of music, numbered 69 through 115. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are placed below the staves: *f* at measure 72, *mp* at measure 87, *mf* at measure 94, *p* at measure 101, *f* at measure 108, and *cresc.* at measure 101. There are also several accents (>) and slurs throughout the piece.