BY HELEN MARLAIS

Book 5 • Intermediate

IN RECITAL®
Duets

Volume One

THE F·J·H MUSIC COMPANY INC.

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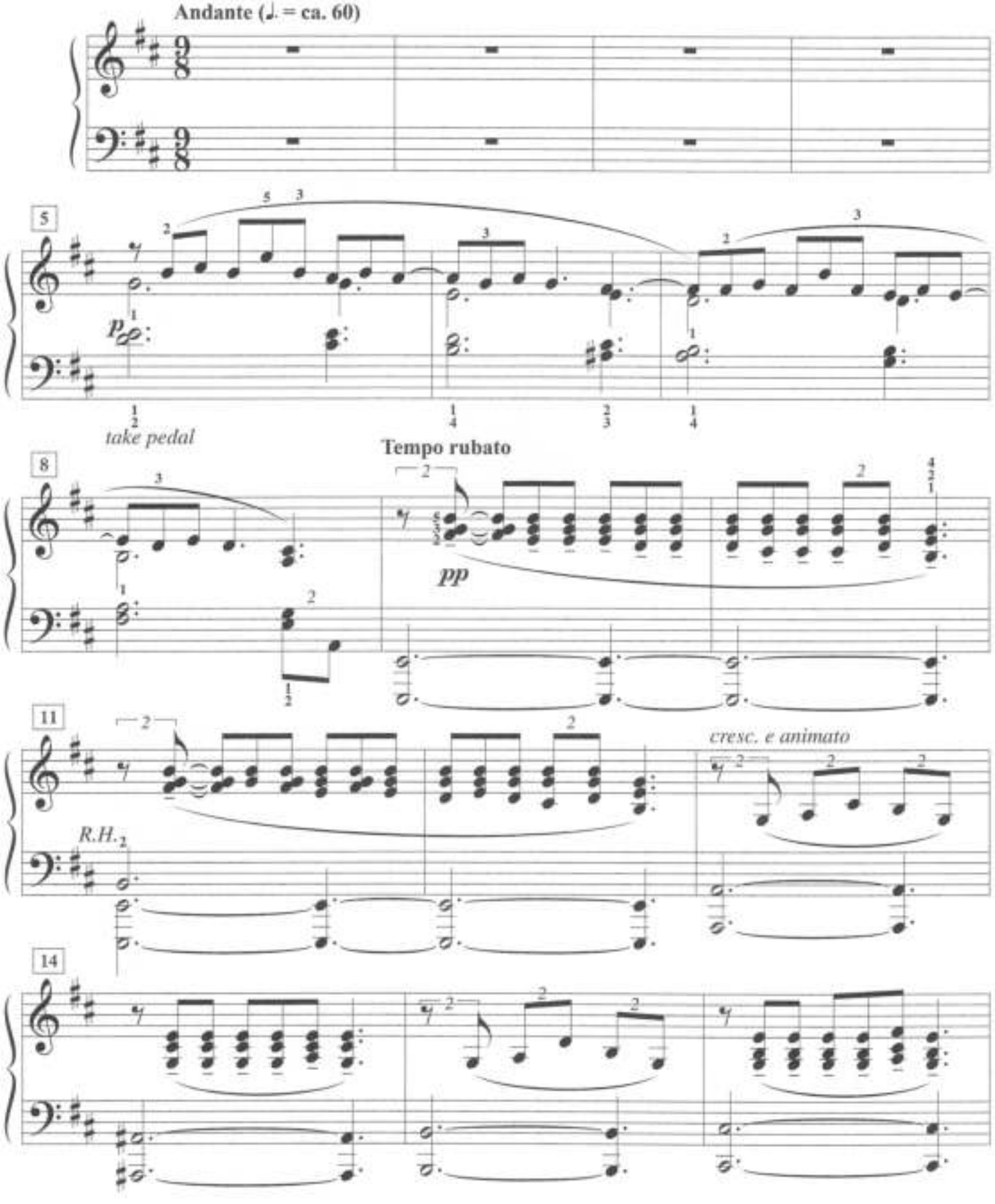
Primo parts played by Helen Marlais; Secondo parts played by Christine Kim.

Clair de lune

Secondo

Claude Debussy
arr. Timothy Brown



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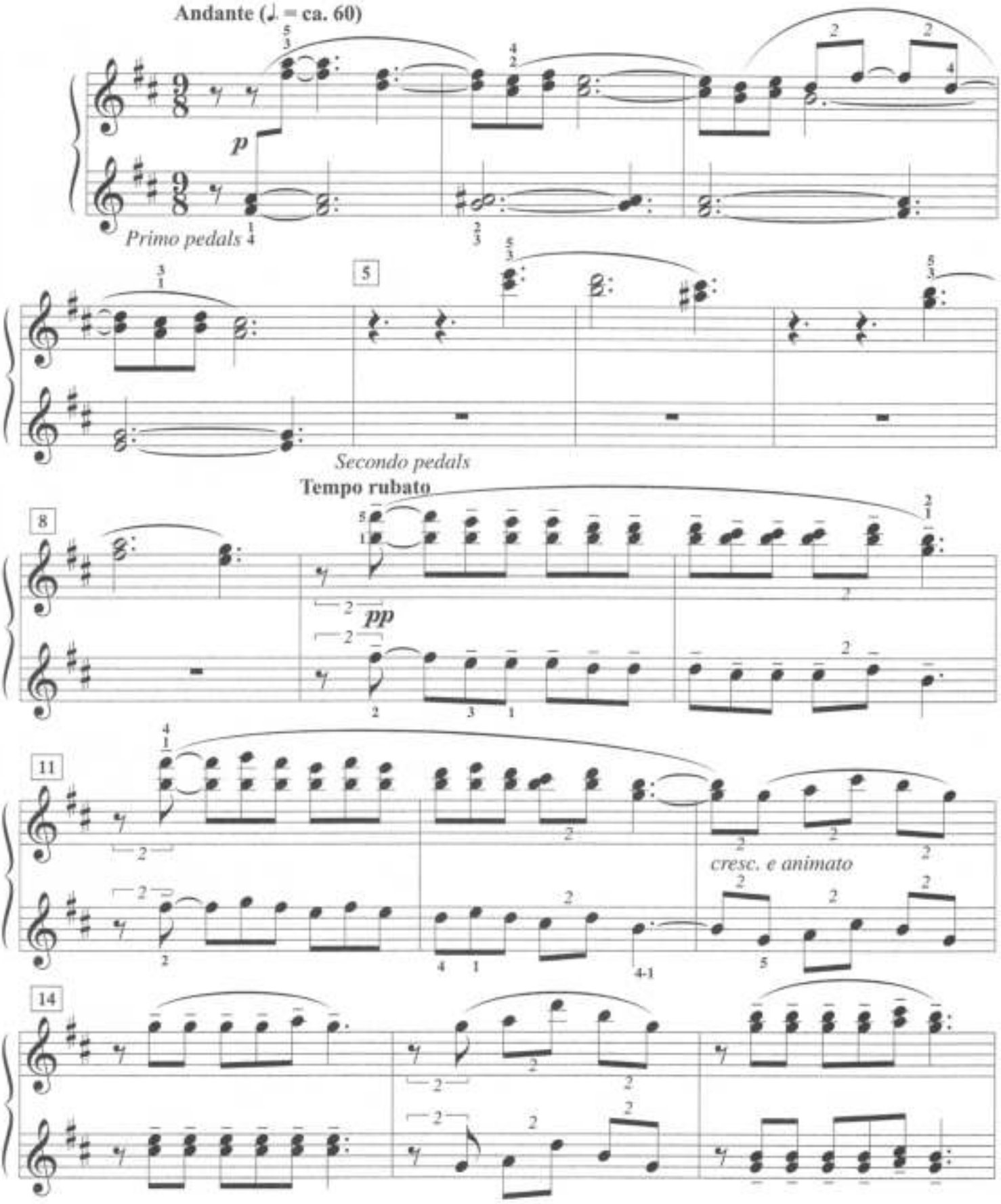
CLAIR DE LUNE

Primo

Claude Debussy
arr. Timothy Brown



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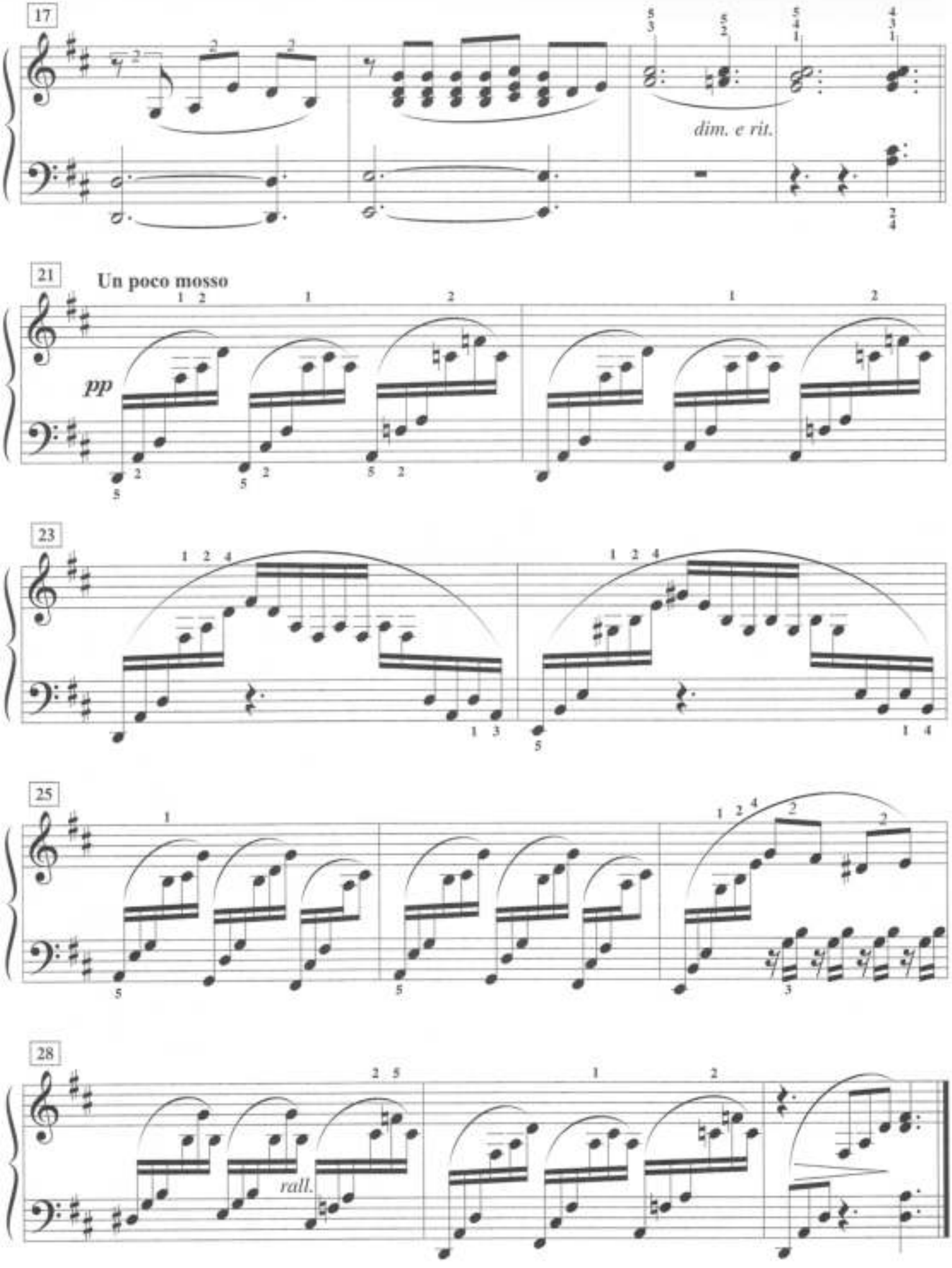
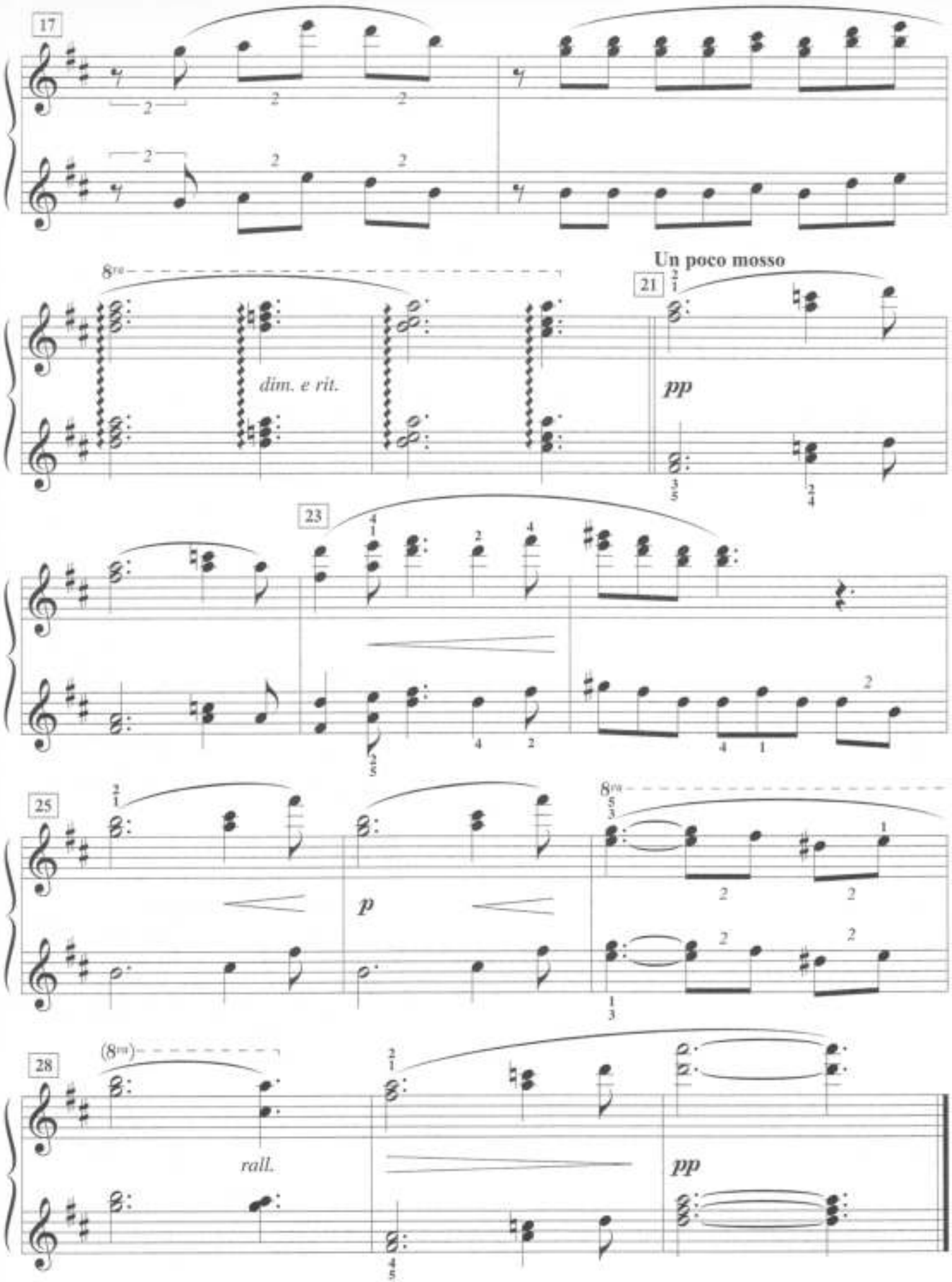

17
dim. e rit.
21
Un poco mosso
pp
23
25
28
rall.


17
8va
dim. e rit.
Un poco mosso
21
pp
23
25
p
8va
28
(8va)
rall.
pp

GREENSLEEVES

Secondo

English Folk Song
arr. Melody Bober

Tenderly (♩ = 104)

with pedal

mp

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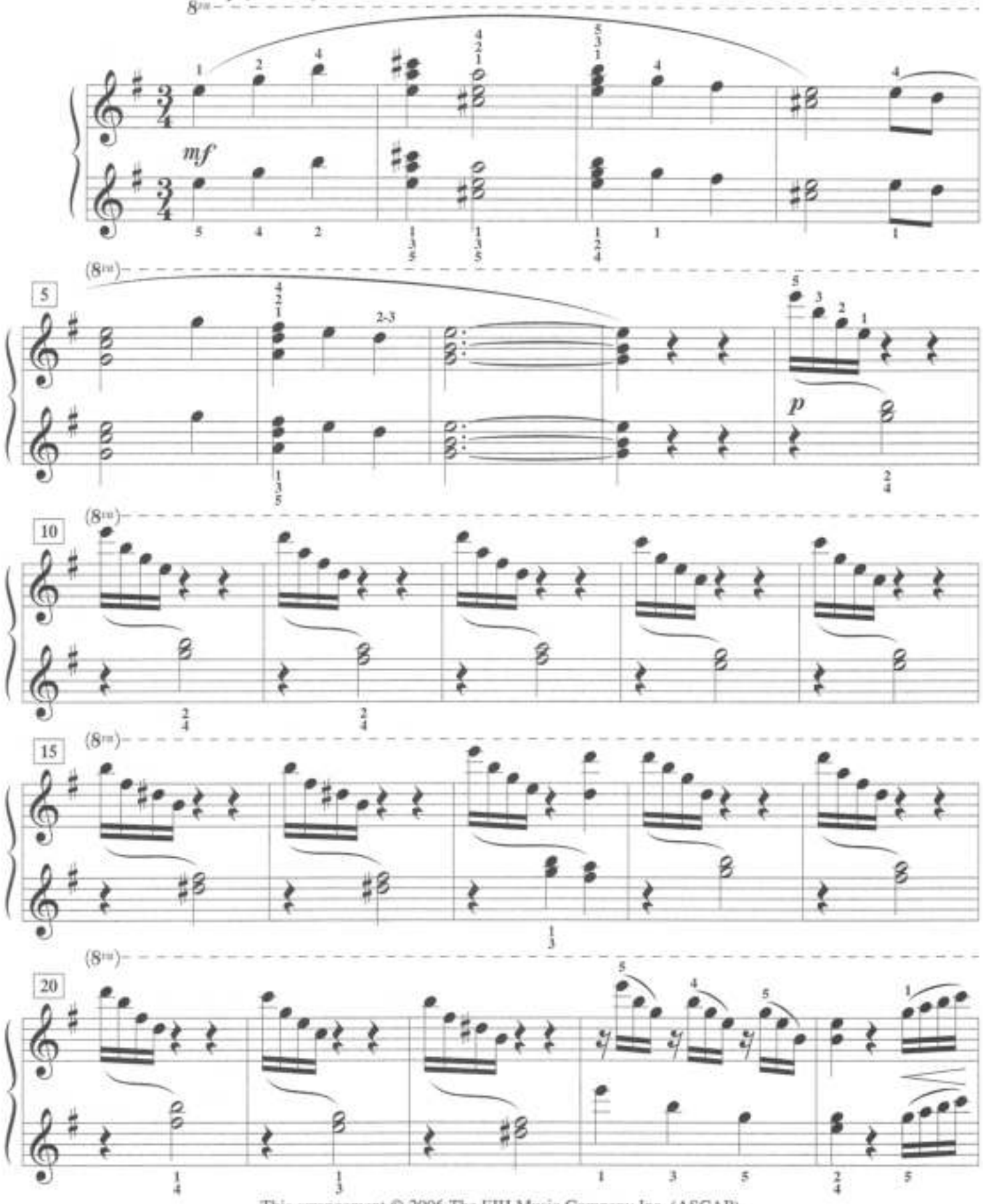
GREENSLEEVES

Primo

English Folk Song
arr. Melody Bober



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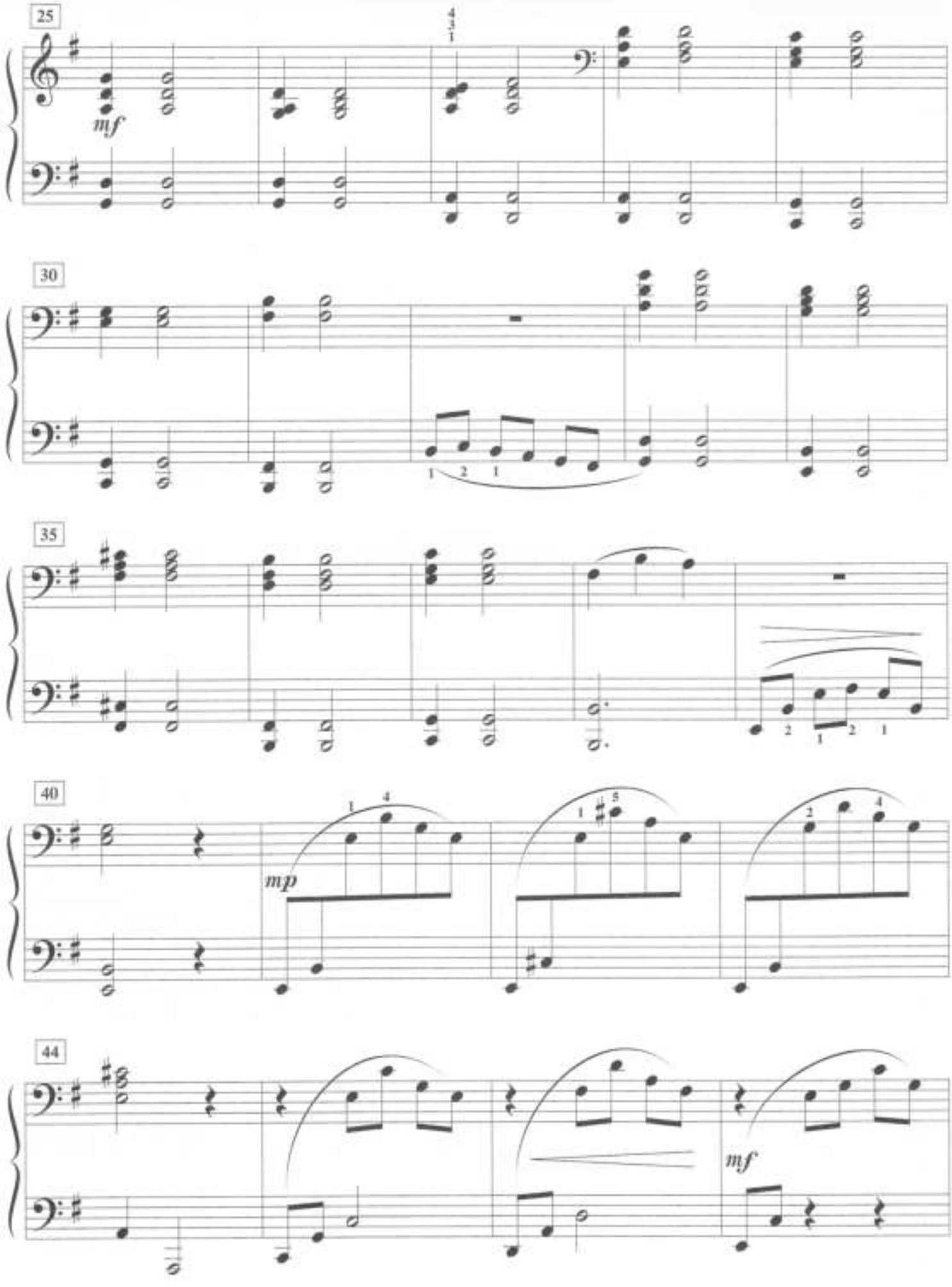
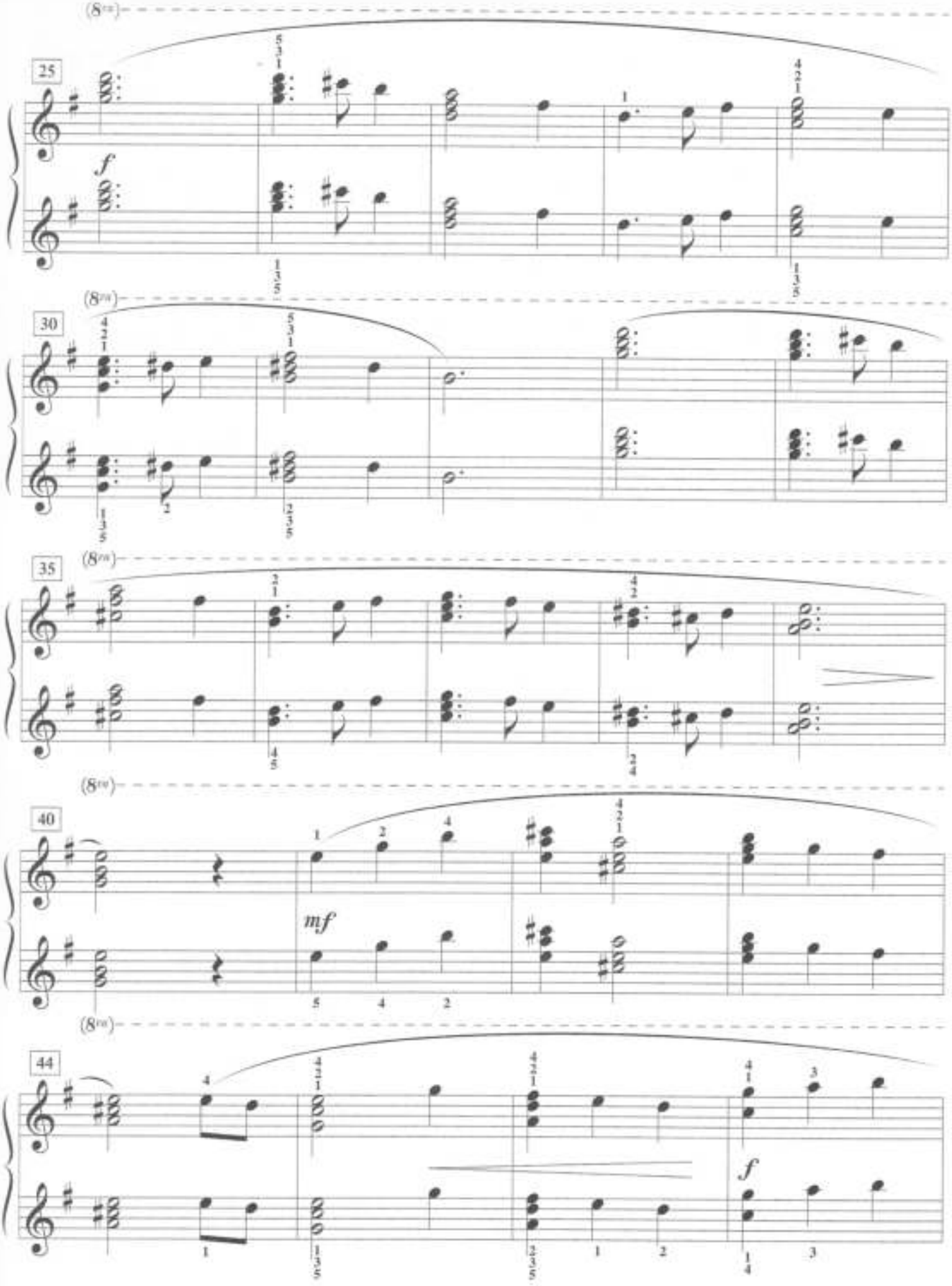
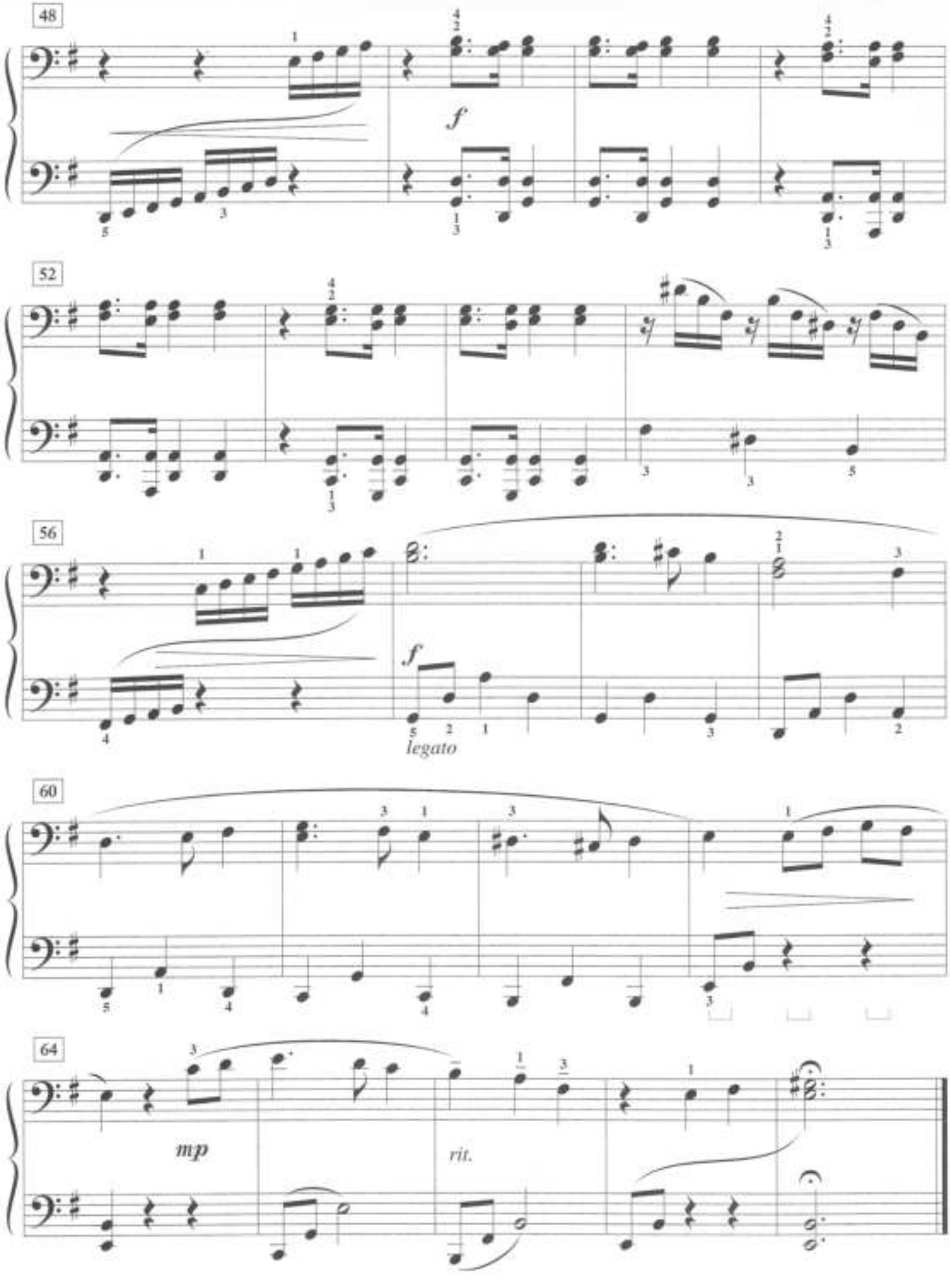
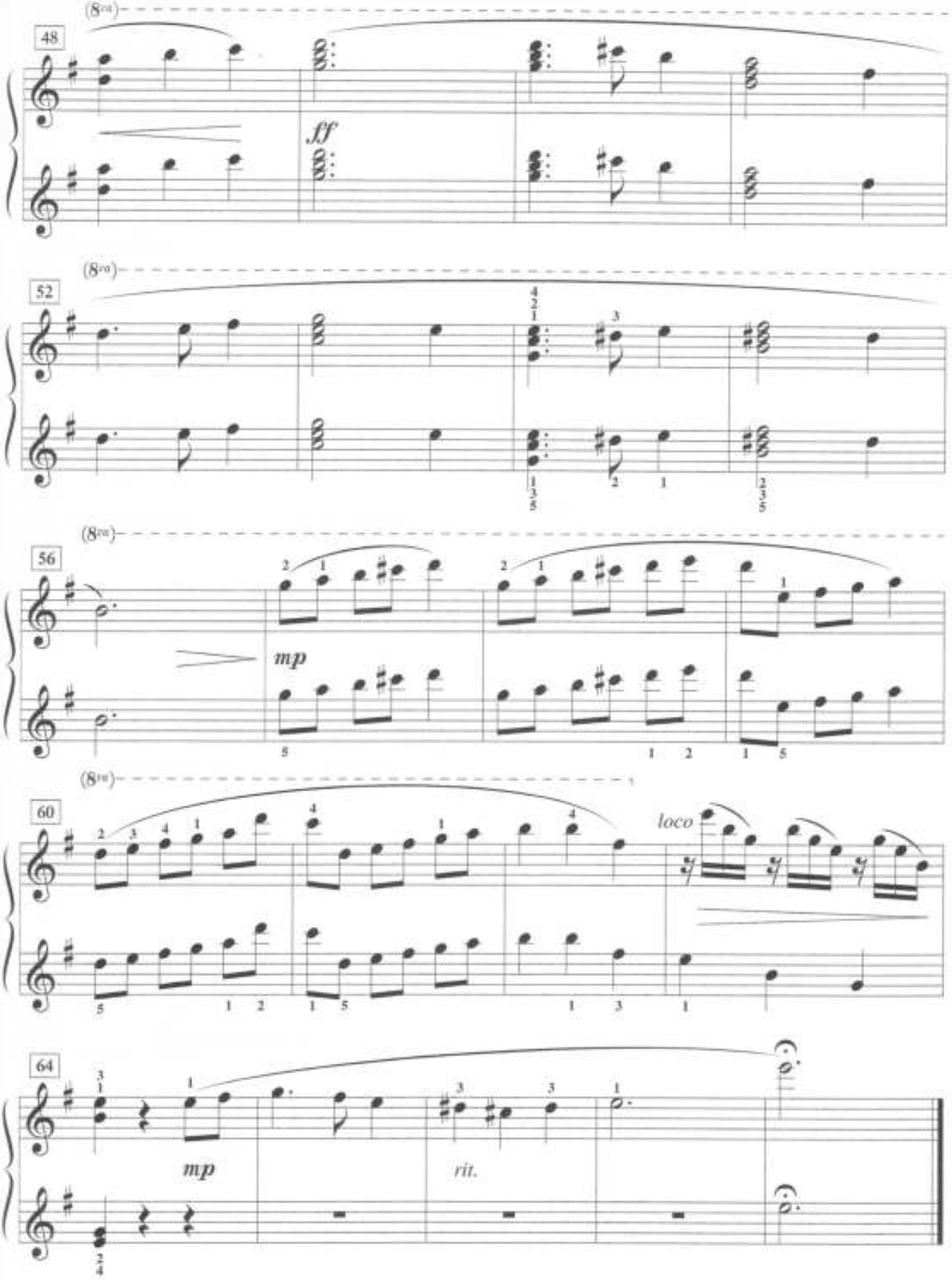

25
mf
30
35
40
mp
44
mf


25
30
35
40
44
f
mf
f


48
f
52
56
f
legato
60
64
mp
rit.

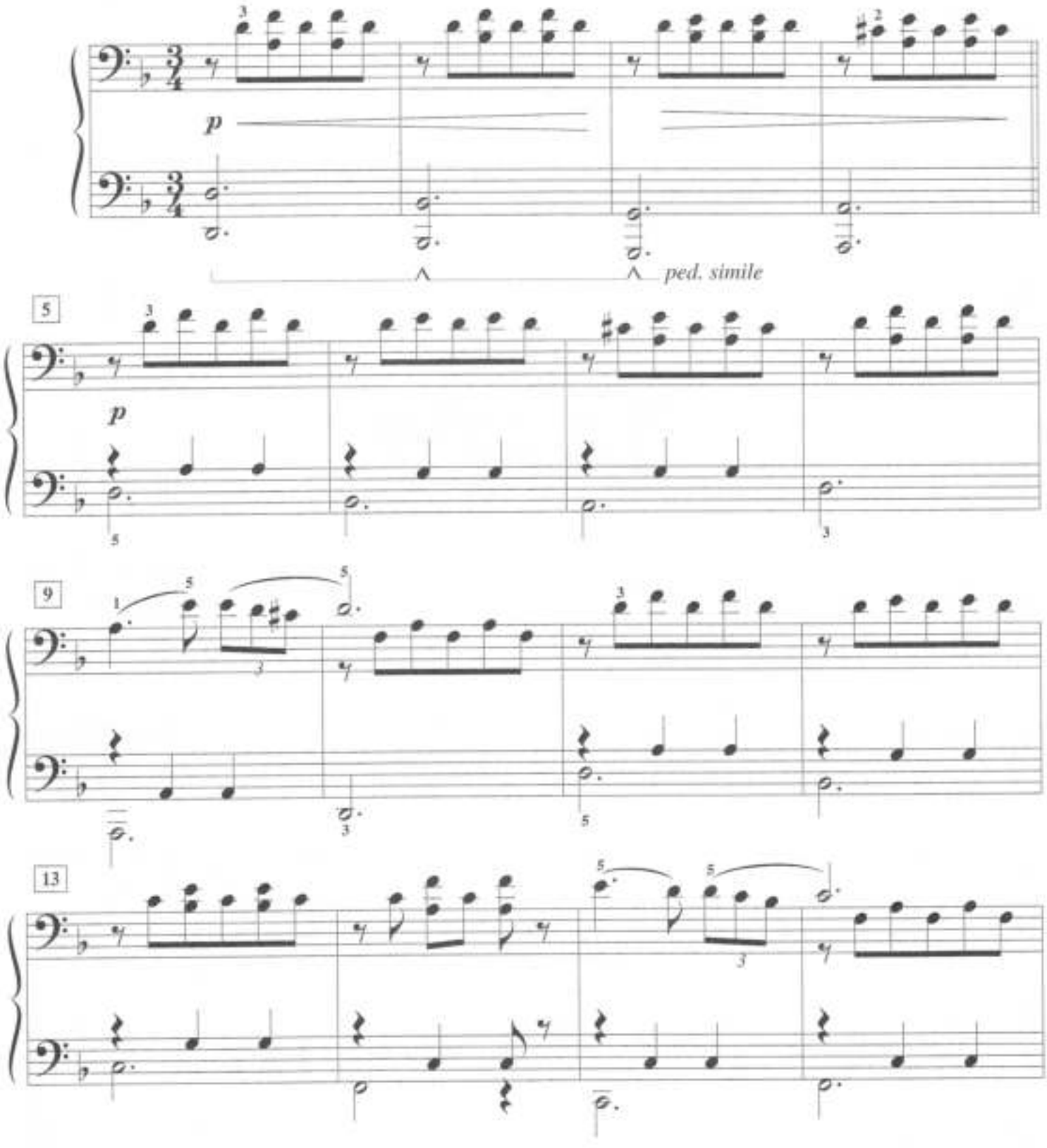

48
ff
52
56
mp
60
loco
64
mp
rit.

SERENADE

Secondo

Franz Schubert
arr. Edwin McLean

Moderato (♩ = ca. 66)



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SERENADE

Primo

Franz Schubert
arr. Edwin McLean

Moderato (♩ = ca. 66)

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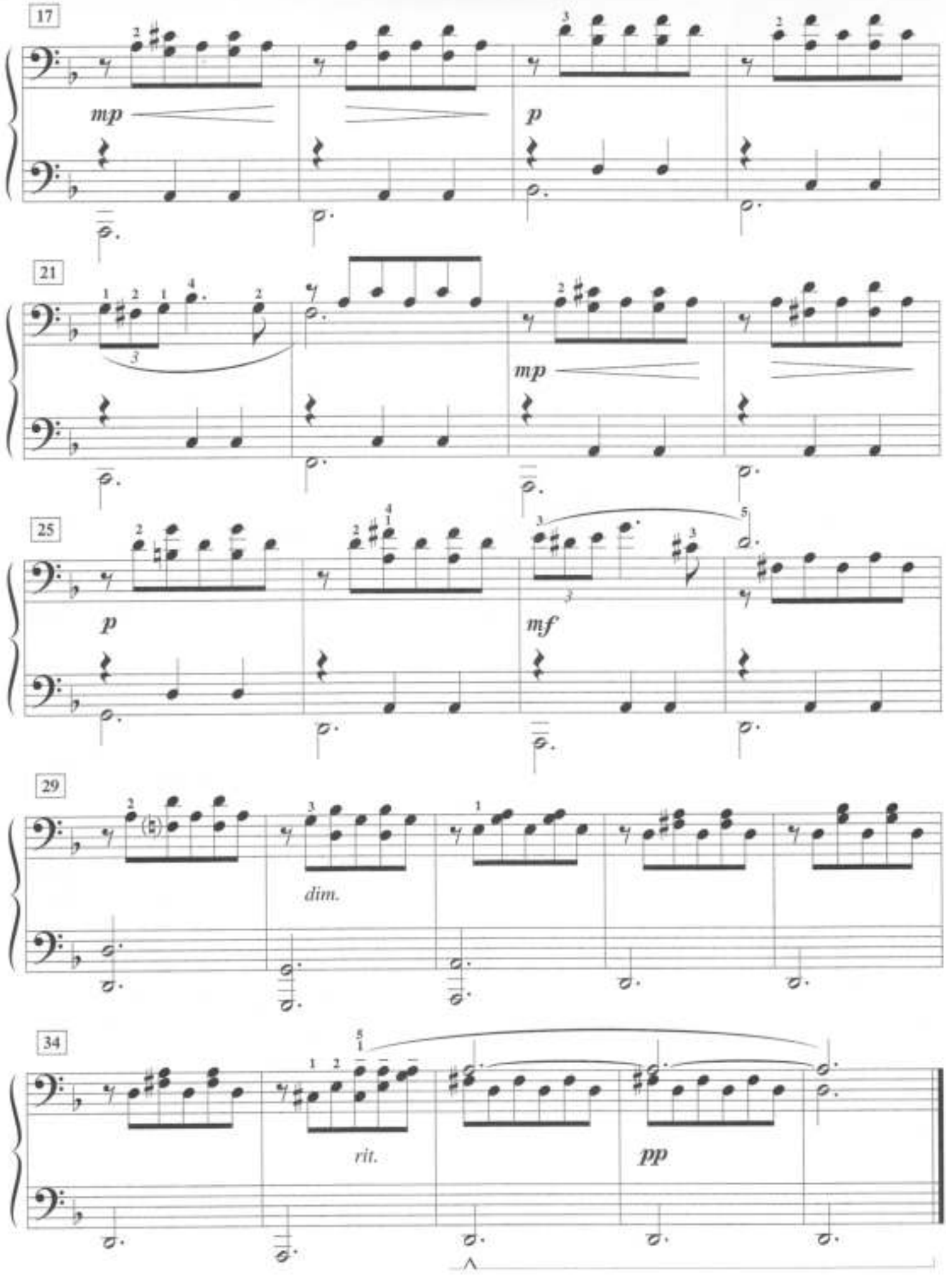
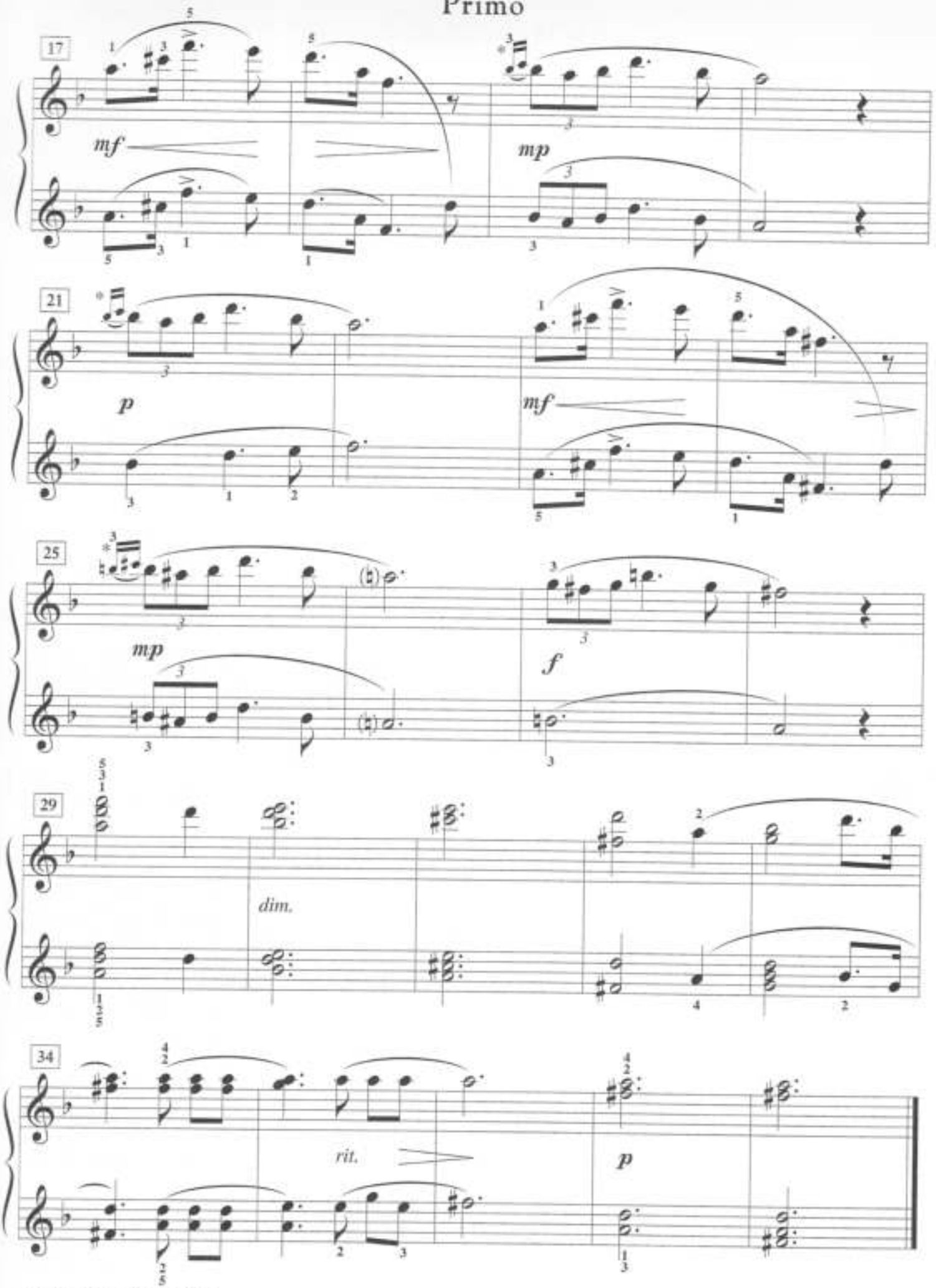

17
mp
p
21
mp
25
p
mf
29
dim.
34
rit.
pp



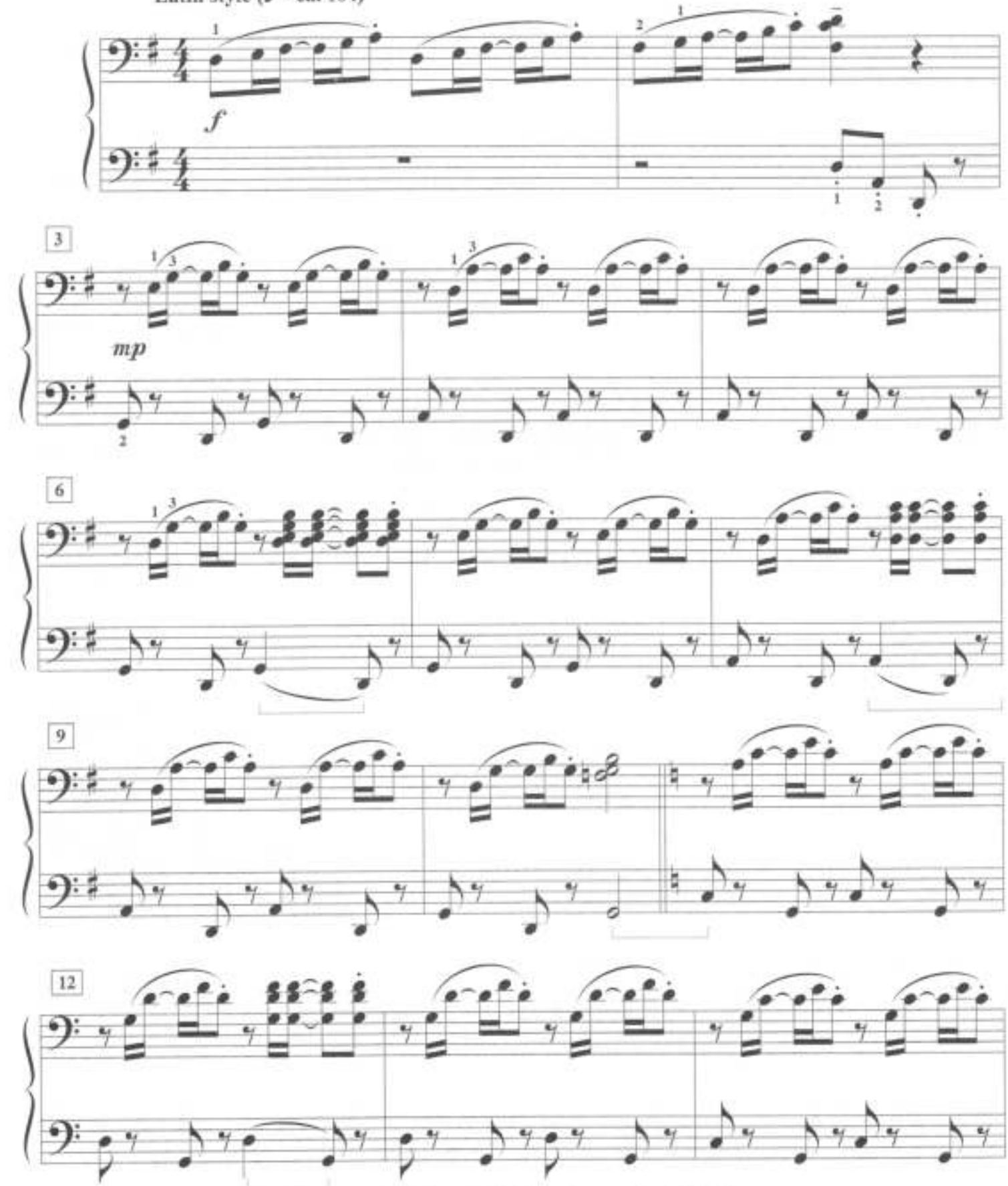
* Ornaments are optional.

Carnivale

Secondo

Valerie Roth Roubos

Latin style (♩ = ca. 104)



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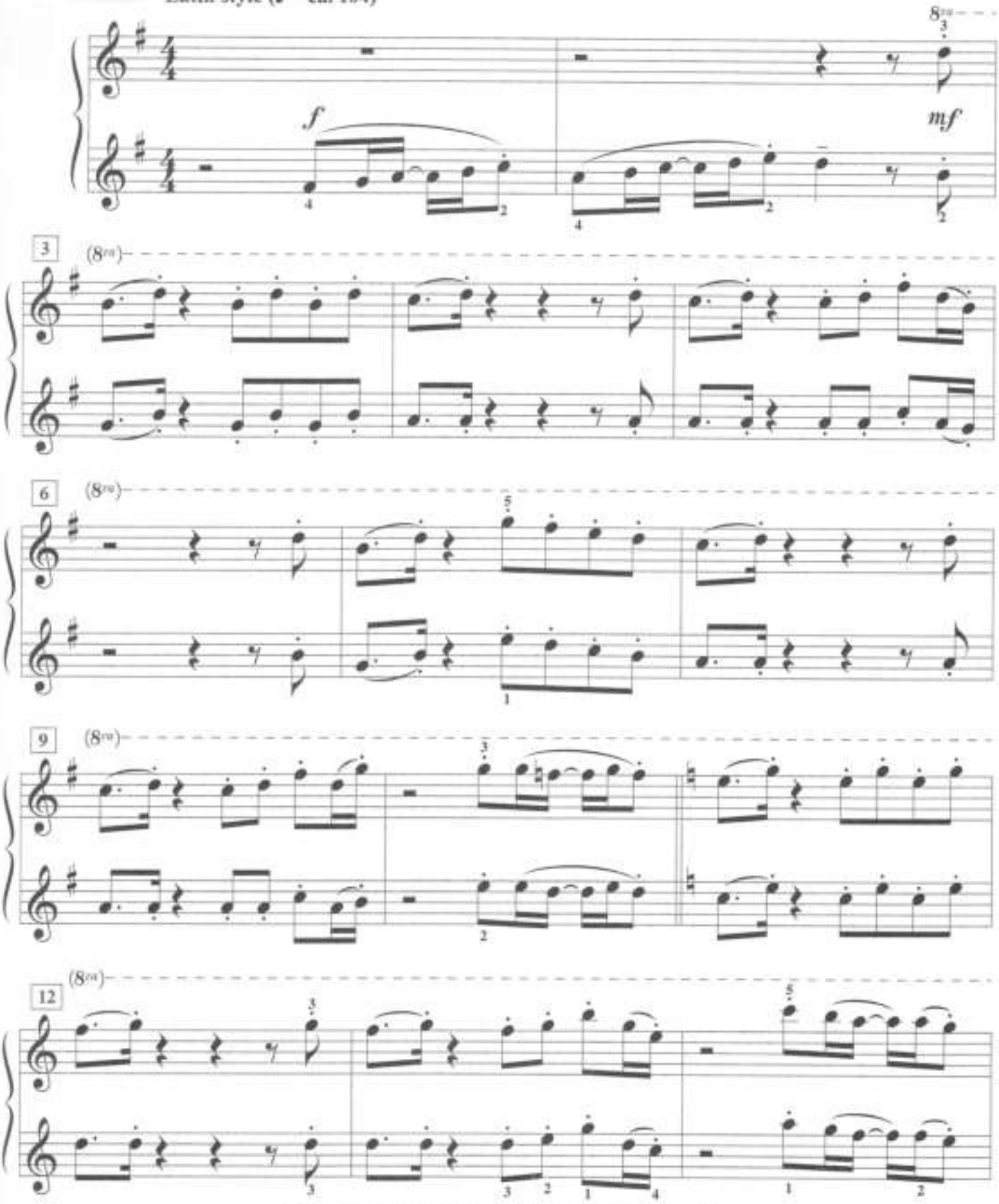
Carnivale

Primo

Valerie Roth Roubos

Latin style (♩ = ca. 104)



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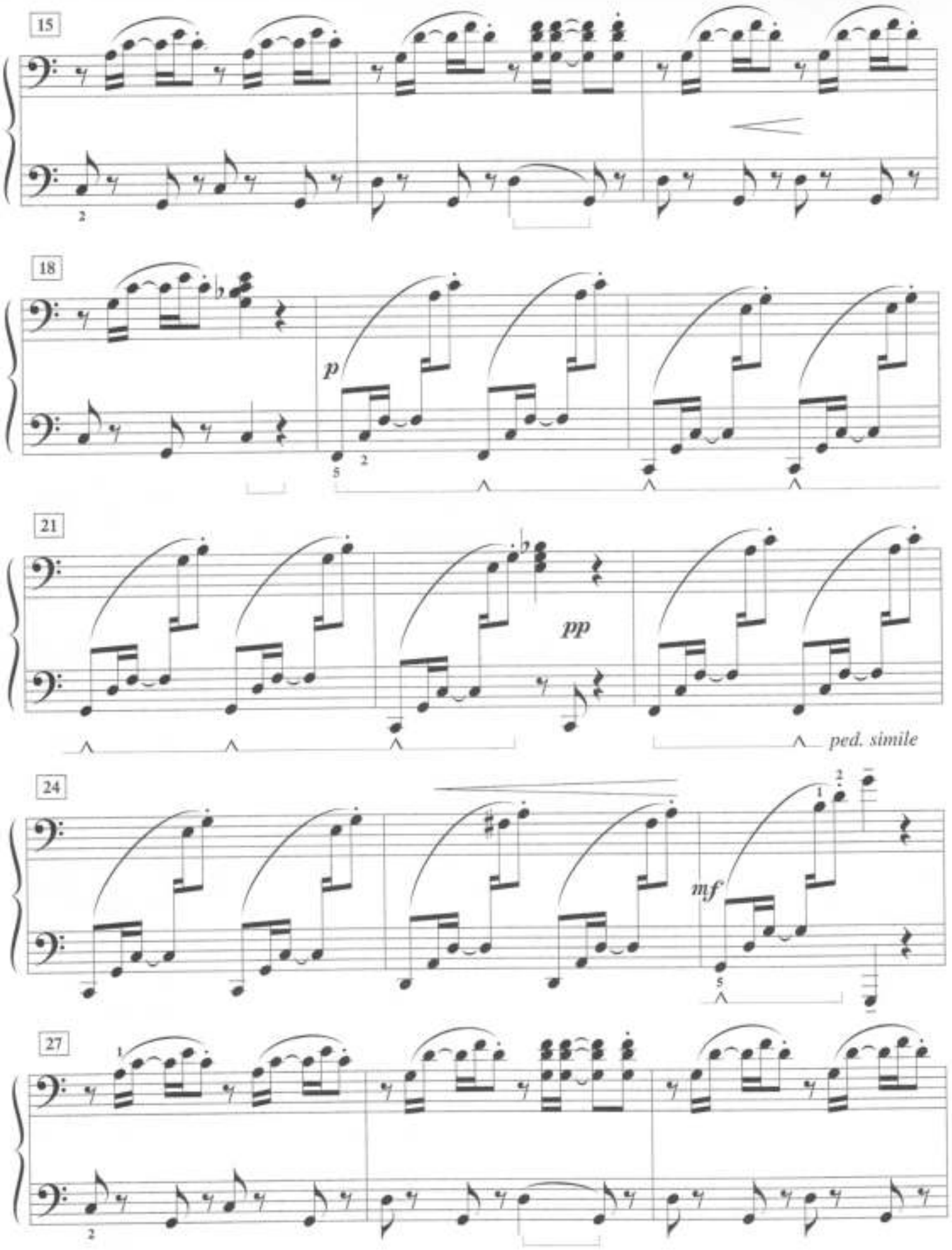
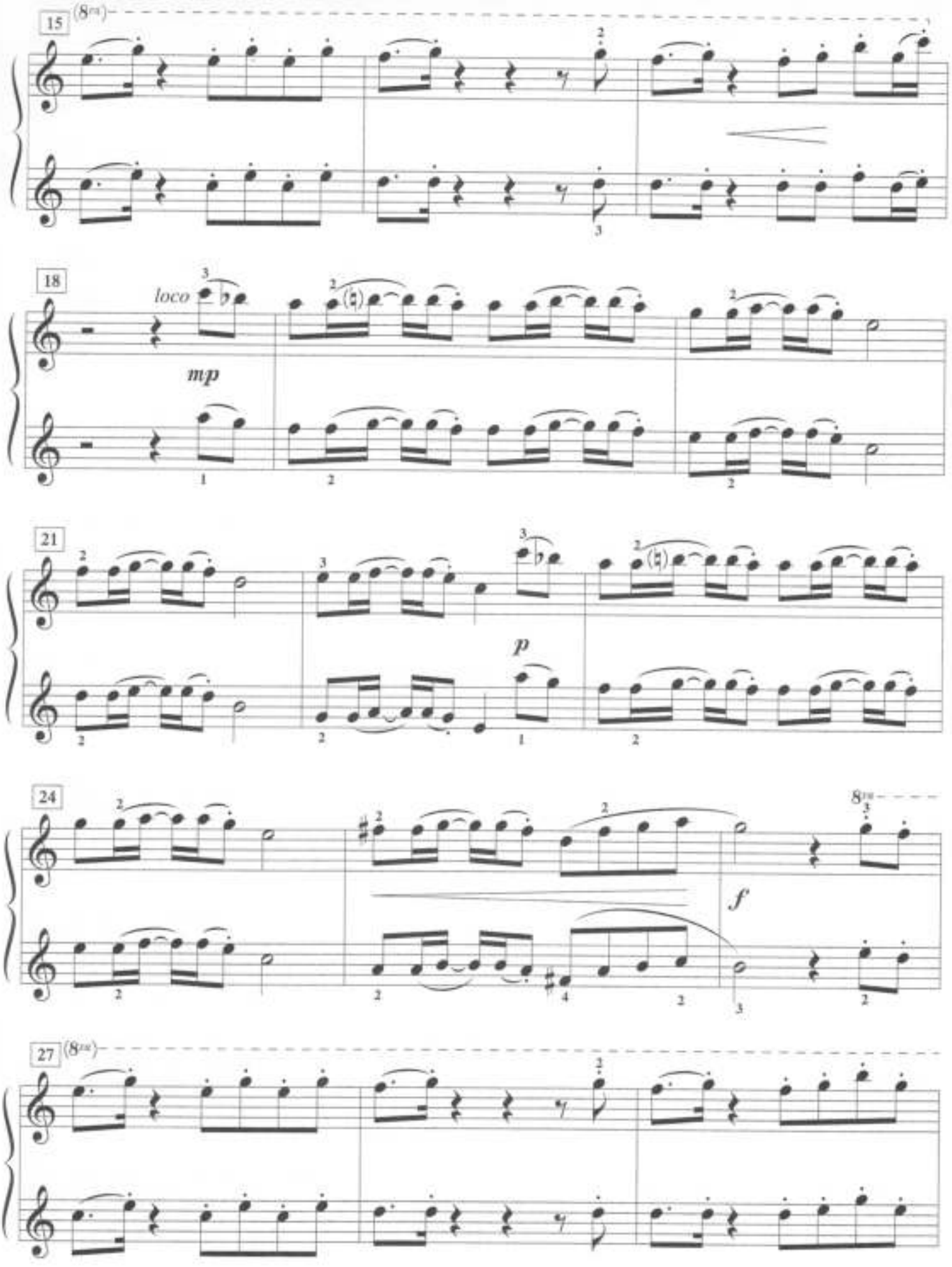
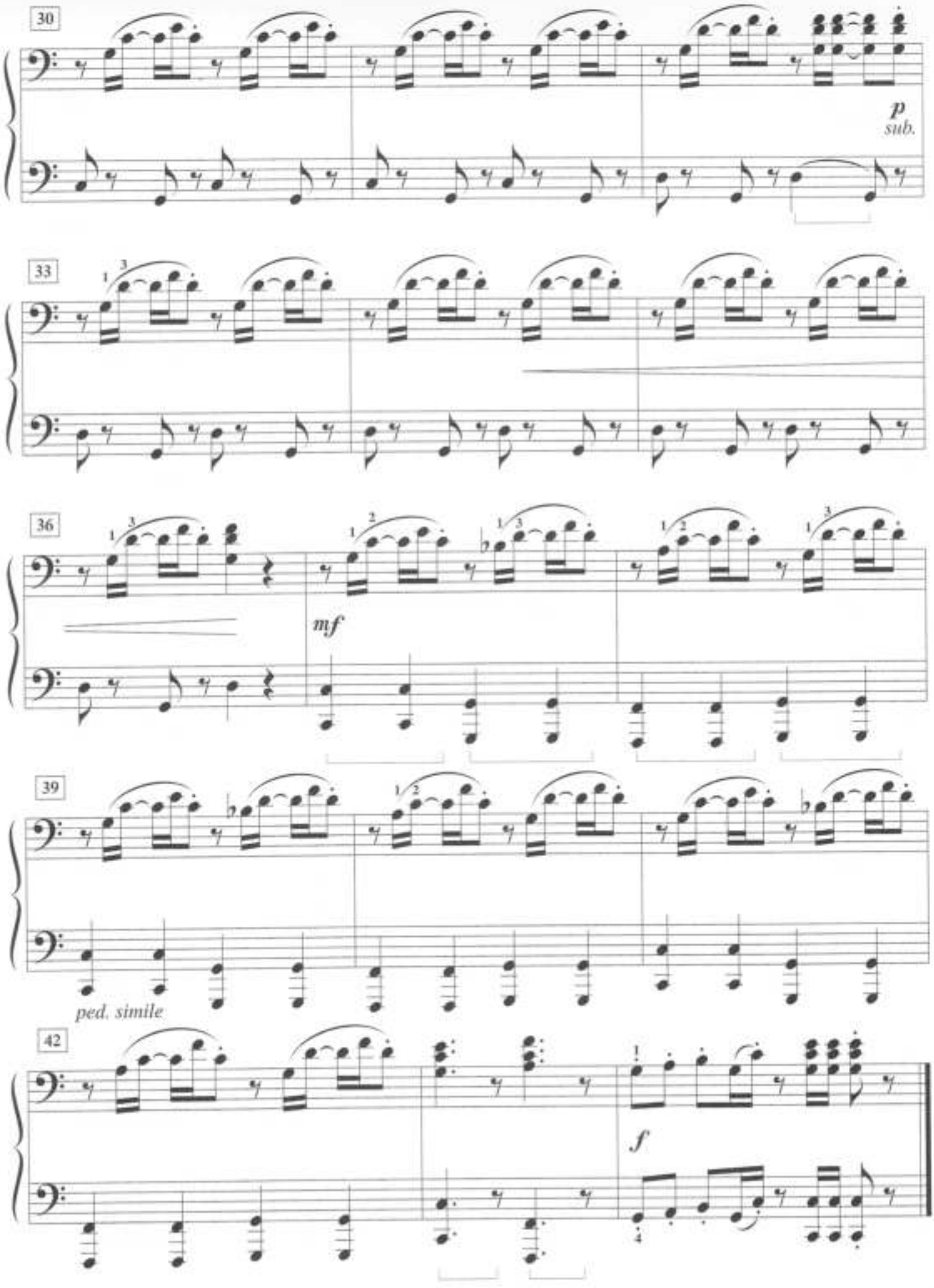
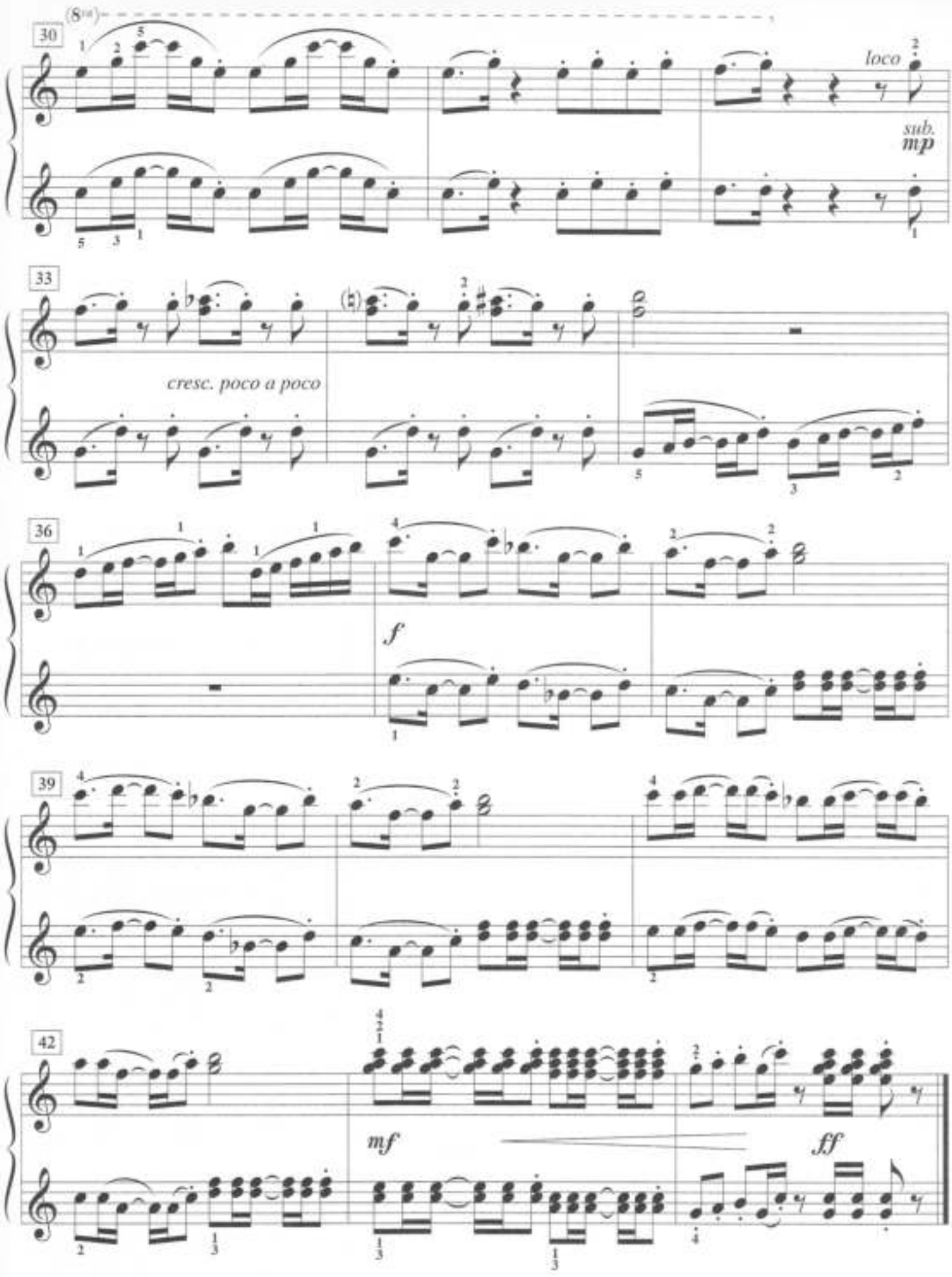

15
18
p
21
pp
ped. simile
24
mf
27


15
(8va)
18
loco
mp
21
p
24
f
27
(8va)

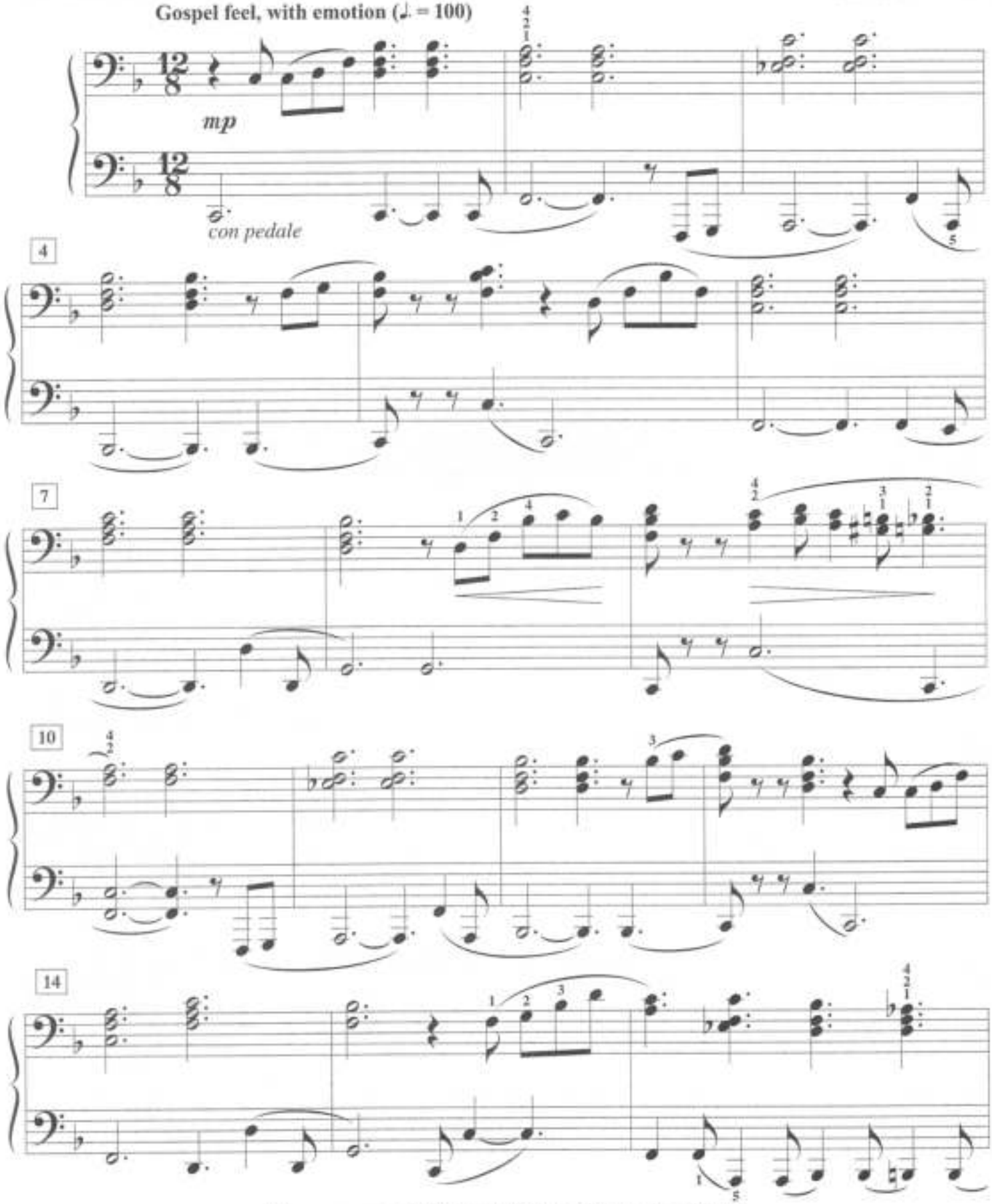

30
p
sub.
33
36
mf
39
ped. simile
42
f


30
(8va)
loco
sub.
mp
33
cresc. poco a poco
36
f
39
42
mf
ff

Swing Low, Sweet Chariot

Secondo

Traditional Spiritual
arr. Kevin Olson



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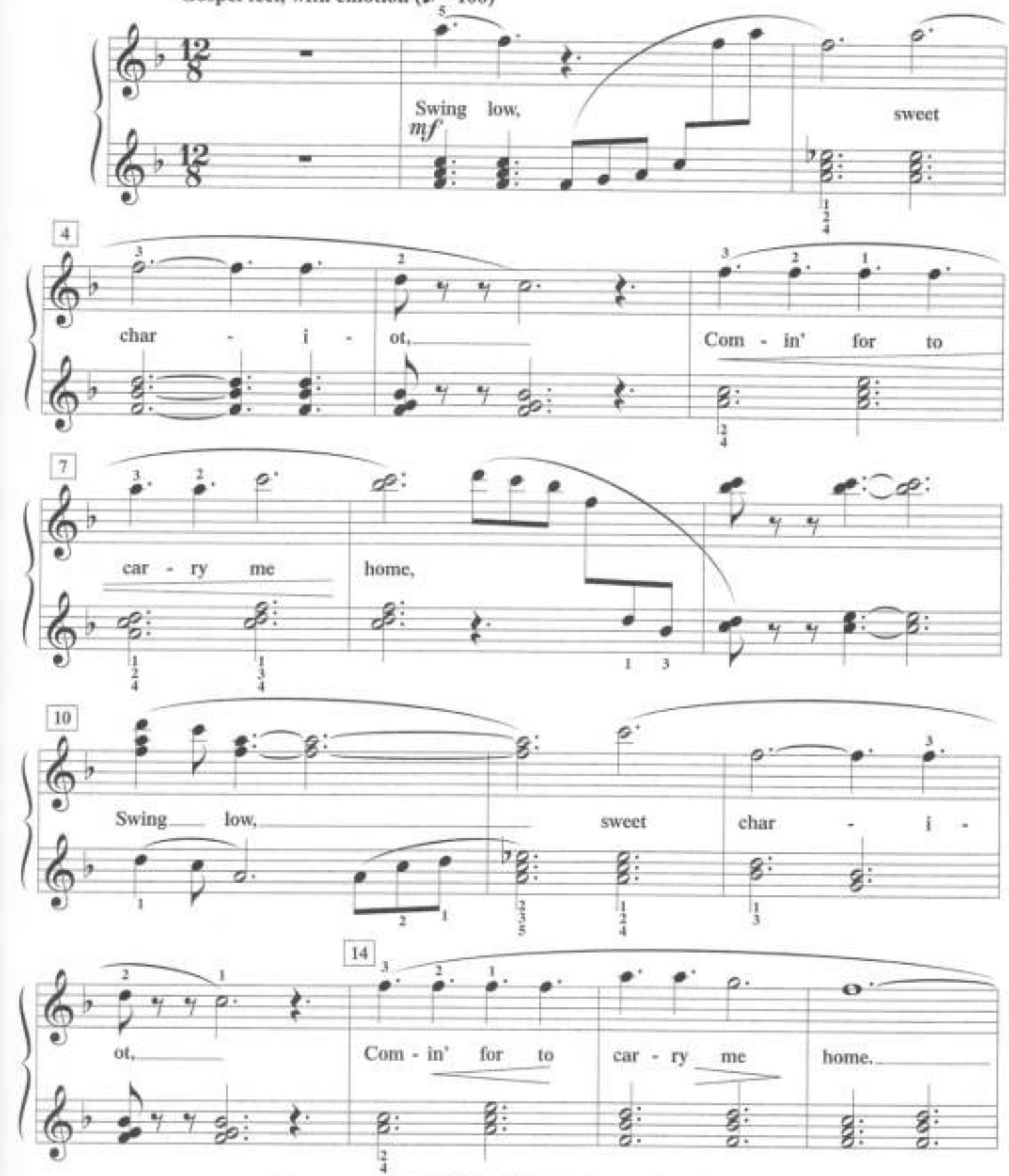
Swing Low, Sweet Chariot

Primo

Traditional Spiritual
arr. Kevin Olson

Gospel feel, with emotion (♩. = 100)



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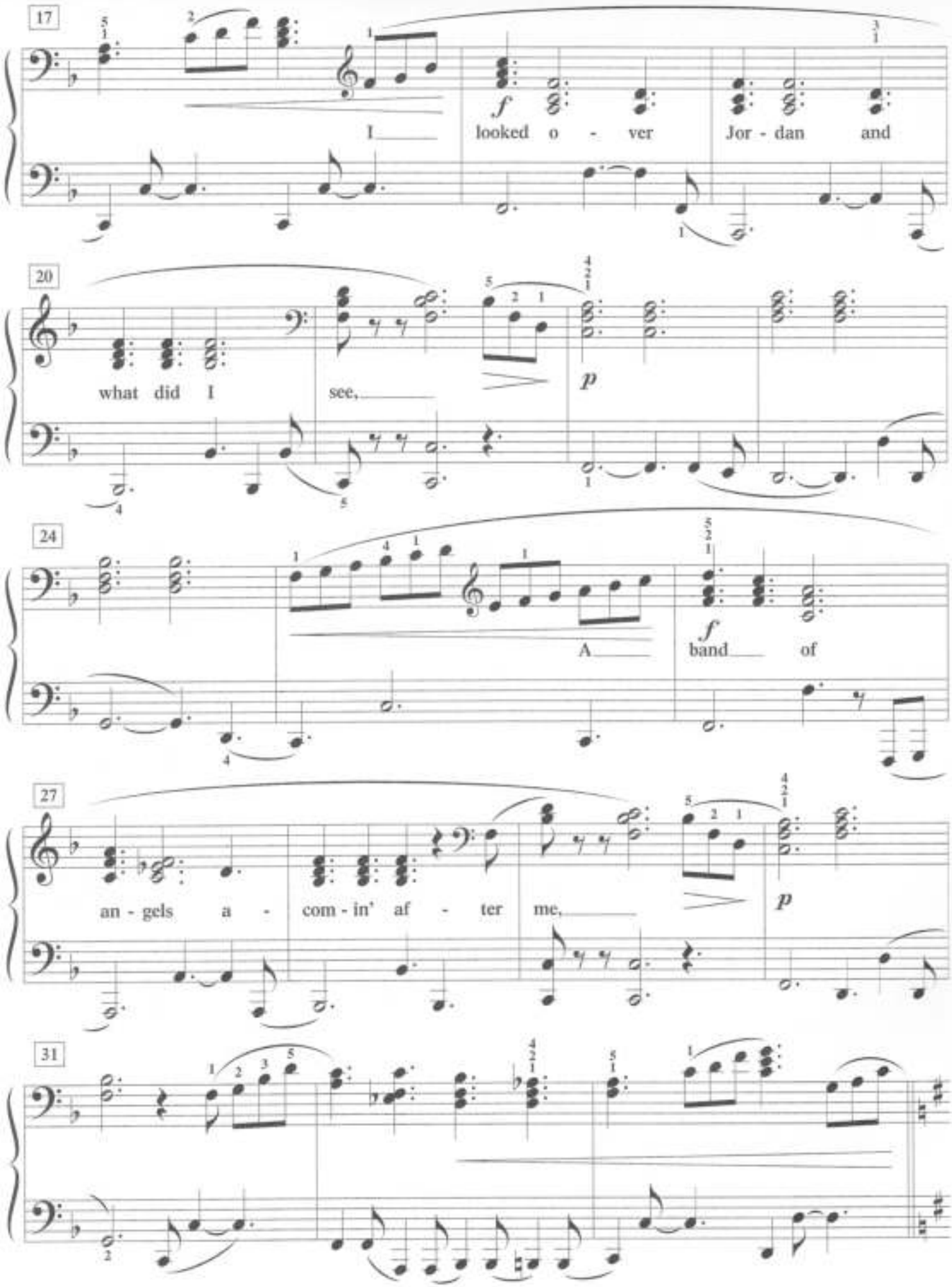
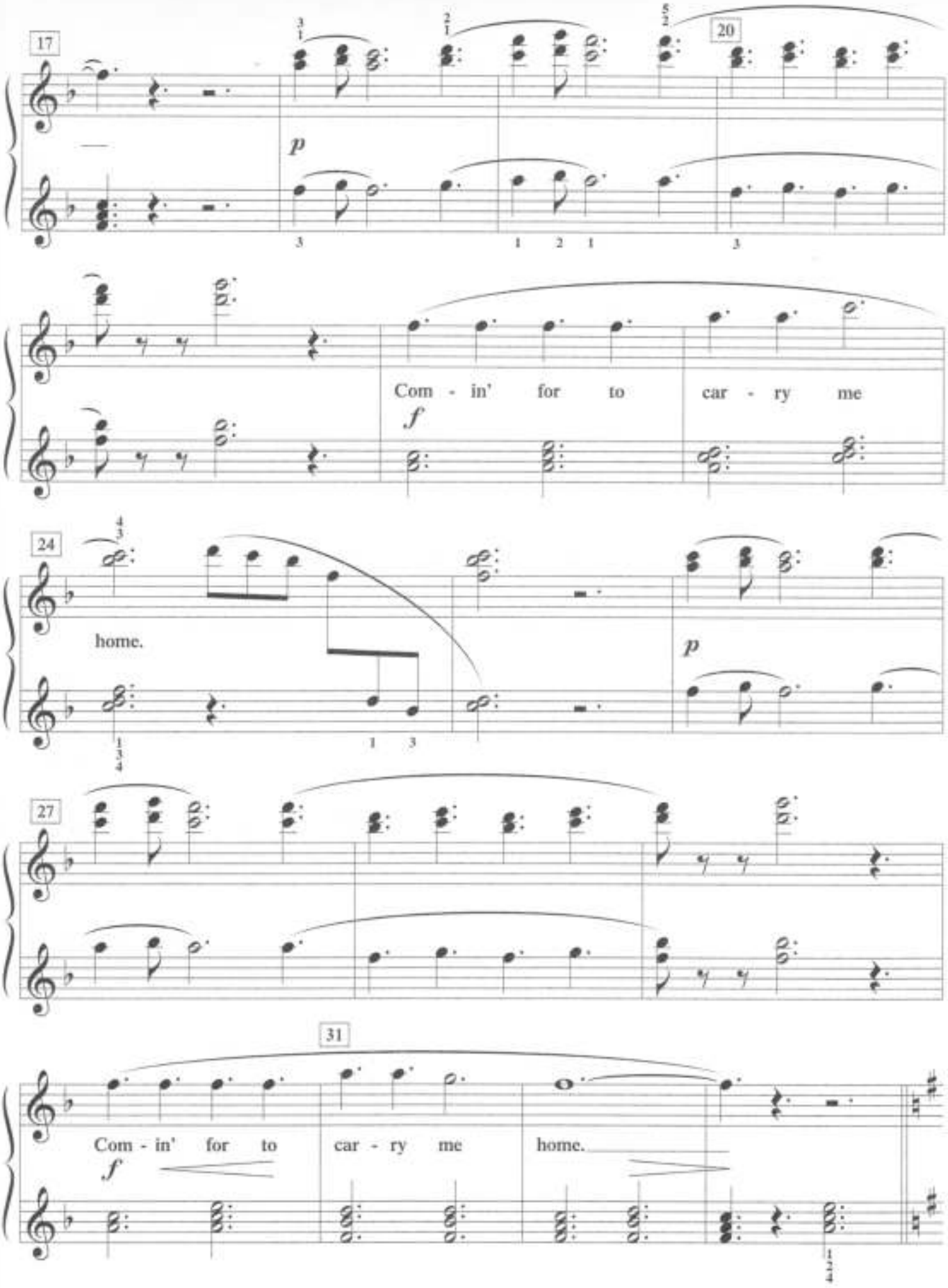
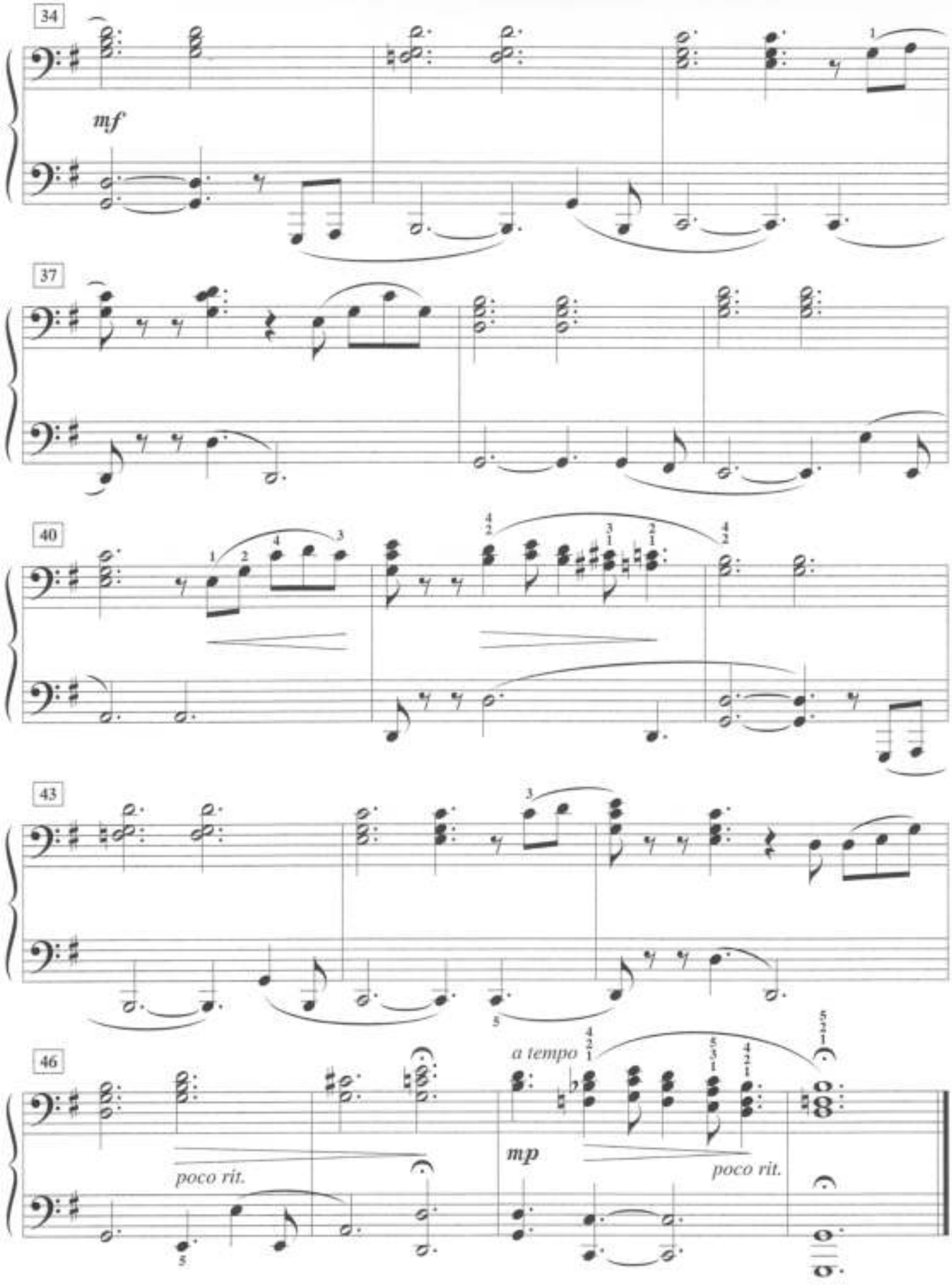
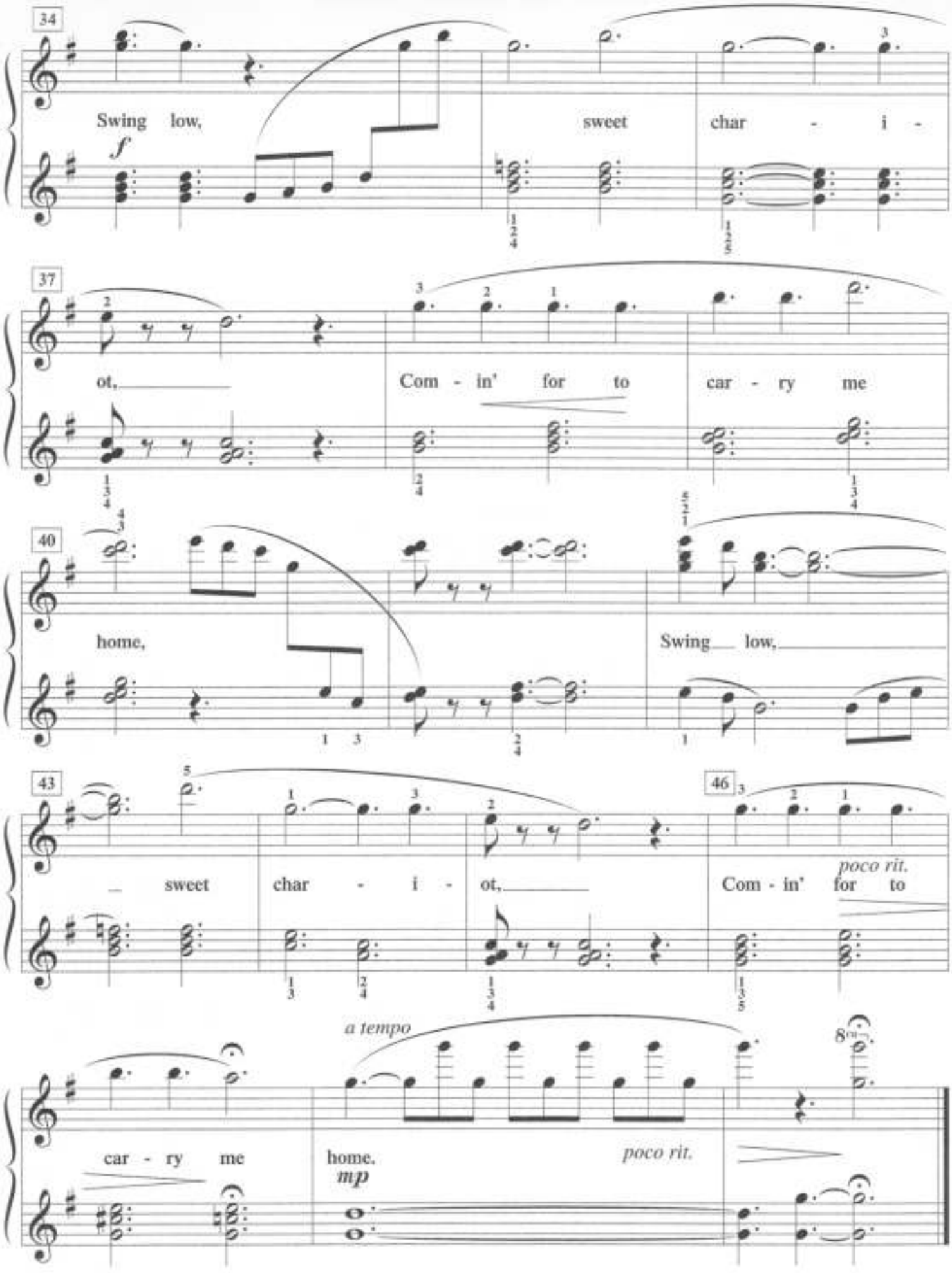

17
I
f
looked o - ver
Jor - dan and
20
what did I
see,
p
24
A
f
band of
27
an - gels a - com - in' af - ter me,
p
31


17
20
p
Com - in' for to car - ry me
f
24
home.
p
27
31
Com - in' for to car - ry me home.
f


34
mf
37
40
43
46
a tempo
mp
poco rit.
poco rit.


34
Swing low, sweet char - i -
f
37
ot, Com - in' for to car - ry me
40
home, Swing low,
43
sweet char - i - ot,
46
Com - in' for to
poco rit.
a tempo
car - ry me
home.
mp
poco rit.

Maple Leaf Rag

Secondo

Scott Joplin
arr. Edwin McLean

Tempo di Marcia (♩ = ca. 138)

mf

4

p

8

mp

mf

11

14

(Fine)

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Maple Leaf Rag

Primo

Scott Joplin
arr. Edwin McLean

Tempo di Marcia (♩ = ca. 138)

f

4

8

mp *mf* *f*

11

14

(Fine)

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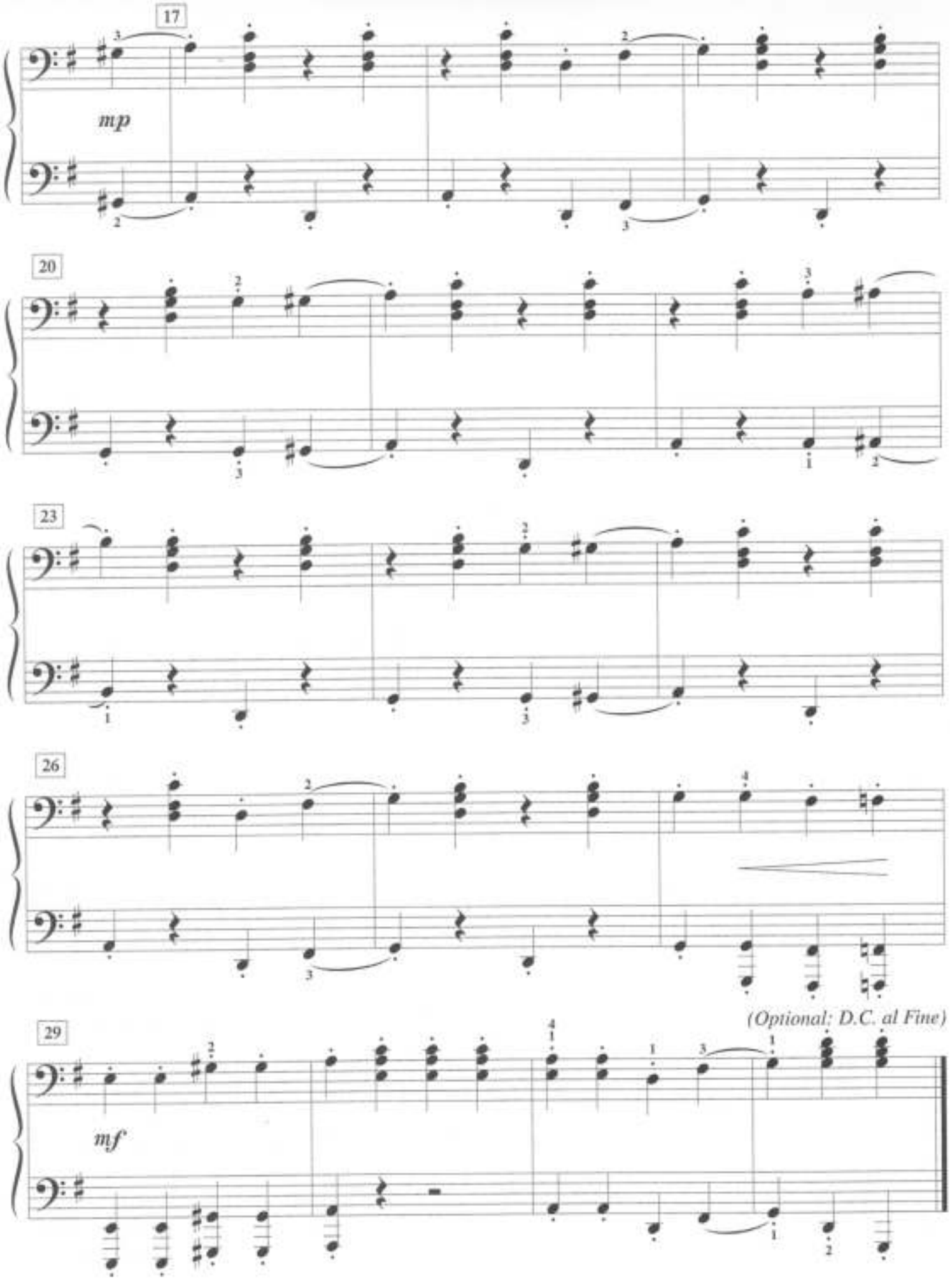
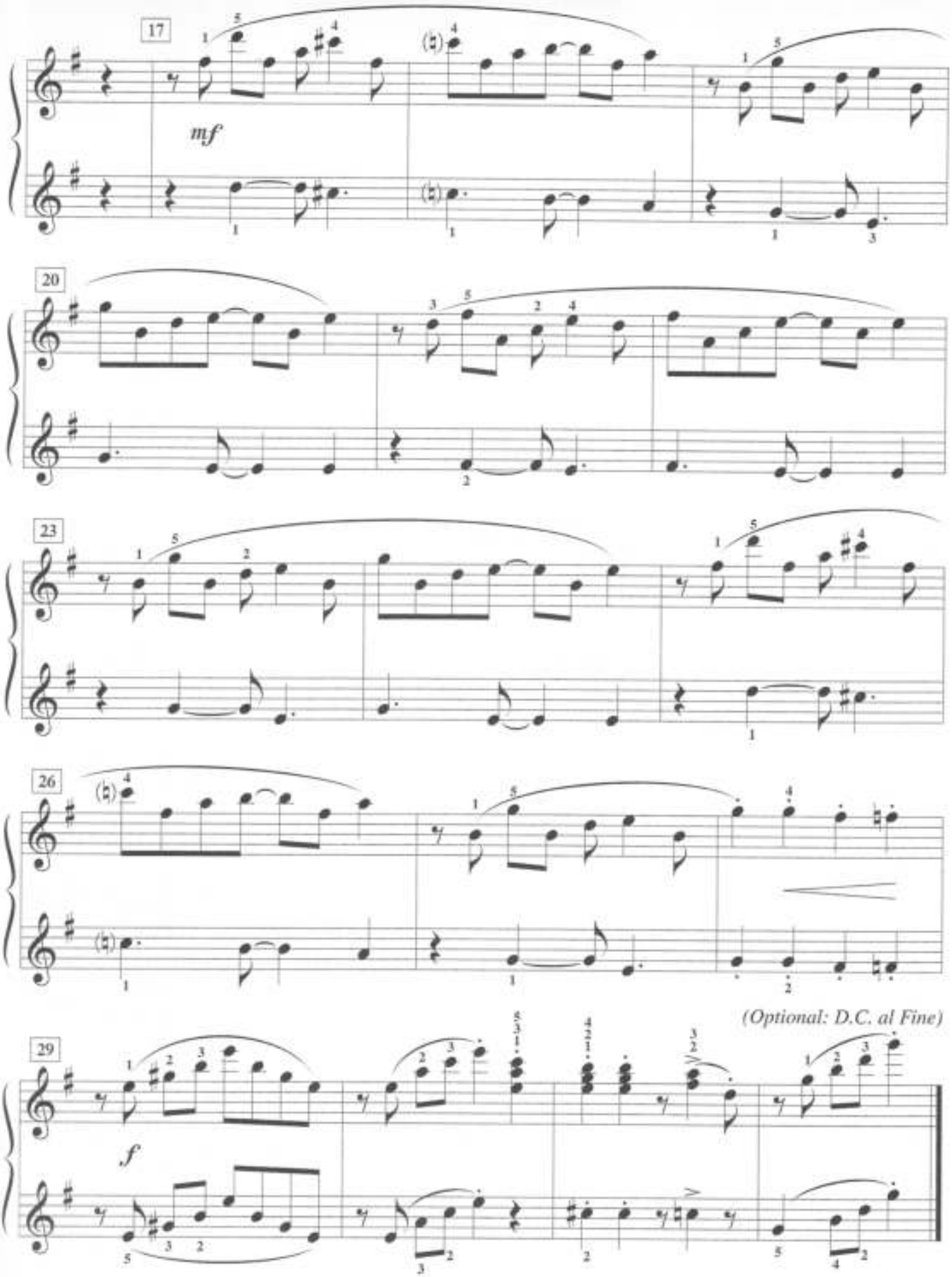

17
mp
20
23
26
(Optional; D.C. al Fine)
29
mf


17
mf
20
23
26
(Optional: D.C. al Fine)
29
f

Oh! Susanna

Secondo

Stephen Collins Foster
arr. Timothy Brown

Lively (♩ = ca. 88)

mp *mf*

4

mp

8

12

mf

16

f *mf*

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Oh! Susanna

Primo

Stephen Collins Foster
arr. Timothy Brown

Lively (♩ = ca. 88)

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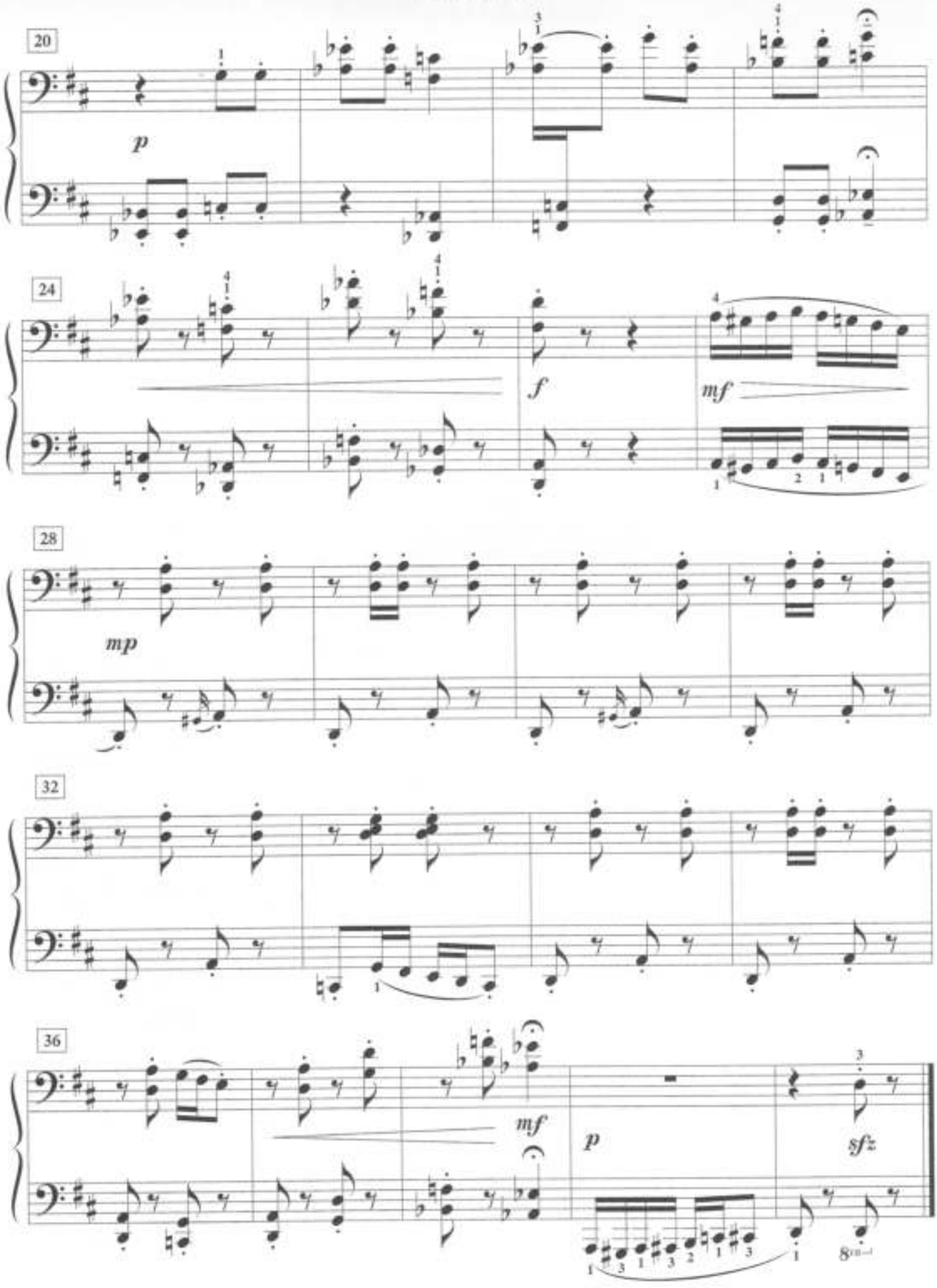
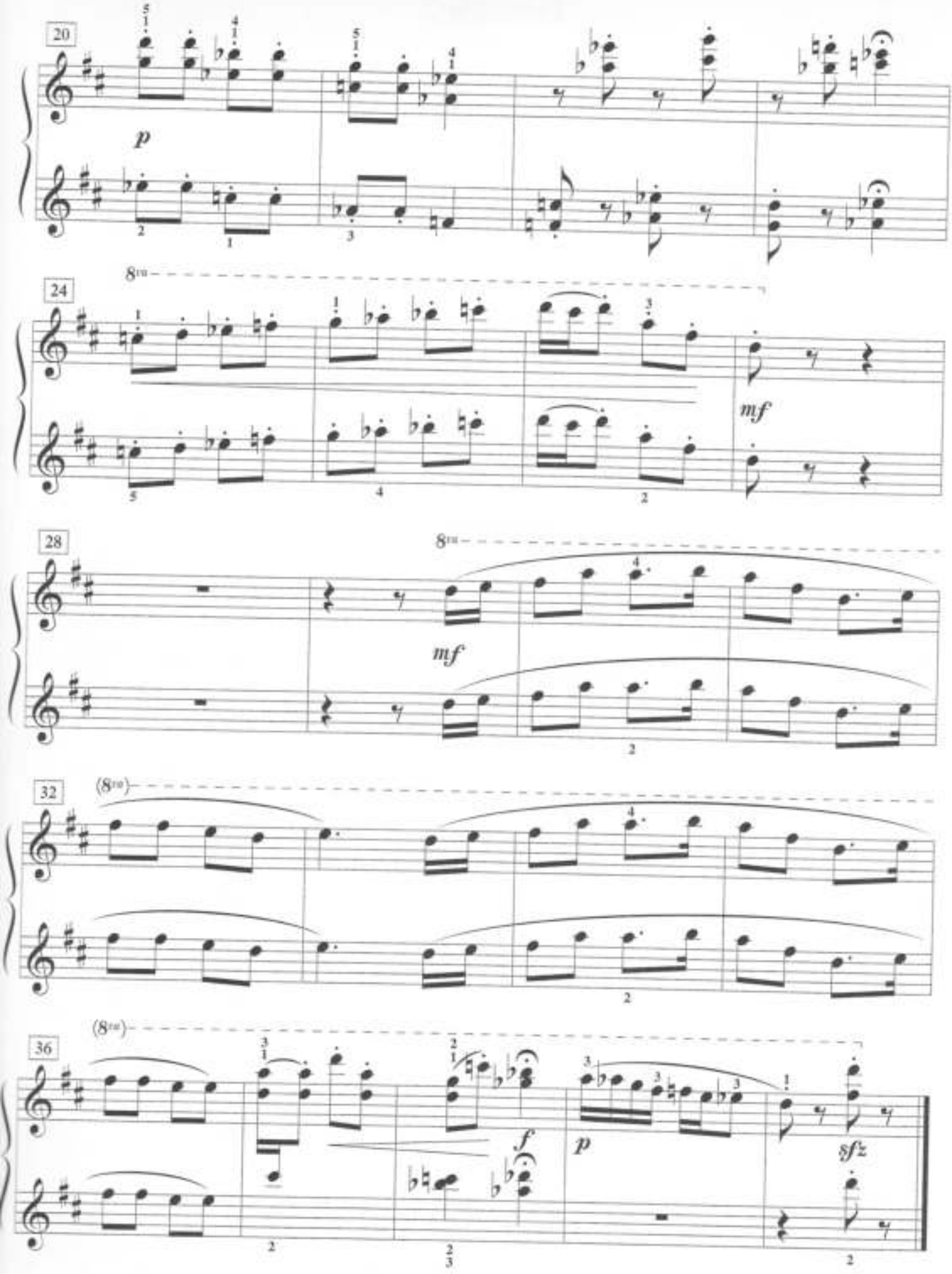

20
p
24
f
mf
28
mp
32
36
mf
p
sfz


20
p
24
8va
mf
28
8va
mf
32
(8va)
36
(8va)
f
p
sfz

BOLERO

Secondo

David Karp

Tempo di bolero (♩ = ca. 116)

p

3

mp

p

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Bolero

Primo

David Karp

Tempo di bolero (♩ = ca. 116)

3

mp

6

9

p

12

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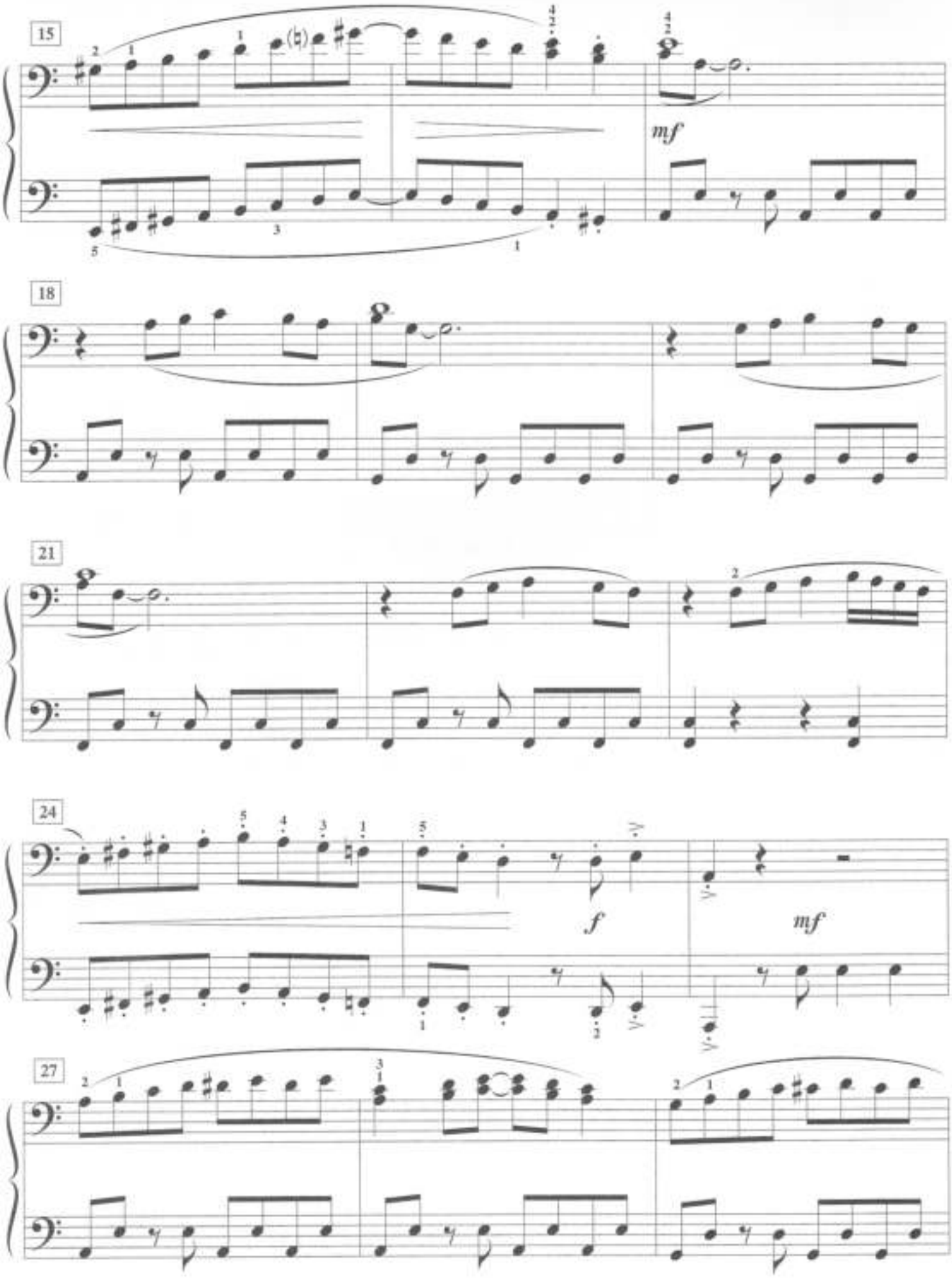
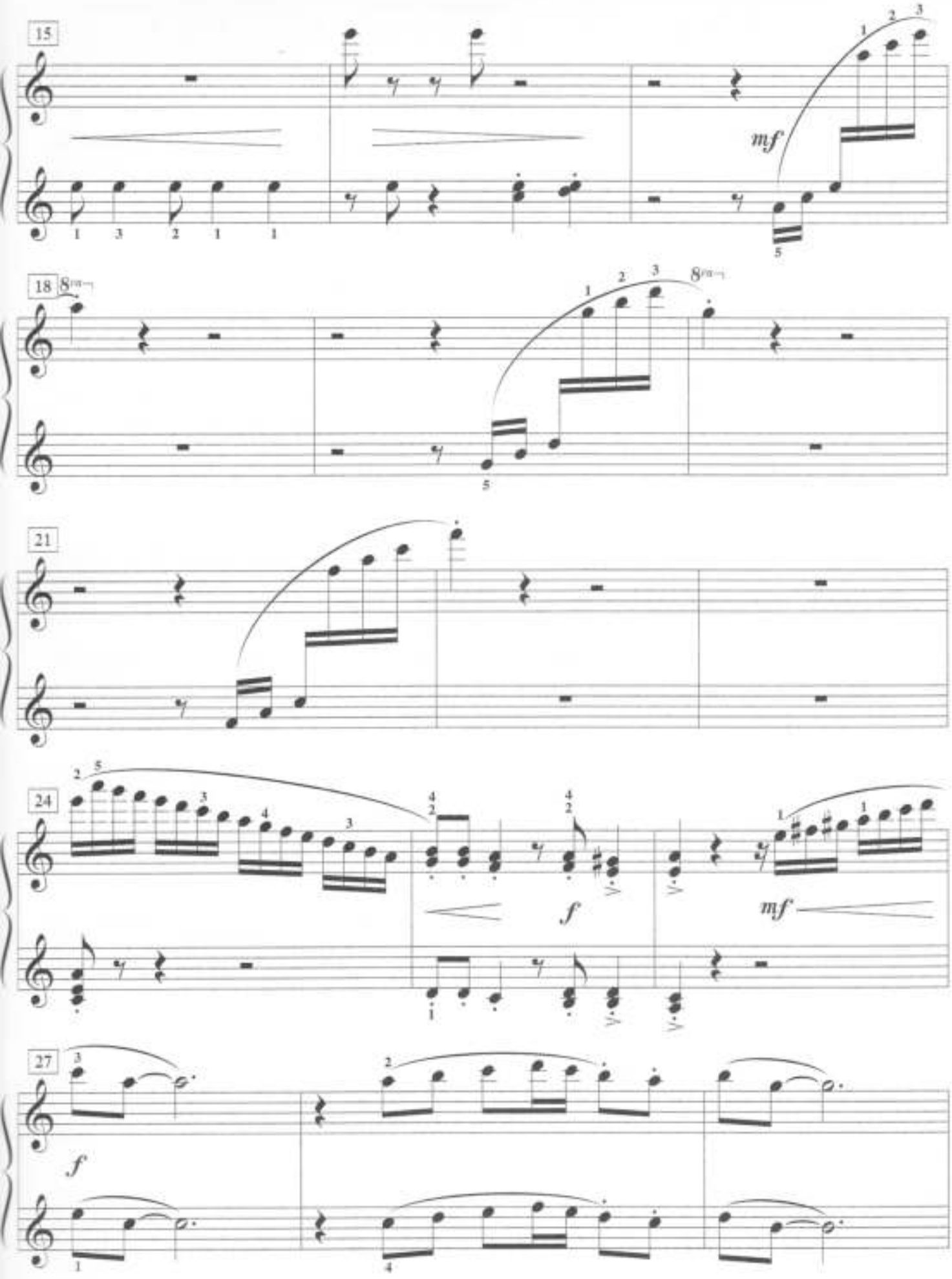
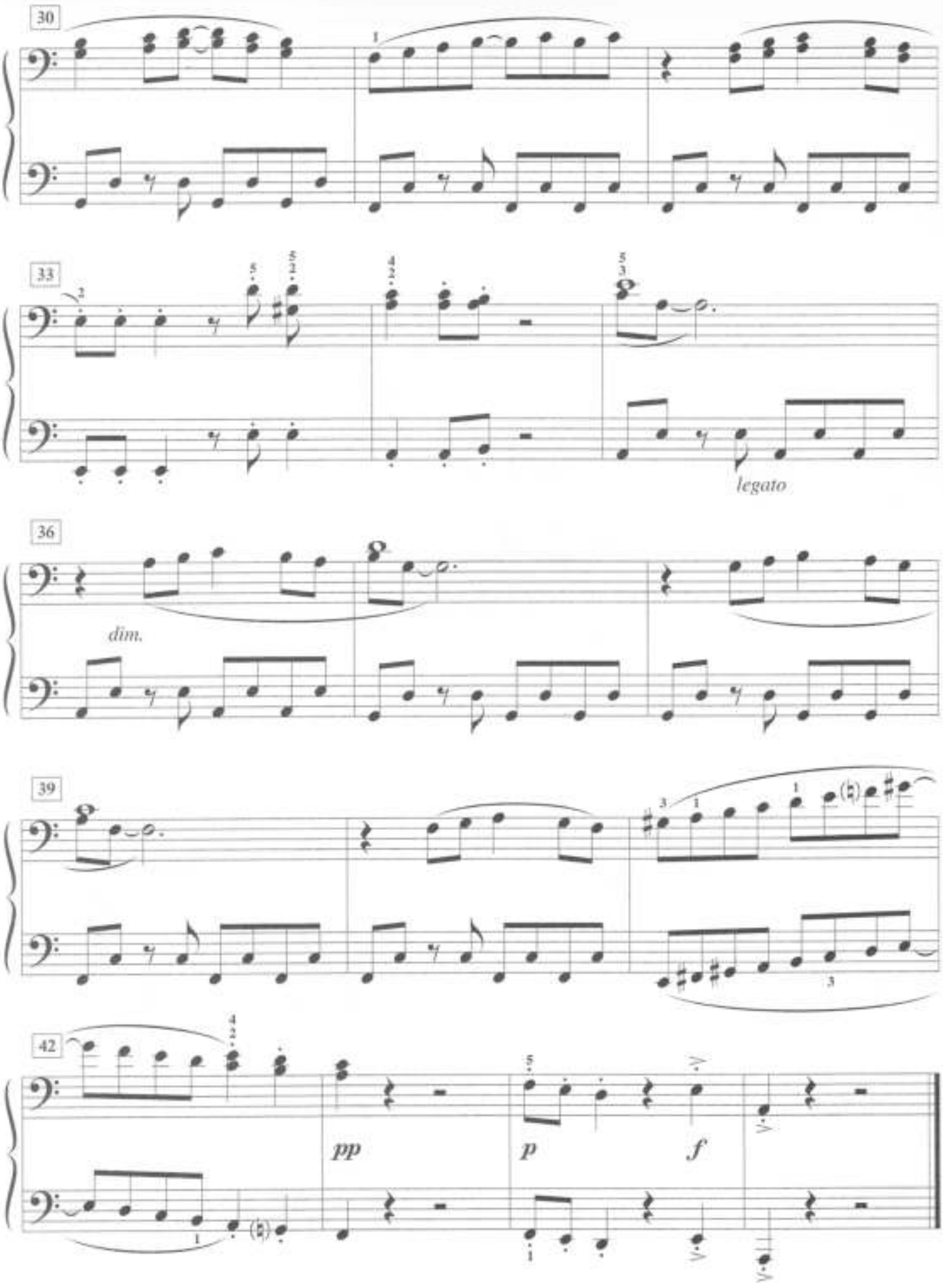
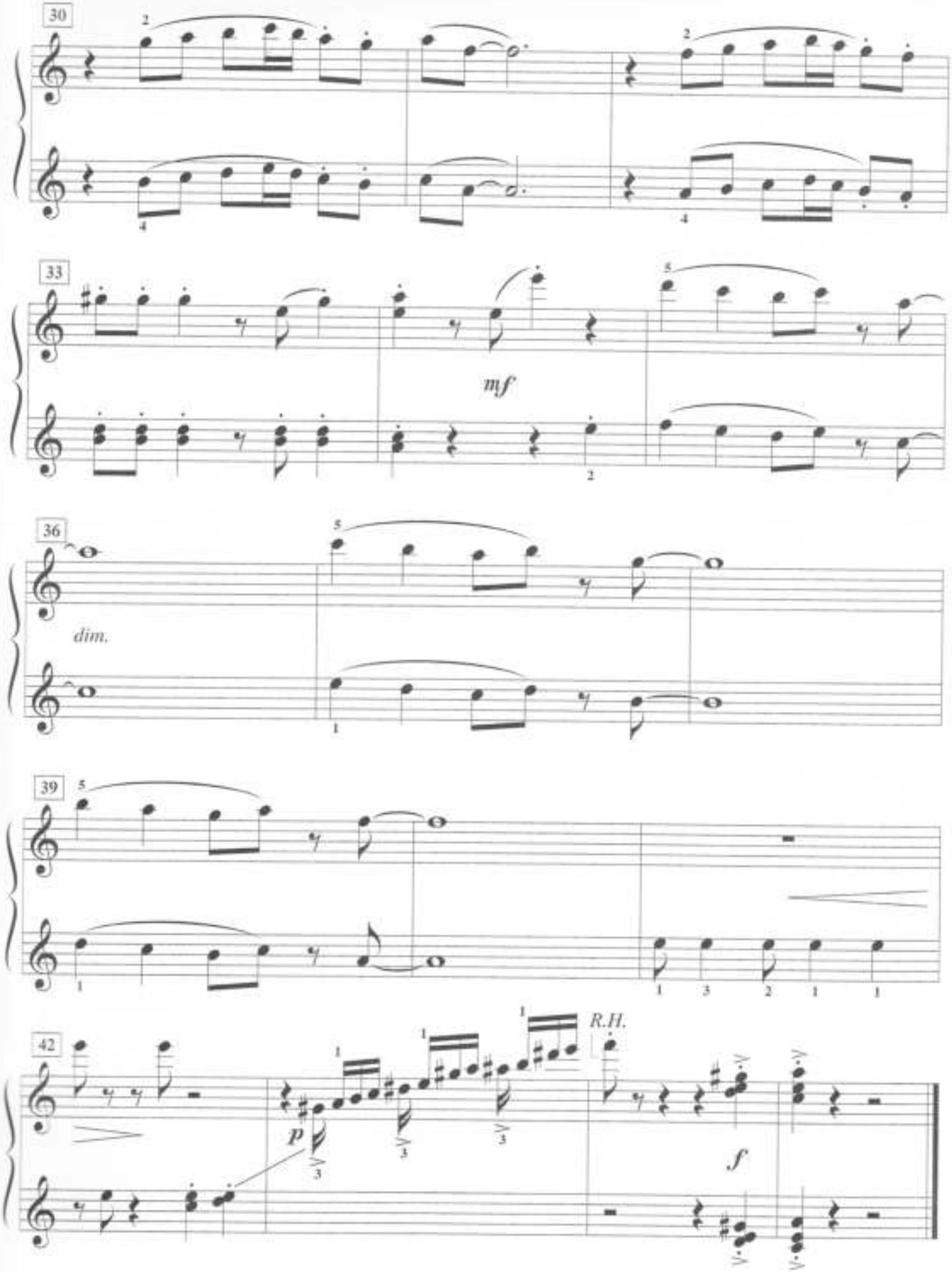

15
mf
18
21
24
f
mf
27


15
mf
18
8va
8va
21
24
f
mf
27
f


30
33
legato
36
dim.
39
42
pp
p
f


30
33
mf
36
dim.
39
42
R.H.
p
f