85.954.2
М 89

МУЗЫКА ДЛЯ ДЕТЕЙ

ФОРТЕПИАННЫЕ ПЬЕСЫ

ВЫПУСК ТРЕТИЙ

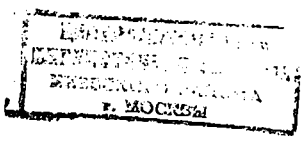
МУЗЫКА ДЛЯ ДЕТЕЙ
ФОРТЕПИАННЫЕ ПЬЕСЫ

ВЫПУСК 3

Учебное пособие
для III—IV классов детской музыкальной школы

Издание 8-е

63521-1



МОСКВА
«СОВЕТСКИЙ КОМПОЗИТОР»
1988

ББК 85.954.2
М 90

Составление и педагогическая редакция
К. С. СОРОКИНА

Данное издание третьего выпуска альбома пьес «Музыка для детей», переработанное и дополненное, задумано как учебное пособие для третьего-четвертого классов детской музыкальной школы. Подбор произведений сделан с целью познакомить детей и педагогов не только с вошедшими в учебную практику пьесами, но и с малоизвестными, а также с издающимися впервые в СССР. Большинство пьес из предлагаемого материала включено в новые программы, утвержденные Управлением кадров и учебных заведений Министерства культуры СССР.

Из зарубежных авторов в сборнике представлены как классики, так и современные прогрессивные композиторы. Советскими авторами написано немало пьес специально для предлагаемого сборника с учетом использования их на определенном учебном этапе.

Третий выпуск делится на пять разделов: I. Пьесы, II. Полифонические пьесы, III. Крупная форма, IV. Этюды, V. Ансамбли; предназначен для работы с более подвинутыми учащимися третьего класса и, в основном, с учащимися четвертого класса ДМШ.

М $\frac{5206010200-124}{082(02)-88}$ 222—88

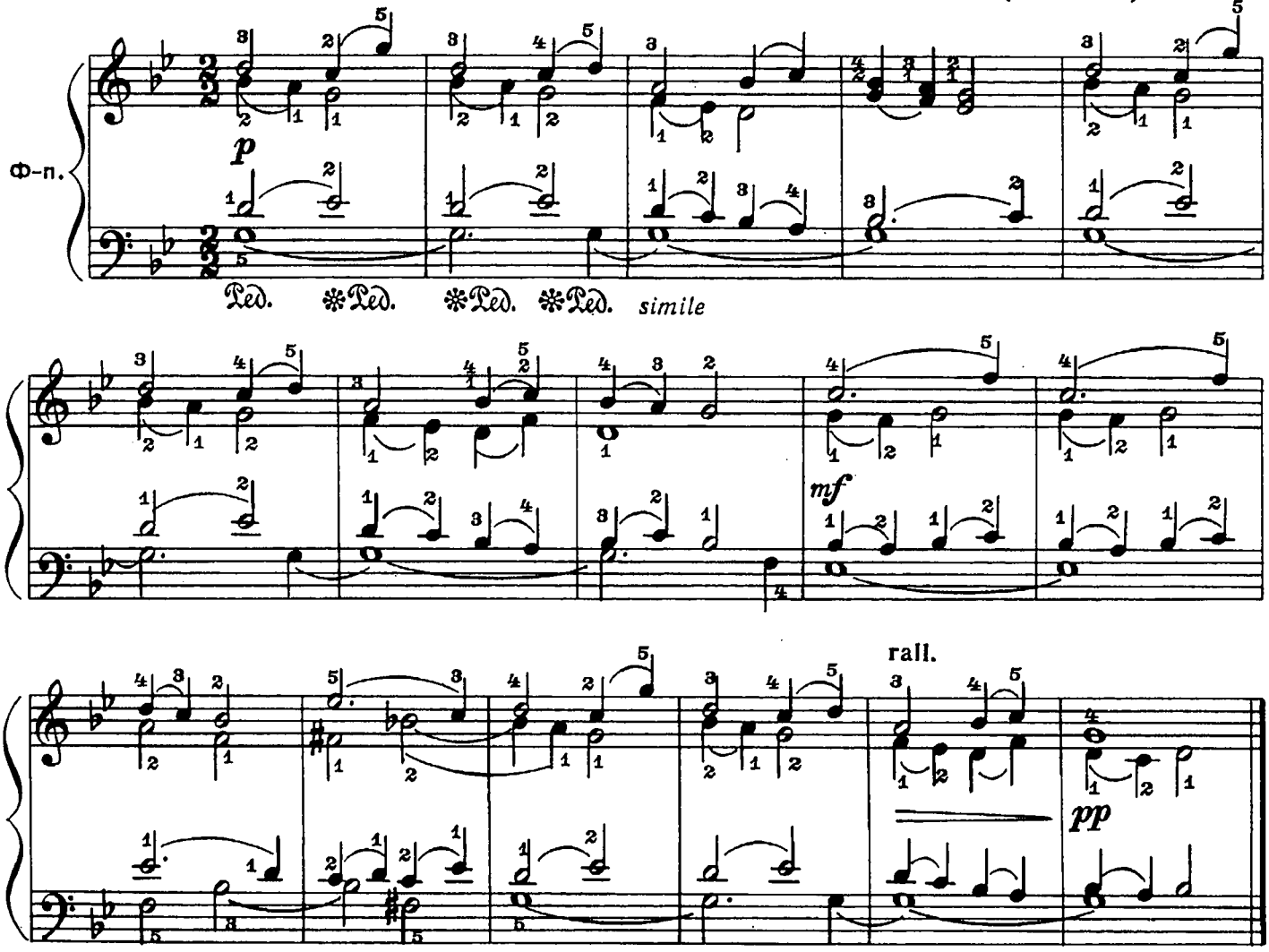
© Издательство «Советский композитор», 1979 г. (Составление).

I. ПЬЕСЫ

ПОЛЕВАЯ ПЕСНЯ

Н. МЯСКОВСКИЙ. Соч. 41 №8
(1881–1950)

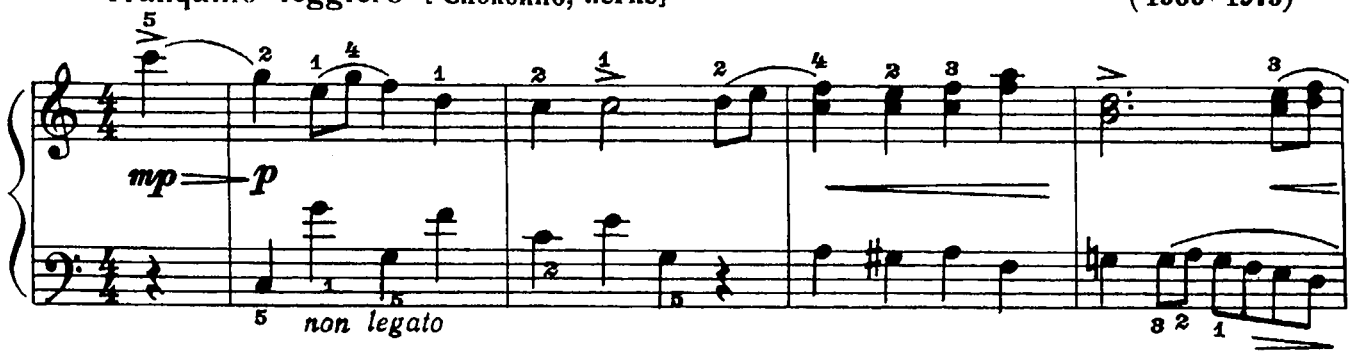
Andante [Довольно медленно]

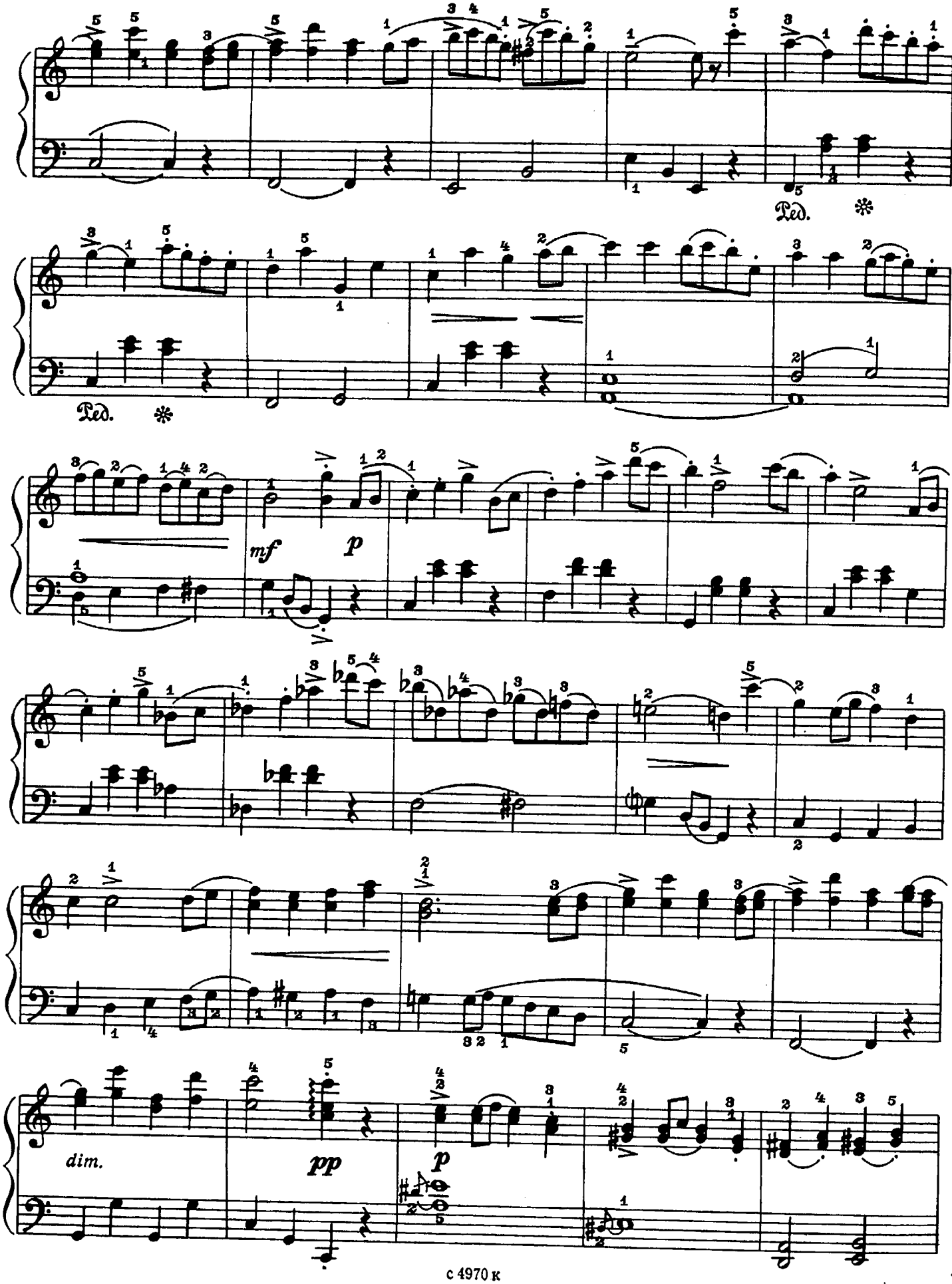


ГАВОТ

Д. ШОСТАКОВИЧ
(1906–1975)

Tranquillo leggiero [Спокойно, легко]




Ped.
Ped.
mf
p
dim.
pp
p

poco rit. a tempo

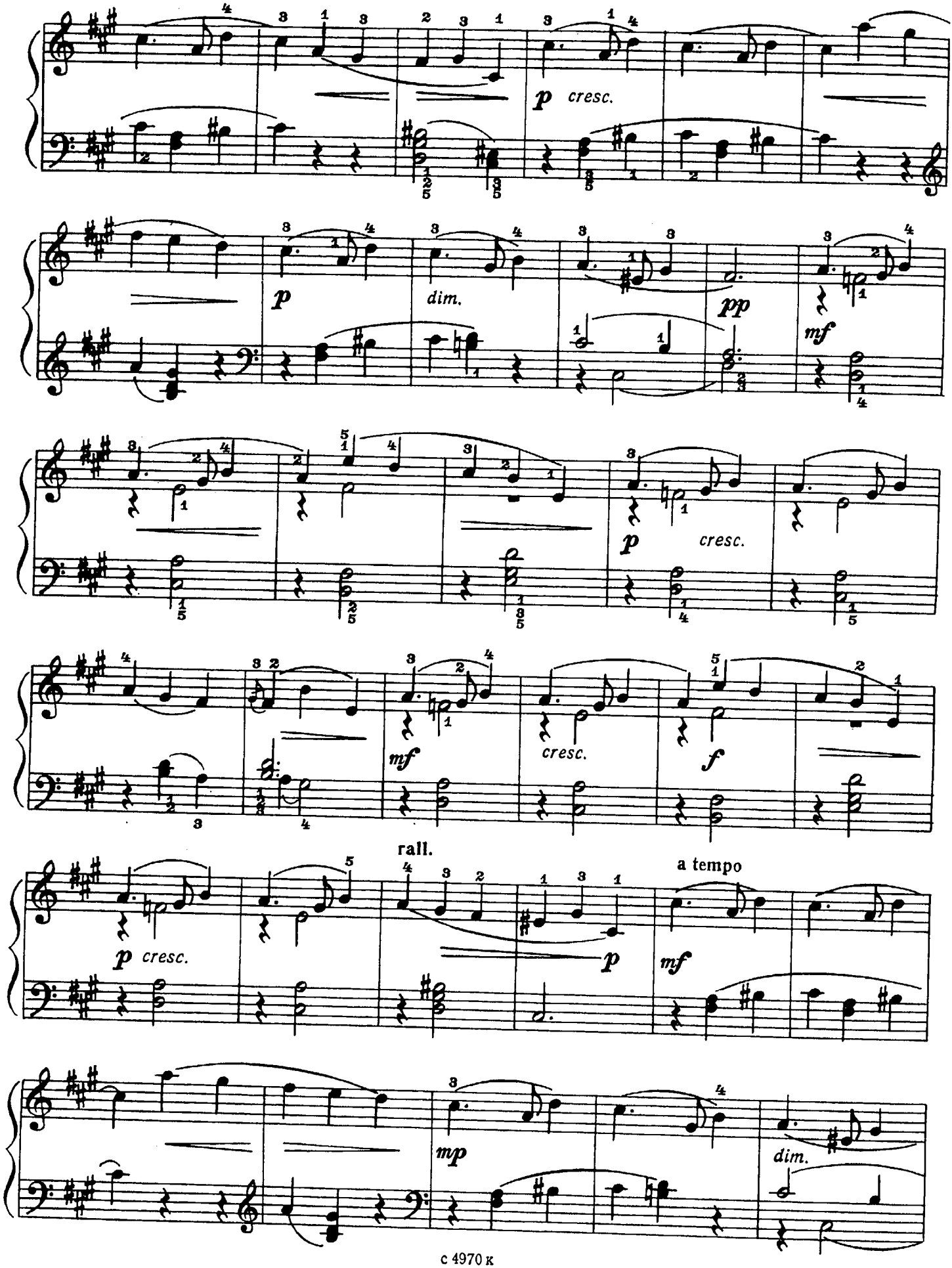
dim. pp

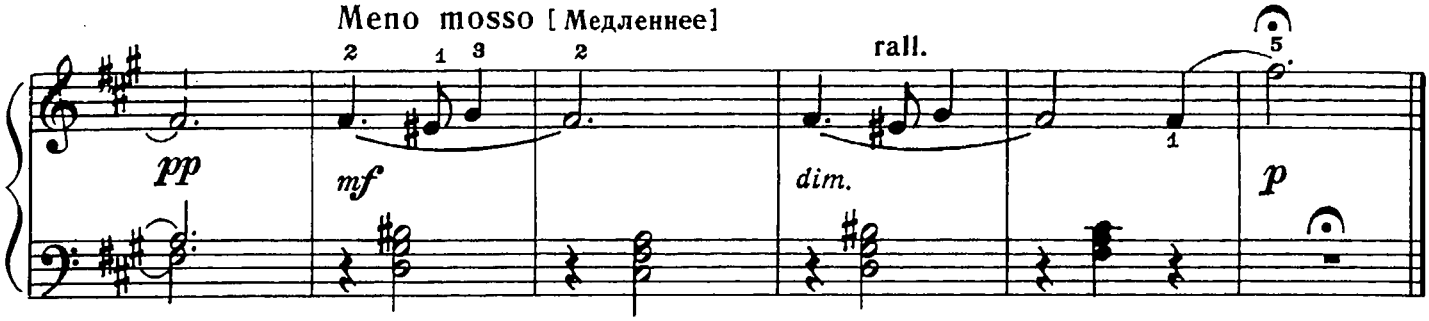
ЖАЛОБА

А. ГРЕЧАНИНОВ. Соч. 123 №9
(1864-1956)

Moderato [Умеренно]

mf p


p cresc.
p
dim.
pp
mf
p cresc.
mf
cresc.
f
rall.
a tempo
p cresc.
p
mf
mp
dim.

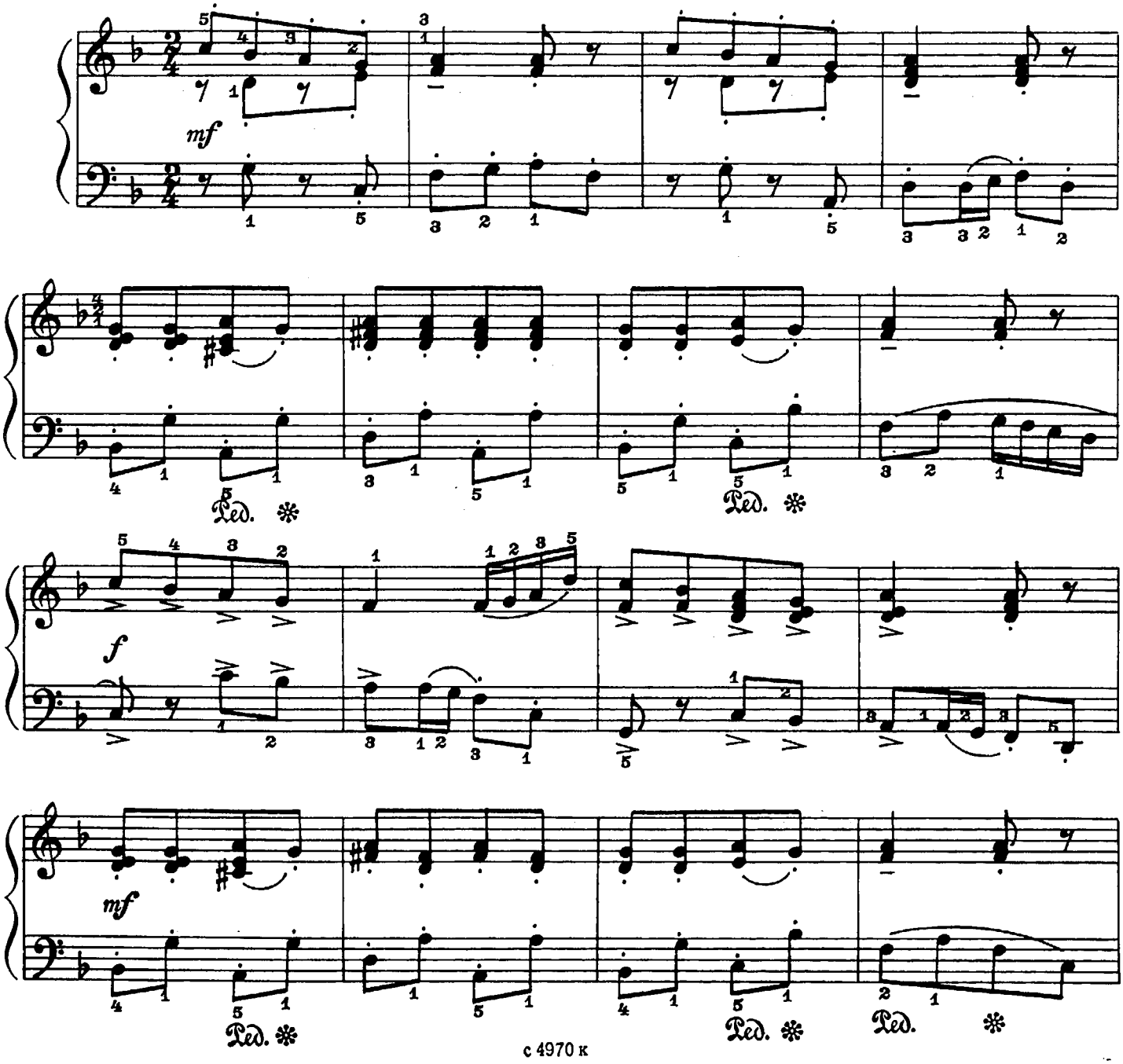


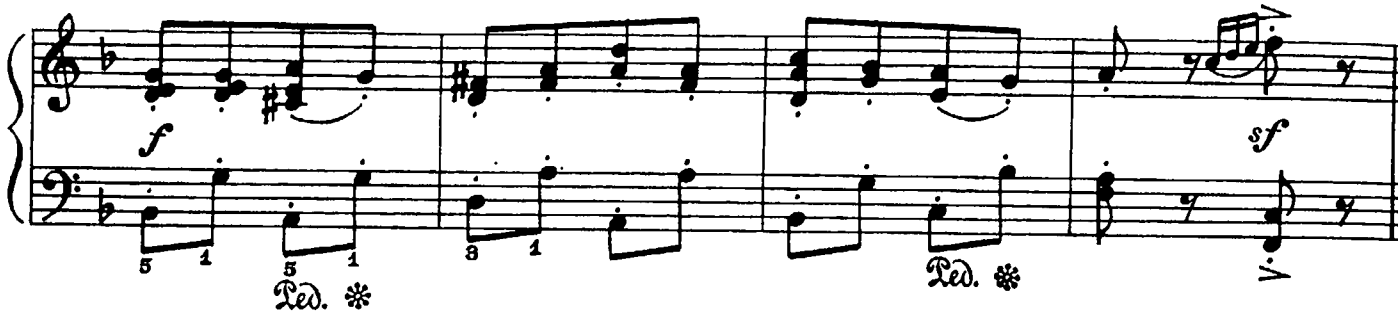
ПОД ГОРОЙ РЯБИНА

(болгарская народная песня)

Allegretto [Довольно скоро]

С. СТЕМПНЕВСКИЙ

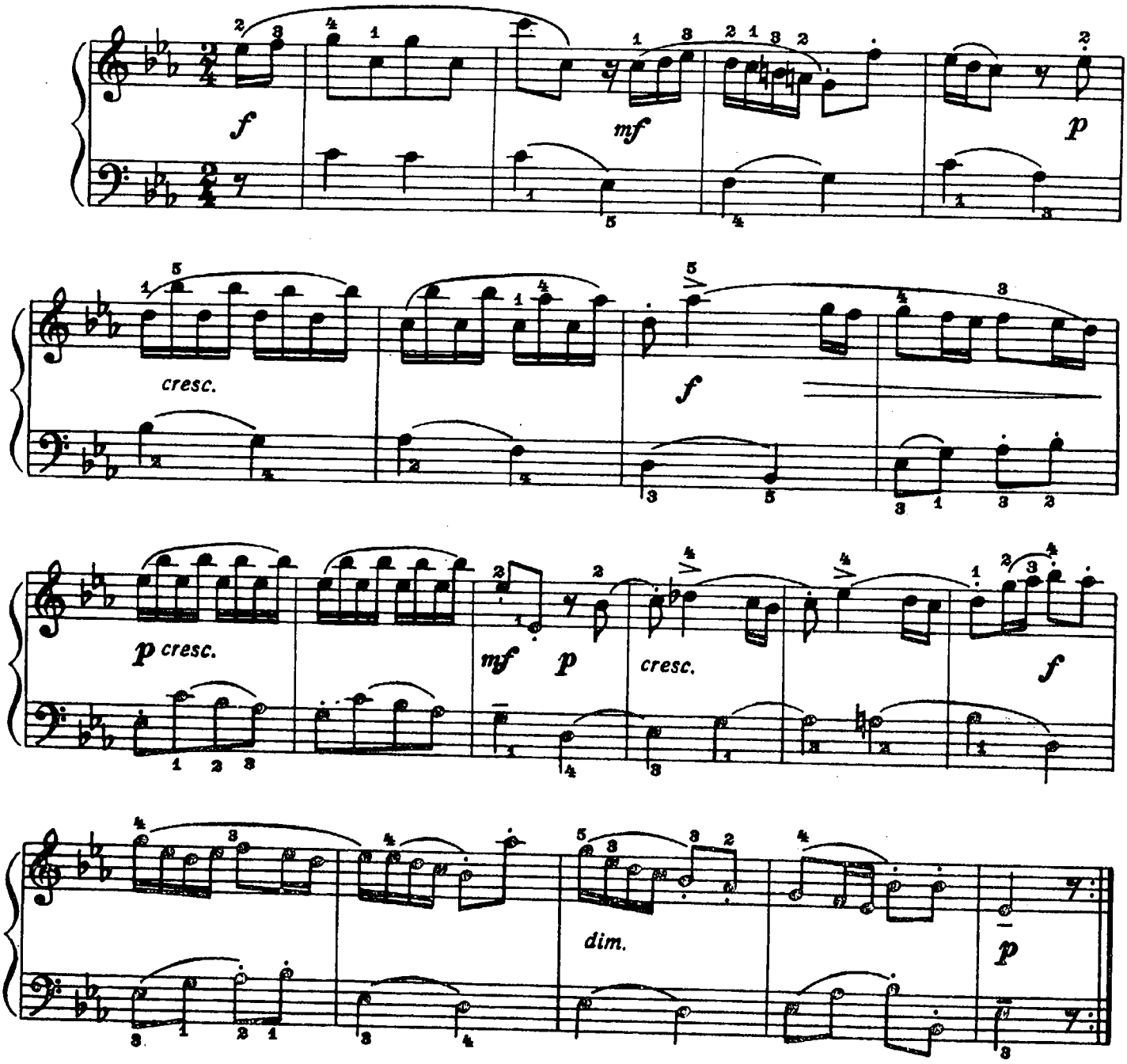




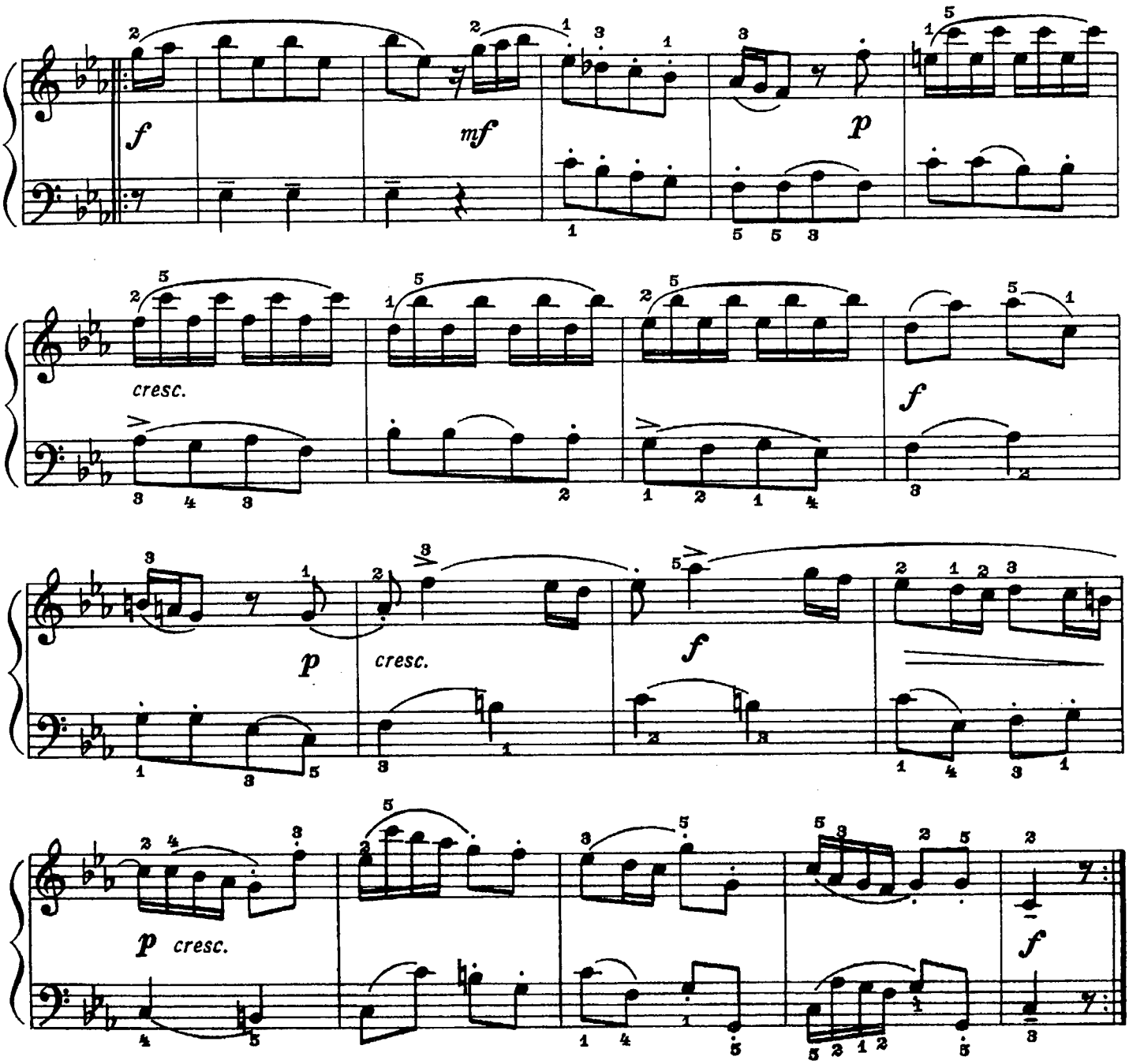
ТОККАТА

Allegro moderato [Умеренно скоро]

К. СЕЙШАС
(1704–1742) (Португалия)

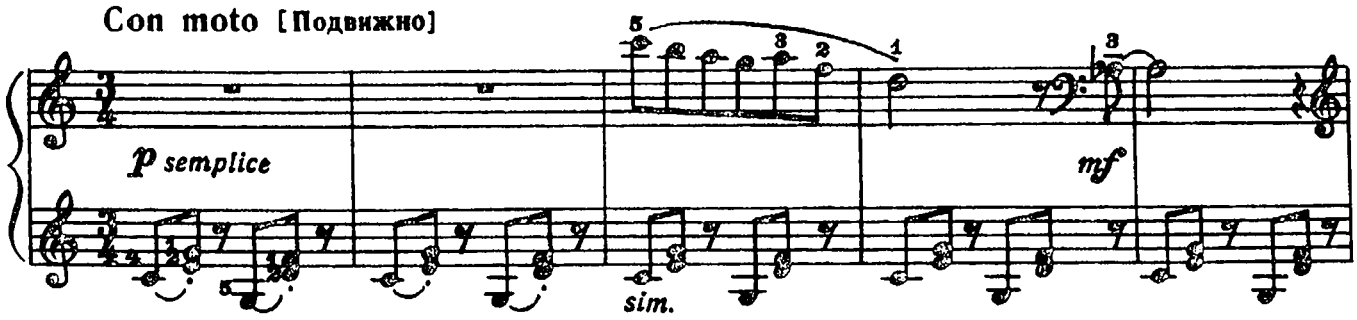


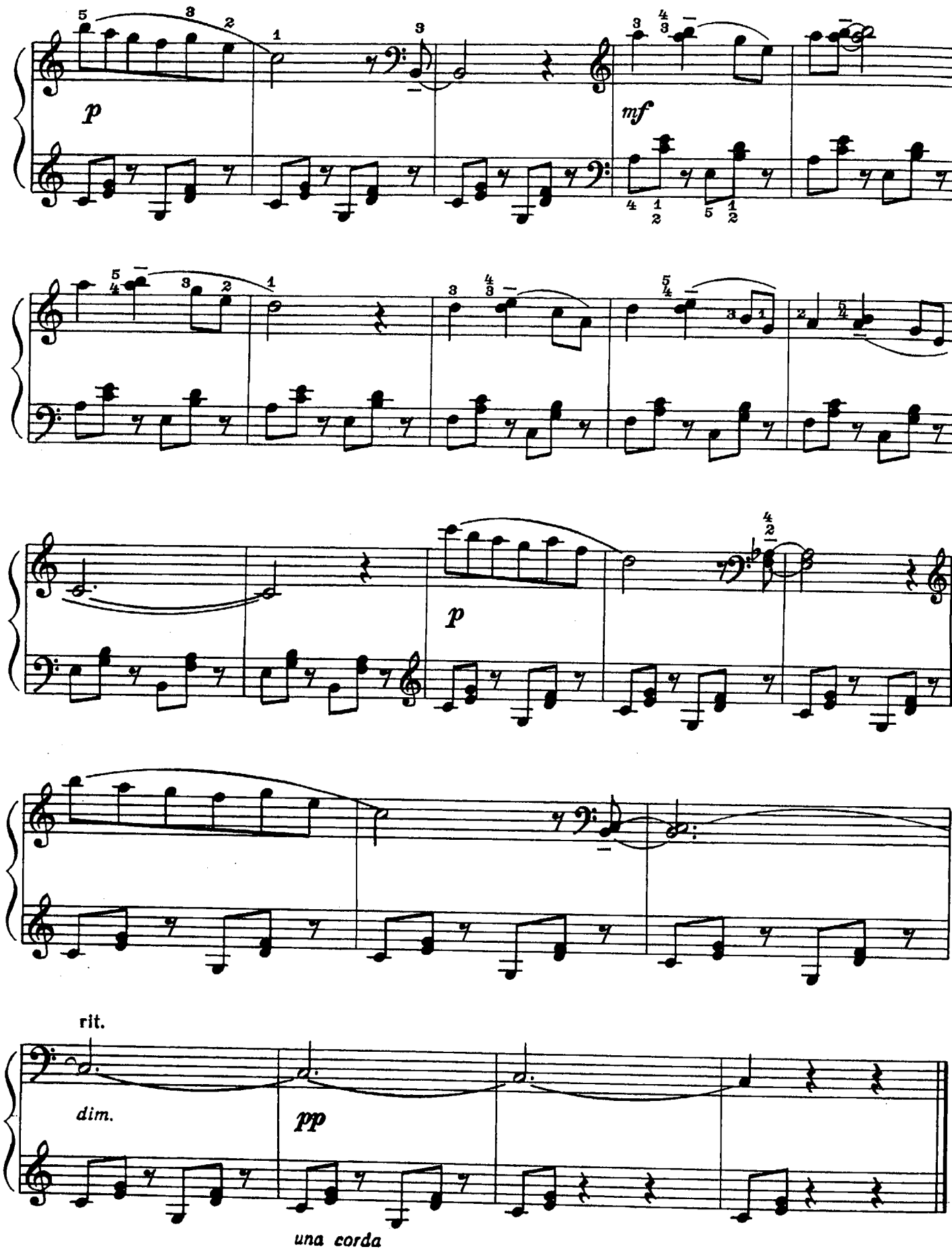
с 4970 к



УЛИЧНЫЕ МУЗЫКАНТЫ

В. ШУТЬ

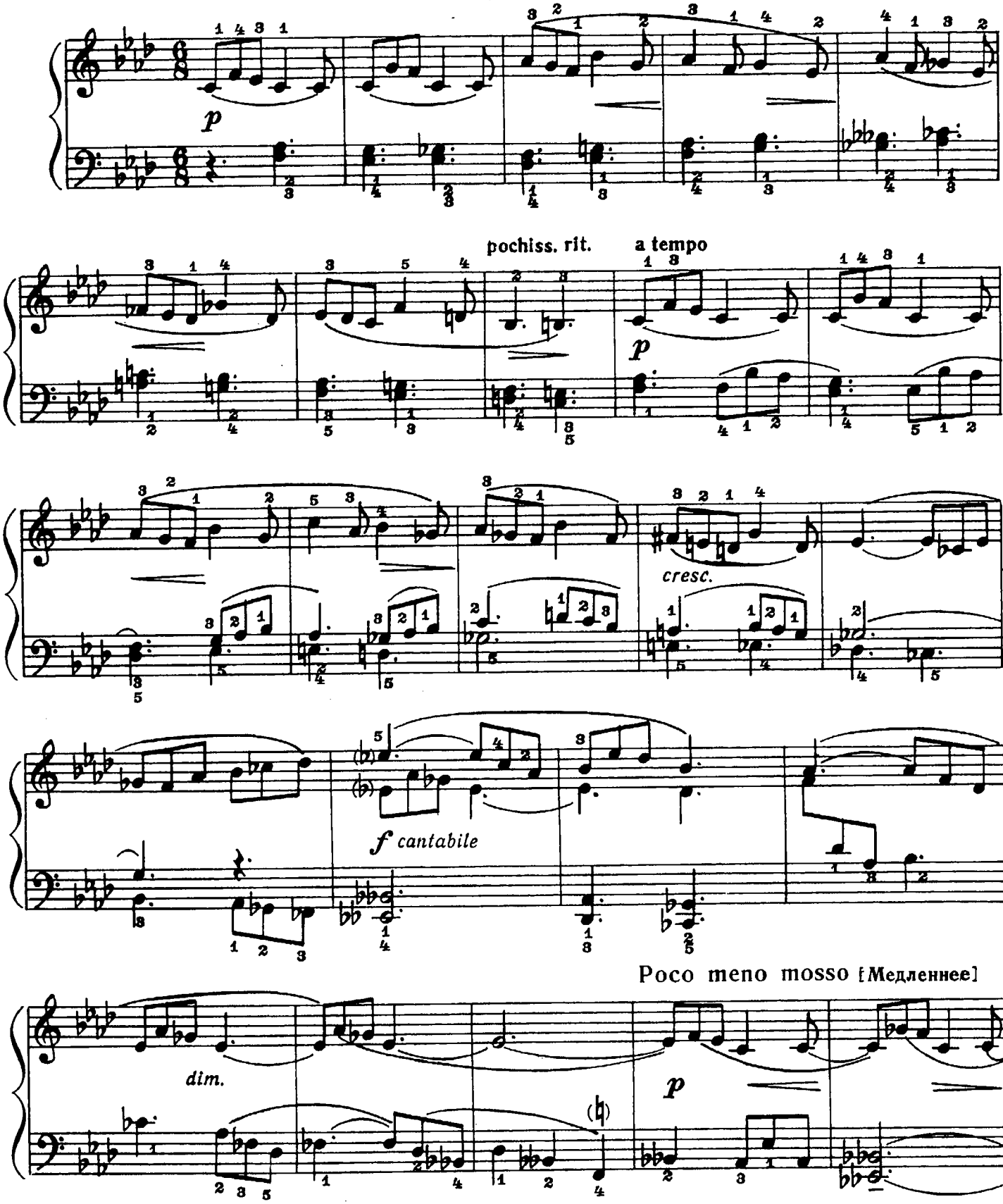



p
mf
p
rit.
dim.
pp
una corda

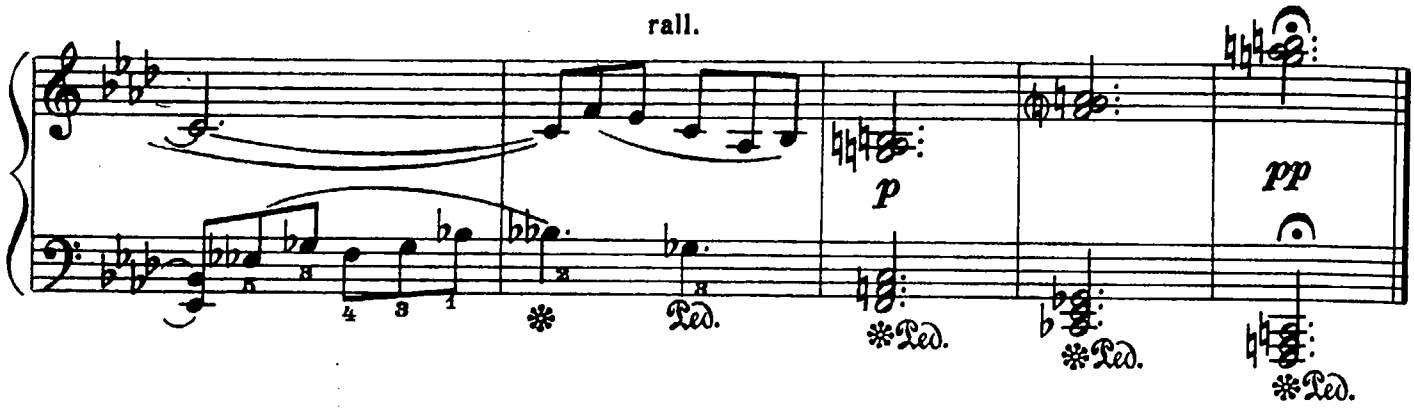
СКАЗАНИЕ

Р. ЛЕДЕНЁВ

Andante narrante [Не спеша, рассказывая]



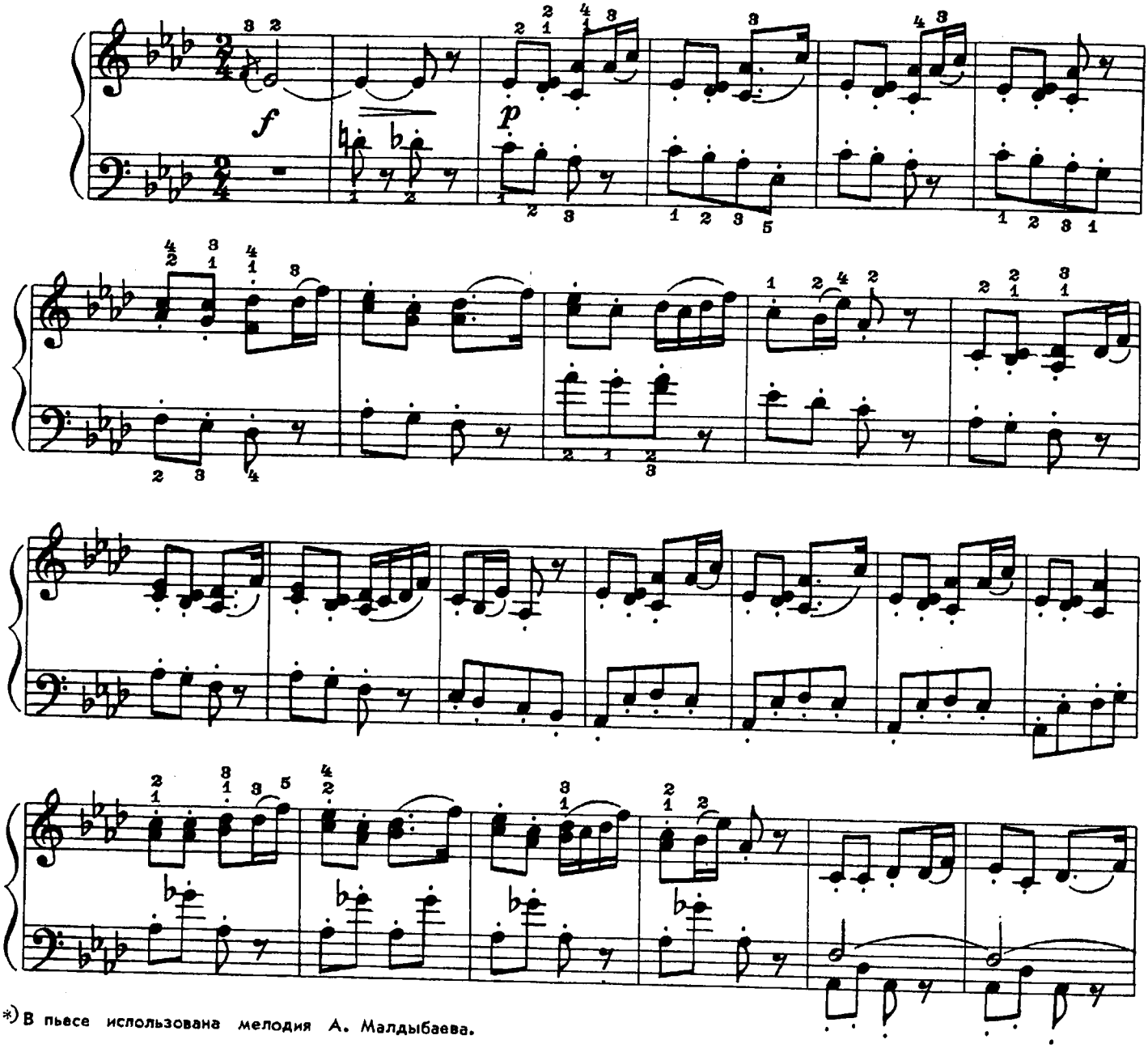
rall.



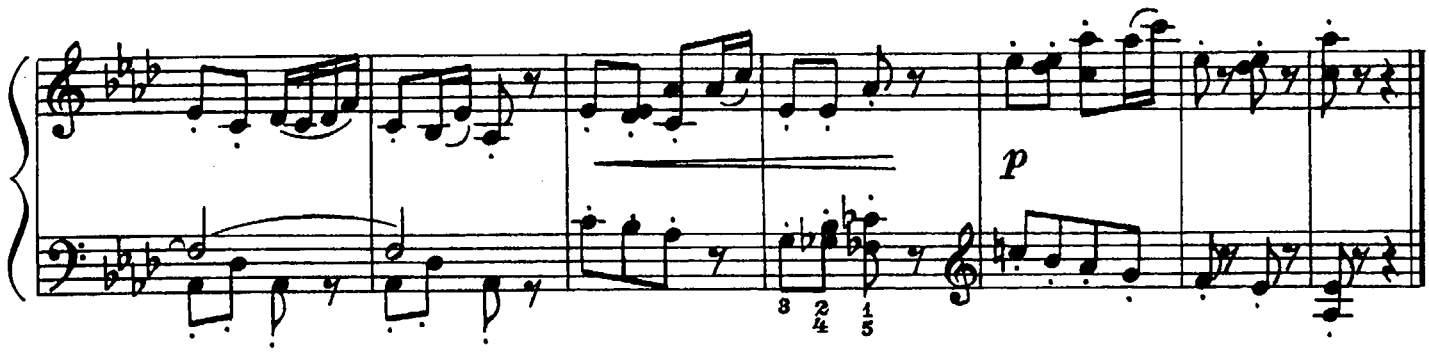
ТАНЕЦ *)

М. РАУХВЕРГЕР

Allegretto [Довольно скоро]



*) В пьесе использована мелодия А. Малдыбаева.

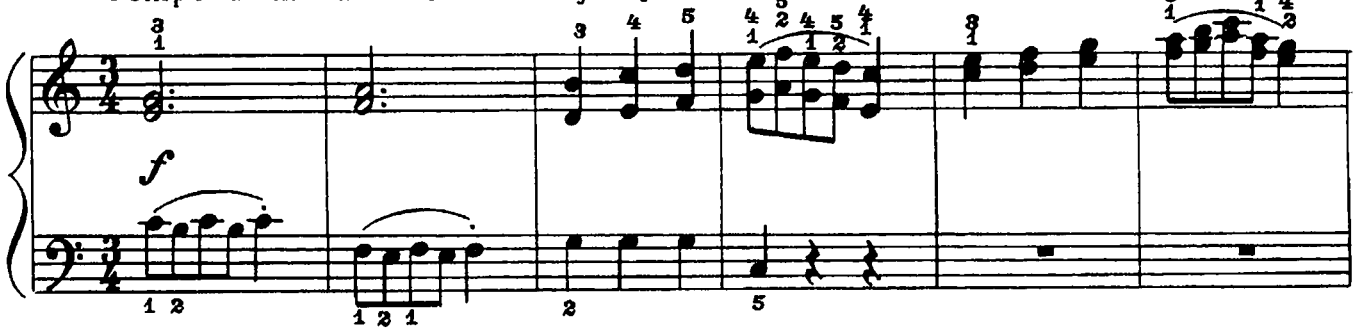


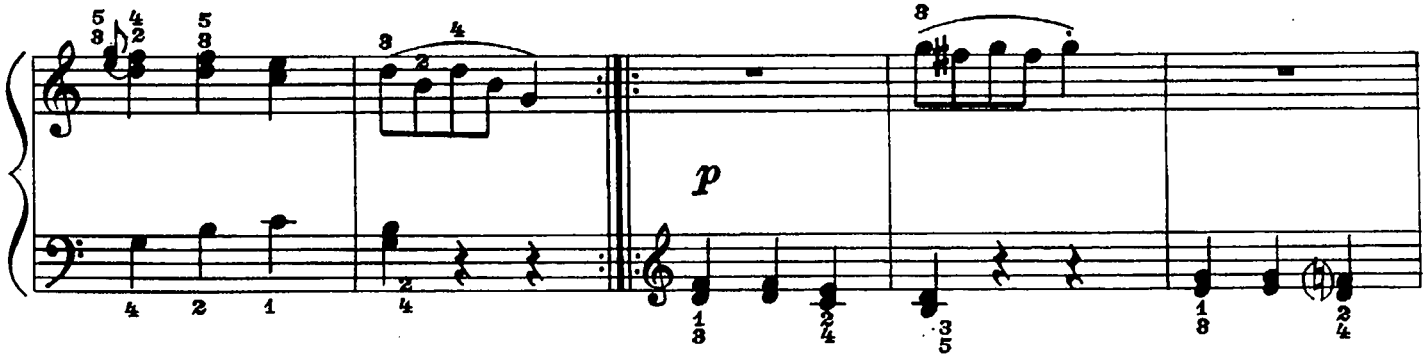
ДВЕ ПЬЕСЫ

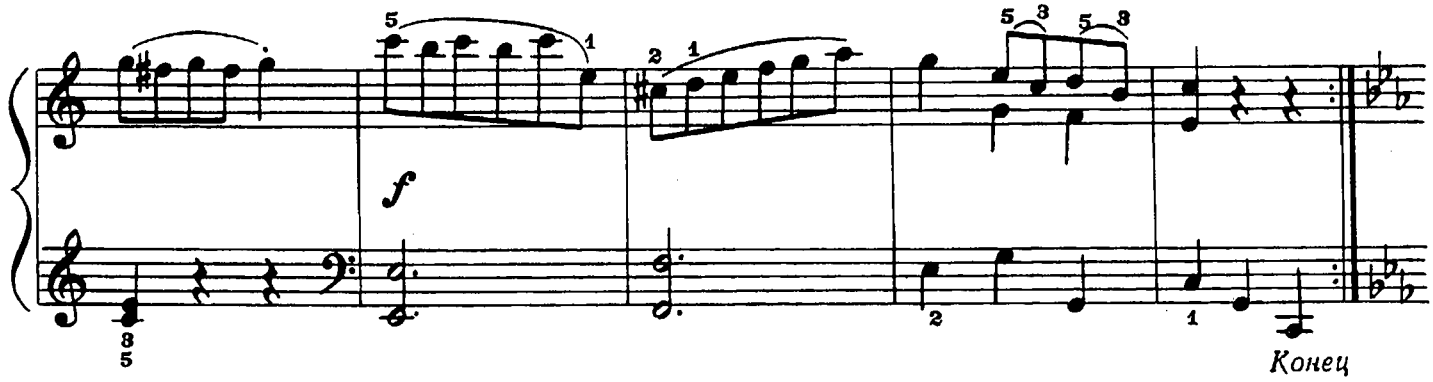
1. Менуэт

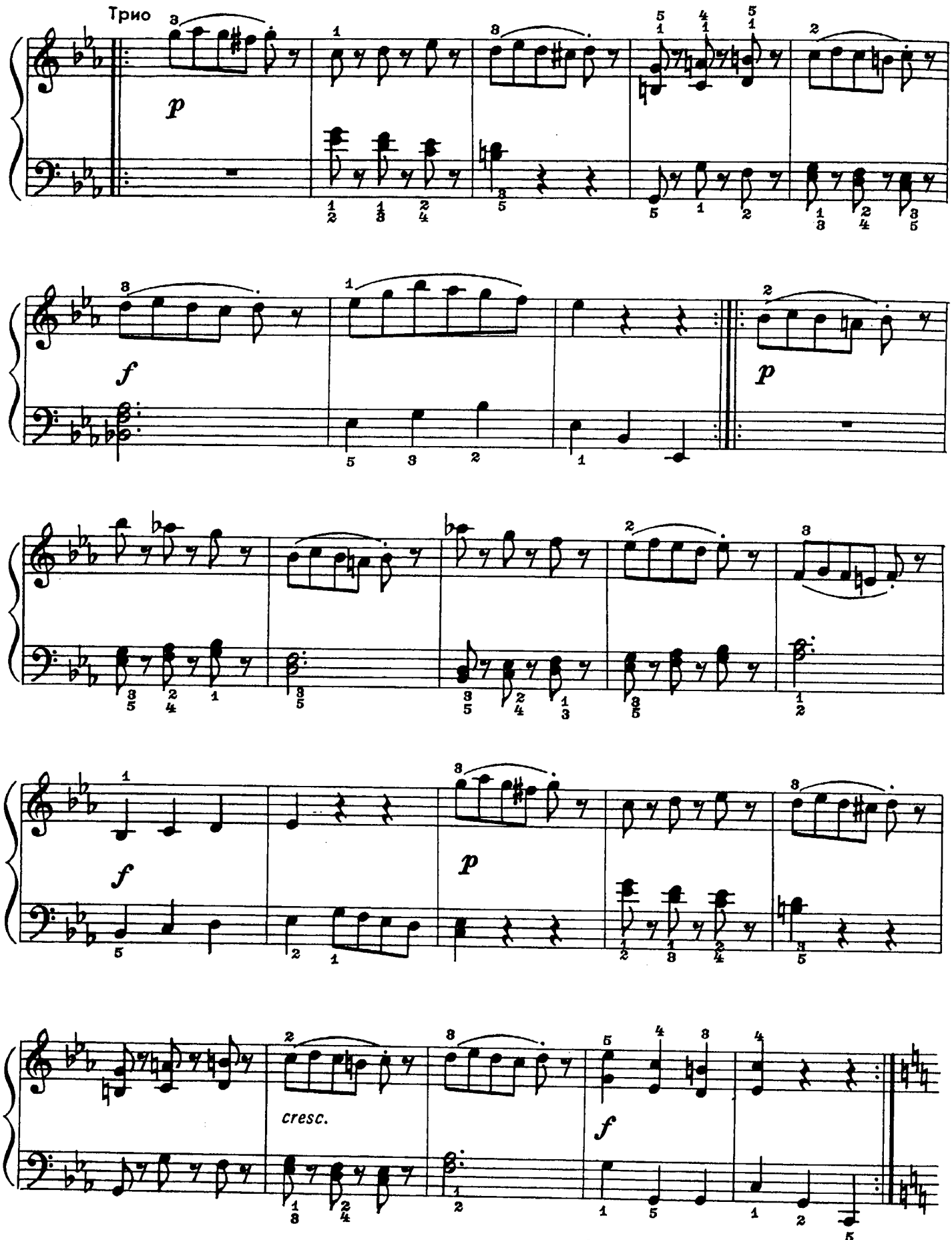
Й. ГАЙДН
(1732-1809) (Австрия)

Tempo di menuetto [Темп менуэта]



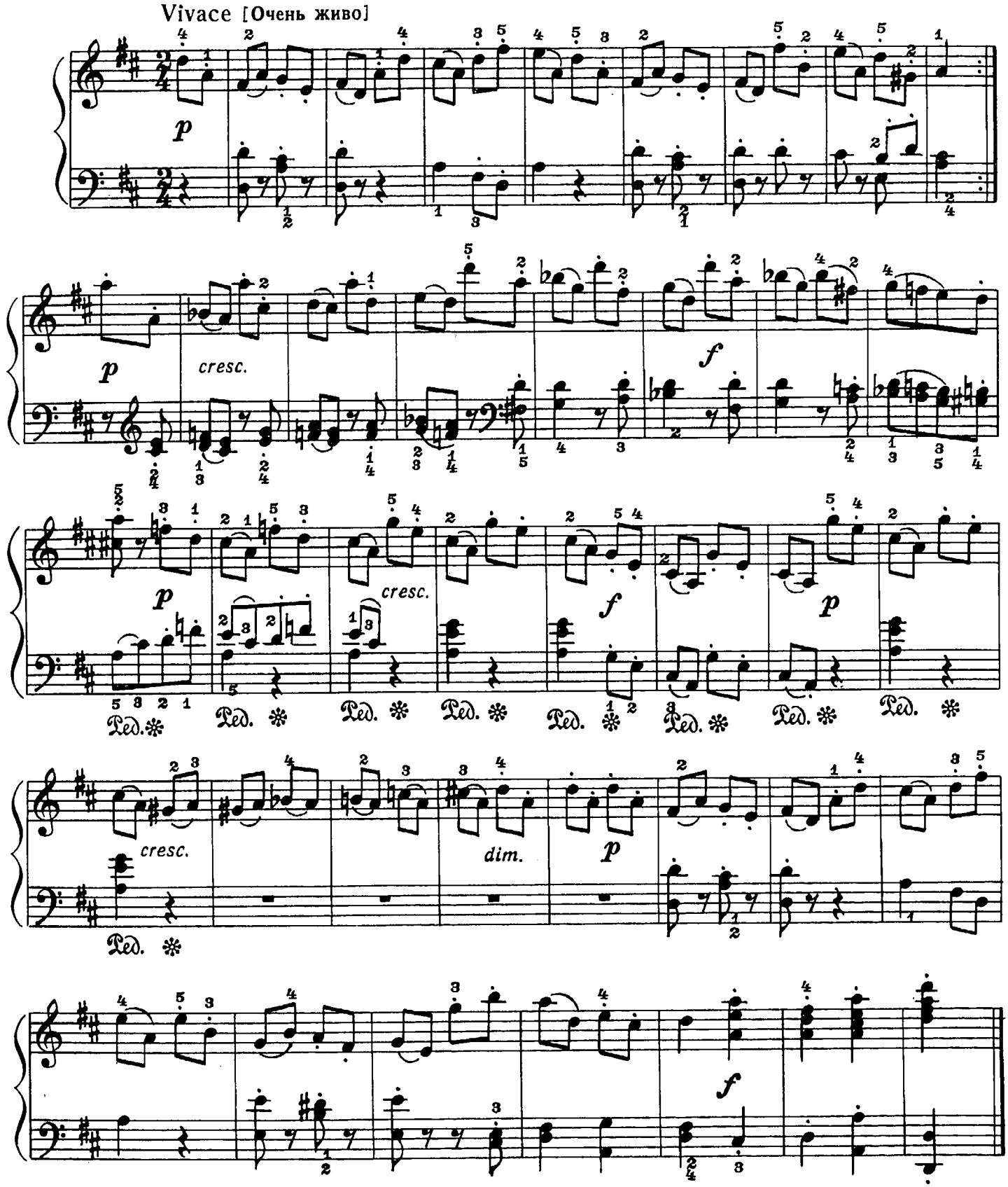






Менуэт с начала до слова «Конец»

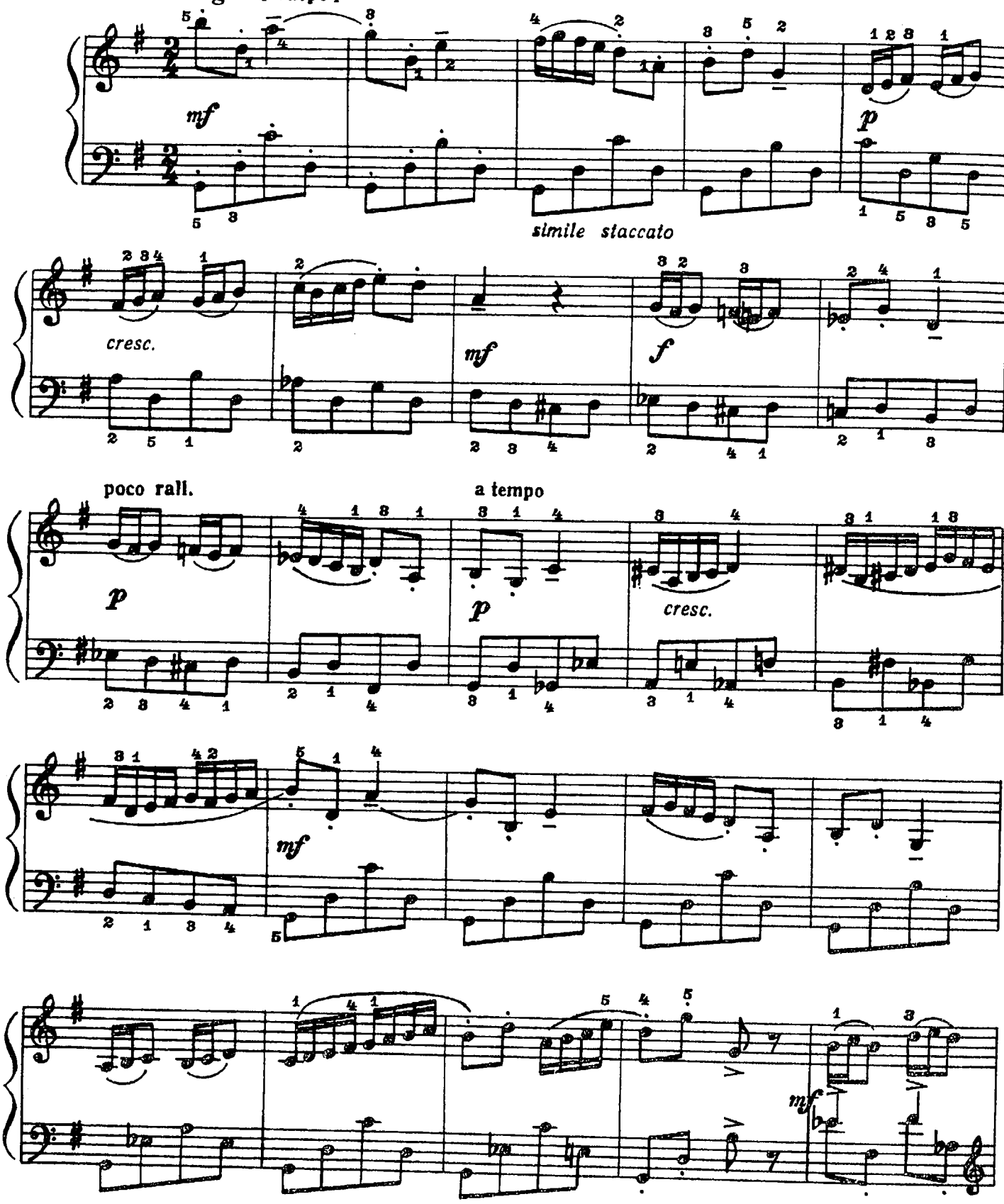
2. Вивaче

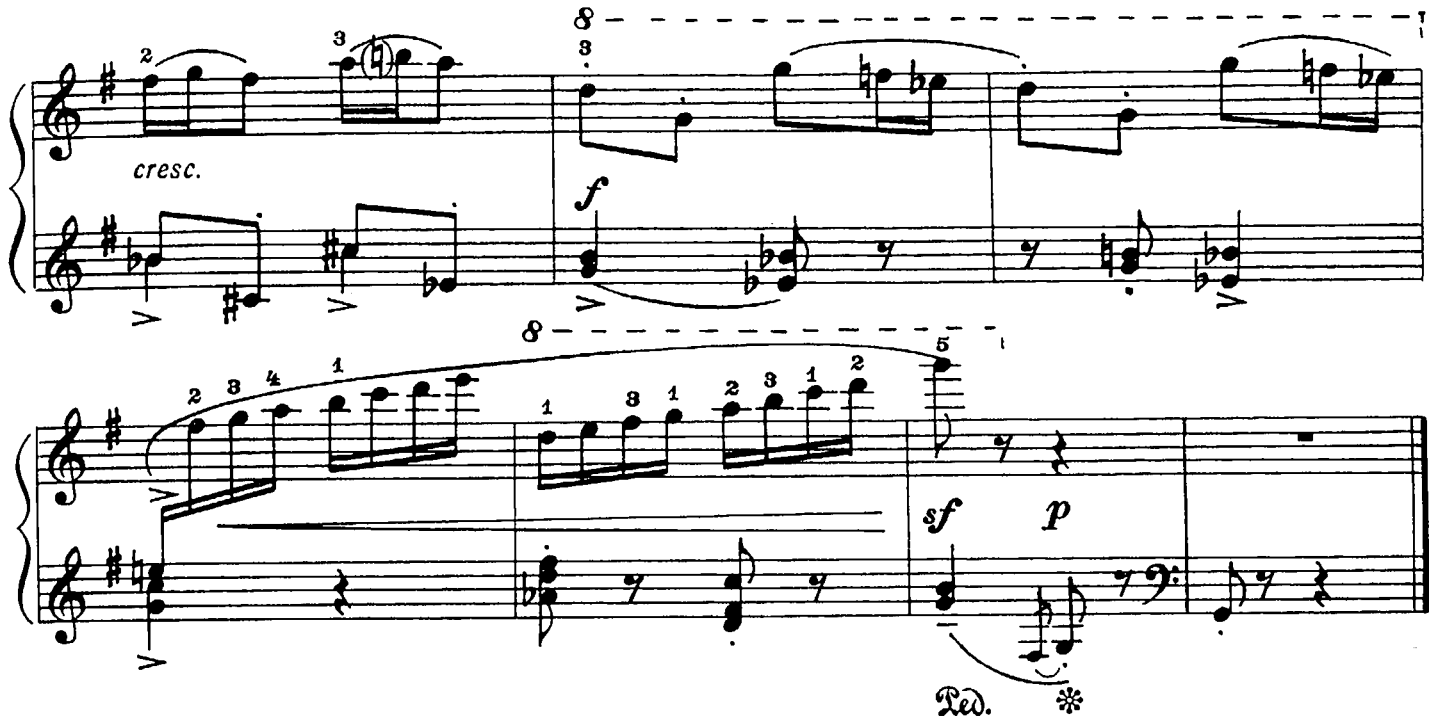


КАЗАЧОК

Allegro [Скоро]

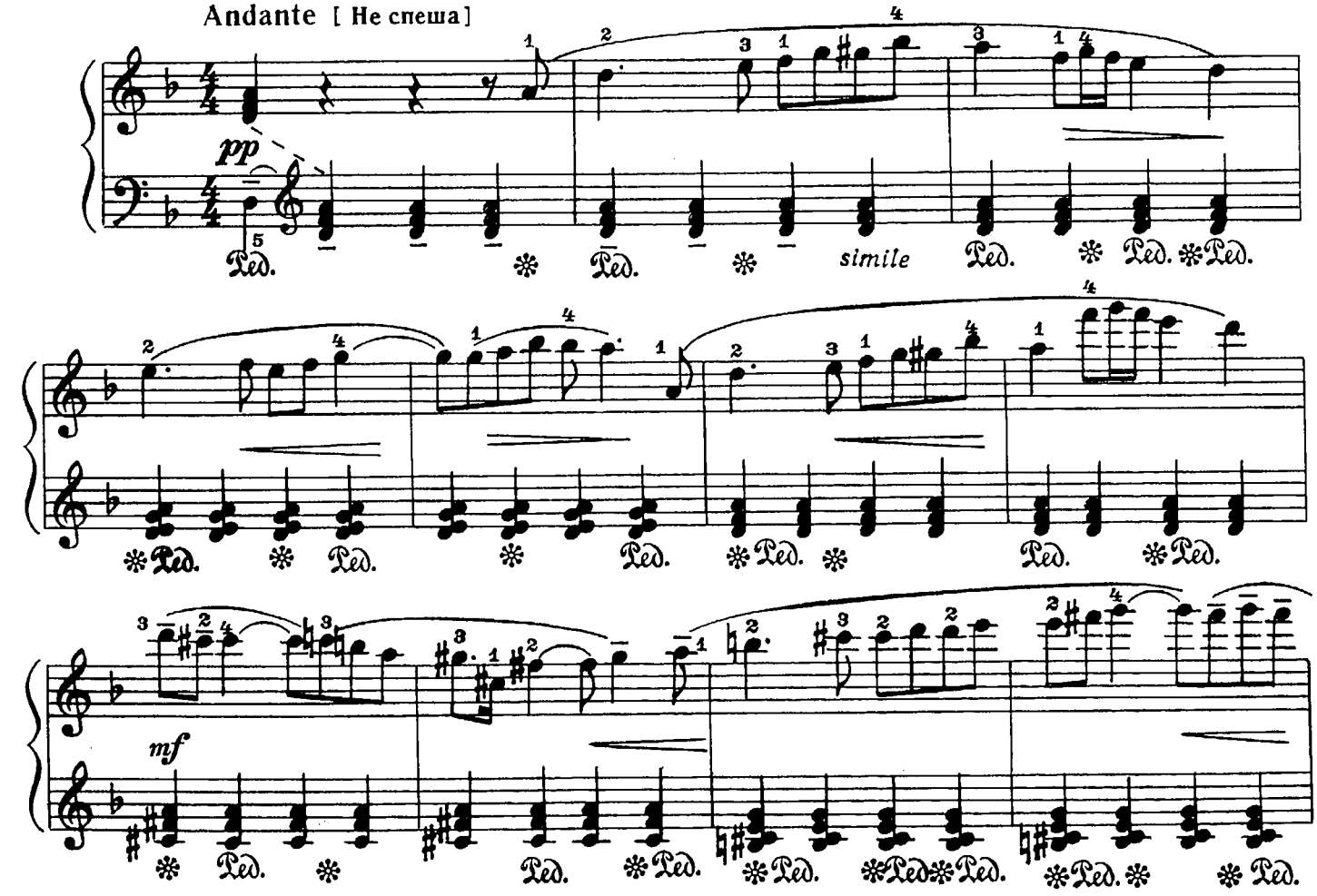
К. СОРОКИН



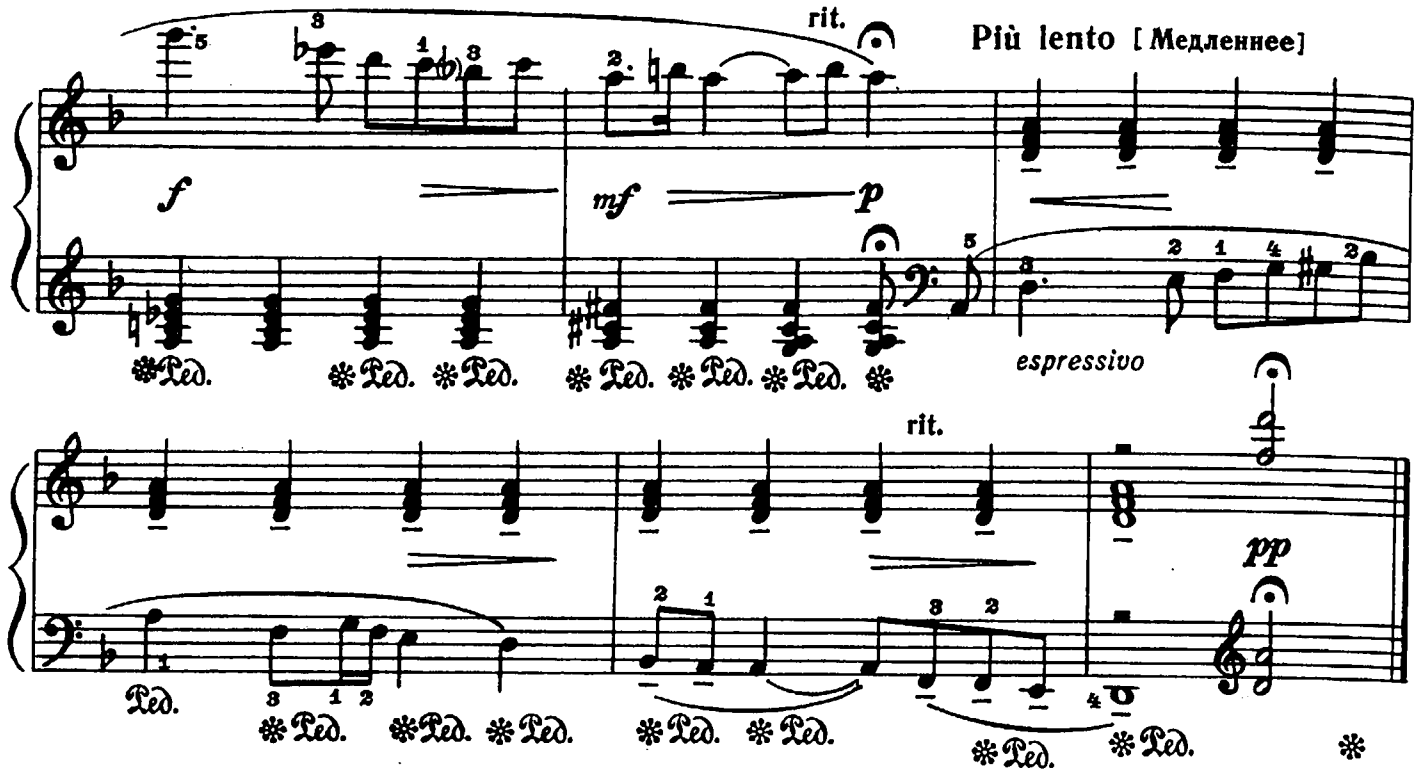


ГРУСТНАЯ ПЕСНЯ

К. ХАЧАТУРЯН



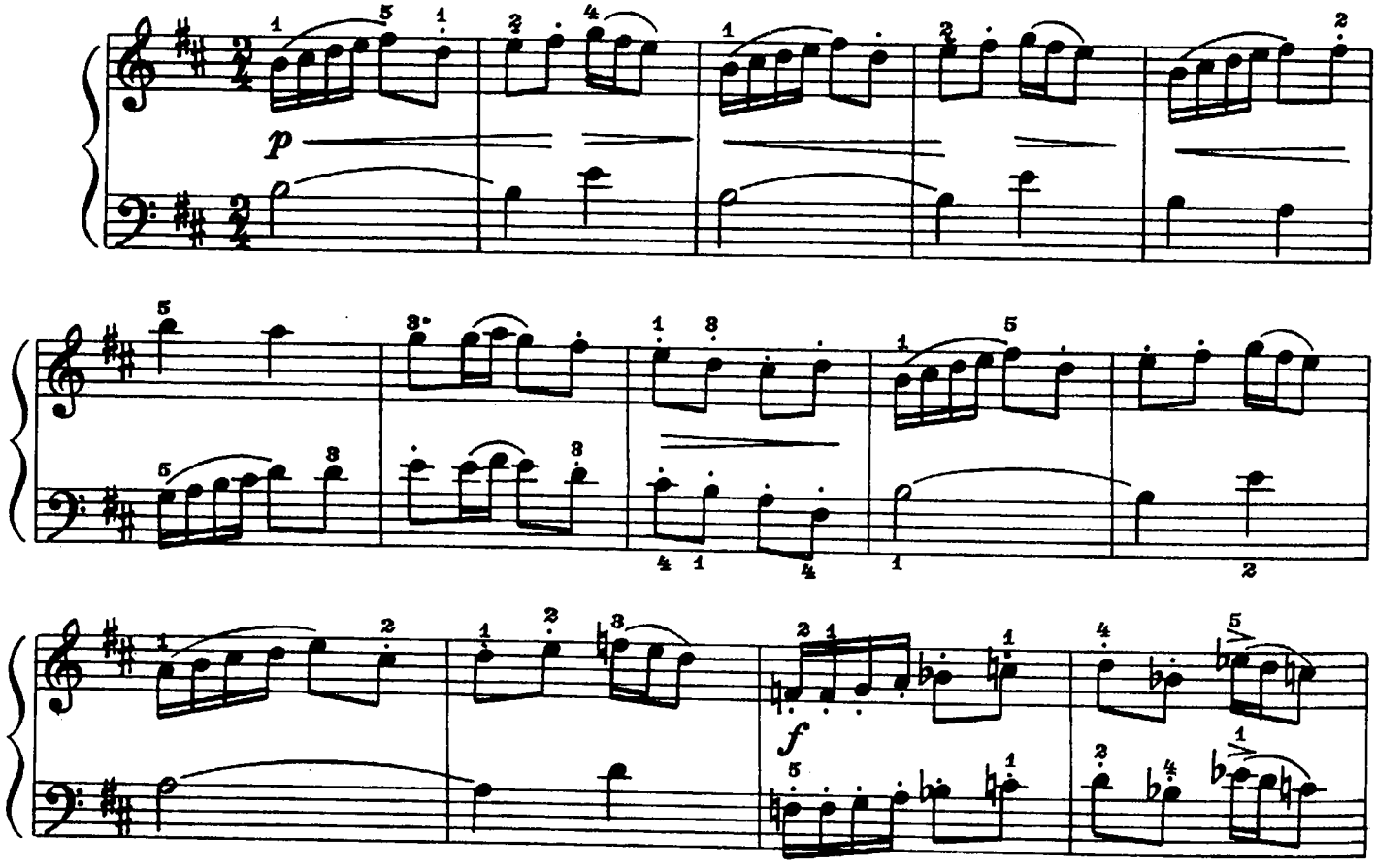
63521 — 1
с 4970 к

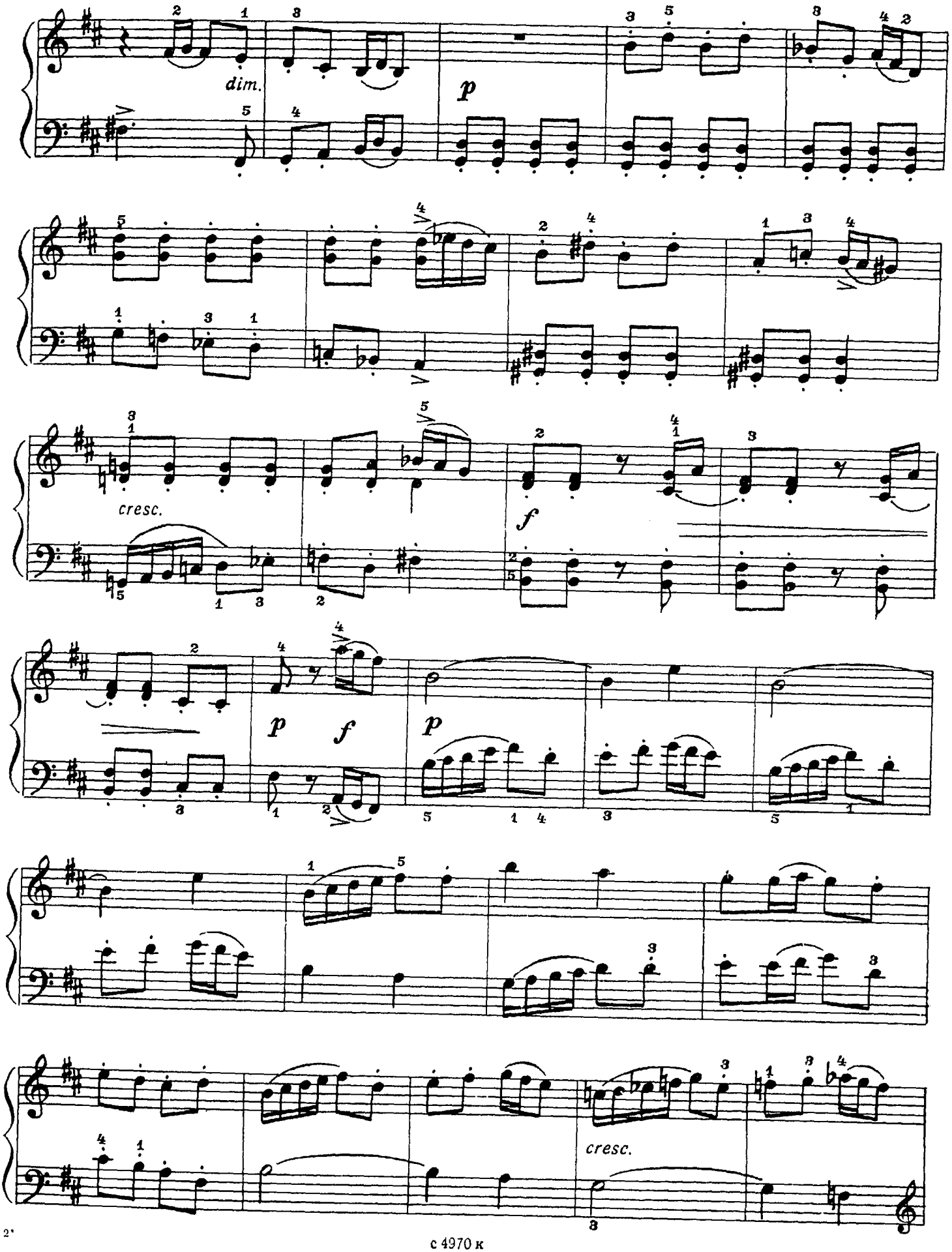


ЗАВОДНАЯ КУКЛА

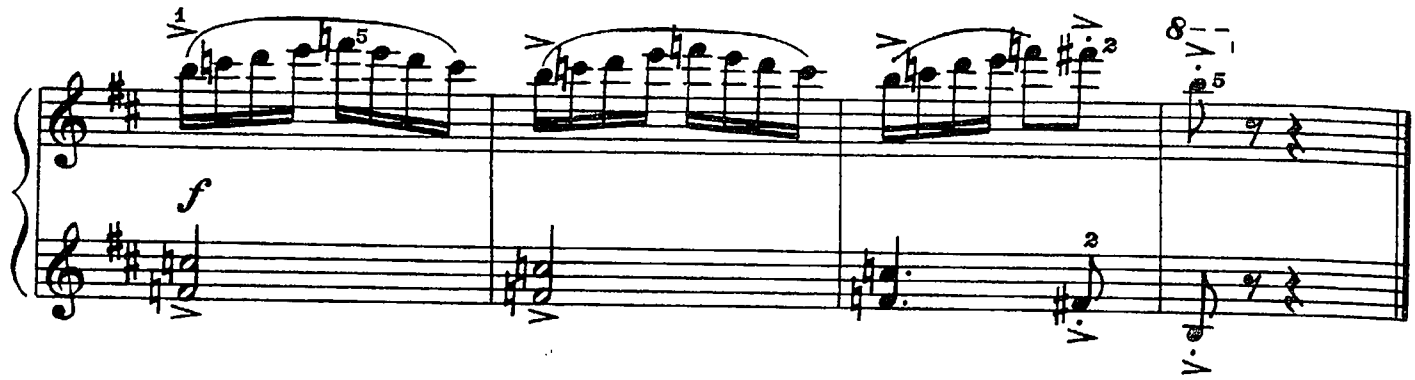
Д. ШОСТАКОВИЧ

Allegretto [Довольно скоро]





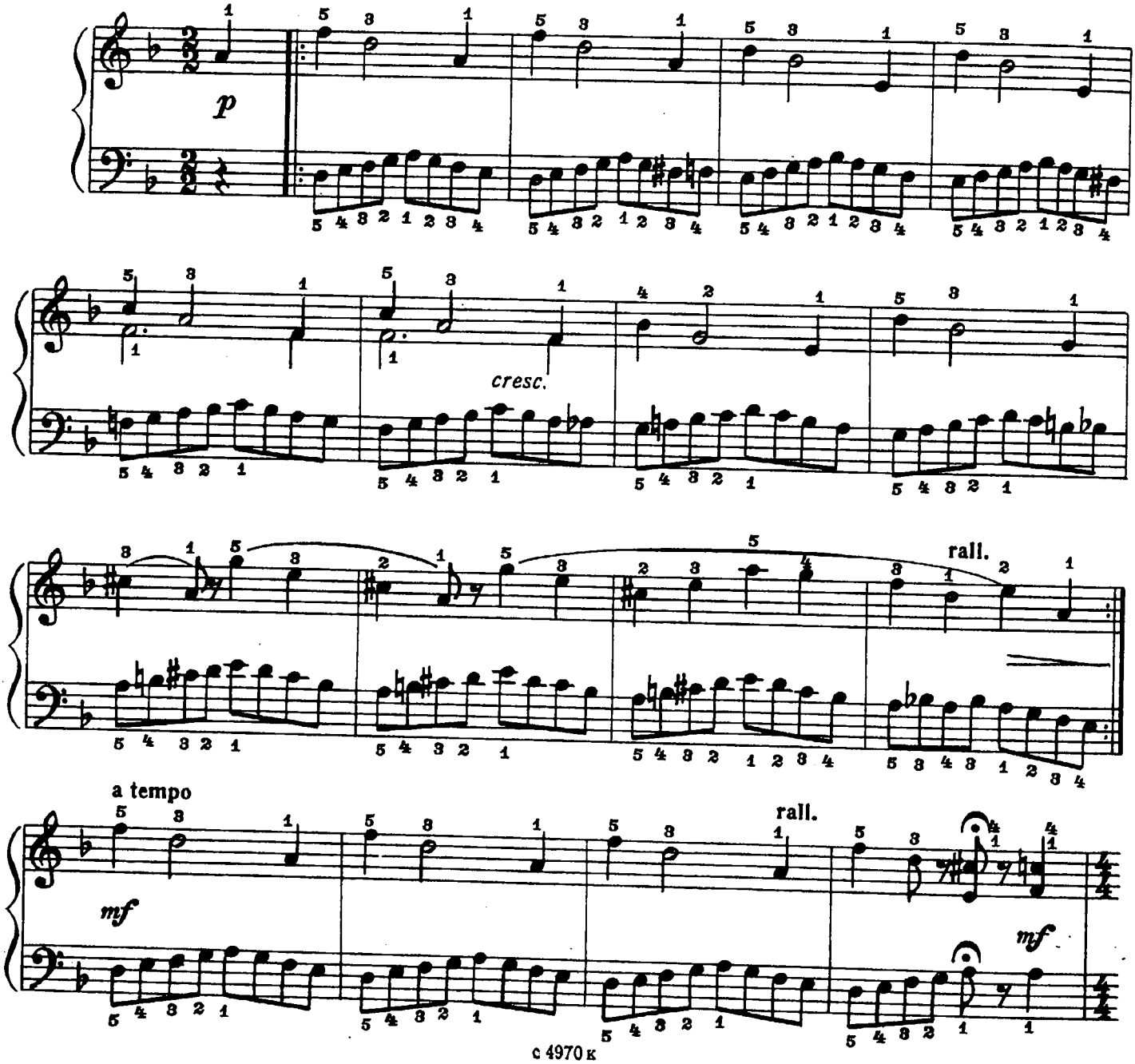
с 4970 к

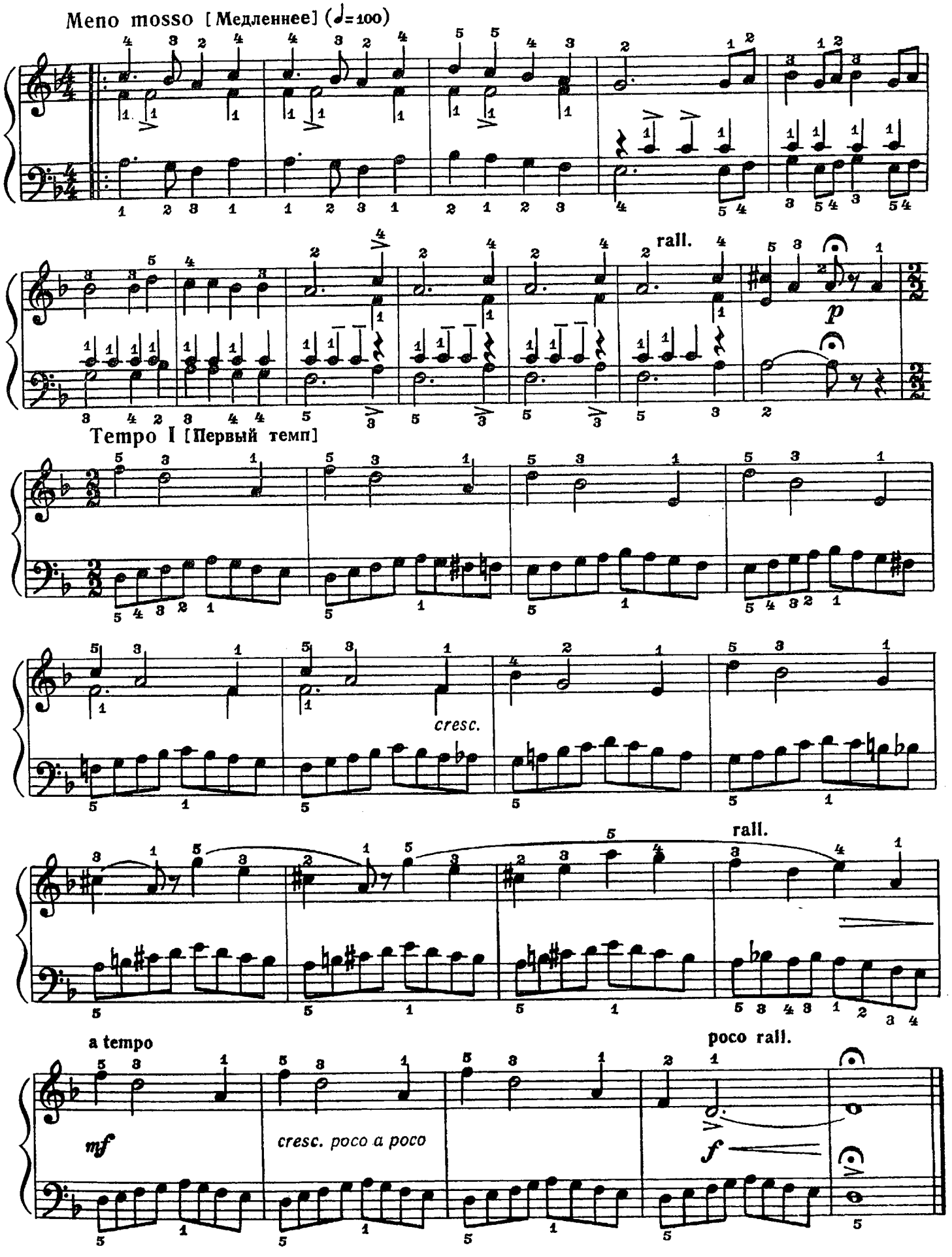


ПАДАЙ, ПАДАЙ, МЯЧ

Э. ВИЛА-ЛОБОС
(1887-1959) (Бразилия)

Pouco moderado [Умеренно] (♩=120)

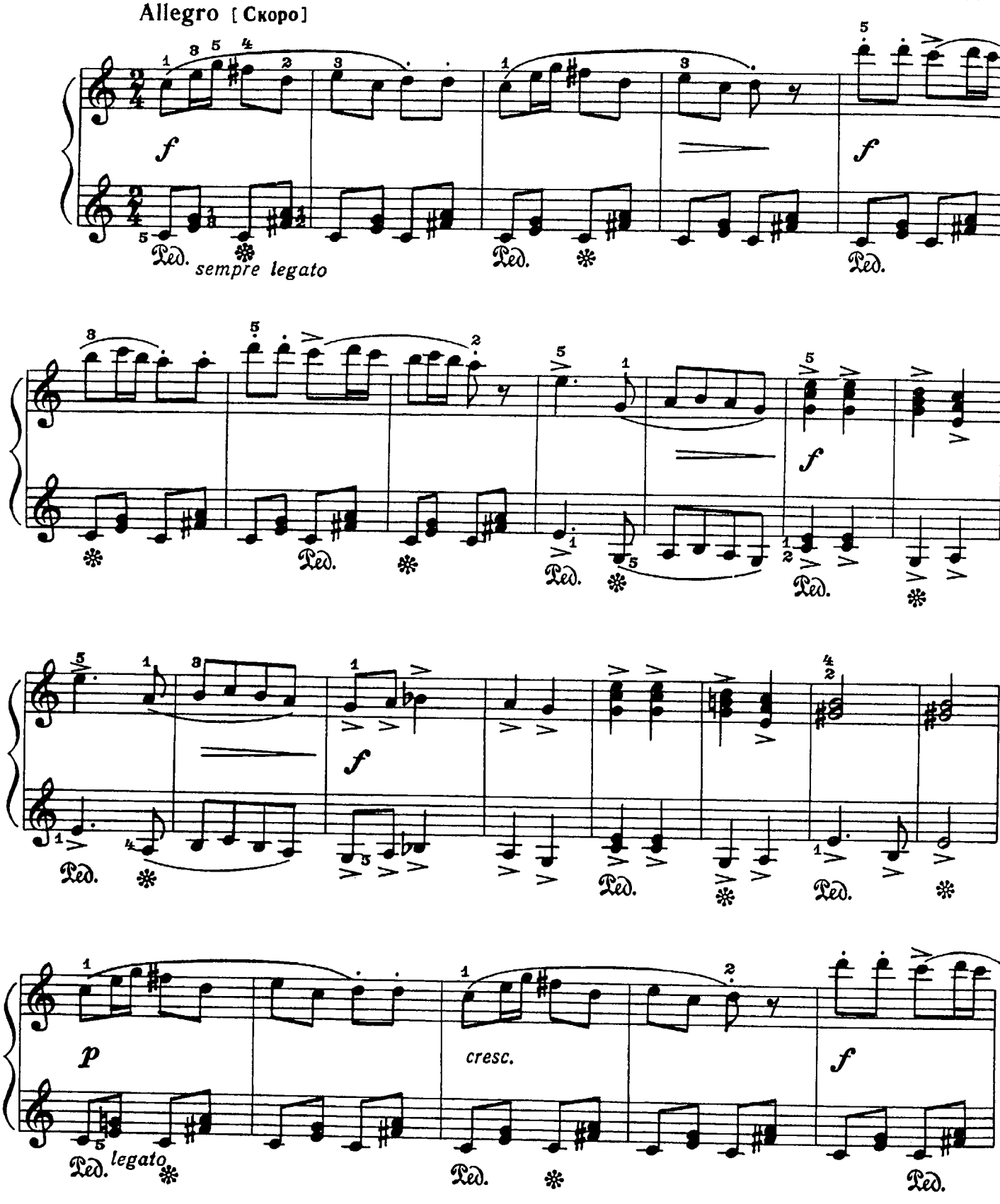


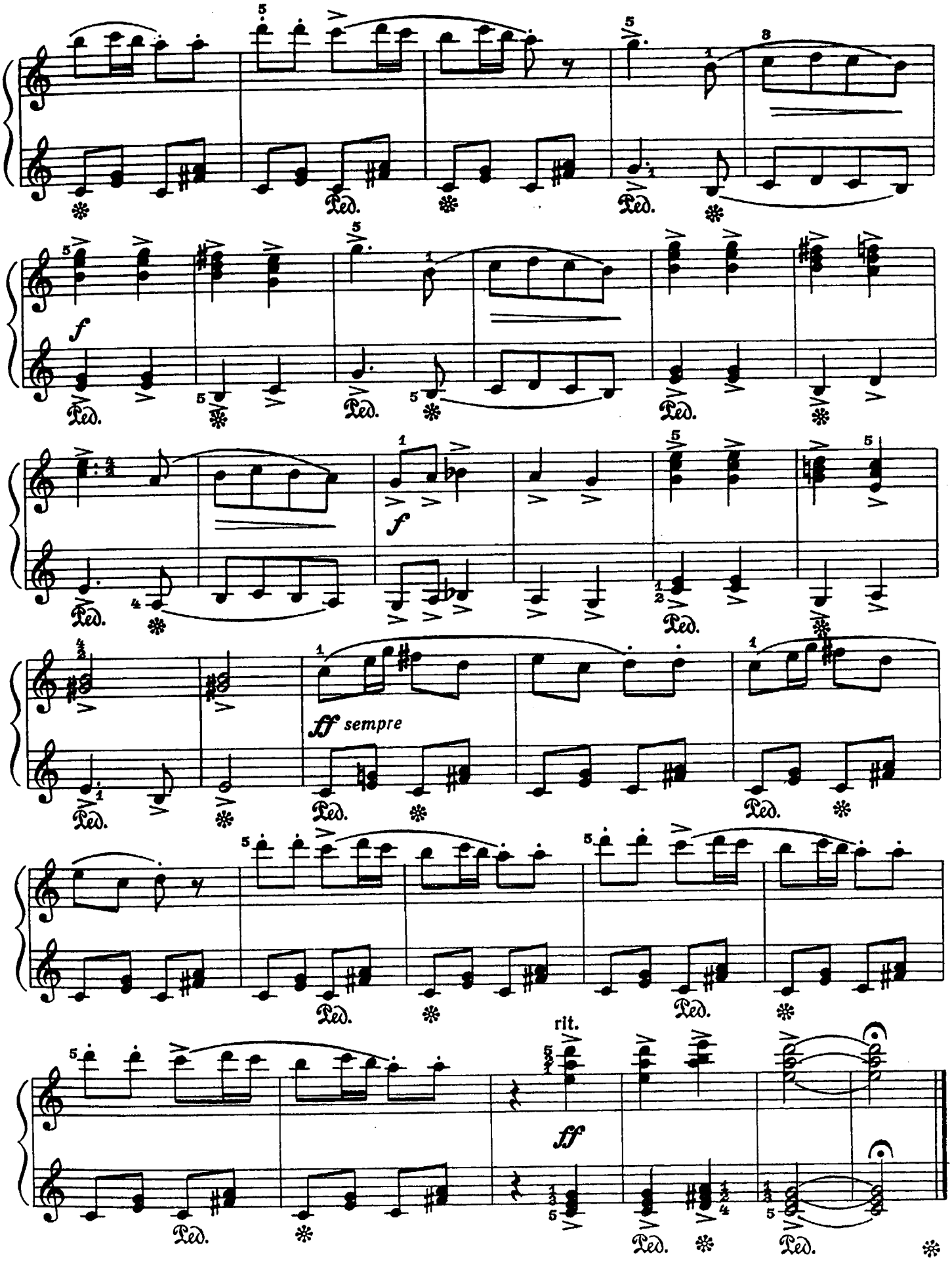

Meno mosso [Медленнее] (♩=100)
rall.
p
Tempo I [Первый темп]
cresc.
rall.
a tempo
mf
cresc. poco a poco
poco rall.
f

ПАРЕНЬ С ГАРМОШКОЙ

Г. СВИРИДОВ

Allegro [Скоро]

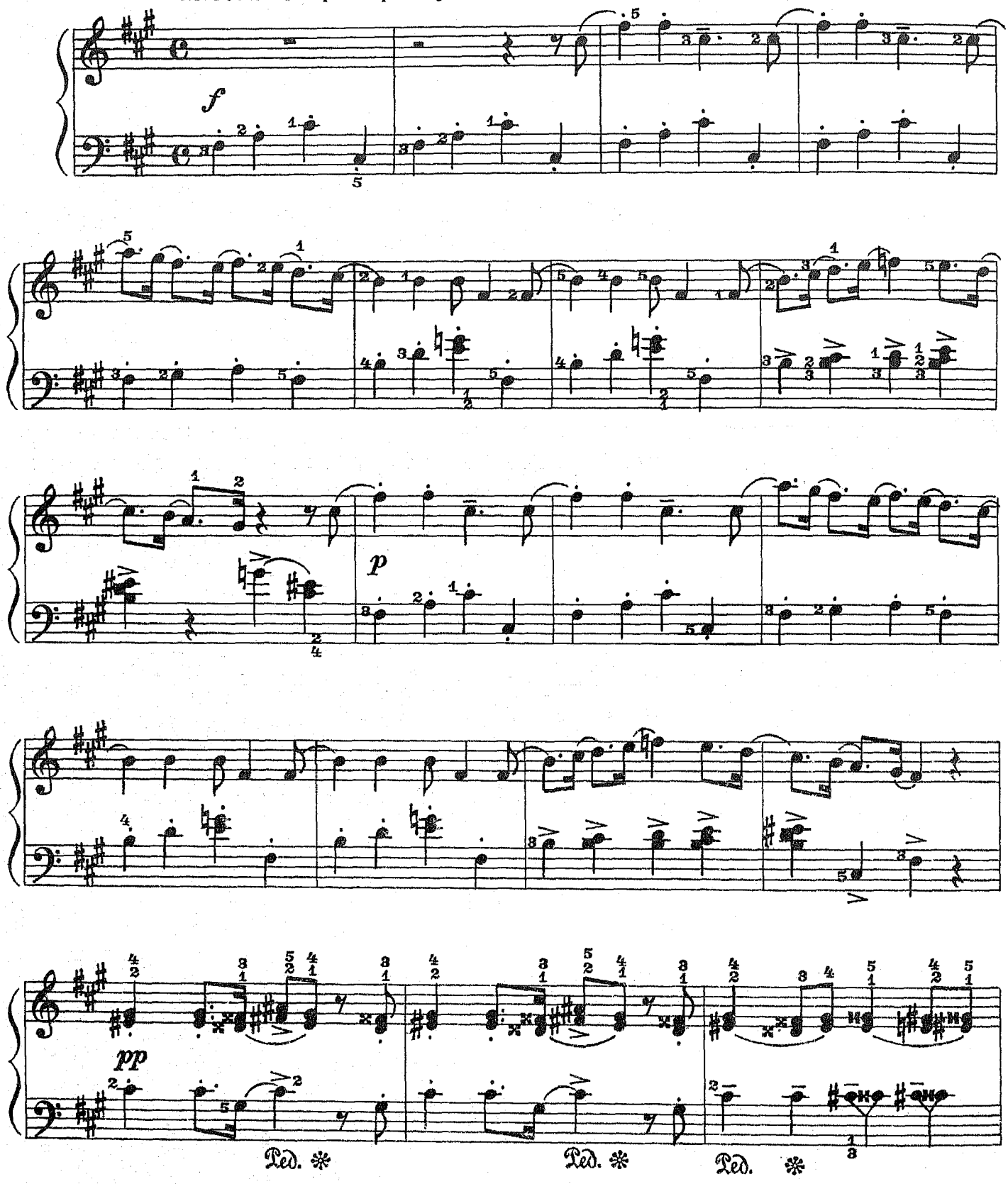


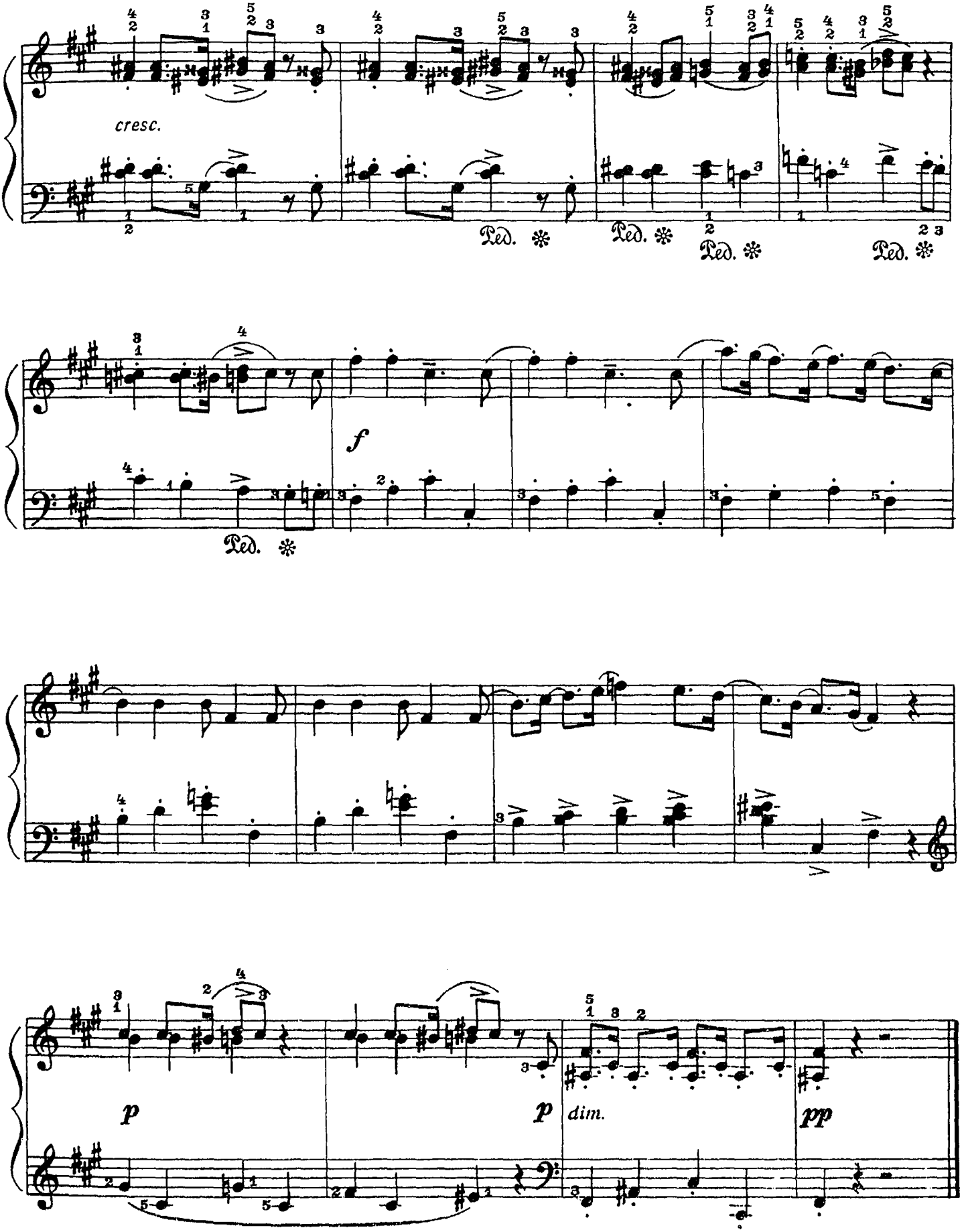

f
ff sempre
rit.
ff
Ped.

МАРШ

Б. ЧАЙКОВСКИЙ

Marciale [Маршеобразно]

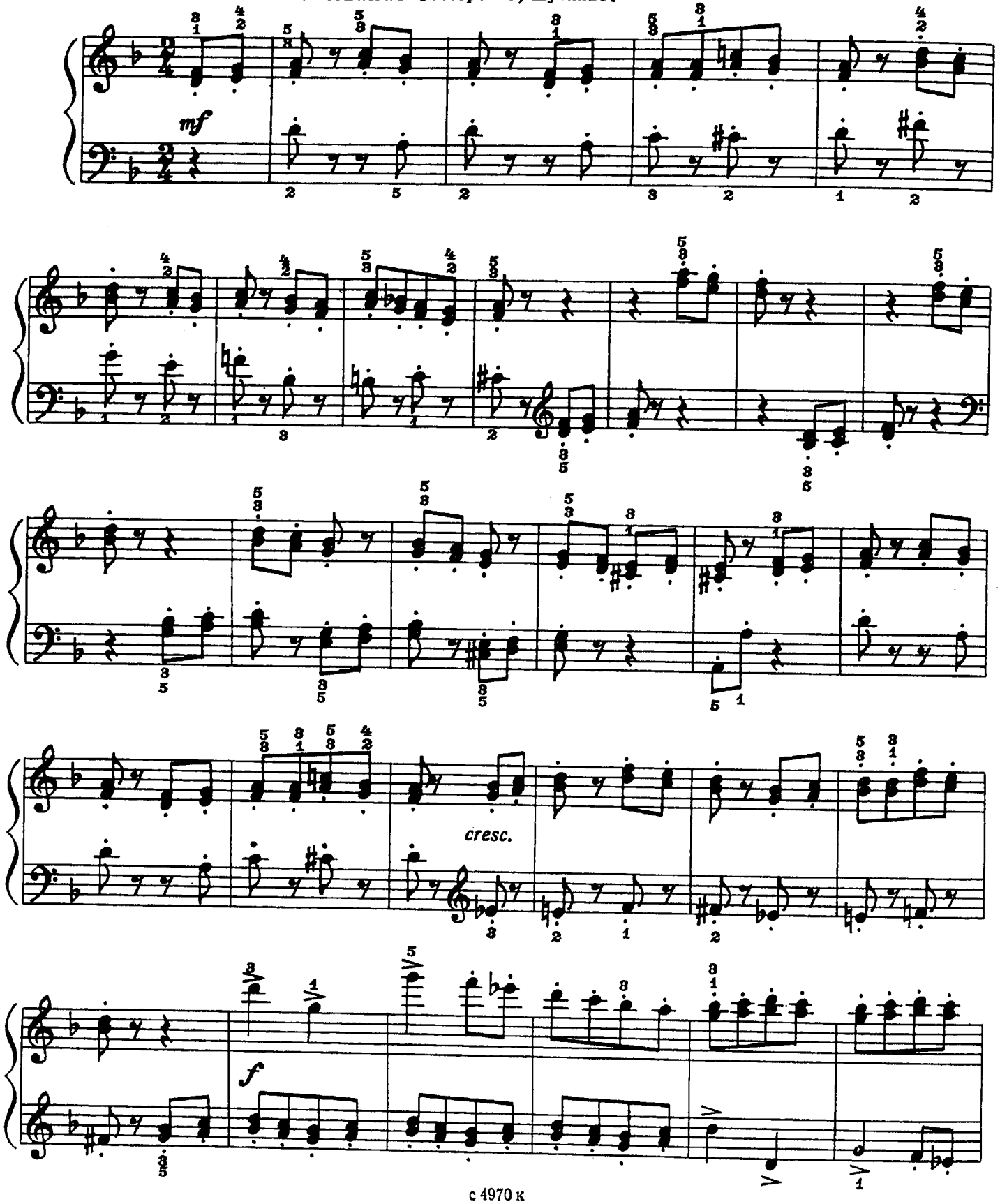


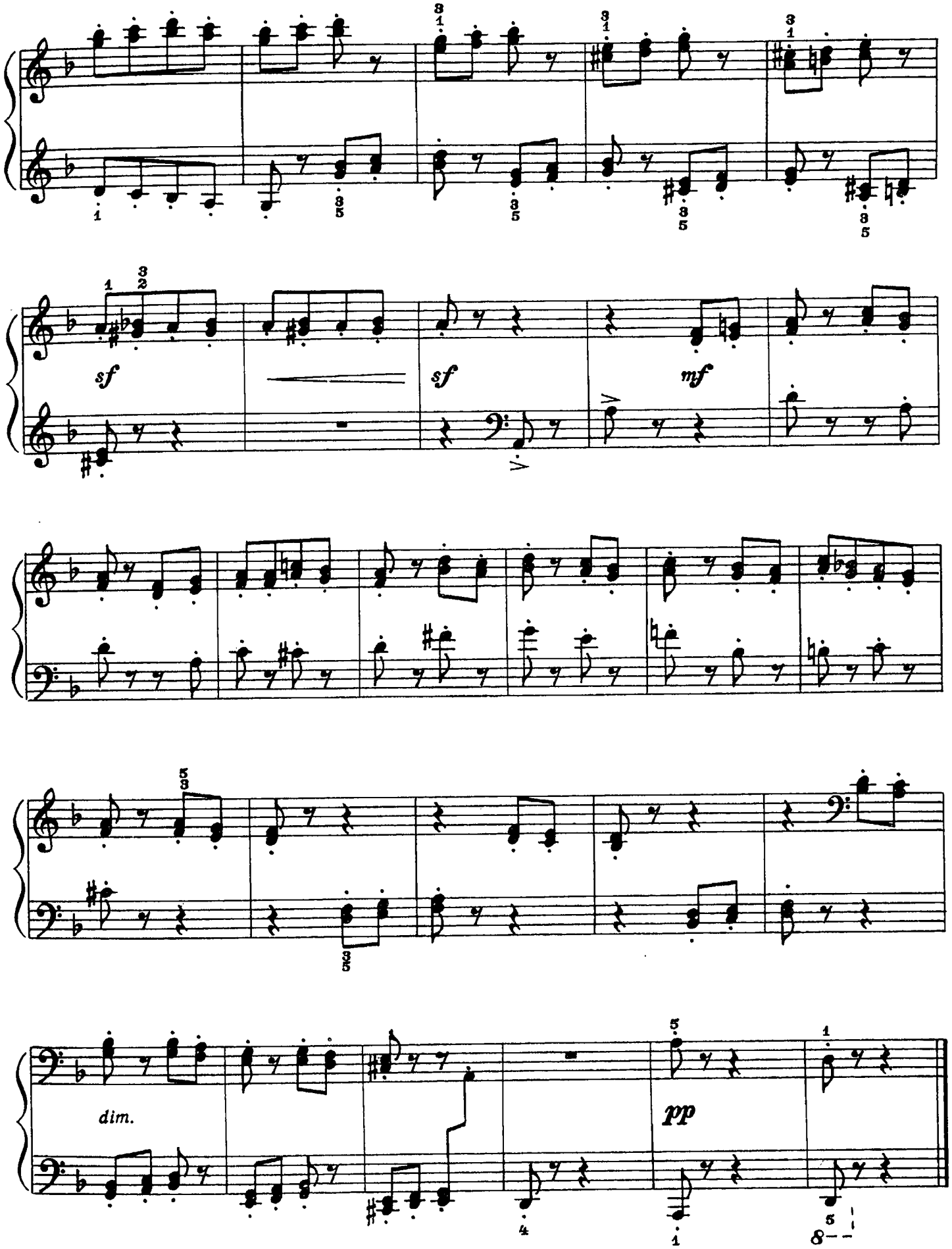

cresc.
Ped. ✻
Ped. ✻
Ped. ✻
Ped. ✻
f
Ped. ✻
p
p
dim.
pp

ТАНЕЦ

Д. КАБАЛЕВСКИЙ. Соч. 27 №17
(1904–1987)

Moderato scherzando [Умеренно, шутливо]



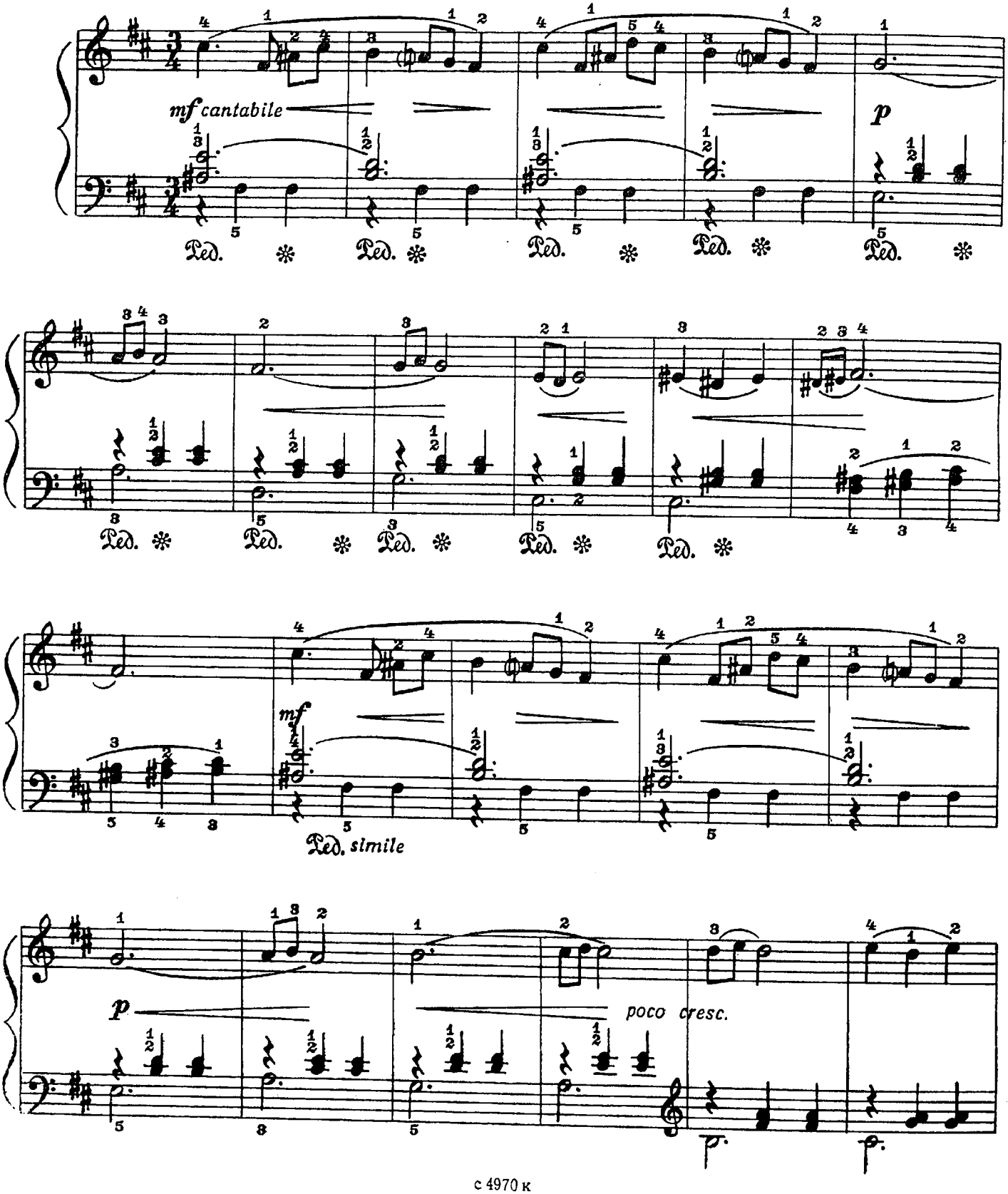

sf
sf
mf
dim.
pp
8

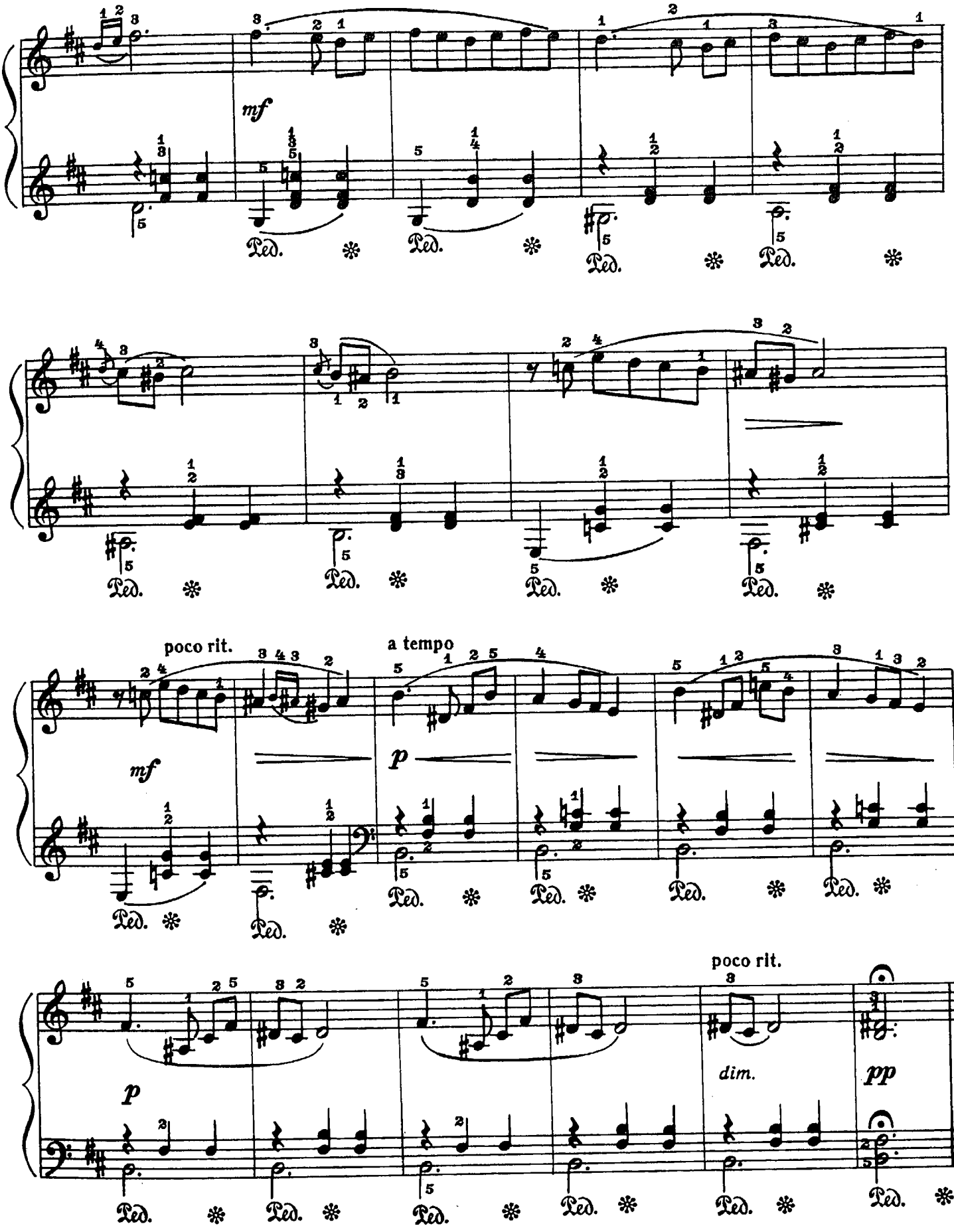
ДВЕ ПЬЕСЫ

1. Вальс

В. КОСЕНКО. Соч. 15 №6
(1896–1938)

Tempo di valse lento [Темп медленного вальса]

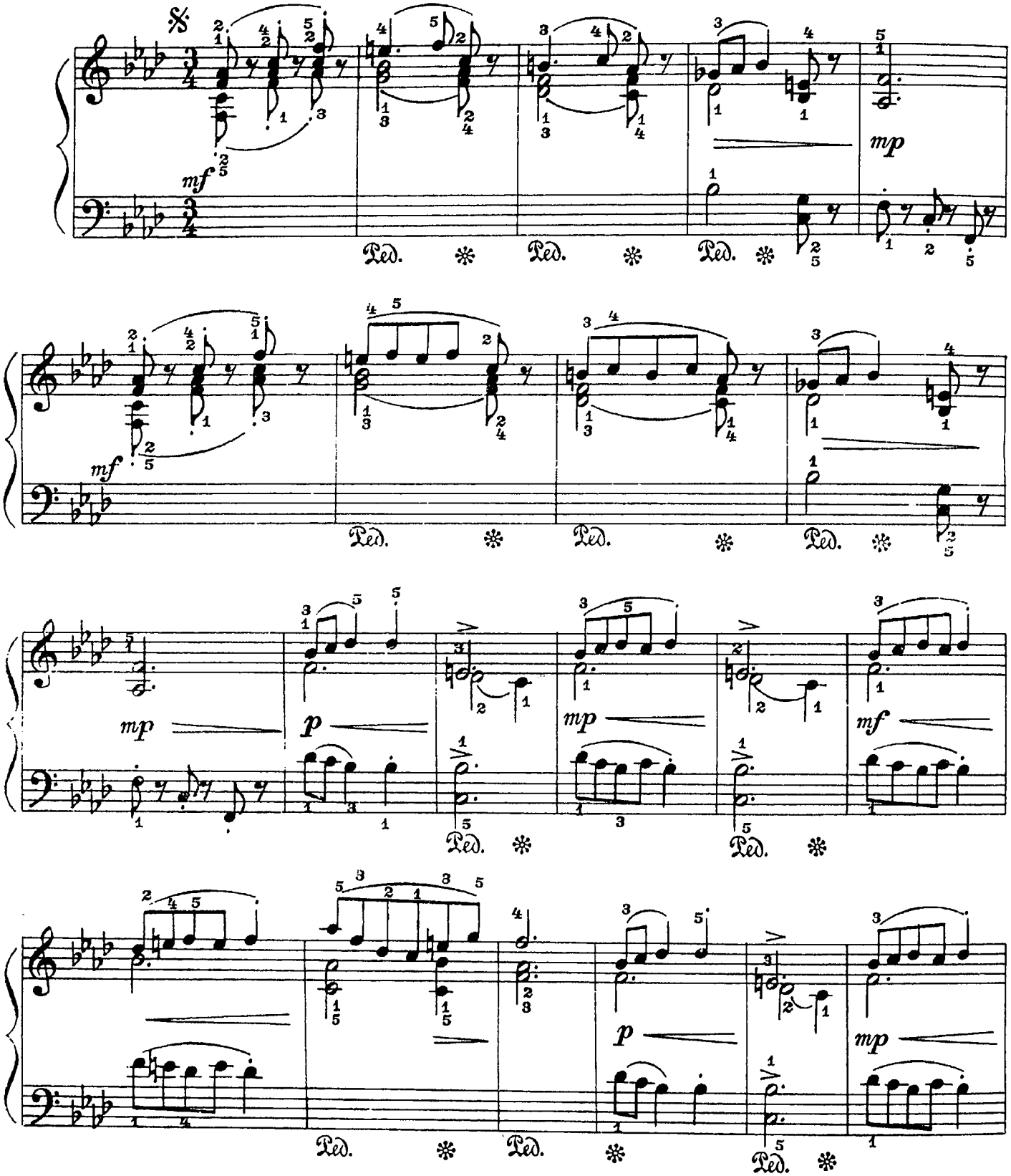


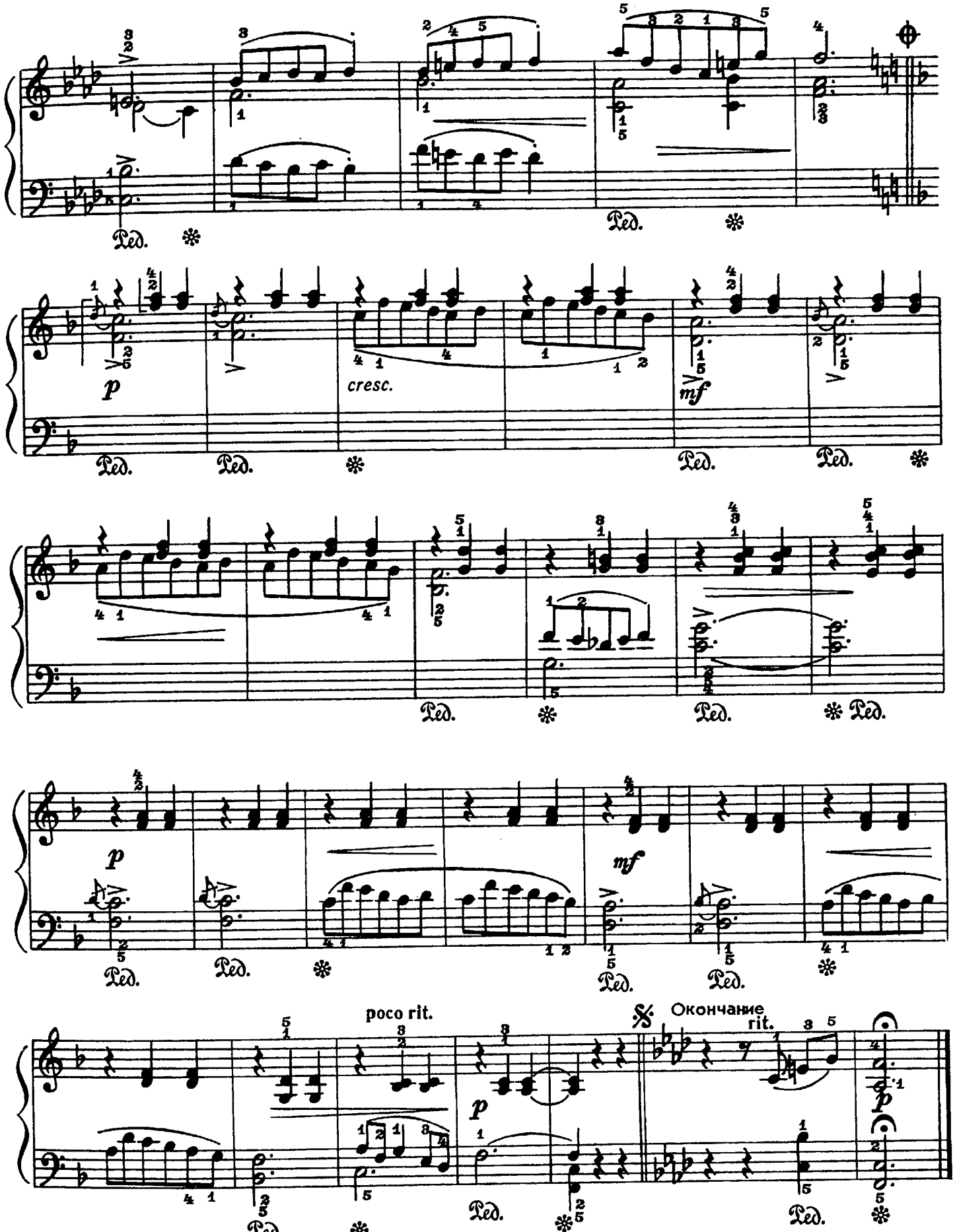

mf
poco rit.
a tempo
p
mf
poco rit.
dim.
pp
p

2. Балетная сценка

Соч. 15 №18

Allegretto scherzando [Довольно скоро, шутливо]



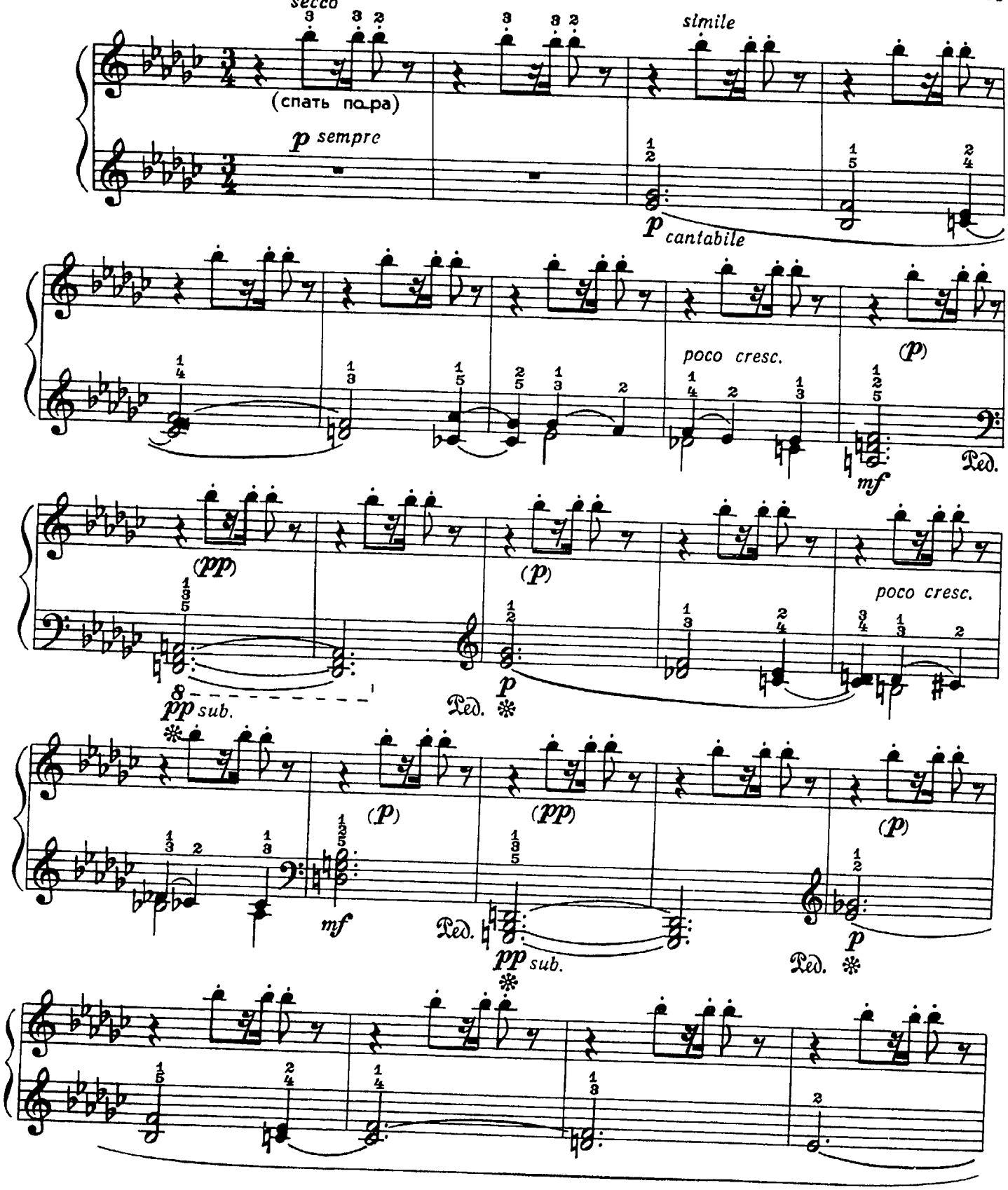


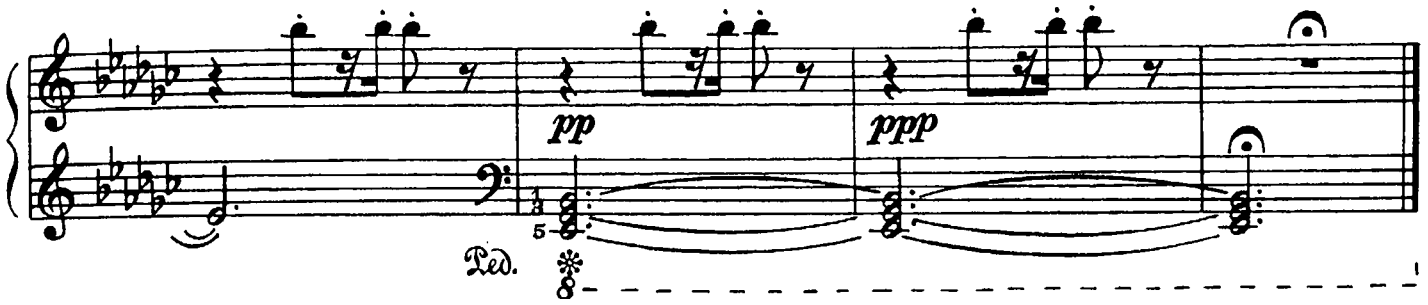
С начала до знака 𝄋, затем перейти на «Окончание»

ПЕРЕПЁЛОЧКА

Sostenuto [Сдержанно]

С. РАЗОРЁНОВ



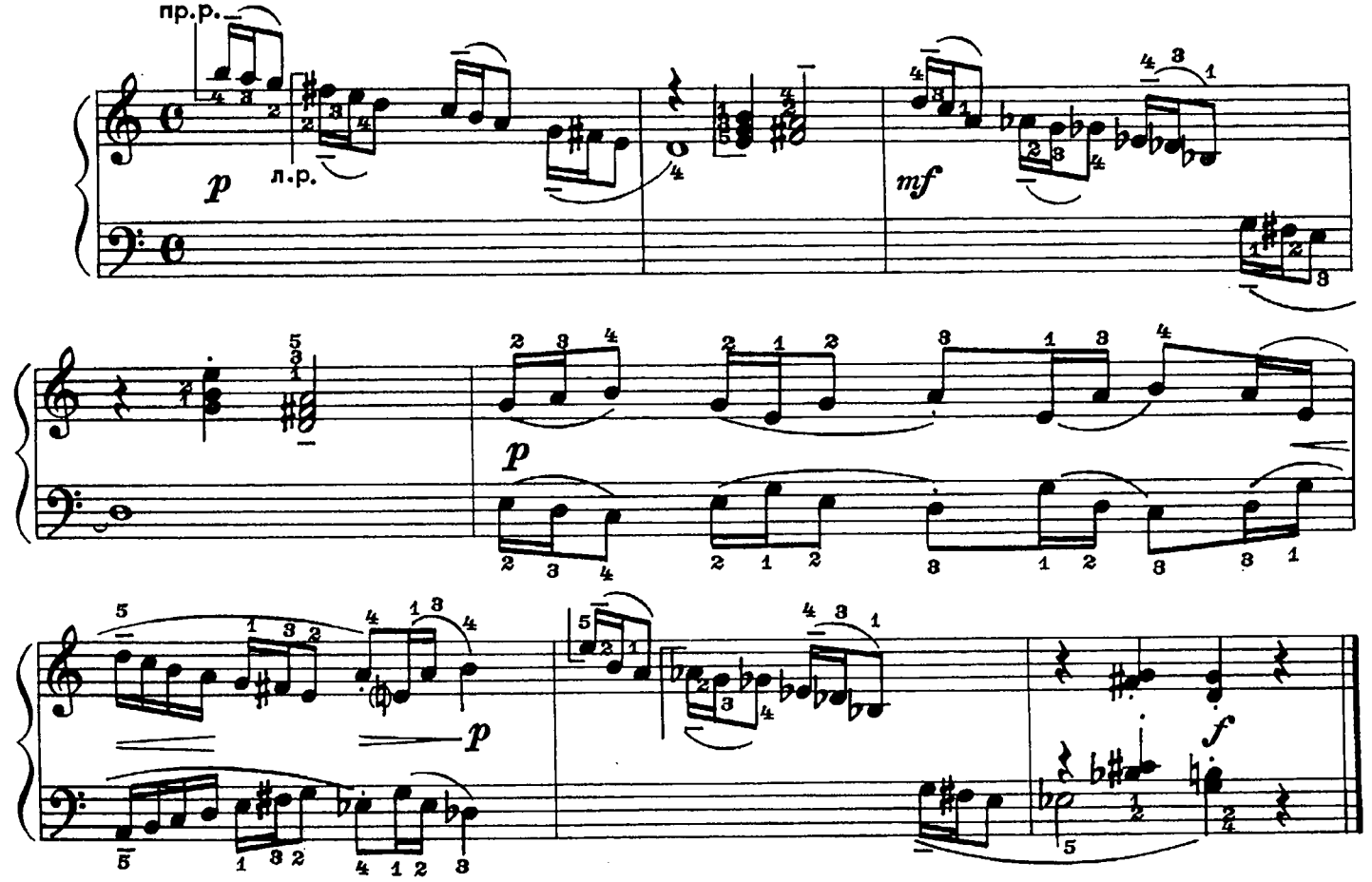


ДВЕ ПЬЕСЫ

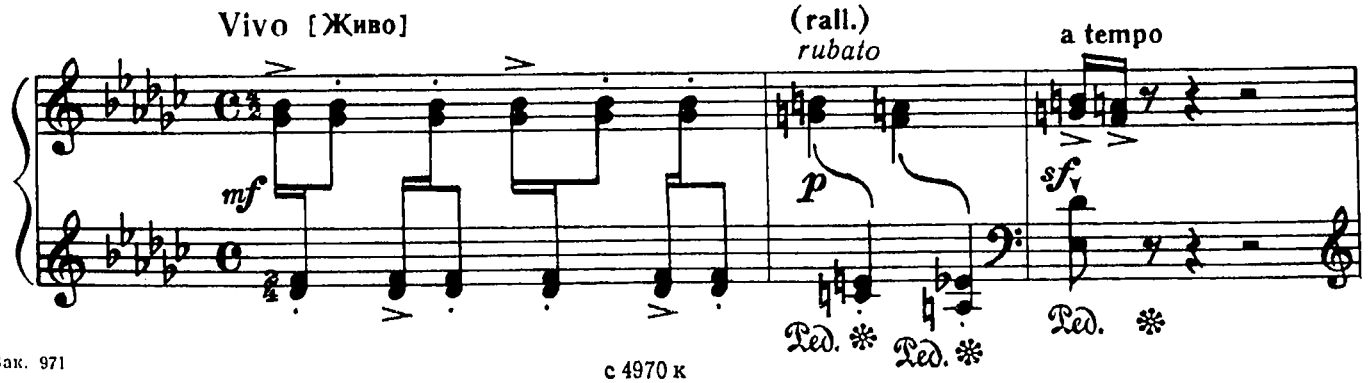
1. Мышка

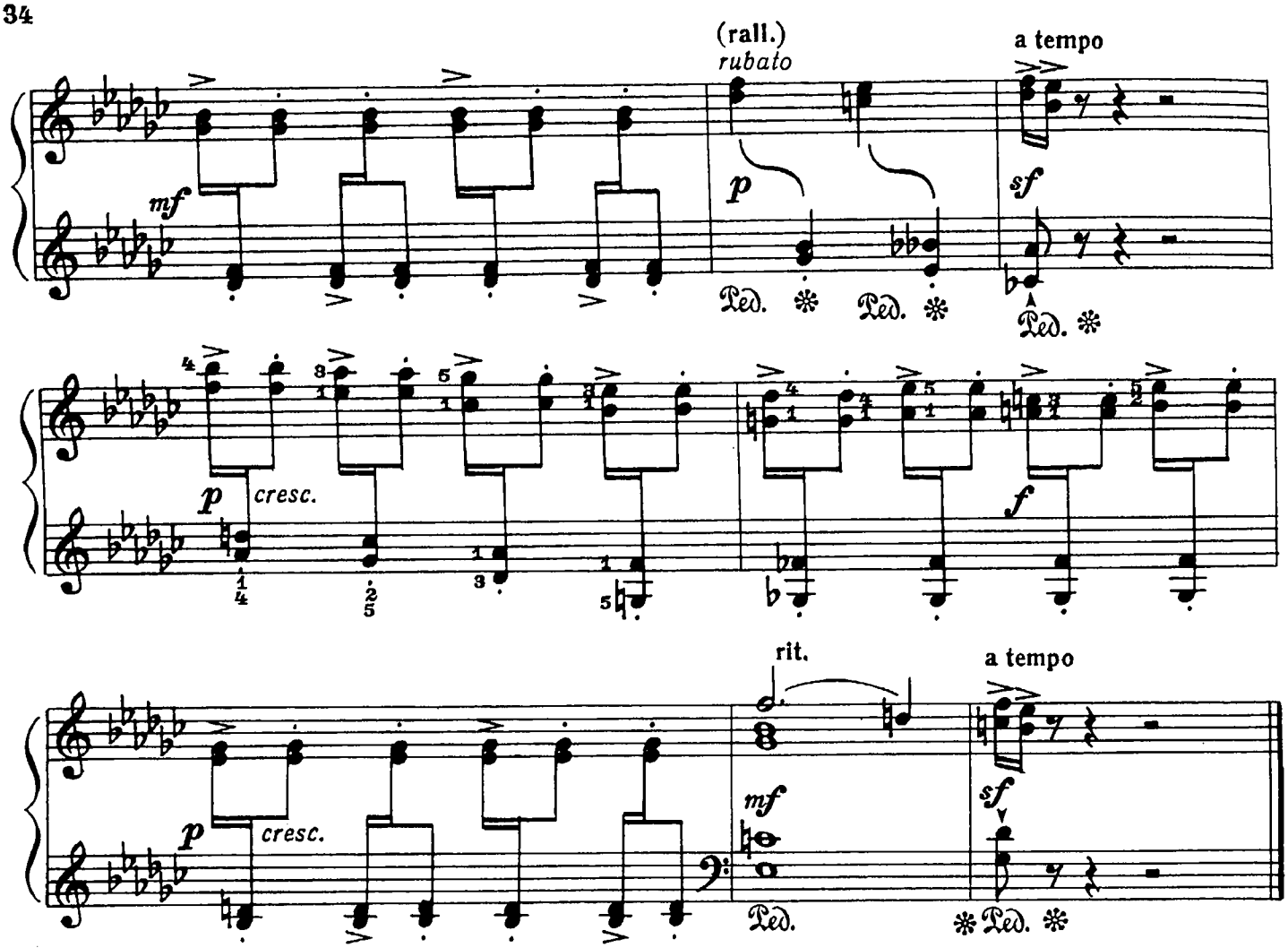
Allegro [Скоро]

Н. ПОЛЫНСКИЙ



2. Кошка

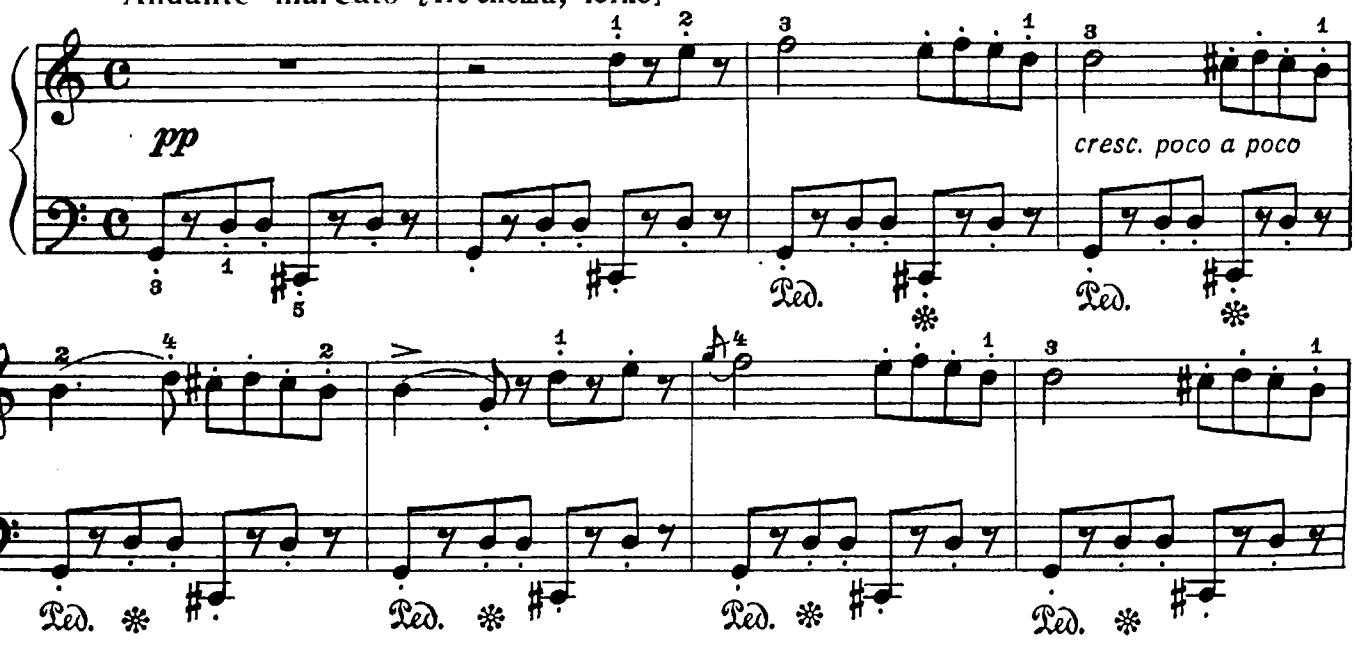


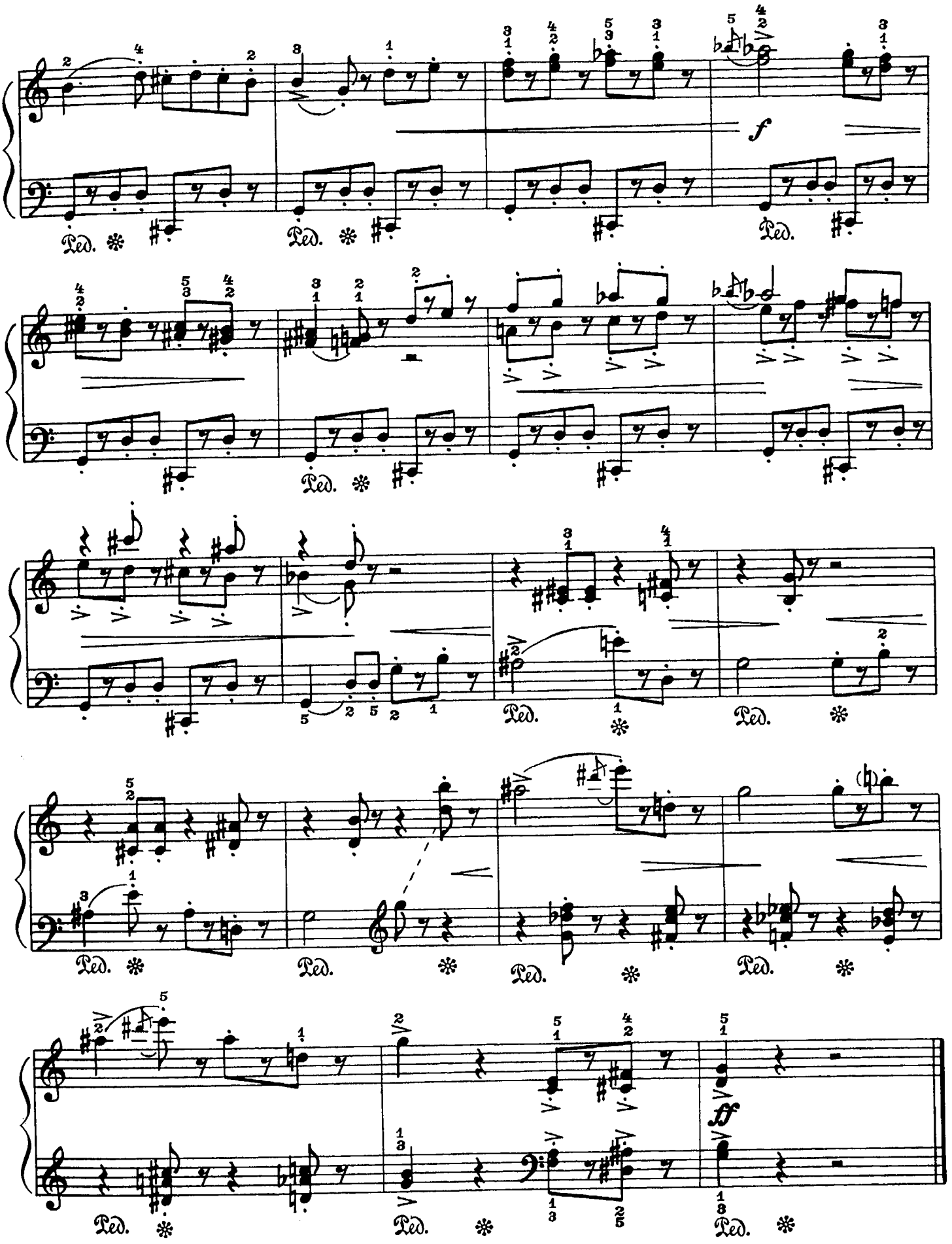


КАРАВАН

М. КАЖЛАЕВ

Andante marcato [Не спеша, чётко]



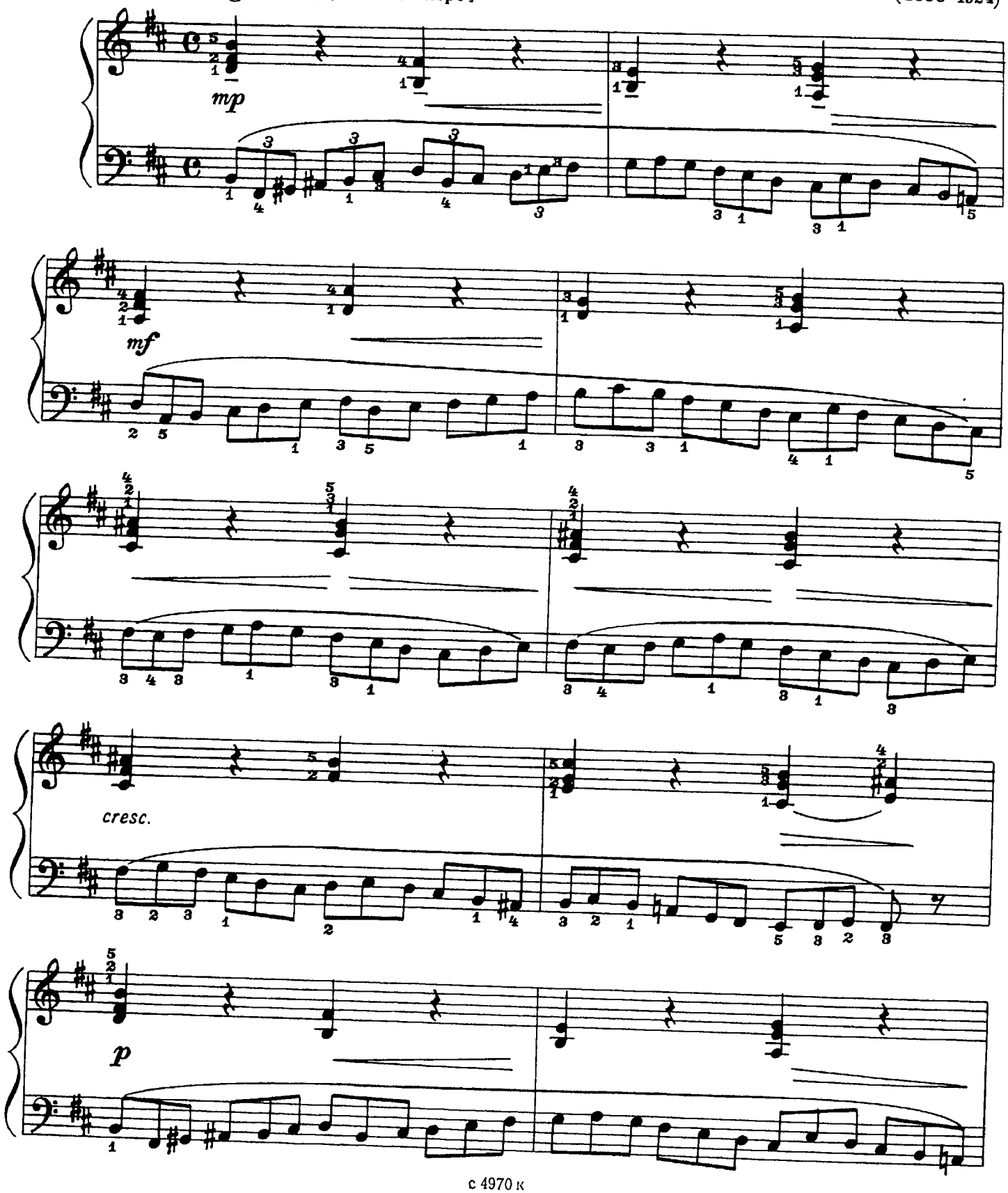


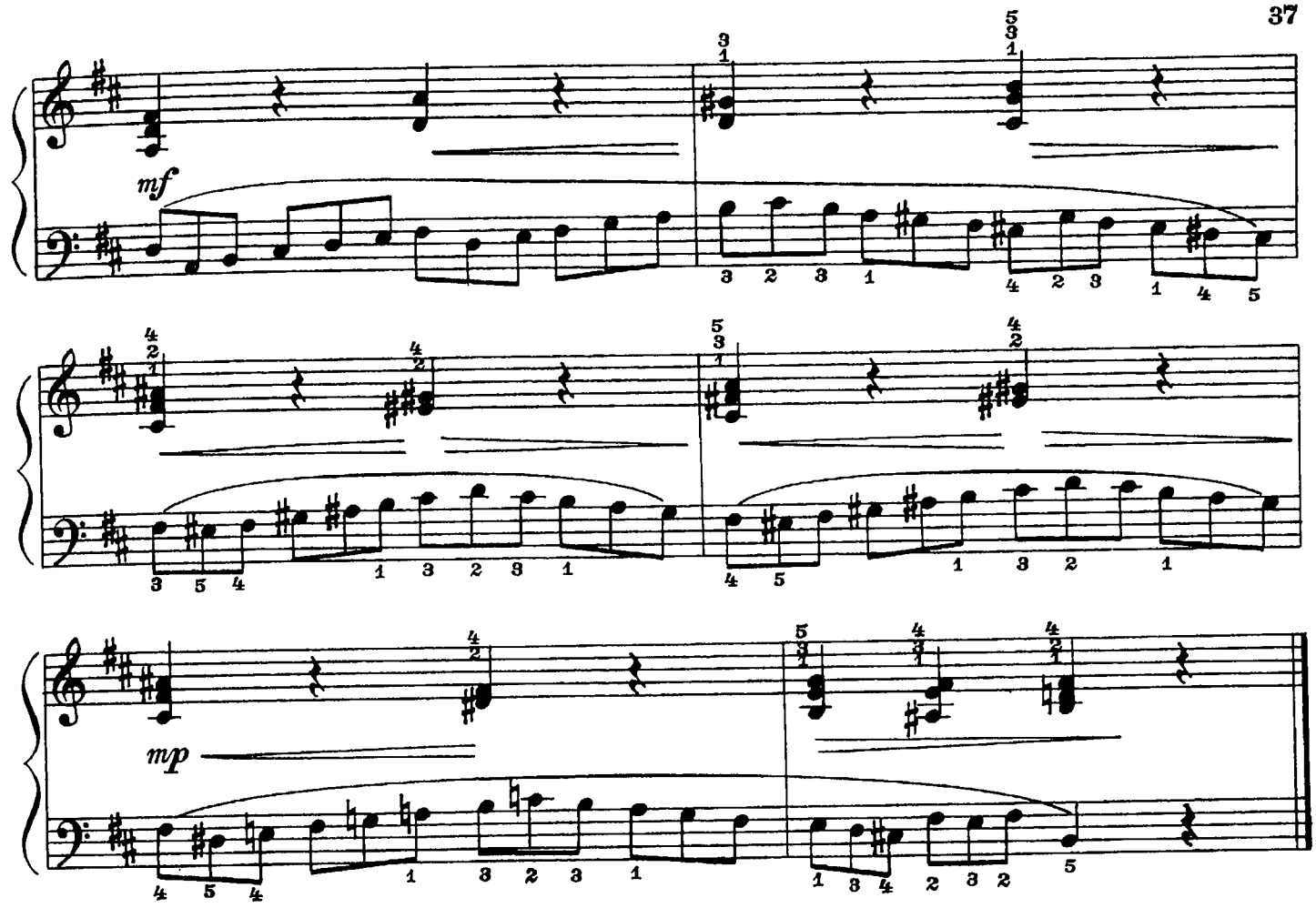
с 4970 к

ПЬЕСА

С. ЛЯПУНОВ
(1859-1924)

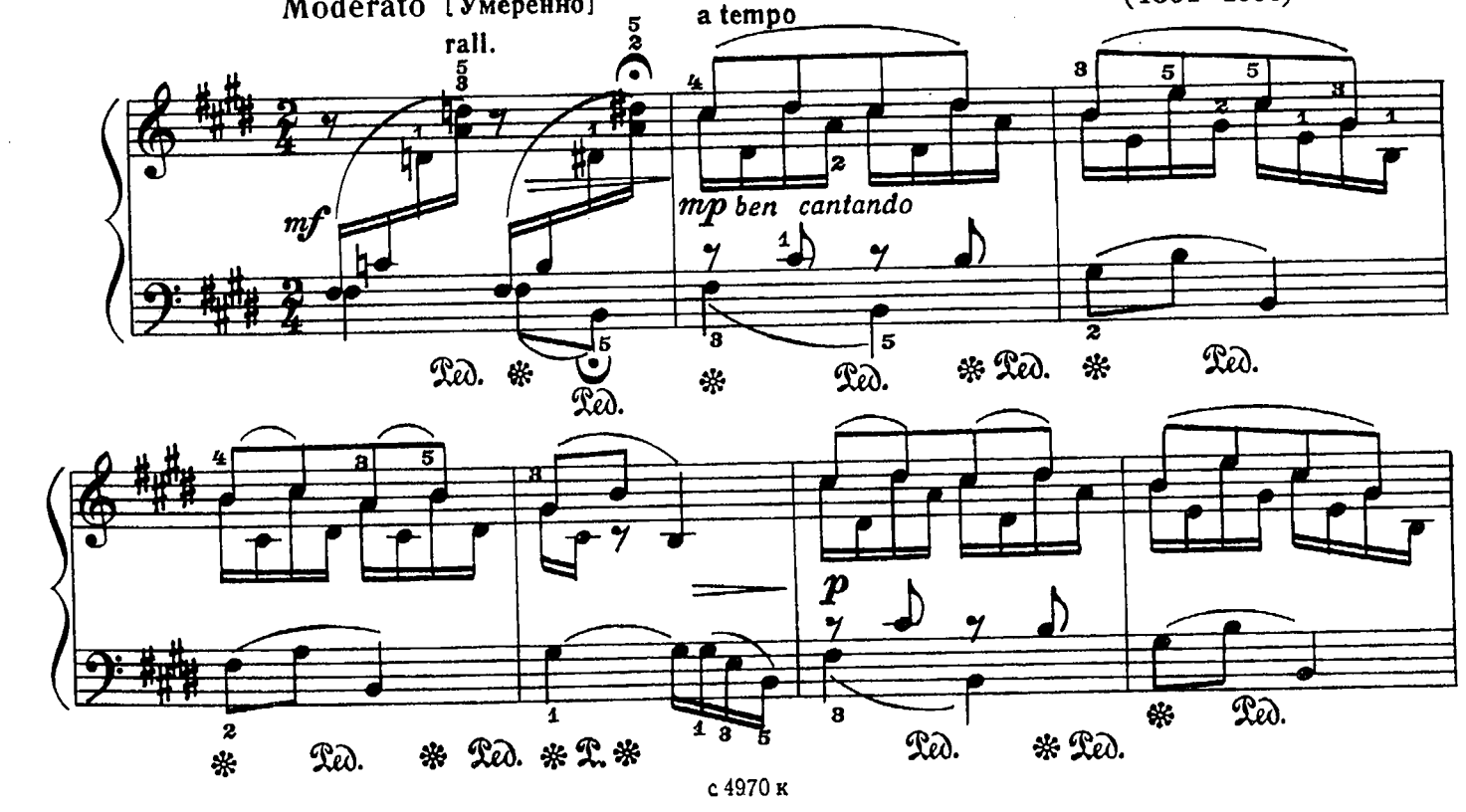
Allegretto [Довольно скоро]

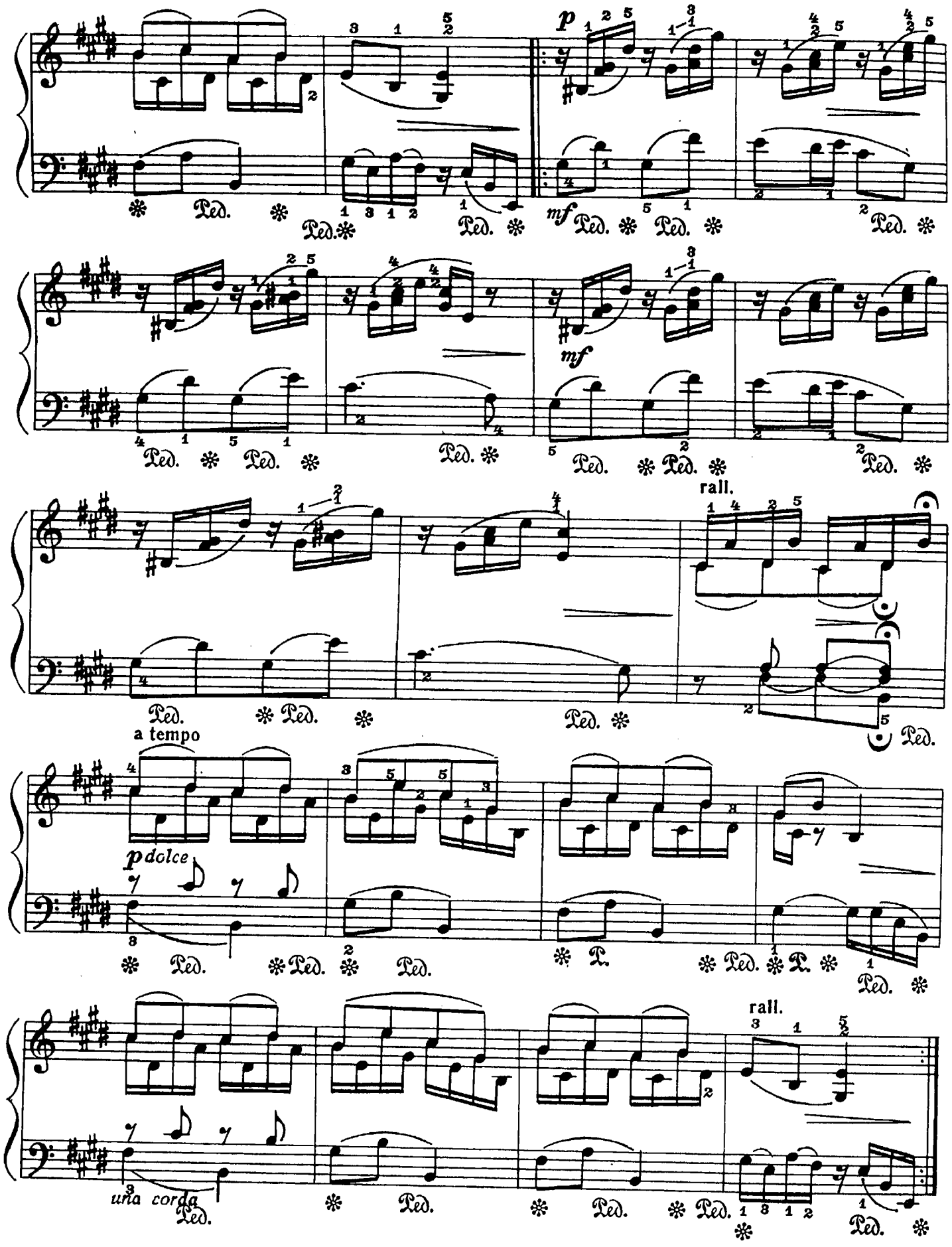




ПАПА И МАМА

А. ГРЕЧАНИНОВ. Соч. 109 №5
(1864 - 1956)



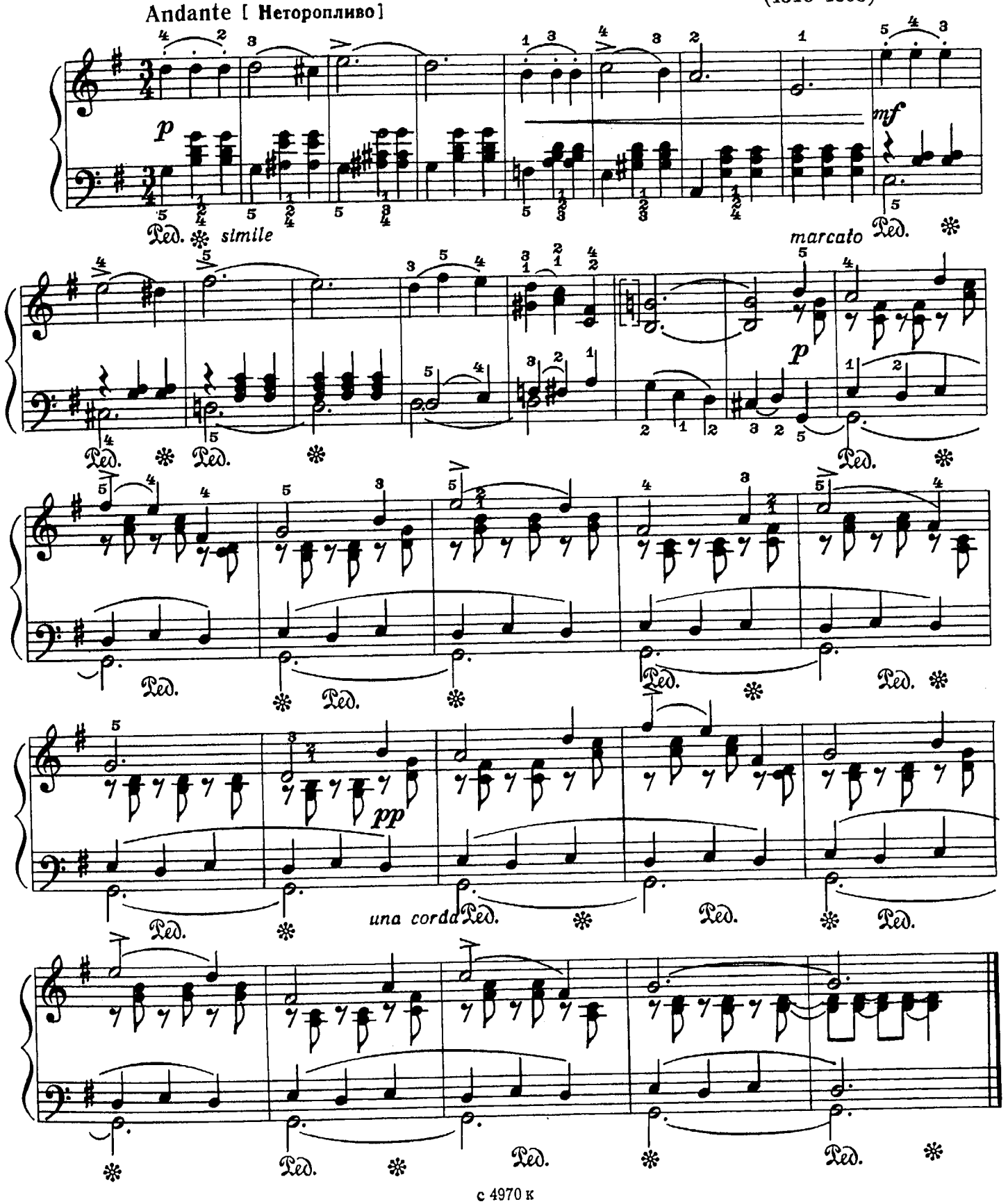

p
mf
mf
rall.
a tempo
p dolce
una corda
rall.

ДВЕ ПЬЕСЫ

1. Шарманщик поёт

П. ЧАЙКОВСКИЙ Соч. 39 №23
(1840–1893)

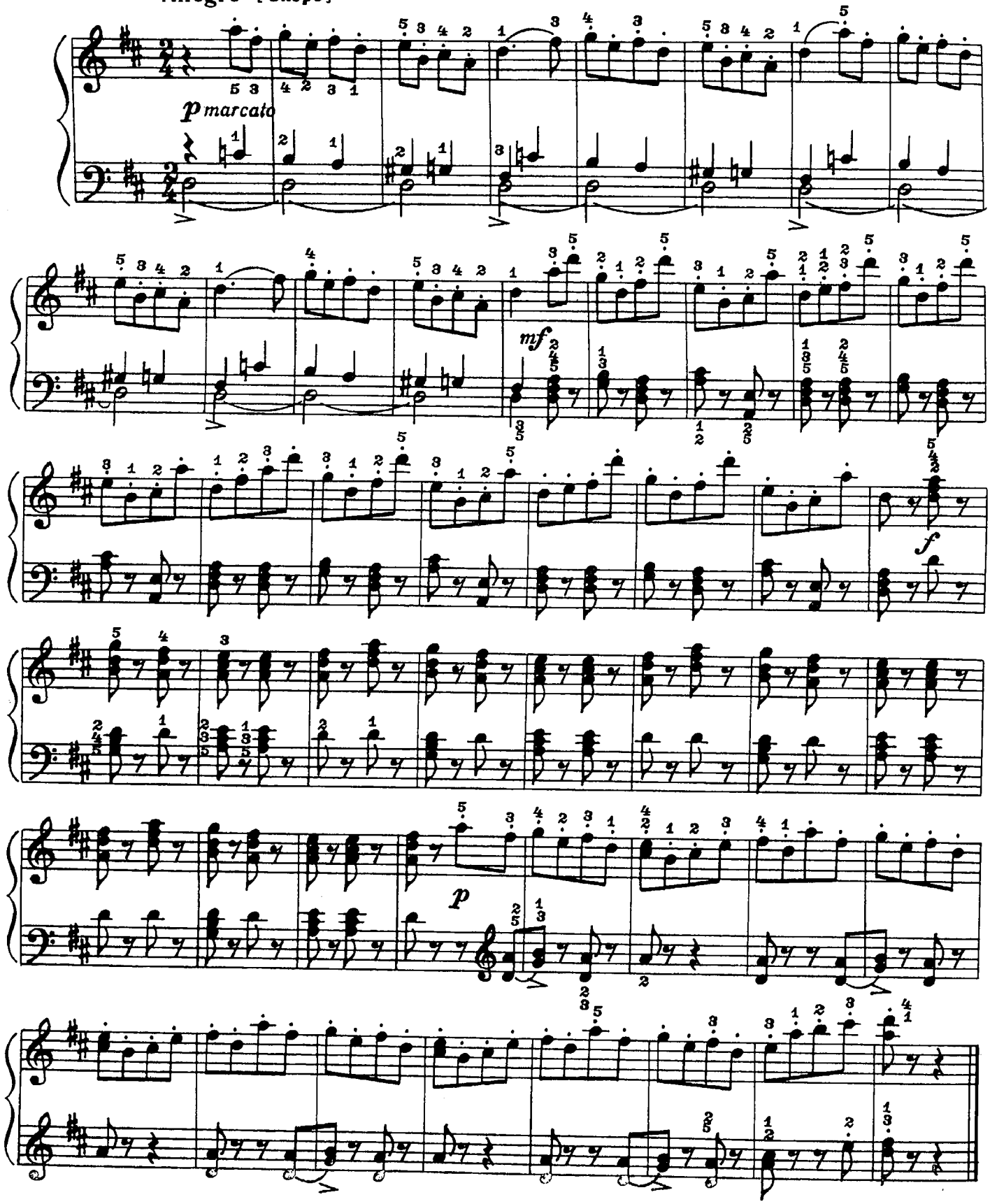
Andante [Неторопливо]



2. Камаринская

Соч. 39 №13

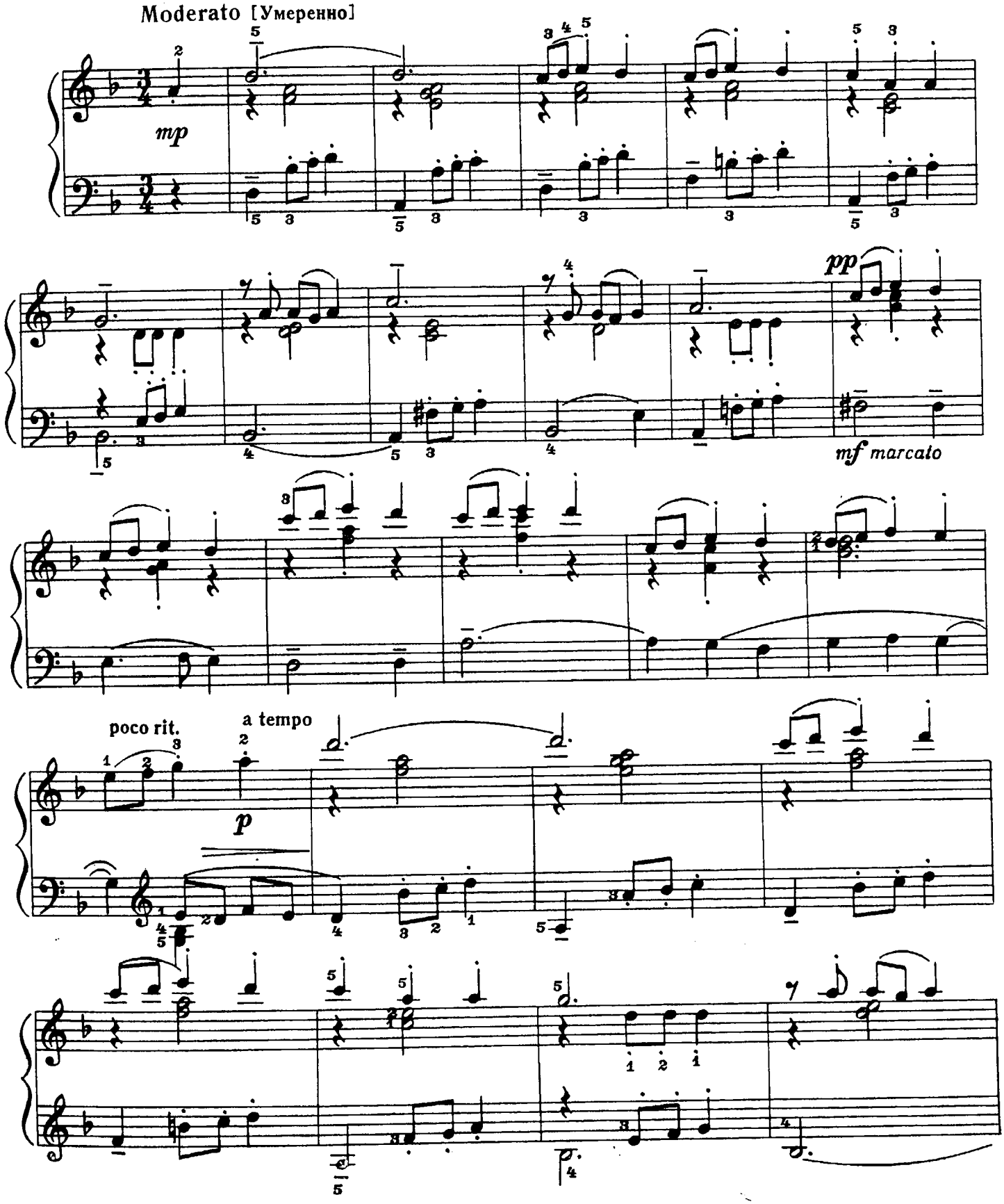
Allegro [Скоро]

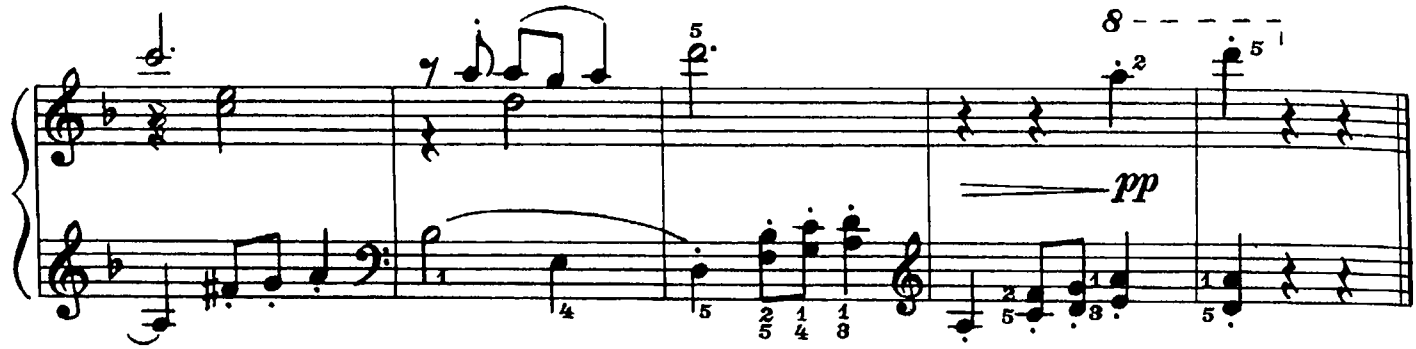


ДВЕ ПЬЕСЫ

1. Серенада

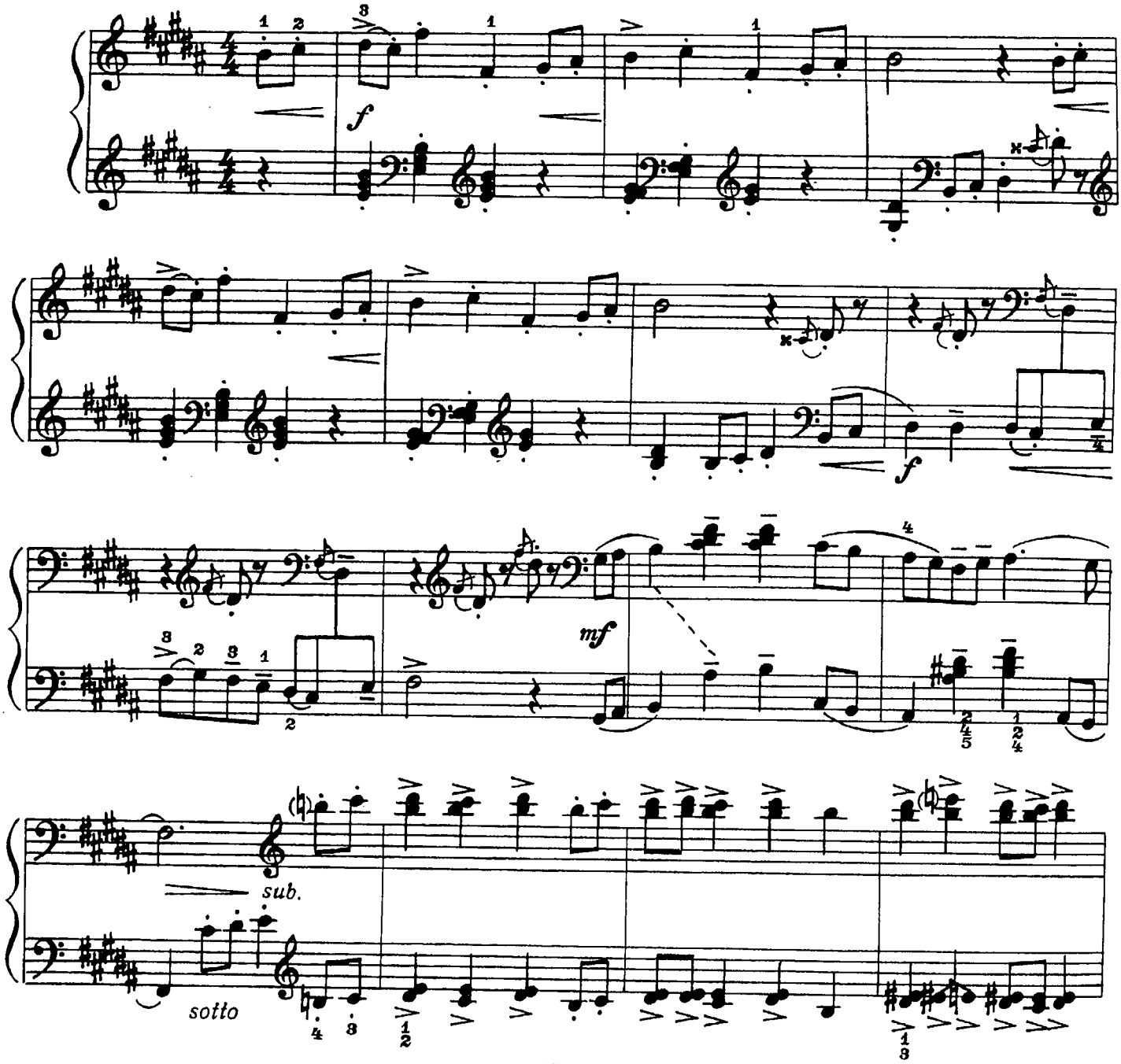
А. БАЛТИН

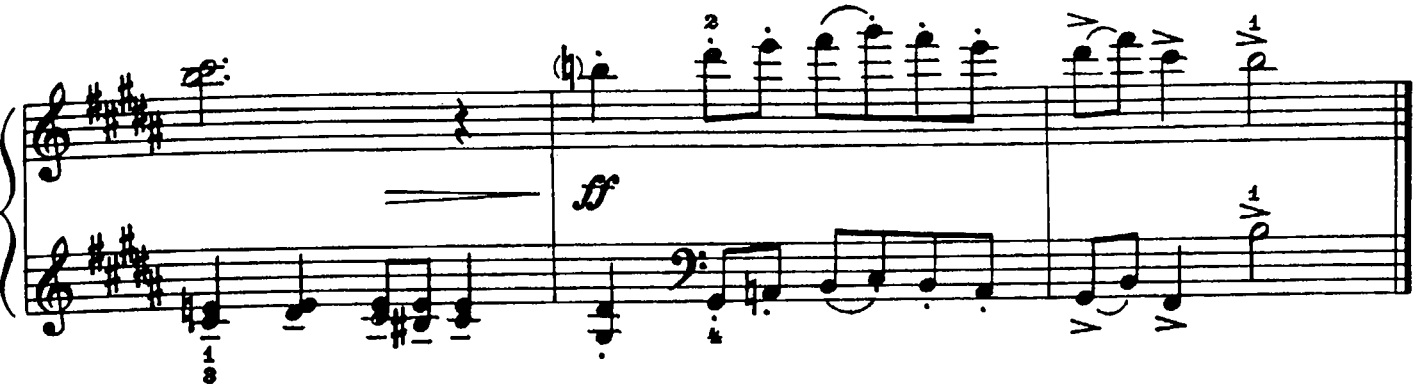




2. Озорная песенка

Moderato [Умеренно]



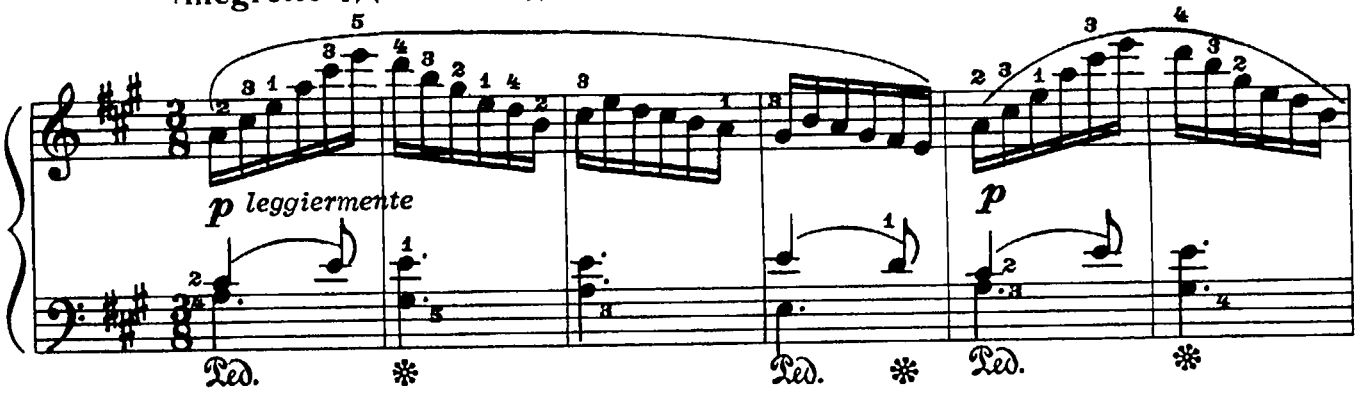


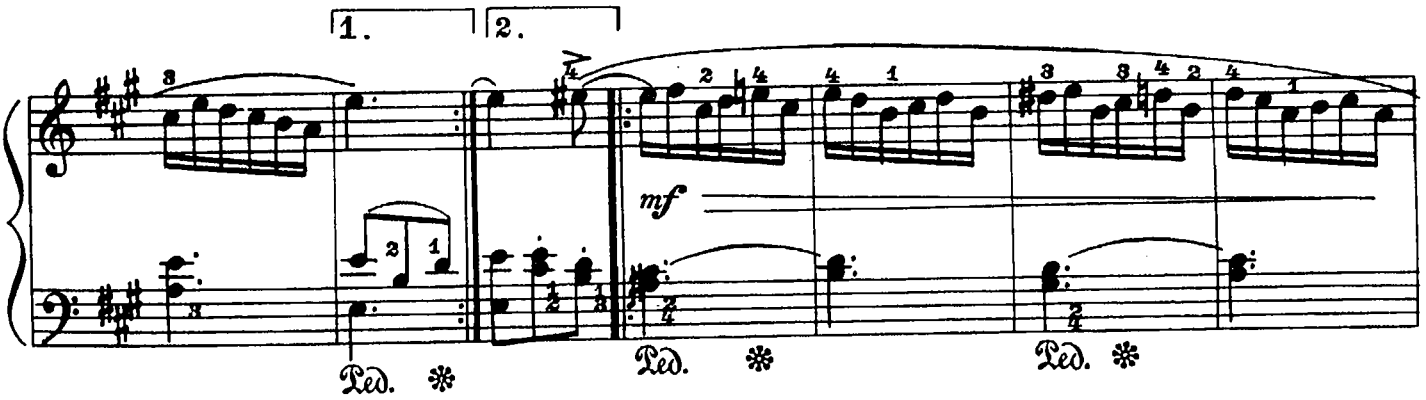
ДВЕ ПЬЕСЫ

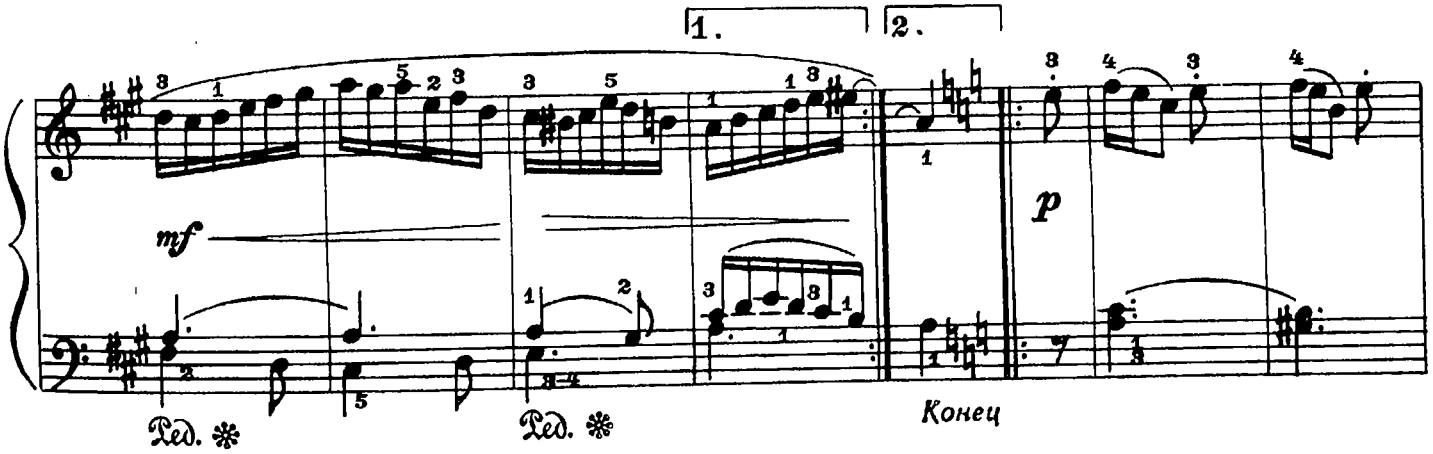
1. Аллеманда

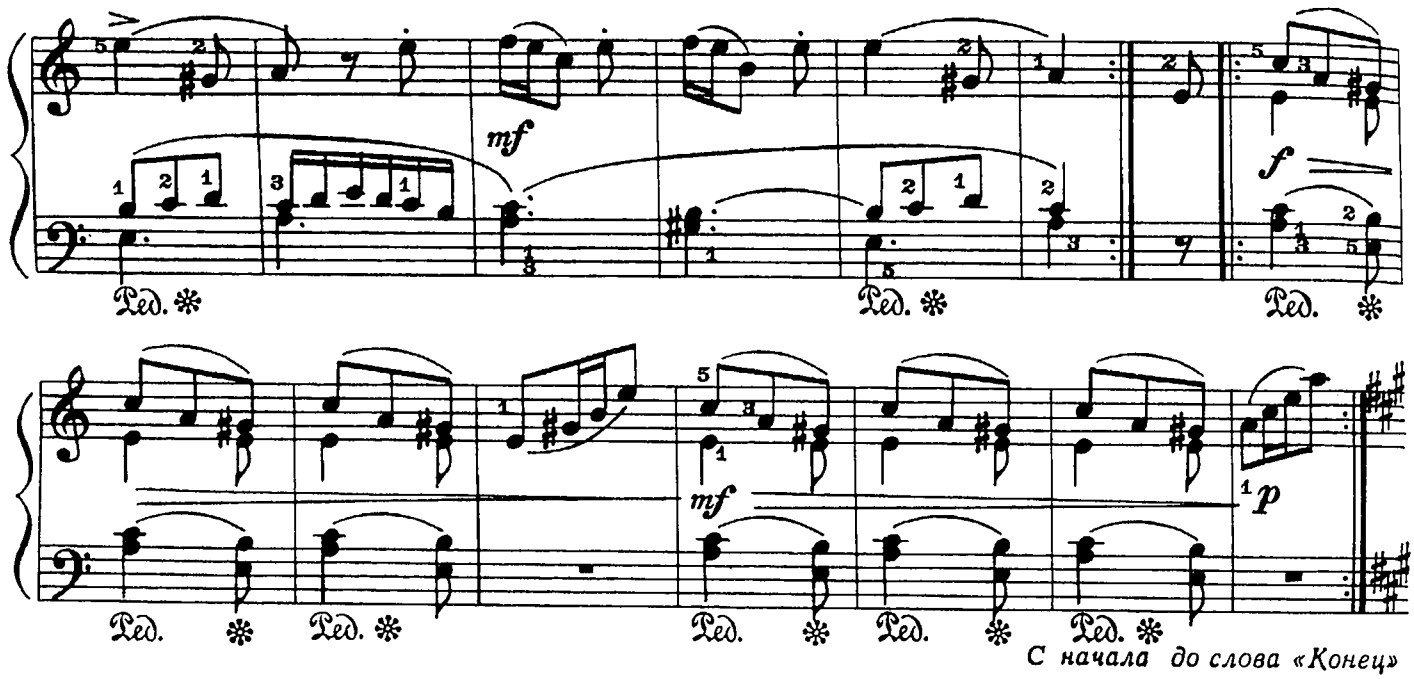
Л. БЕТХОВЕН
(1770–1827) (Германия)

Allegretto [Довольно подвижно]







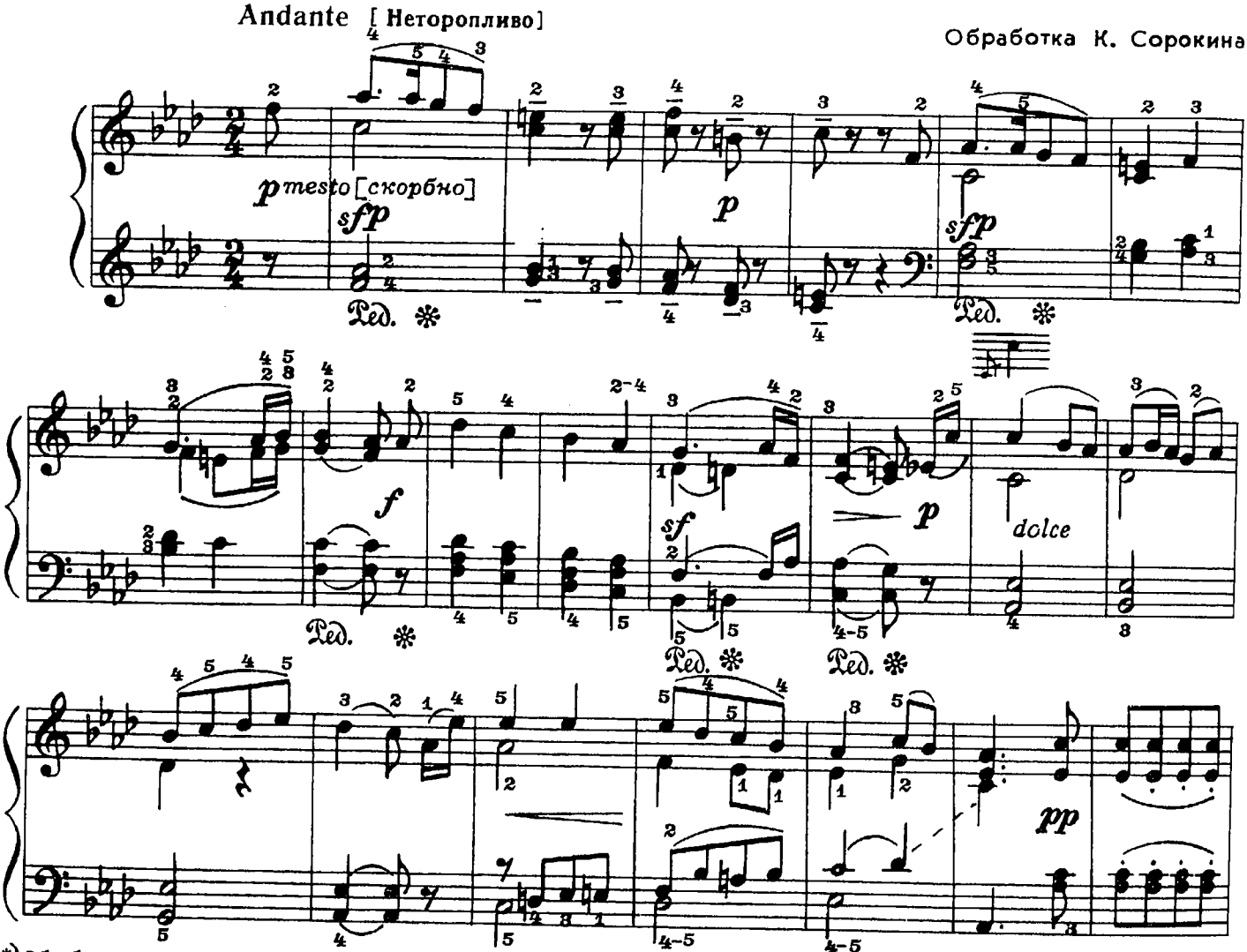


С начала до слова «Конец»

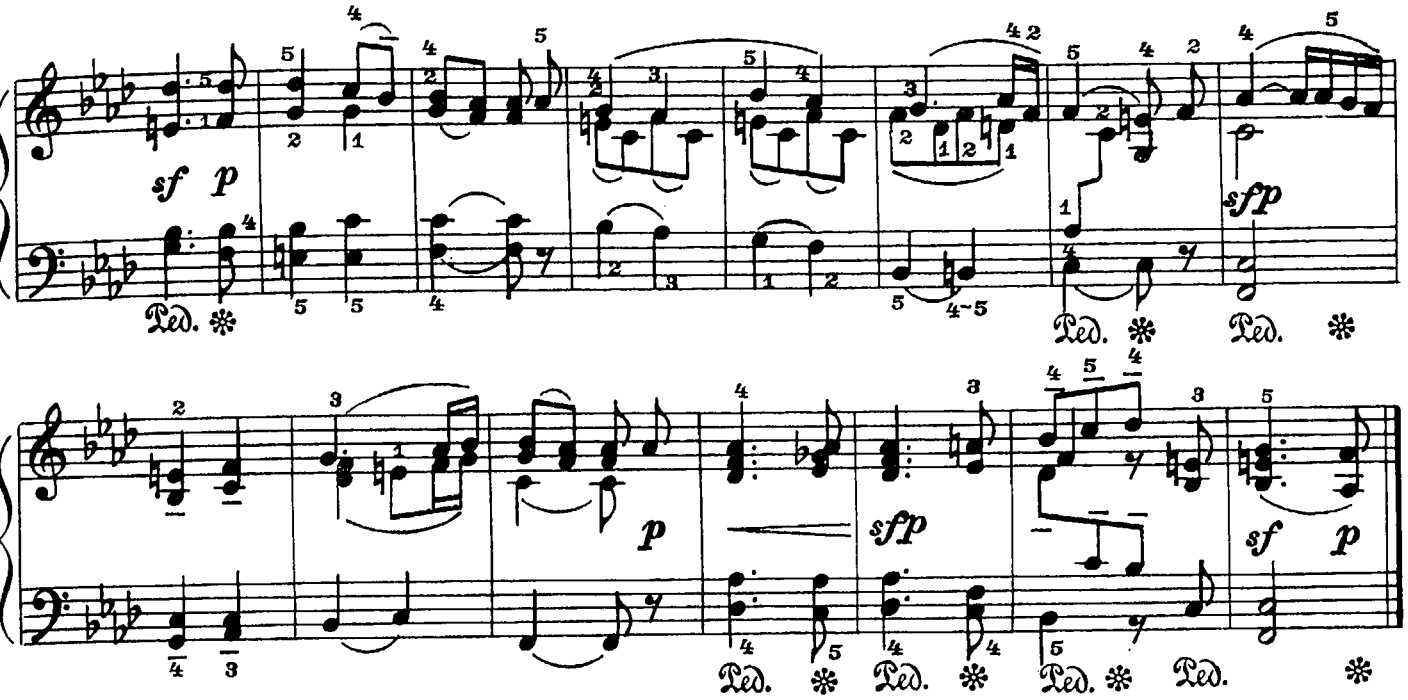
2. Элегия *)

Andante [Неторопливо]

Обработка К. Сорокина

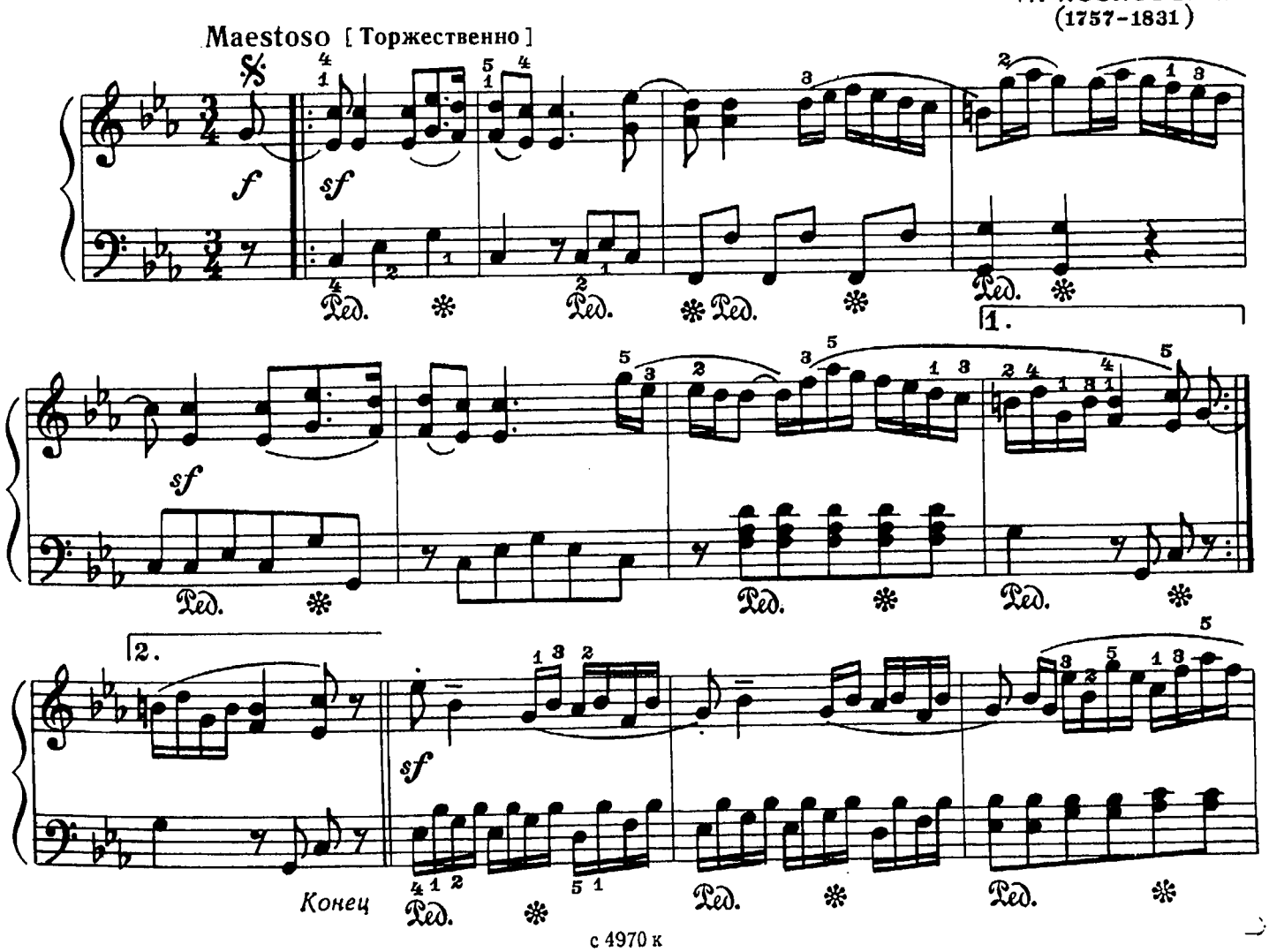


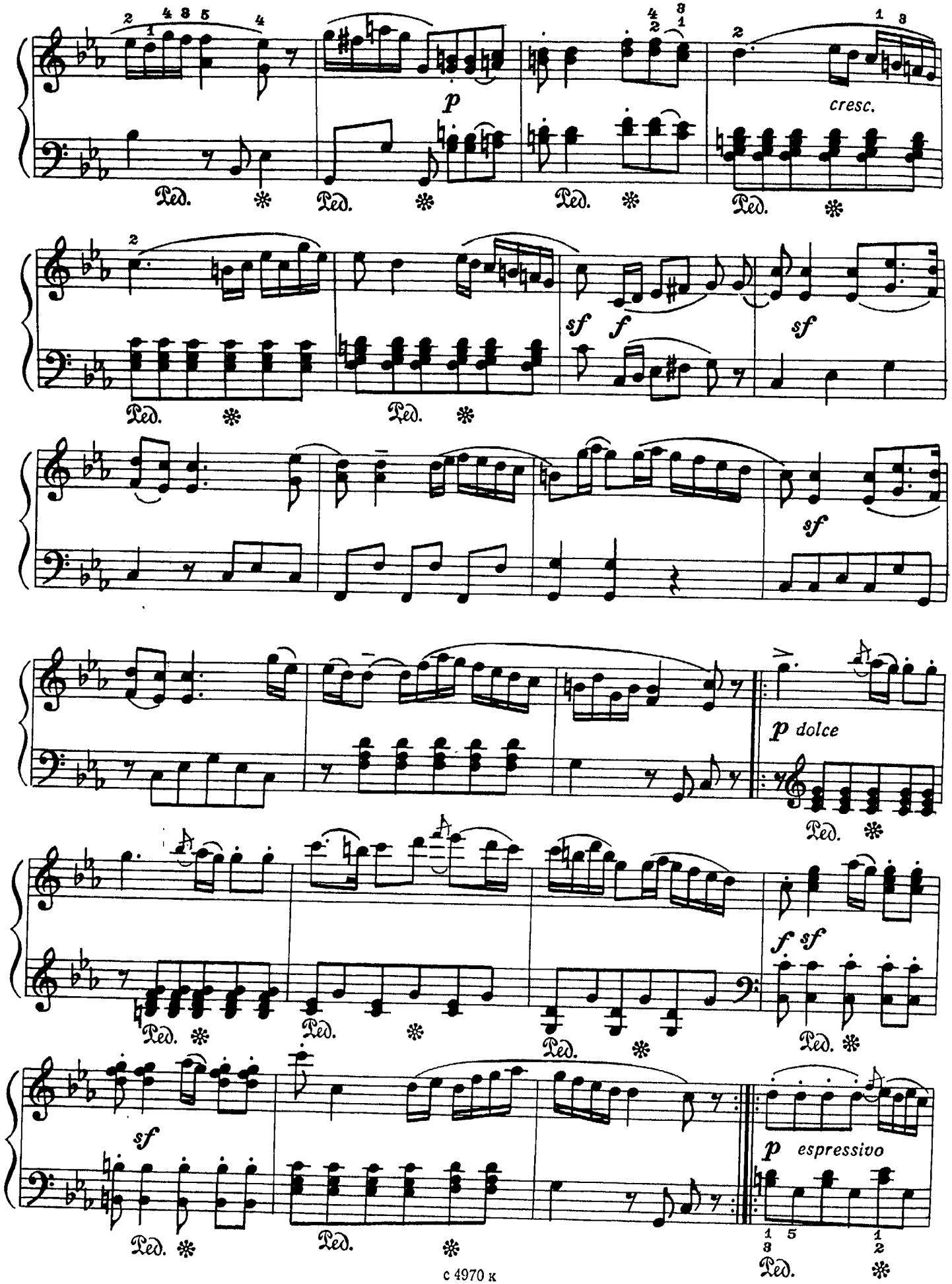
*) Обработка для фортепиано первой половины песни Бетховена „Элегия на смерть пуделя".

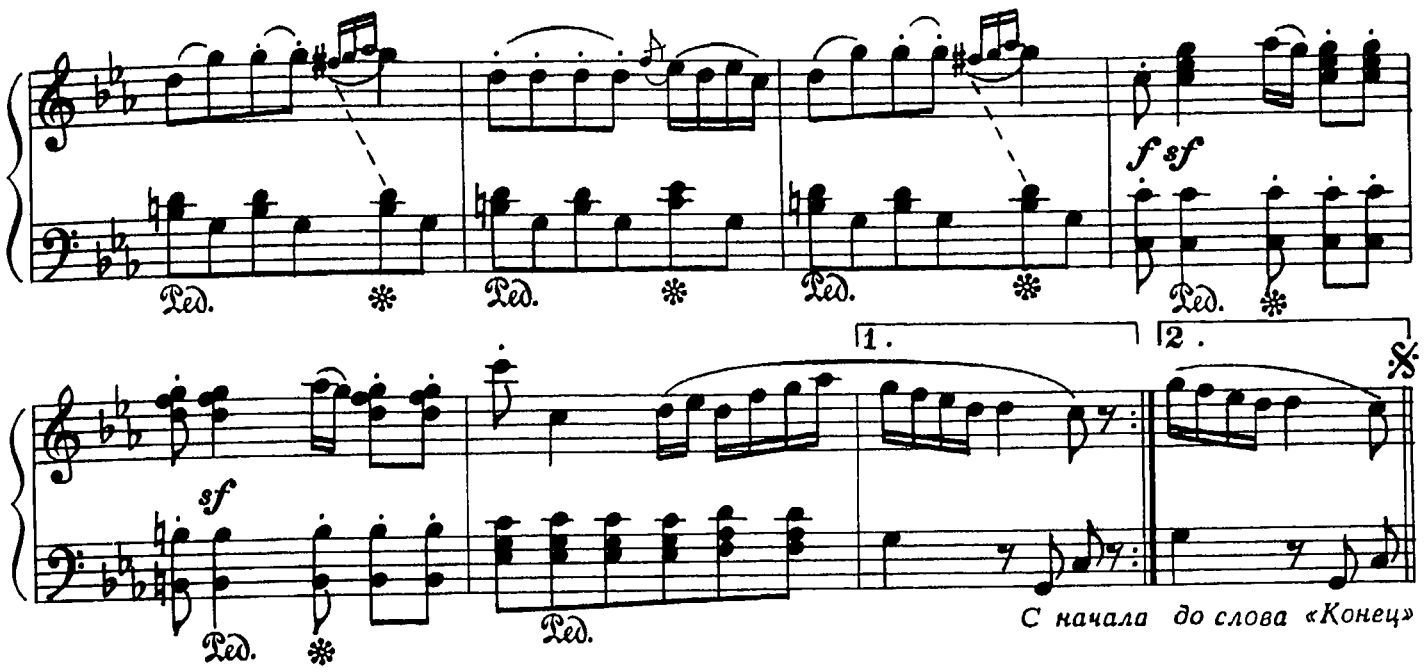


ПОЛОНЕЗ

И. КОЗЛОВСКИЙ
(1757–1831)

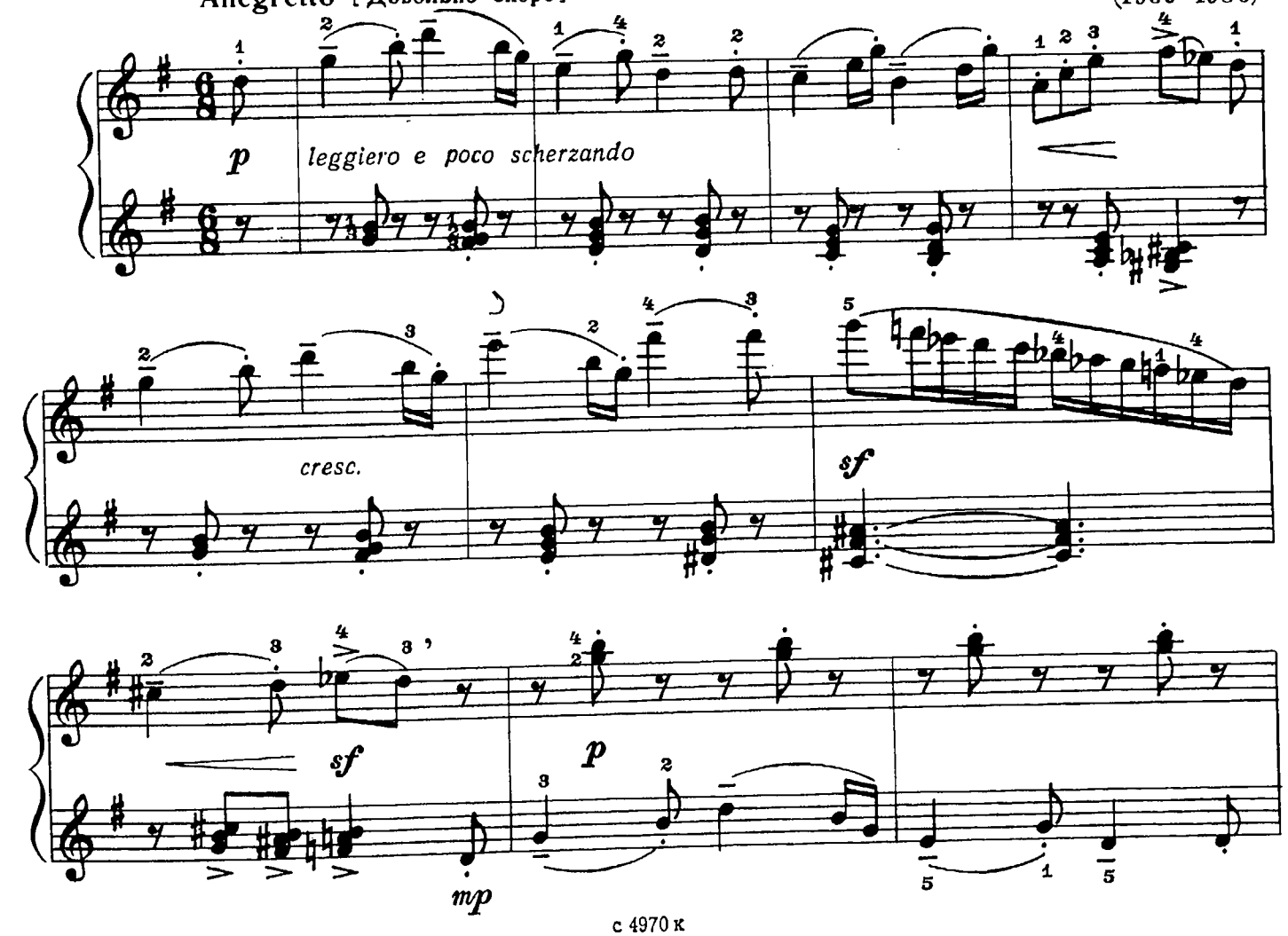


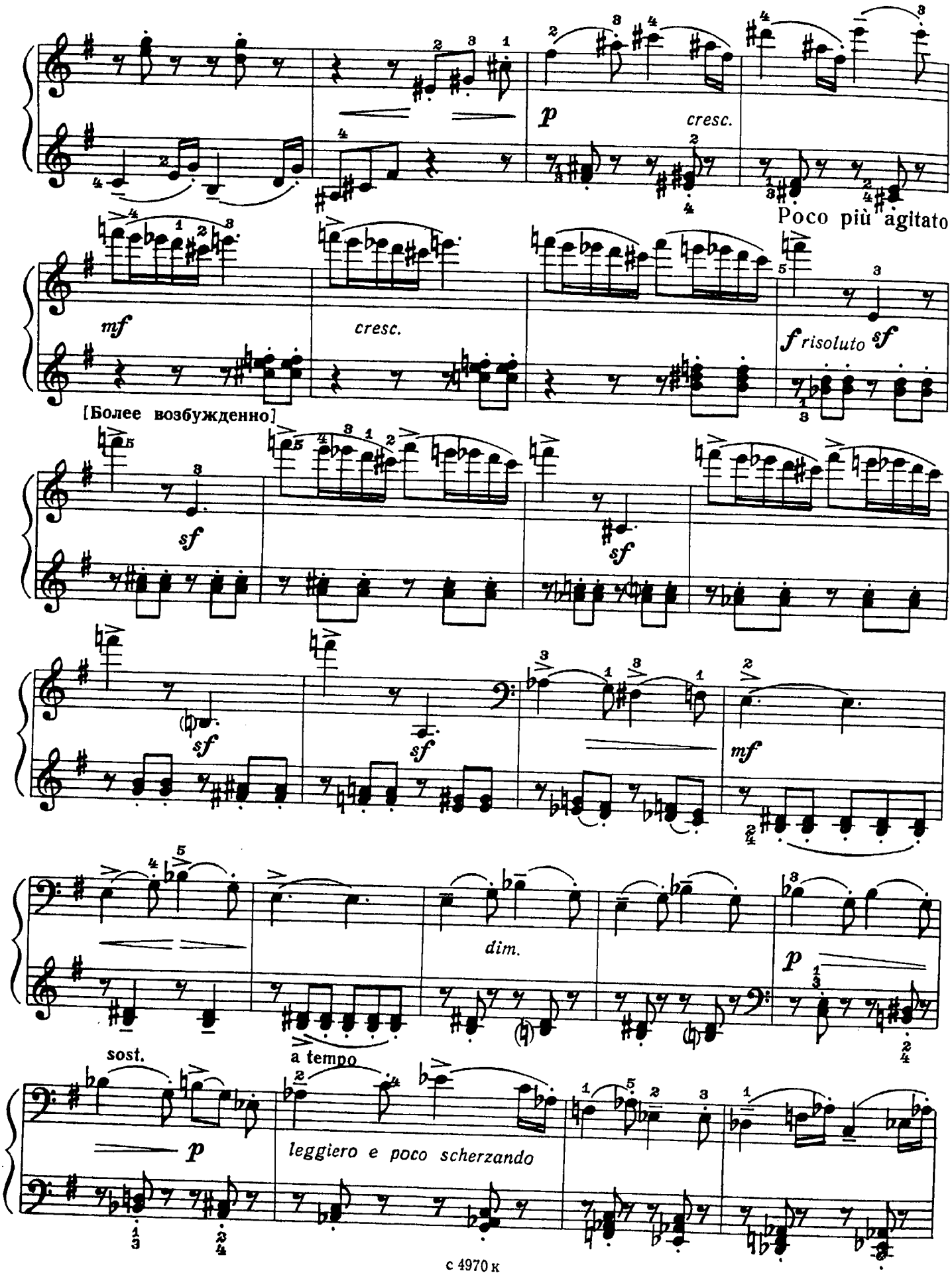

p
cresc.
sf
f
sf
sf
p dolce
f sf
sf
p espressivo
Ped.

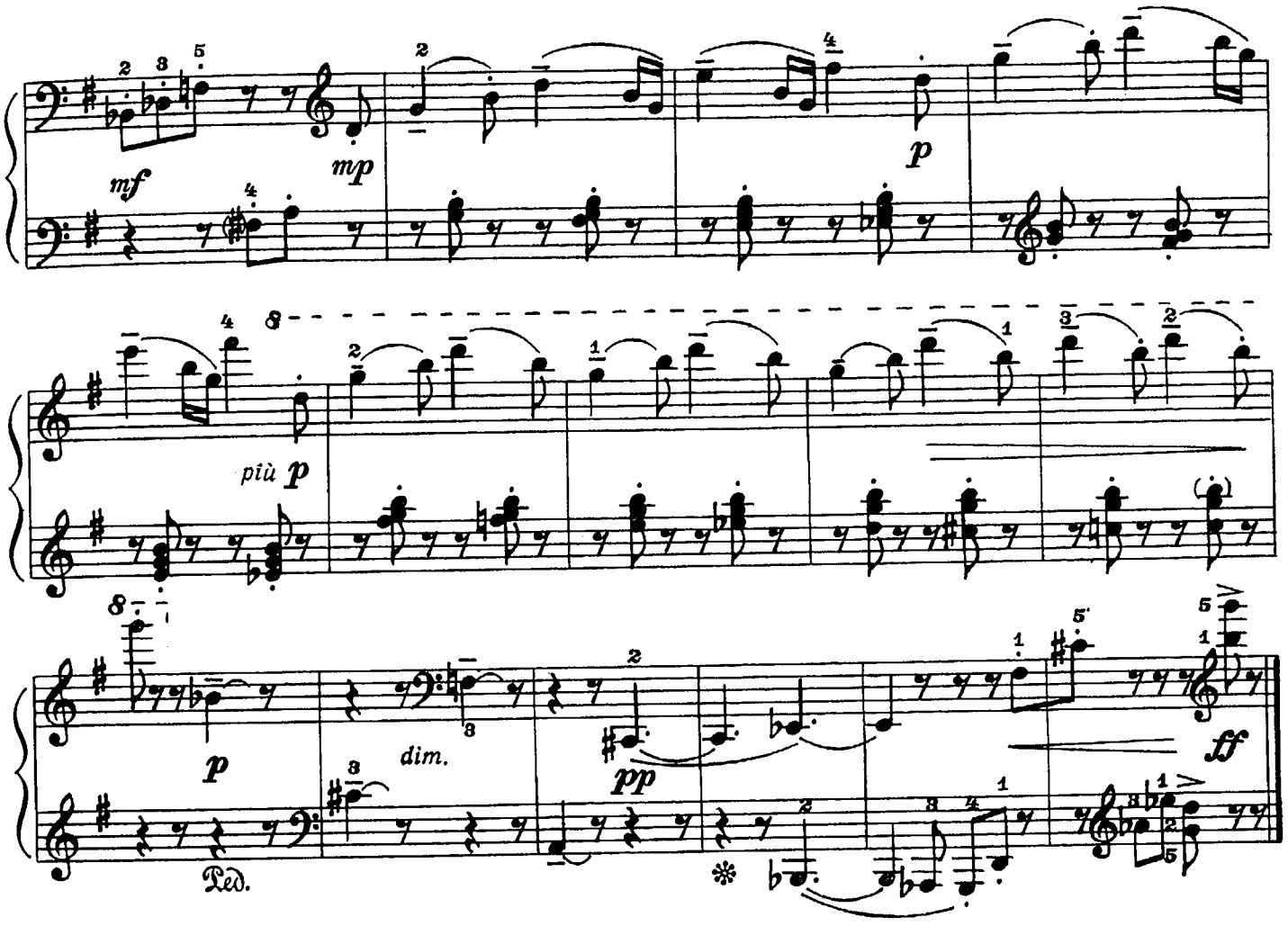


ВЕСЁЛОЕ ПУТЕШЕСТВИЕ

Д. БЛАГОЙ
(1930–1986)



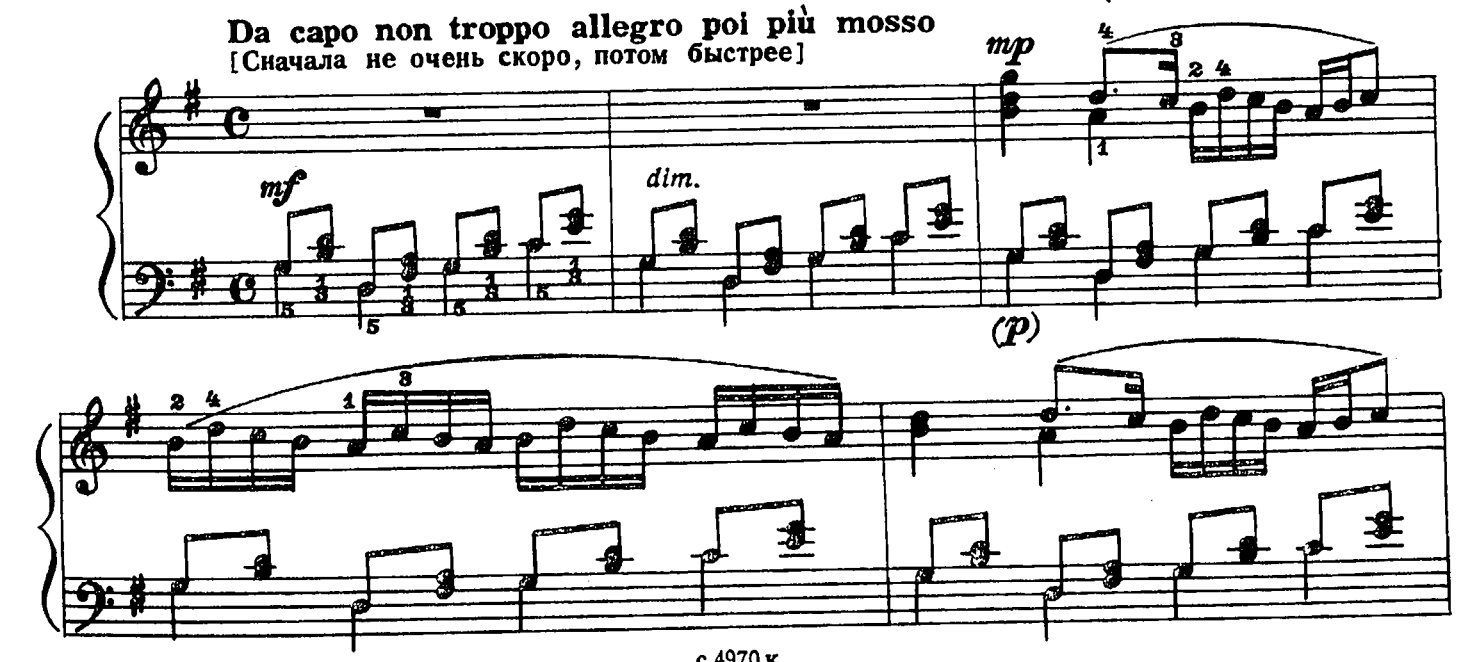

p
cresc.
Poco più agitato
mf
cresc.
f risoluto
sf
[Более возбужденно]
sf
sf
sf
sf
mf
dim.
p
sost.
a tempo
p
leggiero e poco scherzando



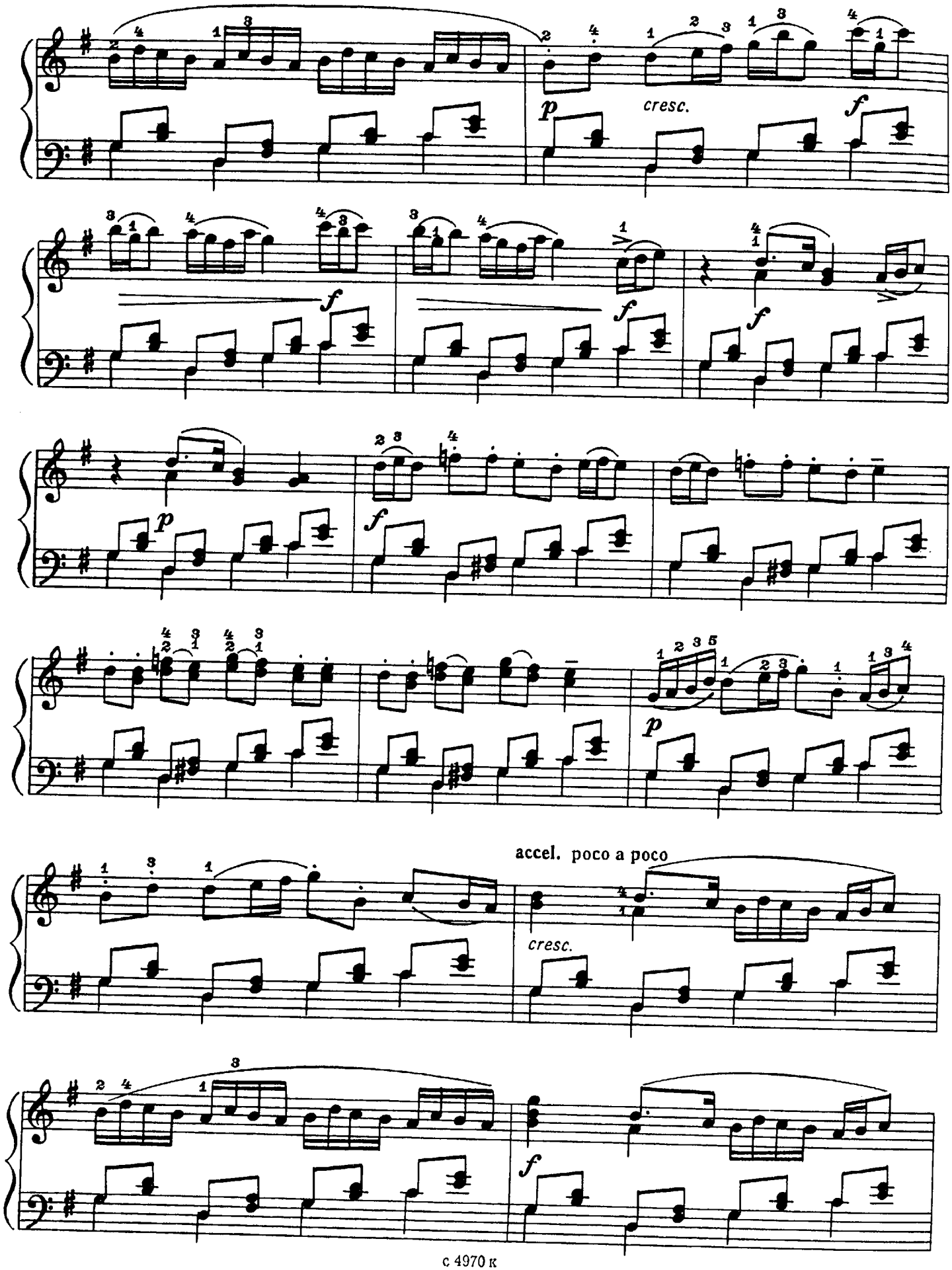
РУССКАЯ НАРОДНАЯ МЕЛОДИЯ

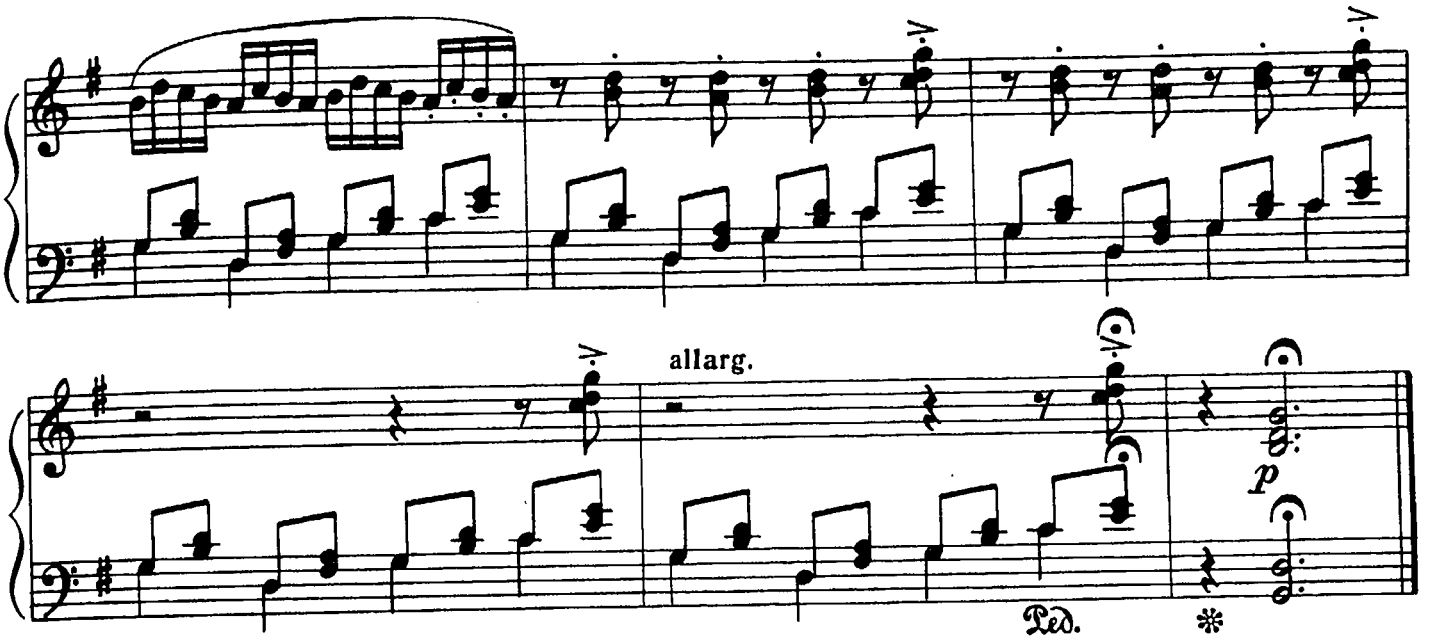
Ан. АЛЕКСАНДРОВ Соч. 76 №10
(1888–1982)

Da capo non troppo allegro poi più mosso
[Сначала не очень скоро, потом быстрее]



с 4970 к

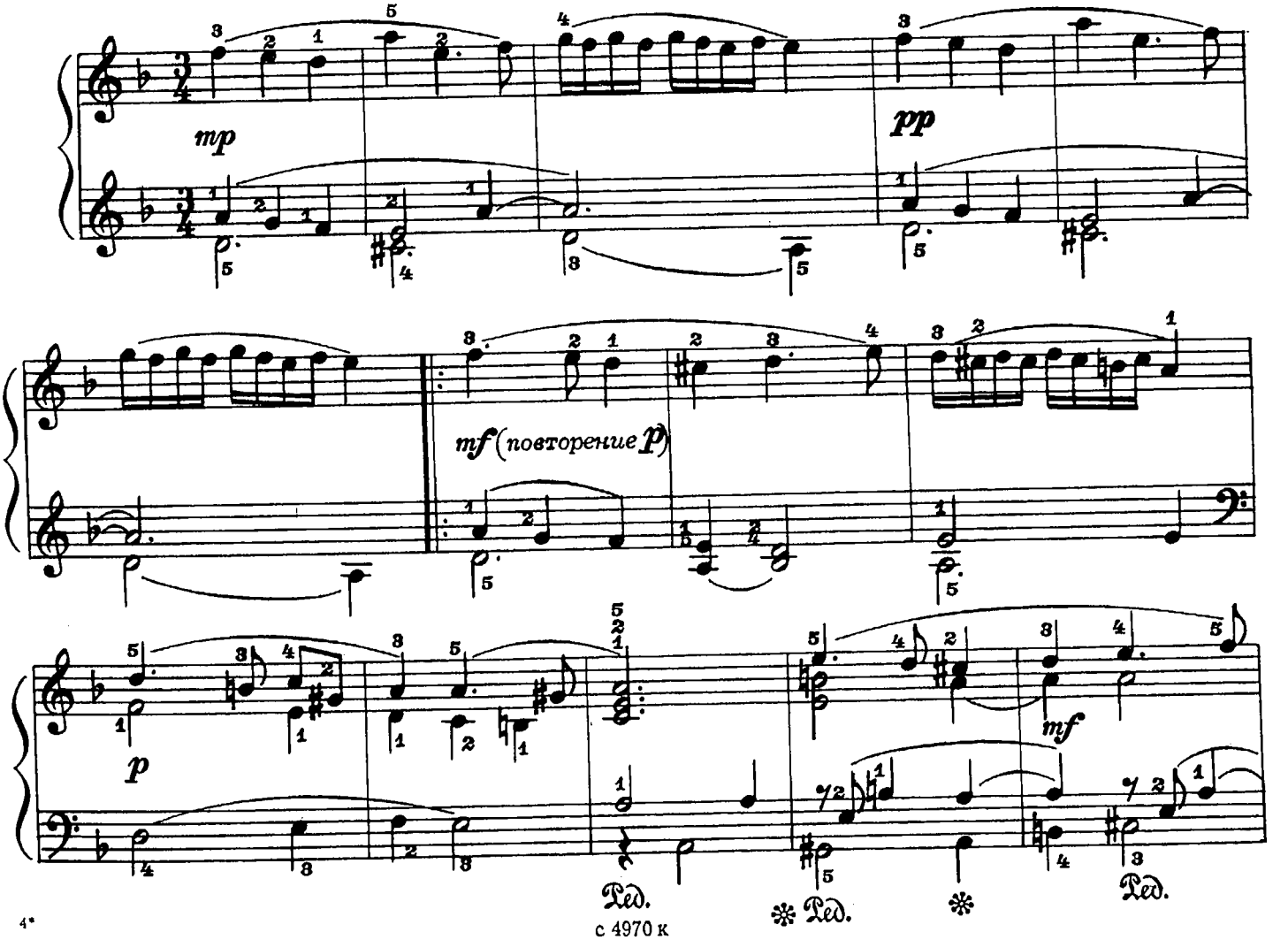

p
cresc.
f
f
f
f
p
f
p
accel. poco a poco
cresc.
f



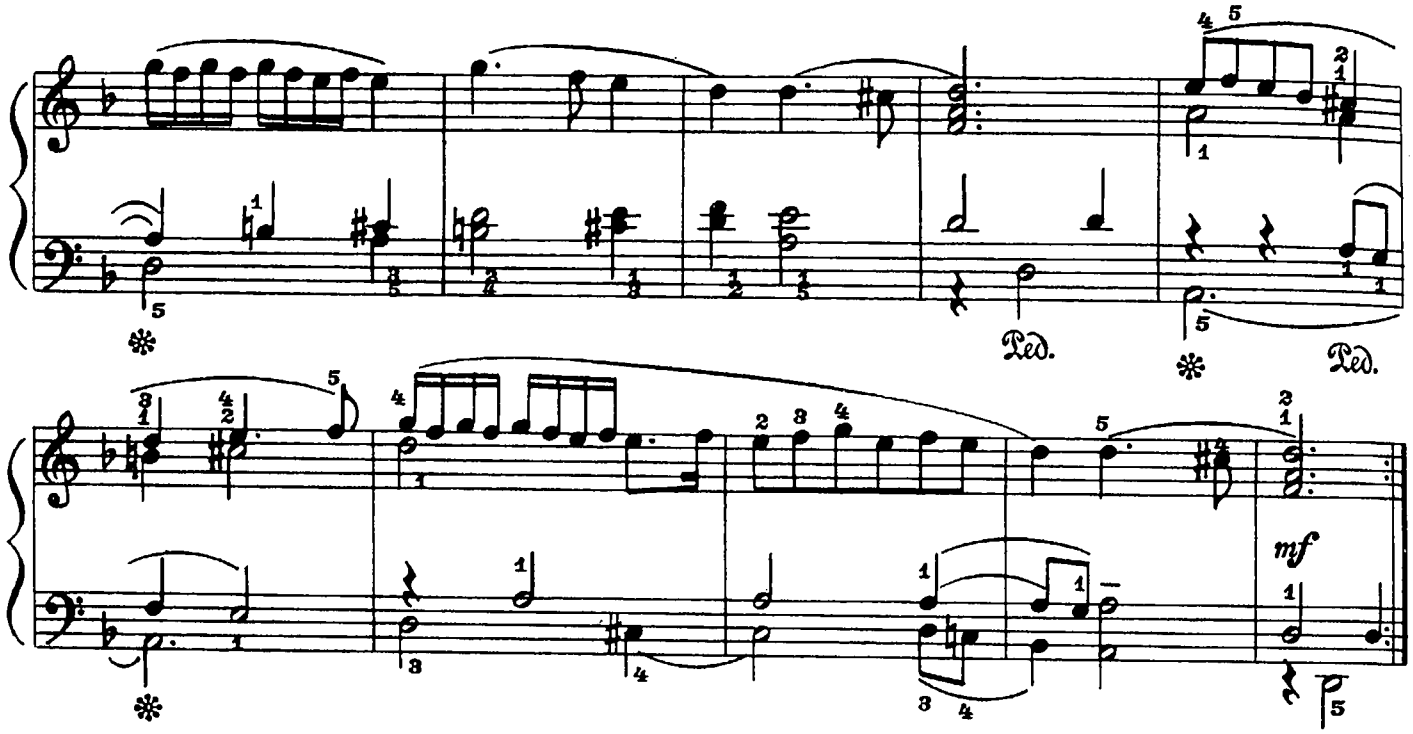
ПАСТУШКА

Л. КУПЕРЕН
(1626–1661) (Франция)

Allegretto [Не очень скоро]



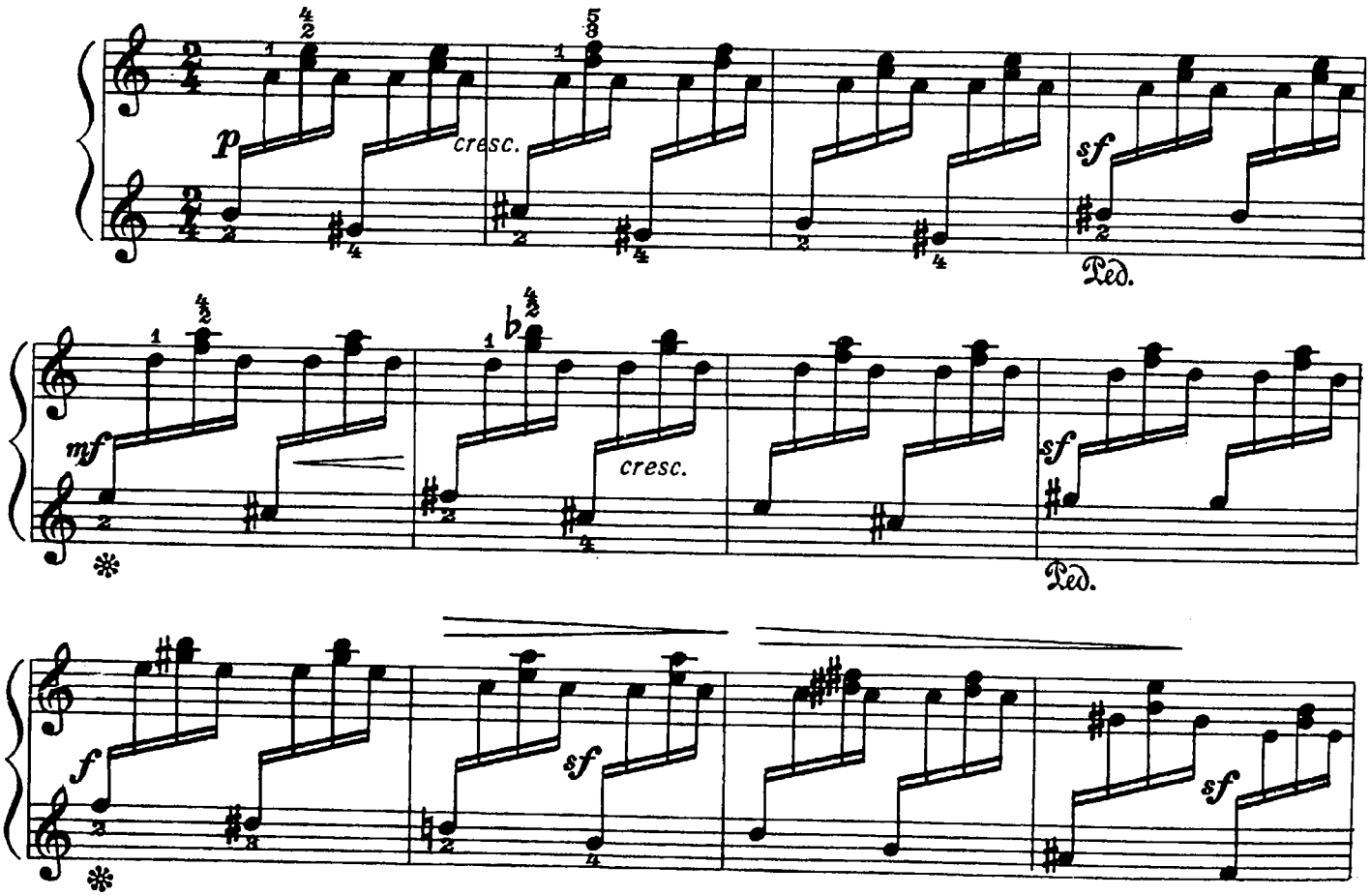
с 4970 к

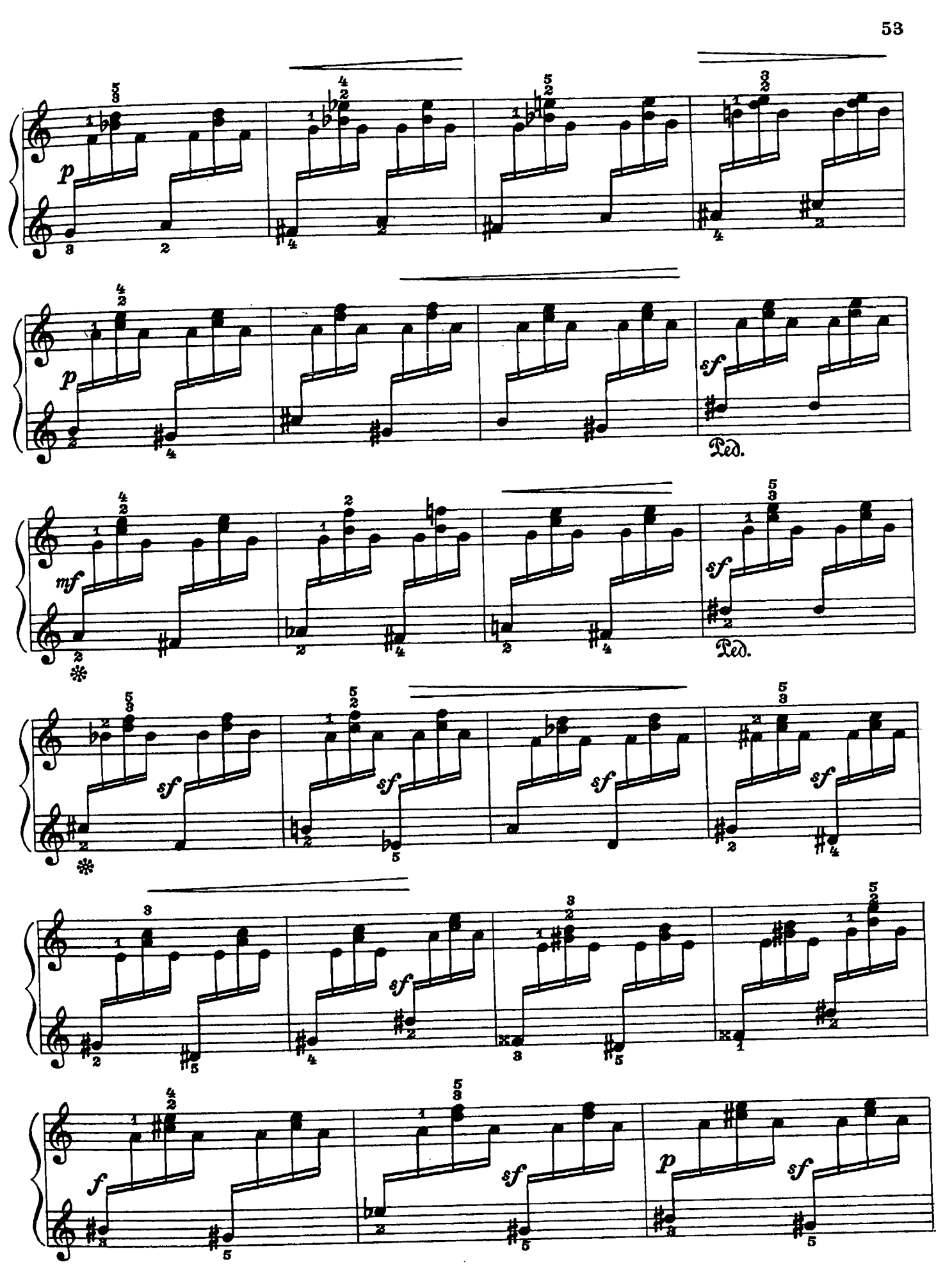


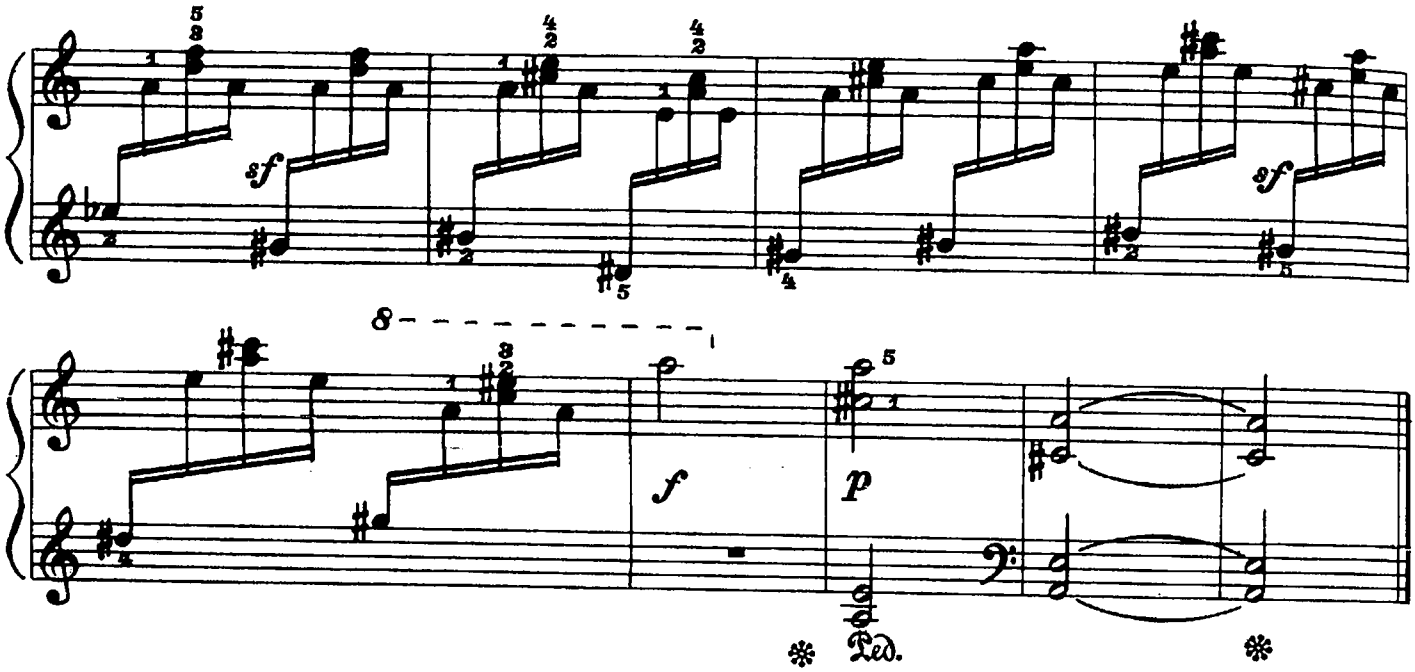
ТОККАТИНА

В. ЛАБУНСКИЙ
(Польша)

Allegro [Скоро]




p
p
sf
Ped.
mf
sf
Ped.
sf
sf
sf
sf
f
sf
p
sf

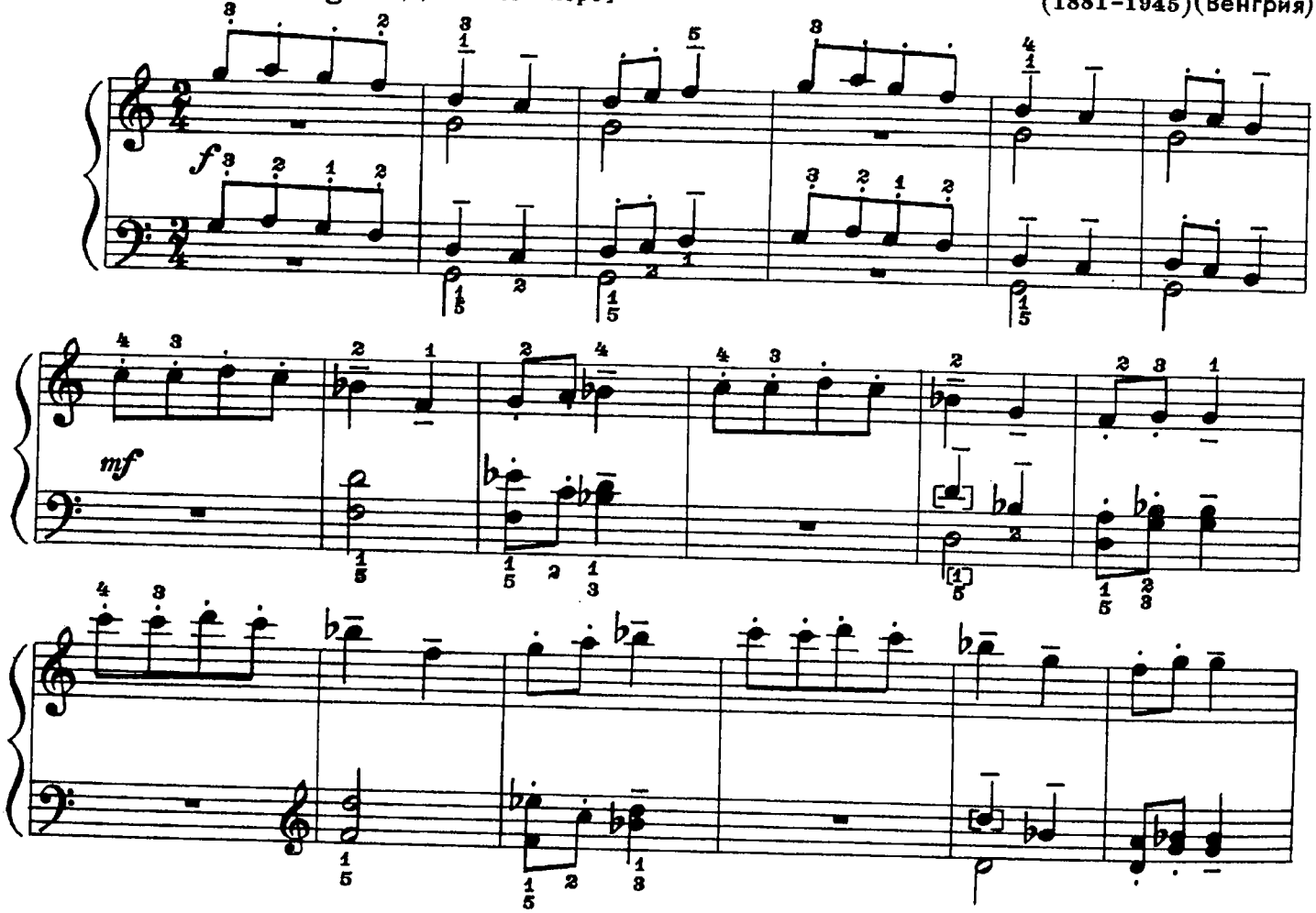


ДВЕ ПЬЕСЫ

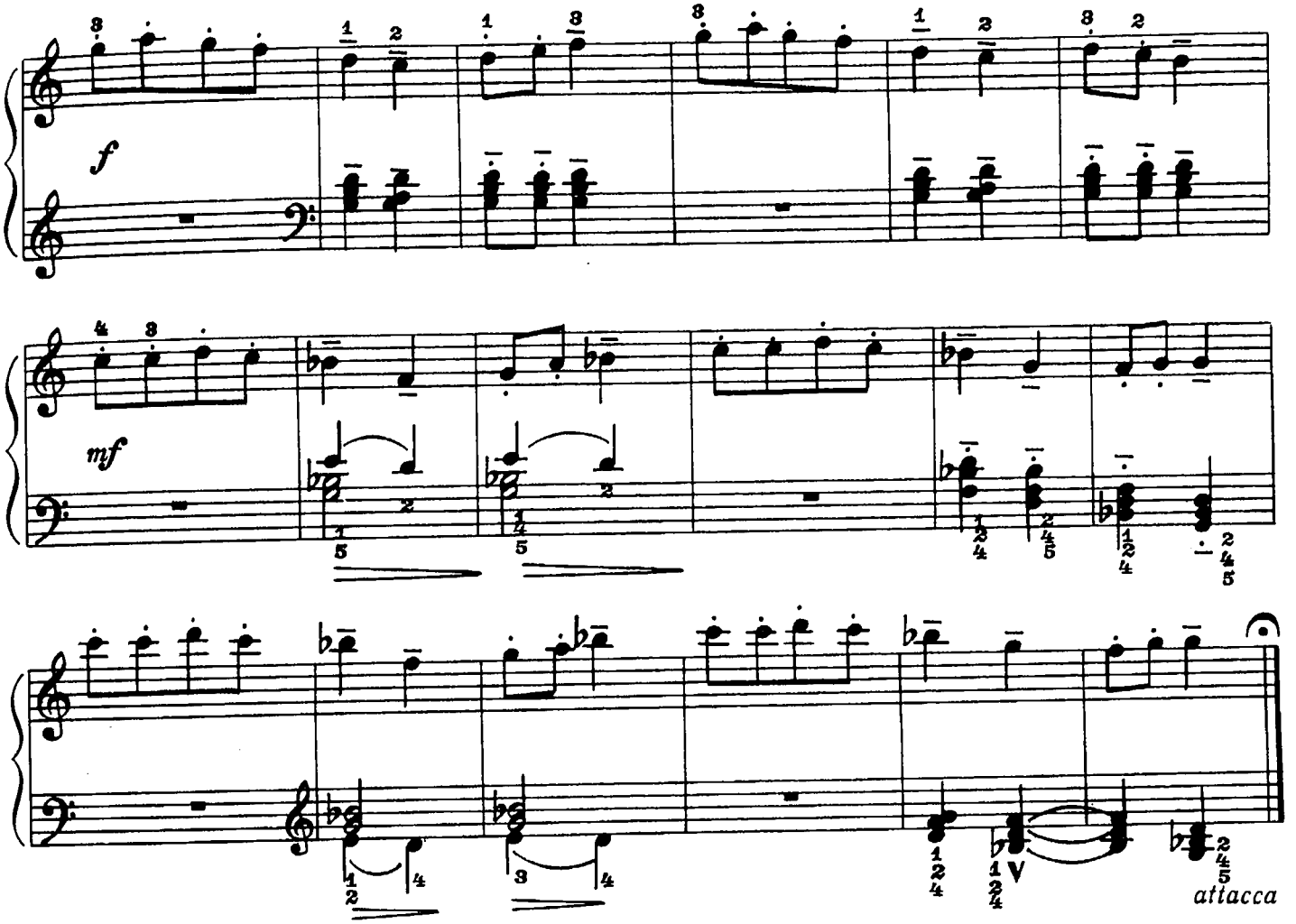
1

Poco allegro [Довольно скоро]

Б. БАРТОК
(1881–1945)(Венгрия)

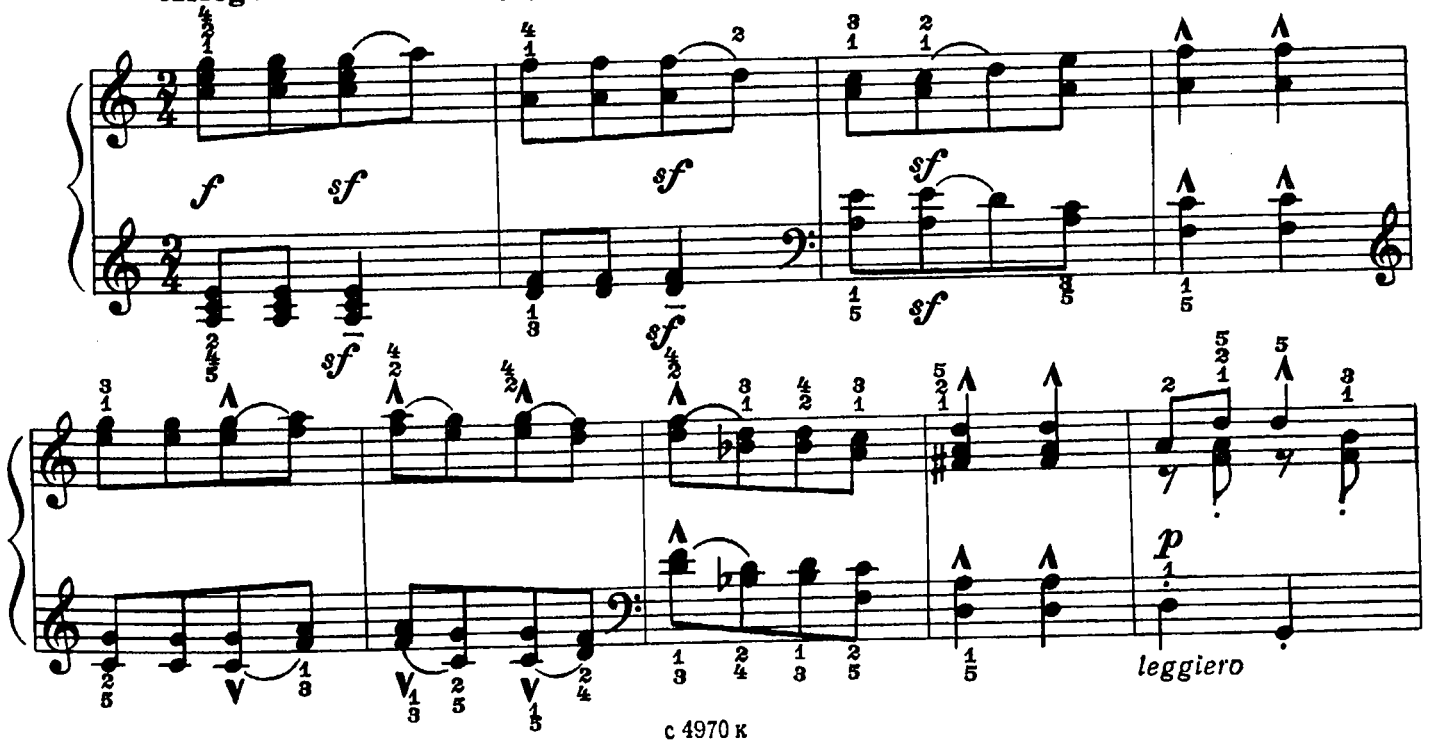


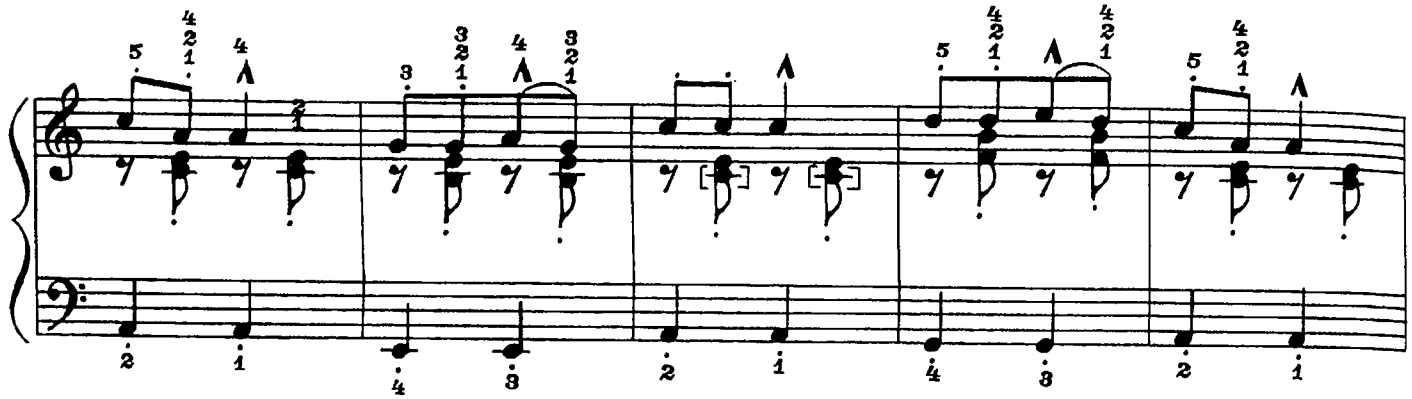
с 4970 к

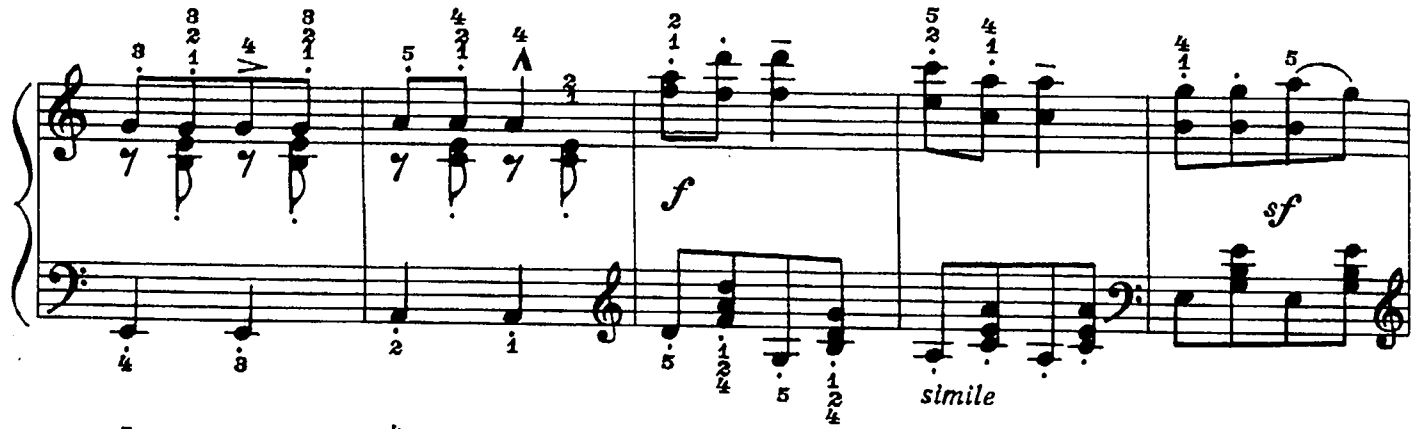


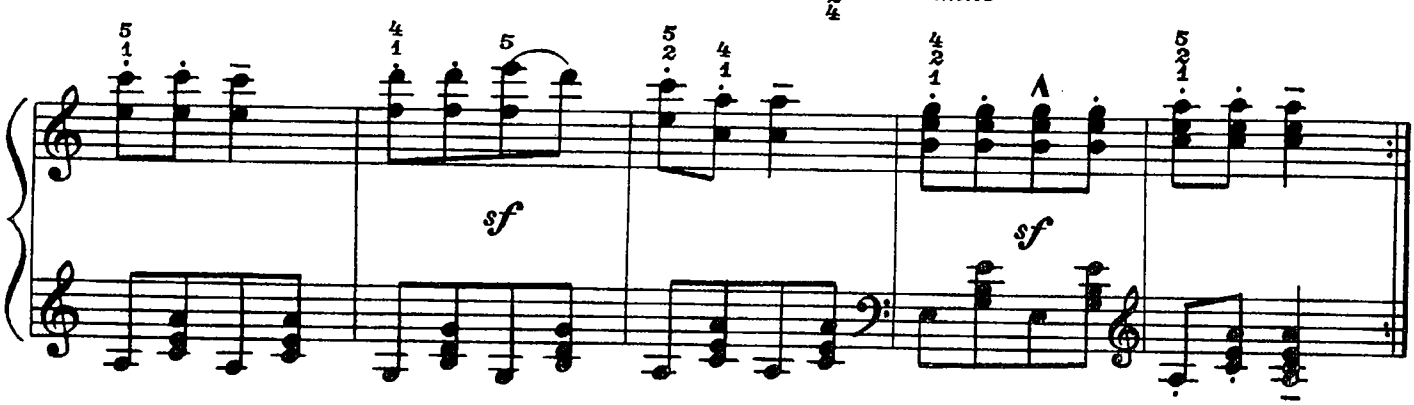
2

Allegro robusto [Скоро, крепко]









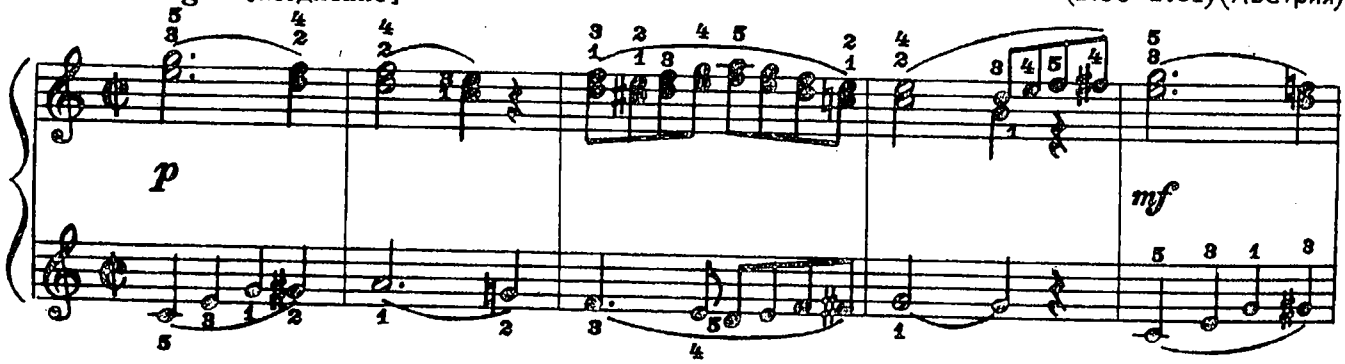
ТРИ ПЬЕСЫ

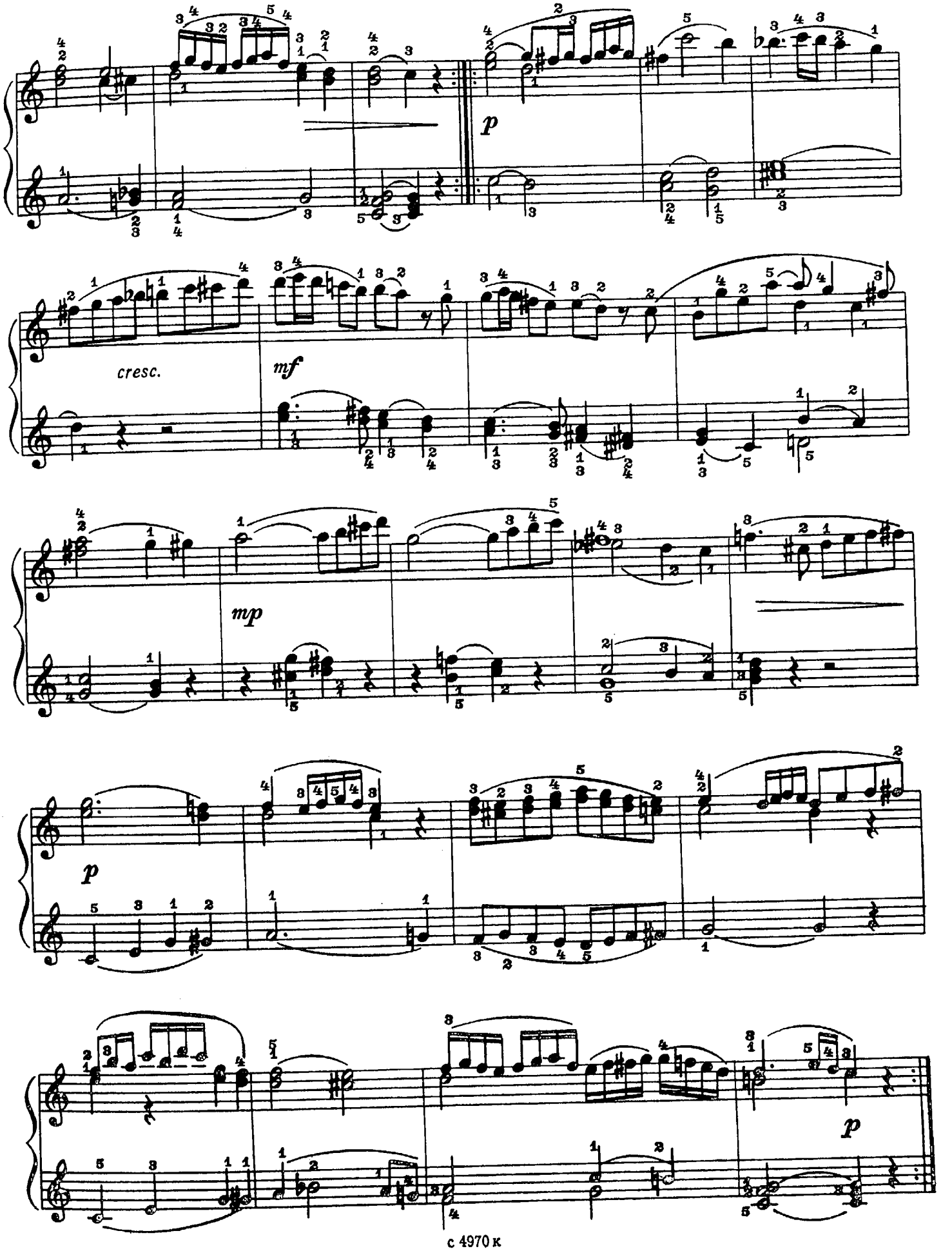
1. Адажио

(для стеклянной гармоники)

В.-А. МОЦАРТ
(1756–1791) (Австрия)

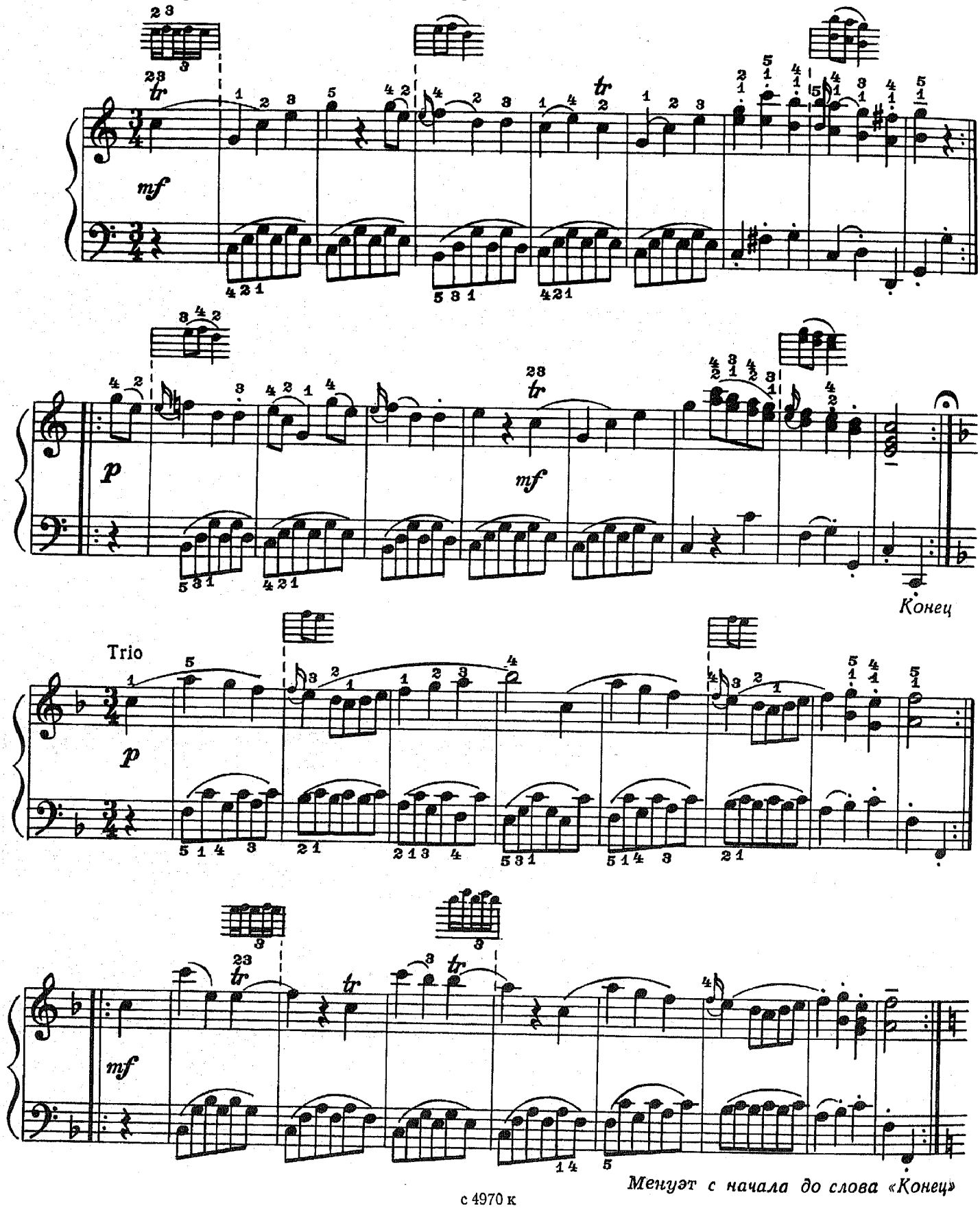
Adagio [Медленно]




p
cresc.
mf
mp
p
p

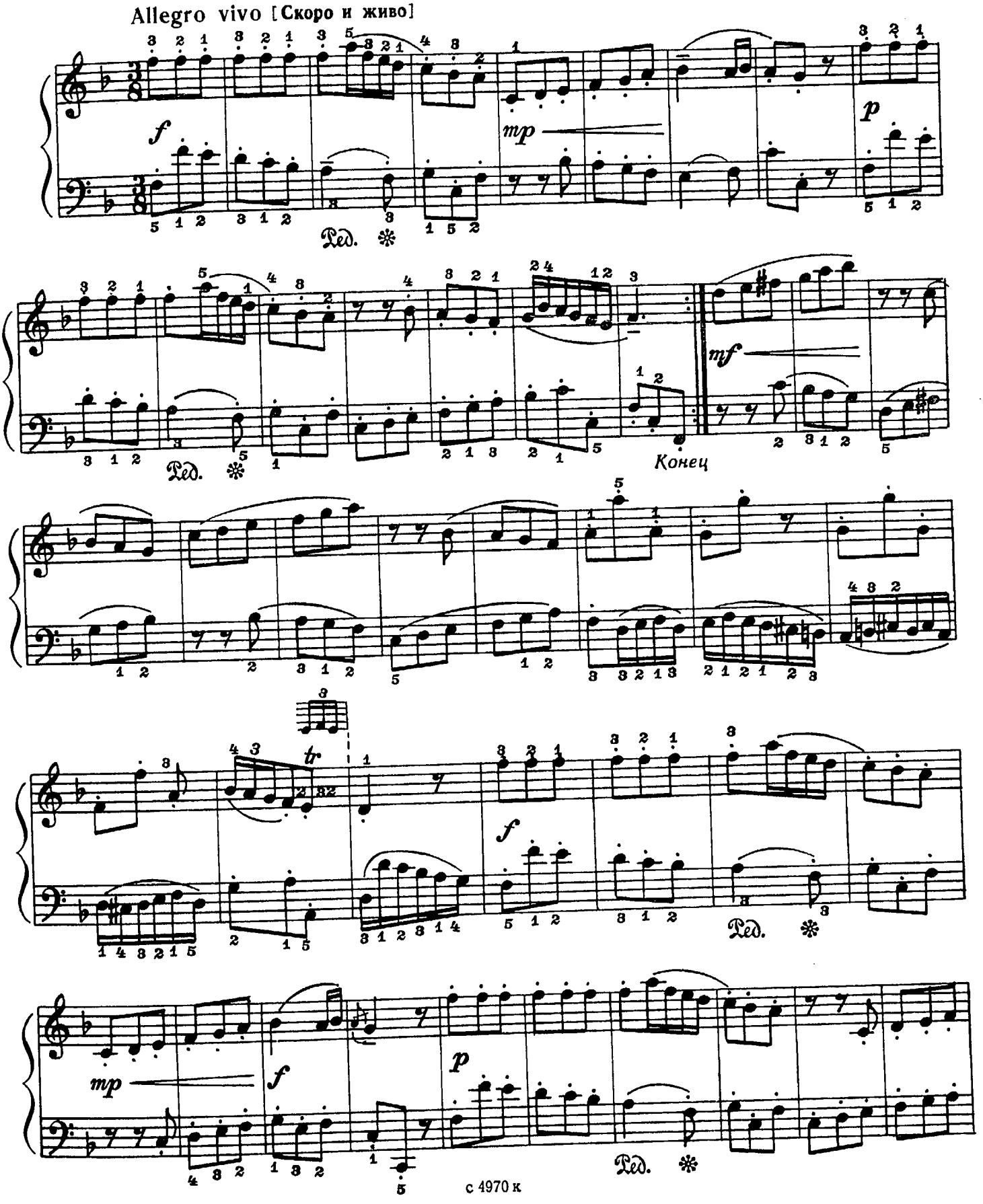
2. Менуэт

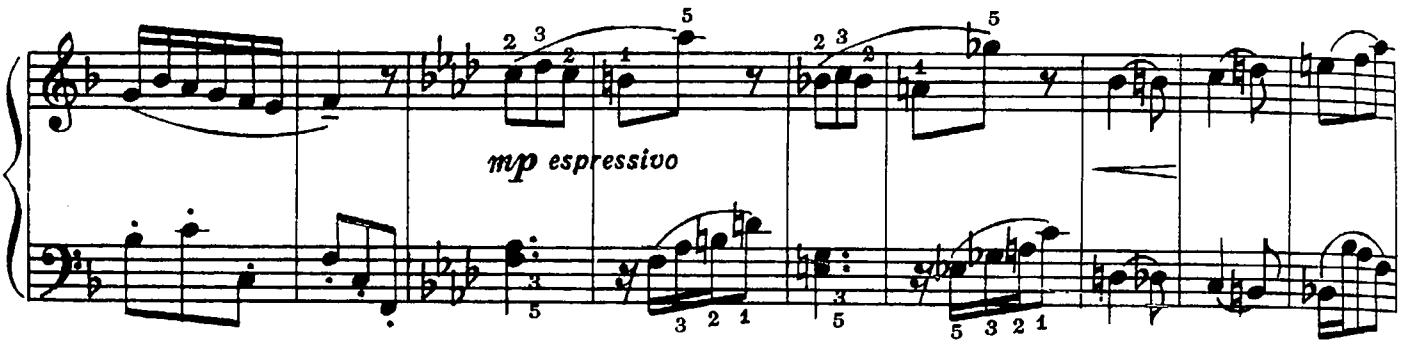
Tempo di menuetto [Темп менуэта]

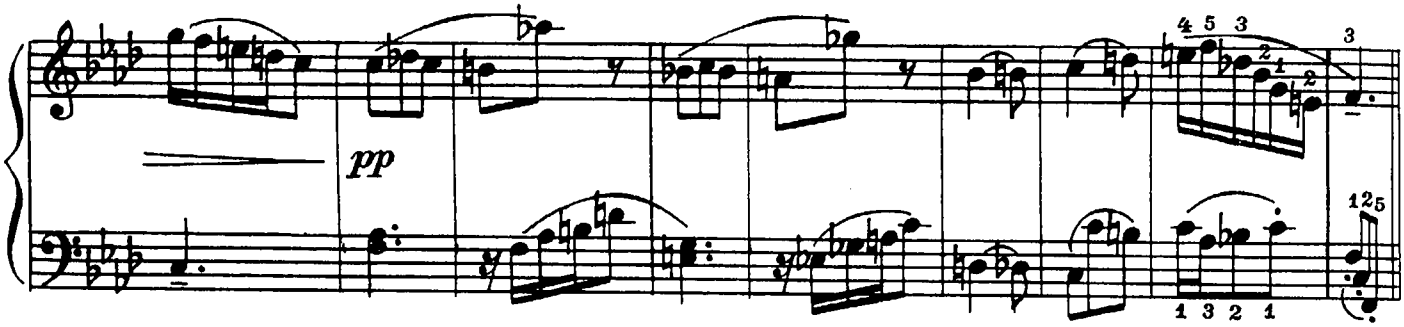


Менуэт с начала до слова «Конец»

3. Пьеса







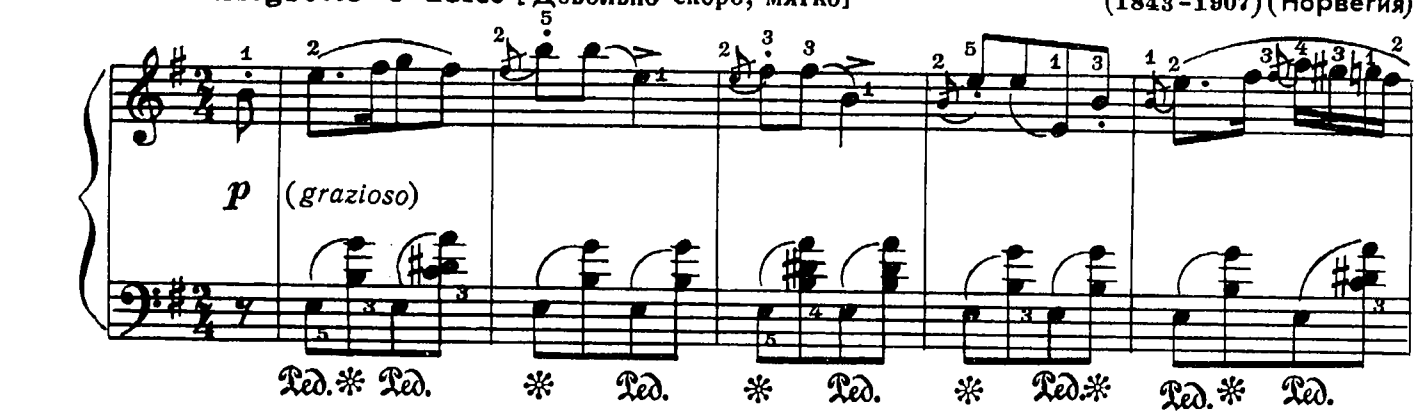
С начала до слова «Конец»

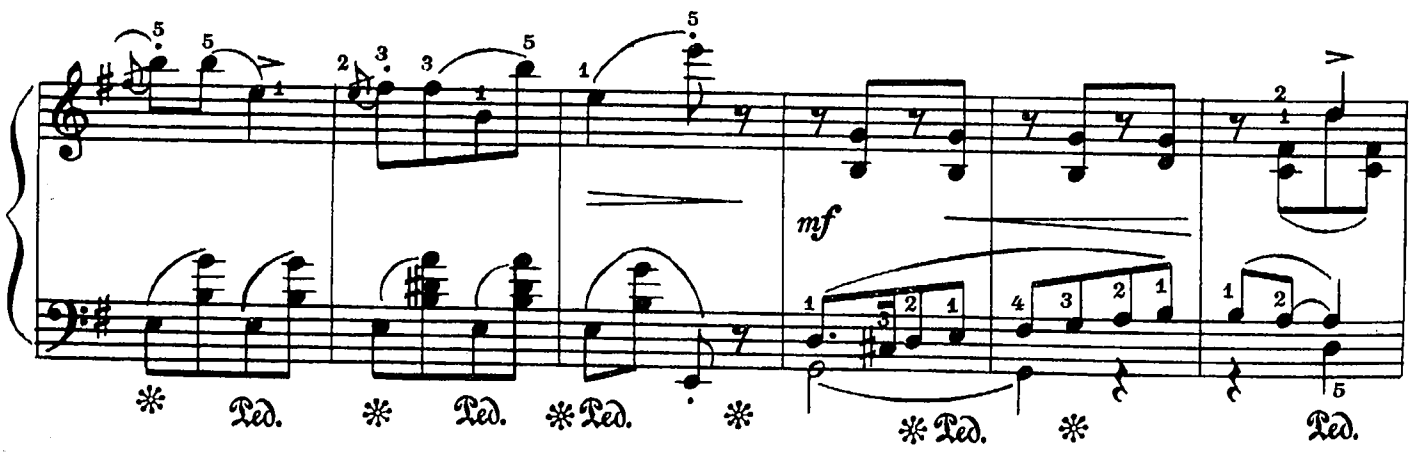
ТРИ ПЬЕСЫ

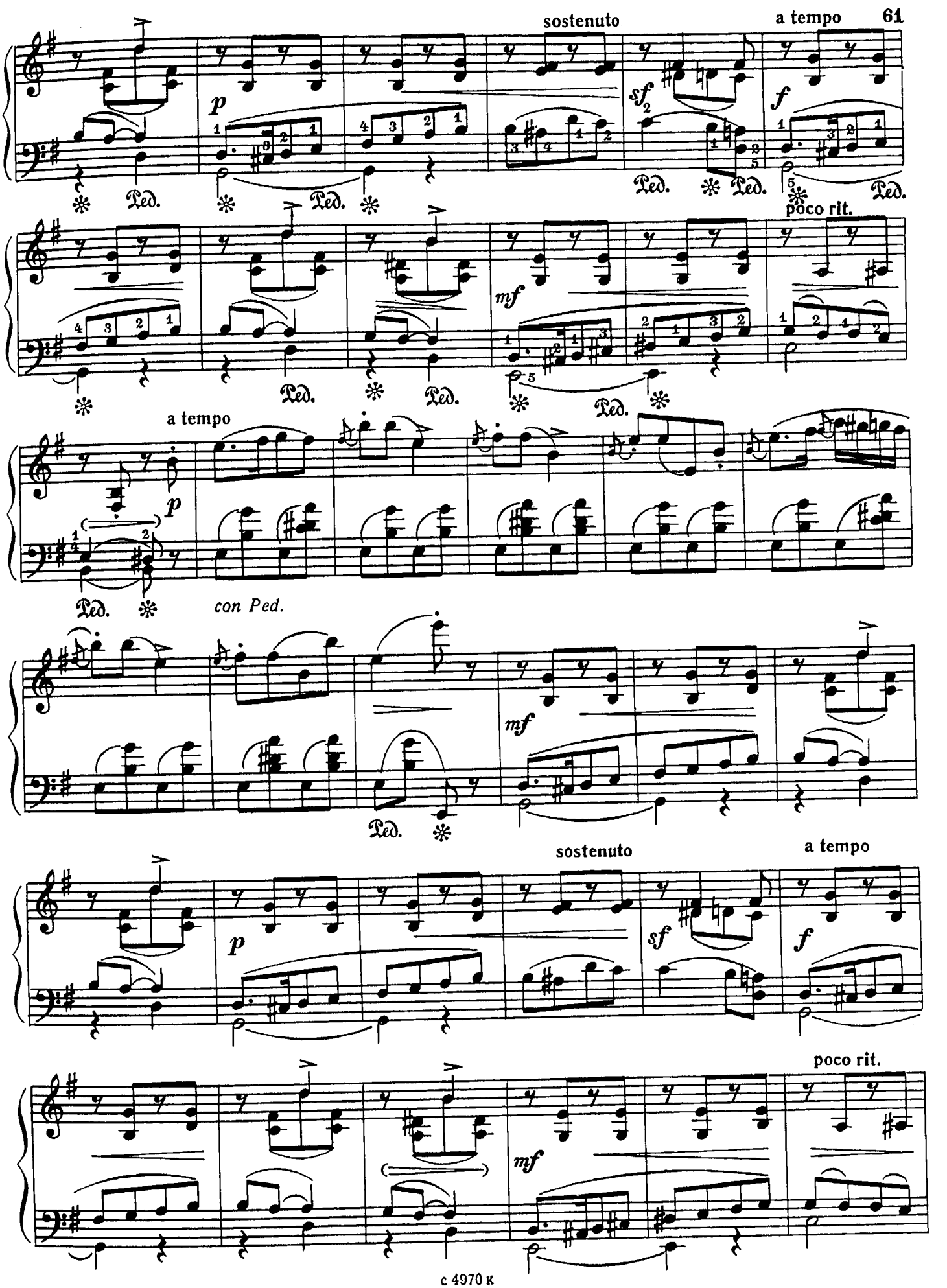
1. Листок из альбома

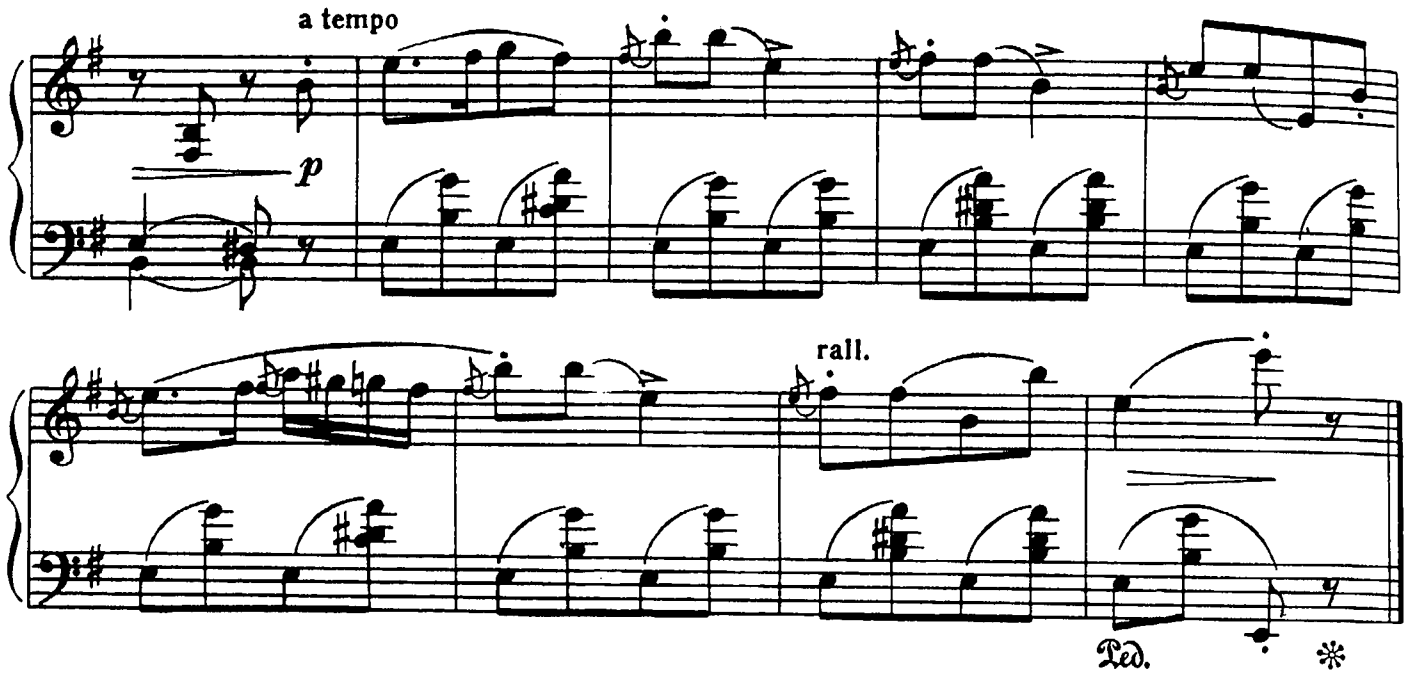
Э. ГРИГ. Соч. 12 №7
(1843–1907) (Норвегия)

Allegretto e dolce [Довольно скоро, мягко]





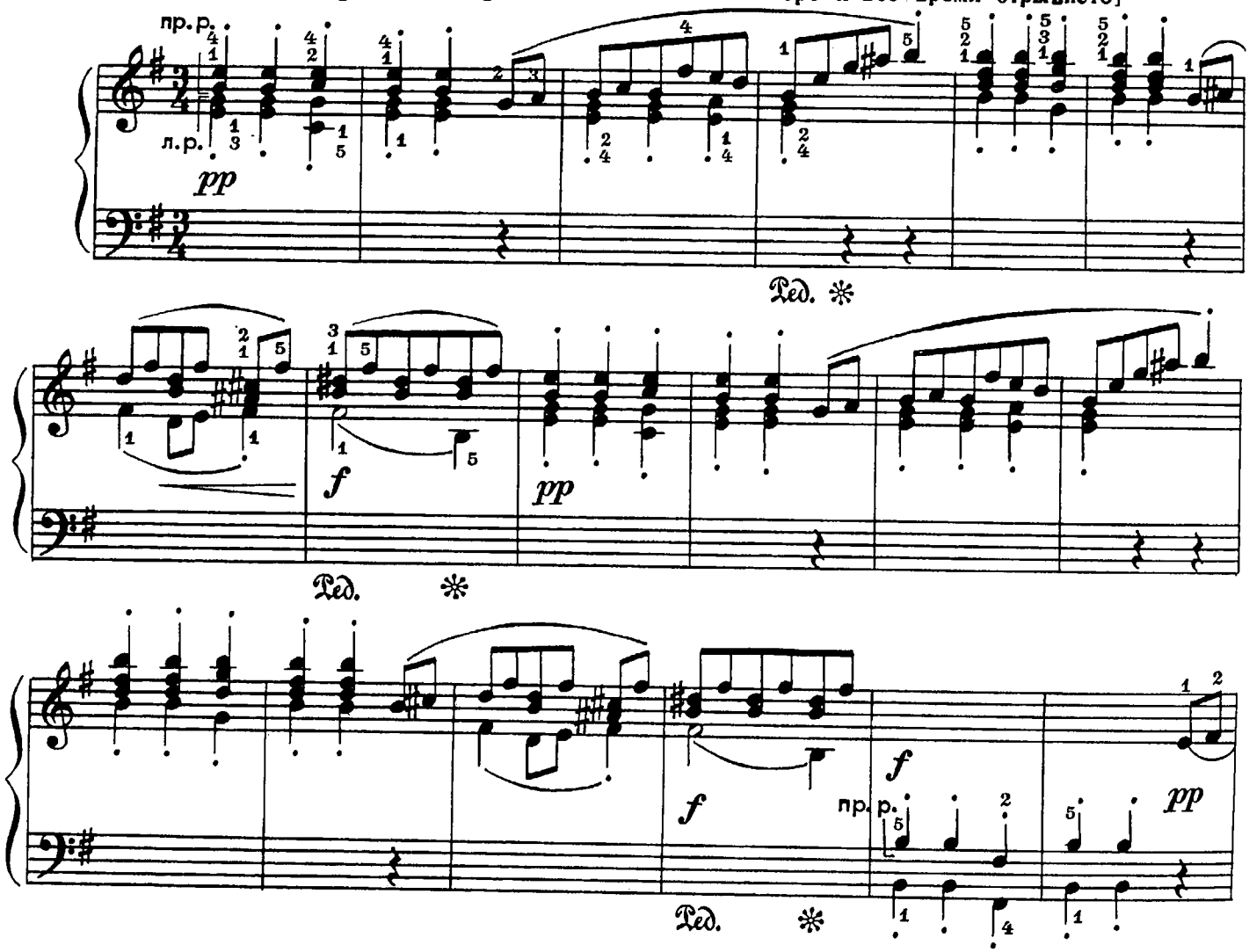

sostenuto
a tempo
poco rit.
a tempo
con Ped.
sostenuto
a tempo
poco rit.

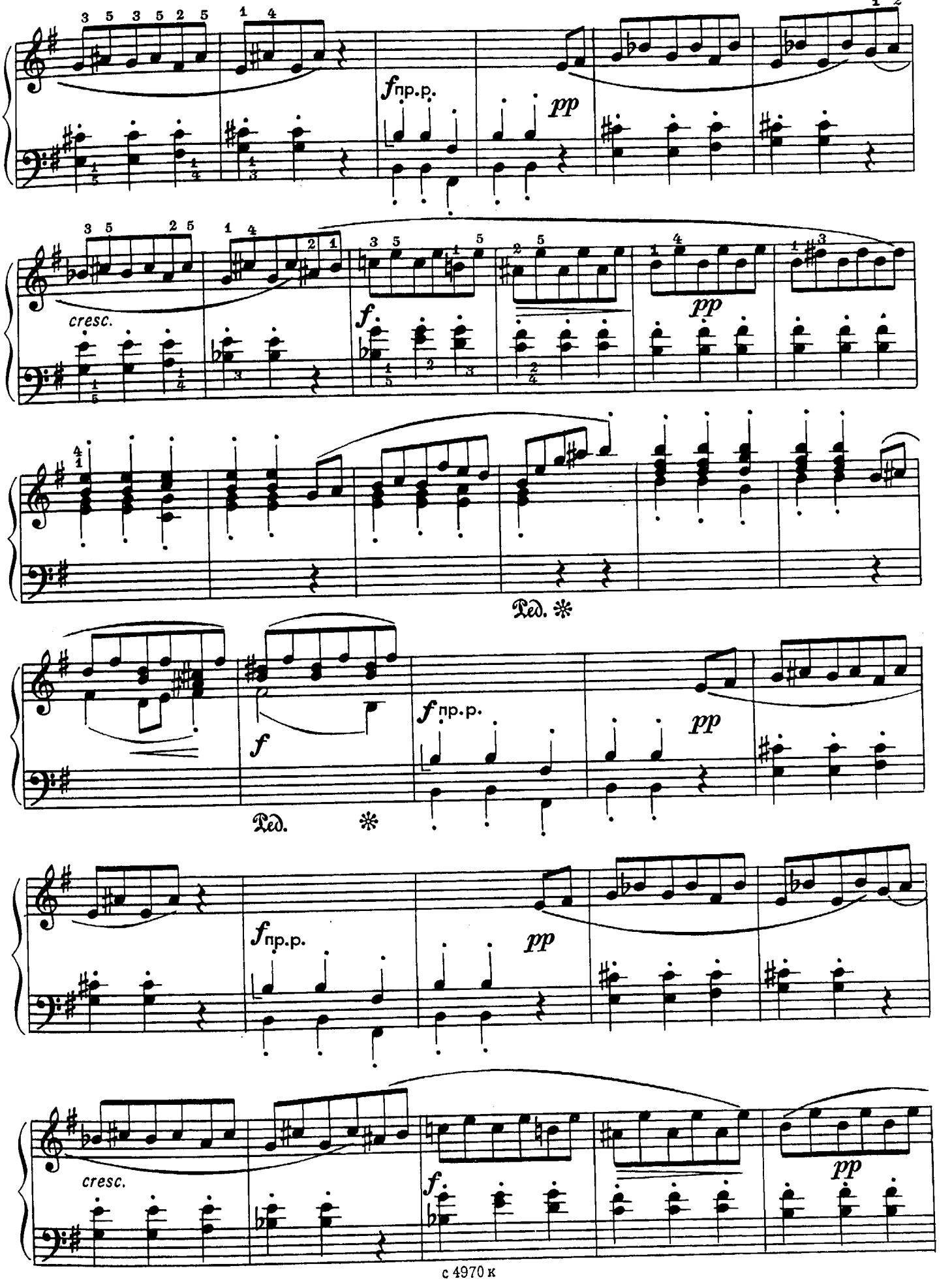


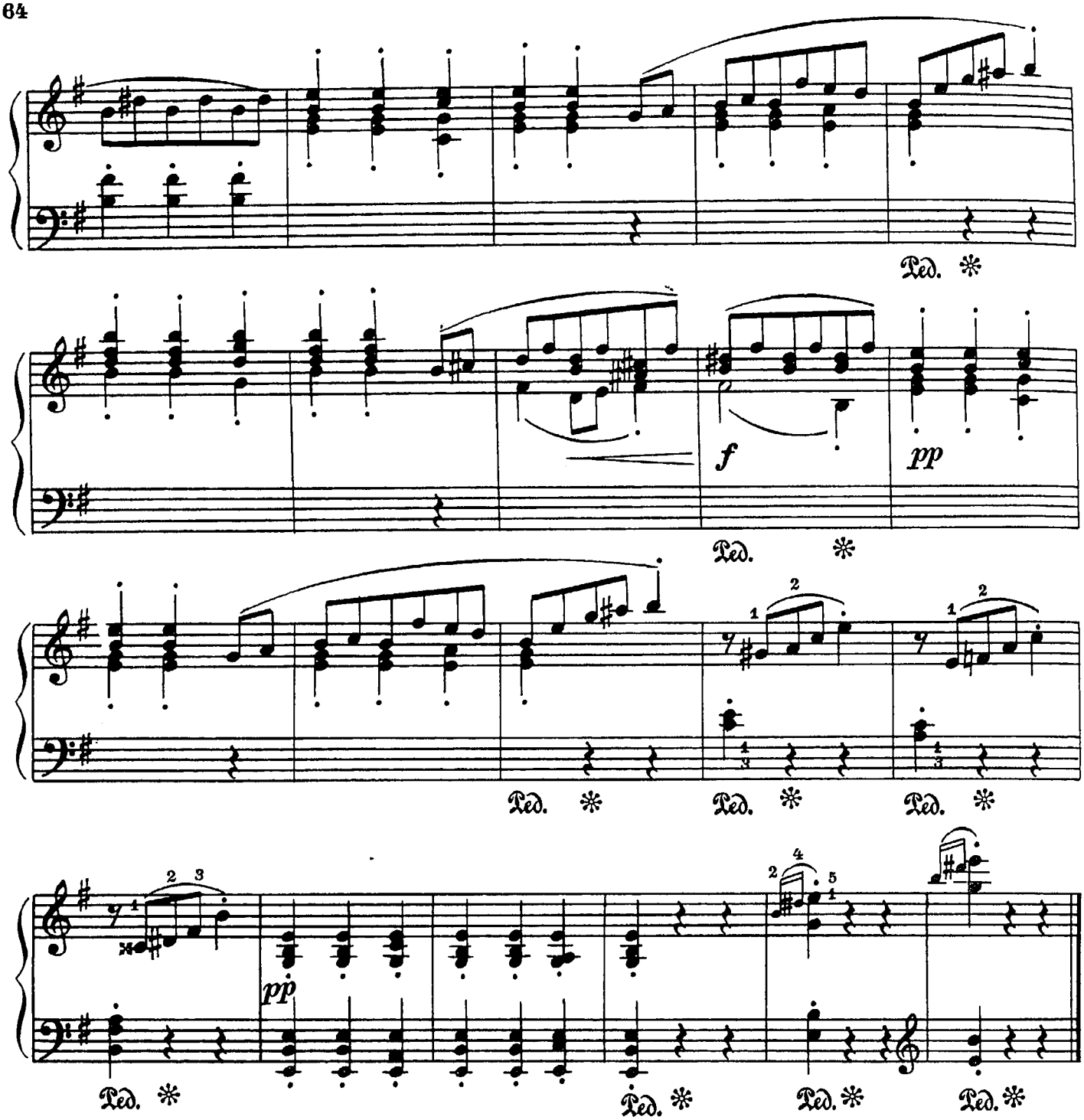
2. Танец эльфов

Соч. 12 №4

Molto allegro e sempre staccato [Очень скоро и все время отрывисто]



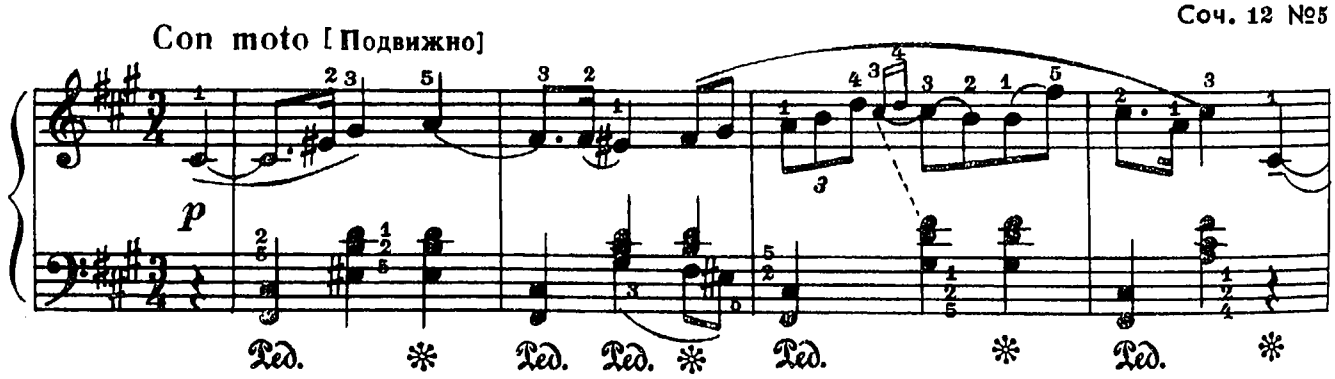

fпр.р.
pp
cresc.
f
pp
Ped. *
f
fпр.р.
pp
Ped. *
fпр.р.
pp
cresc.
f
pp

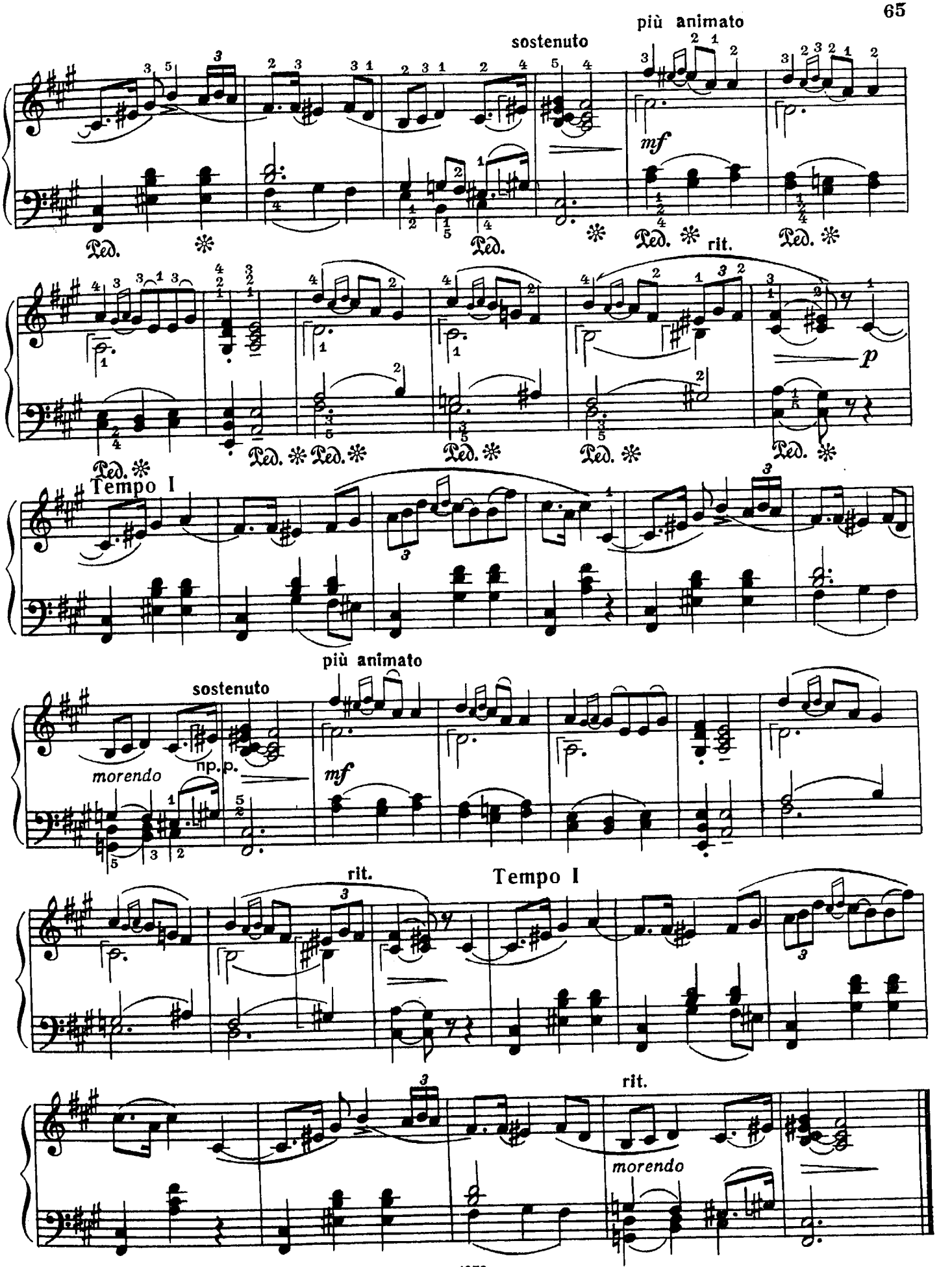


3. Народный напев

Соч. 12 №5

Con moto [Подвижно]

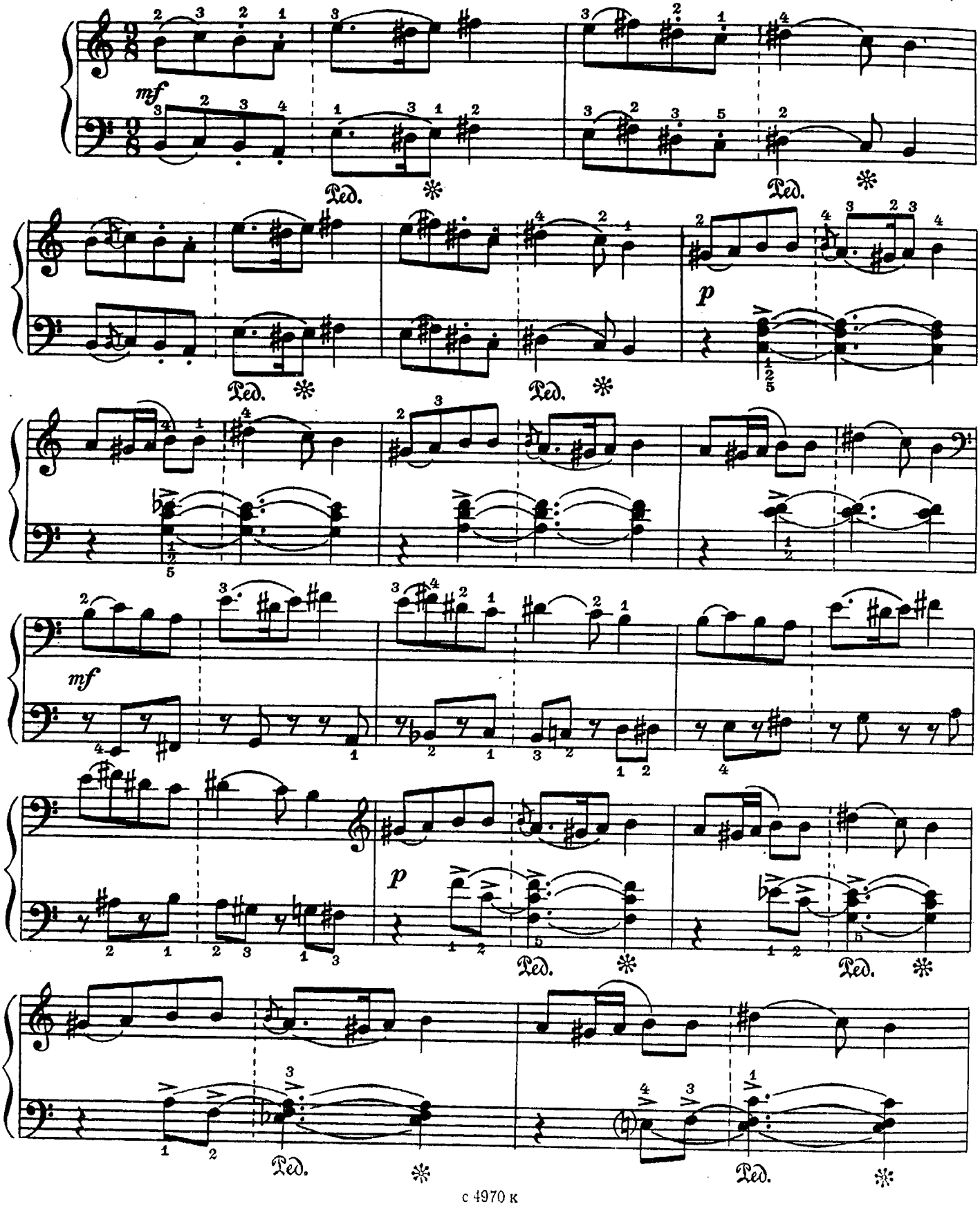


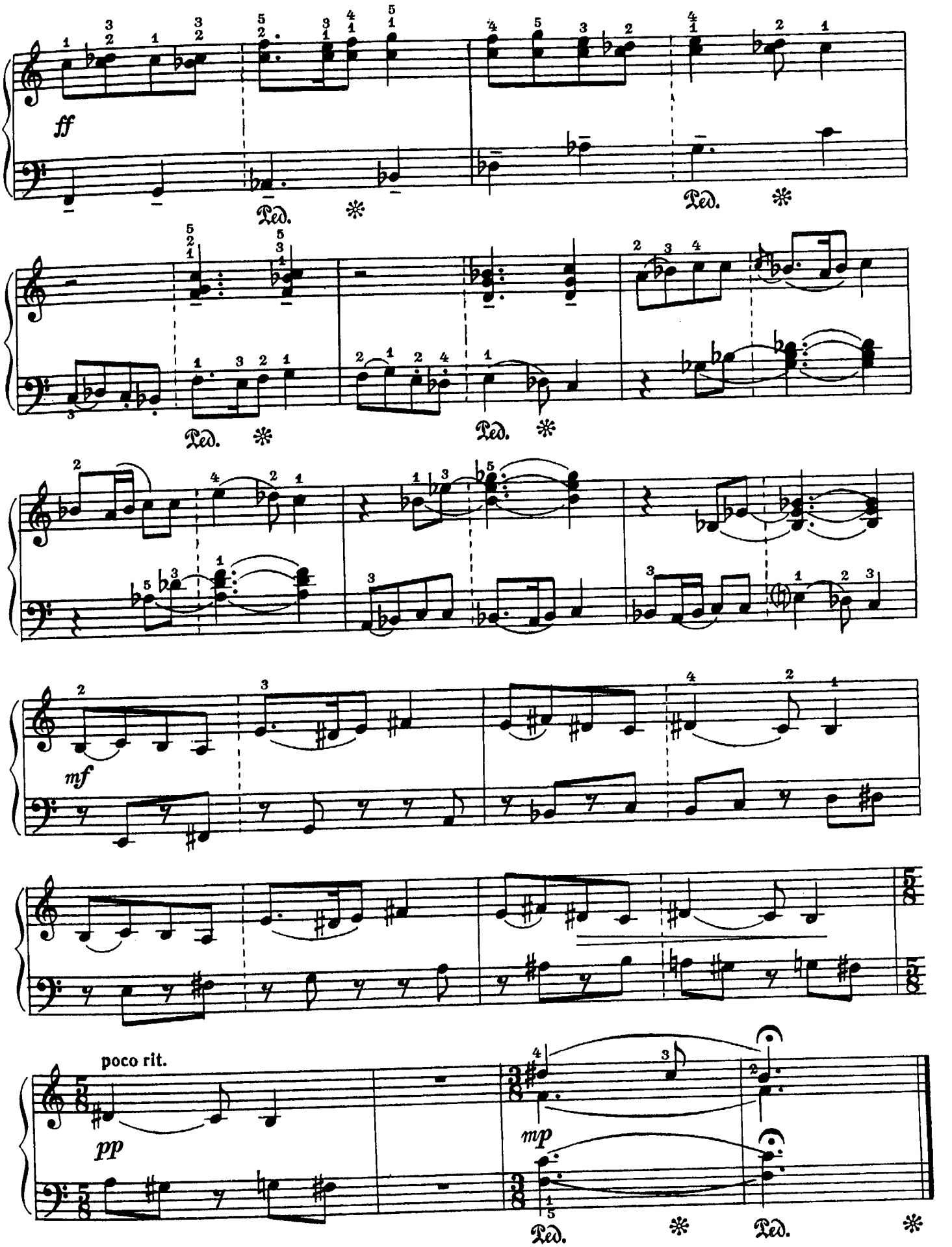

sostenuto
più animato
mf
Ped.
rit.
p
Tempo I
più animato
sostenuto
morendo
mp
p
mf
rit.
Tempo I
rit.
morendo

СОСЧИТАЙ ДО ДЕВЯТИ!

Э. ХАГАГОРТЯН
(1930–1983)

Moderato [Умеренно]





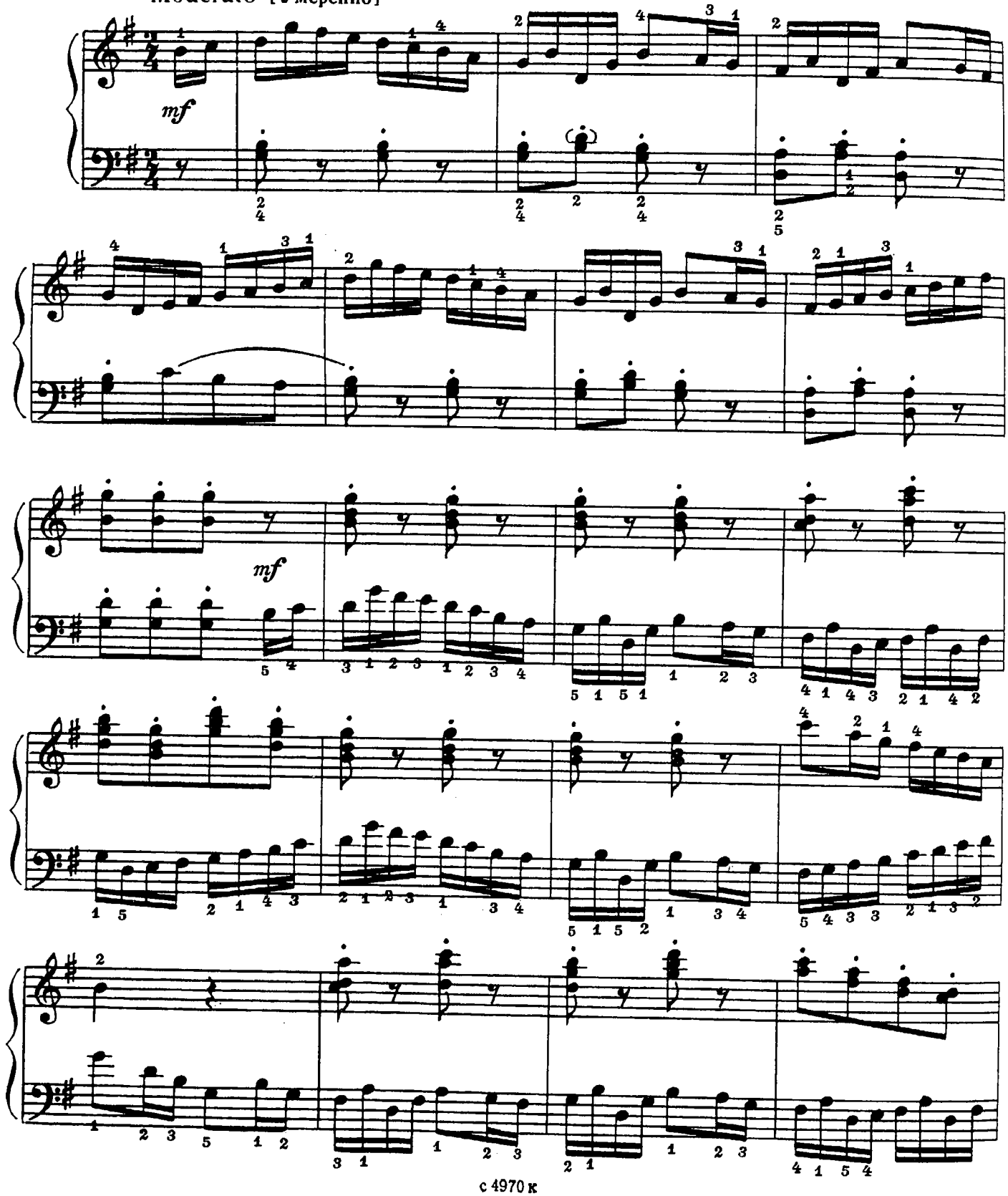
с 4970 к

НОВЫЙ ЛОНДОН

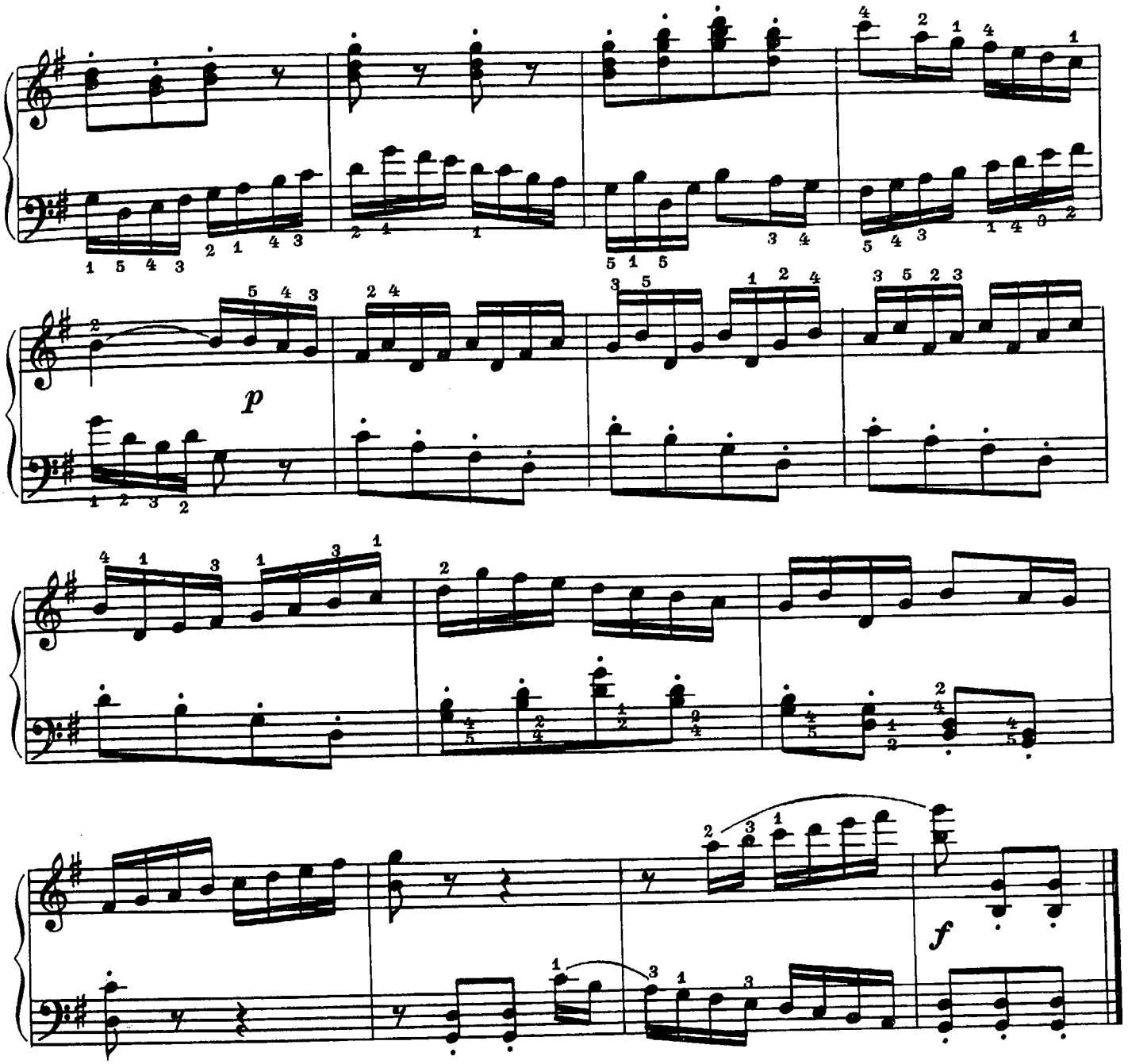
(мелодия)

Э. СИГМЕЙСТЕР
(США)

Moderato [Умеренно]



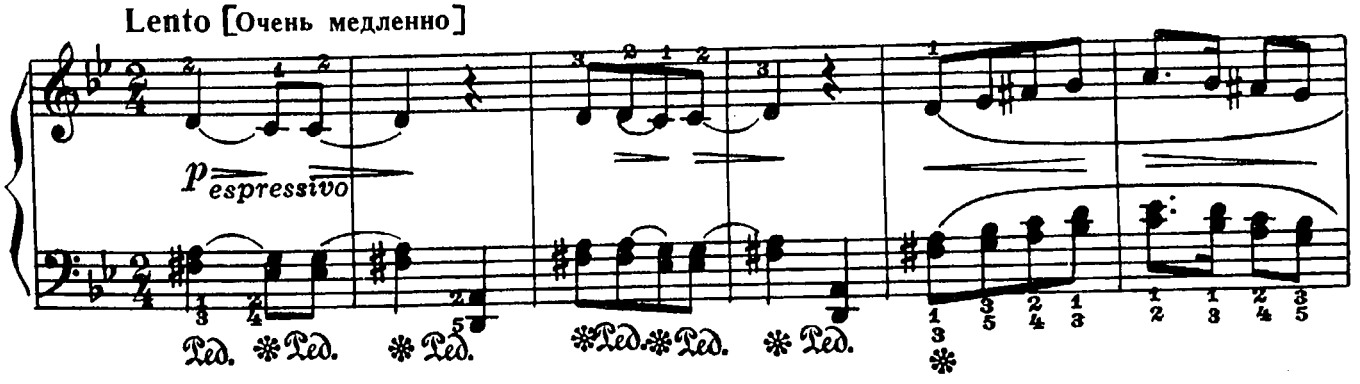
с 4970 к

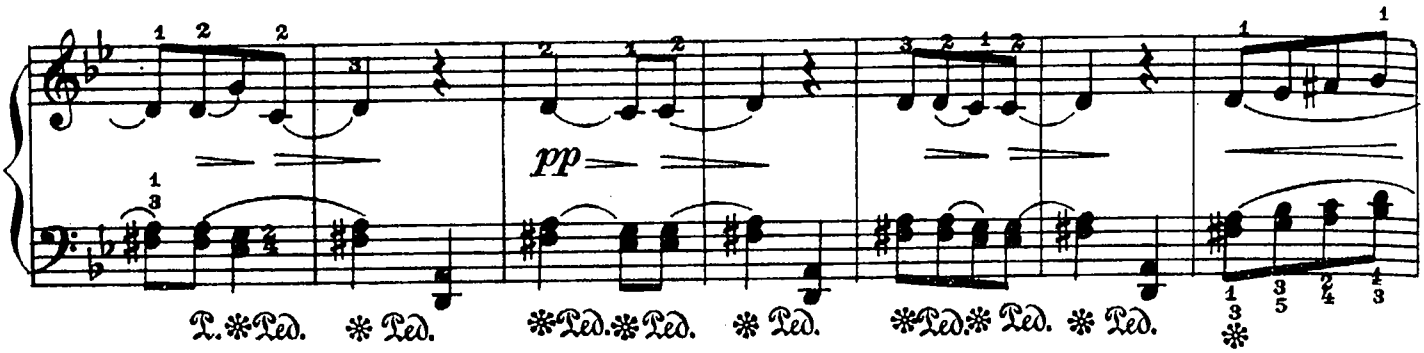


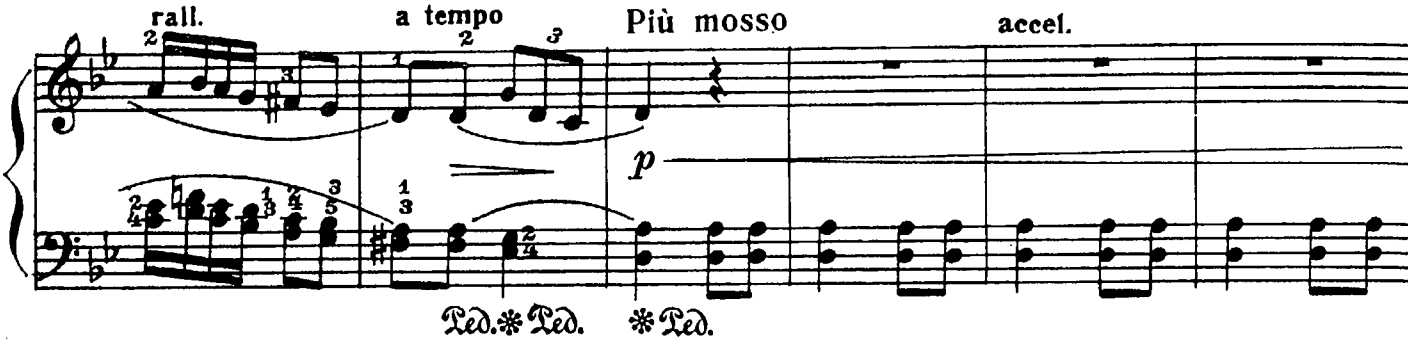
ДЕРВИШ

В. РЕБИКОВ. Соч. 9 №17
(1866 - 1920)

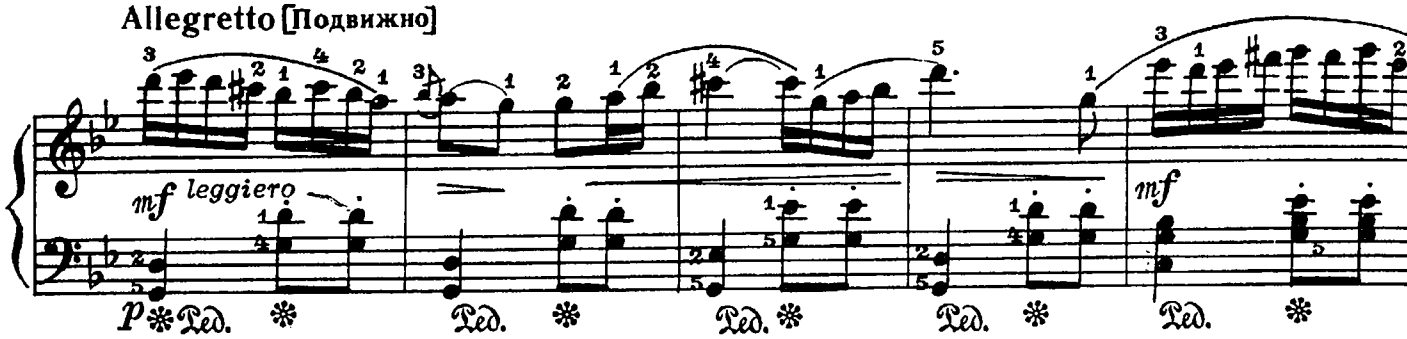
Lento [Очень медленно]

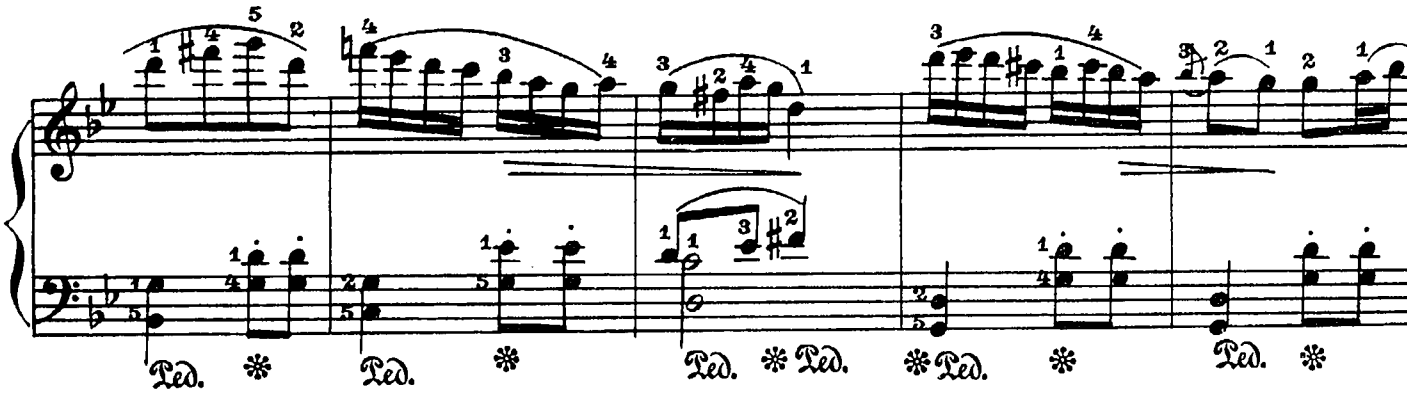


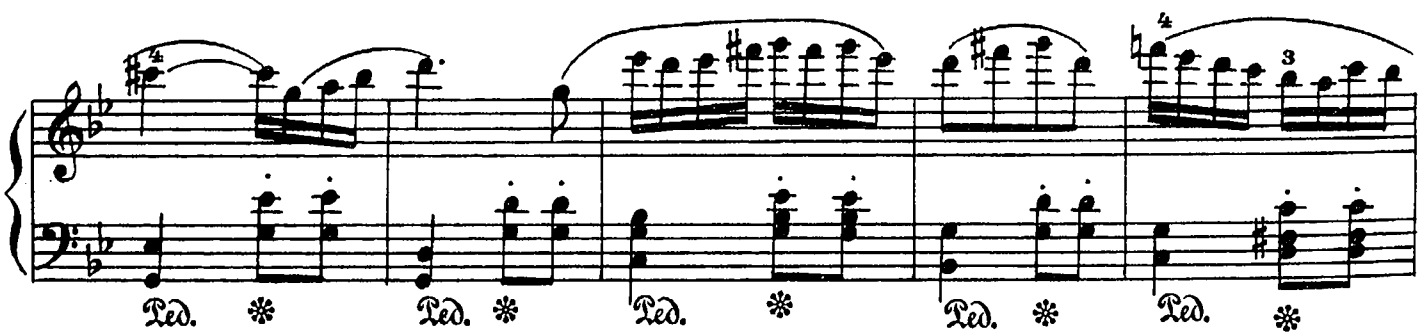


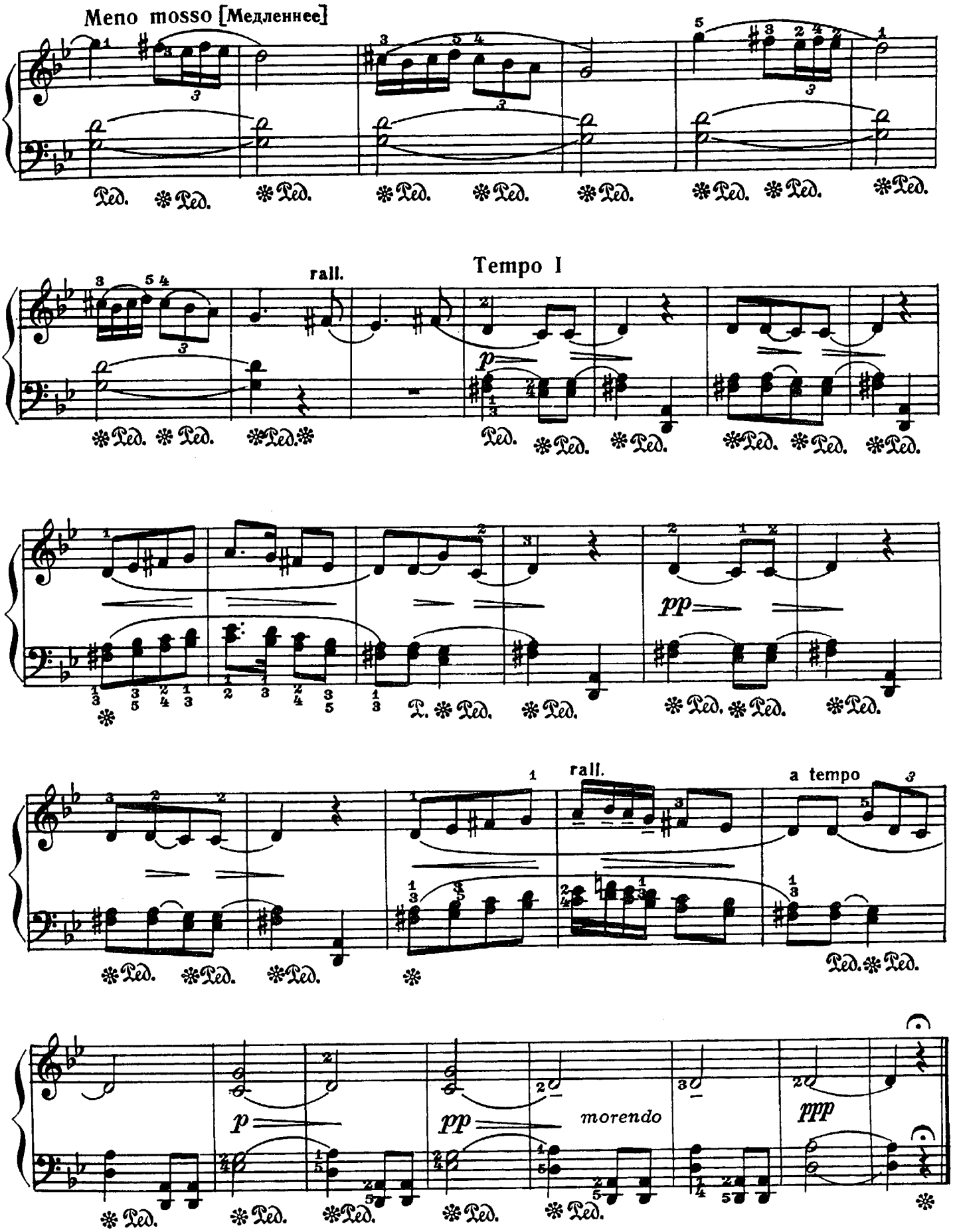


Allegretto [Подвижно]





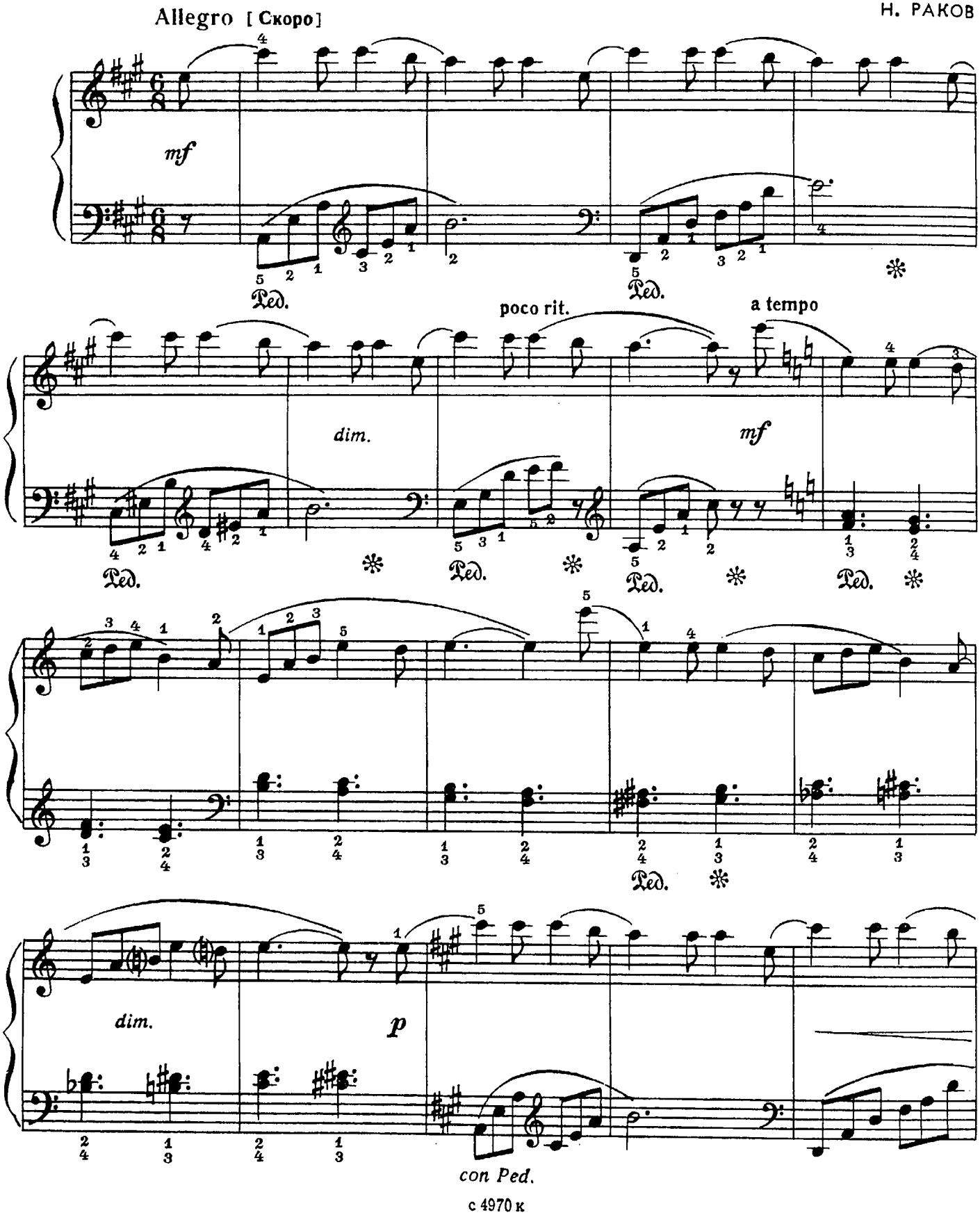



Meno mosso [Медленнее]
rall.
Tempo I
pp
rall.
a tempo
p
pp
morendo
ppp

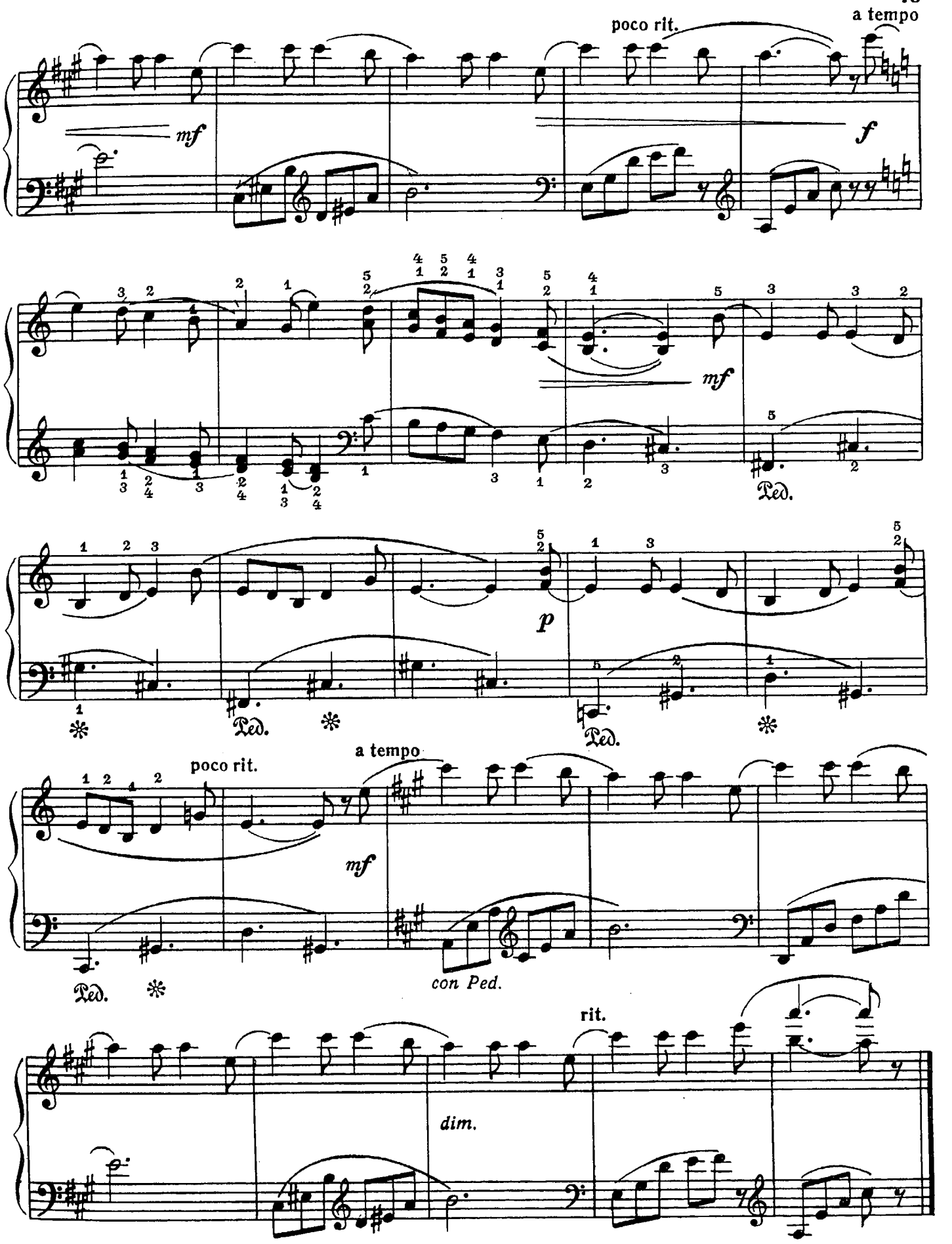
ДВЕ ПЬЕСЫ

1. Первые фиалки

Н. РАКОВ

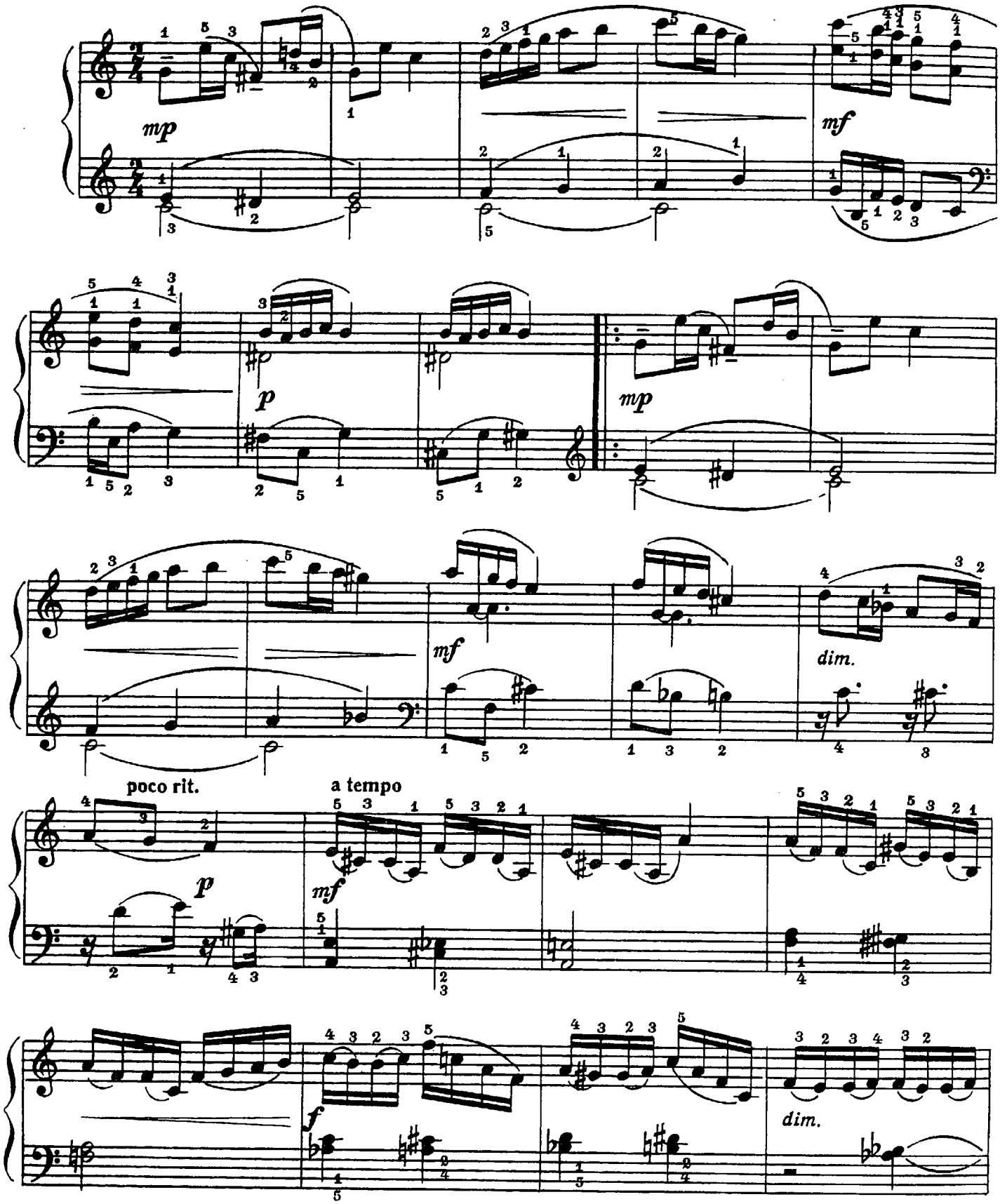


с 4970 к


poco rit.
a tempo
mf
f
mf
Ped.
p
Ped.
Ped.
poco rit.
a tempo
mf
Ped.
con Ped.
rit.
dim.

2. Маленькая повесть

Andantino [Довольно скоро]



poco rit. a tempo

mp

mf

dim.

rit.

РОЗЫ

Е. ГОЛУБЕВ. Соч. 27 №16

Andantino [Довольно скоро]

pp

mp

simile

Ped. simile

p

mp

cresc.

mf

allarg. a tempo

dim. pp

rit. molto

p pp

ВАЛЬС

В. РЕБИКОВ (1866–1920)

Moderato [Умеренно]

accel.

mf f

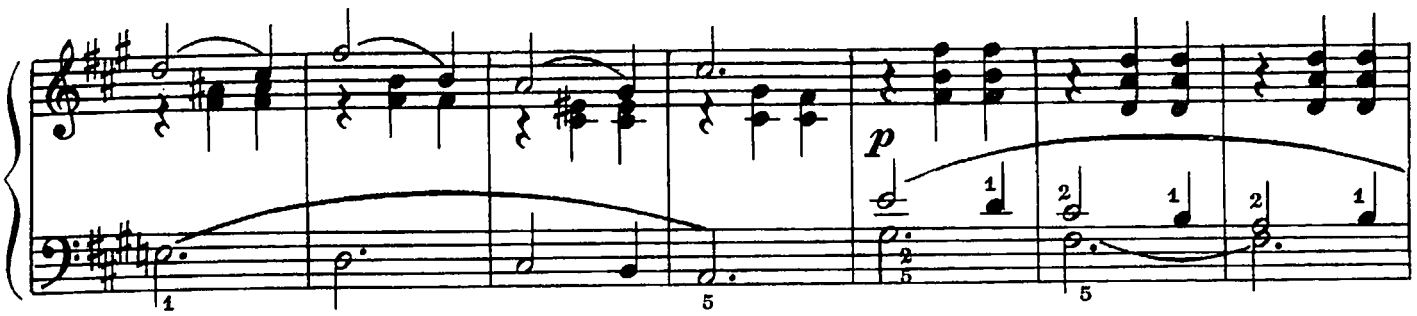
rall. a tempo

p mf

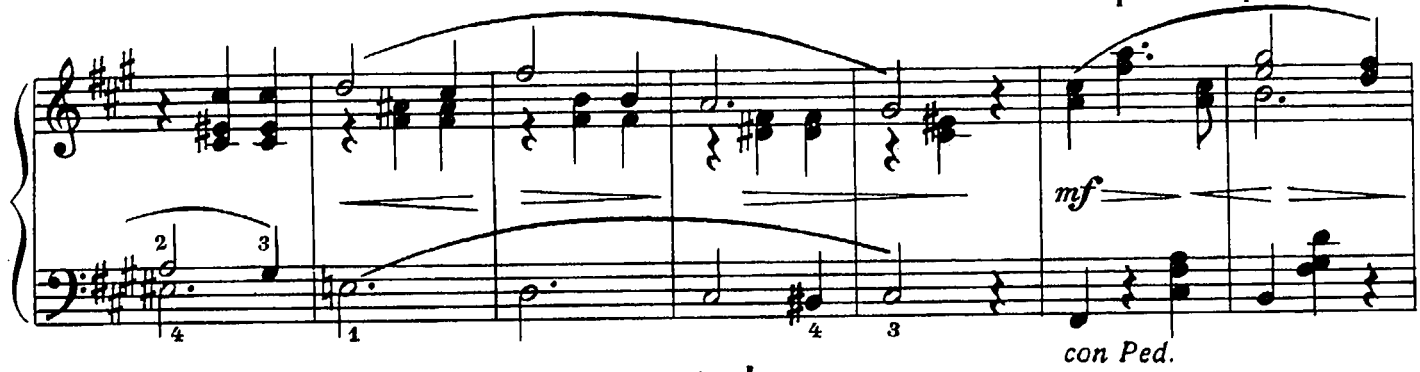
rit. Meno mosso [Медленнее]

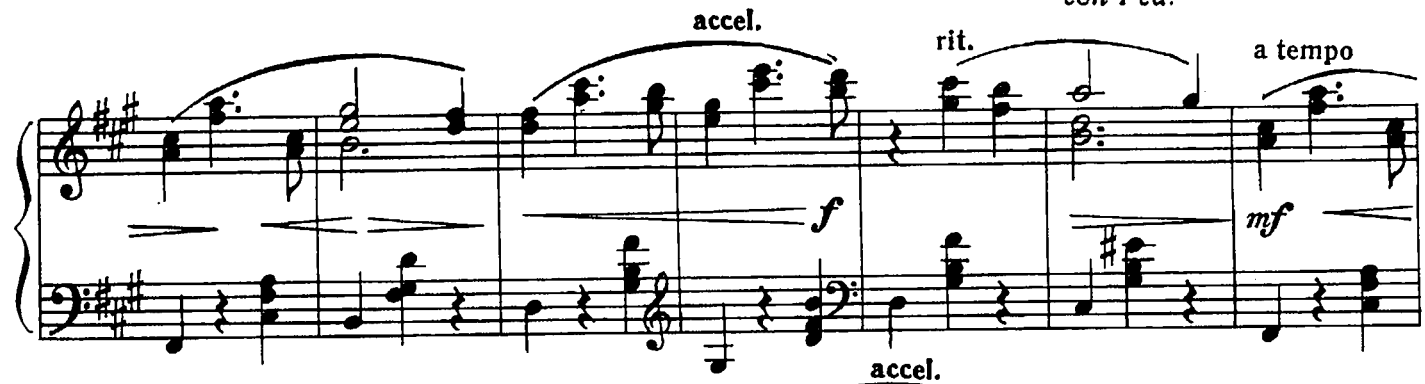
mf p dolce

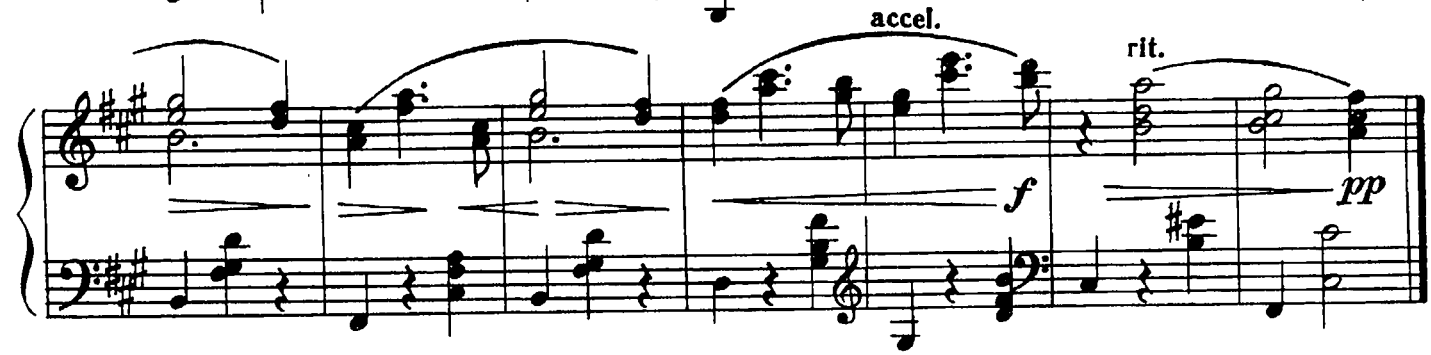
simile



Tempo I [Первый темп]





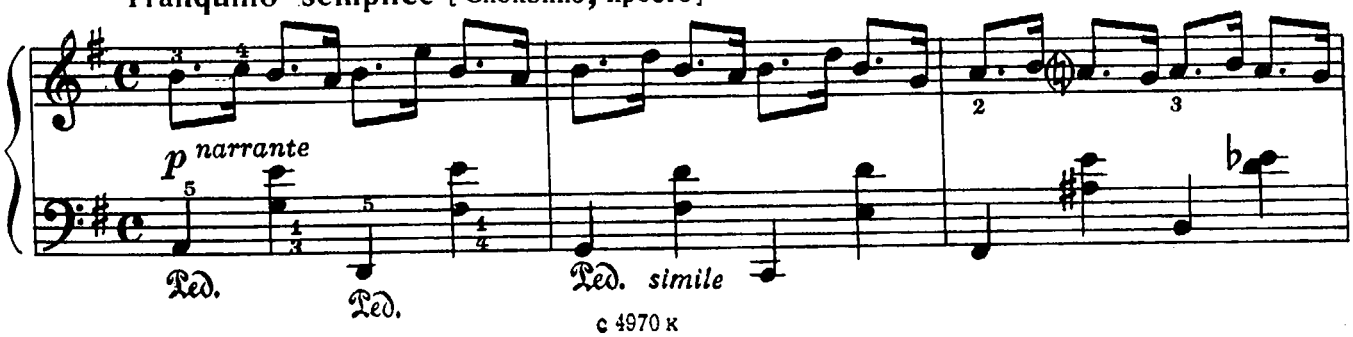


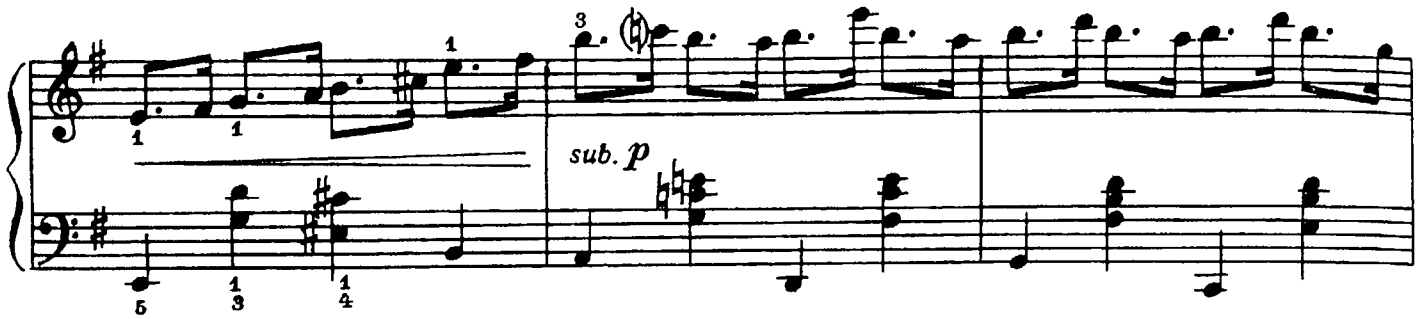
ДВЕ ПЬЕСЫ

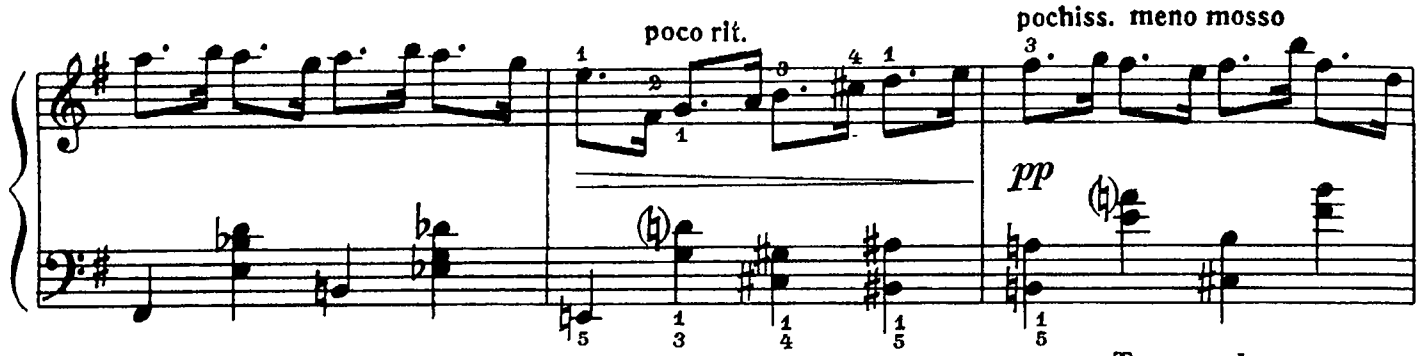
1. Прелюдия

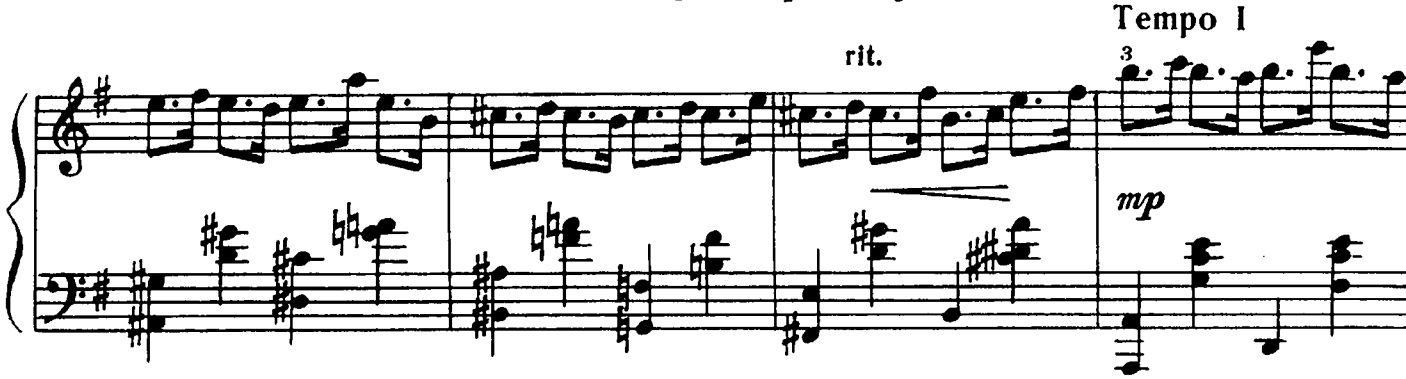
А. ЭШПАЙ

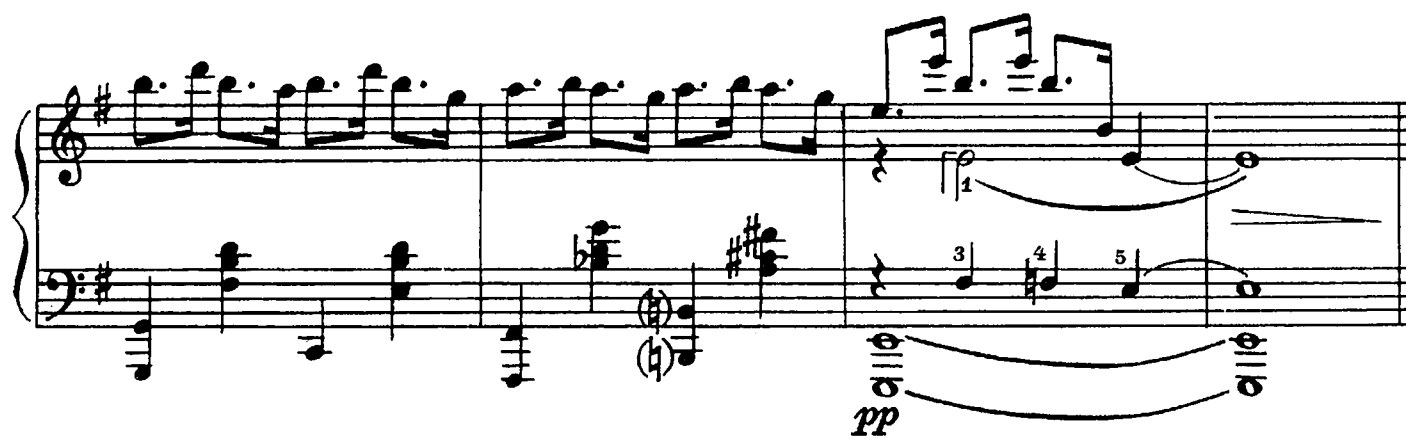
Tranquillo semplice [Спокойно, просто]





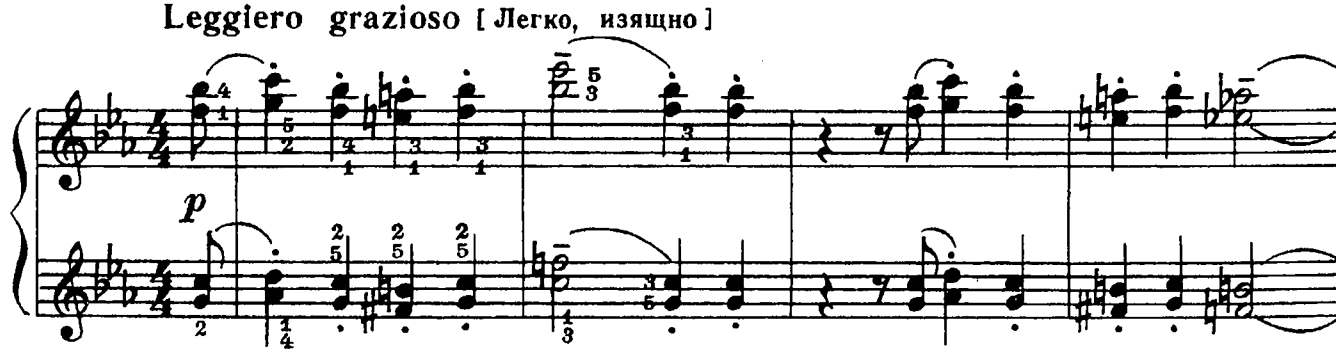


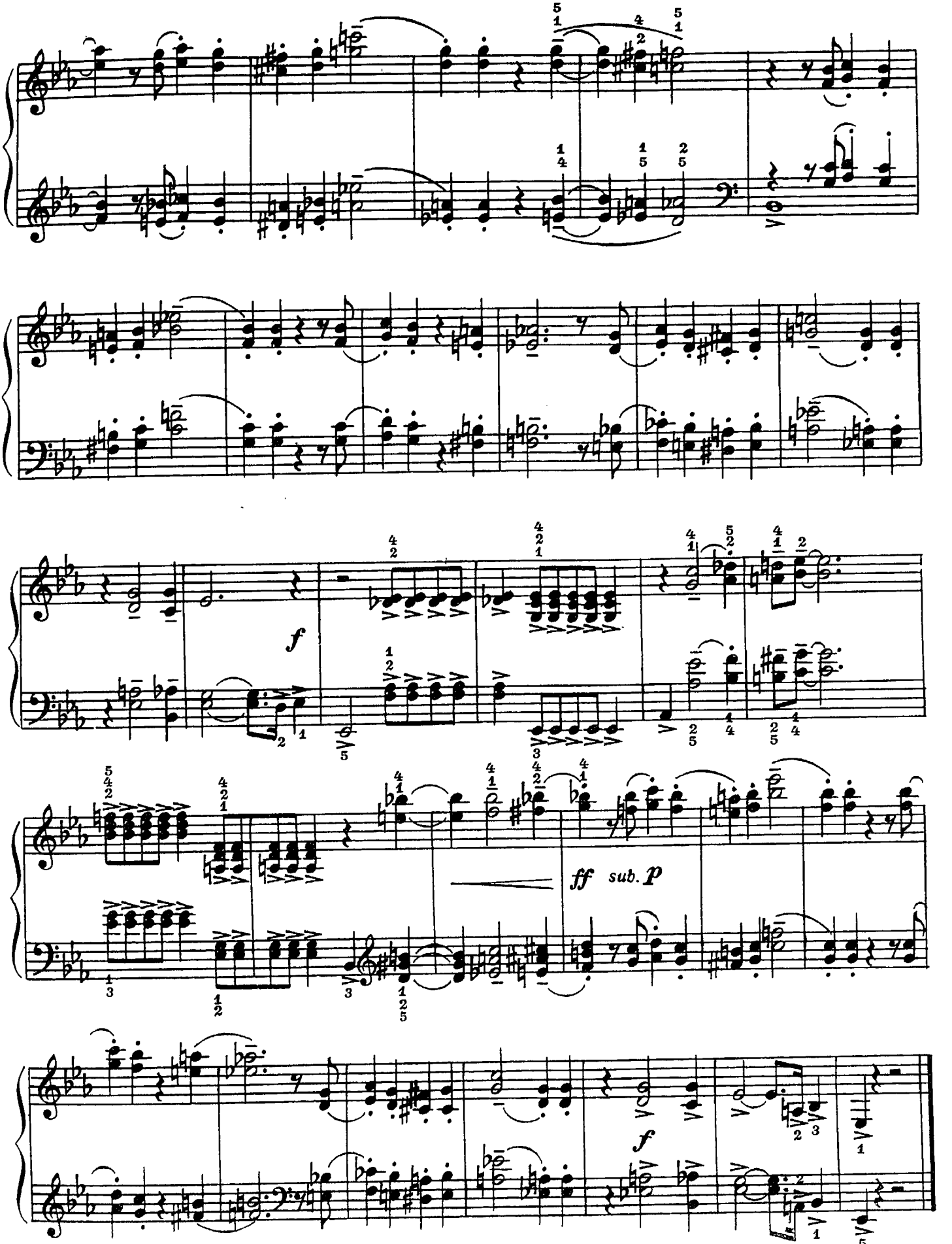




2. Игра

Leggiero grazioso [Легко, изящно]



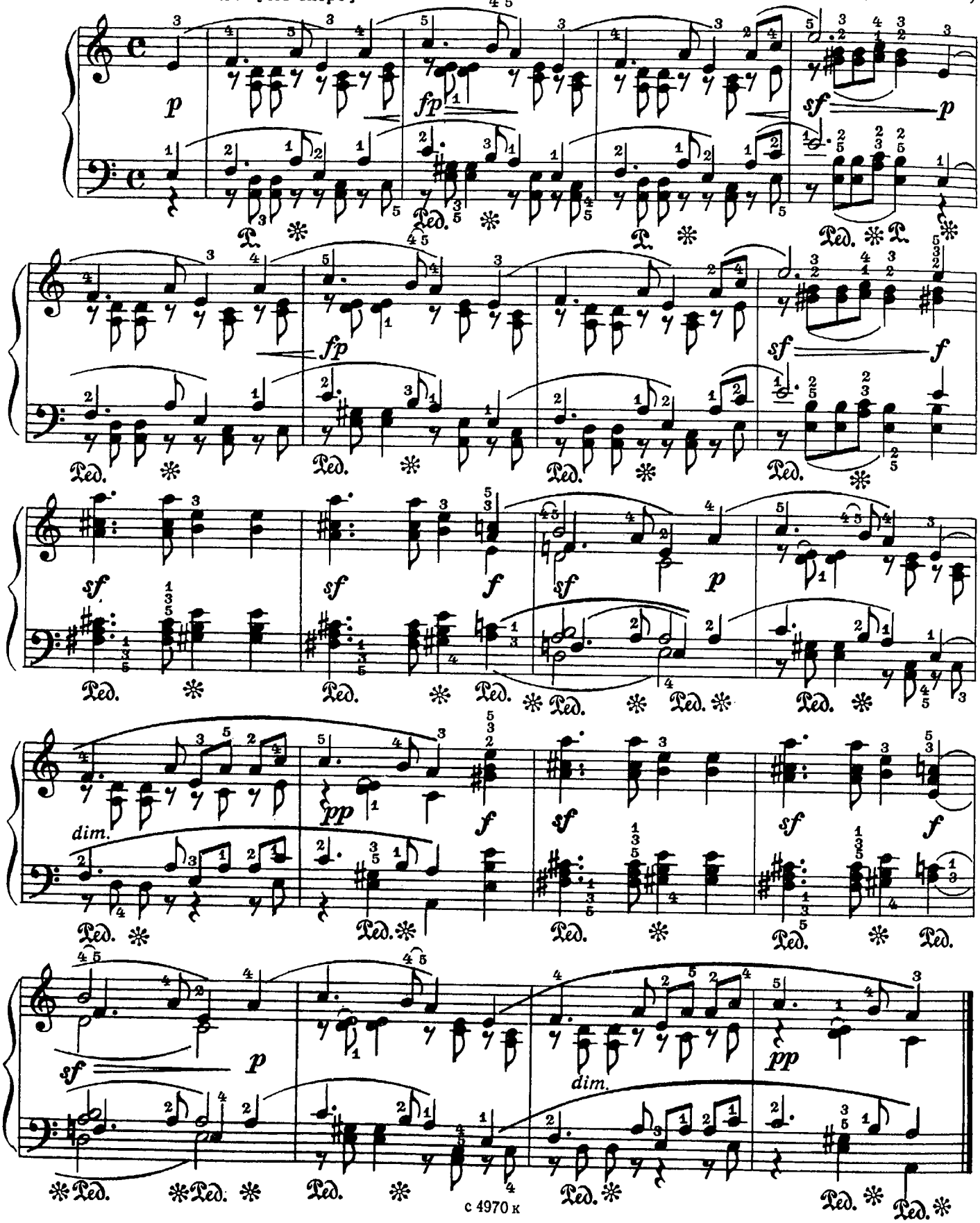

f
ff sub. p
f

ТРИ ПЬЕСЫ

1. Маленький романс

Р. ШУМАН. Соч. 68 №18
(1810–1856) (Германия)

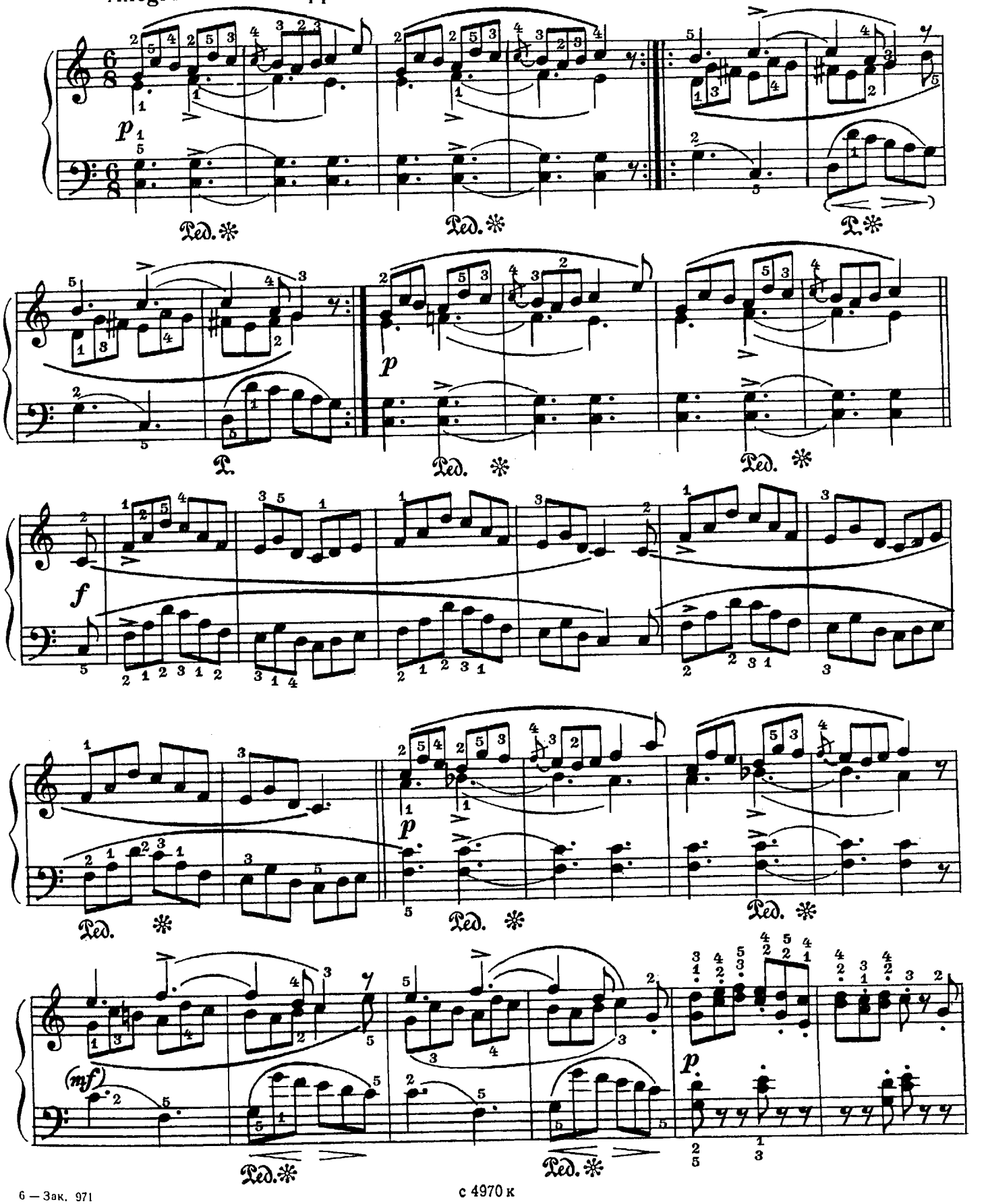
Andantino [Не скоро]

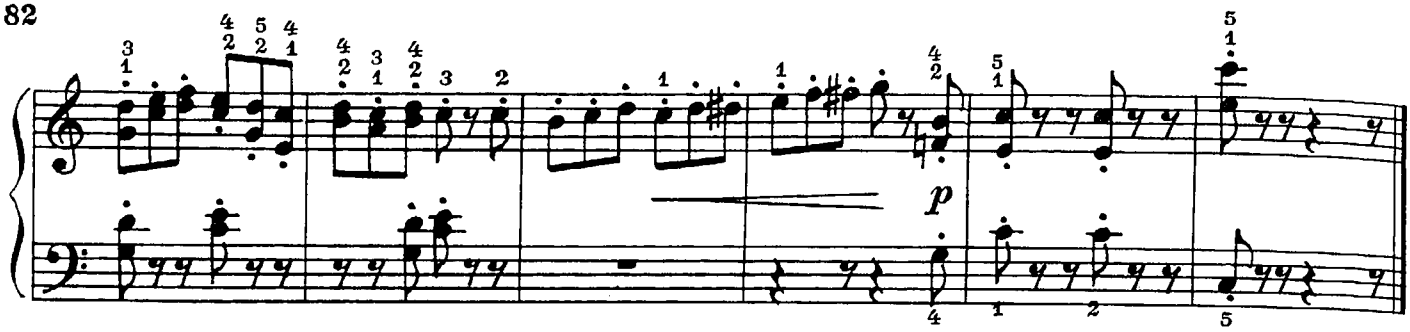


2. Песенка жнецов

Соч. 68 №17

Allegro ma non troppo [Не очень скоро]

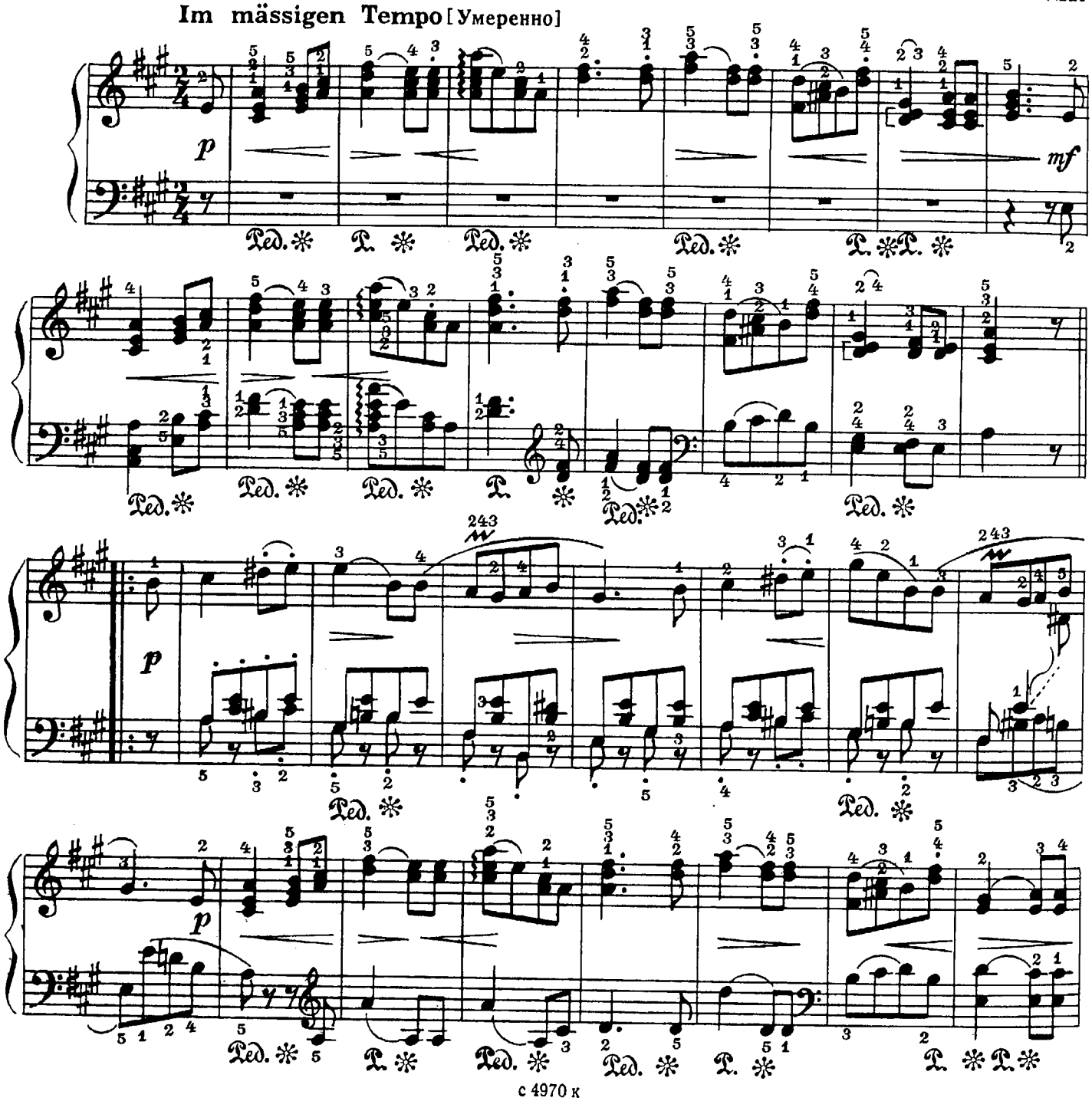


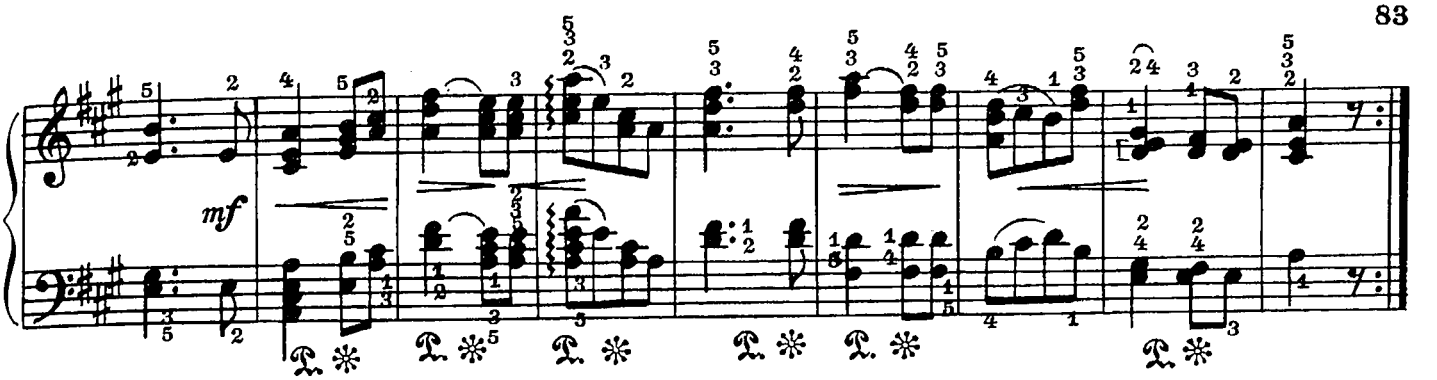


3. Деревенская песня

Соч. 68 №19

Im mässigen Tempo [Умеренно]



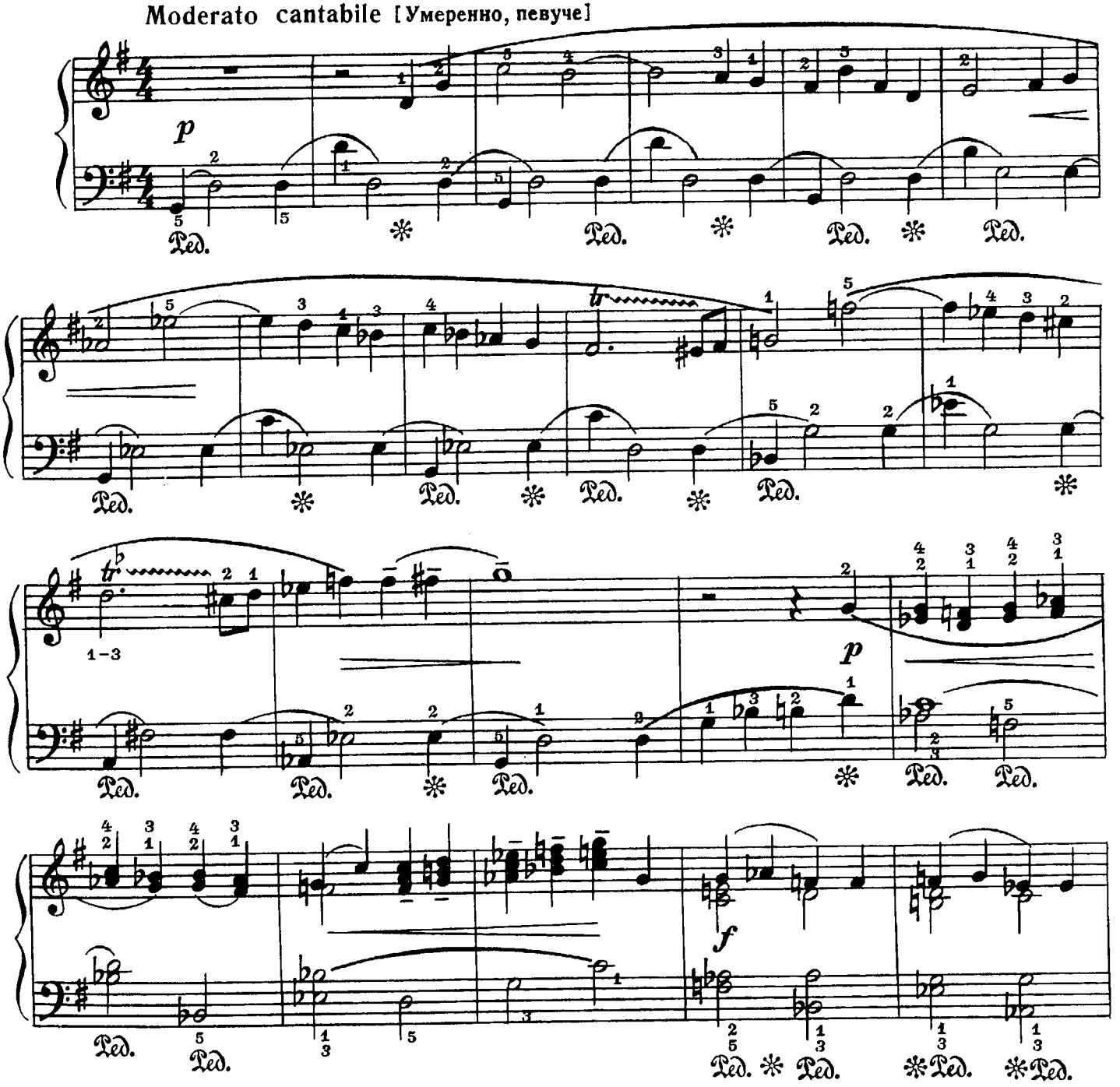


ДВЕ ПЬЕСЫ

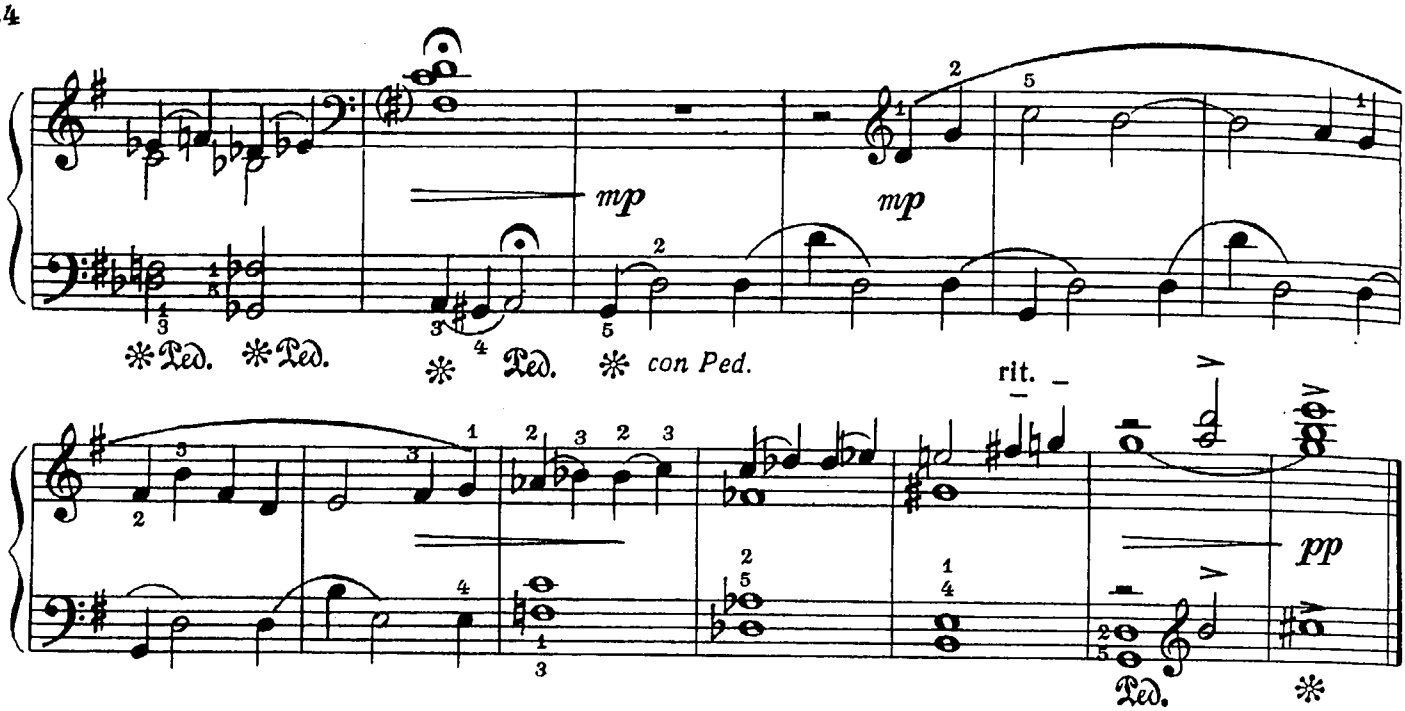
1. Мелодия

Р. БОЙКО

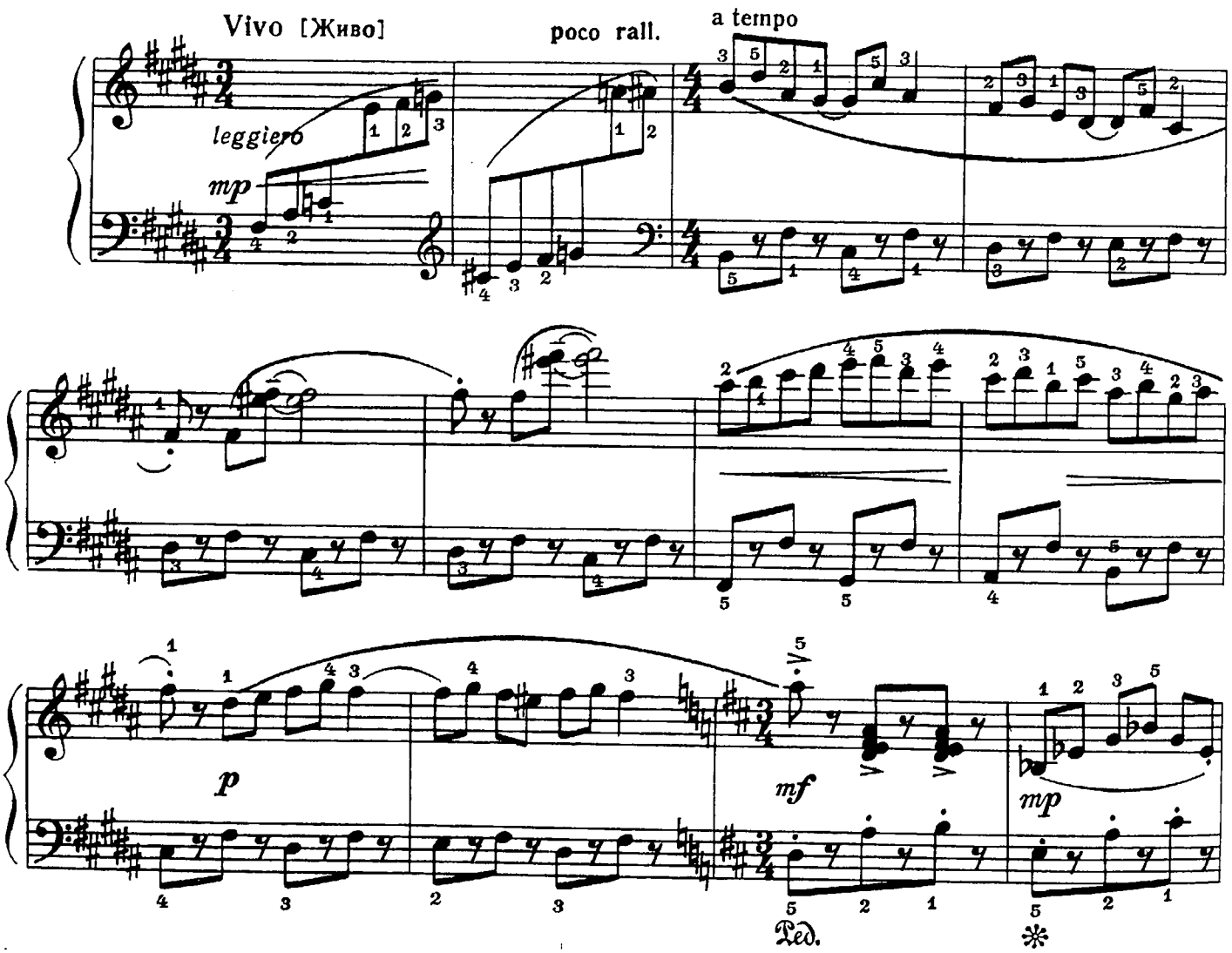
Moderato cantabile [Умеренно, певуче]

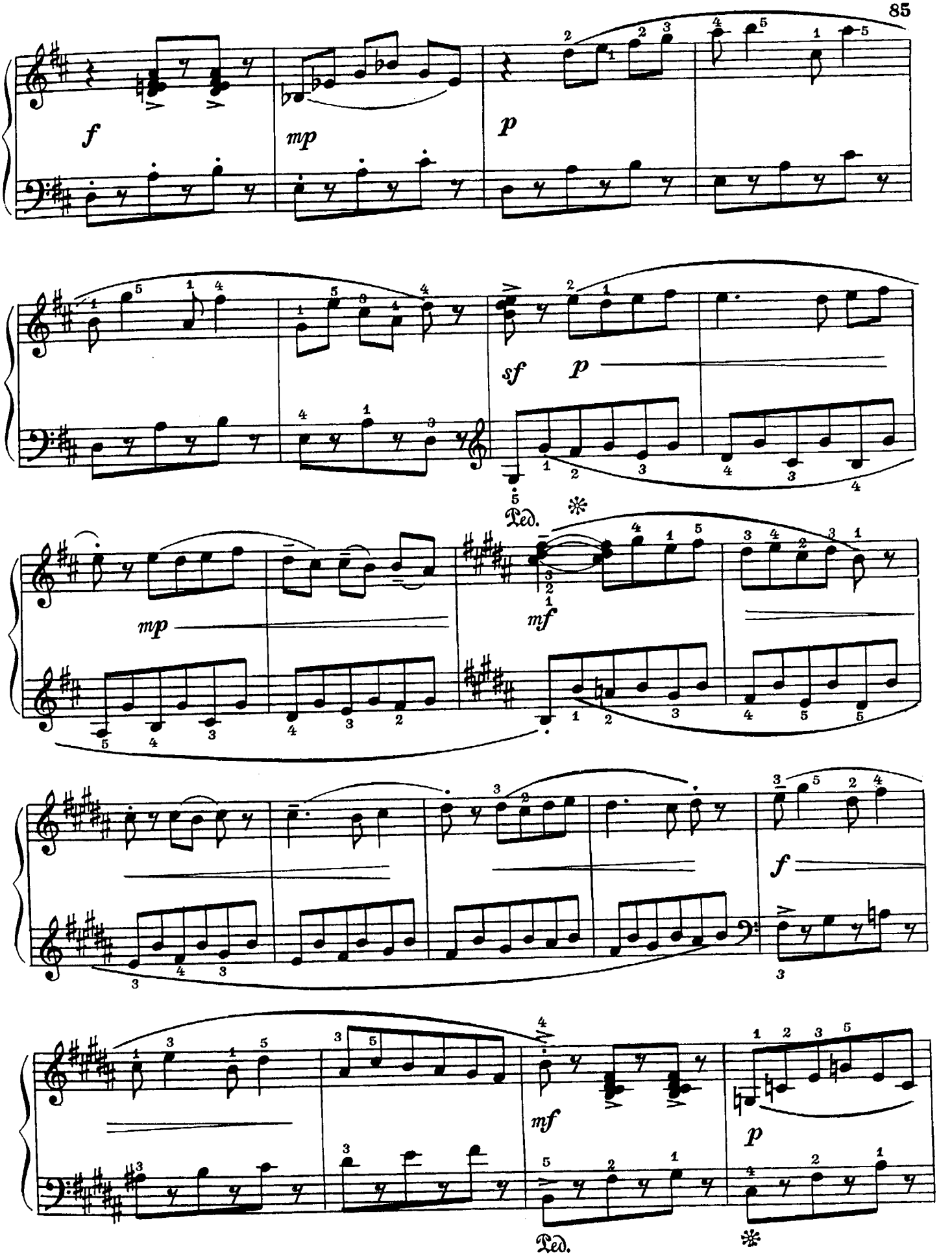


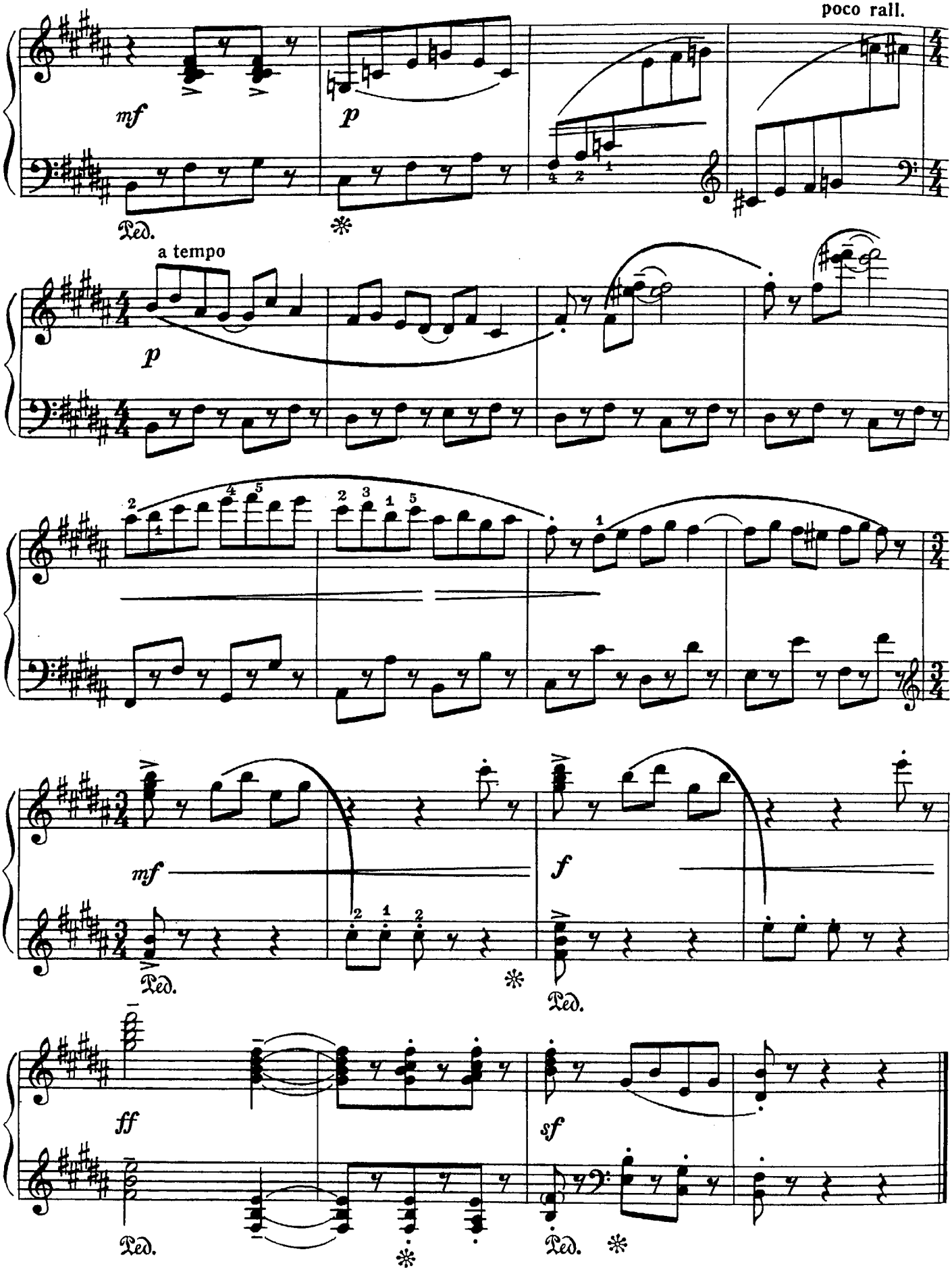
с 4970 к


mp
mp
con Ped.
rit.
pp

2. Скерцино


Vivo [Живо]
poco rall.
a tempo
leggiero
mp
p
mf
mp

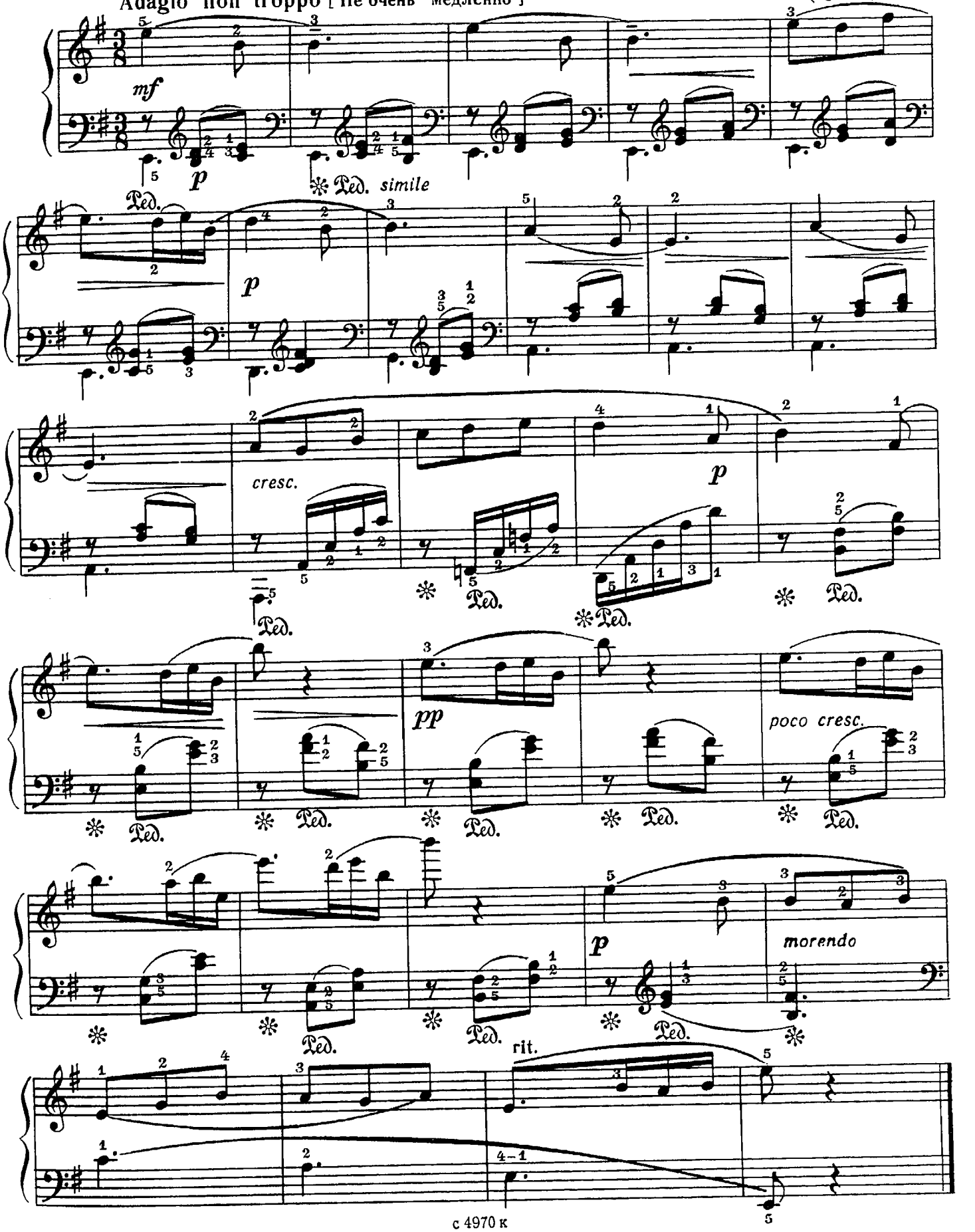

f
mp
p
sf
p
Ped.
mp
mf
f
mf
p
Ped.


poco rall.
mf
p
Ped.
a tempo
p
mf
f
Ped.
ff
sf
Ped.

КОЛЫБЕЛЬНАЯ

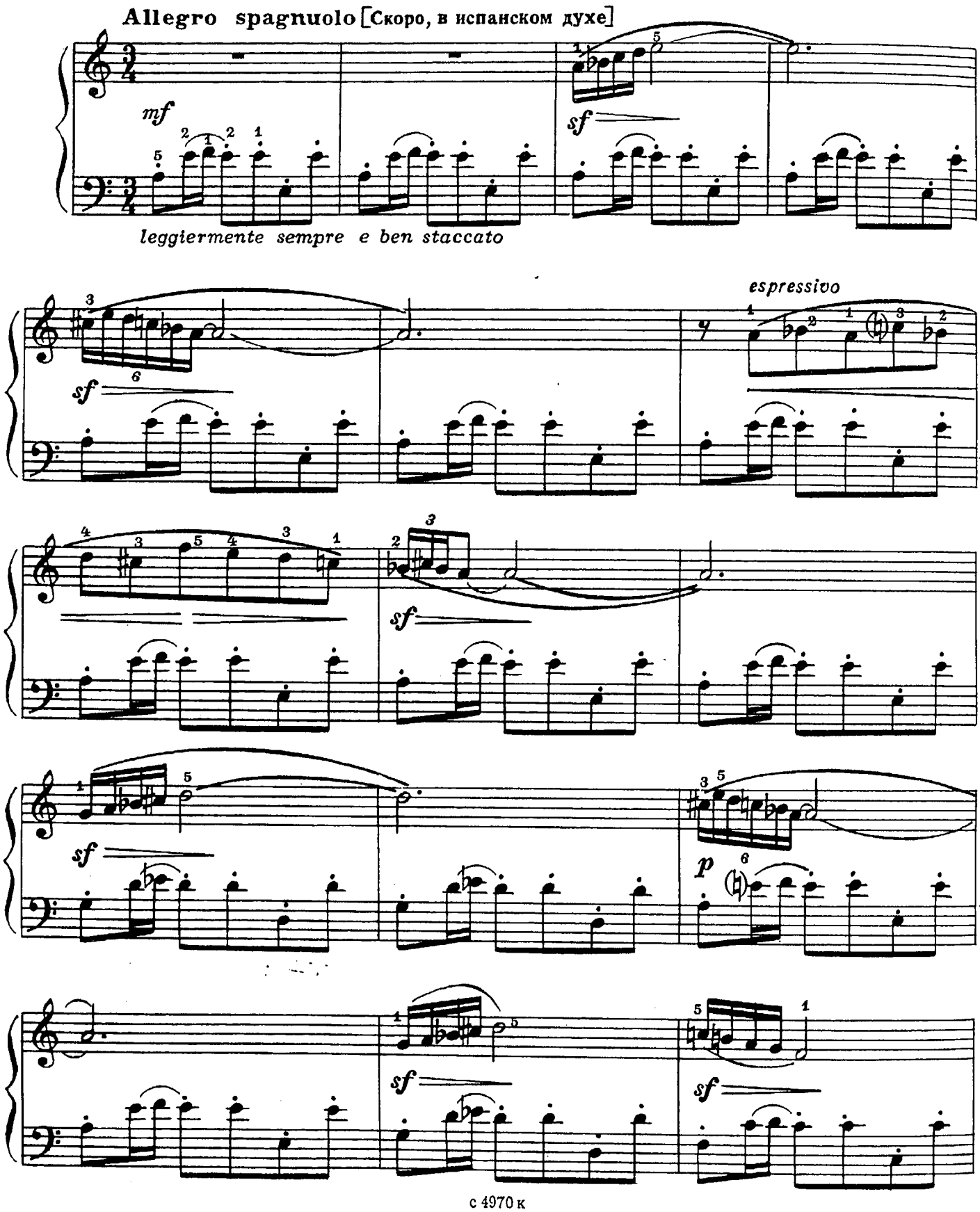
Г. ВОРОБЬЁВ
(1918–1939)

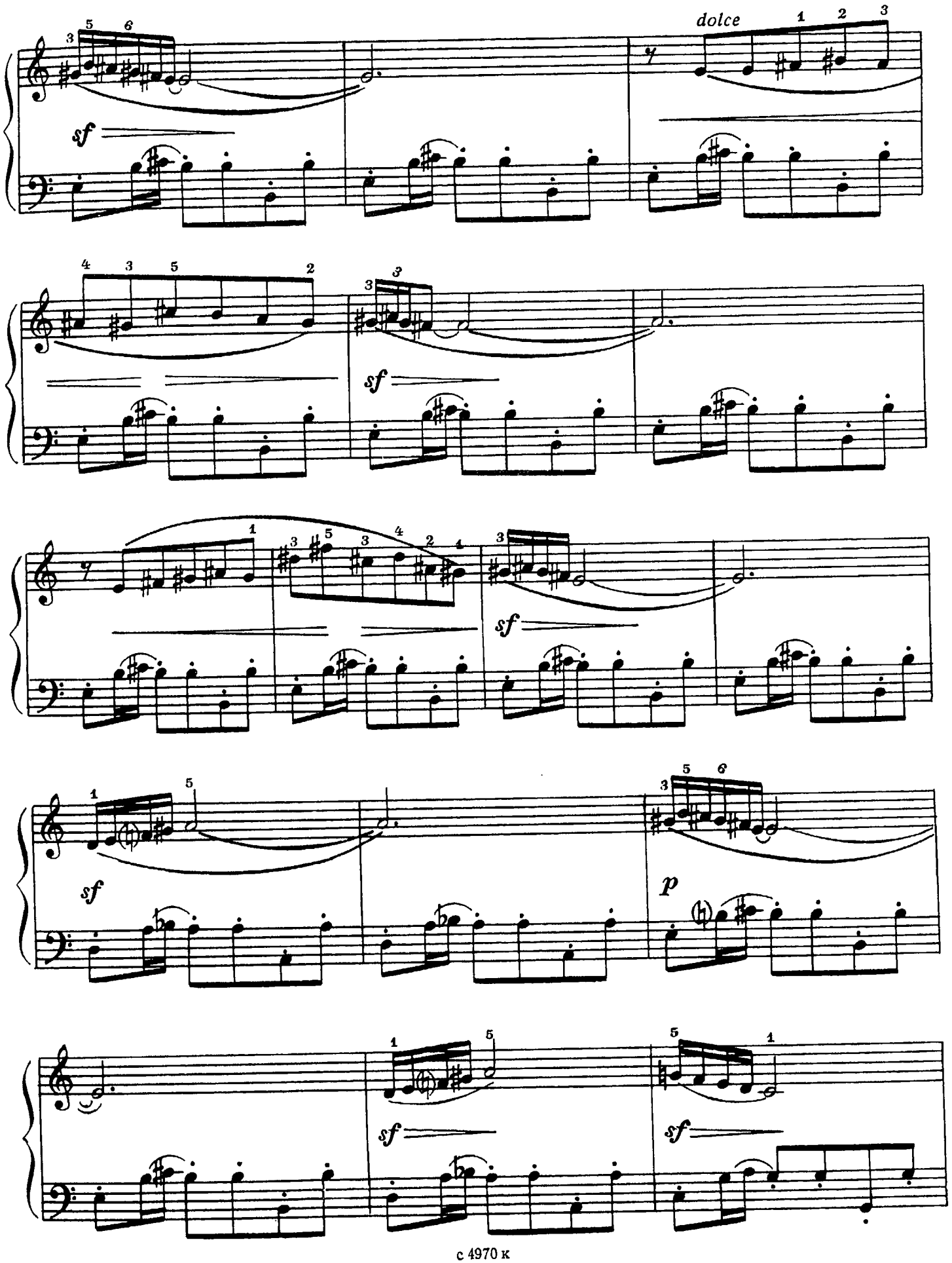
Adagio non troppo [Не очень медленно]

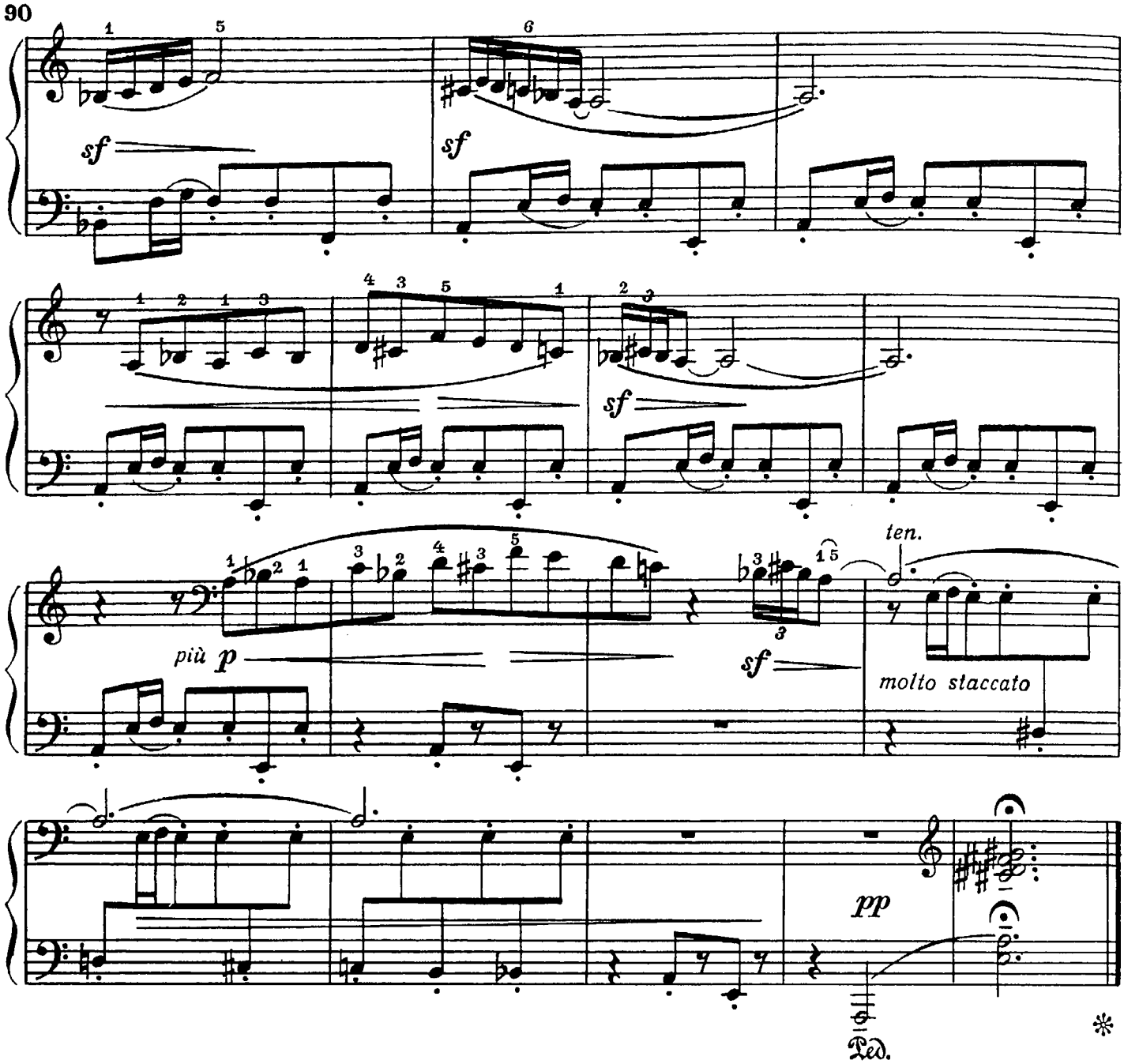


БОЛЕРО

А. КАЗЕЛЛА
(1883 - 1947) (Италия)

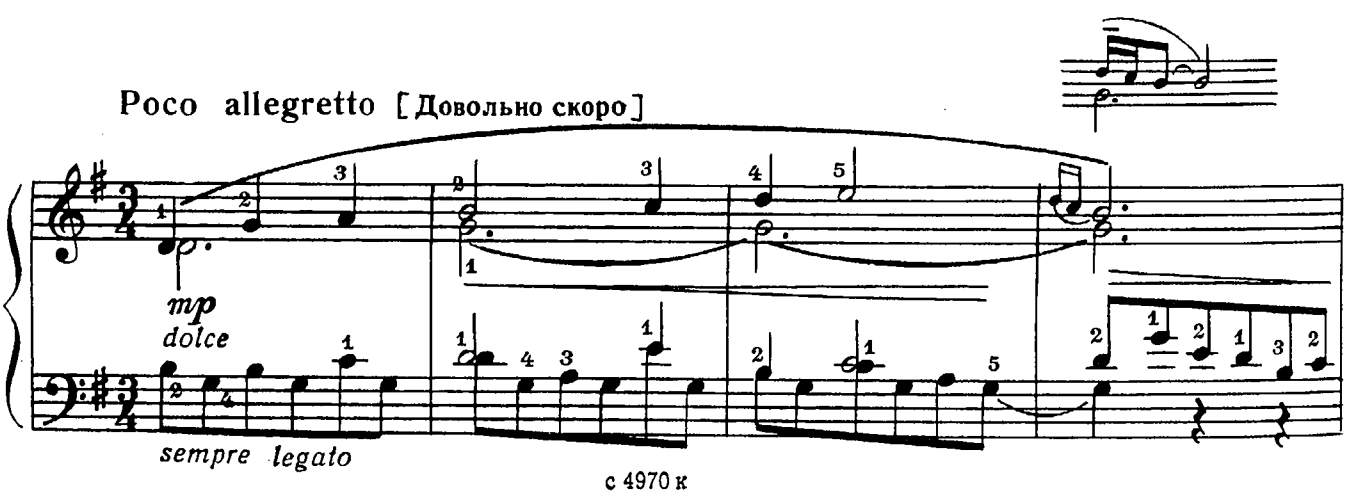


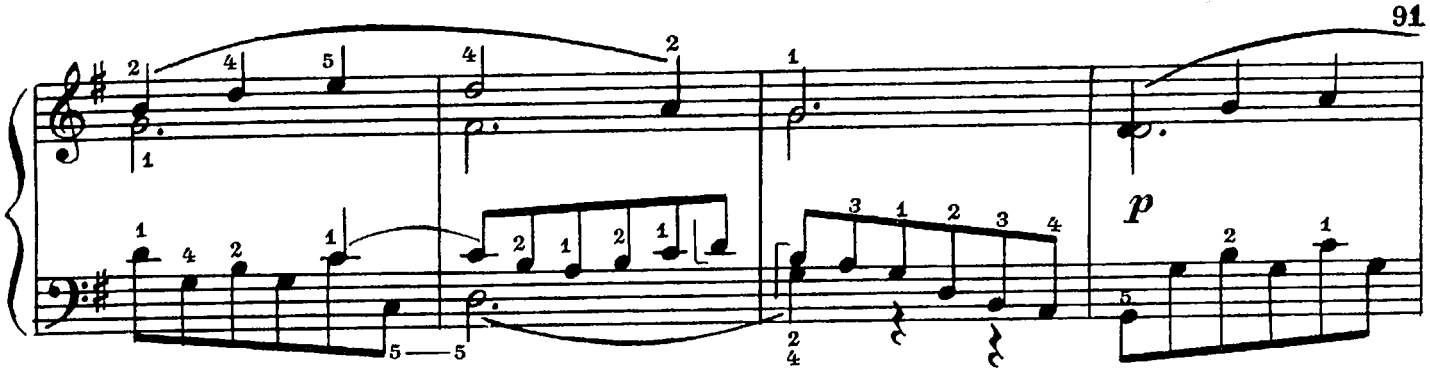

dolce
sf
sf
sf
sf
p
sf
sf

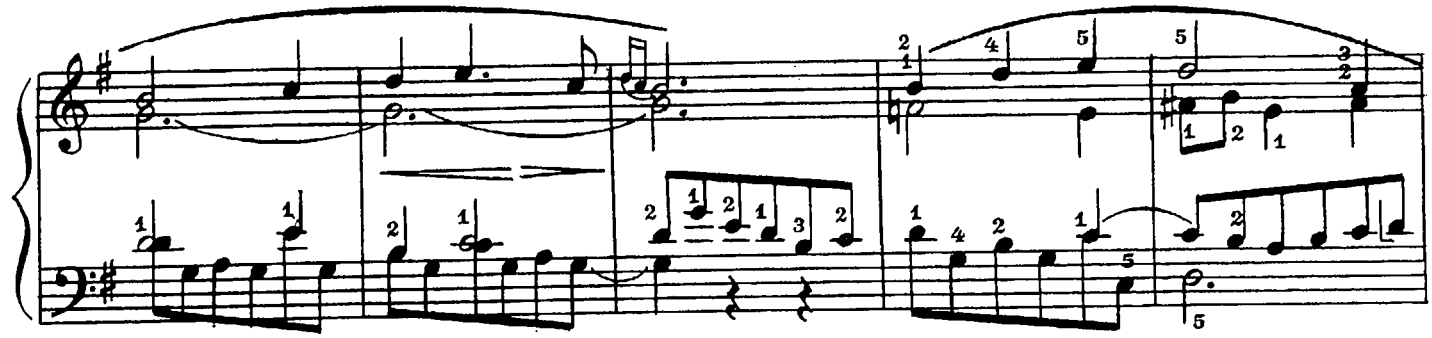


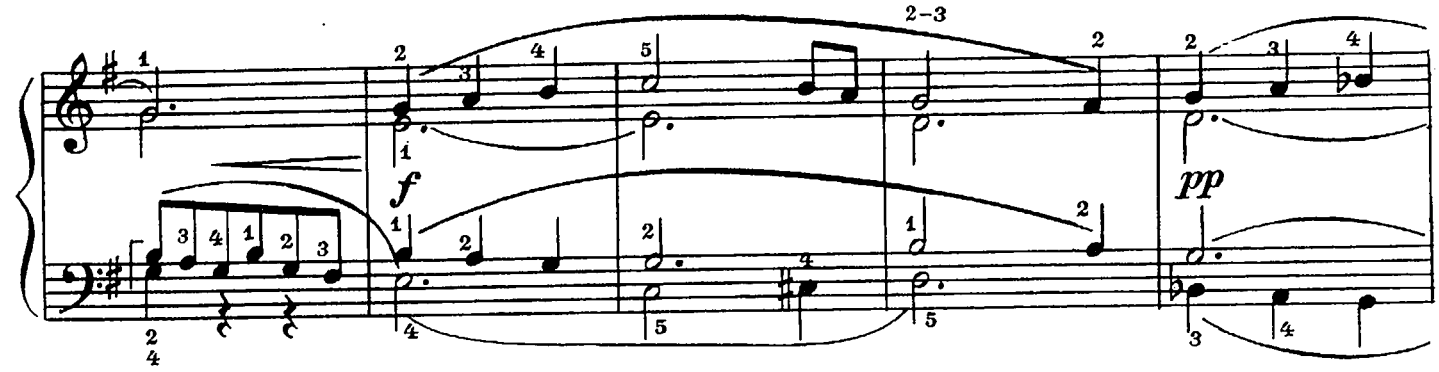
БЕАРНСКАЯ ПЕСНЯ

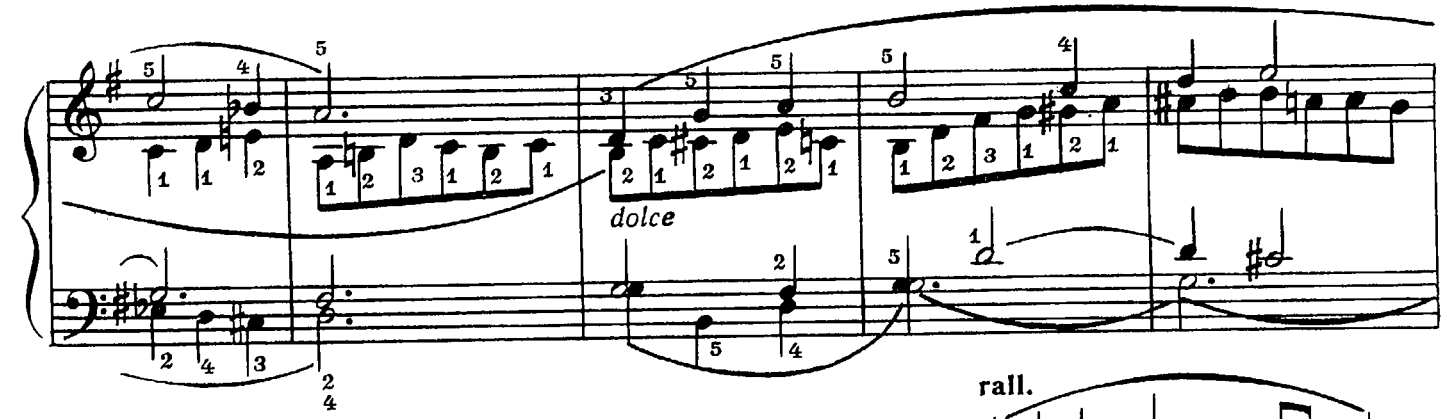
С. ФРАНК
(1822–1890) (Франция)

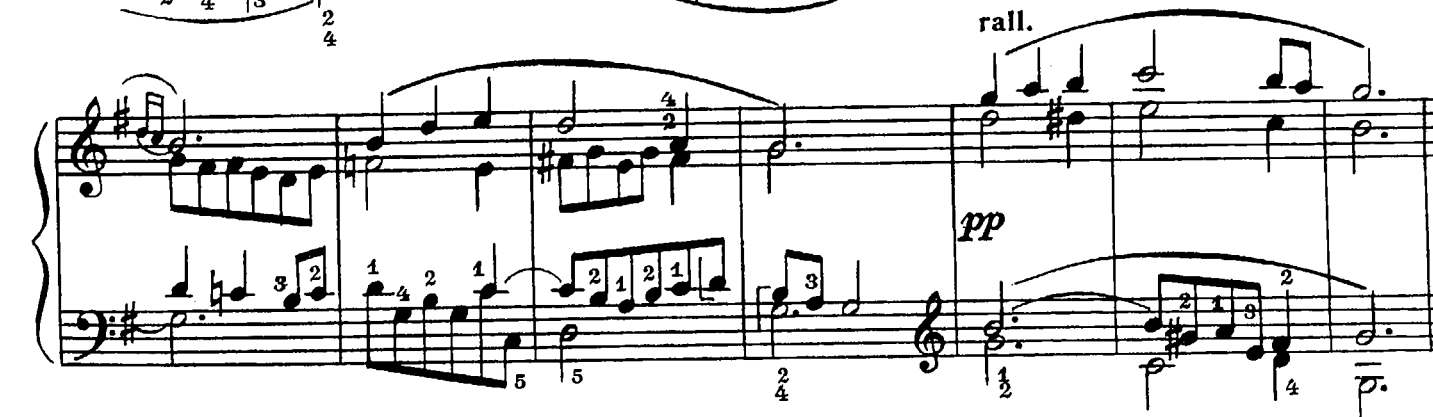



p



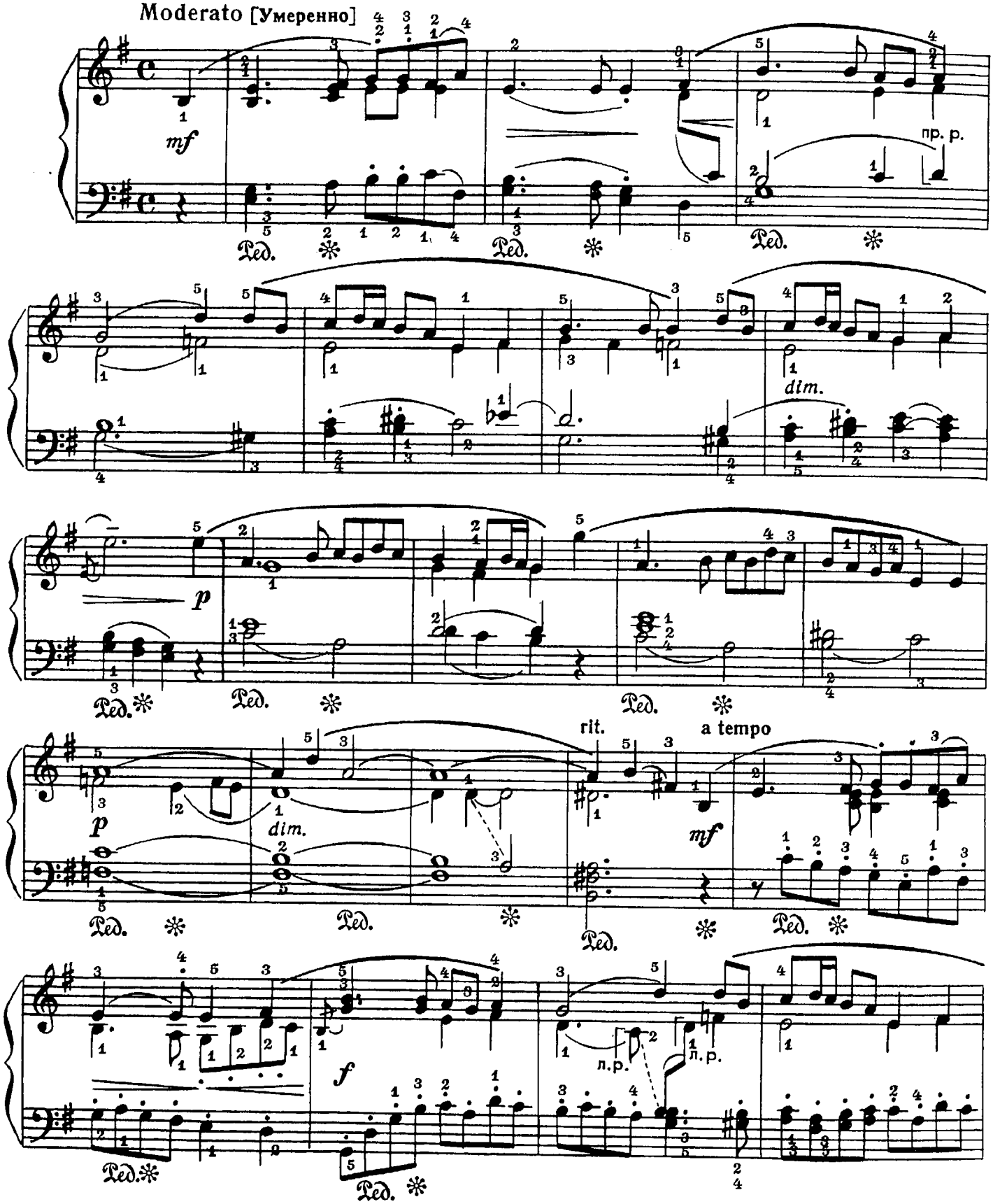

2–3
f
pp

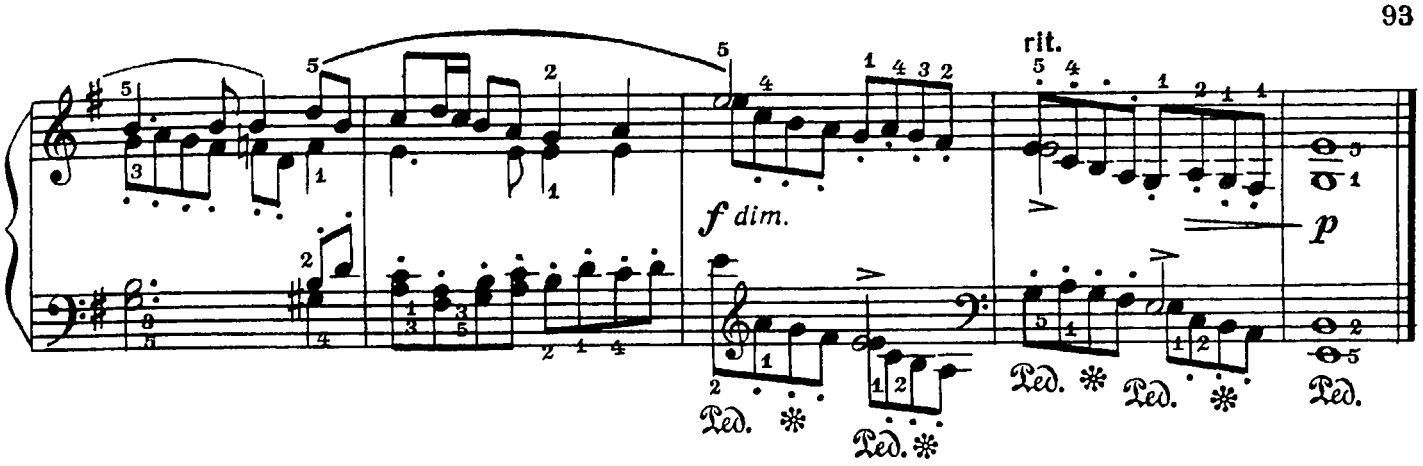

dolce


rall.
pp

РУССКАЯ ПЕСНЯ

Р. ГЛИЭР. Соч. 34 №15
(1874 - 1956)



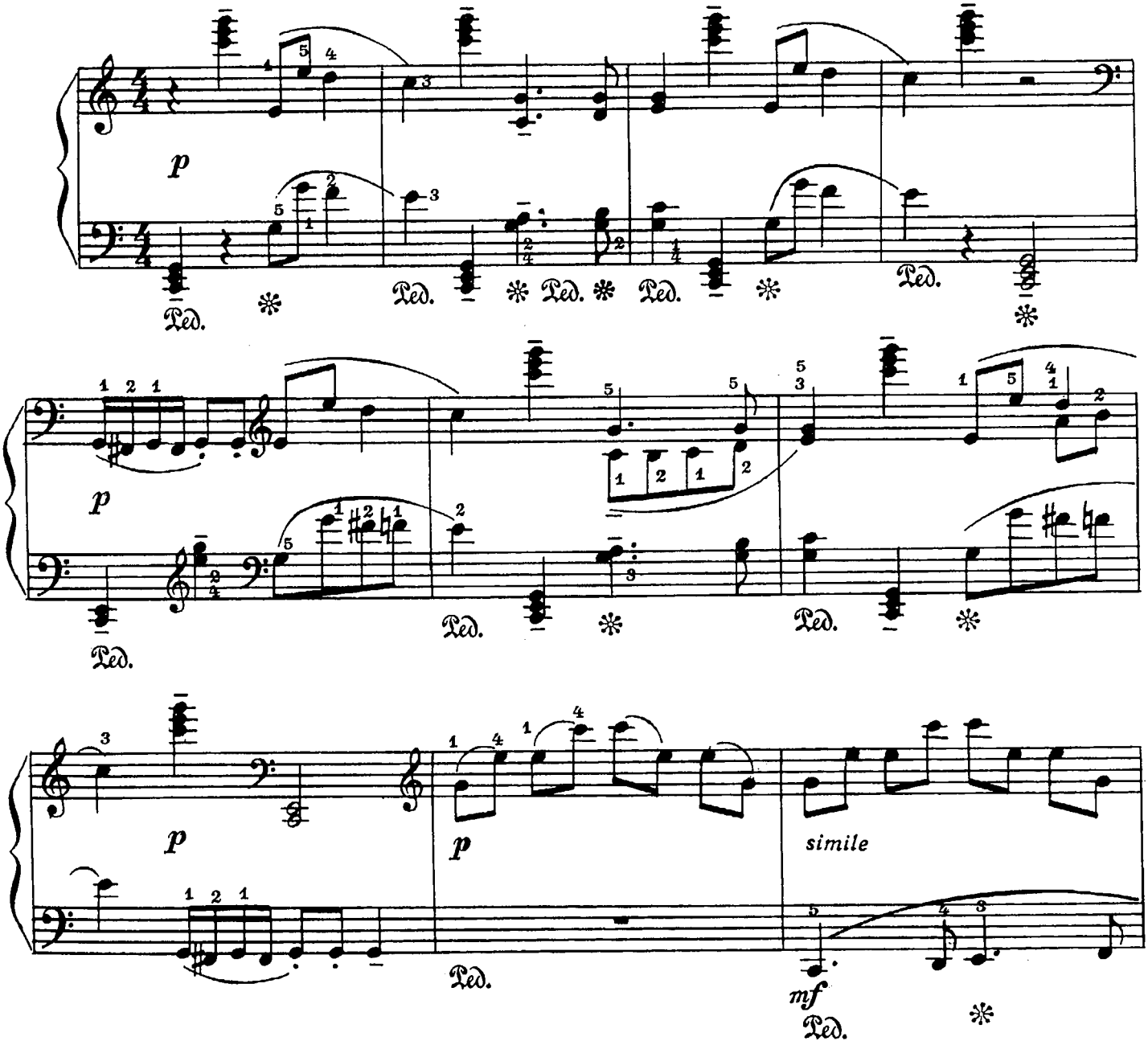


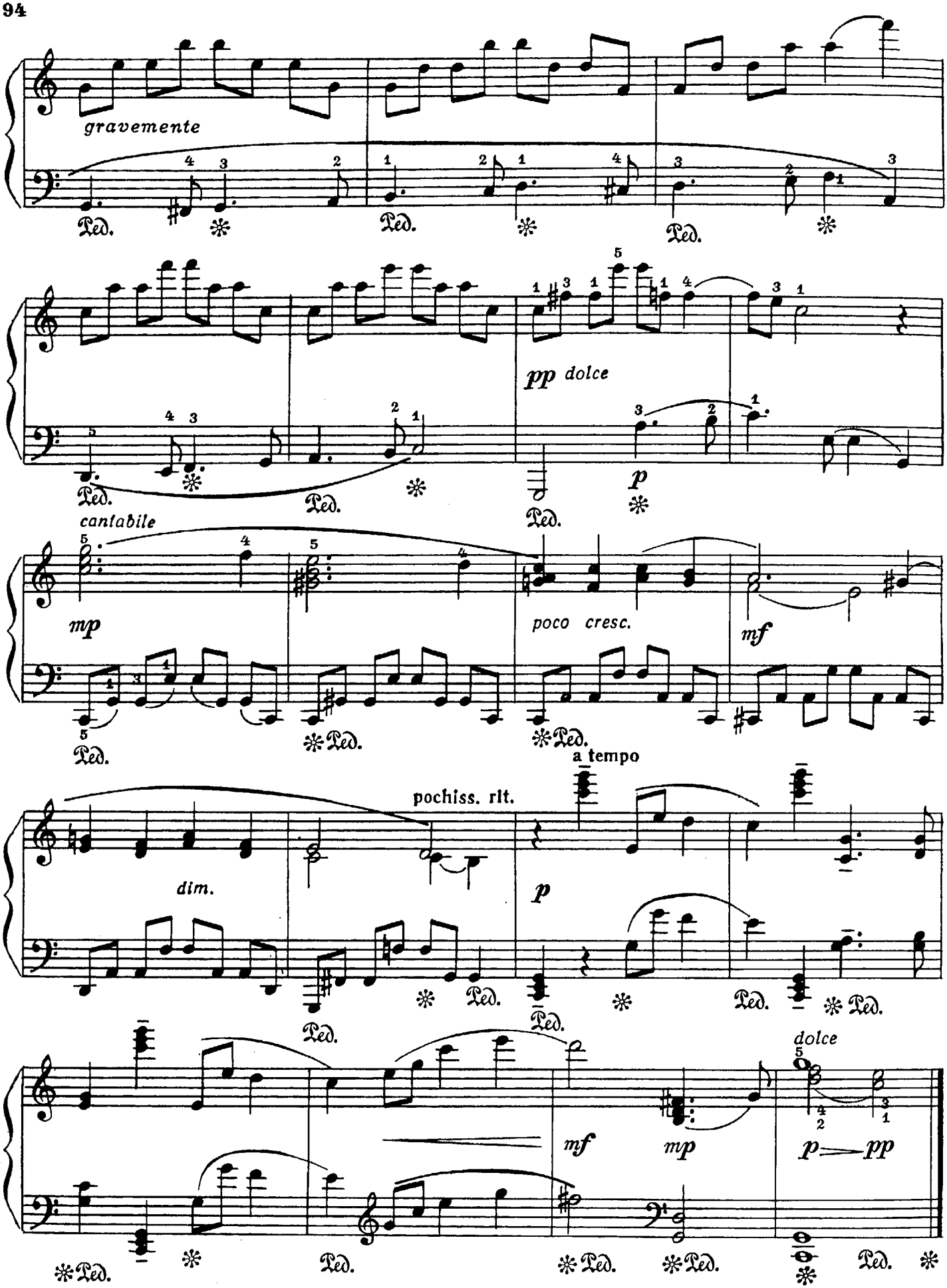
ТРИ ПЬЕСЫ

1. Утро

С. ПРОКОФЬЕВ. Соч. 65 №1
(1891 – 1953)

Andante tranquillo [Не спеша, спокойно]

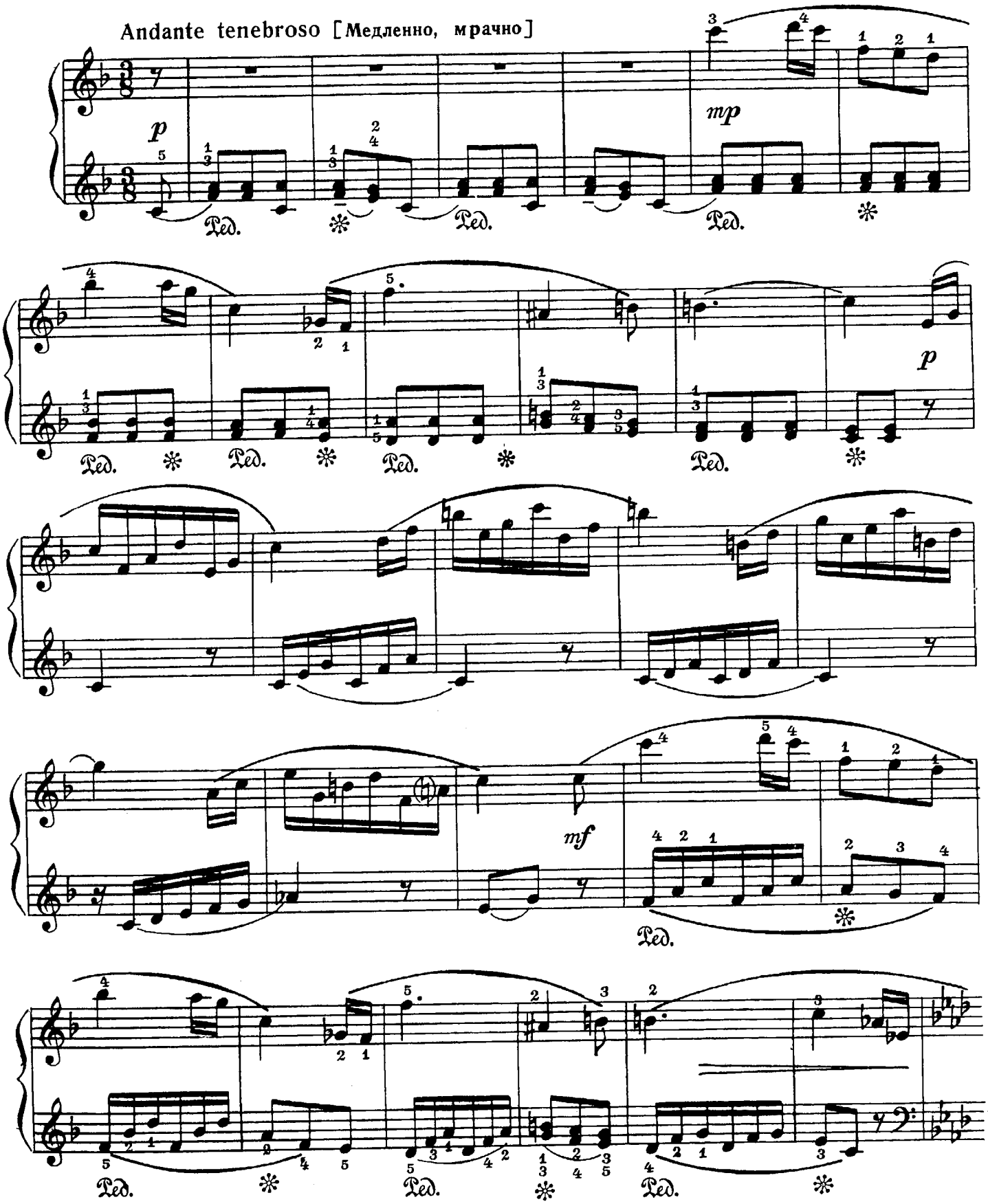


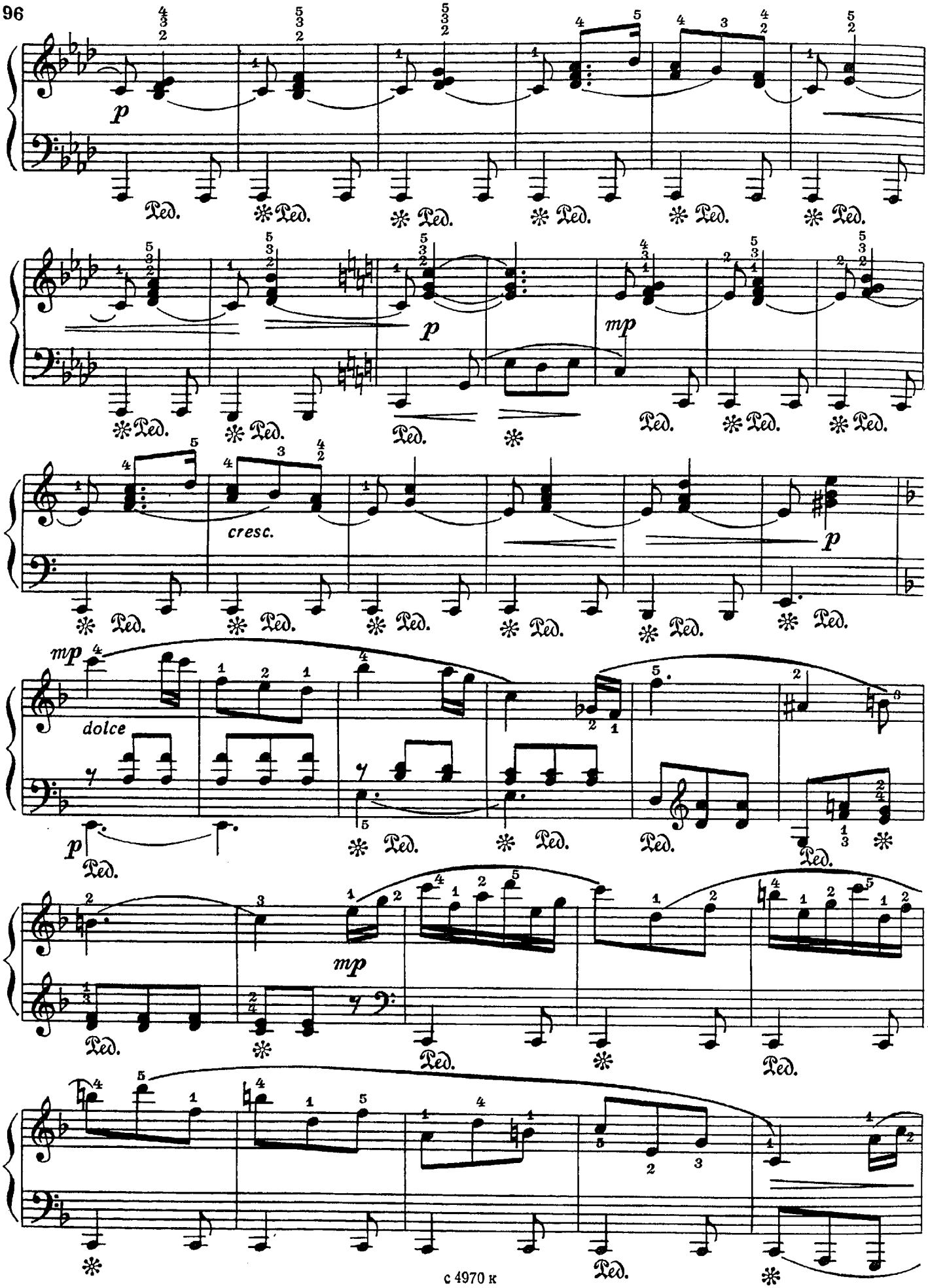

gravemente
pp dolce
p
cantabile
mp
poco cresc.
mf
a tempo
pochiss. rit.
dim.
p
dolce
mf
mp
p — pp
Ped.

2. Вечер

Соч. 65 № 11

Andante tenebroso [Медленно, мрачно]




p
Ped.
mp
cresc.
dolce

più p

mp espressivo

Ped. ✻ Ped. ✻ Ped. ✻

p

Ped. ✻

3. Прогулка

Соч. 65 № 2

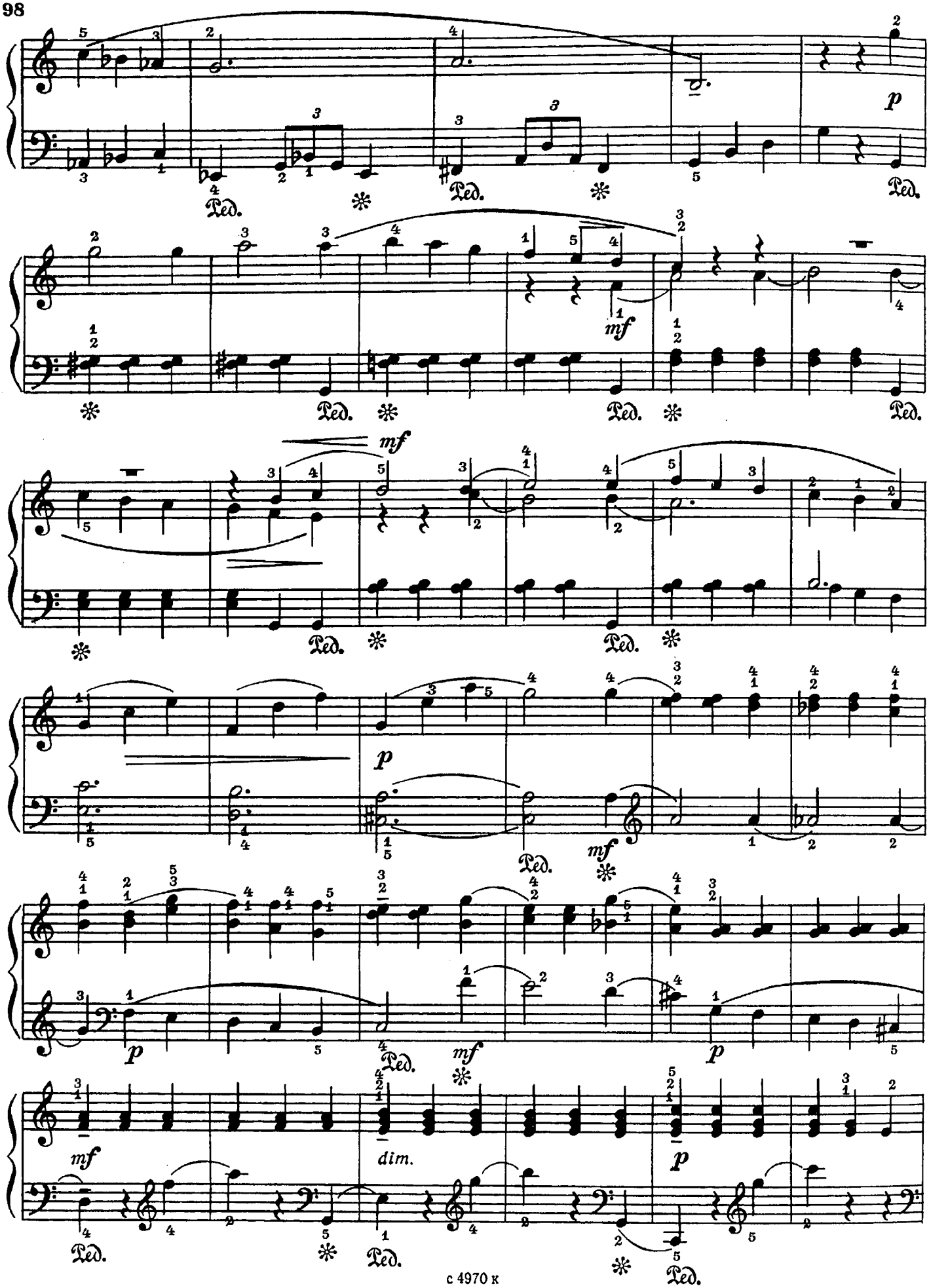
Allegretto [Довольно скоро]

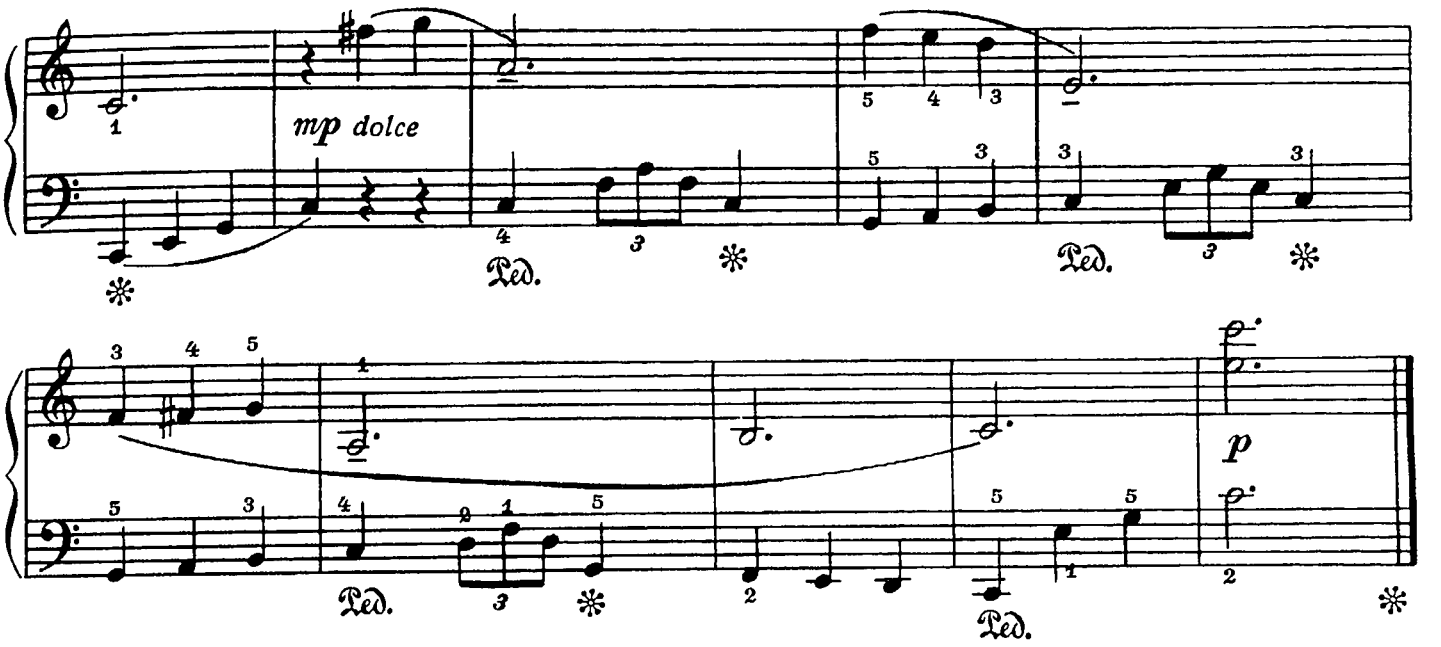
mf

Ped. (non legato) ✻ Ped. ✻ Ped. ✻

dolce

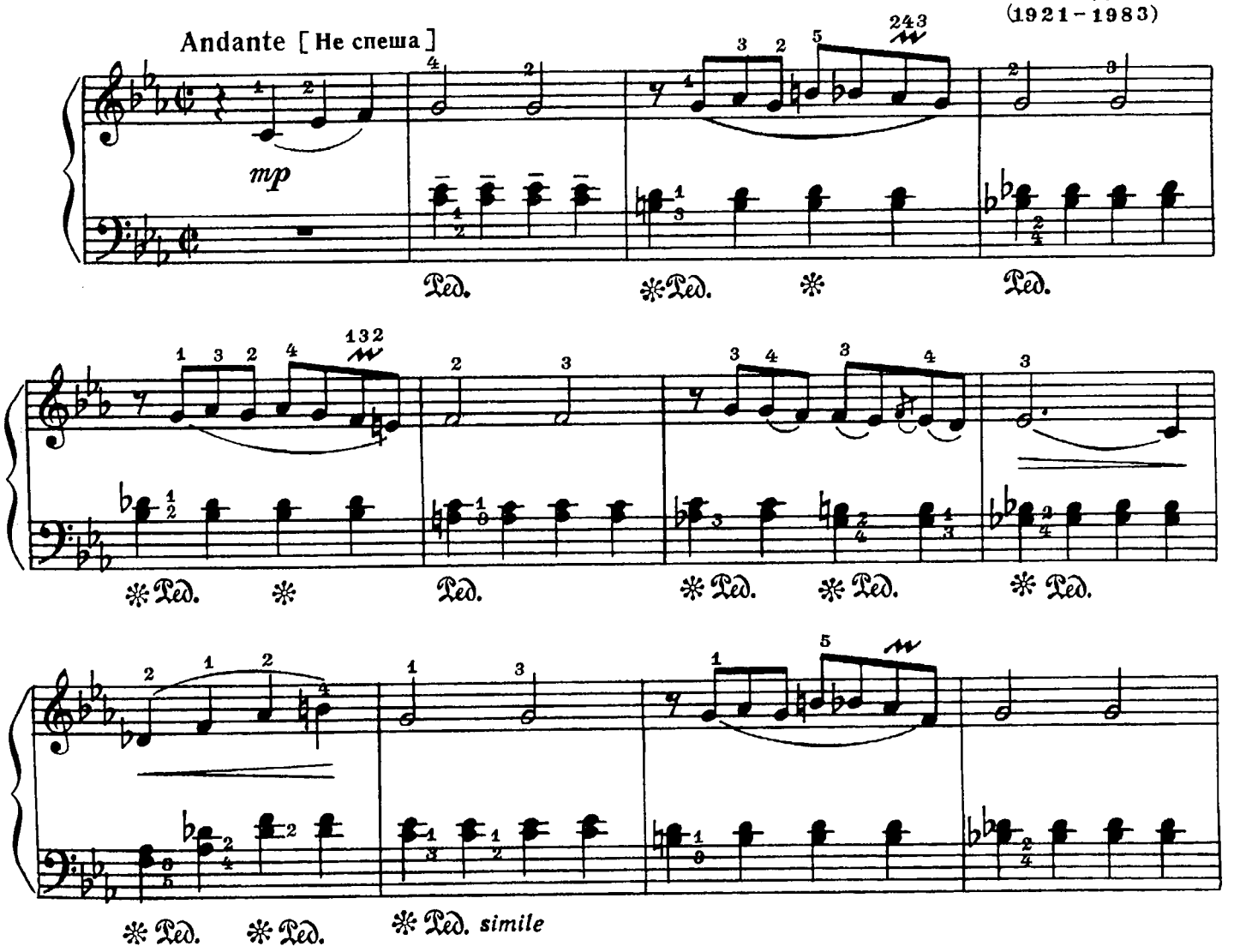
Ped. ✻ Ped. ✻ Ped. ✻


p
Ped.
mf
dim.

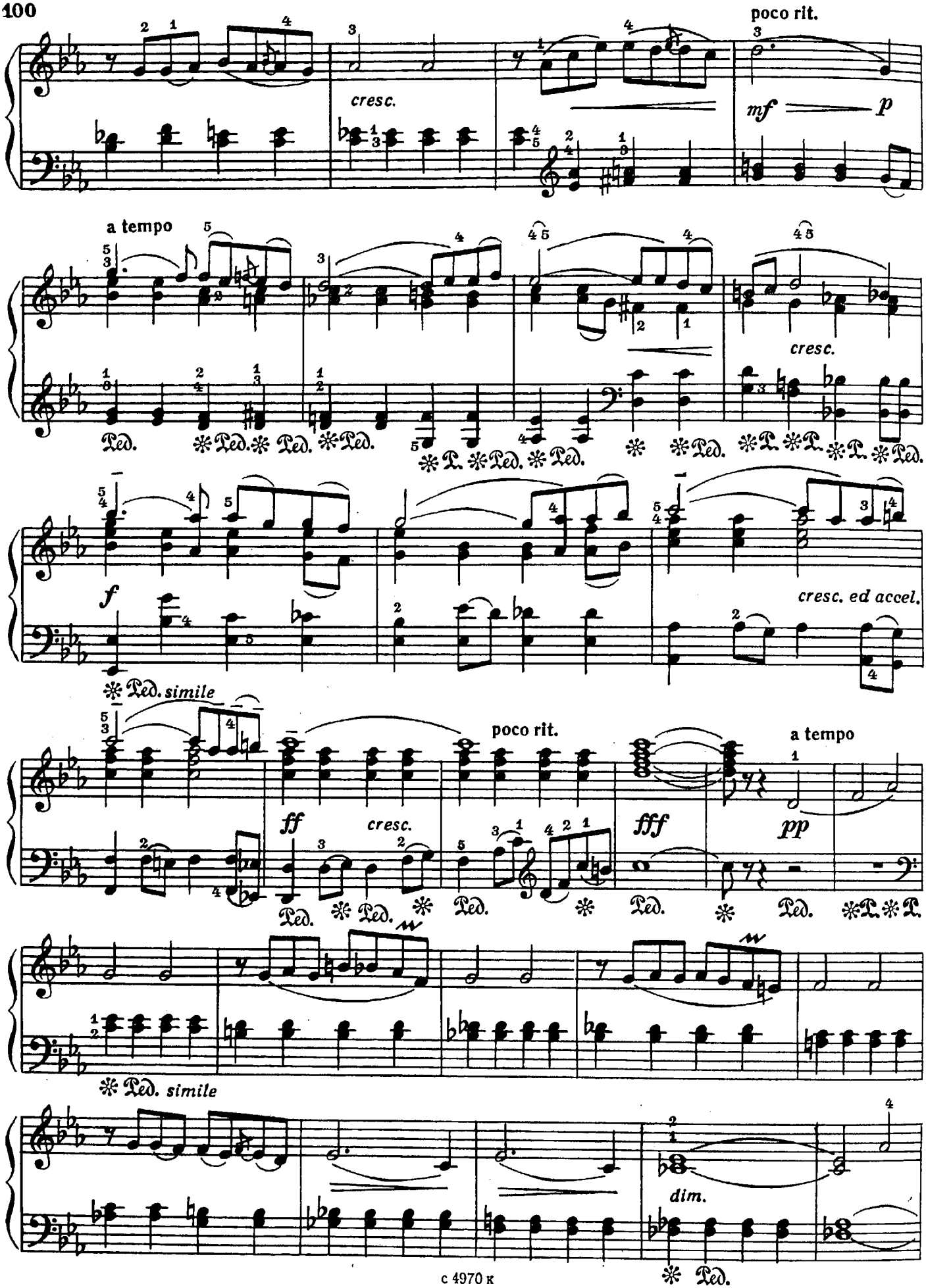


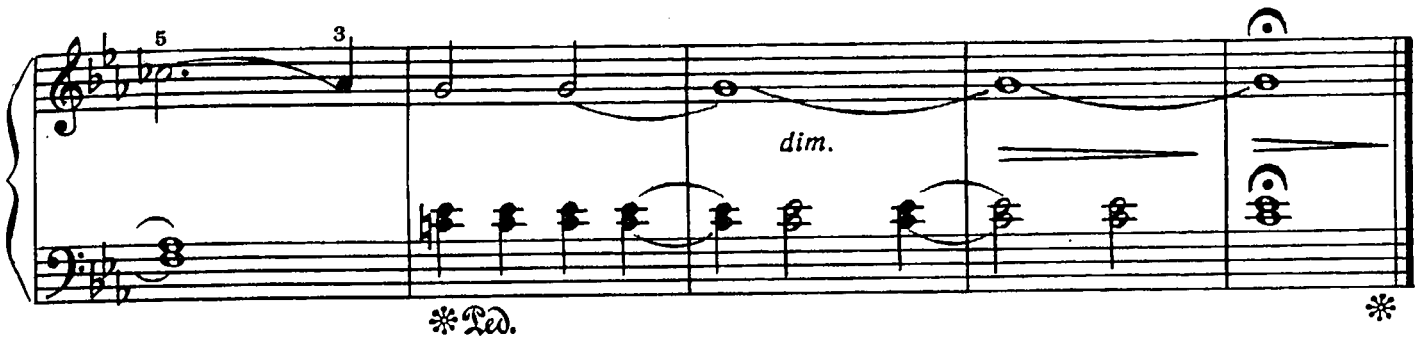
МЕЛОДИЯ

А. БАБАДЖАНЯН
(1921–1983)



с 4970 к

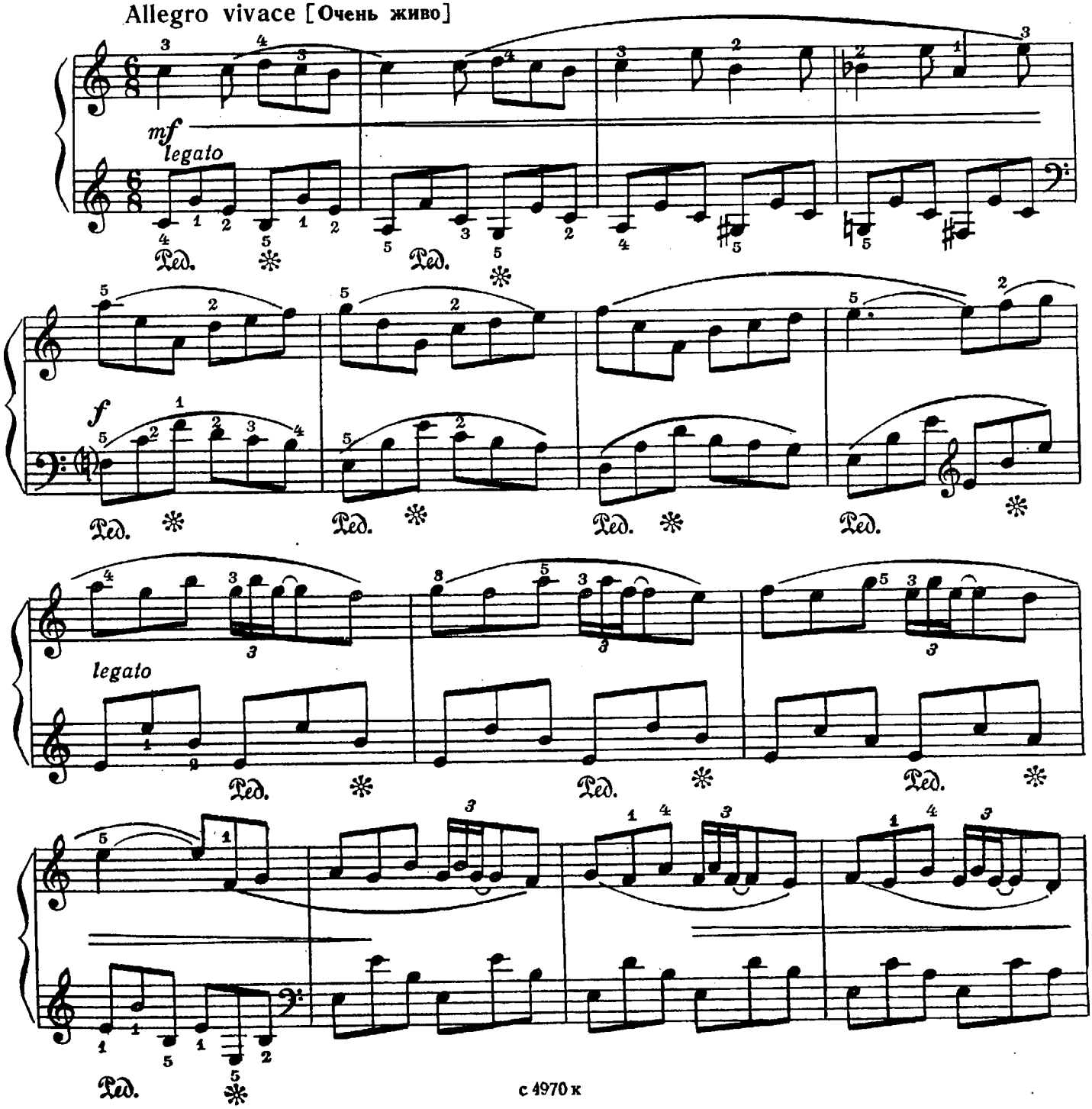

poco rit.
cresc.
mf
p
a tempo
cresc.
f
cresc. ed accel.
Ped. simile
poco rit.
a tempo
ff
cresc.
fff
pp
Ped. simile
dim.



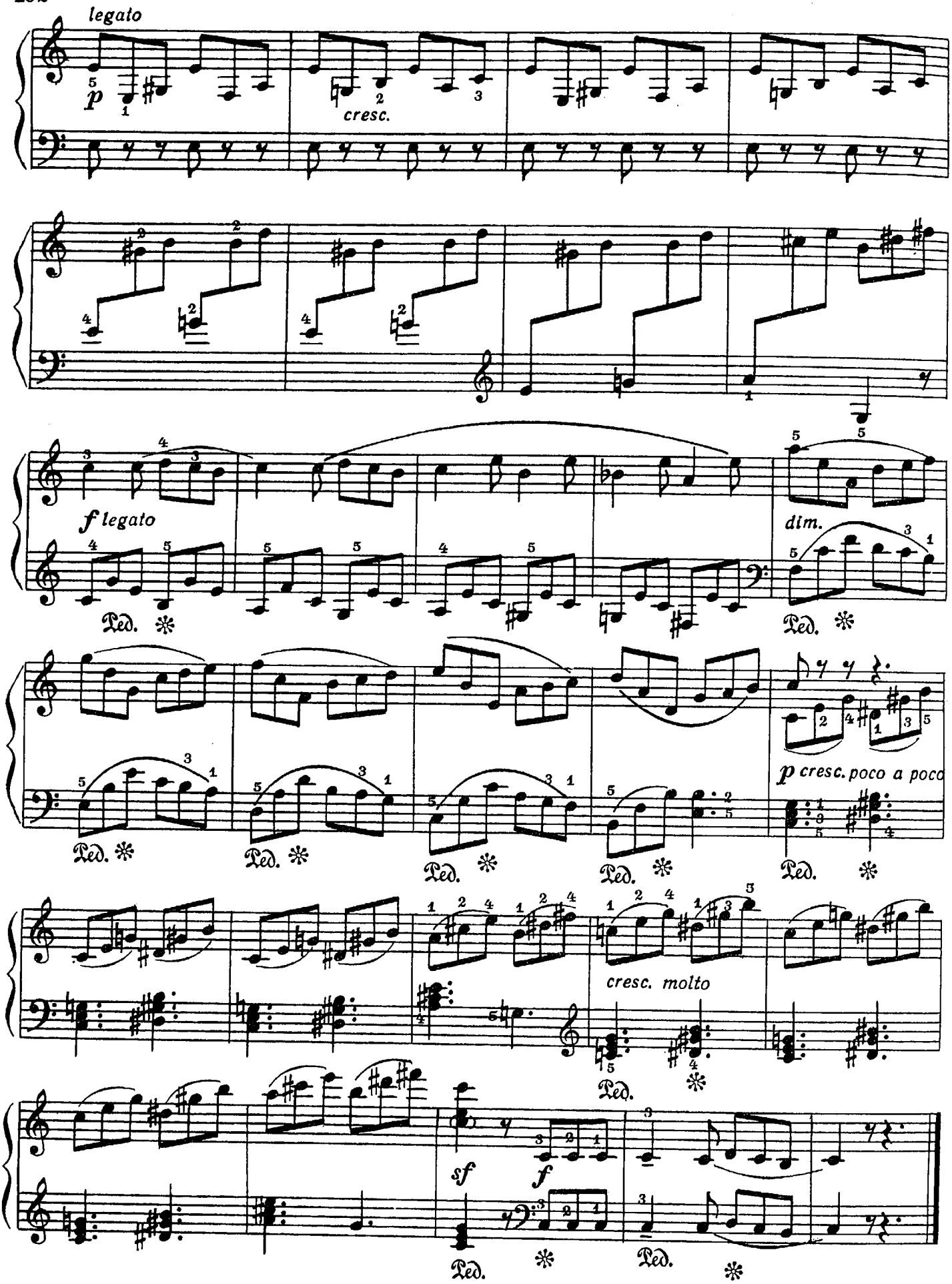
ИГРА

К. КАРАЕВ

Allegro vivace [Очень живо]



с 4970 к

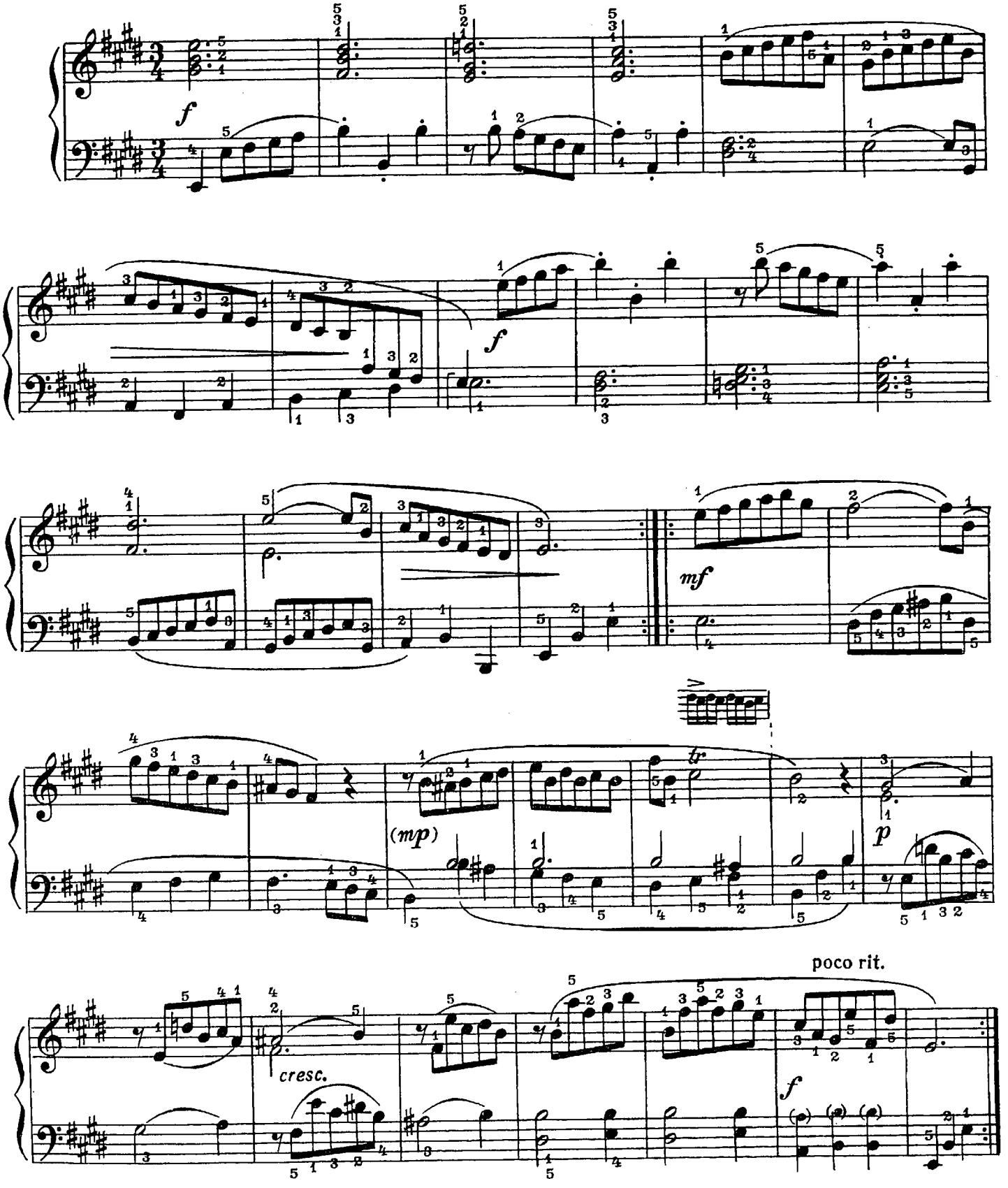

legato
p
cresc.
f legato
dim.
Ped.
p cresc. poco a poco
cresc. molto
sf
f

II. ПОЛИФОНИЧЕСКИЕ ПЬЕСЫ

МЕНУЭТ

И. КИРНБЕРГЕР
(1721–1783) (Германия)

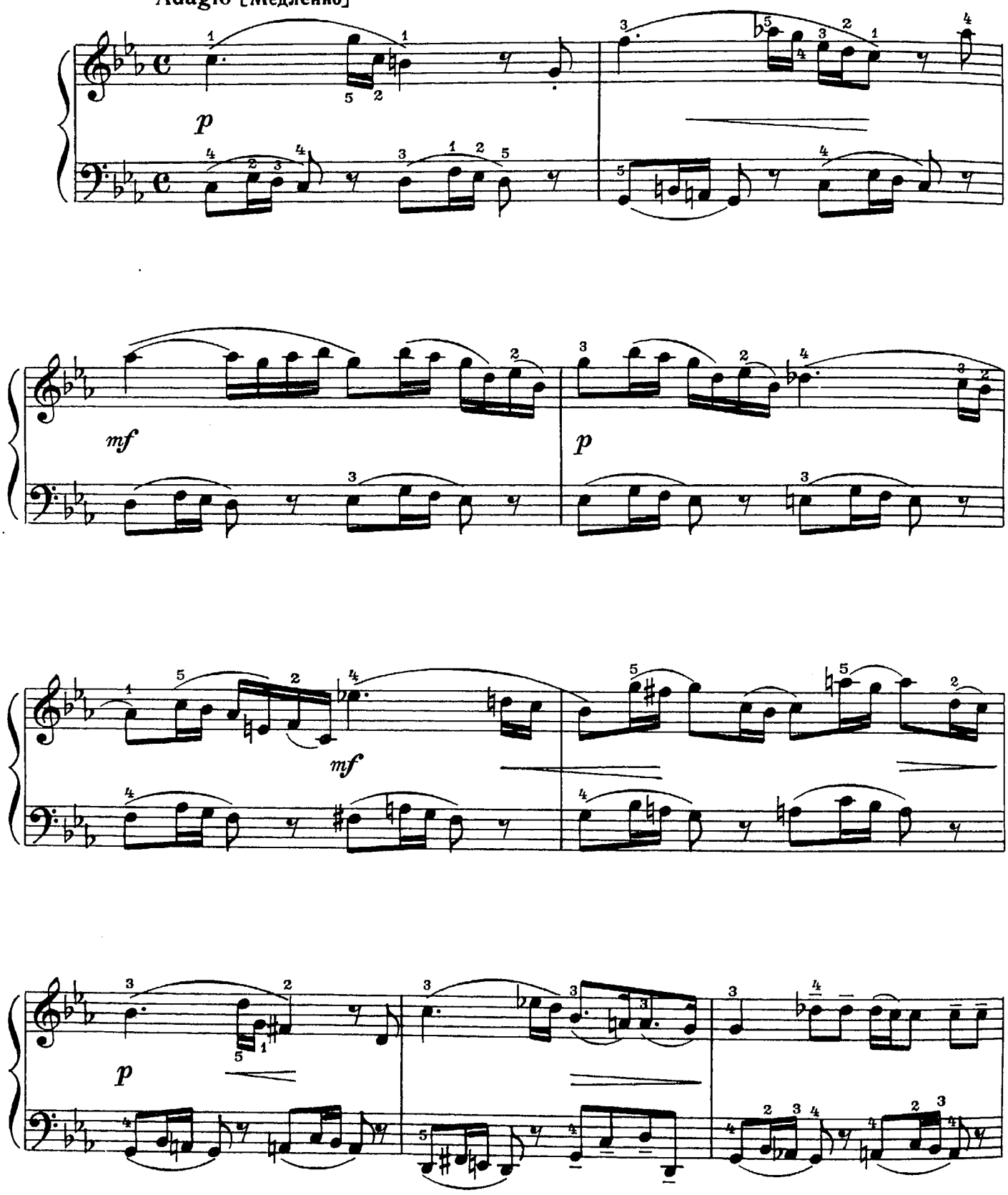
Allegro non troppo [Не слишком скоро]

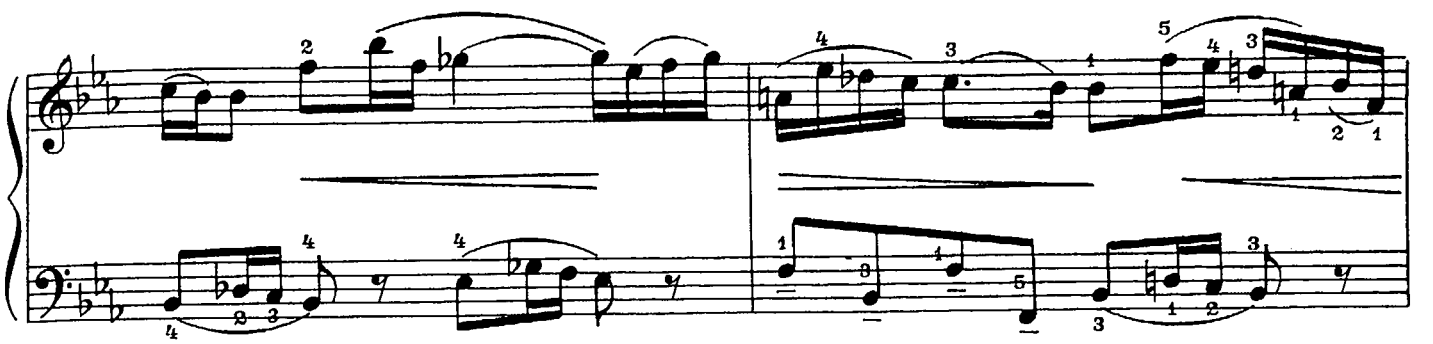


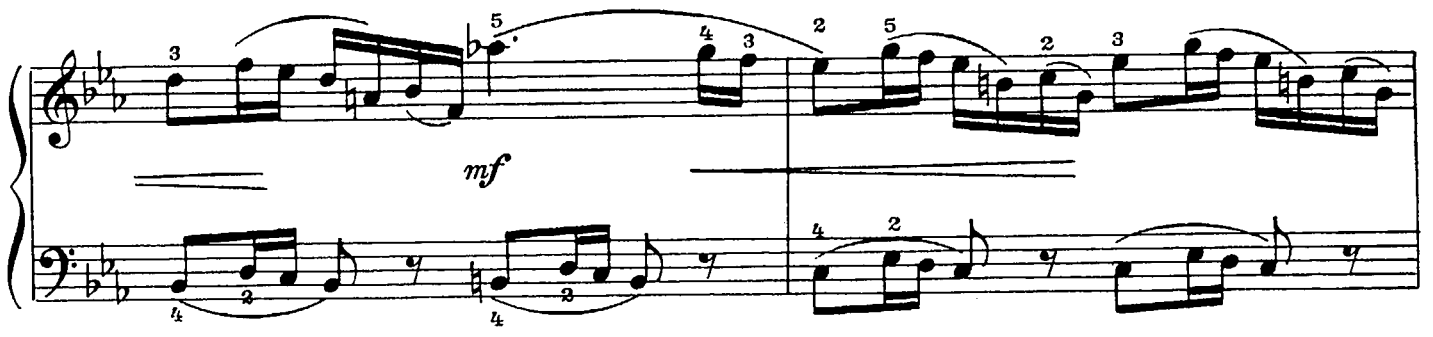
АДАЖИО

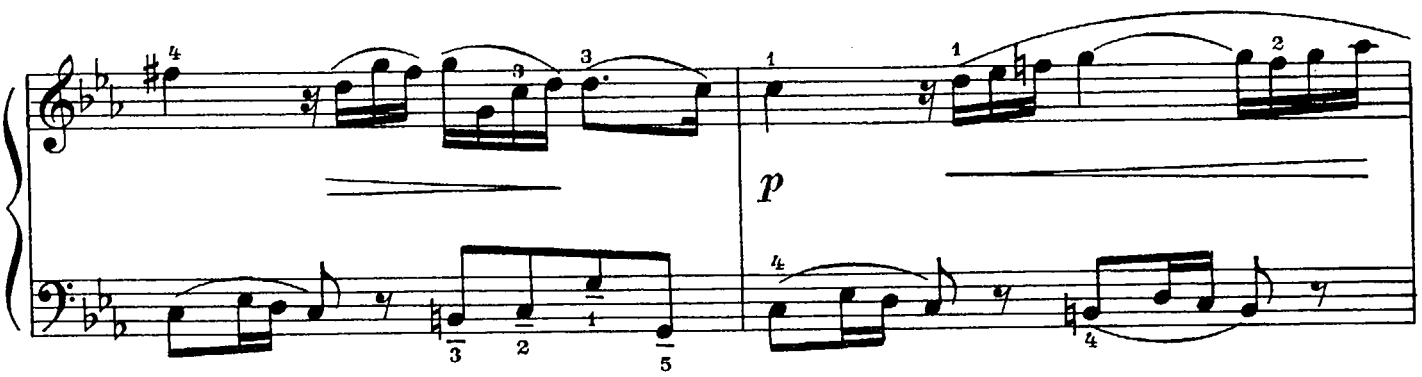
А. ВИВАЛЬДИ — И.-С. БАХ

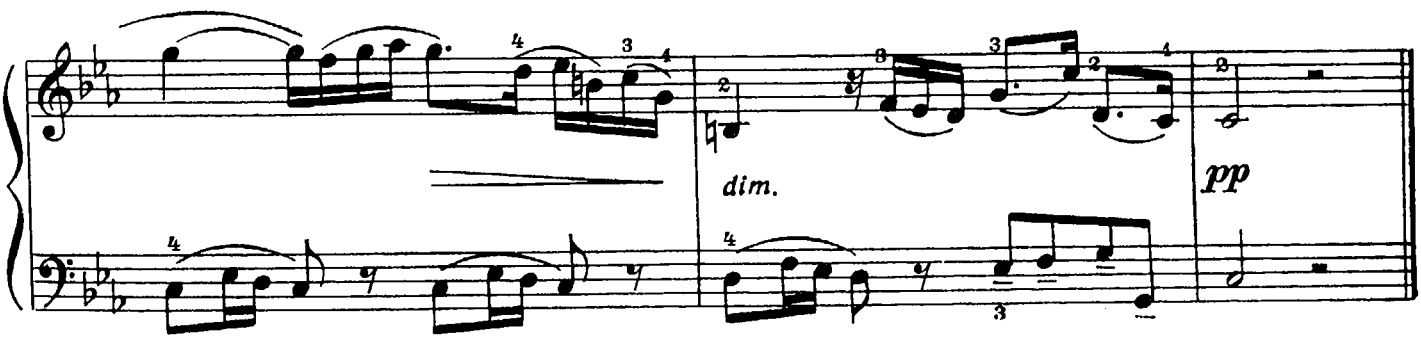
Adagio [Медленно]






mf


p

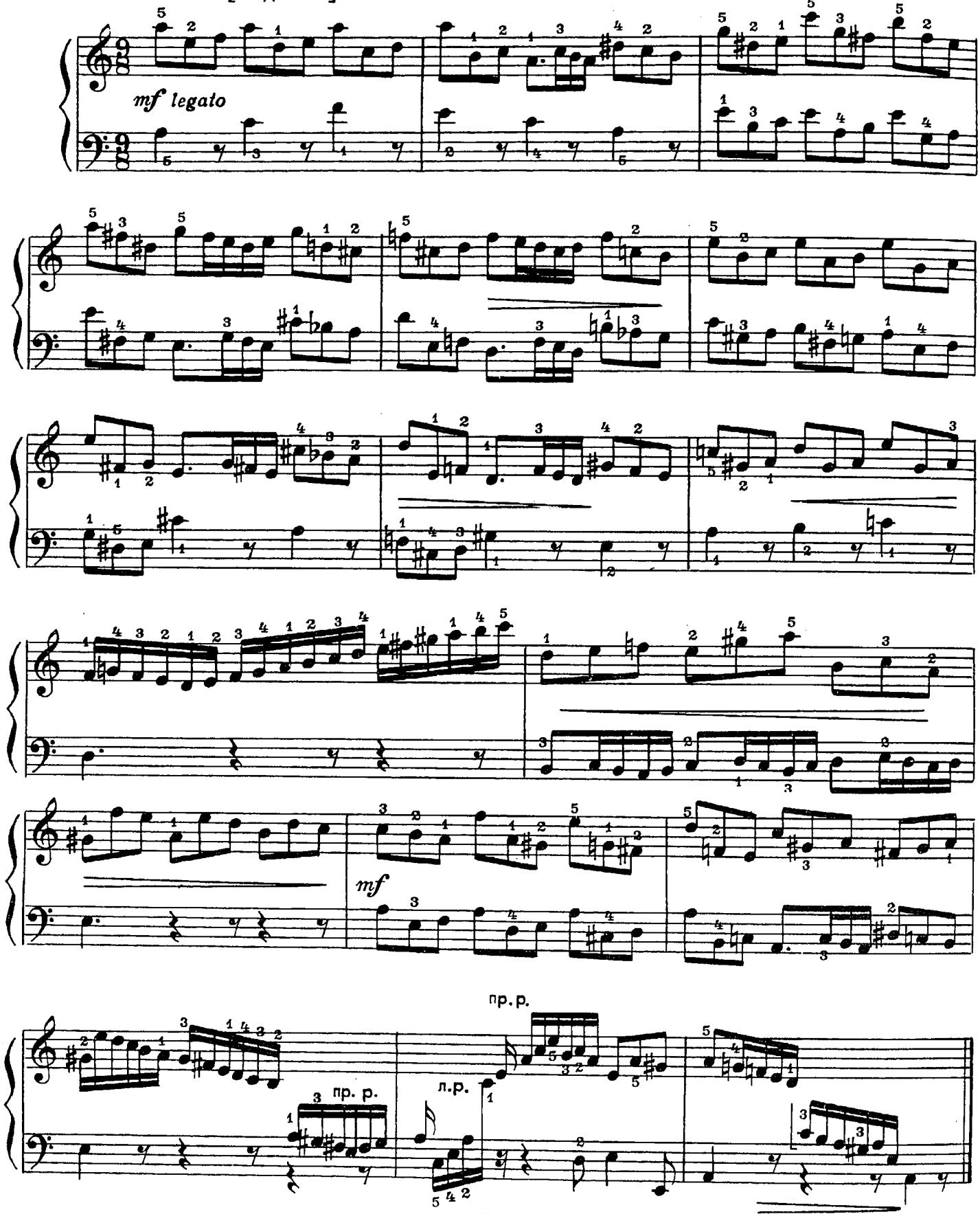

dim.
pp

ДВЕ ПЬЕСЫ

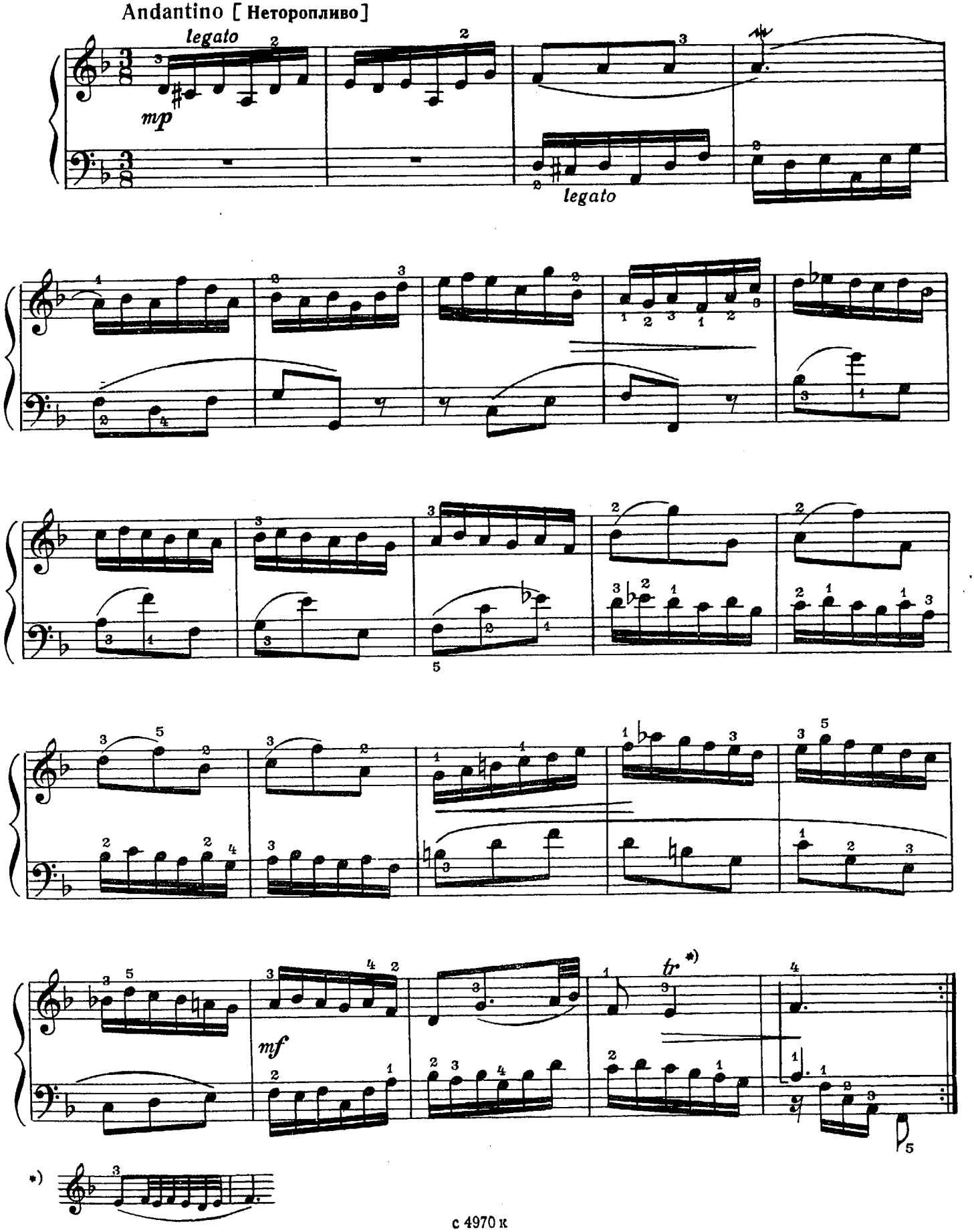
1. Маленькая прелюдия

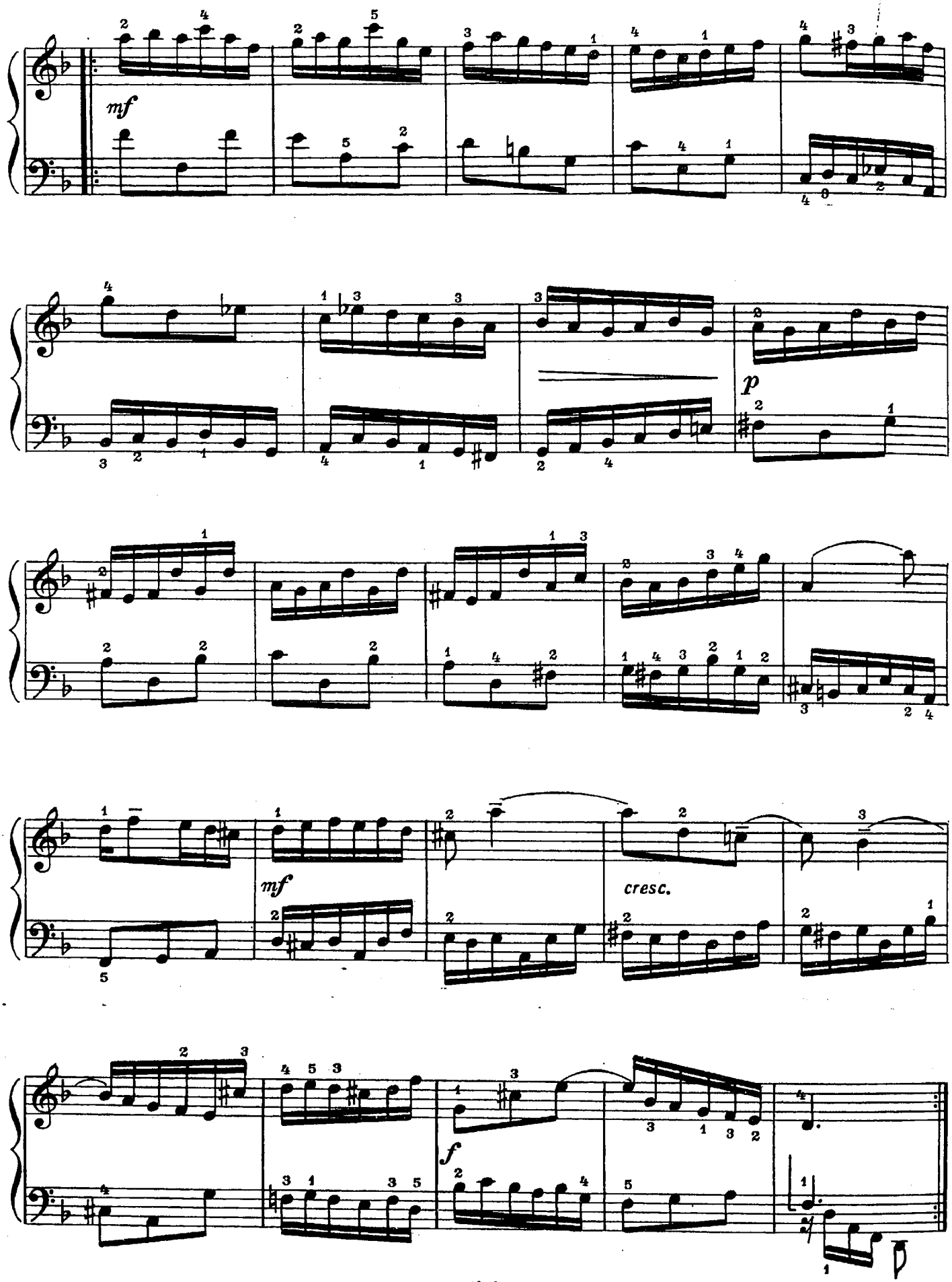
Moderato [Медленно]

И.-С. БАХ



2. Маленькая прелюдия

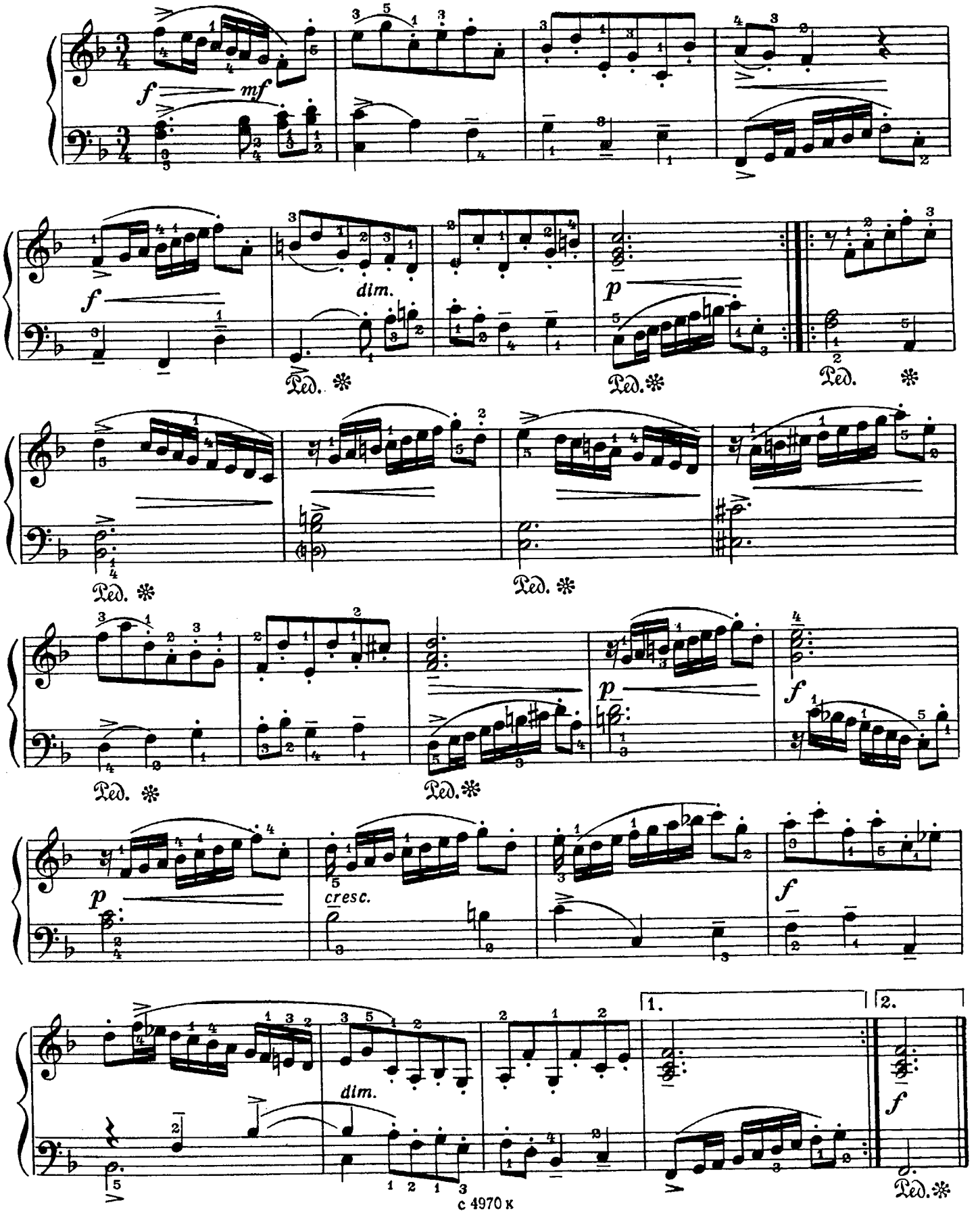



mf
p
mf
cresc.
f

КУРАНТА

Г.-Ф. ГЕНДЕЛЬ
(1685 - 1759) (Германия)

Allegro [Скоро]

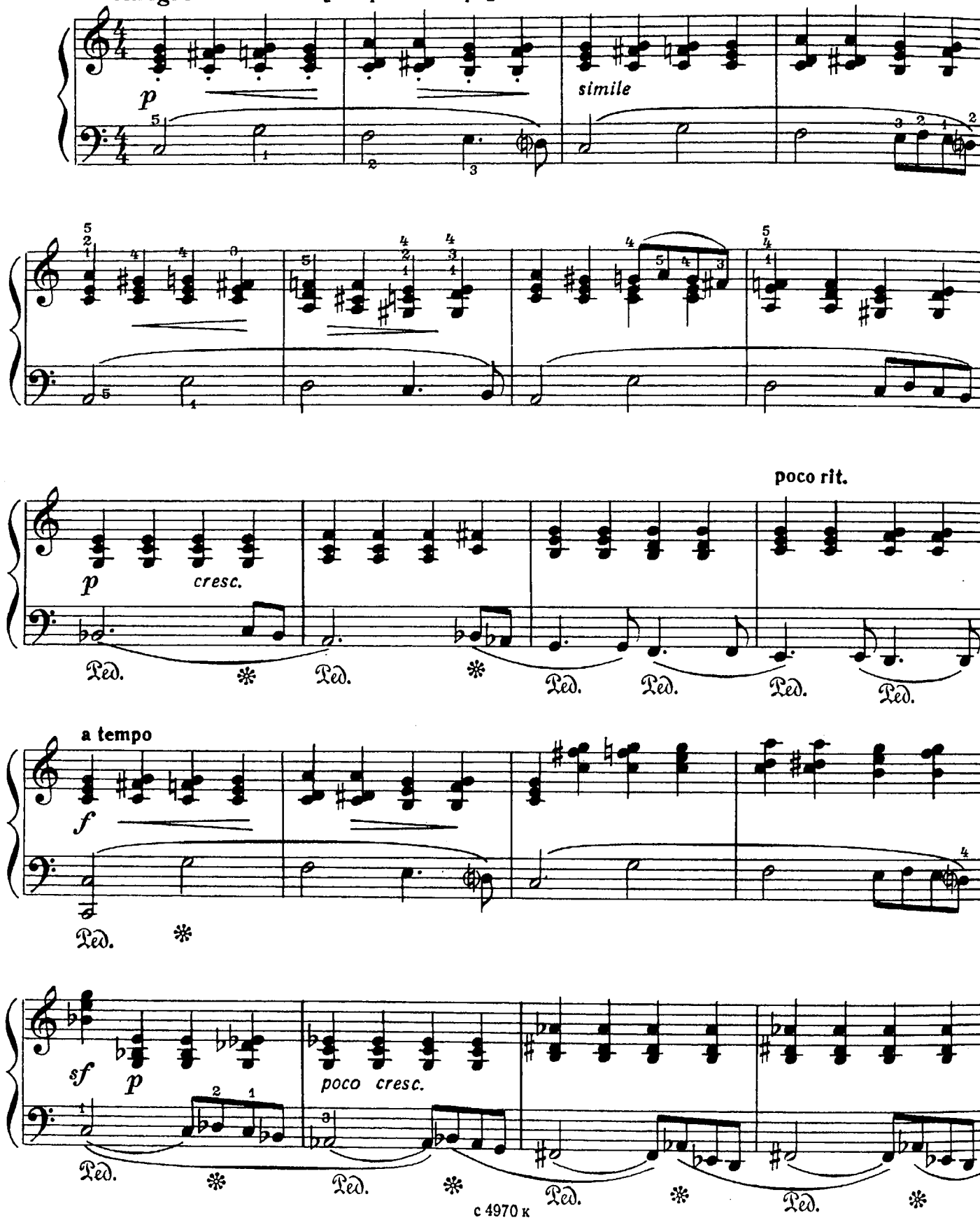


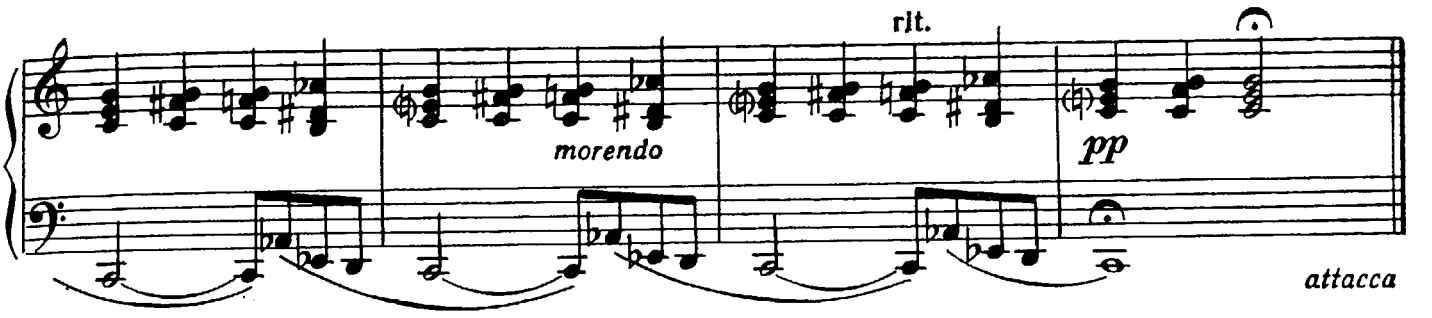
ПРЕЛЮДИЯ И ФУГЕТТА

Прелюдия

Н. ГОРЛОВ

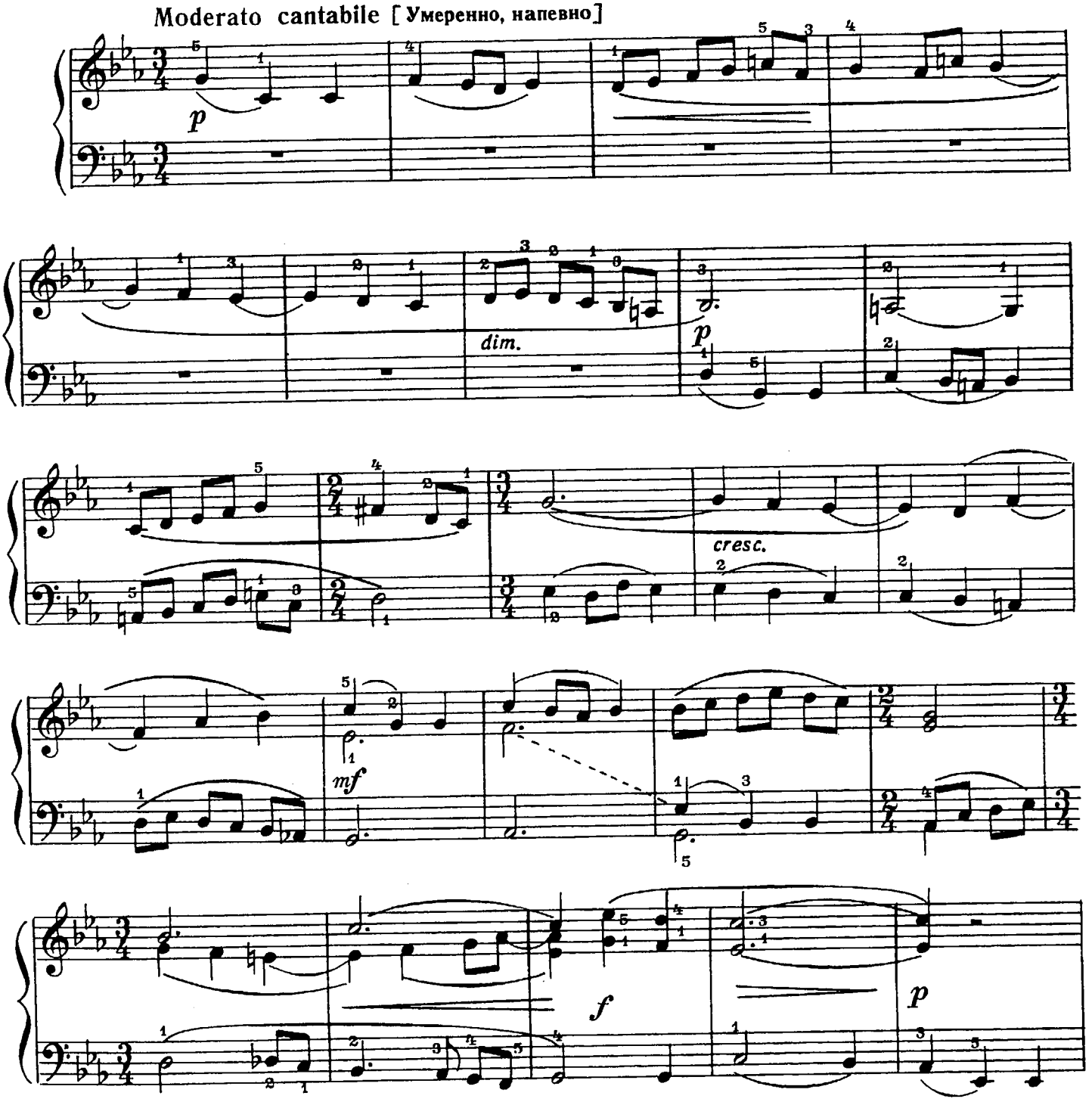
Allegro moderato [Умеренно скоро]

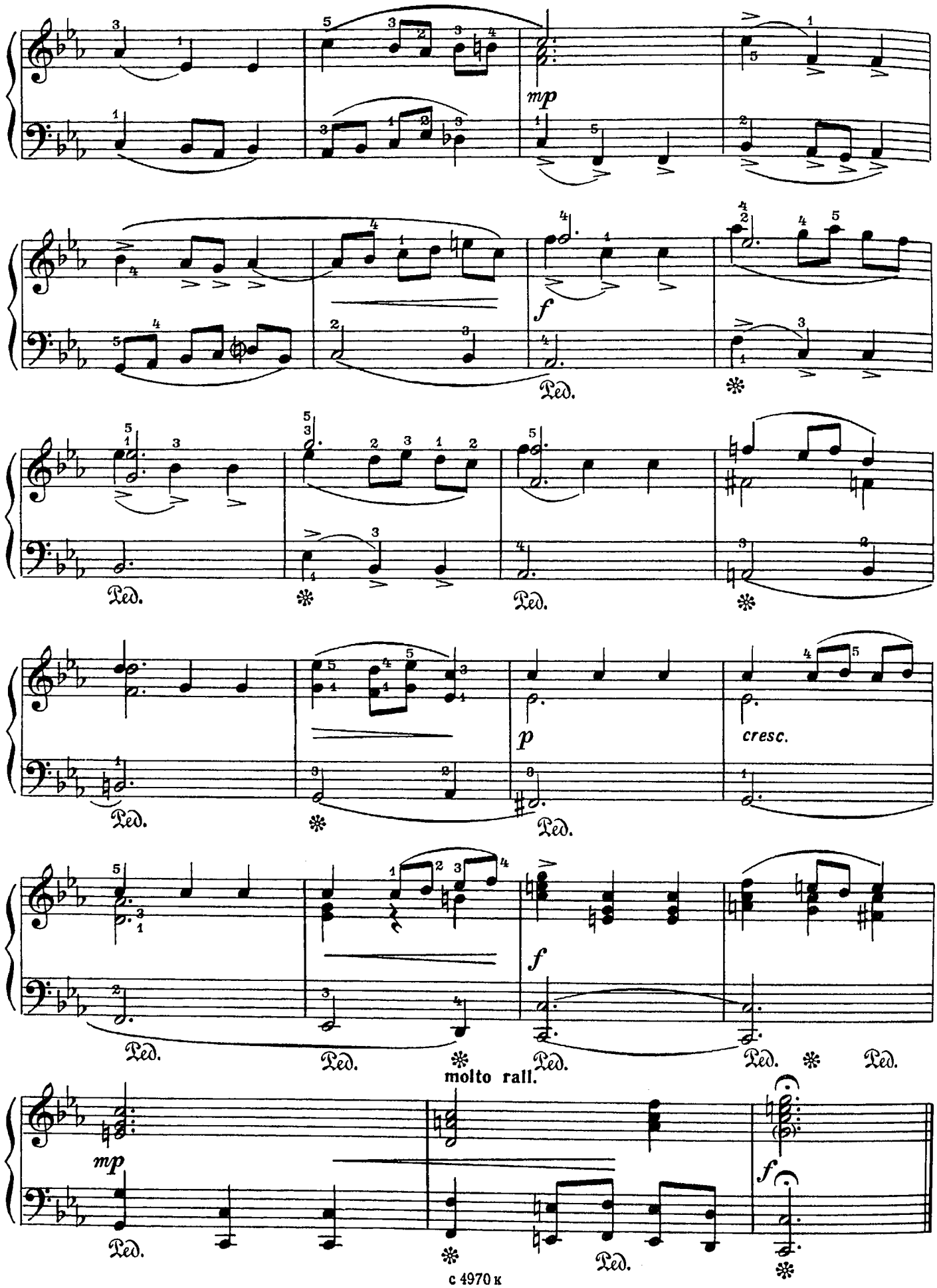




Фугетта

Moderato cantabile [Умеренно, напевно]

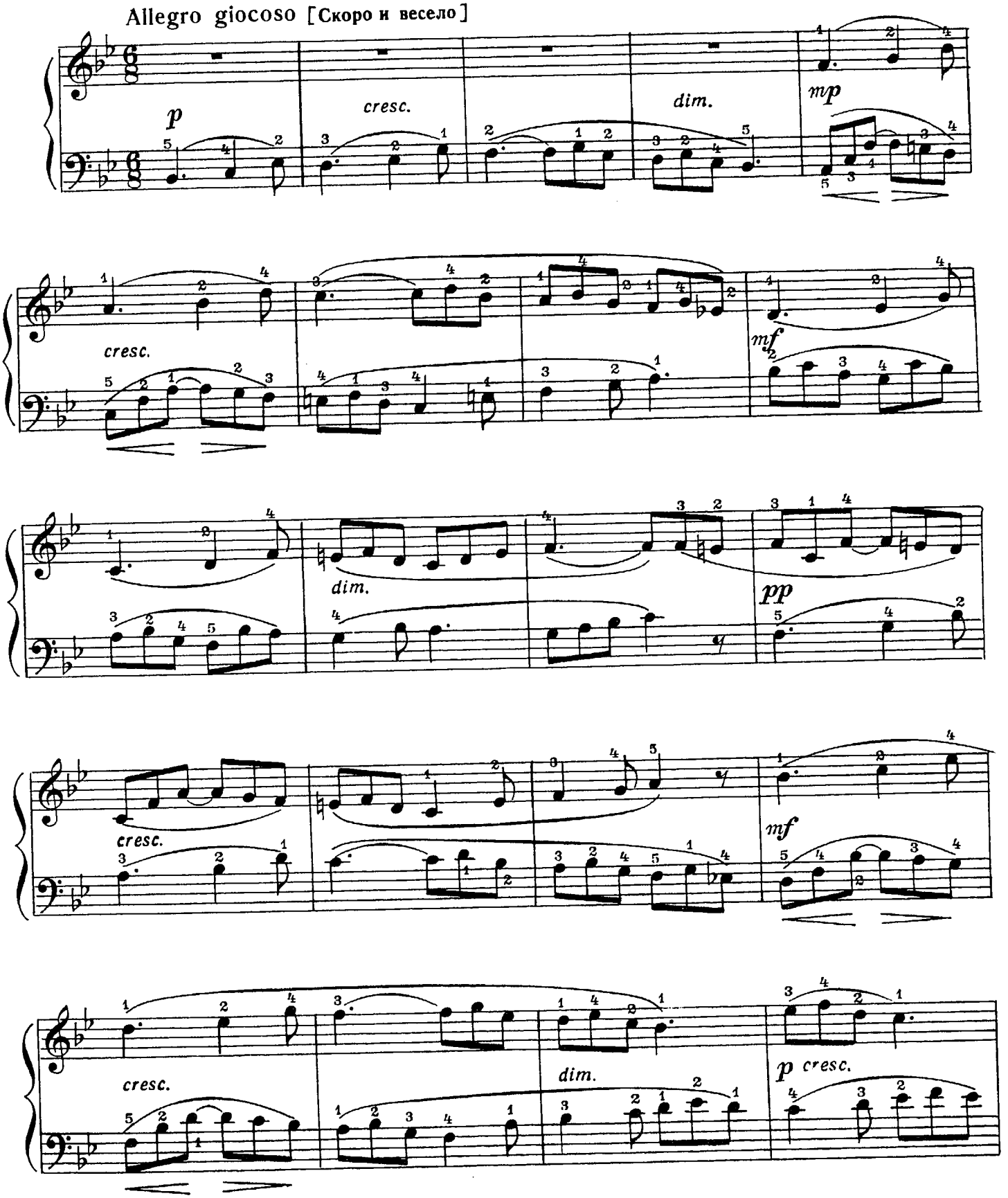



mp
f
Ped.
p
cresc.
molto rall.
mp
f

ФУГА

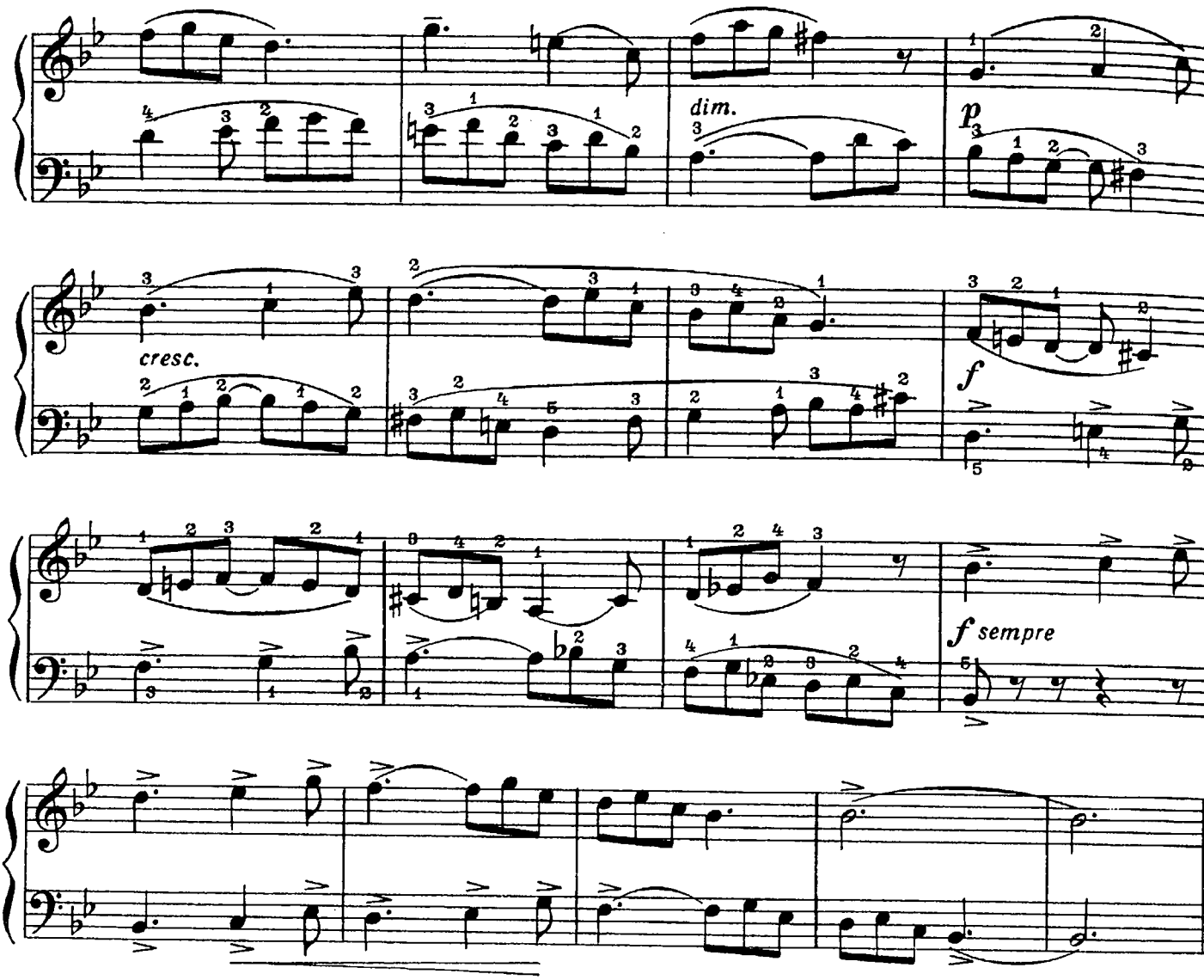
М. ГЛИНКА
(1804–1857)

Allegro giocoso [Скоро и весело]



8 — Зак. 971

с 4970 к

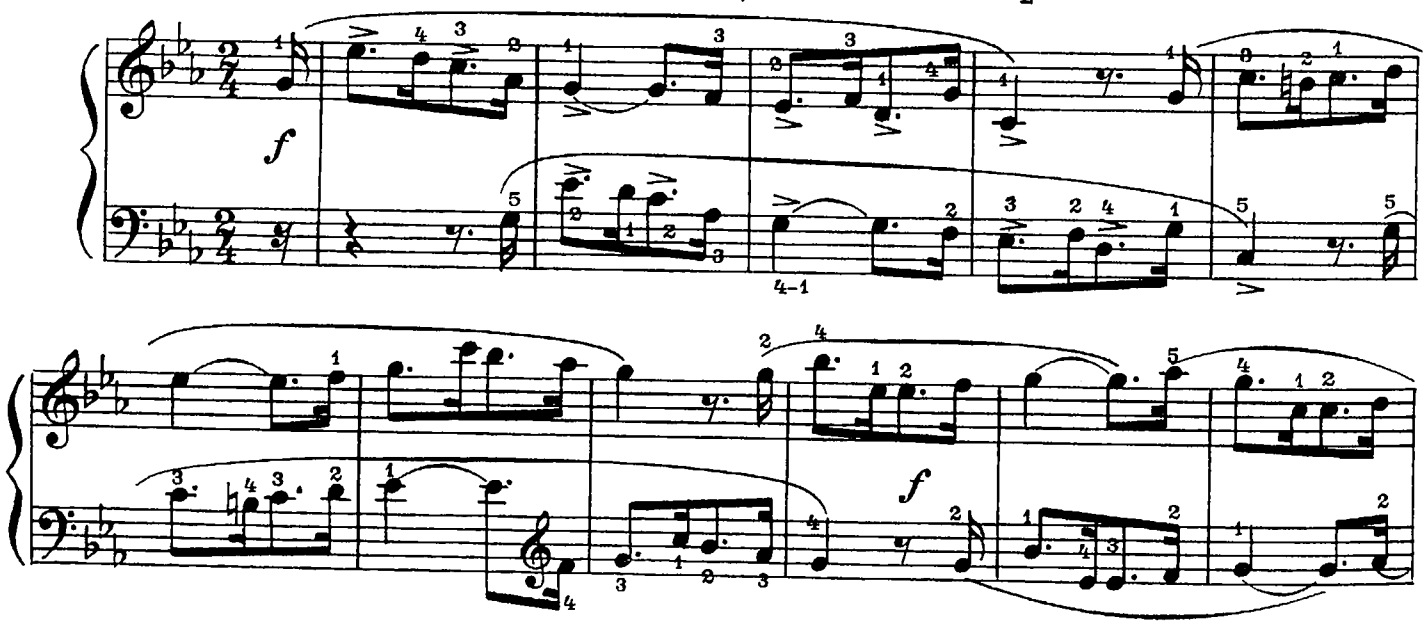


ПЕСНЯ МОРЯКОВ

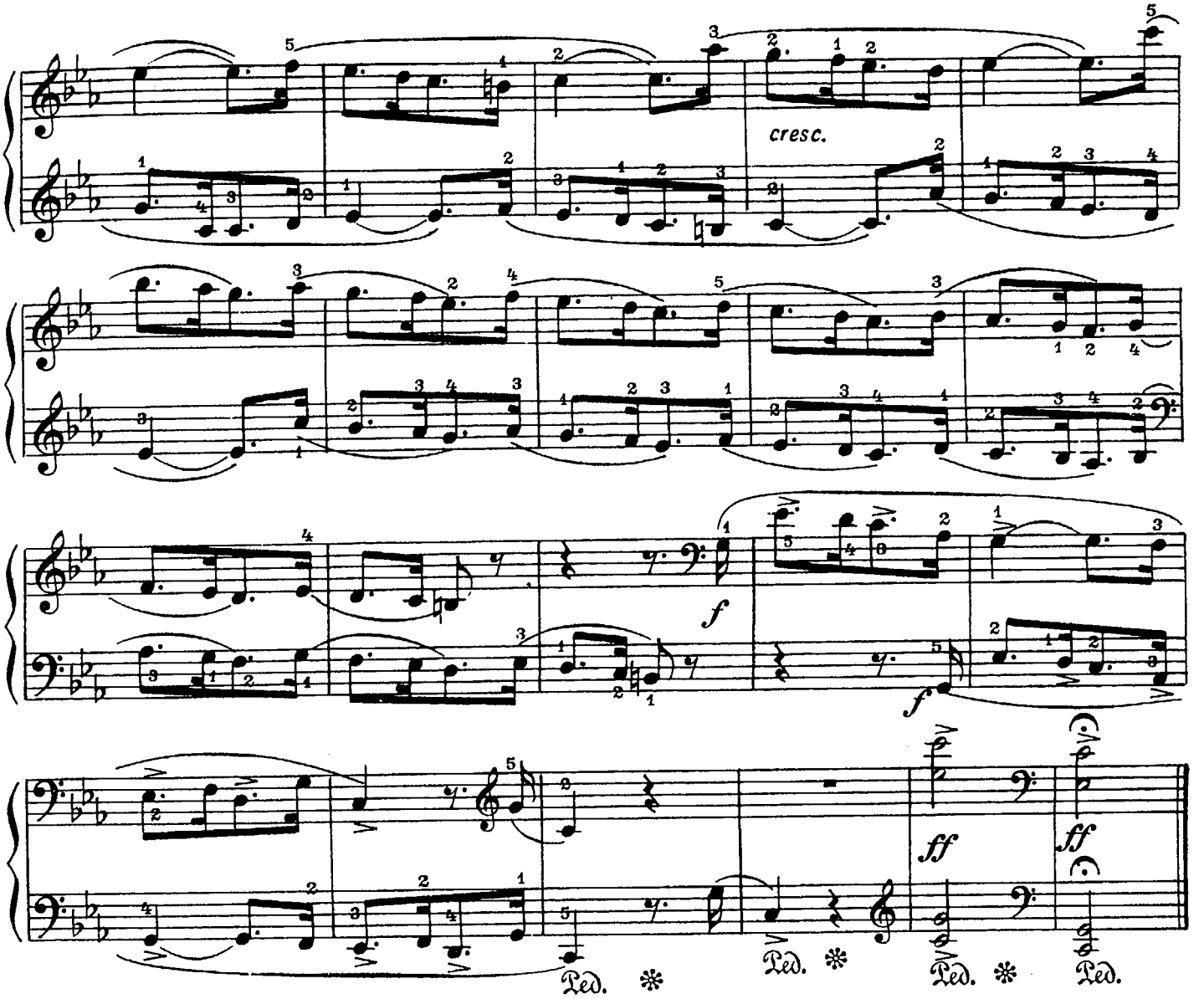
(канон)

С. МАЙКАПАР
Соч. 28 № 16

Allegro marcato e feroce [Скоро, чётко и неистово]



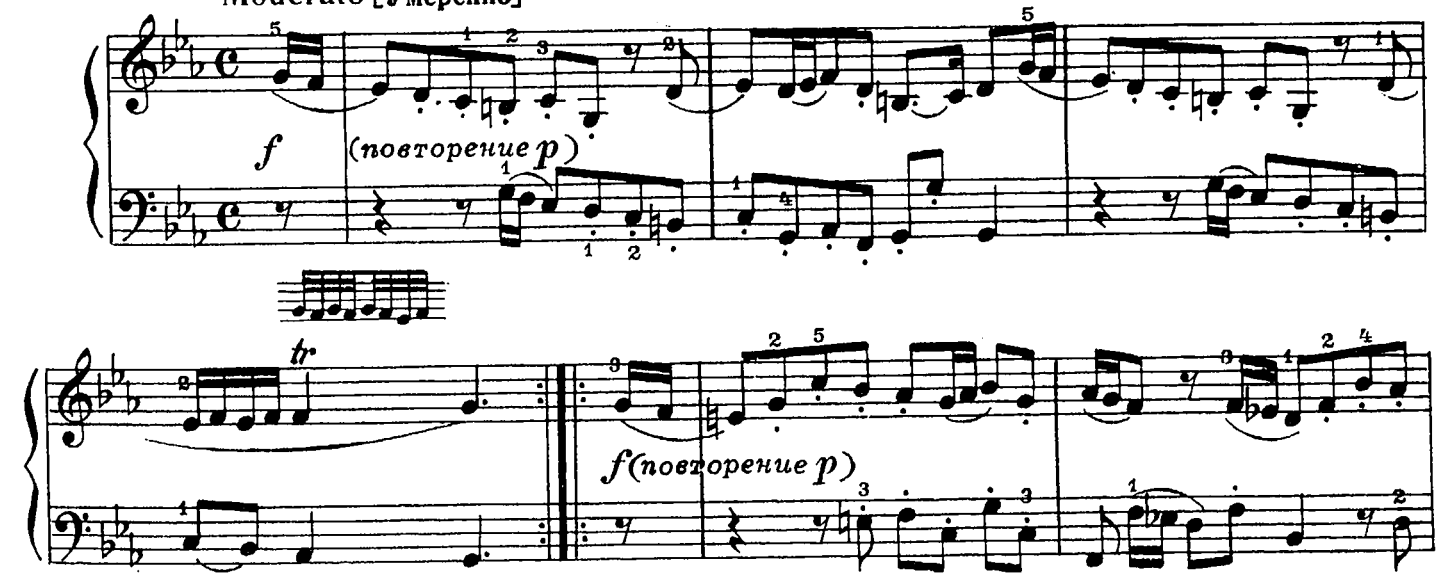
с 4970 к

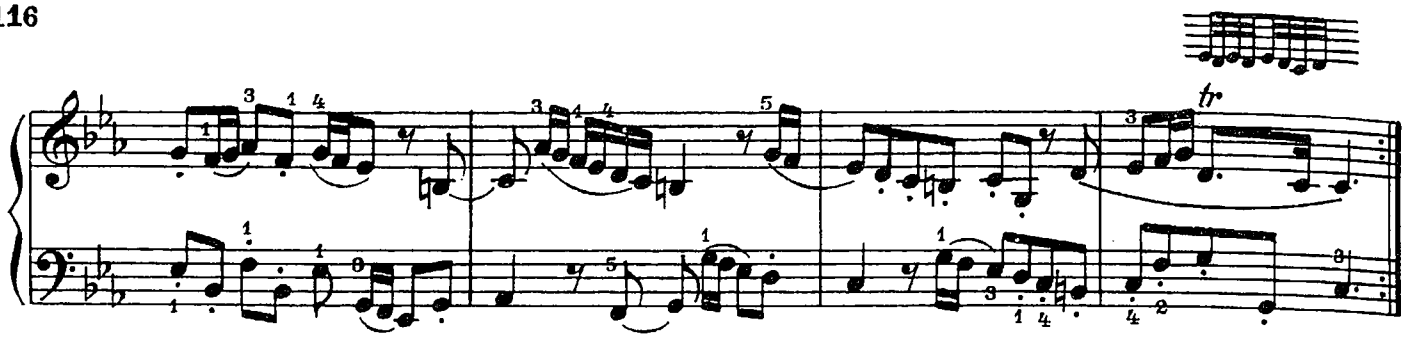


МОДЕРАТО

Г. - Ф. ТЕЛЕМАН
(1681 - 1767) (Германия)

Moderato [Умеренно]

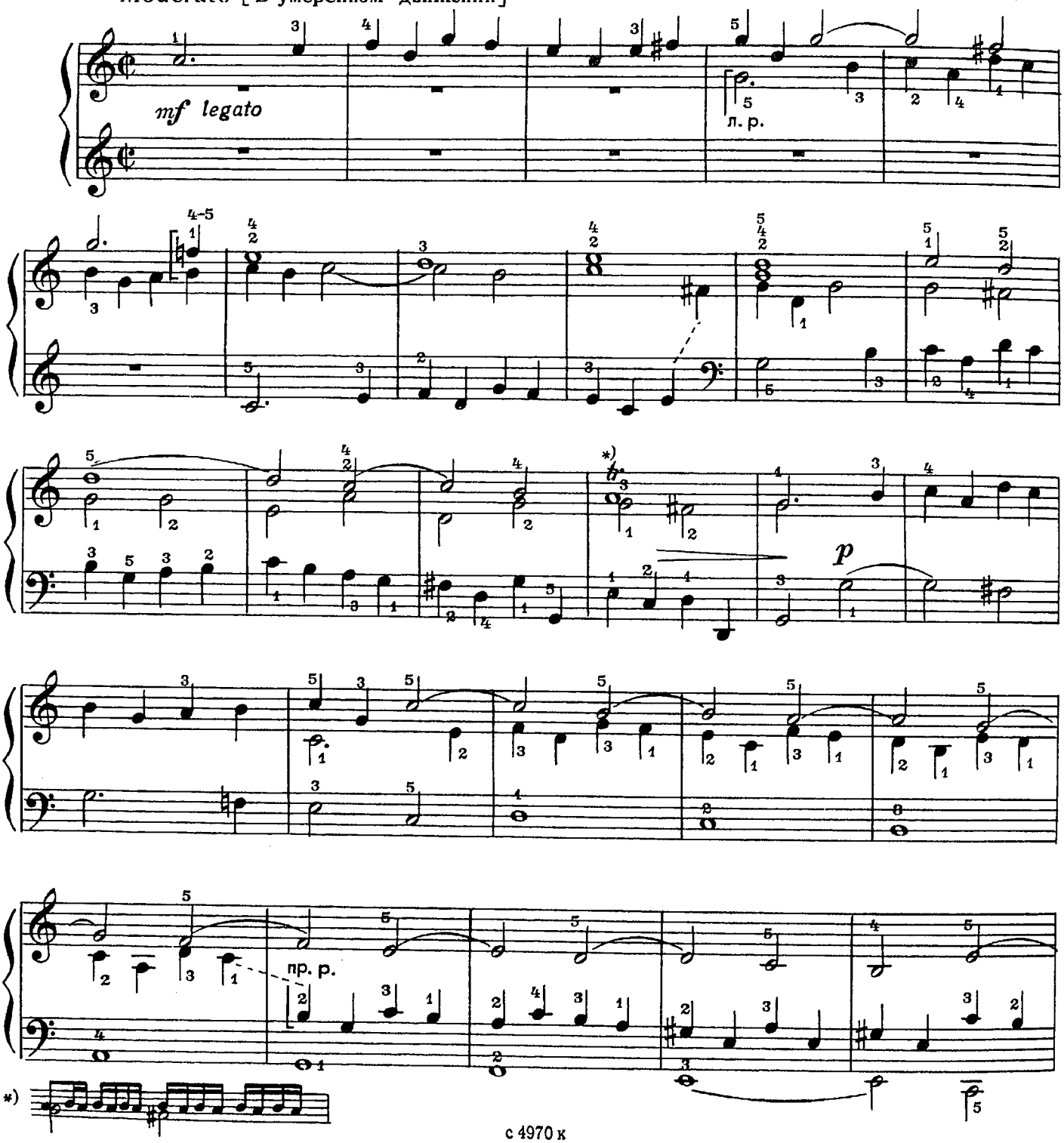


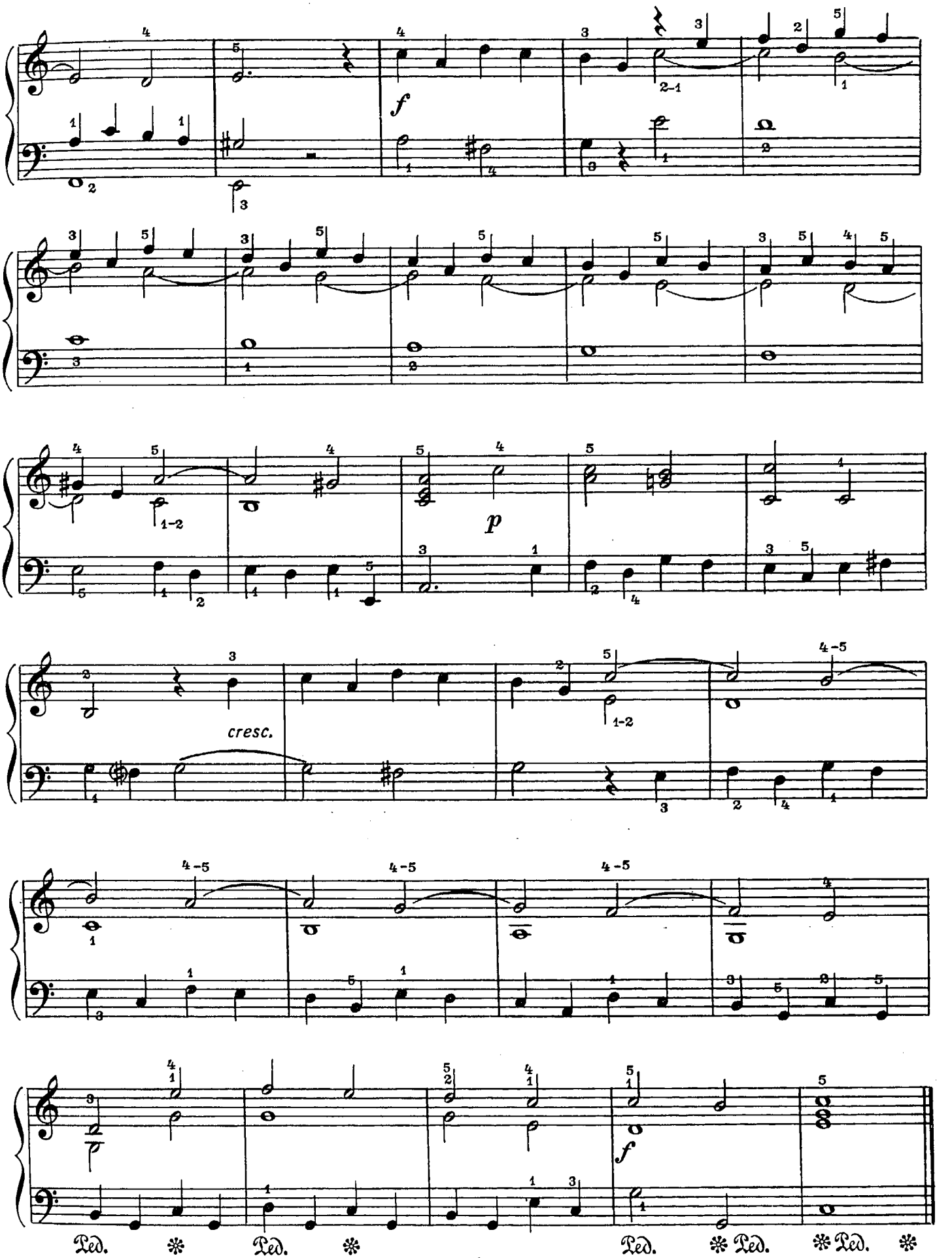


ФУГЕТТА

Moderato [В умеренном движении]

Г.-Ф. ГЕНДЕЛЬ

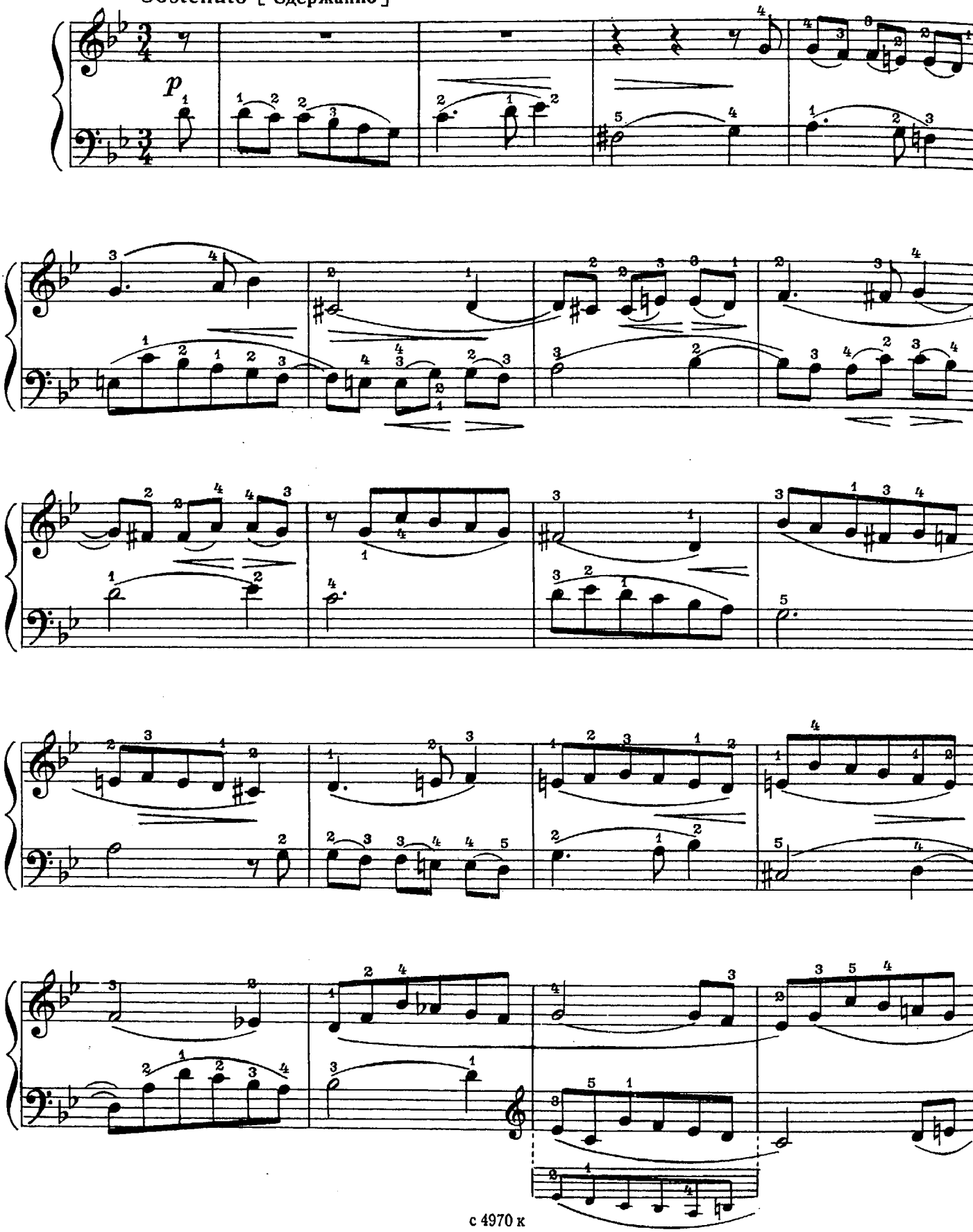


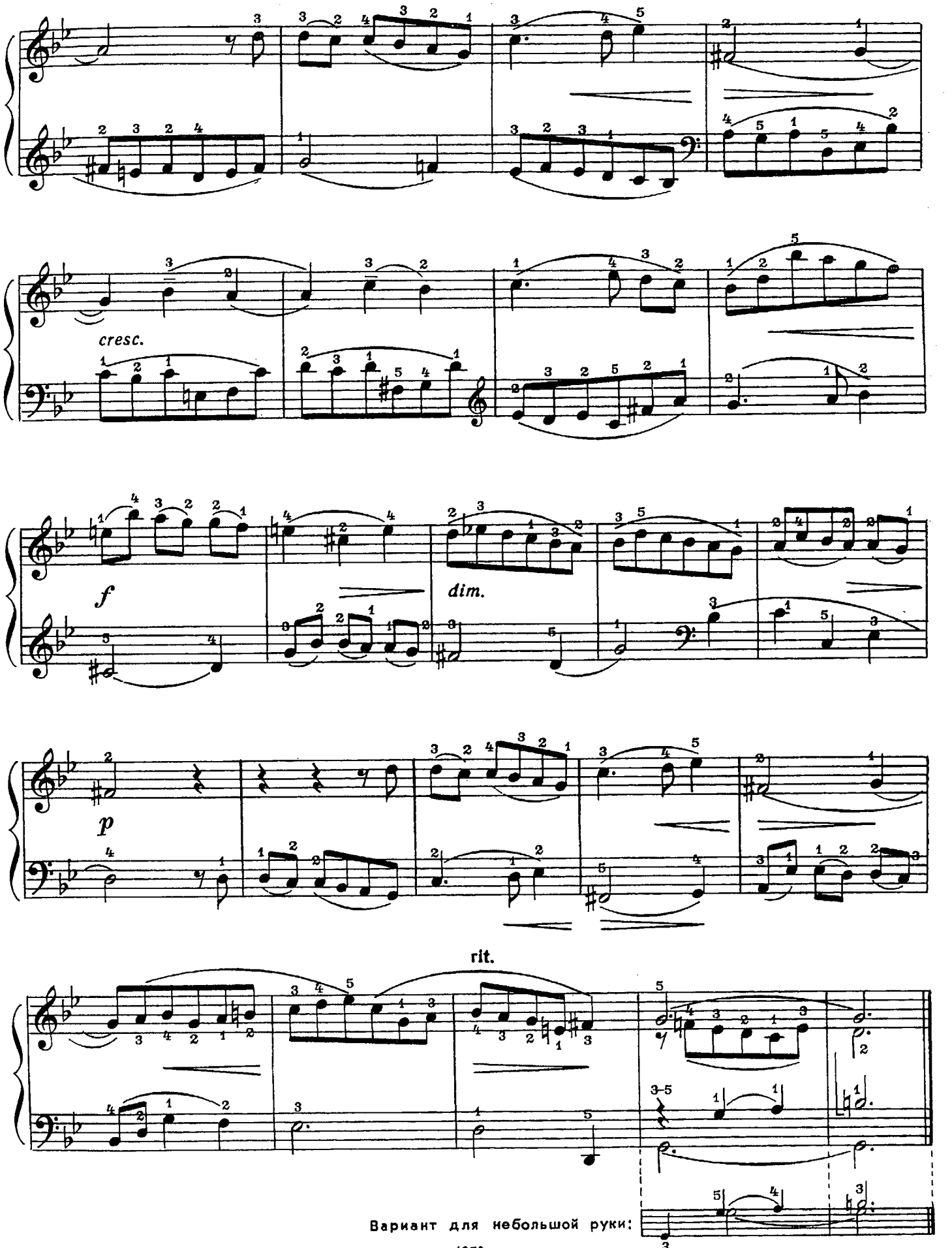

f
p
cresc.
f
Ped. * Ped. * Ped. * Ped. * Ped. *

ФУГА

Н. МЯСКОВСКИЙ
Соч. 78 №3

Sostenuto [Сдержанно]



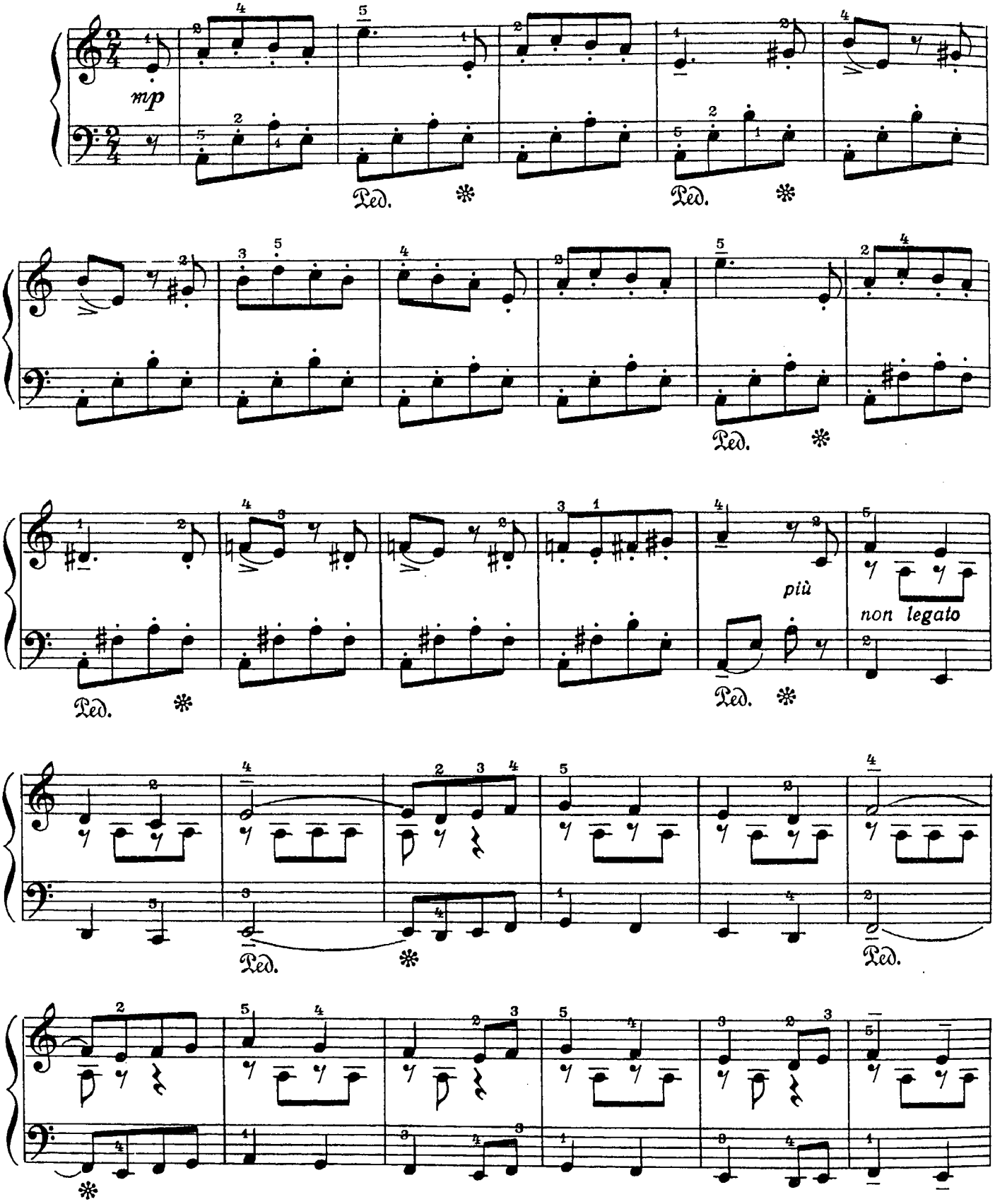

cresc.
f
dim.
p
rit.
Вариант для небольшой руки:
с 4970 к

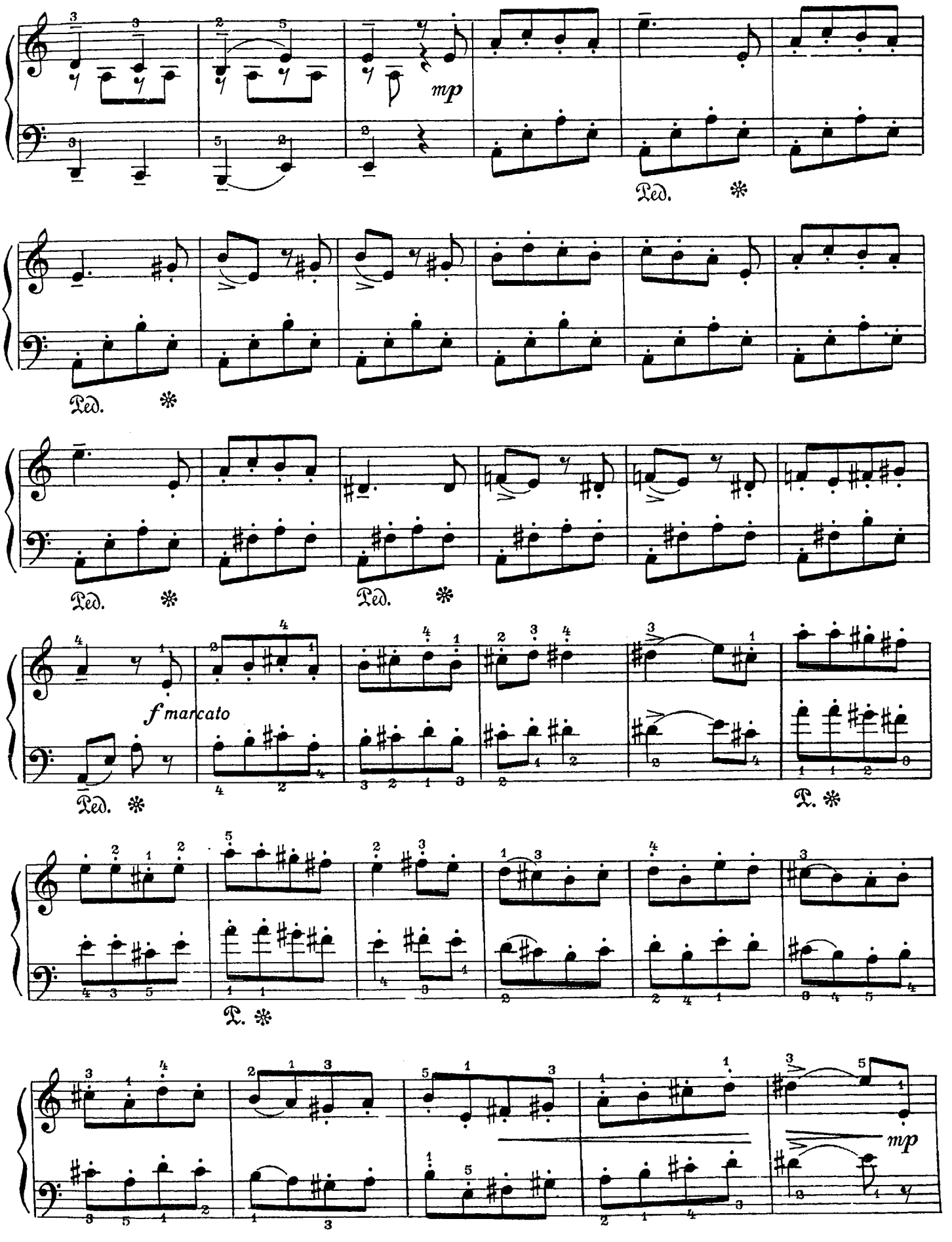
III. КРУПНАЯ ФОРМА

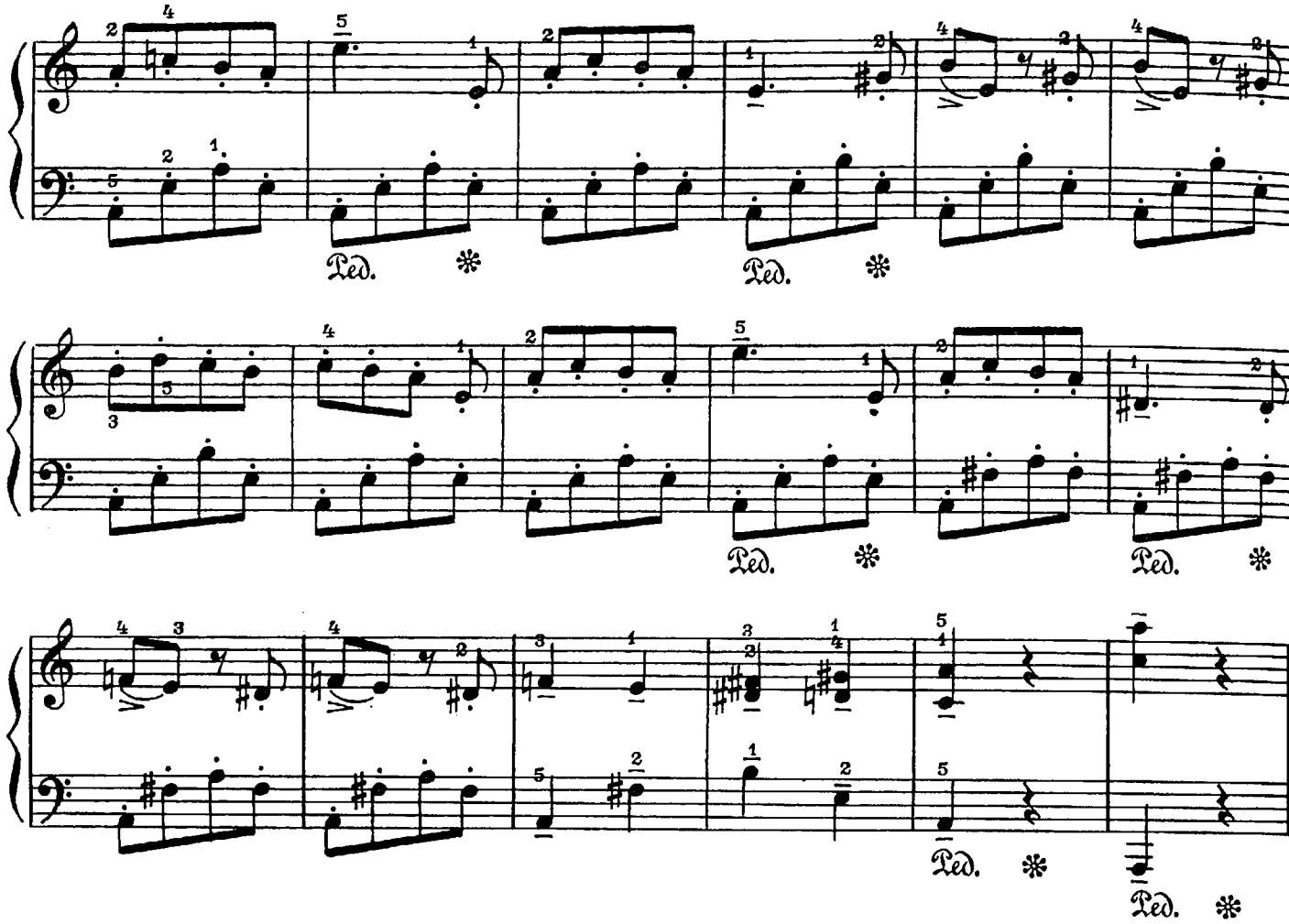
РОНДО-ТОККАТА

Д. КАБАЛЕВСКИЙ
Соч. 60 №4

Allegro scherzando [Скоро, шутливо]



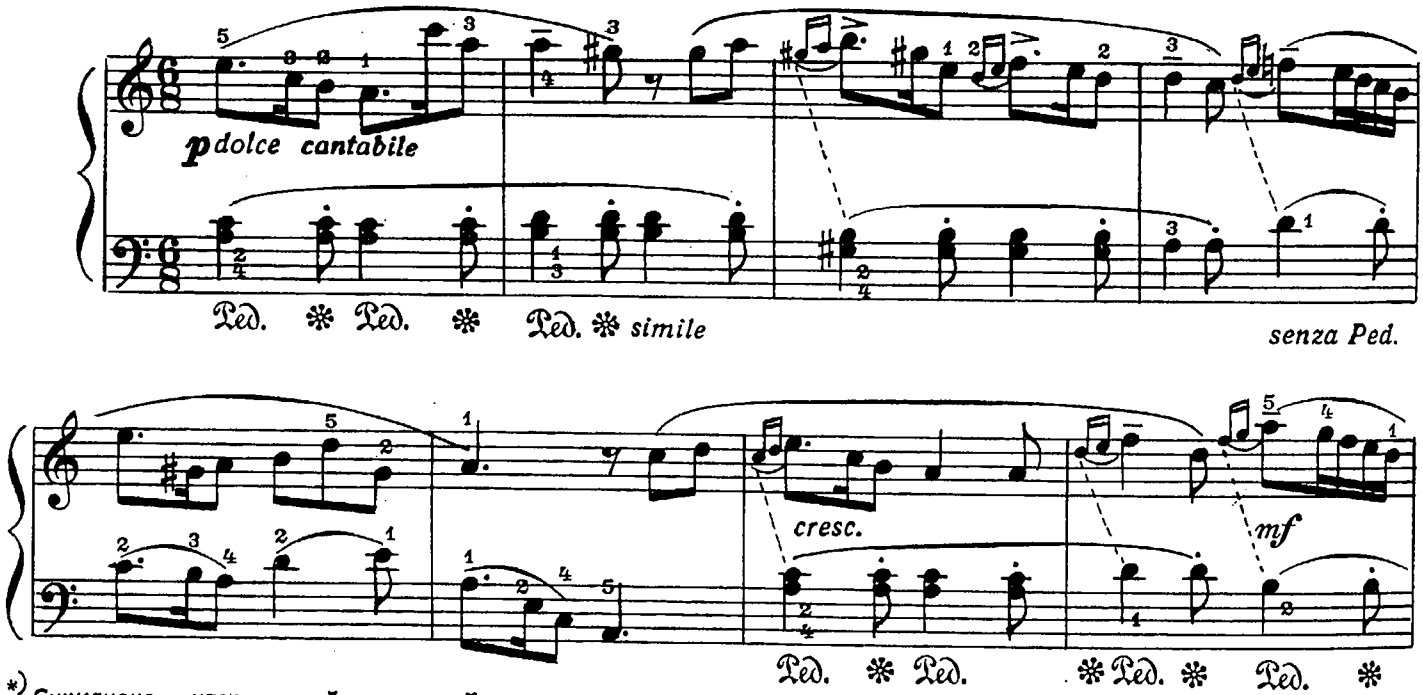

mp
Ped.
Ped.
Ped.
Ped.
f marcato
Ped.
T.
T.
mp



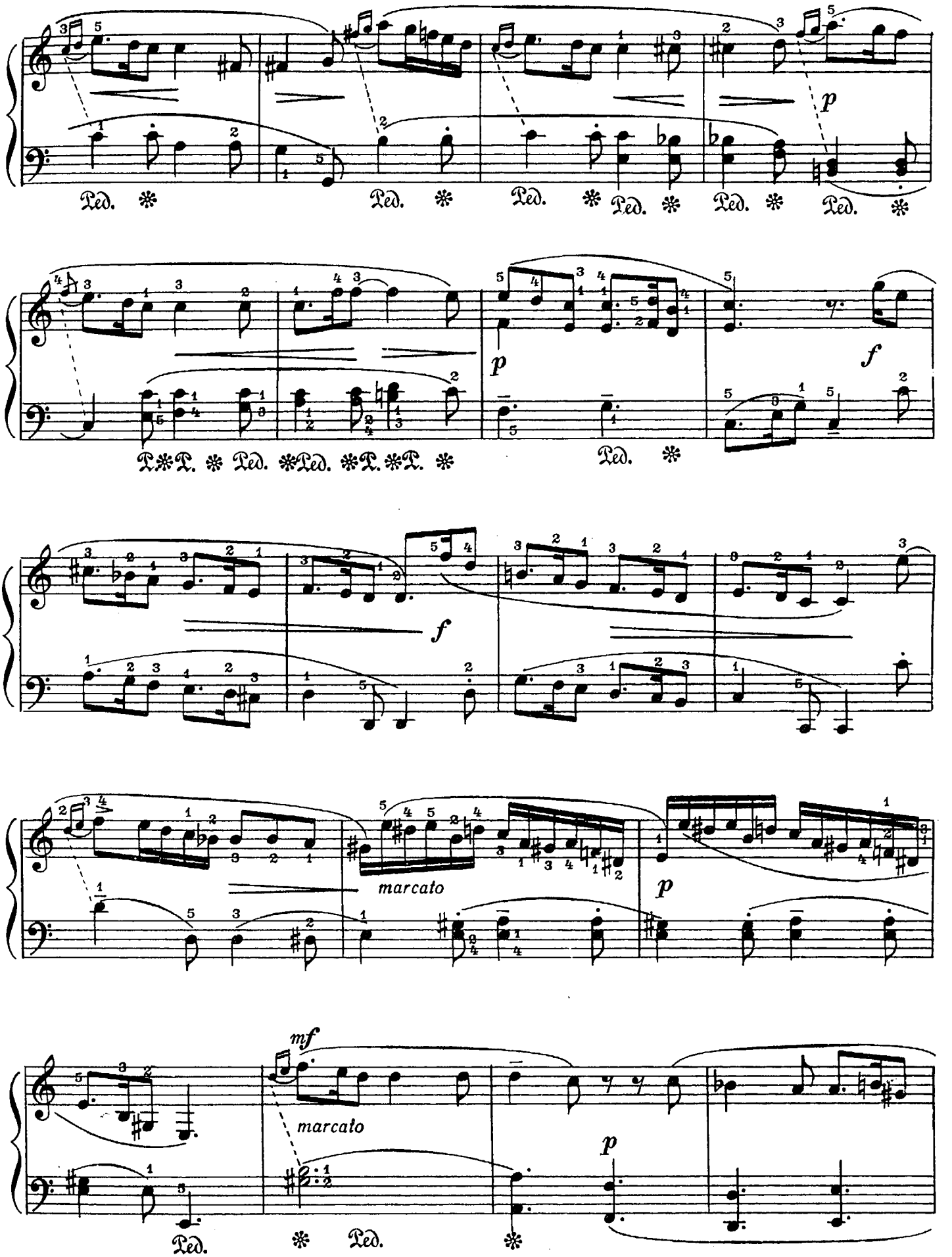
СОНАТА

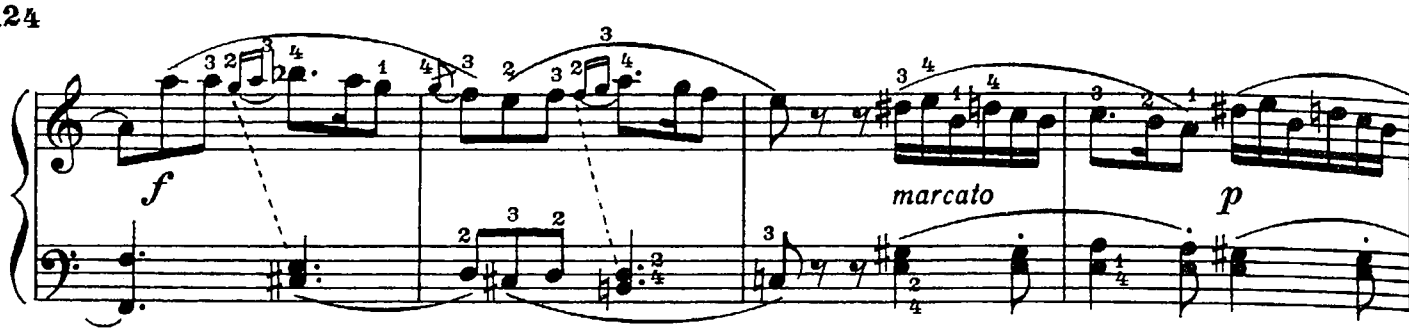
Д. ЧИМАРОЗА
(1749–1801) (Италия)

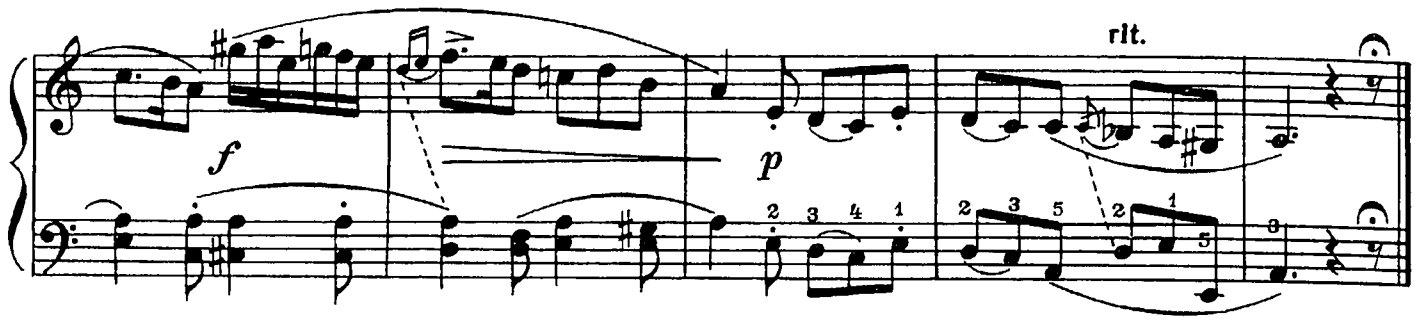
Largo (alla siciliana)[Широко (как сицилиана*)]



*) Сицилиана – итальянский народный танец.


p
Ped.
f
marcato
mf



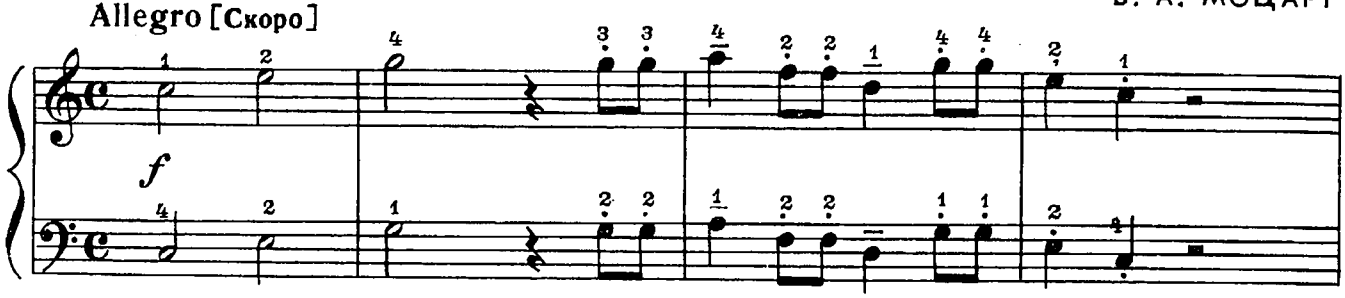


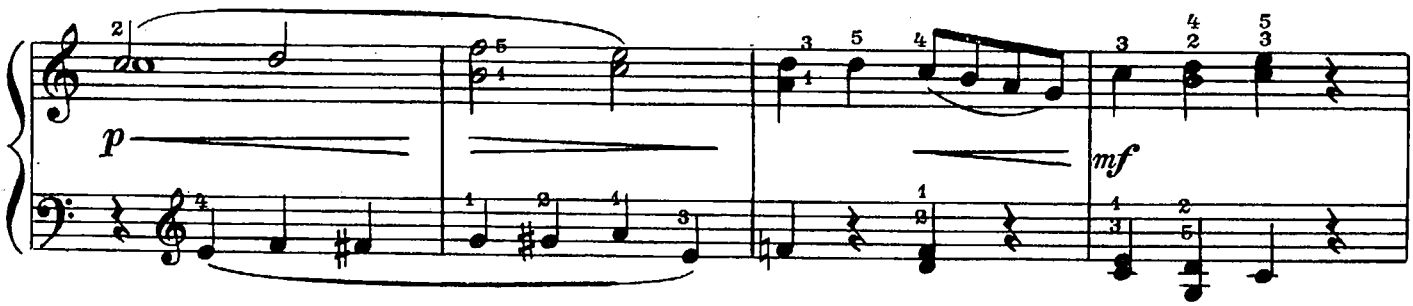
СОНАТИНА №1*)

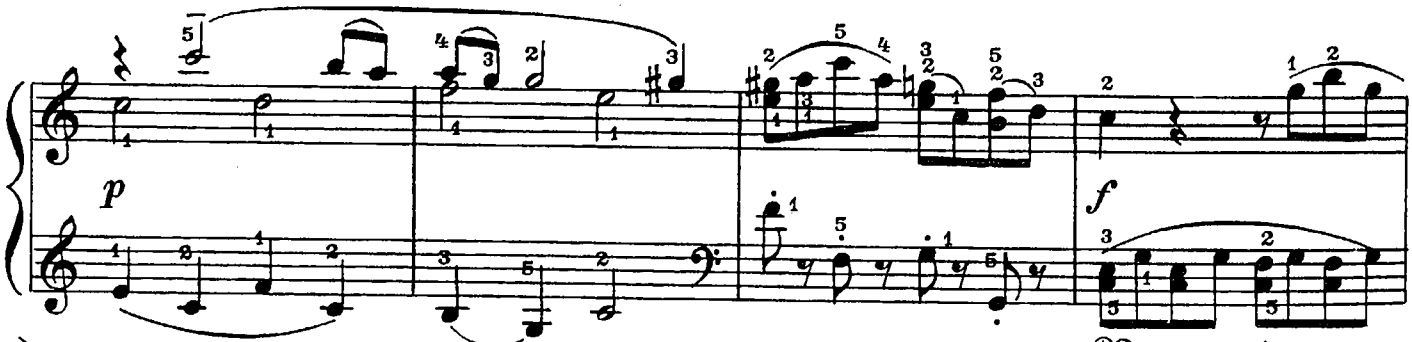
(первая часть)

В.-А. МОЦАРТ

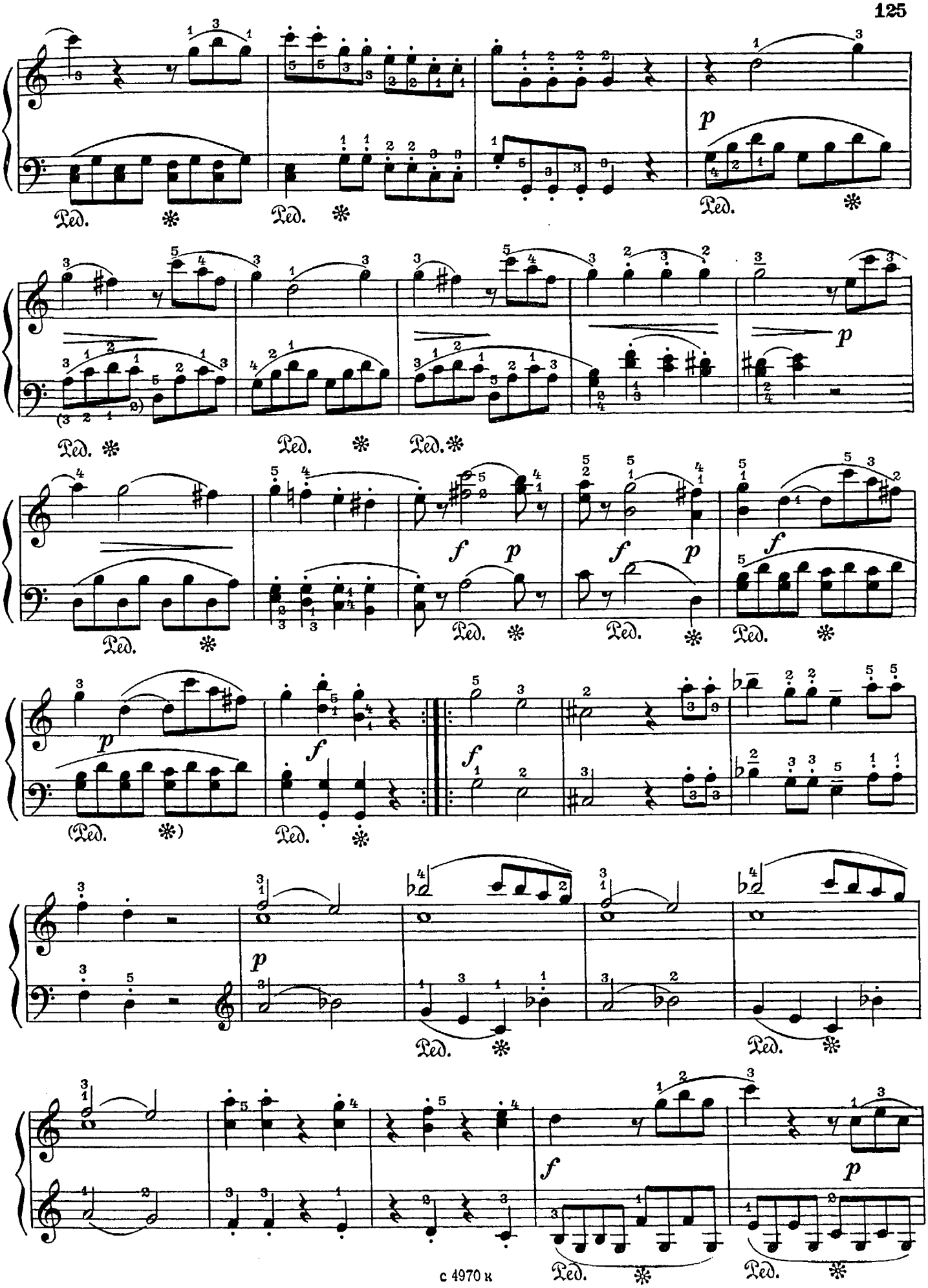
Allegro [Скоро]

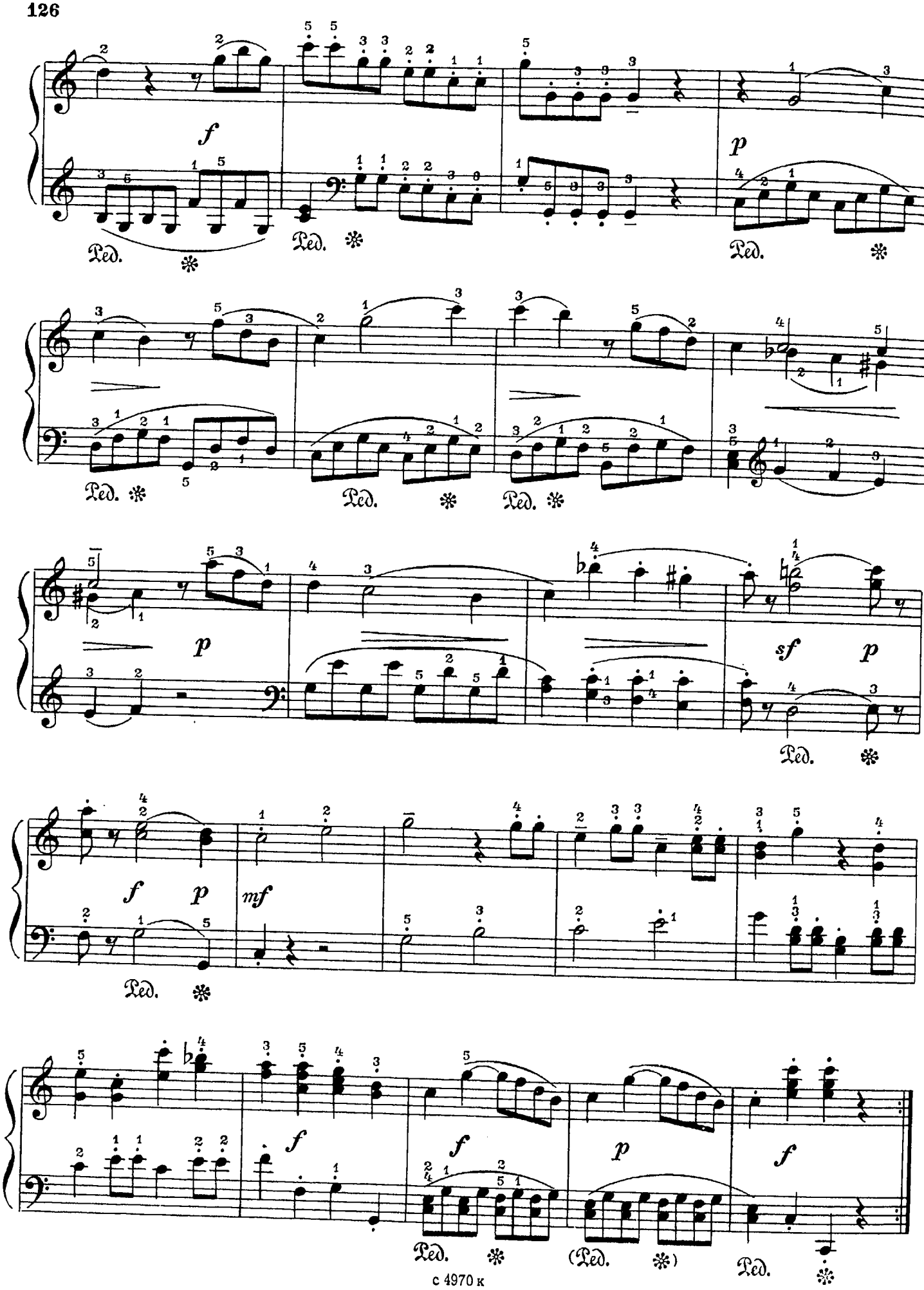






*) В основу данной редакции положено польское комментированное издание (1958 г.) сонатин В.-А. Моцарта.


Ped.
p
f
(Ped.)

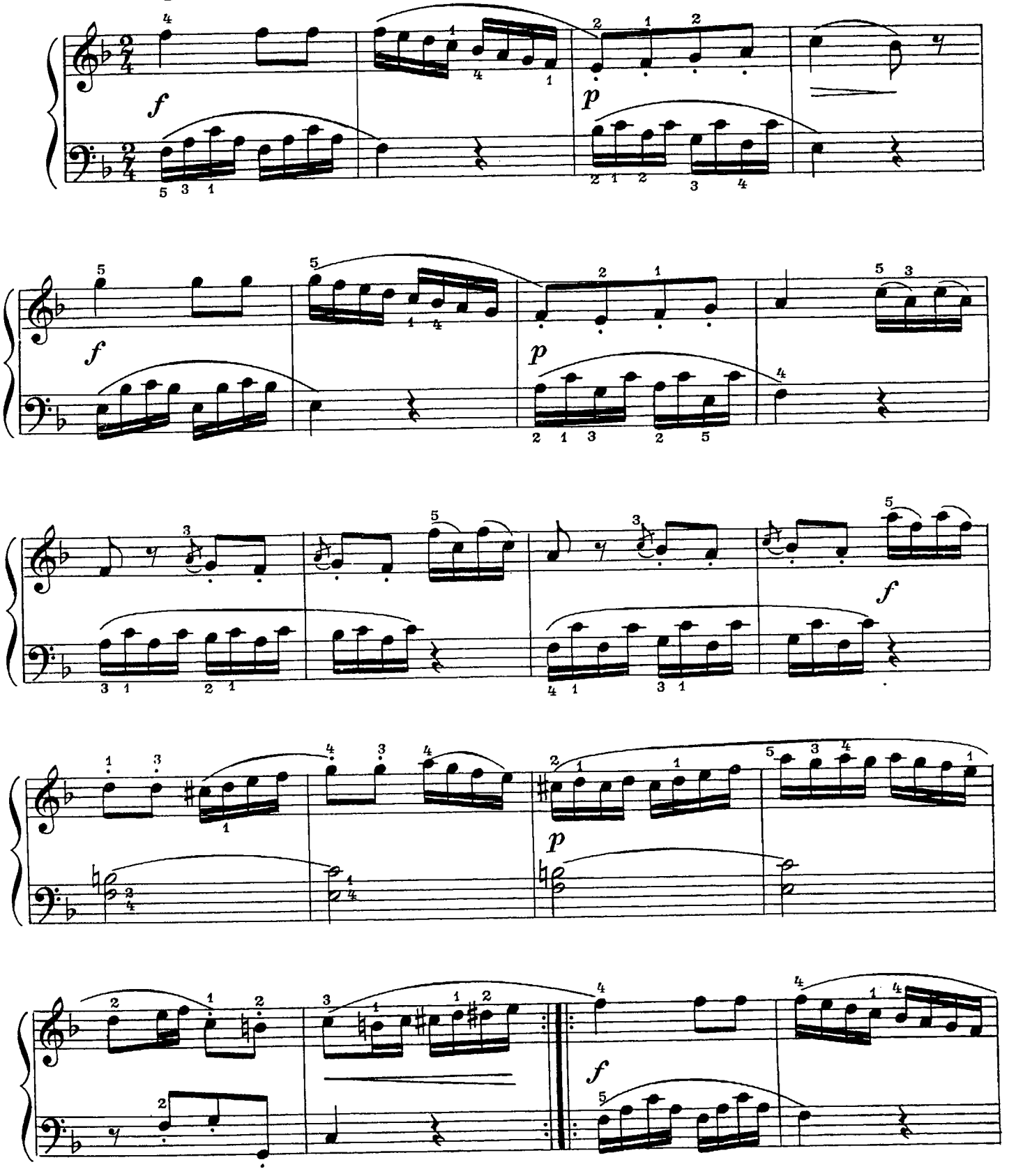

f
p
Ped.
sf
mf
(Ped.)

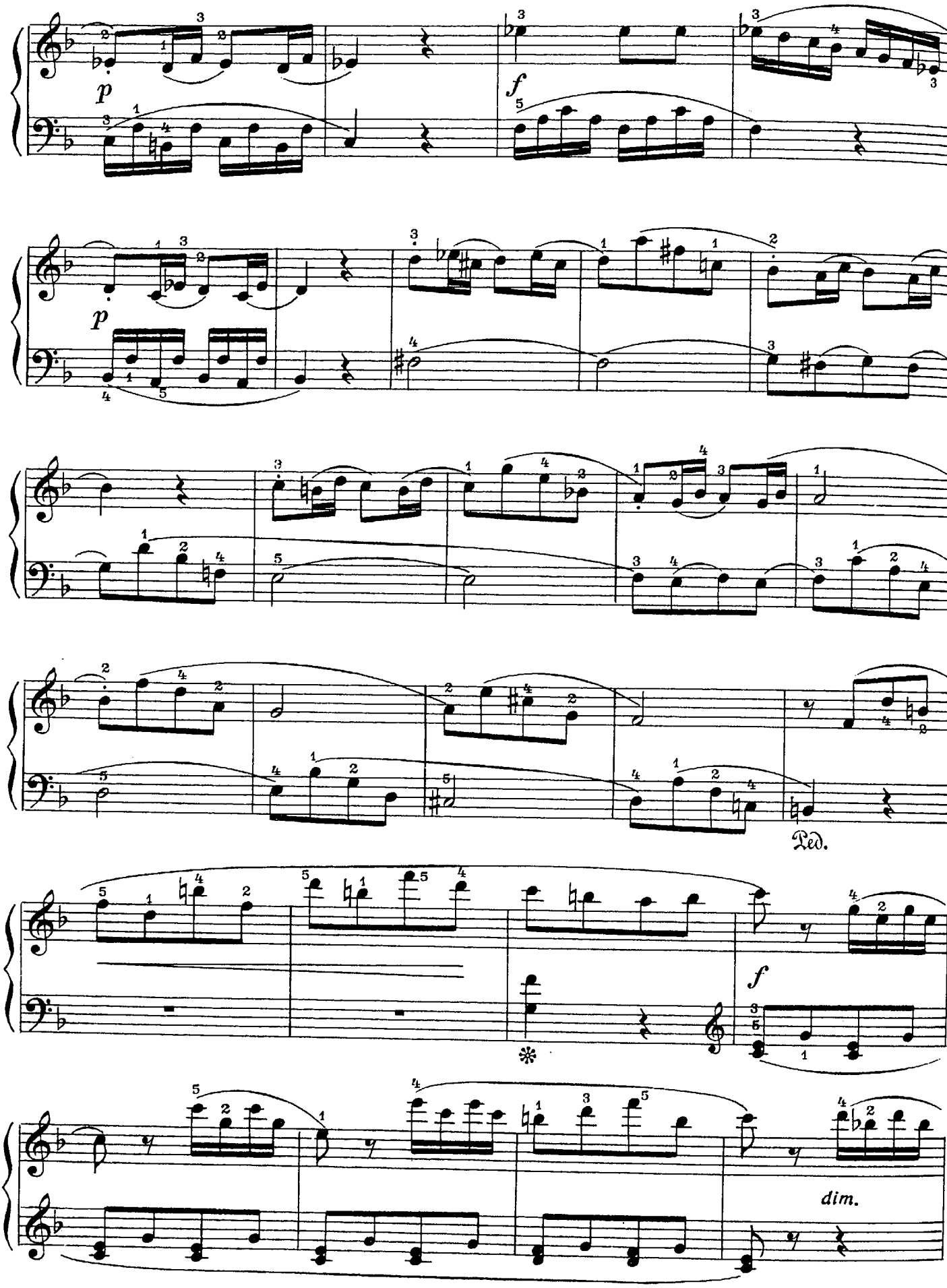
СОНАТИНА

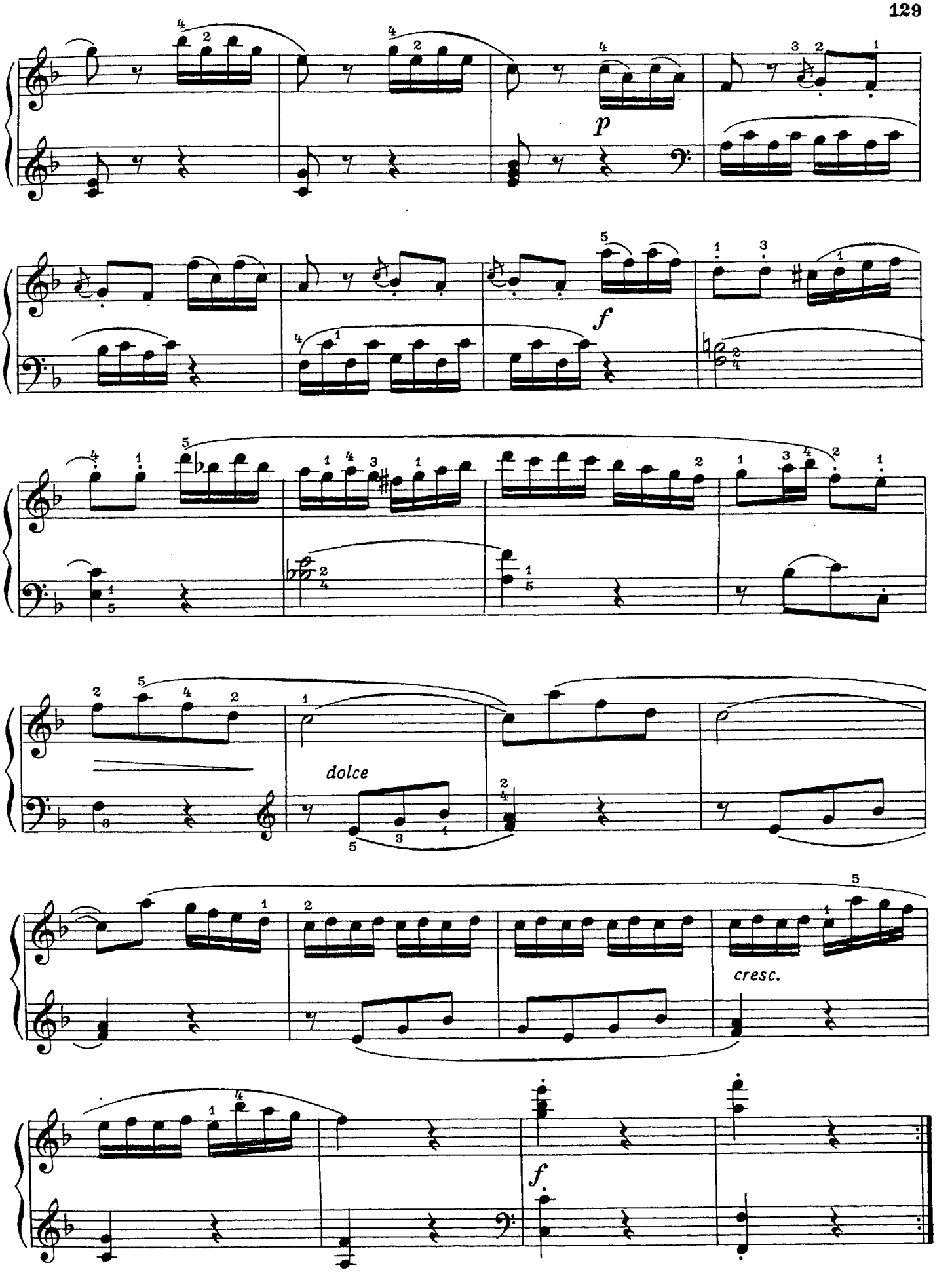
I

Л. БЕТХОВЕН

Allegro assai [Весьма скоро]



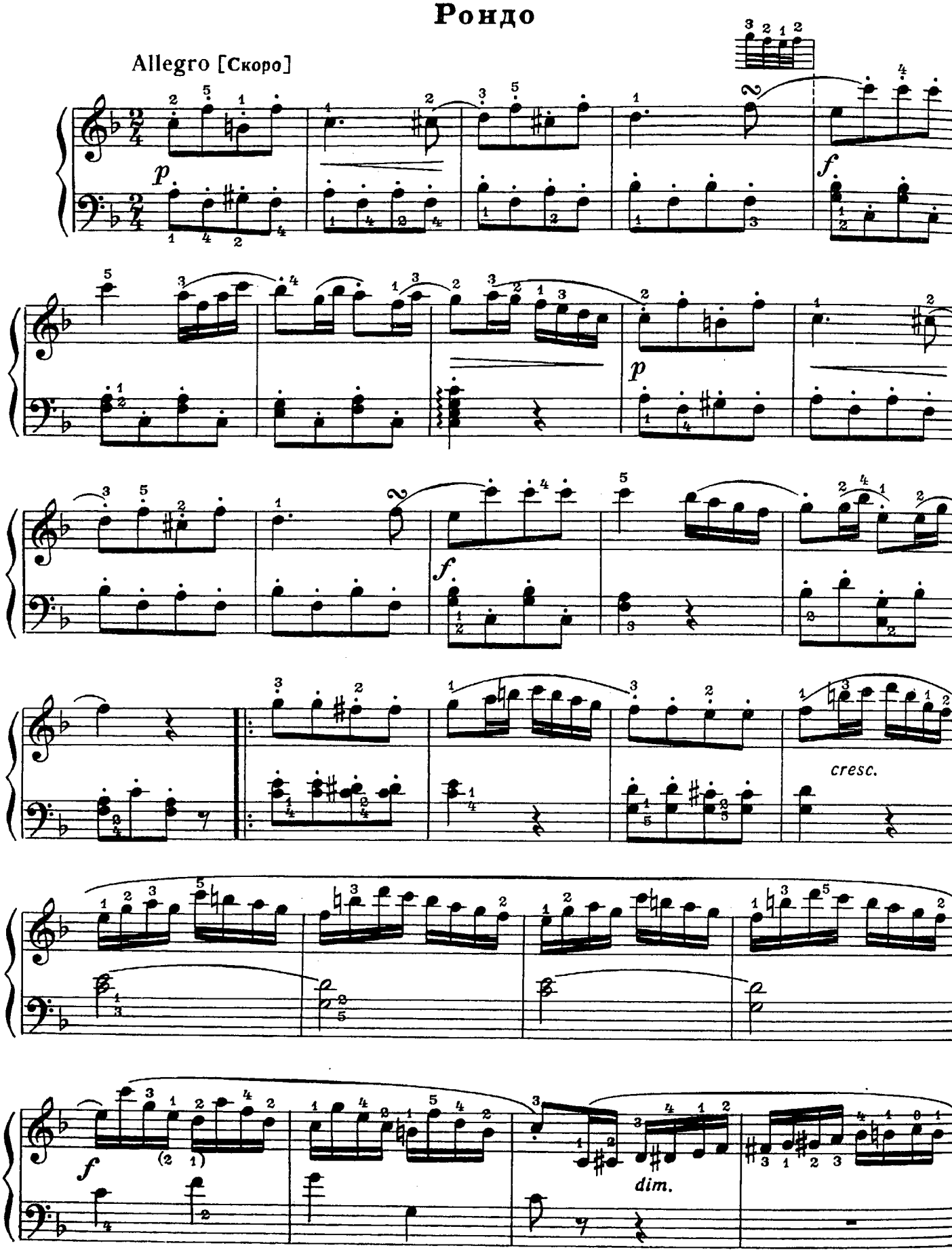

p
f
p
Ped.
f
dim.

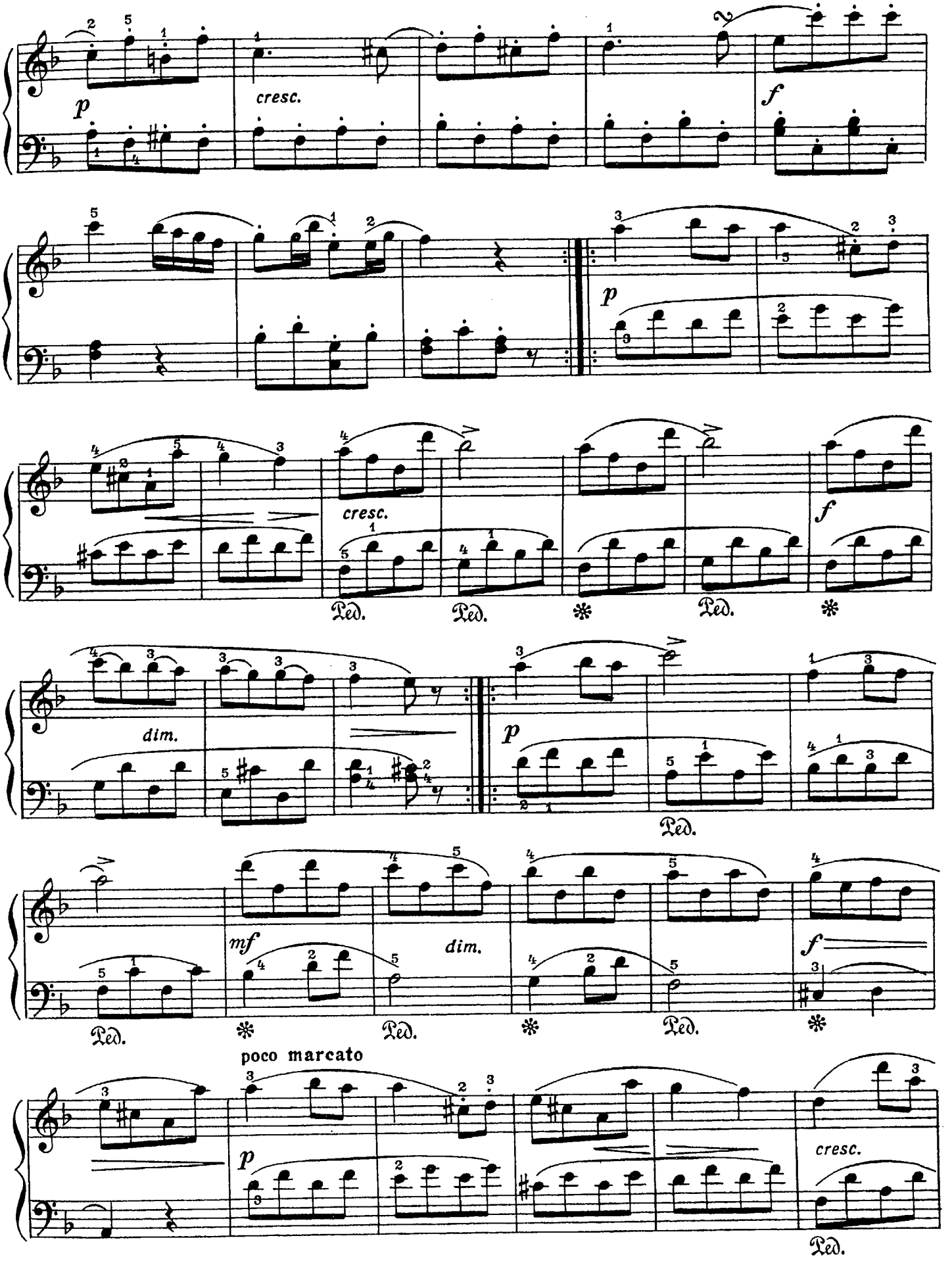

p
f
dolce
cresc.
f

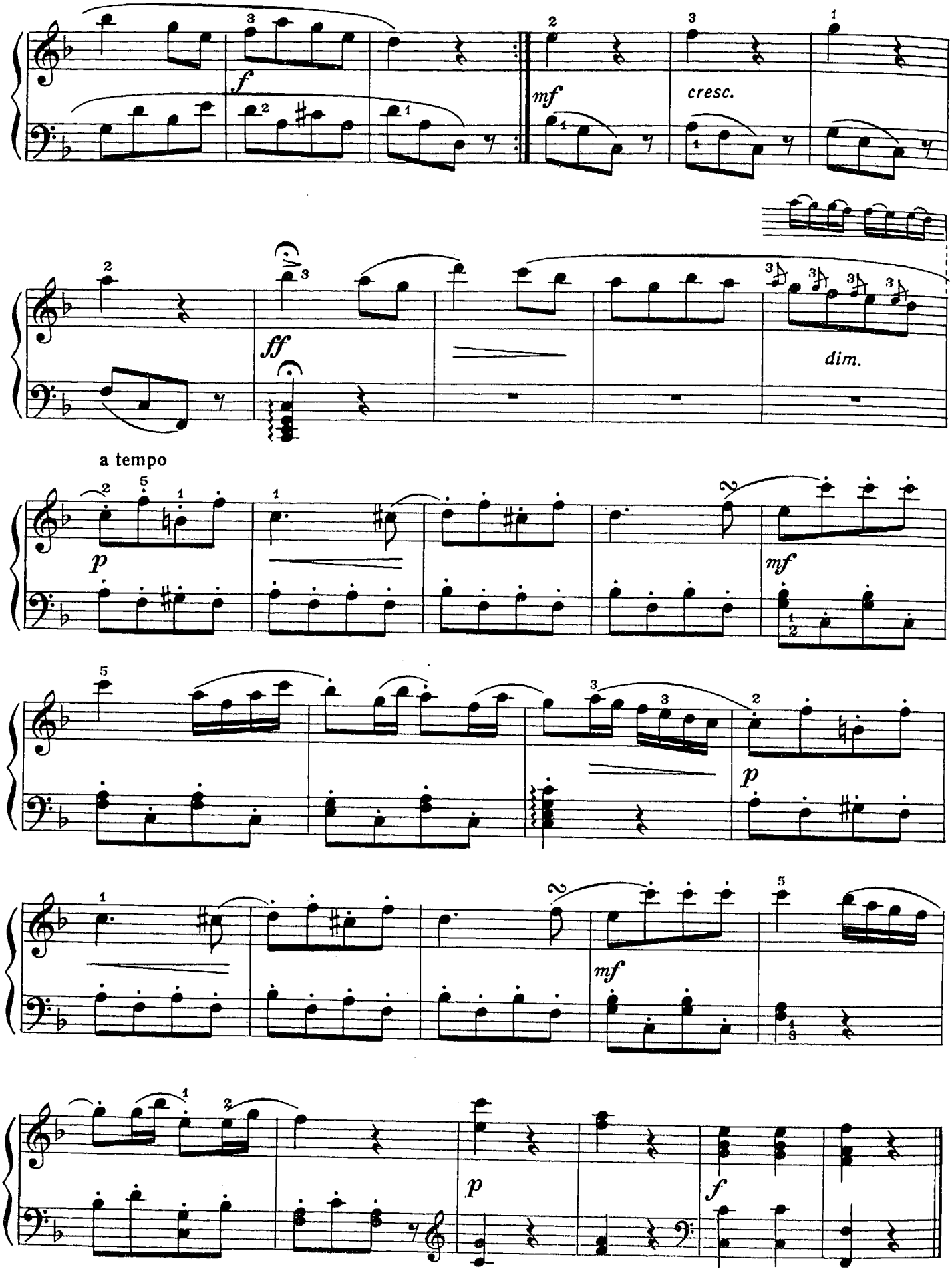
II

Рондо

Allegro [Скоро]




p
cresc.
f
p
cresc.
f
dim.
p
Ped.
mf
dim.
f
poco marcato
p
cresc.

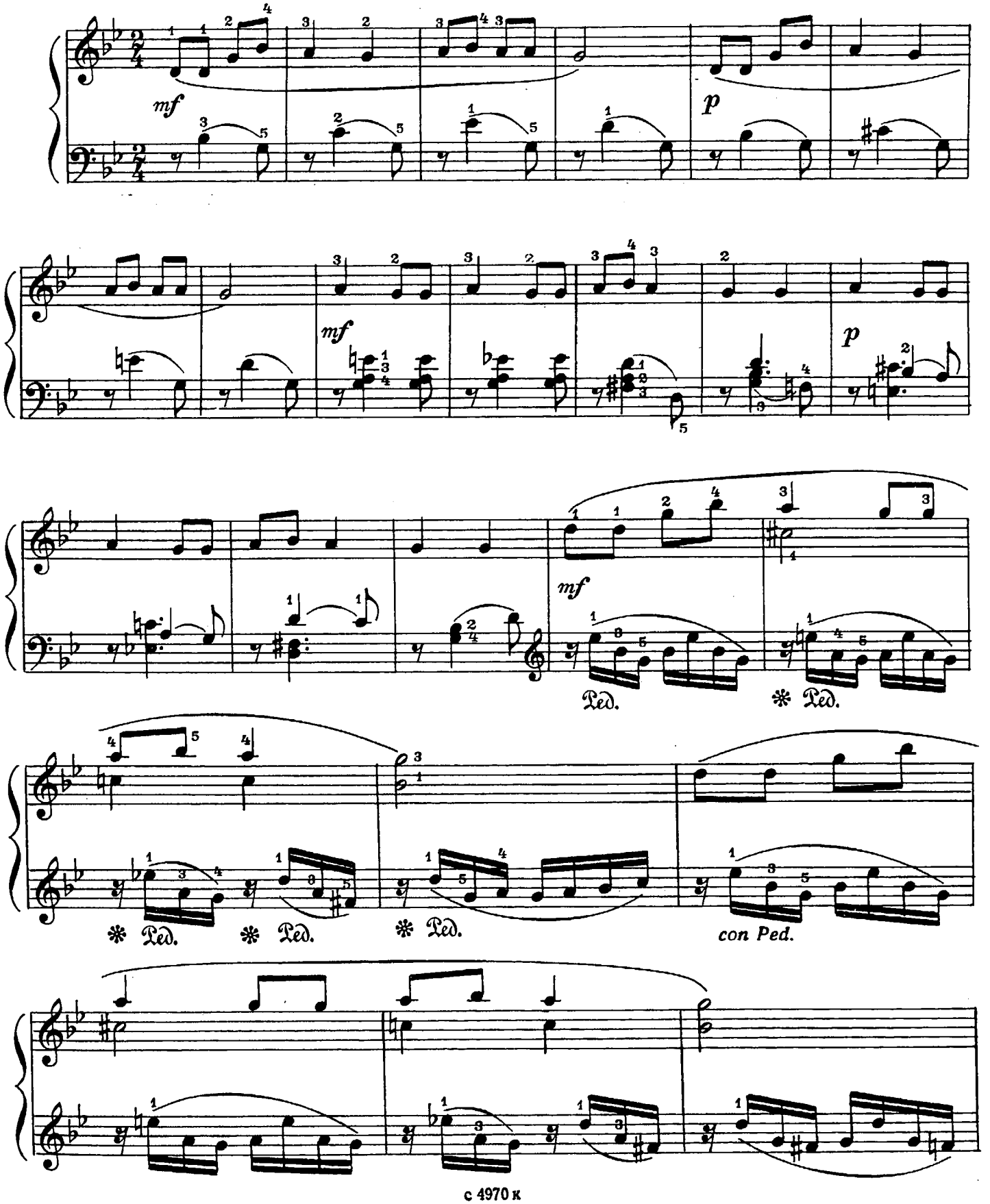

f
mf
cresc.
ff
dim.
a tempo
p
mf
p
mf
p
f

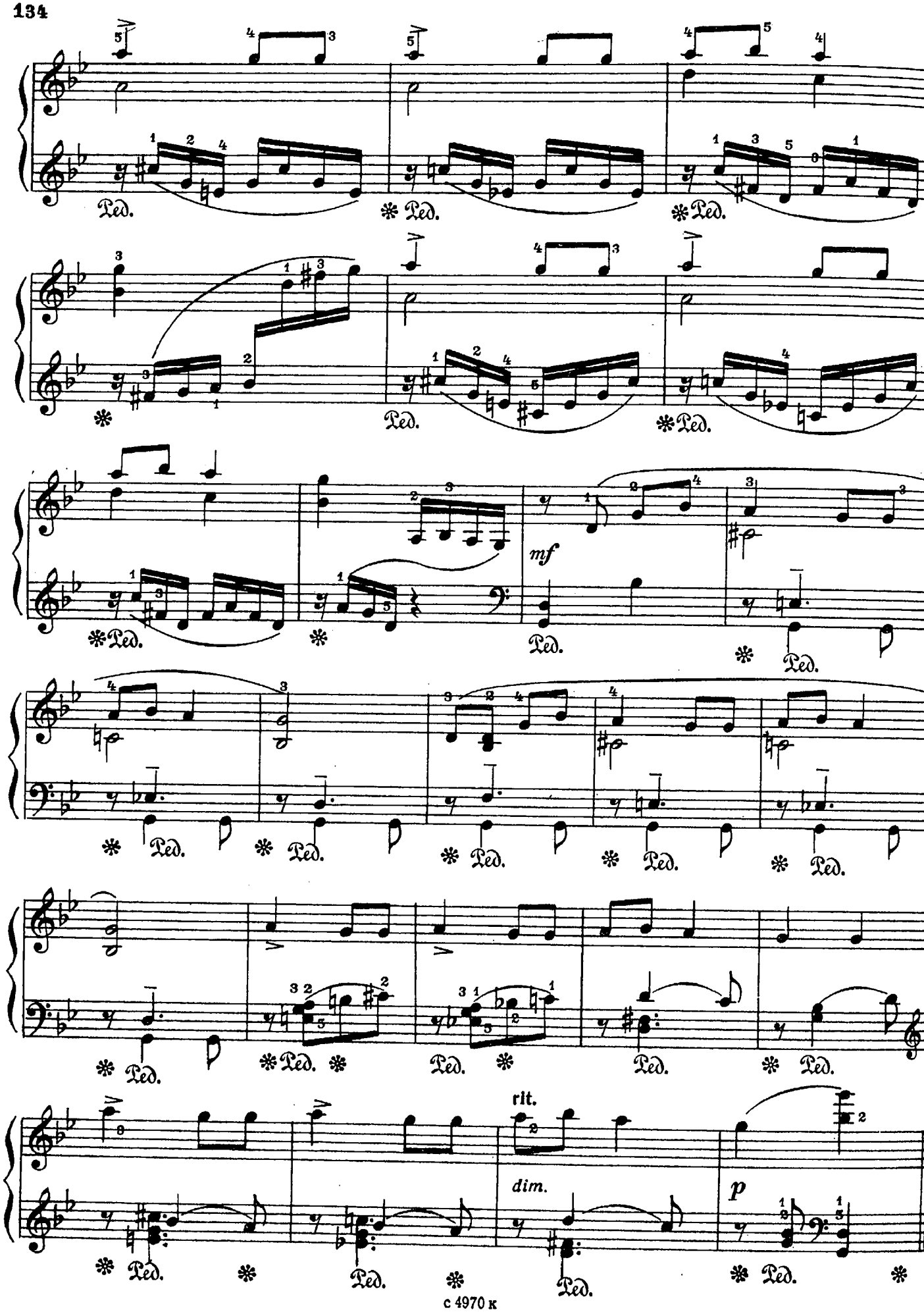
ПЕРЕПЁЛОЧКА

(вариации на тему белорусской народной песни)

А. ЭШПАЙ

Moderato [Умеренно]

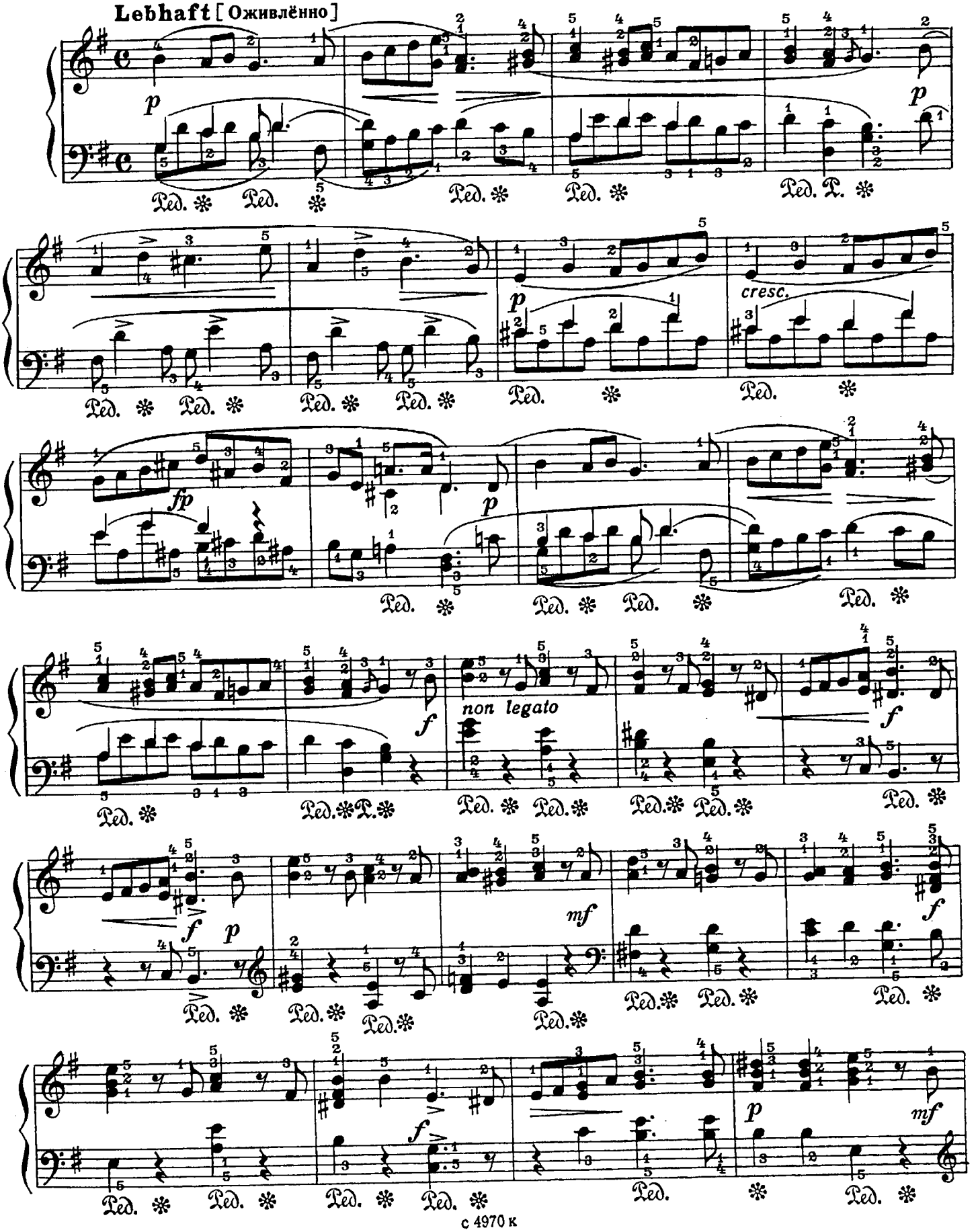


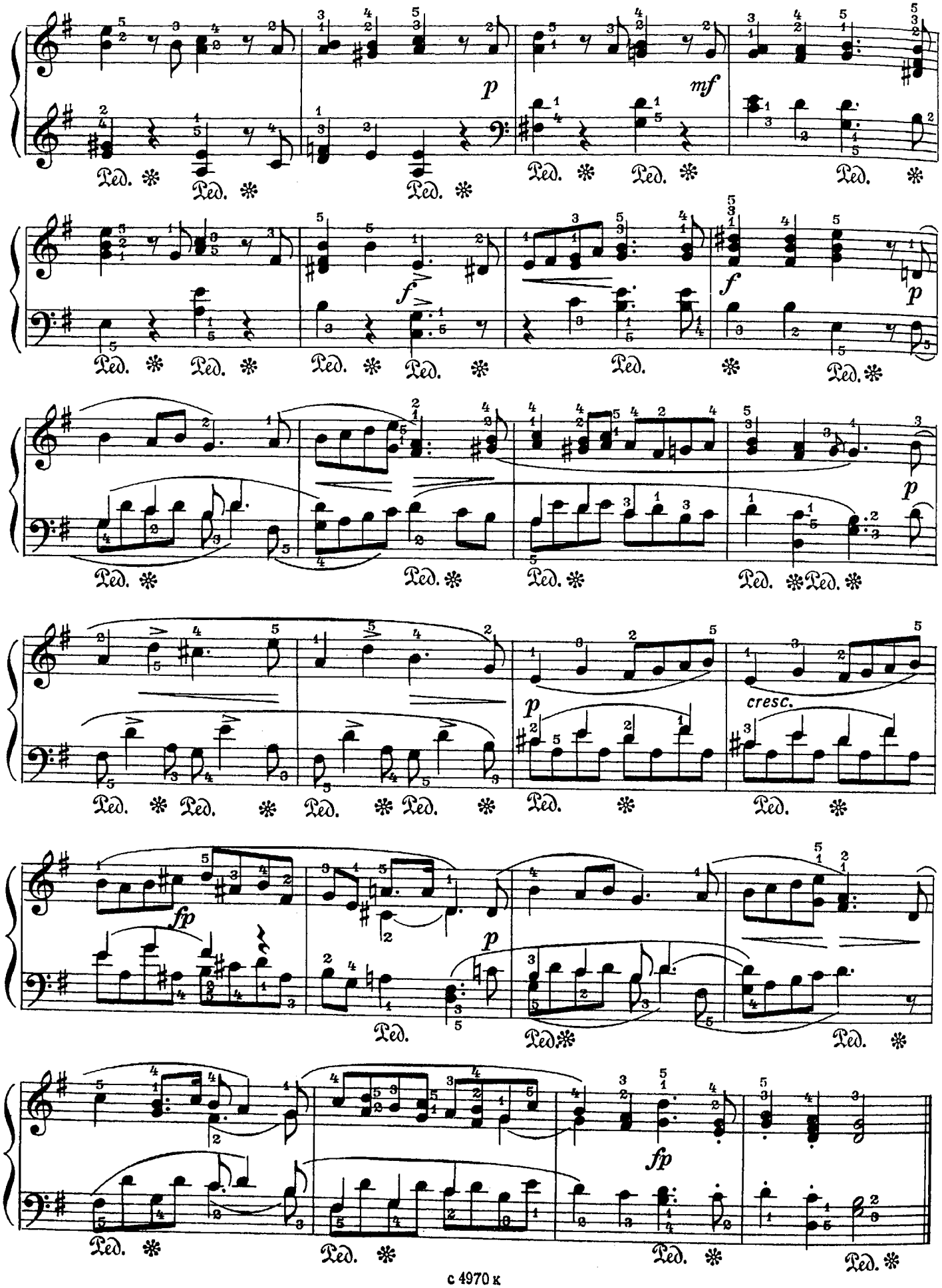

Ped.
mf
rit.
dim.
p

ДЕТСКАЯ СОНАТА

(первая часть)

Р. ШУМАН. Соч. 118 №1

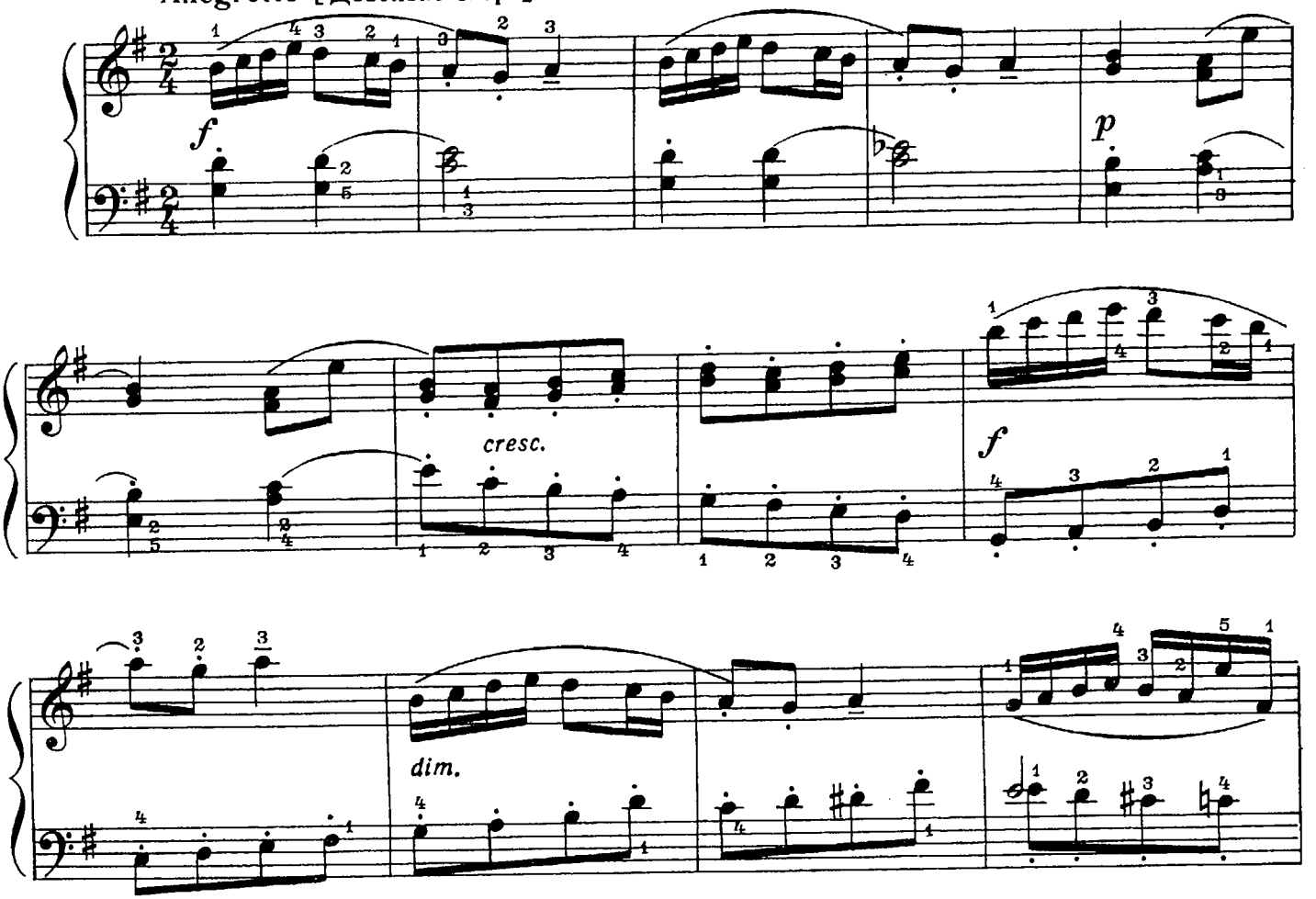



p
mf
f
f
p
p
p
cresc.
fp
p
fp
Ped.

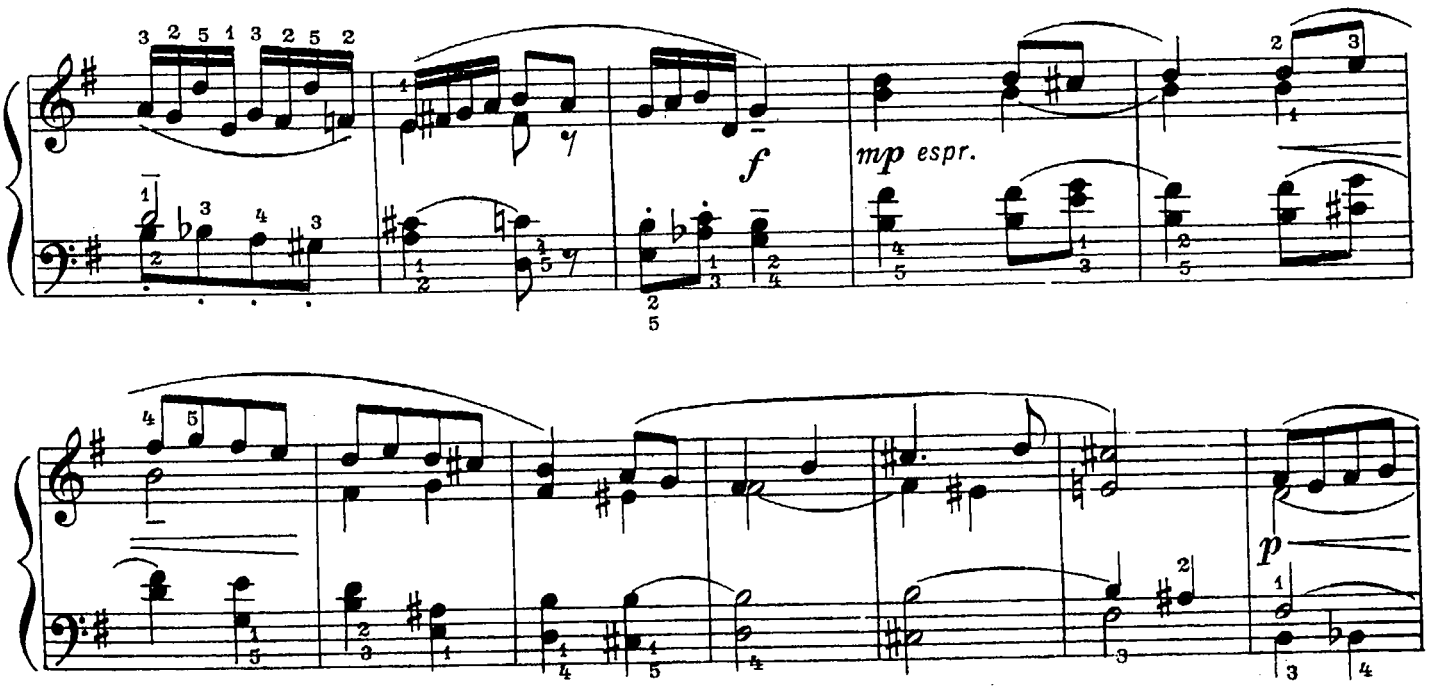
СОНАТИНА №1

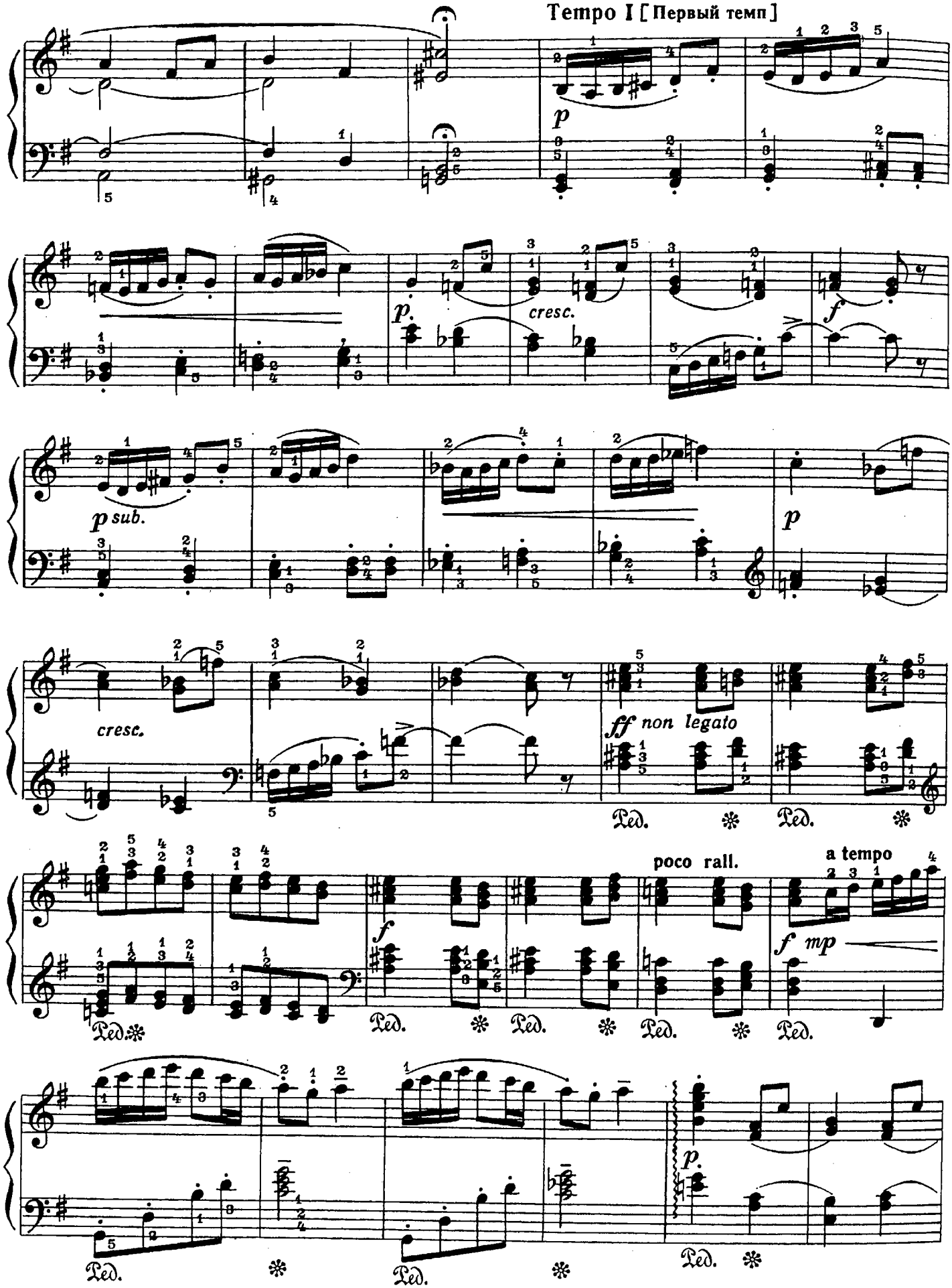
И. ИЛЬИН

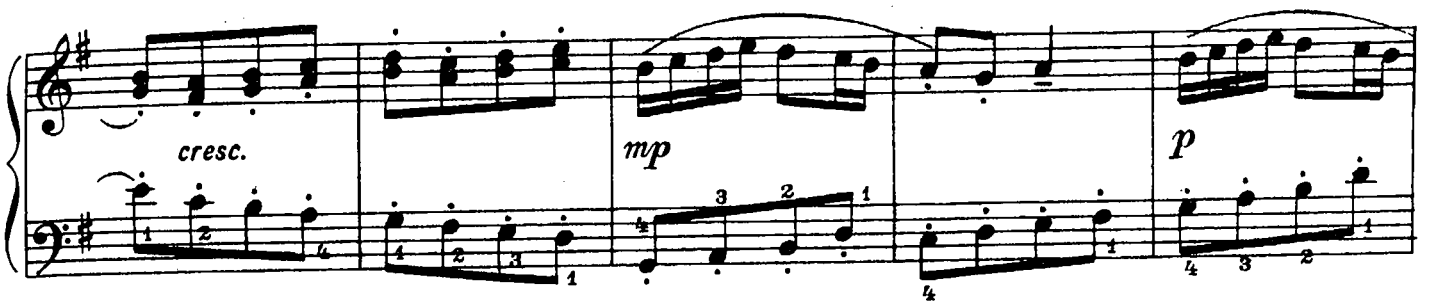
Allegretto [Довольно скоро]

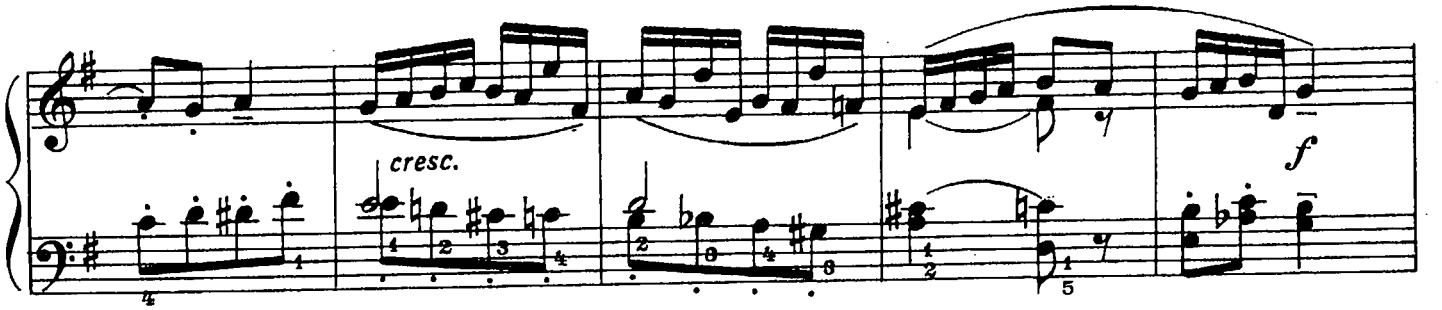


Poco sostenuto [Немного сдержаннее]



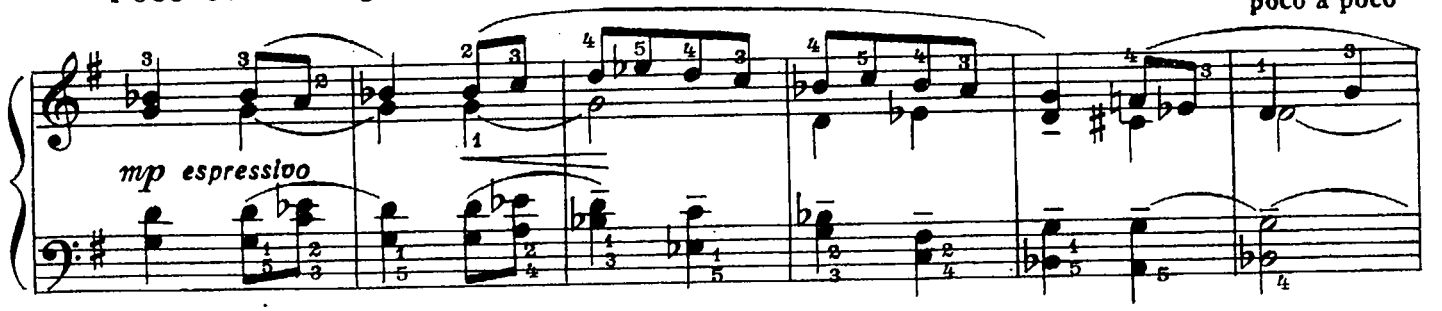

Tempo I [Первый темп]
p
p.
cresc.
f
p sub.
p
cresc.
ff non legato
Ped.
poco rall.
a tempo
f mp
p.



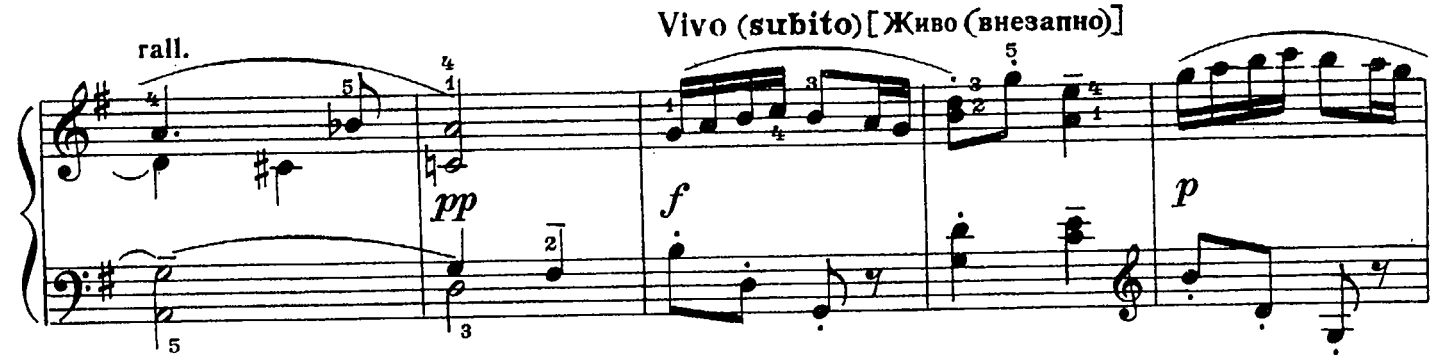


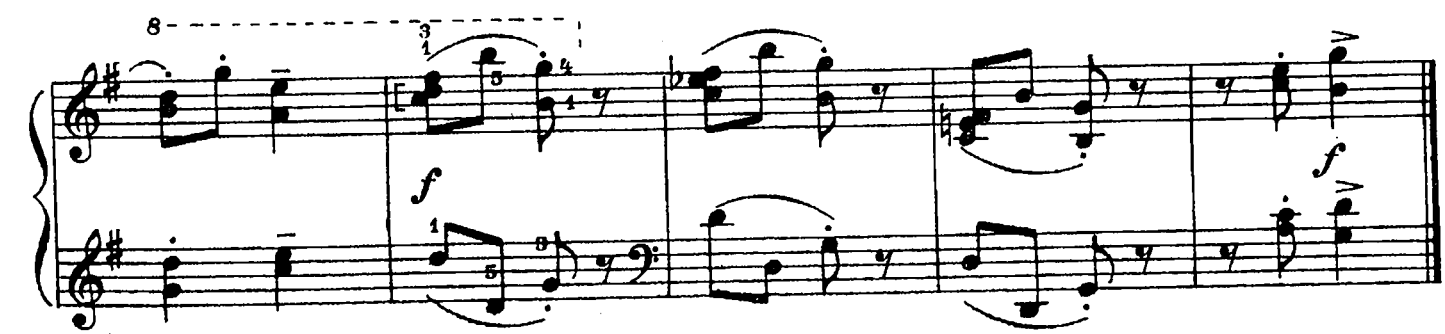
Poco sostenuto [Немного сдержаннее]

poco a poco



Vivo (subito) [Живо (внезапно)]



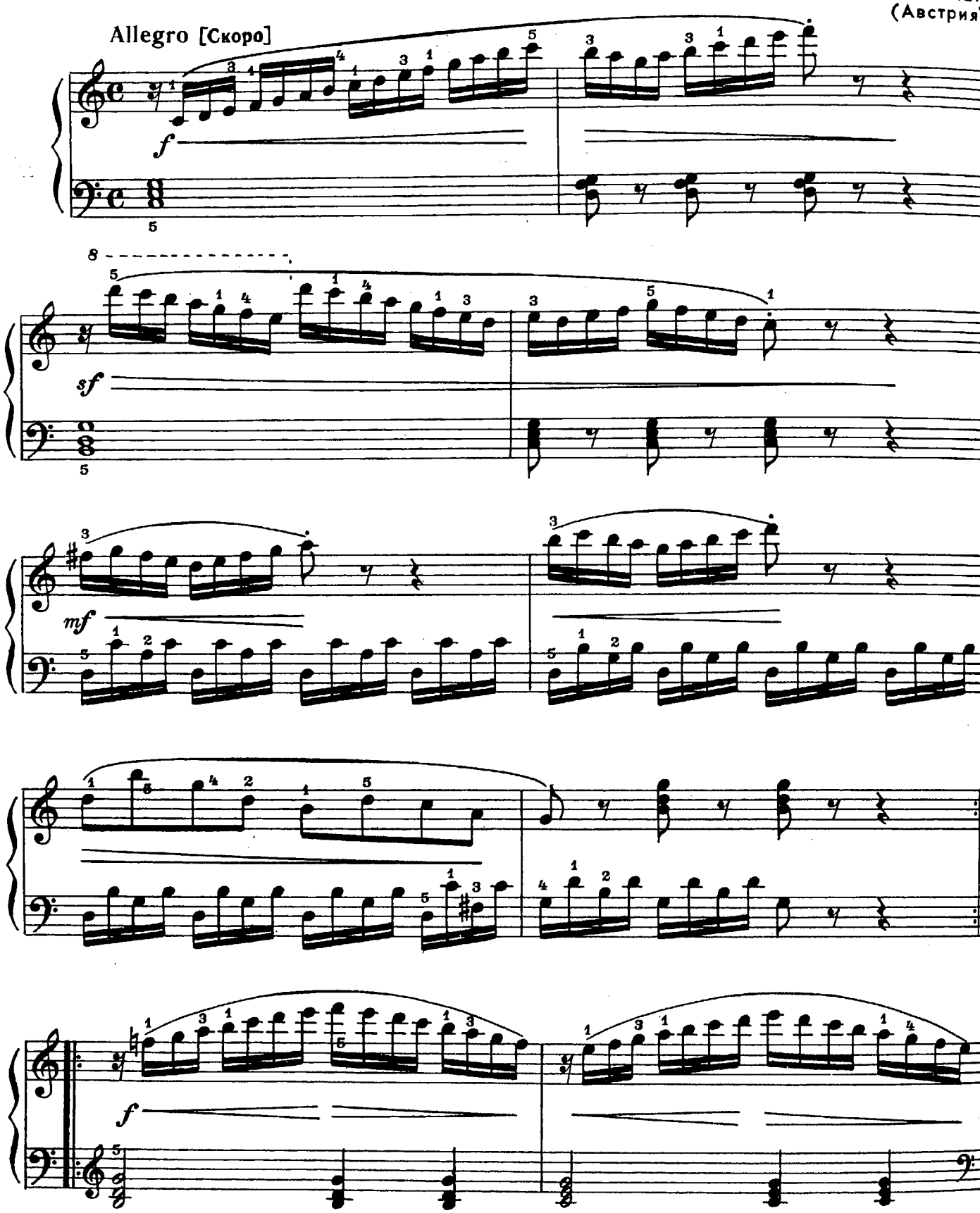


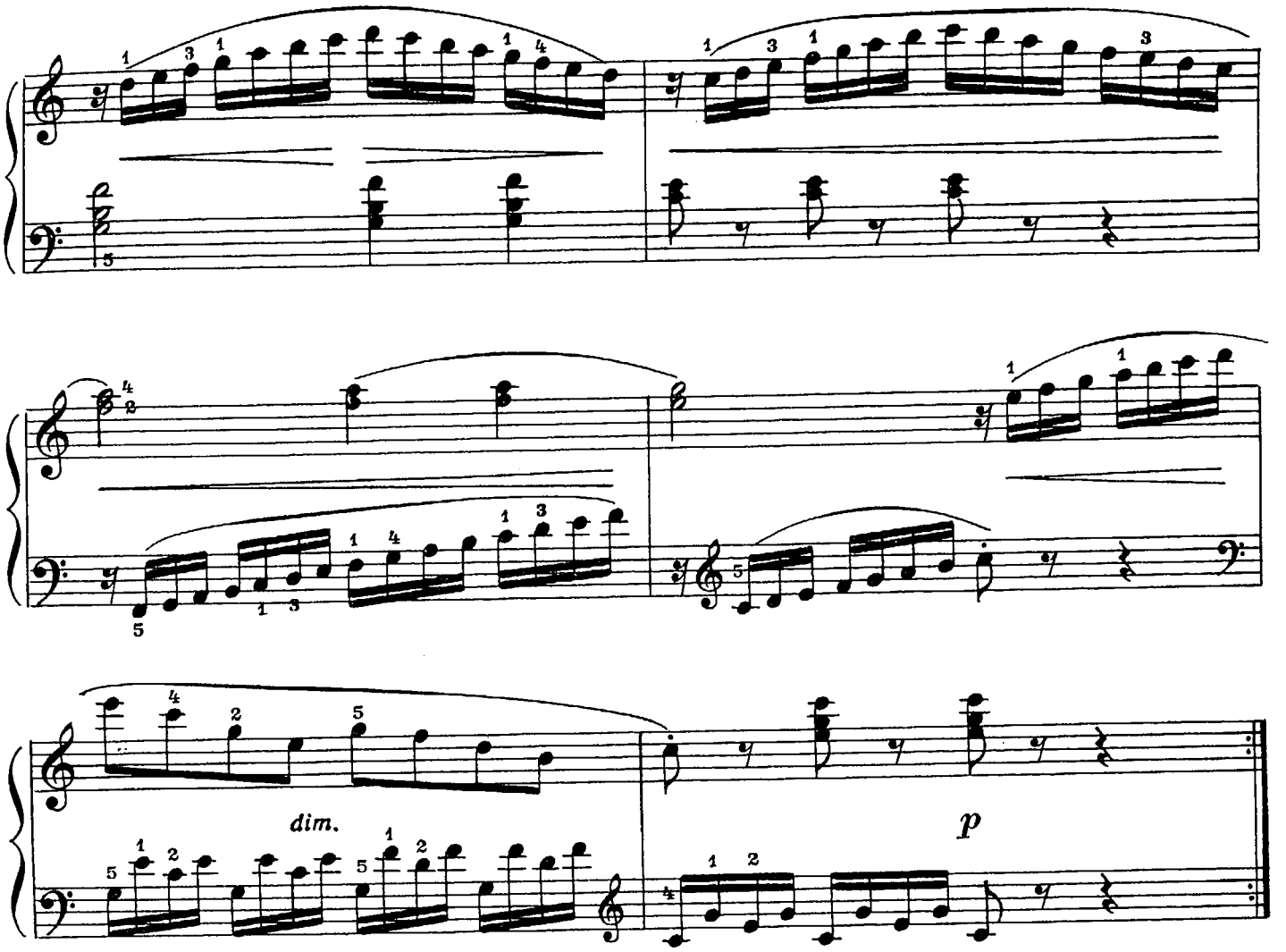
IV. ЭТЮДЫ

ЧЕТЫРЕ ЭТЮДА

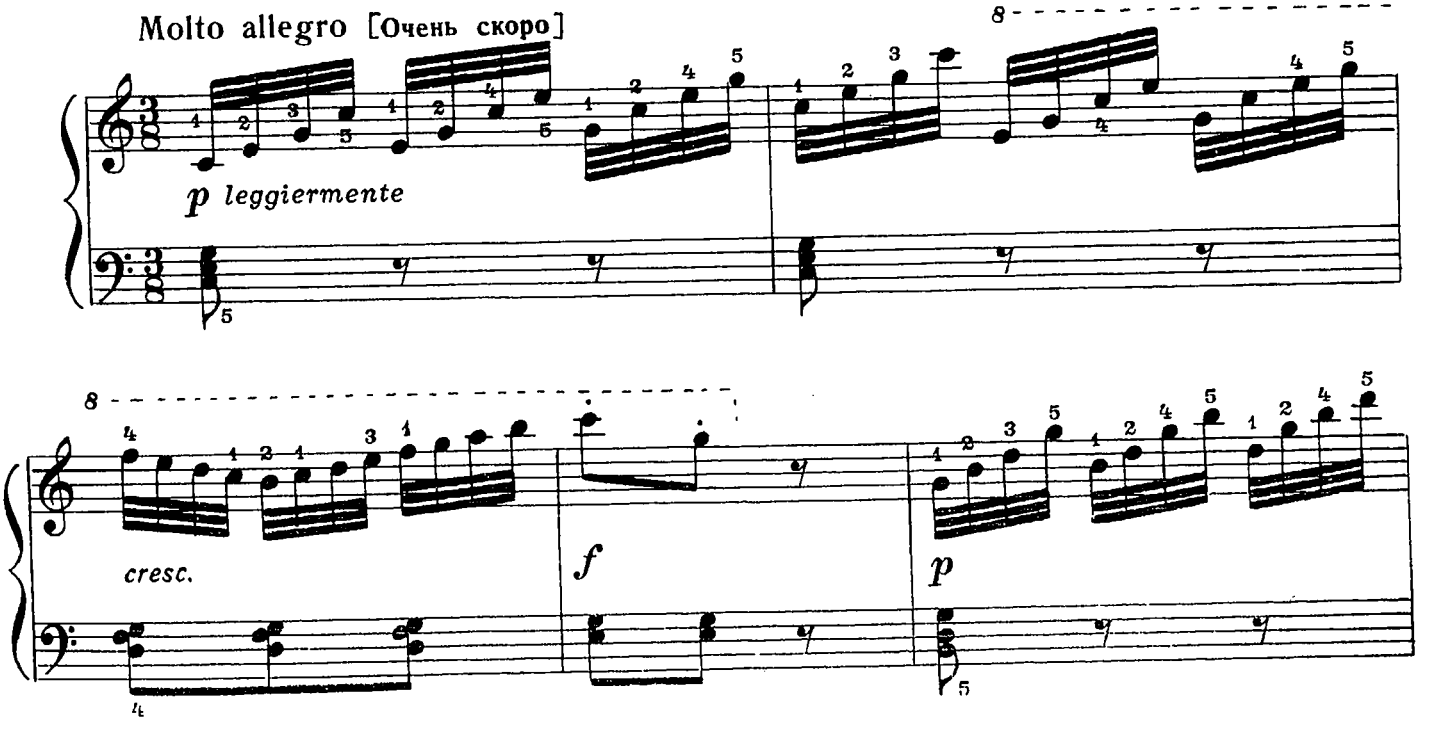
1

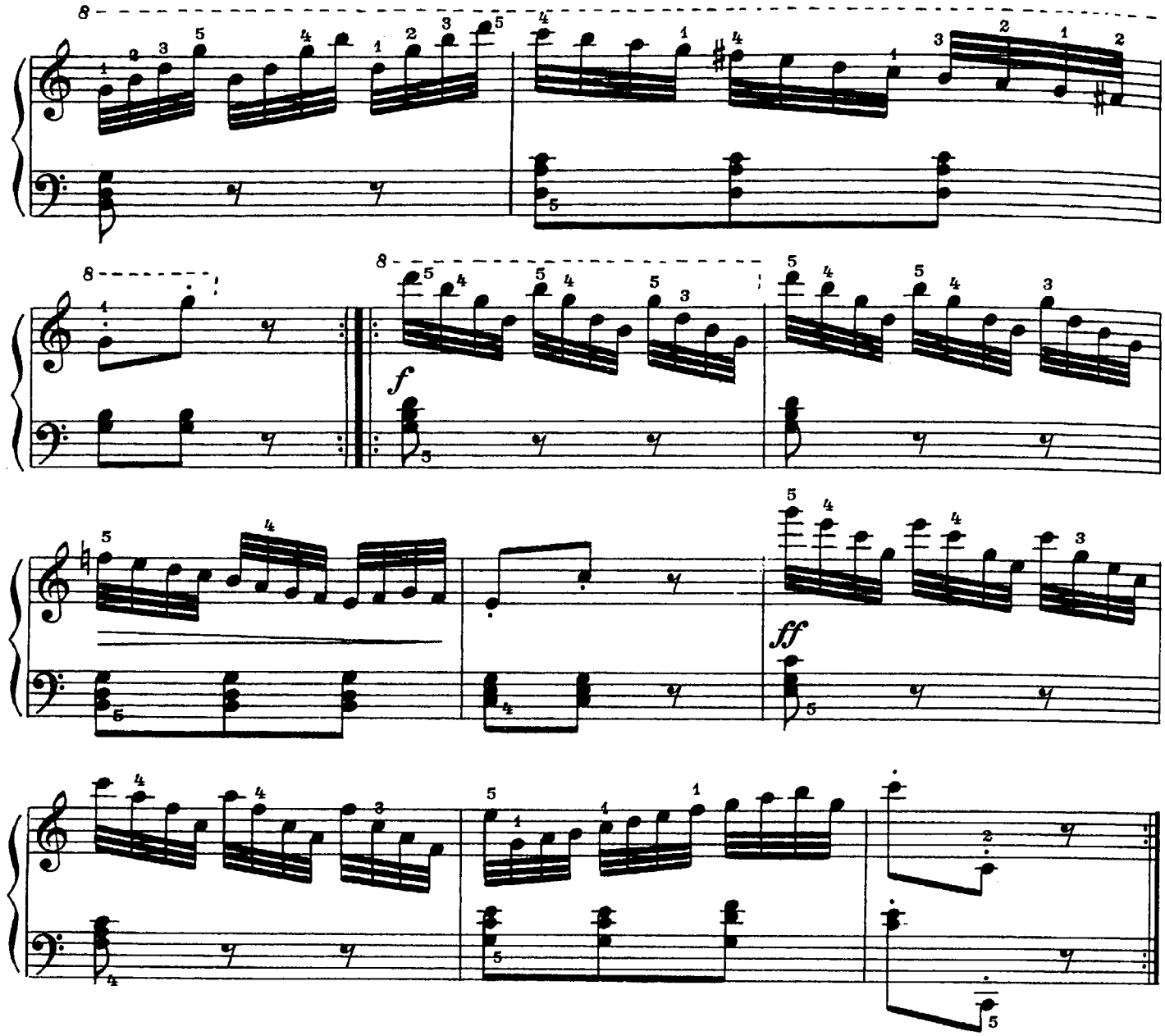
К. ЧЕРНИ — Г. ГЕРМЕР
(Австрия)





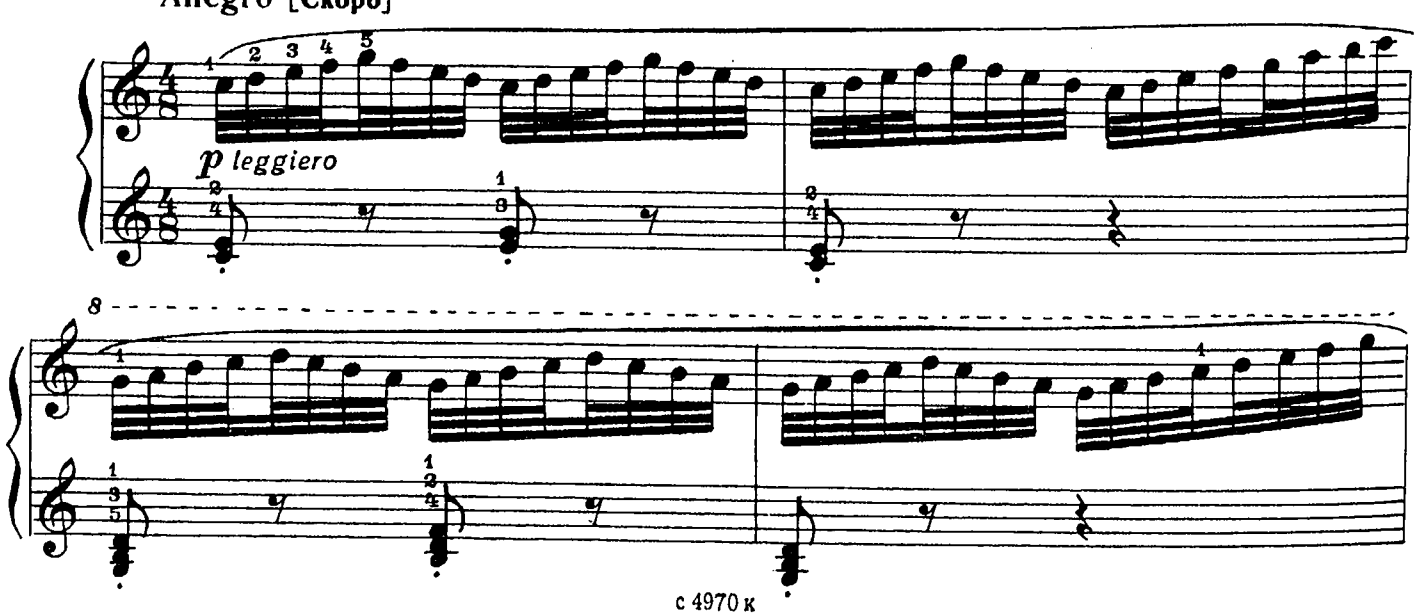
2

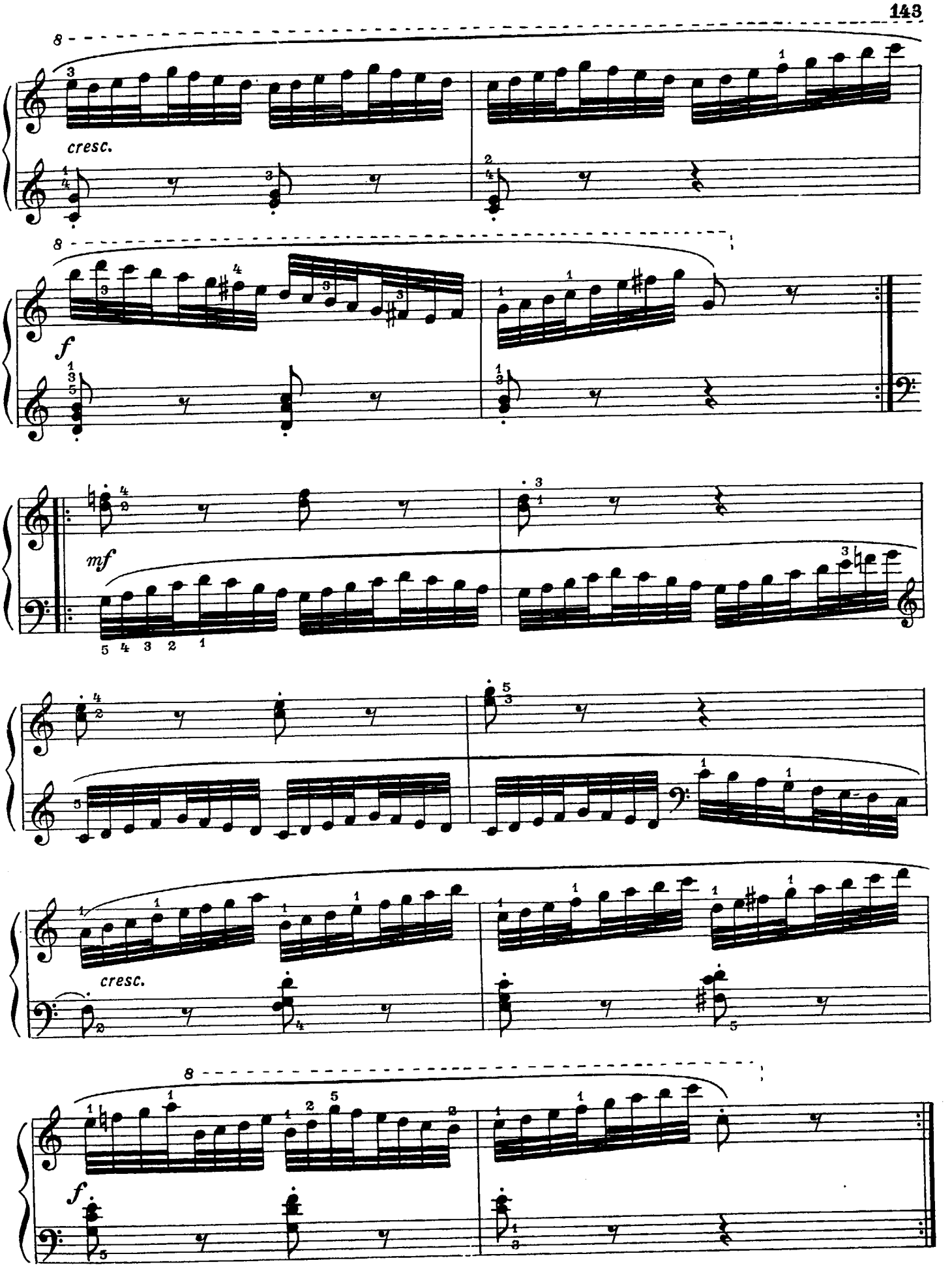




3

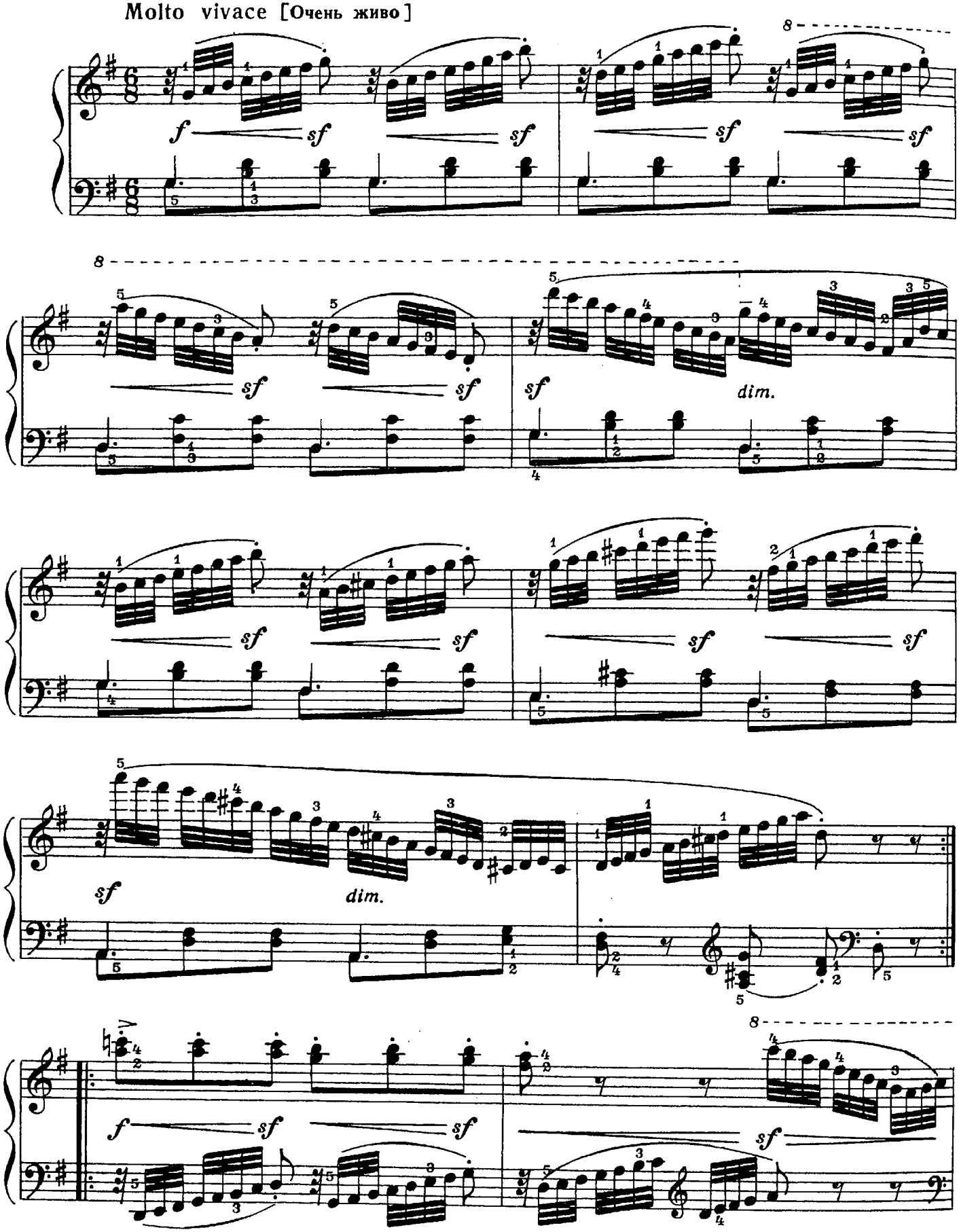
Allegro [Скоро]

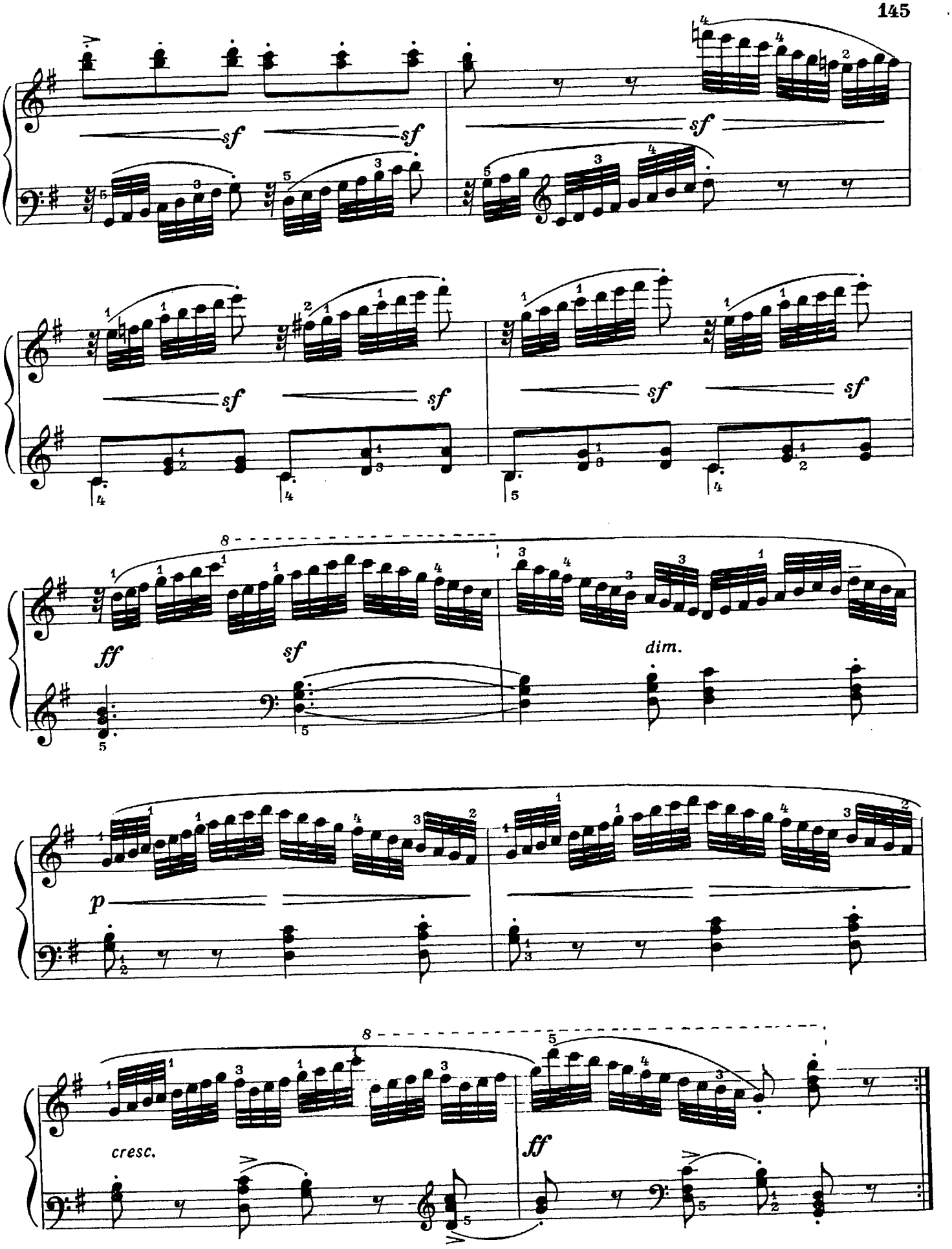



cresc.
f
mf
cresc.
f

4

Molto vivace [Очень живо]



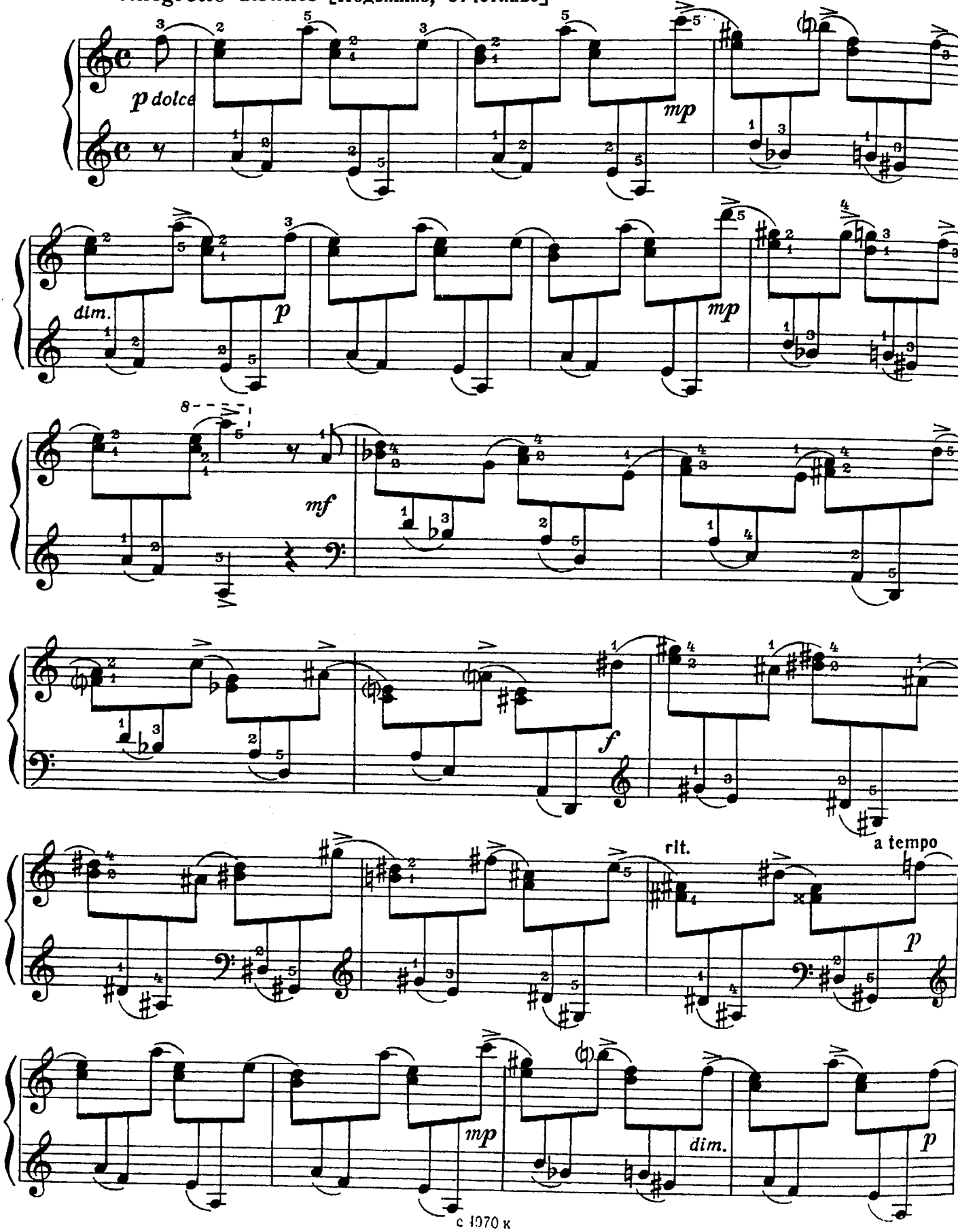

sf
sf
sf
sf
sf
sf
sf
sf
ff
sf
dim.
p
cresc.
ff

ДВА ЭТЮДА

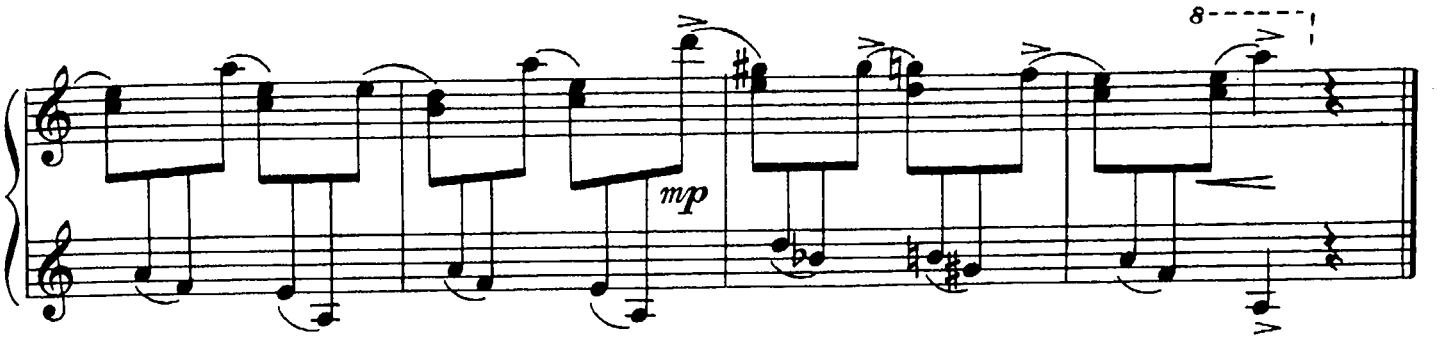
1

И. ЗАХАРОВ

Allegretto distinto [Подвижно, отчётливо]

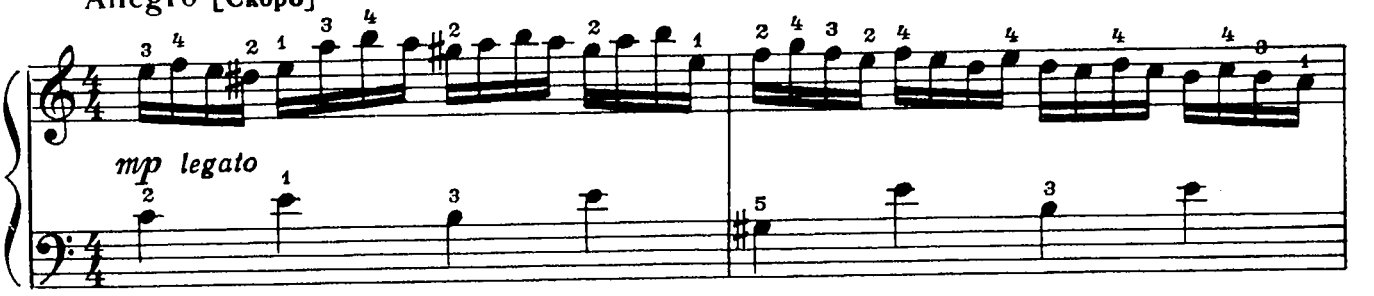


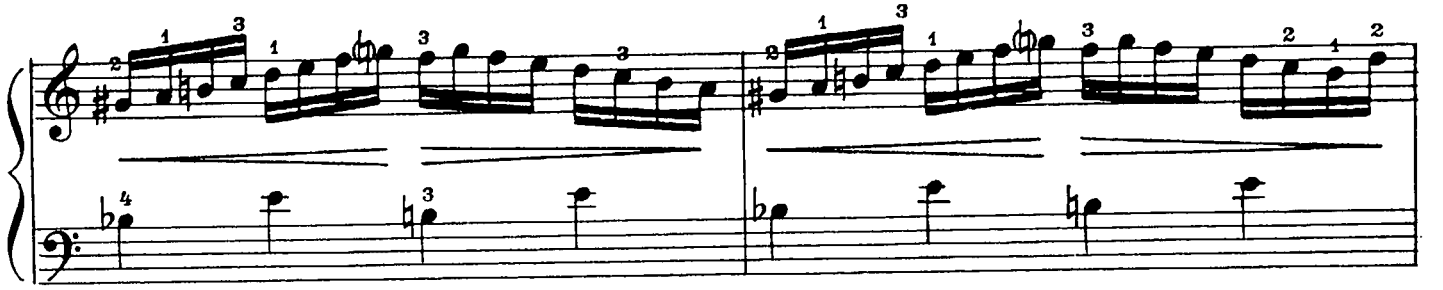
с 1970 к

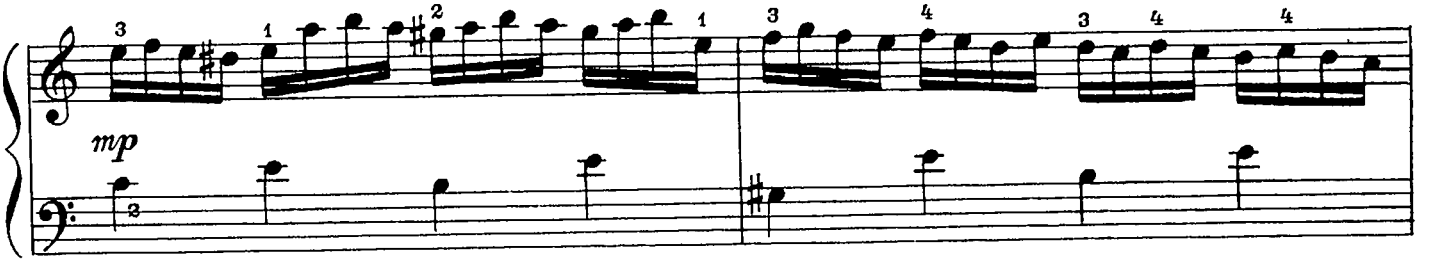


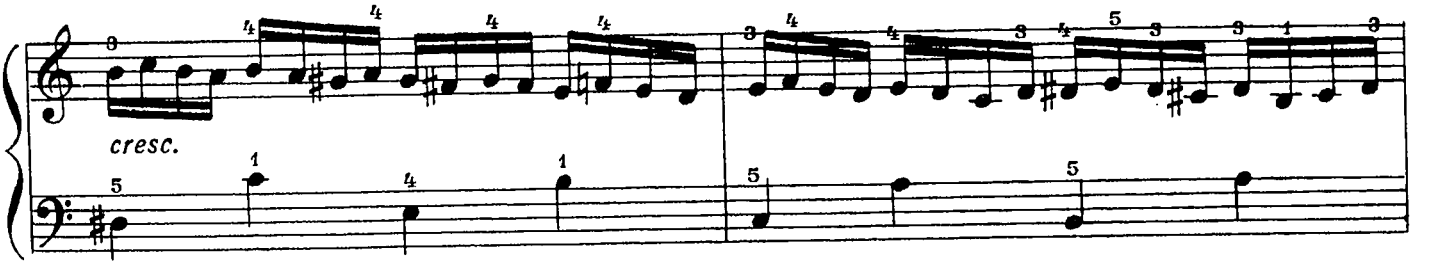
2

Allegro [Скоро]

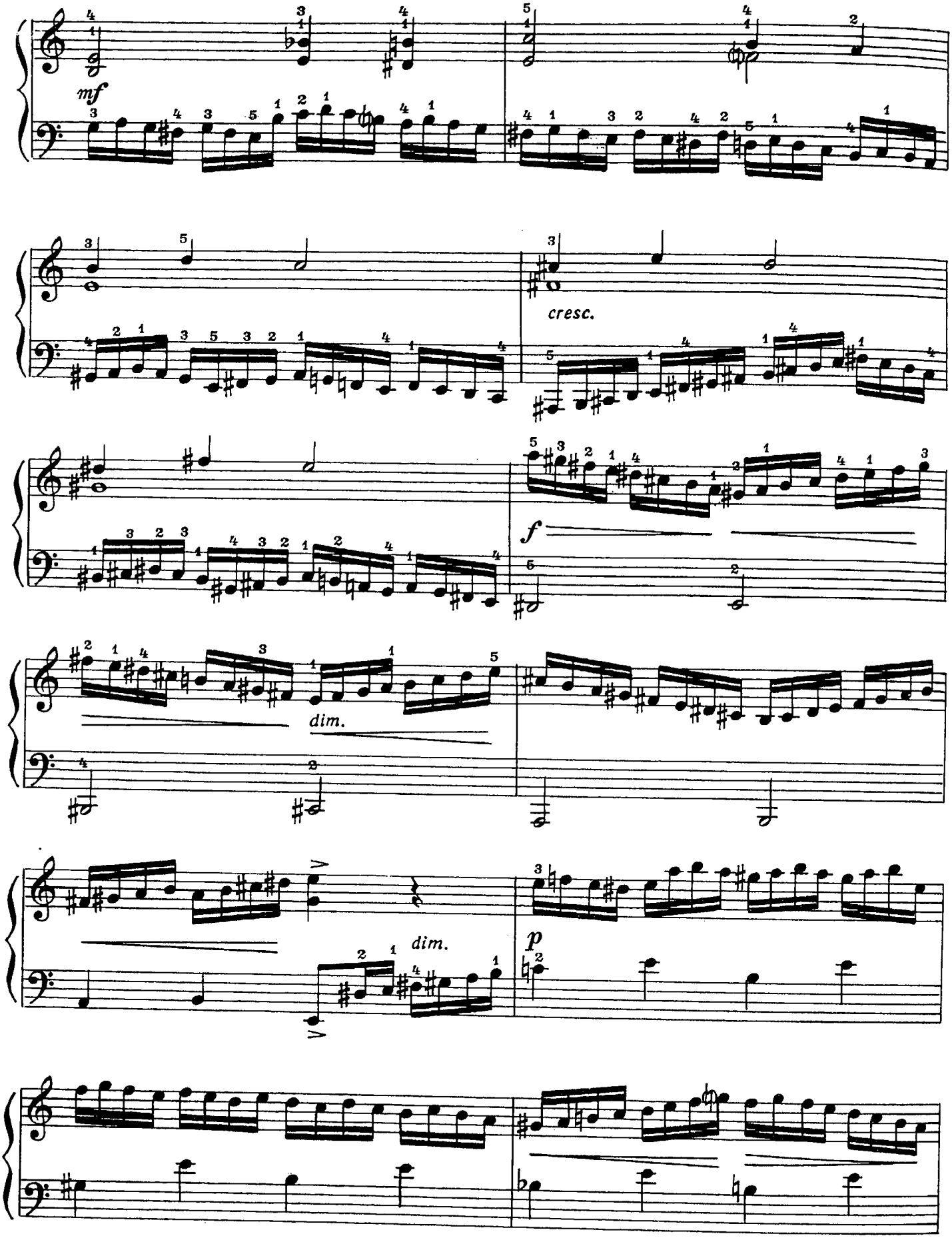


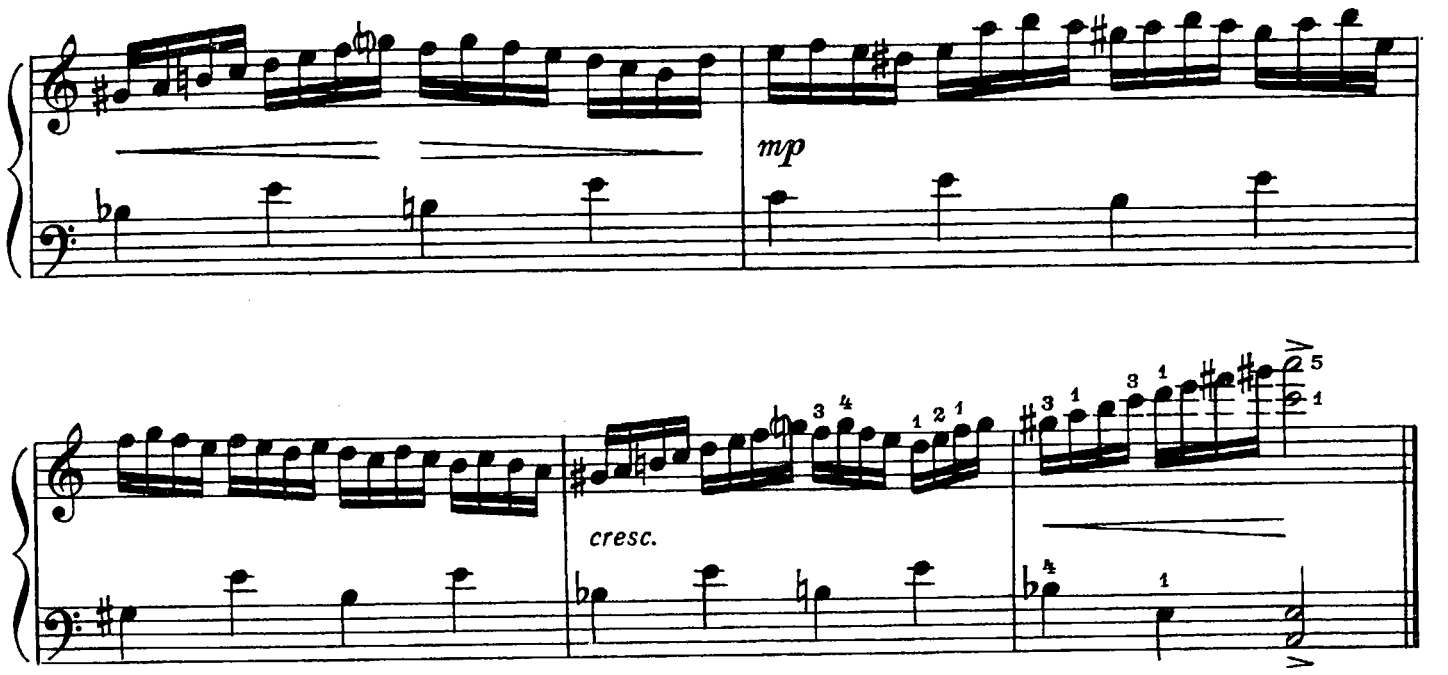






с 4970 к


mf
cresc.
f
dim.
dim.
p

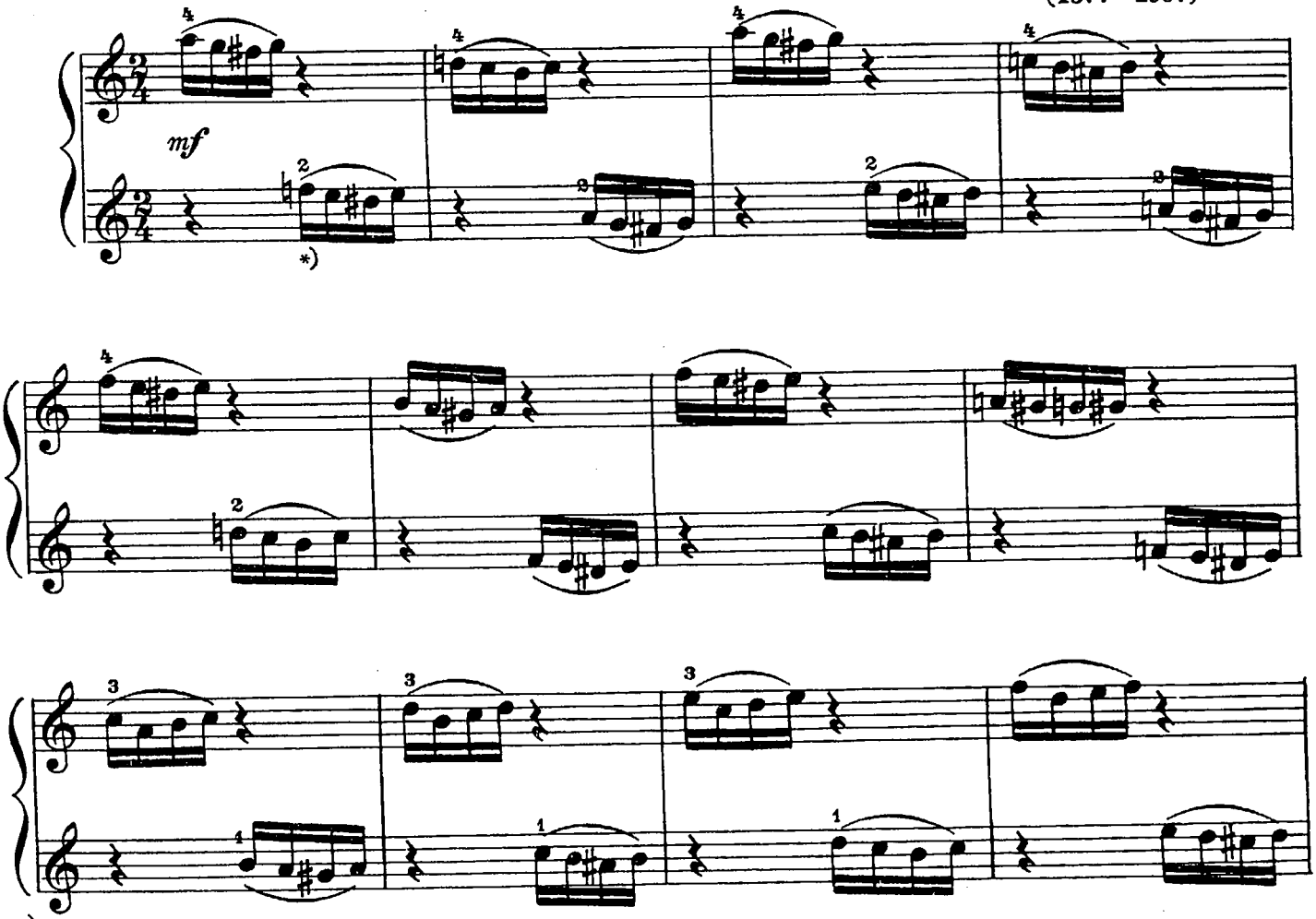


ДВА ЭТЮДА

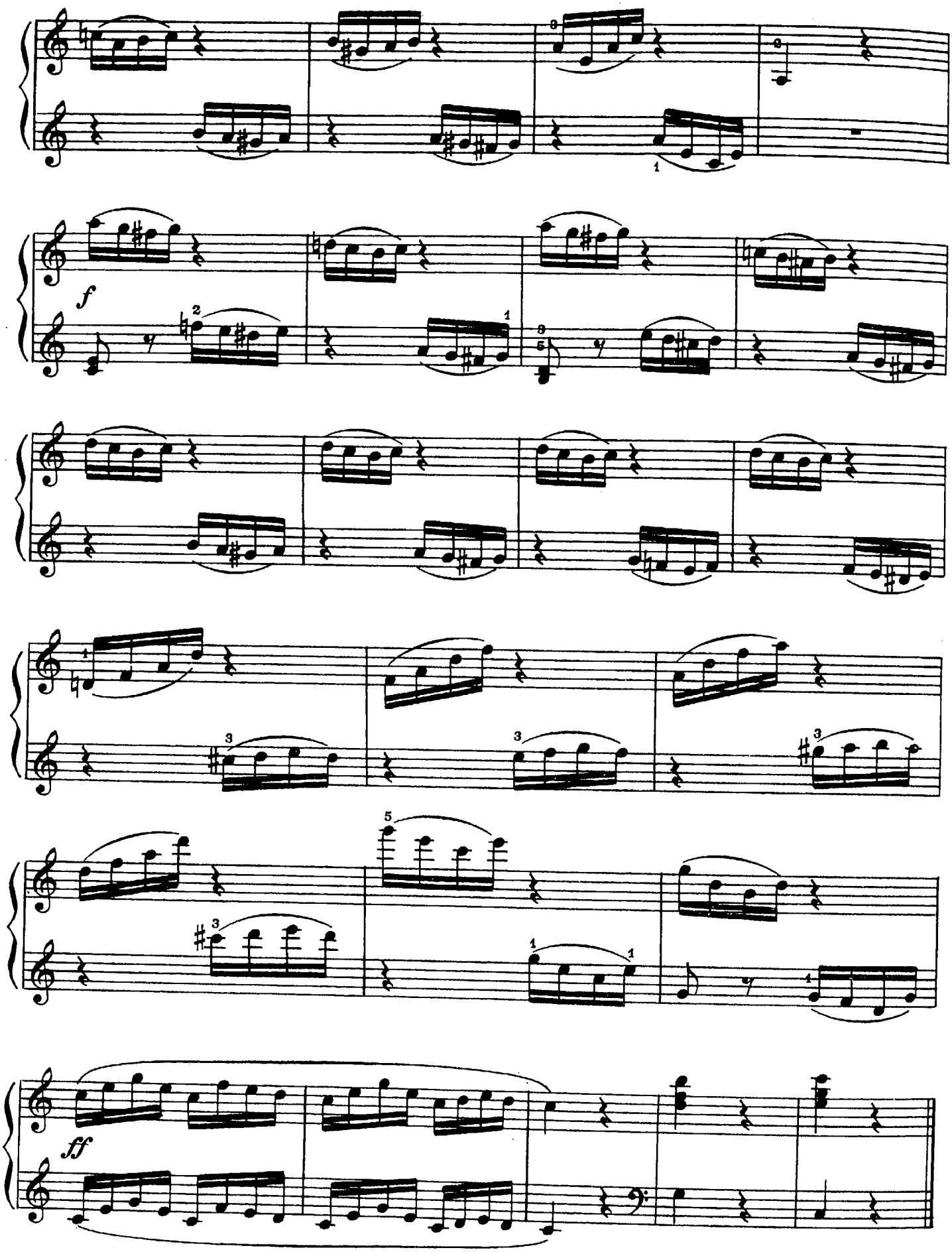
1

Allegro [Скоро]

А. ГЕДИКЕ. Соч. 60 №2
(1877 - 1957)



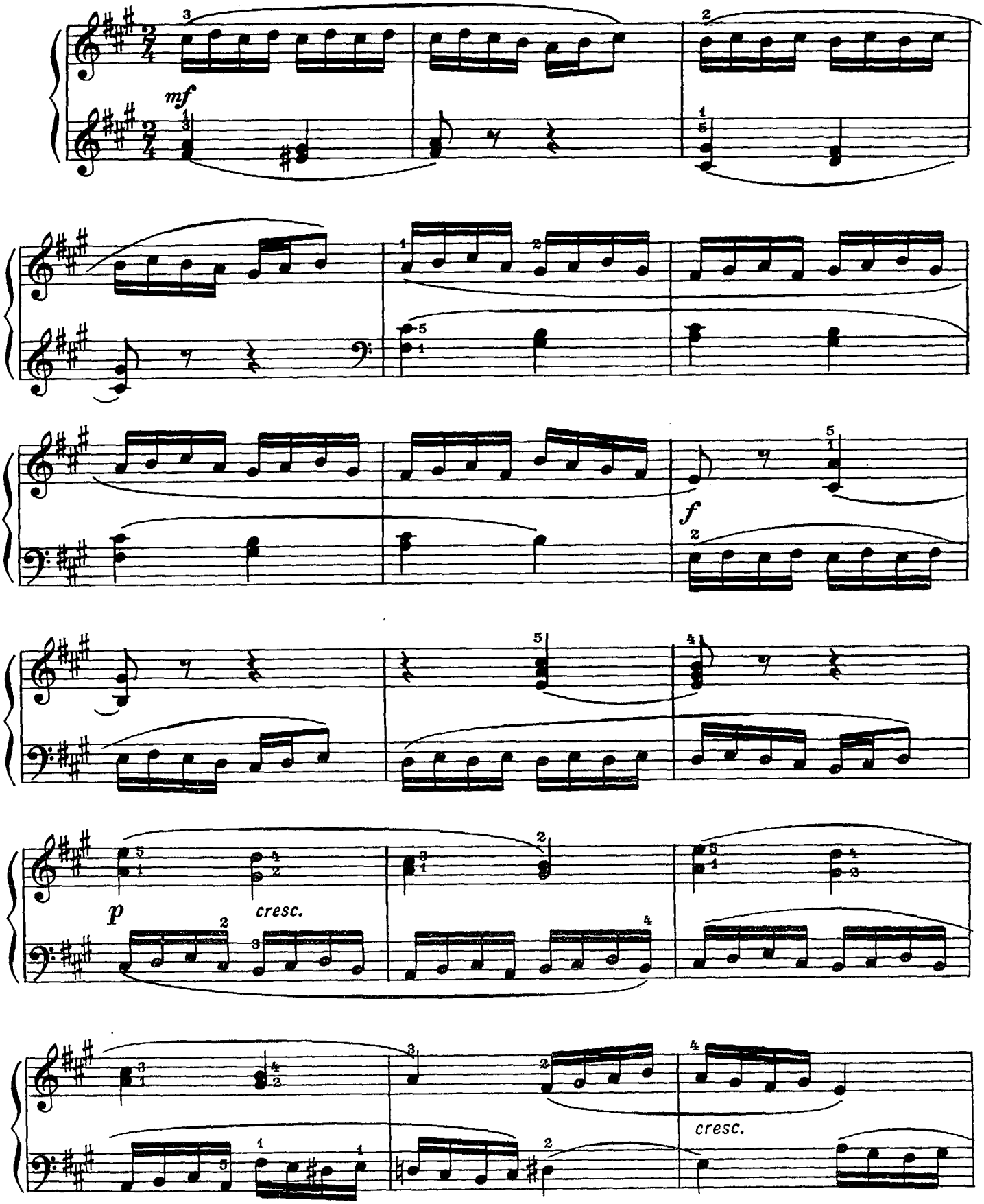
*) Левая рука играет над правой.

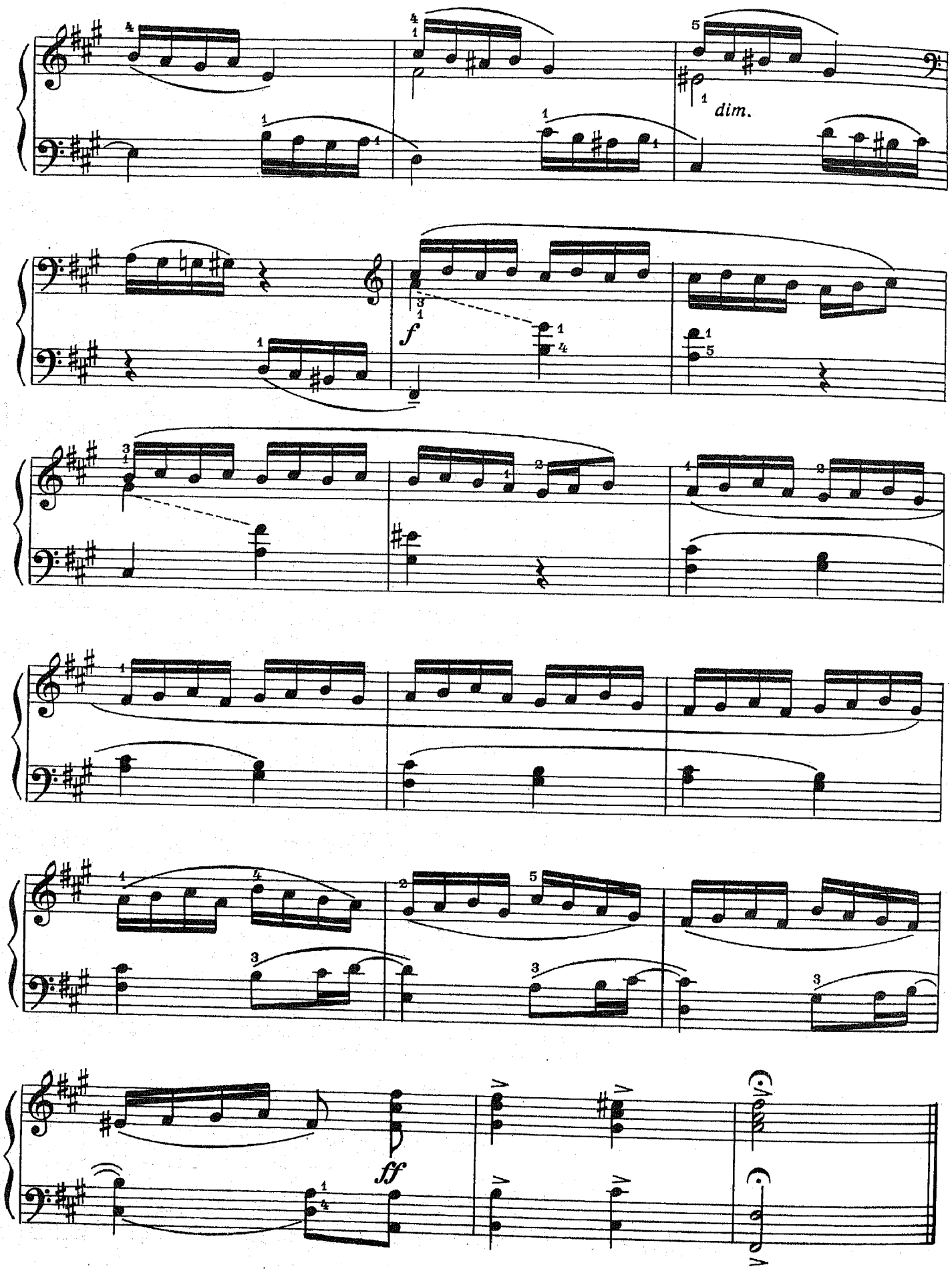

f
ff

2

Соч. 60 № 13

Allegro moderato [Умеренно скоро]

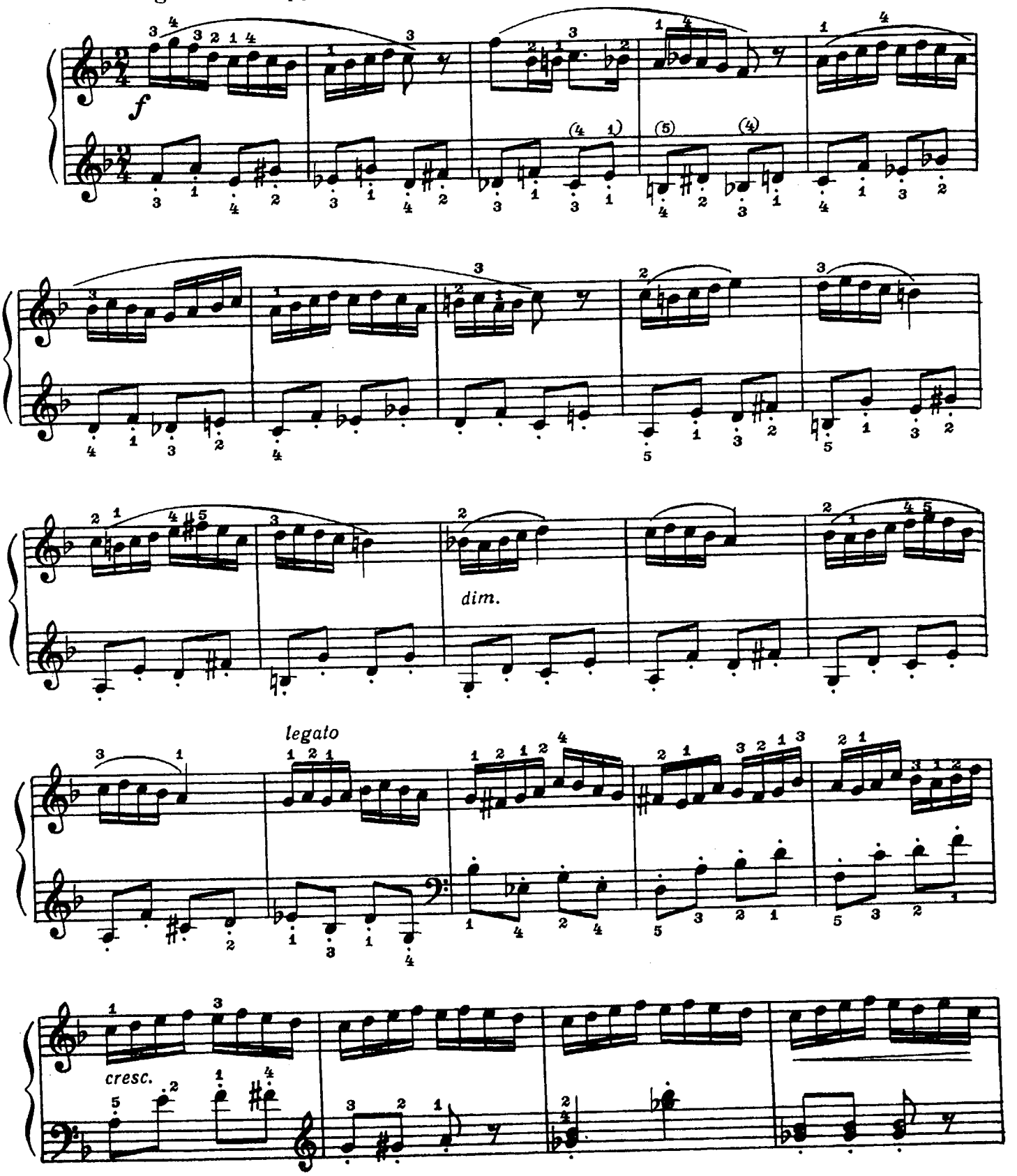


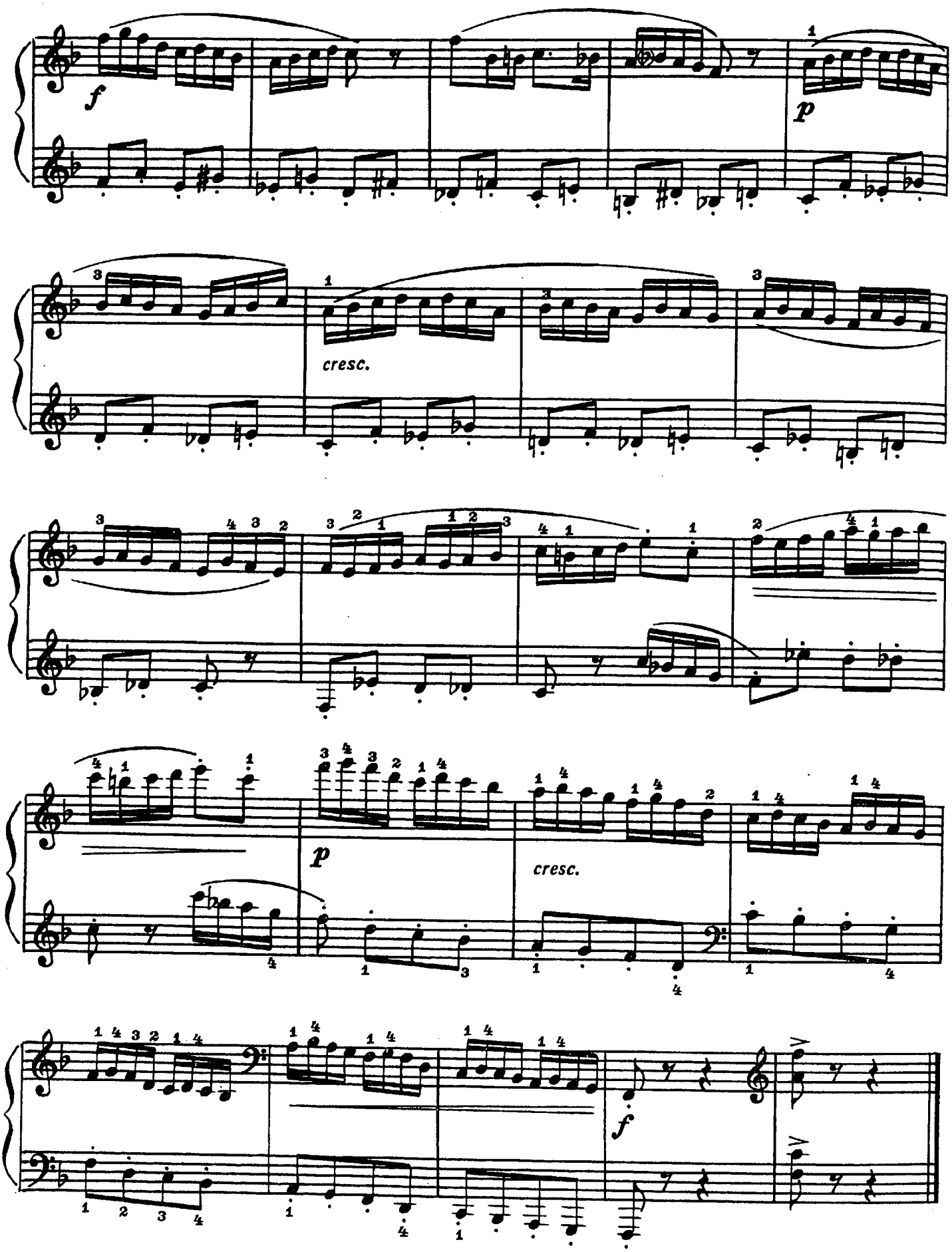

dim.
f
ff

ЭТЮД

Л. РЕВУЦКИЙ
(1889–1977)

Allegro non troppo [Не очень скоро]

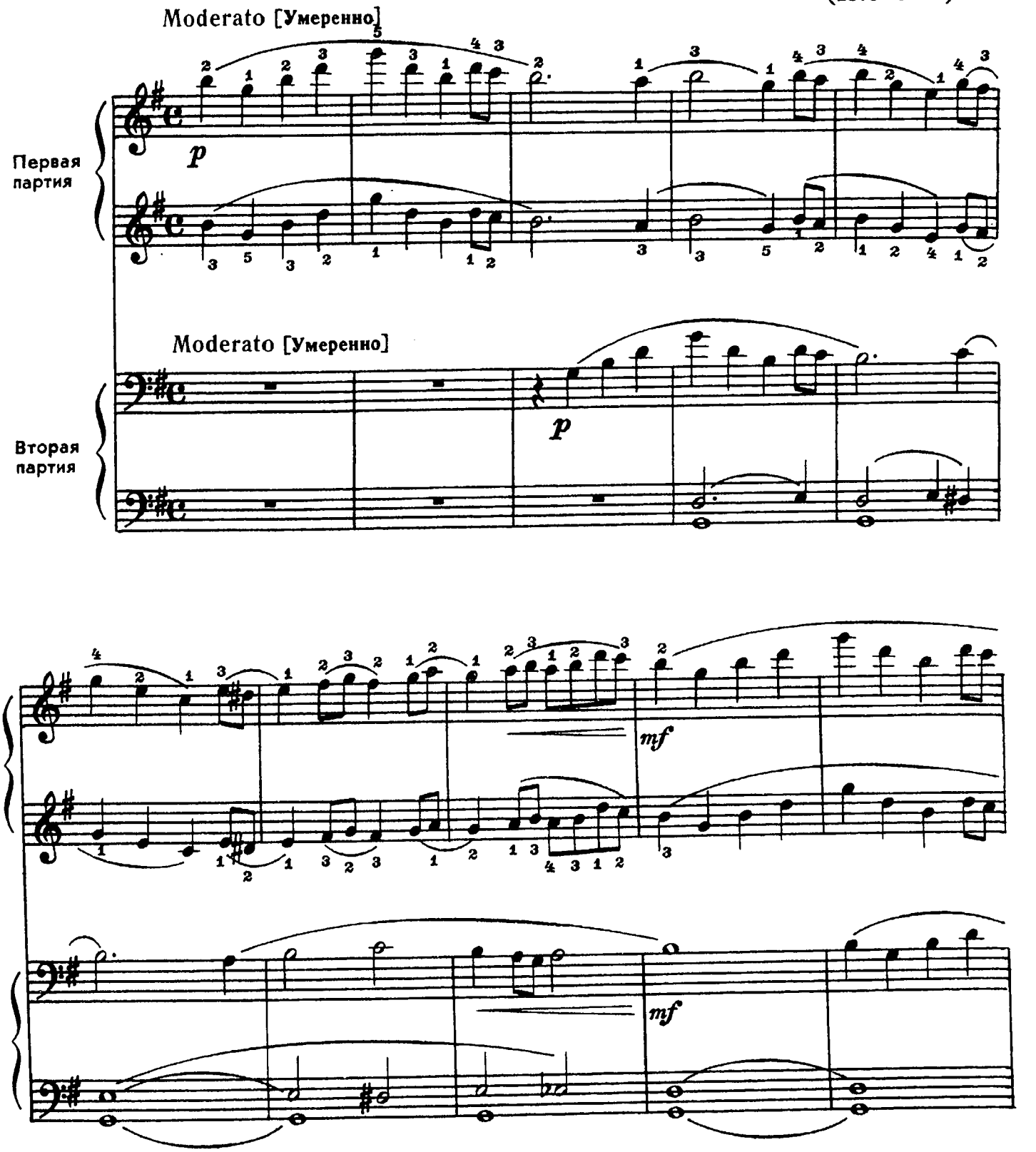


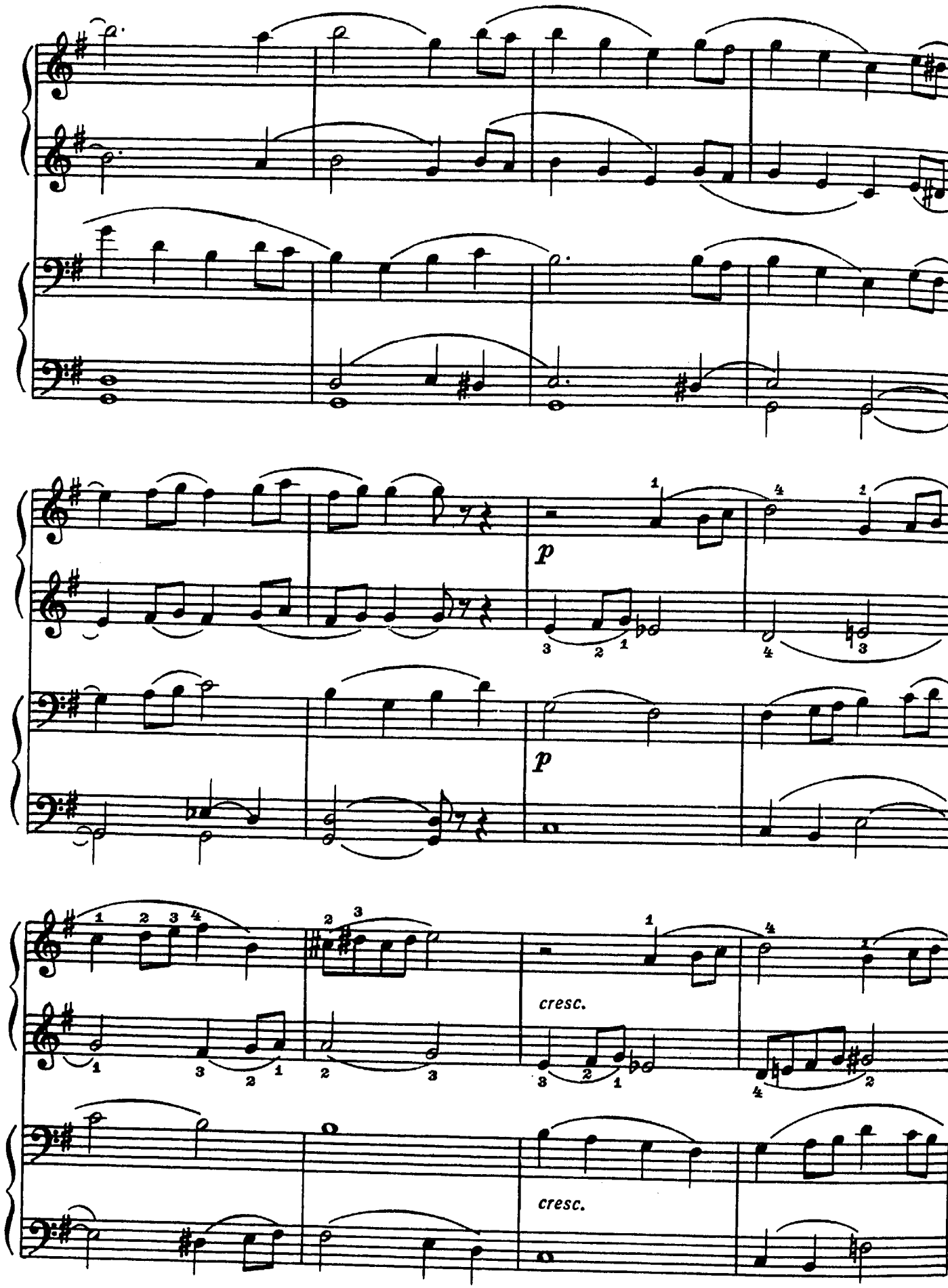

f
p
cresc.
p
cresc.
f

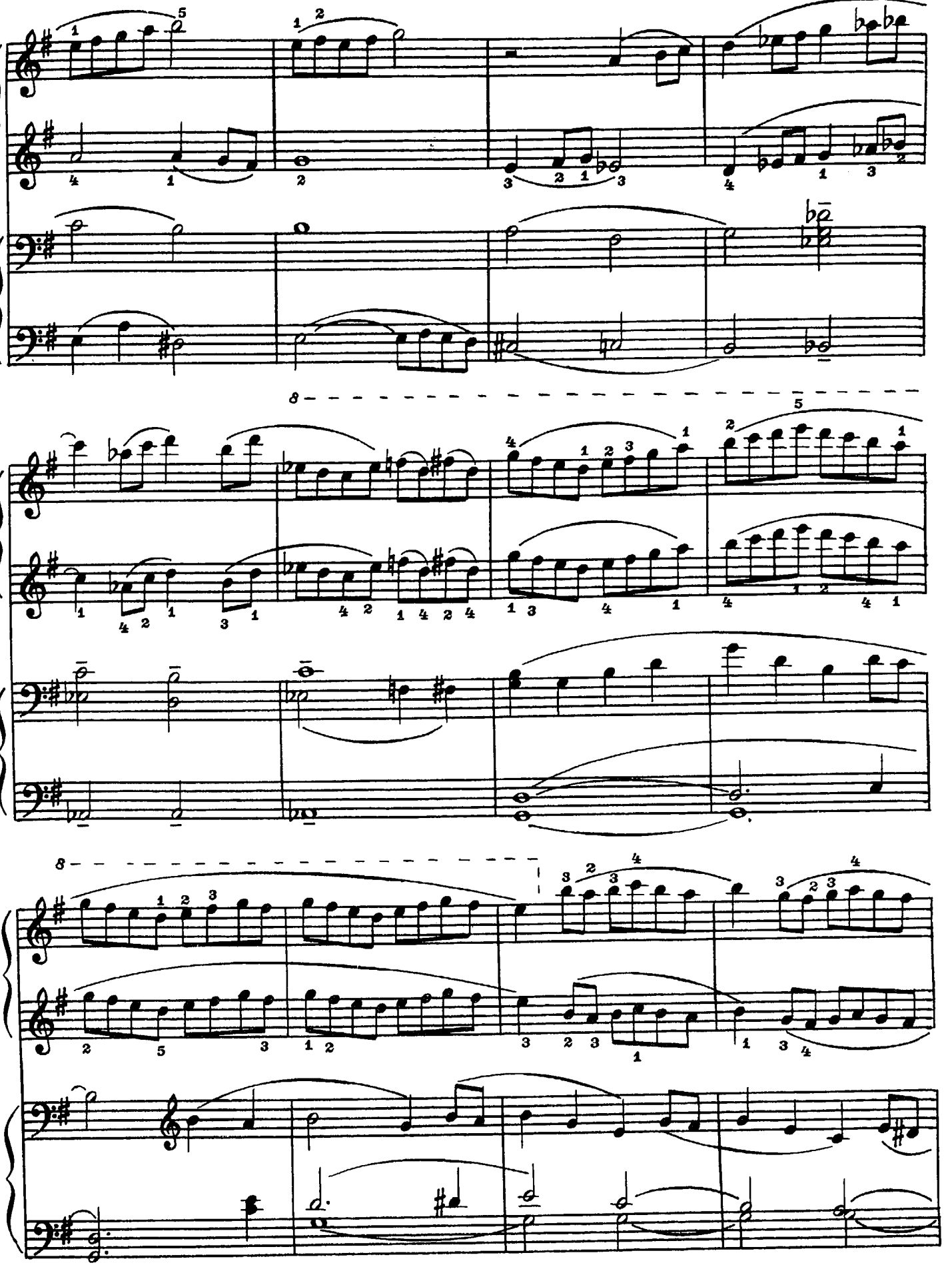
V. АНСАМБЛИ

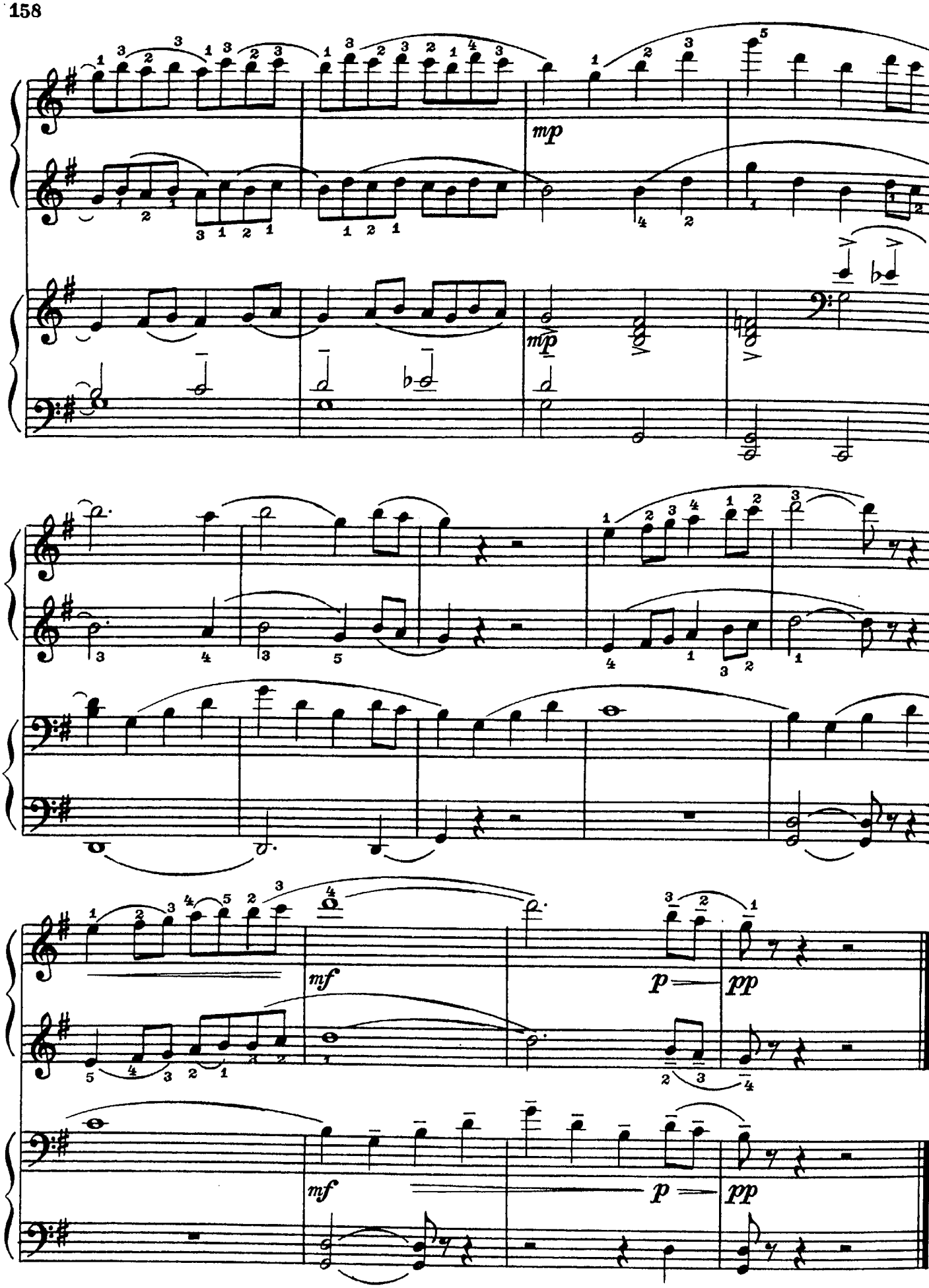
РОМАНС

С. РАХМАНИНОВ
(1873 - 1943)



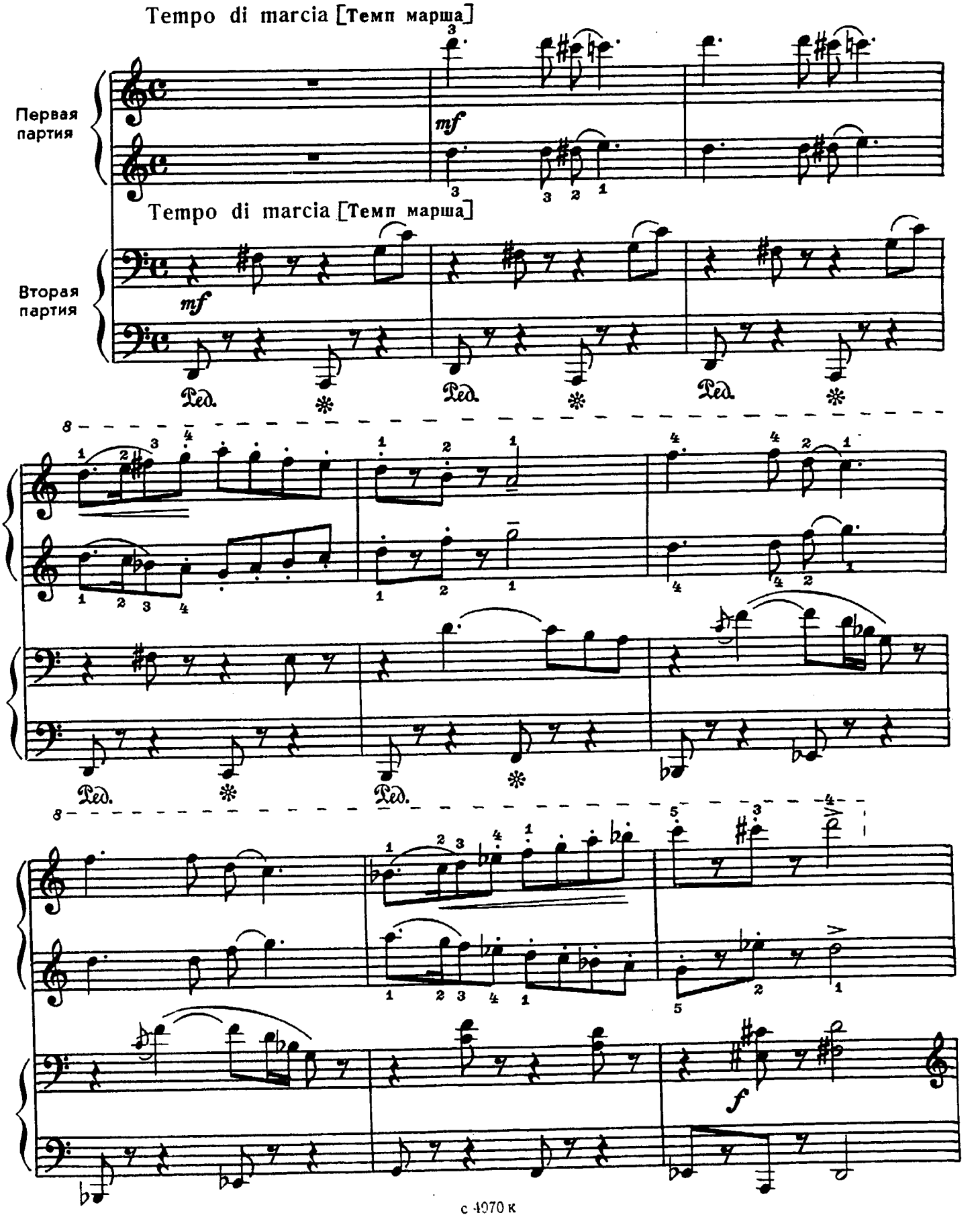

p
p
cresc.
cresc.

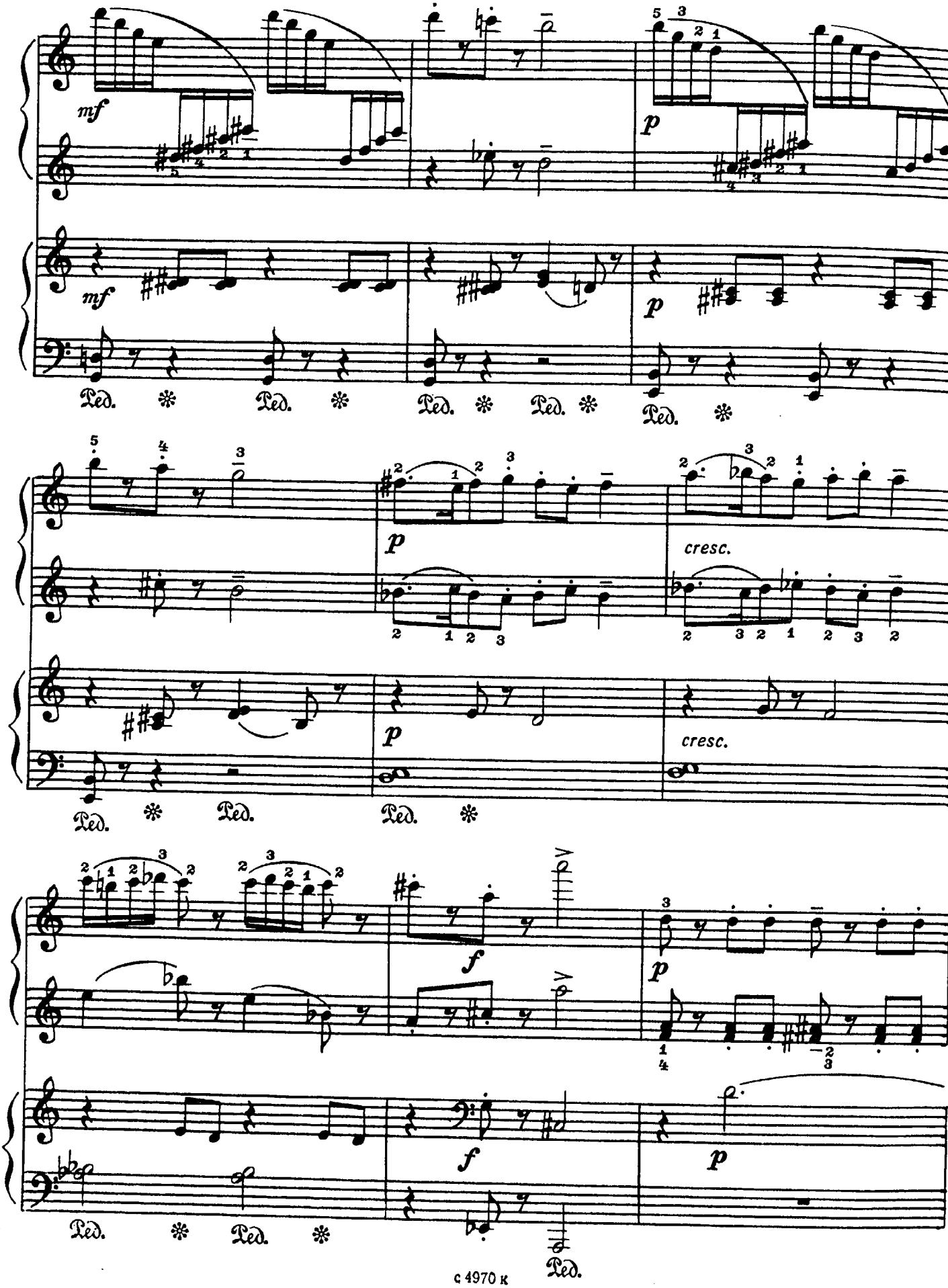


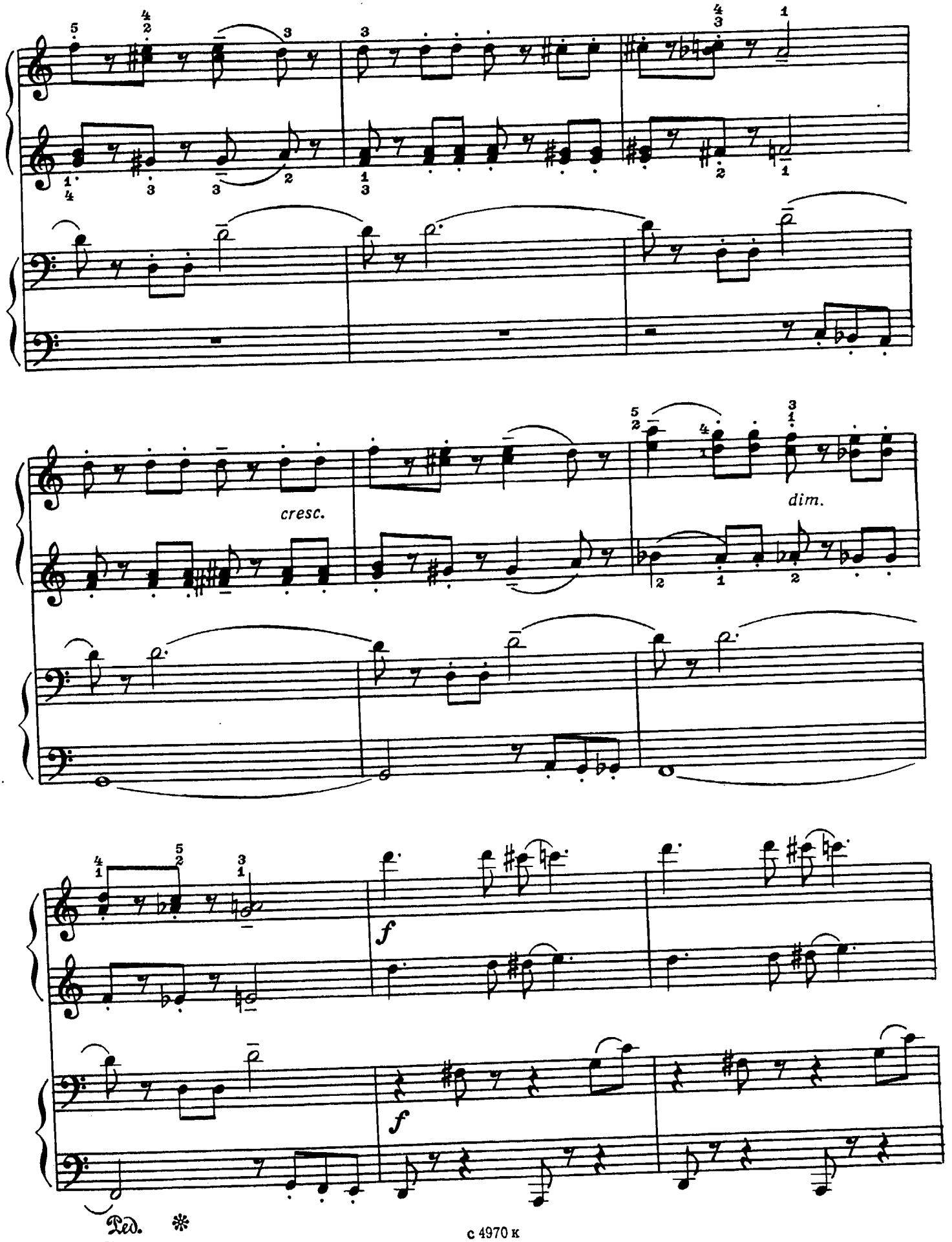

mp
mp
mf
p
pp
mf
p
pp

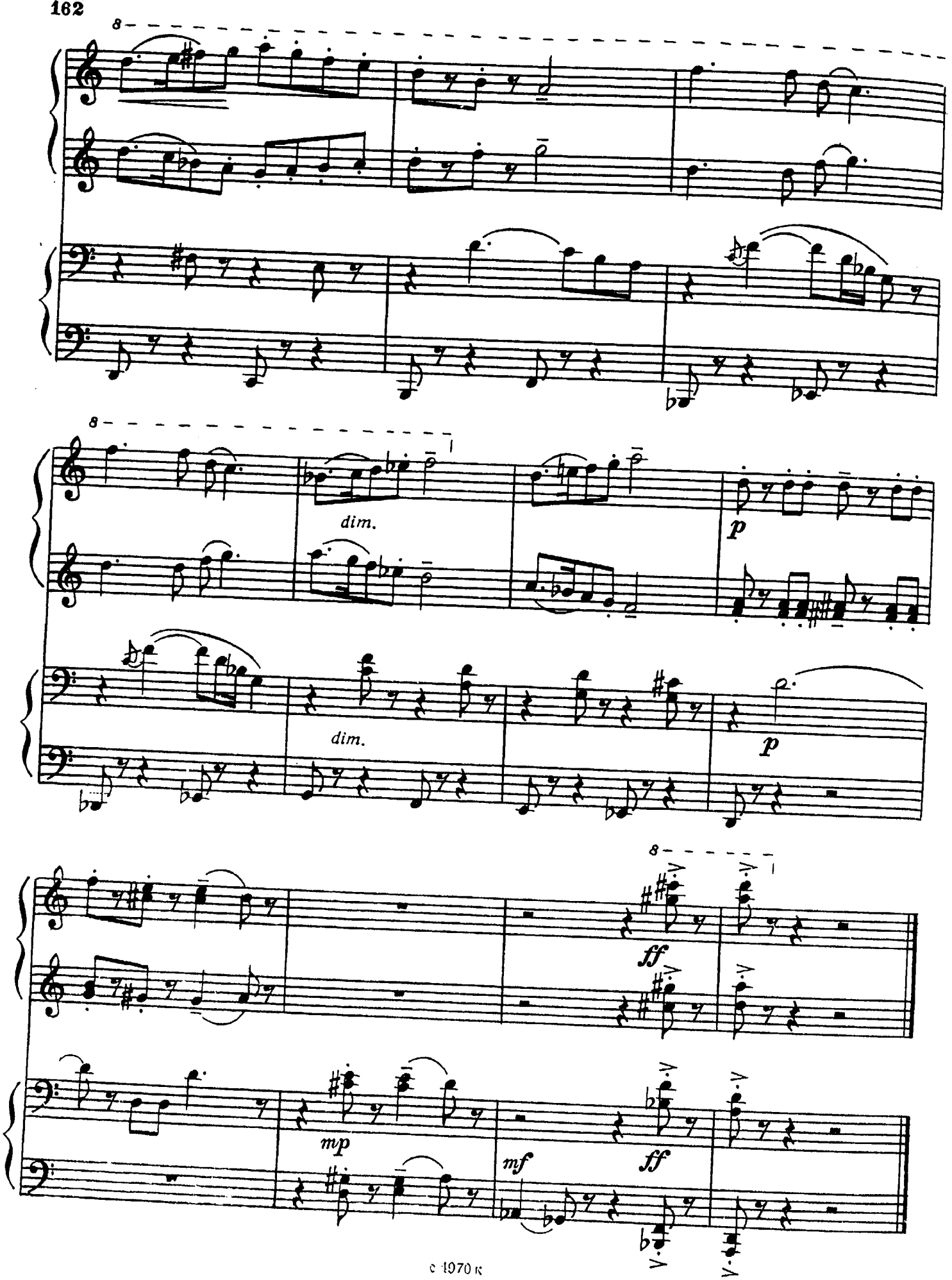
СКАЗОЧНОЕ ШЕСТВИЕ

Н. РАКОВ




mf
p
mf
p
Ped.
p
cresc.
p
cresc.
Ped.
f
p
f
p
Ped.
Ped.

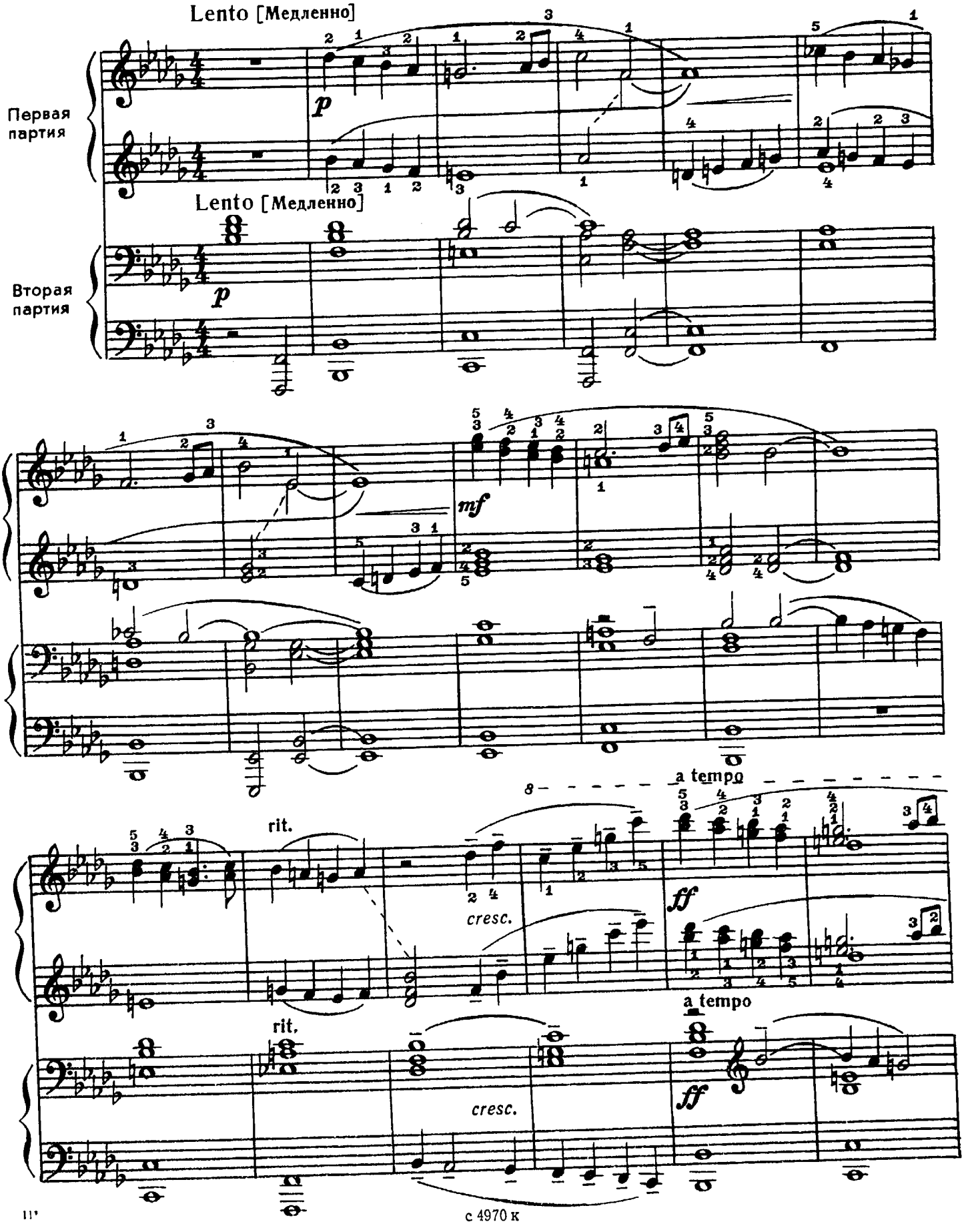

cresc.
dim.
f
f
Ped.



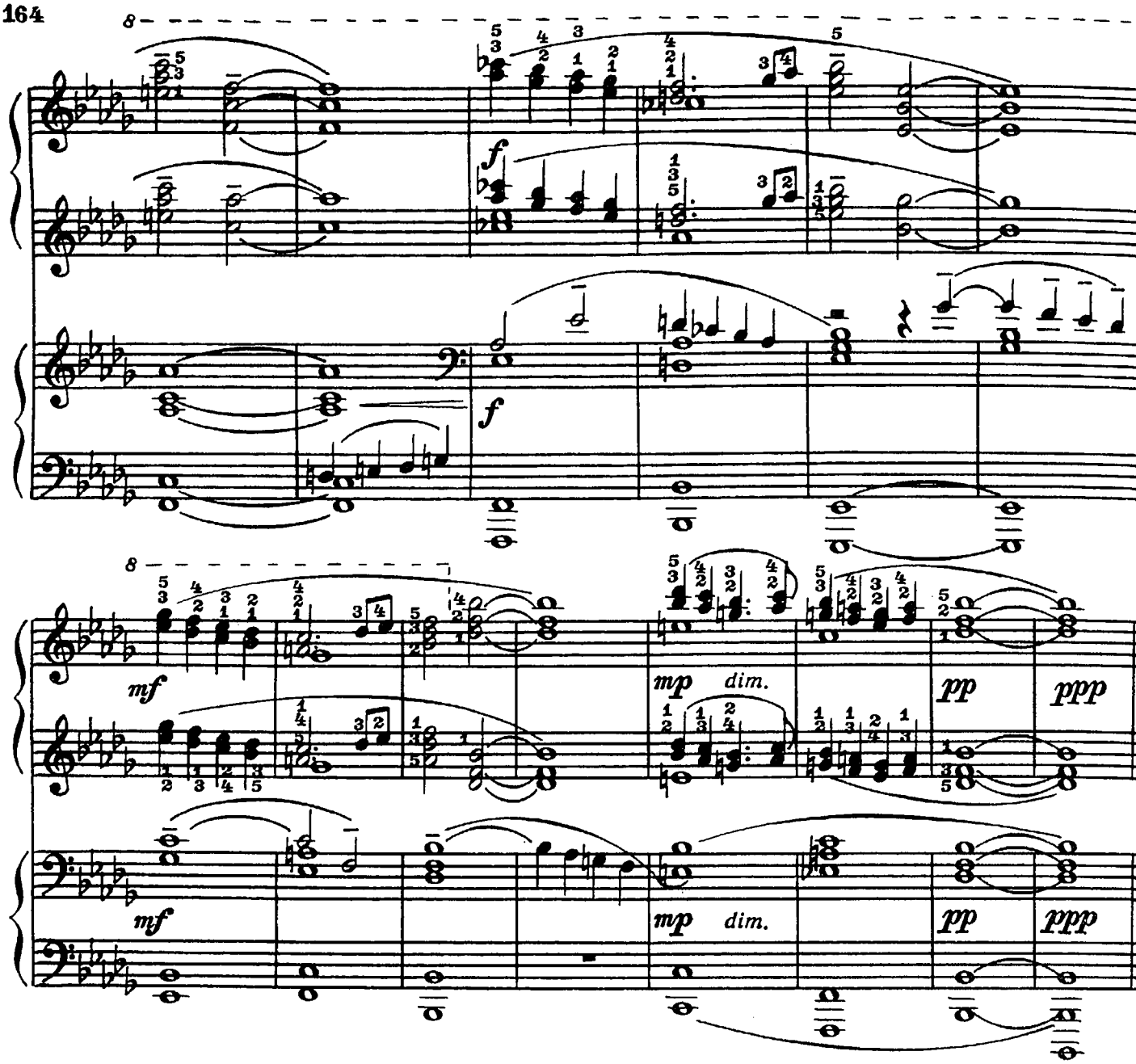
© 1970 K

СКОРБНАЯ ПЕСНЯ

А. ЭШПАЙ



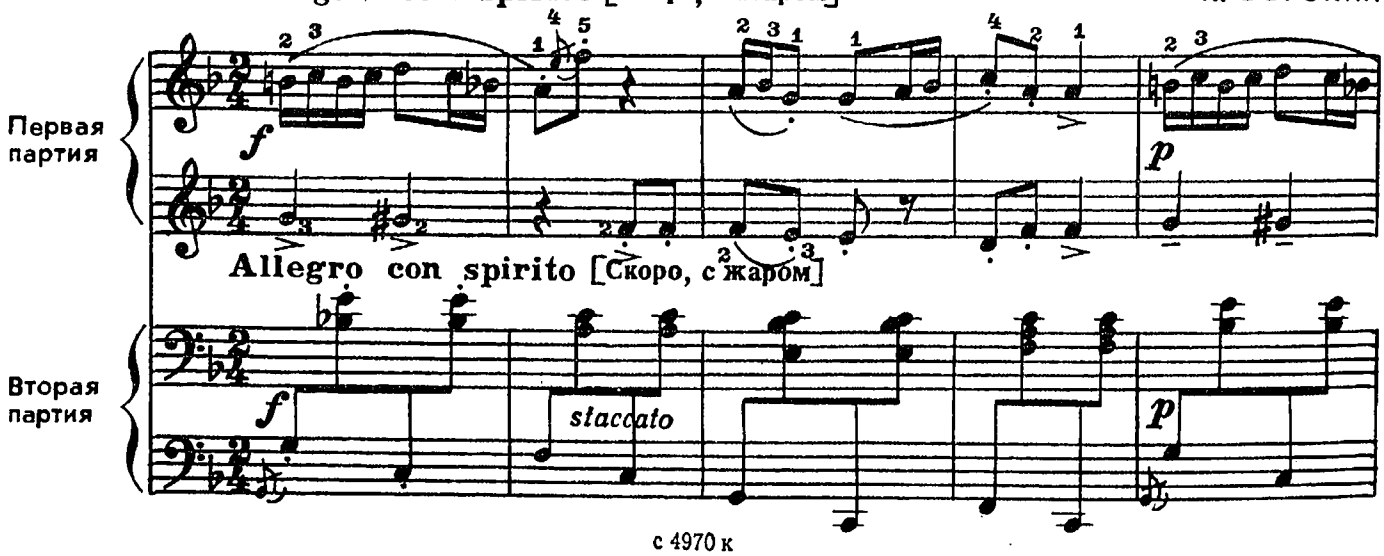
с 4970 к

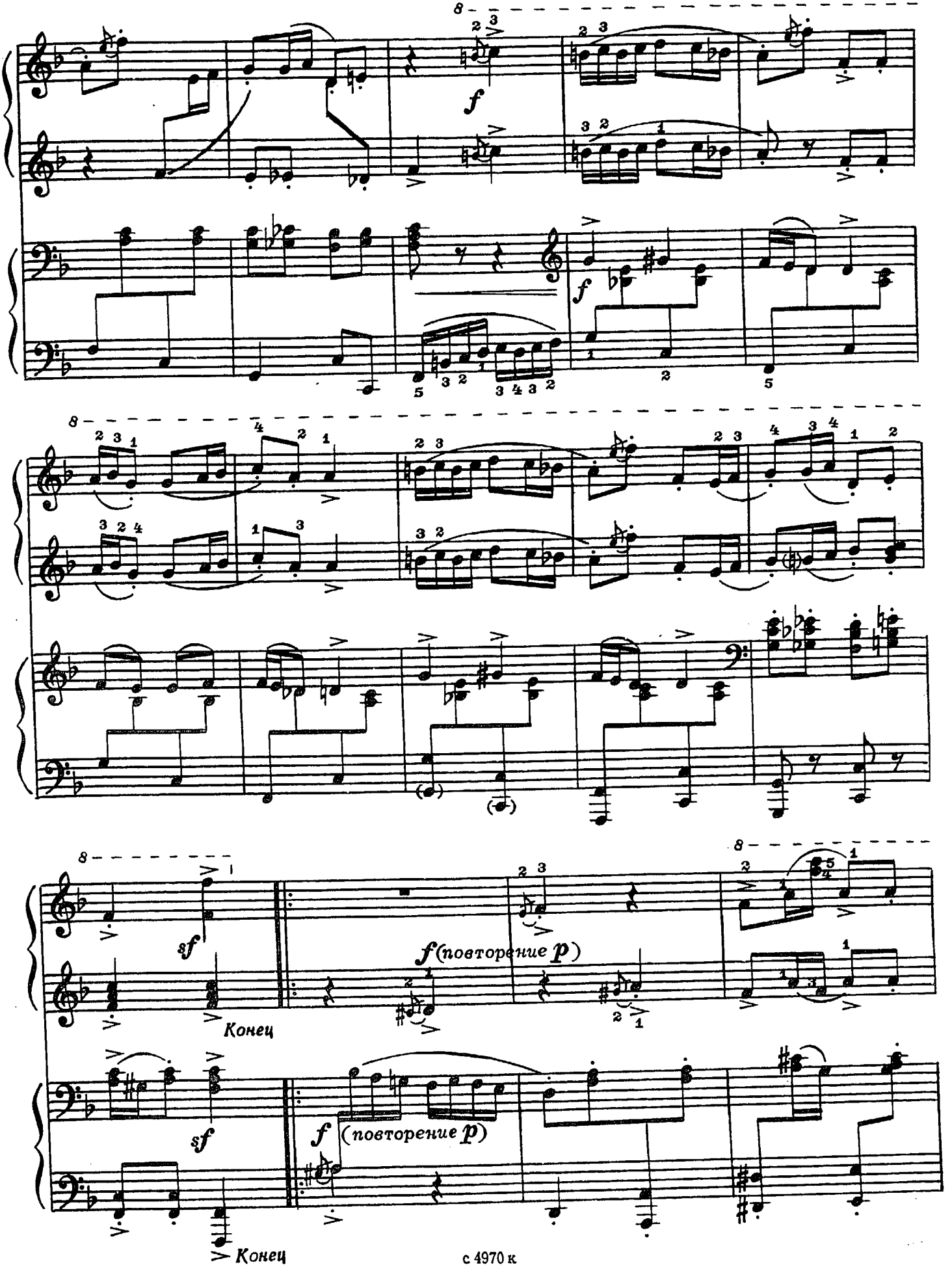


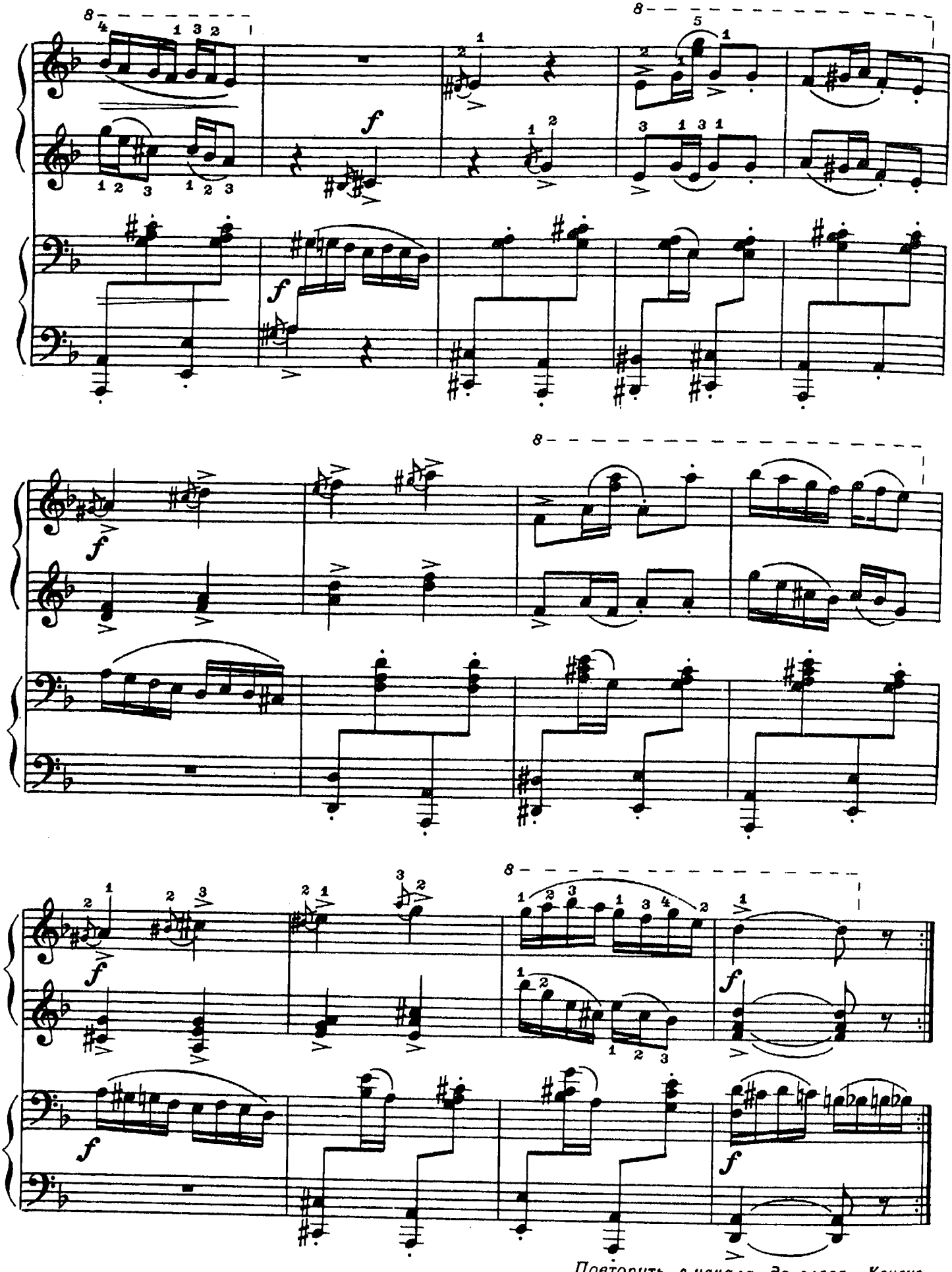
РУМЫНСКАЯ ПОЛЬКА №2

Allegro con spirito [Скоро, с жаром]

К. СОРОКИН

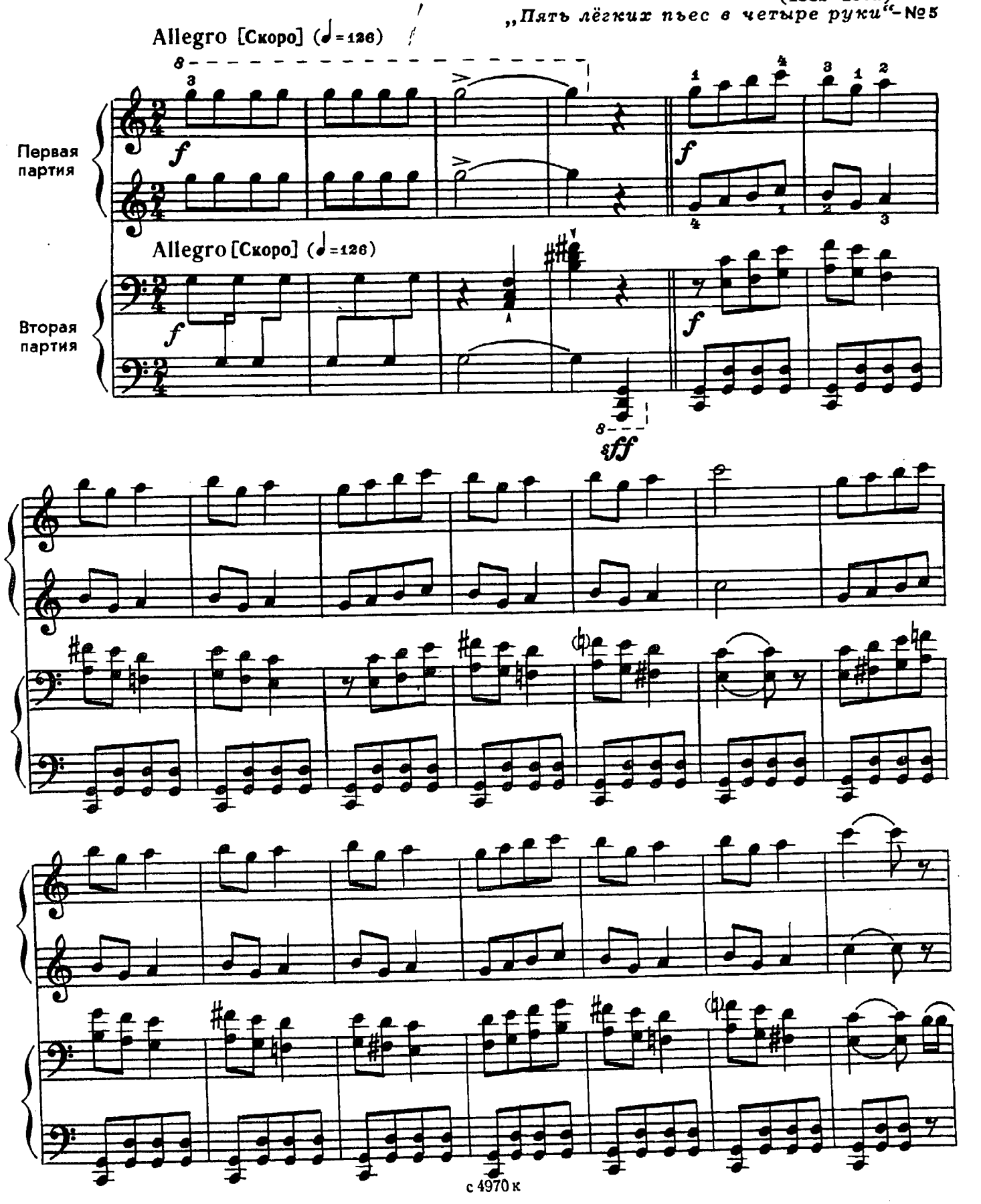


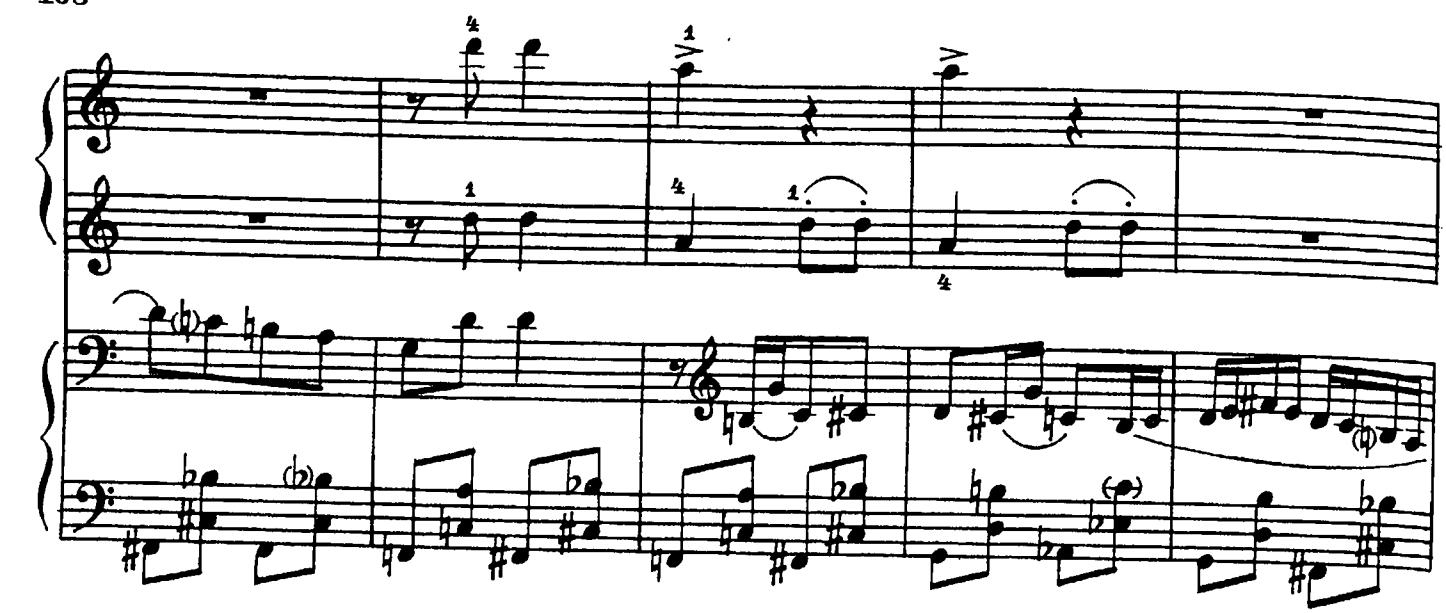

f
f
sf
Конец
f (повторение p)
sf
f (повторение p)
Конец

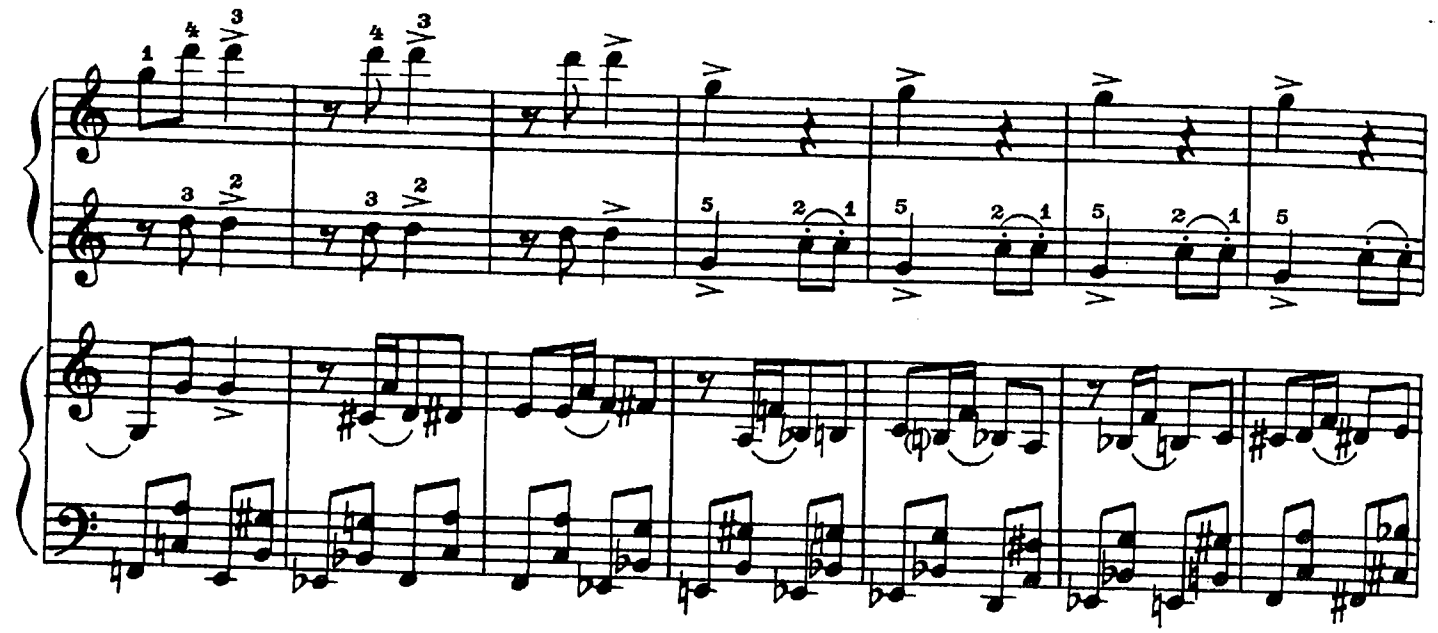

Повторить с начала до слова «Конец»

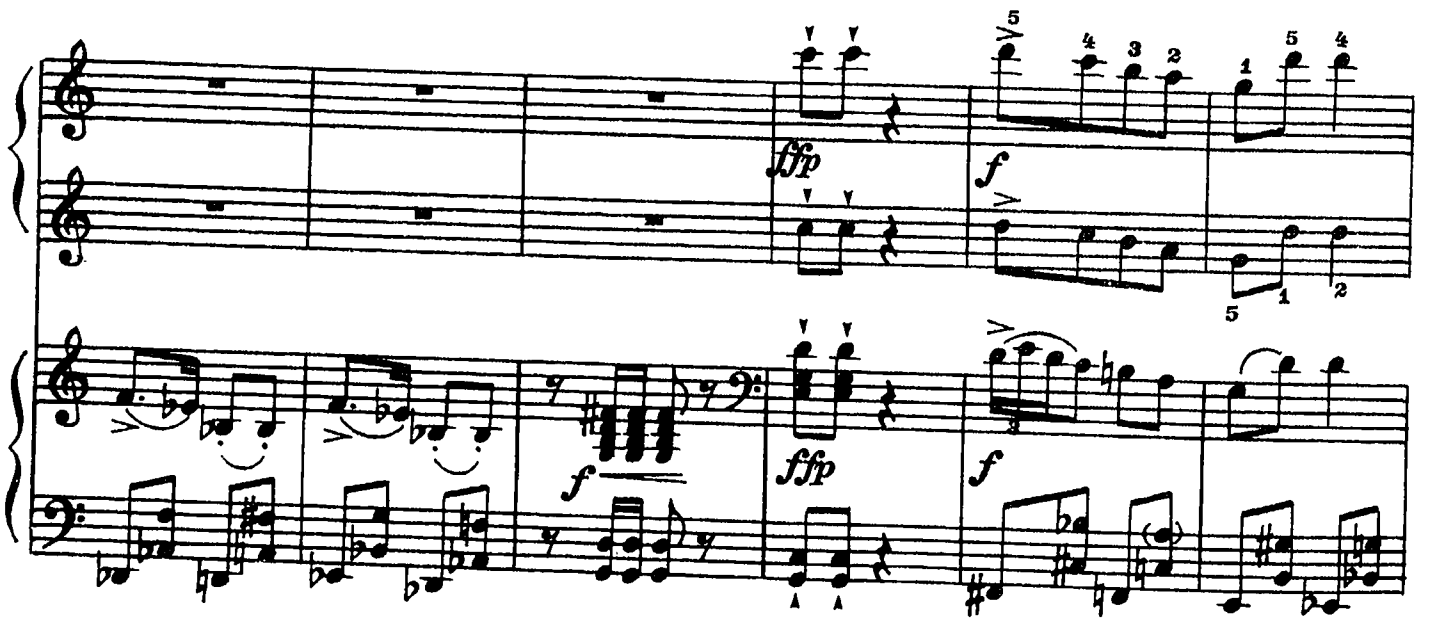
ГАЛОП

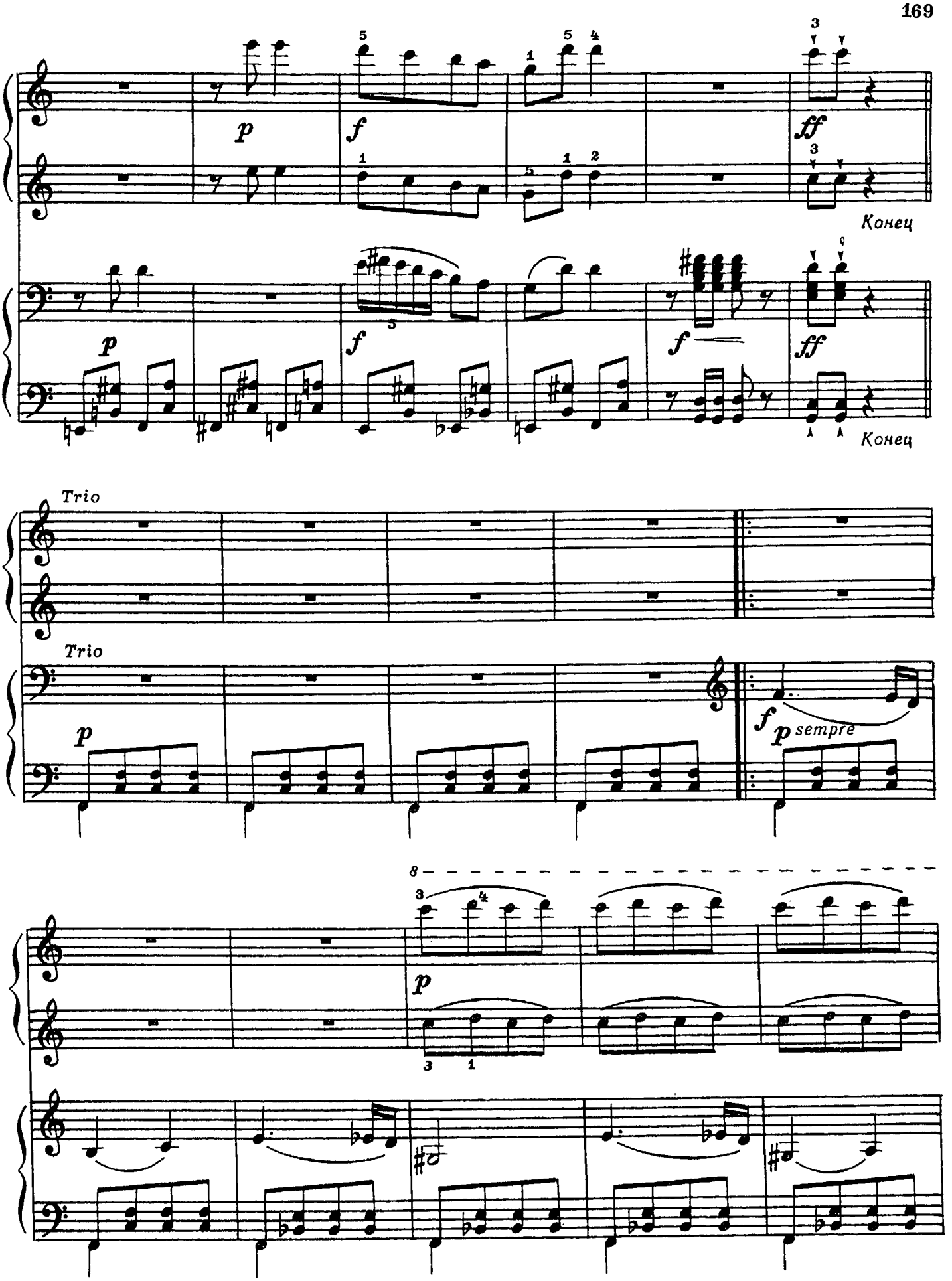
И. СТРАВИНСКИЙ
(1882–1971)
„Пять лёгких пьес в четыре руки" – №5

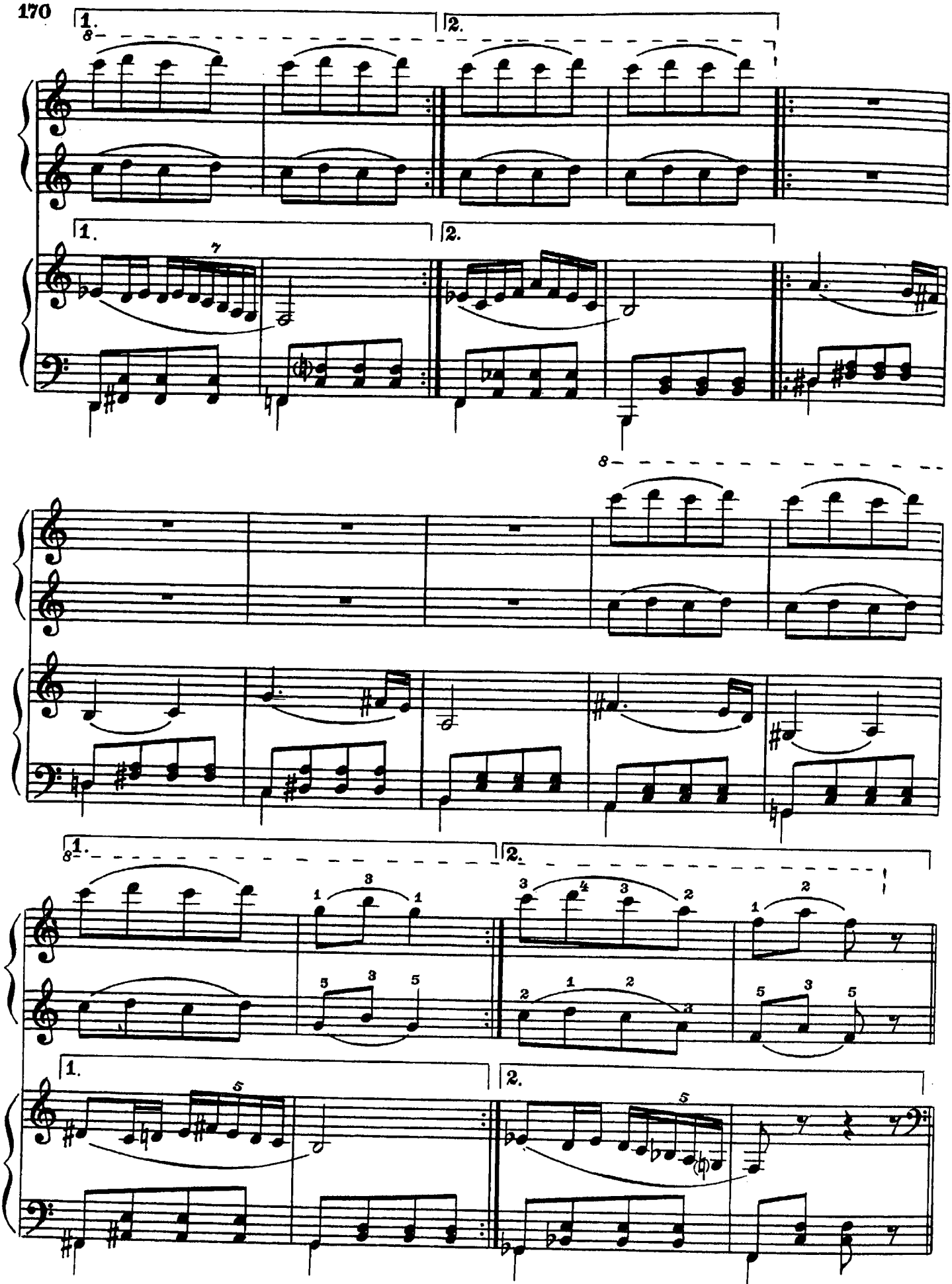







ffp
f
f
f
ffp
f


p
f
ff
Конец
p
f
f
ff
Конец
Trio
Trio
p
f p sempre
8
p



С начала до слова «Конец»

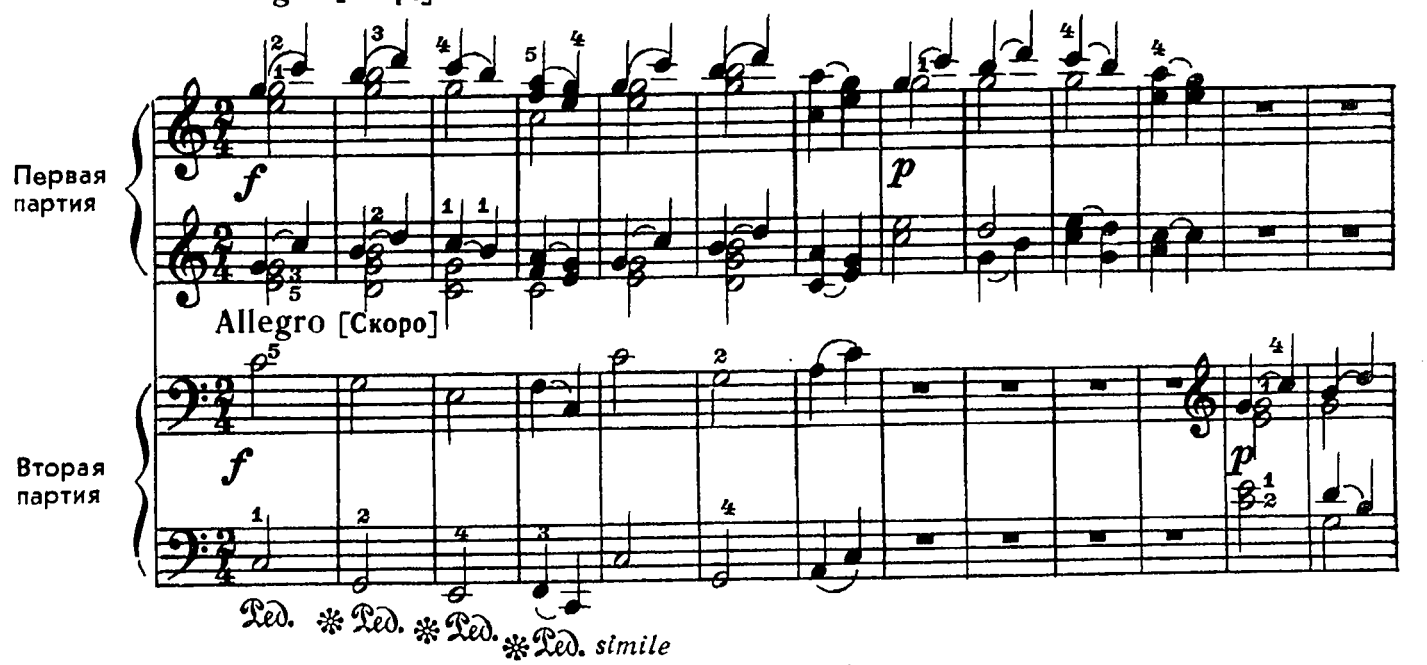
ДВЕ ПЬЕСЫ

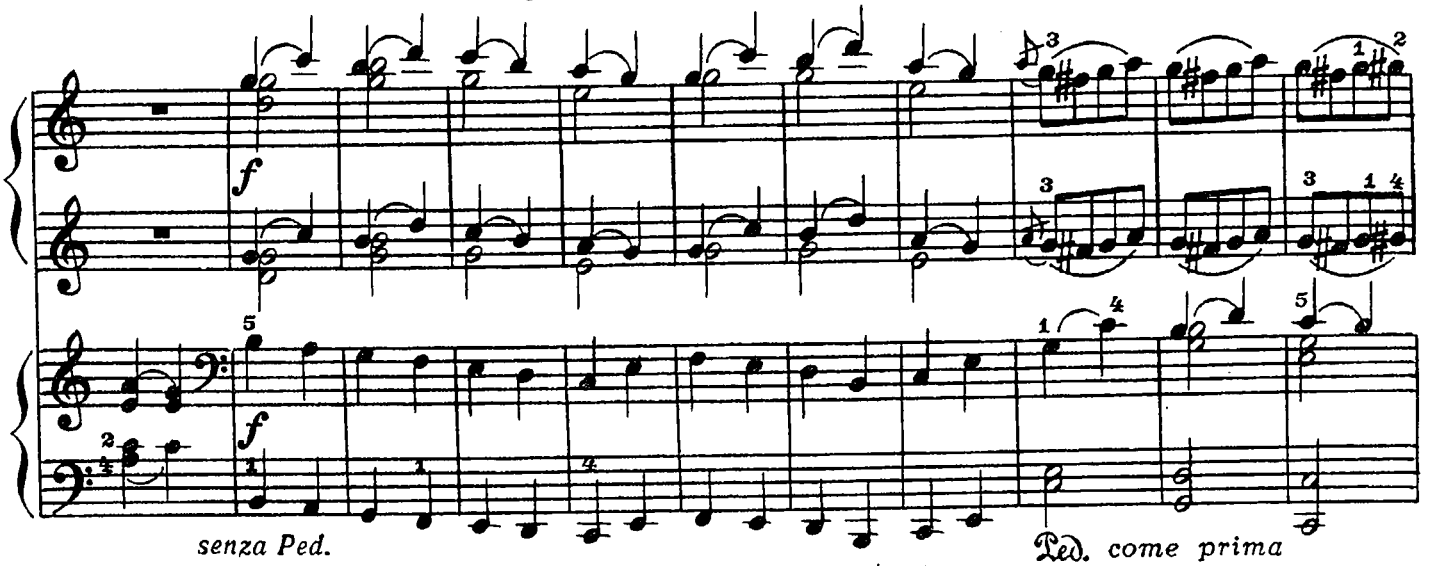
1. Как на зорьке, на заре

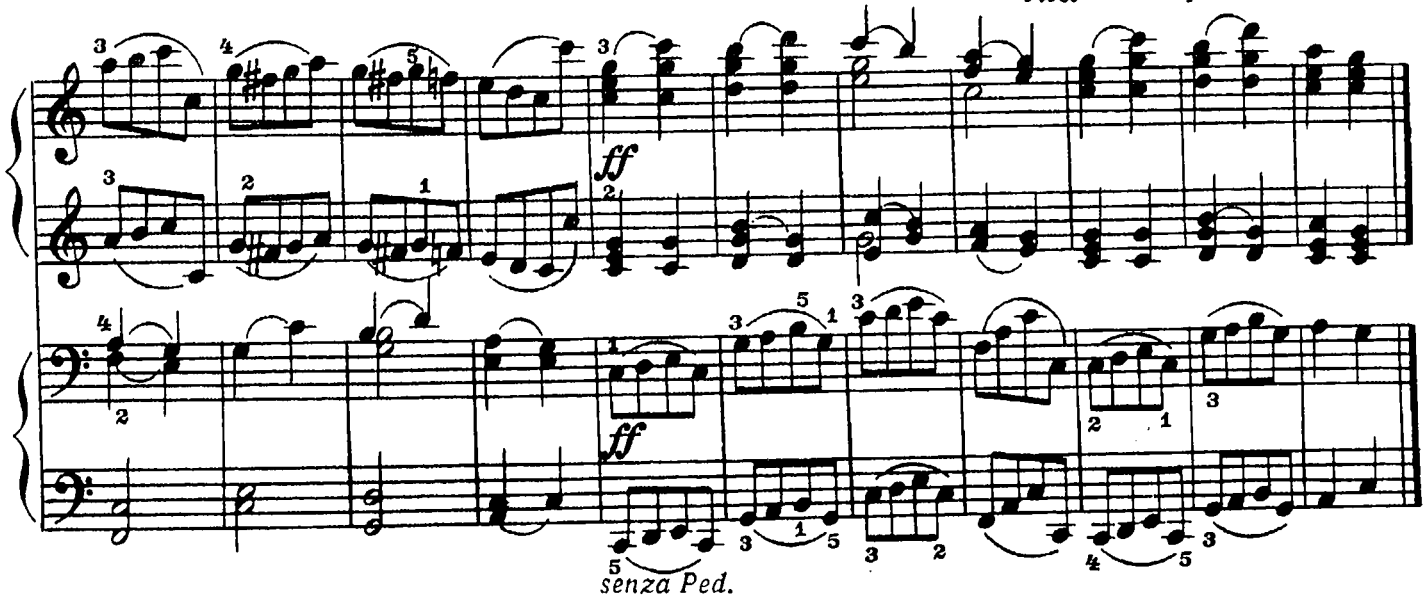
П. ЧАЙКОВСКИЙ

(русская народная песня)

Allegro [Скоро]

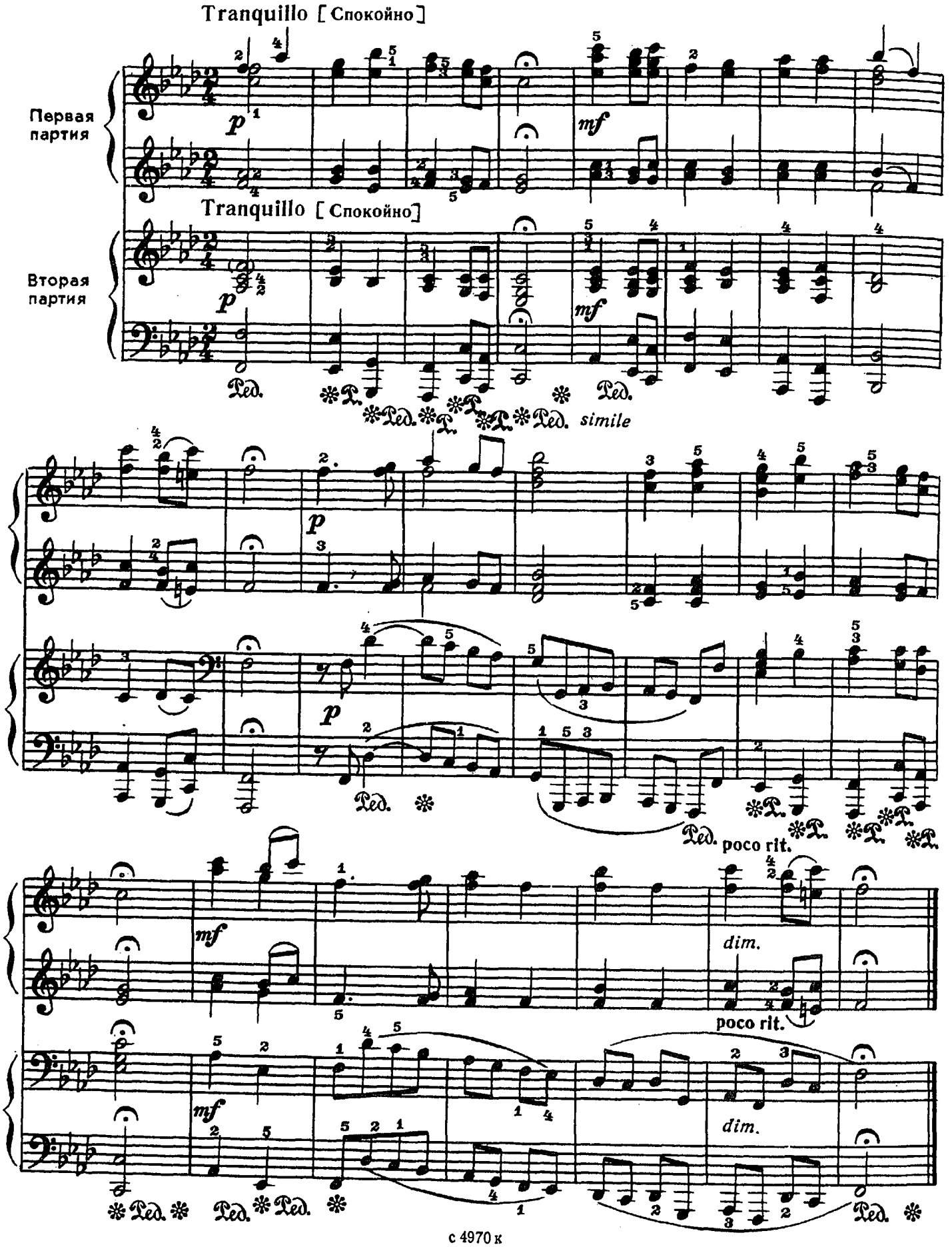






2. Не бушуйте, ветры буйные

(русская народная песня)



СОДЕРЖАНИЕ

I. ПЬЕСЫ

Н. Мясковский. ПОЛЕВАЯ ПЕСНЯ. Соч. 41 № 8 . . 3
Д. Шостакович. ГАВОТ 3
А. Гречанинов. ЖАЛОБА. Соч. 123 № 9 5
С. Стемпневский. ПОД ГОРОЙ РЯБИНА (болгарская народная песня) 7
К. Сейшас. ТОККАТА 8
В. Шуть. УЛИЧНЫЕ МУЗЫКАНТЫ 9
Р. Леденёв. СКАЗАНИЕ 11
М. Раухвергер. ТАНЕЦ 12
Й. Гайдн. Две пьесы:
1. МЕНУЭТ 13
2. ВИВАЧЕ 15
К. Сорокин. КАЗАЧОК 16
К. Хачатурян. ГРУСТНАЯ ПЕСНЯ 17
Д. Шостакович. ЗАВОДНАЯ КУКЛА 18
Э. Вила-Лобос. ПАДАЙ, ПАДАЙ, МЯЧ 20
Г. Свиридов. ПАРЕНЬ С ГАРМОШКОЙ 22
Б. Чайковский. МАРШ 24
Д. Кабалевский. ТАНЕЦ. Соч. 27 № 17 26
В. Косенко. Две пьесы:
1. ВАЛЬС. Соч. 15 № 6 28
2. БАЛЕТНАЯ СЦЕНКА. Соч. 15 № 18 . . 30
С. Разорёнов. ПЕРЕПЁЛОЧКА 32
Н. Полынский. Две пьесы:
1. МЫШКА 33
2. КОШКА 33
М. Кажлаев. КАРАВАН 34
С. Ляпунов. ПЬЕСА 36
А. Гречанинов. ПАПА И МАМА. Соч. 109 № 5 . . 37
П. Чайковский. Две пьесы:
1. ШАРМАНЩИК ПОЁТ. Соч. 39 № 23 . . . 39
2. КАМАРИНСКАЯ. Соч. 39 № 13 40
А. Балтин. Две пьесы:
1. СЕРЕНАДА 41
2. ОЗОРНАЯ ПЕСЕНКА 42
Л. Бетховен. Две пьесы:
1. АЛЛЕМАНДА 43
2. ЭЛЕГИЯ 44
И. Козловский. ПОЛОНЕЗ 45
Д. Благой. ВЕСЁЛОЕ ПУТЕШЕСТВИЕ 47
Ан. Александров. РУССКАЯ НАРОДНАЯ МЕЛОДИЯ. Соч. 76 № 10 49
Л. Куперен. ПАСТУШКА 51

В. Лабунский. ТОККАТИНА 52
Б. Барток. ДВЕ ПЬЕСЫ 54
В.-А. Моцарт. Три пьесы:
1. АДАЖИО (для стеклянной гармоники) . . 56
2. МЕНУЭТ 58
3. ПЬЕСА 59
Э. Григ. Три пьесы:
1. ЛИСТОК ИЗ АЛЬБОМА. Соч. 12 № 7 . . 60
2. ТАНЕЦ ЭЛЬФОВ. Соч. 12 № 4 62
3. НАРОДНЫЙ НАПЕВ. Соч. 12 № 5 . . . 64
Э. Хагагортян. СОСЧИТАЙ ДО ДЕВЯТИ! . . . 66
Э. Сигмейстер. НОВЫЙ ЛОНДОН (мелодия) . . 68
В. Ребиков. ДЕРВИШ. Соч. 9 № 17 69
Н. Раков. Две пьесы:
1. ПЕРВЫЕ ФИАЛКИ 72
2. МАЛЕНЬКАЯ ПОВЕСТЬ 74
Е. Голубев. РОЗЫ. Соч. 27 № 16 75
В. Ребиков. ВАЛЬС 76
А. Эшпай. Две пьесы:
1. ПРЕЛЮДИЯ 77
2. ИГРА 78
Р. Шуман. Три пьесы:
1. МАЛЕНЬКИЙ РОМАНС. Соч. 68 № 18 . . 80
2. ПЕСЕНКА ЖНЕЦОВ. Соч. 68 № 17 . . . 81
3. ДЕРЕВЕНСКАЯ ПЕСНЯ. Соч. 68 № 19 . . 82
Р. Бойко. Две пьесы:
1. МЕЛОДИЯ 83
2. СКЕРЦИНО 84
Г. Воробьёв. КОЛЫБЕЛЬНАЯ 87
А. Казелла. БОЛЕРО 88
С. Франк. БЕАРНСКАЯ ПЕСНЯ 90
Р. Глиэр. РУССКАЯ ПЕСНЯ. Соч. 34 № 15 . . . 92
С. Прокофьев. Три пьесы:
1. УТРО. Соч. 65 № 1 93
2. ВЕЧЕР. Соч. 65 № 11 95
3. ПРОГУЛКА. Соч. 65 № 2 97
А. Бабаджанян. МЕЛОДИЯ 99
К. Караев. ИГРА 101

II. ПОЛИФОНИЧЕСКИЕ ПЬЕСЫ

И. Кирнбергер. МЕНУЭТ 103
А. Вивальди—И.-С. Бах. АДАЖИО 104
И.-С. Бах. Две пьесы:
1. МАЛЕНЬКАЯ ПРЕЛЮДИЯ (ля минор) . . 106
2. МАЛЕНЬКАЯ ПРЕЛЮДИЯ (ре минор) . . 107
Г.-Ф. Гендель. КУРАНТА 109
Н. Горлов. ПРЕЛЮДИЯ И ФУГЕТТА 110
М. Глинка. ФУГА 113
С. Майкапар. ПЕСНЯ МОРЯКОВ (канон). Соч. 28 № 16 114
Г.-Ф. Телеман. МОДЕРАТО 115
Г.-Ф. Гендель. ФУГЕТТА 116
Н. Мясковский. ФУГА. Соч. 78 № 3 118

III. КРУПНАЯ ФОРМА

Д. Кабалевский. РОНДО-ТОККАТА. Соч. 60 № 4 . . 120
Д. Чимароза. СОНАТА 122

В.-А. Моцарт. СОНАТИНА № 1 (первая часть) . . 124
Л. Бетховен. СОНАТИНА (фа мажор) 127
А. Эшпай. ПЕРЕПЕЛОЧКА (вариации на тему белорусской народной песни) 133
Р. Шуман. ДЕТСКАЯ СОНАТА. Соч. 118 № 1 (первая часть) 135
И. Ильин. СОНАТИНА № 1 137

IV. ЭТЮДЫ

К. Черни—Г. Гермер. ЧЕТЫРЕ ЭТЮДА 140
И. Захаров. ДВА ЭТЮДА 146
А. Гедике. Два этюда:
1. Соч. 60 № 2 149
2. Соч. 60 № 13 151
Л. Ревуцкий. ЭТЮД 153

V. АНСАМБЛИ

С. Рахманинов. РОМАНС 155
Н. Раков. СКАЗОЧНОЕ ШЕСТВИЕ 159
А. Эшпай. СКОРБНАЯ ПЕСНЯ 163
К. Сорокин. РУМЫНСКАЯ ПОЛЬКА № 2 . . . 164
И. Стравинский. ГАЛОП («Пять лёгких пьес в четыре руки» — № 5) 167
П. Чайковский. Две пьесы:
1. КАК НА ЗОРЬКЕ, НА ЗАРЕ (русская народная песня) 171
2. НЕ БУШУЙТЕ, ВЕТРЫ БУЙНЫЕ (русская народная песня) 172

Нотное издание

МУЗЫКА ДЛЯ ДЕТЕЙ
ФОРТЕПИАННЫЕ ПЬЕСЫ
Выпуск 3.
Учебное пособие
для III—IV классов
детской музыкальной школы.
Издание 3-е.

Редактор В. Нестеров. Лит. редактор А. Шмелева.
Техн. редактор Л. Курасова. Корректор М. Ефименко.

Н/К

Сдано в набор 10.11.86. Подп. к печ. 11.11.87. Форм. бум. 60×90¹/₈. Бумага офсетная № 1. Печать офсетная. Печ. л. 22. Усл. печ. л. 22. Усл. кр.-отт. 23.0. Уч.-изд. л. 27,35. Тираж 39 830 экз. Изд. № 4970. Зак. 971. Цена 2 р. 80 к.

Издательство «Советский композитор». 103006. Москва, К-6, Садовая-Триумфальная ул., 14—12.

Московская типография № 6 Союзполиграфпрома при Государственном комитете СССР по делам издательств, полиграфии и книжной торговли, 109088, Москва, Ж-88, Южнопортовая ул., 24.