

Brahms Concerto for Violin and Cello Op. 102

Allegro

Violin *Tutti*

Cello *Tutti*

PIANO *f tutti*



Solo

f in modo d'un recitativo, ma sempre in tempo

5



14

cresc.

pizz.



Tutti

Solo

arco

p dolce

Horn

Brass
Clar.

Fl.

22



31

più f *poco f* *cresc.*

This system contains the first system of music, starting at measure 31. It features a violin part with intricate triplets and slurs, and a cello part with similar rhythmic patterns. The piano accompaniment is mostly rests. Dynamics include *più f*, *poco f*, and *cresc.*

42

f

This system contains the second system of music, starting at measure 42. The violin part continues with complex rhythmic figures. The cello part has more active accompaniment. Dynamics include *f*.

48

f sempre più

This system contains the third system of music, starting at measure 48. The violin part features a dense, fast-moving melodic line. The cello part provides a steady accompaniment. Dynamics include *f sempre più*.

52

This system contains the fourth system of music, starting at measure 52. The violin part continues with a highly technical and rhythmic passage. The piano accompaniment becomes more active. Dynamics include *f*.

83

Musical score for measures 83-85. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). Measure 83 features a series of chords in the right hand and a rhythmic pattern in the left hand. Measure 84 continues with similar textures. Measure 85 shows a melodic line in the right hand and a more active bass line.

86

Musical score for measures 86-88. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 86 features a complex texture with triplets and slurs. Measure 87 continues with similar textures. Measure 88 shows a melodic line in the right hand and a more active bass line.

89

Musical score for measures 89-91. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 89 features a complex texture with triplets and slurs. Measure 90 continues with similar textures. Measure 91 shows a melodic line in the right hand and a more active bass line.

92

Musical score for measures 92-95. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 92 features a complex texture with triplets and slurs. Measure 93 continues with similar textures. Measure 94 shows a melodic line in the right hand and a more active bass line. Measure 95 shows a melodic line in the right hand and a more active bass line. The word "tutti" is written above the staff in measure 94. The word "Red." is written below the staff in measure 95.

96

Musical score for measures 96-98. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 96 features a complex texture with triplets and slurs. Measure 97 continues with similar textures. Measure 98 shows a melodic line in the right hand and a more active bass line. The word "Red." is written below the staff in measure 97 and measure 98.

99

Viol.
Bassoon
sf tutti

103

Viol.
Fl.
tutti
sf

107

Viol. Fl. Viol. w.w.
sf

111

D Solo
D
S...
tutti *fp* Str.
mp

116

f *mp*

120

cresc.

cresc.

Clar.

cresc. poco a poco

124

mf Str (pizz.)

128

Woodwinds

p

Viol.

133

1. Viol.

p

Viol.

Violin and Cello: *p*, *piu p*

Oboe (Ob): *p*, *dim.*

Flute (Fl): *pp*, *dim.*

Bassoon (B): *pp*, *dim.*

Measures 138-143

Violin and Cello: *p dolce*, *G.P.*

Brass: *dolce*, *G.P.*

Clarinet (Clar): *G.P.*

Measures 143-149

Violin and Cello: *dim.*, *p dolce*, *p*

Horn (Hr.): *p*

Bassoon (B): *p*

Measures 149-155

Violin and Cello: *espress.*

Strings (Str. arco): *Str. (arco)*

Measures 155-160

161

p dolce
dolce
p dolce
p dim.
Fl
Brass
p dolce
Str. (pizz.)
F

168

dim.
dim.
f marc.
f marc.
F
Fl.
Ob.
f Str. (arco) *f*

173

mf
mf
fp
p

178

dim.
dim.
pp
p leggiero
p
p legg.

182

Fl. *pp* *dim.*

185

188

dim. *f ben marc.* Hr *p* Viola Vcl.

192

f marc. *f marc.* Brass Viol. *f* **G** Str.

197 *Tutti*
f *tutti*

This system contains measures 197 to 200. It features two staves: a treble clef staff for the piano and a bass clef staff for the cello. The piano part begins with a *Tutti* marking and a dynamic of *f*. The music consists of dense chordal textures and rhythmic patterns. The key signature has one flat (B-flat), and the time signature is 3/4.

200 *sf*

This system contains measures 200 to 203. The piano part starts with a dynamic marking of *sf*. The music continues with complex harmonic structures and rhythmic motifs. The key signature remains one flat, and the time signature is 3/4.

203

This system contains measures 203 to 206. The piano part features a melodic line with various accidentals. The cello part provides a rhythmic accompaniment. The key signature is one flat, and the time signature is 3/4.

206

This system contains measures 206 to 209. The piano part has a melodic line with a dotted line above it. The cello part continues with rhythmic accompaniment. The key signature is one flat, and the time signature is 3/4.

209

This system contains measures 209 to 212. The piano part has a melodic line with a dotted line above it. The cello part continues with rhythmic accompaniment. The key signature is one flat, and the time signature is 3/4.

212

This system contains measures 212 to 215. The piano part has a melodic line with a dotted line above it. The cello part continues with rhythmic accompaniment. The key signature is one flat, and the time signature is 3/4.

215

Viol.

218

H Solo

218

H Str.

trm

(pizz.)

fp

218

fp

227

(pizz.)

fp

Viola (arco)

1. Viol. (arco)

fp

Vel. (arco)

227

piu p

dim.

piu p

dim.

233

Ob.

Vcl.

dim.

F1

238

dolce *dim.*

pp Str.

241

p *dolce*

Fl. Ob. Clar.

Red. *

245

2. Viol. Viola

Str. *p dolce* Vcl. (arco)

Fl. Ob. Clar.

249

2. Viol.

1. Viol. *f* (arco)

Ob. Fl.

Str.

14

Viol. *cresc.*
 Cello *cresc.*
 Clar. Fl. *ff*
 253 *ff*

Fl. *Tutti*
 Viol. *ff*
 257 *ff*
 Solo *Tutti*

Fl. *ff*
 Viol. *ff*
 261 *ff*
 Fl. u. Viol. *ff*

Fl. *ff*
 Viol. *ff*
 265 *ff*

K Solo

K *fp*

270 *fpp* Str.

dim.

dim.

276 *pp*

dim.

Fl.

p cresc. molto

p cresc. molto

281 Clar.

p *cresc. molto*

Str. u. Hr.

288 *f* tutti

L

Musical score system 1, measures 290-295. It features a piano introduction with a **Tutti** dynamic. The piano part is marked **ff**. The violin and cello parts are shown as rests.

Musical score system 2, measures 296-301. The violin part begins with a **Solo** section, marked **f espress.** and featuring triplets. The piano part is marked **p Str.** and provides harmonic support.

Musical score system 3, measures 302-307. This system continues the violin solo with flowing eighth-note passages and the piano accompaniment.

Musical score system 4, measures 308-313. The piano part includes a **1. Viol. (pizz.)** section, indicating a first violin playing pizzicato. The piano part is marked **p**.

309

f *dim.* *dim.*

fp Str.(pizz.)

Viola(pizz.)

313

M *p dolce* *dim.* G.P.

p dolce *dim.* G.P.

M Ob. *p dolce* *dim.* G.P.

Brass *p dolce* G.P.

317

dim.

Fl. *dim.*

Viola (arco) *dim.*

Bassoon

321

dolce *legg.*

Hr. *p*

1. Viol.(arco) Hr.

Str.(arco)

espress.

325

(pizz.) Str. (arco) Vel. *f*

p dolce *dim.* *dolce legg.*

330

f *pp* *dim.* *p* Hr. Str. (pizz.)

338

1. Viol. Hr. 1. Viol. Fl.

Str. (arco) (pizz.) *pp* Str. (arco) *mf*

343

Viol. Fl. Brass *fp*

p

347

dim. *p legg.*

Ob. Clar.

352

piu p

Fl. *pp dim.*

Str. (pizz.)

356

dim. *f ben marc.*

dim. *f ben marc.*

pp *p Str. (pizz.)*

360

f marc.

f marc.

The image shows a page of sheet music for Brahms' Concerto for Violin and Cello, Op. 102, page 20. The score is arranged in systems, each containing staves for Violin, Cello, and Piano. The key signature is two sharps (D major or F# minor), and the time signature is 4/4. The page includes measures 365 through 379. Measure 365 features a 'Tutti' marking. Measure 366 has a 'tutti' marking. Measure 370 has an '8' marking above the staff. Measure 371 has an 'x' marking above the staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

382

Viol.

385

388

P

392

f sempre

Solo

396

fp Str.

400

p *p* *cresc.* *cresc.* *pp* *cresc. poco a poco*

Clar. Viol.

404

molto cresc. *molto cresc.* *pp*

407

Str.

411

poco rit. *poco rit.* *dim.* *dim.* *p*

415

in tempo
f
in tempo
f
in tempo
f

This system contains measures 415 through 418. It features a violin part with eighth-note patterns and triplets, a cello part with eighth-note accompaniment, and a piano accompaniment with chords and eighth-note figures. The tempo is marked 'in tempo' and the dynamics are 'f'.

419

plizz.

This system contains measures 419 through 422. The violin part continues with eighth-note patterns. The piano accompaniment includes a 'plizz.' (pizzicato) marking. The dynamics remain 'f'.

423

tutti

This system contains measures 423 through 426. The piano accompaniment features a 'tutti' marking. The violin part has a dotted line above it in measure 426, indicating a continuation of the previous measure's rhythm.

427

This system contains measures 427 through 430. The violin part has a fermata over the final measure. The piano accompaniment consists of chords and eighth-note figures.

Andante

Tutti

Solo

Violin and Cello (Solo) *f* *f espress.*
 Horns (Hr) *f*
 Brass *p*
 Strings (Str) *f ma dolce*

Flute (Fl.) *p*
 Clarinet (Clar.) *p*
 Bassoon *p*
 Strings (Str.) *f*

Violin and Cello (Solo) *f*
 Horns (Hr) *f*
 Brass *f*
 Strings (Str.) *f ma dolce*
 Flute (Fl.) *p*
 Clarinet (Clar.) *p*
 Bassoon *p*
 Strings (Str.) *p*

Violin and Cello (Solo) *p*
 Horns (Hr) *p*
 Brass *p*
 Flute (Fl.) *p*
 Bassoon *p*
 Strings (Str.) *p*

21

Fl. Bassoon Str.

cresc.

26

Brass

mf *pp* *p dolce*

Tutti

A

Solo

p dolce

31

Clar.

p

39

p dolce

Fl. Clar.

p

Musical score for measures 44-47. The system includes staves for Flute (Fl.), Violin (Viol.), and Strings (Str.). The strings are marked *p dolce*. The flute and violin parts feature melodic lines with slurs and accents.

Musical score for measures 48-51. The system includes staves for Flute (Fl.), Violin (Viol.), and Strings (Str.). The strings are marked *dim.* and *p dolce sempre*. A section marker **B** is present. The brass part is marked *p* and *col. Ped.*

Musical score for measures 52-54. The system includes staves for Flute (Fl.), Violin (Viol.), and Strings (Str.). The strings are marked *p*. A section marker **B** is present. The brass part is marked *p* and *col. Ped.*

Musical score for measures 55-58. The system includes staves for Flute (Fl.), Violin (Viol.), and Strings (Str.). The strings are marked *p*. The flute part is marked *p*. A section marker **B** is present.

58

Str. Ob. Str.

p *dim.*

62

Tutti

pp *pp* *dim.* *p*

Bassoon Fl. Viol.(arco)

67

cresc. *p* *f* *cresc.* *Solo*

Fl.

73

dim. *dim.* *(pizz.)*

79

Viol. *mf* Fl. *p*
Str.(pizz.) *mf* Brass *p*

Detailed description: This system covers measures 79 to 83. It features a Violin part with a mezzo-forte (*mf*) dynamic and a Flute part with a piano (*p*) dynamic. The strings play a pizzicato accompaniment, also marked *mf*. A Brass section enters in measure 83 with a piano (*p*) dynamic. The music is in a key with one sharp (F#) and a 2/4 time signature.

84

Viol. Fl. *mf* Brass *p* Fl. *p*
Str. *mf* Str. *mf*

Detailed description: This system covers measures 84 to 88. The Violin and Flute parts continue with a mezzo-forte (*mf*) dynamic. The strings play a mezzo-forte (*mf*) accompaniment. The Brass section is present in measure 84 with a piano (*p*) dynamic. The Flute part re-enters in measure 86 with a piano (*p*) dynamic. The music is in a key with one sharp (F#) and a 2/4 time signature.

89

Viol. (pizz.) *mf*

Detailed description: This system covers measures 89 to 92. The Violin part plays a pizzicato accompaniment with a mezzo-forte (*mf*) dynamic. The strings continue with a mezzo-forte (*mf*) accompaniment. The music is in a key with one sharp (F#) and a 2/4 time signature.

93

Str.(arco) *mf*

Detailed description: This system covers measures 93 to 96. The strings play an arco accompaniment with a mezzo-forte (*mf*) dynamic. The music is in a key with one sharp (F#) and a 2/4 time signature.

C

98

p *dolce*

Viol. **C** *pp*

Viola

Clar.

103

piu p

1. Viol. *dim.*

Clar.

Str. *dim.*

108

dolce *p cresc.* *dim.*

p cresc. *dim.*

cresc. Fl. *f dim.* Bl.

(pizz.)

114

Hr. Trpt. *p*

Brass *p*

Str. (pizz.) (pizz.) (pizz.) (pizz.) (pizz.)

Vivace non troppo

Solo

Viol. *p*
 Bassoon Viola
 Vcl. *p*

Clar. Viol.
 Str.

14

21
 dolce
 Viol.
 Bassoon
 Viola (pizz.)
 Vcl. (pizz.)

poco rit. - - - *dim.* - - - *in tempo*

pp *poco rit.* - - - *dim.* - - - *p* *in tempo*

Viol. (pizz.) *poco rit.* - - - *in tempo*

pp sempre

Vel. (arco)

ben marc. cresc.

ben marc. cresc.

marc. cresc.

p *ff tutti*

A Tutti

A *ff* *tutti*

ben marc.

Solo

Solo

32

Tutti

Solo

ff

Fl.

2 3

2 3

p Brass

51

57

Viol.

Tutti

Solo

65

p

Vel.

73

Hr.

poco f

Vel. (pizz.)?

B.

81

(arco)

(pizz.)

This system contains the first two staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. The music features a mix of eighth and sixteenth notes, with some rests. A measure at the end of the system is marked with a double bar line and a repeat sign.

86

Viol. (arco)

This system contains the next two staves of music. The top staff is a treble clef and the bottom staff is a bass clef. The music continues with similar rhythmic patterns. A measure at the end of the system is marked with a double bar line and a repeat sign.

92

Str.(pizz.)

Klar.

Viol. Str.(arco) pp

This system contains the next two staves of music. The top staff is a treble clef and the bottom staff is a bass clef. The music includes a triplet of eighth notes. A measure at the end of the system is marked with a double bar line and a repeat sign.

98

legg.

p (pizz.)

This system contains the final two staves of music on this page. The top staff is a treble clef and the bottom staff is a bass clef. The music features a triplet of eighth notes. A measure at the end of the system is marked with a double bar line and a repeat sign.

Tutti

Solo
p legg.

Bassoon
p (arco)

Ob.

Fl.

dim.

dim.

Hr. Trpt.
pp

Ob.

Bassoon

ff sempre

ff sempre

Viol.

f Str.

105

110

116

124

(pizz)
p marc.

130

(arco) *f* *p* (pizz) (arco) *f*

135

p *ff* tutti *p* Str. (pizz.)

142

Tutti Solo *p* *pp* **C** *pp* dolce Clar. Brass B.

150

legg. *legg.*

Musical score for measures 158-165. The system includes a Violin part (top staff), a Cello part (middle staff), and a Piano accompaniment (bottom two staves). The Violin part features a melodic line with a *dim.* (diminuendo) marking. The Cello part has a similar melodic line with a *dim.* marking. The Piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. Measure numbers 158 and 166 are indicated on the left margin.

Musical score for measures 166-175. The system includes a Violin part (top staff), a Cello part (middle staff), and a Piano accompaniment (bottom two staves). The Violin part has a melodic line with a *f* (forte) marking. The Cello part has a similar melodic line with a *f* marking. The Piano accompaniment continues with the eighth-note bass line and chords. A Flute (Fl.) part is indicated by the marking "Fl.Ob." in measure 175. Measure numbers 166 and 176 are indicated on the left margin.

Musical score for measures 176-185. The system includes a Violin part (top staff), a Cello part (middle staff), and a Piano accompaniment (bottom two staves). The Violin part has a melodic line with a *p legg.* (piano, leggiero) marking. The Cello part has a similar melodic line with a *p* marking. The Piano accompaniment continues with the eighth-note bass line and chords. A Bassoon (B.) part is indicated by the marking "Bl." in measure 176. A *pp dolce* (pianissimo dolce) marking is present in the Piano part in measure 185. Measure numbers 176 and 181 are indicated on the left margin.

Musical score for measures 186-195. The system includes a Violin part (top staff), a Cello part (middle staff), and a Piano accompaniment (bottom two staves). The Violin part has a melodic line with a *legg.* (leggiero) marking. The Cello part has a similar melodic line with a *legg.* marking. The Piano accompaniment continues with the eighth-note bass line and chords. Measure numbers 181 and 186 are indicated on the left margin.

Musical score for measures 186-190. The system includes a Violin part (top), a Cello part (middle), and a Piano accompaniment (bottom). The Piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The Violin and Cello parts have melodic lines with various articulations and slurs.

Musical score for measures 191-195. The system includes a Violin part (top), a Cello part (middle), and a Piano accompaniment (bottom). The Piano part continues with its accompaniment. The Violin and Cello parts show a gradual decrease in volume, indicated by the *dim.* (diminuendo) marking in the Cello part.

Tutti

Musical score for measures 196-202. The system includes a Violin part (top), a Cello part (middle), and a Piano accompaniment (bottom). The Piano part features a *sf* (sforzando) dynamic marking and a **tutti** instruction. The Violin and Cello parts have more active, rhythmic passages, with triplets in the Cello part.

Solo

Musical score for measures 203-208. The system includes a Violin part (top), a Cello part (middle), and a Piano accompaniment (bottom). The Piano part features a *sf* (sforzando) dynamic marking. The Violin and Cello parts have active, rhythmic passages, with triplets in the Cello part.

Tutti

Solo

Tutti

Musical score for measures 210-215. The system includes a Violin part (top), a Cello part (middle), and a Piano part (bottom). The Violin part features a solo section with a dynamic marking of *sf* (sforzando) and a **E** time signature change. The Piano part is marked *sf* and includes a **E** time signature change. The Cello part is marked *sf* and includes a **E** time signature change. The system concludes with a *fp dim.* (forzando diminuendo) marking and the word *Brass*.

E Solo

Musical score for measures 216-221. The system includes a Violin part (top), a Cello part (middle), and a Piano part (bottom). The Violin part features a solo section with a dynamic marking of *p* (piano) and a **E** time signature change. The Piano part is marked *p* and includes a **E** time signature change. The Cello part is marked *p* and includes a **E** time signature change. The system concludes with a *p* marking and the word *Fl.* (Flute).

Musical score for measures 222-228. The system includes a Violin part (top), a Cello part (middle), and a Piano part (bottom). The Violin part features a solo section with a dynamic marking of *p* and a **E** time signature change. The Piano part is marked *p* and includes a **E** time signature change. The Cello part is marked *p* and includes a **E** time signature change. The system concludes with a *p* marking and the word *Viol.* (Violin).

Musical score for measures 229-235. The system includes a Violin part (top), a Cello part (middle), and a Piano part (bottom). The Violin part features a solo section with a dynamic marking of *p* and a **E** time signature change. The Piano part is marked *p* and includes a **E** time signature change. The Cello part is marked *p* and includes a **E** time signature change. The system concludes with a *p* marking and the word *Viol.* (Violin).

235

Violin: *legg.*

Clarinet: *dolce*

Dynamic: **F**

240

Violin: *molto legg. e dolce*

Clarinet: *piu p*

Dynamic: *pp*

245

Violin: *poco rit.*

Clarinet: *dim.*

Dynamic: *pp*

250

Violin: *in tempo*

Clarinet: *marc. e cresc. molto*

Dynamic: *p*

Tutti

Viol. *f*

Brass *mf*

Viola *f* 3 3

Cellos *ff tutti*

5 4 3

4 2 4 2

Solo

Tutti

Viol. *p* *dim.*

sf sf sf sf

Solo

poco f Vcl.

281

Hr.

Vel. (pizz.)

3

288

cresc.

Viola (pizz.)

Viol.

f

Poco meno Allegro

p dolce

293

Poco meno Allegro

p

Str. (pizz.)

Fl.

Brass dolce

Clar.

p dolce

piu p

piu p

299

Fl.

Ob.

Fl.

Rel.

303

Ob.

Hr.

Red.

Red.

Red.

307

cresc.

cresc.

Fl.

cresc.

311

p

p

1. Viol.

p

315

f

p

dim.

Fl.

Viol.

p

Musical score for measures 319-322. The score is written for Violin and Cello. It features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *f*, *sf*, *p*, and *pp*. The key signature is two sharps (D major).

Musical score for measures 323-327. This section includes a **Tempo I** marking. The first system shows a **Solo** passage for the Violin with a *f* dynamic. The second system shows the **Tutti** section starting with *f marc.* dynamics for the Violin and Cello. The key signature remains two sharps.

Musical score for measures 328-333. This section features a dense texture with rapid sixteenth-note passages. Dynamics include *sf* and *p*. The key signature is two sharps.

Musical score for measures 334-337. This section includes a **8:...** marking. The music features a mix of rhythmic patterns and dynamics, including *f*. The key signature is two sharps.

Brahms
Concerto for Violin and Cello
Op. 102

VIOLIN SOLO

Allegro

Violin *Tutti*
f marc.
Cello *Solo*
in modo d'un recitativo, ma sempre in tempo

Measures 10-17. *p* *cresc.*

Measures 18-28. *pizz.* *arco* *p dolce* *Tutti Clar.* *Tutti Hr.* *Fl.*

Measures 29-37. *Solo* *p* *piu f* *Solo* *poco f*

Measures 38-43. *cresc.* *cresc.*

Measures 44-49. *2* *3* *1* *4*

VIOLIN SOLO

2

49

f sempre più

52

ff

55

A Tutti

ff

65

ff

75

B

f

83

ff

89

C

ff

VOLIN SOLO

96

Violin and Cello staves for measures 96-100. The violin part features a complex rhythmic pattern with many sixteenth notes and slurs. The cello part provides a steady accompaniment with quarter and eighth notes.

101

Violin and Cello staves for measures 101-105. The violin part continues with intricate sixteenth-note passages. The cello part has a more melodic line with some rests. Dynamics include *sf*.

108

Violin and Cello staves for measures 108-112. A box labeled 'D' is above the violin staff. The word 'Solo' appears above the violin staff and below the cello staff. Dynamics include *f* and *mp*.

118

Violin and Cello staves for measures 118-122. The violin part has a melodic line with slurs. The cello part has a rhythmic accompaniment. Dynamics include *mp* and *cresc.*

122

Violin and Cello staves for measures 122-125. The violin part features a triplet of eighth notes. The cello part has a steady accompaniment. Fingerings 1, 2, and 3 are indicated.

125

Violin and Cello staves for measures 125-130. The violin part has a melodic line with slurs. The cello part has a rhythmic accompaniment. Dynamics include *f*. Fingerings 1, 2, and 3 are indicated.

130

Violin and Cello staves for measures 130-135. The violin part has a melodic line with slurs. The cello part has a rhythmic accompaniment. Dynamics include *f*. Fingerings 1, 2, and 3 are indicated.

135 *mf* *f*

139 *piu p* *p*

143 *p dolce* *p dolce* **E** **G. P.**

148 *p dolce* **Clar.** **Solo**

153 *espress.* *dolce*

163 *p dolce* *dim.* **Solo**

171 *f marc.* *f marc.* **F**

Detailed description: This page of a musical score for the Violin Solo of Brahms' Concerto for Violin and Cello, Op. 102, contains measures 135 through 171. The score is written for a single violin part on a single staff. It begins at measure 135 with a mezzo-forte (*mf*) dynamic and features several triplet figures. The dynamics shift to forte (*f*) and then to piano (*p*). At measure 139, the dynamic is *piu p* (pianissimo), and the music is marked *p dolce* (piano dolce). Measure 143 is marked *p dolce* and includes a first ending bracket labeled **E** and a **G. P.** (Grave) instruction. Measure 148 is also marked *p dolce* and includes a **Clar.** (Clarinet) and **Solo** instruction. Measure 153 is marked *espress.* (espressivo) and *dolce*. Measure 163 is marked *p dolce* and *dim.* (diminuendo), with a **Solo** instruction. Measure 171 is marked *f marc.* (forte marcato) and includes a second ending bracket labeled **F**.

175 *mf* *mf*

178 *dim.* *p legg.* *dim.* *p* *p legg.*

181

184 *più p* *più p*

187 *dim.* *f ben marc.* *dim.* *f ben marc.*

190 *f marc.* *f marc.* **G**

194 *Tutti* *Tutti*

VOLIN SOLO

201

208

215

H Solo

222

229

II

233

piu p

237

dim. *dolce*

dim.

240

dim. *p*

dim. *p*

I

246

f *cresc.*

f *cresc.*

255

ff *Tutti*

ff *Tutti*

261

Solo *Tutti*

Solo *Tutti*

266

Solo *fp*

Solo *fp*

K

VIOLIN SOLO

274 *Solo*
p
dim.
dim.

280 *p cresc. molto*
p cresc. molto

284 *ff*
ff

288 *Tutti*
Tutti

298 *Solo*
f espress.
Solo

303

VIOLIN SOLO

307

307-310

mf

3

311

311-314

mf *dim.* *p dolce*

3

M

315

315-318

dim. *dim.* *G. P.*

3

320

320-323

dim. *dolce* *legg.*

3

324

324-327

espress.

329

329-332

p dolce *dim.*

359 *f ben marc.*

362 *f marc.*

367 **O** *Tutti*

374 *f ben marc.*

379 *f*

384 **P**

389 *sempre f*

VOLIN SOLO

Solo

396 *Solo* *p*

401 *p* *cresc.*

405 *molto cresc.*

408 *ff*

414 *poco rit.* *in tempo* *dim.*

420

423

VIOLIN SOLO

427

Andante. Solo **Clar IV**
Tutti
Horn
f espress.
Solo
p

10

17

24

cresc.
f
p
Tutti Clar
p dolce
Tutti Hr
p dolce

A
Solo
p dolce
B
p

41

Solo
p dolce

VIOLIN SOLO

B

47 *p dolce* *dim.* *p dolce sempre*

52

56

60 *pp* *pp* *dim.* *pp*

Tutti Bassoon Viol *pp*
Tutti Horn

67 *cresc.* *f* *Solo* *Solo*

75 *dim.* *dim.* *f*

IV

82

Musical score for measures 90-96. The system consists of two staves. The upper staff (treble clef) contains the violin part, and the lower staff (bass clef) contains the cello part. Measure 90 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some slurs and accents. Dynamics include *f* (forte) and *f* (forte) in the lower staff.

Musical score for measures 97-103. The system consists of two staves. The upper staff (treble clef) contains the violin part, and the lower staff (bass clef) contains the cello part. Measure 97 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some slurs and accents. Dynamics include *p* (piano), *dolce* (sweetly), and *dolce* (sweetly). A circled 'C' with a '3' is above measure 100, indicating a triplet. The lower staff has *dolce* in measure 103.

Musical score for measures 104-110. The system consists of two staves. The upper staff (treble clef) contains the violin part, and the lower staff (bass clef) contains the cello part. Measure 104 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some slurs and accents. Dynamics include *più p* (piano), *più p* (piano), *dim.* (diminuendo), and *dolce* (sweetly). The lower staff has *più p* in measure 105, *dim.* in measure 106, and *dolce* in measure 107.

Musical score for measures 110-116. The system consists of two staves. The upper staff (treble clef) contains the violin part, and the lower staff (bass clef) contains the cello part. Measure 110 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some slurs and accents. Dynamics include *cresc.* (crescendo), *p* (piano), *f* (forte), *dim.* (diminuendo), *dim.* (diminuendo), and *p* (piano). The lower staff has *p cresc.* in measure 110, *f* in measure 111, *dim.* in measure 112, and *p* in measure 113.

Vivace non troppo

Musical score for measures 117-123. The system consists of two staves. The upper staff (treble clef) contains the violin part, and the lower staff (bass clef) contains the cello part. Measure 117 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some slurs and accents. Dynamics include *p* (piano). The lower staff has *p* in measure 117.

Musical score for measures 124-130. The system consists of two staves. The upper staff (treble clef) contains the violin part, and the lower staff (bass clef) contains the cello part. Measure 124 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some slurs and accents. Dynamics include *p* (piano). The lower staff has *p* in measure 124.

Musical score for measures 131-137. The system consists of two staves. The upper staff (treble clef) contains the violin part, and the lower staff (bass clef) contains the cello part. Measure 131 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some slurs and accents. Dynamics include *p* (piano). The lower staff has *p* in measure 137.

VIOLIN SOLO

22

dolce

poco rit.

pp

poco rit.

30

dim.

in tempo

p

in tempo

p

35

ben marc. cresc.

A

ben marc. cresc.

40

Tutti

ff

Tutti

ff

48

Solo

Tutti Fl.

Solo

Tutti

Vcl. pizz.

57

63

Tutti

Solo

Tutti

dim.

dim.

71 *Solo*

81

89

94

100 *legg.*

105 *Tutti Bassoon* *Ob.* *Solo* *p legg.*

112 *dim.*

VIOLIN SOLO

118 *ff sempre*

126

131

136 *Tutti* *Solo* *Tutti*

144 *Solo* **C** *pp*

152 *legg.*

159 *dim.*

166

174

180

D 2 2 1 2

p legg.

p

legg.

184

188

192

dim.

dim.

Tutti

VIOLIN SOLO

197

Tutti
ff

207

Solo
ff

Tutti
sf

213

Solo
ff

Tutti
dim.

Ob.

Hr.

Solo
p

E

221

Solo
p

Ba.

229

235

Fl.

Solo
legg.

Solo
legg.

F

240

molto legg. e dolce *più p*

molto legg. e dolce *più p*

Detailed description: This system contains measures 240 to 244. It features a violin part with a melodic line and a piano accompaniment. The tempo and dynamics are marked as *molto legg. e dolce* and *più p*. The key signature has two flats.

245

poco rit.

poco rit.

Detailed description: This system contains measures 245 to 249. The tempo is marked *poco rit.*. The violin part continues with a melodic line, and the piano accompaniment provides harmonic support. The key signature remains two flats.

249

in tempo

marc. e cresc. molto
in tempo

marc. e cresc. molto

Detailed description: This system contains measures 249 to 252. The tempo changes to *in tempo*. The dynamics are marked *marc. e cresc. molto*. The violin part features a more rhythmic and accented melody, while the piano accompaniment consists of steady eighth-note patterns.

253

Detailed description: This system contains measures 253 to 258. The violin part has a melodic line with some grace notes. The piano accompaniment continues with rhythmic patterns. The key signature changes to one flat.

259

Tutti

Tutti

Detailed description: This system contains measures 259 to 265. The tempo is marked *Tutti*. Both the violin and piano parts feature more active, rhythmic passages. The key signature remains one flat.

266

Solo

Tutti

Solo

Tutti

Solo

Detailed description: This system contains measures 266 to 271. It features alternating sections of *Solo* for the violin and *Tutti* for the piano. The violin part has a melodic line, and the piano accompaniment provides harmonic support. The key signature changes to two sharps.

VOLIN SOLO

274 **Solo**

285 *cresc.*

293 **Poco meno Allegro**
Tutti
Fl. *p dolce*

299 **Solo**
p dolce *più p*

303

306

309 *cresc.*

VOLIN SOLO

312

2 1

p *f*

316

p *f*

320

sf *p* *pp*

Tempo I

323

Tutti Solo

f

329

f

333

f