



Нотная библиотека портала детского образования в сфере искусства России

Библиотека портала комплектуется на основе учебной программы, а также материалов рекомендованных для обучения и расширения кругозора учащихся. Здесь найдут полезную информацию как учащиеся, так и преподаватели, т.к. в библиотеке представлена также методическая литература.

Нотная библиотека непрерывно пополняется новыми произведениями и материалами, и если вы уже скачали то что вам нужно, не спешите забыть наш портал, зайдите туда еще раз.

В разделе произведения мы выкладываем записи исполнений, которые вам помогут при обучении, вы услышите как это произведение звучит, акценты и нюансы произведения.

22. Скерцино

В. ЗВЕРЕВ

Скоро, шутливо

Скоро, шутливо

p leggiero

simile

cresc.

f

f *mf*

dim. *cresc.*

dim. *cresc.*

*) Очень важно выделять акцентируемые ноты, так как из них образуется мелодия.
Клавир

38

The musical score for page 38 is divided into sections by vertical bar lines. The first section starts with eighth-note patterns on the xylophone and sustained notes on the drum. The second section begins with a dynamic 'dim.' followed by 'sub.f' and 'f'. The third section features eighth-note patterns on the xylophone and sustained notes on the drum. The fourth section starts with a dynamic 'dim.' followed by 'f'. The fifth section begins with a dynamic 'dim.' followed by 'f'. The sixth section starts with a dynamic 'dim.' followed by 'f'. The seventh section begins with a dynamic 'cresc.' followed by 'f' and 'dim.'. The eighth section begins with a dynamic 'cresc.' followed by 'f' and 'dim.'.

Клавир

23. Танец антильских девушек

из балета «Ромео и Джульетта»

С. ПРОКОФЬЕВ
(1891—1953)

Неторопливо и изящно

The musical score for 'The Dance of the Caribbean Girls' is presented in five systems of musical notation. The notation includes treble and bass staves, with various clefs and key signatures. The dynamics are indicated by *p*, *mp*, *pp*, and *=pp*. The tempo is marked as 'Неторопливо и изящно' (Slowly and elegantly). The score is divided into systems by vertical bar lines, and each system contains multiple measures of music.

Клавир

24. Девичий хоровод

из балета «Конек-Горбунок»

Р. ЩЕДРИН

Умеренно

The musical score is composed of five systems of music for xylophone and small drum. The score begins with a treble clef, 3/4 time signature, dynamic *p*, and a tempo marking of "Умеренно". The first system consists of two measures. The second system begins with a treble clef, 2/4 time signature, dynamic *pp*, and continues with two measures. The third system begins with a treble clef, 2/4 time signature, dynamic *mp*, and includes the instruction *legato*. The fourth system begins with a treble clef, 2/4 time signature, dynamic *ff*, and the fifth system begins with a treble clef, 2/4 time signature, dynamic *ff*. The score concludes with a dynamic *pp*.

Клавир

42

cresc. poco a poco

cresc. poco a poco

f

f

Клавир

leggiero

dim.

poco a poco

p

pp

rit.

Клавир

25. Рондо
из Сонаты для фортепиано

В. МОЦАРТ
(1756—1791)

Оживленно

The musical score is divided into five systems. Each system begins with a dynamic marking: *mf*, *f*, *mf*, *mf*, and *p* respectively. The first system ends with a dynamic *f*. The second system ends with a dynamic *f*. The third system ends with a dynamic *f*. The fourth system ends with a dynamic *p*. The fifth system ends with a dynamic *mf*.

Клавир

The musical score for the xylophone and small drum consists of five systems of music. The notation includes treble and bass staves, with dynamics such as *f*, *p*, and *cresc.*. The score features various musical patterns, including sixteenth-note chords, eighth-note pairs, and sixteenth-note runs.

Клавир

46

46

p

p cresc.

mf f

f mf

mf

f p

Musical score for xylophone and small drum, page 47. The score consists of three staves: treble, bass, and a common staff for both instruments. The score includes dynamic markings *f*, *meno f*, and *f*.

26. Мазурка

из «Детского альбома»

П. ЧАЙКОВСКИЙ

Темп мазурки

Musical score for piano, page 26. It consists of four staves: two treble staves and two bass staves. The score includes dynamic markings *mf*, *p*, and *mf*.

Клавир

48

48

p

mf *p*

cresc. *p* *cresc.*

p

sf *sf*

sf *sf*

mf *p*

mf *p*

Клавир

49

27. Гавот

А. ГЛАЗУНОВ
(1865—1936)

Умеренно

Клавир

50

Musical score for xylophone and small drum, page 50. The score consists of five systems of musical notation. The first system starts with dynamic *mf* and transitions to *p*. The second system begins with *mf*. The third system starts with dynamic *f*. The fourth system begins with dynamic *mf*. The fifth system ends with dynamic *f*.

Клавир

51

p

f *mf*

8

p

poco rit.

52

a tempo

p

f

f

Клавир

Score for Xylophone and Small Drum, page 53. The score is divided into five systems:

- System 1:** Treble clef, key signature of two sharps. Dynamics: *poco rit.*, *dim.*, *a tempo*, *p*.
- System 2:** Treble clef, key signature of one sharp. Dynamics: *p*.
- System 3:** Treble clef, key signature of one sharp. Dynamics: *p*.
- System 4:** Treble clef, key signature of one sharp. Dynamics: *p*.
- System 5:** Treble clef, key signature of one sharp. Dynamics: *p*.

Клавир

54

1 2 3 4 5 6 7 8 9 10

Клавир

1 2 3 4 5 6 7 8

f

mf

p

poco rit.

Клавир