

VILLAGEOISES

Petites Pièces Infantines

pour piano

I. Valse TyrolienneFRANCIS POULENC
(1933)

Gai $\text{♩} = 80$

PIANO *mf*

On jouera de préférence ces pièces en les enchainant.

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First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music consists of a melodic line in the treble and a harmonic accompaniment in the bass.

Second system of musical notation, continuing the piece. A dynamic marking of *mf* (mezzo-forte) is present in the bass staff.

Third system of musical notation, featuring a dynamic marking of *ff* (fortissimo) in the bass staff and *mf* (mezzo-forte) in the treble staff.

Fourth system of musical notation, continuing the melodic and harmonic development.

Fifth system of musical notation, continuing the melodic and harmonic development.

Sixth system of musical notation, featuring the instruction "sans ralentir" above the treble staff and a dynamic marking of *p* (piano) in the bass staff.

II. Staccato

FRANCIS POULENC

Non vite ♩ = 126

PIANO

p très sec

f

p

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First system of musical notation. The treble clef staff contains a melodic line with various accidentals and dynamics. The bass clef staff has a simple accompaniment. Dynamics include *f* and *p*.

Second system of musical notation. The treble clef staff shows more complex chordal textures. The bass clef staff continues with a consistent accompaniment.

Third system of musical notation. Includes dynamic markings and articulation symbols (accents) over the notes.

Fourth system of musical notation. Features a forte (*f*) dynamic marking.

Fifth system of musical notation. Includes the instruction *sans ralentir* and dynamic markings *ff très sec* and *fff*.

III. Rustique

FRANCIS POULENC

Vif et gai ♩ = 144

PIANO

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First system of a musical score. The upper staff is in bass clef with a key signature of one flat (B-flat). It contains a melodic line with a slur over the first two measures and a fermata over the final note. The lower staff is in bass clef and contains a chordal accompaniment. The instruction *m. g. dessus* is written in the upper left of the system.

Second system of the musical score. The upper staff is in treble clef with a key signature of one flat. It features a melodic line with a slur over the first two measures. The lower staff is in bass clef with a chordal accompaniment.

Third system of the musical score. The upper staff is in treble clef with a key signature of one flat, containing a melodic line with a slur over the first two measures. The lower staff is in bass clef with a chordal accompaniment.

Fourth system of the musical score. The upper staff is in treble clef with a key signature of one flat, containing a melodic line with a slur over the first two measures. The lower staff is in bass clef with a chordal accompaniment. The instruction *p>* is written in the upper left of the system.

Fifth system of the musical score. The upper staff is in treble clef with a key signature of one flat, containing a melodic line with a slur over the first two measures. The lower staff is in bass clef with a chordal accompaniment.

IV. Polka

FRANCIS POULENC

PIANO

Sans hâte ♩=120

f très sec

sans Pédale

p très lié

f sec

sans ralentir

f très sec -

ff

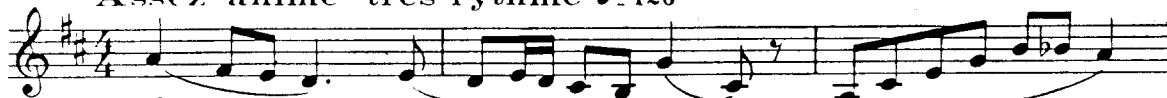
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V. Petite Ronde

FRANCIS POULENC

Assez animé - très rythmé ♩ = 128

M. D.
seule



mf sans Pédale



f



8^{ve} double.....



mf clair

sans Pédale

8^{ve} double.....



loco

p

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VI. Coda

FRANCIS POULENC

Tempo I° $\text{♩} = 80$

PIANO

p

en cédant un peu

m.g.

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