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НАРОДНАЯ ПЕСНЯ

А. НИКОЛАЕВ

Шестиструнная гитара

Не спеша, напевно

РАЗДУМЬЕ

А. ФЛЯРКОВСКИЙ

Медленно, спокойно

РАССКАЗ

H. ПАРОВ

Умеренно

② V VII ② VII II II

p

II II

II VII ② VII

f *dim.*

III IV III II

p *mf*

IX ⑥ IX X II

mp *dim.*

II rit. II II

II VII ② VII ① poco rit. a tempo II

poco rit. a tempo II IX

pp

МАЗУРКА

Ю. СЛОНОВ

Подвижно

СКАЗКА

И. БЕРКОВИЧ

Неторопливо

Воодушевленно

a tempo *pp* *dim.* *rit.* *V VII*

ПРИПЕВКА

П. ВЕЩИЦКИЙ

Спокойно

II - - - -

БЫЛИНА

Д. ЛЬВОВ - КОМПАНЕЕЦ

Медленно, широко

Musical score for "Былина" (Folk Song). The score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo/mood is "Медленно, широко" (Ad libitum, broad). The score includes various dynamics: *f*, *mf*, *mp*, and *p*. Performance instructions include "sul ponticello" and "sul tasto". The piece concludes with a *p* dynamic. Fingering numbers (1-4) and circled numbers (1-8) are used for technical guidance.

ХОРОВОД

А. ПАРУСИНОВ

В спокойном движении

Musical score for "Хоровод" (Dance). The score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo/mood is "В спокойном движении" (Ad libitum, calm movement). The score includes dynamics: *mp*, *f*, and *p*. Performance instructions include "poco rit.", "a tempo", and "rit.". The piece concludes with a *p* dynamic. Fingering numbers (1-4) and circled numbers (1-8) are used for technical guidance.

ТРИ ПРЕЛЮДИИ

I

Ю. БЛИНОВ

Спокойно, выразительно

The first prelude consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It starts with a *mf* dynamic and includes a circled number 2 above the first measure. The second staff continues the piece, featuring a *mp* dynamic and a circled number 3 above a measure. The third staff concludes the prelude with a *p* dynamic. The score is filled with intricate fingering numbers (1-4) and includes several slurs and accents.

II

Умеренно

espressivo

The second prelude consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It starts with a *mp* dynamic and includes a circled number 3 above a measure. The second staff continues with a *mf* dynamic and a circled number 5 above a measure. The third and fourth staves complete the piece, featuring various dynamics and complex fingering. The score includes many slurs, accents, and circled numbers (3, 5, 8) indicating specific measures or techniques.

III

Напевно

ПЕРВЫЙ СНЕЖОК

С. БАРХУДАРЯН

Умеренно скоро

First musical staff with treble clef and key signature of two sharps (F# and C#). It features a melody with various rhythmic values and fingerings. Dynamics include *f* and *mp*. A second ending bracket labeled "II" spans the final measures.

Second musical staff, continuing the melody. Dynamics include *mf* and *mp*. A second ending bracket labeled "II" is present.

Third musical staff, continuing the melody. Dynamics include *sf* and *mp*. A second ending bracket labeled "II" is present.

Fourth musical staff, continuing the melody. It includes circled numbers 4, 5, and 6, likely indicating specific fingering or performance techniques.

Fifth musical staff, continuing the melody. It includes the marking "rit. II" and "a tempo". Dynamics include *mf*.

Sixth musical staff, continuing the melody. It includes the marking "rit." and Roman numerals "VII". Dynamics include *mp*. It ends with circled numbers 5 and 6.

ИНВЕНЦИЯ

В. ТИГРАНЯН

Умеренно

КУКУШЕЧКА

Сдержанно

Ю. ЩУРОВСКИЙ VII

ГОПАК

Ю. ЩУРОВСКИЙ

Быстро
⑥ - ре

f *mf* *pp* *f* *pp*

② ③ VII VII II II II VII VII

pp

pp

pp

pp

pp

pp

1
p
rit.
a tempo
ff
фл. 12
фл. 12

МАРШ

И. БЕРКОВИЧ

В темпе марша

ре
VI
II
VII
II III
mf
f
II

В ТЕАТРЕ

Французская народная песня

Обработка П. Вещицкого

Подвижно, легко

Musical score for "Французская народная песня" (French folk song), arranged by P. Veshitskiy. The tempo is "Подвижно, легко" (Moderately, easily). The score is in G major (one sharp) and 2/4 time. It consists of two systems of three staves each. The first system includes fingerings (1, 2, 3, 4, 0) and fingering numbers (1, 2, 3, 4, 0). The second system includes fingering numbers (1, 2, 3, 4, 0) and a dynamic marking of *p*. Chord symbols V, VI, IV, and II are indicated above the notes.

ЗАМОК

Французская народная песня

Обработка П. Вещицкого

Живо

Musical score for "ЗАМОК" (The Castle), a French folk song arranged by P. Veshitskiy. The tempo is "Живо" (Allegro). The score is in G major (one sharp) and 2/4 time. It consists of three systems of three staves each. The first system includes fingerings (1, 2, 3, 4, 0) and fingering numbers (1, 2, 3, 4, 0). The second system includes fingering numbers (1, 2, 3, 4, 0) and a dynamic marking of *mp*. The third system includes fingering numbers (1, 2, 3, 4, 0) and a circled number 5. Chord symbols V, II, IV, and II are indicated above the notes.

ЦВЕТОК

Азербайджанская народная песня

Обработка С. Рустамова

Умеренно

Musical score for "ЦВЕТОК" (The Flower), an Azerbaijani folk song arranged by S. Rustamov. The tempo is "Умеренно" (Moderato). The score is in G major (one sharp) and 2/4 time. It consists of three systems of three staves each. The first system includes fingerings (1, 2, 3, 4, 0) and fingering numbers (1, 2, 3, 4, 0). The second system includes fingering numbers (1, 2, 3, 4, 0) and a dynamic marking of *mp*. The third system includes fingering numbers (1, 2, 3, 4, 0) and a circled number 2. Chord symbols II, IV, and II are indicated above the notes.

II

II

II

dim.

rit.

p

ДВУХГОЛОСНАЯ ФУГА

М. ГЛИНКА

Не спеша, певуче

II

p

dim.

mp

VII

VII

VI

cresc.

mf

ФУГА

М. ГЛИНКА

Не слишком быстро. Энергично

VII- (2) (2) (3) VII (2) (2) (4) (3) (1) (4) (2) (2) (2) (4) (1) (3) (4) (3) (1) (4) (2) (2)
 1 3 2 4 4 1 1 2 0 1 2 4 1 3 4 3 1 4 2
 1 3 2 4 4 1 1 2 0 1 2 4 1 3 4 3 1 4 2
cresc. 0 1 1 0 1 3 0 3
 (3) (4) (3) 3 0 1 4 2 1 1 3 4 1 0
 1 3 4 1 4 3 0 2 4 2 1 1 3 4 1 0
 3 3 1 1 1 0 2 2 0 2 1 2 0 4
 1 3 3 1 1 1 0 3 1 0 2 0 4
 1 0 0 2 1 0 4 2 0 0 2 0 4
 2 1 2 0 3 1 1 0 3 1 3 4 0 0
cresc. molto *ff*

РУССКАЯ ПЕСНЯ

Подвижно

П. ЧАЙКОВСКИЙ

(1) II II III V III
 4 4 4 2 2 4 2 2 0 0 1 1 1 1 4 4
 0 1 3 0 3 1 3 2 1 2 3 2 3 3 3 3
 0 1 3 0 3 1 3 2 1 2 3 2 3 3 3 3
 II IV V VII V
 4 4 4 4 1 1 0 2 1 1 4 4 4
 3 1 1 1 1 2 1 1 3 4 3 0 1 1
 0 0 0 2 1 3 3 1 3 4 1 0 2 1 3 3 4 4
 3 (4) 1 0 1 4 4 1 1 2 1 3 4 1 1 1 1
 0 2 1 3 4 0 2 1 0 2 1 0 2 1 0 1 1 1
 3 (4) 1 0 1 4 4 1 1 2 1 3 4 1 1 1 1
 3 (6) 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3
sempref

КОЛЫБЕЛЬНАЯ

Из оперы „Садко“

Н. РИМСКИЙ-КОРСАКОВ

Не спеша

НАРОДНЫЙ ТАНЕЦ

П. АТЕНЬЯН

Весело

mf

mf

p

САРАБАНДА

Г. ГЕНДЕЛЬ

Протяжно

p

p

АЛЕМАНДА

Й. ГАЙДН.

Оживленно

фл.

СЕРЕНАДА

Й. ГАЙДН

Не спеша, певуче

The main musical score consists of six staves of music. The first staff begins with a treble clef and a 4/4 time signature. It features a melody with various rhythmic values and a bass line with triplets and sixteenth notes. Dynamics include *mf* and *p*. The second staff continues the piece, marked with *p*, *cresc.*, and *mf*. It includes a section marked 'III' with a dashed line. The third and fourth staves continue the melodic and harmonic development, with the fourth staff also marked 'III'. The fifth and sixth staves conclude the piece, featuring more complex rhythmic patterns and fingering.

ЖАЛОБА КУКЛЫ

Неторопливо

Ц. ФРАНК

This block contains the musical score for the piece 'ЖАЛОБА КУКЛЫ' by C. Franck. It is marked 'Неторопливо' (Ad libitum). The score is written for guitar on a single staff with a treble clef and a 4/4 time signature. The melody is simple and expressive, with a bass line consisting of chords and single notes. The piece begins with a *p* (piano) dynamic. The score includes various rhythmic values and fingering instructions.

mf

p (5) (4) (5) *pp* (4)

dolcissimo

poco rit.

ПЬЕСА

Б. БАРТОК

Протяжно

p *rit.* *a tempo*

МЕЛОДИЯ

Неторопливо

Д. НУРЫЕВ

ШАЛУН

Оживленно

И. КИРНБЕРГЕР

II - - - - -

p

cresc.

mf

II IV II

1 2 3 4 5

mp

cresc.

mf

IX VII VII

2 3 4 5 6

ДУЭТ

Умеренно скоро

Ф. ШТЕРКЕЛЬ

II - - - - -

f

f

II II

1 2 3 4 5

2. ②

Конец *mf*

VII

V

VII

V

II

③

ПИОНЕРСКИЙ МАРШ

А. СТОЯНОВ

В темпе марша

V

VIII

V

V

mf

② ③

III V VIII V V

cresc. *sf*

V

cresc.

VIII V

1. 2.

СОНАТИНА I

Л. МИКЛАШЕВСКИЙ

Умеренно

Фл. 12 12 12 12 12 III II II

p *m*

Фл. 12 12 12 12

II

Musical score consisting of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *pp*, and *mf*. Above the first staff, the Roman numeral **II** is written. The second staff includes the tempo marking *poco rit.* followed by *a tempo*. The third staff features the tempo marking *Фл.* above a series of notes, and the Roman numeral **VII** above a group of notes. The fourth staff has the Roman numeral **V** above a group of notes. The fifth staff has the Roman numeral **III** above a group of notes. The sixth staff has the tempo marking *poco rit.* above a group of notes.

II

Неторопливо

Musical score for the section titled "Неторопливо". It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pp*, *p*, and *mf*. Above the first staff, the Roman numeral **III** is written. The second staff continues the musical notation with similar dynamics and includes the Roman numeral **III** above a group of notes.

III

Оживленно

МАРШ

Д. НУРЫЕВ
Исполнительская редакция П. Вещицкого

Темп марша

The musical score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The tempo is marked 'Темп марша' (March tempo). The score includes various dynamic markings: *p*, *pp*, *mf*, *f*, and *ff*. Fingering is indicated by numbers 1-4 and 0 (for natural harmonics). There are also Roman numerals III and V, and circled numbers 2 and 3. The music features a mix of chords and melodic lines, with some staves showing complex rhythmic patterns and articulation marks.

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