BY HELEN MARLAIS

Book 3 • Late Elementary

IN RECITAL®
Duets

Volume One

THE F·J·H MUSIC COMPANY INC.

Table of Contents

	Recital Category	Composer	Arranger	Page	Performance CD Track	Primo Track	Secondo Track
About Duet Playing	Helen Marlais			4-5			
Simple Gifts	Equal Part Duet	Shaker Elder Joseph Brackett Jr.	Kevin Olson	6-9	1	9	10
When Irish Eyes are Smiling	Unequal Part Duet	M: Ernest R. Ball W: Chauncey Olcott & George Graff Jr.	Melody Bober	10-13	2	11	12
Roundup	Equal Part Duet	David Karp		14-19	3	13	14
Chopsticks	Equal Part Duet	Traditional	Kevin Olson	20-23	4	15	16
Sleeping Beauty Waltz (*Opus 66, No. 6*)	Equal Part Duet	Pyotr Ilyich Tchaikovsky	Timothy Brown	24-27	5	17	18
Beautiful Dreamer	Unequal Part Duet	Stephen Collins Foster	Edwin McLean	28-31	6	19	20
Cielito Lindo (*Beautiful Sky*)	Unequal Part Duet	Carlos Fernandez	Melody Bober	32-37	7	21	22
Fire Dance	Equal Part Duet	Timothy Brown		38-41	8	23	24
About the Composers/ Arrangers				42-43			
Using the CD	Helen Marlais			44			

Primo parts played by Helen Marlais; Secondo parts played by Christine Kim.

'Tis a gift
to be simple,
'tis a gift to be free...

Simple Gifts

Secondo

Shaker Elder Joseph Brackett, Jr.
arr. Kevin Olson

Gently flowing (♩ = ca. 120)

p

3

ped. simile

6

9

This arrangement © 2006 The FJH Music Company Inc. (ASCAP).

Simple Gifts

Primo

Shaker Elder Joseph Brackett, Jr.
arr. Kevin Olson

Gently flowing (♩ = ca. 120)

Play both hands one octave higher throughout

'Tis the gift to be sim-ple, 'tis the gift to be free, 'tis the gift to come down

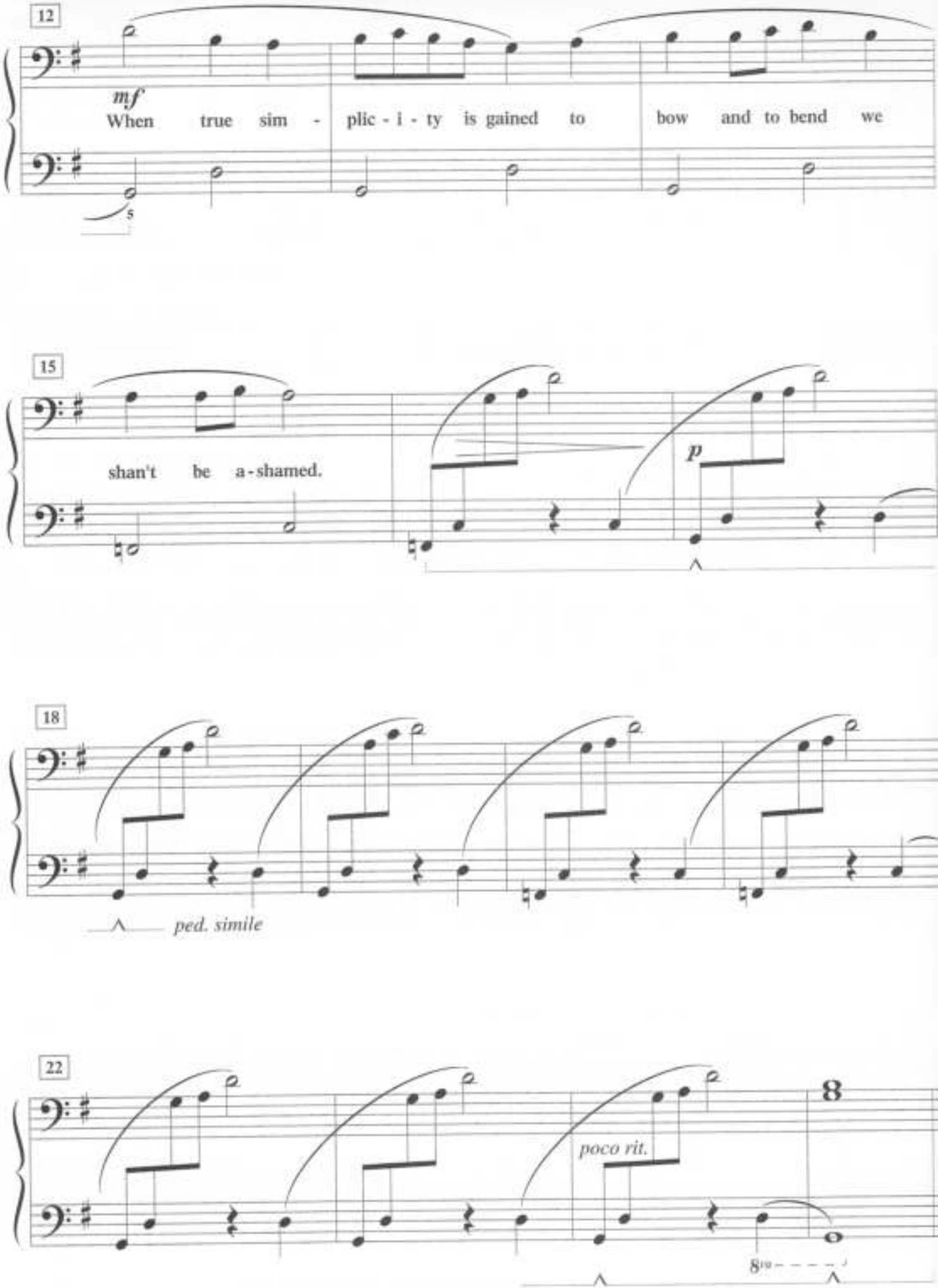
mf

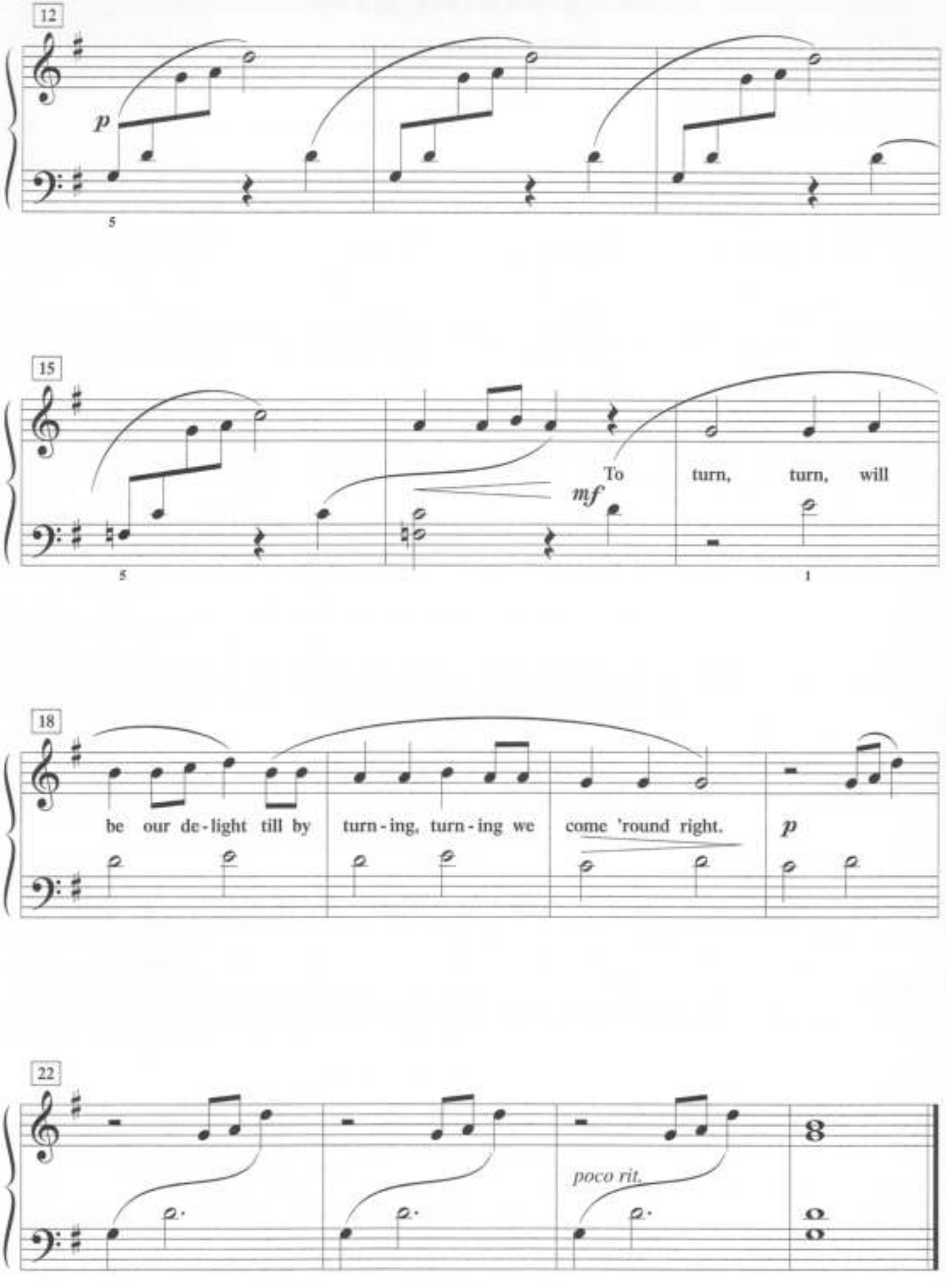
L.H. legato

where we ought to be, and when we find our-selves in the place just right, 'twill

be in the val - ley of love and de-light.

This arrangement © 2005 The FJH Music Company Inc. (ASCAP)


12
mf
When true sim - plic - i - ty is gained to bow and to bend we
5
15
shan't be a-shamed.
p
18
ped. simile
22
poco rit.
8
8va


12
p
5
15
To turn, turn, will
mf
5
1
18
be our de - light till by
turn - ing, turn - ing we
come 'round right.
p
22
poco rit.

When Irish Eyes are Smiling

Secondo

Words: Chauncey Olcott & George Graff, Jr.
Music: Ernest R. Ball
arr. Melody Bober

Lilting (♩. = ca. 144)

mp

5

mf When I - rish

10

eyes are smil - ing, sure it's like a morn' in

15

spring. In the lilt of I - rish laugh - ter,

20

you can hear the an - gels sing.

© 2006 The FJH Music Company Inc. (ASCAP)

When Irish Eyes are Smiling

Primo

Words: Chauncey Olcott & George Graff, Jr.
Music: Ernest R. Ball
arr. Melody Bober

Lilting (♩ = ca. 144)

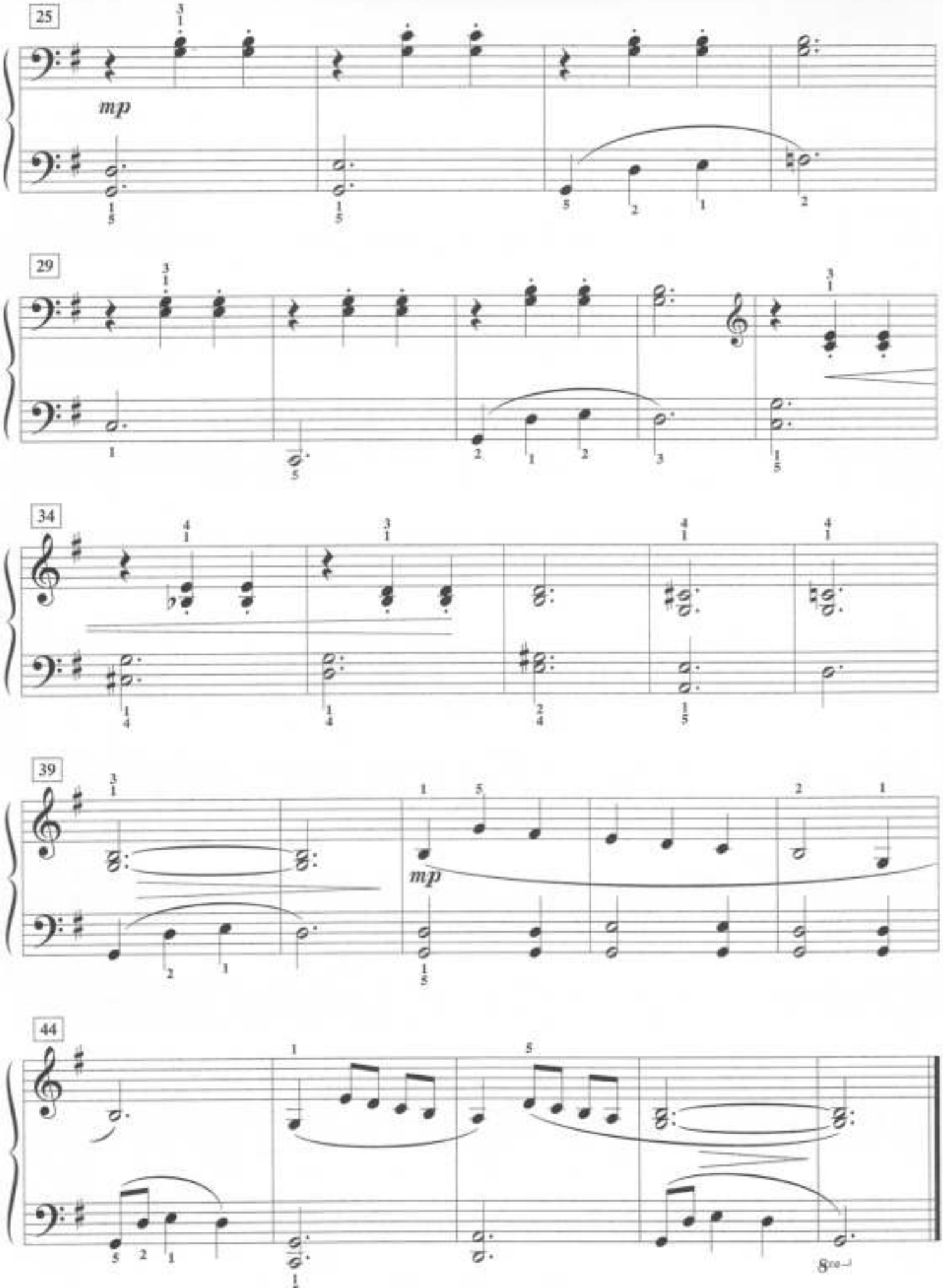
Play both hands one octave higher throughout

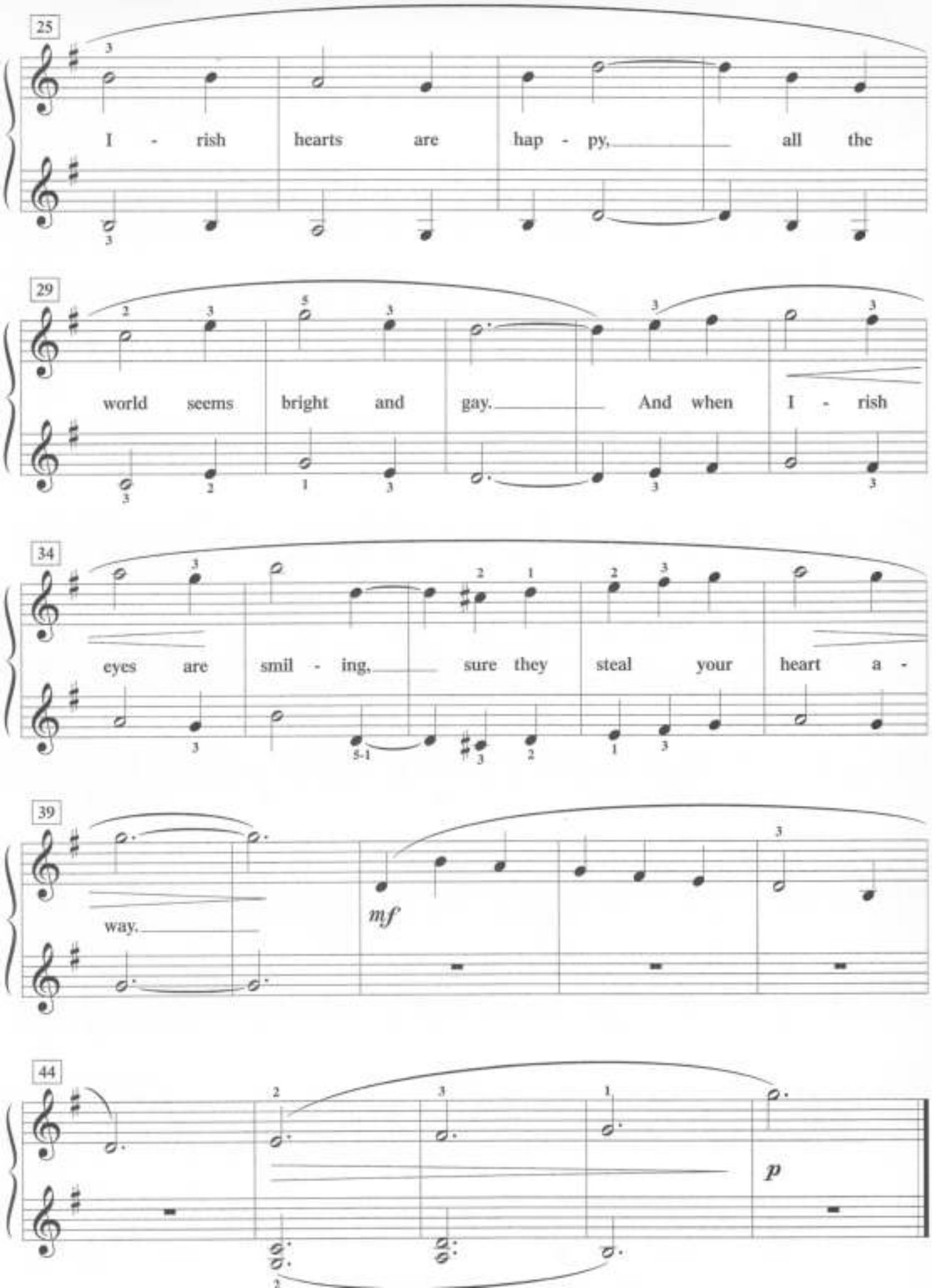
mp

mf

When

This arrangement © 2006 The FJH Music Company Inc. (ASCAP)


25
mp
29
34
39
mp
44
8va


25
I - rish hearts are hap - py, all the
29
world seems bright and gay. And when I - rish
34
eyes are smil - ing, sure they steal your heart a -
39
way.
mf
44
p

Roundup

Secondo

David Karp

Lively (♩ = ca. 88)

p lightly

6

11

16

mf

21

ROUNDUP

Primo

David Karp

Lively (♩ = ca. 88)

mp

6

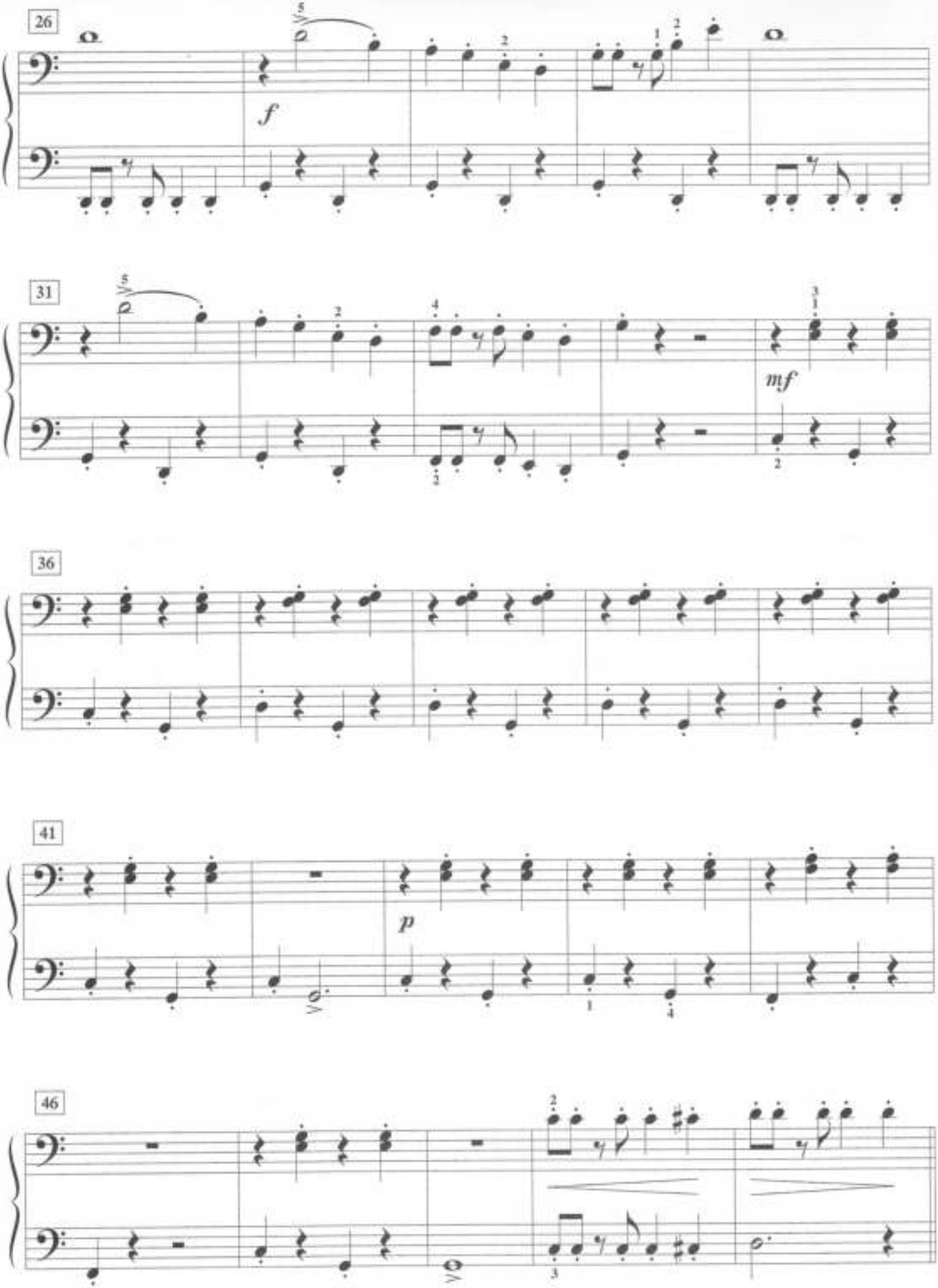
11

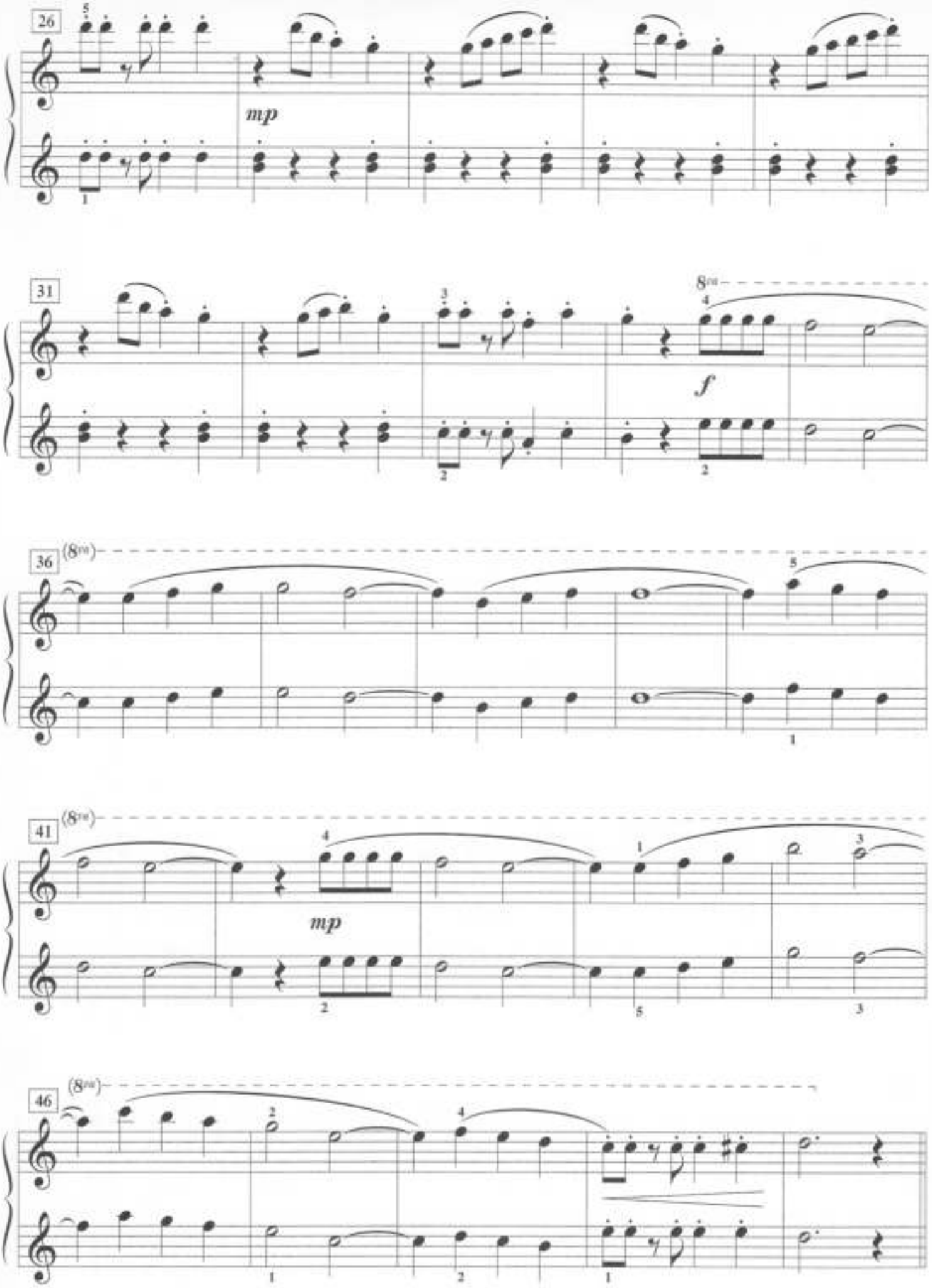
16

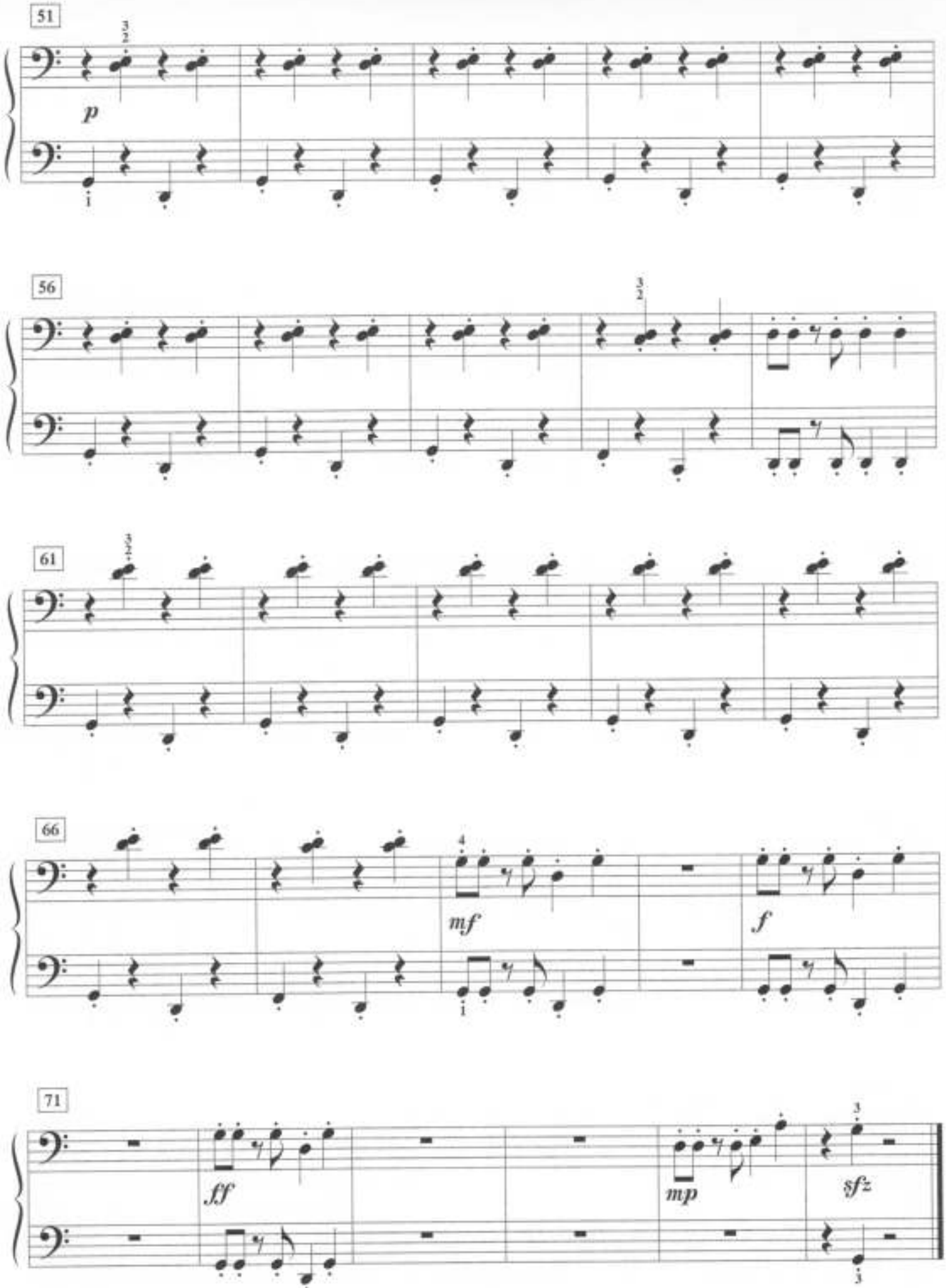
p

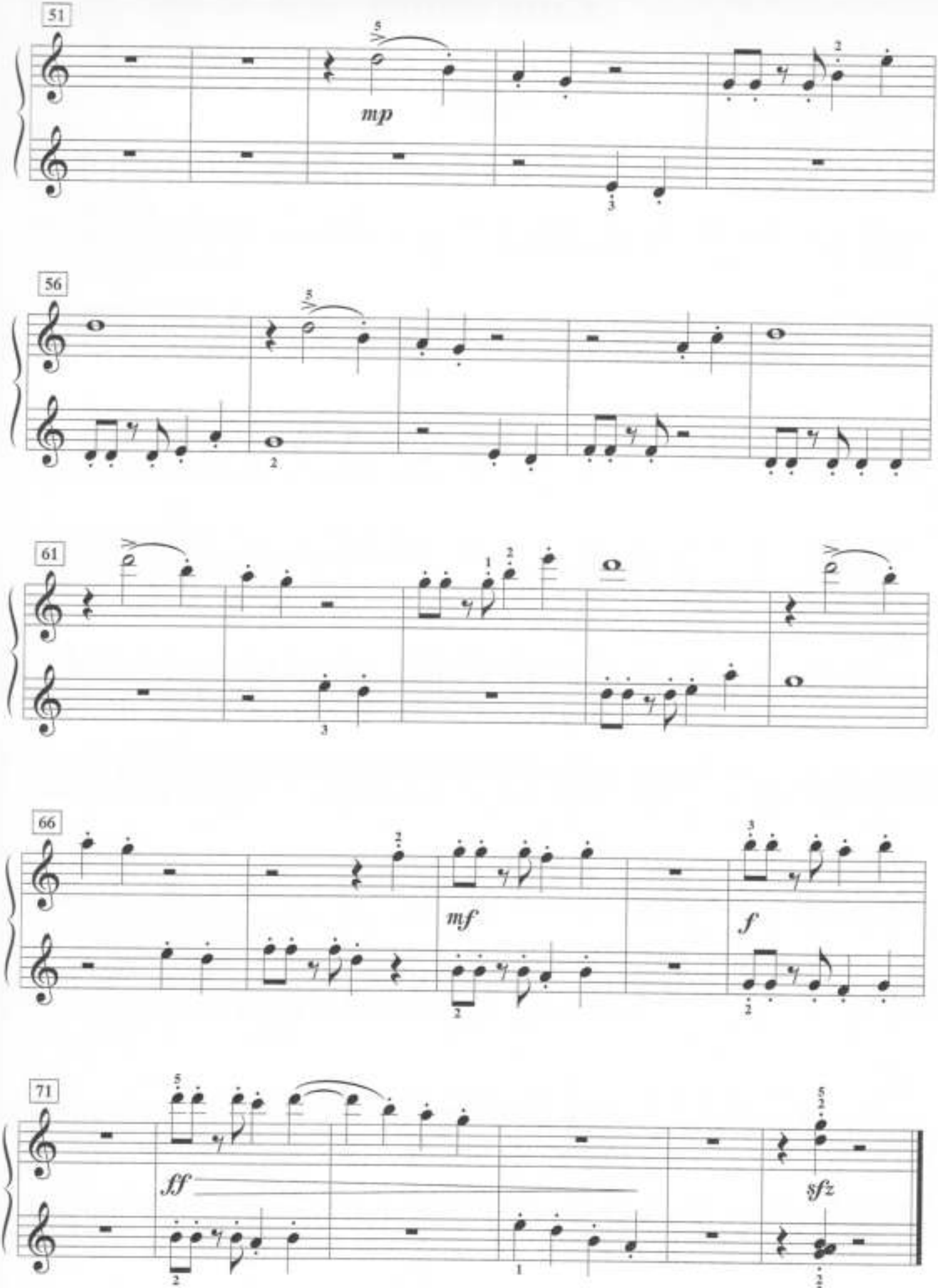
21

Copyright © 2006 The FJH Music Company Inc. (ASCAP)


26
f
31
mf
36
41
p
46


26
mp
31
8va
f
36
(8va)
41
(8va)
mp
46
(8va)


51
56
61
66
71
p
mf
f
ff
mp
sfz


51
mp
56
61
66
mf
f
71
ff
sfz

Chopsticks

Secondo

Traditional
arr. Kevin Olson

Lively (♩ = 176 or faster)

p

5

mp

10

15

mf

20

This arrangement © 2006 The FJH Music Company Inc. (ASCAP)

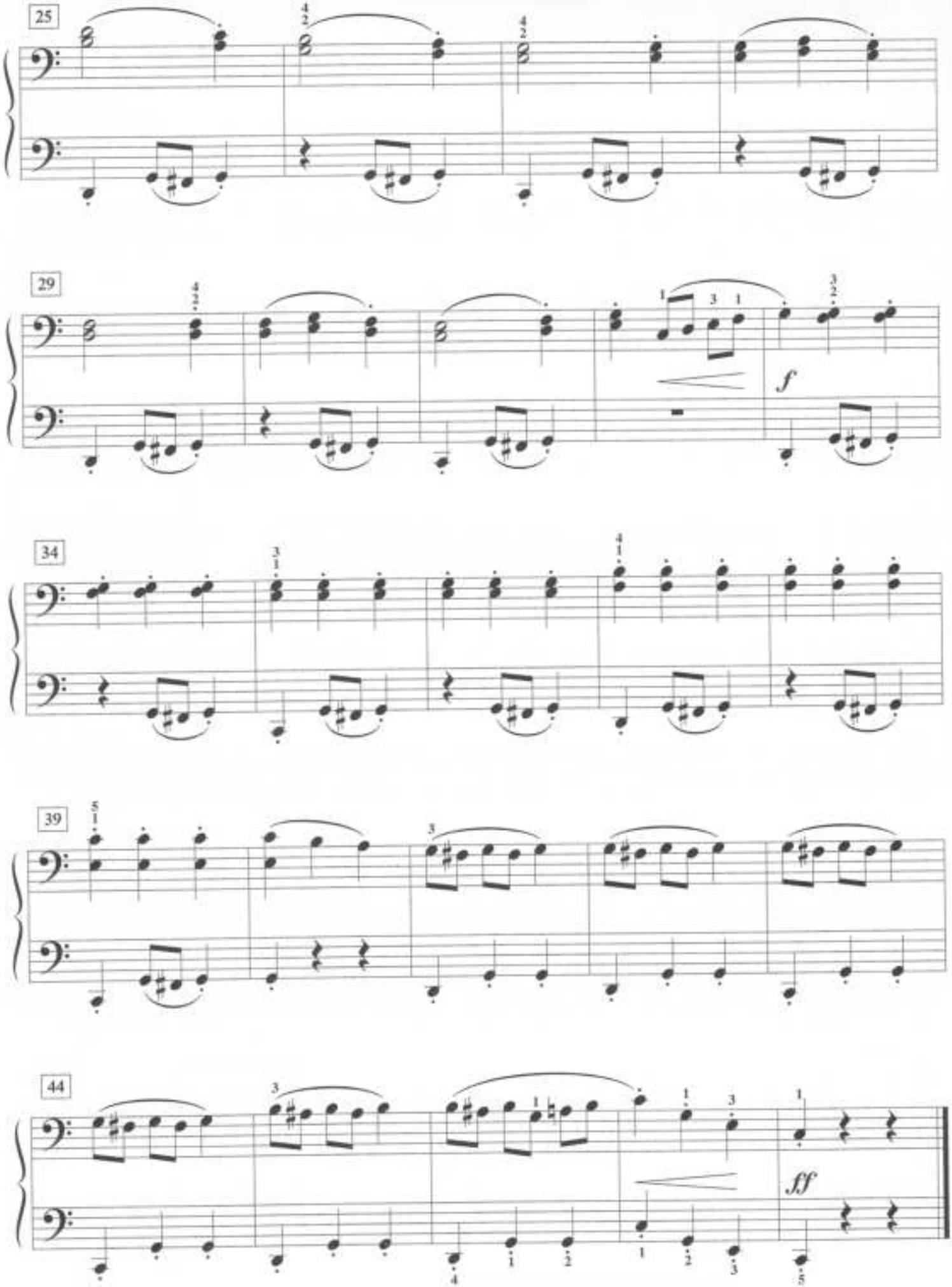
Chopsticks

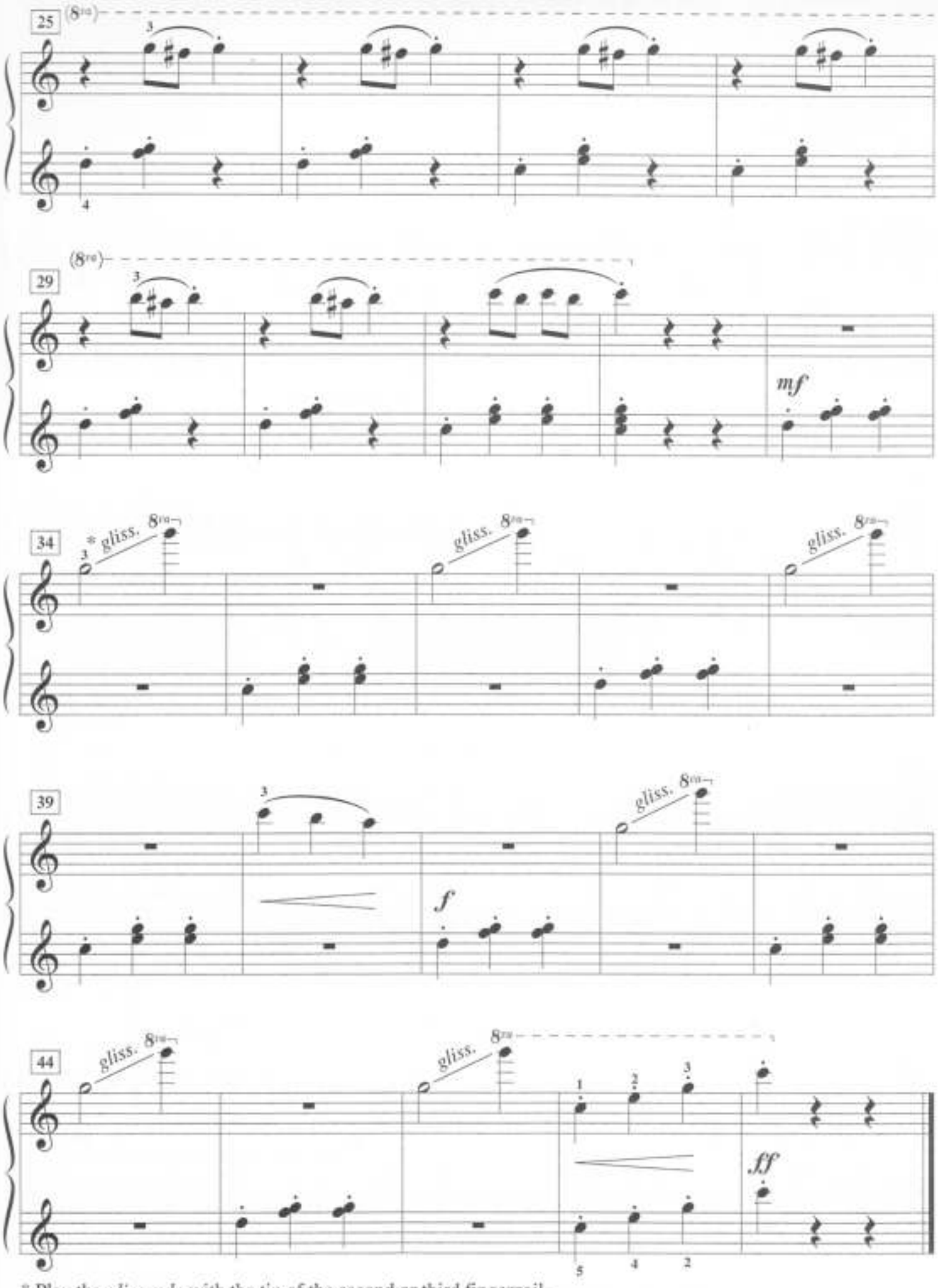
Primo

Traditional
arr. Kevin Olson

Lively (♩ = 176 or faster)

This arrangement © 2006 The FJH Music Company Inc. (ASCAP)


25
29
f
34
39
44
ff



* Play the *glissando* with the tip of the second or third fingernail.

Sleeping Beauty Waltz

(Opus 66, No. 6)

Secondo

Pyotr Ilyich Tchaikovsky
arr. Timothy Brown

Waltz tempo (♩ = ca. 63)

mp

ped. simile

© 2006 The FJH Music Company Inc. (ASCAP)

Sleeping Beauty Waltz

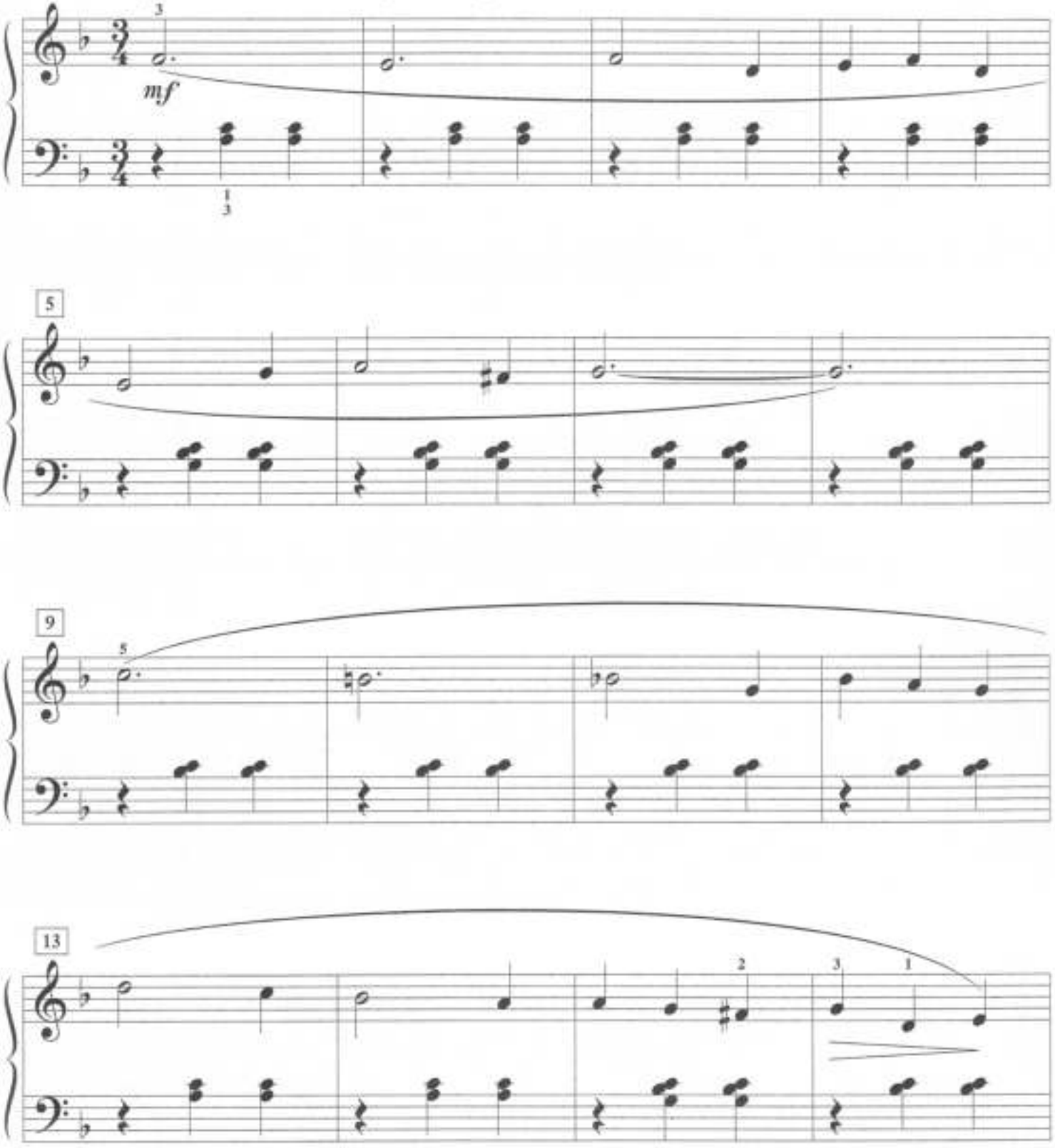
(Opus 66, No. 6)

Primo

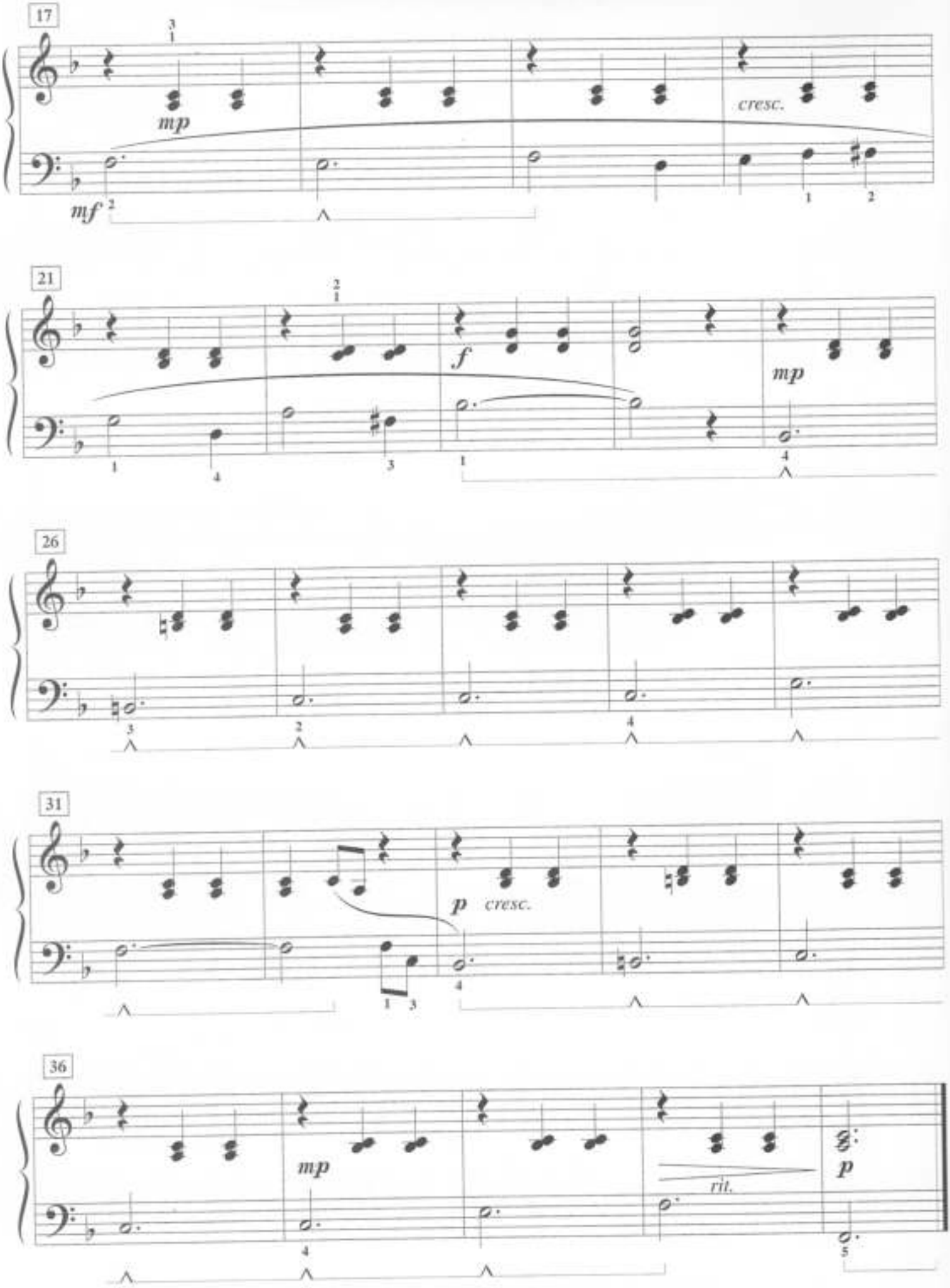
Pyotr Ilyich Tchaikovsky
arr. Timothy Brown

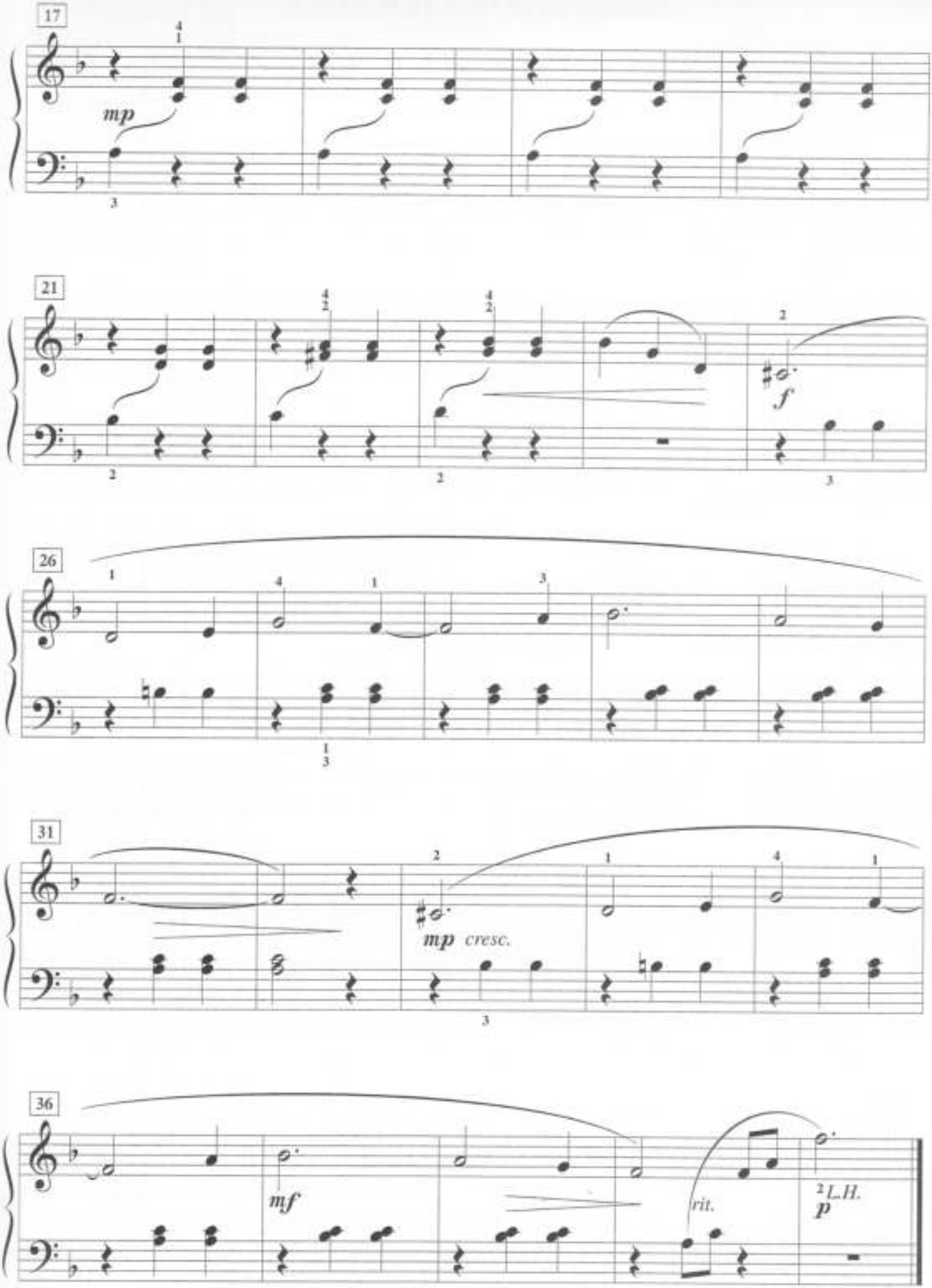
Waltz tempo (♩ = ca. 63)

Play both hands one octave higher throughout



This arrangement © 2006 The FJH Music Company Inc. (ASCAP)


17
mp
cresc.
mf
21
f
mp
26
31
p
cresc.
36
mp
rit.
p


17
mp
21
f
26
31
mp cresc.
36
mf
rit.
2 L.H.
p

Beautiful Dreamer

Secondo

Stephen Collins Foster
arr. Edwin McLean

Flowing and expressive (♩ = ca. 132)

mp

ped. simile

4

9

1.

14

2.

19

mf

This arrangement © 2006 Frank J. Hackinson Publishing Company (BMI).

Beautiful Dreamer

Primo

Stephen Collins Foster
arr. Edwin McLean

Flowing and expressive (♩ = ca. 132)

Play both hands one octave higher throughout

4

mf

9

1.

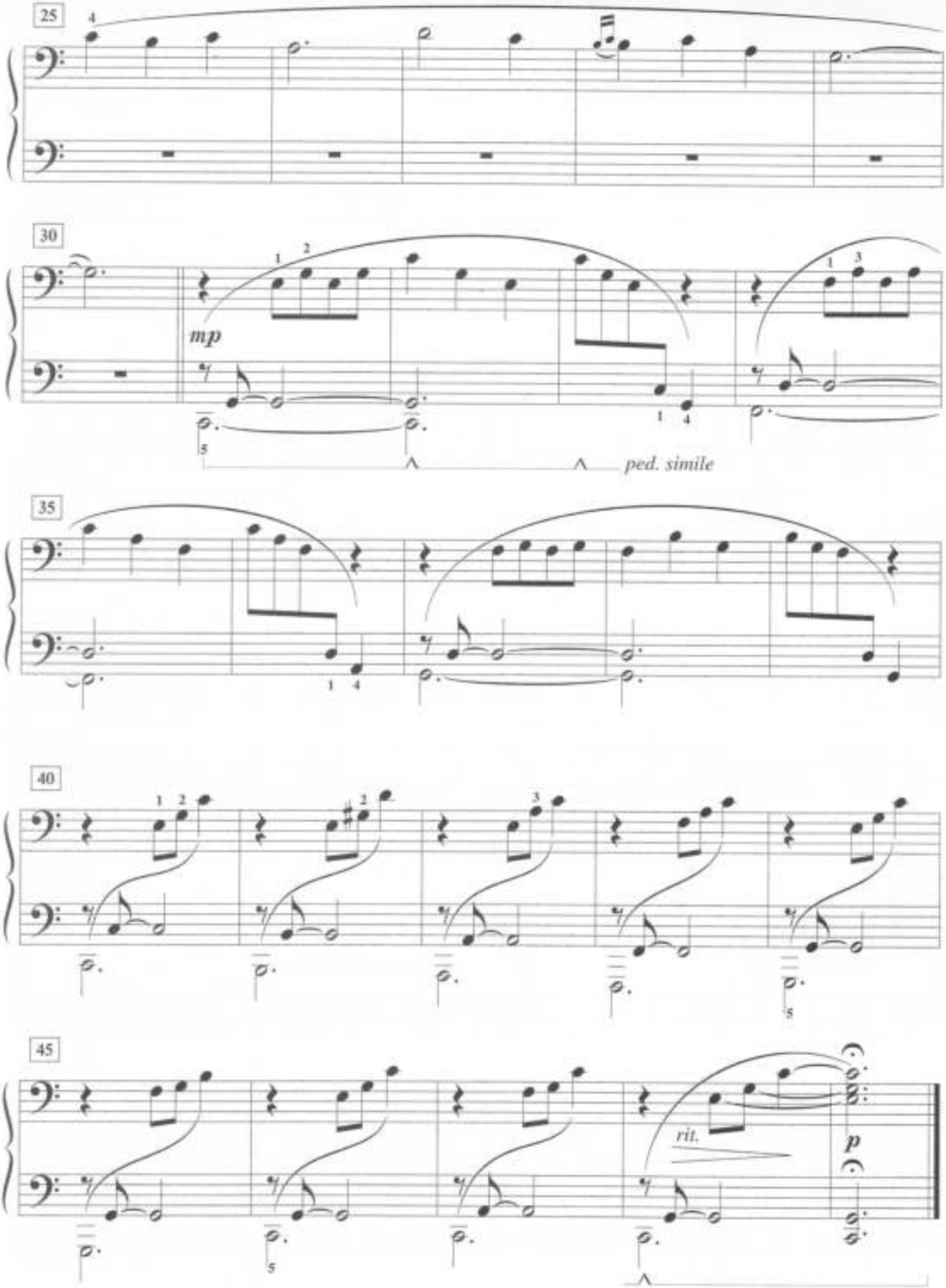
14

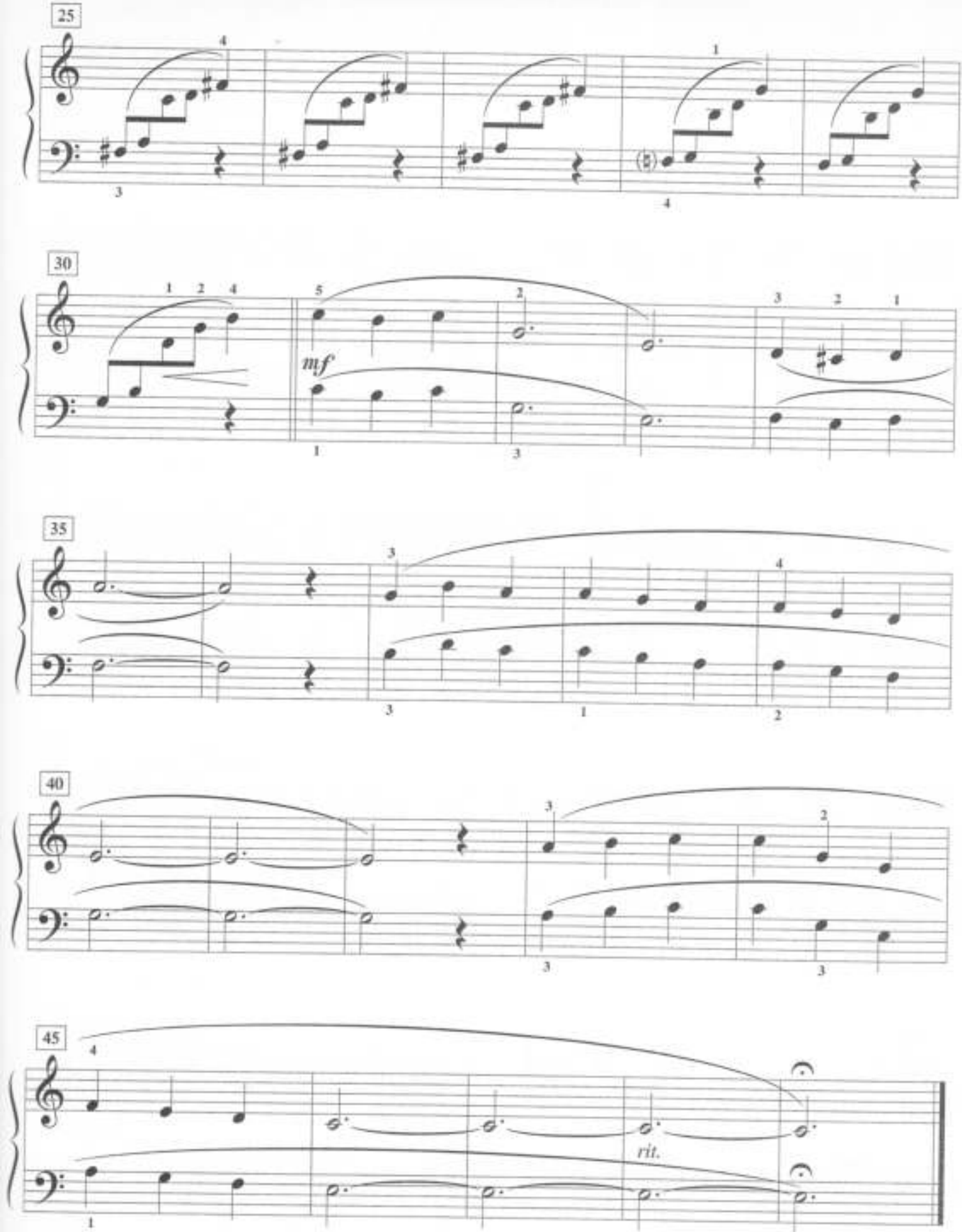
2.

19

pp

This arrangement © 2006 Frank J. Hackinson Publishing Company (BMI).


25
30
mp
ped. simile
35
40
45
rit.
p


25
30
mf
35
40
45
rit.

Cielito Lindo

(Beautiful Sky)

Secondo

Carlos Fernandez
arr. Melody Bober

Gracefully (♩ = 132)

mp

ped. simile

5

9

13

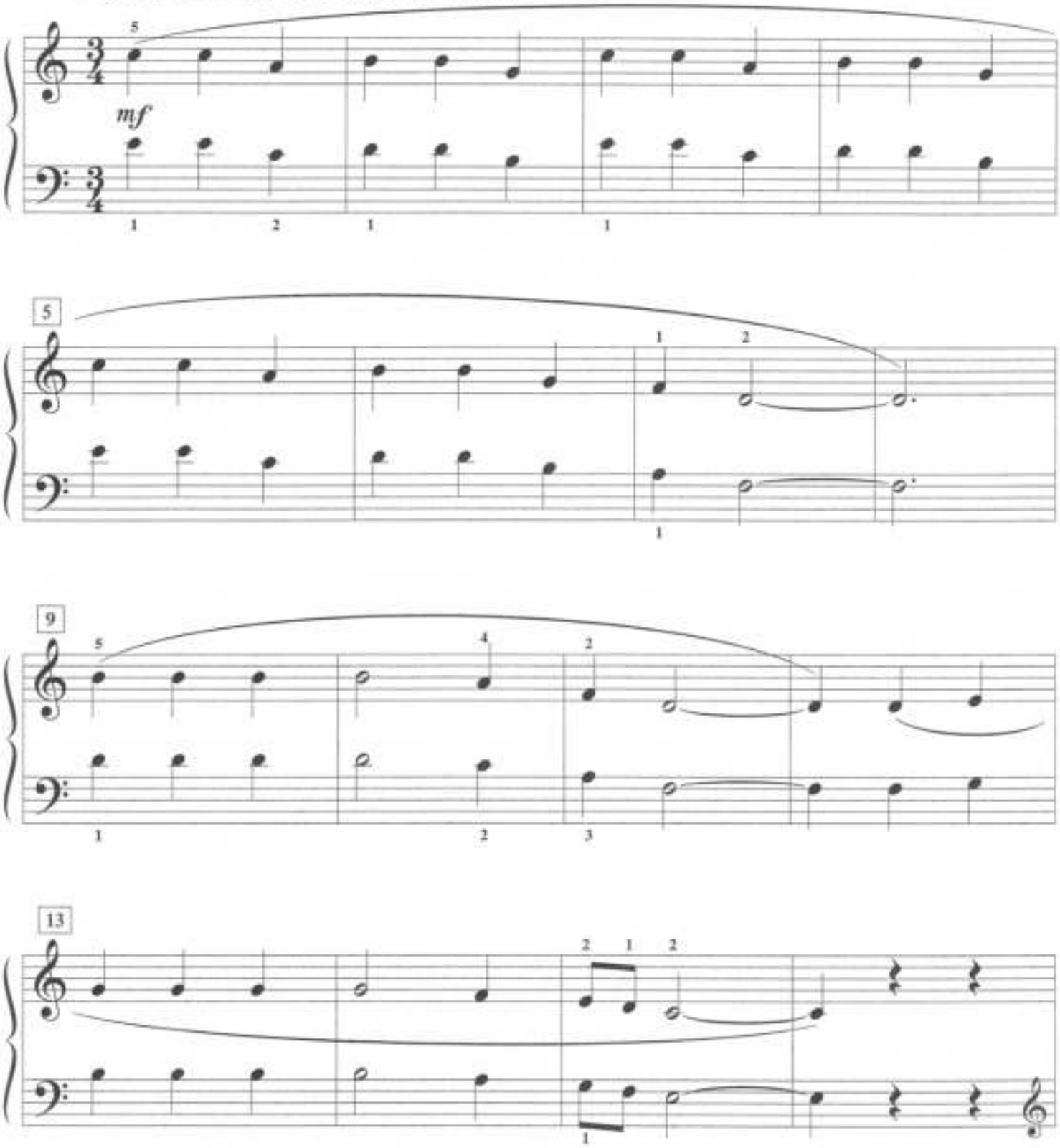
Cielito Lindo

(Beautiful Sky)

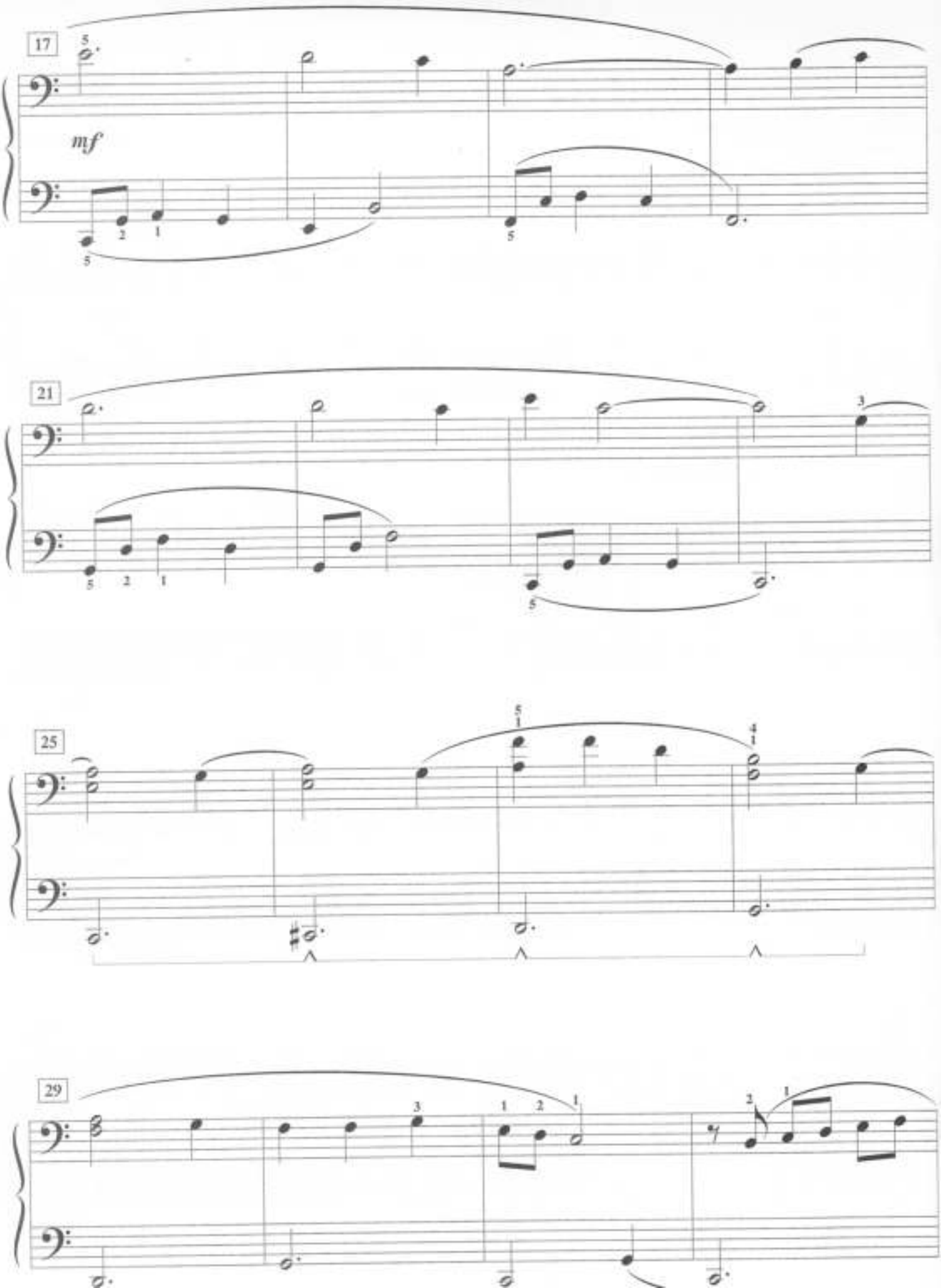
Primo

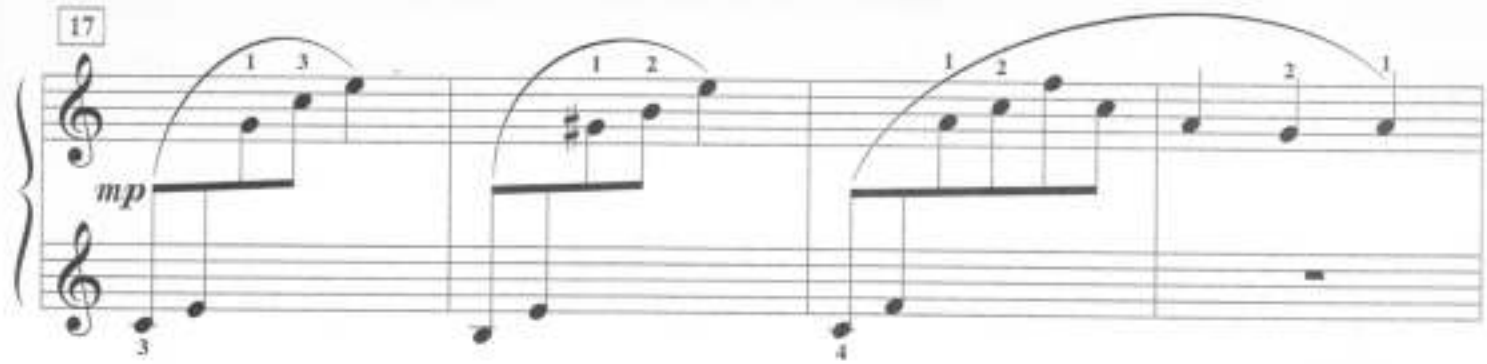
Carlos Fernandez
arr. Melody Bober

Gracefully (♩ = 132)
Play both hands one octave higher throughout

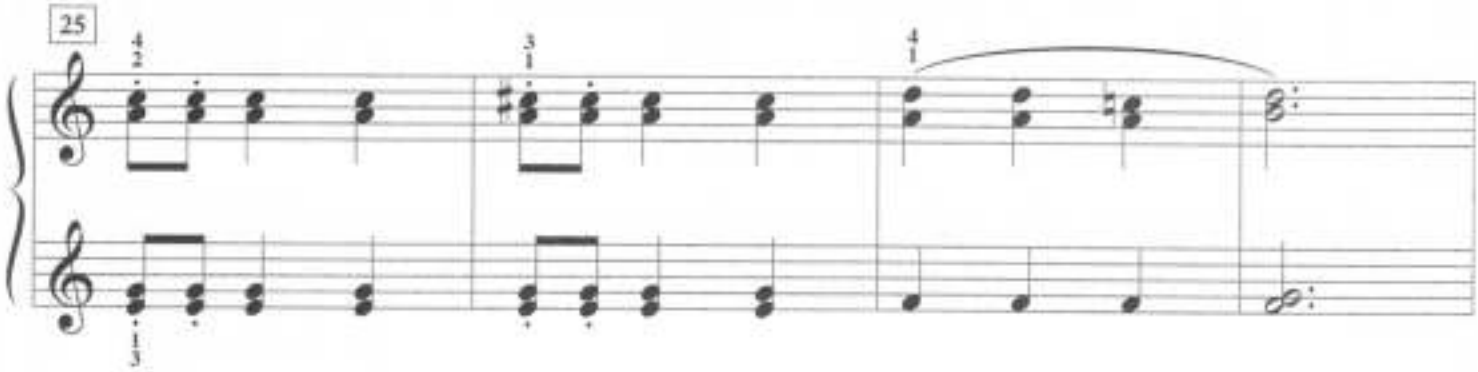


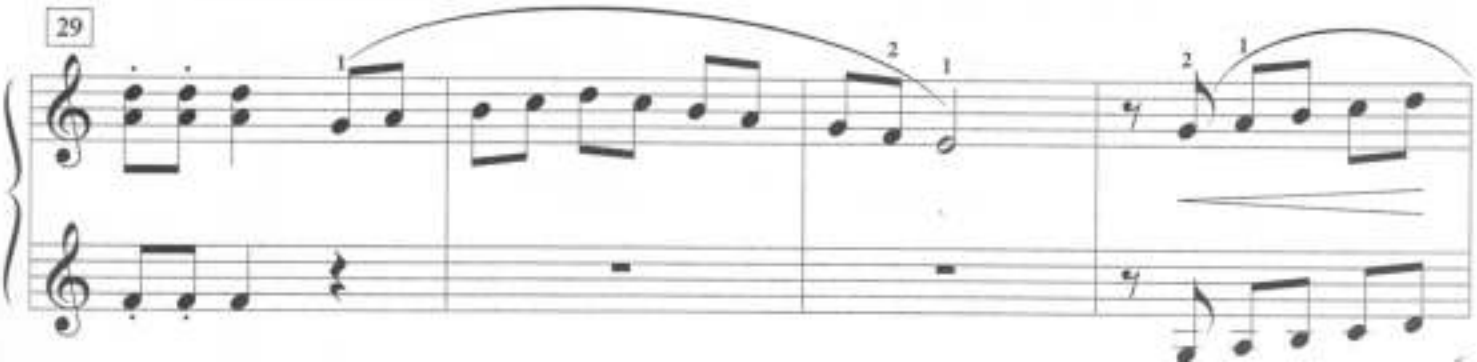
This ... © 2006 The FJH Music Company Inc. (ASCAP)

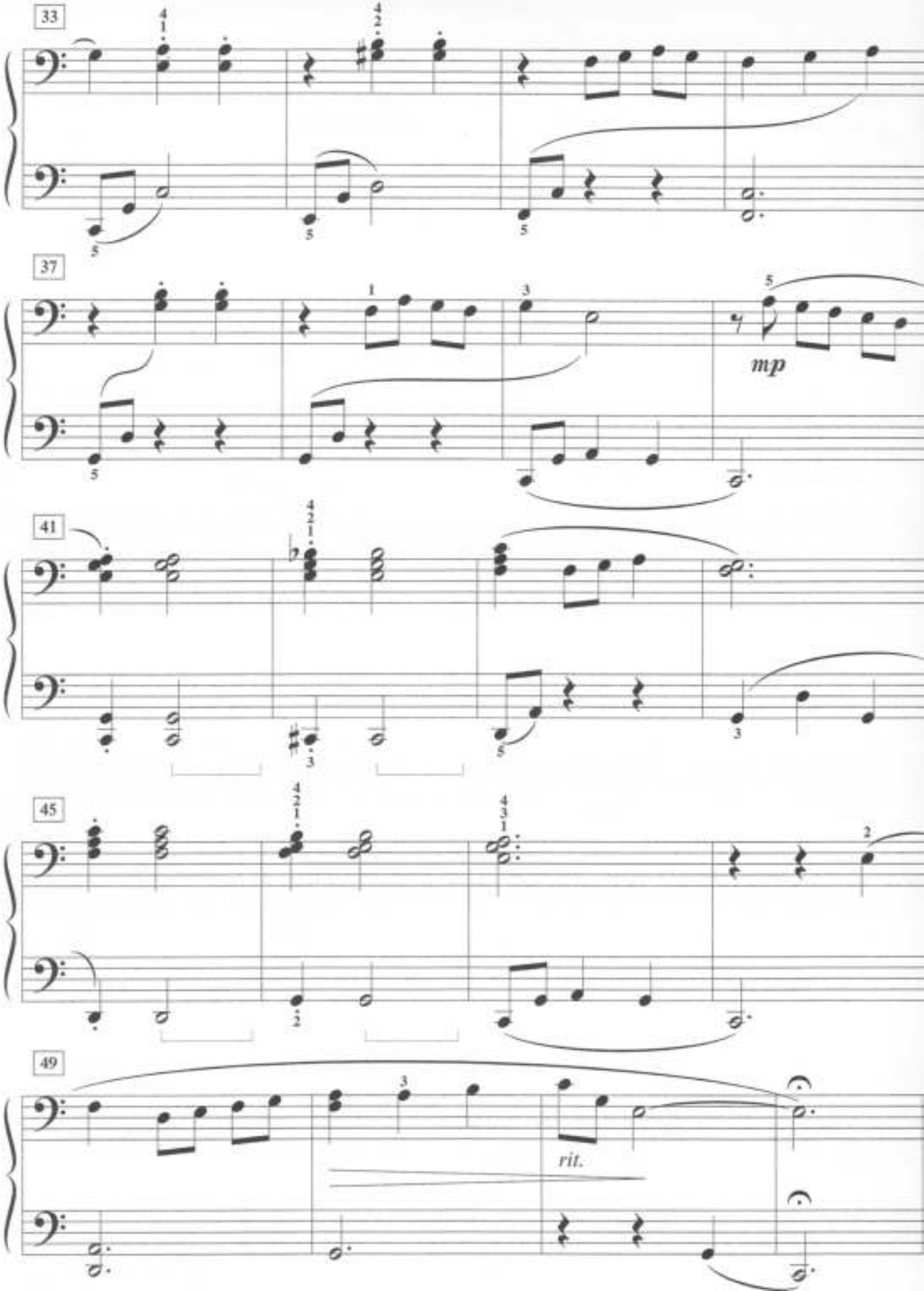

17
mf
21
25
29

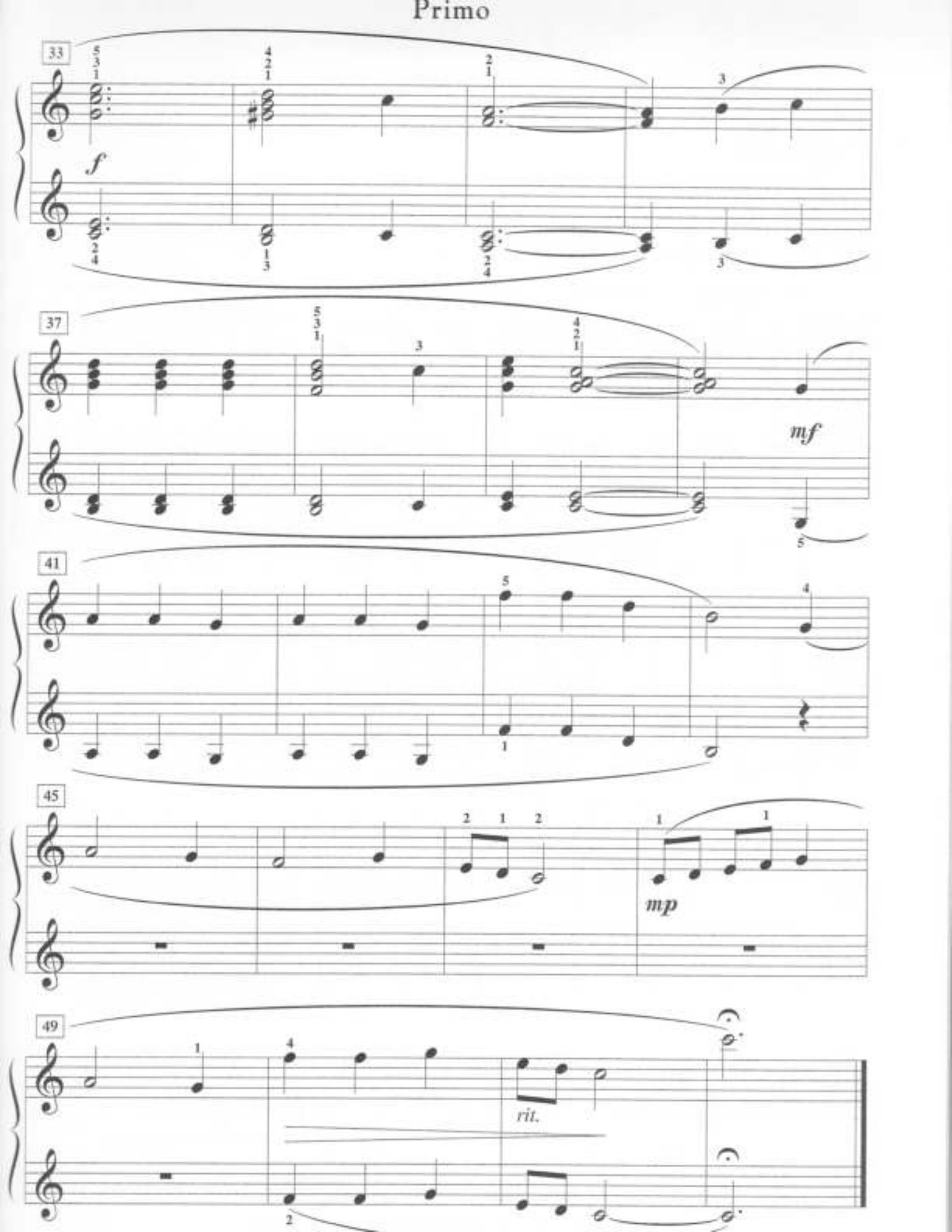

17
mp

21


25


29


33
37
mp
41
45
49
rit.


33
f
37
mf
41
45
mp
49
rit.

Fire Dance

Secondo

Timothy Brown

With energy! (♩ = ca. 160)

sempre staccato

mp

4

7

p

10

mf

13

mp

Copyright © 2006 The FJH Music Company Inc. (ASCAP)

Fire Dance

Primo

Timothy Brown

With energy! (♩ = ca. 160)

mf

p

p

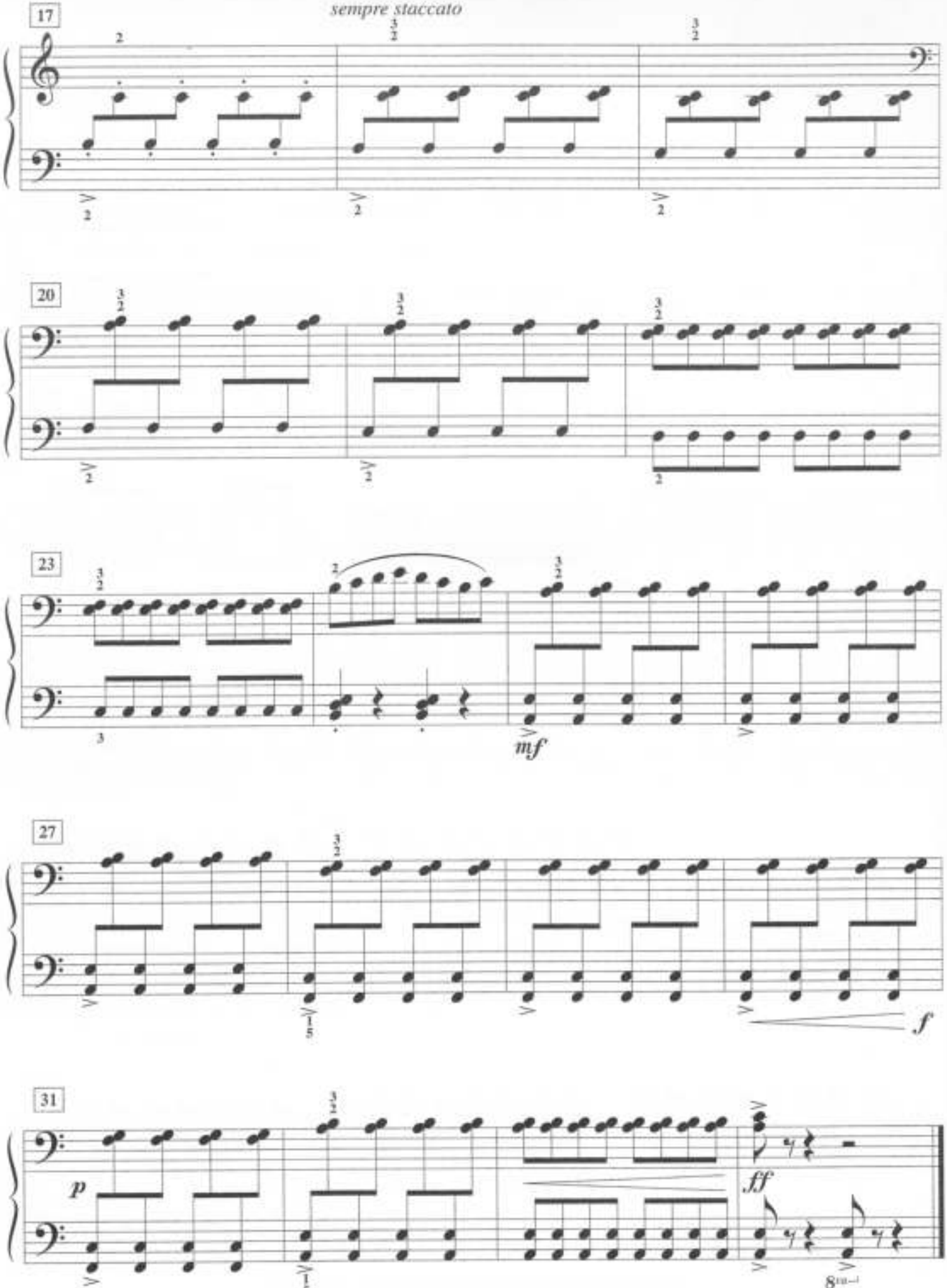
f

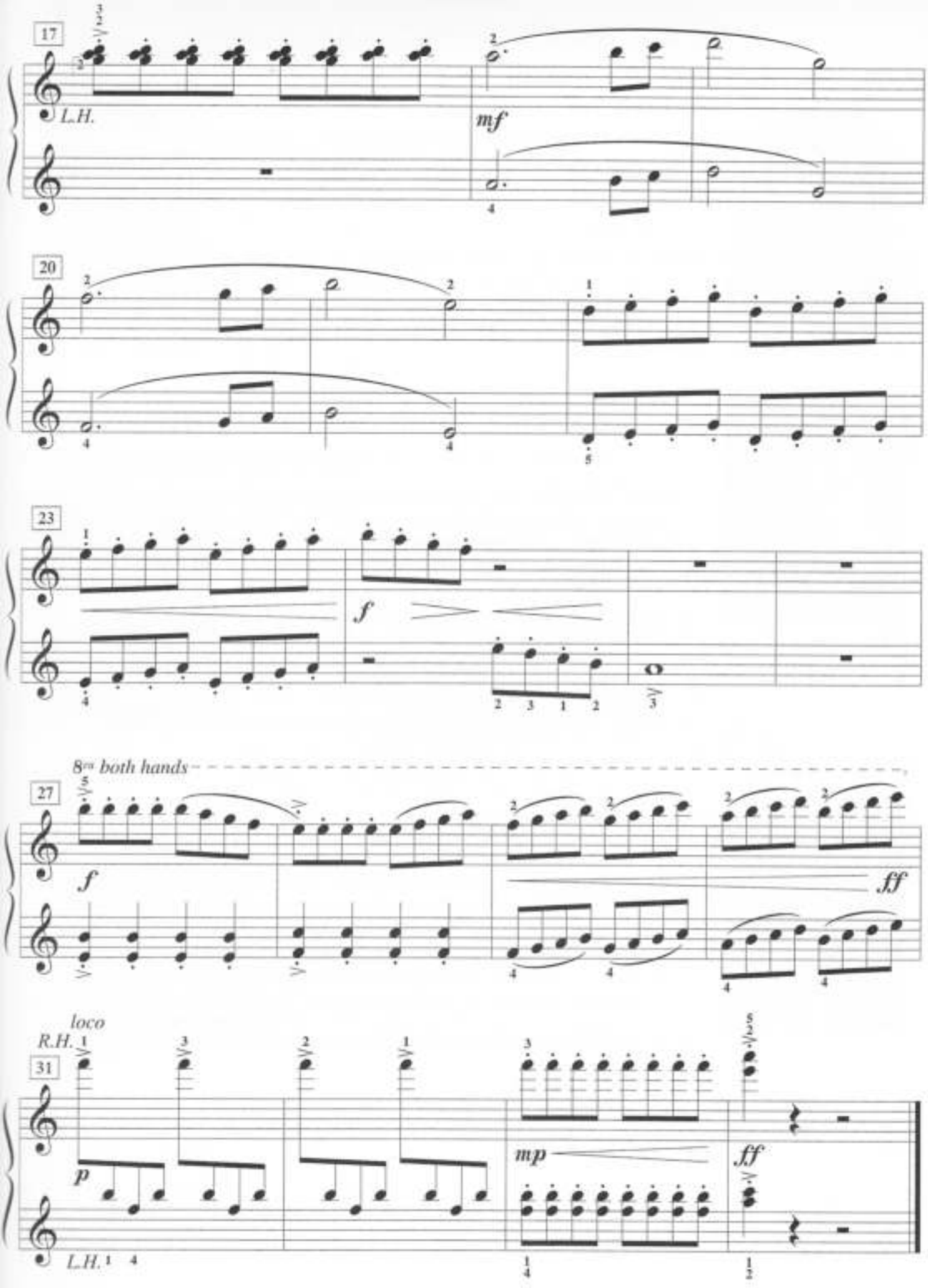
L.H.

L.H.

L.H.

Copyright © 2006 The FJH Music Company Inc. (ASCAP)


17
sempre staccato
20
23
mf
27
f
31
p
ff
8va


17
L.H.
mf
20
23
f
8va both hands
27
f
ff
loco
R.H.
31
p
mp
ff
L.H.