

**АЛЬБОМ
НАЧИНАЮЩЕГО
ГИТАРИСТА**

(ШЕСТИСТРУННАЯ ГИТАРА)

Выпуск 7



**СОВЕТСКИЙ
КОМПОЗИТОР
Москва 1976**

АЛЬБОМ НАЧИНАЮЩЕГО ГИТАРИСТА

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*Составление и переложение
П. ВЕЩИЦКОГО*

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ЛИСТОК ИЗ АЛЬБОМА

Adagio non troppo [Не очень медленно]

Ю. ШИШАКОВ
Редакция П. ВЕЩИЦКОГО

Гитара
шестиструнная

IV
p legato
più f
dim.
accel.
p cresc.

Росо più mosso [Немного скорее]

VIII
f
VI
V
rall.
III
IV

Темпо I [Первый темп]

rall. molto
più f
IV

Фл. 12

Темпо I [Первый темп]

rit.

III

p

ВАЛЬС

Moderato [Умеренно]

В. ВОЛКОВ

cantabile

p

V

1. 2.

dim.

II

♭л. 7

dim.

pp

rall.

ppp

pp

ШУТОЧНАЯ

Allegretto [Довольно быстро]

А. ЛАЗАРЕНКО

mp

f

mf

p

pp cresc. poco a poco

p

IX VII

Фл.12

mp Фл.7

mf

f

ff vibr.

ПЕСНЯ

Andante [Не спеша]

У. ГАДЖИБЕКОВ

mf

cresc.

f

rit.

ПАСТУШИЙ НАИГРЫШ
 Современная русская мелодия

Andante espressivo [Не спеша, выразительно]

Ю. ВИНОГРАДОВ

Я ХОЖУ В САДОЧКЕ

Белорусская народная песня

Con moto [Подвижно]

Обработка П. Вещицкого

Musical score for "Я ХОЖУ В САДОЧКЕ" in 2/4 time, G major. The score consists of five staves of music. It begins with a piano (*p*) dynamic and includes various fingerings and articulations. The piece features a repeat sign with first and second endings. Dynamics include *p* and *mf*. Fingerings are indicated by numbers 1-4. The score concludes with a final cadence marked with a circled 5.

ОЙ КУМО, КУМО

Украинская народная песня

Обработка П. Вещицкого

Andante [Не спеша]

Musical score for "ОЙ КУМО, КУМО" in 3/4 time, G major. The score consists of three staves of music. It begins with a mezzo-forte (*mf*) dynamic and includes various fingerings and articulations. The piece features a repeat sign with first and second endings. Dynamics include *mf* and *mp*. Fingerings are indicated by numbers 1-4. The score concludes with a final cadence marked with a circled 5.

УДМУРТСКАЯ ХОРОВОДНАЯ

Andantino [Неторопливо]

Обработка П. Вещицкого

The musical score is written for guitar and consists of eight staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andantino' with the instruction '[Неторопливо]'. The piece is an arrangement by P. Vesitskiy. The score includes various musical notations such as notes, rests, and fingerings, along with dynamic markings like *mf*, *f*, and *mp*. The piece concludes with a VII measure.

ДВЕ ЧЕШСКИЕ НАРОДНЫЕ ПЕСНИ

1. АЛЫЙ ПЛАТОЧЕК

Allegretto [Оживленно]

Обработка Ю. Блинова

Musical score for 'Алый платочек' (The Red Scarf). The score is written for guitar in G major (one sharp) and 4/4 time. It consists of five staves of music. The tempo is marked 'Allegretto [Оживленно]'. The score includes various dynamics such as *mf*, *dim.*, *mp*, and *pp*. Fingering numbers (1-4) and guitar-specific notations like 'V' (vibrato) and 'φ.' (pizzicato) are present. The piece concludes with a *pp* dynamic.

2. МОЙ КОНЕК

Scherzando [Шутливо]

Musical score for 'Мой конек' (My Horse). The score is written for guitar in G major (one sharp) and 4/4 time. It consists of four staves of music. The tempo is marked 'Scherzando [Шутливо]'. The score includes various dynamics such as *mp*, *p*, *rit.*, *a tempo*, *cresc.*, and *dim.*. Fingering numbers (1-5) and guitar-specific notations like 'V' (vibrato) and 'φ.' (pizzicato) are present. The piece concludes with a *dim.* dynamic.

СТУЧУ Я В ОКОШКО

Словацкая народная песня

Burlando [Шаловливо]

Обработка П. Вещицкого

♩-ре VII

The musical score for 'Стучу я в окошко' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *mf* and includes performance instructions: '♩-ре VII', 'II', 'V 4/2', and 'II'. A first ending bracket is marked with a circled '1' and a double bar line. The second staff contains a circled '1' and the notation 'Фл. 12'. The third staff has a circled '1' and a double bar line. The fourth staff has a circled '1' and a double bar line. The fifth staff concludes with a circled '1' and the word 'Окончание' (Finale) written above the staff.

Повторить от знака % до знака ⊕
и перейти на «Окончание»

РУМЫНСКИЙ ТАНЕЦ

Andante [Не спеша]

Б. БАРТОК

The musical score for 'Румынский танец' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *pp* and includes performance instructions: 'II', '1', and '3'. A circled '3' is placed above a triplet of notes. The second staff has a circled '3' above a triplet and a circled '2' above a pair of notes. The third staff has a circled '3' above a triplet and a circled '1' above a note. The score includes various musical notations such as slurs, accents, and dynamic markings.

più p

mp

p

pp

ppp *smorzando*

I

II

III

ПУСТЬ МАМА БАЮКАЕТ

Andantino [Негородово]

Э. ВИЛА ЛОБОС

mp

ppp *smorzando*

II

Musical staff with guitar fret numbers (0, 2, 3, 4) and fingering (1, 2, 3, 4). The staff shows a sequence of chords and melodic lines.

Più mosso [Подвижнее]

Musical staff with a **rall.** marking and a Roman numeral **III** indicating a section change. Includes a repeat sign and guitar fret numbers (3, 4, 5).

Musical staff with guitar fret numbers (0, 1, 2, 3, 4) and fingering (1, 2, 3). Includes a triplet of eighth notes.

Musical staff with a **1. rall.** marking and a Roman numeral **III**. Includes guitar fret numbers (0, 1, 2, 3, 4) and fingering (1, 2, 3).

Tempo I [Первый темп]

Musical staff with a **2. rall.** marking and a Roman numeral **III**. Includes a repeat sign and guitar fret numbers (3, 4).

Musical staff with guitar fret numbers (0, 1, 2, 3, 4) and fingering (1, 2, 3). Shows a melodic line with chords.

Musical staff with guitar fret numbers (0, 1, 2, 3, 4) and fingering (1, 2, 3). Shows a melodic line with chords.

Musical staff with a **rall. poco a poco** marking and a Roman numeral **V**. Includes a repeat sign and guitar fret numbers (0, 1, 2, 3, 4).

ТОРТОССКАЯ ХОТА

Vivo [Живо]

Обработка Ю. Слонова

Musical score for guitar, featuring various techniques such as triplets, slurs, and dynamic markings (mf, mp, p). The score includes fingering numbers (1-4) and circled numbers (2, 3, 4) indicating specific notes or techniques. The piece is marked "Vivo [Живо]" and "Обработка Ю. Слонова".

mp

cresc. poco a poco

mf

f

poco rit.

Повторить от знака % до знака ⊕ и перейти на «Окончание»

Окончание VII VIII Фл. 7 VII

ff

МИНЬОНА

Moderato grazioso [Умеренно грациозно]

К. НИЛЬСЕН

p

3 Фл. 7

3 Фл. 7

3 Фл. 7

3 Фл. 7

с 3826 к

Musical score for the first piece, featuring a treble and bass staff with various fingerings and dynamics.

АНДАНТИНО

Andantino [Негоропливо]

В. МОЦАРТ

Musical score for 'Andantino' by Mozart, consisting of six staves with detailed fingerings and dynamics like *p*, *mf*, and *dim.*

ГАВОТ

Allegretto [Оживленно]

Г. ГЕНДЕЛЬ

Musical score for 'Gavotte' by Geminiani, consisting of two staves with fingerings and dynamics like *p* and *mf*.

1. 2. 3. 4. 4. 4. 3. 3. 2. 2. 4. VII VIII IX 23

p *mf* *cresc.*

БАГАТЕЛЬ

Moderato [Умеренно]

А. ЛЯДОВ

VII... III... VII V rit. III... VII a tempo VII III VIII

mp dolce *cresc.* *rit.* *dim.* *a tempo* *dim.* *pp*

с 3826 к

СЛЕЗА

М. МУСОРСКИЙ

Largo [Очень широко]

Andante cantabile [Довольно медленно]

The musical score consists of ten staves of piano notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a *p* dynamic and includes markings for fingerings (1, 2, 3, 4) and a circled '7'. The second staff continues with a *pp* dynamic and includes a circled '1'. The third staff includes a *rit.* marking and a circled '6'. The fourth staff starts with *a tempo* and includes a circled '2'. The fifth staff features a *pp* dynamic and includes a circled '7'. The sixth staff includes a *rit.* marking and a circled '5'. The seventh staff begins with *a tempo cantabile* and a *pp* dynamic. The eighth staff includes a *rit.* marking and a circled '5'. The ninth staff includes a circled '4'. The tenth staff concludes with a *pp* dynamic and a circled '2'. Various Roman numerals (IV, VII, VIII, IX) and circled numbers (1, 2, 3, 4, 5, 6, 7) are placed throughout the score to indicate specific measures or techniques. Performance instructions such as *poco cresc.* and *ppp* are also present.

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