

23. 036.4
P-411

РЕПЕРТУАР ГИТАРИСТА

ШЕСТИСТРУННАЯ ГИТАРА

СВ

Выпуск

42

ПРЕЛЮДИЯ

Moderato cantabile

В. ШЕБАЛИН

Шестиструнная гитара

The musical score consists of six staves of music for a six-string guitar. The key signature is one sharp (F#) and the time signature is 4/4. The tempo and mood are indicated as 'Moderato cantabile'. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *dim.* (diminuendo). Fingering numbers (1-4) are provided for many notes. Chord diagrams are shown above some notes, including Roman numerals II, VII, and V. The piece concludes with a *cresc.* (crescendo) marking.

НОКТЮРН

Из музыки к комедии Шекспира „Двенадцатая ночь“

Andantino

Э. КОЛМАНОВСКИЙ

фл. 7

III VII

VI rit poco

a tempo иск. фл. VII

фл. 7-12-12!

II rall. dim.

a tempo II

The main musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains several measures with fingerings (1, 2, 3, 4, 0) and dynamic markings like *dim.*. The second staff includes the instruction 'фл. 12' and 'фл. 7 - 12'. The third staff has a *pp* marking. The fourth staff has a *pp* marking and 'фл. 12'. The fifth staff has a *pp* marking and 'dim.'. Roman numerals II, III, IV, VII, and VII are placed above various measures. The music features complex rhythmic patterns, including triplets and sixteenth notes, and uses various fingerings throughout.

ХЕВСУРСКАЯ КОЛЫБЕЛЬНАЯ

О. ТАКТАКИШВИЛИ

Andantino

This section contains two staves of musical notation. The first staff is in 6/8 time, starting with a *p* dynamic marking and a circled '3' above the first measure. It features a melodic line with fingerings (1, 2, 3, 4) and a bass line with fingerings (1, 2, 3, 4). The second staff is in 4/4 time, starting with a Roman numeral 'II' above the first measure. It contains a complex rhythmic pattern with fingerings (1, 2, 3, 4, 0, 1, 2, 3) and a *pp* dynamic marking.

This musical score is for guitar and consists of six systems of two staves each. The notation includes various musical symbols such as notes, rests, and slurs. Fingering is indicated by numbers 1-4 below notes. Fret numbers are shown above notes. Chord diagrams are enclosed in boxes. The score is divided into sections labeled with Roman numerals: II, III, IV, and V. A trill is marked with a circled '3' above a note in the second system. A double bar line is present at the end of the second system. The final system concludes with a 'rit' (ritardando) marking above the music.

КАТАЛО́НСКАЯ ПЕСНЯ

Tranquillo espressivo

А. ИВАНОВ - КРАМСКОЙ

Chord diagrams: VII, V, VII, V, VII, V, VII, II, V, I, II, V, V, V, II, V, V, p, mf, p, p, mf, p, p, mf, dim., rall.

Dynamics: *mf*, *mf dolce*, *p*, *mf*, *dim.*, *rall.*

Tempo: *Tranquillo espressivo*

Other markings: ⑥ pe, ②, ③, ④, ⑤, Фл. 12

ТАНЕЦ

Ю. МЕЙТУС

Allegro non troppo

simile

PPP

pp

p

III II

III II

f marcato

piu. f

pp murmurando

sf

pp

ff con brio

f

piu. f

p sub.

cresc.

ppp leggiero

f marcato e cresc.

ff marcato

accel.

sff

АРИЯ

С. ФЕЙНБЕРГ

Andante

p

Фл. 12

Фл. 12

III

I

VII

p

pp

СКАЗКА

Moderato

A. БОРК

VI

V

p

mf

p

mf

This page of musical notation is for guitar and consists of ten systems of staves. The notation includes various musical elements such as chords, scales, and performance instructions. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It features a series of chords and a scale-like passage. A dynamic marking of *f* (forte) is present.
- Staff 2:** Continues the musical material with a *dim.* (diminuendo) marking and a *cresc.* (crescendo) marking. It includes a second finger position marking (*II*).
- Staff 3:** Shows a melodic line with a *dim.* marking and a *cresc.* marking. It includes a second finger position marking (*II*).
- Staff 4:** Features a melodic line with a *cresc.* marking and a *f* marking. It includes a second finger position marking (*II*).
- Staff 5:** Continues the melodic line with a *f* marking and a *cresc.* marking. It includes a second finger position marking (*II*).
- Staff 6:** Shows a melodic line with a *ff* (fortissimo) marking and a *cresc.* marking. It includes a second finger position marking (*II*).
- Staff 7:** Features a melodic line with a *ff* marking and a *cresc.* marking. It includes a second finger position marking (*II*).
- Staff 8:** Shows a melodic line with a *ff* marking and a *cresc.* marking. It includes a second finger position marking (*II*).
- Staff 9:** Features a melodic line with a *ff* marking and a *cresc.* marking. It includes a second finger position marking (*II*).
- Staff 10:** Shows a melodic line with a *ff* marking and a *cresc.* marking. It includes a second finger position marking (*II*).

a tempo

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a fermata over a quarter note. Dynamics include *p* and *mf*. There are some markings above the staff, possibly indicating fingerings or breath marks.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with a fermata over a half note. Dynamics include *p*.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with a fermata over a half note. Dynamics include *p*.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with a fermata over a half note. Dynamics include *f*. There are some markings above the staff, possibly indicating fingerings or breath marks.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with a fermata over a half note. Dynamics include *ff*. There are some markings above the staff, possibly indicating fingerings or breath marks.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with a fermata over a half note. Dynamics include *sf* and *ff*. There are some markings above the staff, possibly indicating fingerings or breath marks.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with a fermata over a half note. Dynamics include *sf* and *ff*. There are some markings above the staff, possibly indicating fingerings or breath marks.

Фл 12 7 12 5 3 5

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with a fermata over a half note. Dynamics include *dim.* and *pp*. There are some markings above the staff, possibly indicating fingerings or breath marks.

Presto

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with a fermata over a half note. Dynamics include *rit*. There are some markings above the staff, possibly indicating fingerings or breath marks.

ГРУСТНАЯ ПЕСЕНКА

Allegretto

В. РЕБИКОВ

p molto espressivo e cantabile

иск. фл.

più animato

фл. 12

фл. 12

p cresc.

f

Tempo I

p

иск. фл.

иск. фл.

mf cresc. rall. VII

ff

p

pp

ТАНГО

А ЛЬБЕНИС - СЕГОВИЯ

Andantino grazioso

VII

p

rit poco

a tempo

VII

p

VII

фл. 12

marcato

VII

VII

IX rit

VII

a tempo

(4)

(2)

фл. 7

II

II

mf

II

II

p

IV

IV

(5)

IV II IV VI

IX IX II rit poco

p *leggiero*

tenuto poco VII a tempo

фл. 1 2

rit con manincolia

a tempo pizz.

фл. 7 - - 7 - - 7 - -

МЕНУЭТ

Andante con moto

Ф. С О П

IV

The musical score is written for piano and consists of seven staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Andante con moto'. The first staff (RH) begins with a forte (f) dynamic and a trill. The second staff (LH) begins with a piano (p) dynamic and a 'dolce' marking. The score includes various musical notations such as chords, triplets, and slurs.

First musical staff with treble clef and key signature of three sharps (F#, C#, G#). It features a melody with eighth and sixteenth notes, including a triplet of eighth notes. The bass line consists of chords and single notes.

Second musical staff, continuing the melody and bass line. It includes a sixteenth-note triplet and a sixteenth-note group with a slur. The bass line has a *p* dynamic marking.

Third musical staff, featuring a *sf* dynamic marking and a Roman numeral IV. The bass line has a *p* dynamic marking.

Fourth musical staff, featuring a *sf* dynamic marking. The bass line has a *p* dynamic marking.

Fifth musical staff, featuring a Roman numeral IV. The bass line has a *p* dynamic marking.

Sixth musical staff, starting with a Roman numeral II. It concludes with a double bar line and repeat dots. The bass line has a *p* dynamic marking.

Musical staff 1: Treble and bass clefs, key signature of two sharps (F# and C#), 7/8 time signature. Features a melodic line with eighth notes and a bass line with chords. Includes a "Fine" marking and a dynamic marking "p".

Musical staff 2: Continuation of the musical piece with similar notation and dynamics.

Musical staff 3: Continuation of the musical piece, featuring a section marked "III".

Musical staff 4: Continuation of the musical piece, featuring a section marked "III".

Musical staff 5: Continuation of the musical piece with various rhythmic patterns.

Musical staff 6: Continuation of the musical piece, including a trill (tr) marking.

Musical staff 7: Final staff of the piece, ending with a double bar line and a fermata.

ФУГА В КЛАССИЧЕСКОМ СТИЛЕ

В. КАБАЛЕВСКИЙ

Moderato sonore

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are indicated as "Moderato sonore". The dynamics range from mezzo-forte (mf) to fortissimo (ff), with a piano (p) ending. The score includes numerous fingering indications (1-4, 0) and Roman numerals (II, III, IV, V) placed above notes to indicate fingerings. There are also slurs and accents throughout the piece. The piece ends with a piano (p) dynamic.

I----- IV-----

f

(2)----- I----- IV-----

p

II----- II----- IV-----

p

V----- VI----- (3)

(4)

VI----- poco a poco II----- IV-----

f

II-----

f

IV VI IV

II VII

sub. pp

IX IV

II

allarg. II

a tempo

IV

VII

allarg. II

ff

VII

ff

II

ff

ОДНА В ЛЕСУ

Moderato

Ж. ТАЙФЕР

p

Фл. 12

V

Фл. 7

Фл. 12

Фл. 12

Фл. 7

Фл. 12

V

V

0
④
1 4 3 0
Фл. 12
p
Фл. 12
f
Фл. 12
Фл. 12

Фл. 12-7 VII
Фл. 12
Фл. 12
Фл. 12
Фл. 7
p

VIII
V
II
p
④
⑥
⑥

V
II
X
IX
cantabile

VIII
VII
VI
V
VIII
X
p
②
⑤
⑥

IX
VIII
VII
VI
VIII
VI
p

al tempo

II
 1 1 4
 6 4 3 1
 0 3 1
 rall.
 фл. 12
 фл. 12

фл. 12
f

p

rall.
p
 фл. 12
pp

ВАЛЬС

А. ЮМАЯМА

Tempo di Valse

The musical score is written for guitar and consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Tempo di Valse". The first measure is marked with a forte dynamic (*f*). The second staff includes guitar-specific markings: Roman numerals IV, V, X, and V, and a mezzo-piano dynamic (*mp*). The third staff features a circled number 5 (5) and a mezzo-forte dynamic (*mf*). The fourth staff includes Roman numerals V and III, and a circled number 2 (2). The fifth staff includes Roman numeral II. The sixth staff includes Roman numeral I and a circled number 3 (3). The seventh staff ends with a piano dynamic (*p*). The eighth staff continues the accompaniment with a piano dynamic (*p*). The score includes various musical notations such as chords, arpeggios, and slurs.

фл. 7

Играть от знака $\frac{3}{8}$ до знака \oplus и перейти на Окончание фл. 12

Окончание

ВАРИАЦИИ

на тему русской народной песни

„Как ходил, гулял Ванюша“

Allegretto

М. ВЫСОТСКИЙ

III

f

I

Var. I

III

p

III

Var. 2

f

Musical staff 1: Treble clef, key signature of two flats. The staff contains a sequence of eighth-note chords and single notes. Fingerings are indicated by numbers 1, 2, 3, 4, and 0. A circled '2' is above a chord, and a circled '3' is above a final chord.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a sequence of eighth-note chords and single notes. A dashed line labeled 'III' spans the first few notes. Fingerings are indicated by numbers 1, 3, and 1.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a sequence of eighth-note chords and single notes. A circled '3' is above the first chord, labeled 'Bap. 3'. Fingerings are indicated by numbers 1, 2, 4, 2, and 3. The dynamic marking *p* is present.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a sequence of eighth-note chords and single notes. A circled '3' is above a chord, labeled 'III'. The dynamic marking *p* is present.

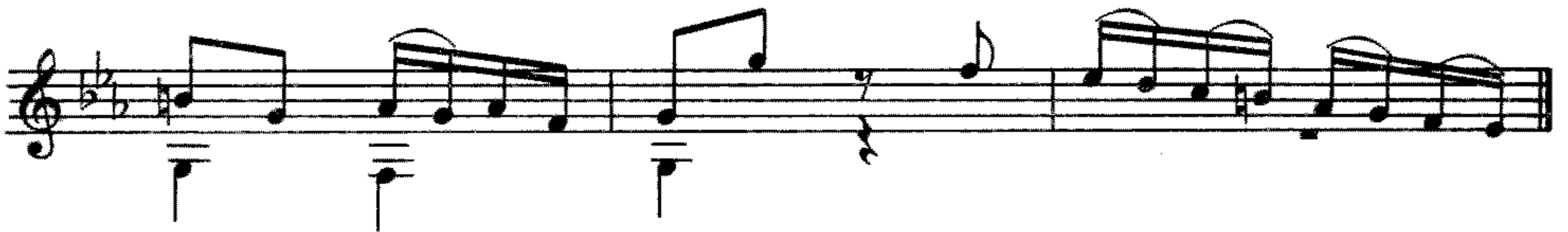
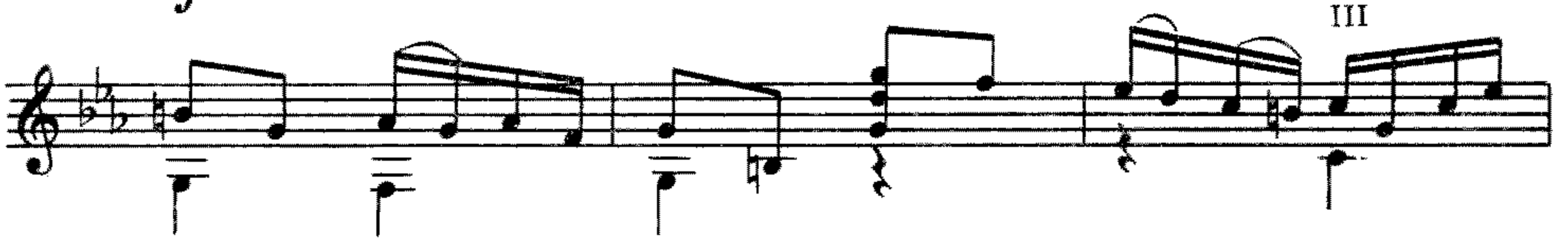
Musical staff 5: Treble clef, key signature of two flats. The staff contains a sequence of eighth-note chords and single notes. A circled '4' is above a chord, labeled 'Bap. 4'. The dynamic marking *mf* is present.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a sequence of eighth-note chords and single notes. The dynamic marking *cresc. poco a poco* is present.

Вар. 5
иск. фл.



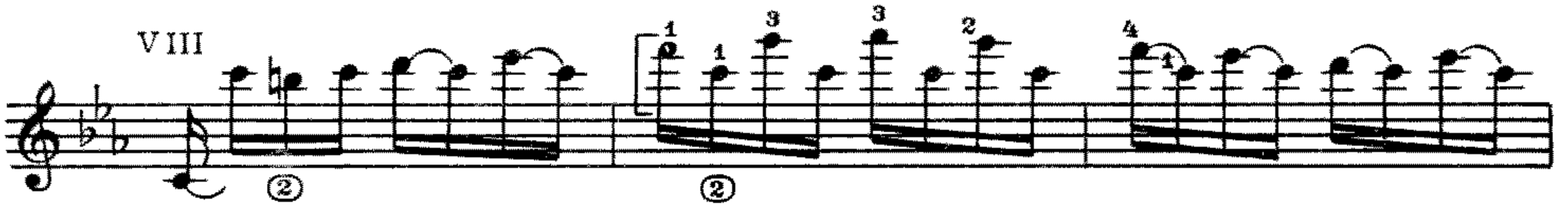
Bap. 6
Presto



Coda



VIII



V III



Содержание

1. В. Шебалин. <i>Прелюдия</i>	1
2. Э. Колмановский. <i>Ноктюрн. Из музыки к комедии У. Шекспира «Двенадцатая ночь»</i>	2
3. О. Тактакишвили. <i>Хевсурская колыбельная</i>	4
4. А. Иванов-Крамской. <i>Каталонская песня</i>	6
5. Ю. Мейтус. <i>Танец</i>	7
6. С. Фейнберг. <i>Ария</i>	9
7. А. Борк. <i>Сказка</i>	10
8. В. Ребиков. <i>Грустная песенка</i>	13
9. Альбенис-Сеговия. <i>Танго</i>	14
10. Ф. Сор. <i>Менуэт</i>	17
11. В. Кабалевский. <i>Фуга в классическом стиле</i>	20
12. Ж. Тайфер. <i>Одна в лесу</i>	24
13. А. Юмаяма. <i>Вальс</i>	27
14. М. Высотский. <i>Вариации на тему русской народной песни «Как ходил, гулял Ванюша»</i>	29

№ 2—переложение П. Вещицкого.

№ 3, 5, 6, 8, 11-13—переложение А. Борка

Нотное издание

РЕПЕРТУАР ГИТАРИСТА
ШЕСТИСТРУННАЯ ГИТАРА

Выпуск 42

Составитель Александр Павлович БОРК

Редактор В. Куканов. Лит. редактор Л. Тихомирова. Худож. редактор И. Дорохова. Техн. редактор О. Кузнецова. Корректор А. Пименова.

Н/К.

Сдано в набор 27.04.90. Подп. к печ. 01.11.91. Форм. бум. 60X90 1/8. Бумага офсетная № 2. Печать офсетная. Печ. л. 4,0. Усл. печ. л. 4,0. Усл. кр.-отт. 5,0. Уч.-изд. л. 5,17. Тираж 2000 экз. Изд. № 9284. Зак. № 3332 Цена 2 р.

Издательство "Советский композитор",
103006, Москва, К-6, Садовая-Триумфальная ул., 14-12

Московская типография № 9.
ИПО "Всесоюзная книжная палата" Госкомиздата СССР,
109033, Москва, Ж-33, Волочаевская ул., 40.