85.98
М 89

# МУЗЫКА ДЛЯ ДЕТЕЙ

## ФОРТЕПИАННЫЕ ПЬЕСЫ

## ВЫПУСК ПЯТЫЙ

Н/м

# МУЗЫКА ДЛЯ ДЕТЕЙ

## Фортепианные пьесы

ВЫПУСК 5

Учебное пособие
для 5—6 классов детской музыкальной школы

Составление и педагогическая редакция
К.С.СОРОКИНА

*Переиздание*

3173-1

Центральная
библиотечная система
Ленинского района г. Москвы

МОСКВА
Издательское объединение
„КОМПОЗИТОР"
1993

ББК 85.954.2
М 11

## *ОТ РЕДАКТОРА-СОСТАВИТЕЛЯ*

Осуществляемый пятый выпуск альбома пьес „Музыка для детей" задуман как учебное пособие для пятого – шестого классов детской музыкальной школы. Подбор произведений сделан с целью познакомить детей и педагогов не только с вошедшими в учебную практику пьесами, но и с малоизвестными, а также с издающимися у нас впервые.

Из зарубежных авторов в сборнике представлены как классики, так и современные прогрессивные композиторы. Отечественными авторами написано несколько пьес специально для предлагаемого сборника с учетом использования их на определенном учебном этапе.

Пятый выпуск делится на пять разделов: I. Пьесы, II. Полифонические пьесы, III. Крупная форма, IV. Этюды, V. Ансамбли (предназначен для работы с более подвинутыми учениками пятого класса, в основном, с учащимися шестого класса детской музыкальной школы).

Все отзывы и пожелания составитель просит направлять в адрес издательства.

*К.Сорокин*

М $\frac{5206010100-013}{082\ (02)-93}$ КБ–35–22–92

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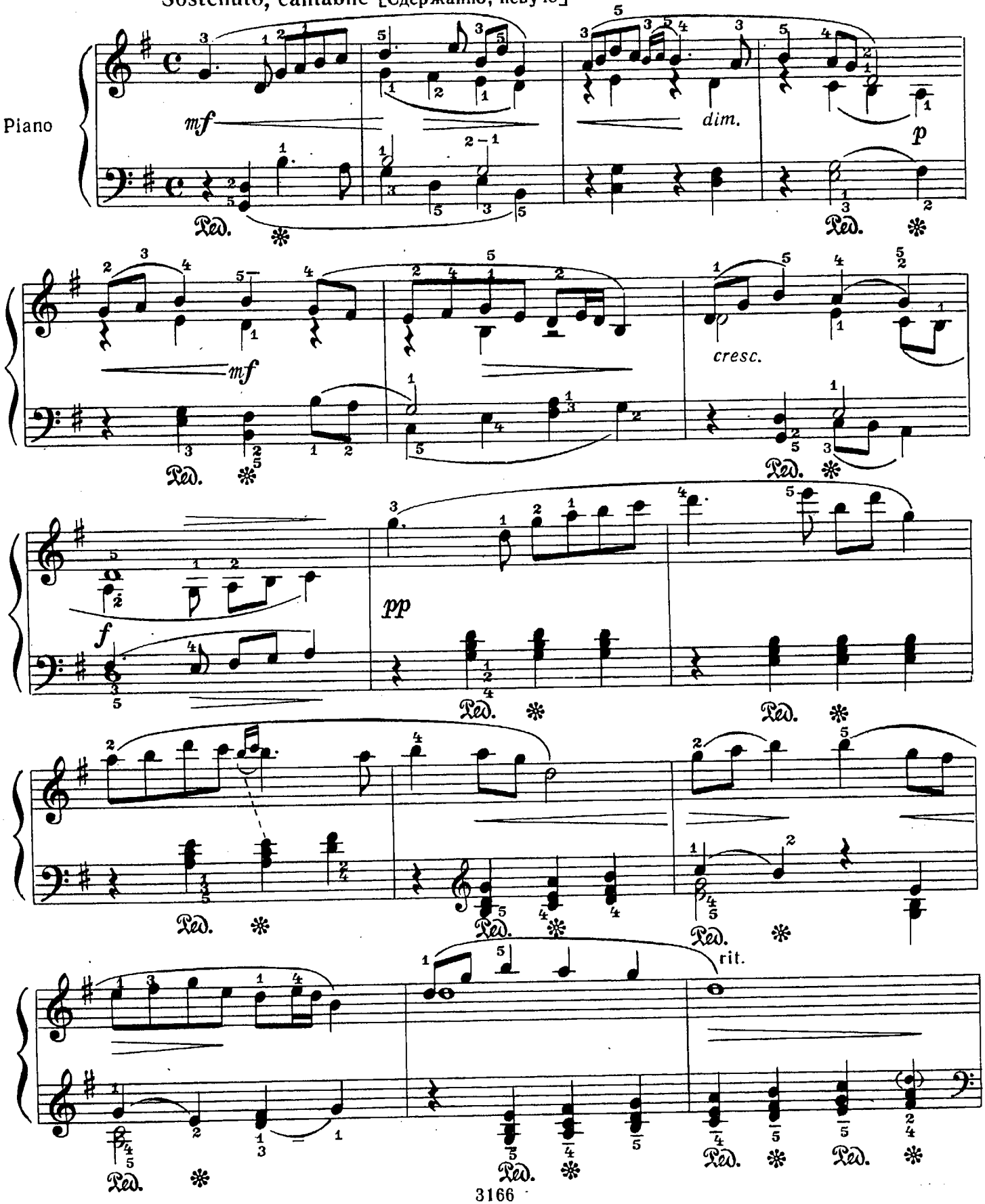
# I. ПЬЕСЫ

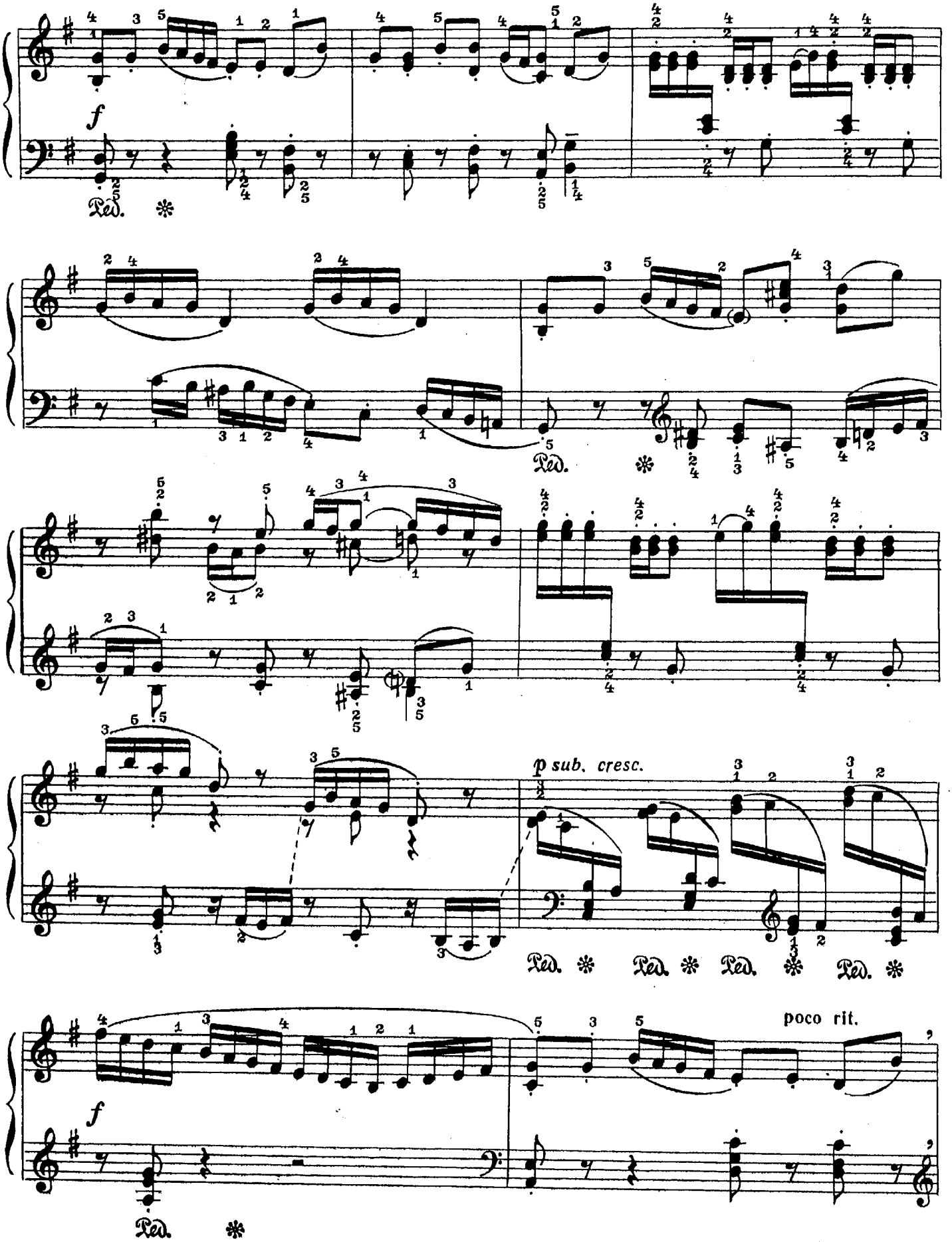
## РУССКАЯ НАРОДНАЯ МЕЛОДИЯ

Ан. АЛЕКСАНДРОВ. Соч. 76 №3

Sostenuto, cantabile [Сдержанно, певуче]

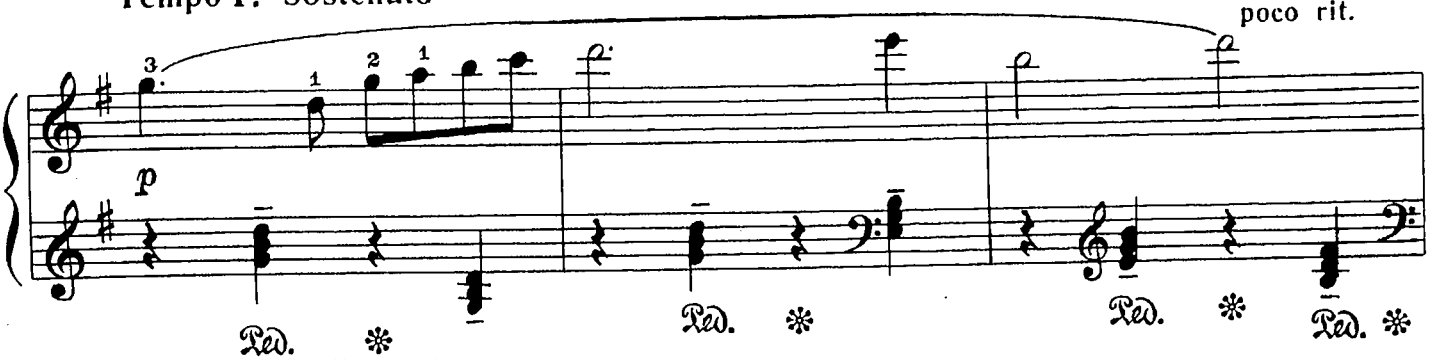


Più mosso. Allegretto giocoso [Скорее. Живо, весело]

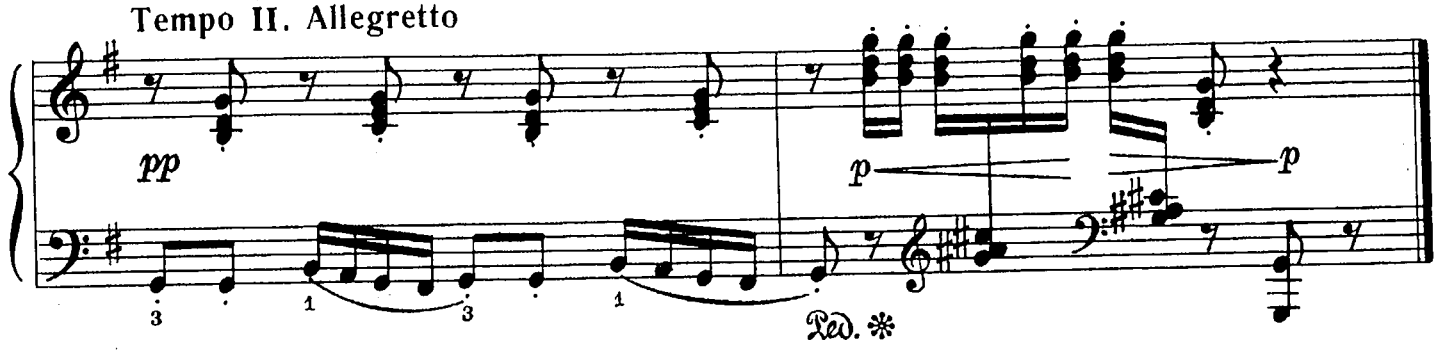


Tempo I. Sostenuto

poco rit.



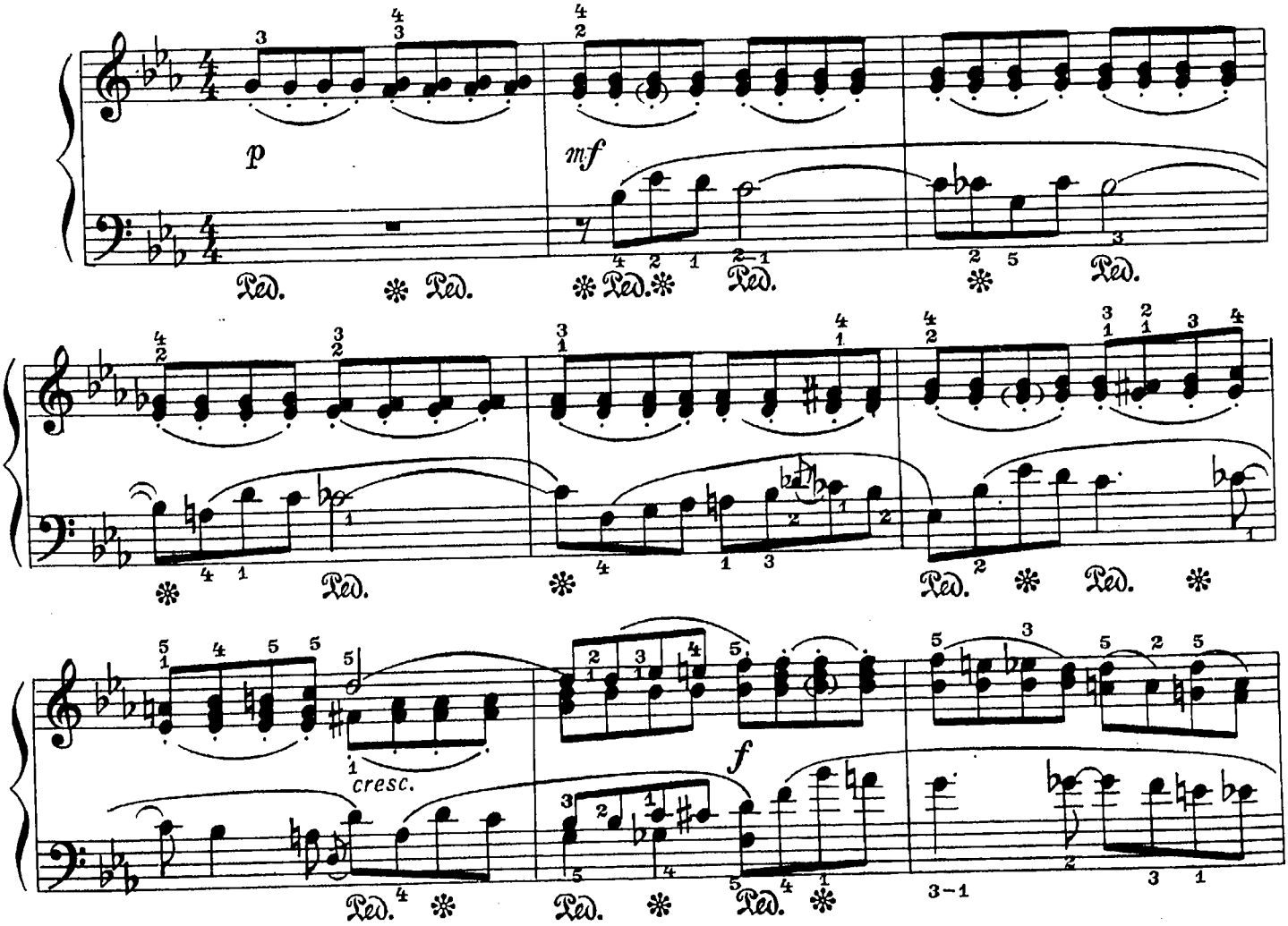

Tempo II. Allegretto

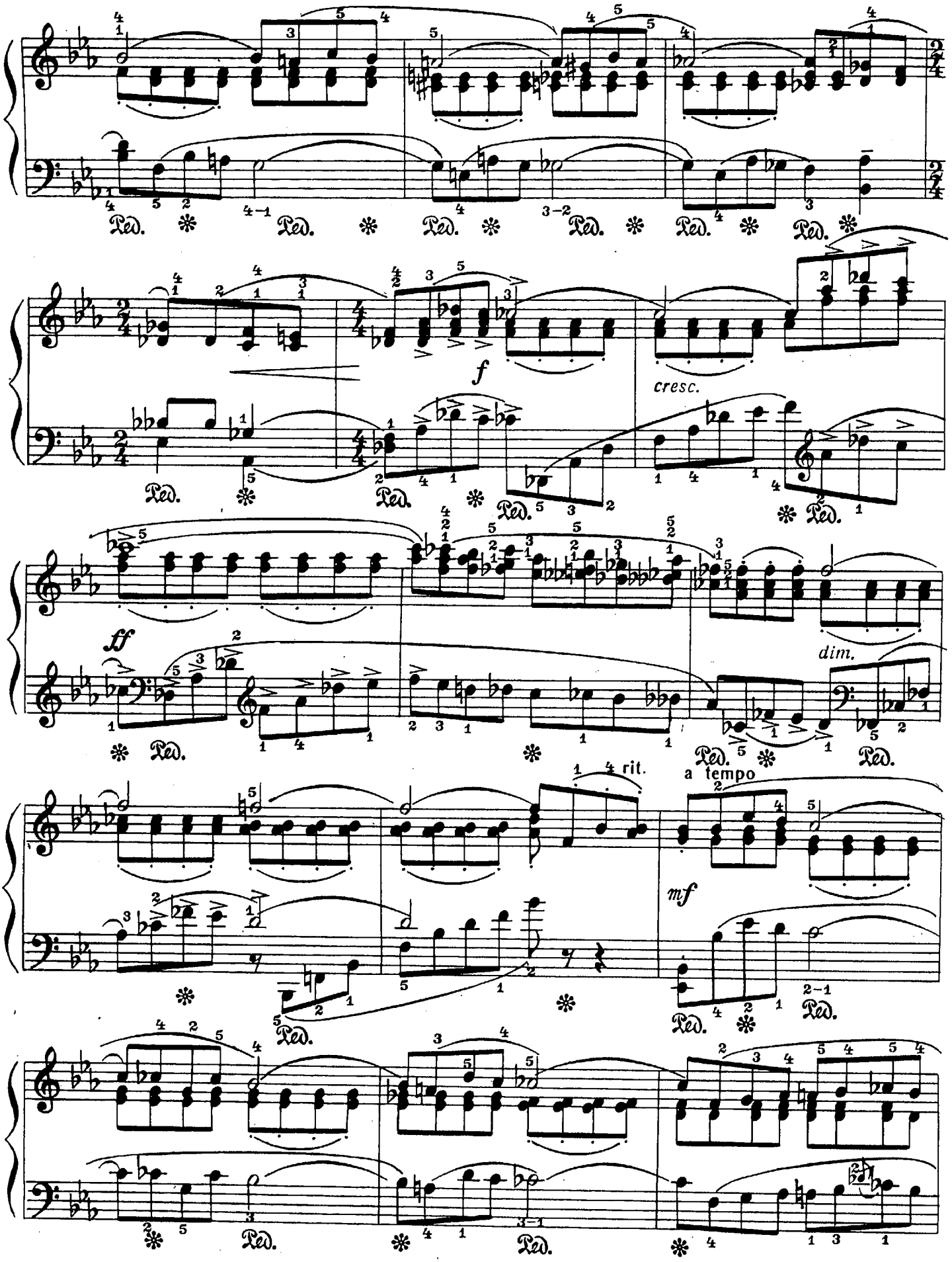


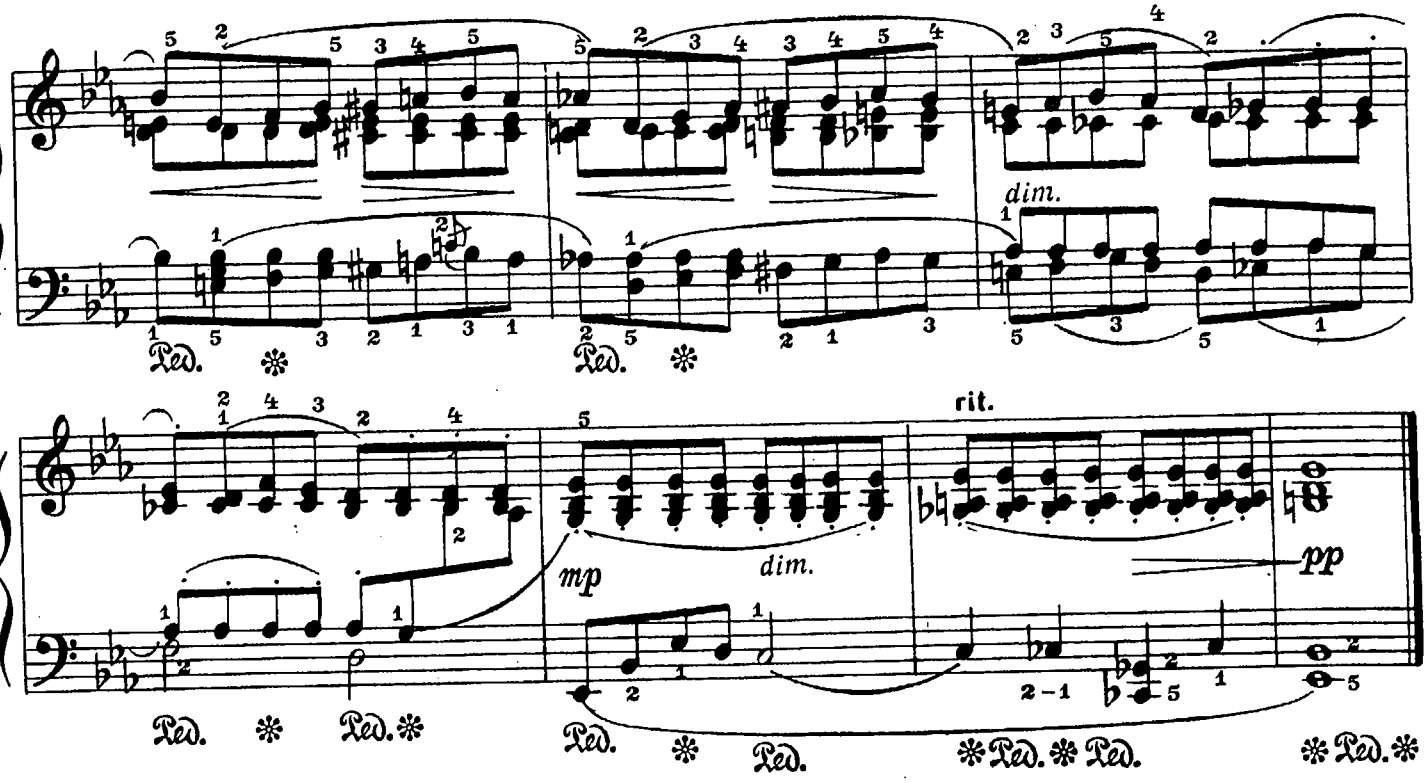

# ПРЕЛЮДИЯ

Р. ГЛИЭР. Соч. 31 №1
(1874 - 1956)

Andante [Не спеша]



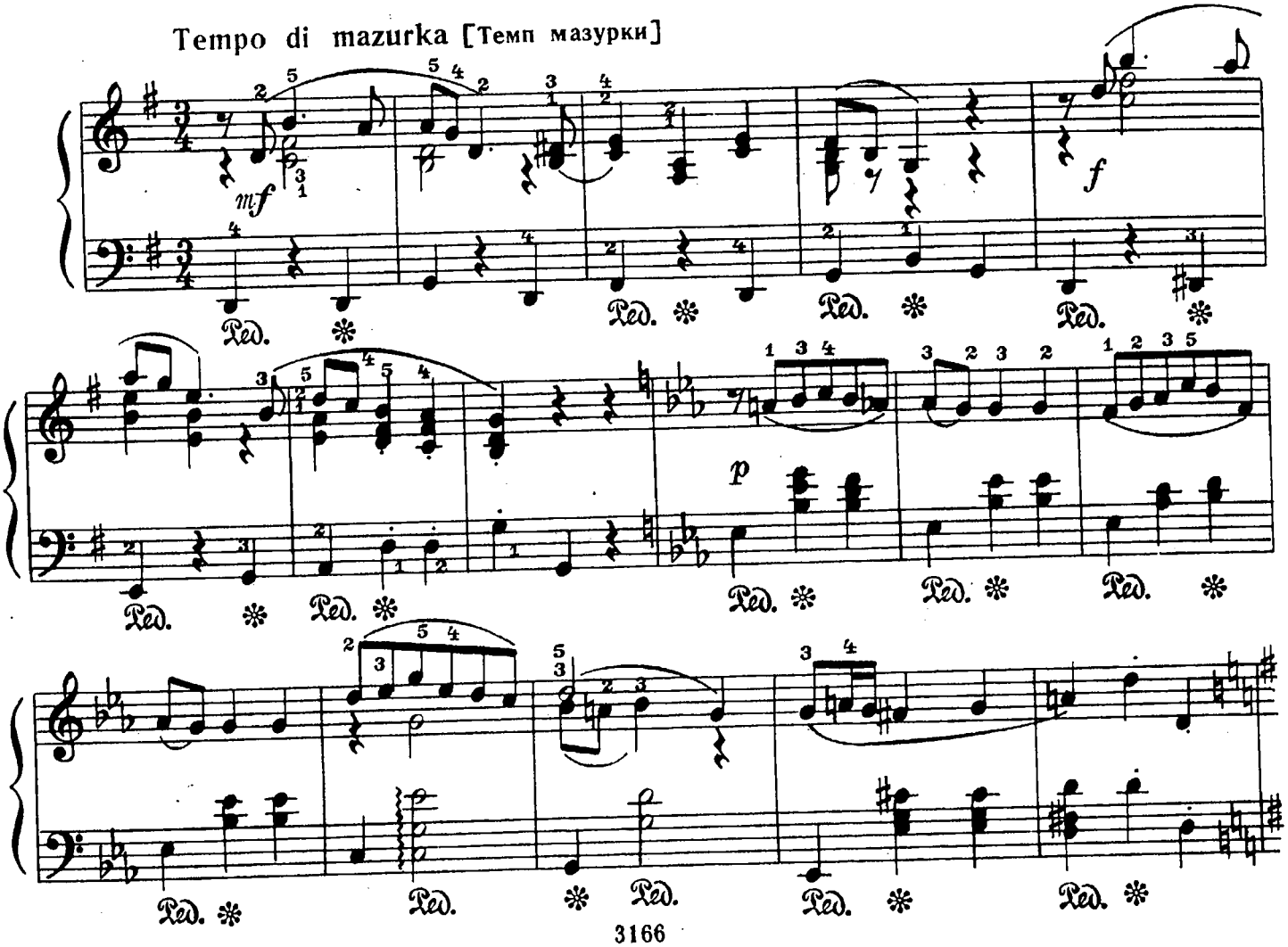

Ped.
f
cresc.
ff
dim.
rit.
a tempo
mf

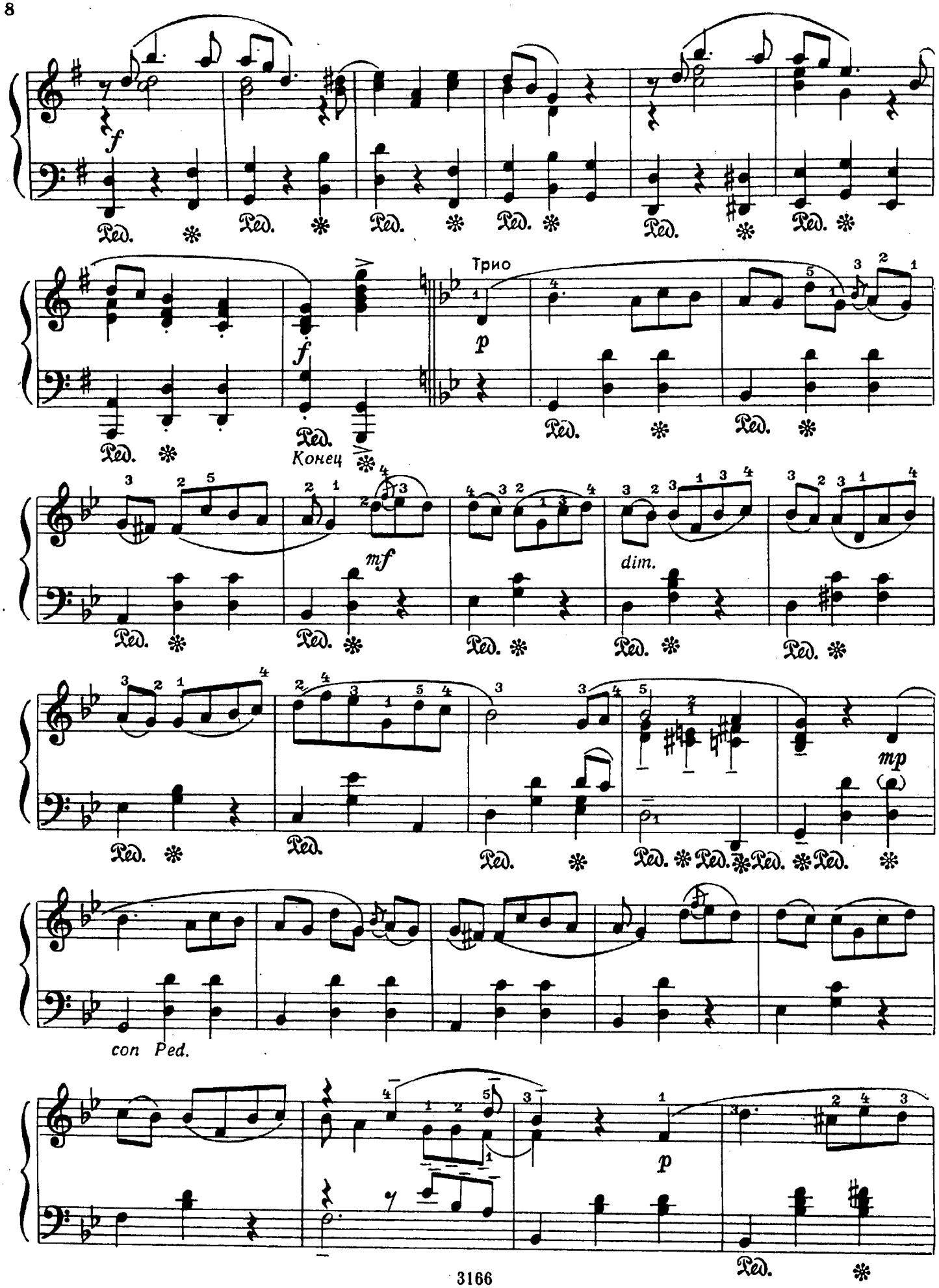


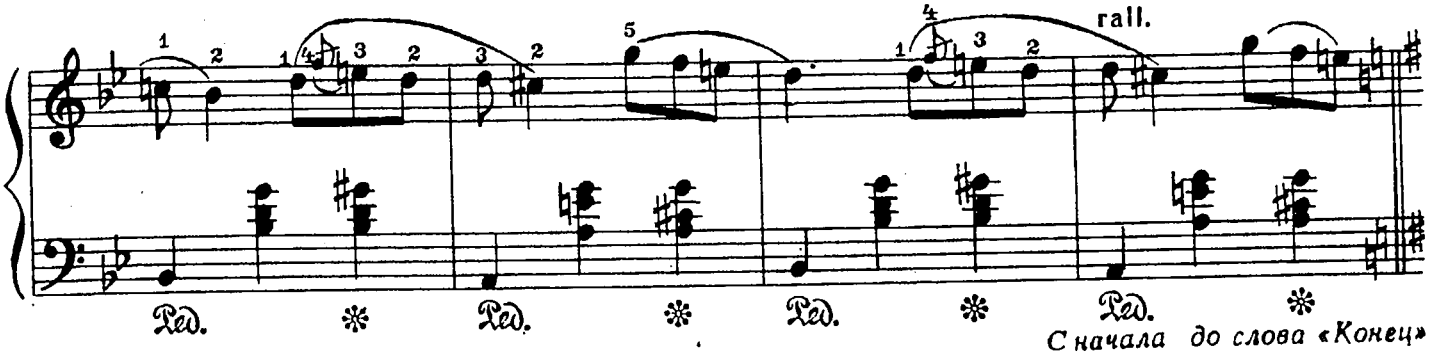

# МАЗУРКА

А. ГЛАЗУНОВ
(1865 - 1936)

Tempo di mazurka [Темп мазурки]




f
Ped.
Трио
p
Конец
mf
dim.
mp
con Ped.



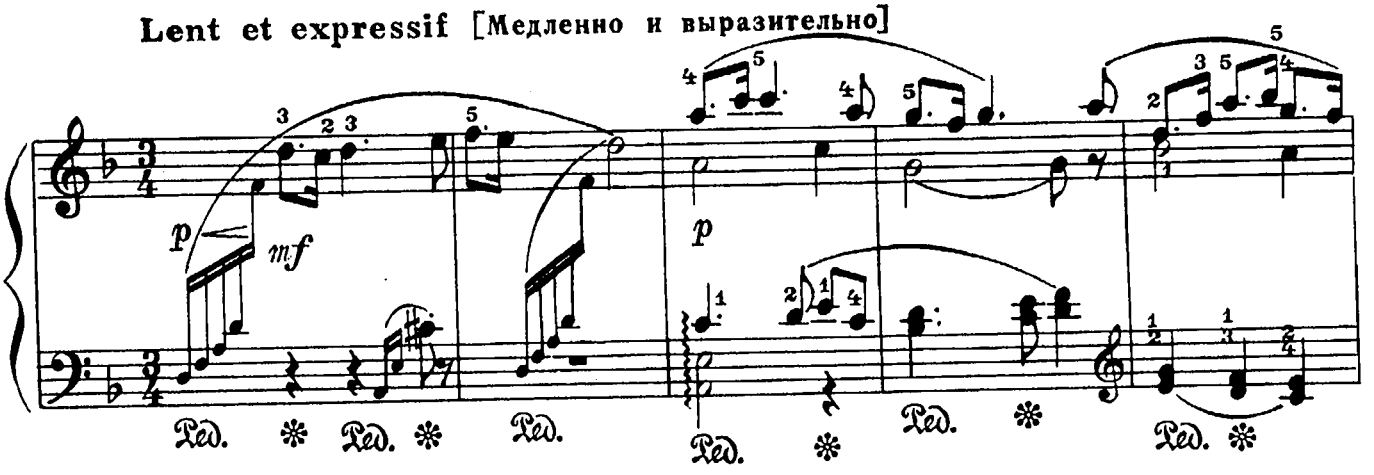

*С начала до слова «Конец»*

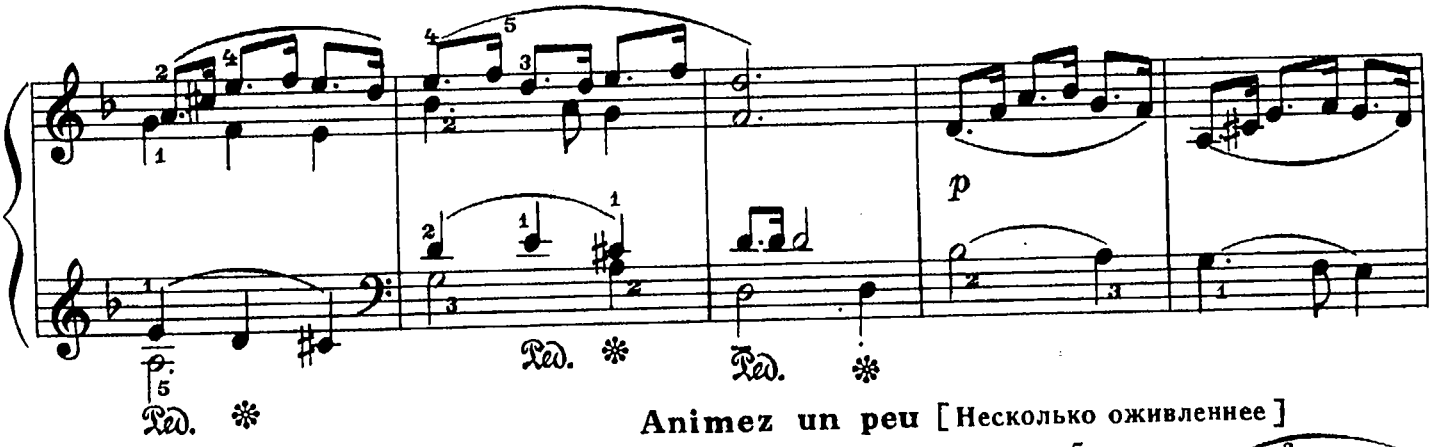
# САРАБАНДА

## из „Маленькой сюиты"

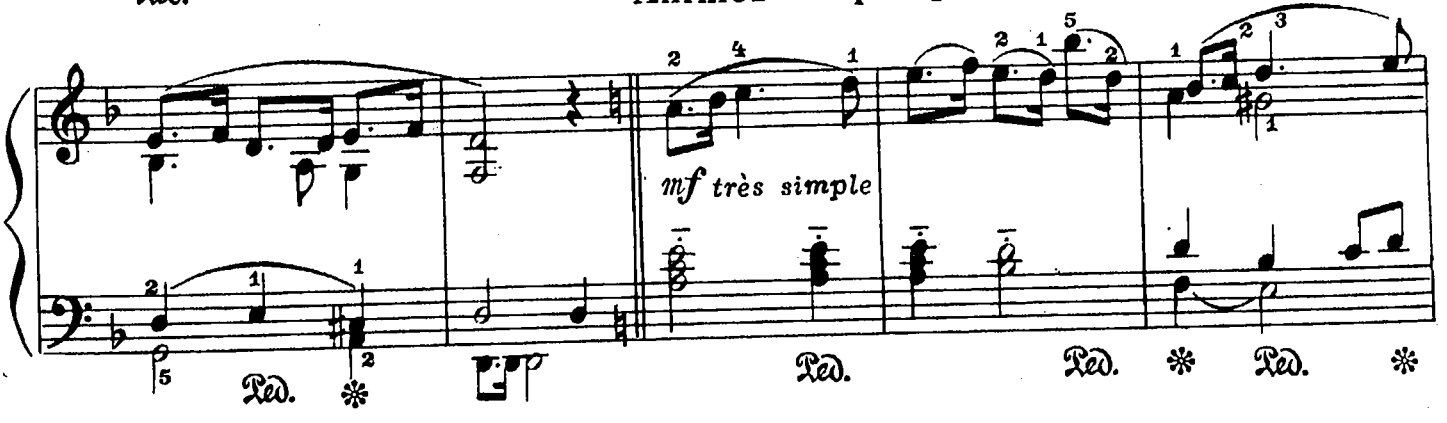
Ж. ОРИК (Франция)

**Lent et expressif** [Медленно и выразительно]




**Animez un peu** [Несколько оживленнее]



Tempo I

rit.

Ped. *

Ped.

con Ped.

mf

p

# КРЕСТЬЯНКА

Ф. ПУЛЕНК (Франция)
(1899 - 1963)

Vif et gai [Живо и радостно] (♩=144)

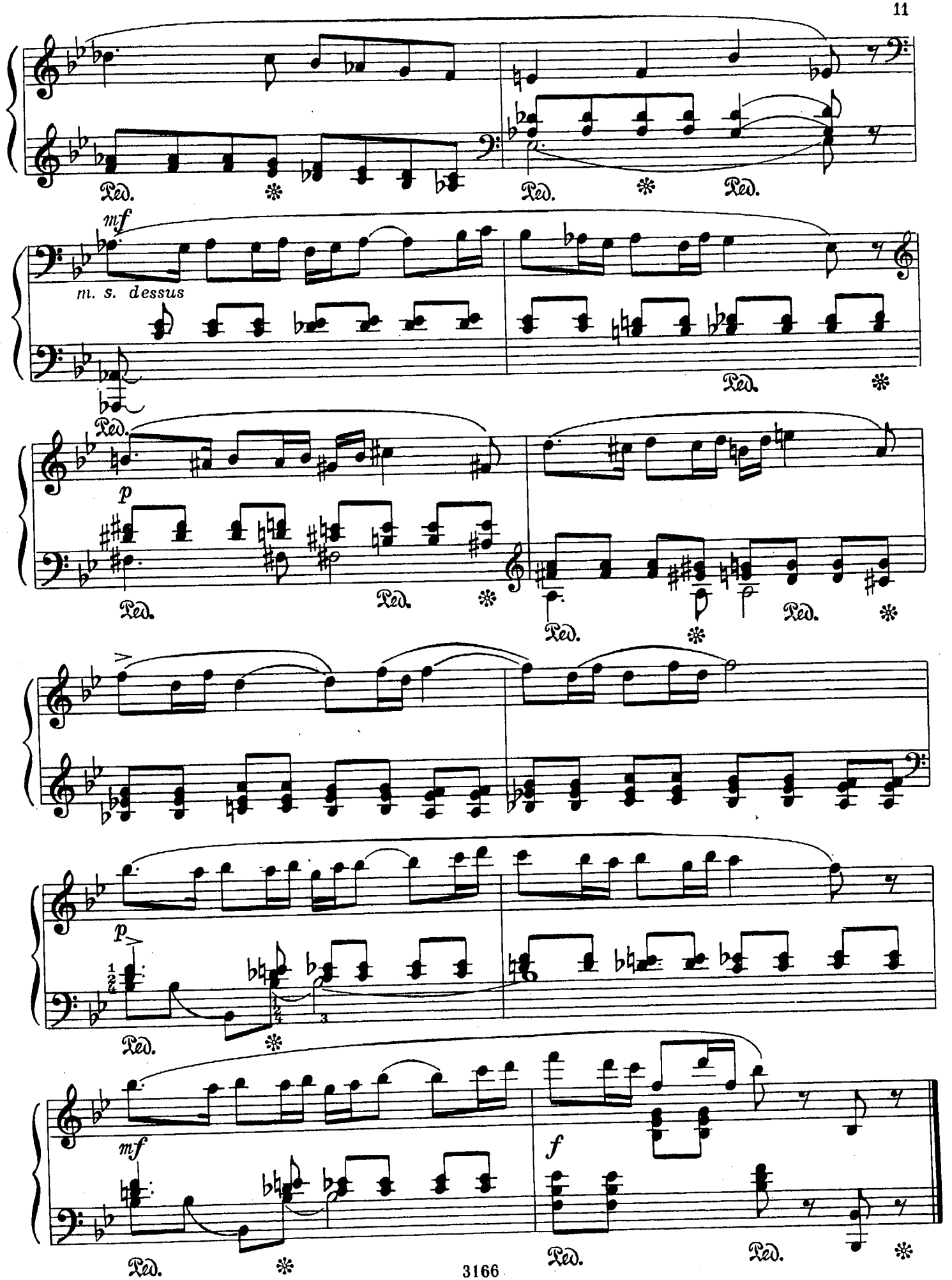
m. d.

л.р.

p

mf

p

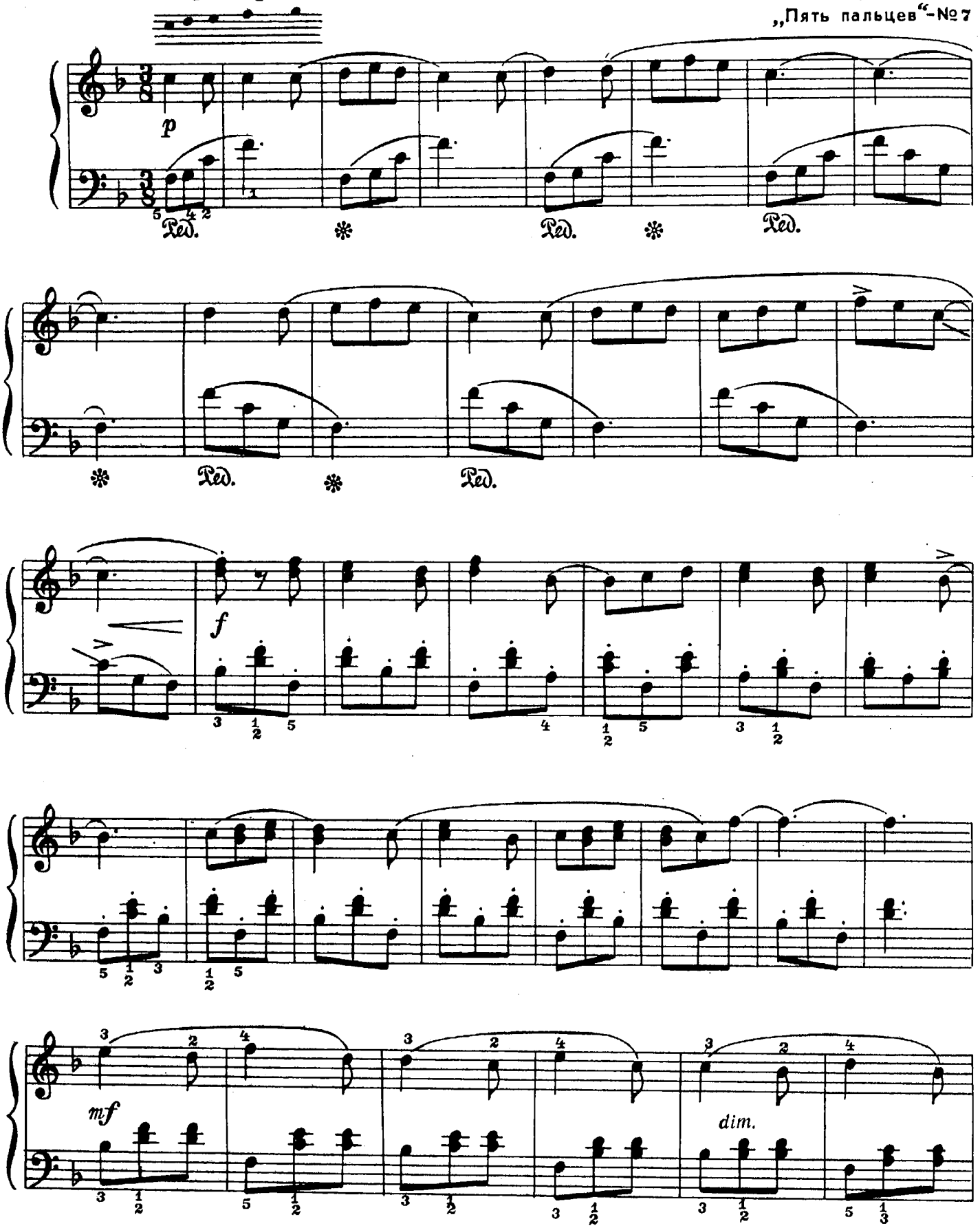

Ped.
mf
m. s. dessus
p
f

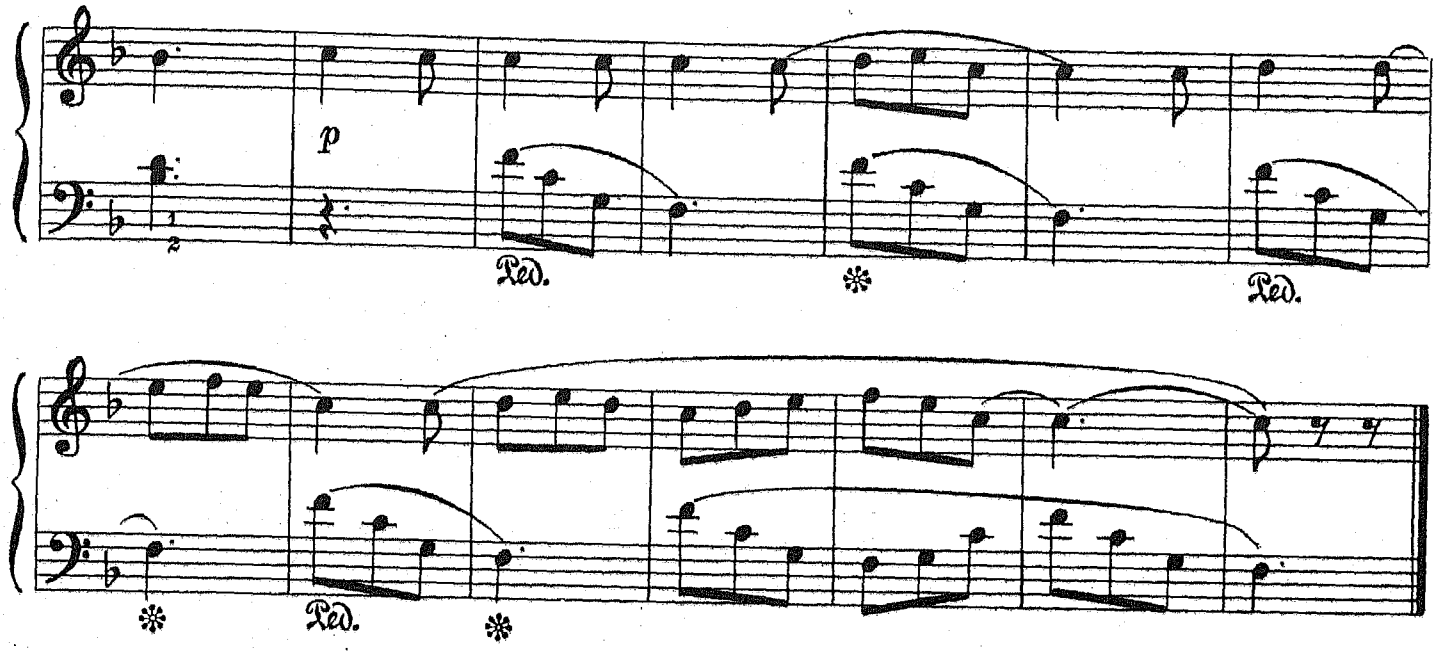
# ДВЕ ПЬЕСЫ

## 1.

И. СТРАВИНСКИЙ
(1882 – 1971)
„Пять пальцев“ – № 7

Vivo [Живо]

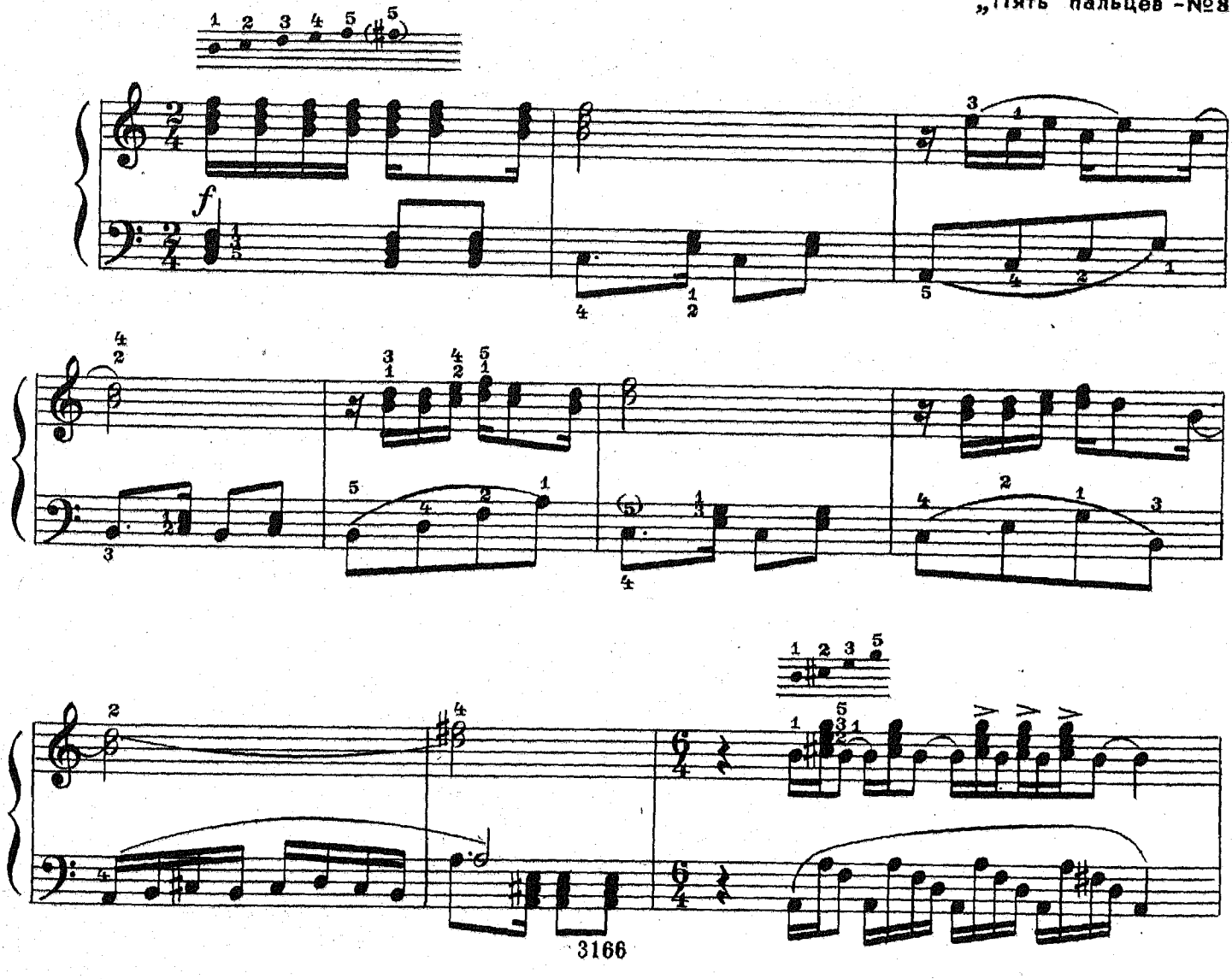


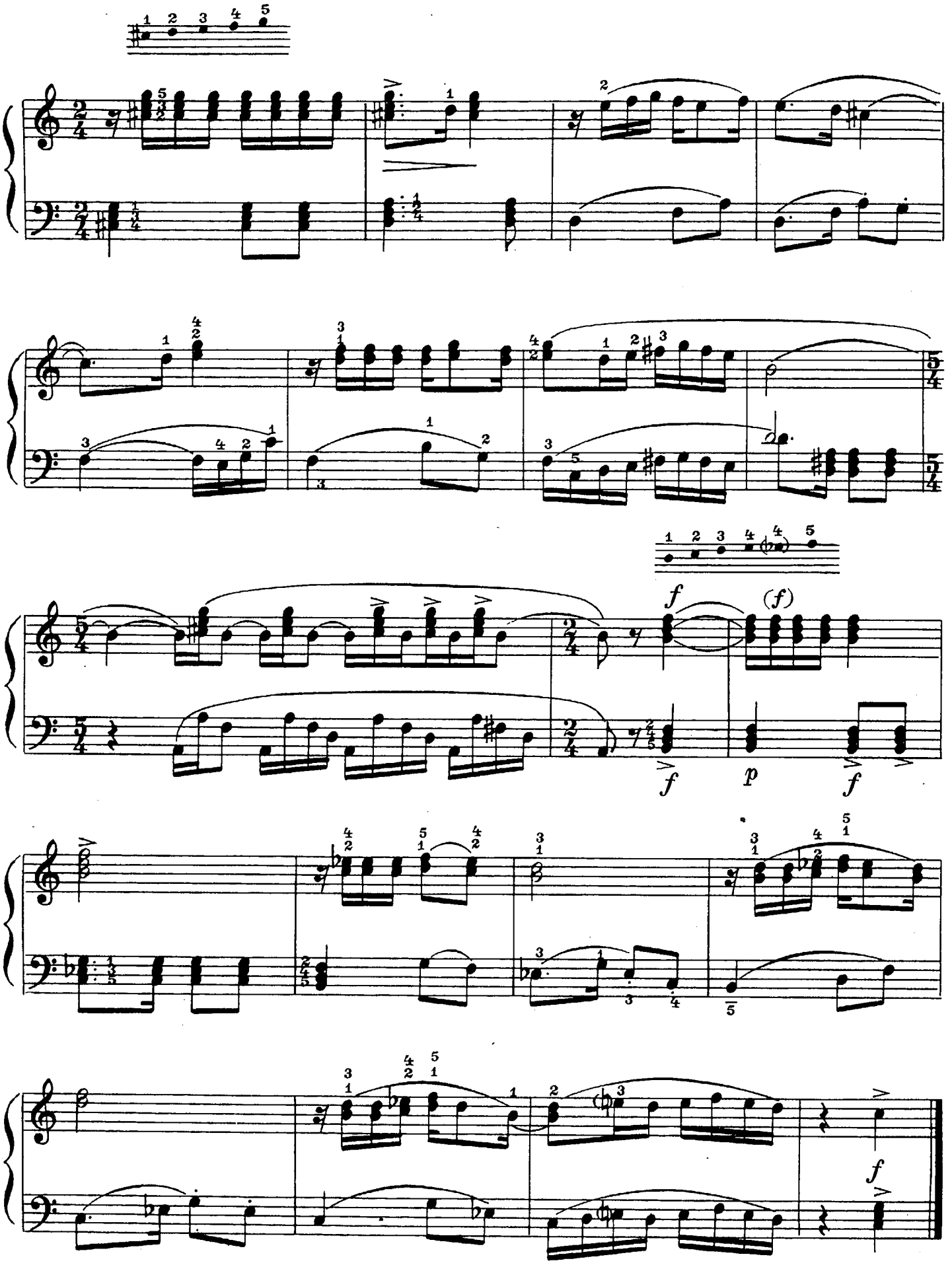



## 2.

Pesante [Тяжело]

„Пять пальцев"-№ 8



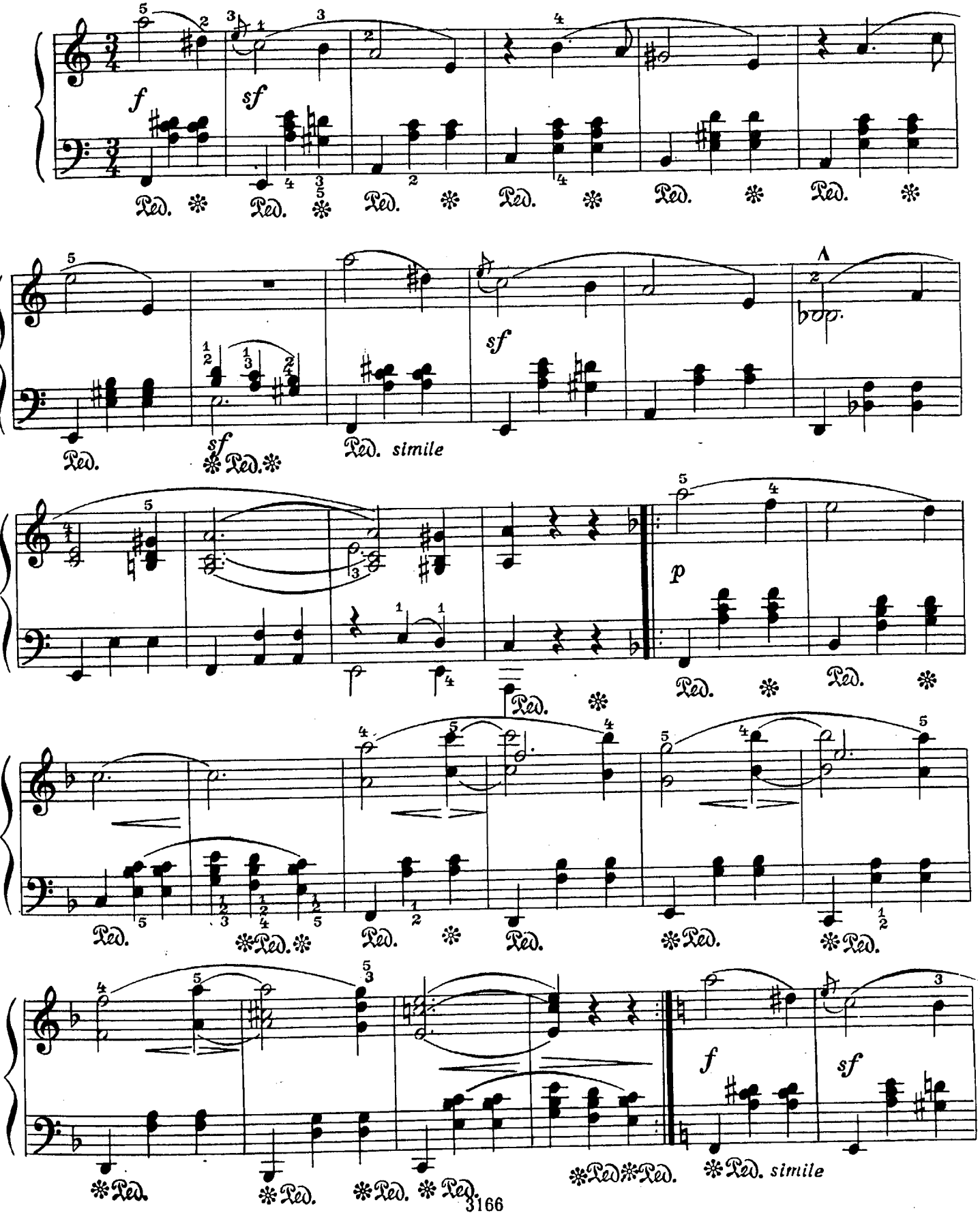

f
(f)
f
p
f
f

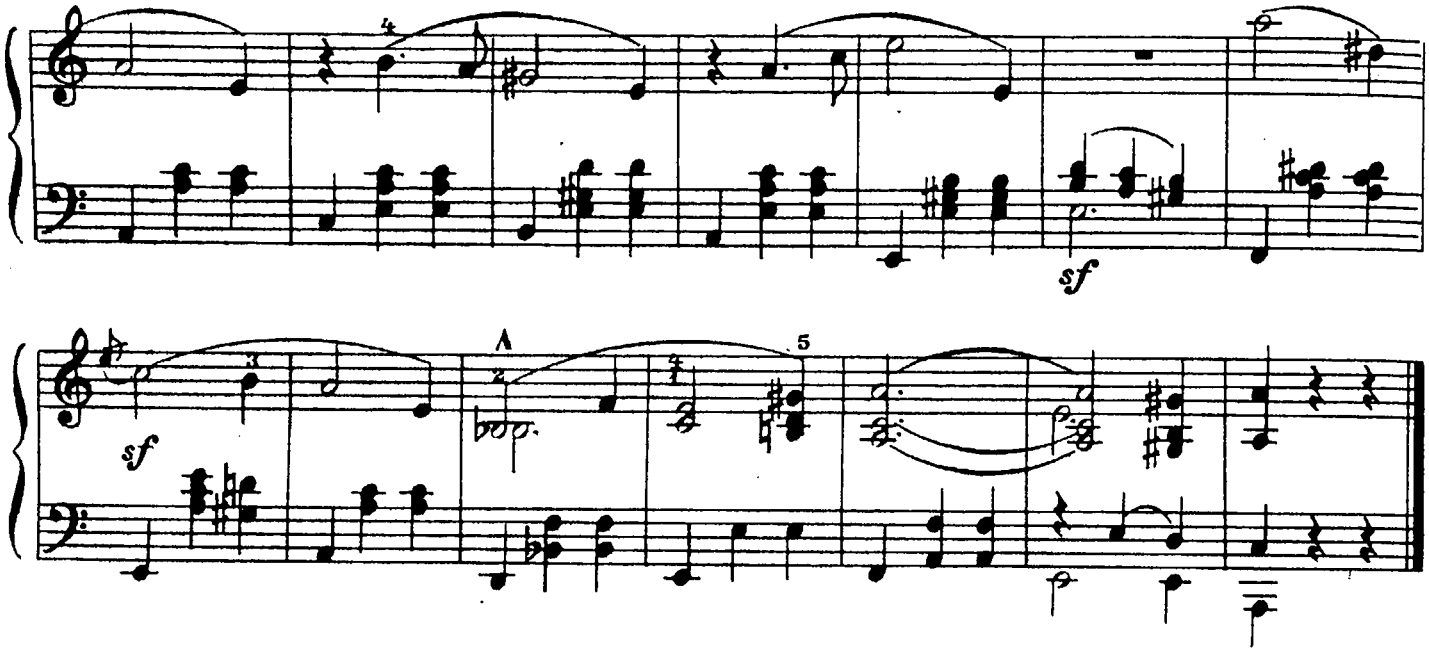
# ДВЕ ПЬЕСЫ

## 1. Вальс

Р. ШУМАН. Соч. 124 №4
(1810-1856) (Германия)

**Lebhaft** [Оживленно] (♩=72)

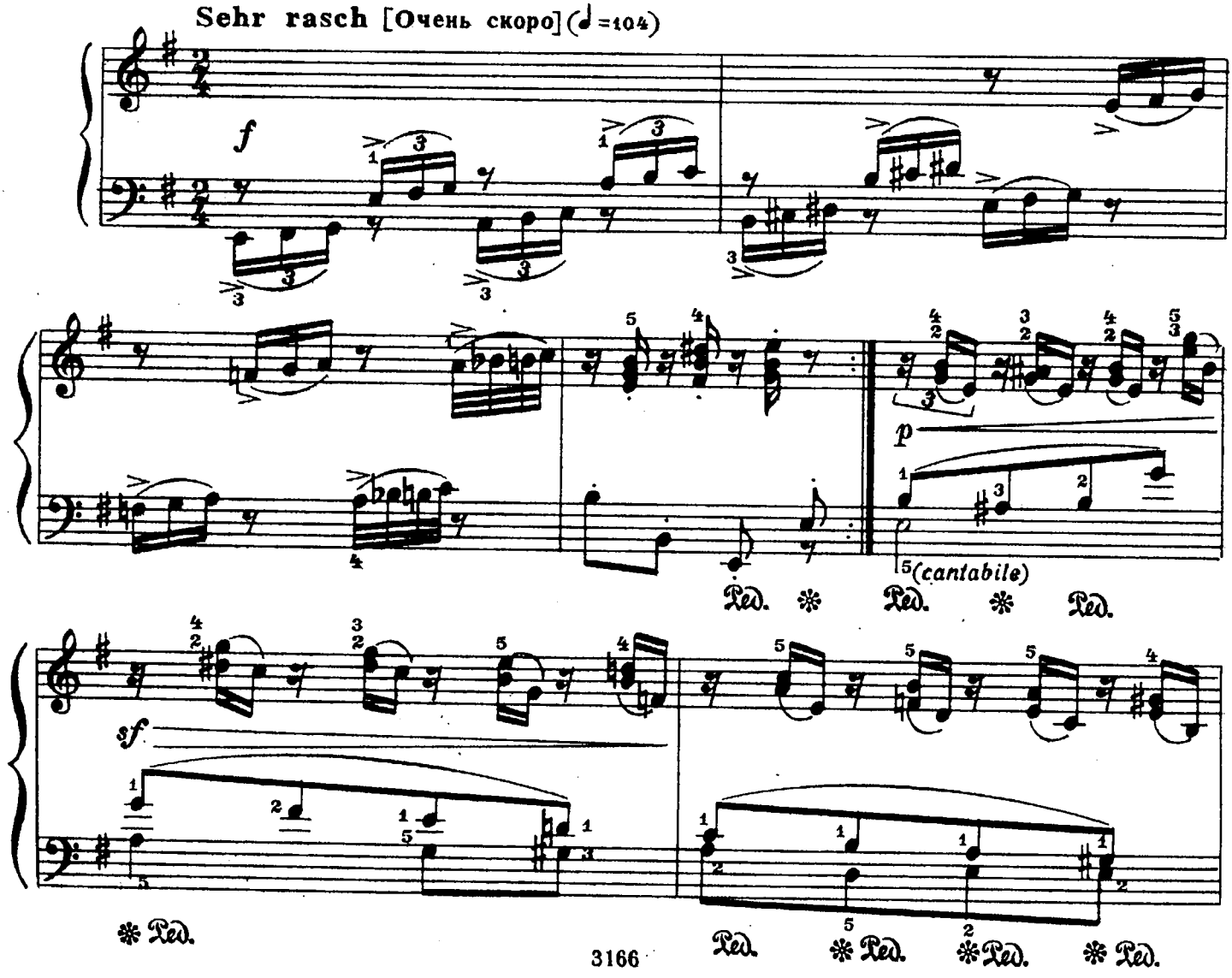


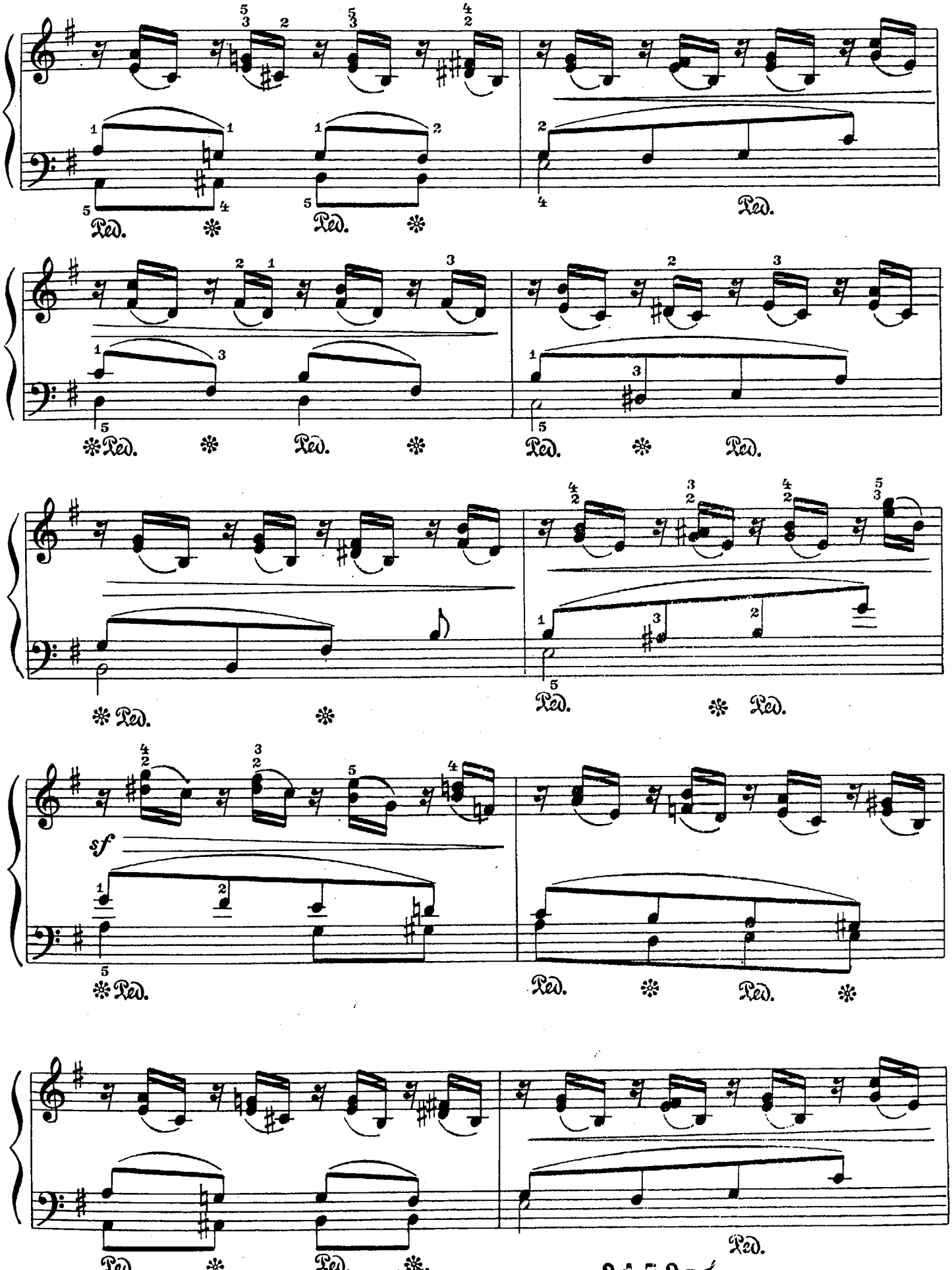



## 2. Фантастический танец

Соч. 124 №5

Sehr rasch [Очень скоро] (♩=104)





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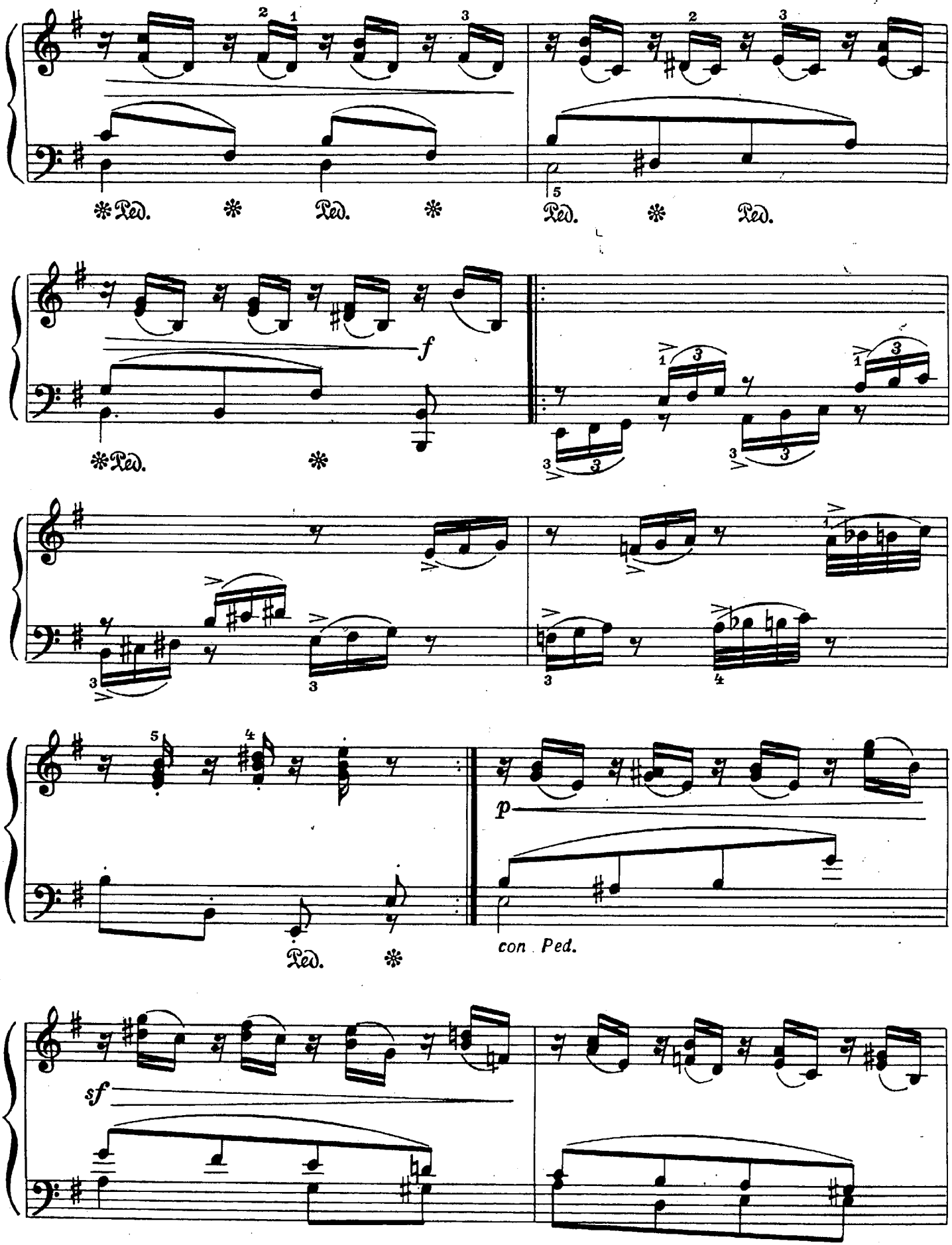
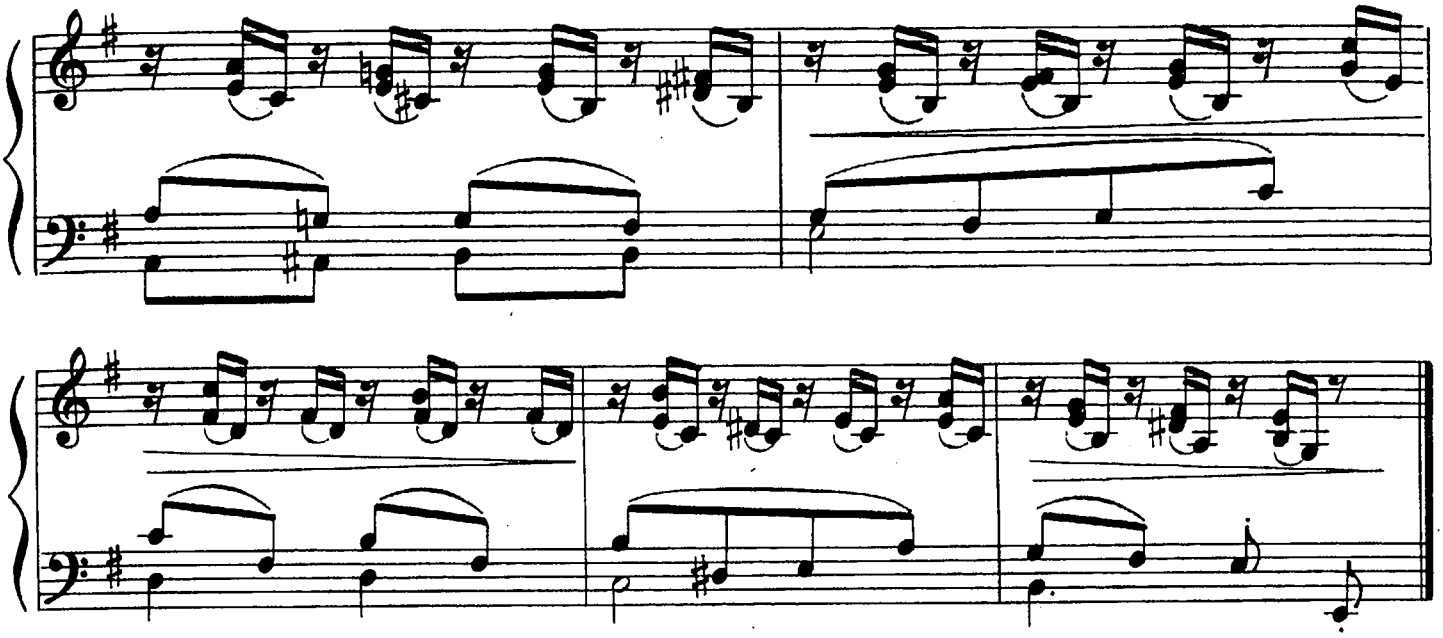
библиотечная система
Ленинского района г. Москвы



3173-1

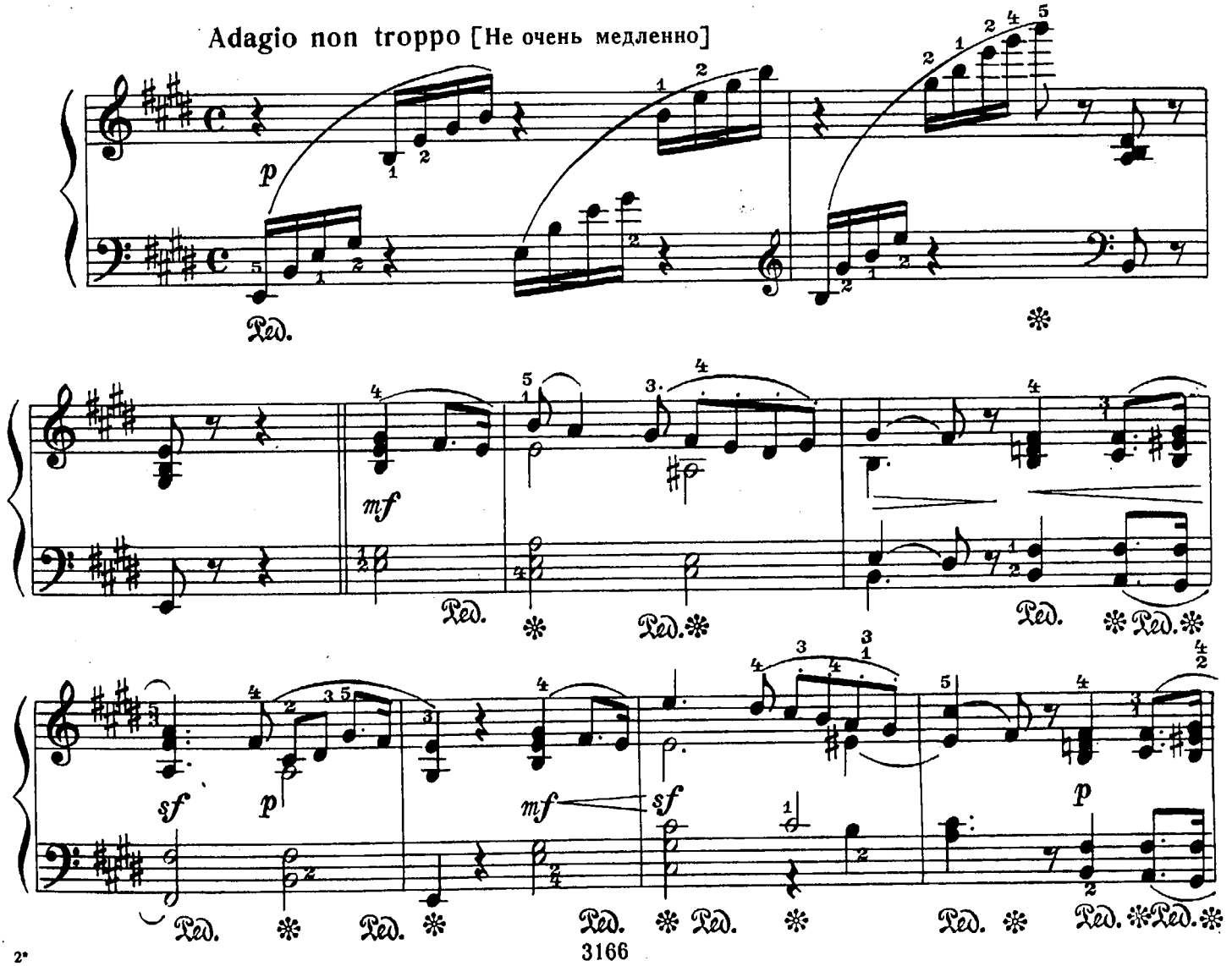

Ped.
Ped.
Ped.
Ped.
f
Ped.
p
con Ped.
Ped.
sf

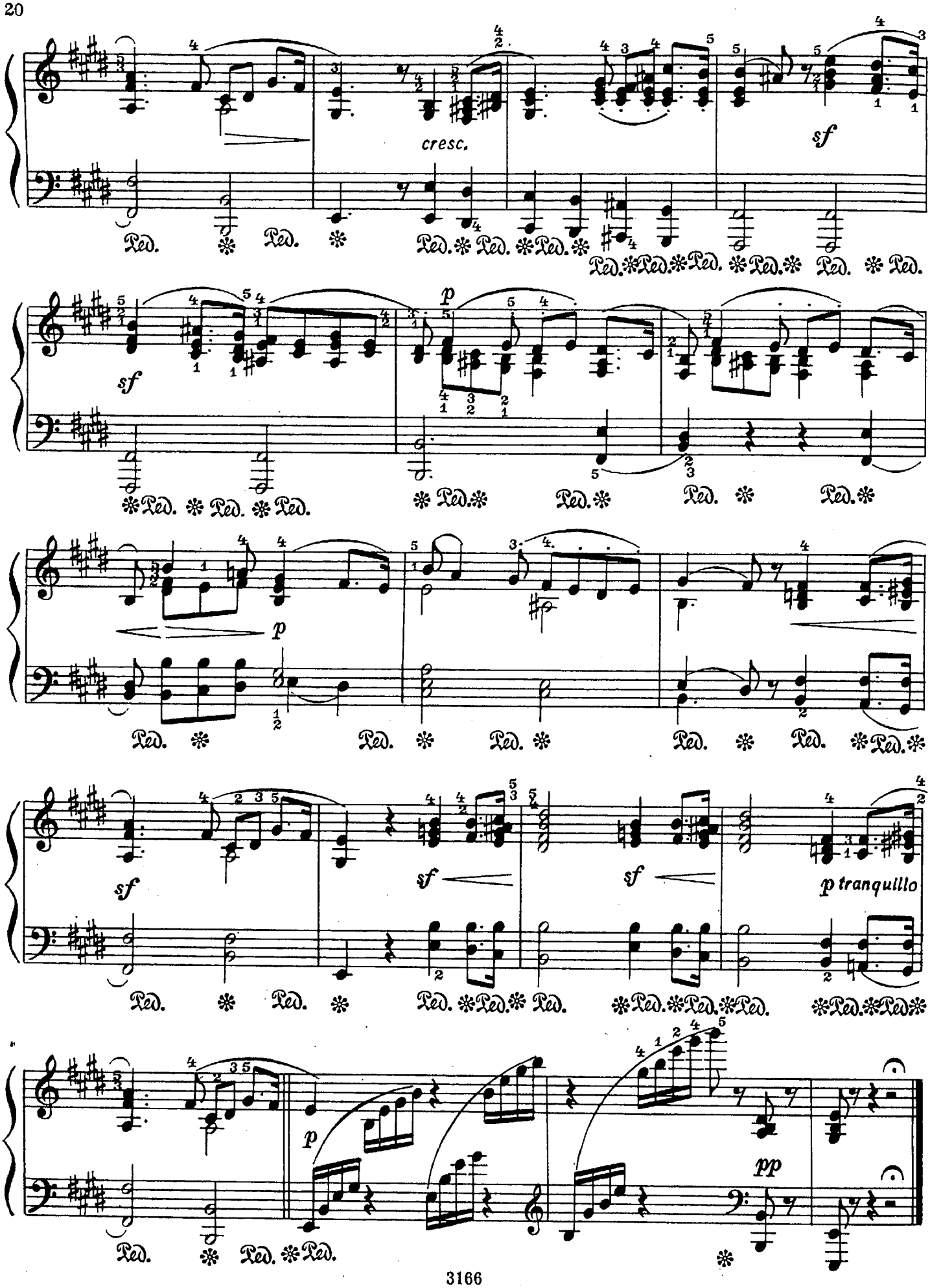


# ПЕСНЯ БЕЗ СЛОВ

Ф. МЕНДЕЛЬСОН, Соч.30 №3
(1809 - 1847) (Германия)

Adagio non troppo [Не очень медленно]

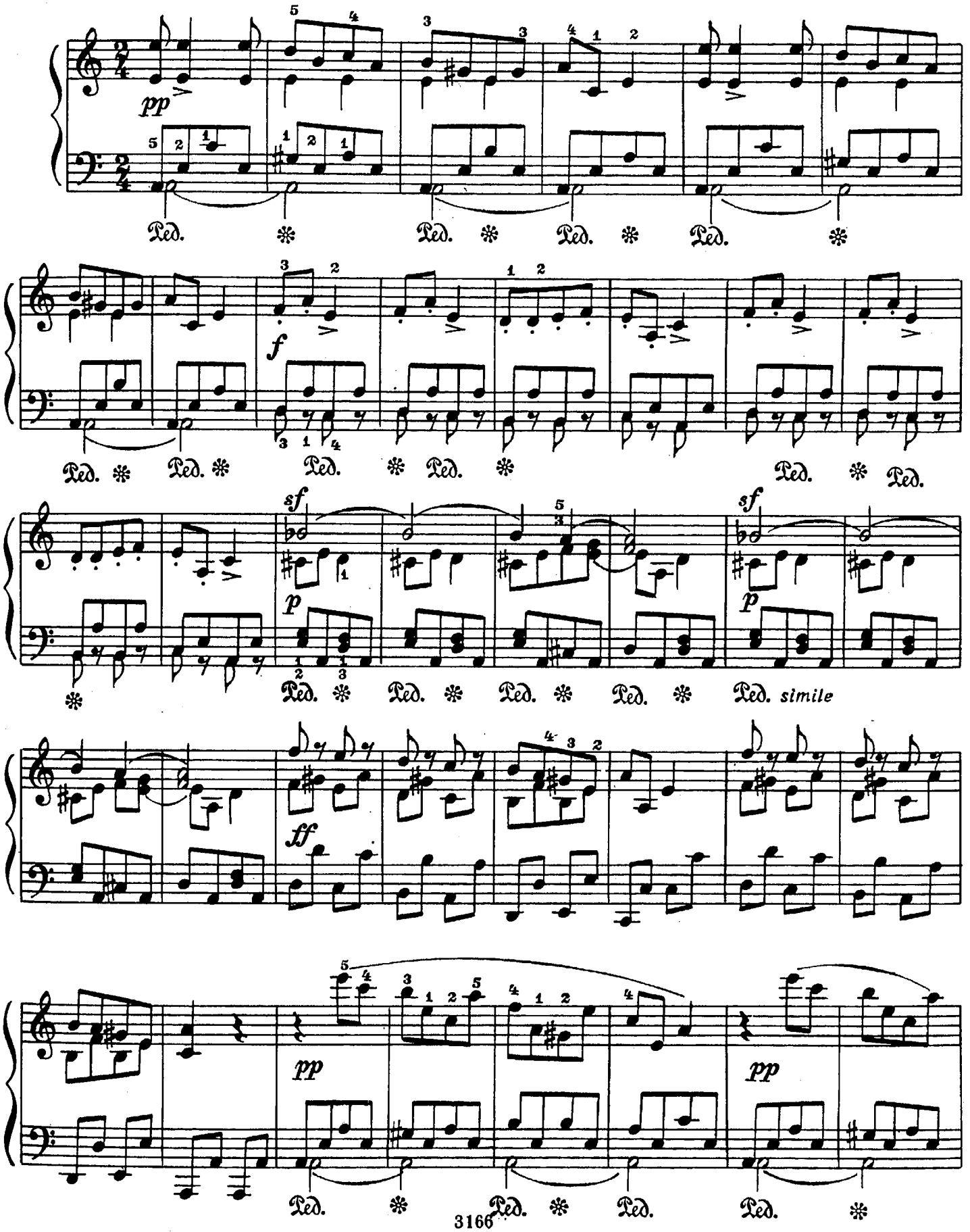


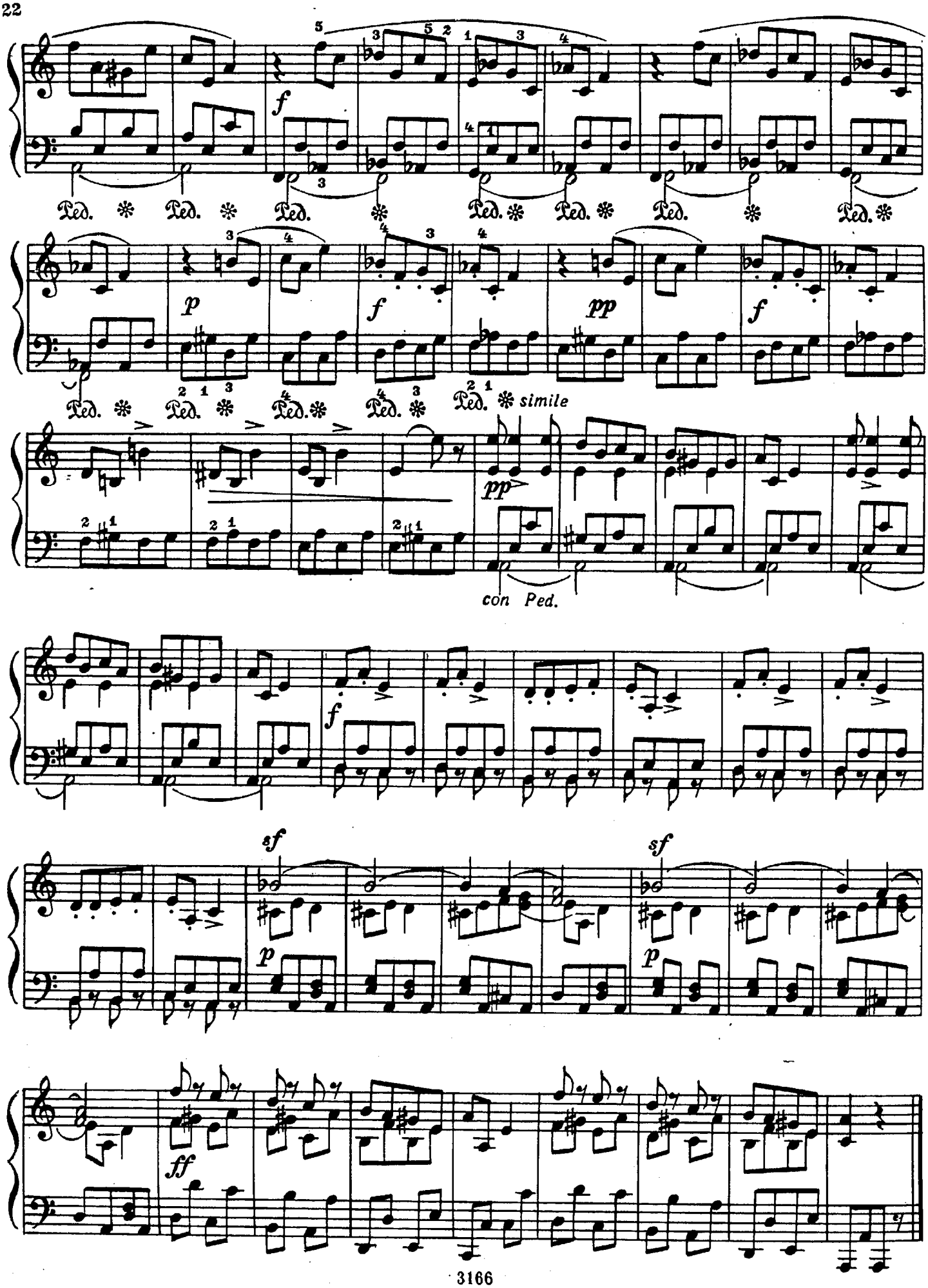

cresc.
sf
p
sf
p
sf
sf
sf
p tranquillo
p
pp

# ТАРАНТЕЛЛА

М. ГЛИНКА
(1804 - 1856)

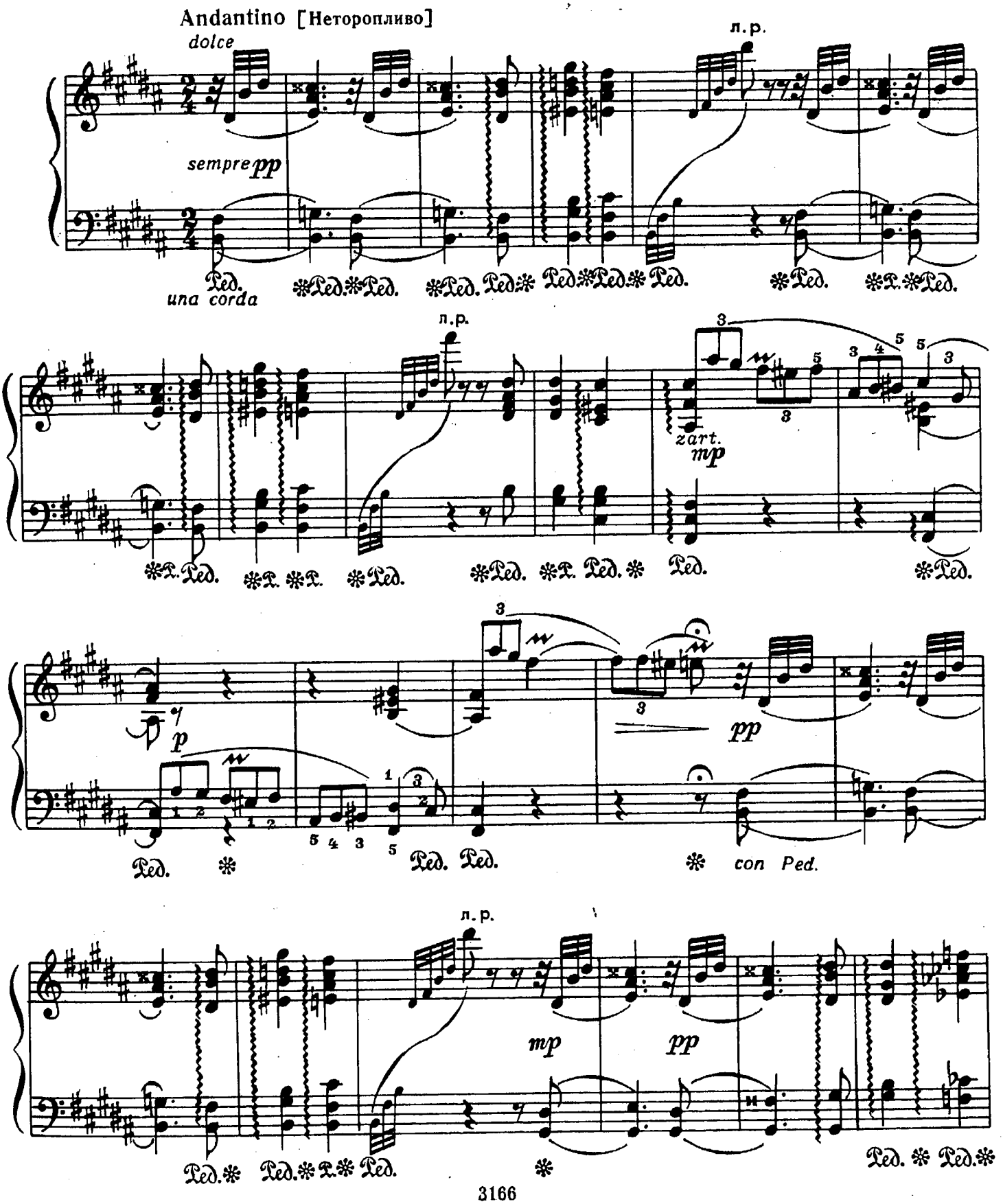
Animato [Оживленно]

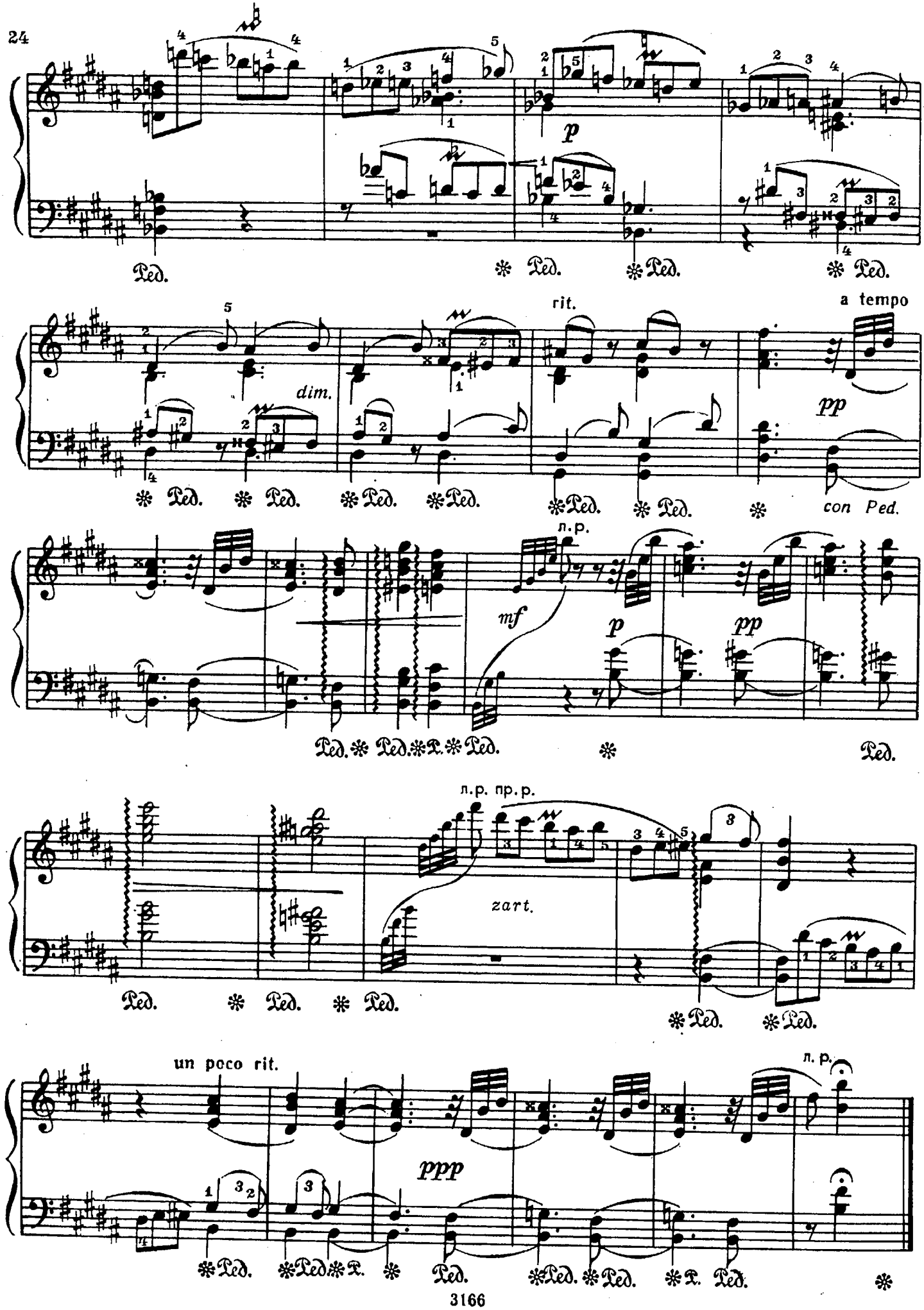



f
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
p
f
pp
f
Ped. * Ped. * Ped. * Ped. * Ped. * simile
pp
con Ped.
f
sf
p
sf
p
ff

# МЕЧТЫ

Р. ШТРАУС. Соч. 9 №4
(1864-1949) (Германия)

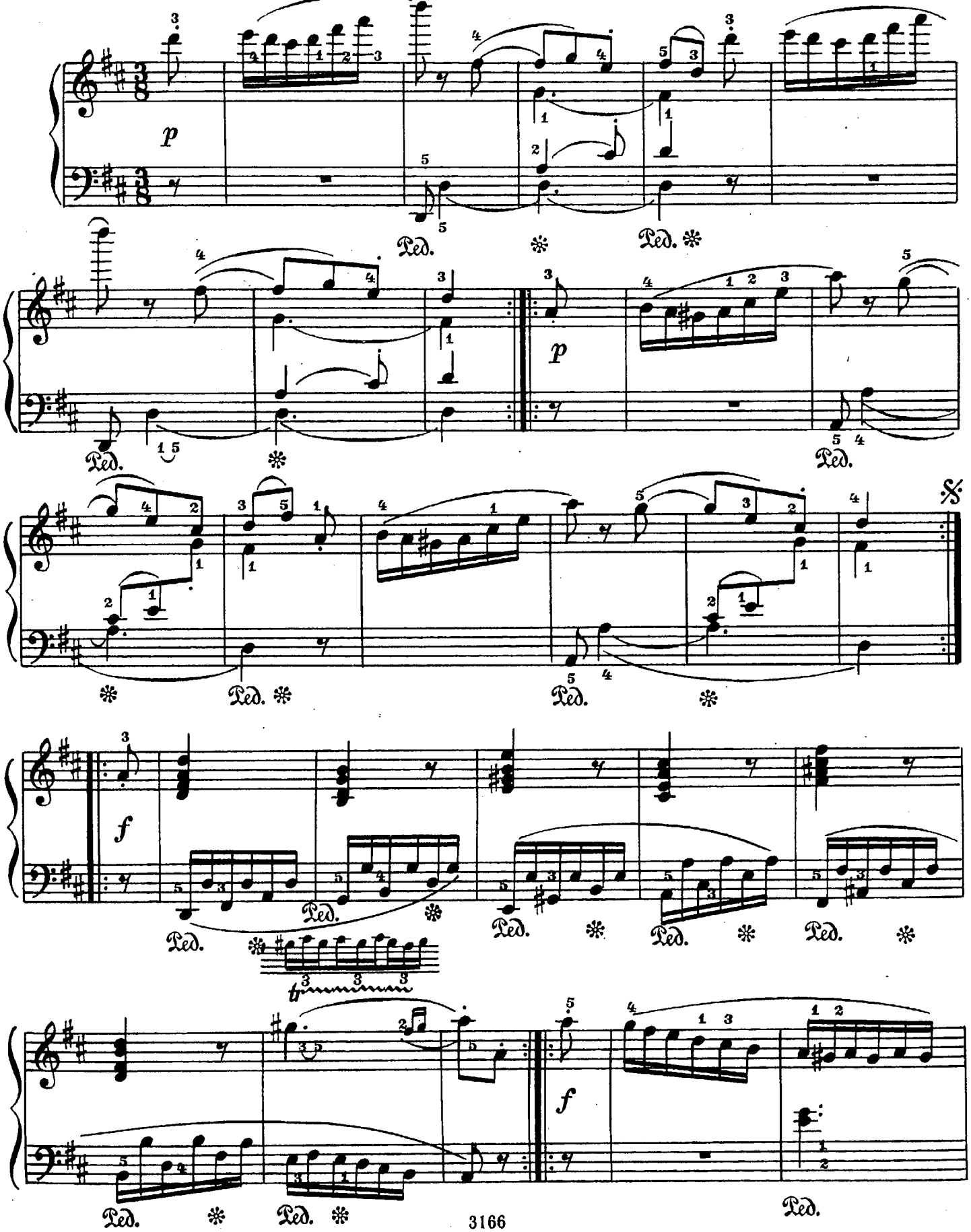


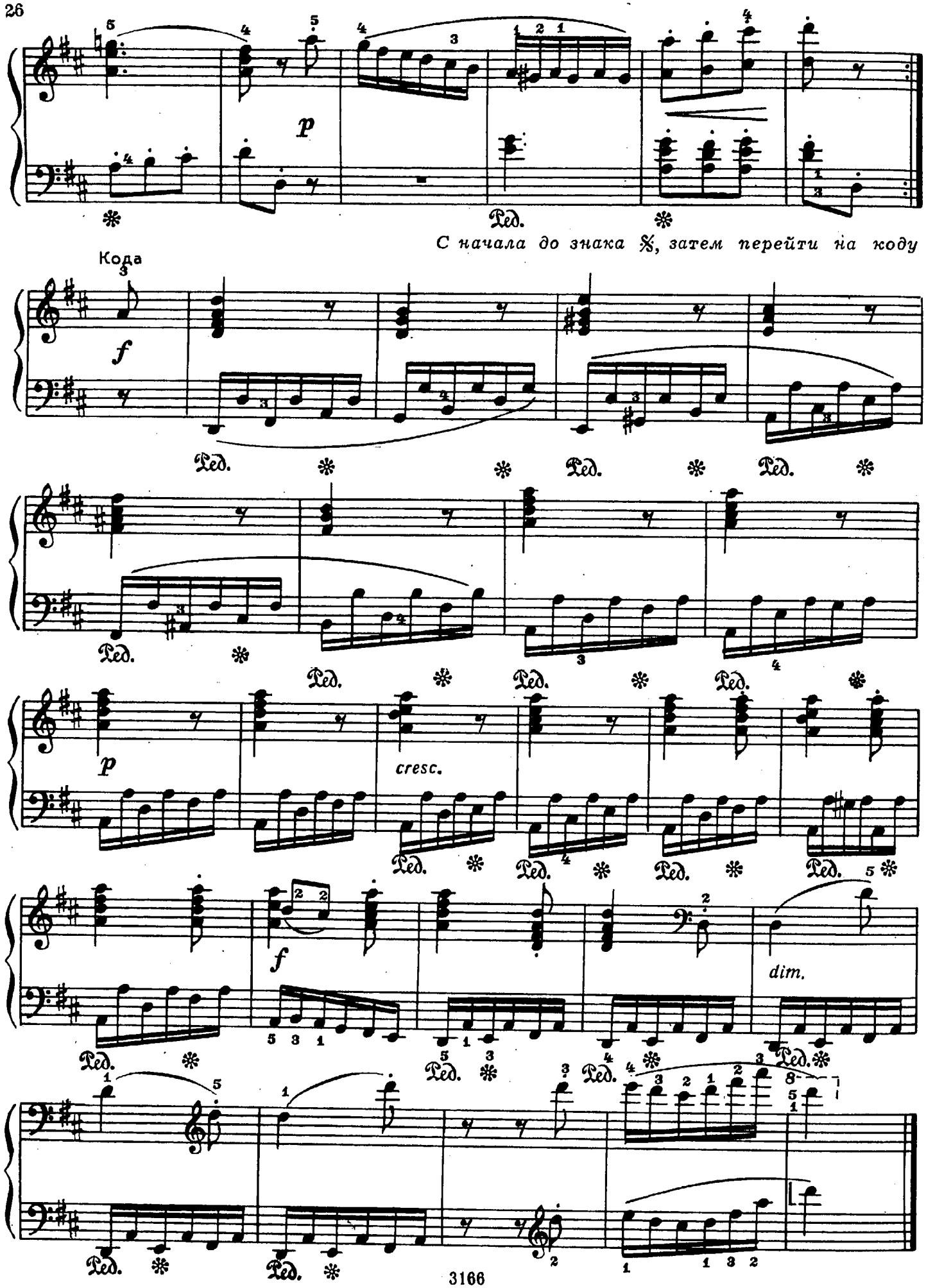

p
Ped.
dim.
rit.
a tempo
pp
con Ped.
л.р.
mf
p
pp
л.р. пр.р.
zart.
un poco rit.
л.р.
ppp

# БАГАТЕЛЬ

Л. БЕТХОВЕН. Соч. 119 №3
(1770-1827) (Германия)

a l'Allemande [Темп алеманды]



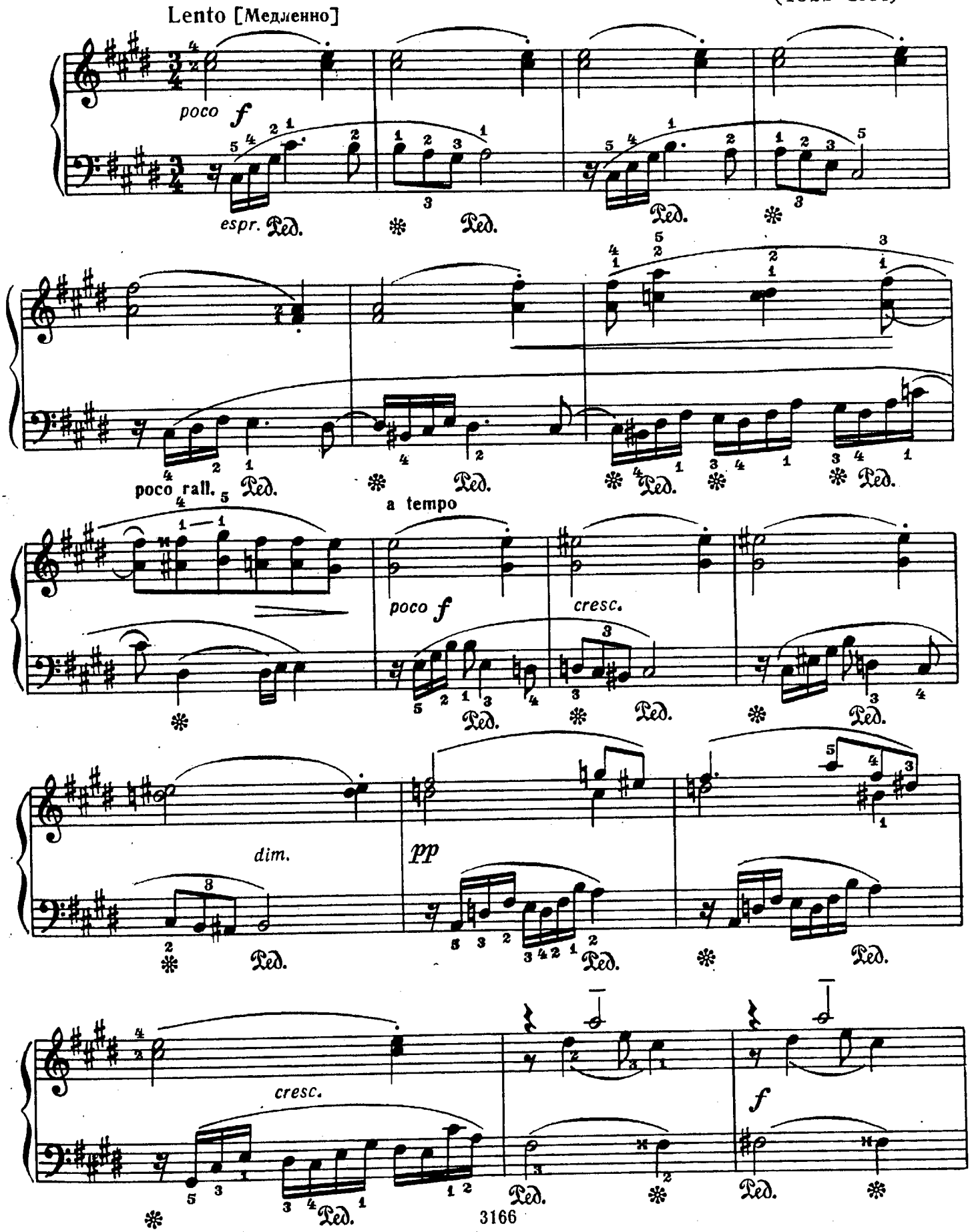

p
С начала до знака 𝄋, затем перейти на коду
Кода
f
Ped.
p
cresc.
f
dim.

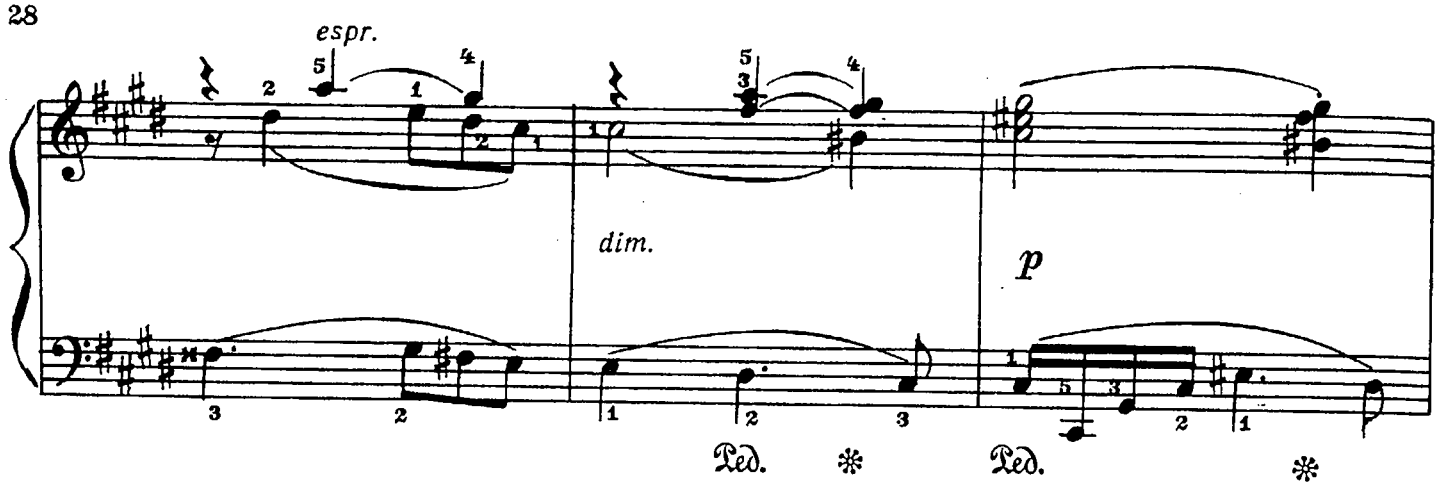
# ДВЕ ПЬЕСЫ

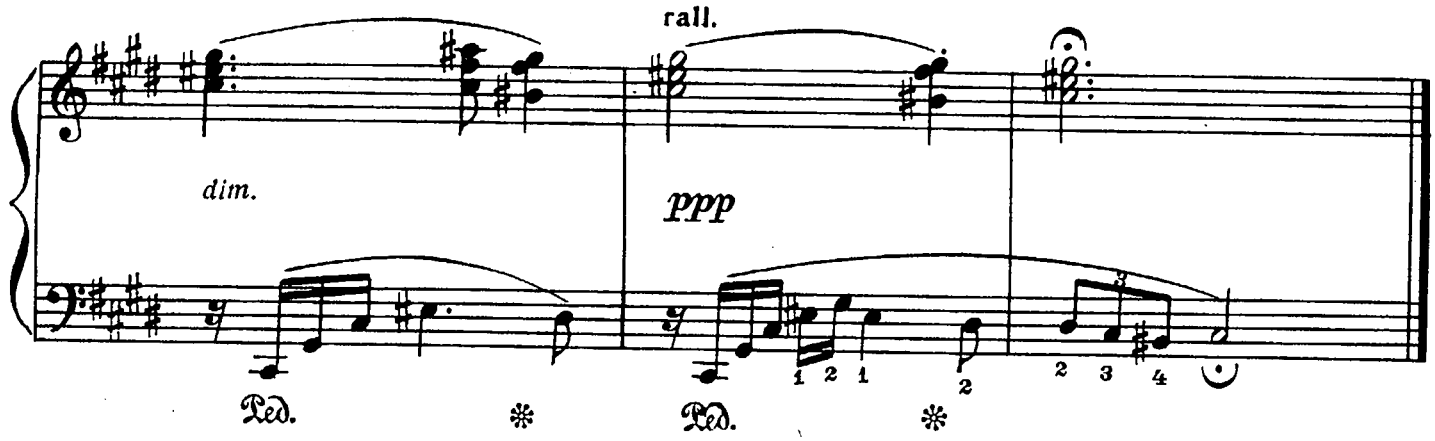
## 1.

С. ФРАНК (Франция)
(1822-1890)

Lento [Медленно]

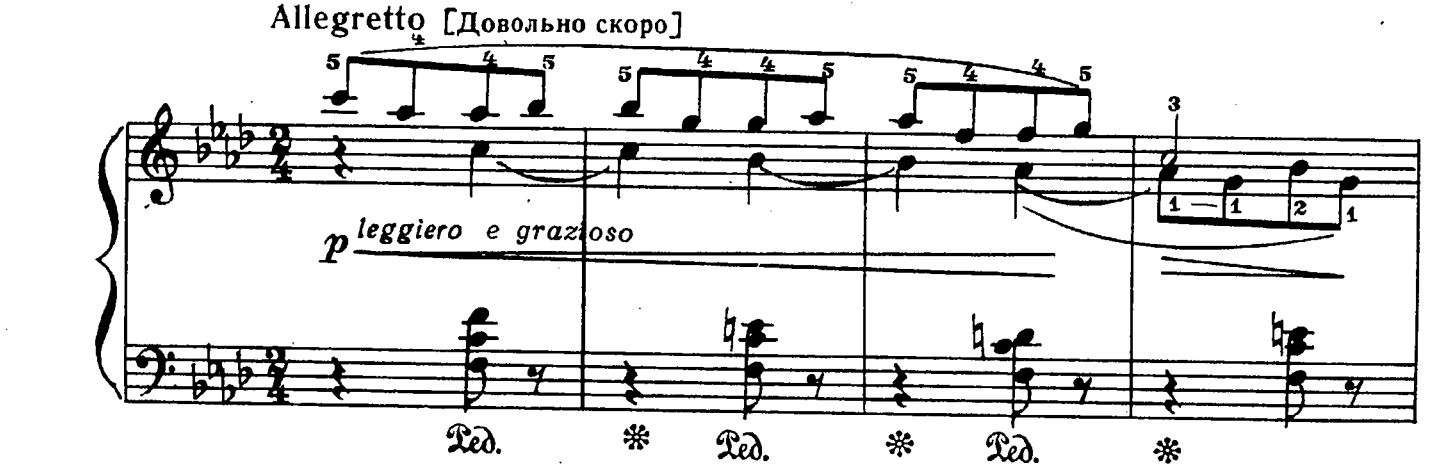


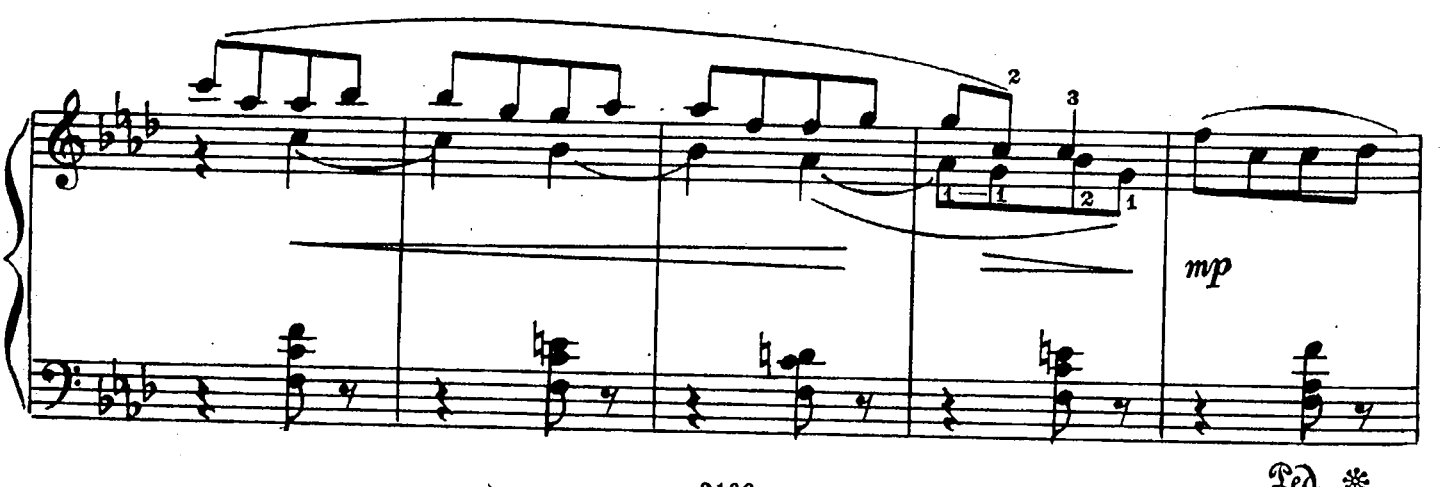


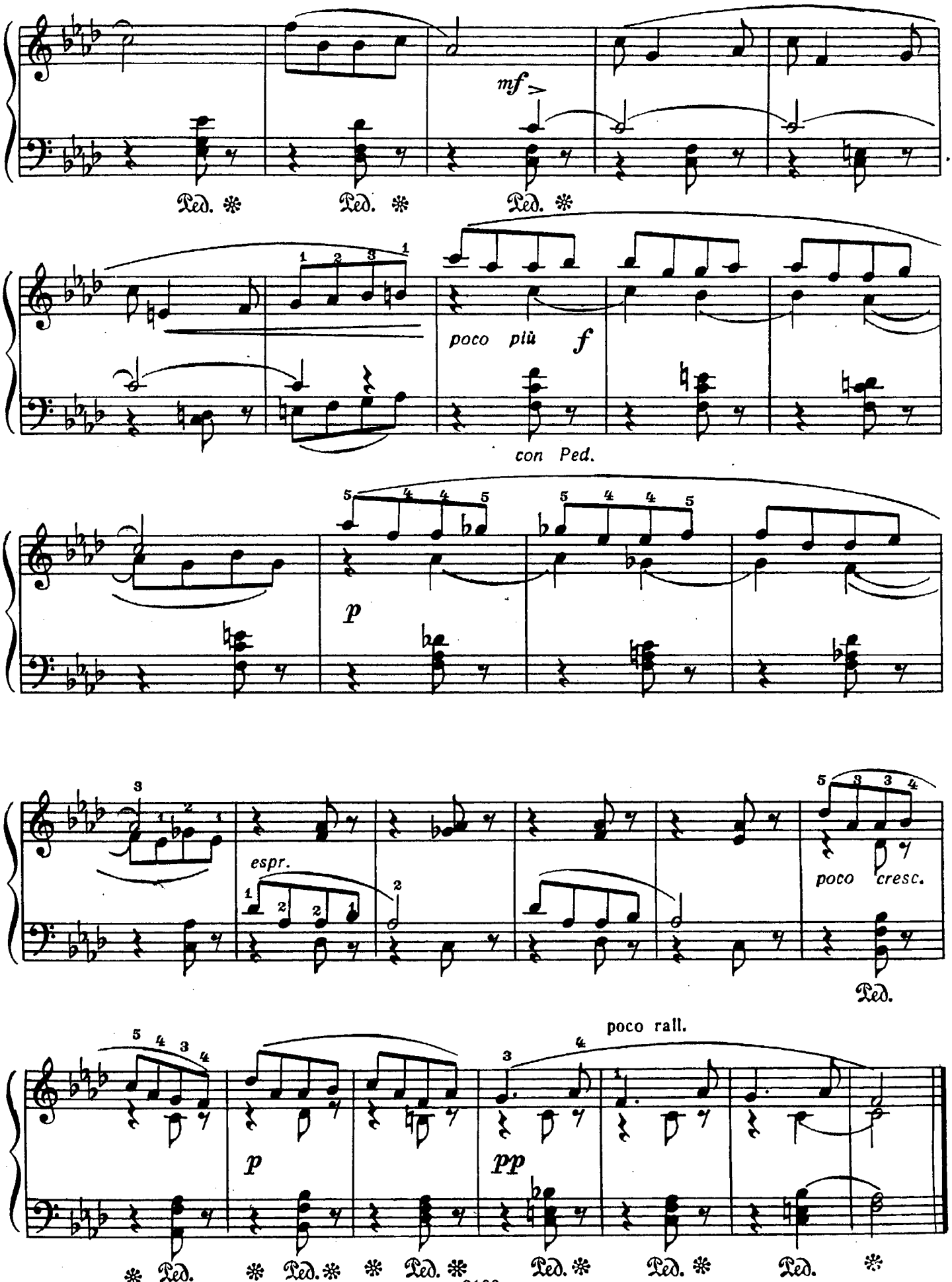




## 2.

Allegretto [Довольно скоро]



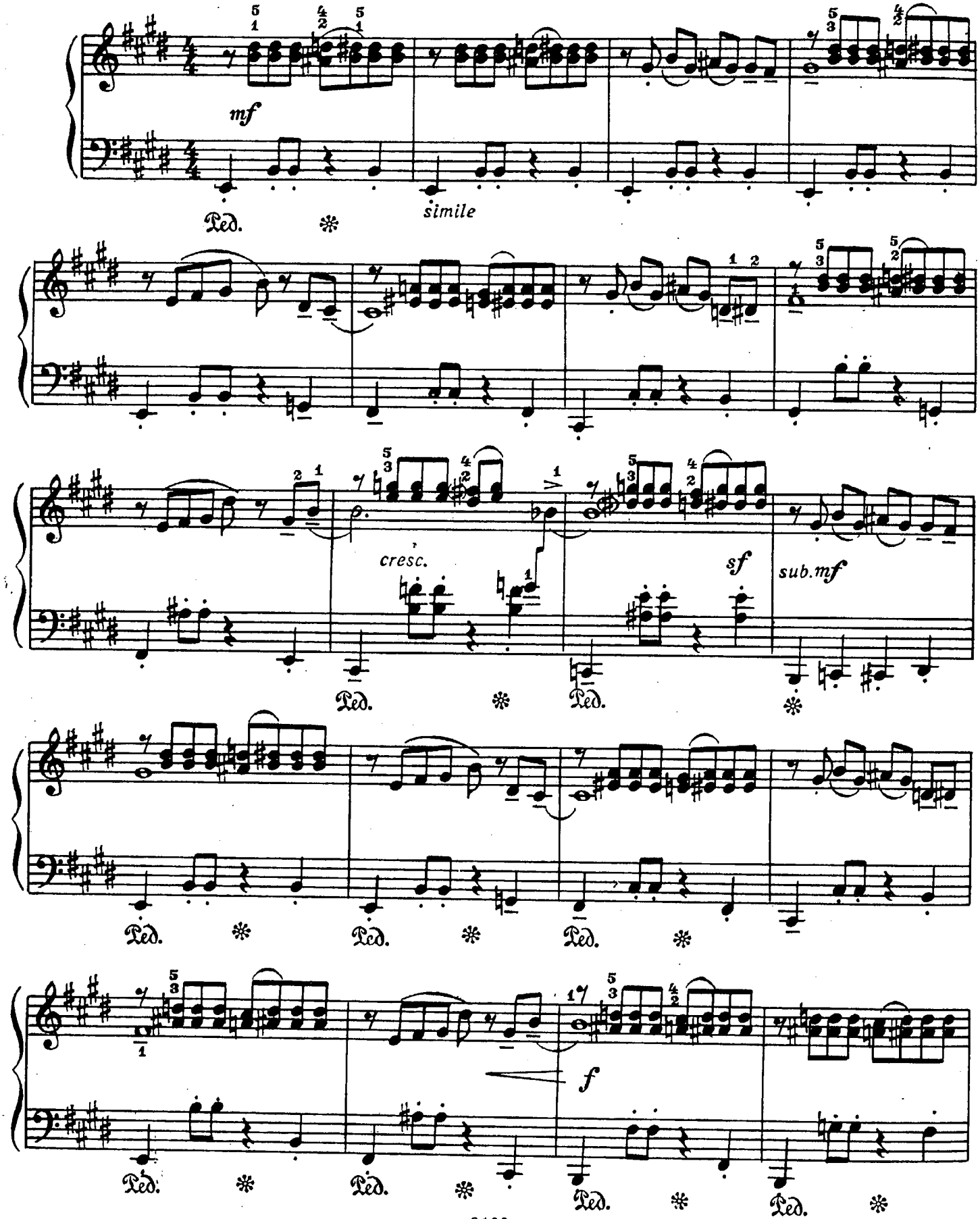



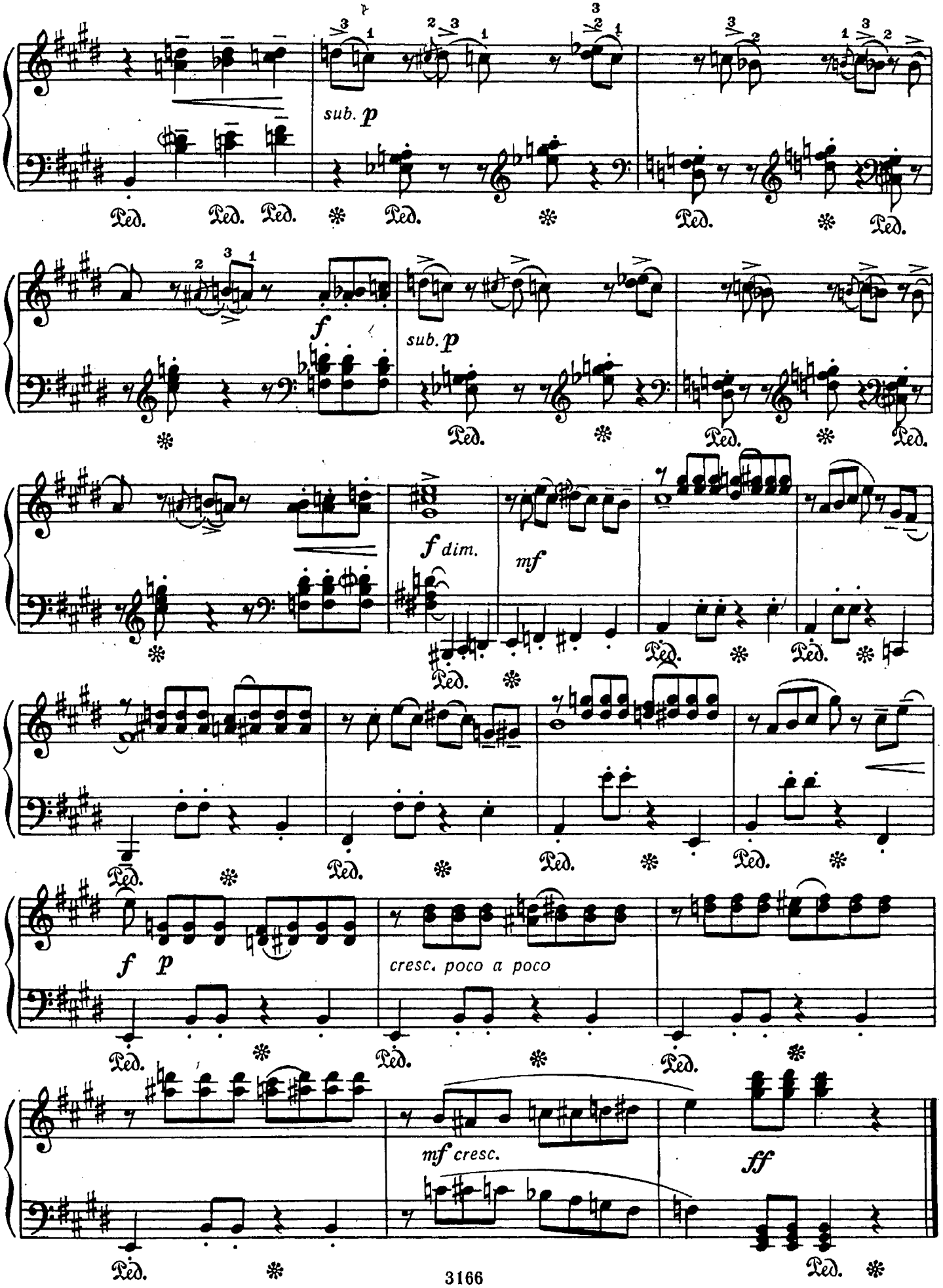

mf
Ped.
Ped.
Ped.
poco più f
con Ped.
p
espr.
poco cresc.
Ped.
poco rall.
p
pp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

# МОДНАЯ КУКЛА

А. БАЛТИН
(р.1931)

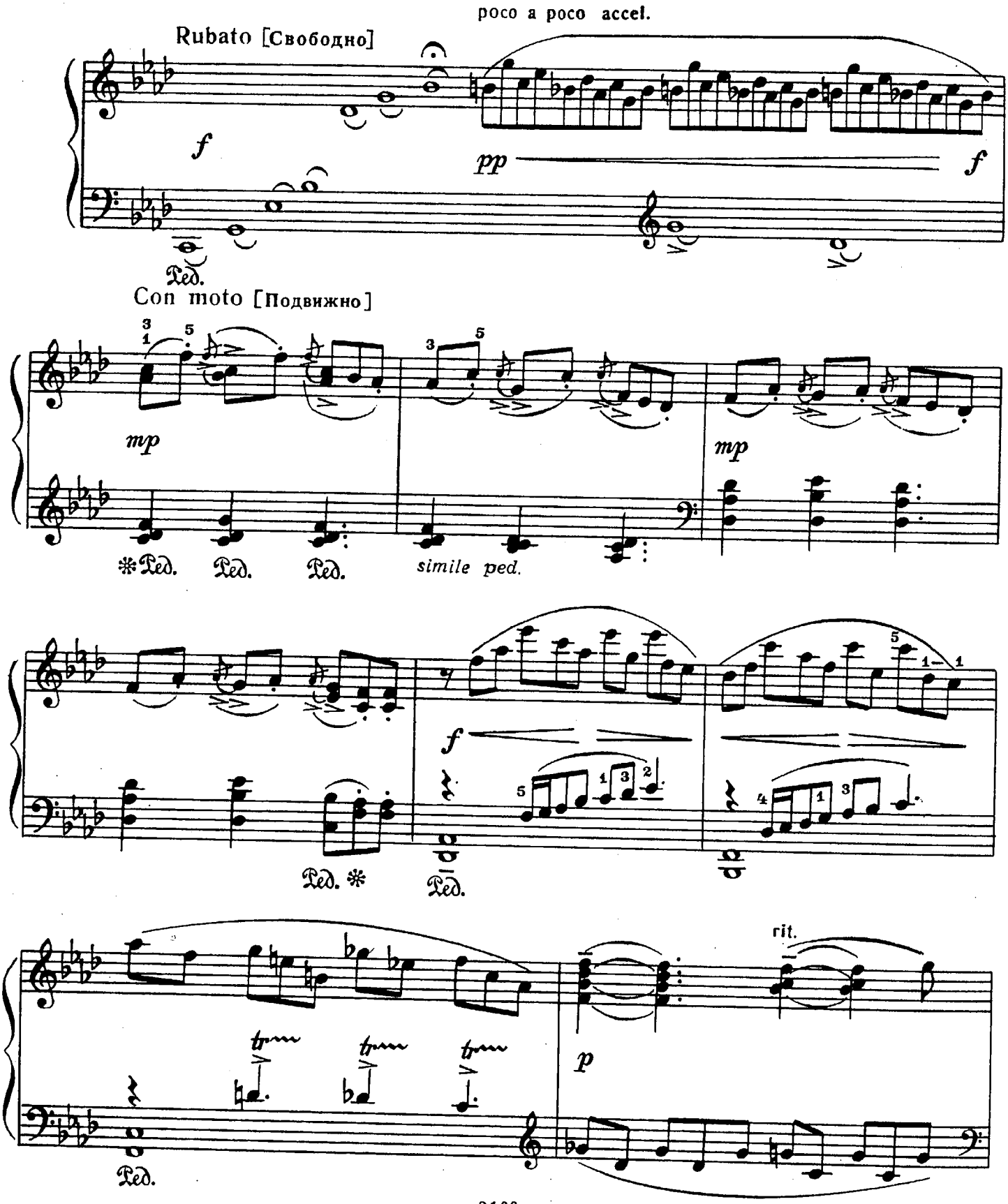
**Tempo di Twist** [Темп твиста]

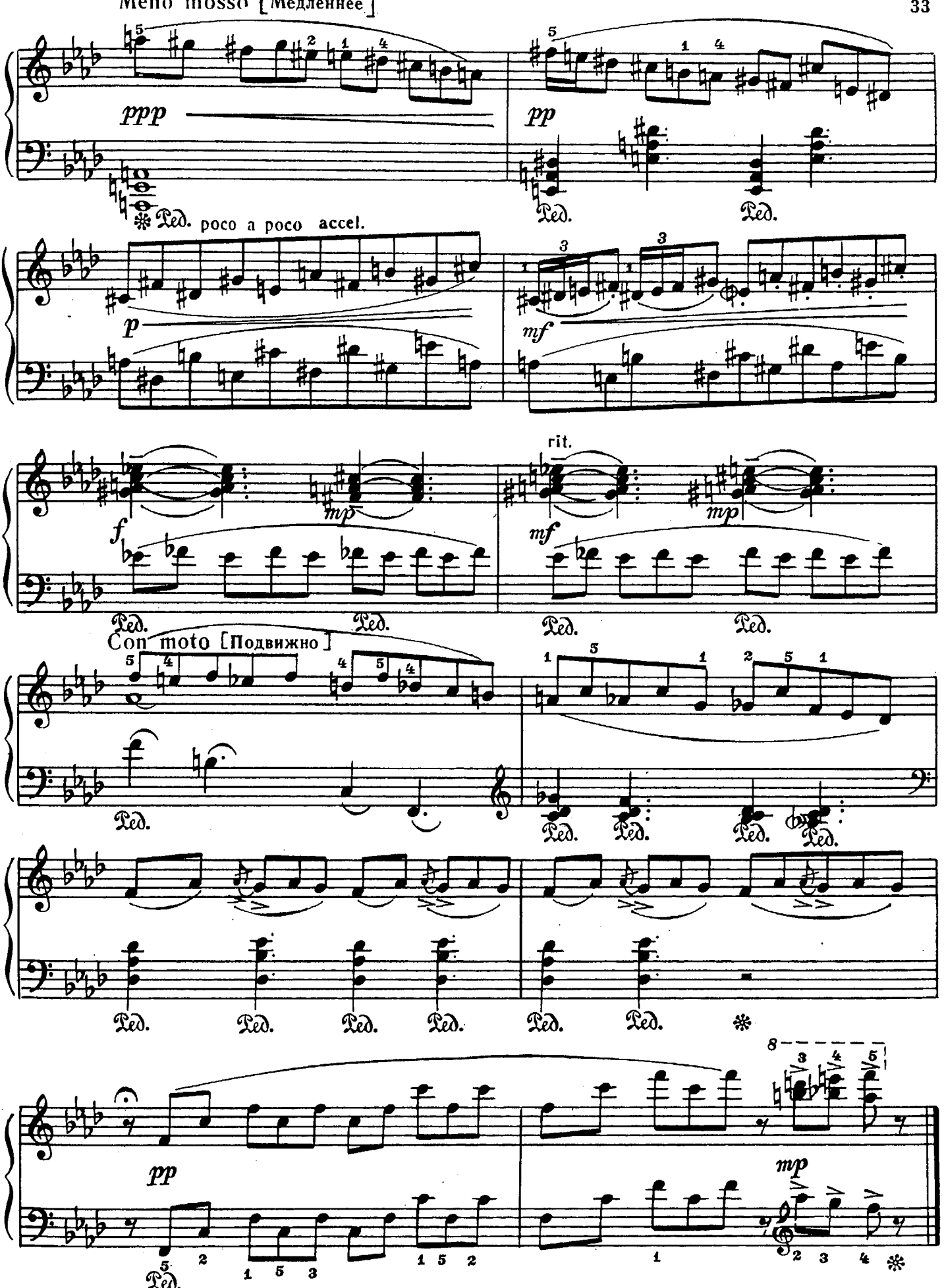



sub. p
Ped.
f
sub. p
f dim.
mf
f p
cresc. poco a poco
mf cresc.
ff

# МИМОЛЕТНОСТЬ

Р. БОЙКО
(р. 1931)





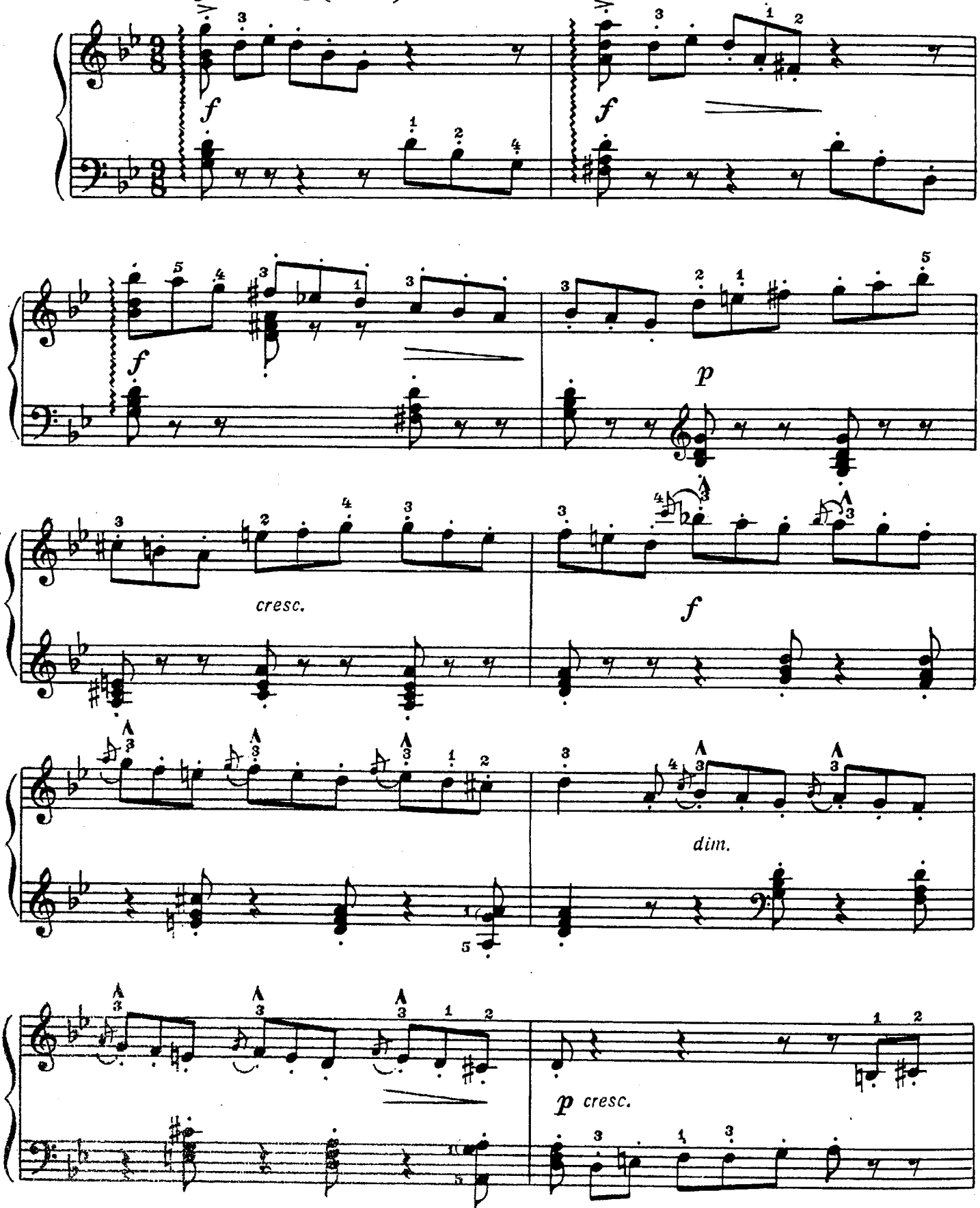


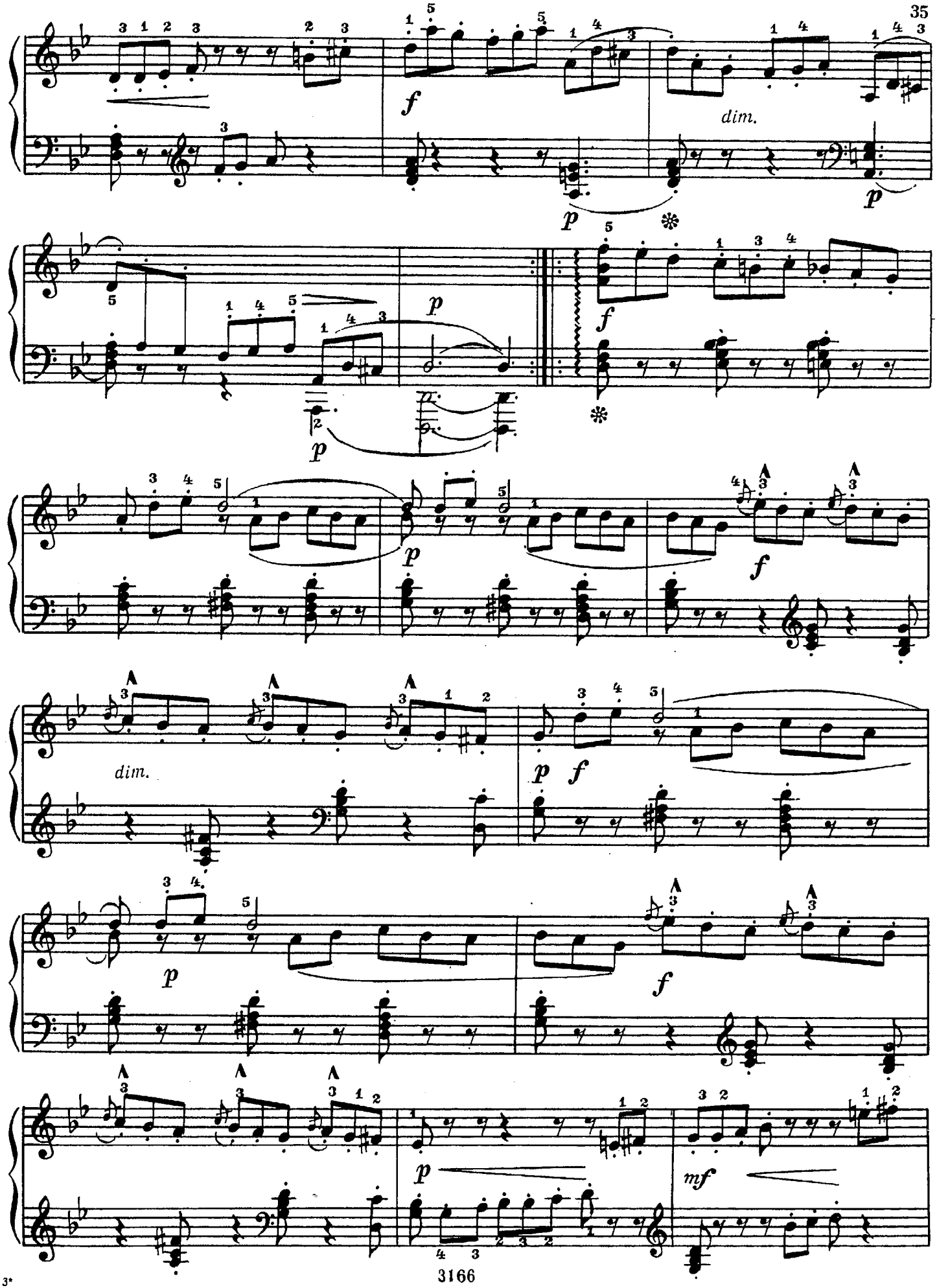

3-Музыка для детей. Вып. 5

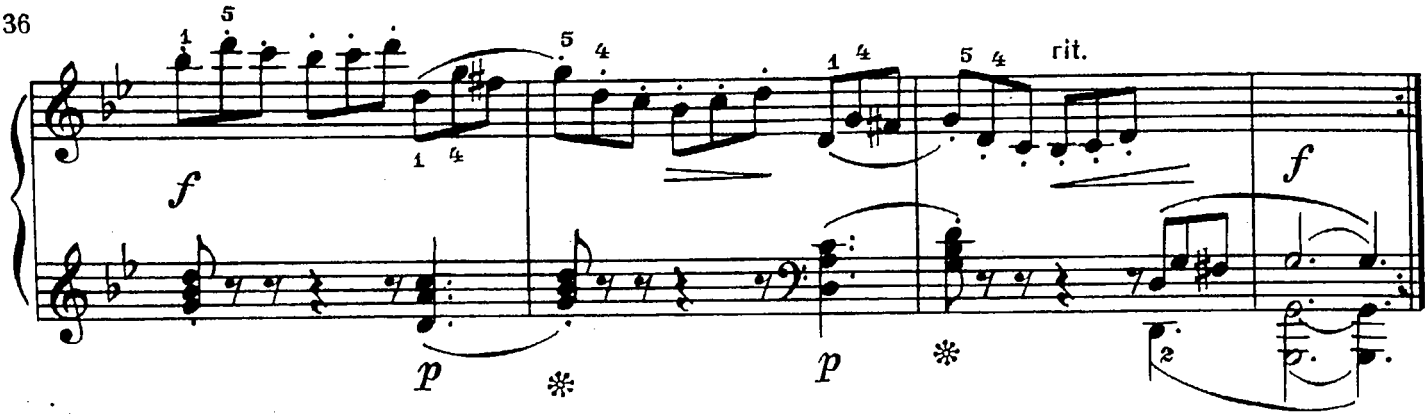
# ДИВЕРТИСМЕНТ

Ф. ДУРАНТЕ (Италия)
(1684 - 1755)

Allegro [Скоро] (♩.=126)



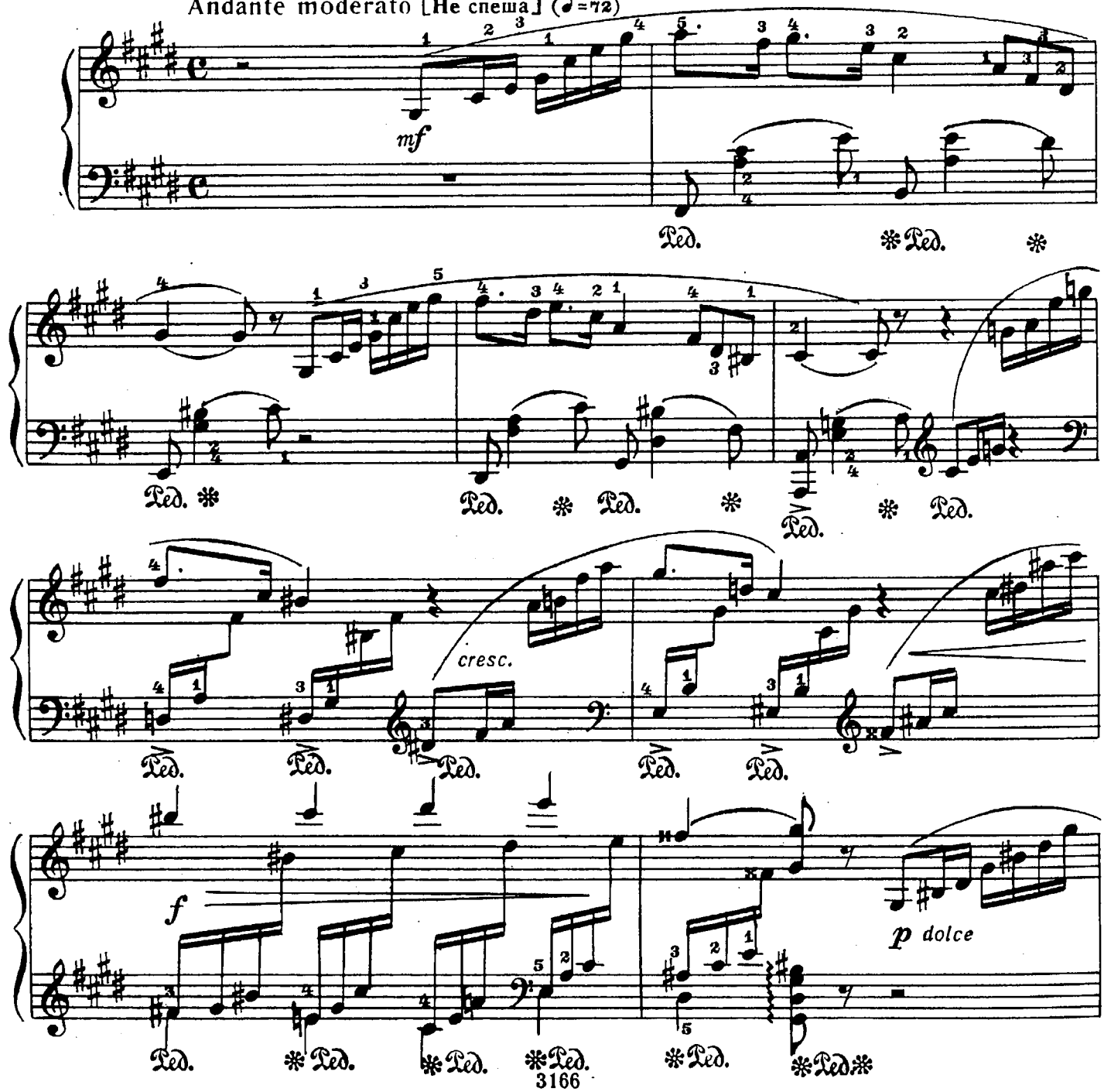

f
dim.
p
p
f
p
f
dim.
p
f
p
f
p
mf

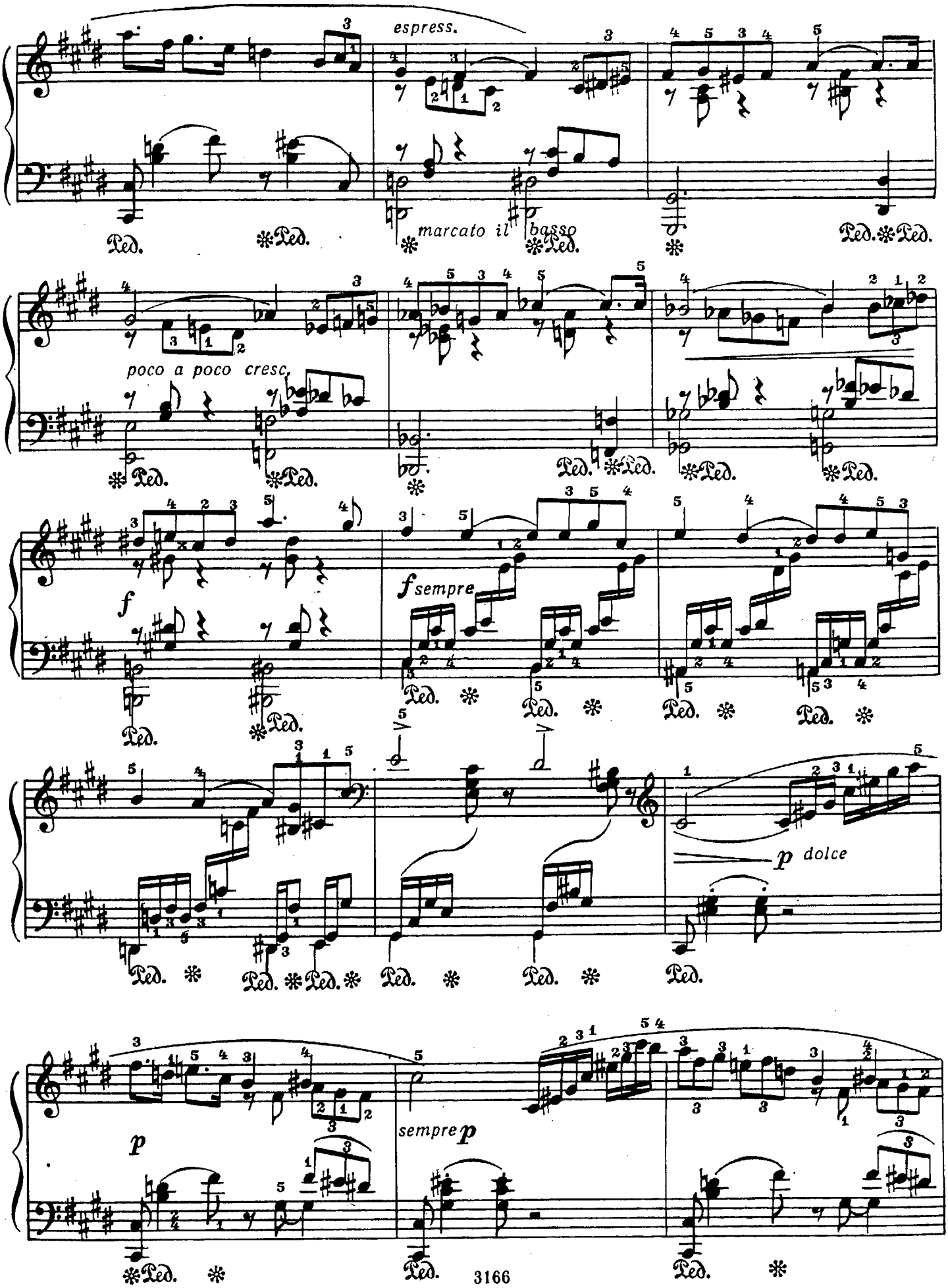


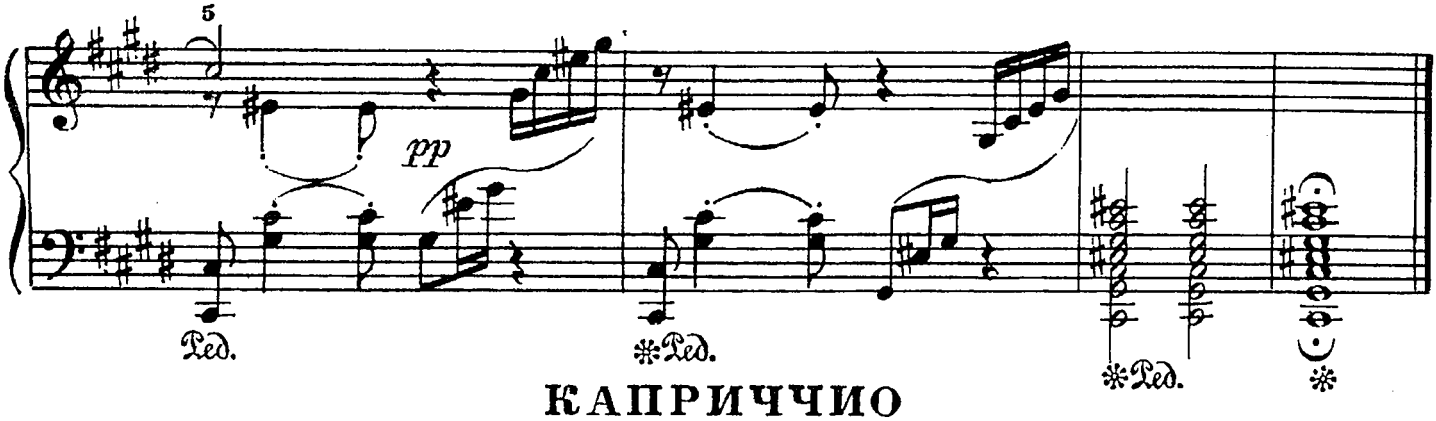

# ИМПРОВИЗАЦИЯ

Г. ФОРЕ Соч. 84 №5
(1845–1924)(Франция)

Andante moderato [Не спеша] (♩=72)



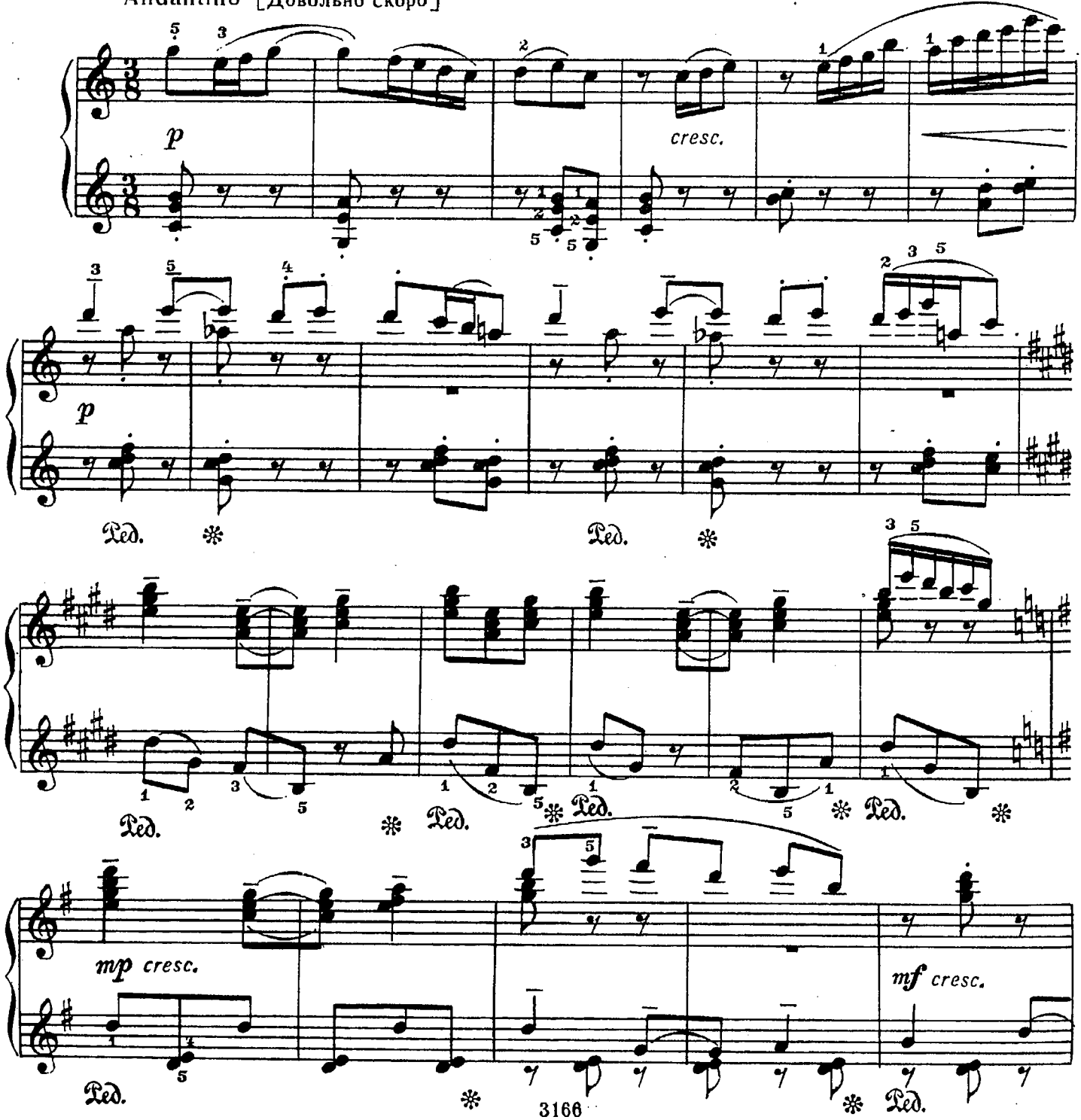

espress.
marcato il basso
poco a poco cresc.
f
f sempre
p dolce
p
sempre p

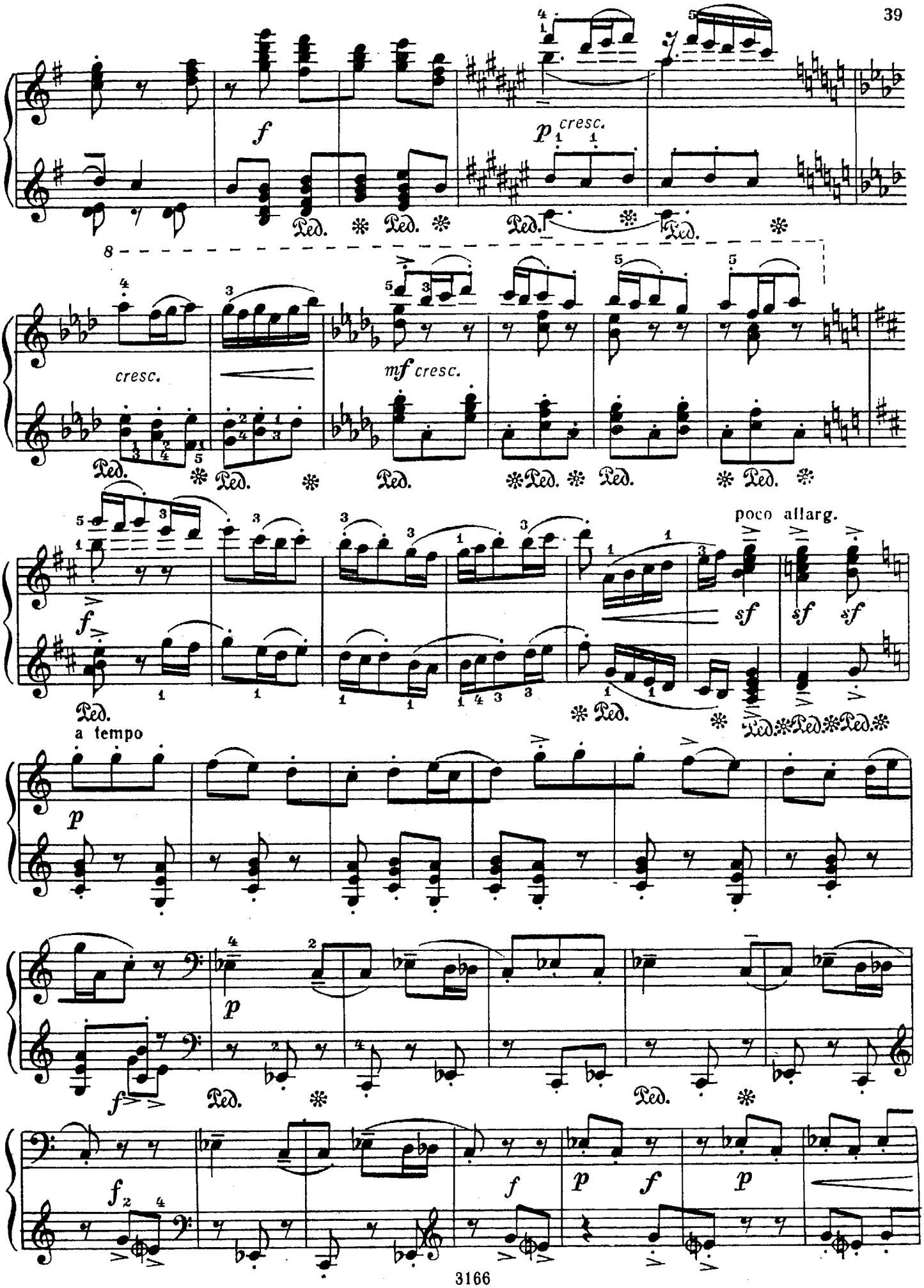


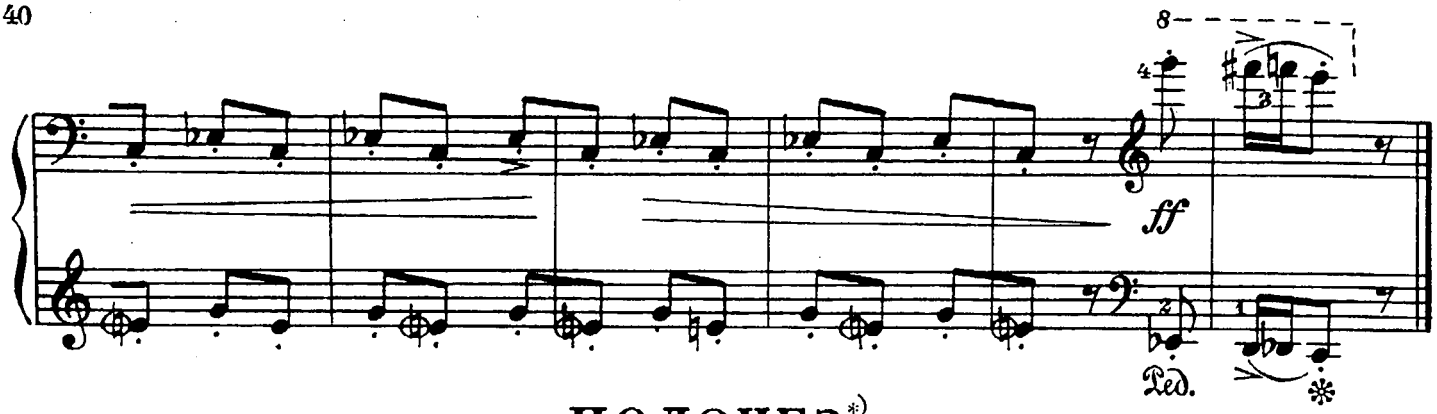

# КАПРИЧЧИО

А. ЧЕРЕПНИН. Соч. 81 №3

Andantino [Довольно скоро]



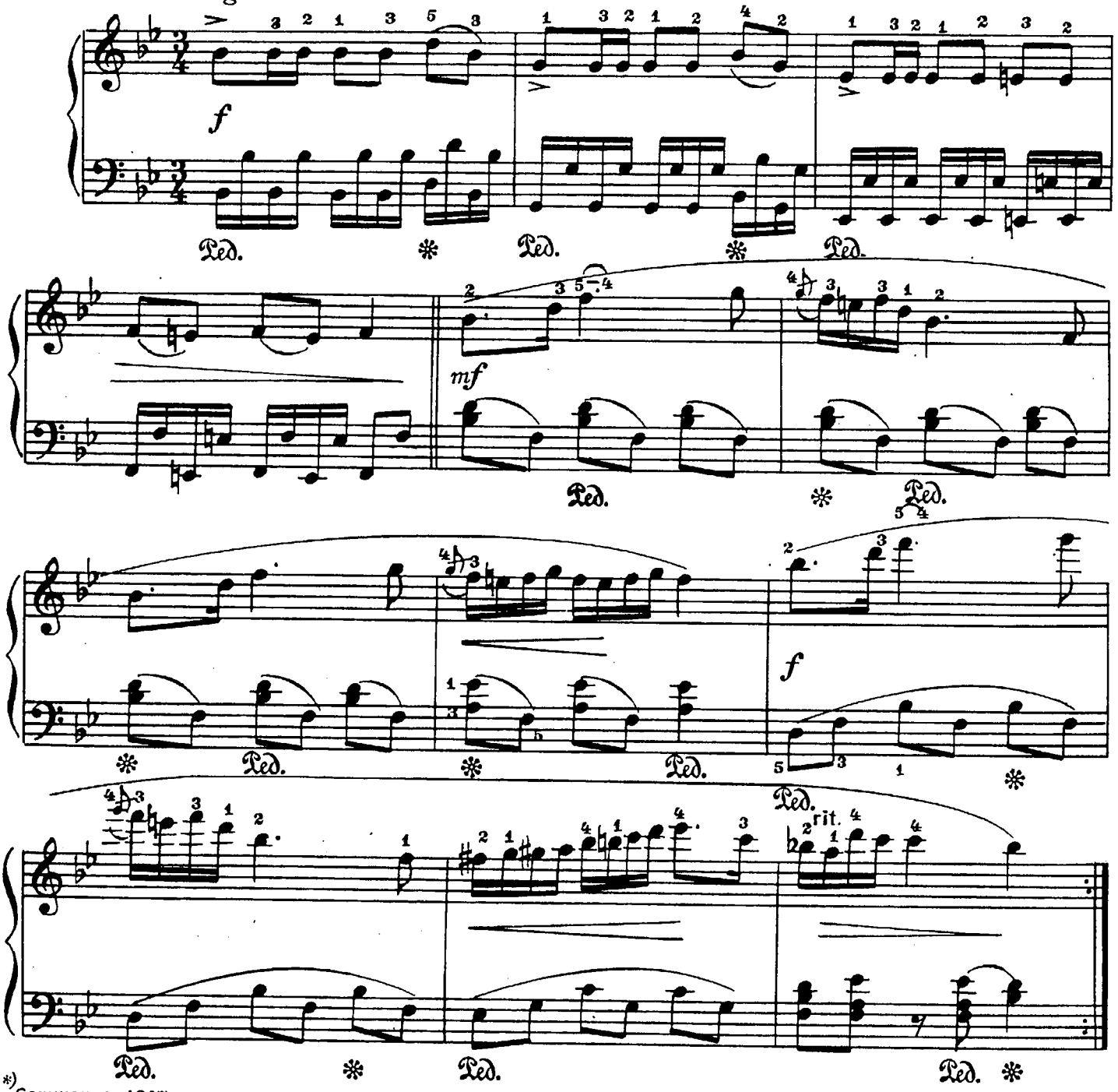

f
p cresc.
Ped.
cresc.
mf cresc.
poco allarg.
sf
a tempo
p
f
f
p
f
p
f
p



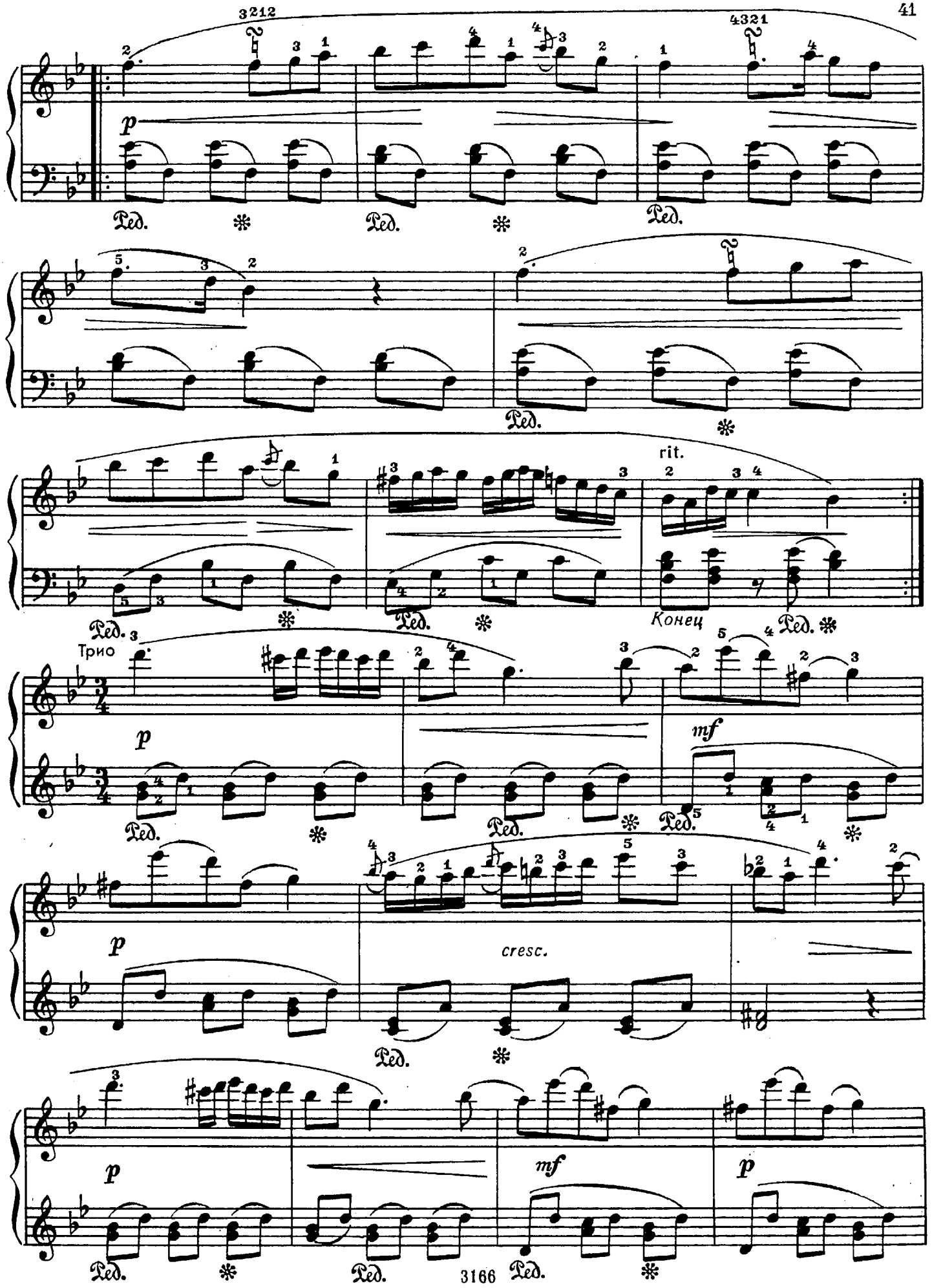

# ПОЛОНЕЗ*)

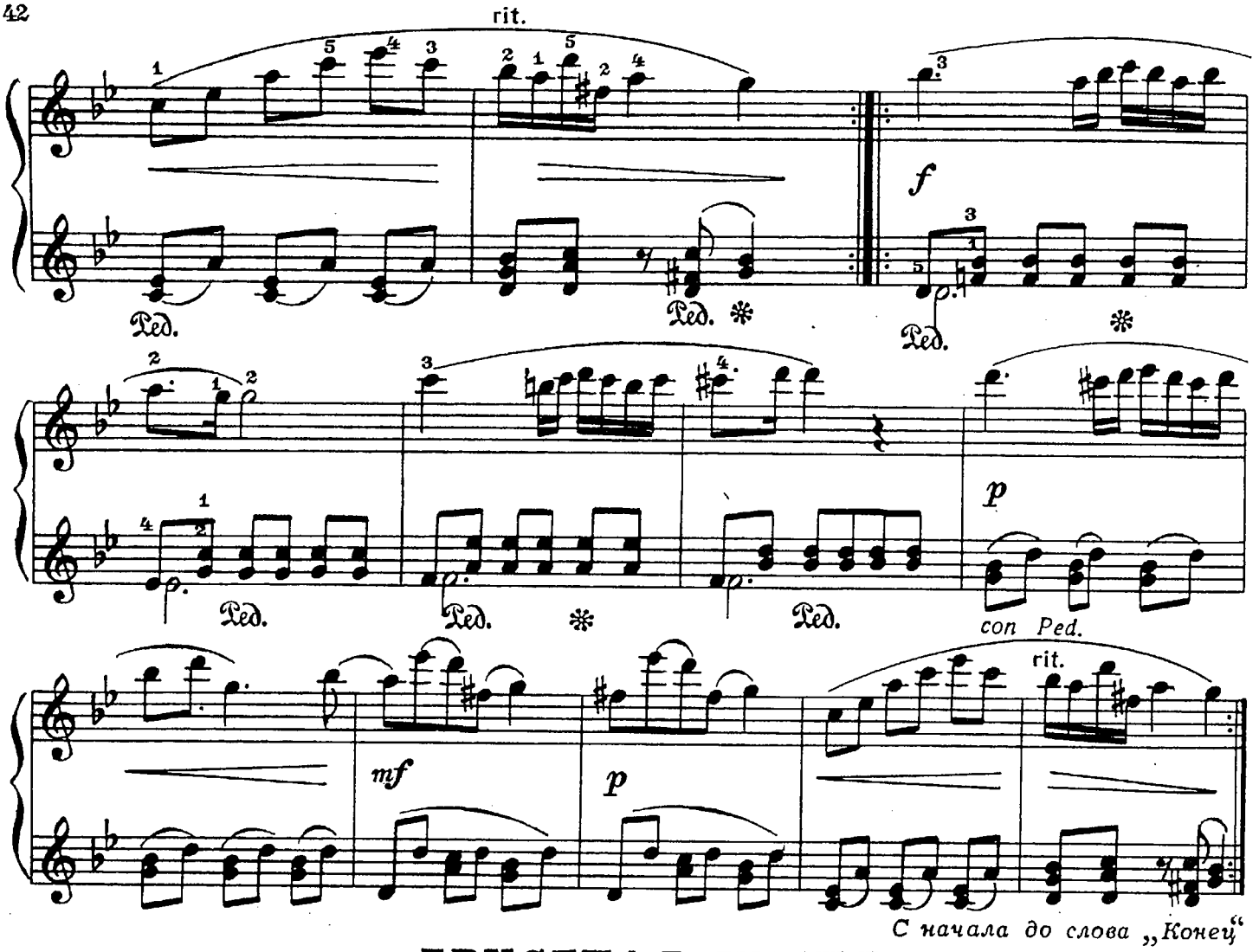
Ф. ШОПЕН (Польша)
(1810 – 1849)

Allegro




*) Сочинен в 1817 году.


3212
4321
p
Ред.
rit.
Конец
Трио
mf
cresc.



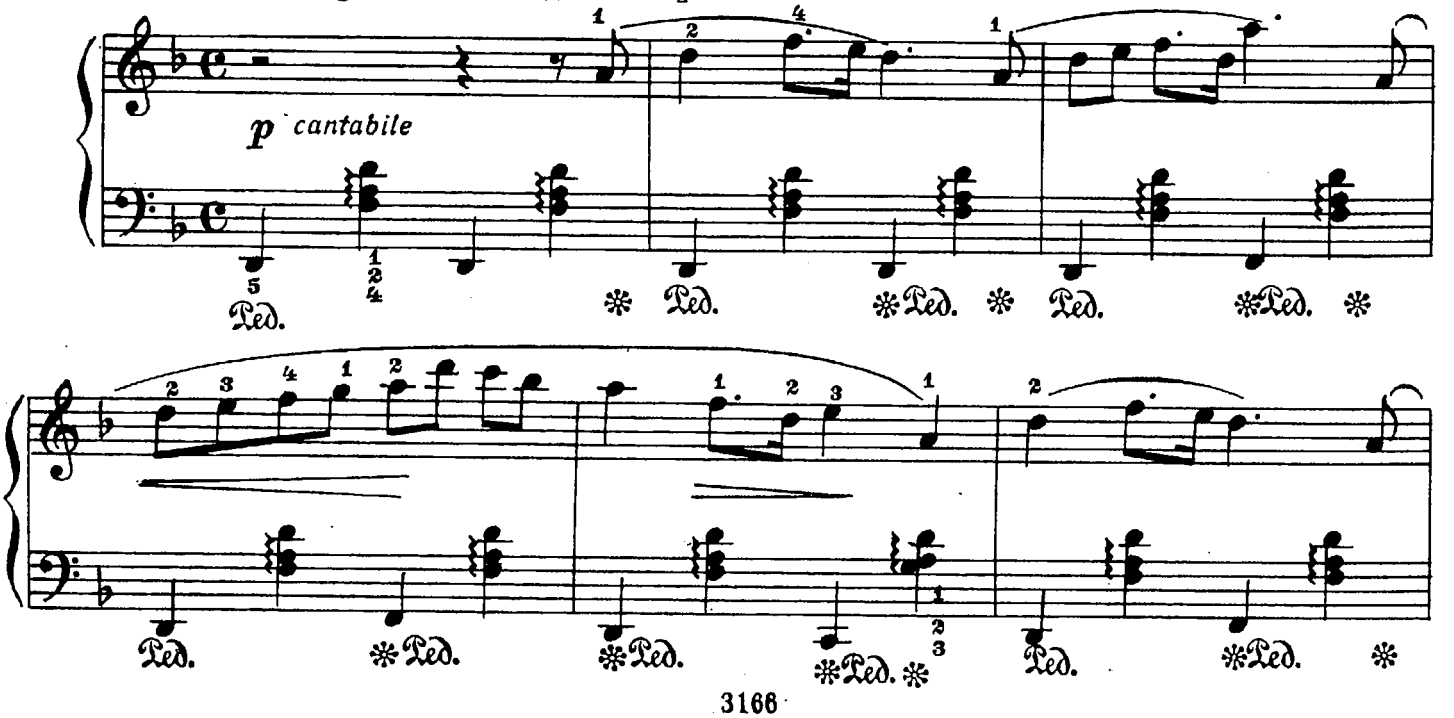

*С начала до слова „Конец“*

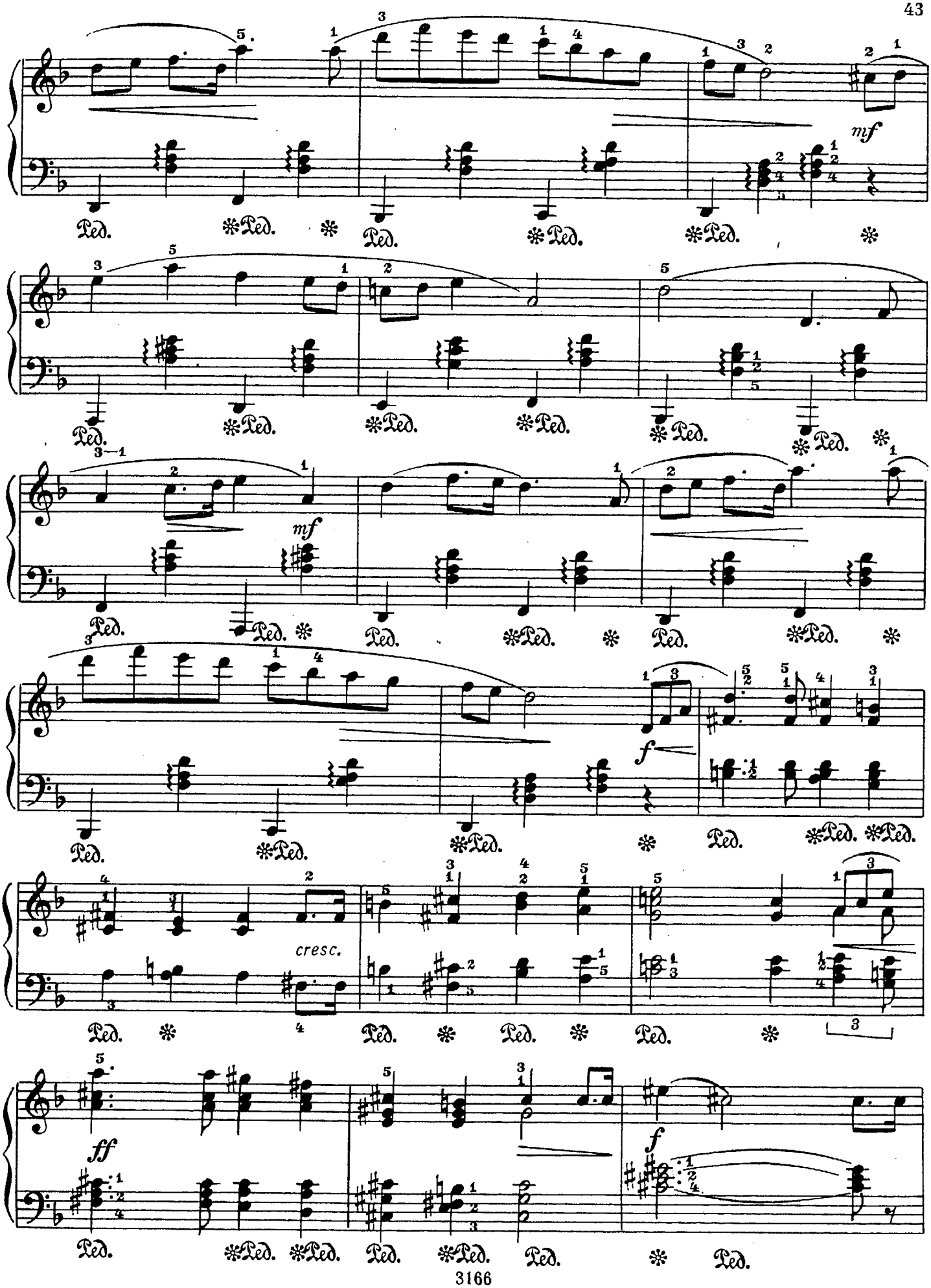
# ГРУСТНАЯ ПЕСНЯ

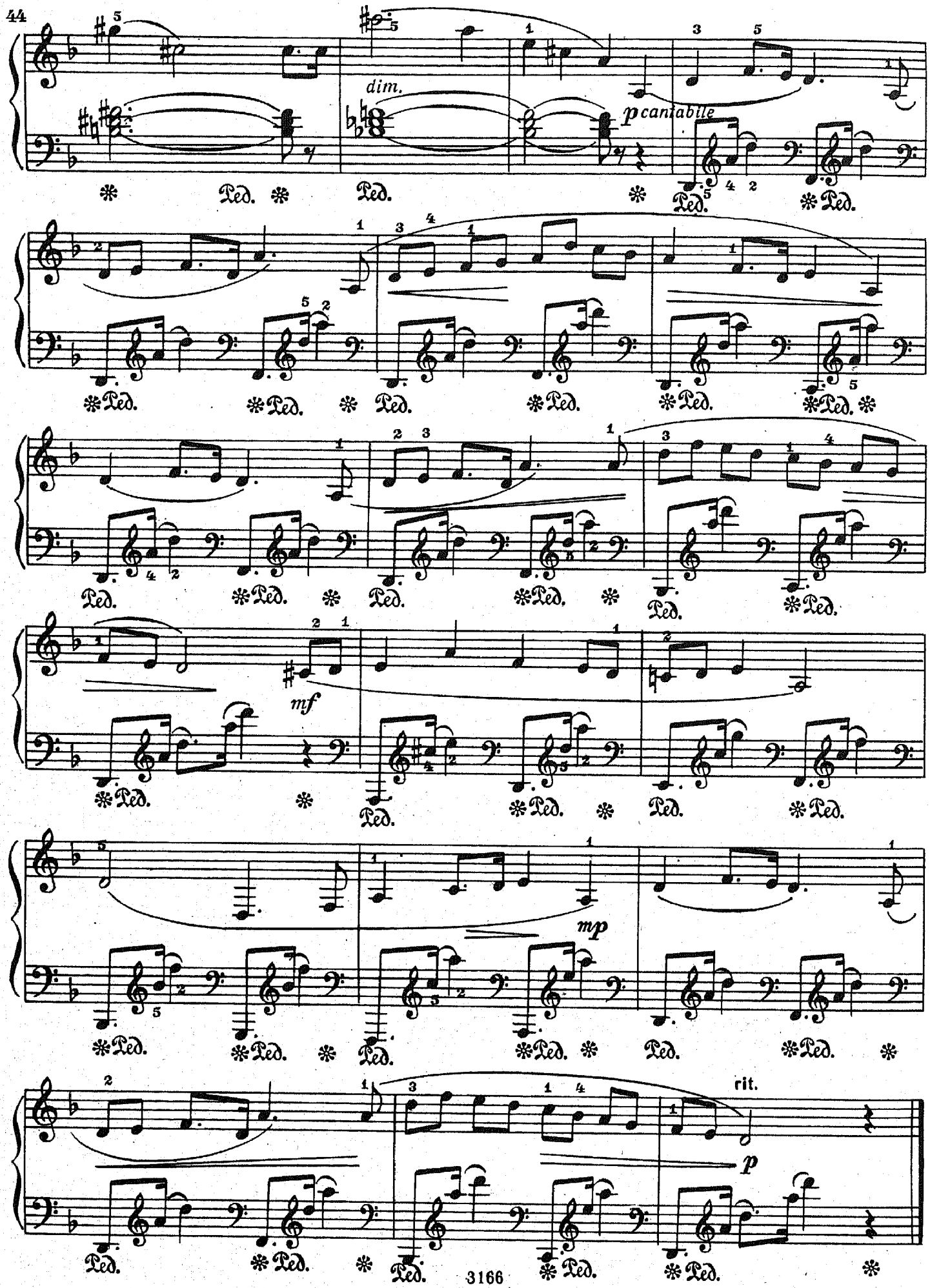
Г. СВИРИДОВ
(р. 1915)

„Детский альбом“ – № 12

Andante [В спокойном движении]



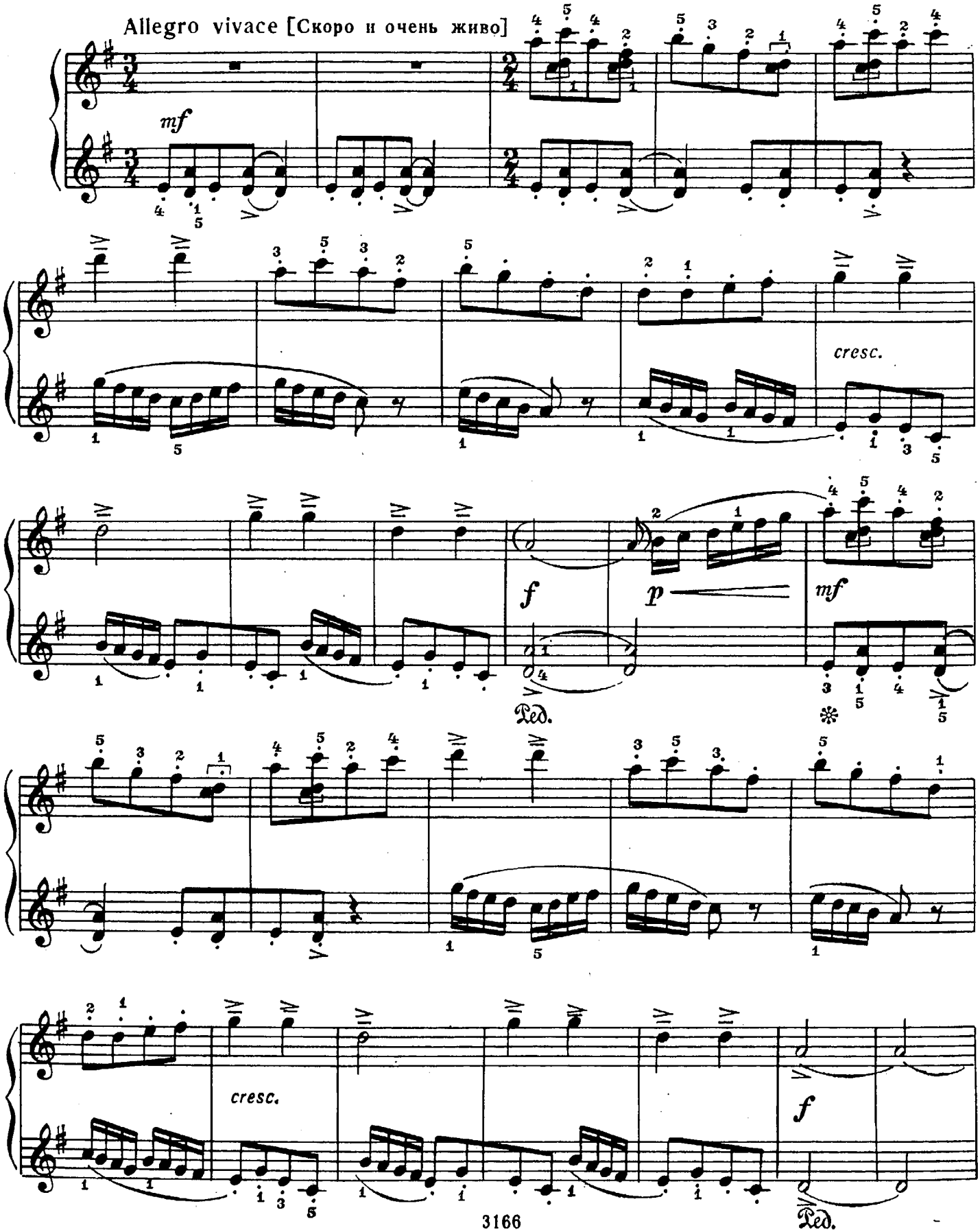

mf
mf
f
cresc.
ff
f

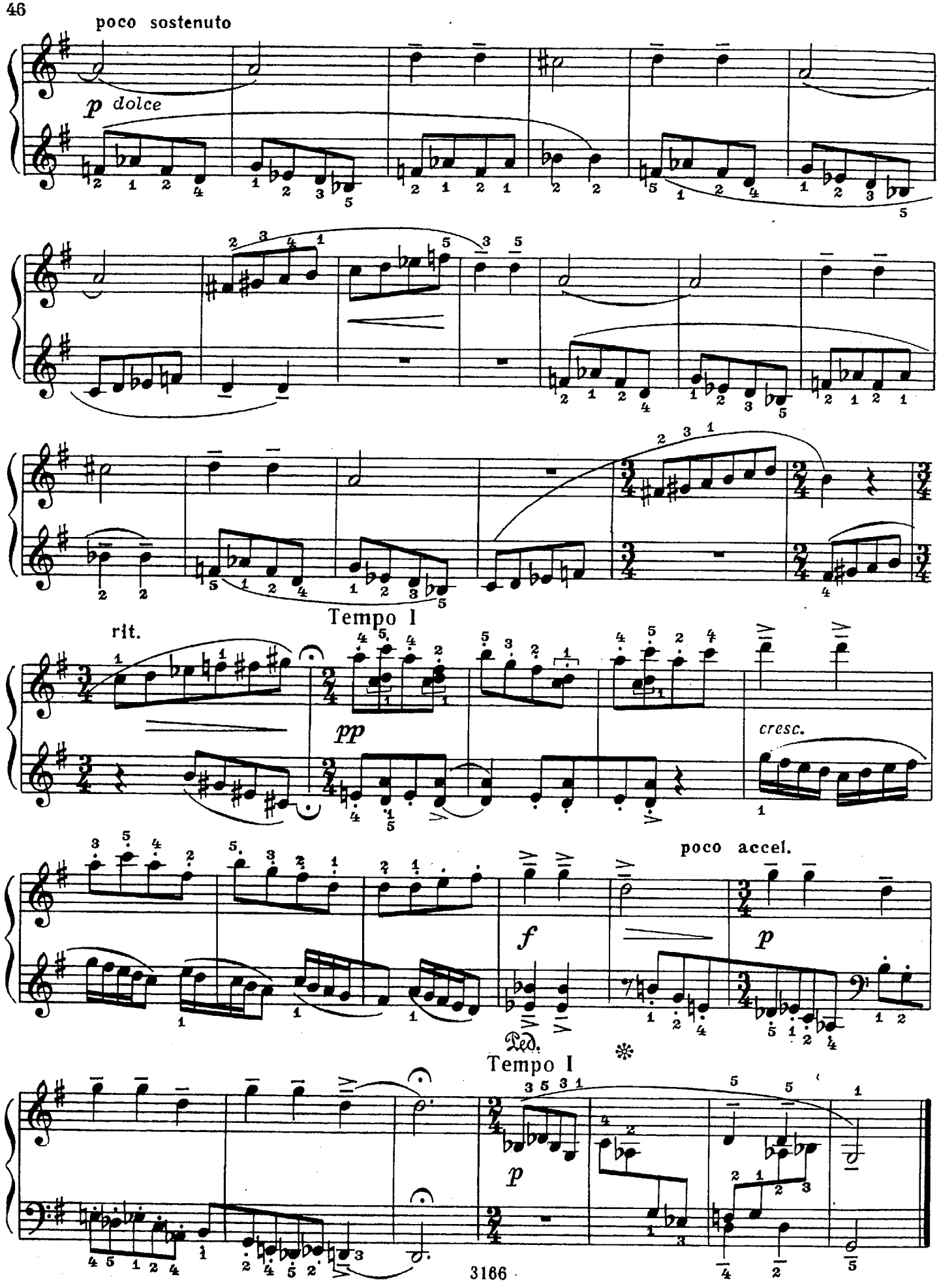

dim.
p cantabile
mf
mp
rit.
p
Ped.

# БУКОЛИКА

В. ЛЮТОСЛАВСКИЙ (Польша)
(р. 1913)

Allegro vivace [Скоро и очень живо]

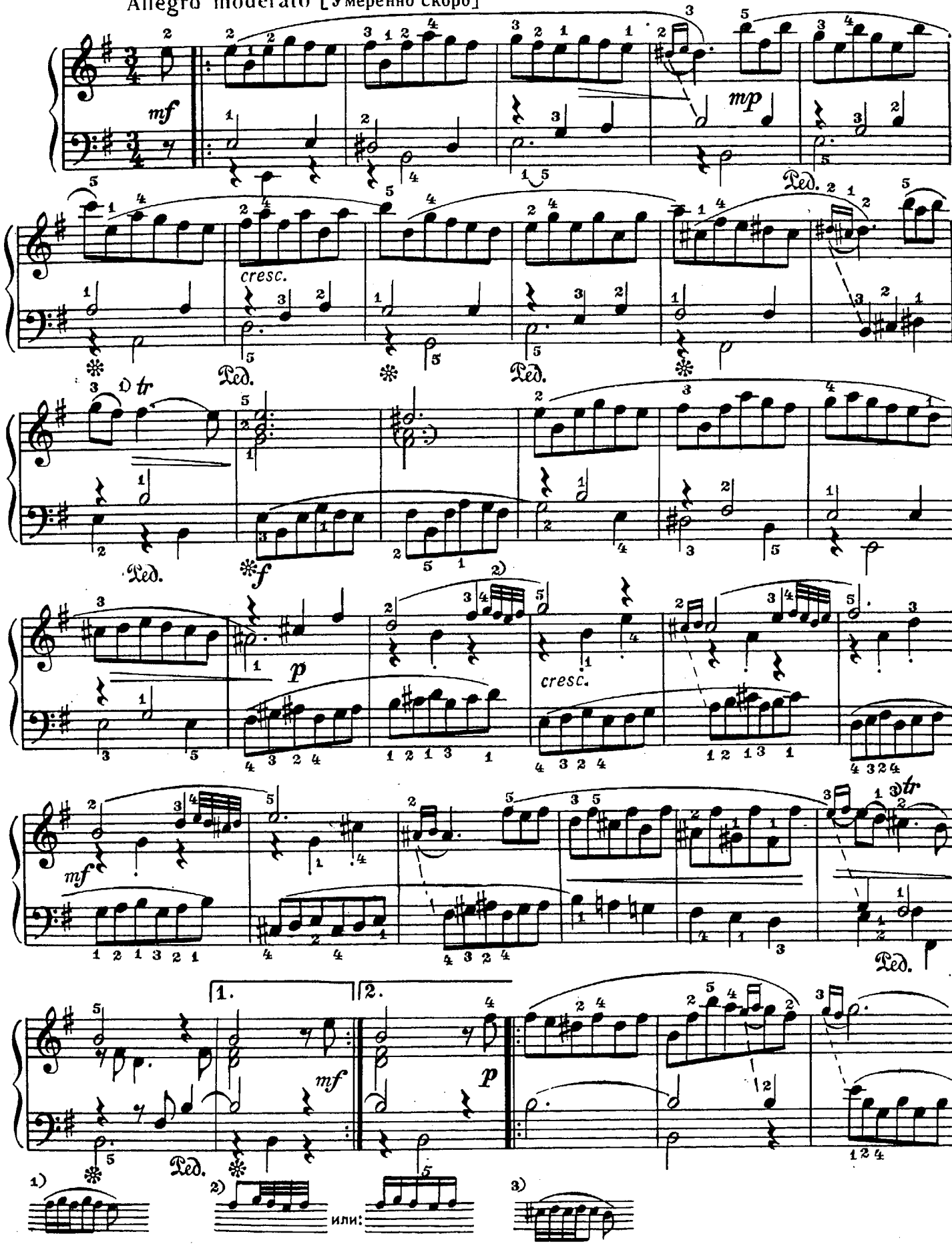


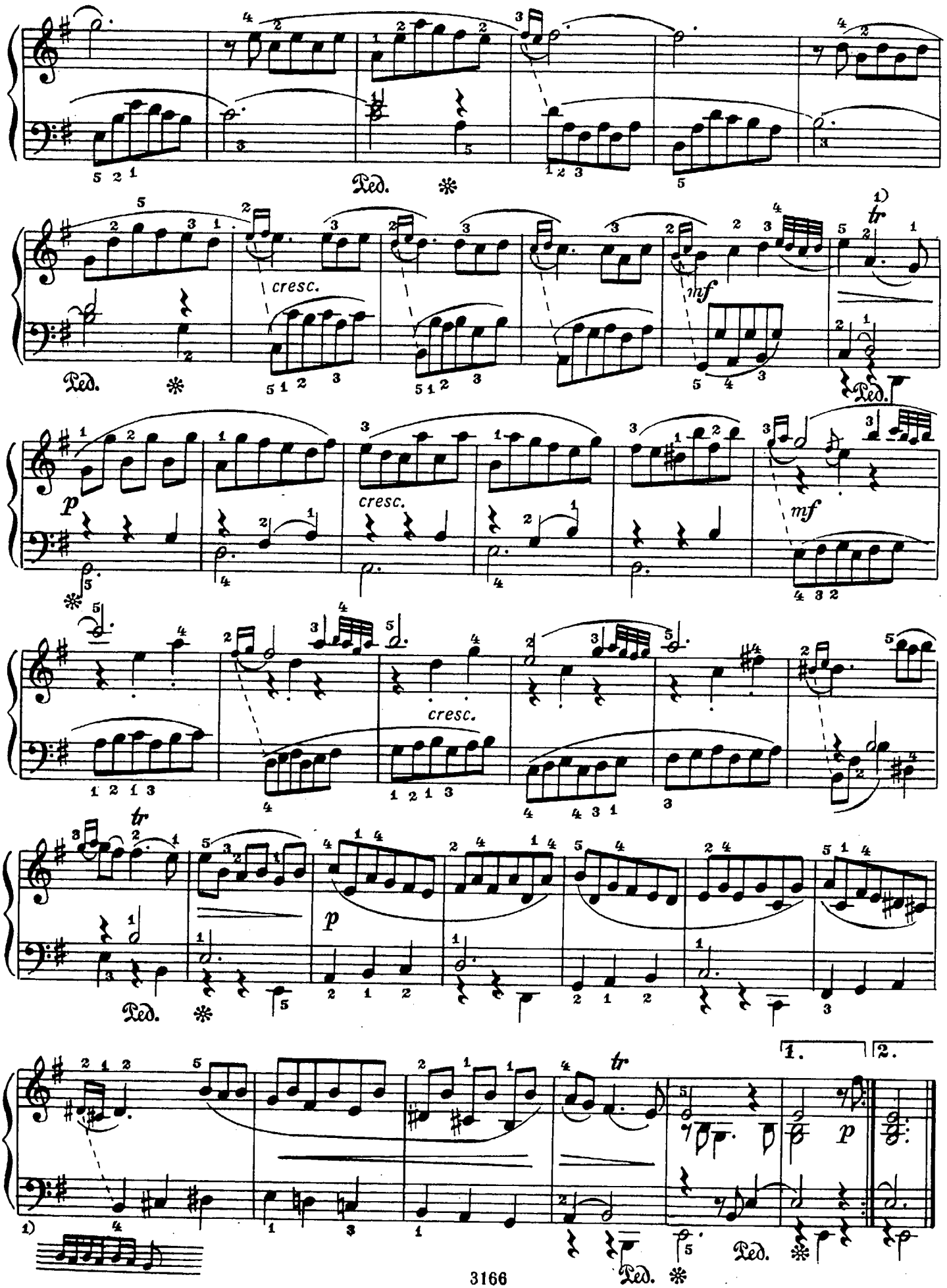

poco sostenuto
p dolce
Tempo I
rit.
pp
cresc.
poco accel.
f
p
Ped.
Tempo I
p

# КУРАНТА

Ж. ЛЮЛЛИ (Франция)
(1632 - 1687)

Allegro moderato [Умеренно скоро]

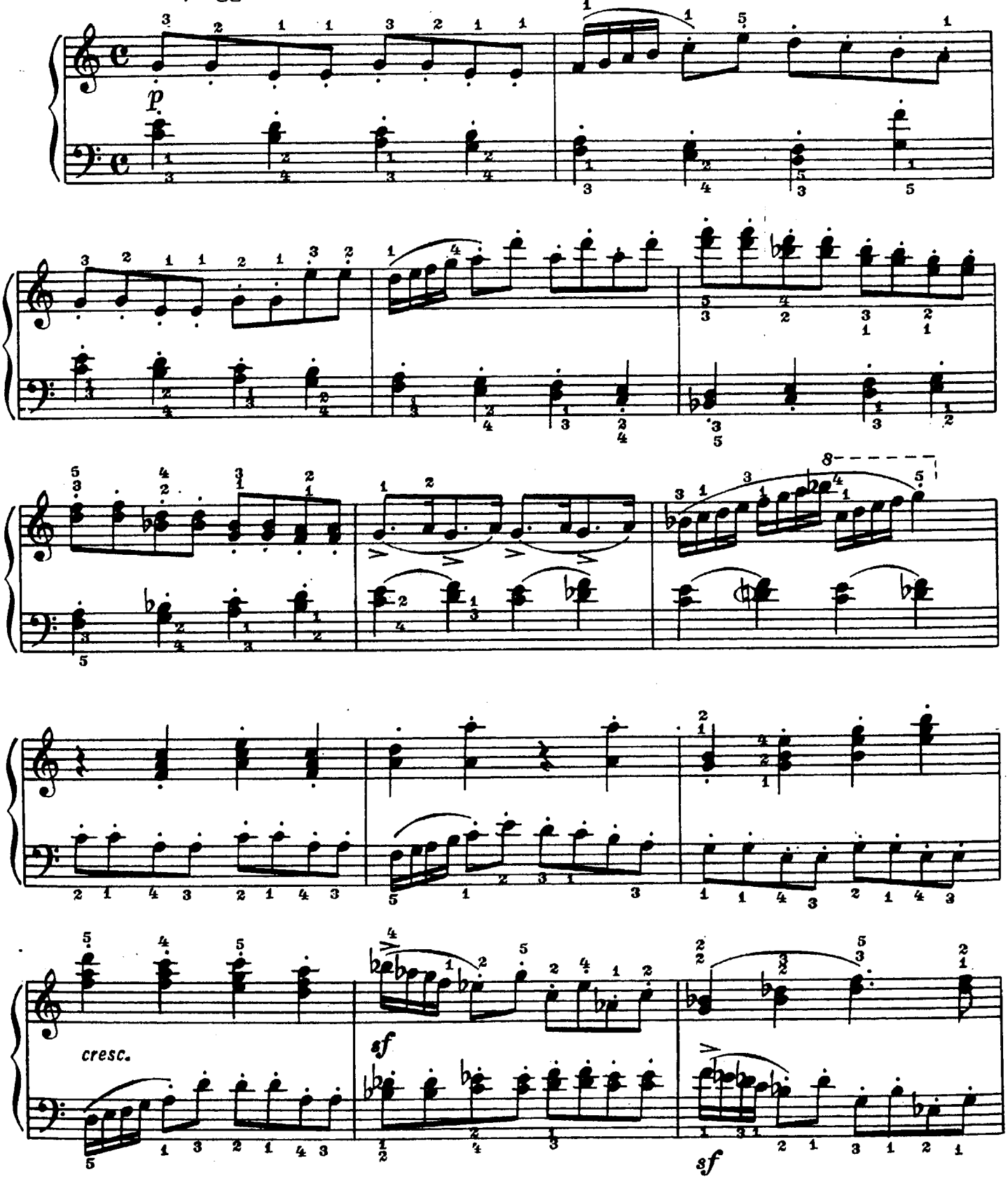


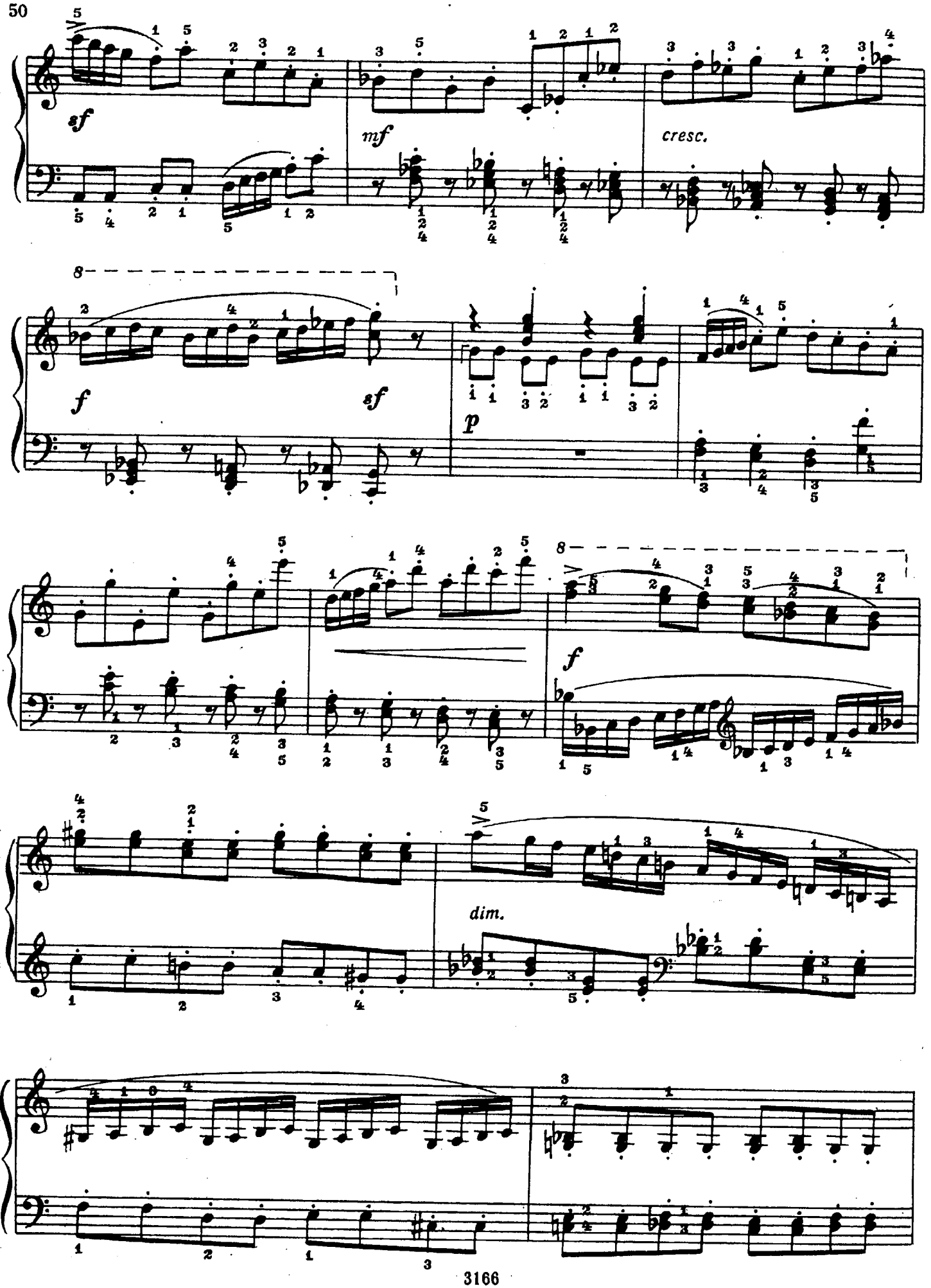

Ped.
cresc.
mf
tr
p
1.
2.

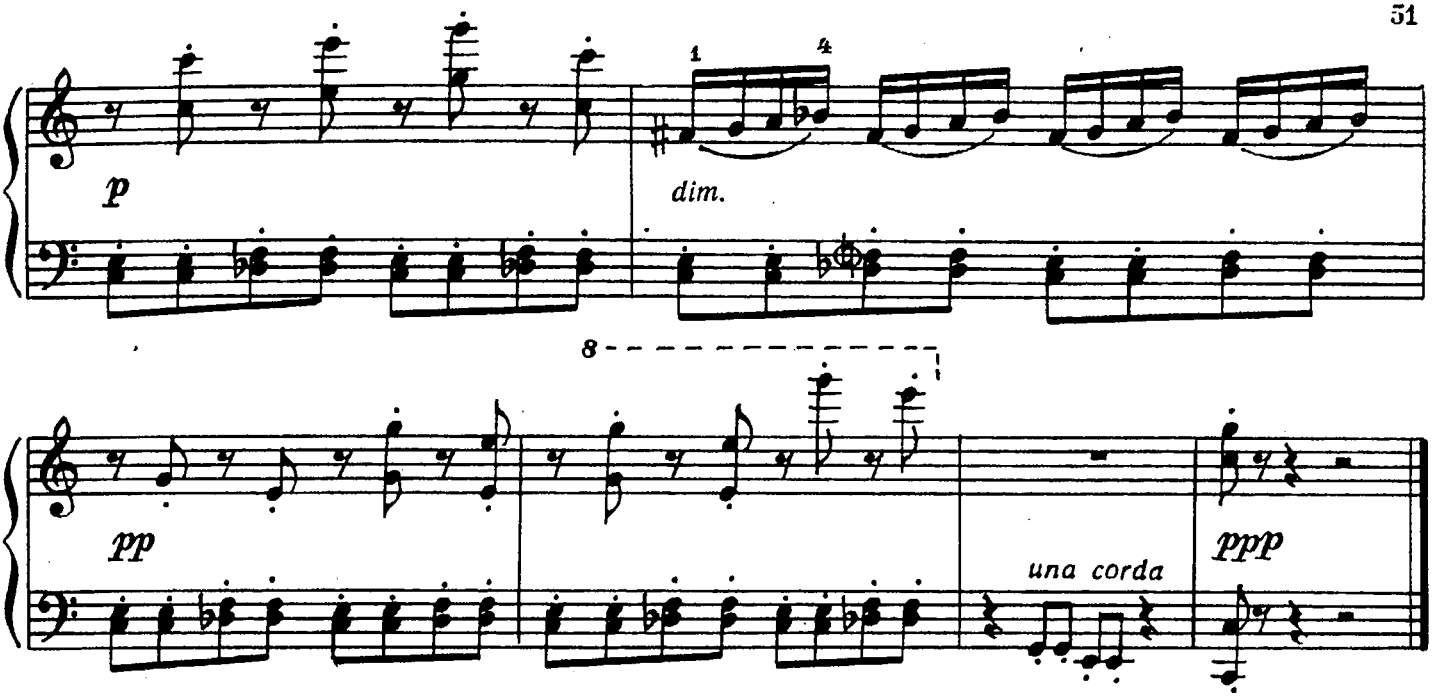
# ОХОТА

Э. СИГМЕЙСТЕР (США)
(р. 1909)

Presto, leggiero [Очень скоро, легко]



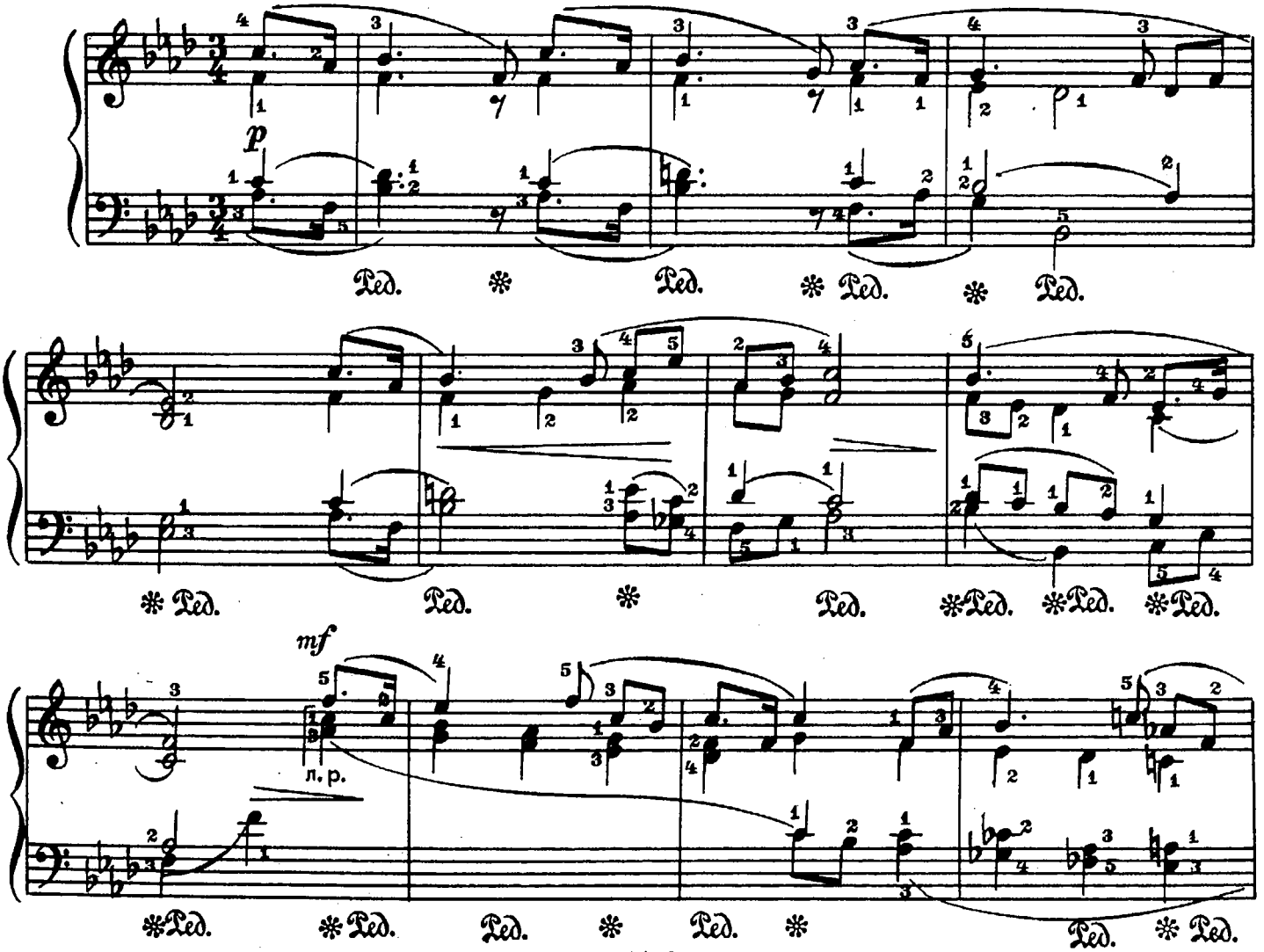

sf
mf
cresc.
f
sf
p
f
dim.

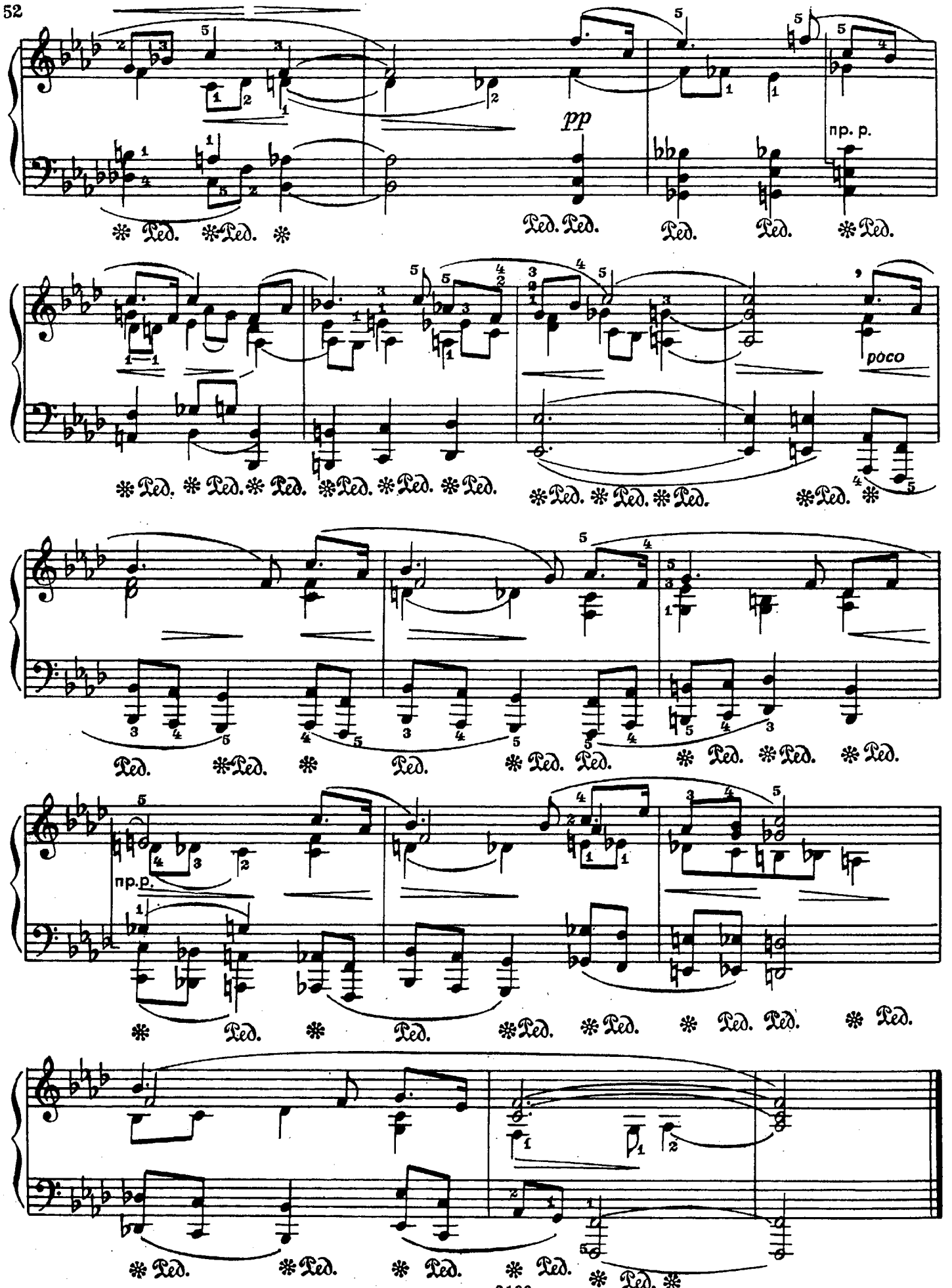



# НАПЕВ

Н. МЯСКОВСКИЙ. Соч. 29 №1
(1881–1950)

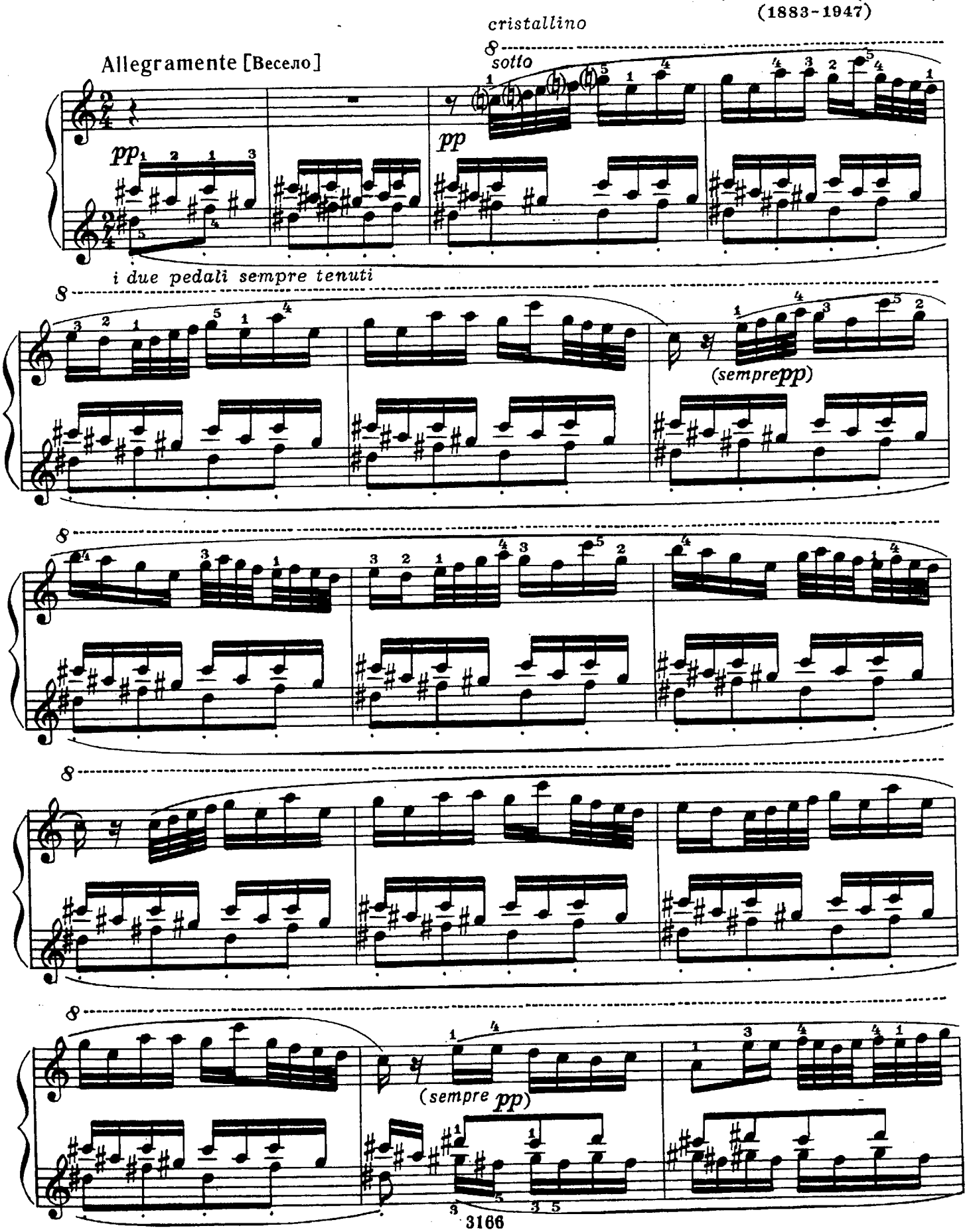
Andante semplice [Не спеша, просто]

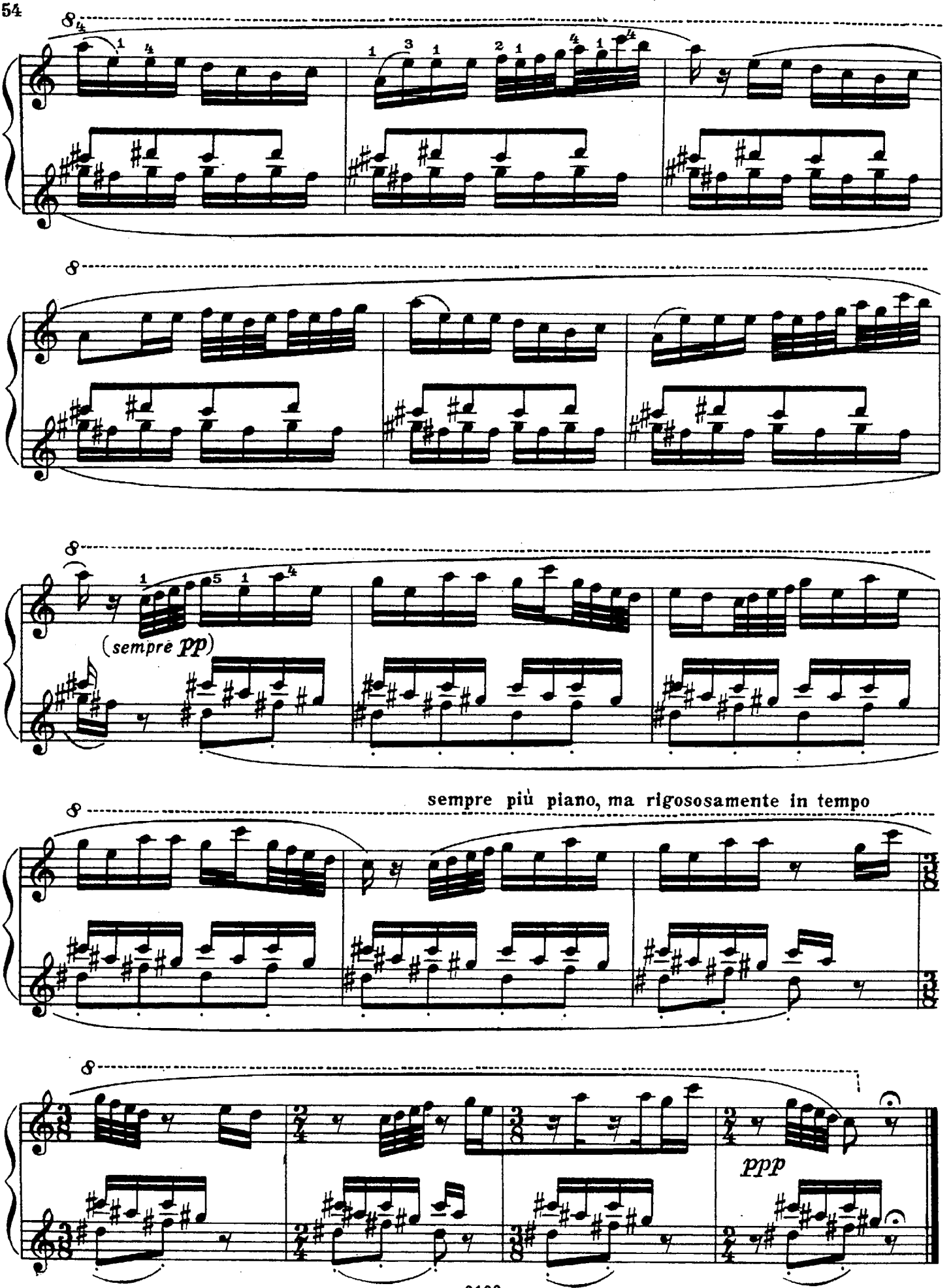



pp
пр. p.
poco
пр. p.

# ПЕРЕЗВОН

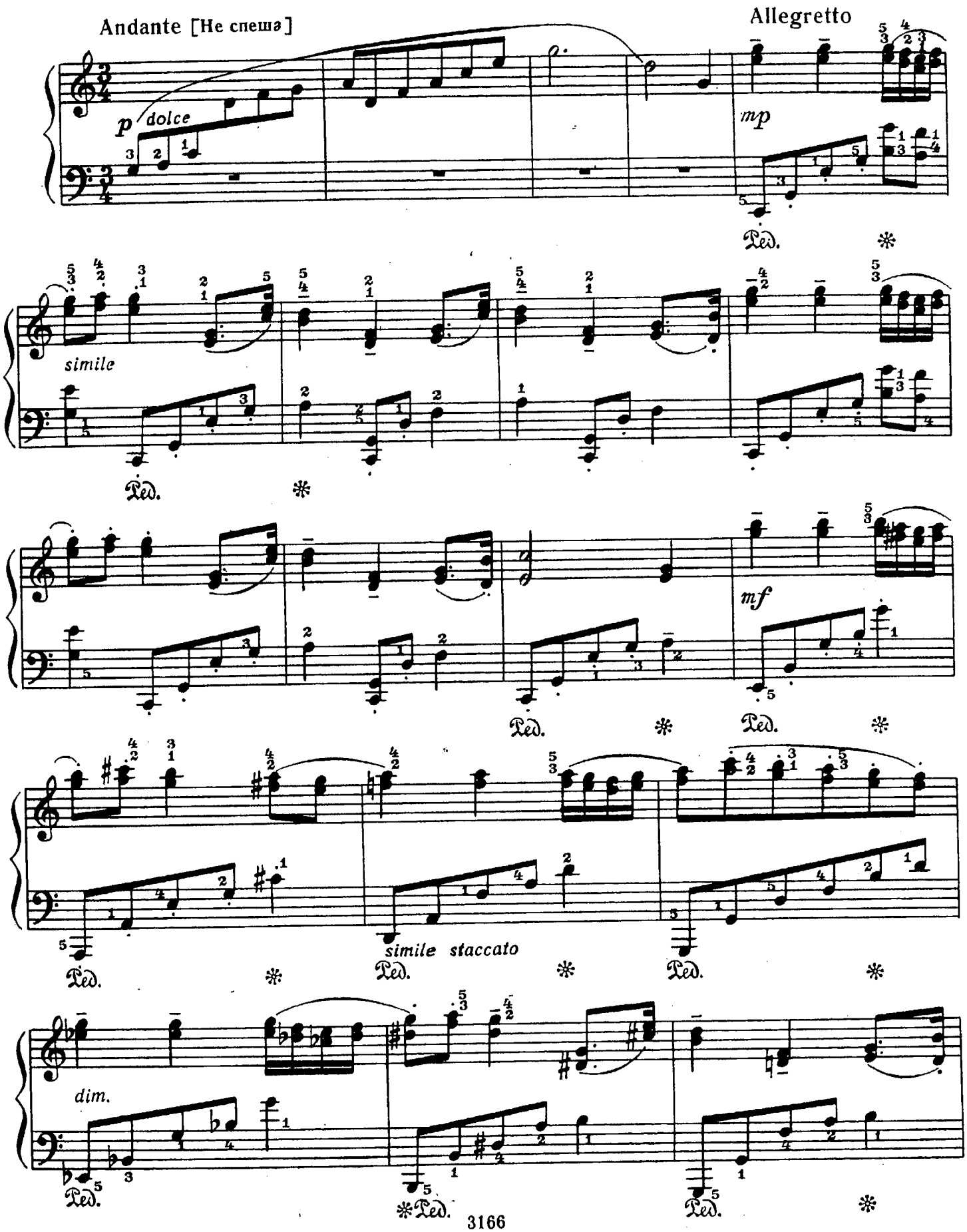
А. КАЗЕЛЛА (Италия)
(1883-1947)

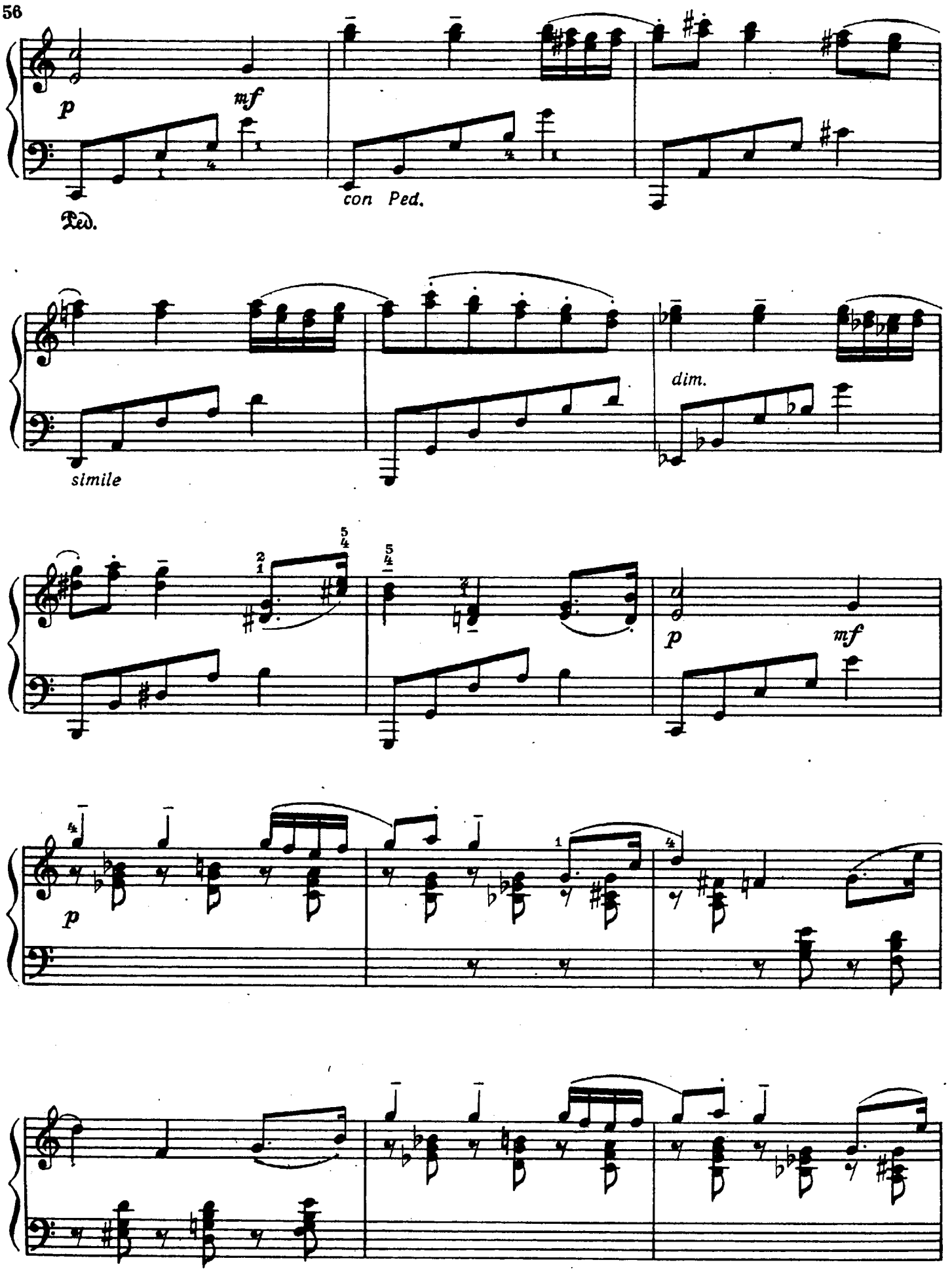


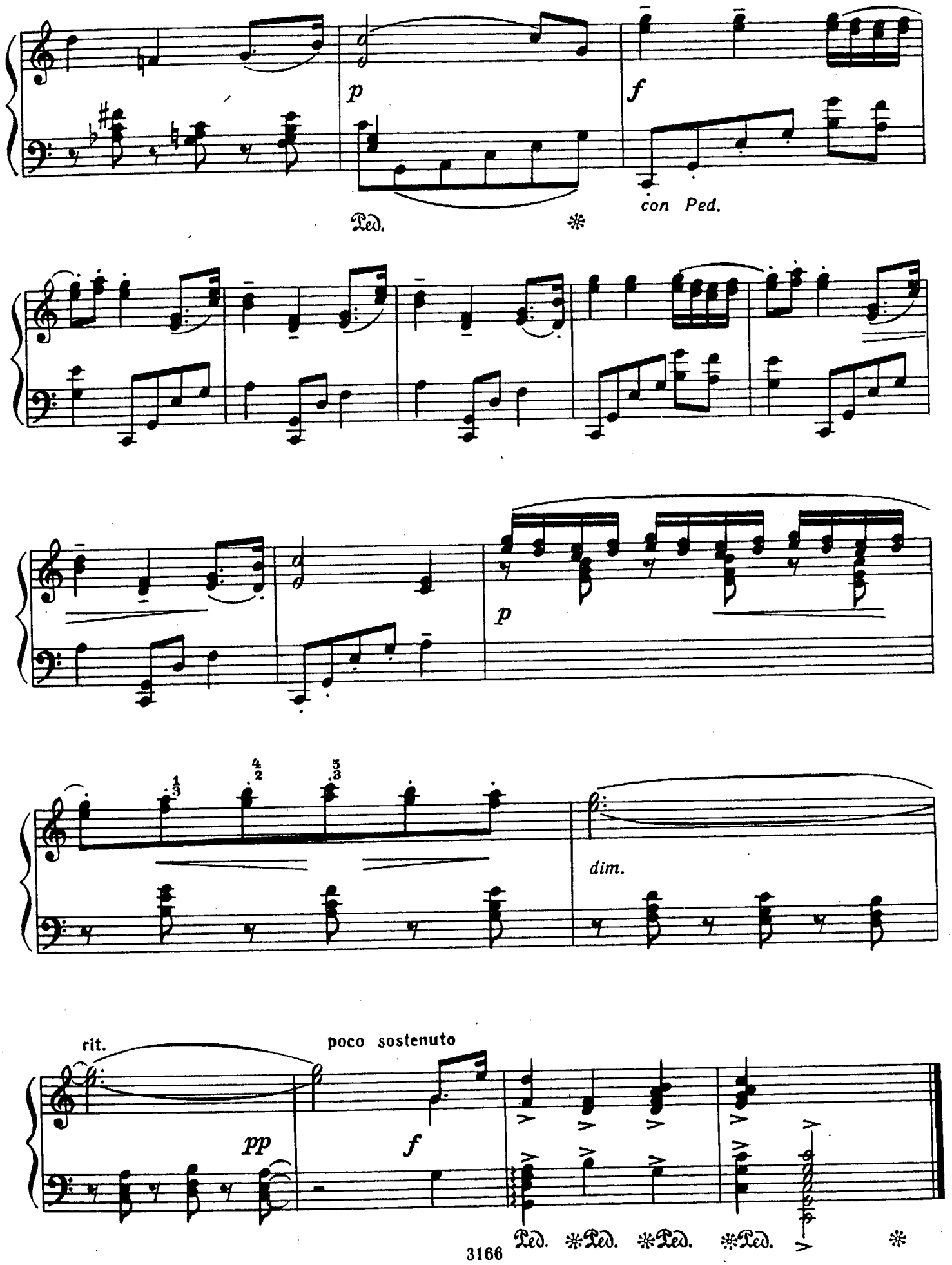

(sempre pp)
sempre più piano, ma rigosamente in tempo
ppp

# МАЛЕНЬКИЙ ИСПАНСКИЙ ТАНЦОР

С. СКОТТ (Англия)



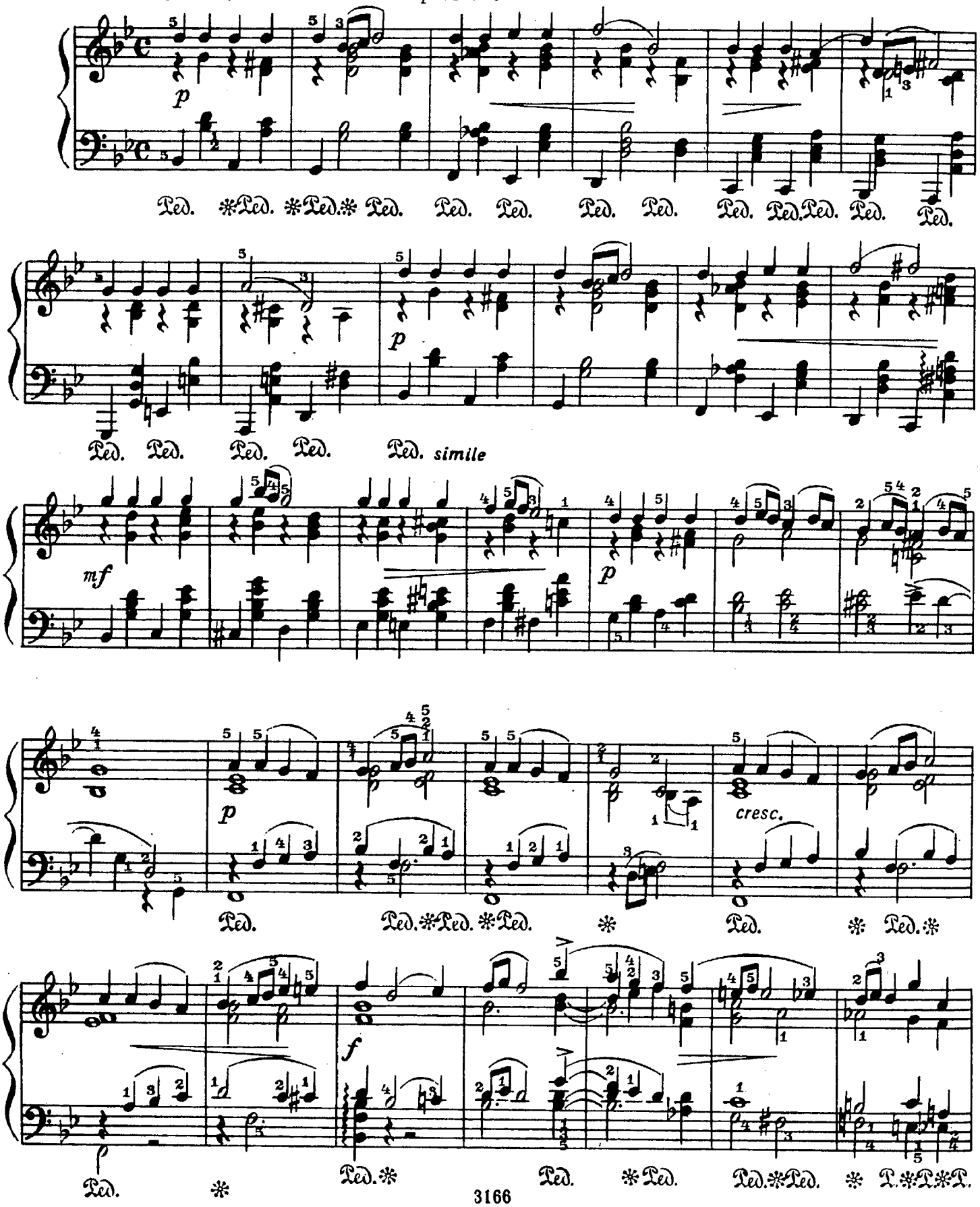

p
mf
Ped.
con Ped.
simile
dim.
p
mf
p

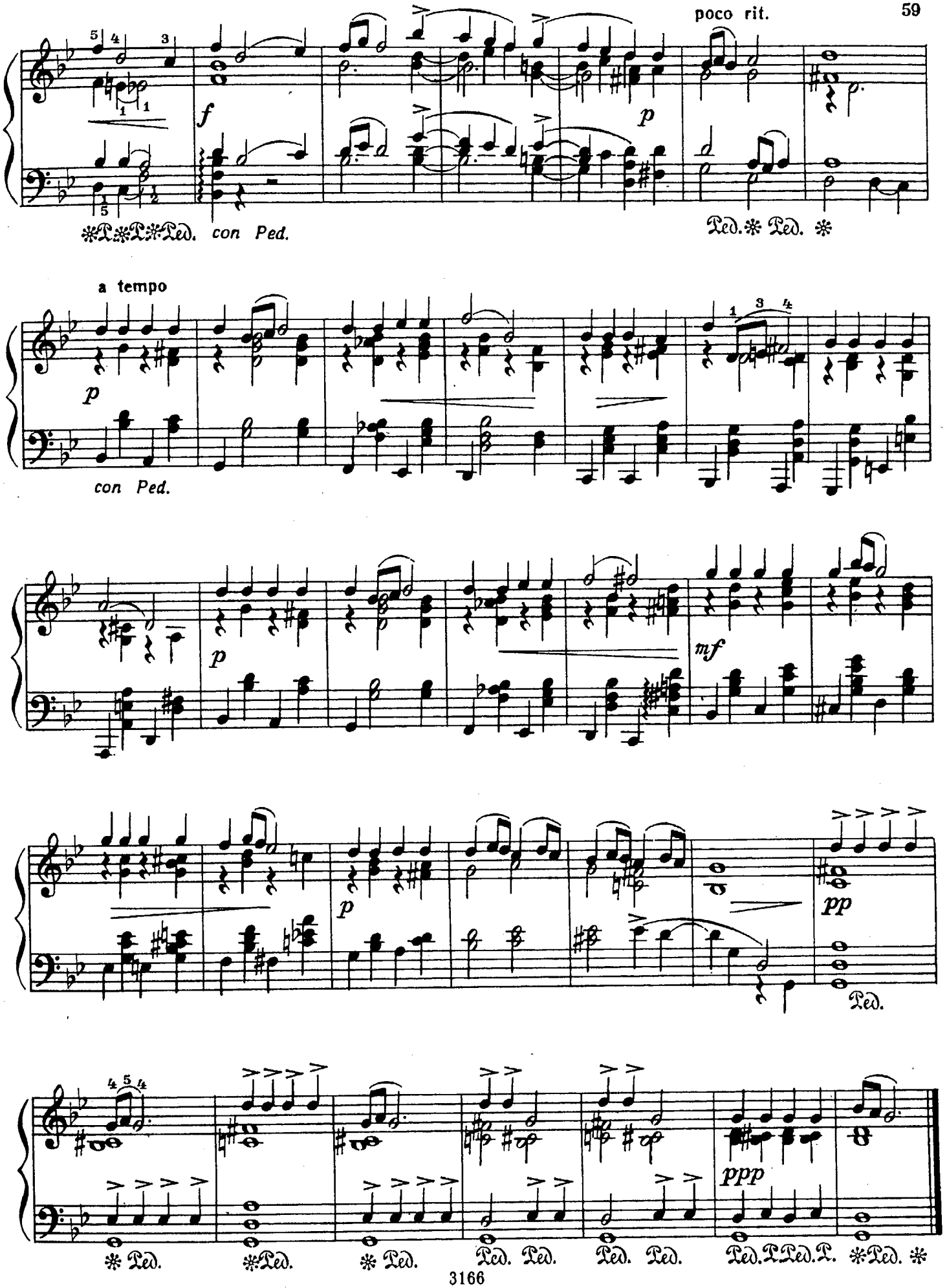

p
f
con Ped.
Ped.
p
dim.
rit.
poco sostenuto
pp
f
Ped. Ped. Ped. Ped.

# ГРУСТНАЯ ПЕСЕНКА

П. ЧАЙКОВСКИЙ. Соч. 40 №2
(1840 - 1893)

Allegro non troppo [Не очень скоро]
*la melodia con molto espessione*

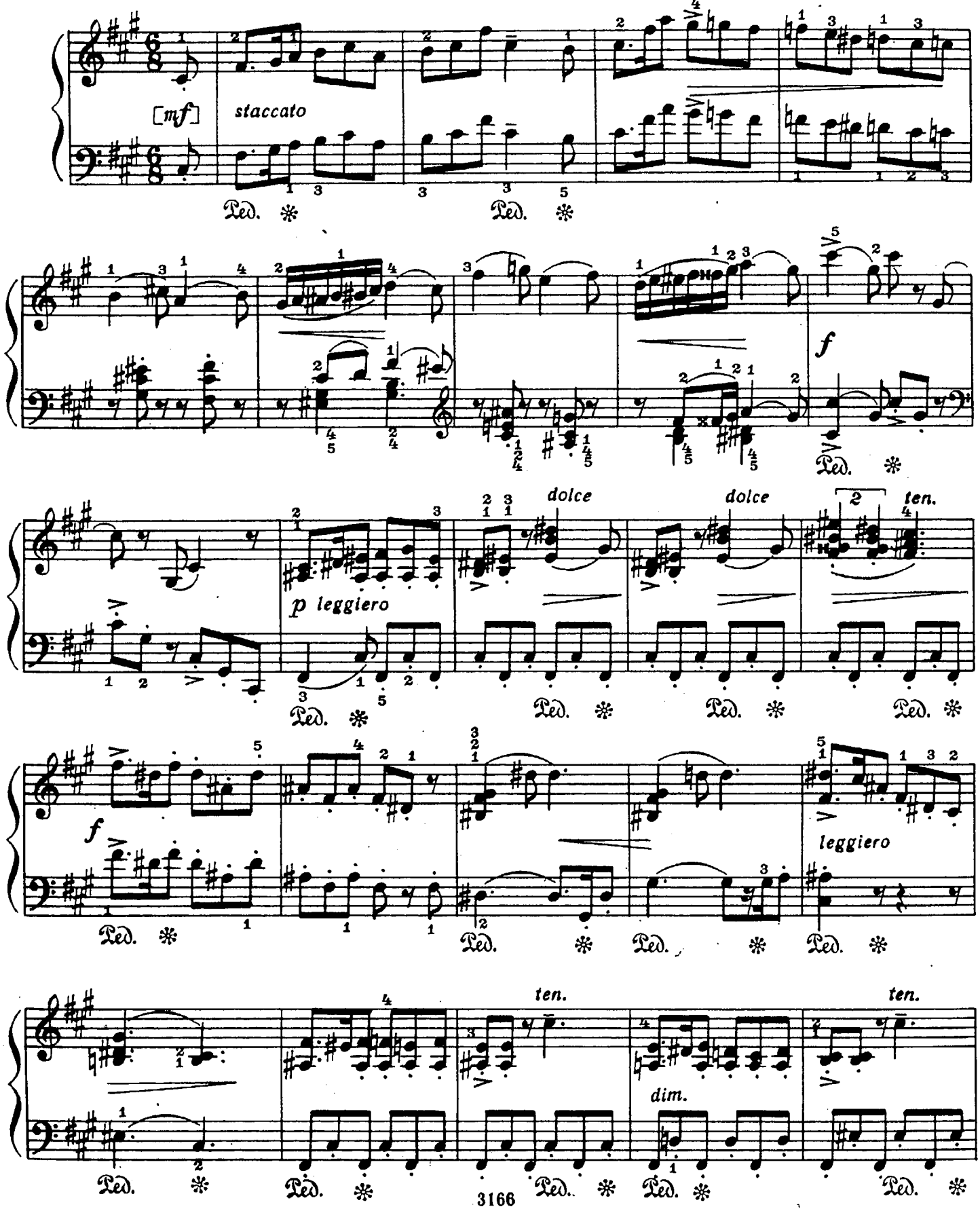


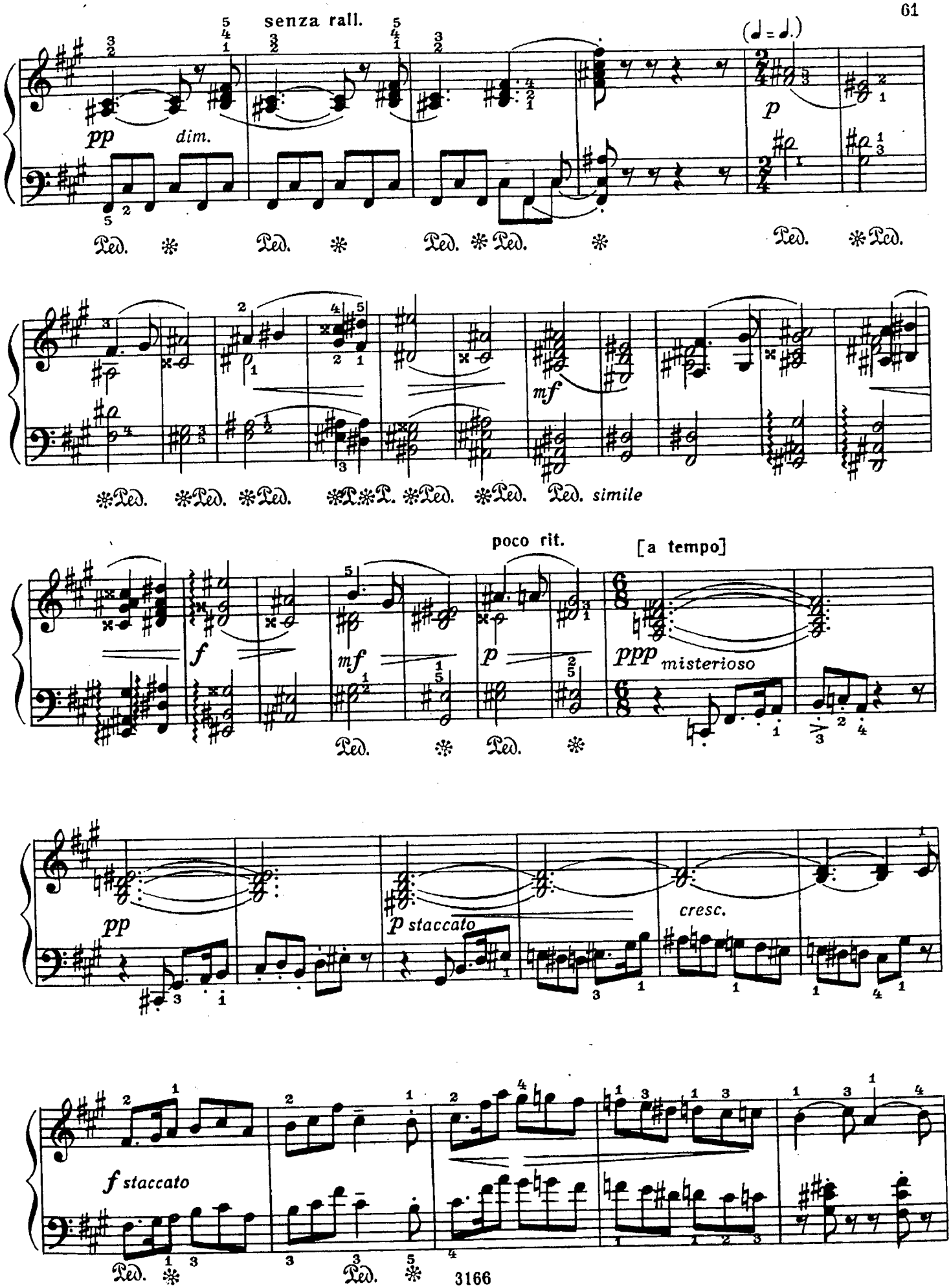

poco rit.
f
p
con Ped.
a tempo
p
con Ped.
p
mf
p
pp
Ped.
ppp

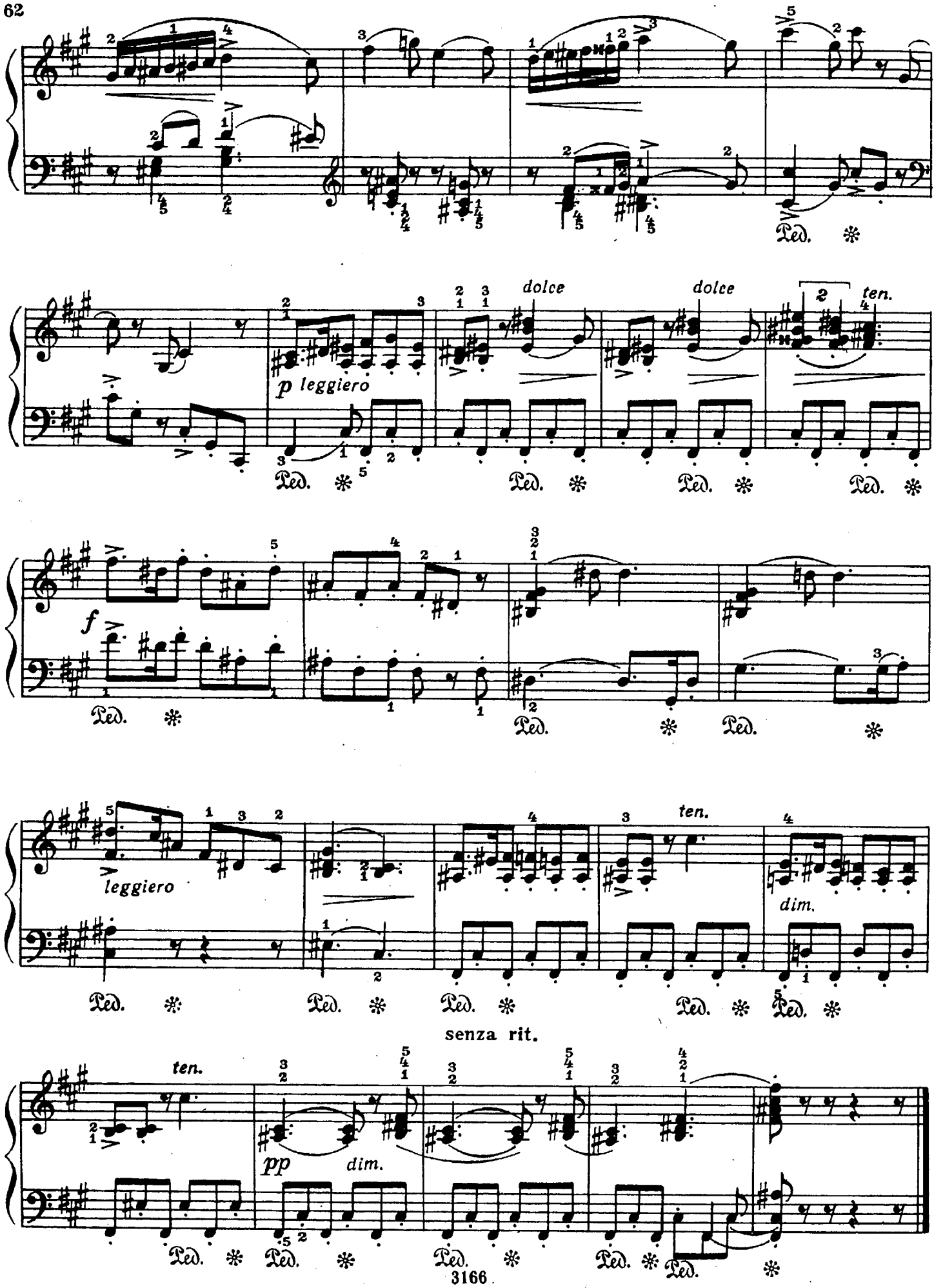
# ОСЕНЬЮ

Э. МАК–ДОУЭЛЛ. Соч. 51 №4
(1861 – 1908) (США)

**Brioso con fuoco** [Возбужденно, с жаром] (♩.=132)

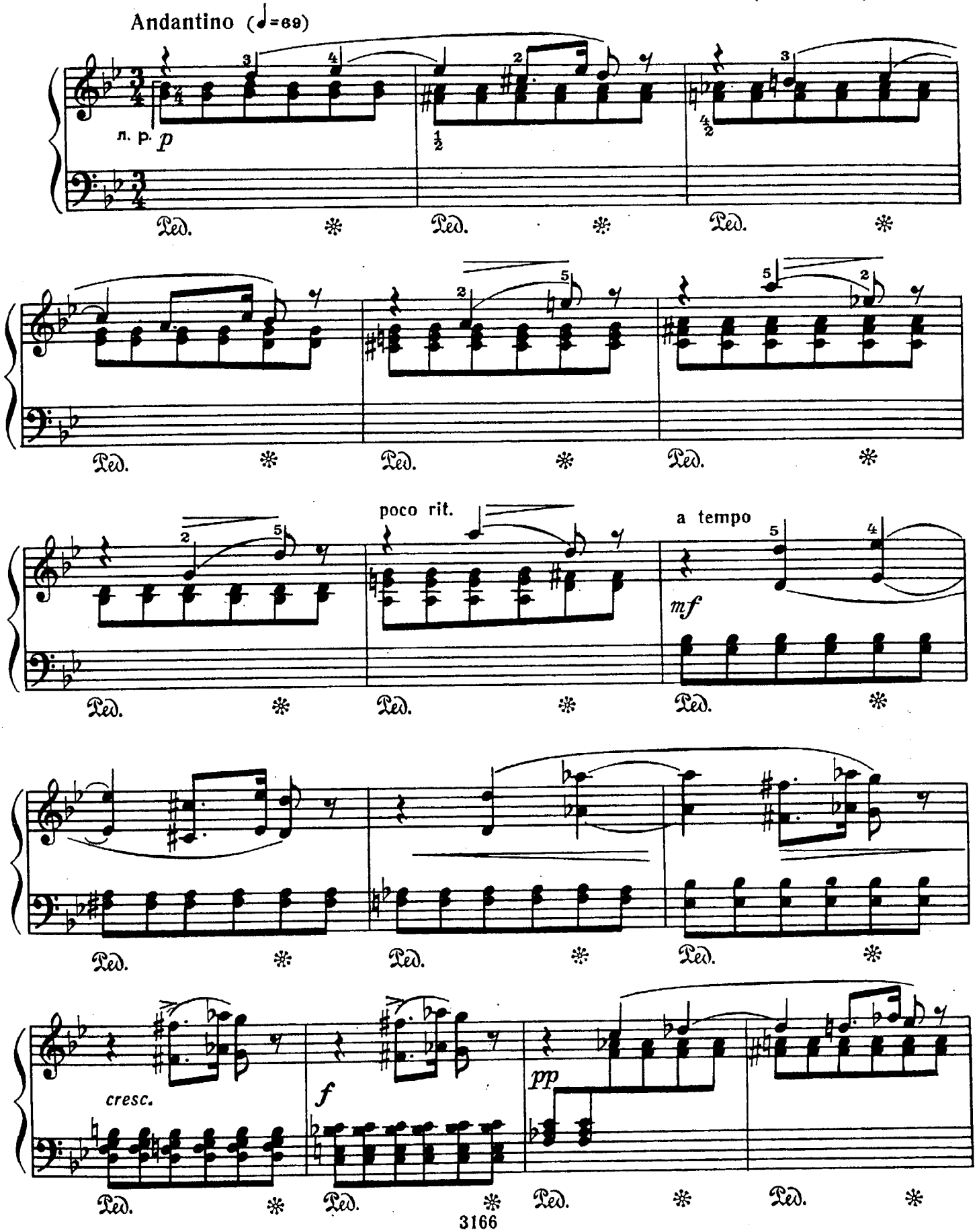


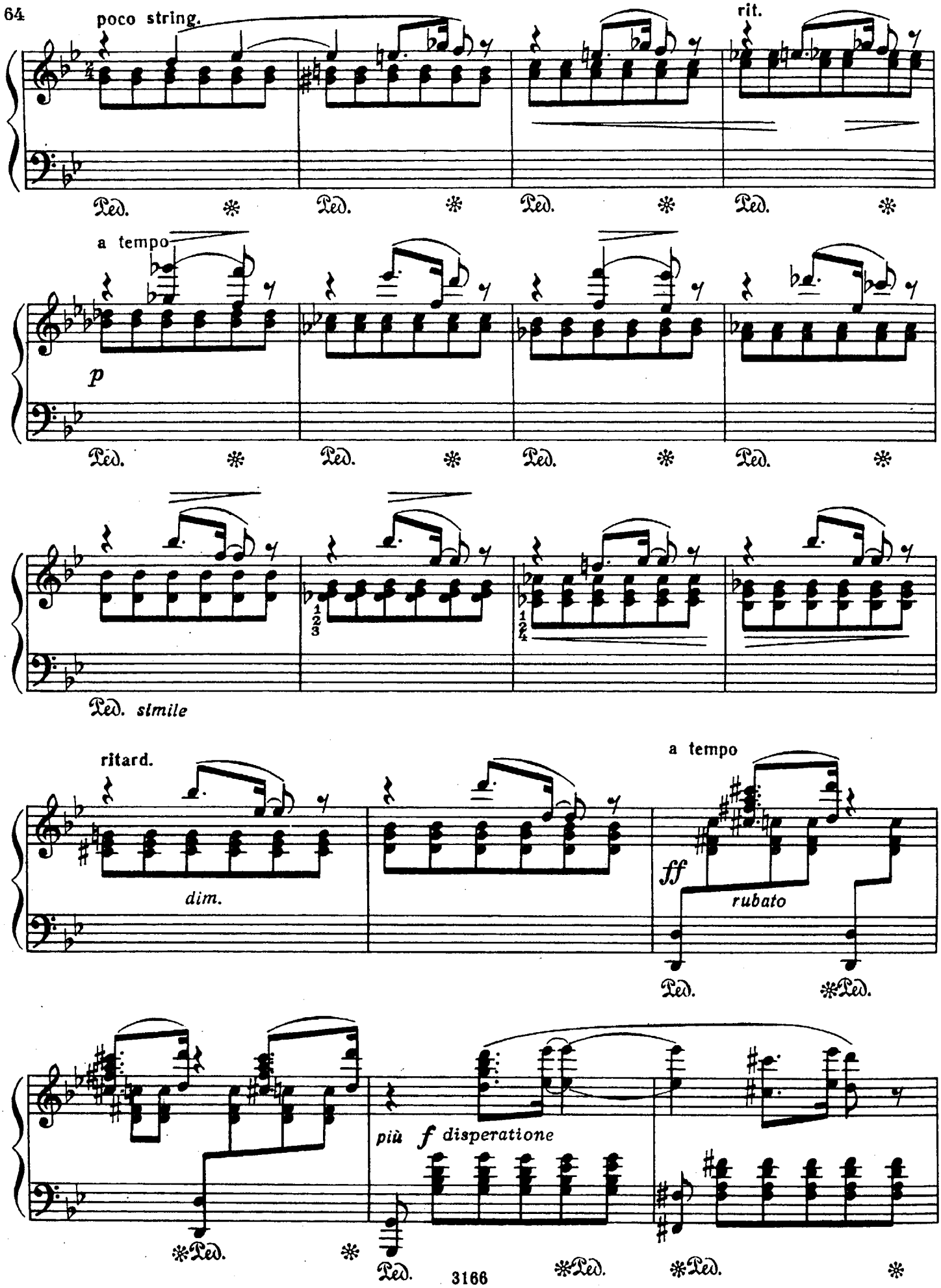

senza rall.
(♩ = ♩.)
pp
dim.
p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped.
mf
* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. simile
poco rit.
[a tempo]
f
mf
p
ppp misterioso
Ped. * Ped. *
pp
p staccato
cresc.
f staccato
Ped. * Ped. *

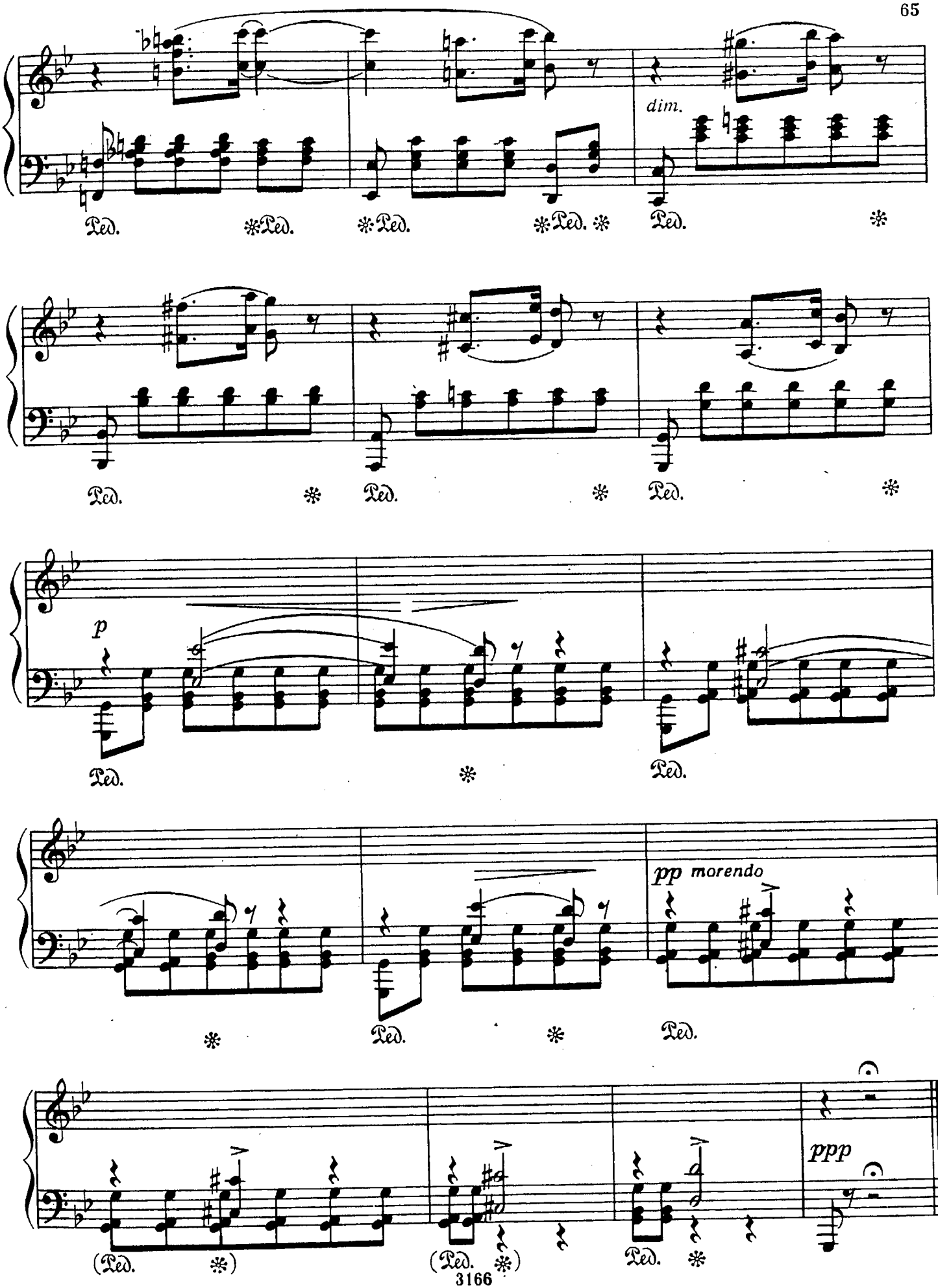

Ped.
p leggiero
dolce
dolce
2
ten.
f
leggiero
ten.
dim.
senza rit.
ten.
pp
dim.

# ЖАЛОБА

А. ГРЕЧАНИНОВ. Соч. 3 №1
(1864 – 1956)



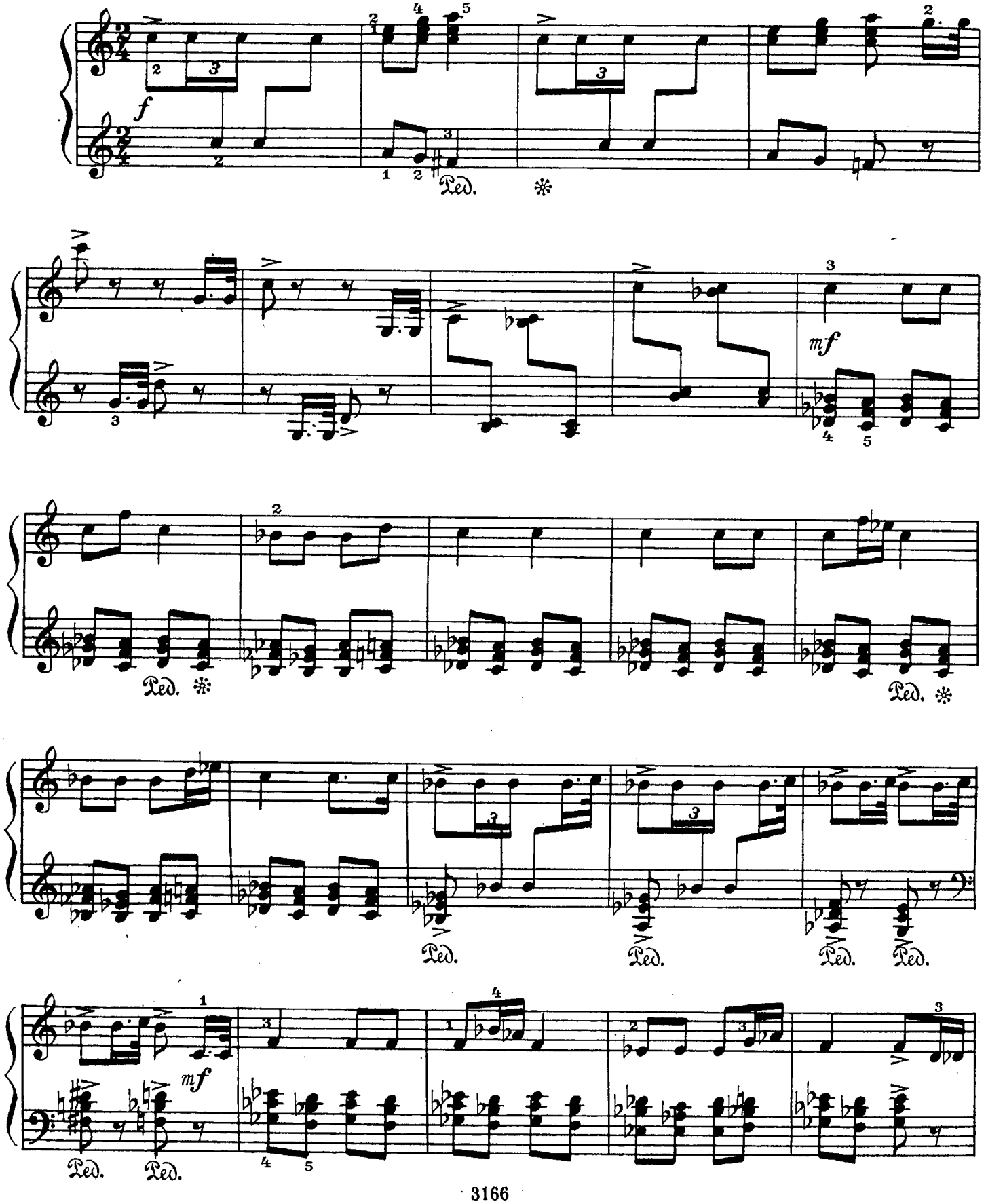

poco string.
rit.
Ped.
a tempo
p
Ped. simile
ritard.
dim.
a tempo
ff
rubato
più f disperatione

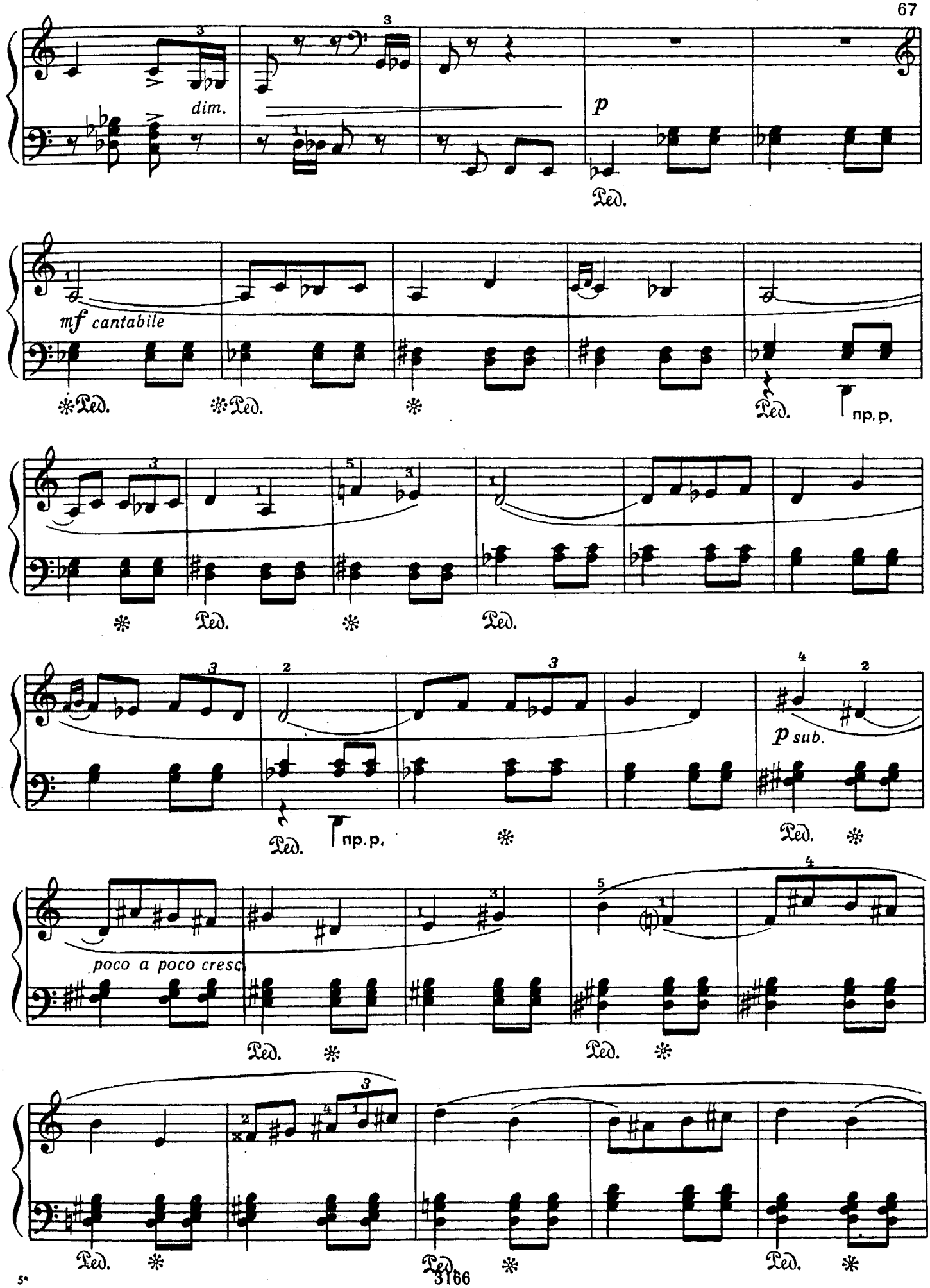

dim.
Ped.
p
pp morendo
ppp

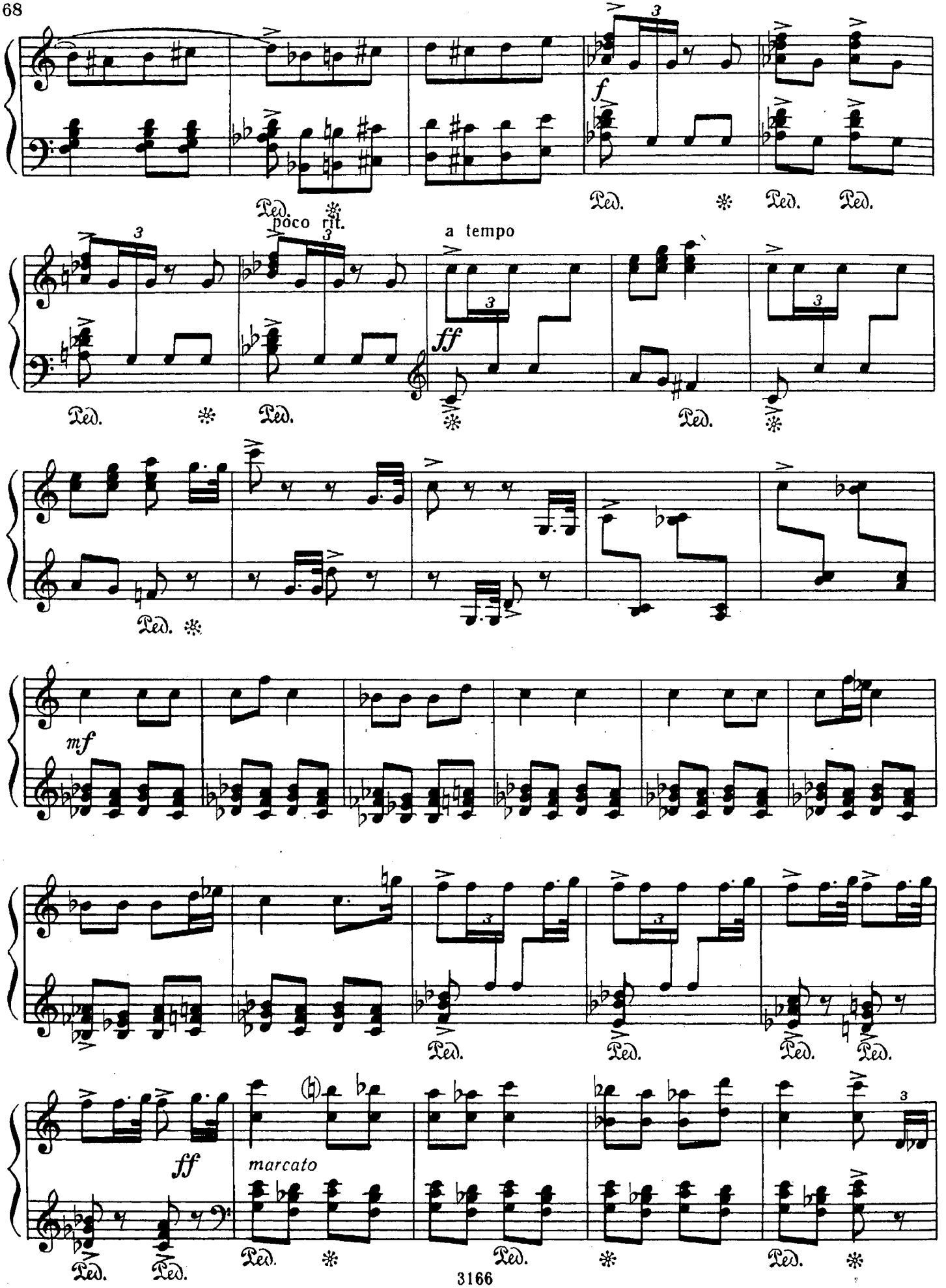
# МАРШ

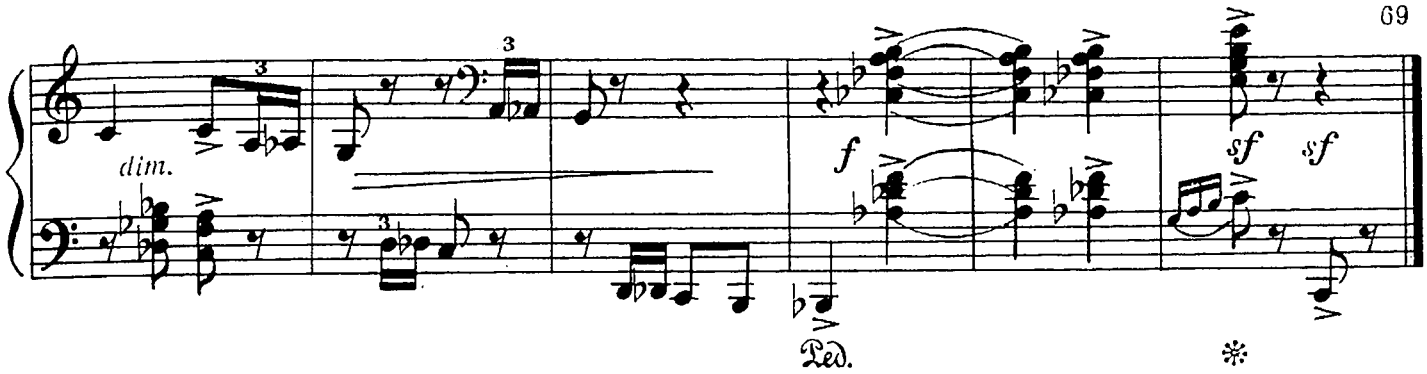
К. ХАЧАТУРЯН
(р. 1920)

Allegretto [Довольно скоро]




dim.
p
Ped.
mf cantabile
Ped.
Ped.
Ped.
пр. р.
Ped.
Ped.
Ped.
пр. р.
p sub.
Ped.
poco a poco cresc.
Ped.
Ped.
Ped.
Ped.
Ped.


poco rit.
a tempo
f
ff
mf
ff
marcato

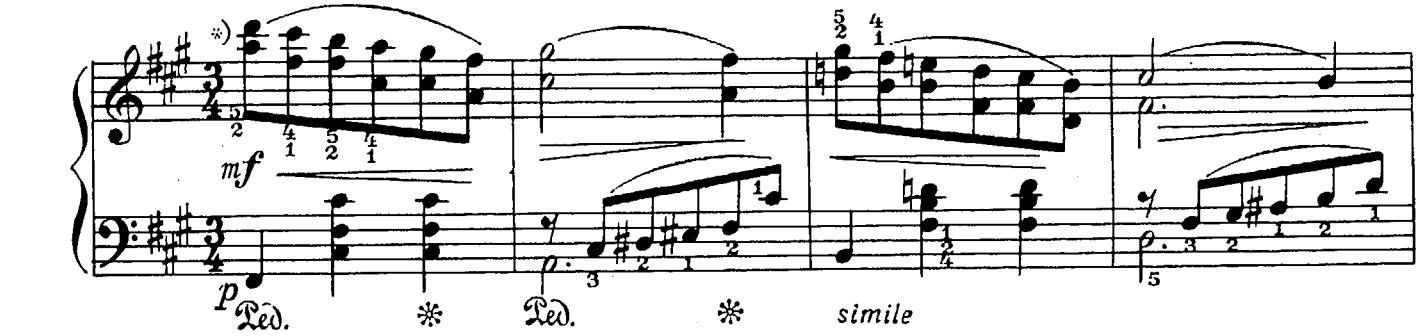


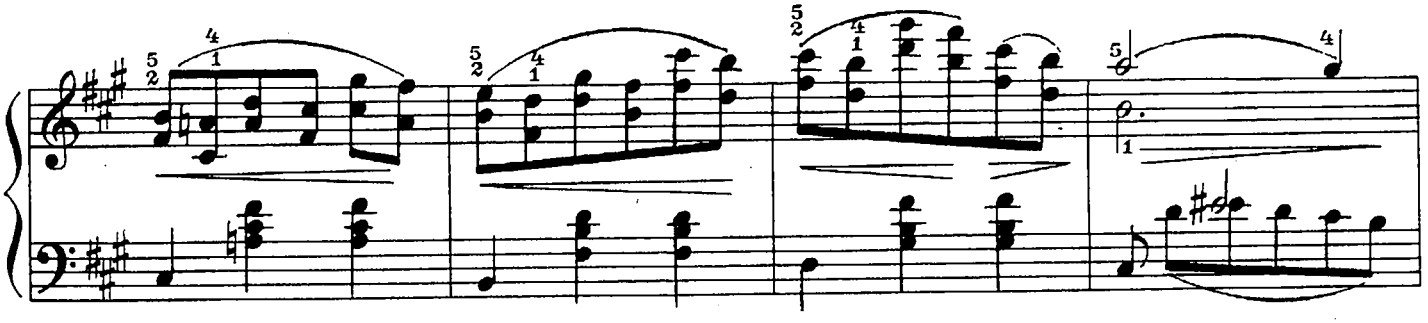

# ВАЛЬС

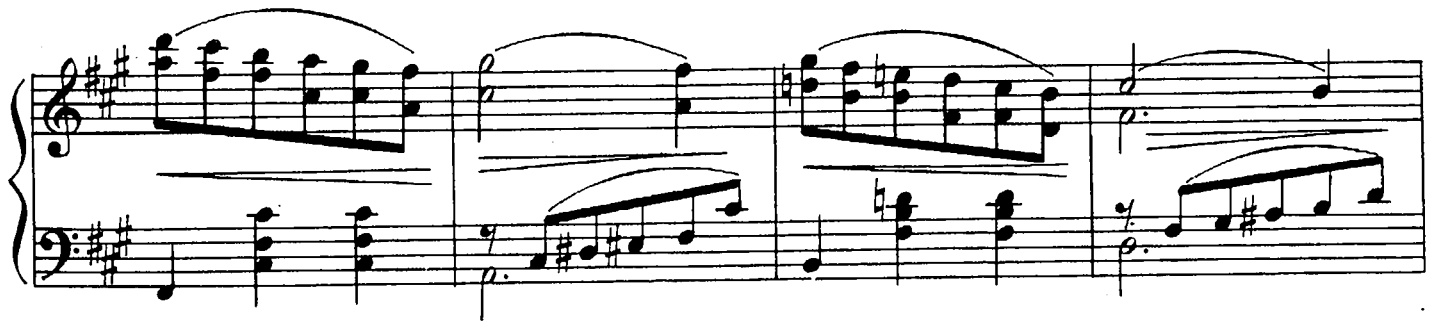
## из сказки „Ёлка"

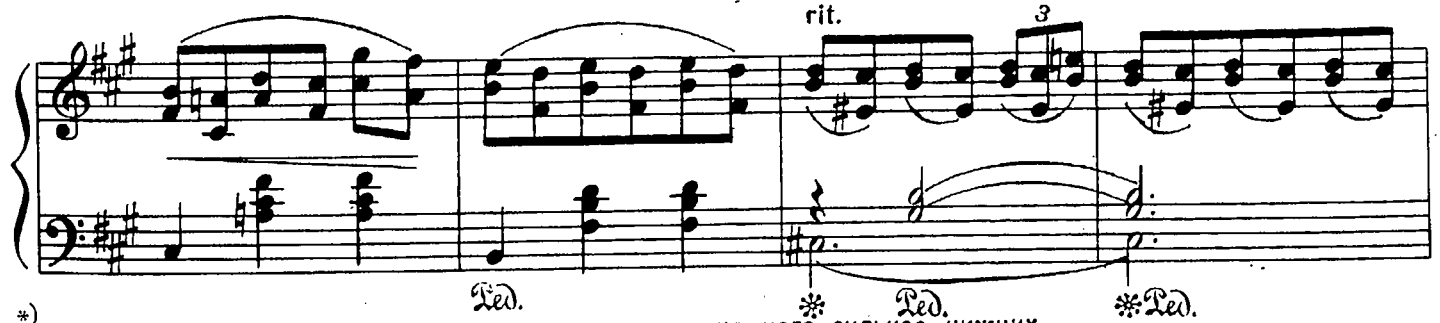
В. РЕБИКОВ
(1866–1920)

Valse lente [Темп медленного вальса] (♩=88)

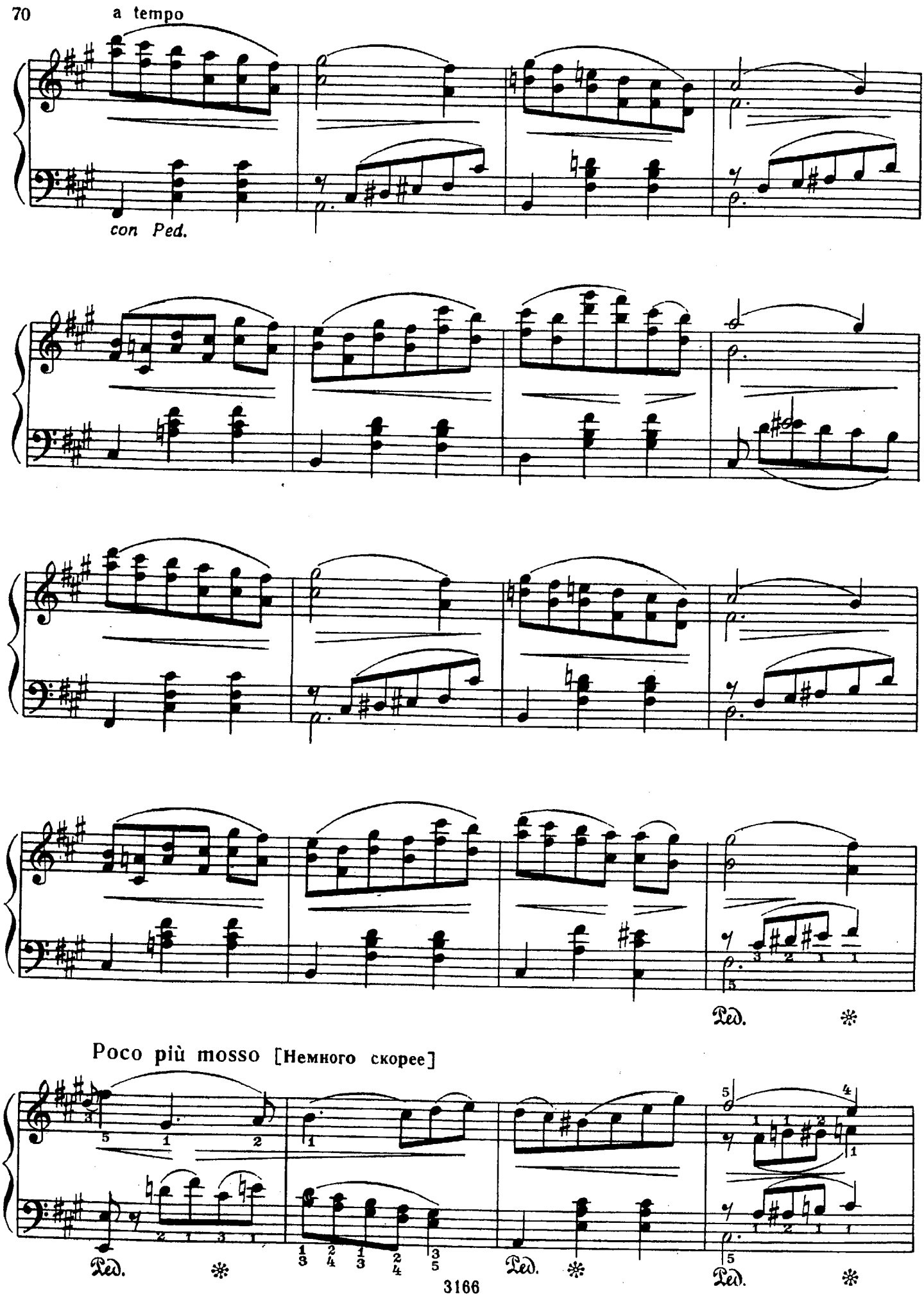


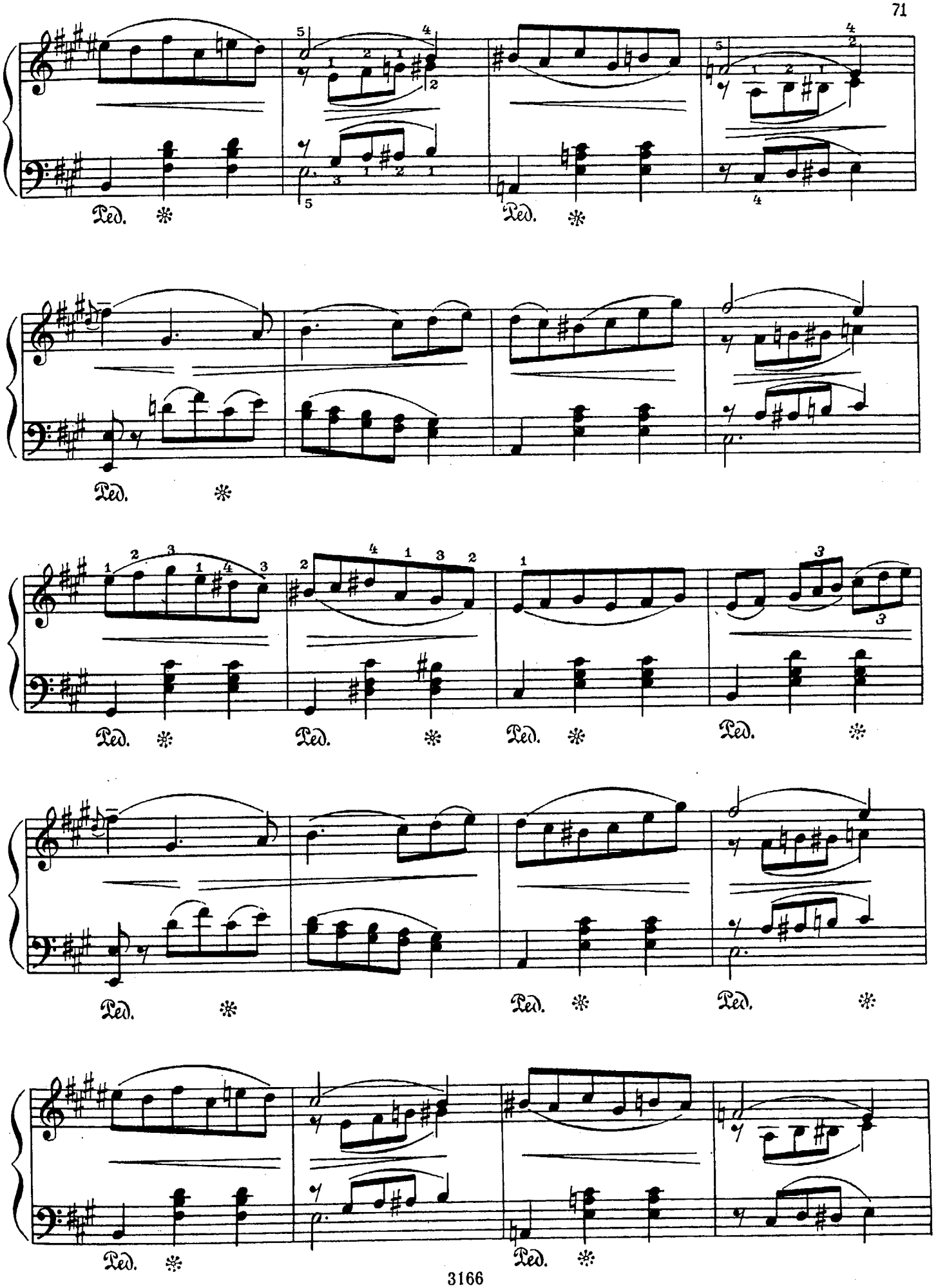



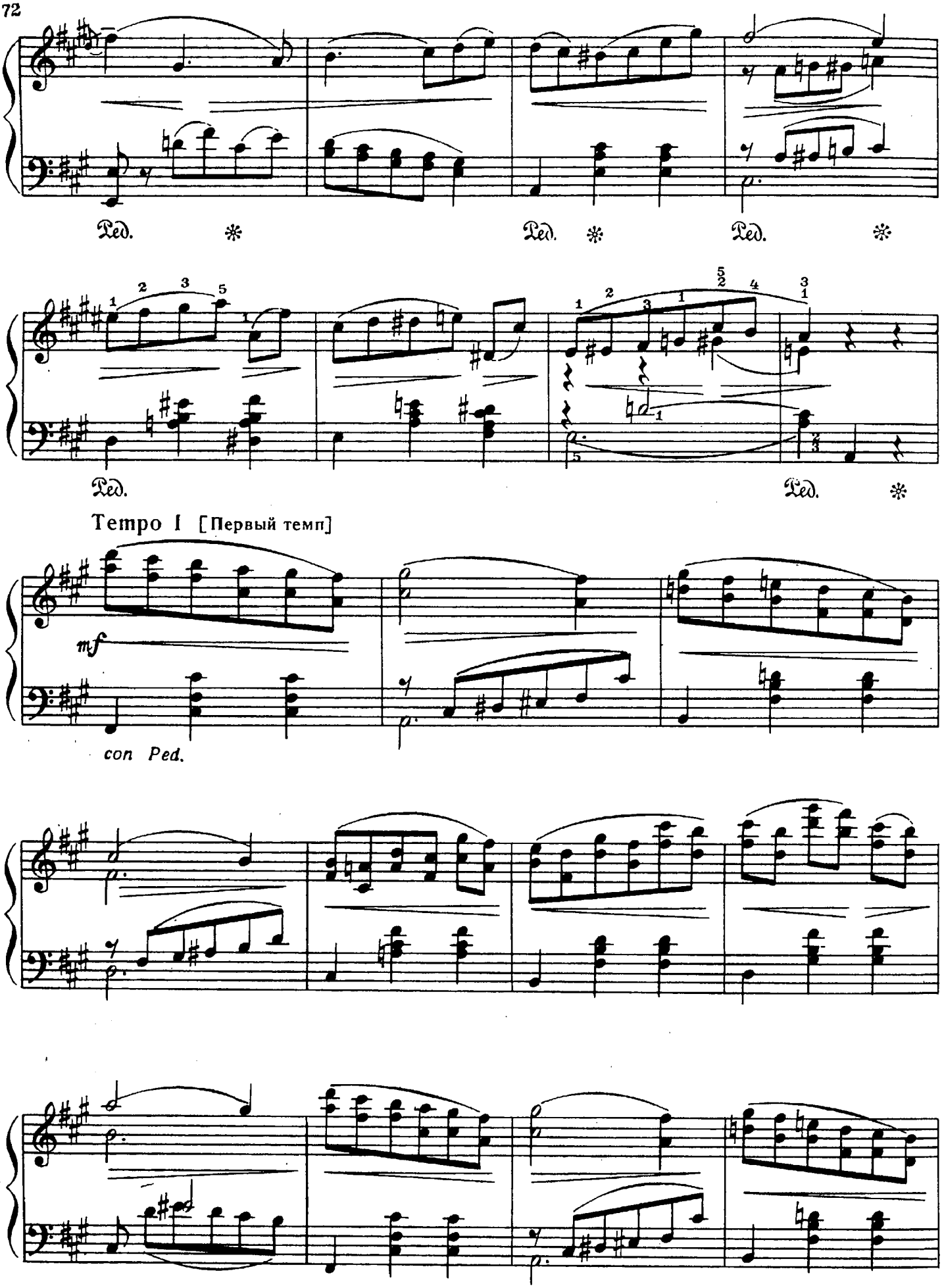


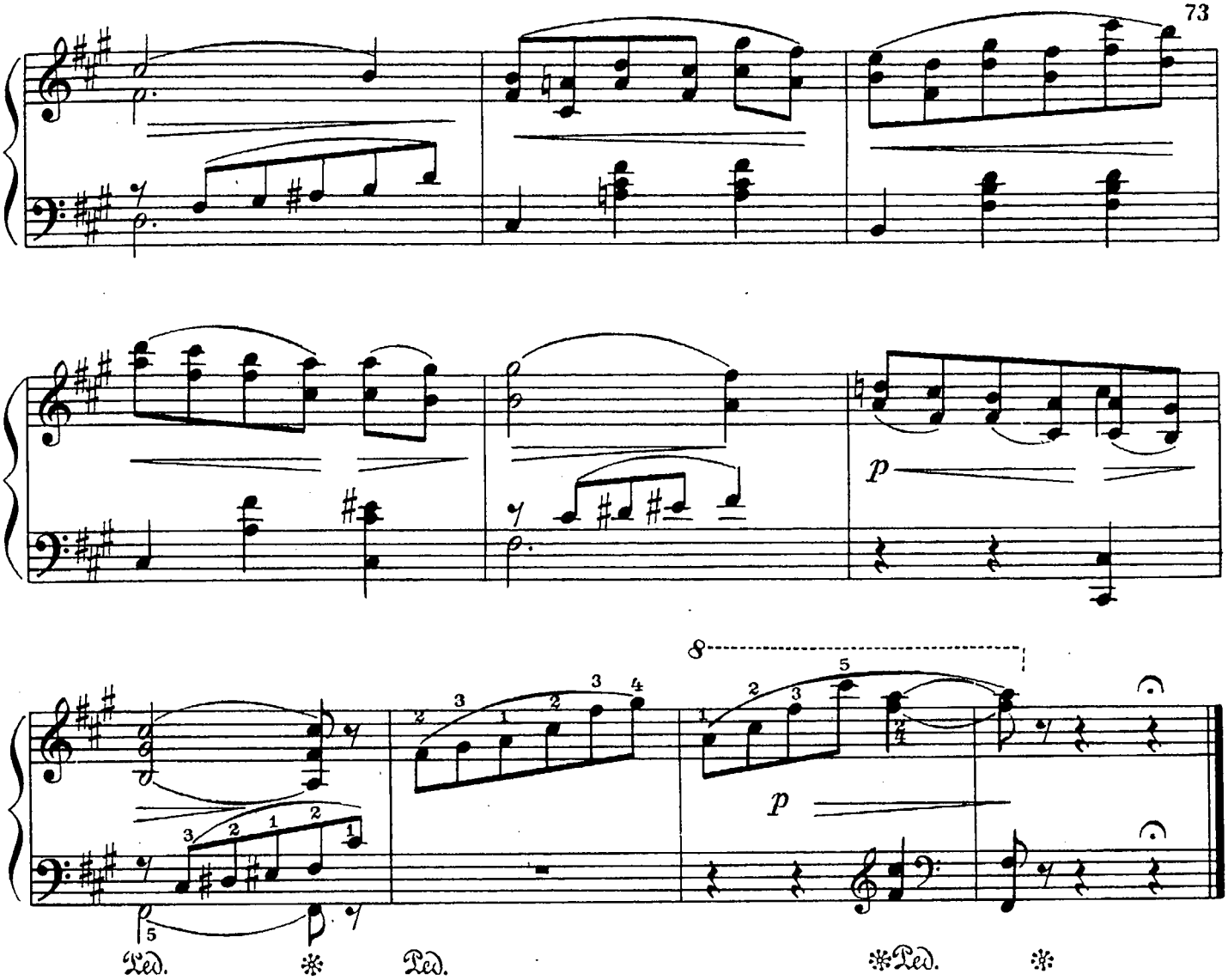



*) В двойных нотах правой руки верхние ноты играть немного сильнее нижних.


a tempo
con Ped.
Ped.
Poco più mosso [Немного скорее]
Ped.
Ped.
Ped.


Ped. ✻
Ped. ✻
Ped. ✻
Ped. ✻
Ped. ✻
Ped. ✻
Ped. ✻
Ped. ✻
Ped. ✻
Ped. ✻

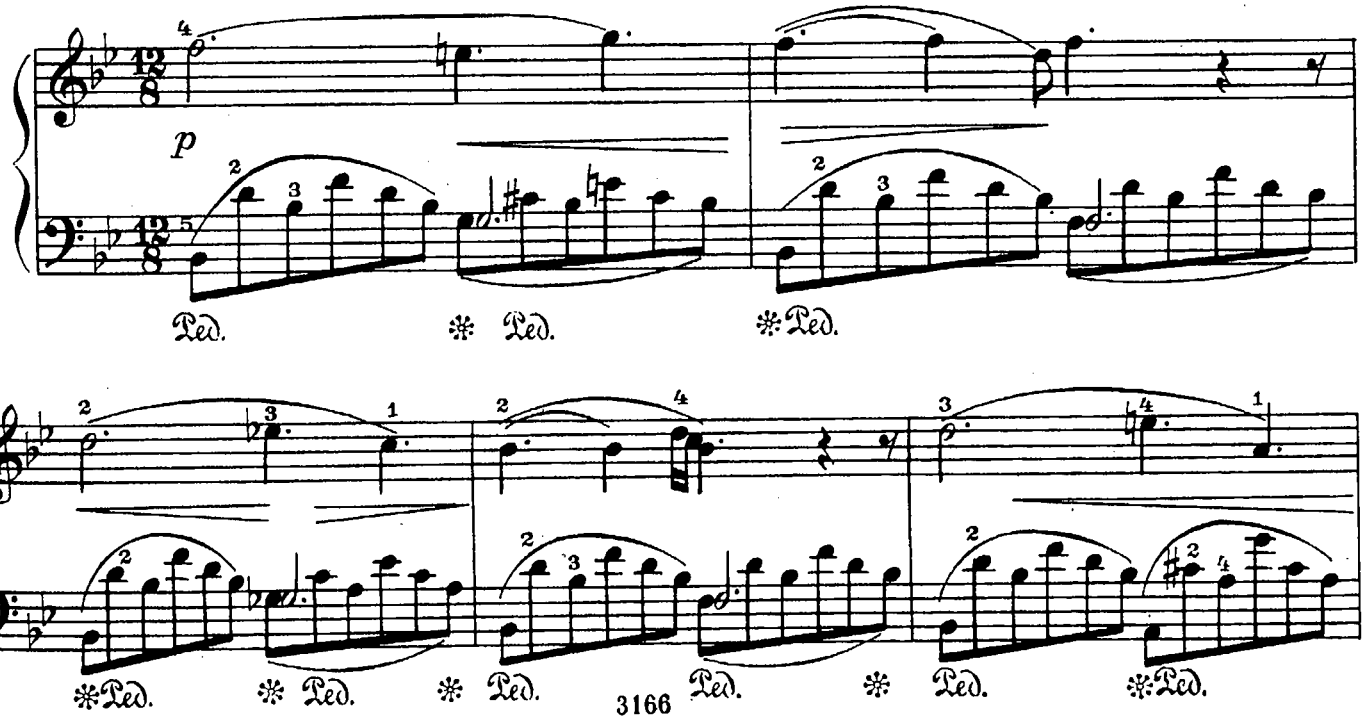

Ped.
Ped.
Ped.
Ped.
Ped.
Tempo I [Первый темп]
mf
con Ped.

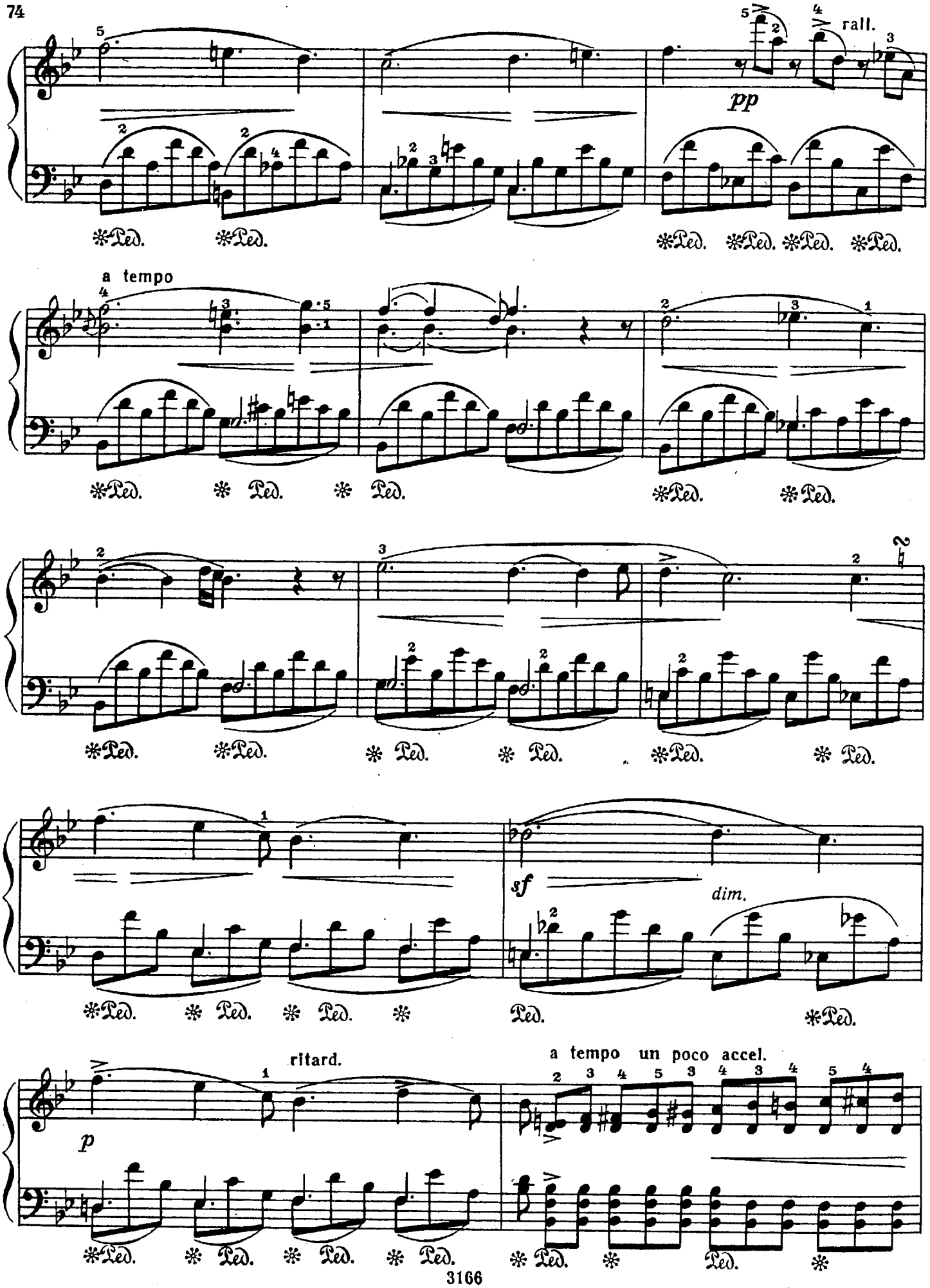


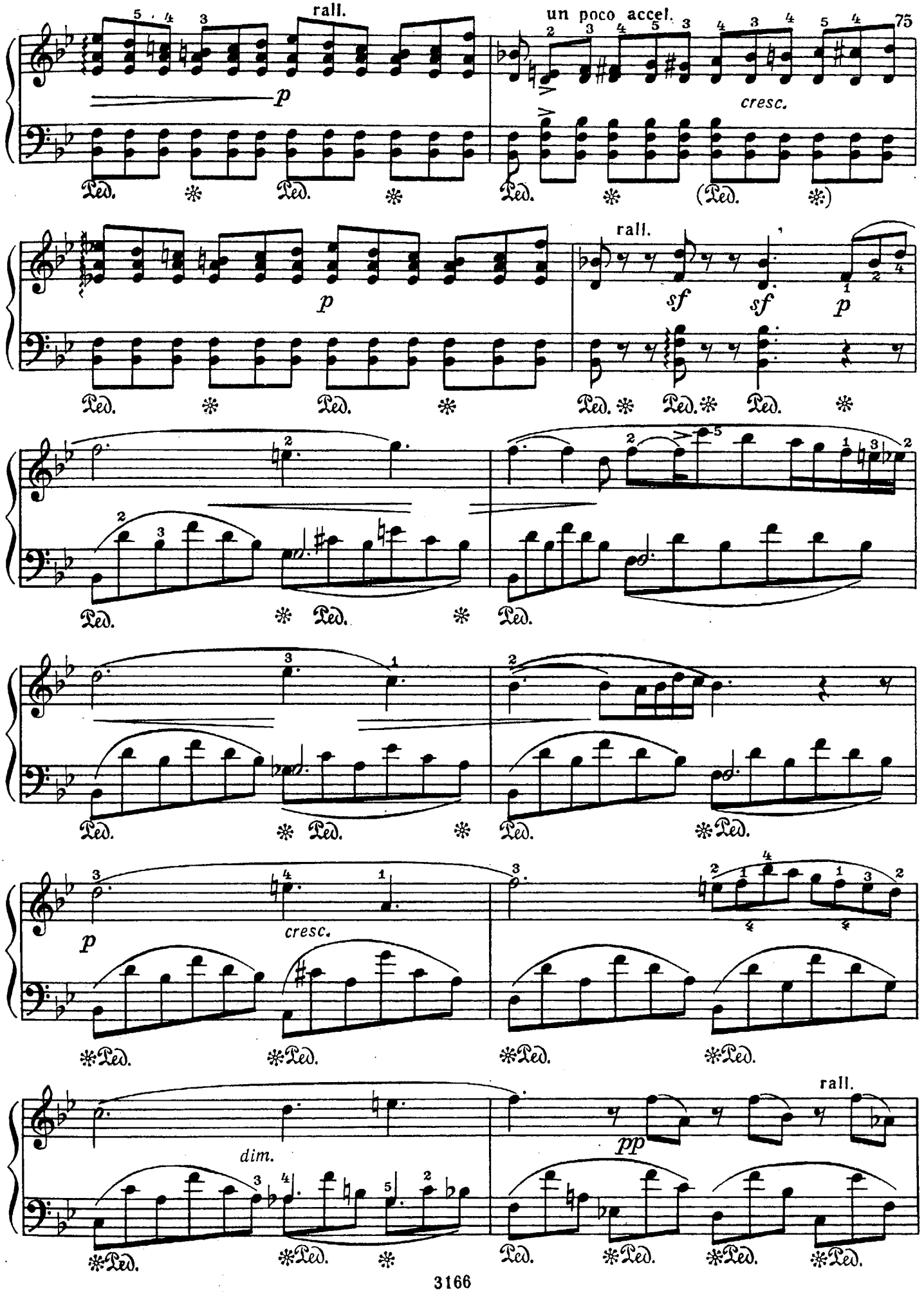

## НОКТЮРН №5

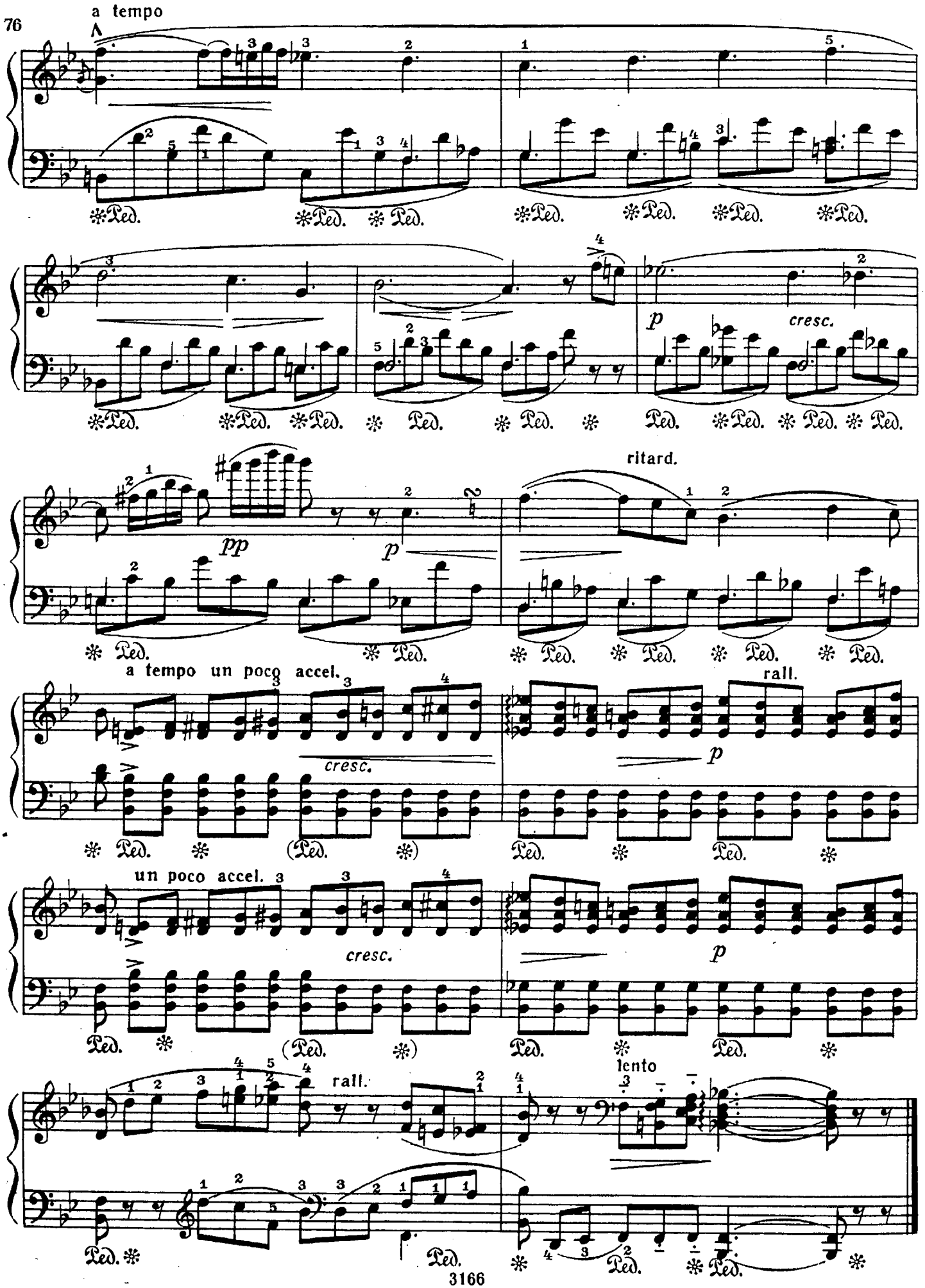
И. ФИЛД (Ирландия)
(1782-1837)

Cantabile [Певуче]




rall.
pp
a tempo
sf
dim.
ritard.
p
a tempo un poco accel.

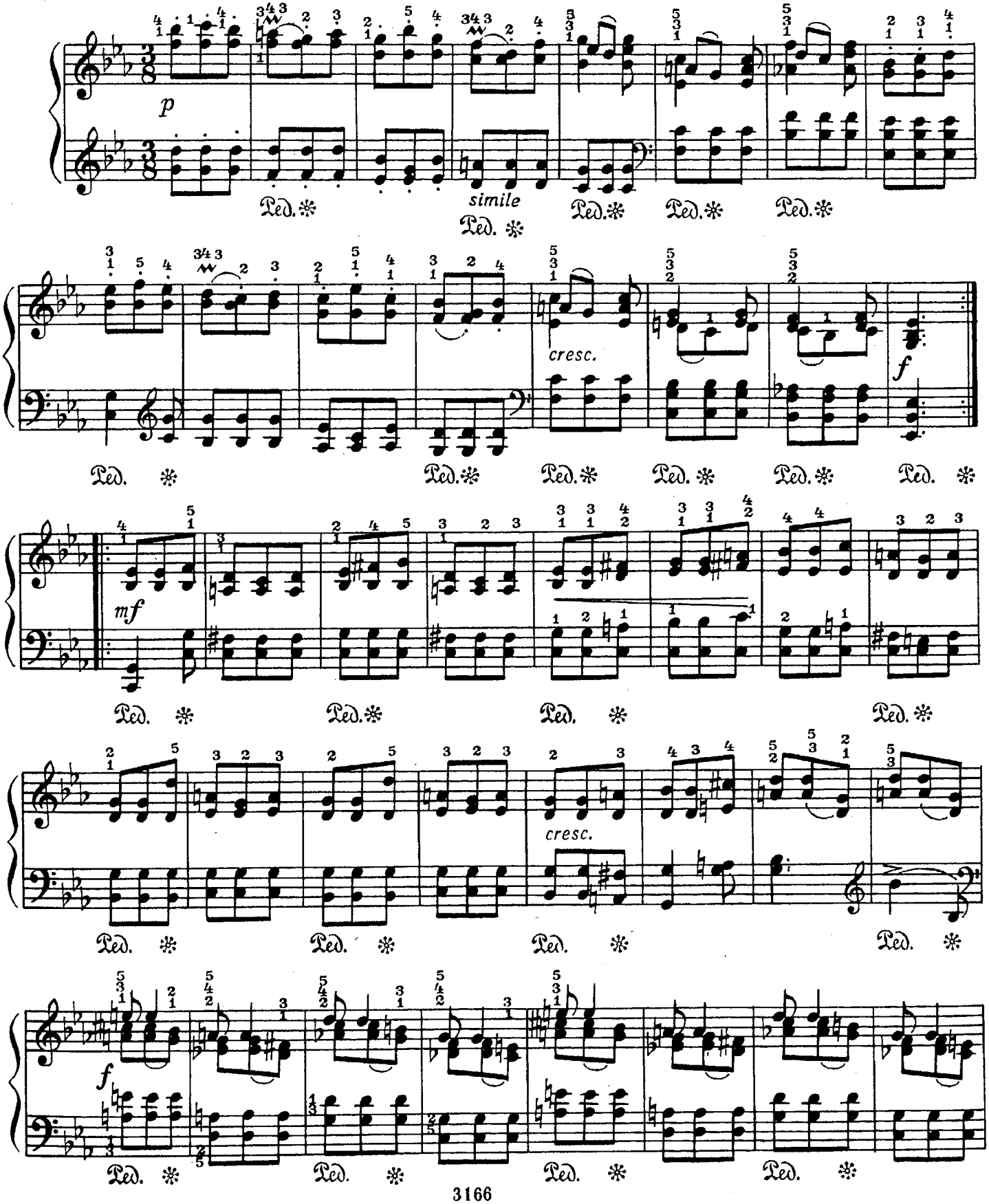

rall.
un poco accel.
75
cresc.
Ped.
rall.
sf
sf
p
dim.
pp
rall.

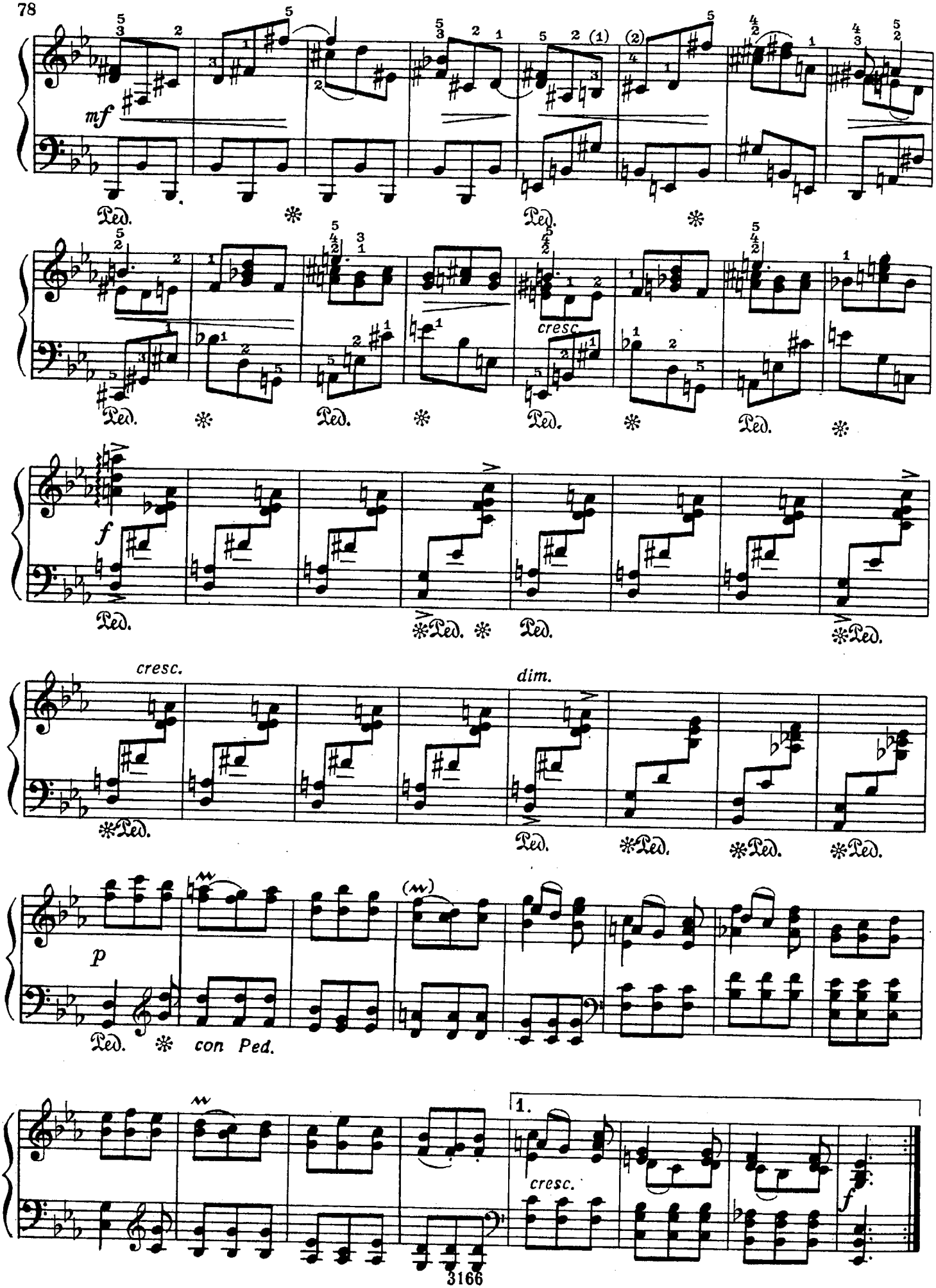

a tempo
cresc.
ritard.
a tempo un poco accel.
rall.
un poco accel.
lento

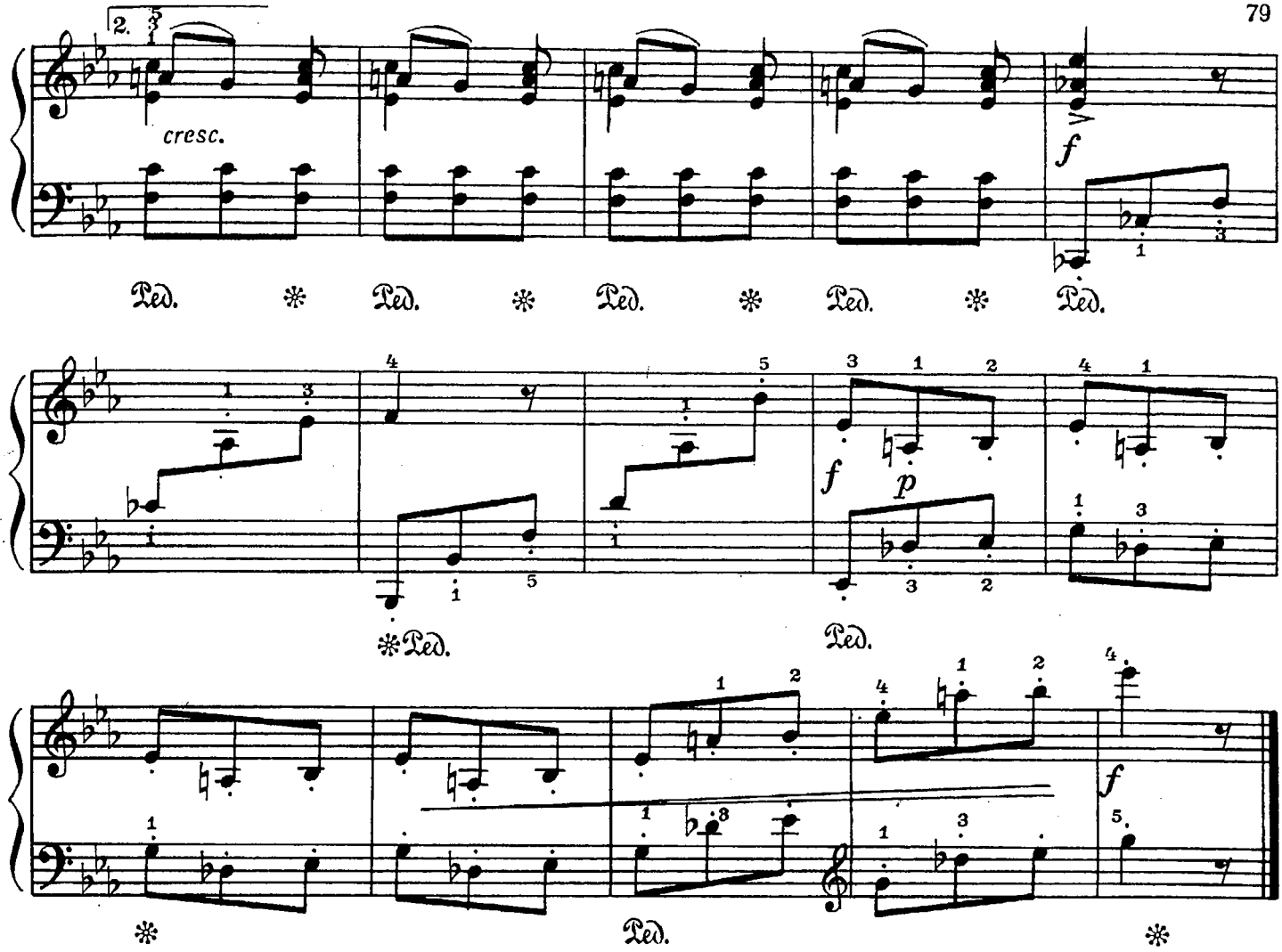
# ШАЛОСТЬ

В. СТОЯНОВ (Болгария)
(р. 1902)

Scherzando [Шутливо]

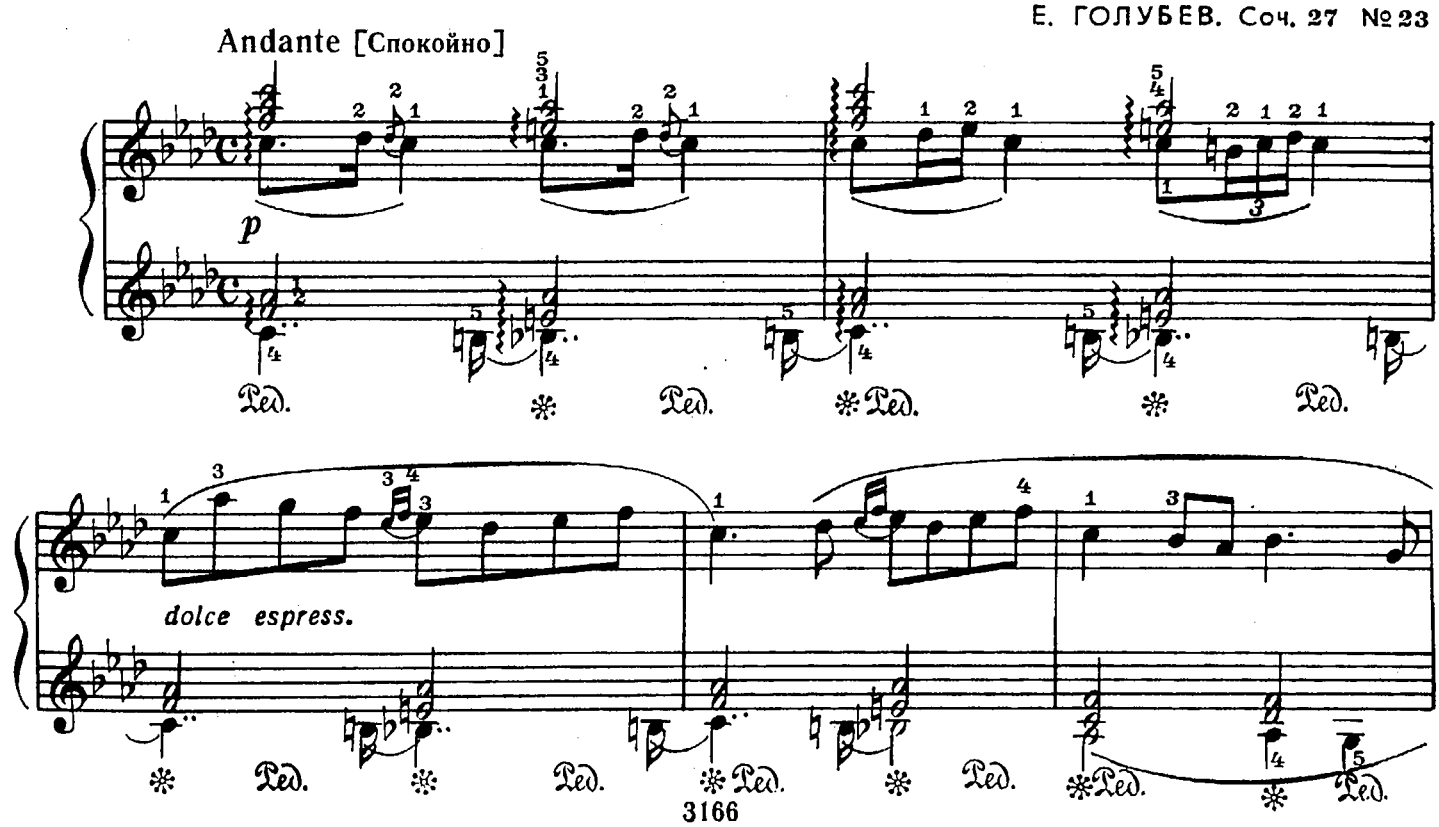


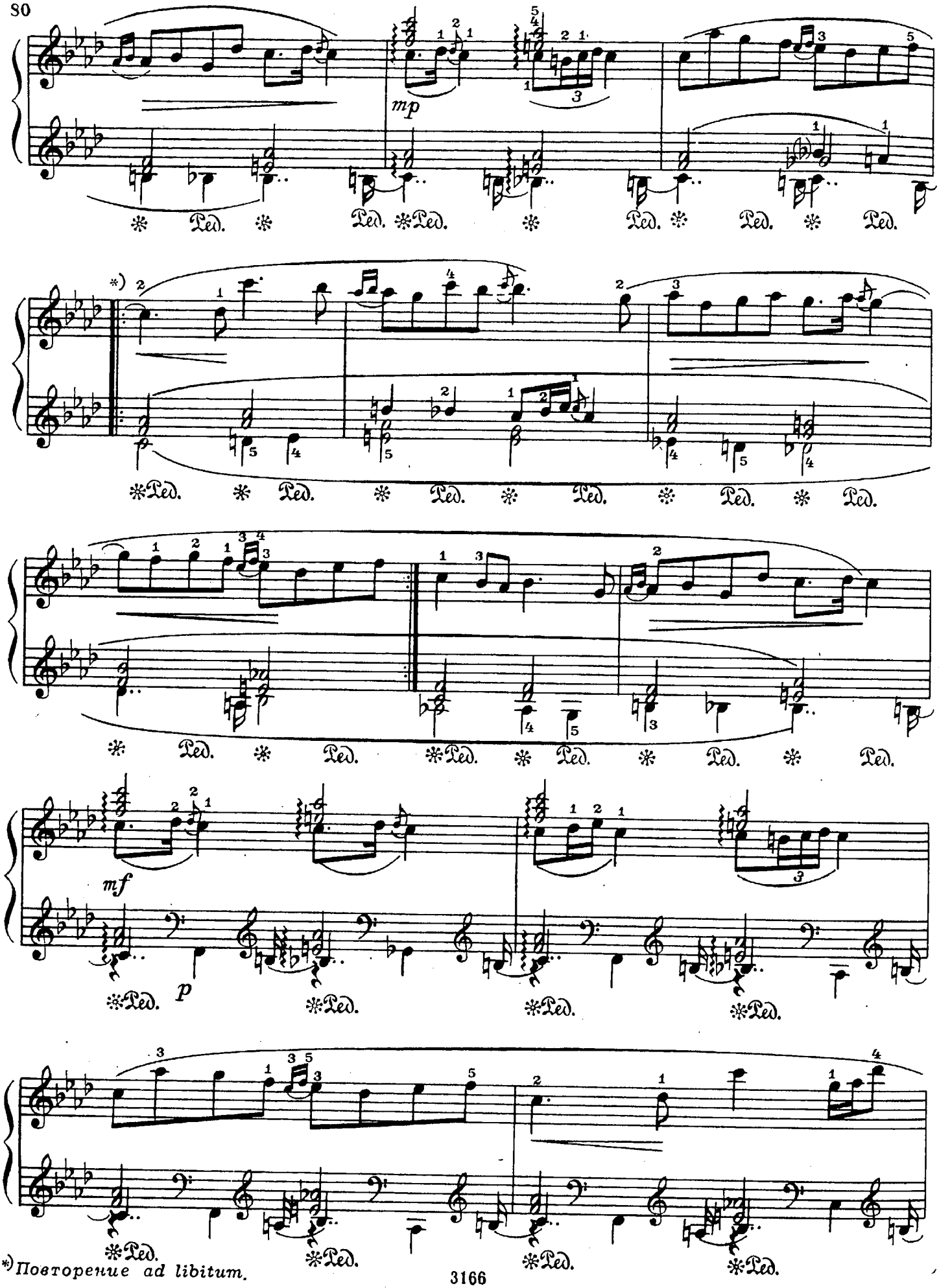

mf
Ped.
cresc.
f
dim.
p
con Ped.
1.
cresc.
f



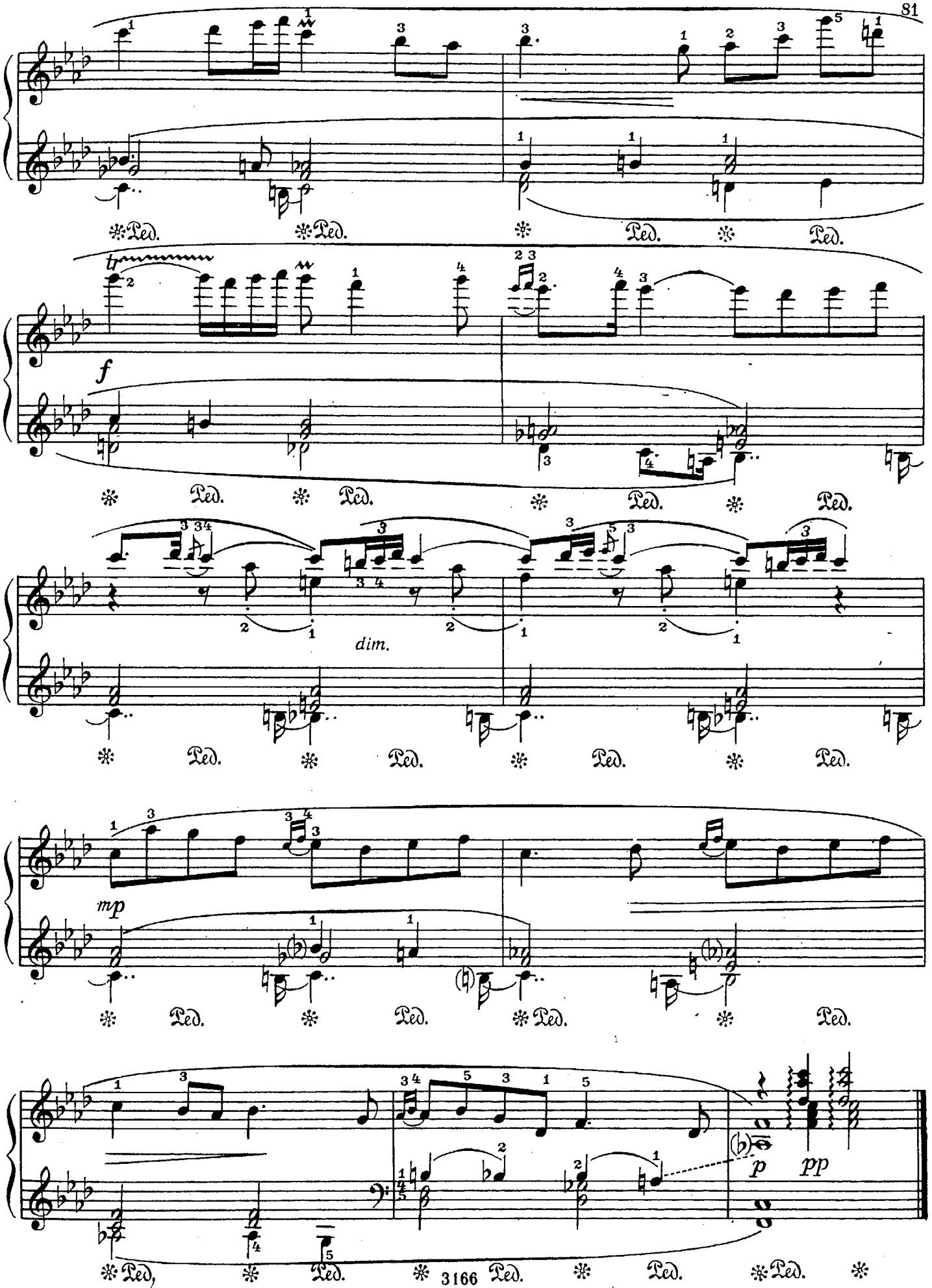

## ЛЕСНАЯ ПЕСНЬ

Е. ГОЛУБЕВ. Соч. 27 №23






*) Повторение ad libitum.

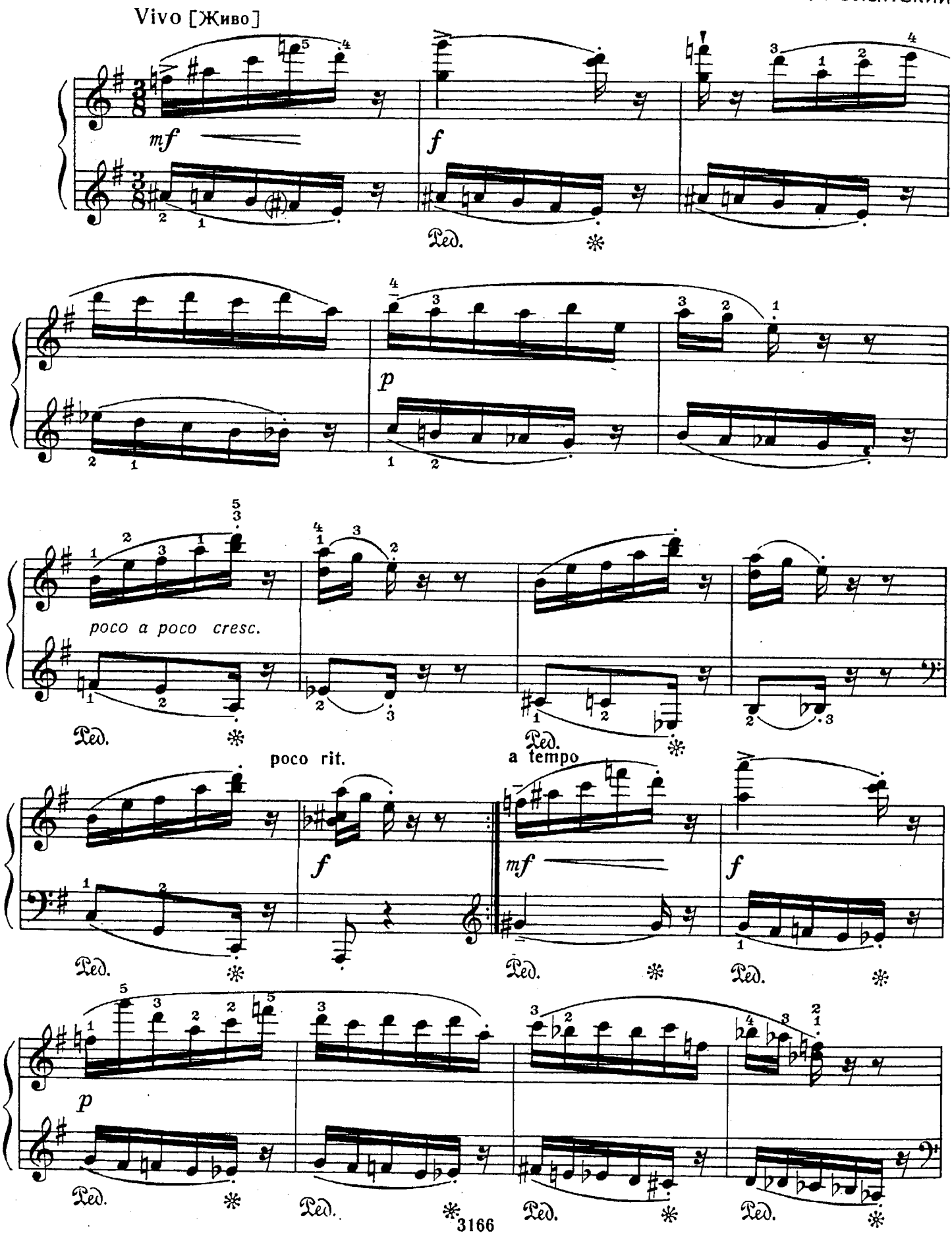

Ped.
tr
f
dim.
mp
p
pp

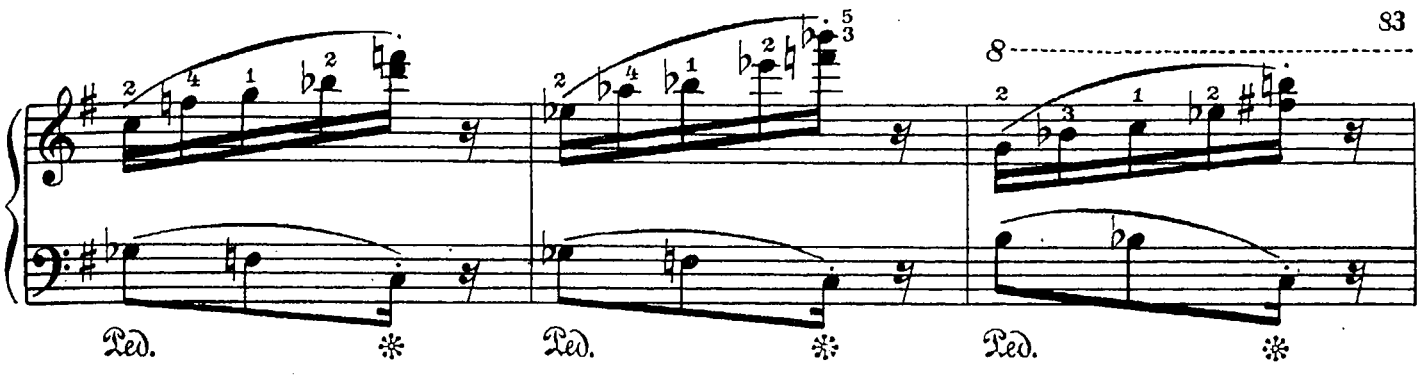
# СМЕШИНКА

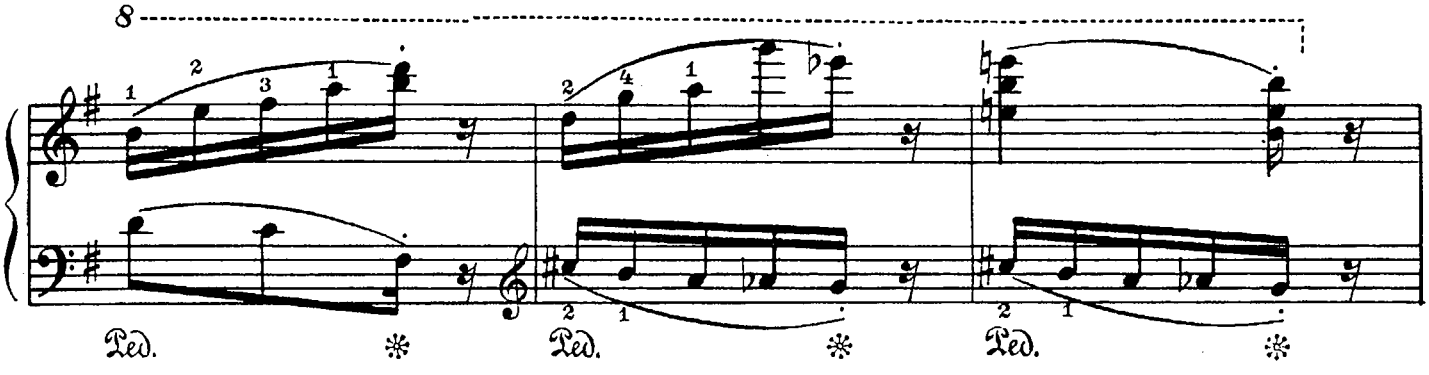
## Скерцино

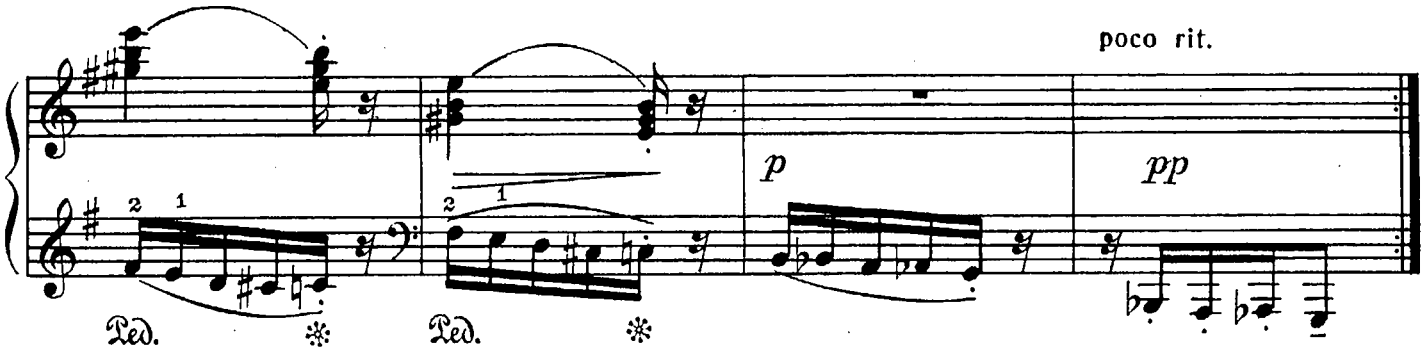
Н. ПОЛЫНСКИЙ

Vivo [Живо]





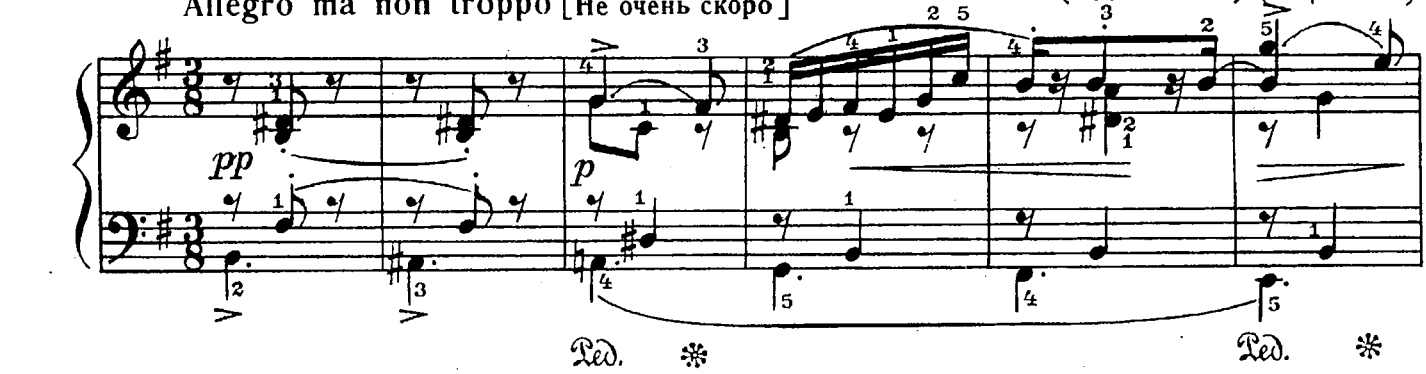



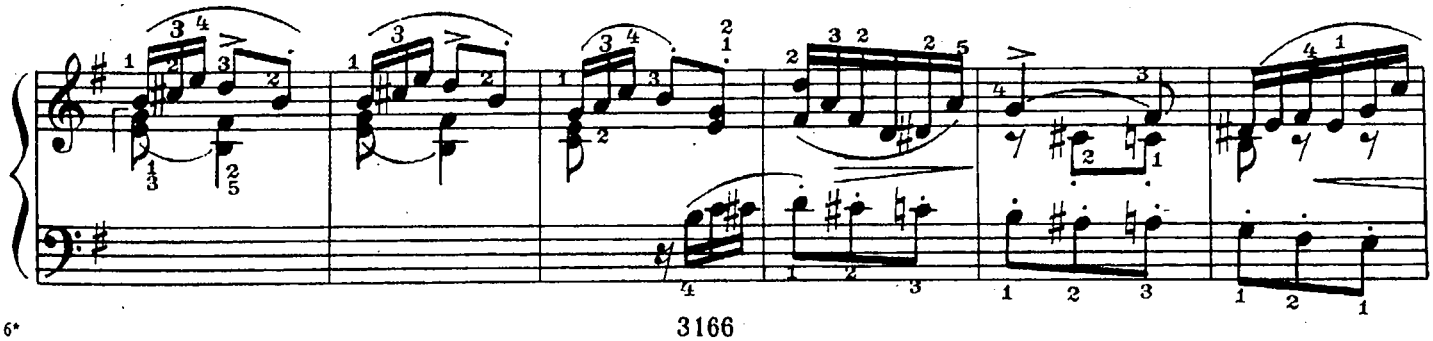

# ДВЕ ПЬЕСЫ

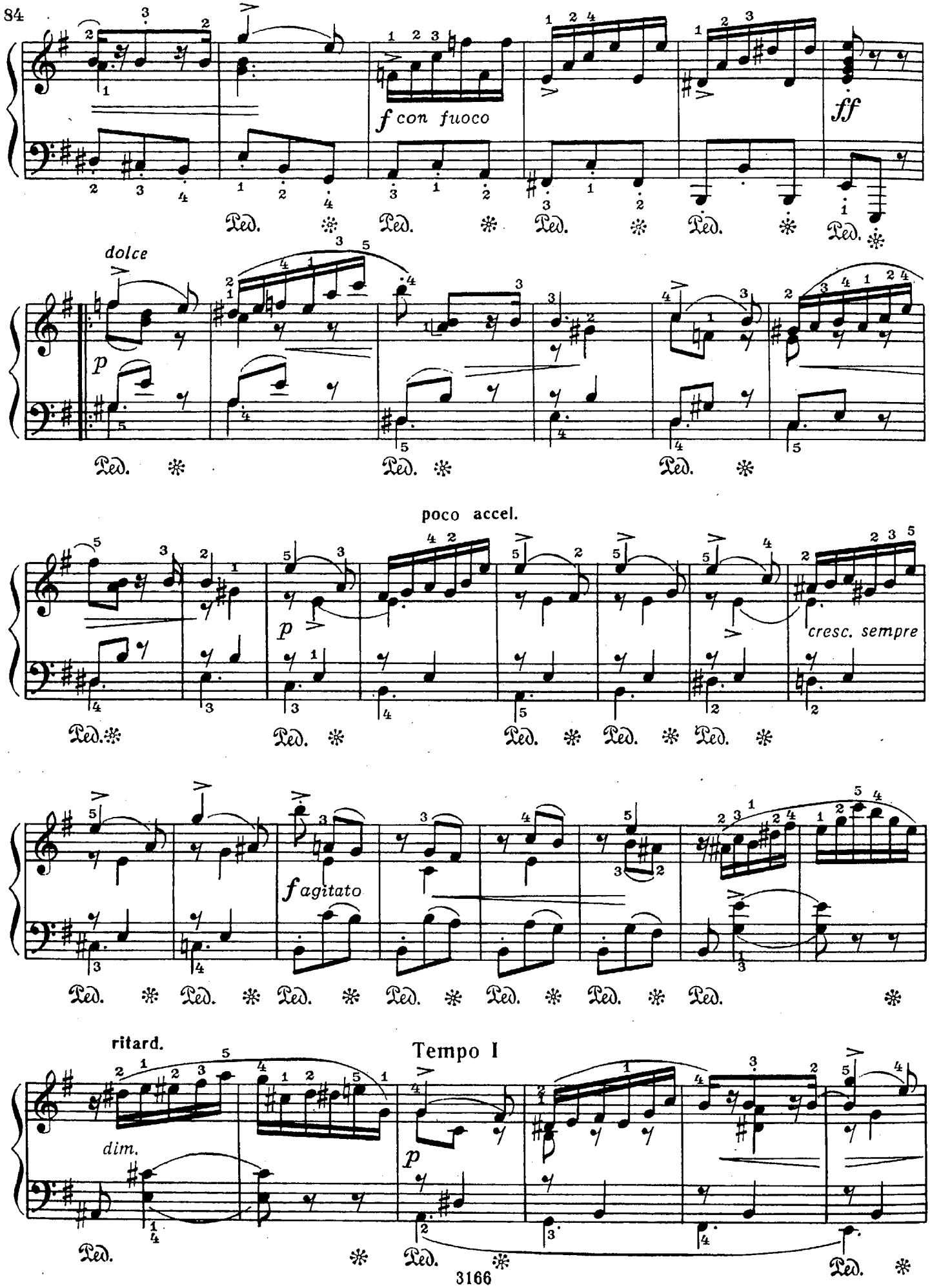
## 1. Поэтическая картинка

Э. ГРИГ. Соч. 3 №1
(1843 - 1907) (Норвегия)

Allegro ma non troppo [Не очень скоро]




f con fuoco
ff
dolce
p
poco accel.
p
cresc. sempre
f agitato
ritard.
Tempo I
dim.
p
Ped.

p

cresc.

ff con fuoco

f

Ped. * Ped. * Ped. * Ped. * Ped. *

## 2. Кобольд

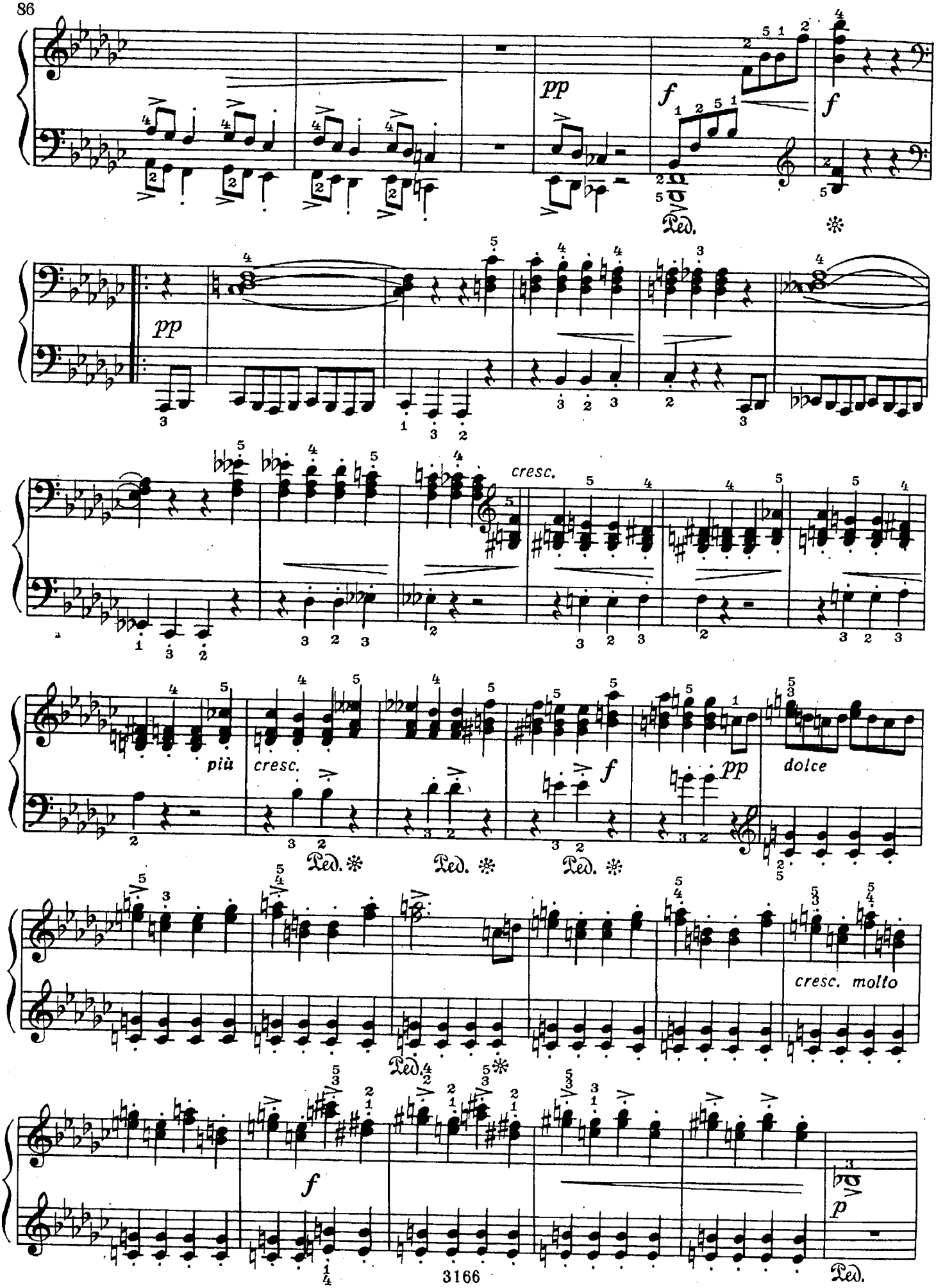
Соч. 71 №3

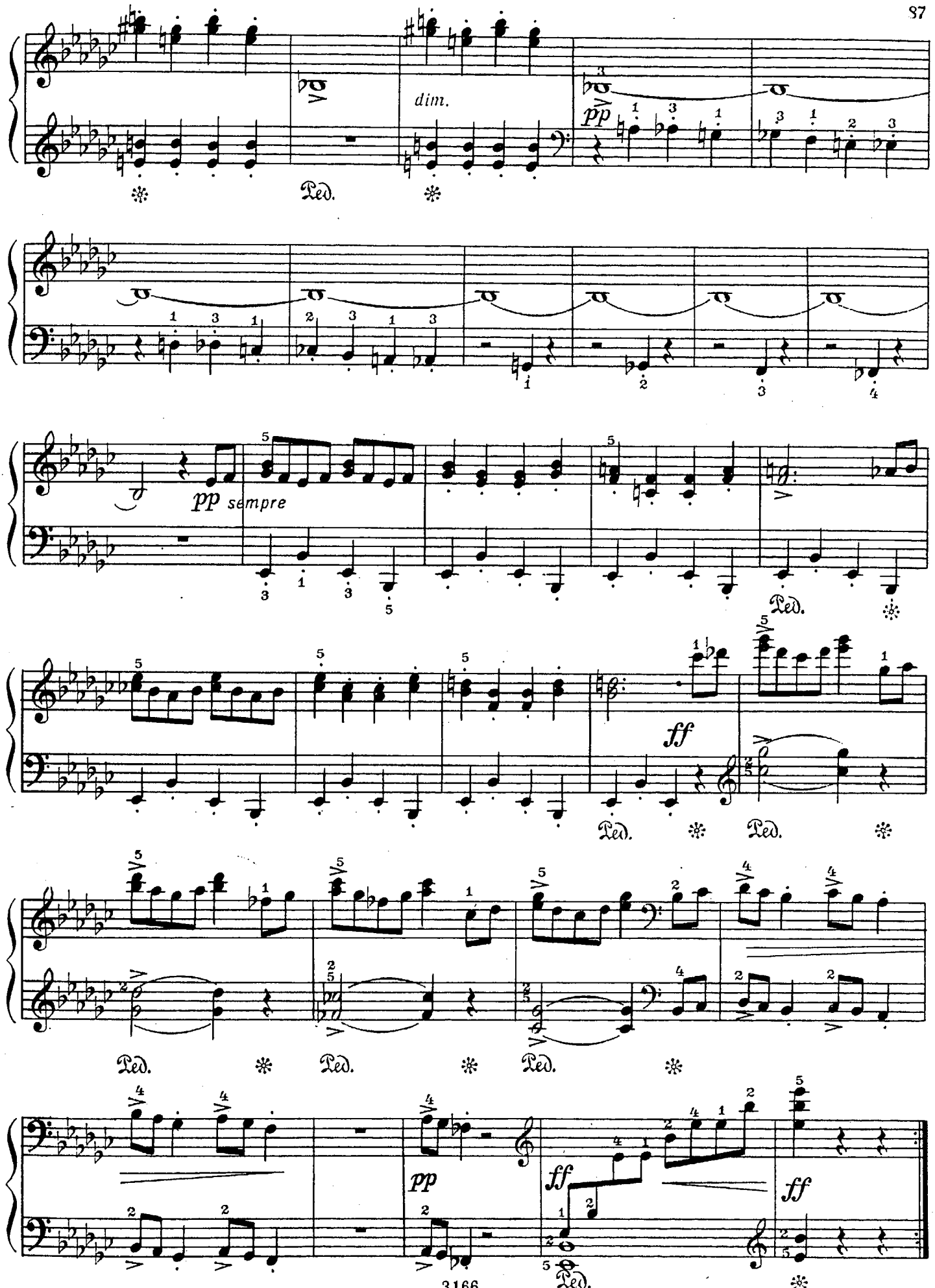
Allegro molto [Очень скоро] (𝅗𝅥 = 176)

pp

f

Ped. * Ped. * Ped. * Ped. *


pp
f
Ped.
f
pp
cresc.
più
cresc.
f
pp
dolce
Ped.
Ped.
Ped.
cresc. molto
Ped.
f
p
Ped.

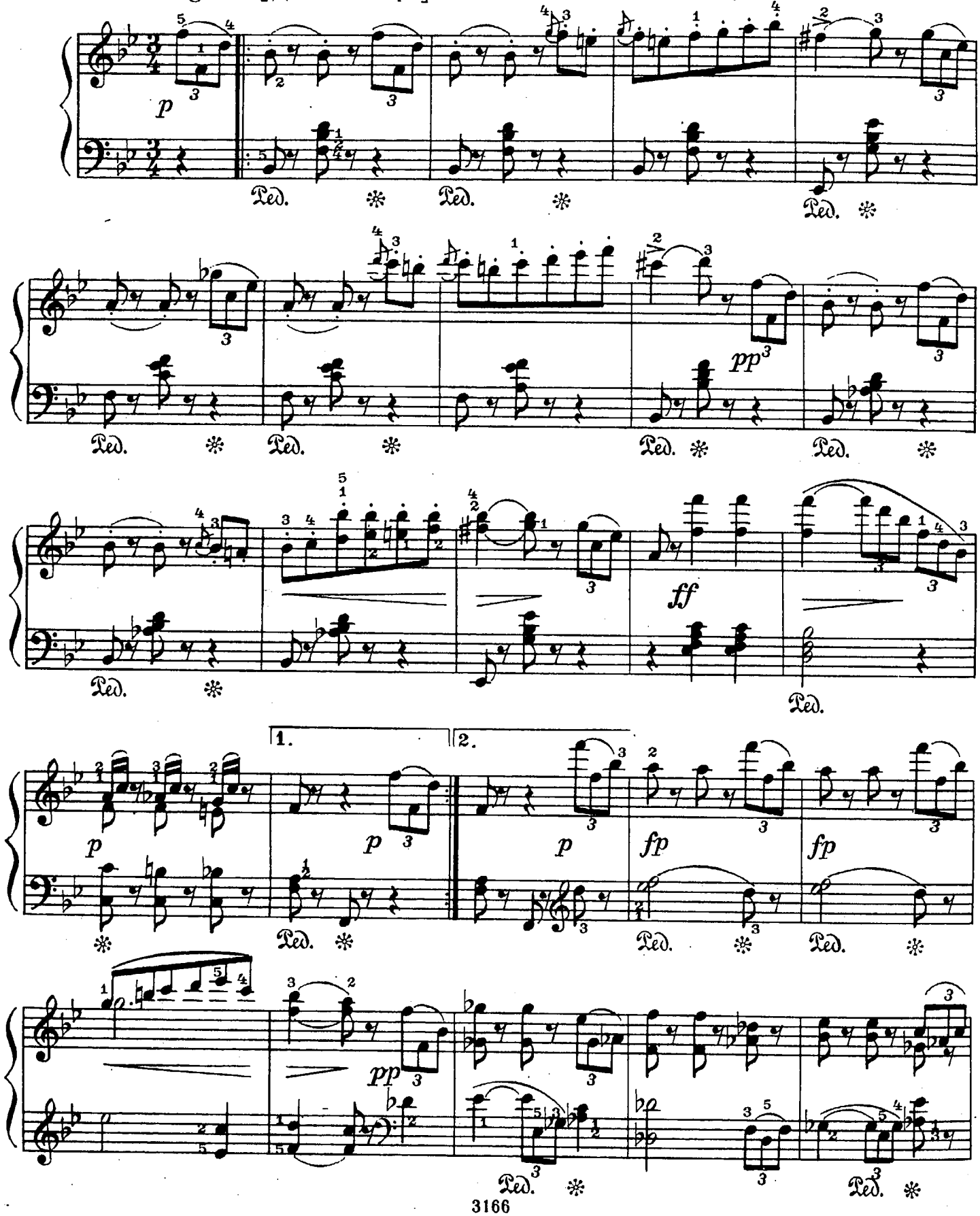

dim.
pp
Ped.
pp sempre
ff
pp
ff
ff

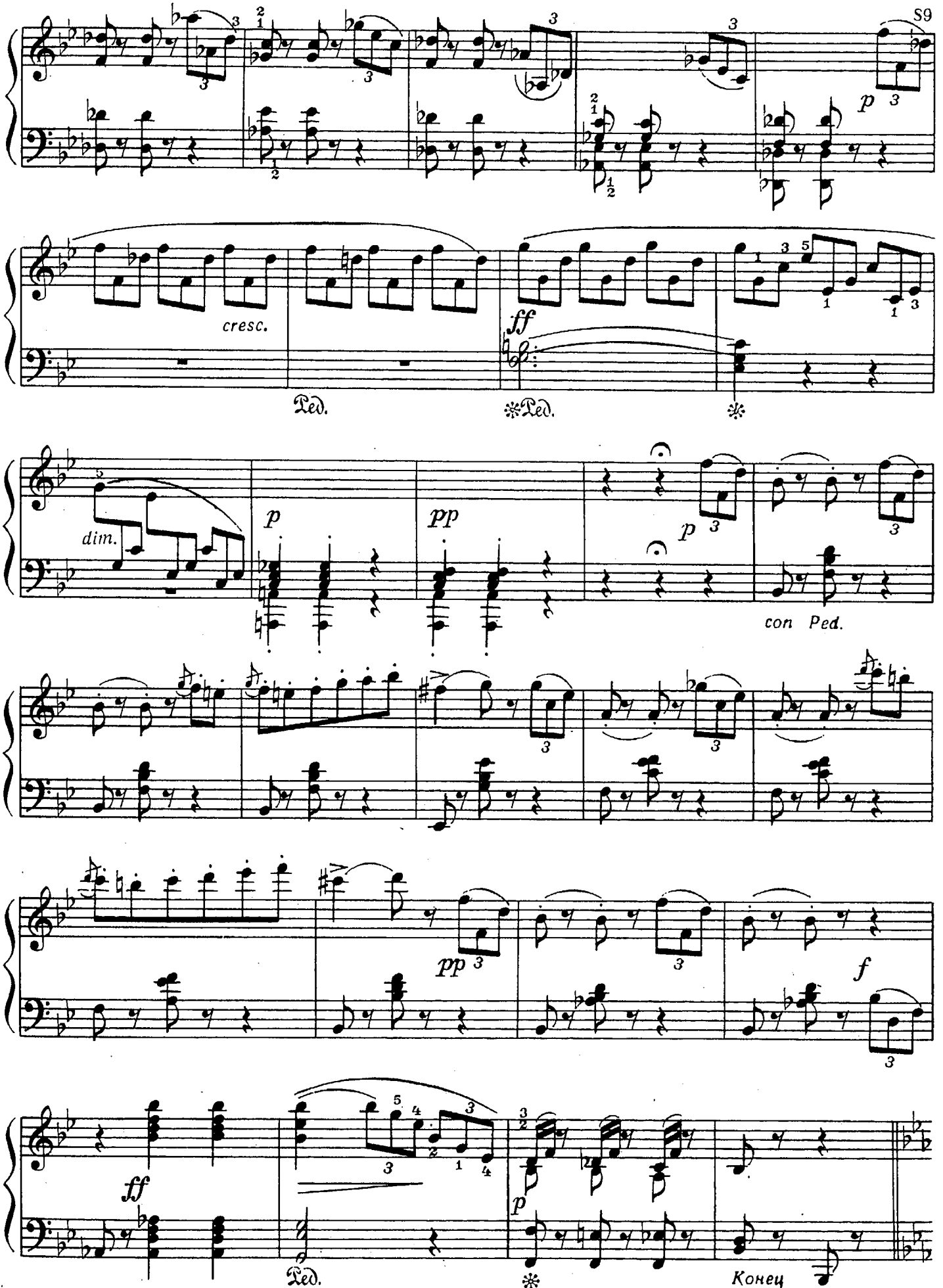
# ДВЕ ПЬЕСЫ

## 1. Скерцо

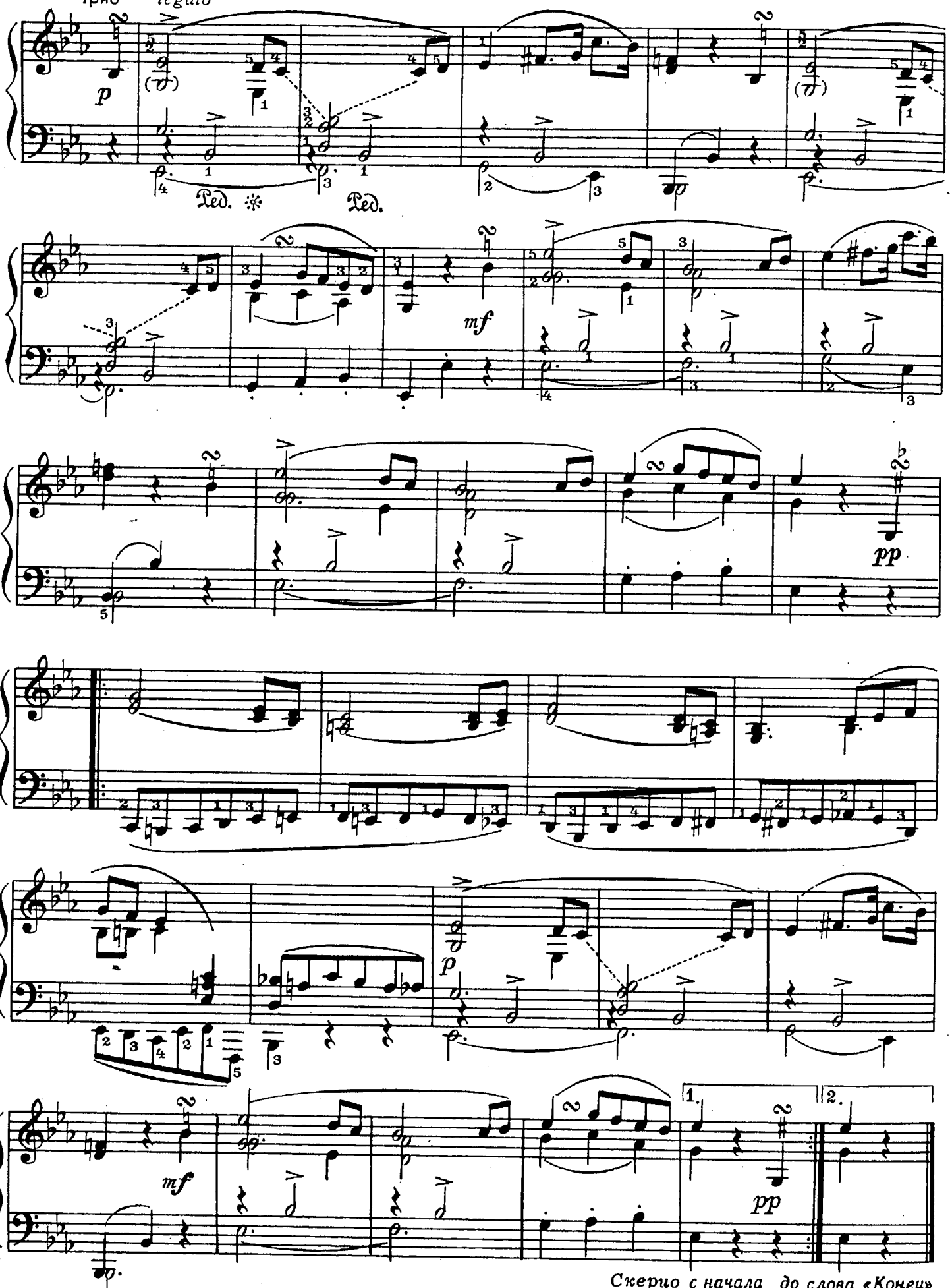
Ф. ШУБЕРТ (Австрия)
(1797-1828)

Allegretto [Довольно скоро]




cresc.
ff
Ped.
*Ped.
*
dim.
p
pp
p
con Ped.
pp
f
ff
Ped.
*
Конец

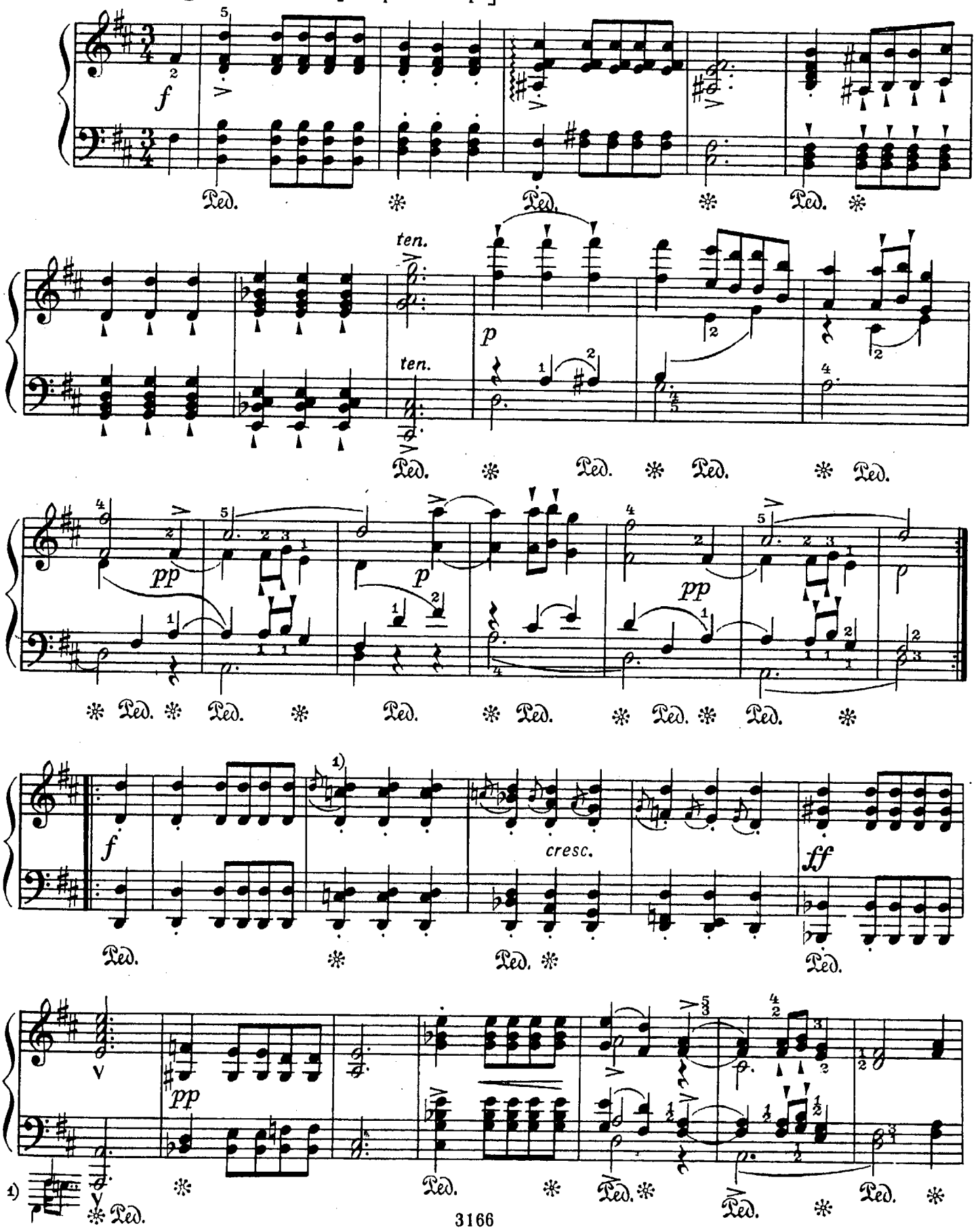
Трио *legato*

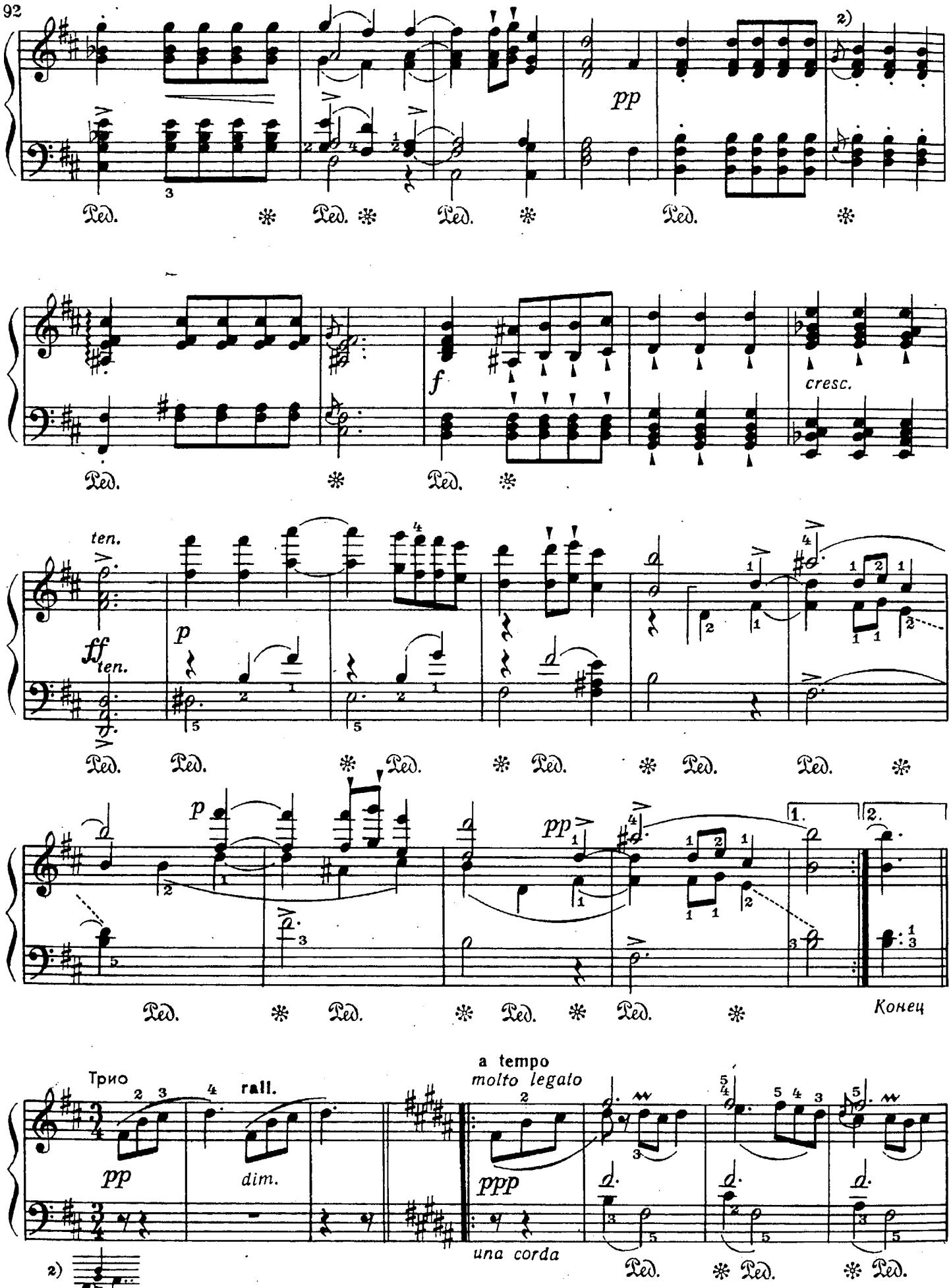


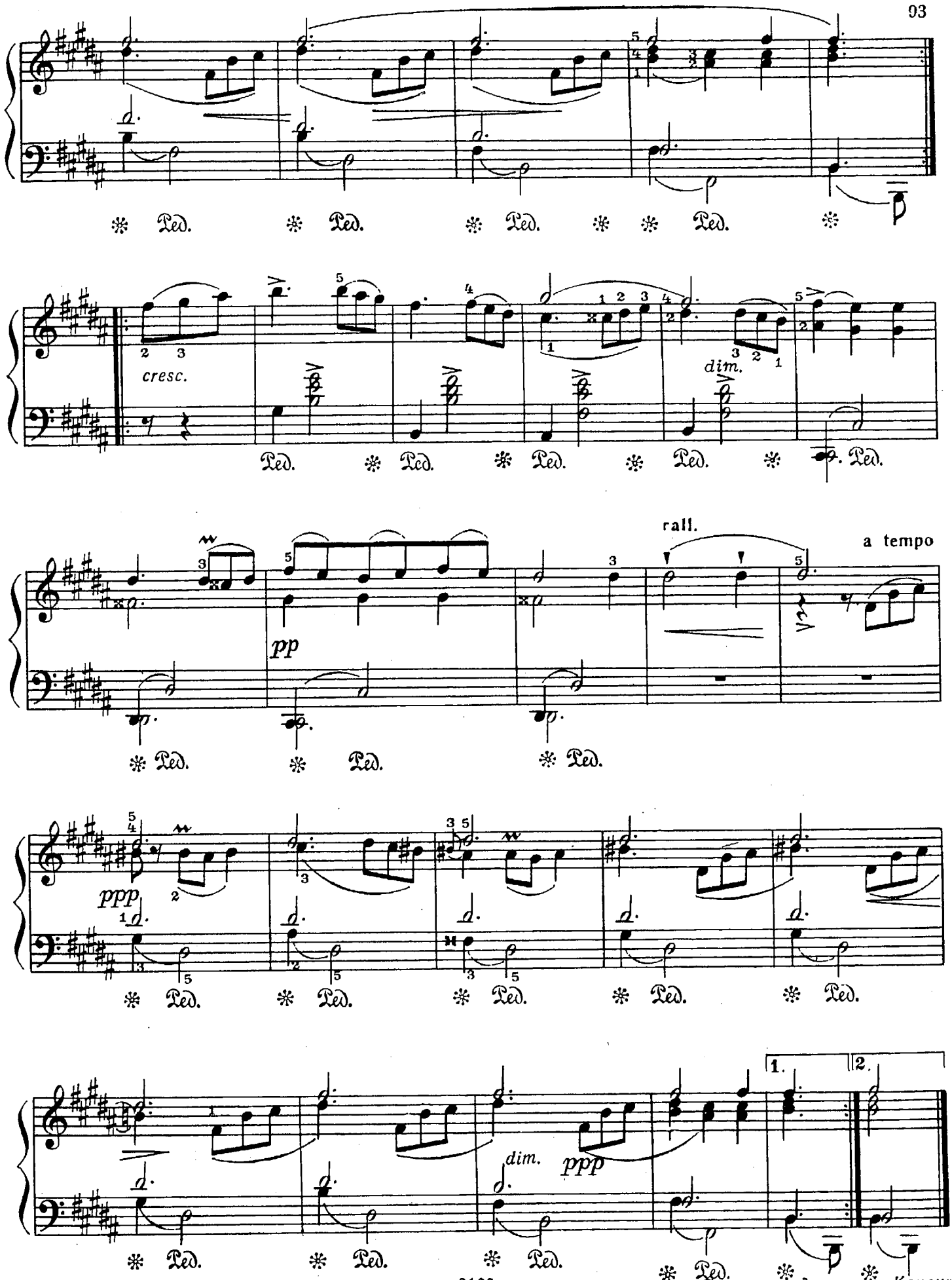
# 2. Менуэт

Allegro moderato [Умеренно скоро]

Соч. 78 №3




2)
pp
Пед.
f
cresc.
ten.
ff
ten.
p
pp
1.
2.
Конец
Трио
rall.
dim.
a tempo
molto legato
ppp
una corda
2)





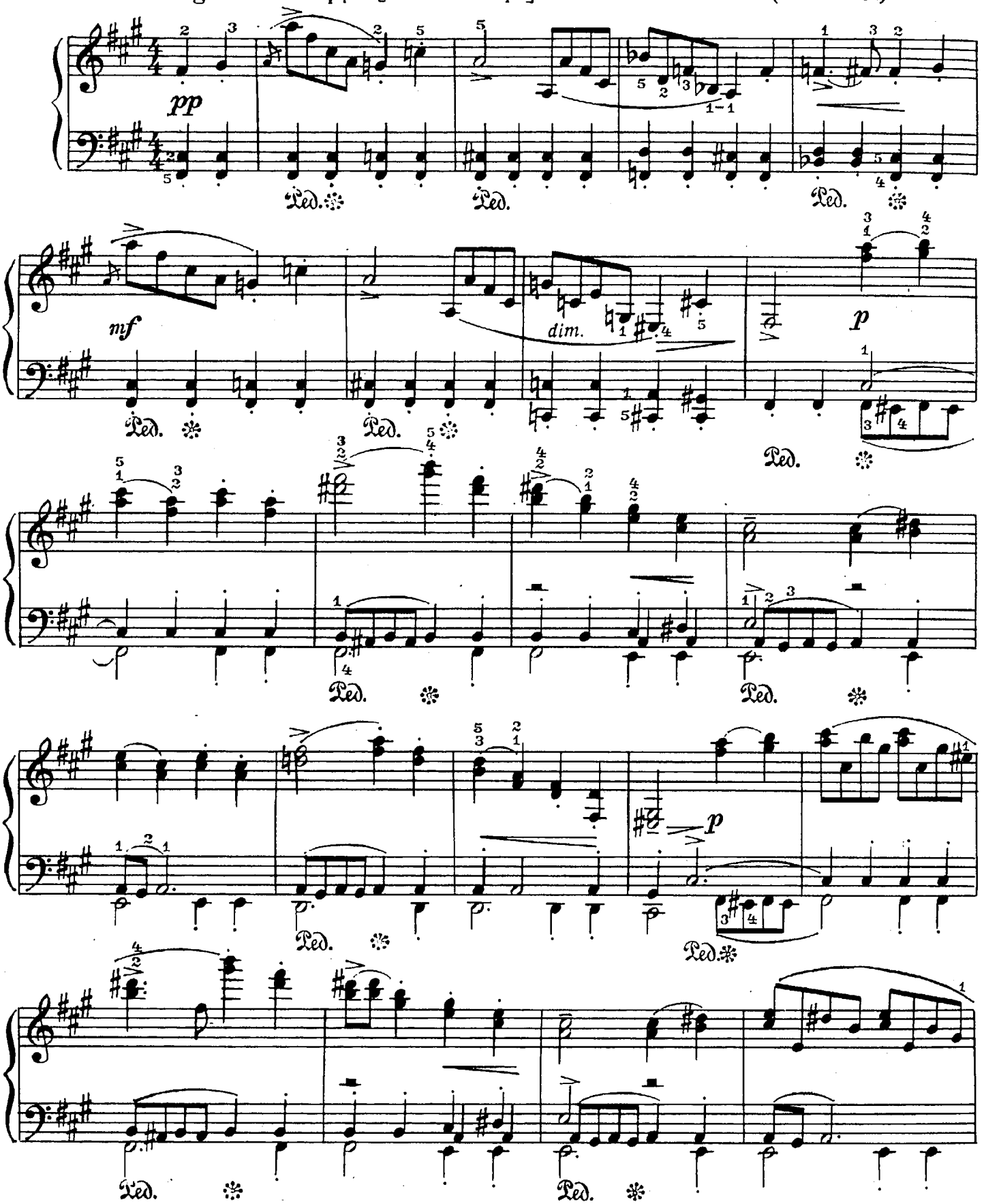

С начала до слова «Конец»

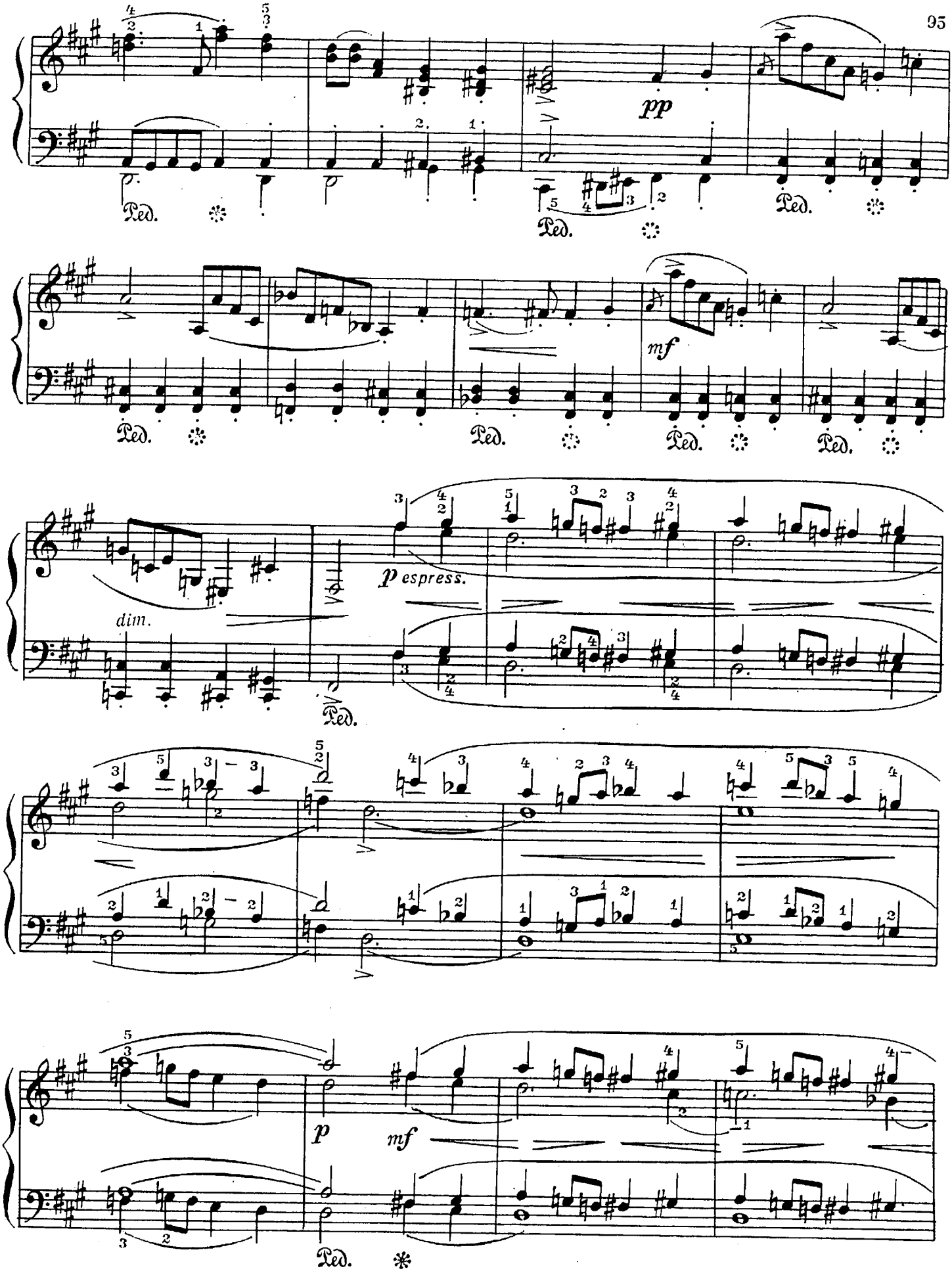
# ДВЕ ПЬЕСЫ

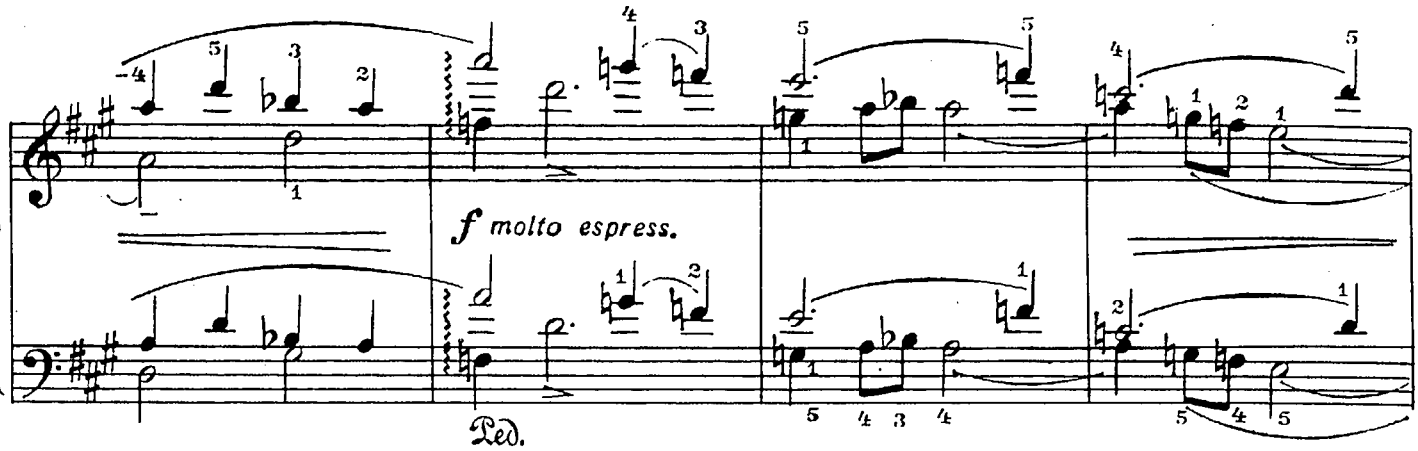
## 1. Гавот

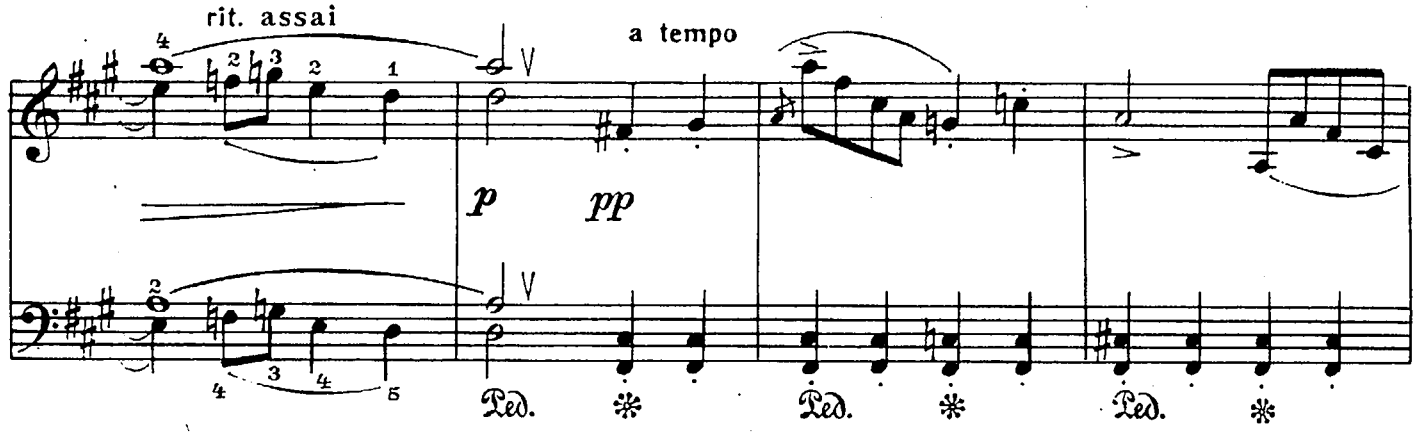
С. ПРОКОФЬЕВ. Соч. 32 №3
(1891–1953)

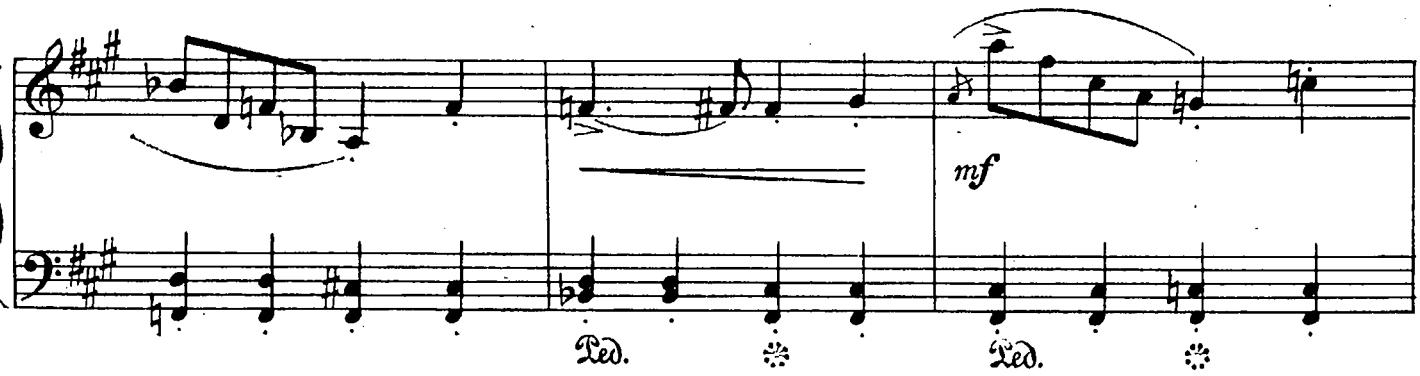
Allegro non troppo [Не очень скоро]

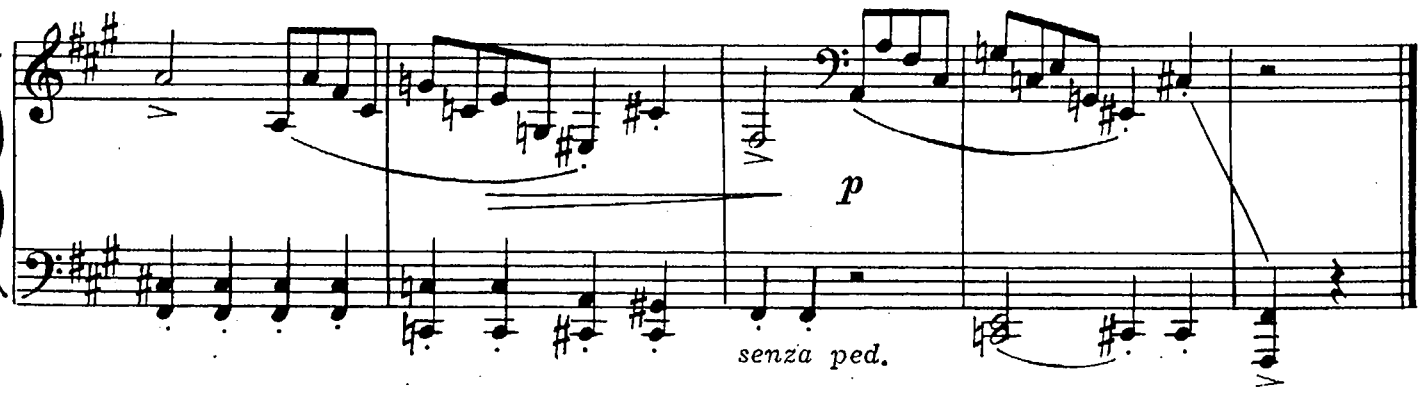



pp
Ped.
mf
p espress.
dim.
p
mf


f molto espress.
Ped.

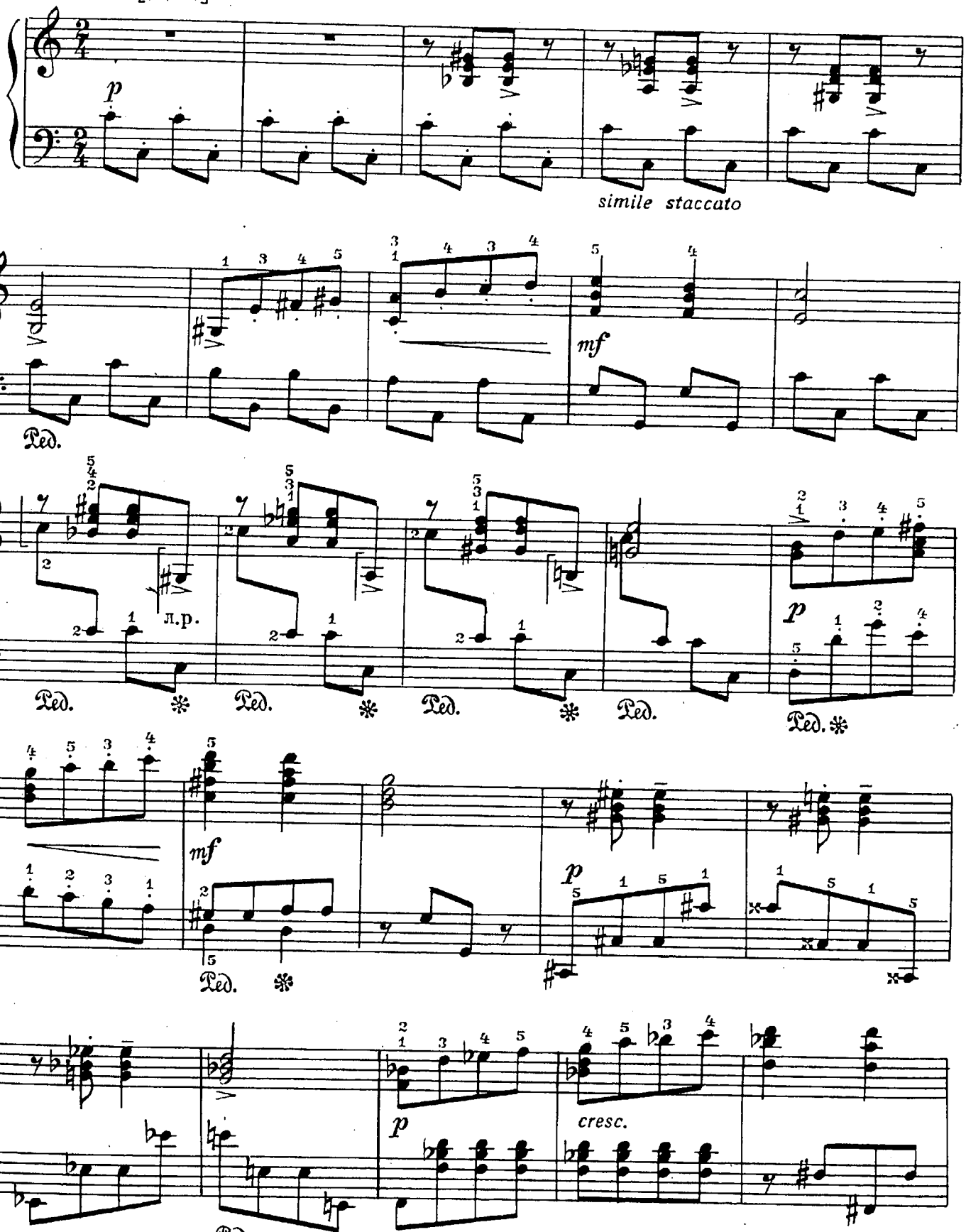

rit. assai
a tempo
p
pp
Ped.
Ped.
Ped.


mf
Ped.
Ped.

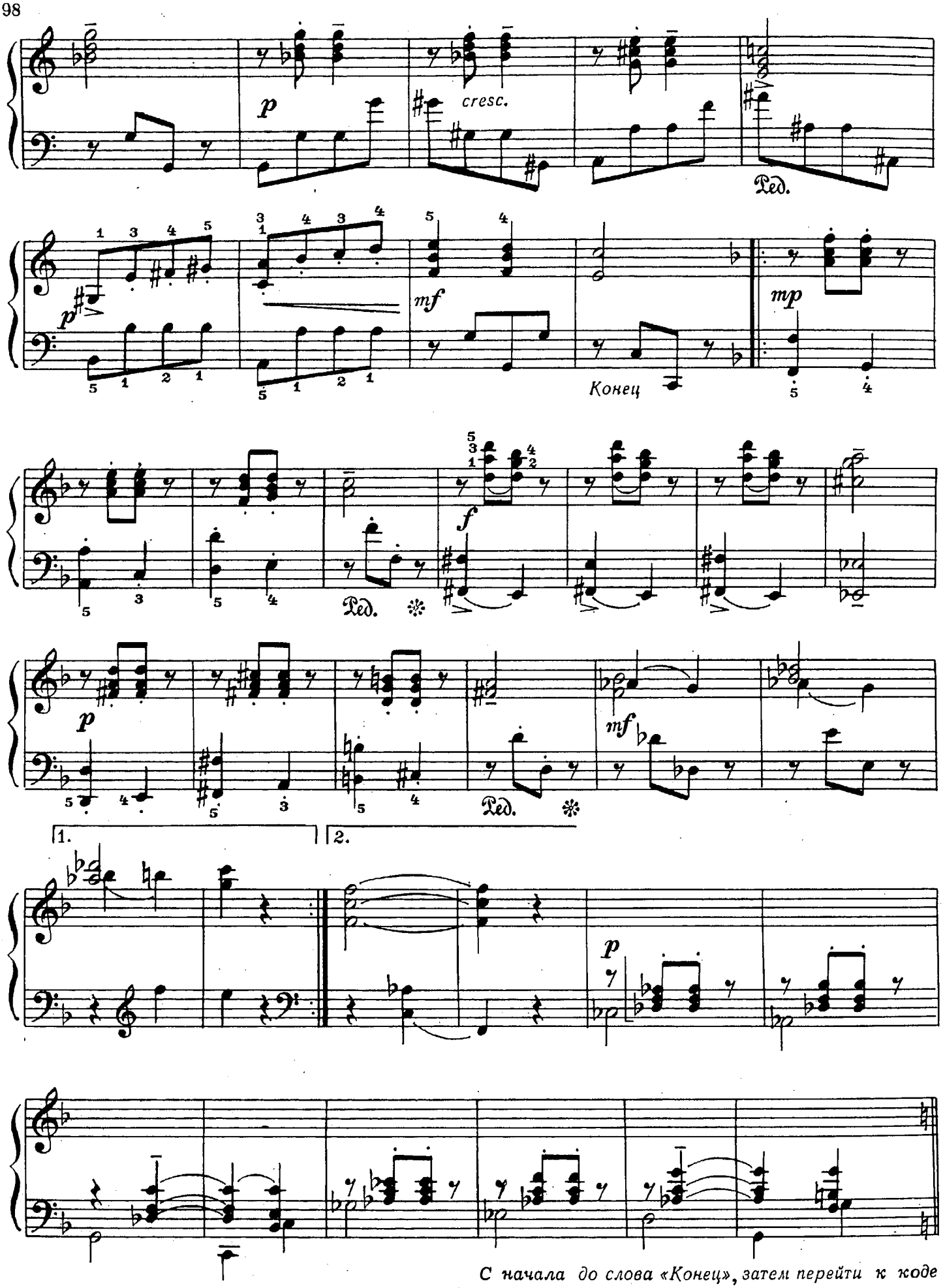

p
senza ped.

# 2. Скерцо*)

Vivo [Живо]




*) Сочинено в 1906 году.




*С начала до слова «Конец», затем перейти к коде*

Кода

*f*

*cresc.*

Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

# ТРИ ВЕНГЕРСКИЕ НАРОДНЫЕ ПЕСНИ

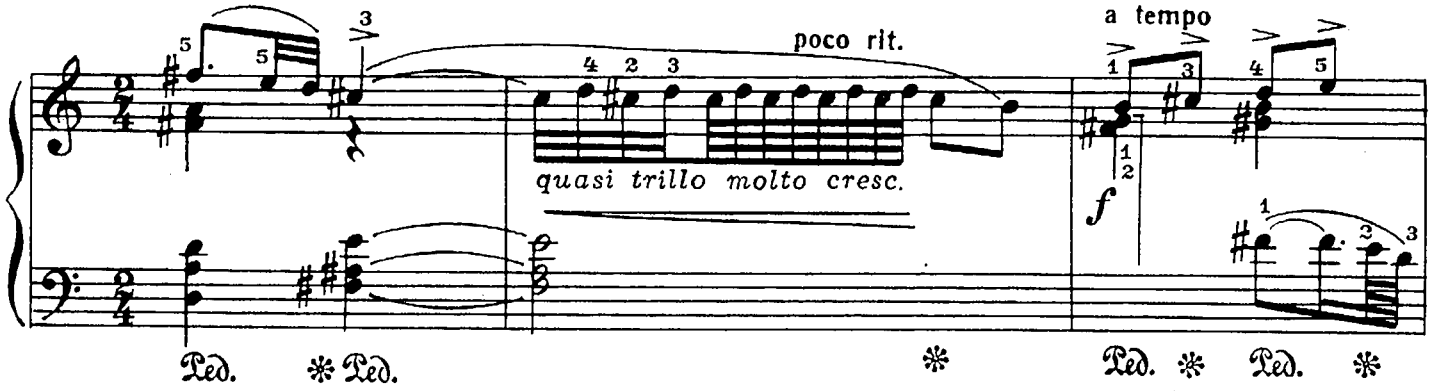
Б. БАРТОК (Венгрия)
(1881–1945)

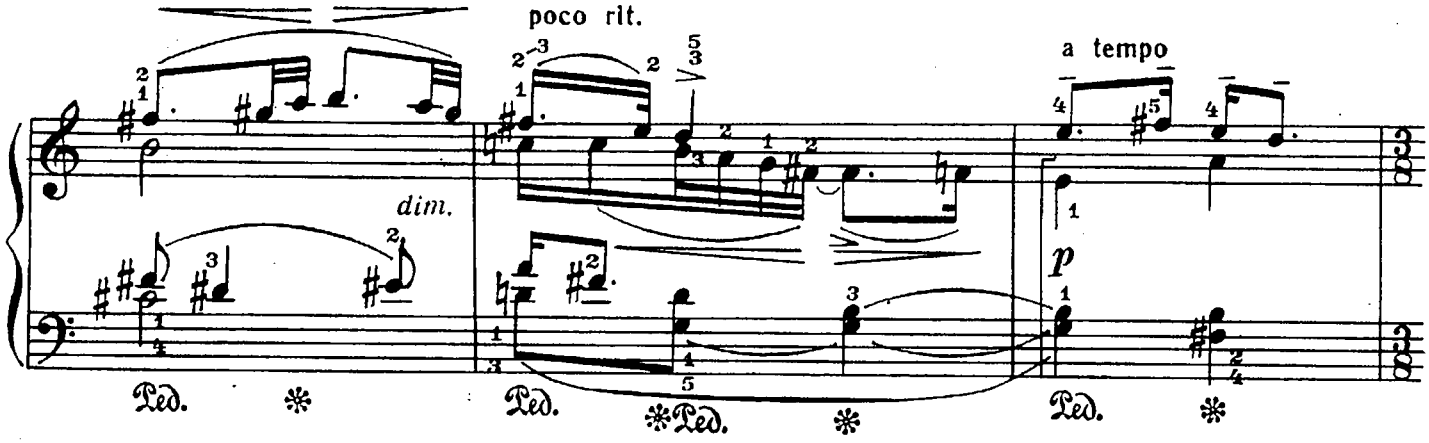
1. Rubato [Свободно] (♩= 56)

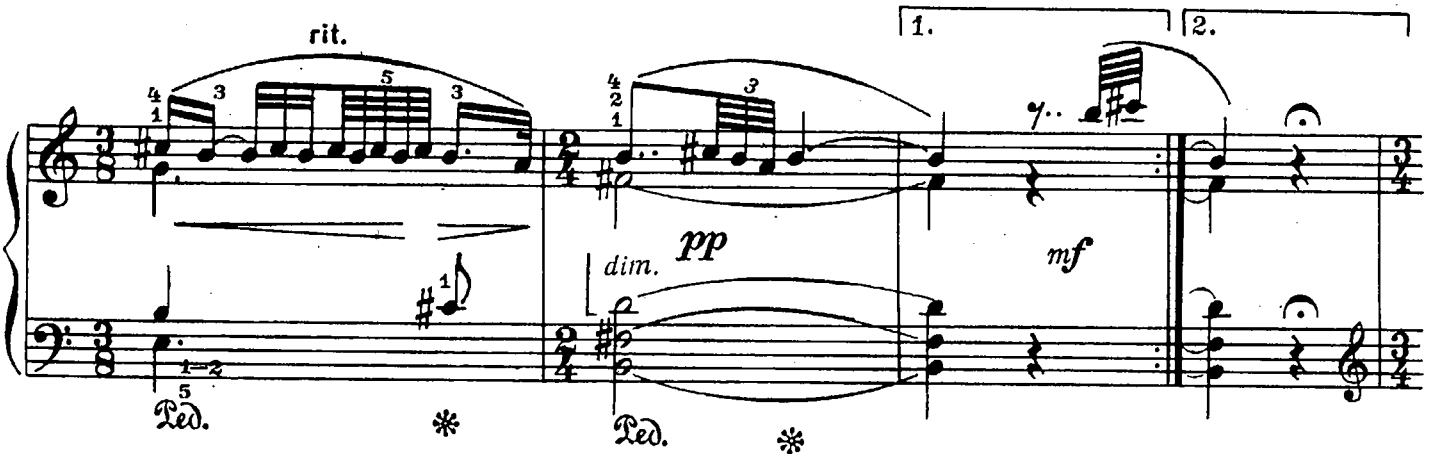
*p* *mf* *molto espr.*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

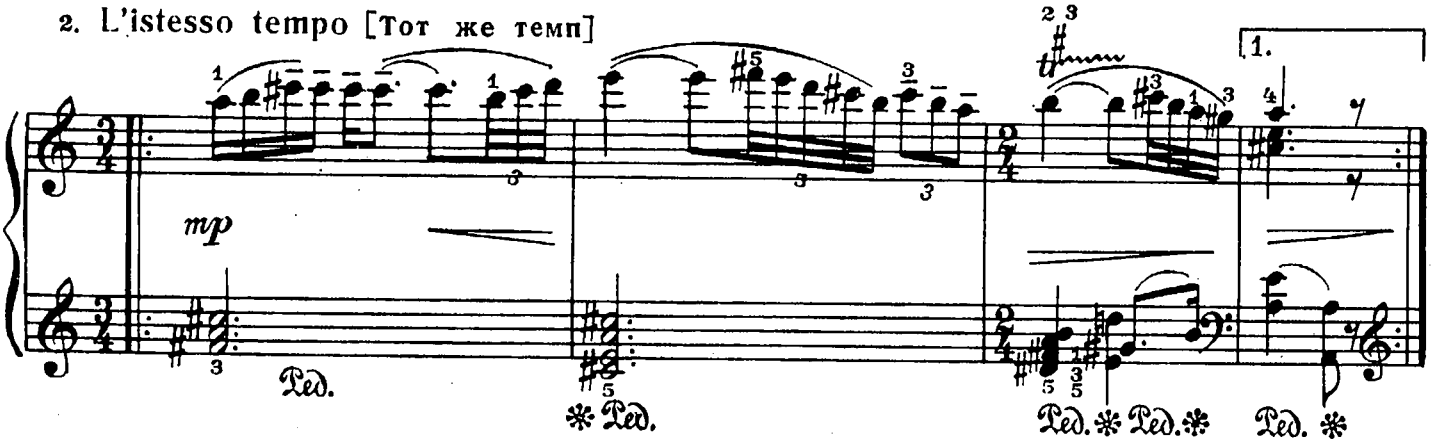
Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

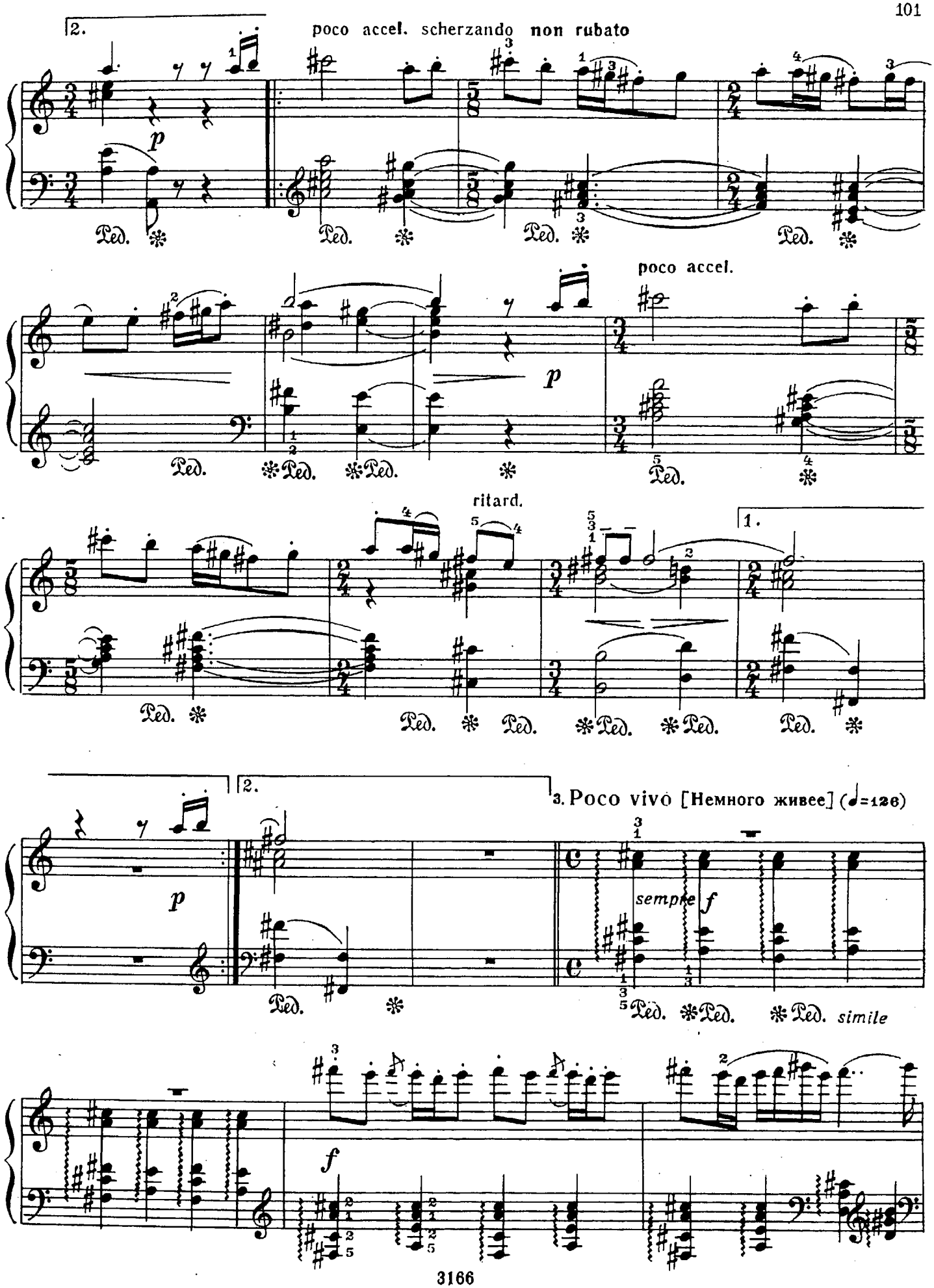


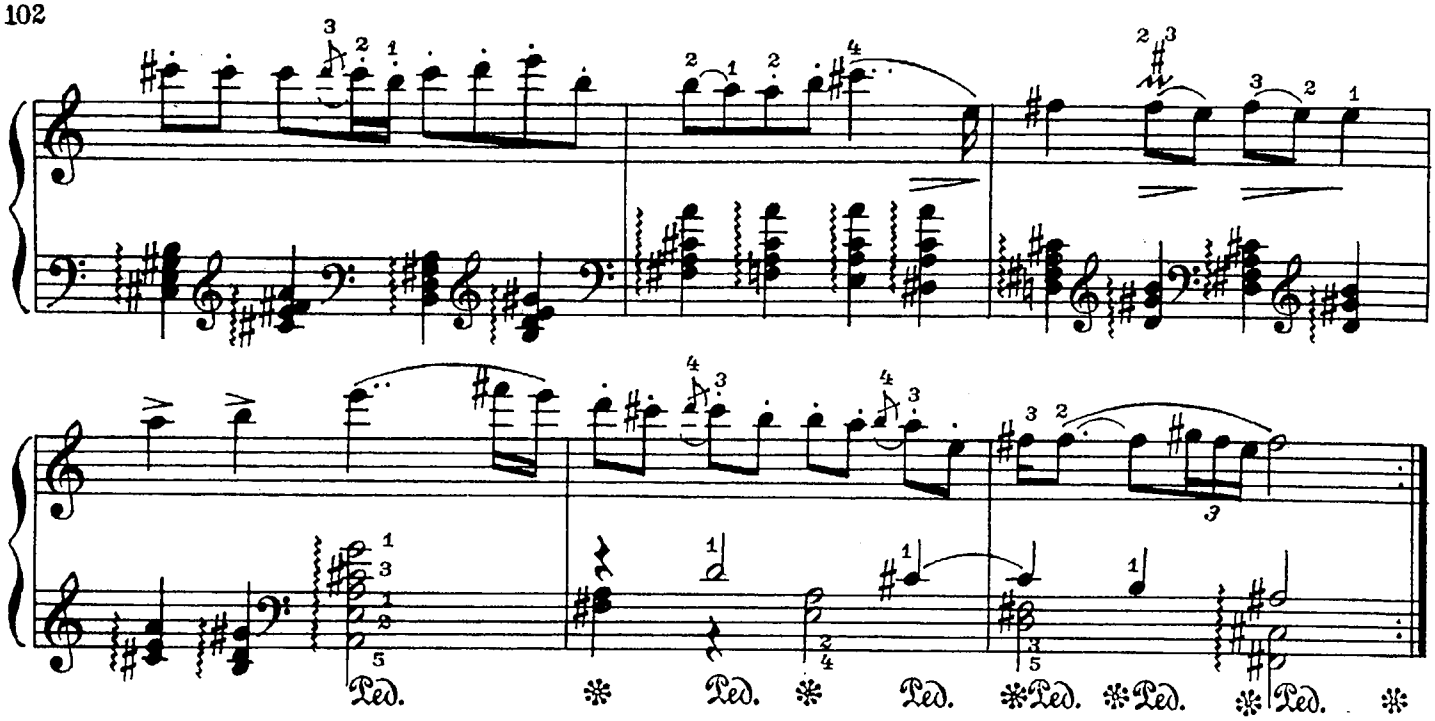




2. L'istesso tempo [Тот же темп]



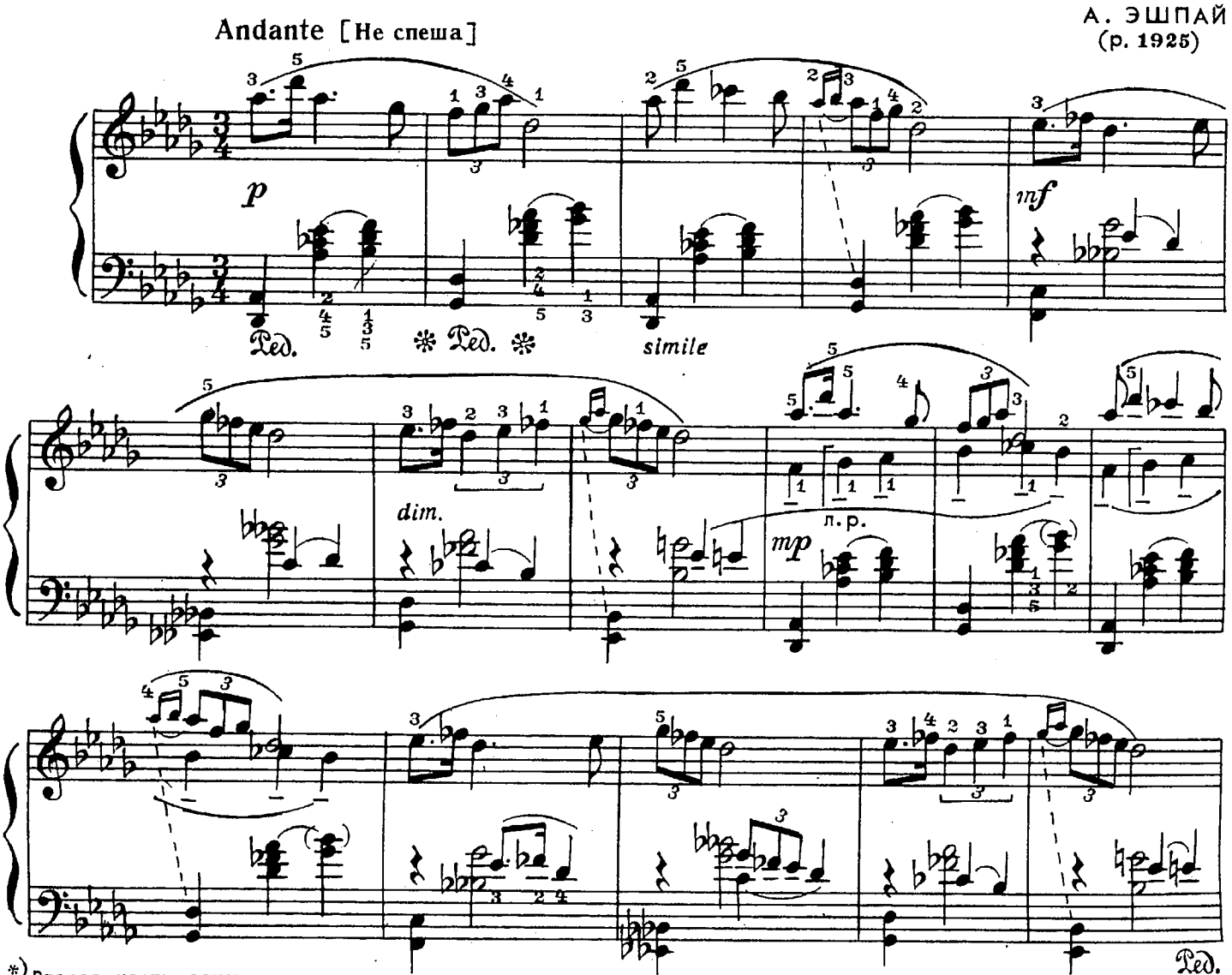

2.
poco accel. scherzando non rubato
p
Ped.
poco accel.
ritard.
1.
2.
3. Poco vivo [Немного живее] (♩=126)
sempre f
simile
f



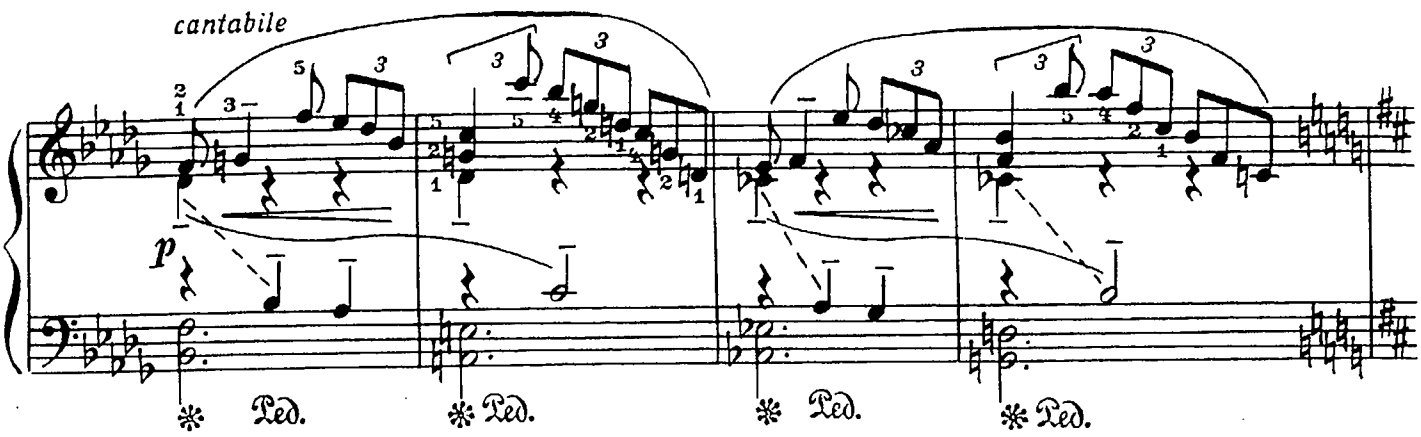

# АНДАНТЕ*)

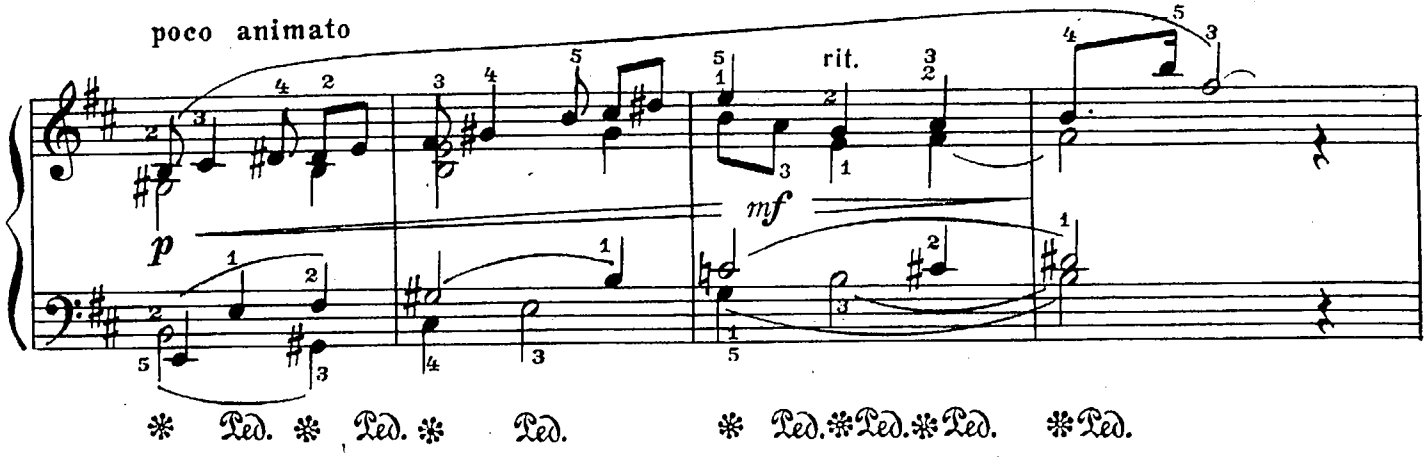
Andante [Не спеша]

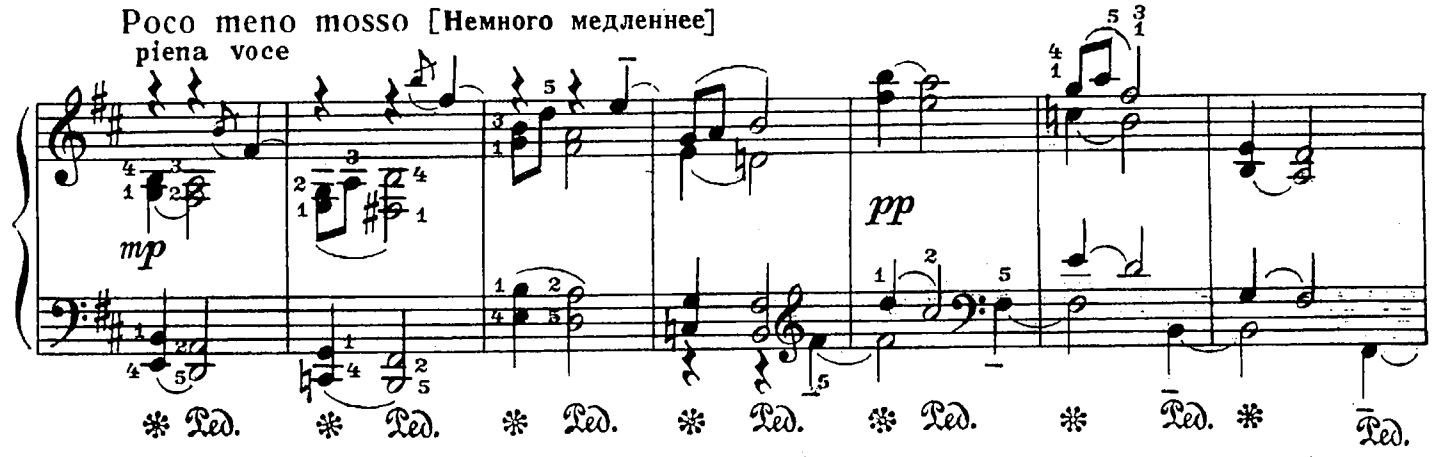
А. ЭШПАЙ
(р. 1925)

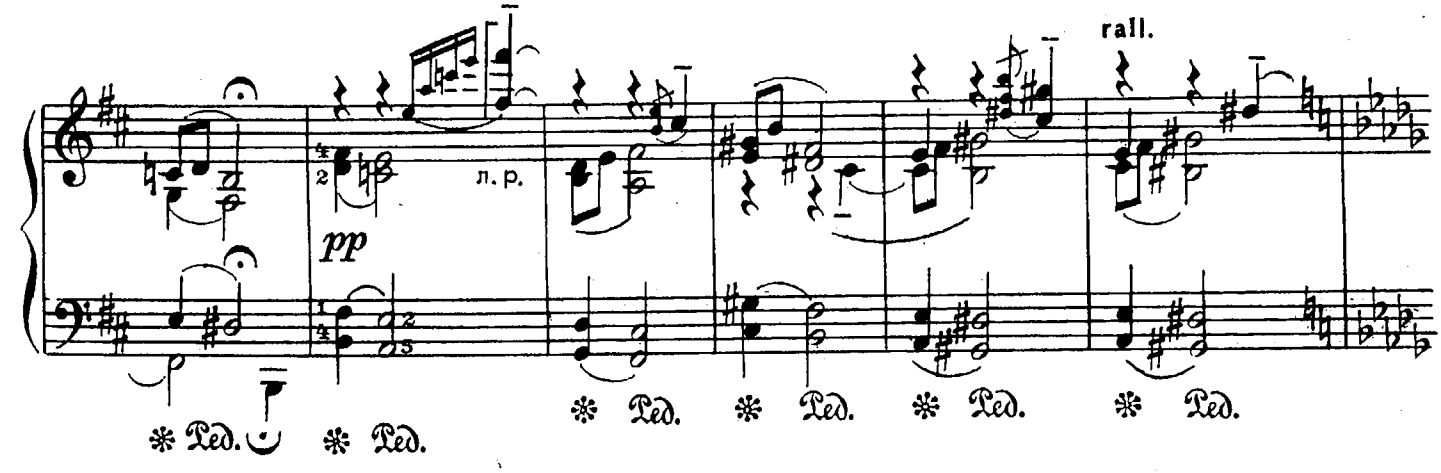



*) Вторая часть сонатины.

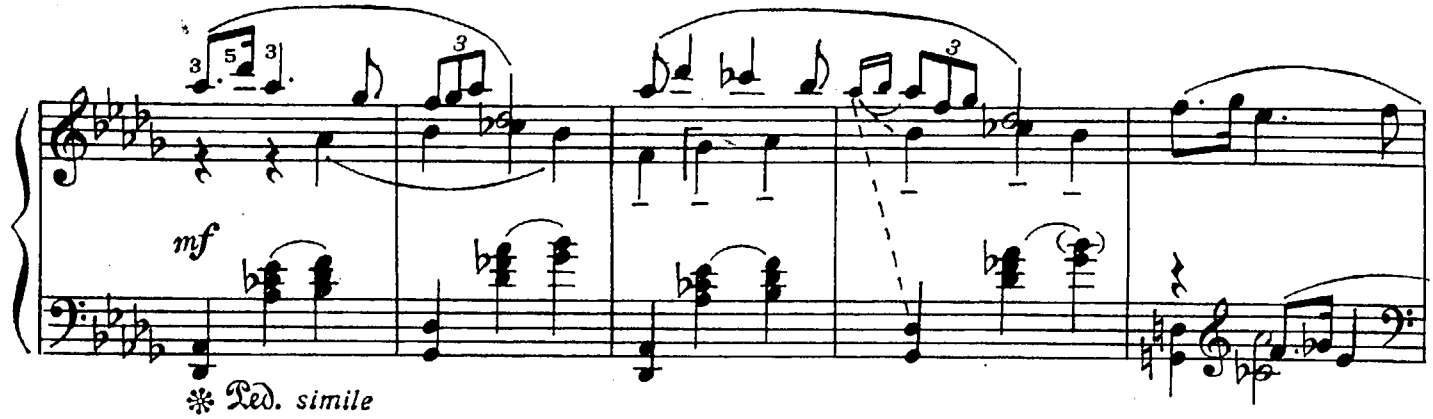

cantabile
p
Ped.

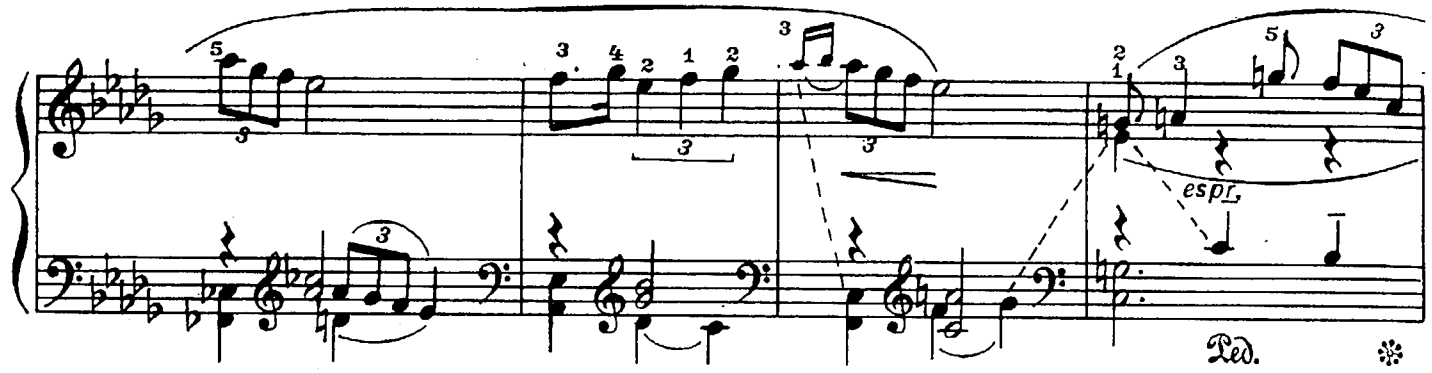

poco animato
rit.
p
mf
Ped.

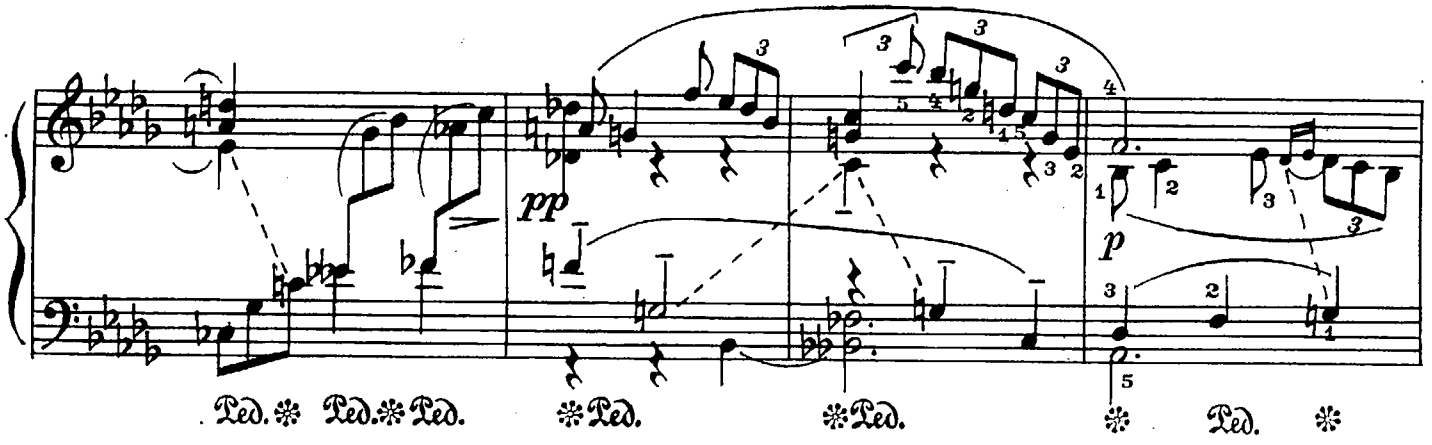

Poco meno mosso [Немного медленнее]
piena voce
mp
pp
Ped.


rall.
л. р.
pp
Ped.

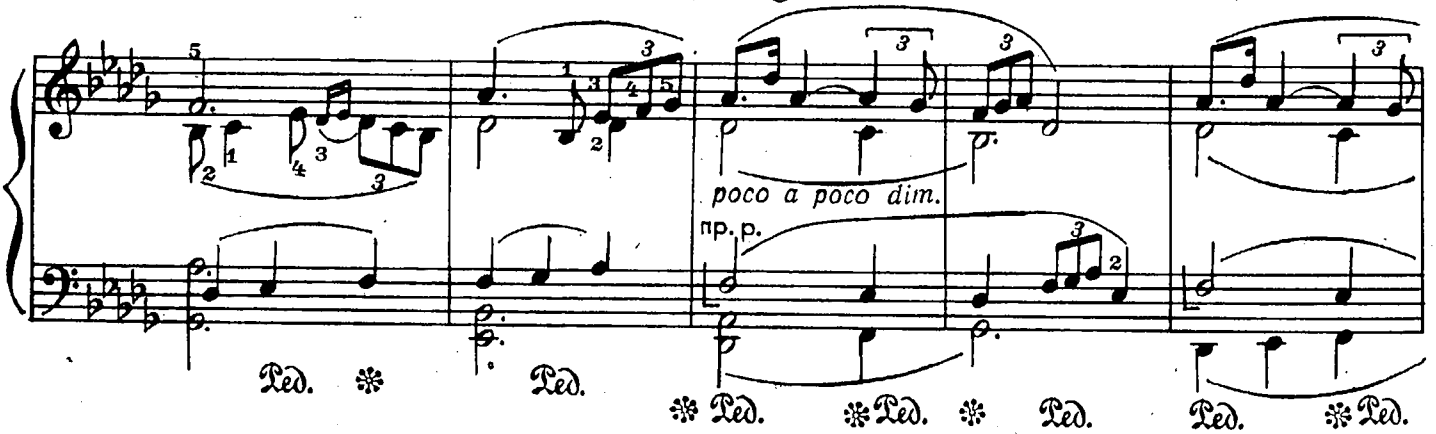
Tempo I [Первый темп]

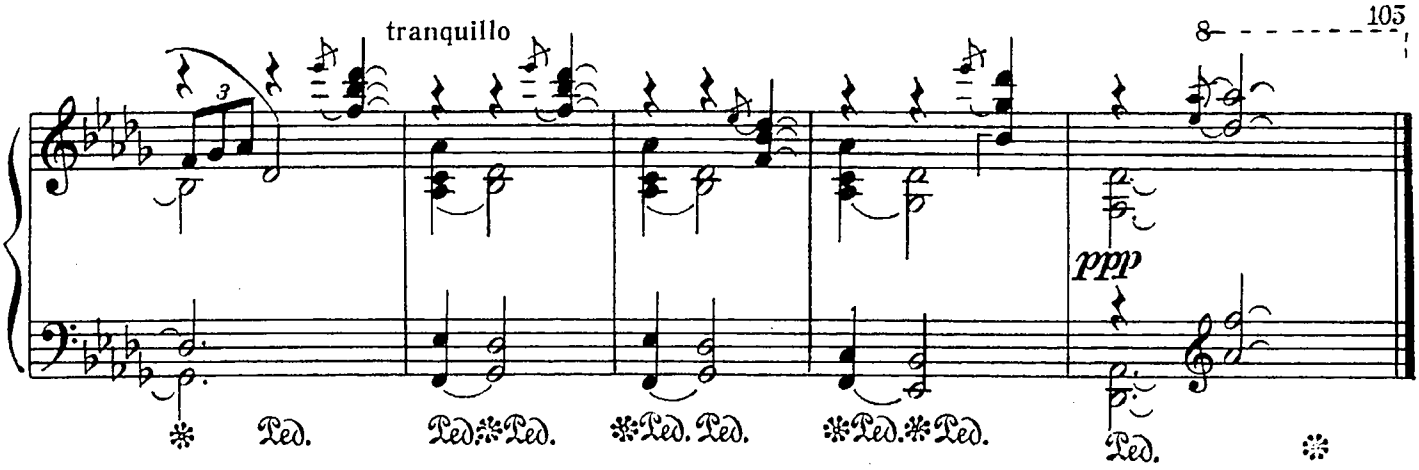


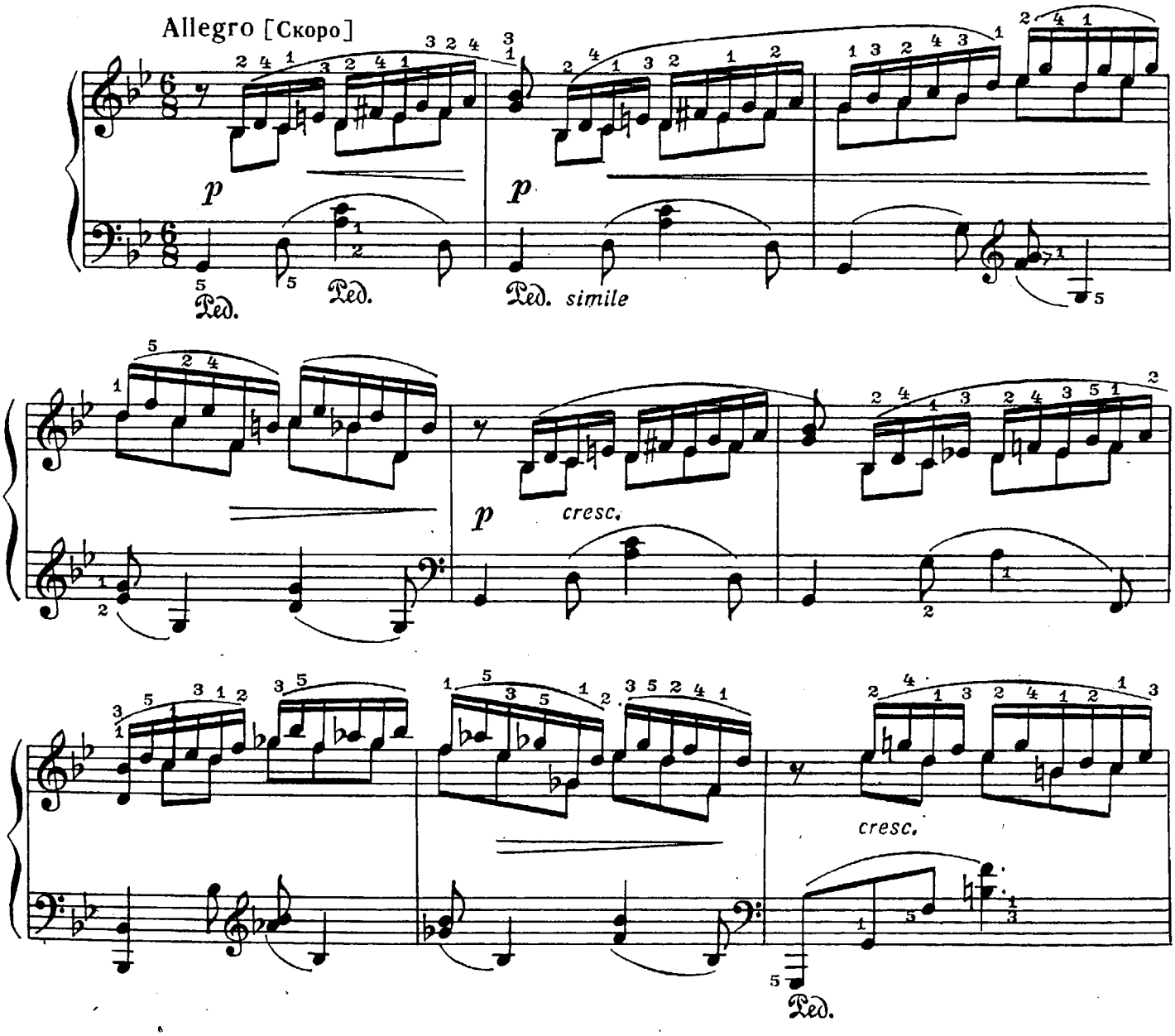

Larghetto

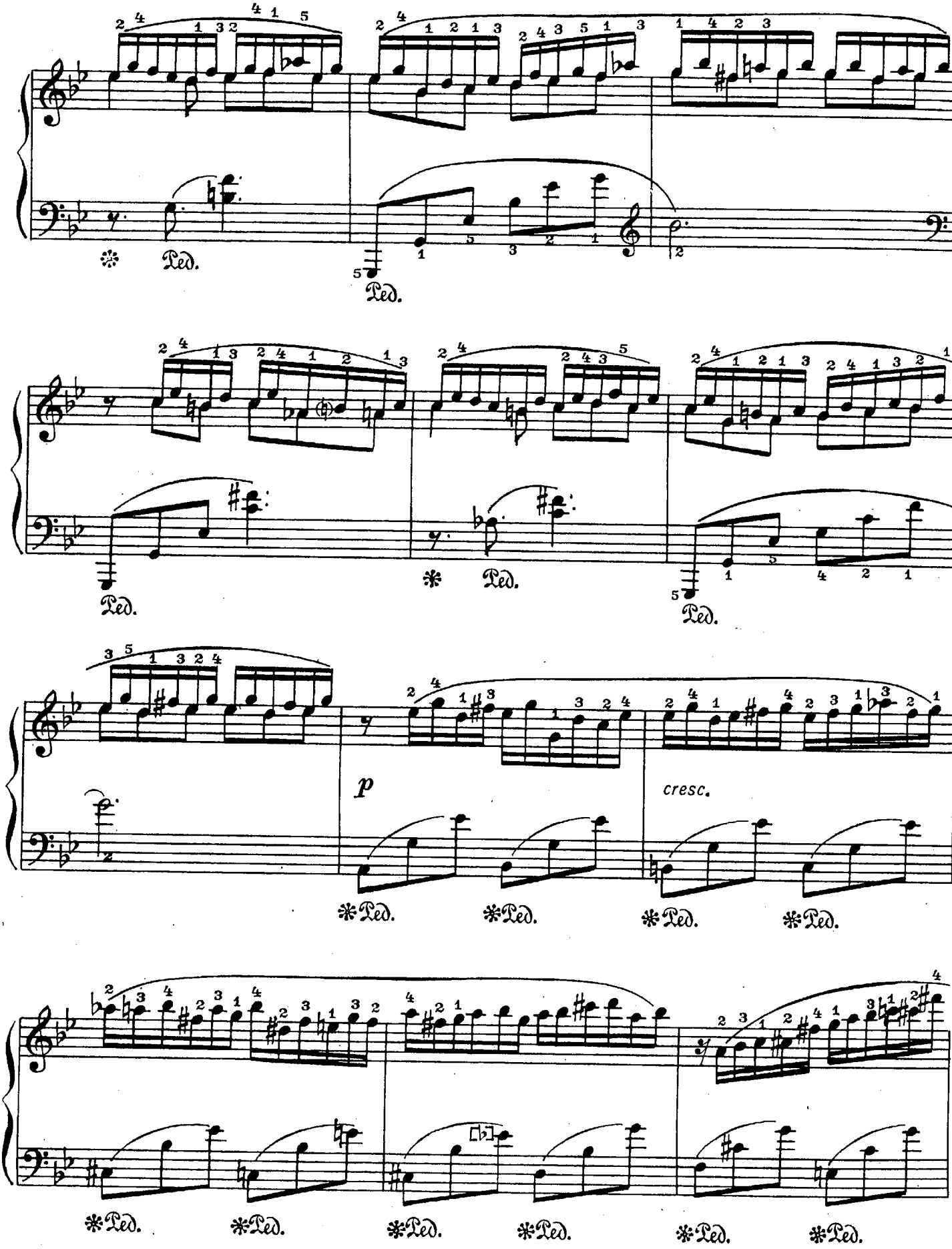


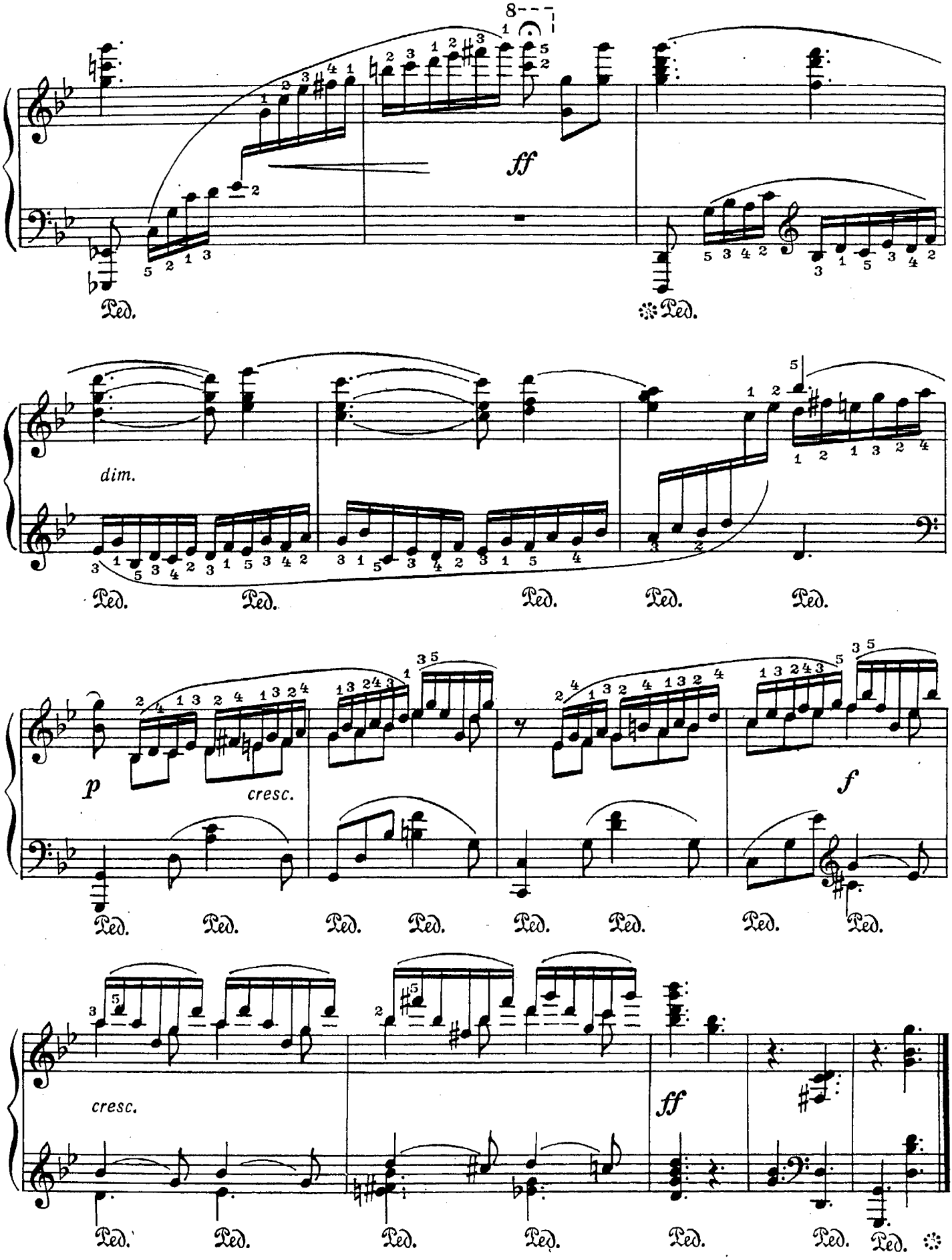



# ПЬЕСА-ФАНТАЗИЯ

С. РАХМАНИНОВ
(1873-1943)




Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
p
cresc.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

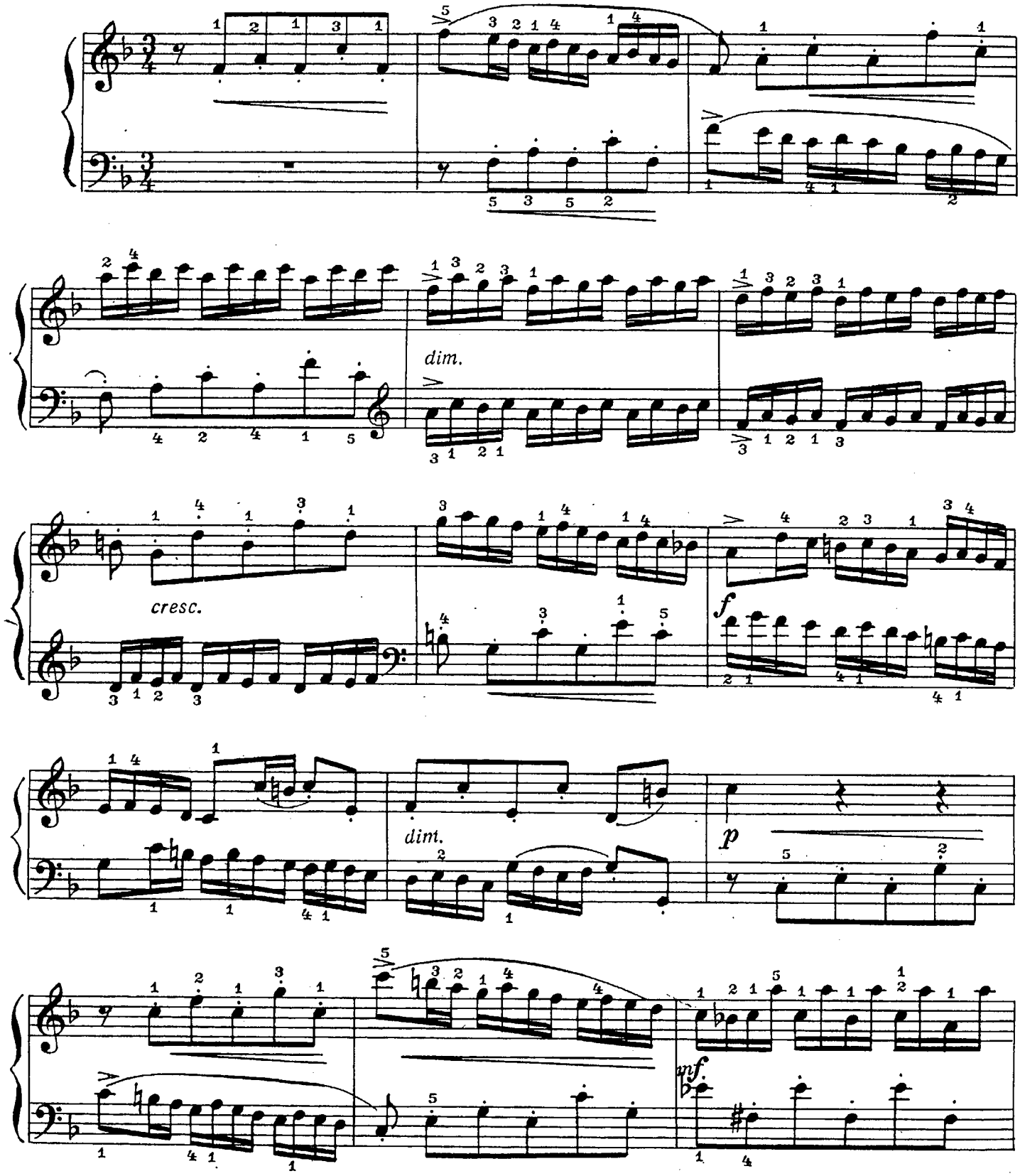

8
ff
Ped.
dim.
p
cresc.
f
cresc.
ff

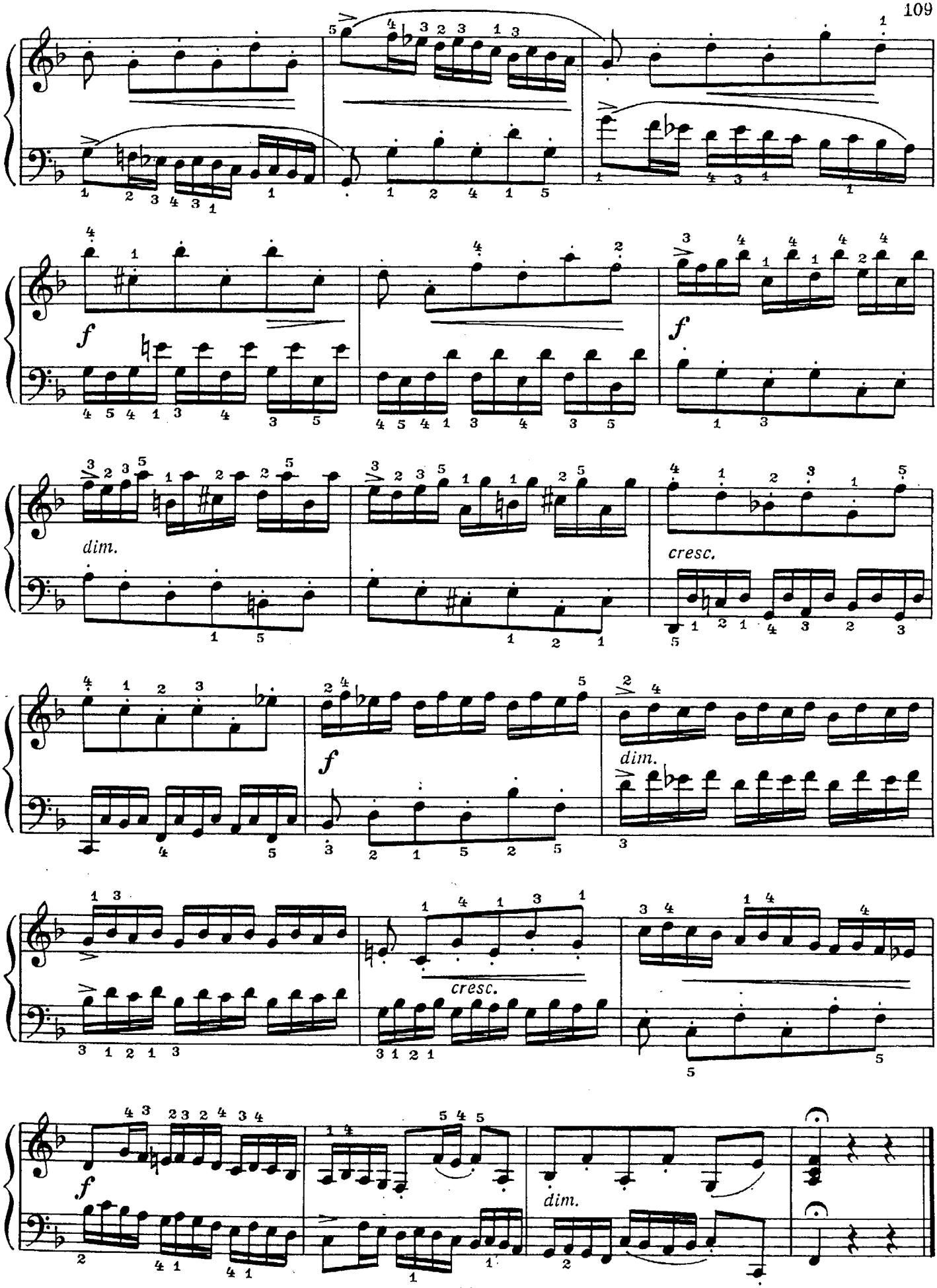
# II. ПОЛИФОНИЧЕСКИЕ ПЬЕСЫ

## ИНВЕНЦИЯ

И.-С. БАХ (Германия)
(1685–1750)

Vivace [Очень живо]

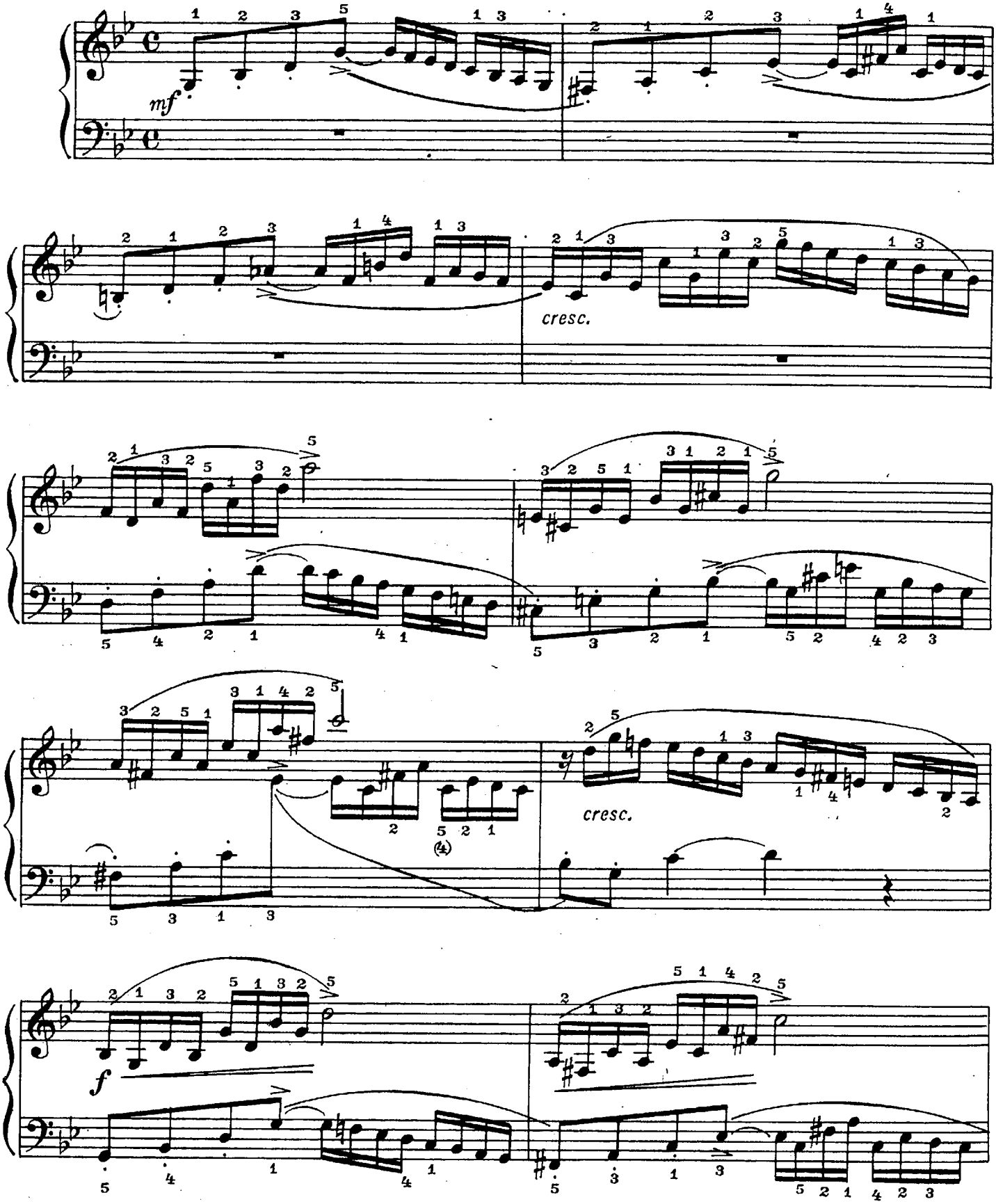


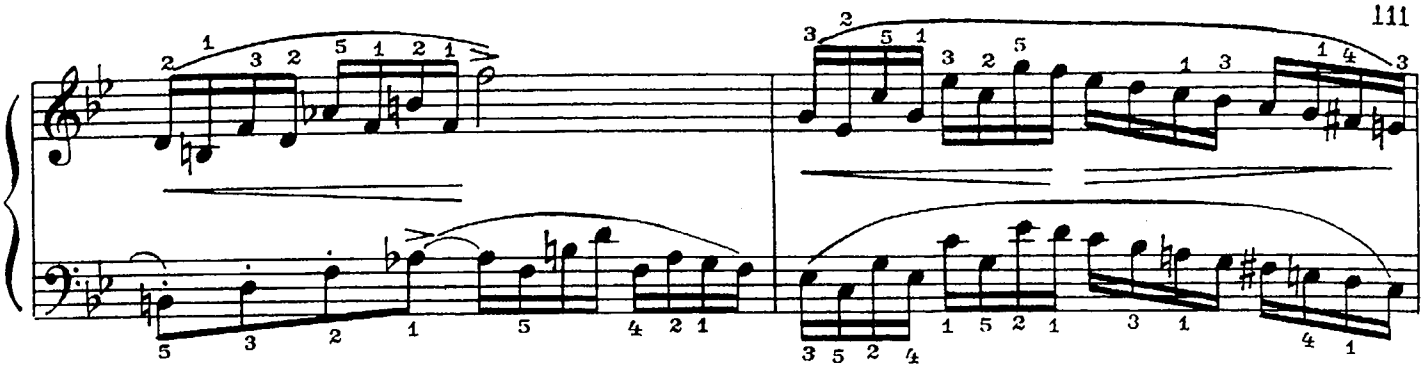

f
dim.
cresc.
f
dim.
cresc.
f
dim.

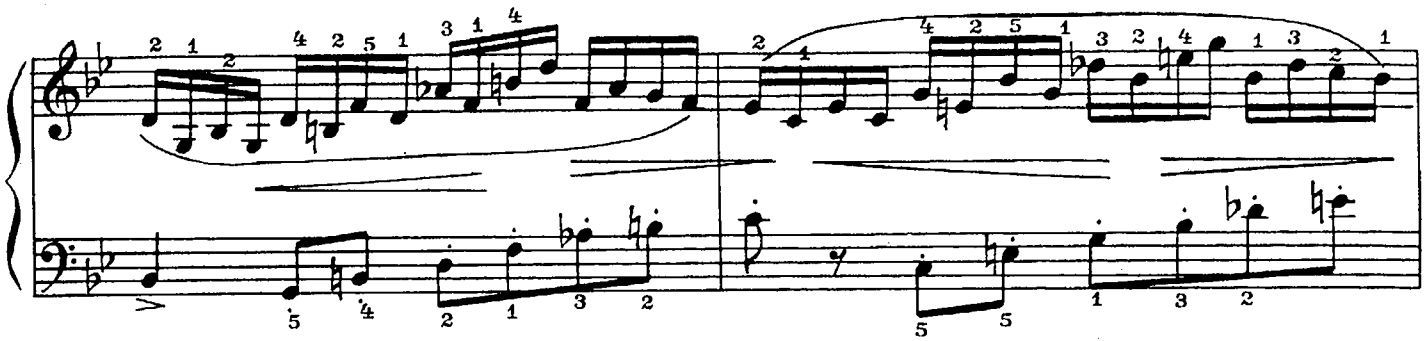
# КАПРИЧЧИО

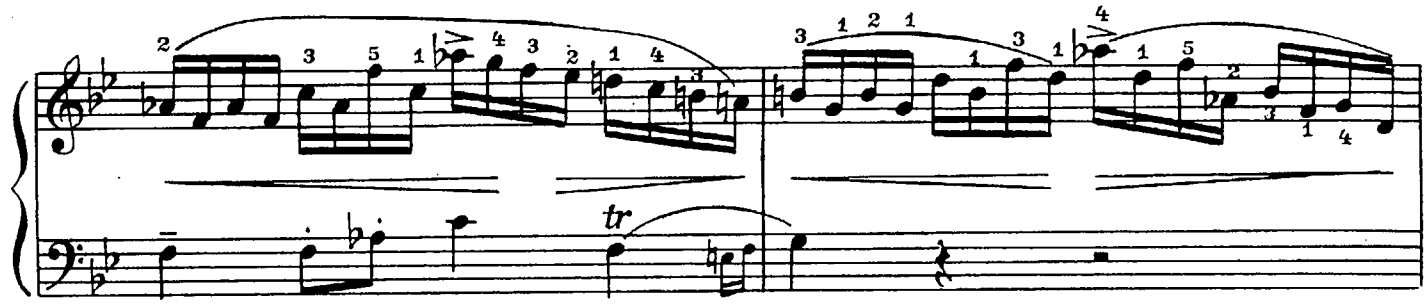
Г.-Ф. ГЕНДЕЛЬ (Германия)
(1685 - 1750)

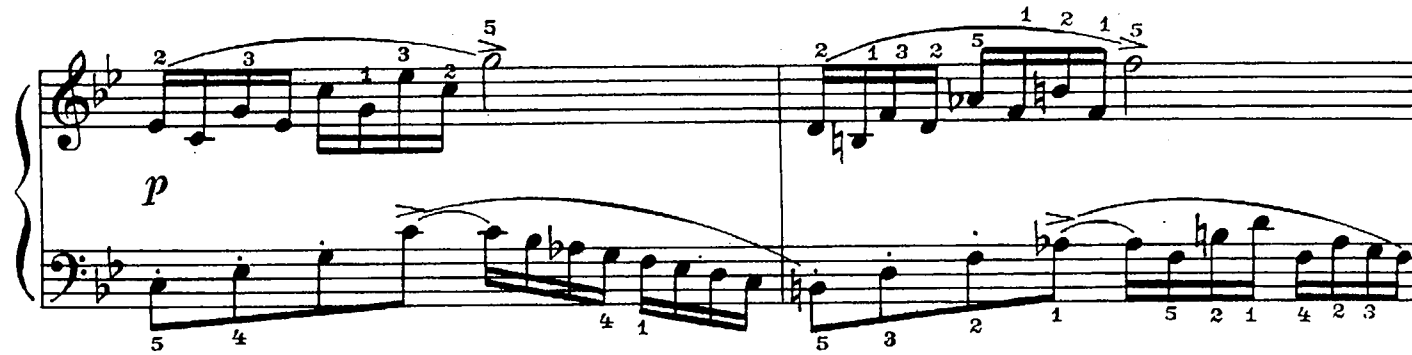
Allegro molto [Очень скоро]

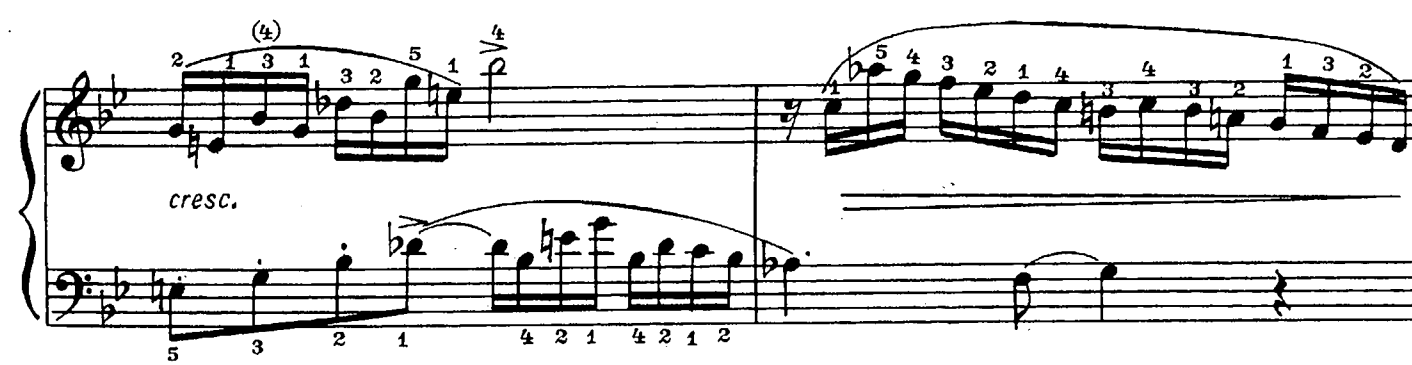


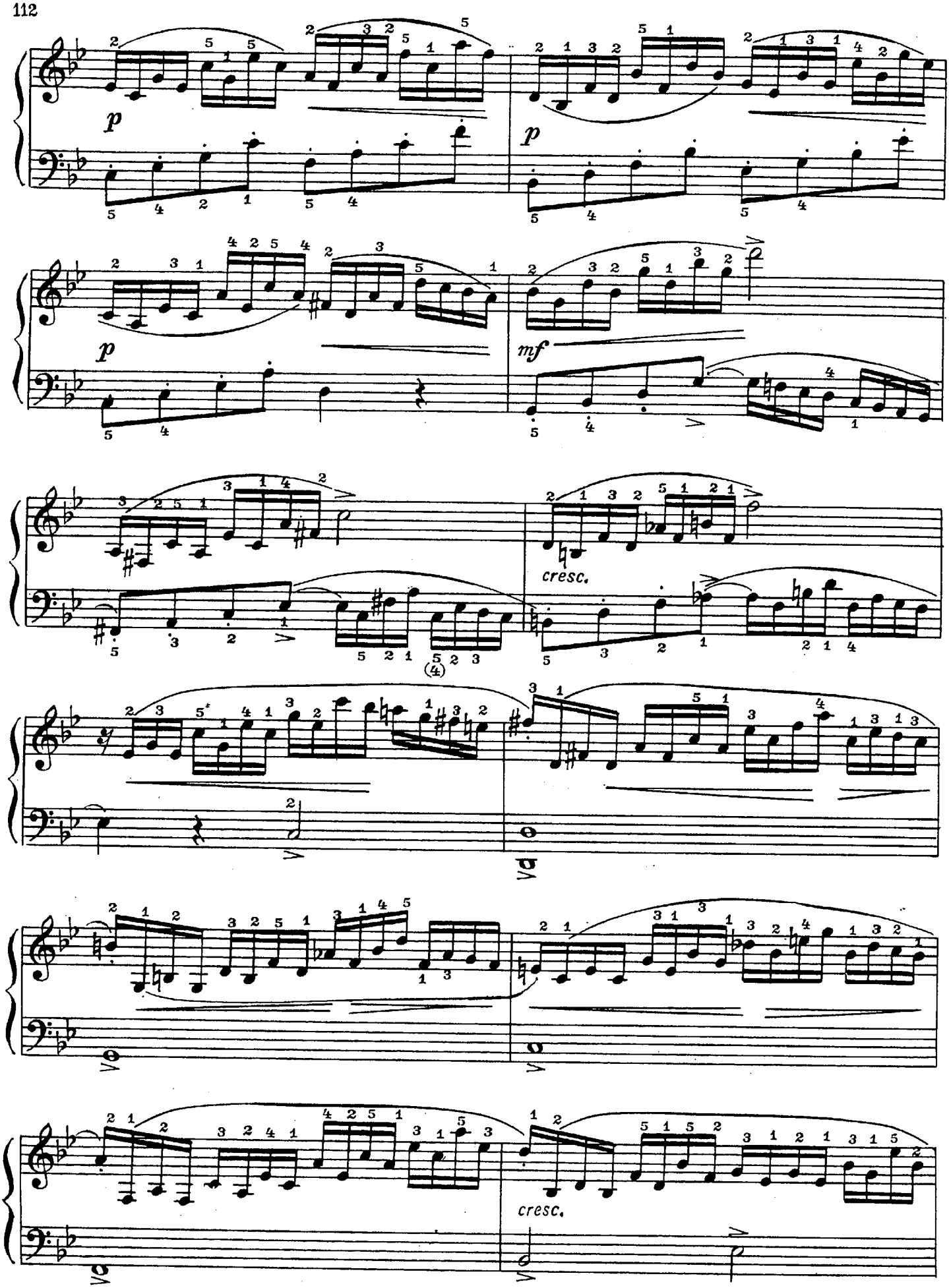


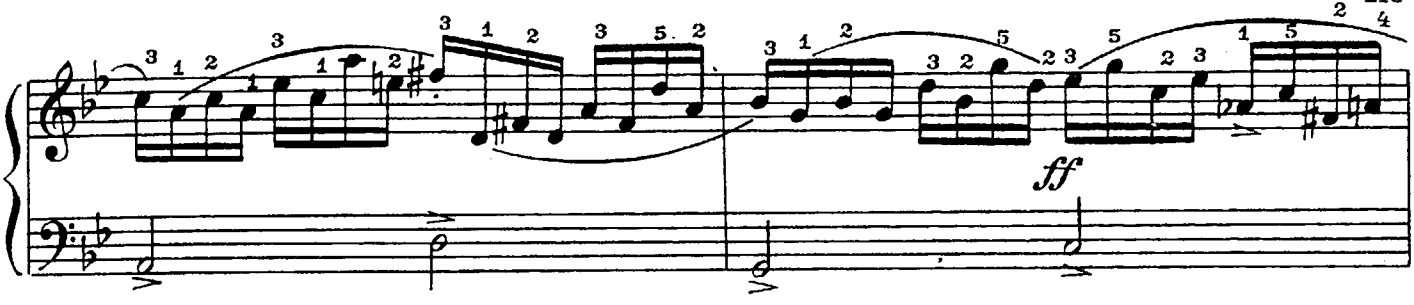


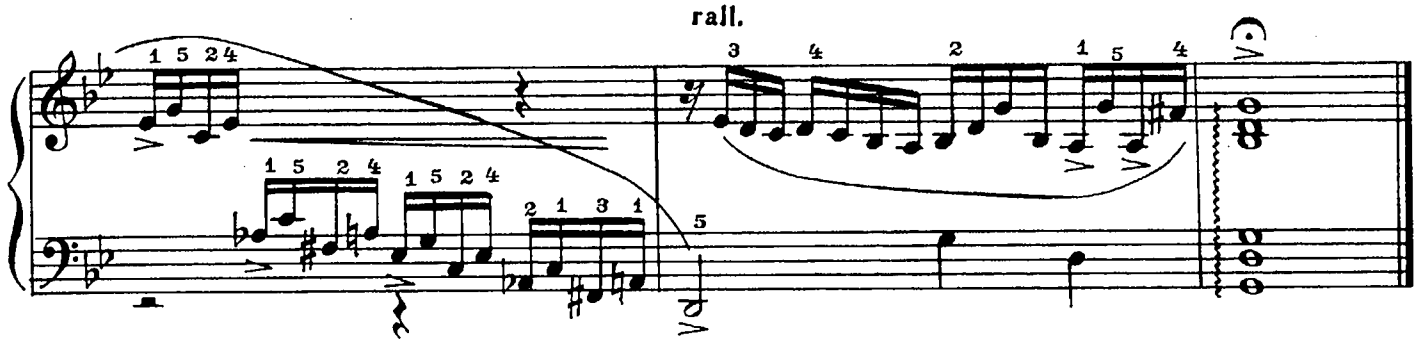

tr


p


cresc.


p
p
p
mf
cresc.
(4)
cresc.

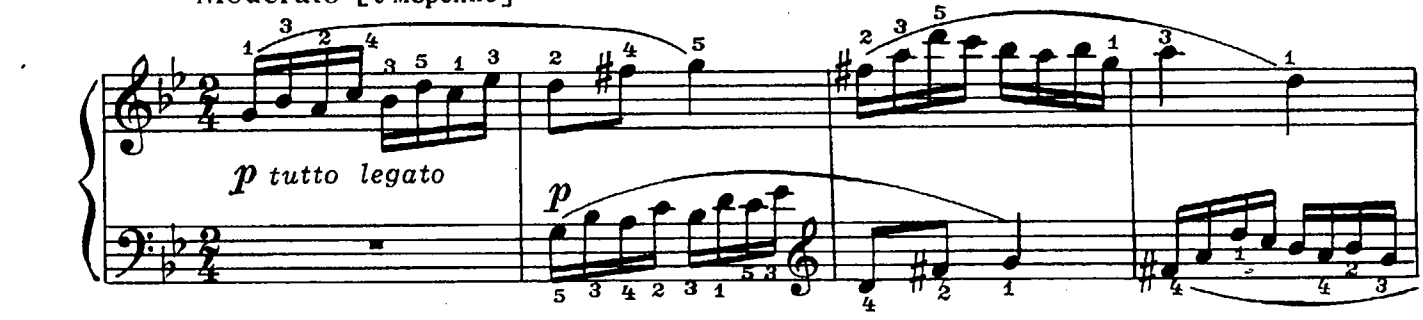


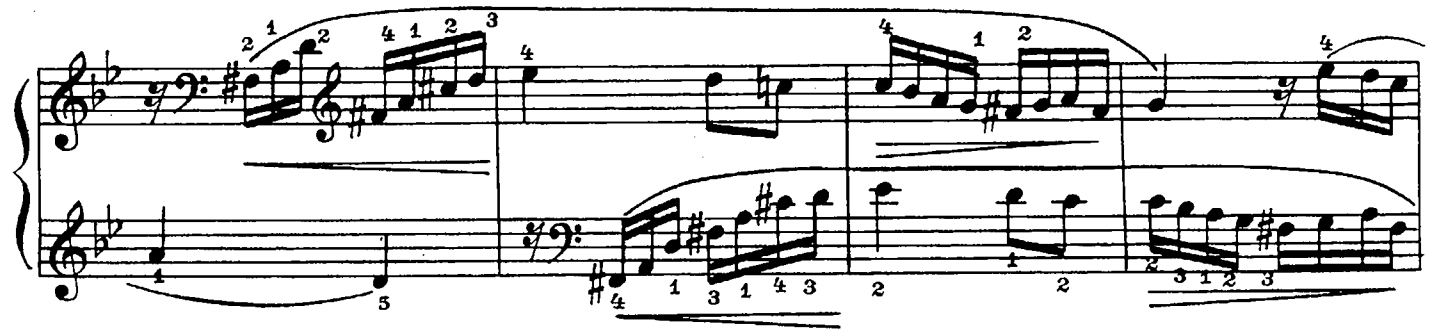



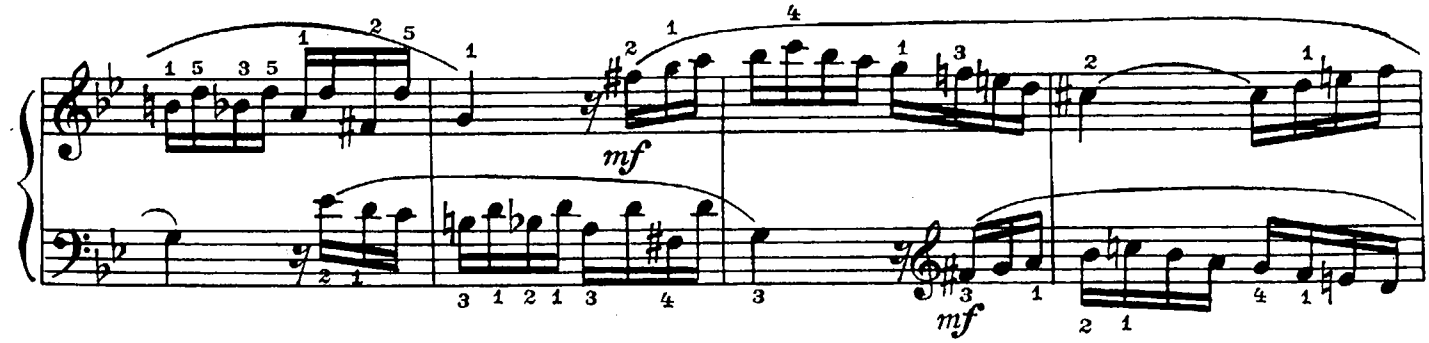

# ЭКСПРОМТ В ФОРМЕ КАНОНА

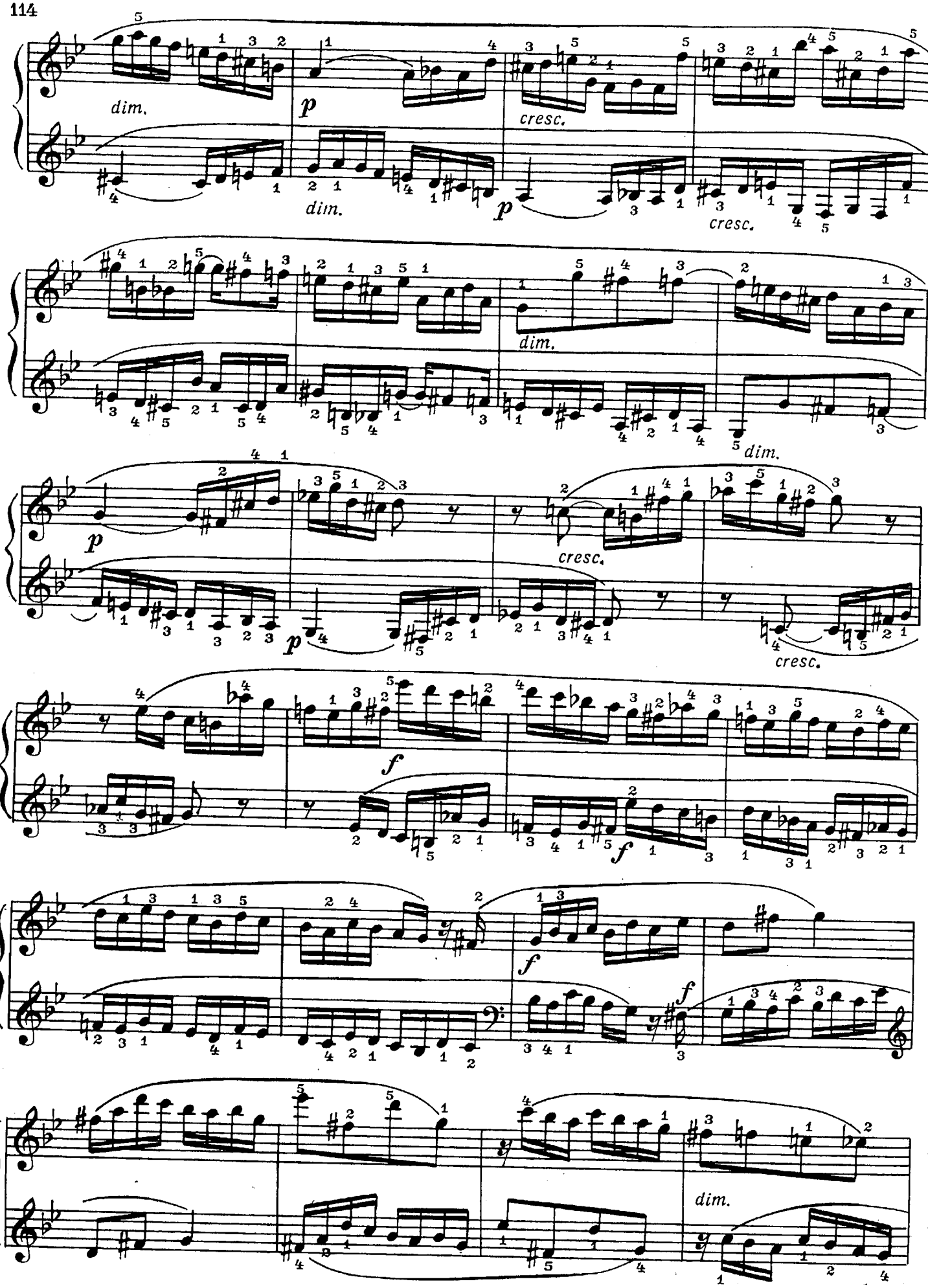
И. ГУММЕЛЬ (Австрия)
(1778 - 1837)

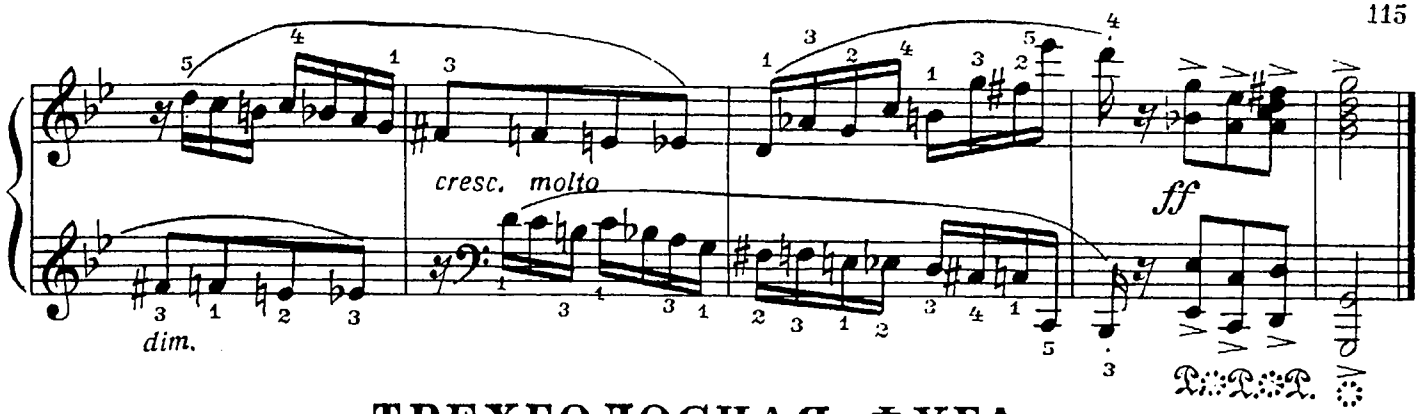
Moderato [Умеренно]





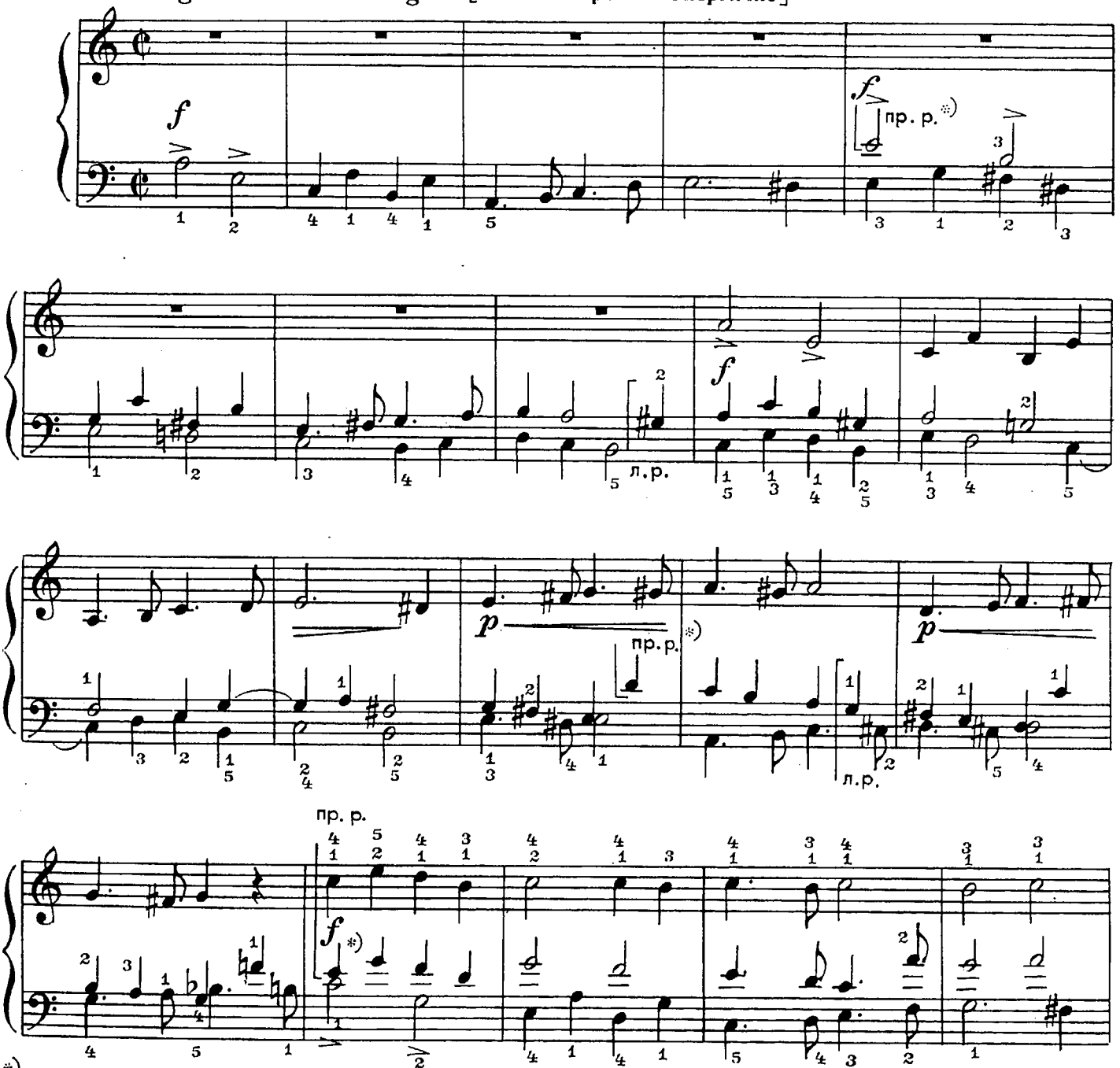

dim.
p
cresc.
dim.
p
cresc.
dim.
p
cresc.
p
cresc.
f
f
f
f
dim.



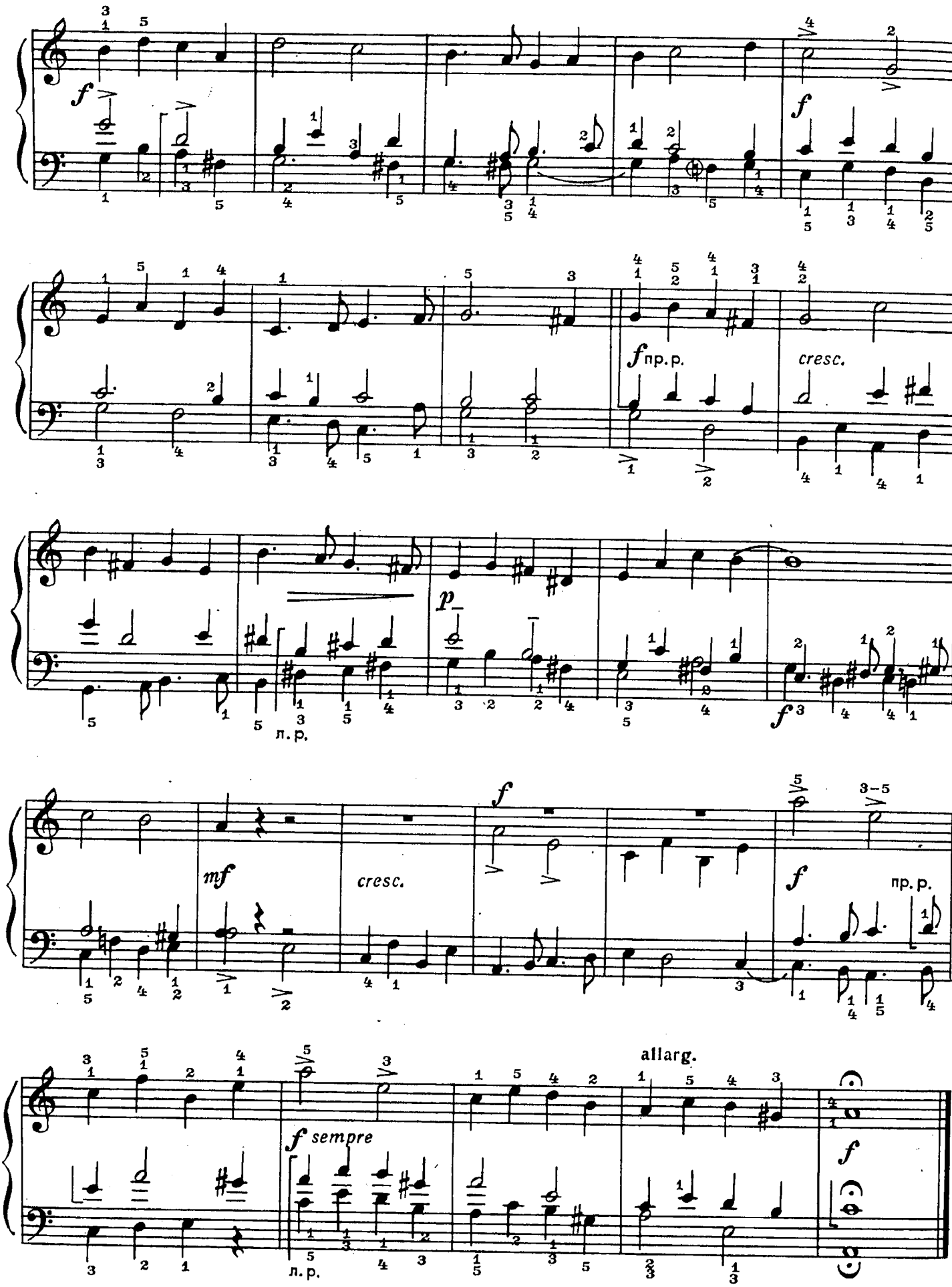

# ТРЕХГОЛОСНАЯ ФУГА

М. ГЛИНКА
(1804 - 1856)

Allegro molto ed energico [Очень скоро и энергично]



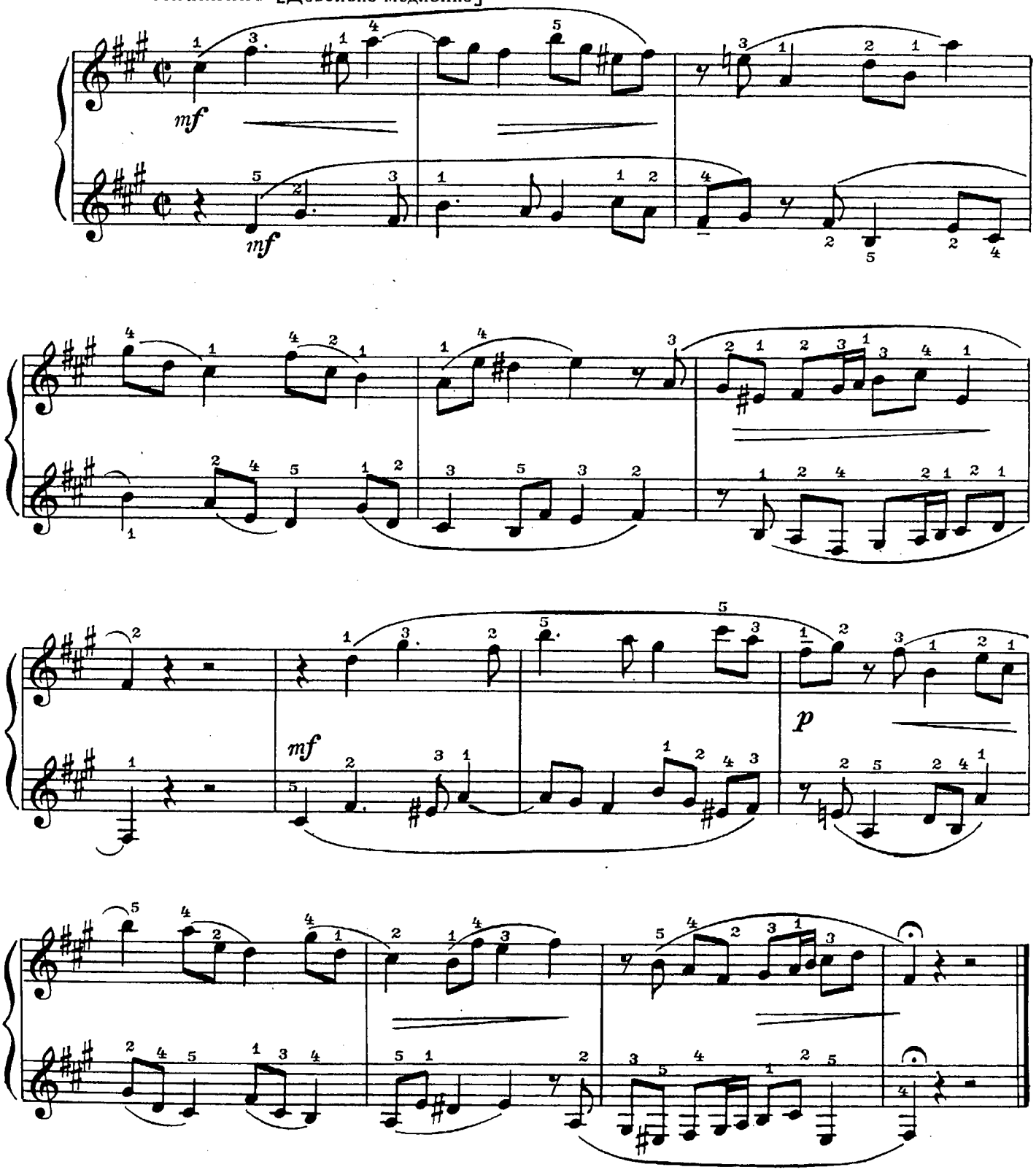

*) Этот голос исполняется правой рукой до указания его перехода в левую руку.


f
f
f пр. р.
cresc.
p
л. р.
f
mf
cresc.
f
3–5
f
пр. р.
allarg.
f sempre
л. р.
f

# КАНОН

М. РЕГЕР (Германия)
(1873 - 1916)

Andantino [Довольно медленно]



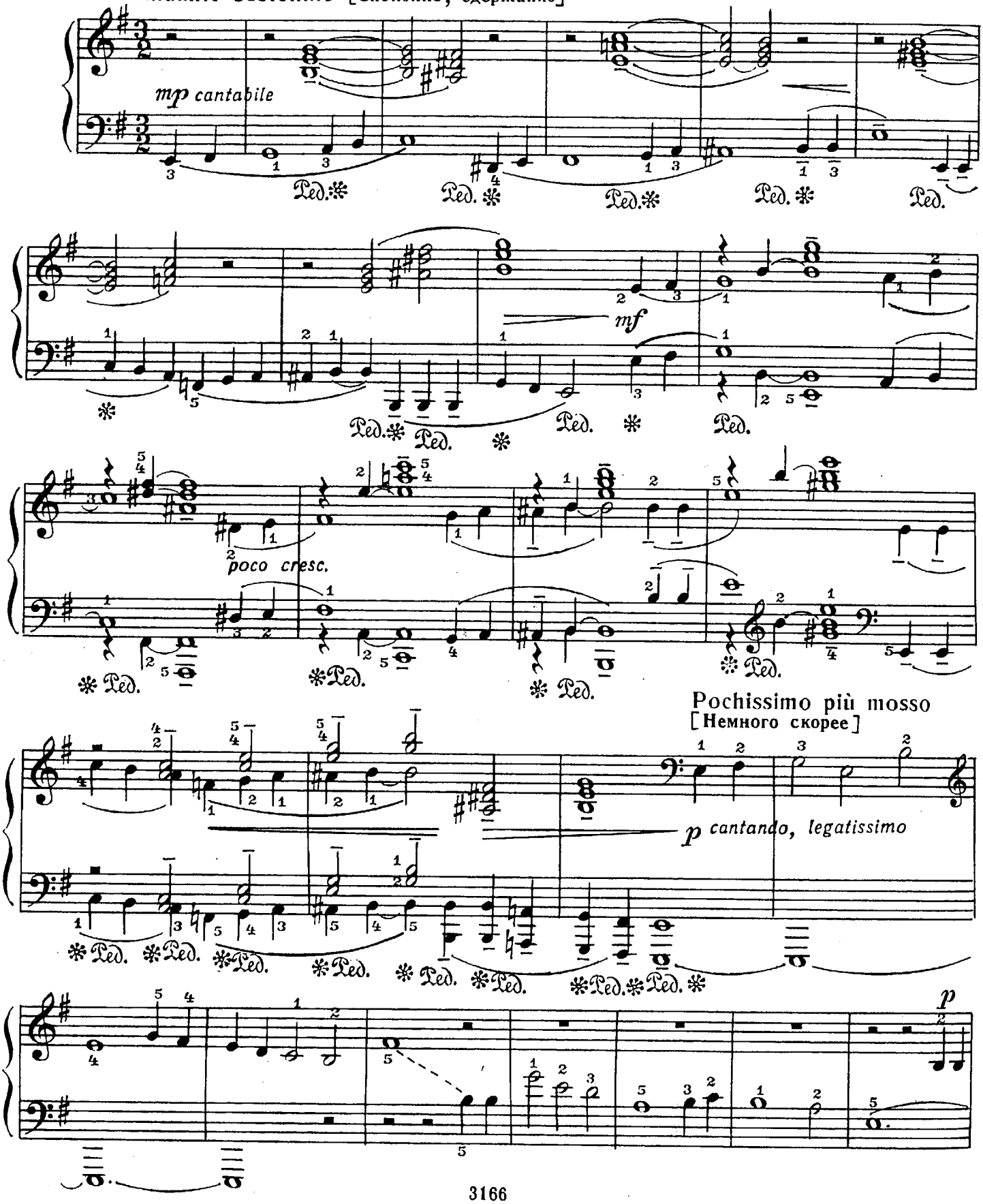
# ПРЕЛЮДИЯ И ФУГА

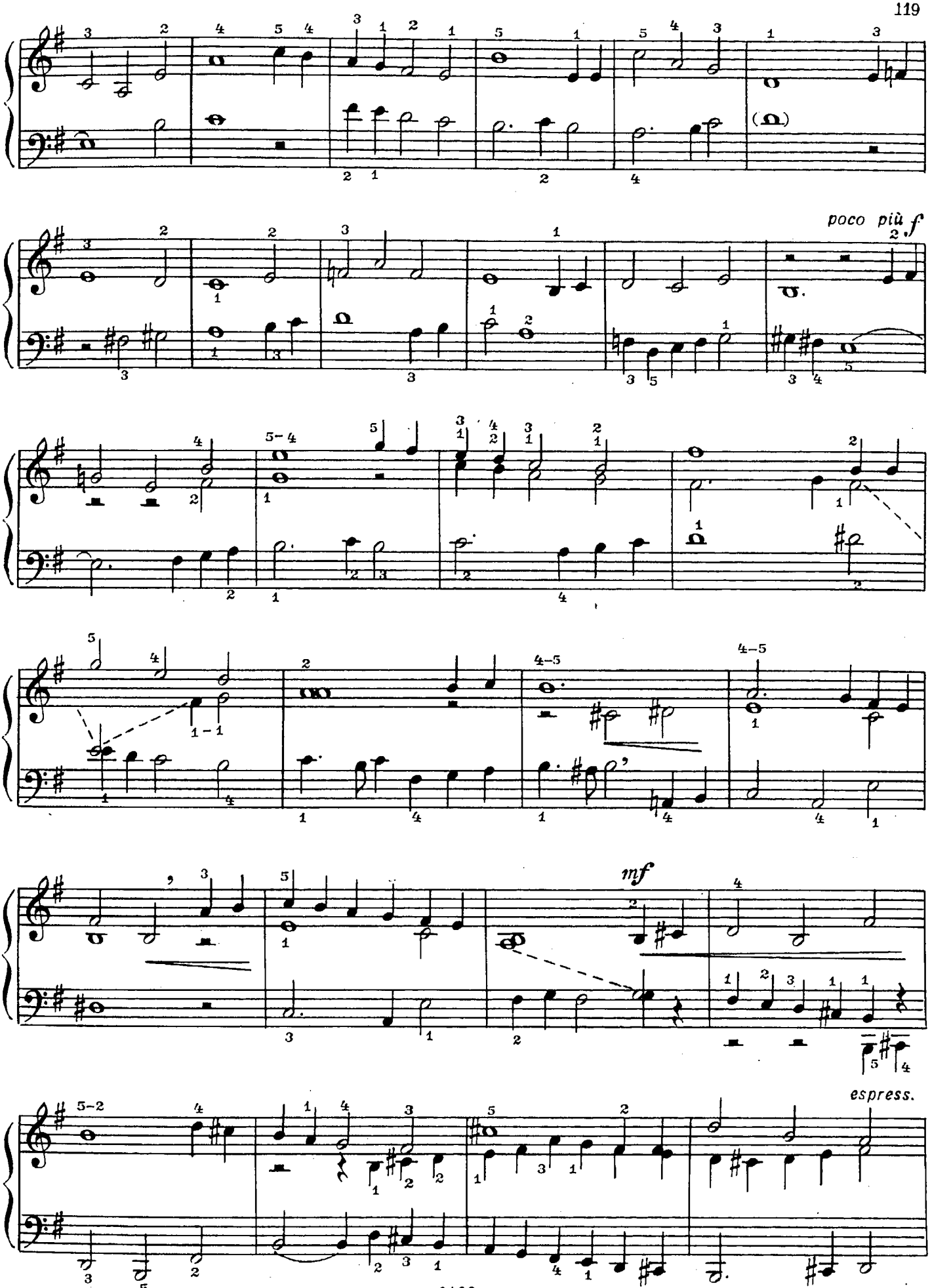
(трехголосная)

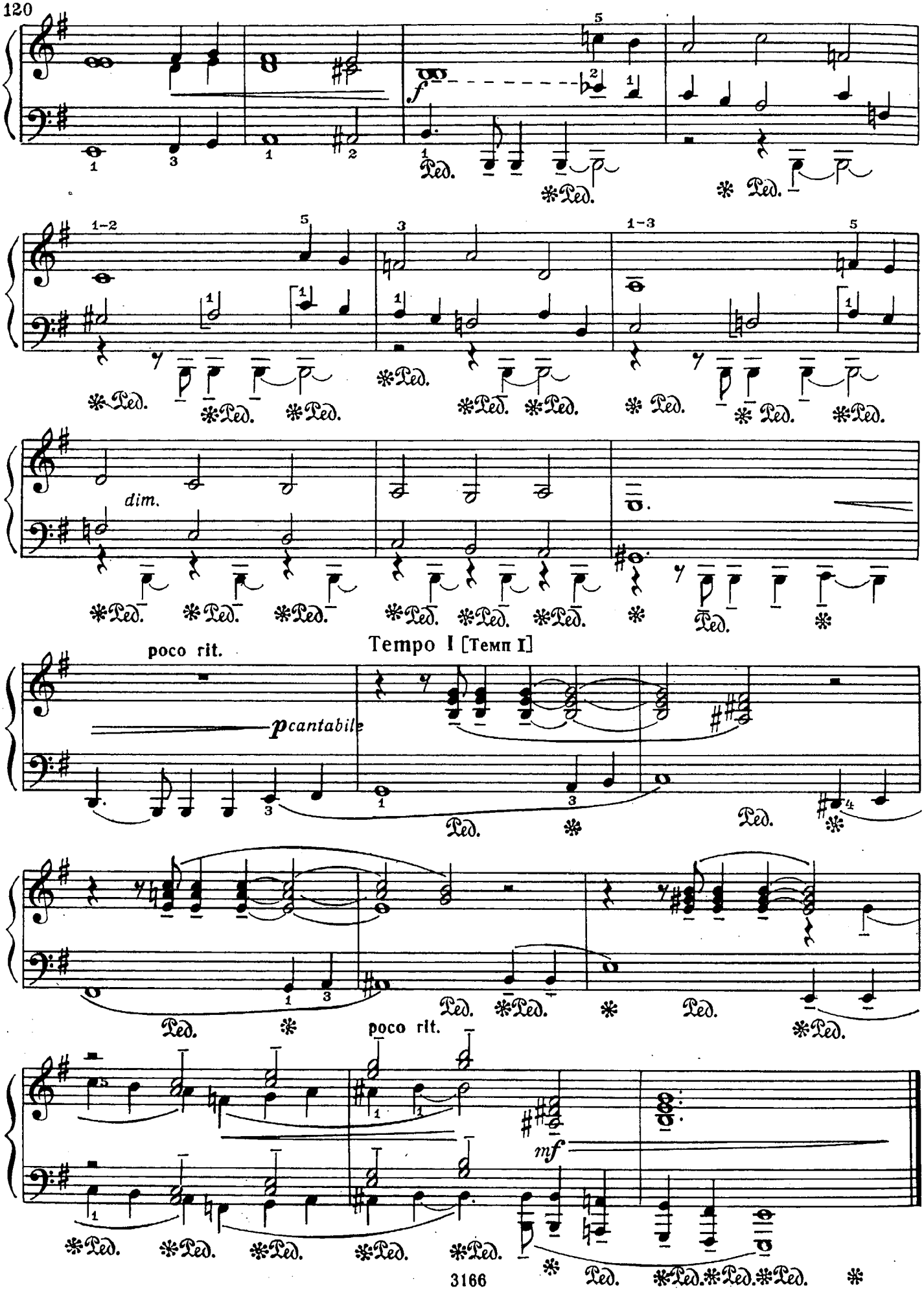
Д. КАБАЛЕВСКИЙ. Соч. 67 №3

## Вечерняя песня за рекой

Andante sostenuto [Спокойно, сдержанно]

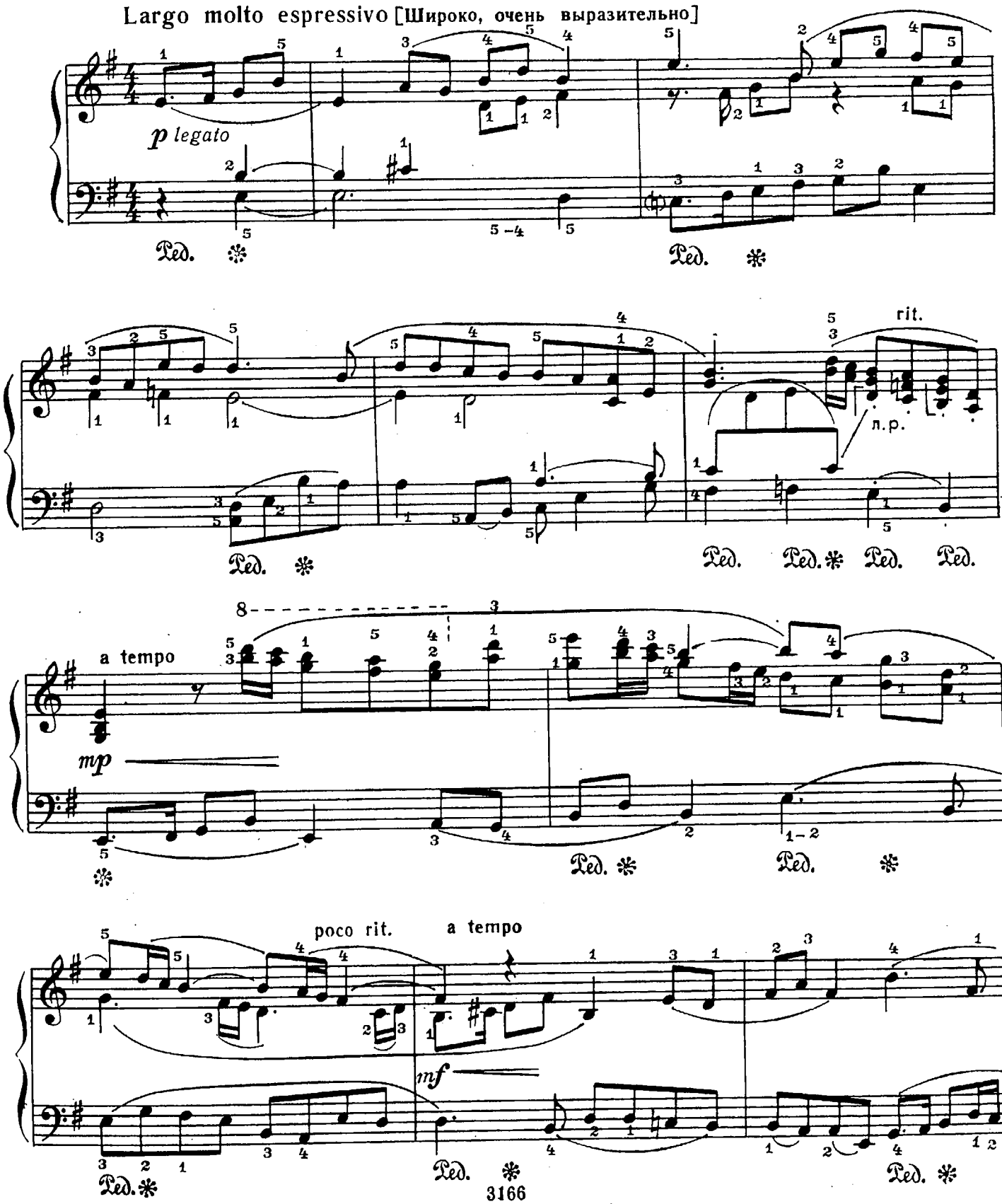


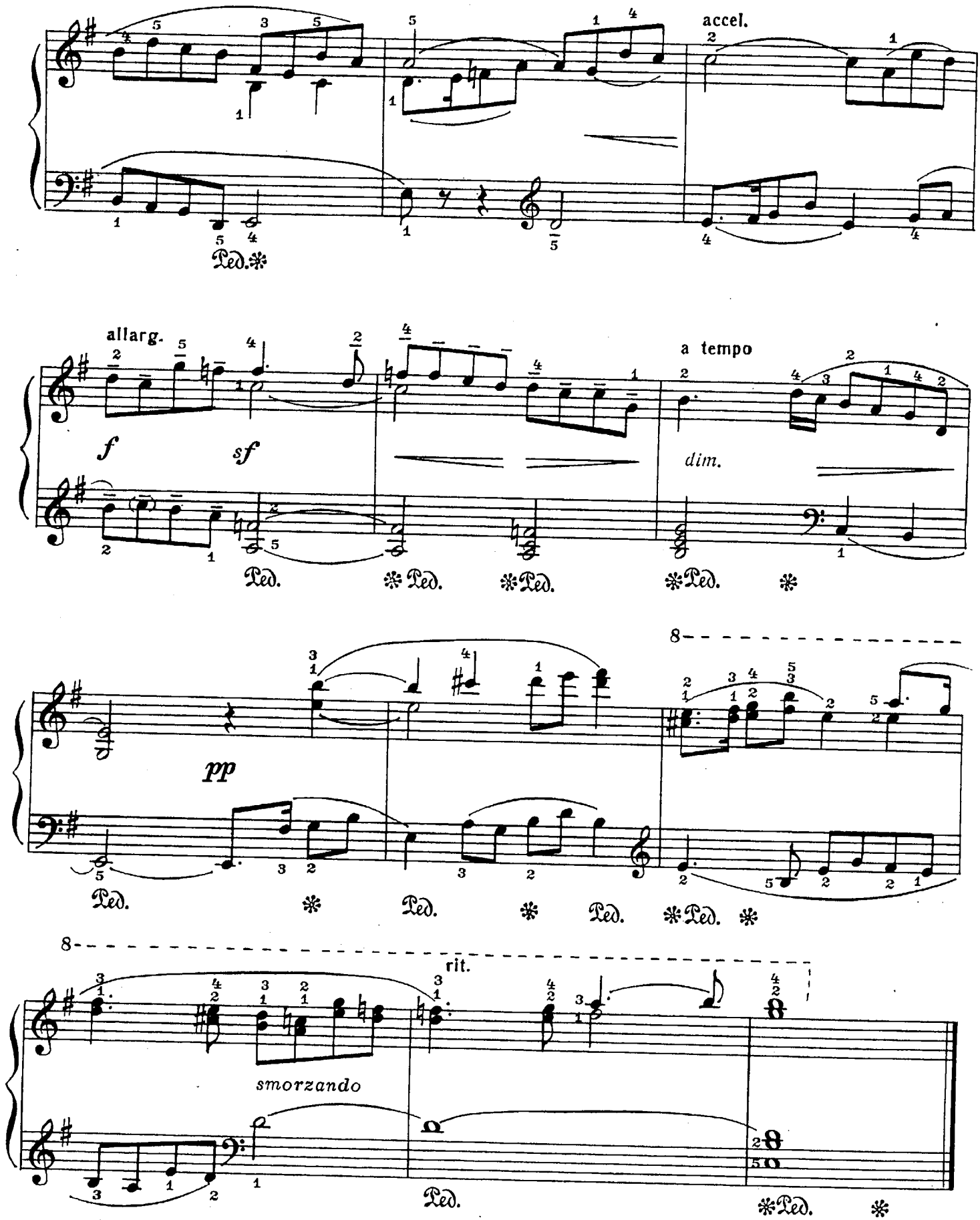

poco più f
mf
espress.


f
Ped.
dim.
poco rit.
Tempo I [Темп I]
pcantabile
poco rit.
mf

# ПРОТЯЖНАЯ ПЕСНЯ

И. БОЛДЫРЕВ

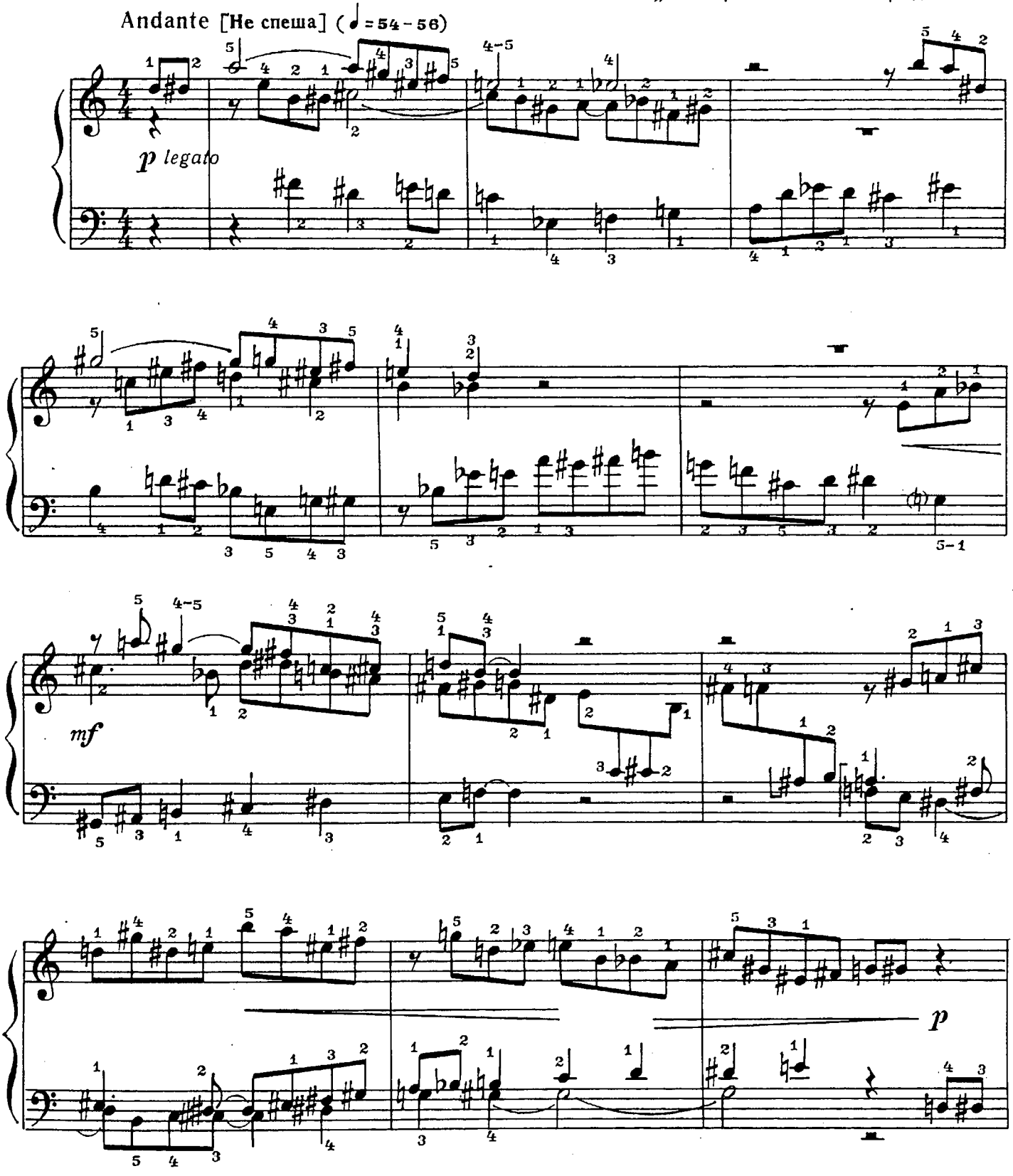


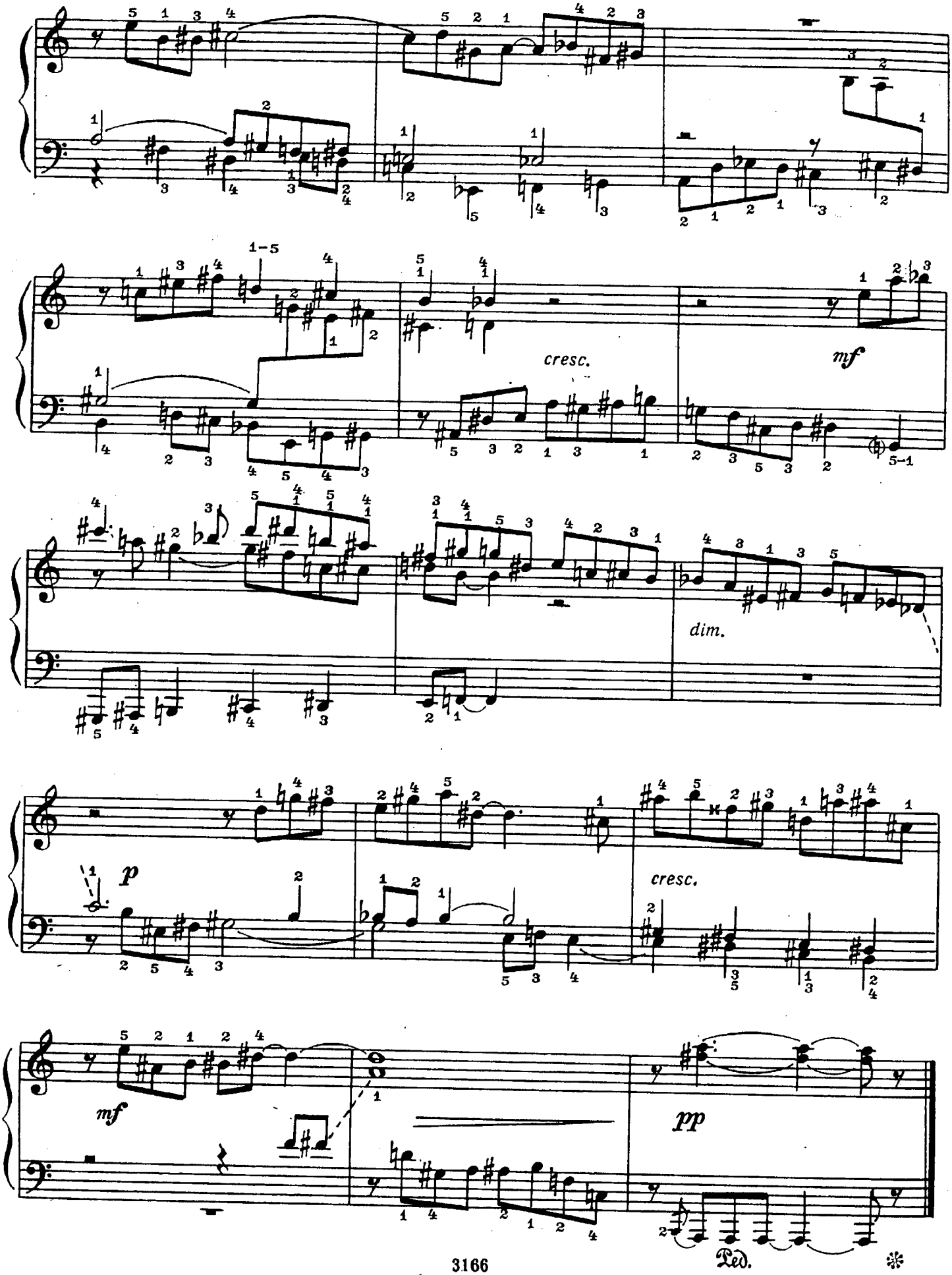

accel.
allarg.
a tempo
f
sf
dim.
pp
smorzando
rit.
Ped.

# ТРЕХГОЛОСНАЯ ИНВЕНЦИЯ

Р. ЩЕДРИН
(р. 1932)

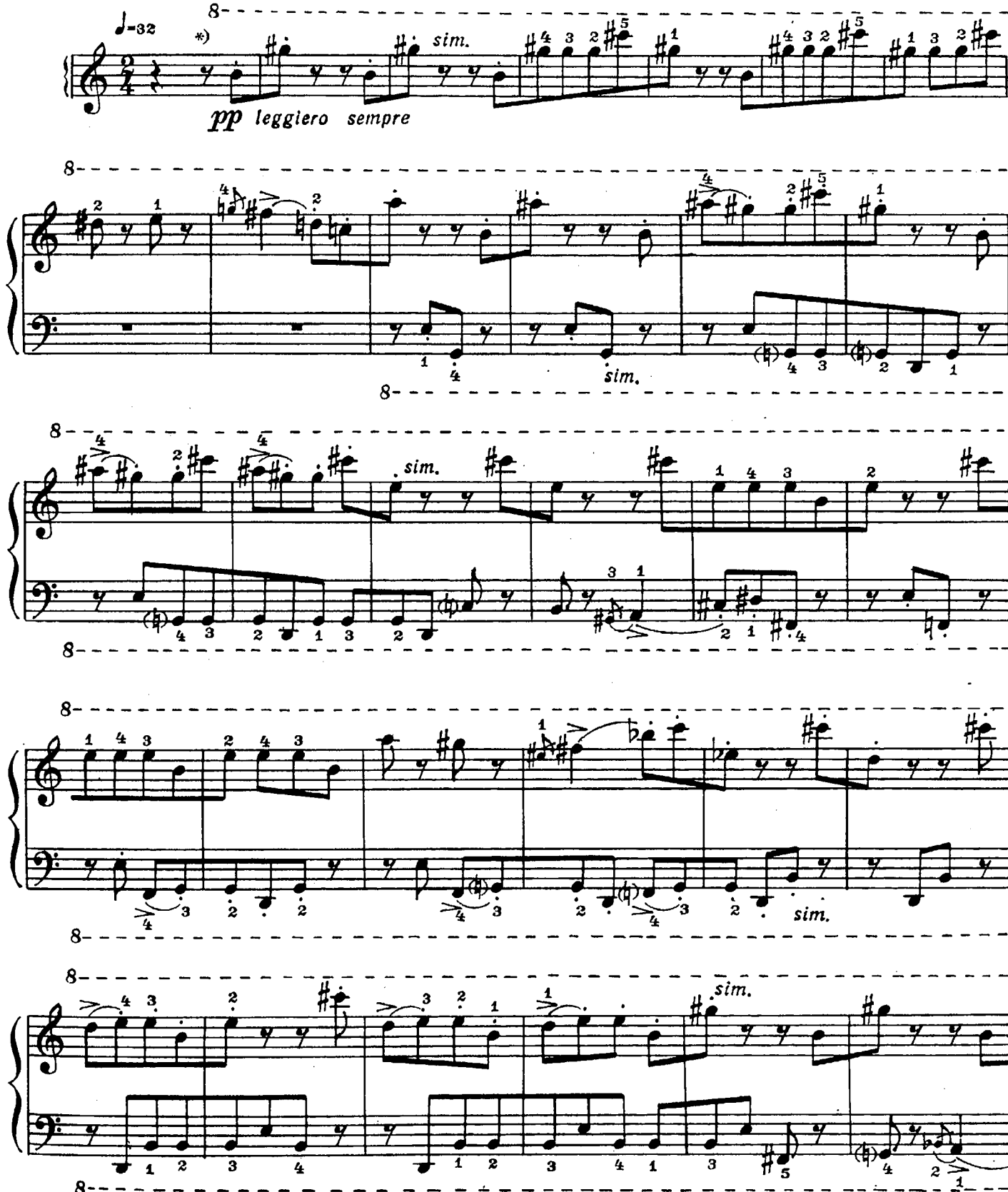
„Полифоническая тетрадь“ – № 13



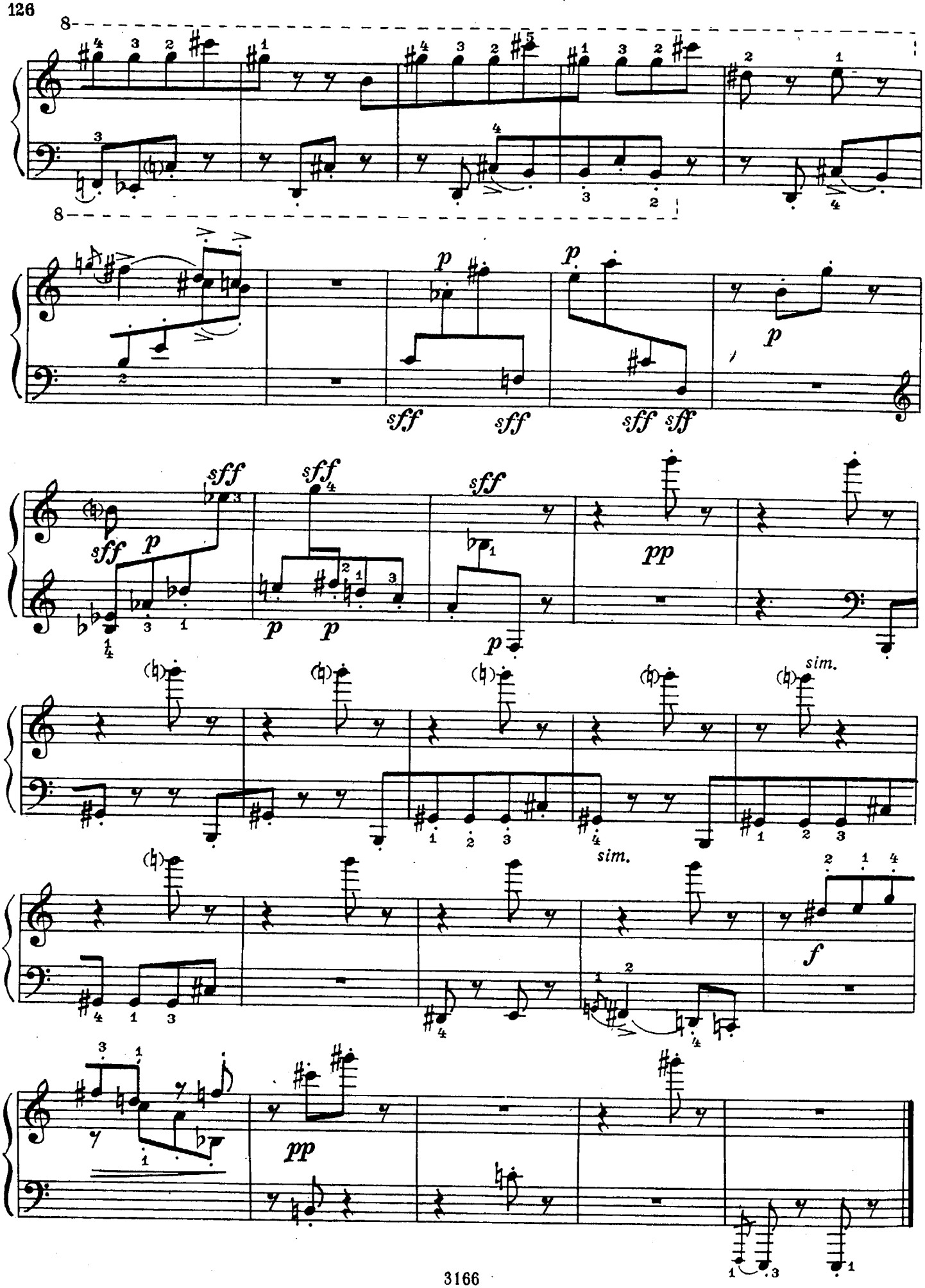

cresc.
mf
dim.
p
cresc.
mf
pp
Ped.

# ПОЛИФОНИЧЕСКИЙ ЭСКИЗ

И. КЕФАЛИДИ
(р. 1943)




*) Аппликатура автора.

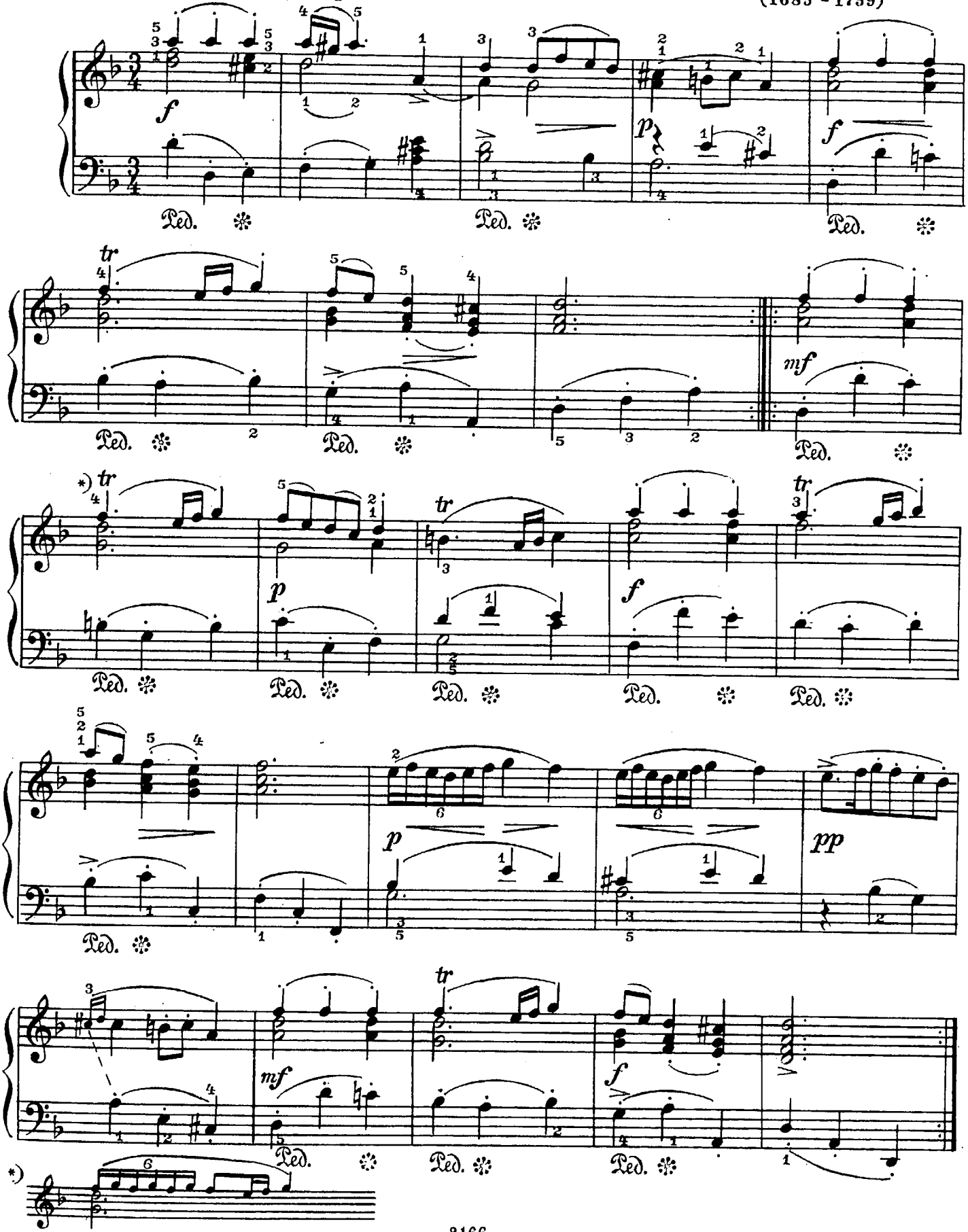

8
8
sff
sff
sff
sff
p
p
p
sff
sff
sff
sff
p
p
p
p
pp
sim.
sim.
f
pp

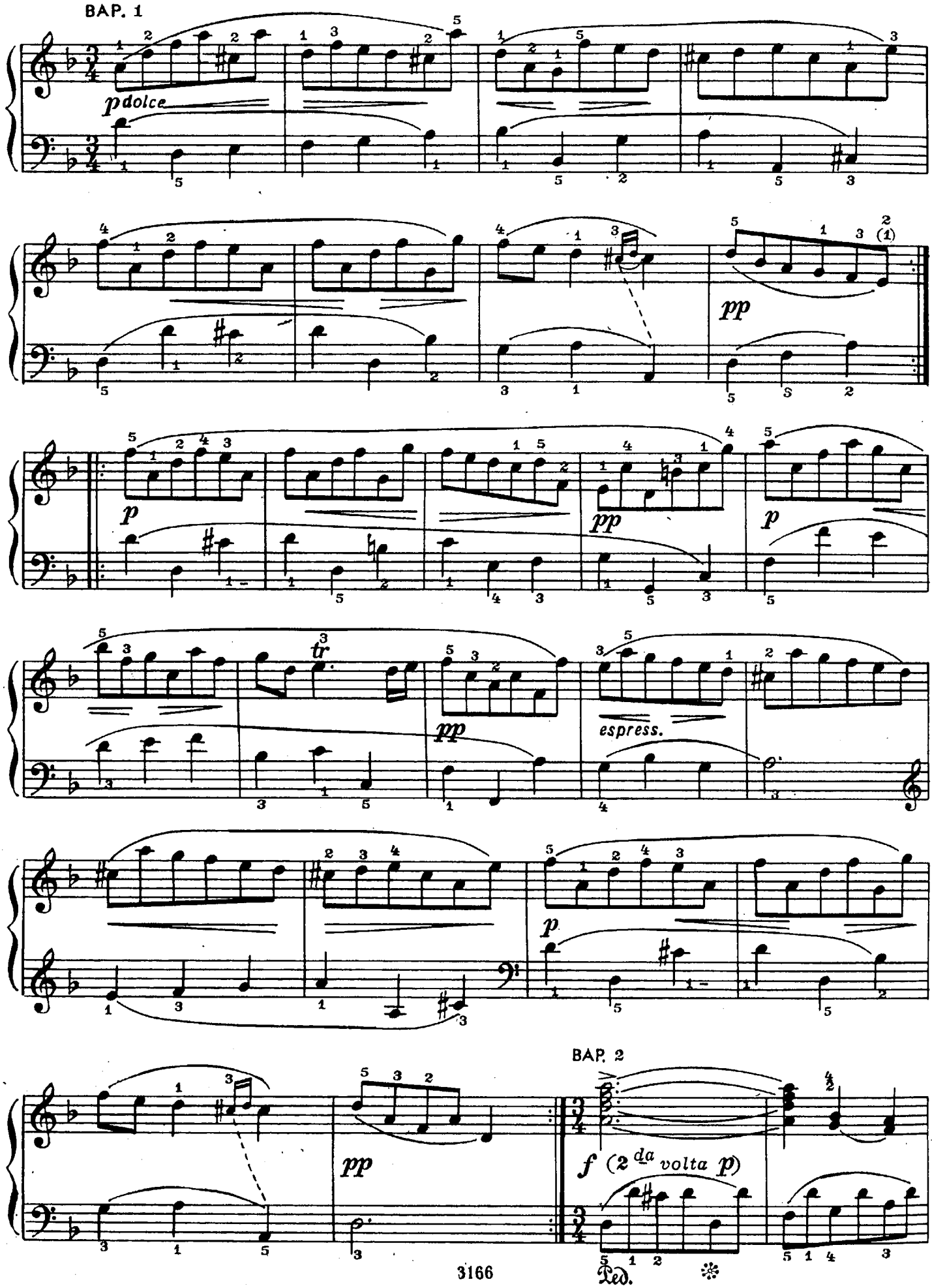
# III. КРУПНАЯ ФОРМА

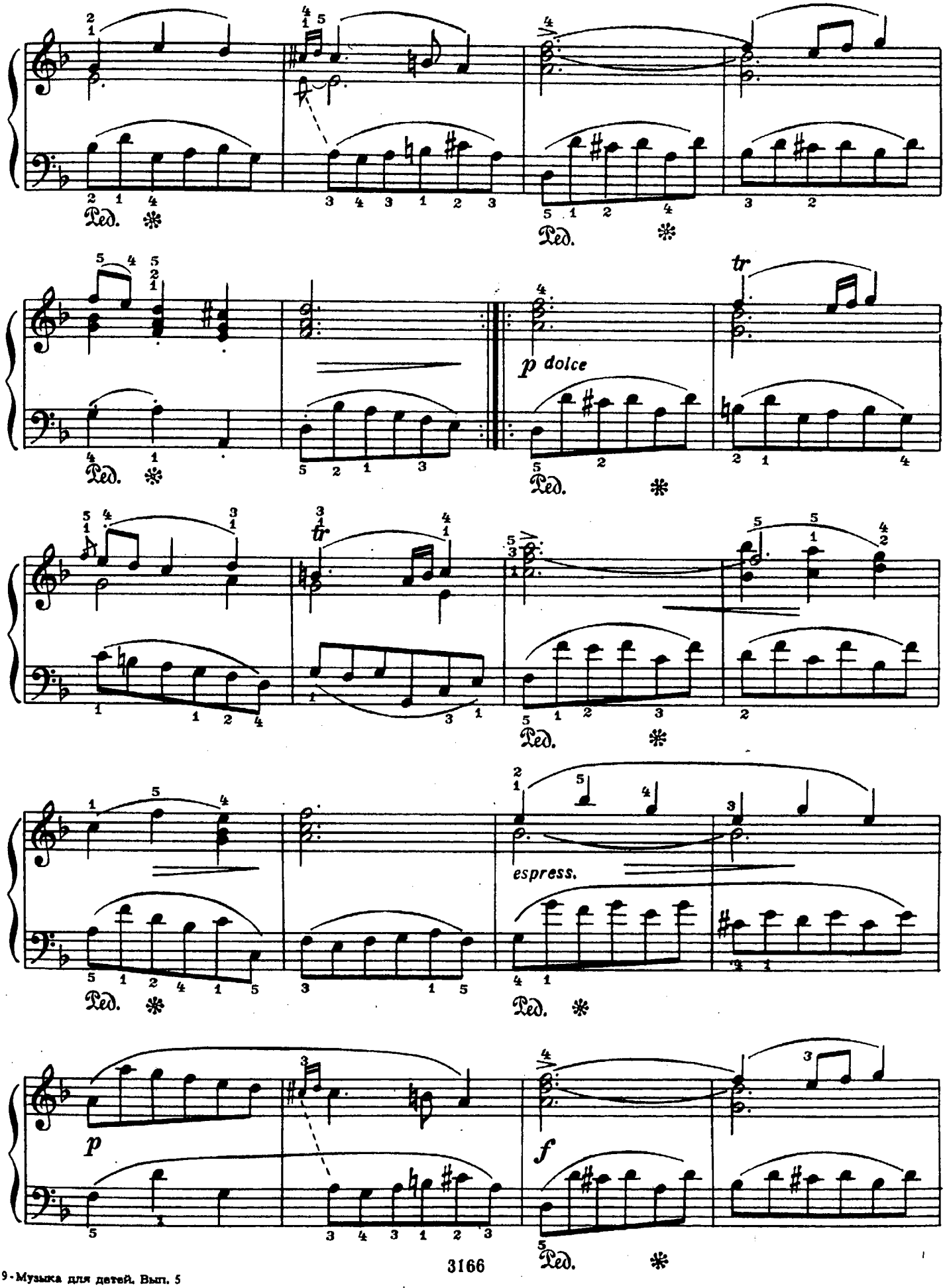
## МЕНУЭТ С ВАРИАЦИЯМИ

Moderato [Умеренно]

Г.-Ф. ГЕНДЕЛЬ (Германия)
(1685 - 1759)




BAP. 1
p dolce
pp
p
pp
p
tr
pp
espress.
p
BAP. 2
pp
f (2 da volta p)
Ped.


Ped.
p dolce
tr
espress.
p
f

Più mosso [Скорее]

mf

Ped. * Ped. *

cresc. f

Ped. * Ped. * Ped. *

p

con Ped.

mf cresc. f

Ped. * Ped.

Più lento [Более медленно]

rit.

dolce f molto espress.

Ped. Ped.

Tempo I [Первый темп]

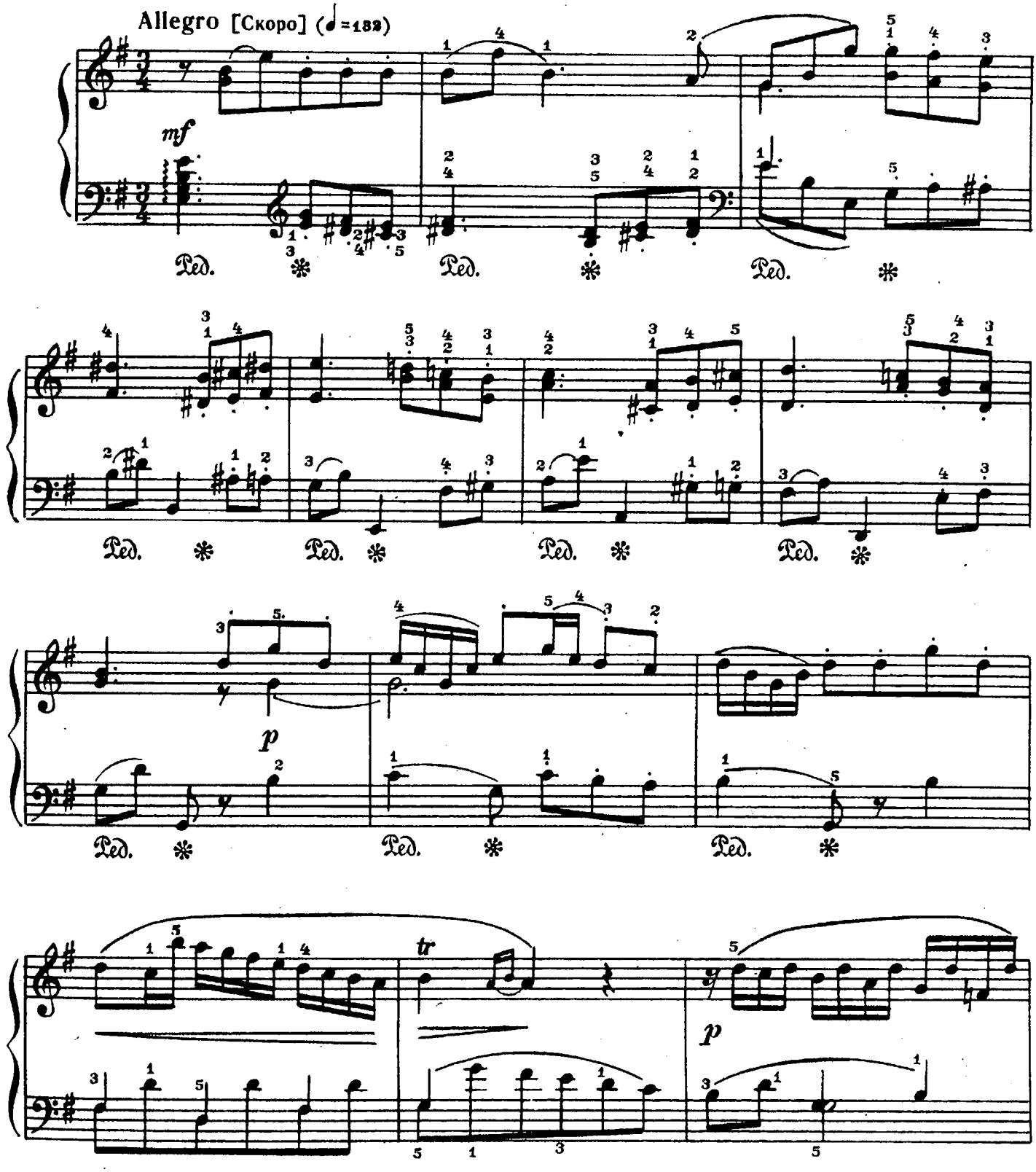
rit.

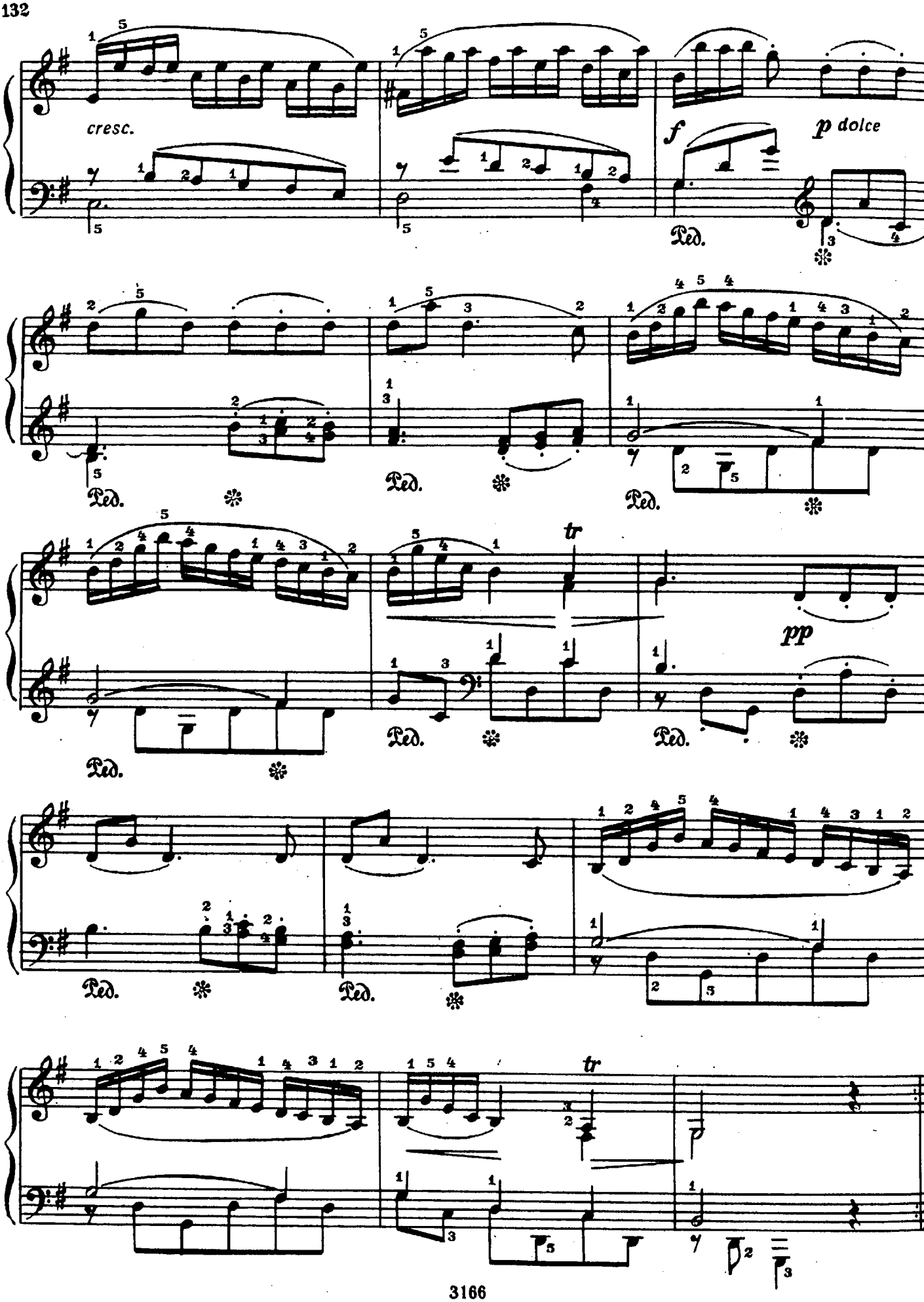
mf cresc. f f

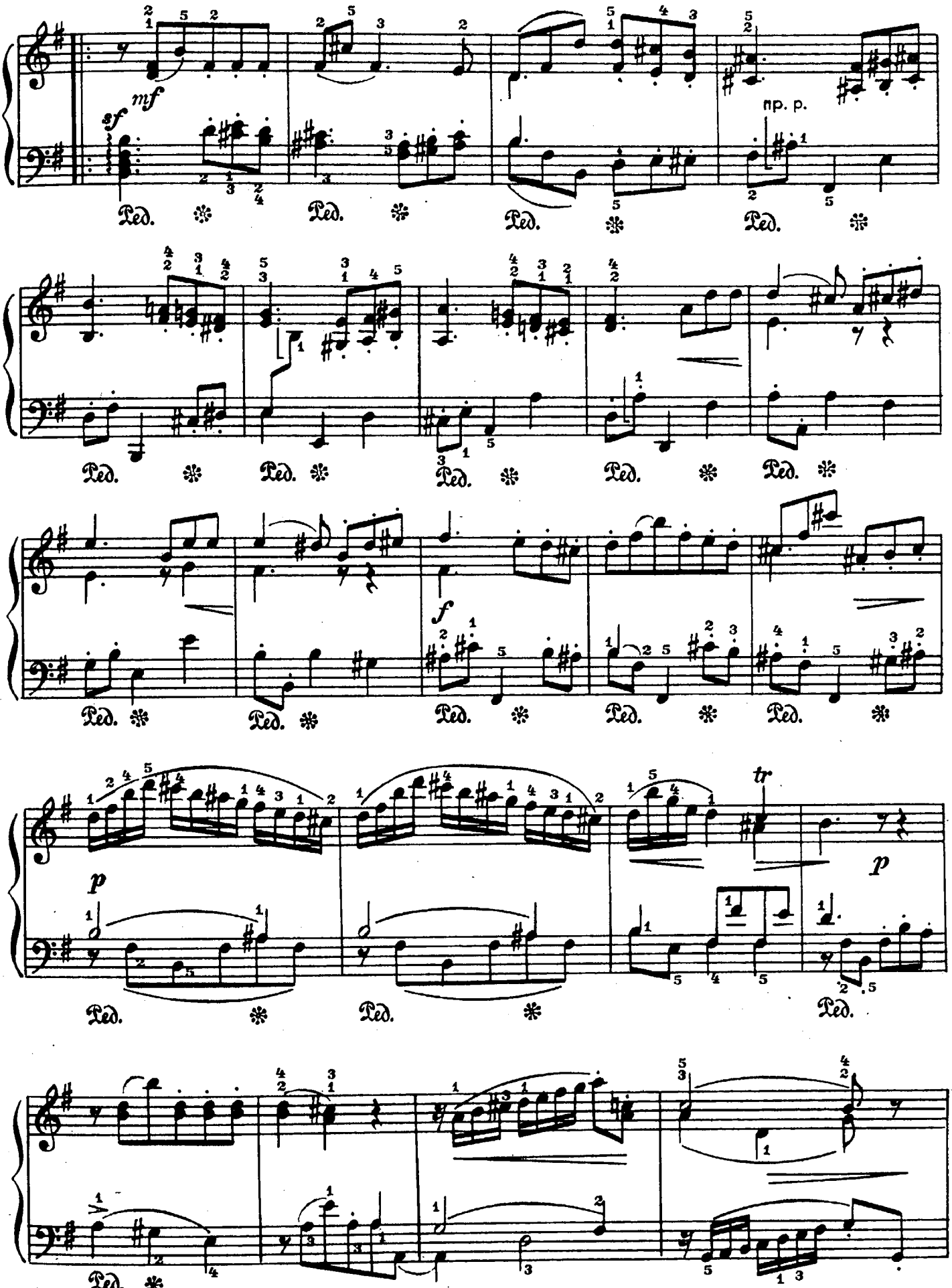
Ped. *

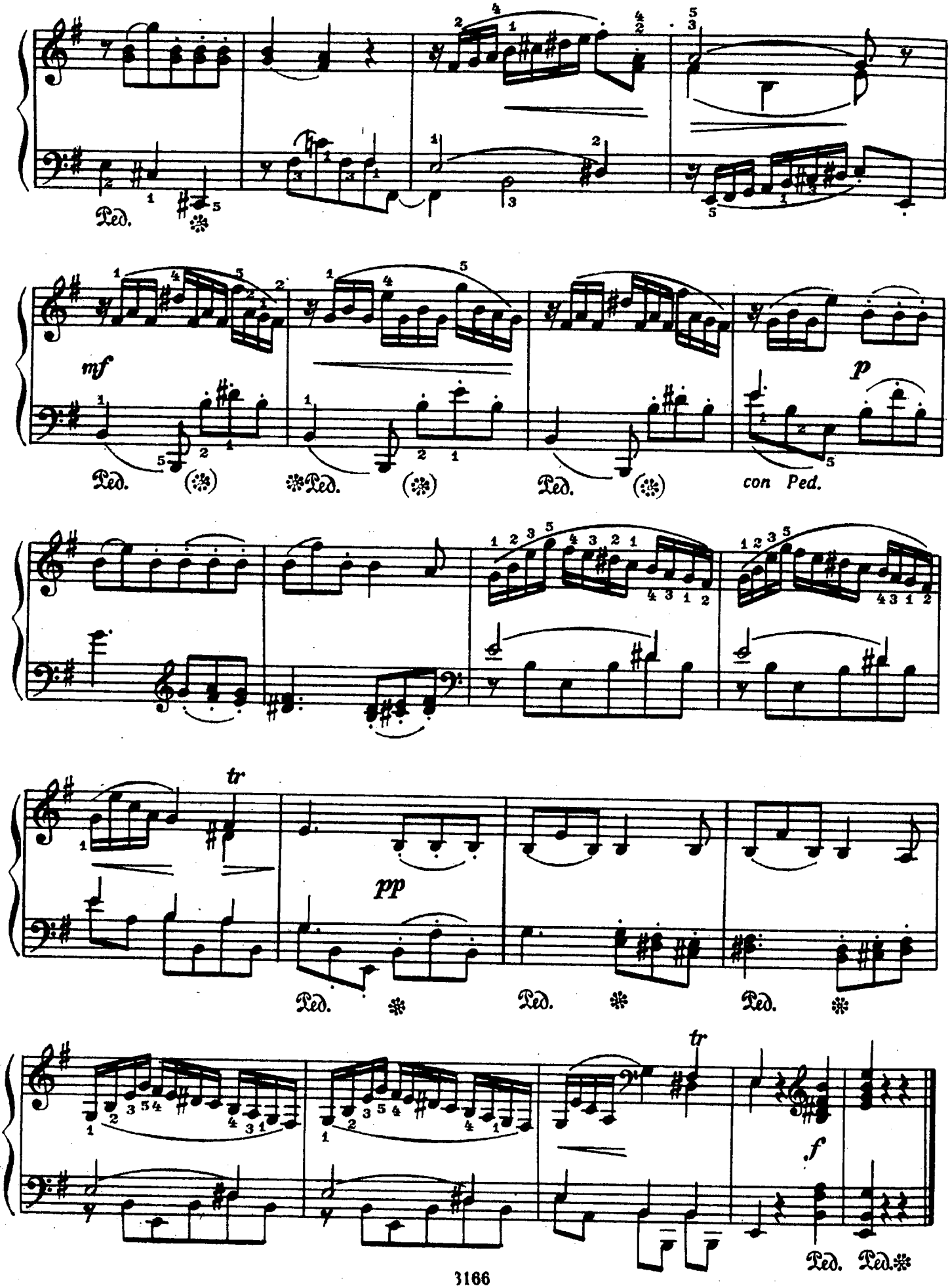
# АЛЛЕГРО

И.-Ф. КИРНБЕРГЕР (Германия)
(1721 - 1783)




cresc.
f
p dolce
Ped.
tr
pp

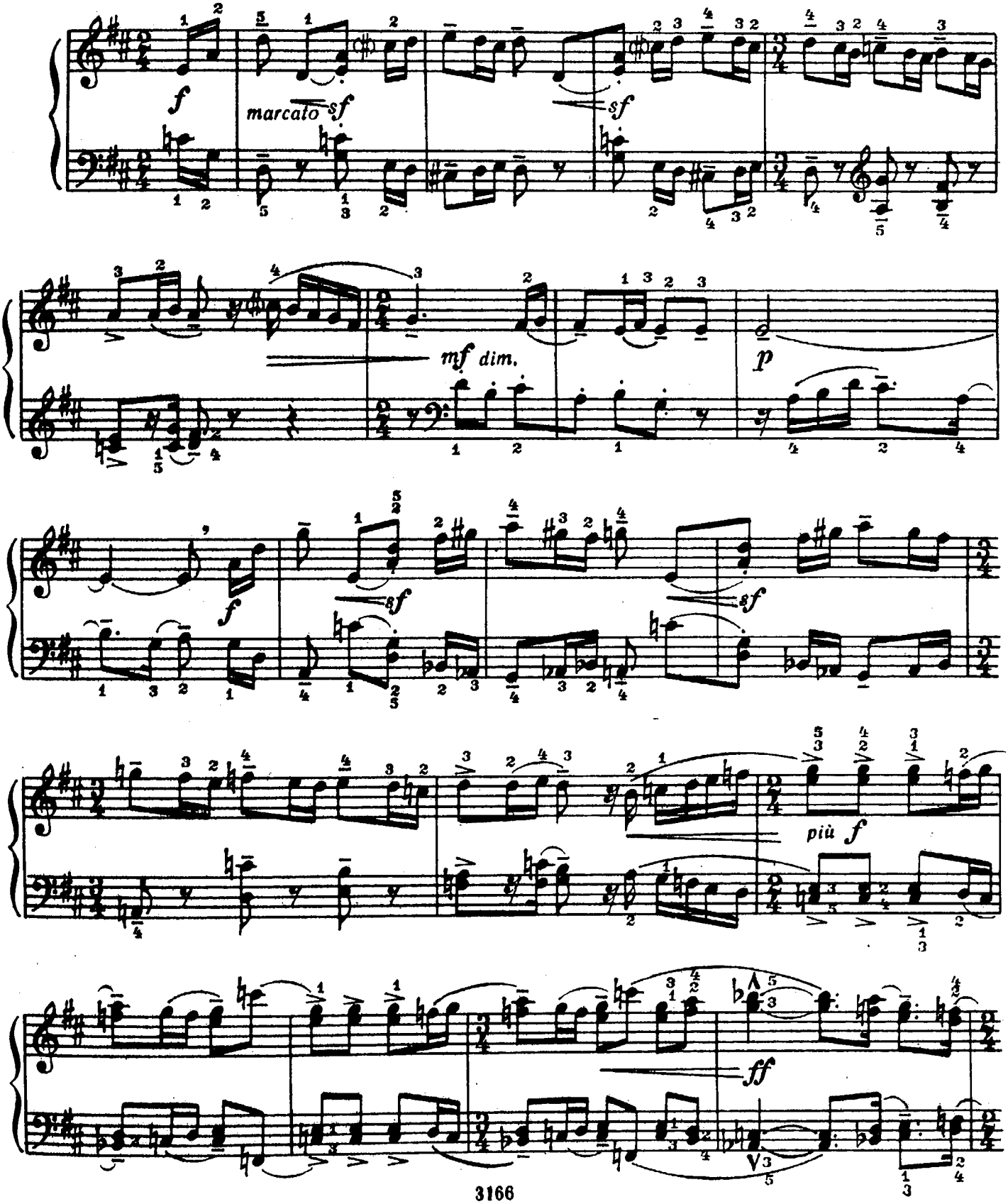

sf
mf
pp. p.
Ped.
f
p
tr

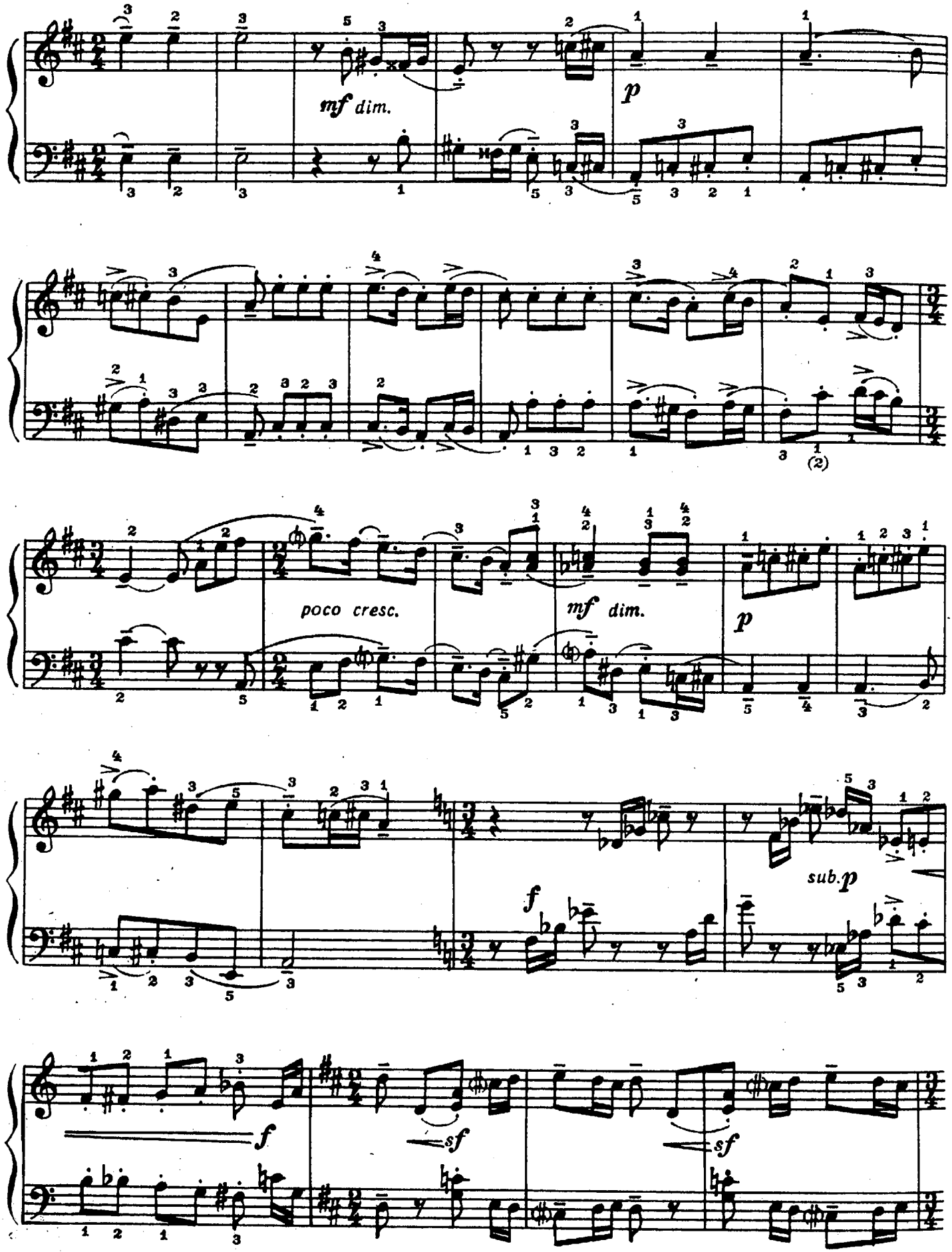

Ped.
mf
p
con Ped.
tr
pp
tr
f

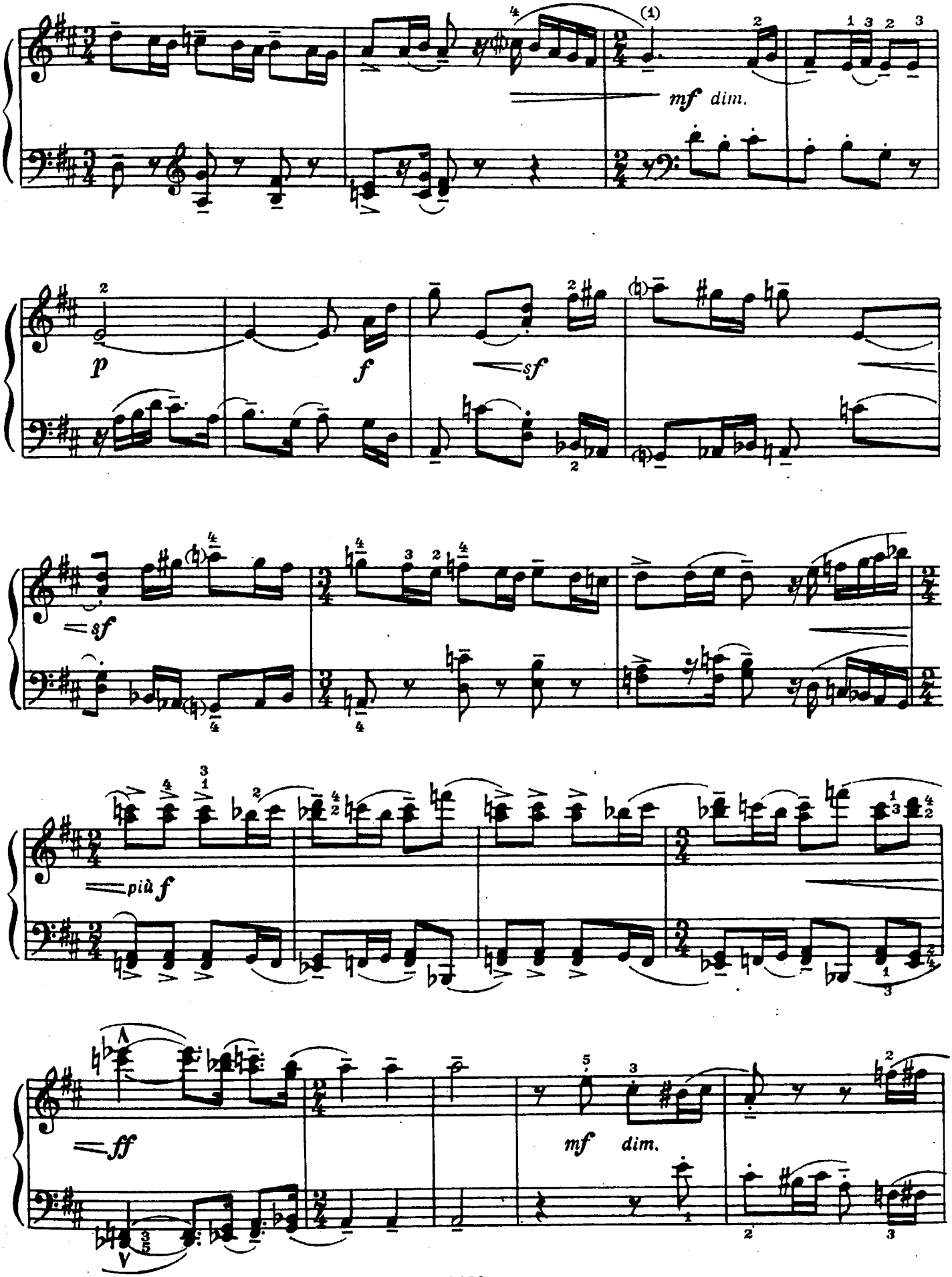
# СОНАТИНА

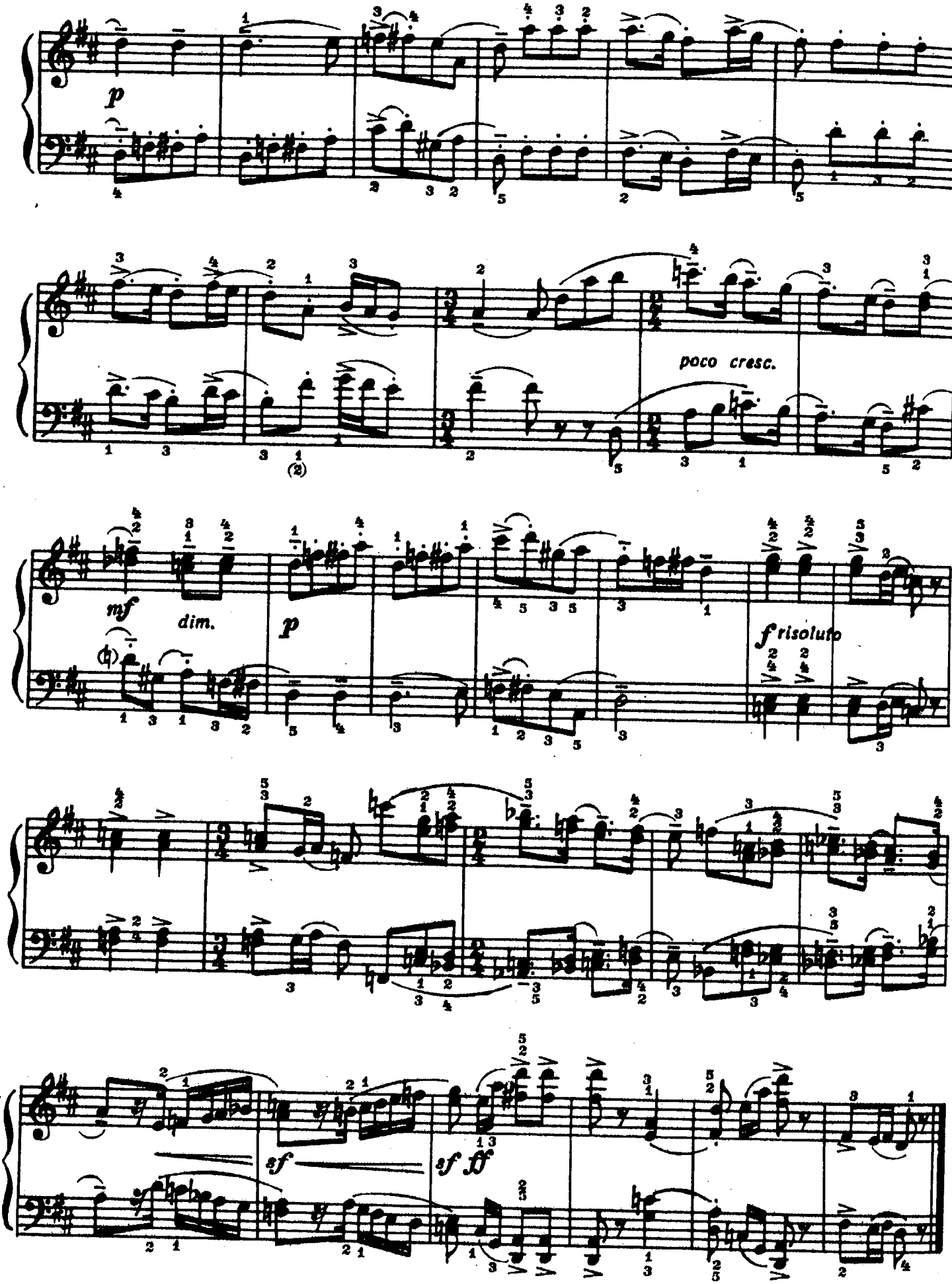
А. ПИРУМОВ
(р. 1930)

**Allegro** [Скоро, очень ритмично]




mf dim.
p
(2)
poco cresc.
mf dim.
p
f
sub.p
f
sf
sf

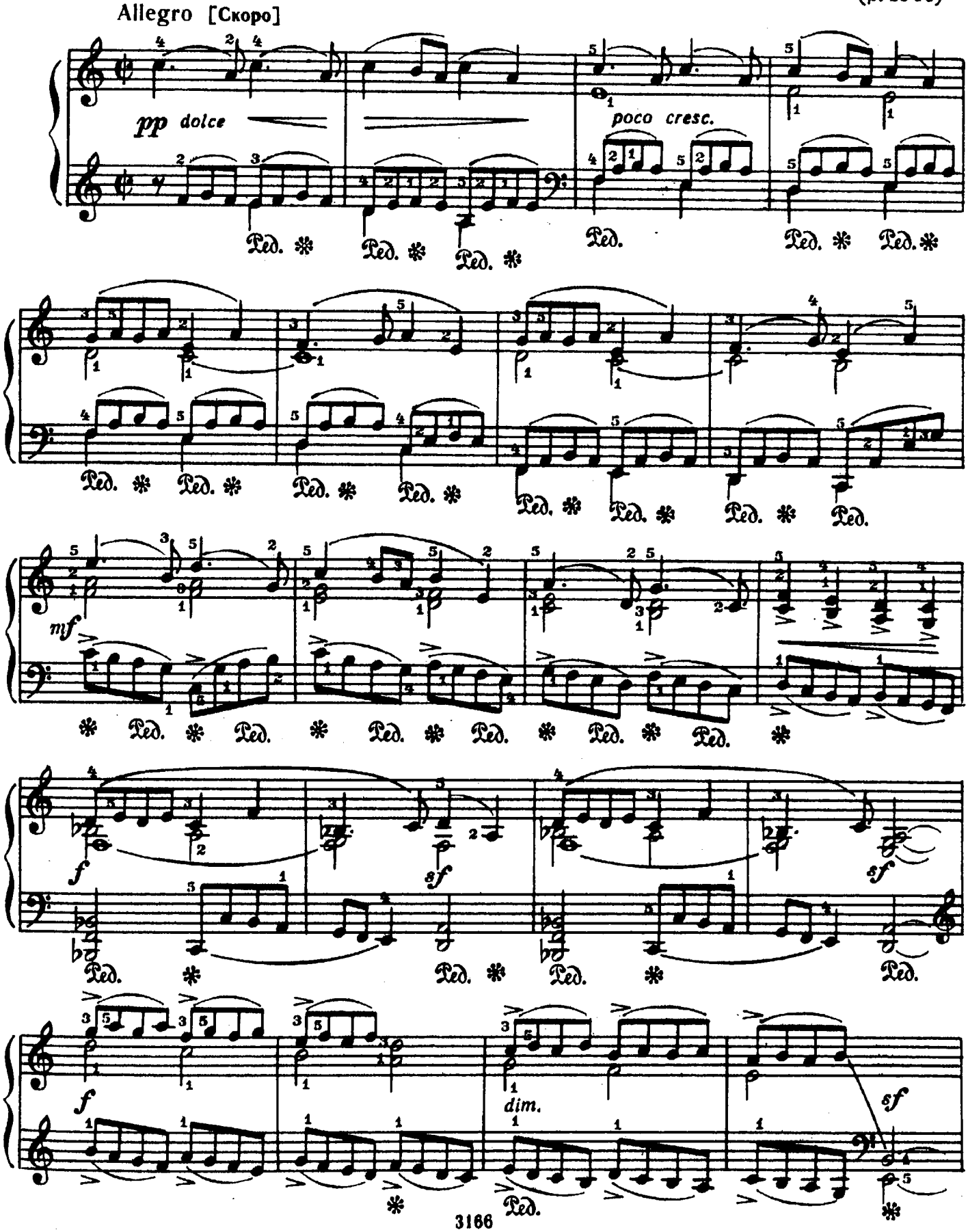

mf dim.
p
f
sf
sf
più f
ff
mf dim.

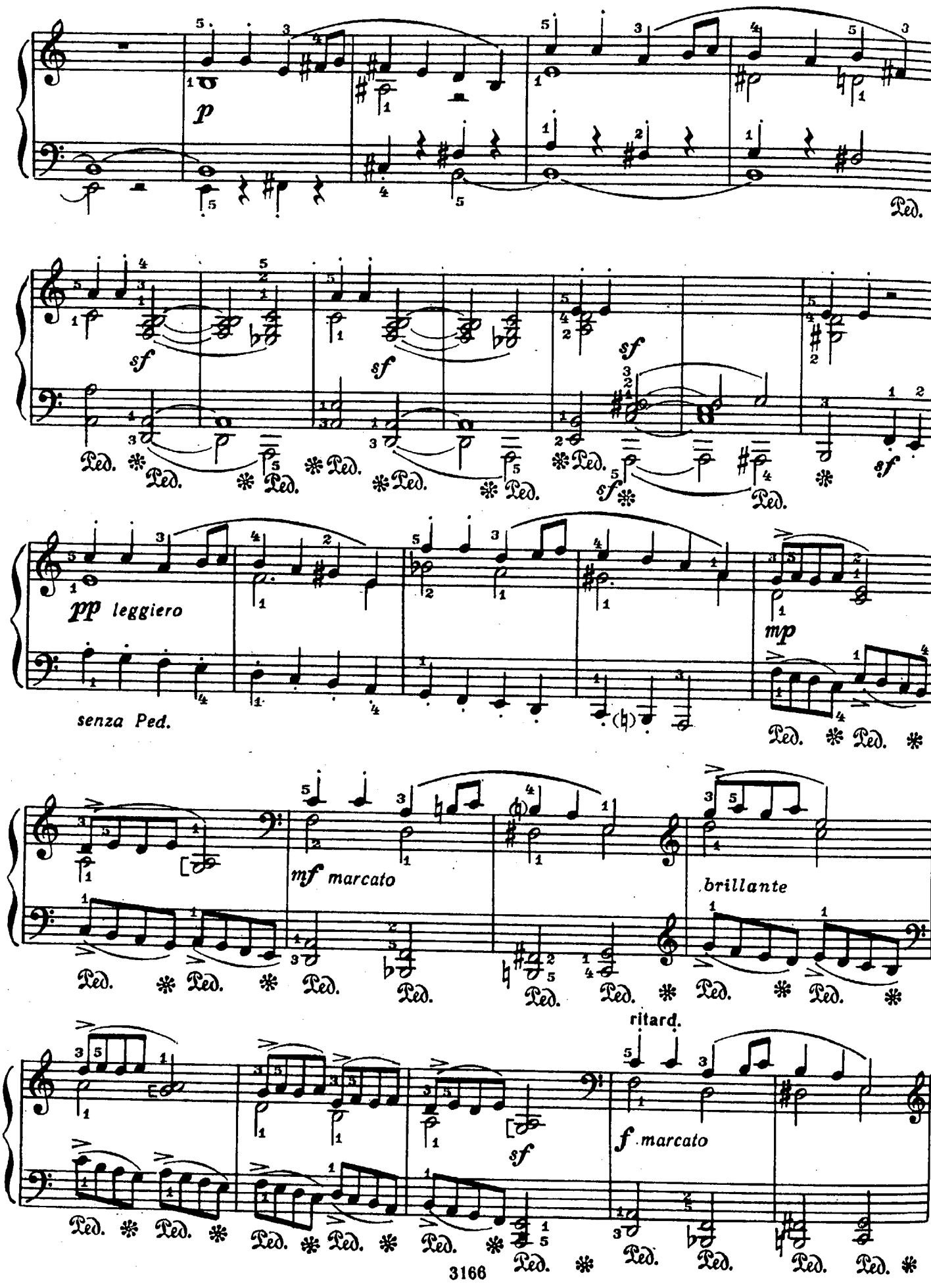

p
poco cresc.
mf
dim.
p
f risoluto
sf
sf ff

# СОНАТИНА

И. ЗАХАРОВ
(р. 1940)

Allegro [Скоро]




p
Ped.
sf
sf
sf
sf
pp leggiero
senza Ped.
mp
mf marcato
brillante
ritard.
f marcato
sf

a tempo

pp dolce

mf brillante

sf

f marcato

ritard.

sf

p dolce

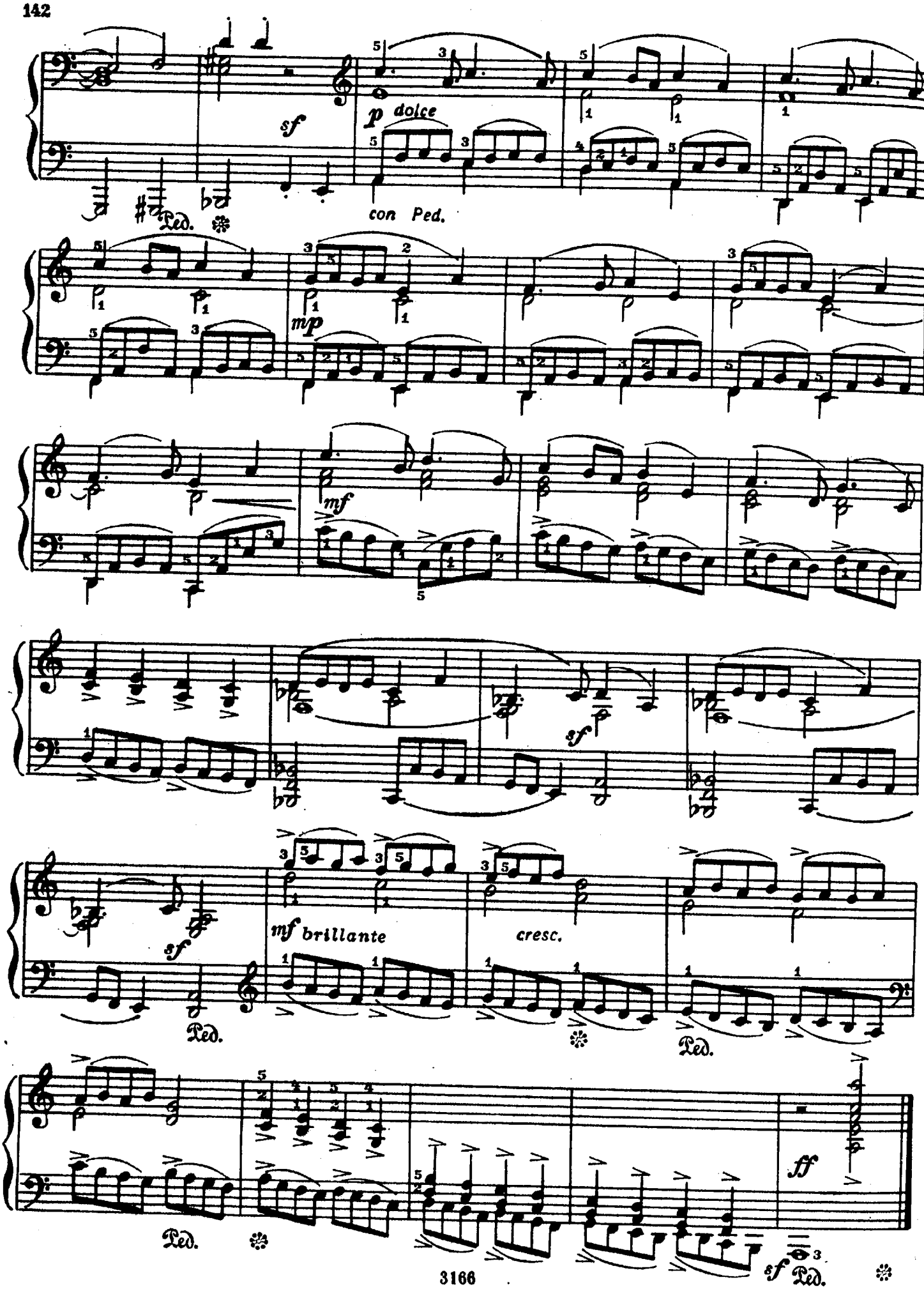
f marcato

a tempo

ff grave

p leggiero

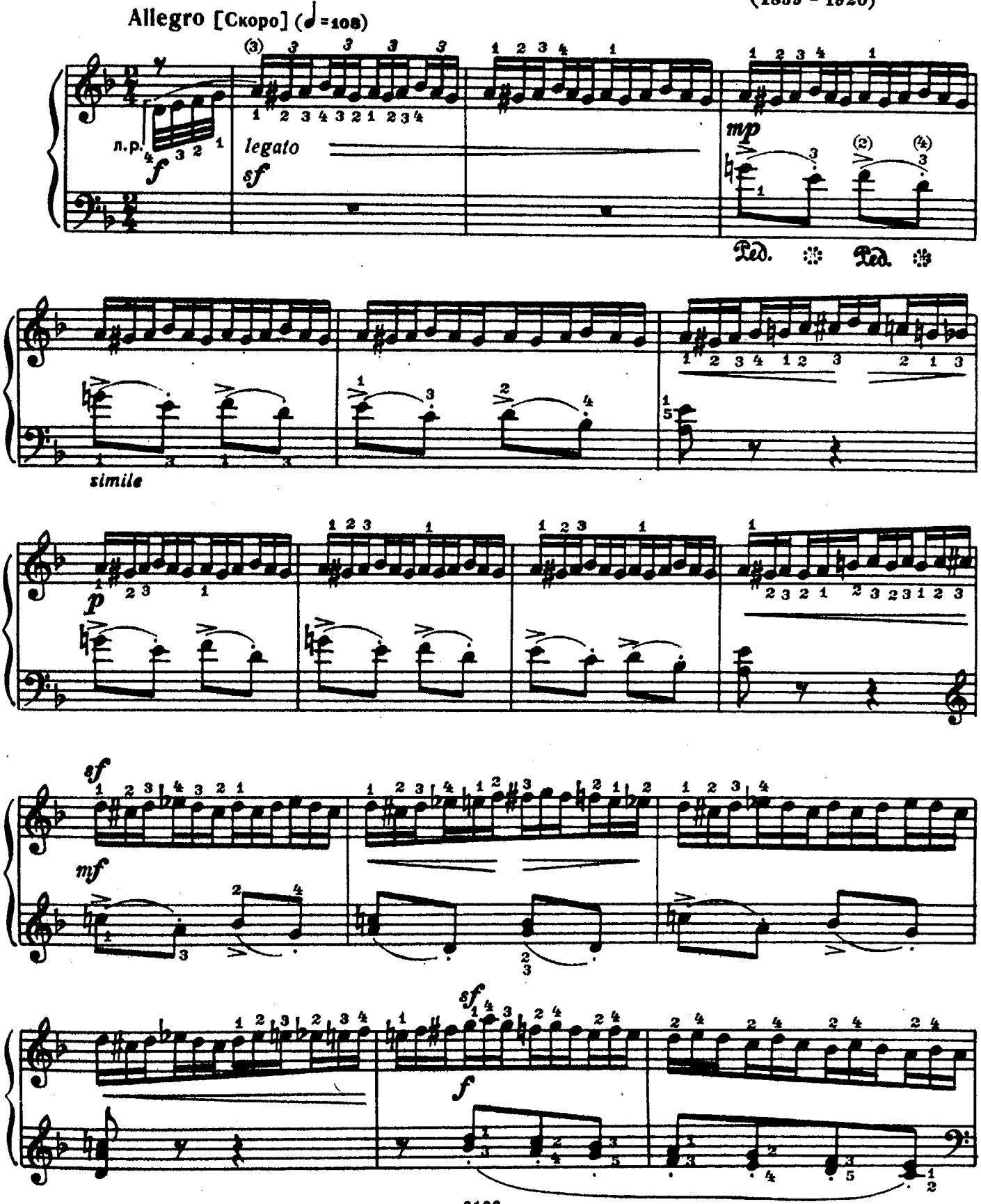
sf

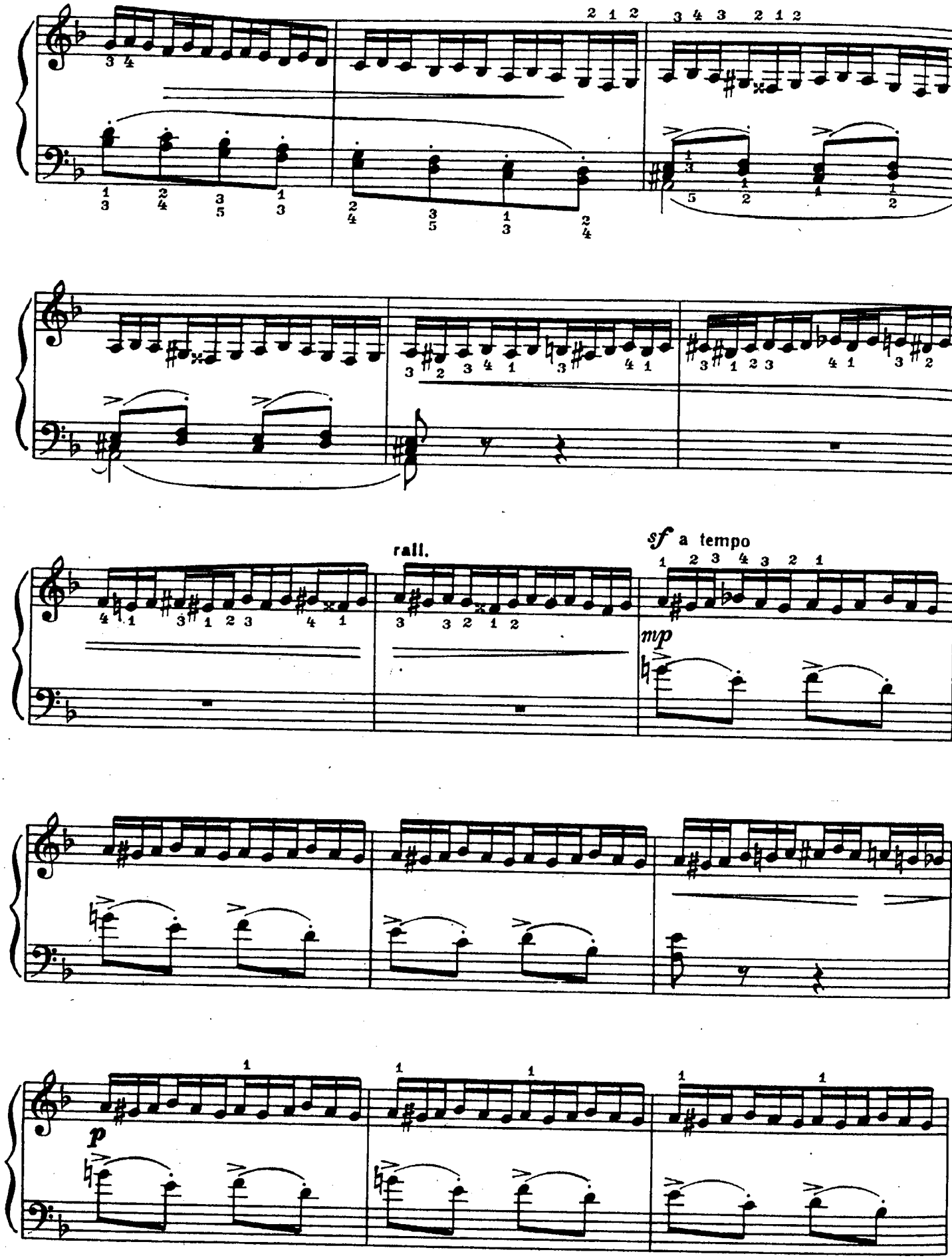

sf
p dolce
con Ped.
Ped.
mp
mf
sf
sf
mf brillante
cresc.
Ped.
Ped.
ff
sf
Ped.

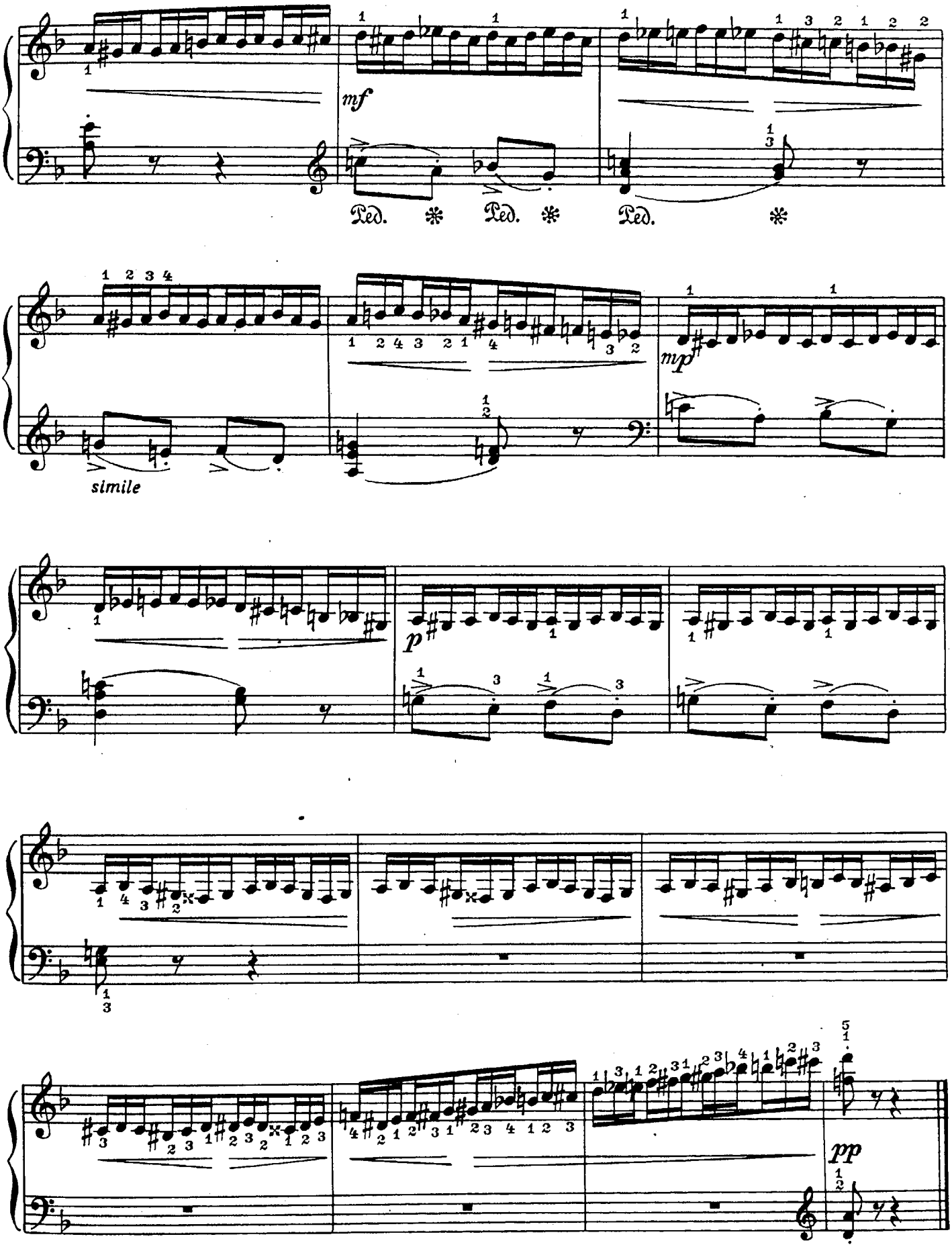
# IV. ЭТЮДЫ

## ВОЛЧОК

А. ИЛЬИНСКИЙ. Соч. 19 №3
(1859 - 1920)




rall.
sf a tempo
mp
p

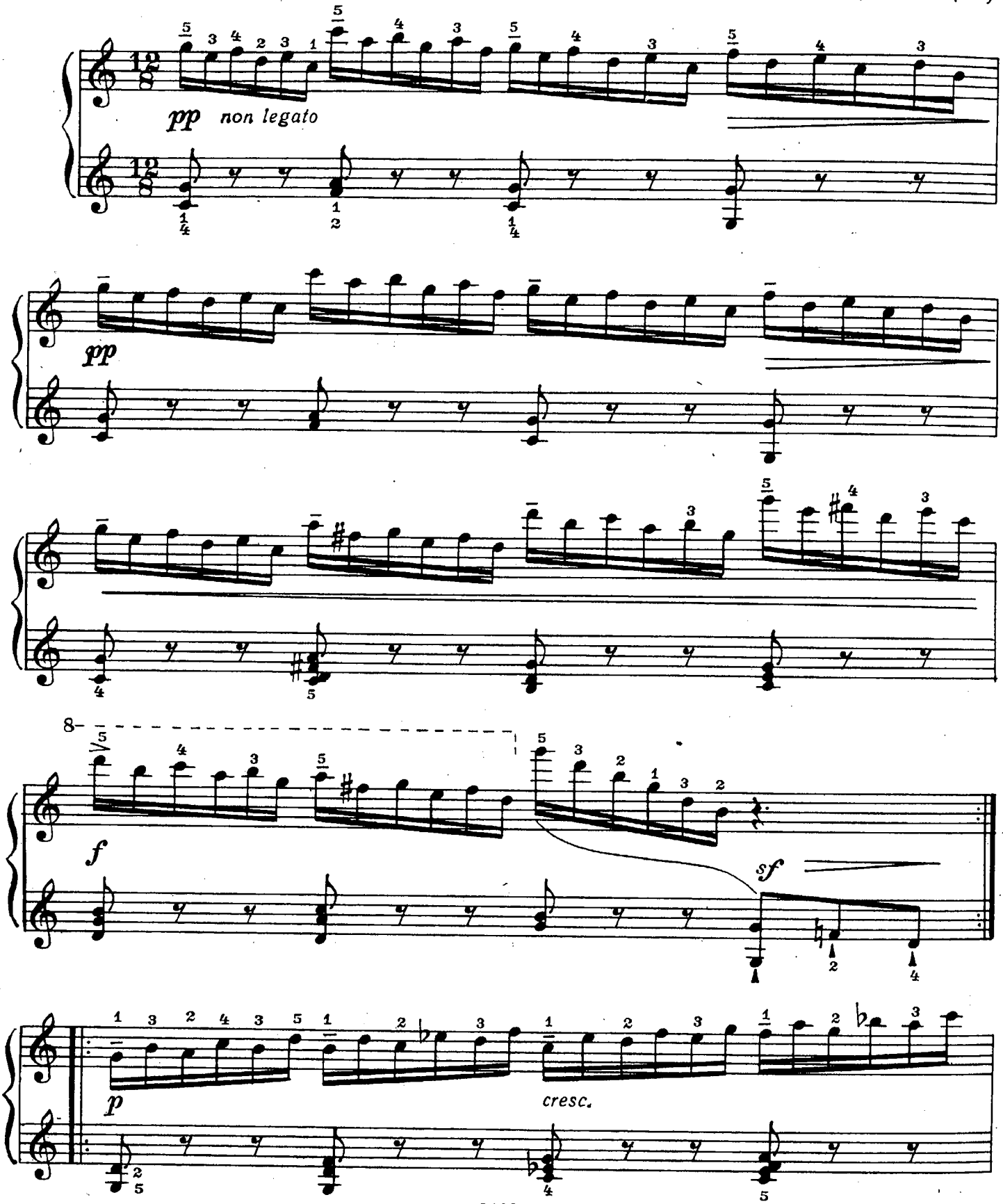

mf
Ped. * Ped. * Ped. *
simile
mp
p
pp

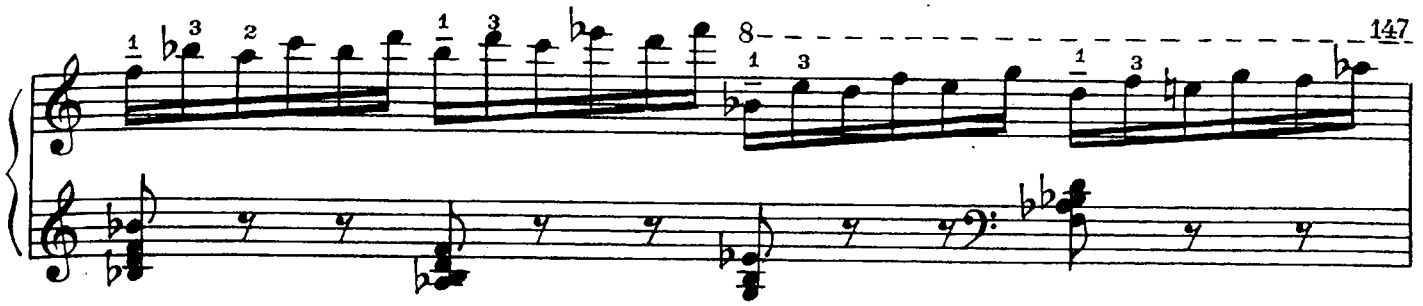
# ДВА ЭТЮДА

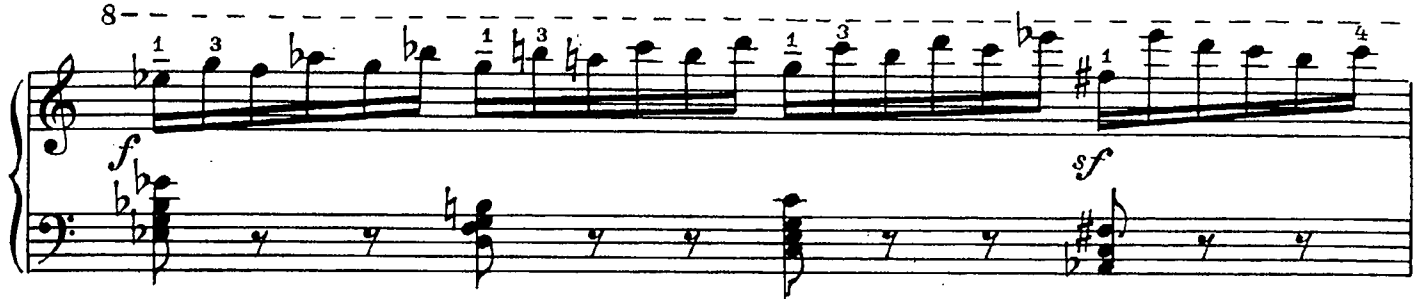
## 1.

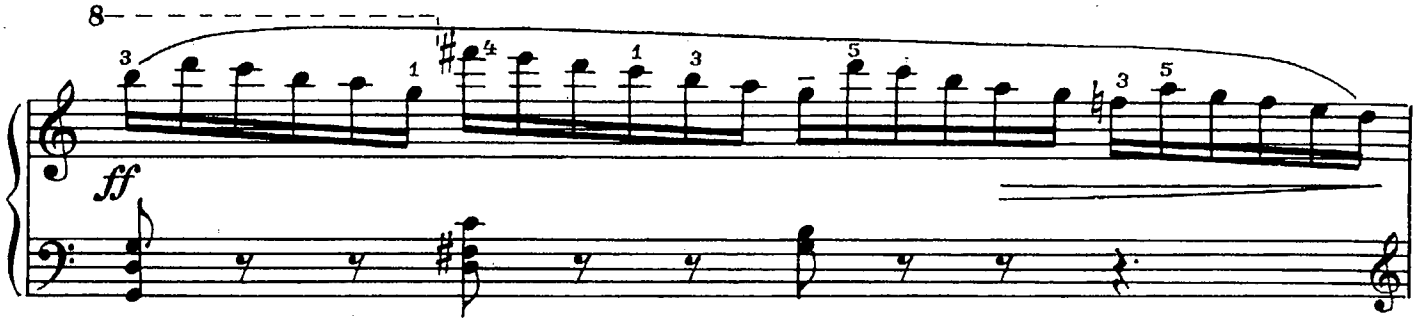
Presto [Очень скоро] (♩. = 92–104)

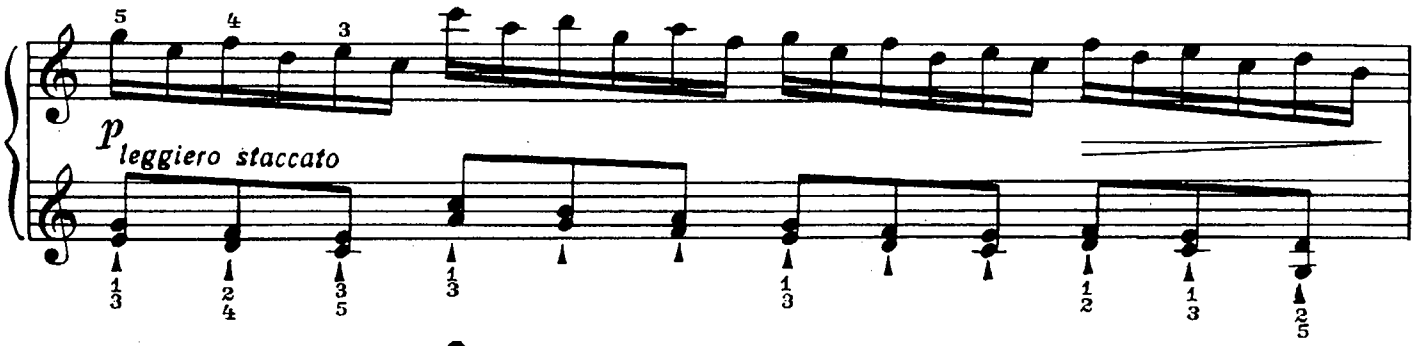
К. ЧЕРНИ. Соч. 299 №11
(1791–1857) (Австрия)

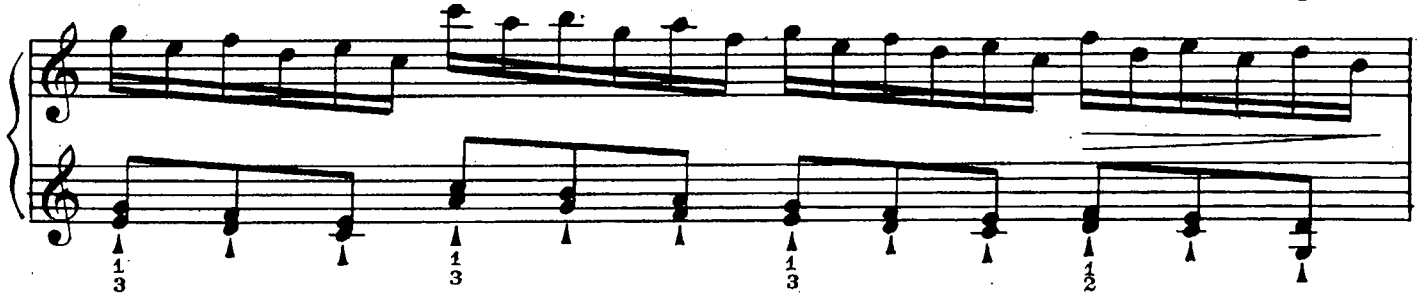


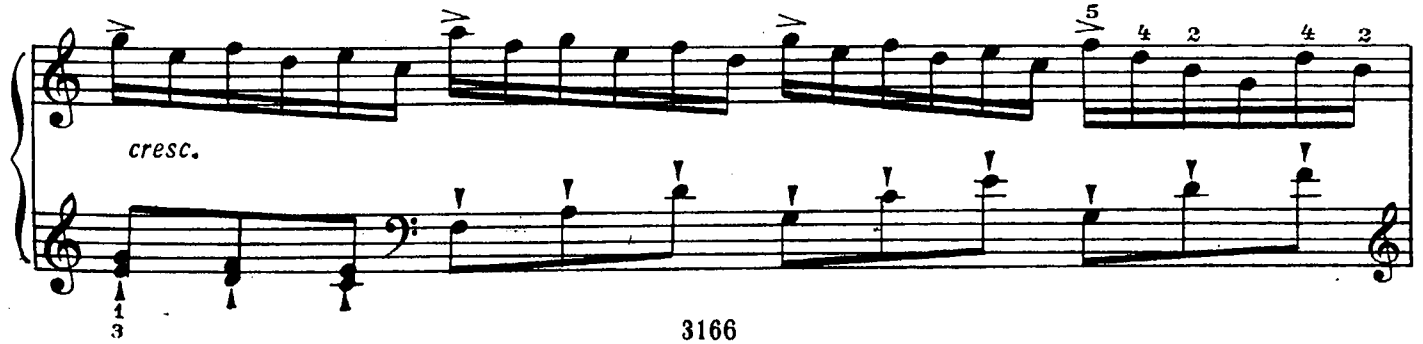


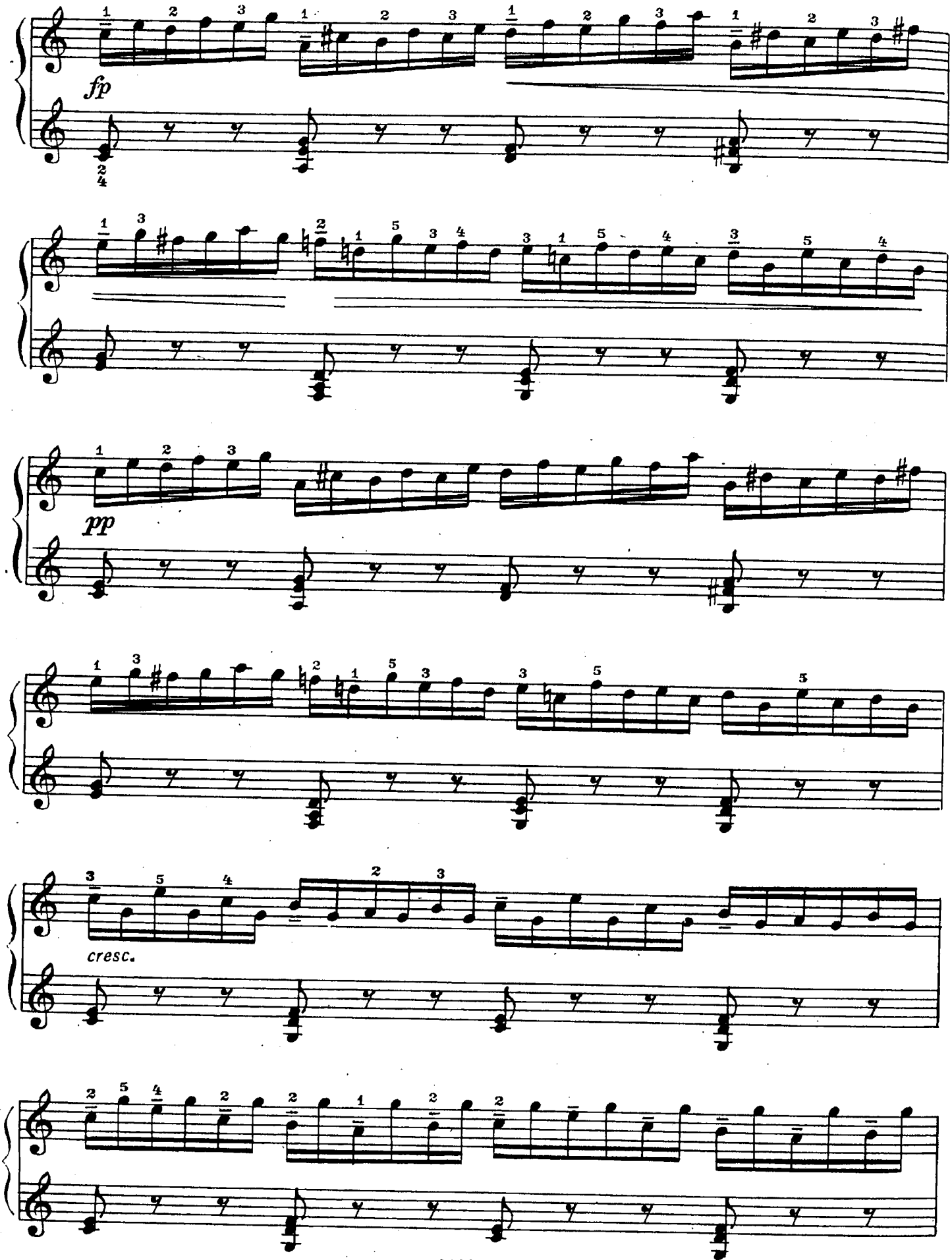

f
sf

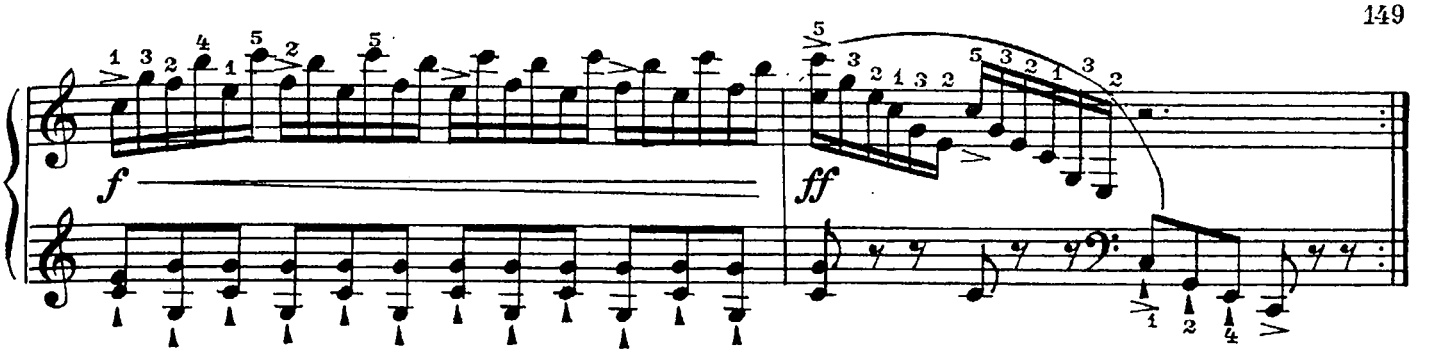

ff


p leggiero staccato




cresc.

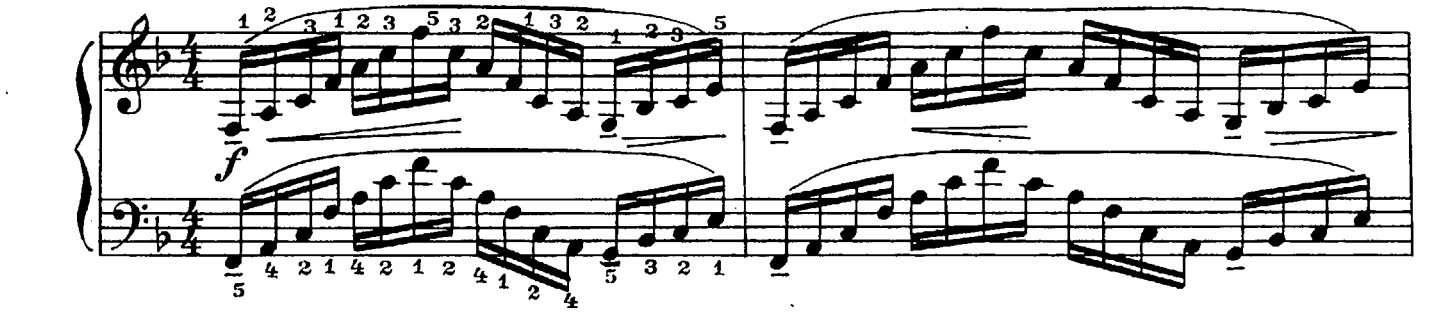

fp
pp
cresc.

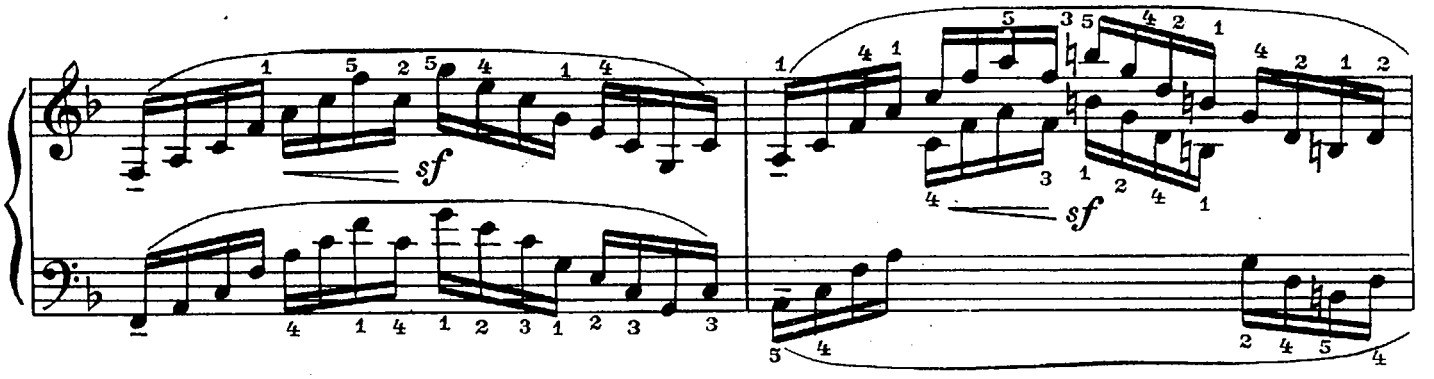


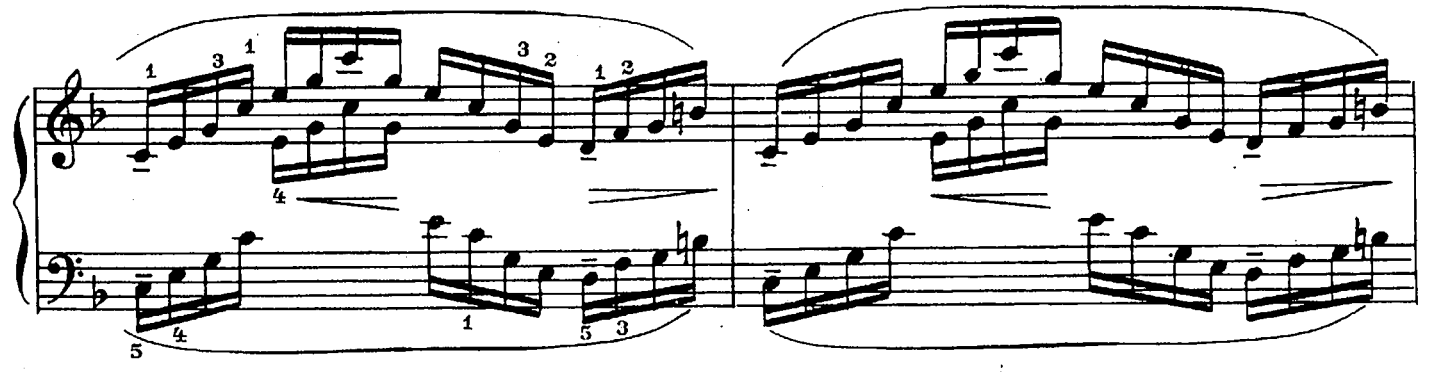

## 2.

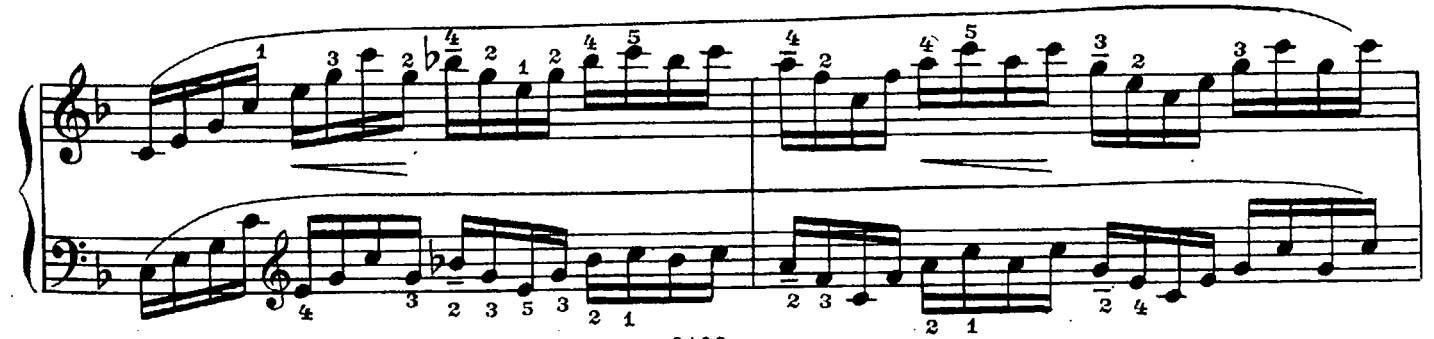
Molto allegro [Весьма скоро] (♩ = 132 – 150)

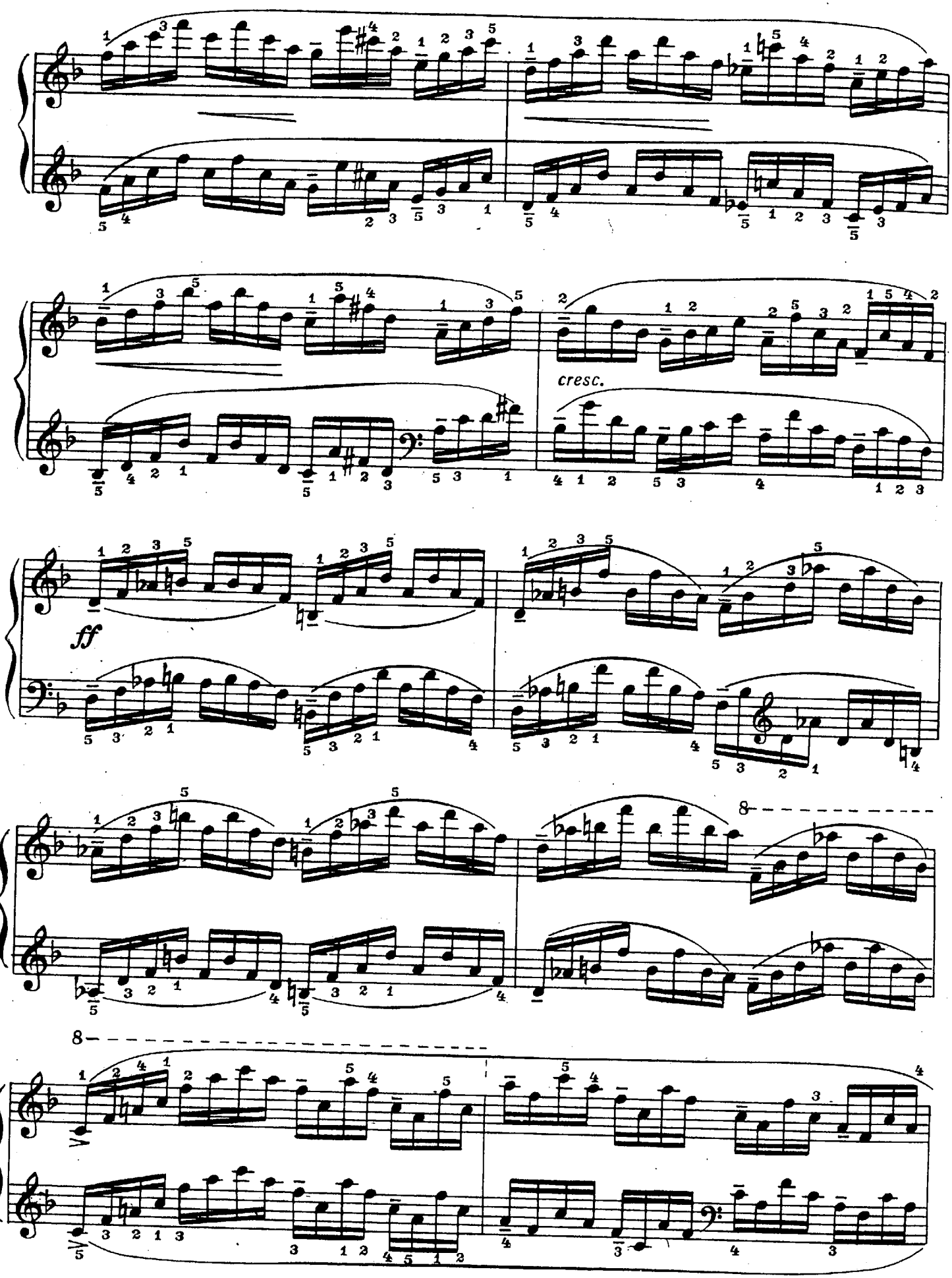
Соч. 299 №12

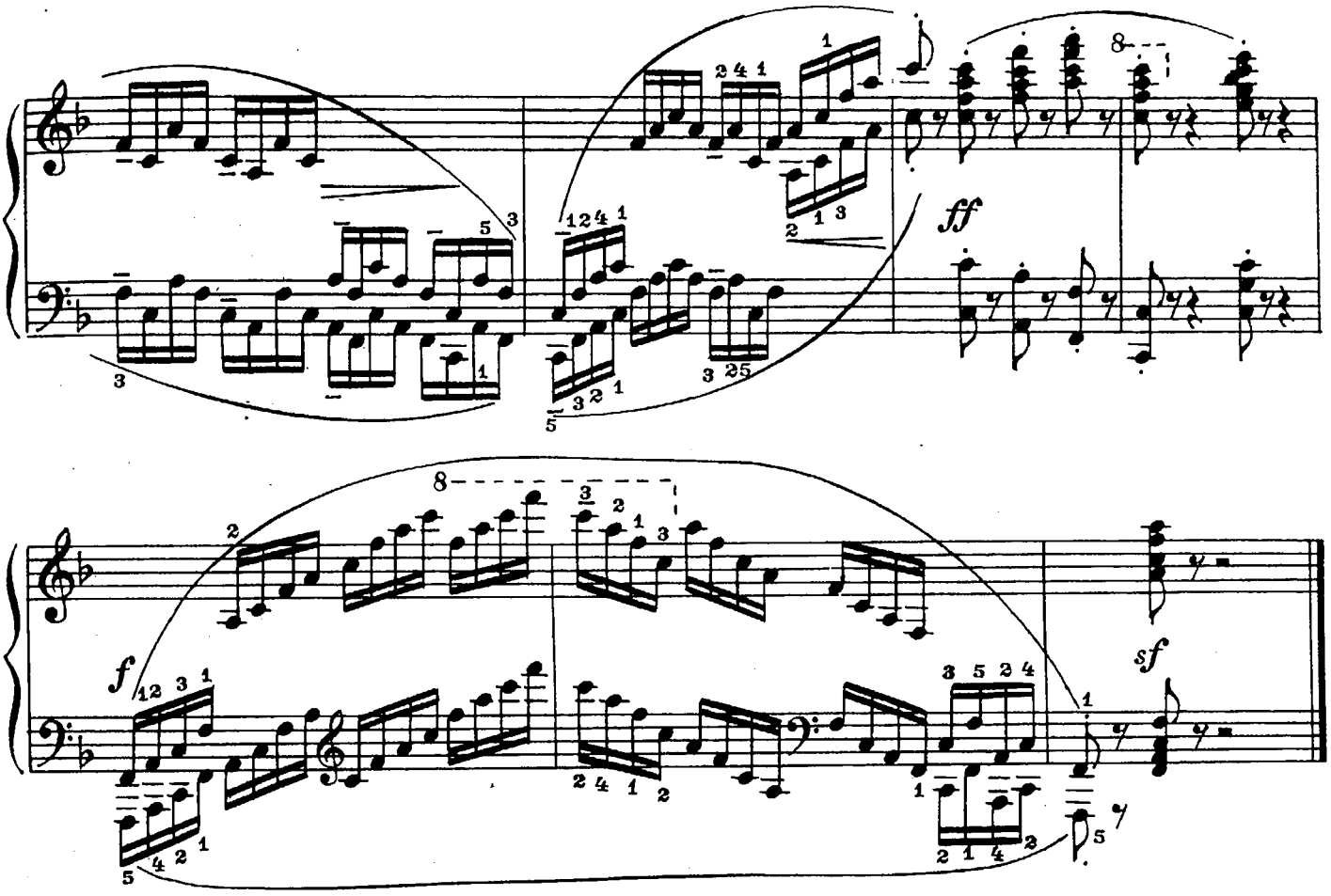




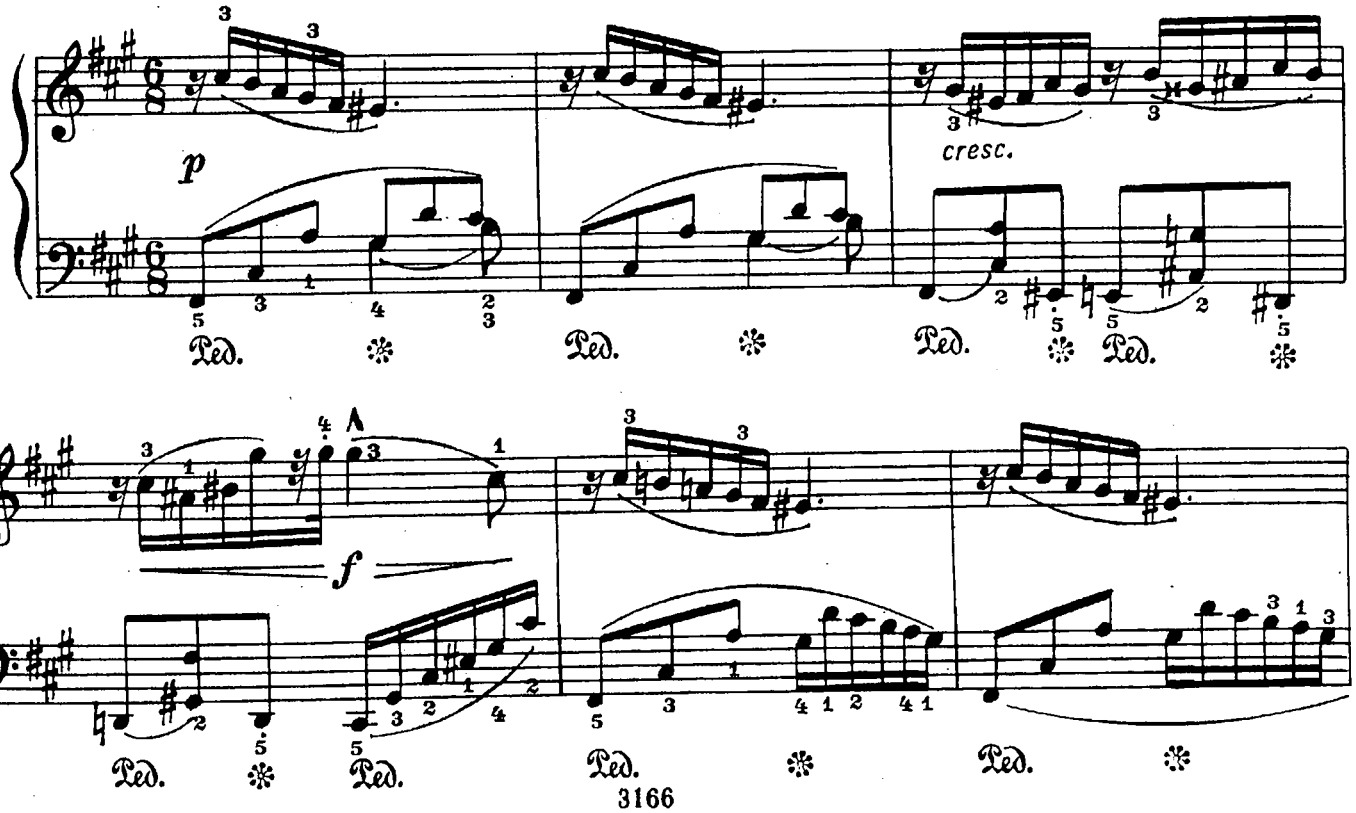

cresc.
ff
8
8

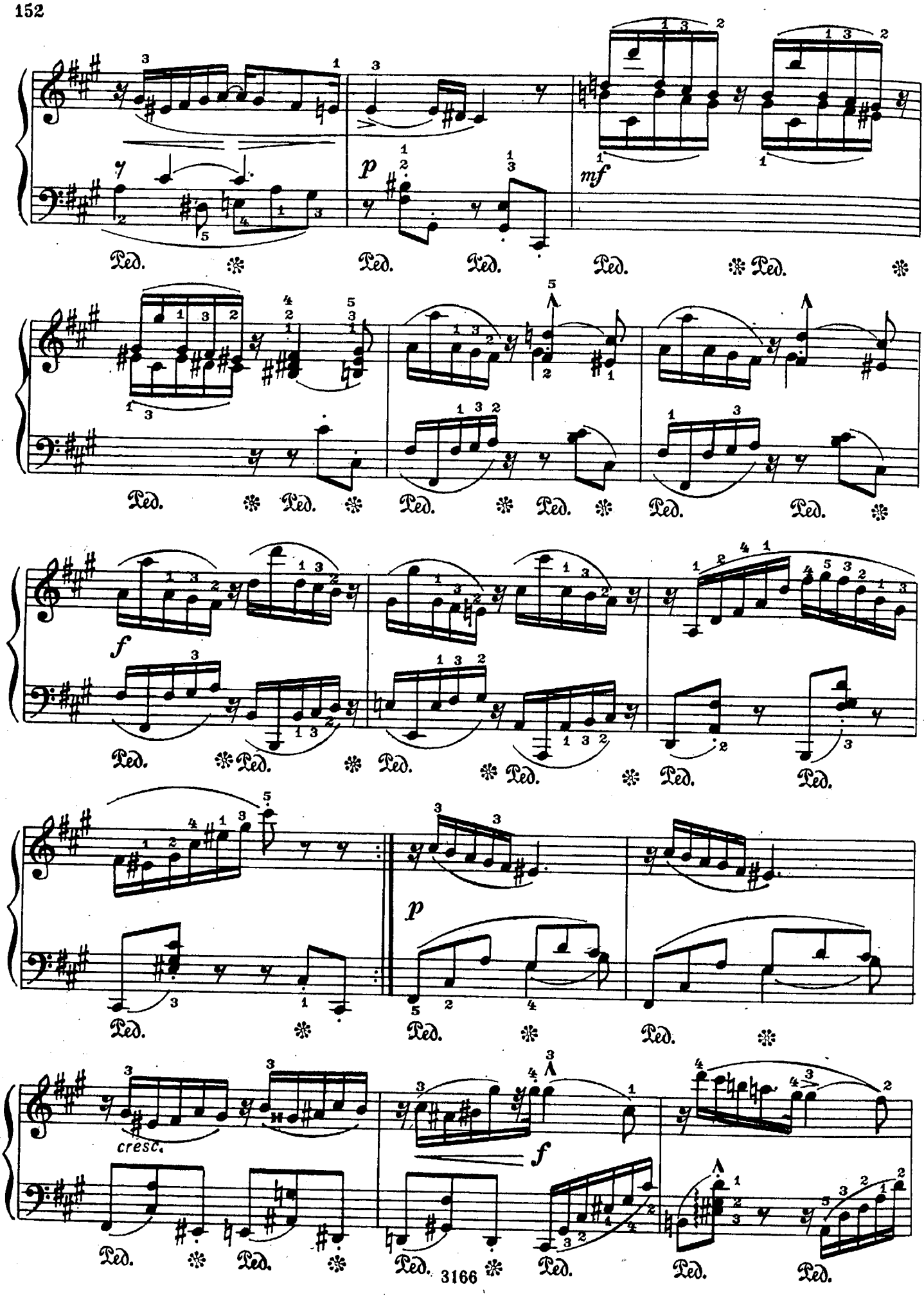


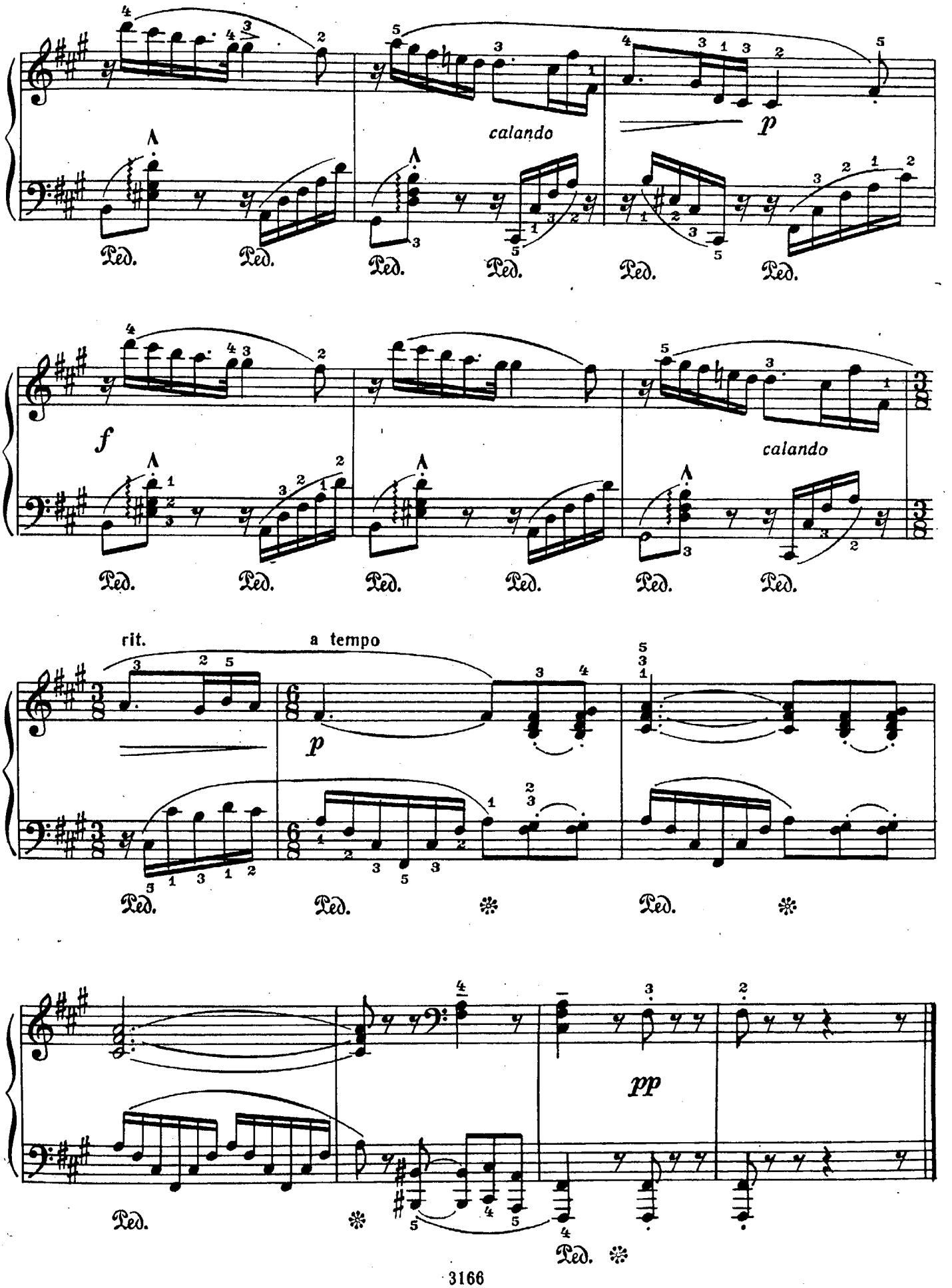

# ЭТЮД

А. ЙЕНСЕН. Соч. 32 №8
(1837–1879) (Германия)

Allegro appassionato [Скоро, страстно]



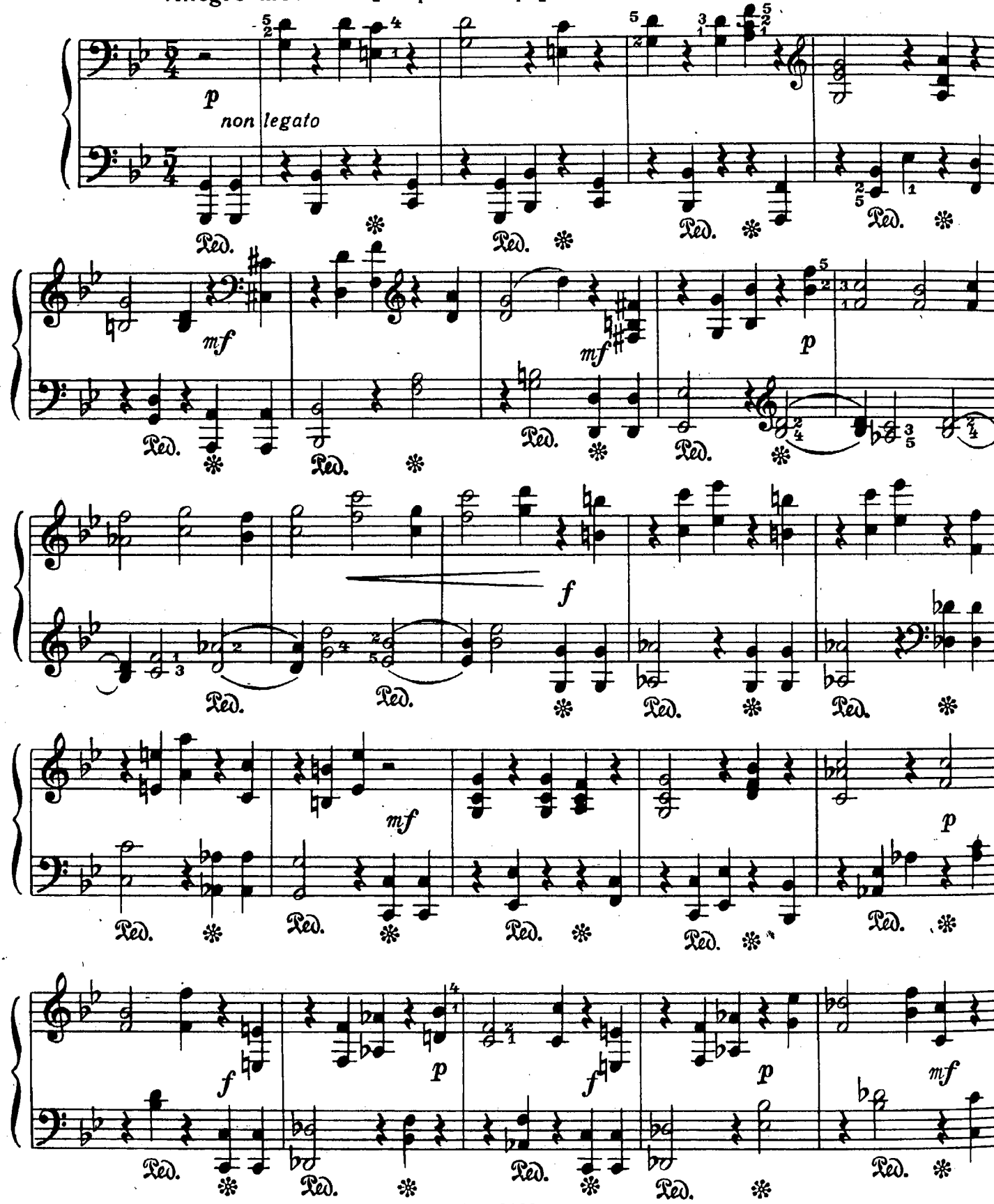

p
mf
Ped.
f
p
cresc.
f

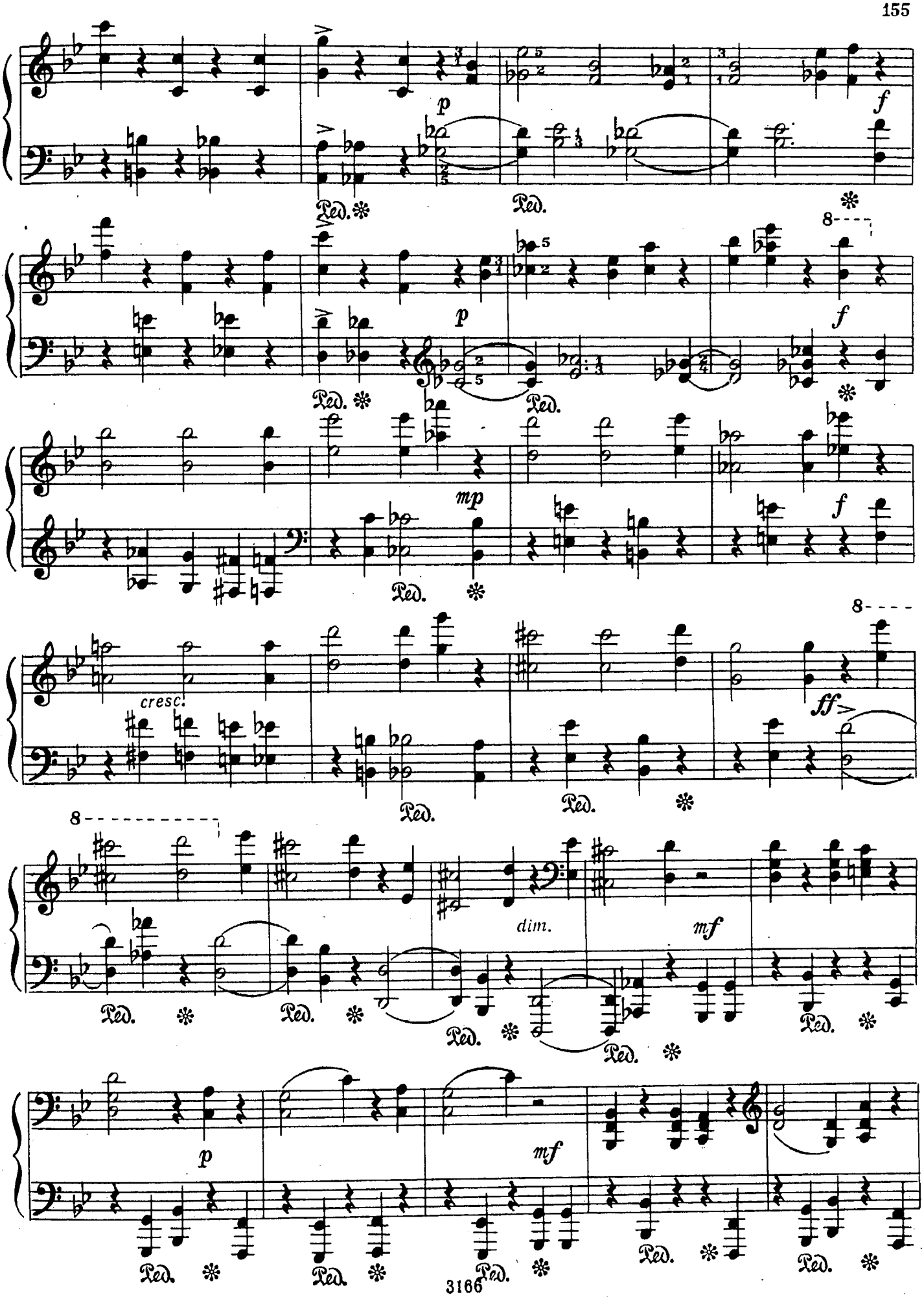

calando
p
Ped.
f
calando
rit.
a tempo
p
pp

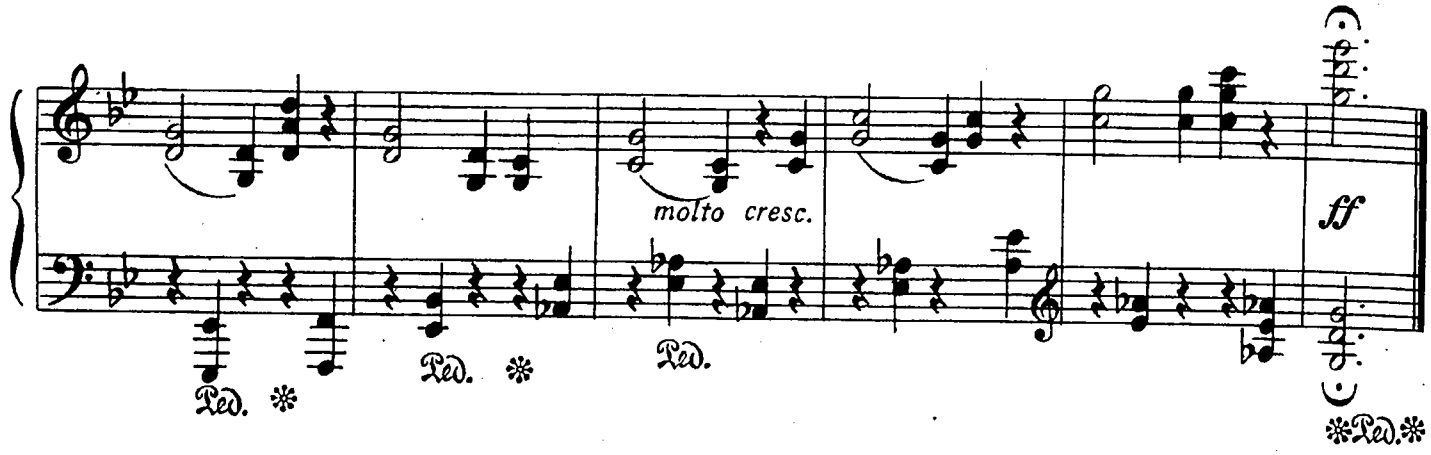
# ЭТЮД

Т. РОДИОНОВА
(р. 1922)

Allegro moderato [Умеренно скоро]



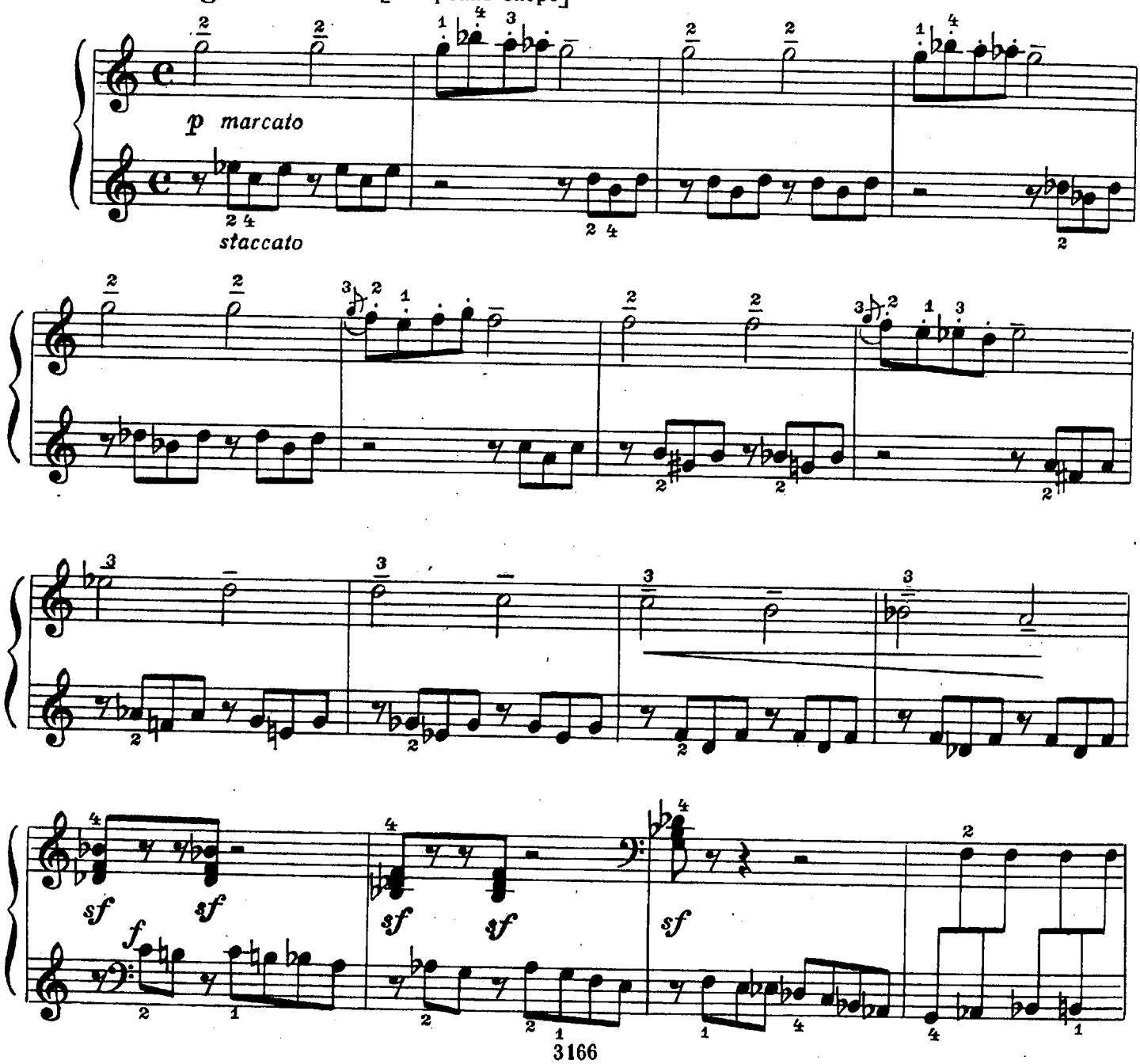

p
f
Ped.
p
f
Ped.
mp
f
Ped.
cresc.
ff
Ped.
dim.
mf
Ped.
p
mf
Ped.

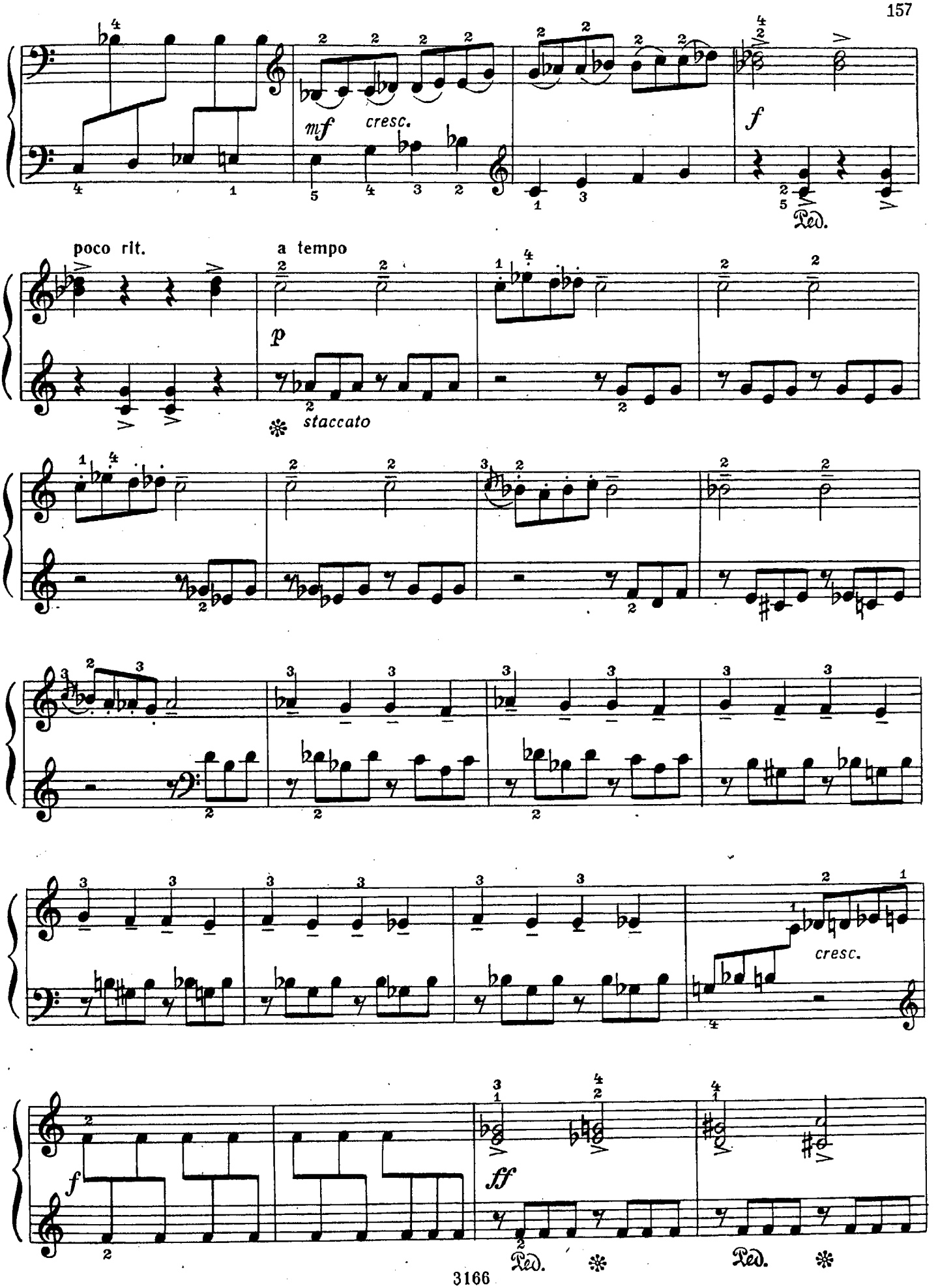


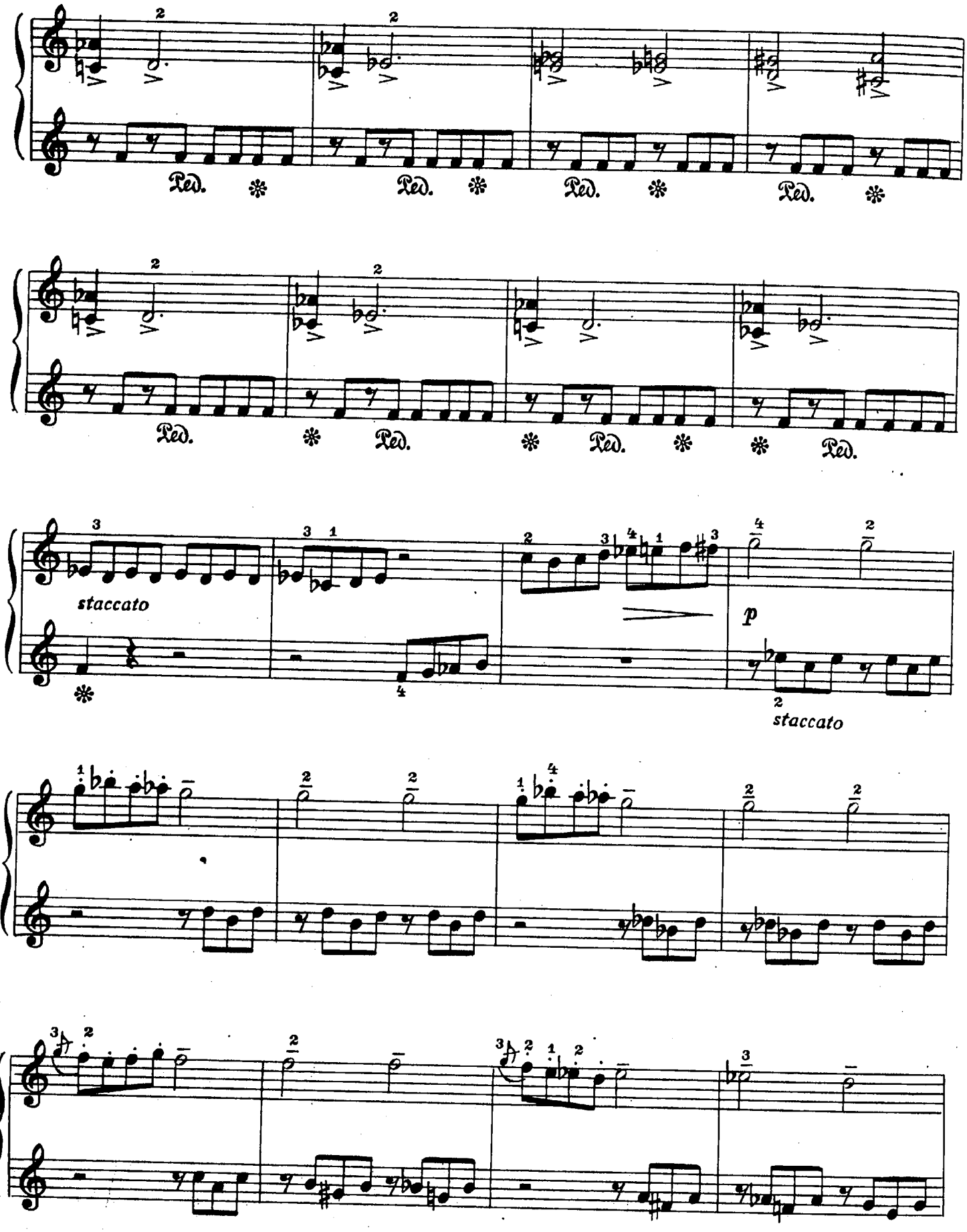

# ЭТЮД

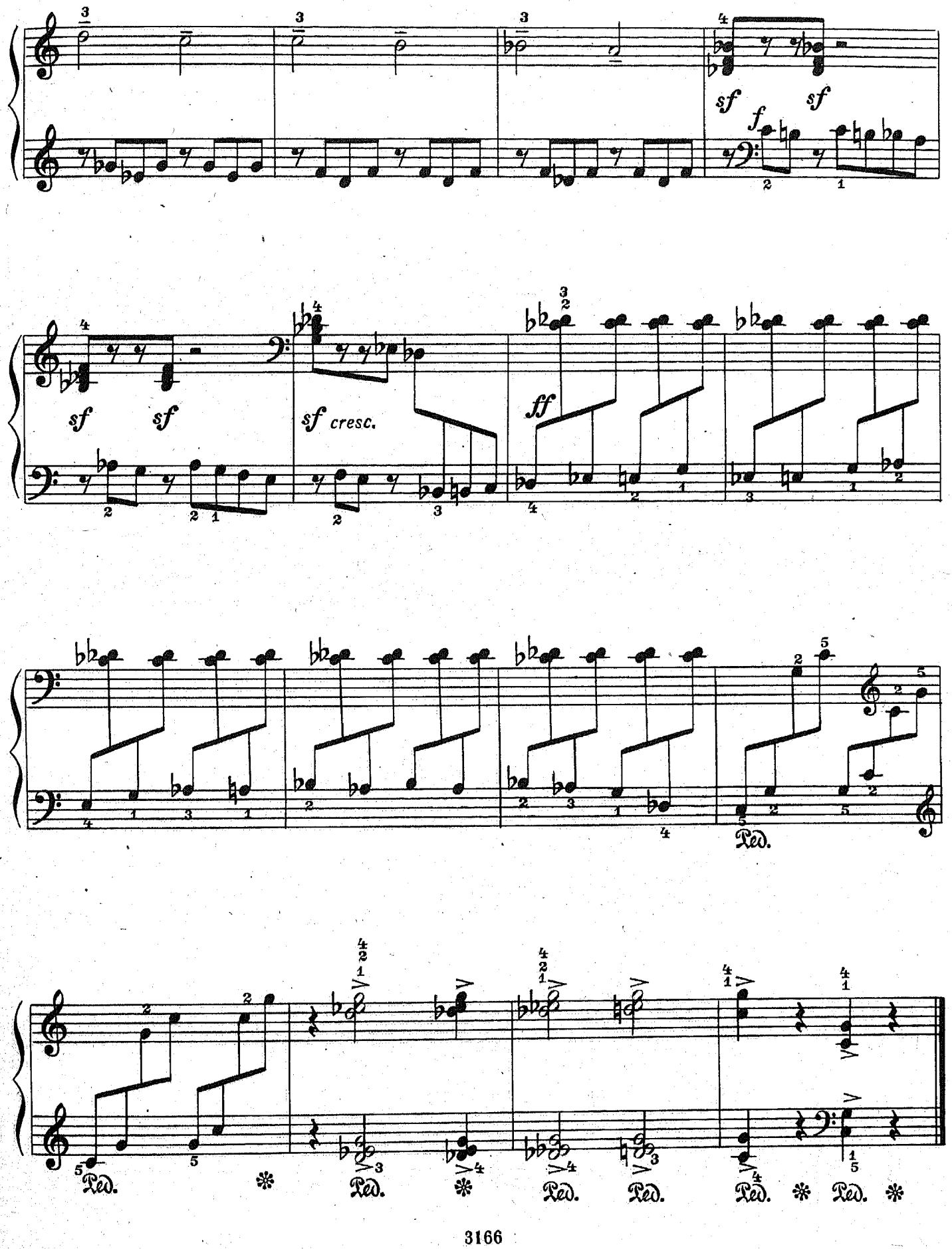
А. ХАЧАТУРЯН

Allegro moderato [Умеренно скоро]




mf
cresc.
f
Ped.
poco rit.
a tempo
p
staccato
cresc.
f
ff
Ped.
Ped.

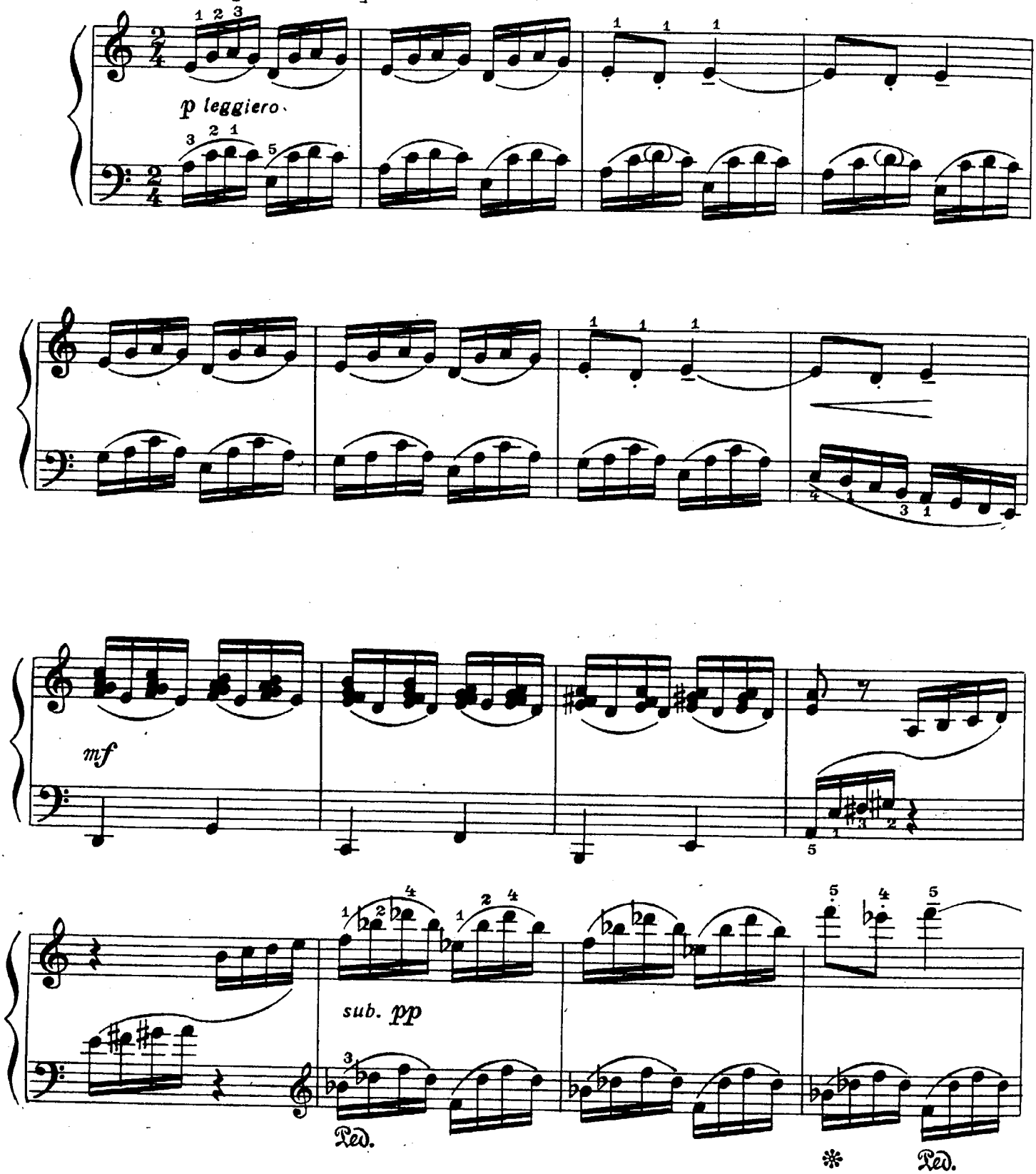

Ped.
staccato
p
staccato

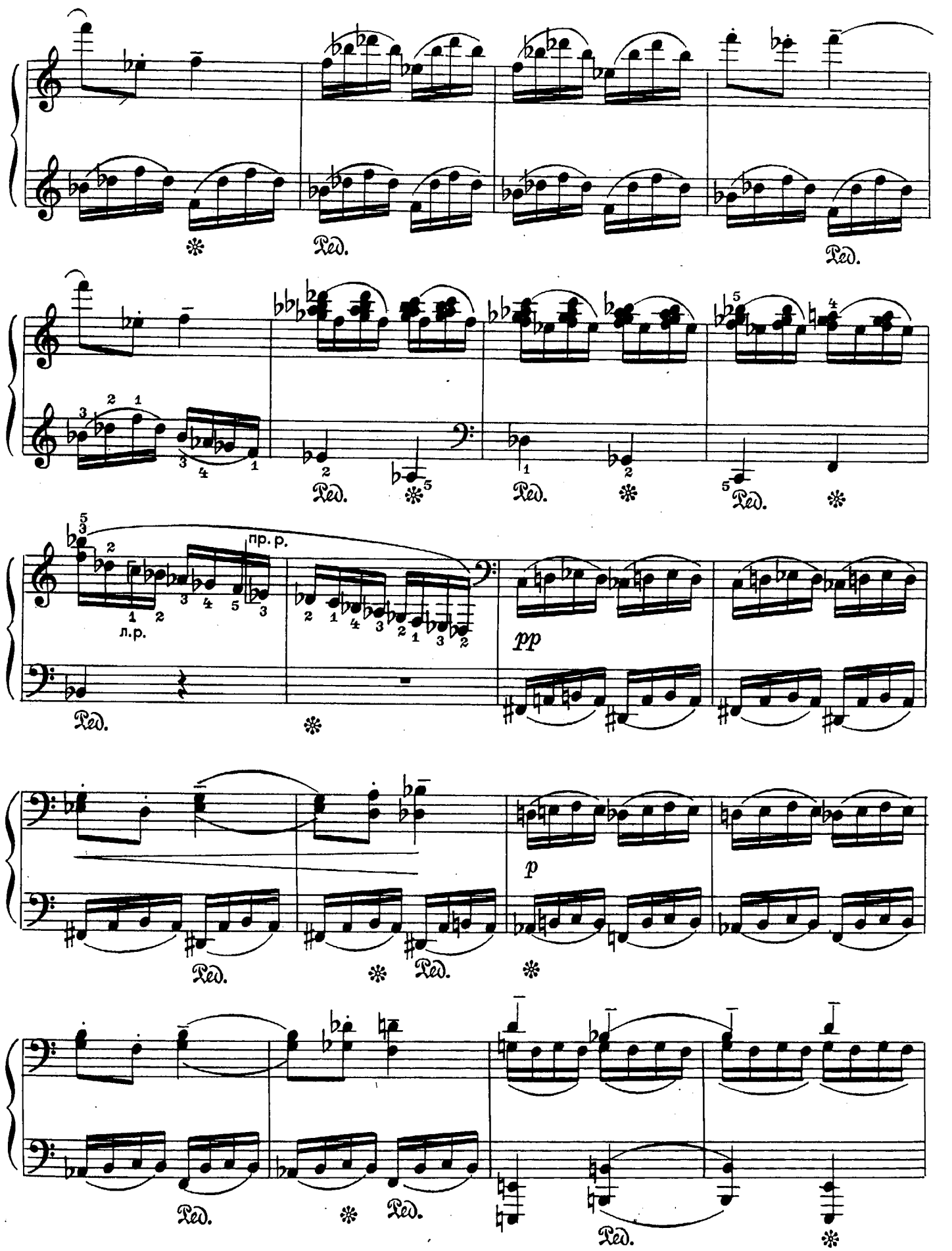

sf
sf
f
sf
sf
sf cresc.
ff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

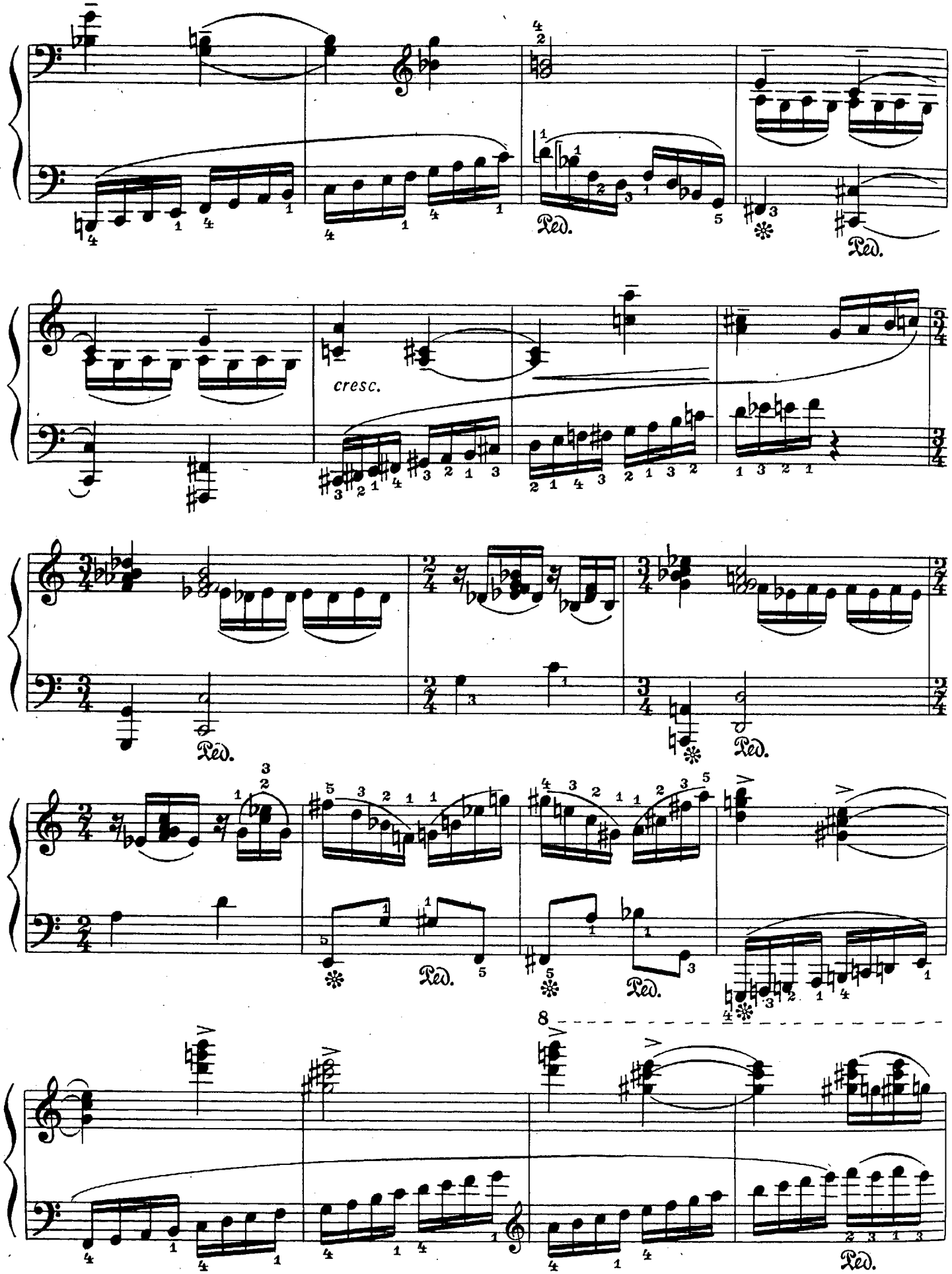
# ЭТЮД

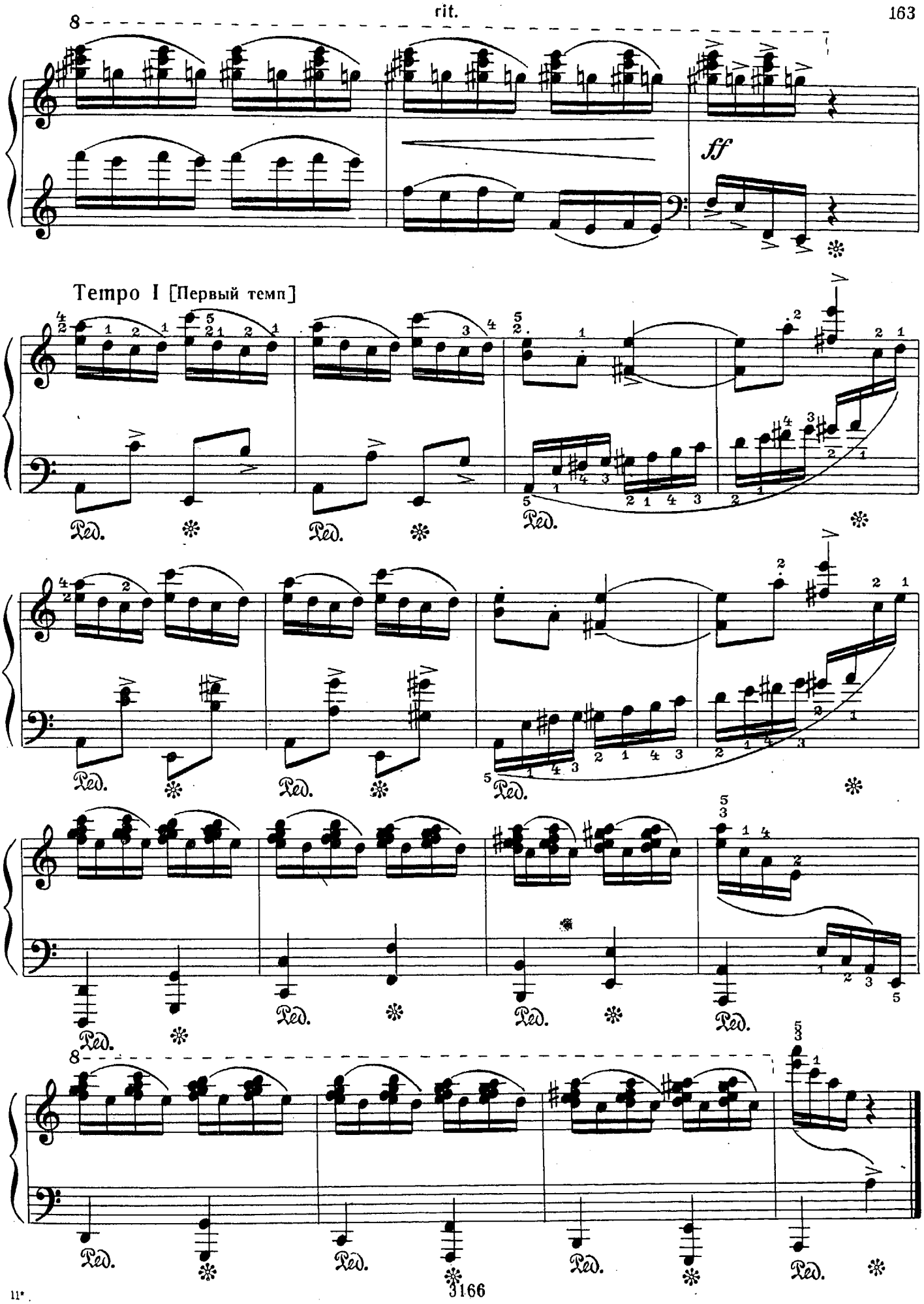
А. ЭШПАЙ
(р. 1925)

Vivace [Очень живо]




Ped.
пр. р.
л. р.
pp
p

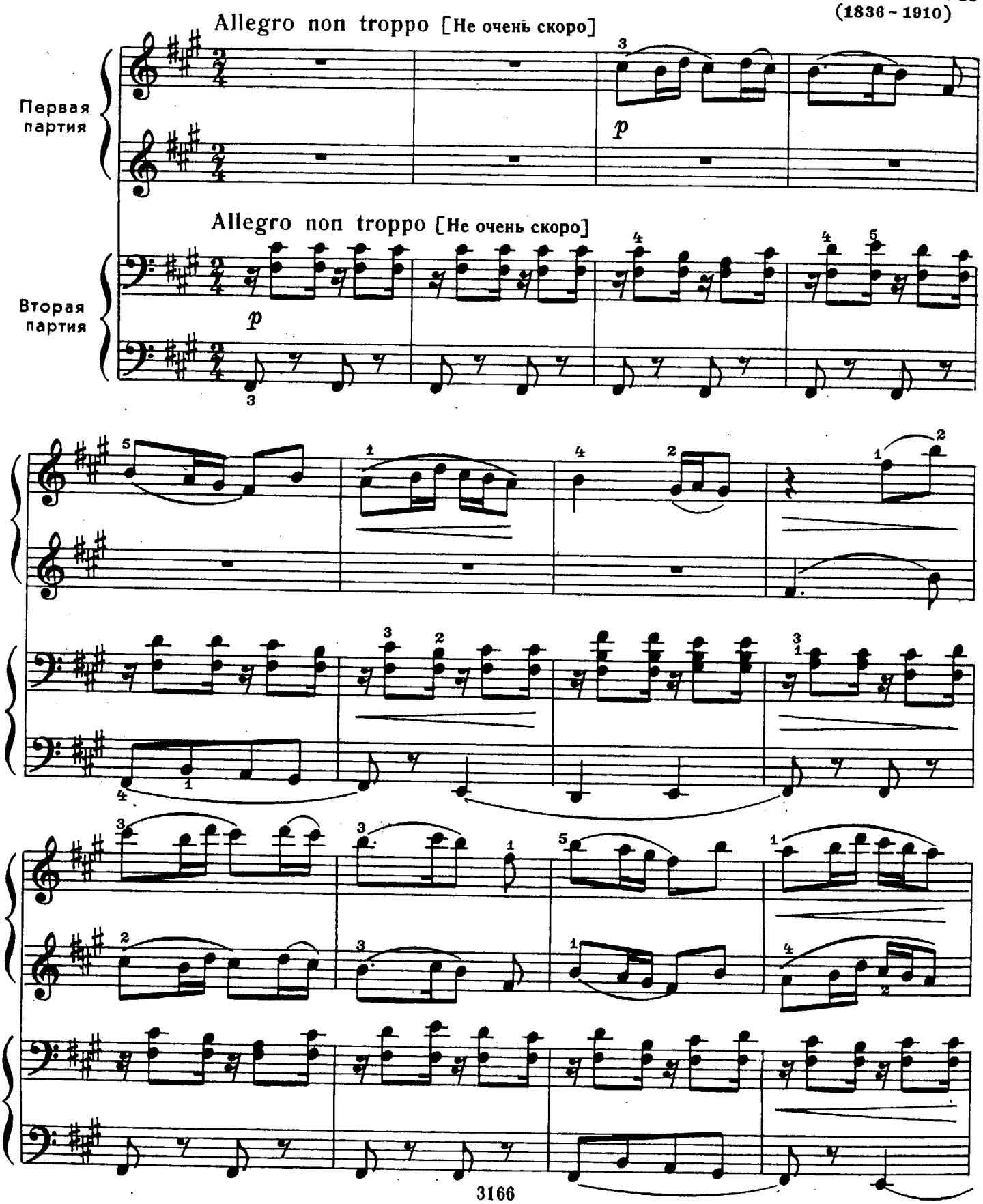

cresc.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
8

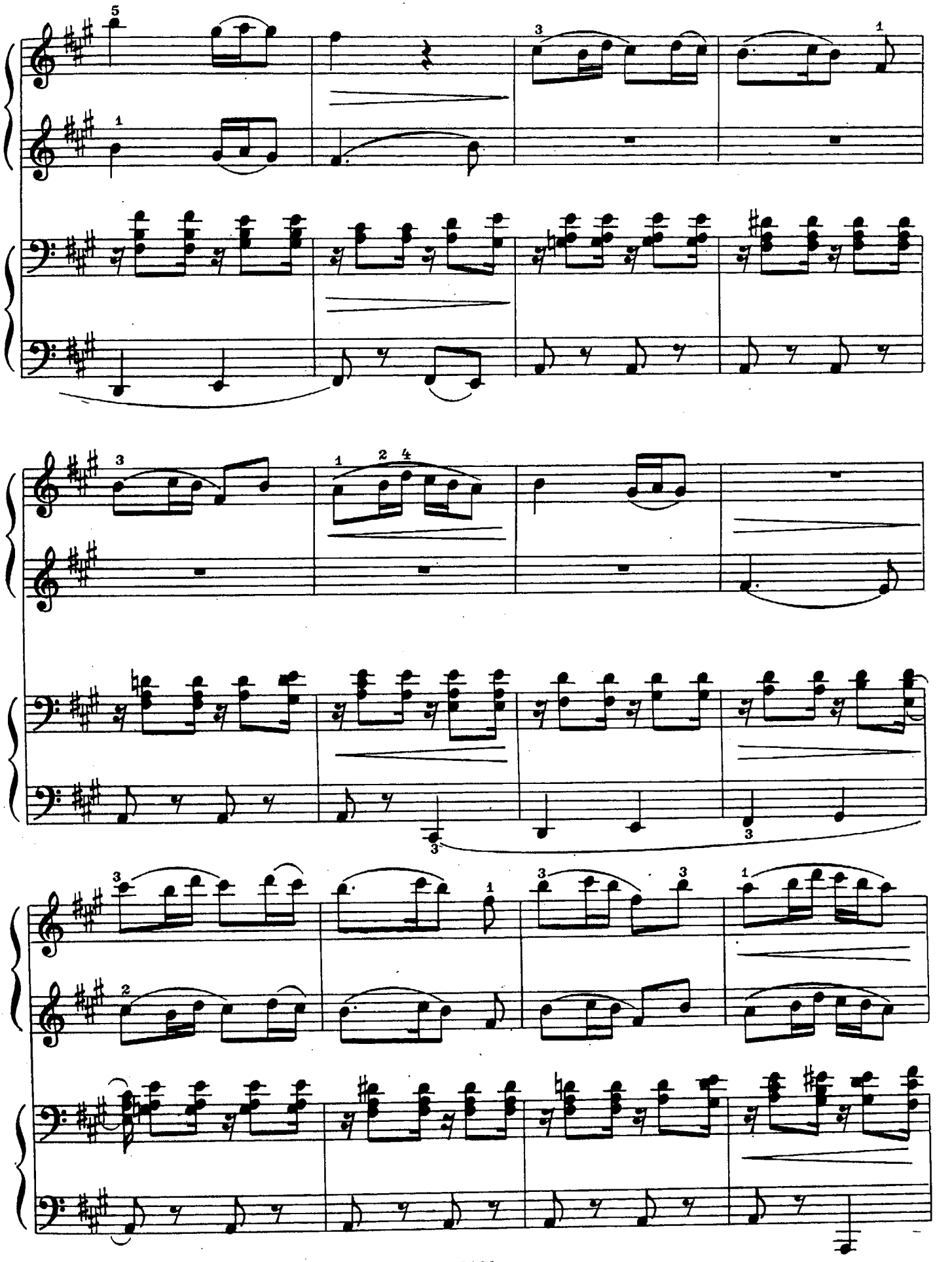

rit.
ff
Tempo I [Первый темп]
Ped.

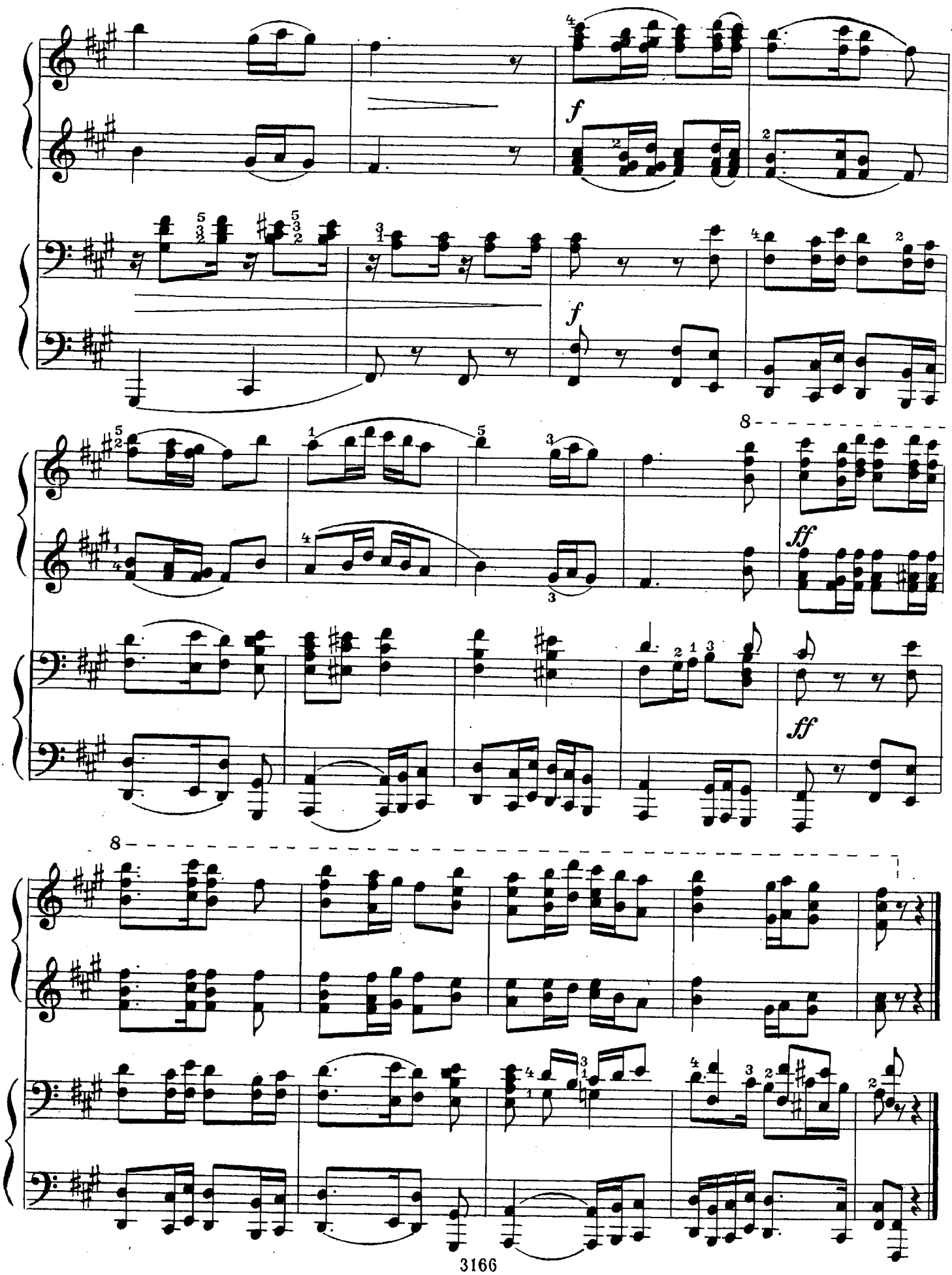
# V. АНСАМБЛИ

## РУССКАЯ НАРОДНАЯ ПЕСНЯ

М. БАЛАКИРЕВ
(1836 - 1910)

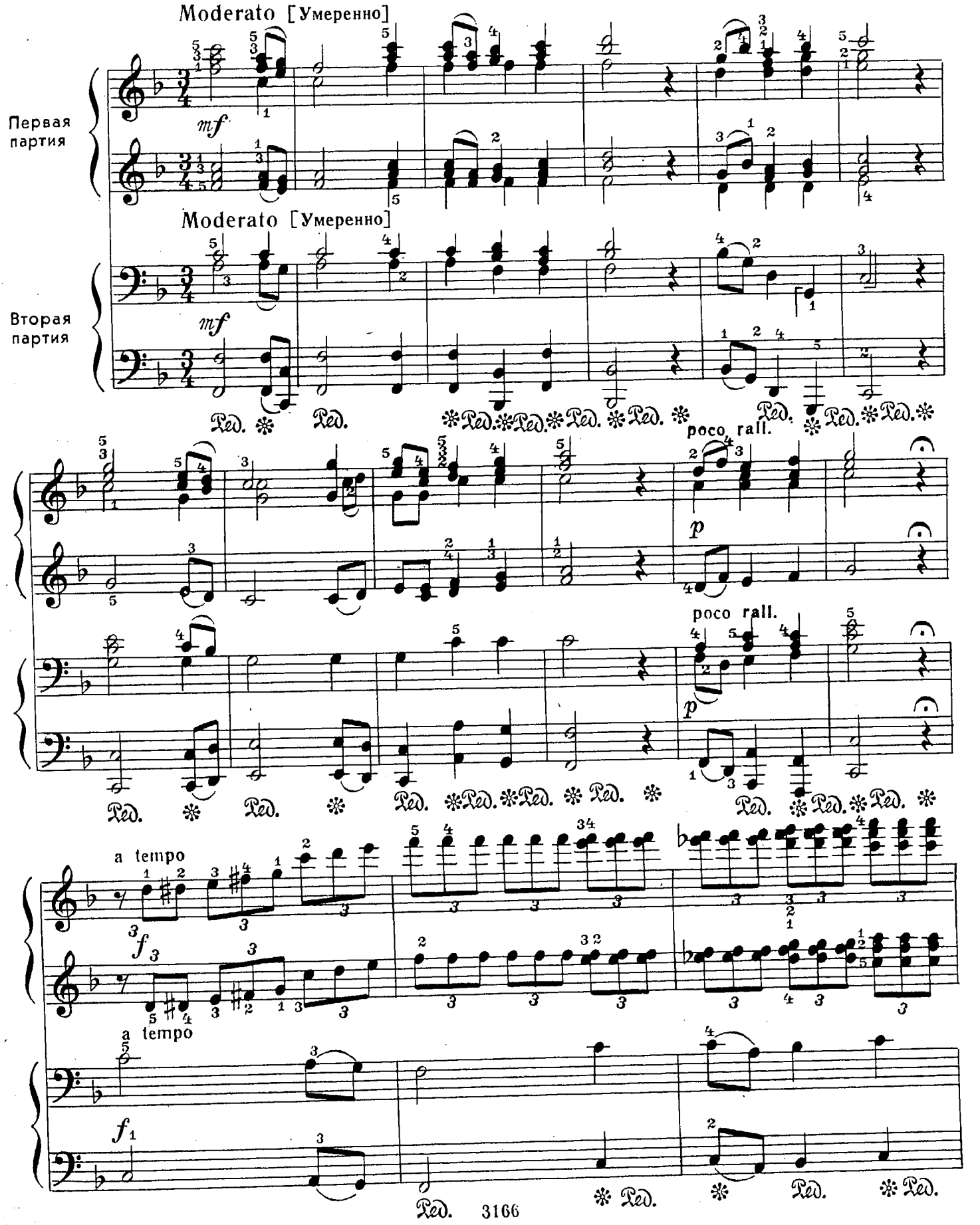


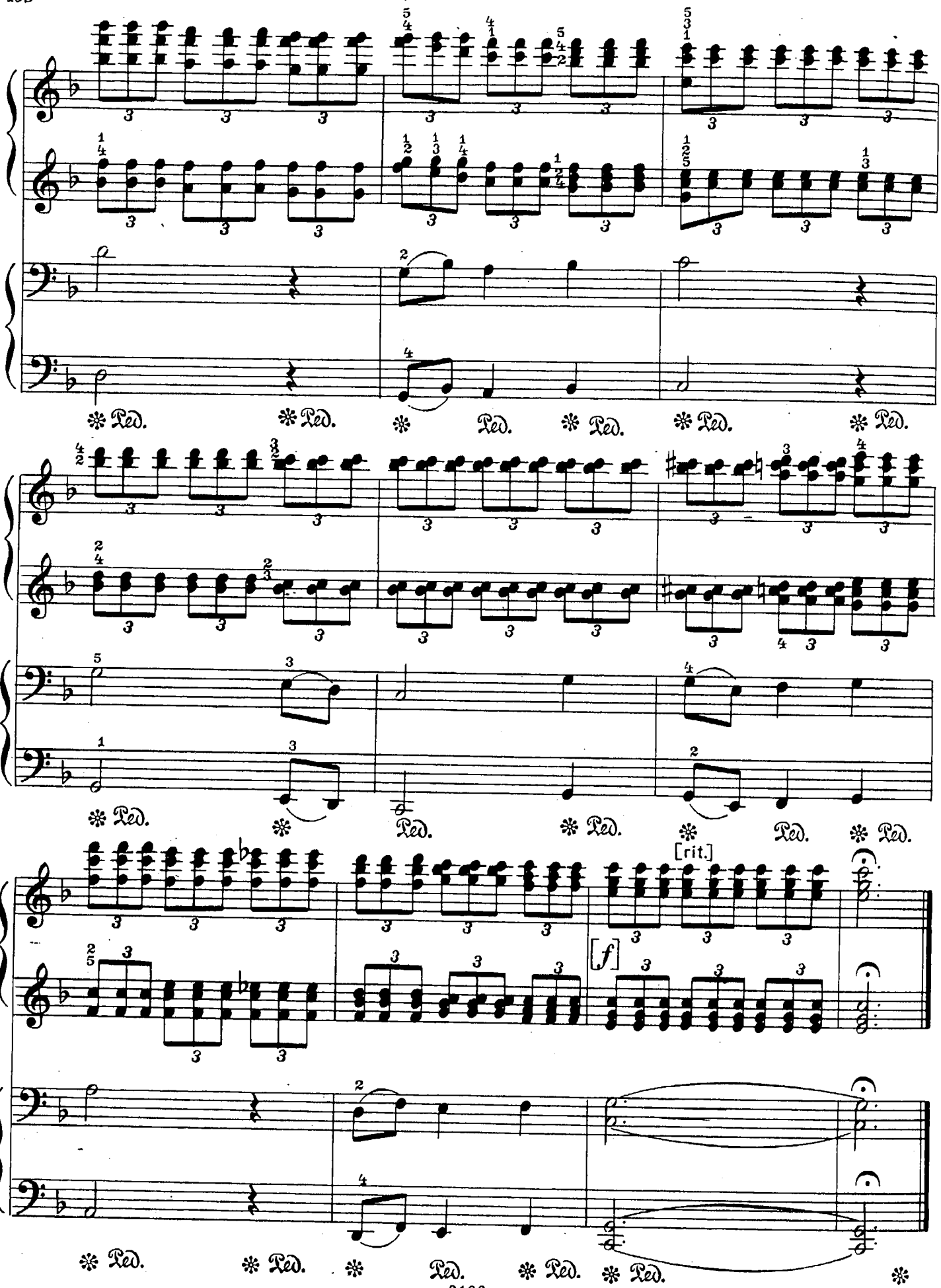



f
f
8
ff
ff
8

# ПОБЛЕКНУТ ВСЕ ЦВЕТИКИ

П. ЧАЙКОВСКИЙ
(1840-1893)




Ped.
[rit.]
[f]

*Посвящается С. И. Зилоти*

# ИТАЛЬЯНСКАЯ ПОЛЬКА

С. РАХМАНИНОВ
(1873 - 1943)

Tempo di polka [Темп польки]

Первая партия

*mf*

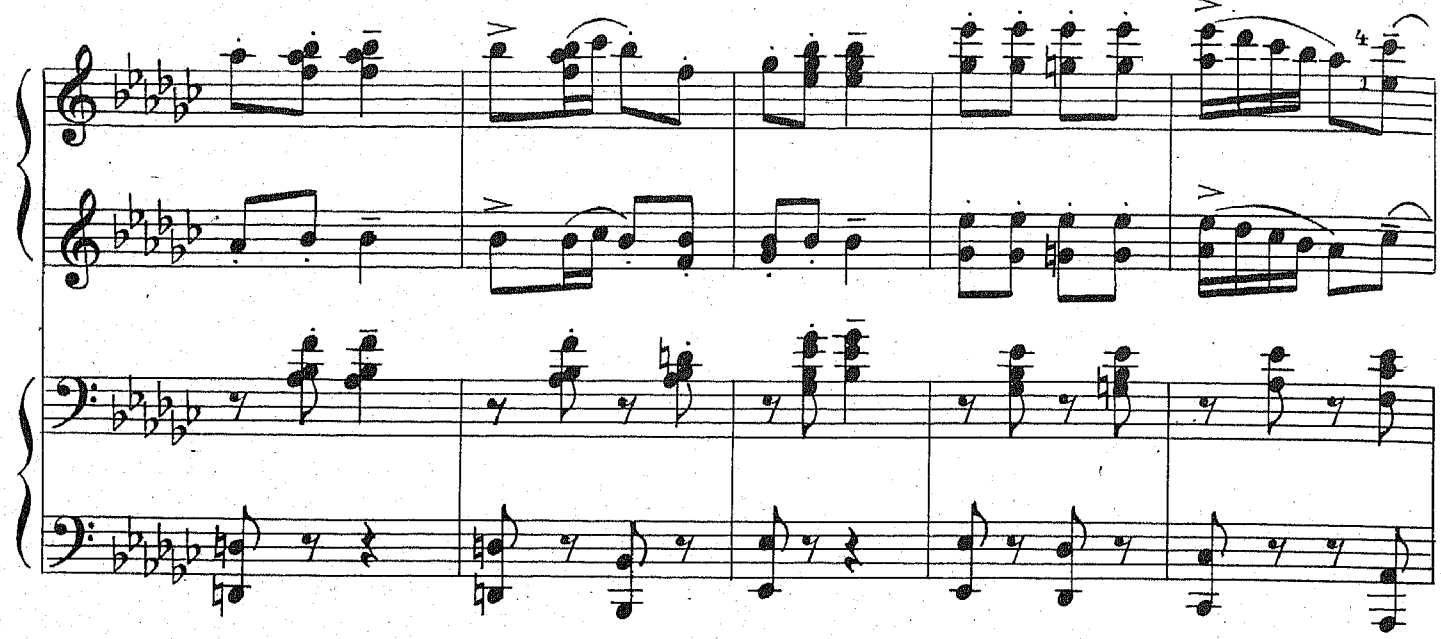
Tempo di polka [Темп польки]

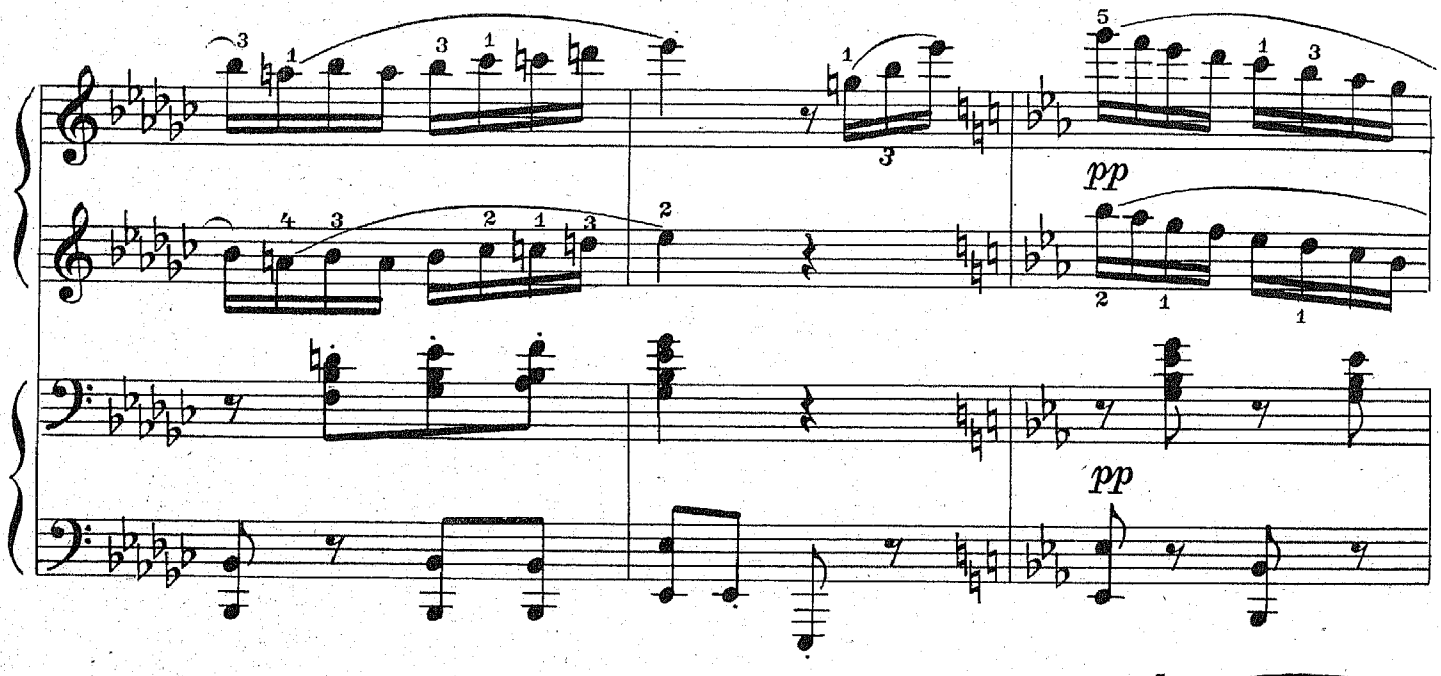
Вторая партия

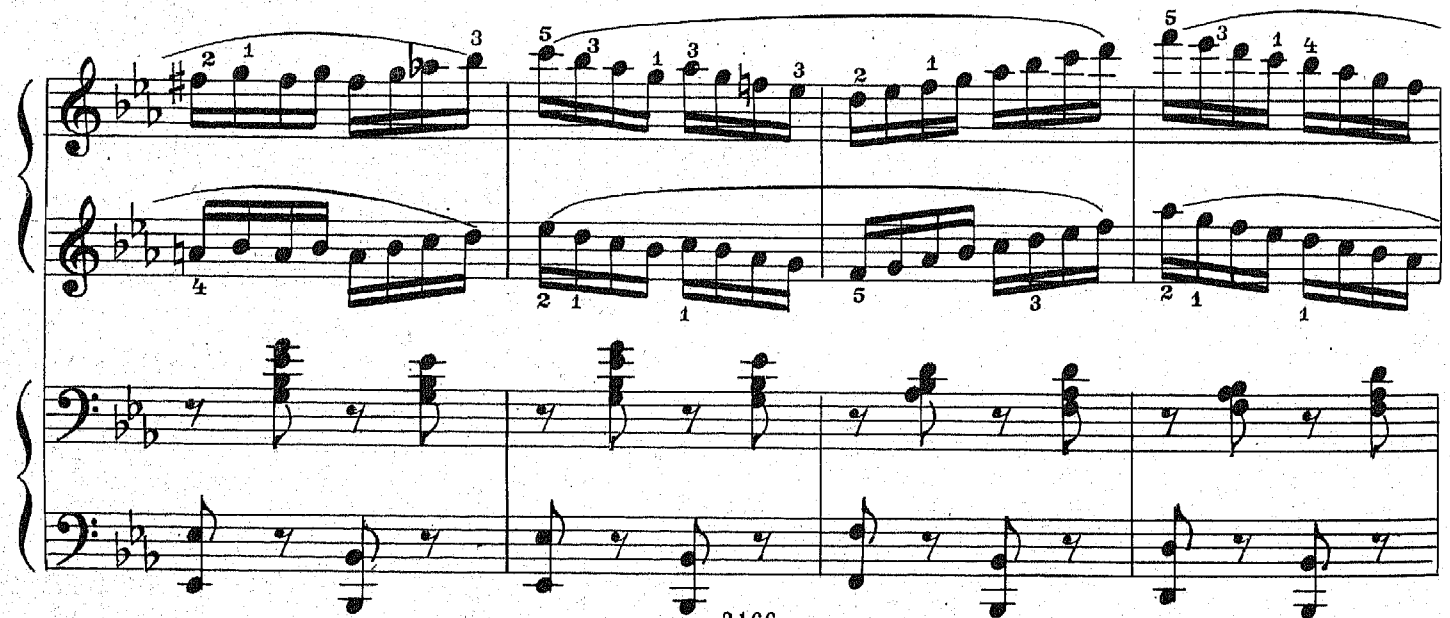
*mf*

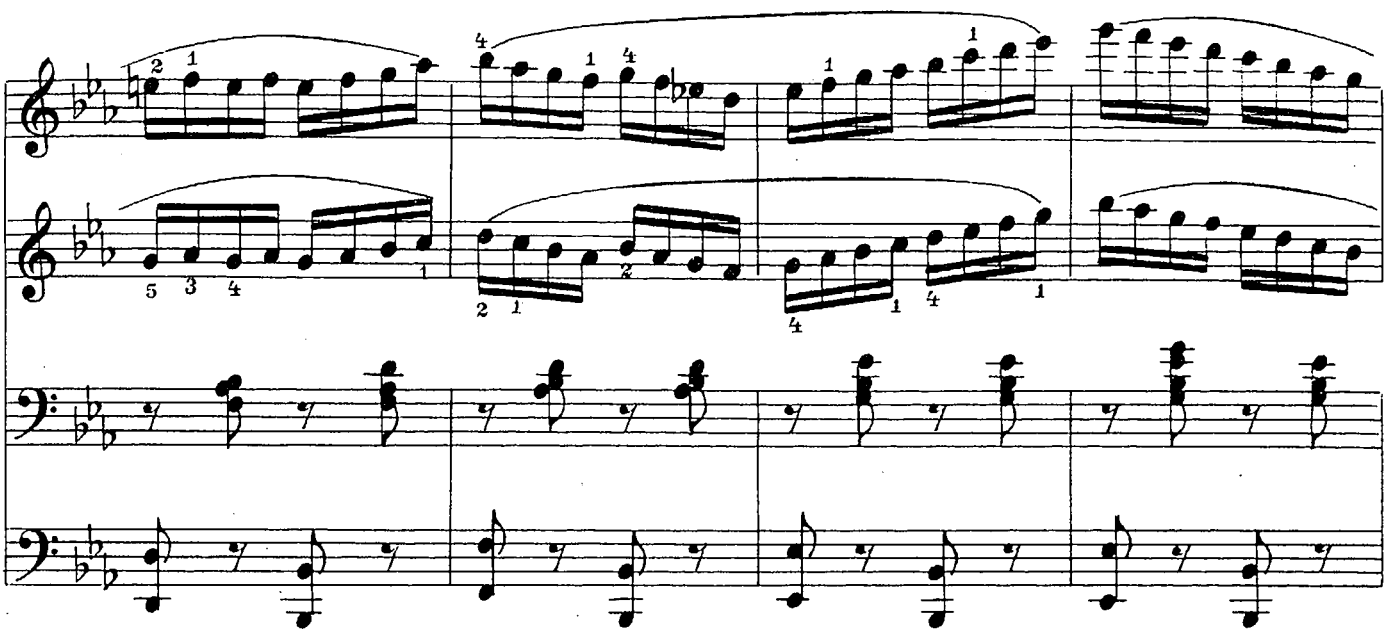
*cresc.* *dim.* *p* *mf*

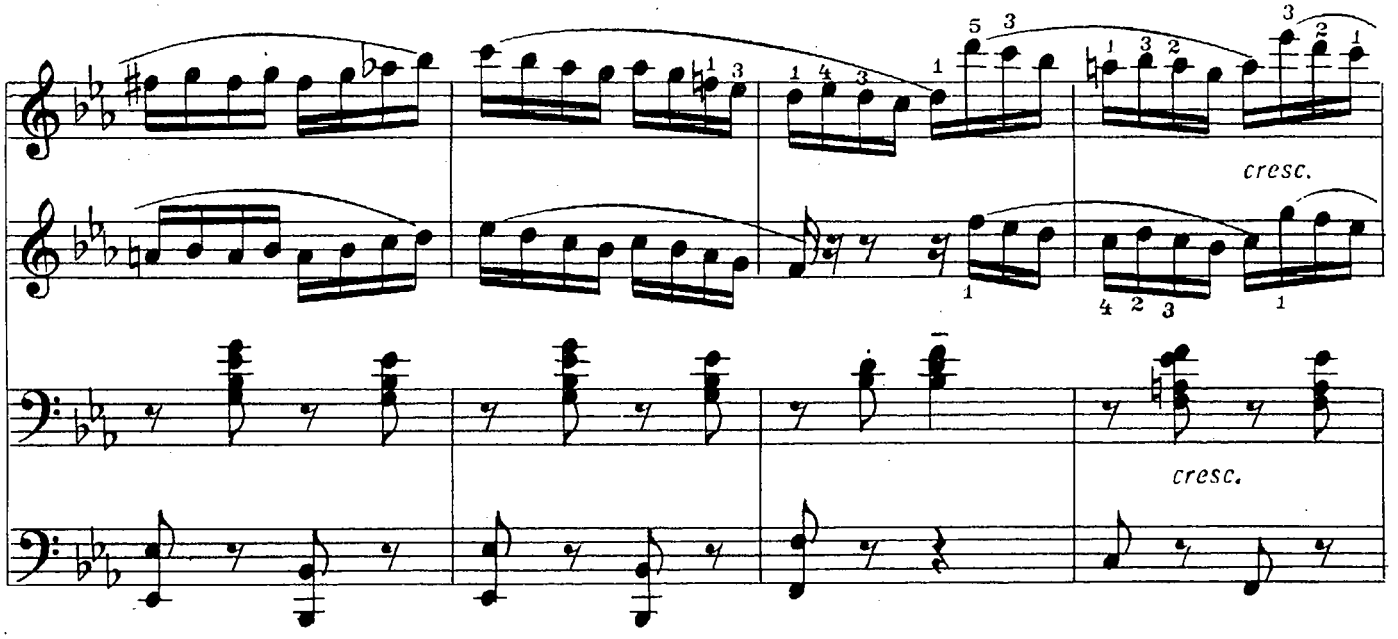
*cresc.* *dim.* *p* *mf*

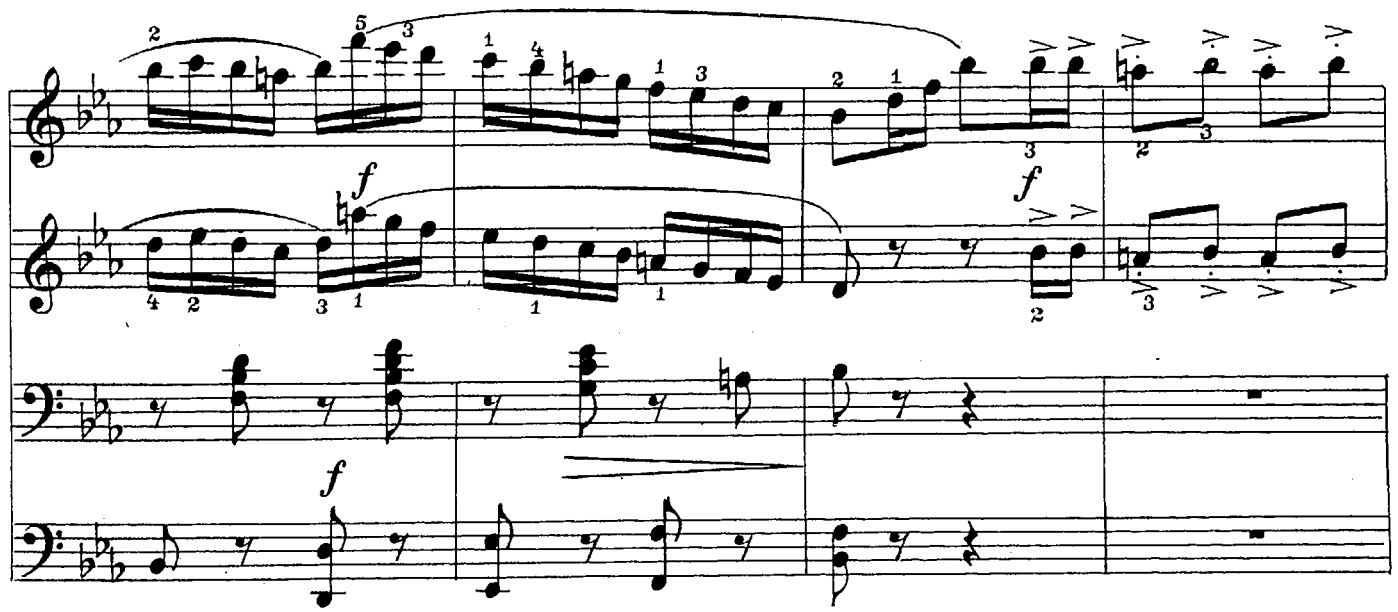


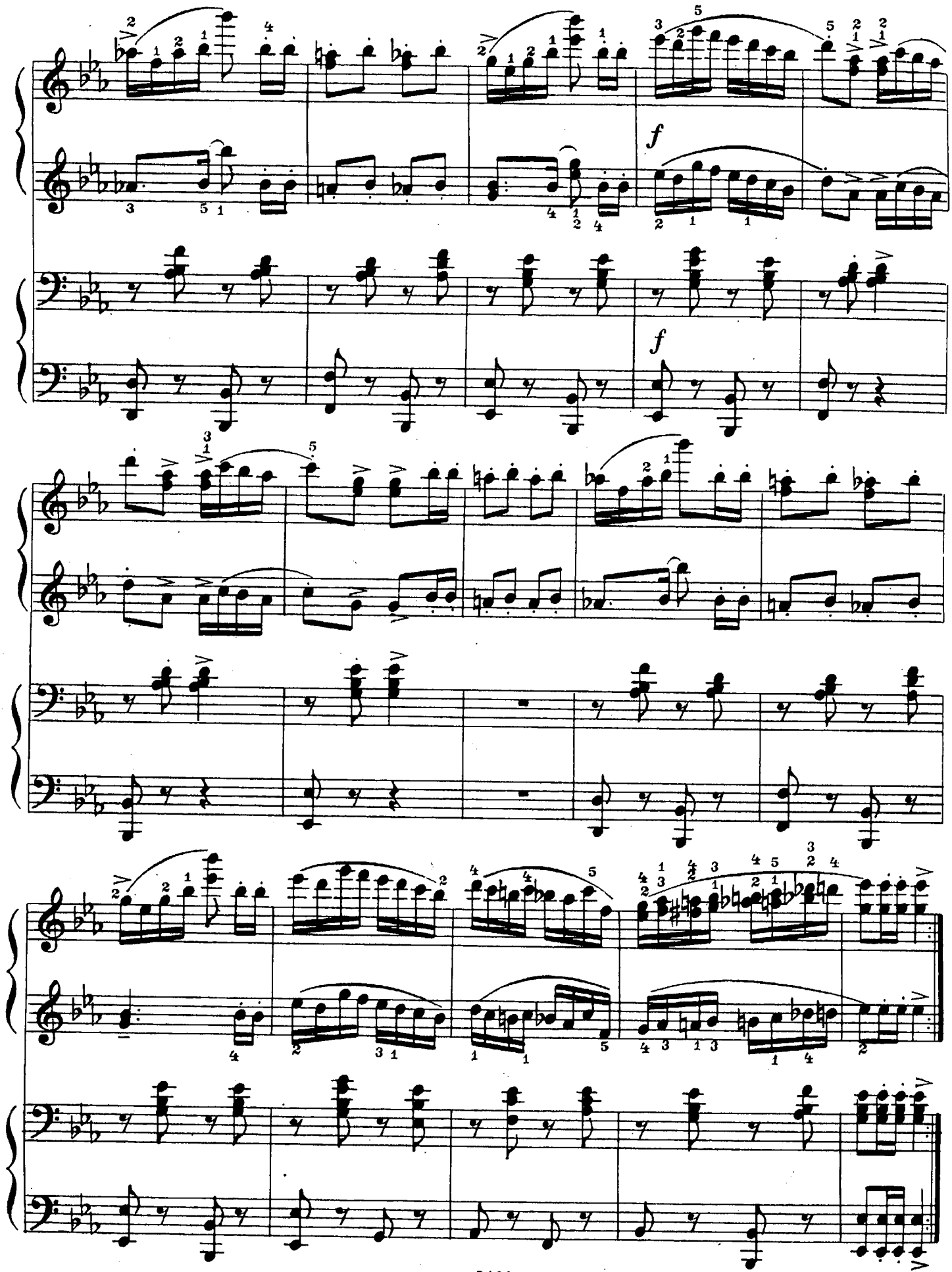

pp
pp





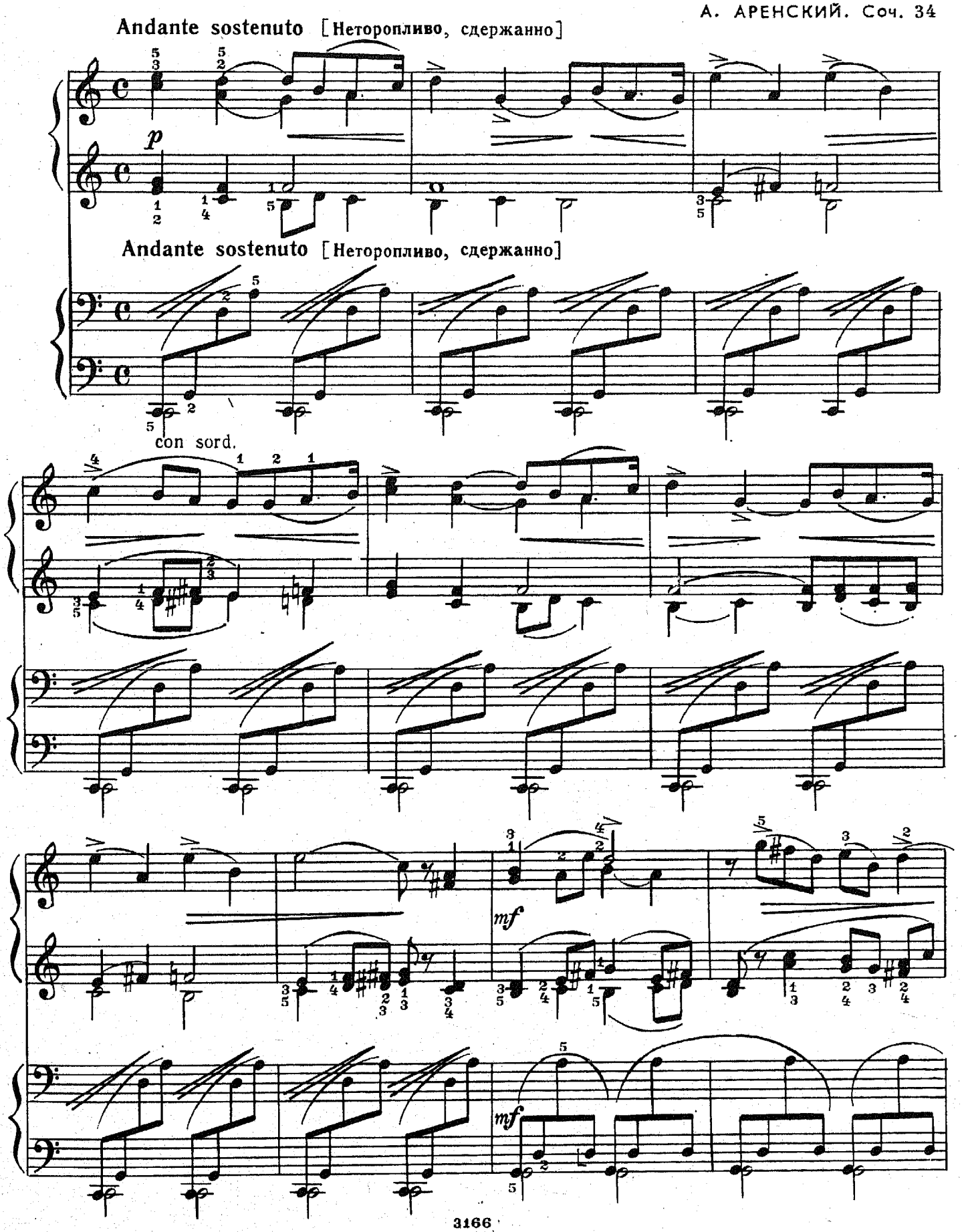

cresc.
cresc.

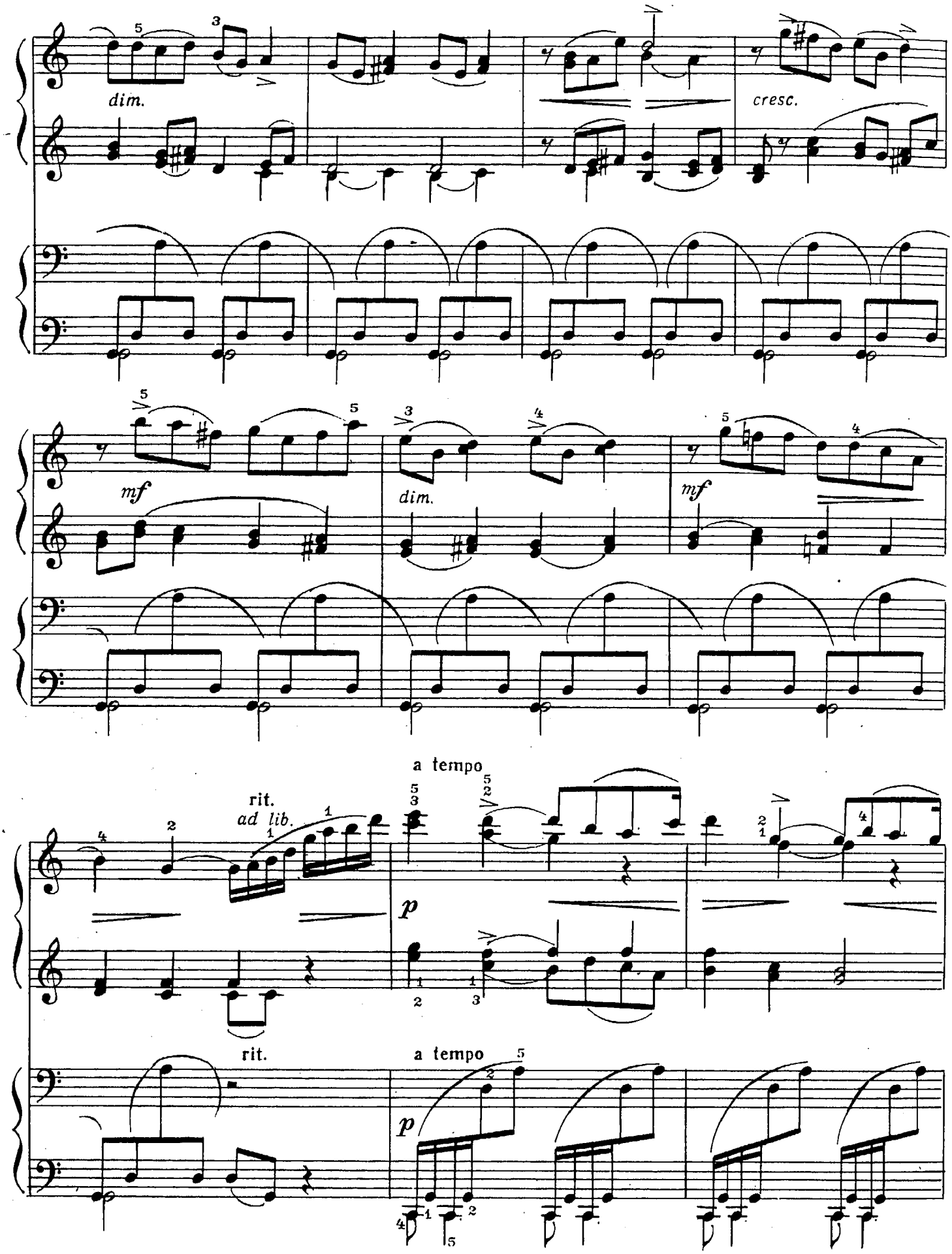

f
f
f

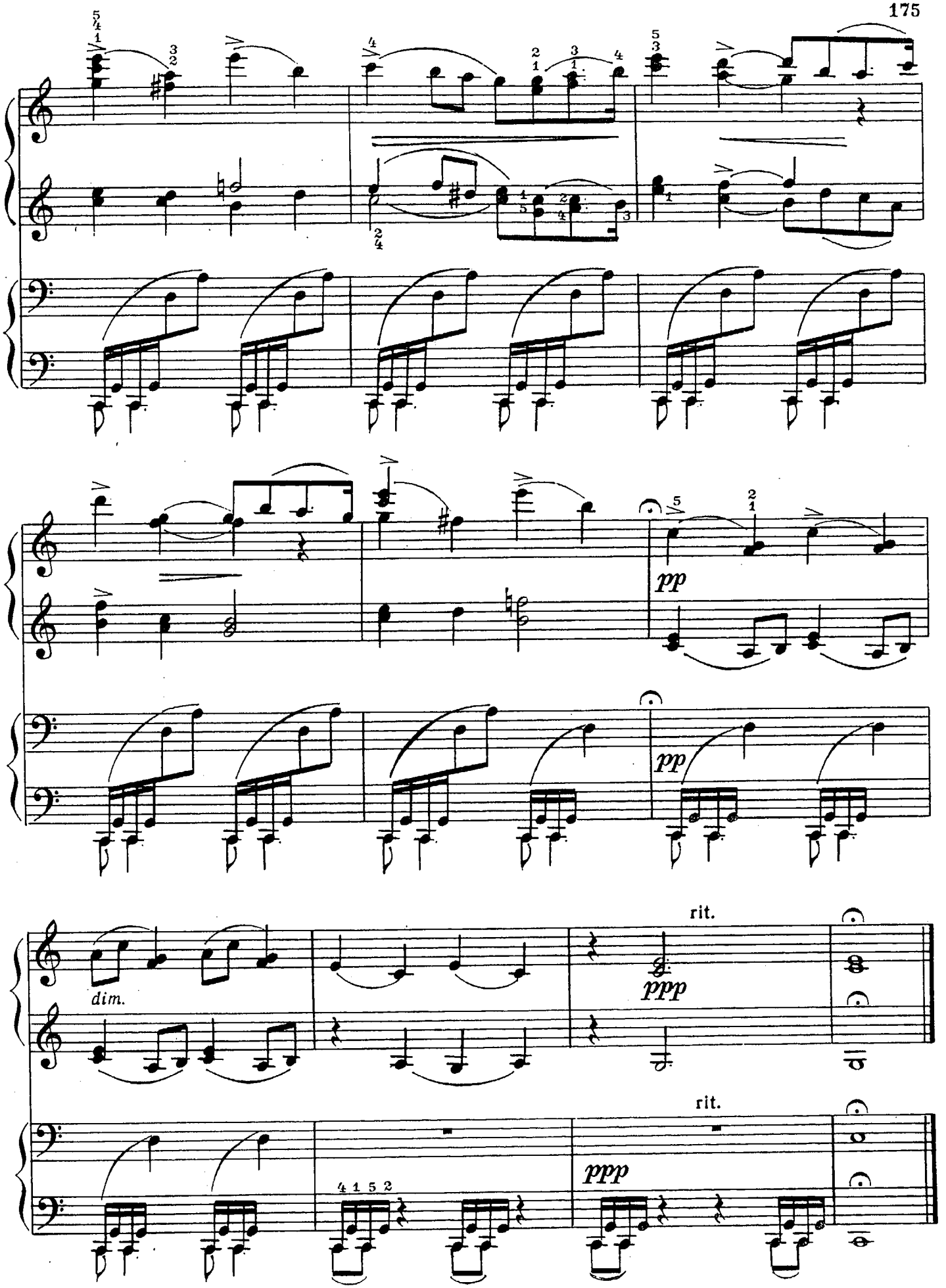

f
f

# КОЛЫБЕЛЬНАЯ ПЕСНЯ

А. АРЕНСКИЙ. Соч. 34




dim.
cresc.
mf
dim.
mf
a tempo
rit.
ad lib.
p
rit.
a tempo
p


pp
pp
dim.
rit.
ppp
rit.
ppp

# СОДЕРЖАНИЕ

## I. ПЬЕСЫ


Ан.АЛЕКСАНДРОВ. Русская народная мелодия. *Соч. 76 № 3* . . . . . 3
Р.ГЛИЭР. Прелюдия. *Соч. 31 № 1* . . . . . 5
А.ГЛАЗУНОВ. Мазурка . . . . . 7
Ж.ОРИК, Сарабанда из „Маленькой сюиты" . . 9
Ф.ПУЛЕНК. Крестьянка . . . . . 10
И.СТРАВИНСКИЙ. Две пьесы:
(*„Пять пальцев" – № 7 и 8*) . . . . . 12
Р.ШУМАН. Две пьесы:
1. Вальс. Соч. 124 № 4 . . . . . 15
2. Фантастический танец. *Соч. 125 № 5* . . . . . 16
Ф.МЕНДЕЛЬСОН. Песня без слов. *Соч. 30 № 3* . . . . . 19
М.ГЛИНКА. Тарантелла . . . . . 21
Р.ШТРАУС. Мечты. *Соч. 9 № 4* . . . . . 23
Л.БЕТХОВЕН. Багатель. *Соч. 119 № 3* . . . . . 25
С.ФРАНК. Две пьесы . . . . . 27
А.БАЛТИН. Модная кукла . . . . . 30
Р.БОЙКО. Мимолетность . . . . . 32
Ф.ДУРАНТЕ. Дивертисмент . . . . . 34
Г.ФОРЕ. Импровизация. *Соч. 84 № 5* . . . . . 36
А.ЧЕРЕПНИН. Каприччио. *Соч. 81 № 3* . . . . . 38
Ф.ШОПЕН. Полонез . . . . . 40
Г.СВИРИДОВ. Грустная песня. (*„Детский альбом" – № 12*) . . . . . 42
В.ЛЮТОСЛАВСКИЙ. Буколика . . . . . 45
Ж.ЛЮЛЛИ. Куранта . . . . . 47
Э.СИГМЕЙСТЕР. Охота . . . . . 49
Н.МЯСКОВСКИЙ. Напев. *Соч. 29 № 1* . . . . . 51
А.КАЗЕЛЛА. Перезвон . . . . . 53
С.СКОТТ. Маленький испанский танцор . . . . 55
П.ЧАЙКОВСКИЙ. Грустная песенка. *Соч. 40 № 2* . . . . . 58
Э.МАК-ДОУЭЛЛ. Осенью. *Соч. 51 № 4* . . . . . 60
А.ГРЕЧАНИНОВ. Жалоба. *Соч. 3 № 1* . . . . . 63
К.ХАЧАТУРЯН. Марш . . . . . 66
В.РЕБИКОВ. Вальс из сказки „Елка" . . . . . 69
Дж.ФИЛД. Ноктюрн № 5 . . . . . 73
В.СТОЯНОВ. Шалость . . . . . 77
Е.ГОЛУБЕВ. Лесная песнь. *Соч. 27 № 23* . . . . . 79
Н.ПОЛЫНСКИЙ. Смешинка. *(Скерцино)* . . . . 82
Э.ГРИГ. Две пьесы:
1. Поэтическая картинка. *Соч.3 № 1* . . 83
2. Кобольд. *Соч. 71 № 3* . . . . . 85
Ф.ШУБЕРТ. Две пьесы:
1. Скерцо . . . . . 88
2. Менуэт. *Соч. 78 № 3* . . . . . 91
С.ПРОКОФЬЕВ. Две пьесы:
1. Гавот. *Соч. 32 № 3* . . . . . 94
2. Скерцо . . . . . 97
Б.БАРТОК. Три венгерские народные песни . . 99
А.ЭШПАЙ. Анданте . . . . . 102
С.РАХМАНИНОВ. Пьеса-фантазия . . . . . 105


## II. ПОЛИФОНИЧЕСКИЕ ПЬЕСЫ


И. – С.БАХ. Инвенция . . . . . 108
Г. – Ф.ГЕНДЕЛЬ. Каприччио . . . . . 110
И.ГУММЕЛЬ. Экспромт в форме канона . . . . . 113
М.ГЛИНКА. Трехголосная фуга . . . . . 115
М.РЕГЕР. Канон . . . . . 117
Д.КАБАЛЕВСКИЙ. Прелюдия и фуга (*трехголосная*). *Соч. 67 № 3* . . . . . 118
И.БОЛДЫРЕВ. Протяжная песня . . . . . 121
Р.ЩЕДРИН. Трехголосная инвенция. (*„Полифоническая тетрадь" – №13*) . . 123
И.КЕФАЛИДИ. Полифонический эскиз . . . . . 125


## III. КРУПНАЯ ФОРМА


Г. – Ф.ГЕНДЕЛЬ. Менуэт с вариациями. . . . . 127
И. – Ф.КИРНБЕРГ. Аллегро . . . . . 131
А.ПИРУМОВ. Сонатина . . . . . 135
И.ЗАХАРОВ. Сонатина . . . . . 139


## IV. ЭТЮДЫ


А.ИЛЬИНСКИЙ. Волчок. *Соч. 19 № 3* . . . . . 143
К.ЧЕРНИ. Два этюда:
1. Соч. 299 № 11 . . . . . 146
2. Соч. 299 № 12 . . . . . 149
А.ЙЕНСЕН. Этюд. *Соч. 32 № 8* . . . . . 151
Т.РОДИОНОВА. Этюд . . . . . 154
А.ХАЧАТУРЯН. Этюд . . . . . 156
А.ЭШПАЙ. Этюд . . . . . 160


## V. АНСАМБЛИ


М.БАЛАКИРЕВ. Русская народная песня . . . . 164
П.ЧАЙКОВСКИЙ. Поблекнут все цветики . . . 167
С.РАХМАНИНОВ. Итальянская полька . . . . . 169
А.АРЕНСКИЙ. Колыбельная песня. *Соч. 34.* . . 173

*Нотное издание*

МУЗЫКА ДЛЯ ДЕТЕЙ

Фортепианные пьесы

*Выпуск пятый*

Учебное пособие для 5—6 классов
детской музыкальной школы

Переиздание

*Составитель Константин Степанович Сорокин*

Редактор В. Нестеров. Лит. редактор И. Головинская.
Худож. редактор И. Дорохова. Техн. редактор Г. Белавина.
Корректор Л. Рабченок.

**Н/К**

Сдано в набор 09.03.92. Подп. к печ. 09.04.92. Форм. бум. 60x90 1/8. Бумага офсетная.
Печать офсетная. Печ. л. 22,0. Усл. печ. л. 22,0. Усл. кр.-отт. 23,0. Уч.-изд. л. 27,83.
Тираж 5800 экз. Изд. № 3166. Зак. 830. Цена договорная.

Издательское объединение „Композитор",
103006, Москва, К-6, Садовая-Триумфальная ул., 14—12

Московская типография № 6 Министерства печати и информации РФ
109088, Москва, Ж-88, Южнопортовая ул., 24