

ЮНОМУ СКРИПАЧУ

3 – 5 КЛАССЫ
ДЕТСКОЙ
МУЗЫКАЛЬНОЙ
ШКОЛЫ

ИЗБРАННЫЕ ЭТЮДЫ

ДЛЯ СКРИПКИ



Ю Н О М У С К Р И П А Ч У

3 – 5 К Л А С С Ы
Д Е Т С К О Й
М У З Ы К А Л Ь Н О Й
Ш К О Л Ы

ИЗБРАННЫЕ
ЭТЮДЫ

ДЛЯ СКРИПКИ

Москва
КИФАРА

1996

ББК 85.955.4
И 11

Составитель К. ФОРТУНАТОВ

И 5207050000—107 без объявл.
220(03)—96

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ПОДГОТОВИТЕЛЬНЫЕ УПРАЖНЕНИЯ

3

Сравнительное положение пальца левой руки в первой, второй и третьей позициях.

Первая позиция

1

А. КОМАРОВСКИЙ, Т. II

Modérato (Умеренно)

Вторая позиция

Третья позиция

То же в си мажоре

То же в ре-бемоль мажоре

Первая позиция

2

Andantino (Плавно)

Вторая позиция

Третья позиция

ВТОРАЯ ПОЗИЦИЯ

1

А. КОМАРОВСКИЙ

Allegretto (Довольно скоро)

2

К. МОСТРАС. Т. 1, № 1

Moderato (Умеренно)

mf cantabile

mp

f

v

mf Вариант этюда: [фа минор]

И. Т. Д.

3

Ф. РИС

Allegro (Скоро)

Штриховые варианты *

1 2 3 4 5 6 7 8 9 10

mf *v* *v* 10

* См. также варианты штрихов к этюду № 10.

Allegro moderato (Умеренно скоро)

Musical score for *Allegro moderato* (Умеренно скоро). The score consists of six staves of music. Dynamics include *mf*, *f*, *p*, and *sfz*. Performance instructions include "Кц." (Cesura) and "С начала до слова «Конец»" (From the beginning to the word "End"). The piece concludes with the word "Конец".

Andantino (Негоропливо)

Musical score for *Andantino* (Негоропливо). The score consists of three staves of music. Dynamics include *mf* and *f*.

6

p *f* poco rit. a tempo *mf* *f* *p*

6

Allegretto (Оживленно)

А. КОМАРОВСКИЙ, Т. II, № 6

mf cresc. *f* rit. a tempo *mf* rit. a tempo *f*

107

Moderato (Умеренно)

mf В. п. дегаше

Вариант: триоли

Штриховые варианты

В. п.

Вариант: двойные ноты

Соп соло (Подвижно)

I поз.

*rit*

Вариация

I поз.



В.п. дегаше



ТРЕТЬЯ ПОЗИЦИЯ

9

А. КОМАРОВСКИЙ. Т. II, № 16

Moderato (Умеренно)

10

Ф. РИС

Moderato (Умеренно)

петаше

Штриховые варианты*

*См. также варианты штрихов к этюду № 3.

Allegretto (Довольно скоро)

1 0 1 2 0 3

mf

p

p

1 0 1 2 0 3

1 0 1 2

1 0 1 2

Allegro (Скоро)

mf В. и. дегаше

Штриховые варианты:

Moderato (Умеренно)

Musical score for a piece by Sh. Dankla, page 13. The score is in G major and 4/4 time, marked Moderato. It consists of 11 staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff has a fingering "5) (2)". The fourth staff has a fortissimo (*ff*) dynamic and a marking "[2-й раз P]". The sixth staff is marked "a tempo" and includes a "rit." (ritardando) marking. The score concludes with a double bar line and a page number "107" at the bottom.

14

Штрихи: дятше и маргле

Ф. РИС

Allegro vivo (Скоро, оживленно)

mf дятше

СМЕНА ПОЗИЦИЙ

Четыре основных вида переходов

I вид: смена позиций во время звучания открытой струны

15

I - III позиции

А. КОМАРОВСКИЙ. Т. II, № 26

Risolto (Решительно)

15

16

А. КОМАРОВСКИЙ. Т. II, № 24

Moderato (Умеренно)

16

I-II позиции

Moderato (Умеренно)

А. КОМАРОВСКИЙ. Т. II, № 8

18

От знака $\frac{5}{8}$ до слова «Конец»

I-III позиции

Ф. ВОЛЬФАРТ - А. ШПОНЕР. Соч. 74, № 33

Allegro moderato (Умеренно скоро)

19

Ф. ВОЛЬФАРТ - А. ШПОНЕР. Соч. 74, № 35

Аллего (Скоро)

Allegro moderato (Умеренно скоро)

Ф. ВОЛЬФАРТ – А. ШПОНЕР. Соч. 74, № 30

The musical score is written for a single melodic instrument, likely a violin or flute, with a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked *Allegro moderato* (Умеренно скоро). The score begins with a *mf* (mezzo-forte) dynamic. The melody is characterized by flowing eighth-note patterns, often grouped in pairs or small groups, with various ornaments and fingerings indicated by numbers 0, 1, 2, 3, 4. The bass line provides a consistent accompaniment of eighth notes. The score ends with a double bar line and repeat dots.

II вид: соединение позиций скольжением одного и того же пальца (1-1, 2-2, 3-3, 4-4)

Moderato (Умеренно)

21

А. КОМАРОВСКИЙ. Т. II, № 27

Musical score for exercise 21, Moderato. It consists of two systems of two staves each. The first system starts with a piano (*p*) dynamic and includes fingerings like 1-1, 2-2, 3-3, and 4-4. The second system starts with a mezzo-forte (*mf*) dynamic and includes a ritardando (*rit.*) marking. The tempo is marked "a tempo".

22

Con moto (Подвижно)

Вариант этюда № 21

А. КОМАРОВСКИЙ. Т. II, № 27 bis

Musical score for exercise 22, Con moto. It consists of two systems of two staves each. The first system starts with a piano (*p*) dynamic and includes fingerings like 1-1, 2-2, 3-3, and 4-4. The second system starts with a mezzo-forte (*mf*) dynamic and includes a ritardando (*rit.*) marking. The tempo is marked "a tempo".

Скольжение пальца на полутон

А. КОМАРОВСКИЙ

Алегро (Скоро)

Musical score for "Скольжение пальца на полутон" by A. Komarovskiy. The score consists of ten staves of music in treble clef, 2/4 time. It features various musical notations including slurs, accents, and fingerings. The first staff starts with a mezzo-forte (*mf*) dynamic. The piece concludes with a forte (*f*) dynamic. The page number 107 is printed at the bottom center.

Moderato (Умеренно)

III вид: переходы вверх с нижележащего пальца на вышележащий (1-2, 1-3, 1-4, 2-3, 2-4, 3-4)
и переходы вниз с вышележащего пальца на нижележащий (2-1, 3-1, 4-1, 3-2, 4-2, 4-3)

25

I - III позиции

Allegretto (Довольно скоро)

А. КОМАРОВСКИЙ, Т. II, № 28

Andante (Нергоулимо)

p *dolce*

mf

p

cresc.

Этюд с применением I, II, III видов переходов

Ф. ВОЛЬФАРТ. Соч. 45, № 47

Andante cantabile (Негорюжливо, певуче)

The musical score is written for a single melodic line in G major, 3/4 time. It consists of 107 measures. The tempo is marked "Andante cantabile (Негорюжливо, певуче)". The score includes three types of transitions, labeled I, II, and III, which are indicated by boxed numbers 1, 2, and 3 respectively. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The score is divided into two main sections: the first section (measures 1-107) and the second section (measures 108-107). The second section includes a first ending (1.) and a second ending (2.) marked "rit." (ritardando) and "a tempo". The score concludes with a final chord marked *f* (forte).

IV вид: переходы вверх с вышележащего пальца на нижележащий (2-1, 3-2, 4-3, 3-1 и т. д.) 23
и переходы вниз с нижележащего пальца на вышележащий (1-2, 1-3, 1-4, 2-3 и т. д.)

28

Е. ГНЕСИНА. Т. II, № 2

Allegretto (Довольно скоро)

0 0

3 2-4 4 0 3-2 2-2

3 4 1 2 1

0 0

29

Е. ГНЕСИНА. Т. II, № 5

Allegretto (Довольно скоро)

3-2 0 3- 3 0 4 2 0

2 0 1 3-1 3-1 3 3

(3 4)

1 0 0 0 0 0 2 4

30

Е. ГНЕСИНА. Т. II, № 16

Allegretto (Довольно скоро)

1-4 1-4 1-4 1-4 1-4 1-4

2 4 2 1 2-4

1 2 3 4 1 4 4 4 4 1

1 4 4 4 4 4 4 1

Модерато (Умеренно)

1

2

rit.

32

Натуральные (октавные) флажолеты

А. КОМАРОВСКИЙ. Т. II, № 21

Allegretto (Оживленно)

mf

p

mf

p

f

rit.

a tempo

mf

f

33

Смена позиций с применением натуральных флажолетов

Allegretto (Оживленно)

Е. ГНЕСИНА. Т. II, № 15

mf

f

rit.

(2)

107

ЭТЮДЫ В ТРЕХ ПОЗИЦИЯХ

Различные виды техники

34

Ш. БЕРИО. Школа

Allegro moderato (Умеренно скоро)

III поз. III поз. III поз.

позу
1 3 0 2

В. п.

35

Группетто (три штриха мартле)

Ф. ВОЛЬФАРТ. Соч. 45, № 37

Risoluto (Решительно)

mf мартле

Конеч

тр доташе

С начала до слова «Конеч»

Варианты:

Allegretto (Довольно скоро)

30

p 3

cresc.

p

f

mf

p *cresc.*

dim *rall.* *a tempo* *p*

cresc.

f

cresc.

segue

Allegro (Скоро)

1

II поз.

2

III поз.

rit.

3 a tempo

III поз.

В нескором темпе – штрих короткое деташе,
в скором темпе – штрих сотийе.

Г. КАЙЗЕР. Соч. 20, № 19

Allegro (Скоро)

The musical score is written for guitar and consists of ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro (Скоро)'. The score includes various dynamics and performance instructions:

- Staff 1: *mp*, *dim.*
- Staff 2: *f*
- Staff 3: *sf*
- Staff 4: *mf*
- Staff 5: *mp*, *cresc.*, *dim.*
- Staff 6: *mp*
- Staff 7: *p*
- Staff 8: *cresc.*, *f*
- Staff 9: *dim.*, *f*

The score is heavily annotated with fingering numbers (1-4) and breath marks (>). The piece concludes with a final *f* dynamic marking.

Allegretto (Довольно скоро)

Г. КАЙЗЕР. Соч. 20, № 18

Musical score for "Allegretto" (Довольно скоро) by G. Kaiser, Op. 20, No. 18. The score is written for a single melodic line on a treble clef staff in G major and 2/4 time. It consists of 107 measures. The piece is marked "Allegretto (Довольно скоро)". The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

Dynamic markings: *p*, *p cresc.*, *p*, *p cresc.*, *dim.*

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107.

Allegro (Скоро)

1. *mp*

2. *mf*

1. *ad lib.* | 2.

3. *mf*

4.

107 *sf* *f*

Detailed description of the musical score: The score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro (Скоро)'. The piece is divided into four first endings, each marked with a boxed number (1, 2, 3, 4). First ending 1 starts at measure 1 and ends at measure 10, marked *mp*. First ending 2 starts at measure 11 and ends at measure 20, marked *mf*. First ending 3 starts at measure 21 and ends at measure 30, marked *mf*. First ending 4 starts at measure 31 and ends at measure 40, marked *mf*. The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes at measure 107 with a double bar line and a fermata, marked *sf* and *f*.

Вариант:

А. КОМАРОВСКИЙ. Т. II, № 34



Allegretto (Оживленно)



Allegro (Схоро)

1

p

2

mf

Вариант:

43

Г. КАЙЗЕР. Соч. 20, № 14

mf

This page of musical notation consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music is written in a single melodic line. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are numerous accidentals (sharps, flats, naturals) throughout the piece. Dynamic markings are present at the bottom of the page: *mf* (mezzo-forte) at the beginning of the final section, *sf* (sforzando) for a strong accent, and *p* (piano) for a soft dynamic. The page number 107 is centered at the bottom.

Способы изучения:

Musical score for piano, Op. 20, No. 15 by G. Kaizer, titled "Trill". The score is written in G major (one sharp) and 2/4 time. It consists of 10 staves of music. The first three staves show the beginning of the piece with trills (tr) and various fingerings (1-5) and slurs. The fourth staff contains a first ending (1.) and a second ending (2.), both leading to a section marked **f**. The fifth staff features a trill with a first ending (1.) leading to a section marked **f**. The sixth staff contains a trill with a first ending (1.) leading to a section marked **f**. The seventh staff is a trill with a first ending (1.) leading to a section marked **f**. The eighth staff is a trill with a first ending (1.) leading to a section marked **f**. The ninth staff is a trill with a first ending (1.) leading to a section marked **f**. The tenth staff is a trill with a first ending (1.) leading to a section marked **f**. The piece concludes with a **Coda** section marked **p**, which includes a trill and a first ending (1.) leading to a section marked **p**. The score includes various dynamics: *v* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). It also includes trills (tr), slurs, and first/second endings.

Повторить от знака § до ♠ и далее tr «Заключении»

Аллего подбегато (Умеренно скоро)

1

2

3

187

Ф. ГЕРМАН

Allegro moderato (Умеренно скоро)

0 0 v

mf 4 0 4

0 1 2 0 1 2 4

4 0 4 2 4

0 2 0 4 0 4

2 0 4 2 1 2 3

0 4 0 0 4 0 4

2 1 2 3 2

II позиция

Allegretto (Довольно скоро)

Л. ШПОР

Музыкальный фрагмент, состоящий из семи систем нот. Каждая система содержит две нотные строки (верхняя и нижняя). Музыка написана в 3/4 такта, ключевая подпись — один плоский знак (B-flat major). Темп обозначен как Allegretto (Довольно скоро). В начале фрагмента и в нескольких местах встречаются акценты (v). В первой системе есть знак, похожий на стилизованную букву S. В третьей системе встречается слово «Концы». В шестой системе есть обозначение rit. В седьмой системе есть акцент (v) и знак S. В конце фрагмента есть знак S.

Для окончания: 

Повторить от знака S до слова «Концы»

Allegro (Скоро)

1

mp

правильно от руки

f

mf

2

p

f

1 2 3

Handwritten musical score for a string instrument, page 41. The score consists of ten staves of music in G major. It features various dynamics (f, p, cresc.), articulation (accents), and performance instructions like "arco" and "3. AN.". There are also handwritten annotations such as circled "f" and "p", and boxed numbers "3" and "4".

Staff 1: *f* *p*

Staff 2: *f* *p*

Staff 3: *f* *p*

Staff 4: *f* *p*

Staff 5: *f* *p*

Staff 6: *cresc.* *f*

Staff 7: *f* *p*

Staff 8: *f*

Staff 9: *f* *pizz.* *arco* *V*

Staff 10: *f* *3. AN.*

Presto (Очень скоро)

1

p

2

p — *sf* — *p* — *sf*

rit. *a tempo*

p *cresc. poco a poco* *f p*

3

4

Musical score for a piece in D major, featuring ten staves of music. The score includes various dynamics and performance markings:

- Staff 1: *p* (piano) and *sf* (sforzando).
- Staff 2: *p*, *sf*, and *p*.
- Staff 3: *f* (forte).
- Staff 4: *f* and *p*.
- Staff 5: *cresc.* (crescendo).
- Staff 6: *rit.* (ritardando) and *f*.
- Staff 7: *a tempo* and *f*.
- Staff 8: *ff* (fortissimo).
- Staff 9: *sf* (sforzando).
- Staff 10: *pp* (pianissimo) and *sf*.

The score also includes several boxed numbers (5, 6, 7, 8) and various musical notations such as slurs, accents, and fingerings.

Allegro (Скоро)

1

2

pizz.

ЧЕТВЕРТАЯ ПОЗИЦИЯ

51

О. ШЕВЧИК. Соч. 2, № 28

Сопрано (В удобном темпе)

The musical score is written for Soprano in G major (one sharp) and 4/4 time. It consists of nine staves of music. The piece begins with a treble clef and a common time signature. The melody is characterized by wide intervals, including sixths and octaves, and is often phrased with slurs. The key signature remains G major throughout. The score includes several measures with fingerings: '2' above a note, '1' above a note, '2' above a note, '2' above a note, '2' above a note, and '3' above a note. The piece concludes with a final cadence on a whole note G5.

Allegro (Скоро)

1

f IV IIIA

cresc. *sf*

2

3 0 1 2 3 0 1 2

3

4

5

5

107

Moderato (Умеренно)

1

The musical score consists of ten staves of music in a 3/4 time signature with a key signature of two flats. The first staff begins with a *mf* dynamic marking and a first ending bracket labeled '1'. The music features flowing eighth-note patterns with various phrasing slurs. A fermata is placed over a note in the fourth measure. The score concludes with a *rit.* marking.

Заключение (Coda)

С начала до знака \oplus и далее на «Заключении»

The conclusion section consists of five staves of music. It begins with a fermata over the first measure. The music continues with eighth-note patterns. A first ending bracket labeled '1.' spans the final two measures, which are followed by a second ending bracket labeled '2.'. The section ends with a final note on a whole rest.

ПЯТАЯ ПОЗИЦИЯ

54

Ш. БЕРИО . Школа

Allegretto (Довольно скоро)

mf

rit. a tempo rit.

55

Moderato (Умеренно)

Ф. ЛАВИД

f



56

Moderato (Умеренно)

III. БЕРИО - Школа



ЭТЮДЫ В ПЯТИ ПОЗИЦИЯХ

Различные виды техники

57

Г. КАЙЗЕР. Соч. 20, № 29

Allegro (Скоро)

Musical score for Etude No. 29 by G. Kaiser, Op. 20, No. 29. The score is in G major, 2/4 time, and consists of 107 measures. It features a variety of technical exercises including sixteenth-note runs, triplets, and slurs. Dynamics range from piano (p) to fortissimo (sf).

Dynamics and markings include: *mp*, *cresc.*, *mf*, *dim.*, *sf*, *p*, *f*, *sf*, *dim.*, *mp*, *cresc.*, *mf*, *p*, *cresc.*, *f*, *p*, *cresc.*, *mp*, *sf*, *sf*, *sf*.

Performance instructions include: *V. pos.* (V. position), *tr.* (trill), and *acc.* (accents).

The score concludes with the number 107.

Allegro assai (Очень скоро)

Г. КАЙЗЕР. Соч. 20, № 24

mf *detache* *mp* *mf*

sf *sf* *mf*

cresc. *mp cresc.* *f* *mp cresc.*

f *mp cresc.* *f* *mp cresc.* *f*

f *mf* *cresc.* *f*

f *mf* *cresc.* *f*

cresc. *f*

ff

(1 3 1 4 3 4 1 3 2 0)

Allegro (Скоро)

mf *cresc.* *dim.*

mf *cresc.*

mf


sf


p

p *cresc.*

mf *cresc.* *f*

dim. *G. P.*

Повторить с начала до знака  и далее на «Заключение»

 Заключение (Coda)

mp *mf*

mp *mf* *cresc.*

Allegro (Скоро)

mf

f

f

f

f

f

p

Allegro assai (Очень скоро)

Музыкальный фрагмент, состоящий из десяти нотных систем. Каждая система содержит ноты, ритмические знаки и динамические обозначения. В начале нотной системы указаны темп и метр: *Allegro assai* (Очень скоро) и $\frac{2}{4}$. Динамические обозначения *fp* встречаются на протяжении всего фрагмента. Музыкальный материал включает быстрые шестнадцатые ноты, акценты, триоли и различные фазангировки. В начале нотной системы указаны темп и метр: *Allegro assai* (Очень скоро) и $\frac{2}{4}$. Динамические обозначения *fp* встречаются на протяжении всего фрагмента. Музыкальный материал включает быстрые шестнадцатые ноты, акценты, триоли и различные фазангировки.

Musical score for piano, page 55. The score consists of ten staves of music in treble clef, with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *fp* (fortissimo piano) and *f* (fortissimo). The piece concludes with a *pizz.* (pizzicato) instruction and a final chord marked *p* (piano).

Allegro fuoco (Схоро с жаром)

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a common time signature (C). The tempo and mood are indicated as "Allegro fuoco (Схоро с жаром)". The piece is characterized by rapid, rhythmic patterns, primarily consisting of sixteenth notes and eighth notes, often with slurs and accents. The dynamics range from piano (*p*) to forte (*f*), with crescendos and decrescendos. The score includes various fingering indications (1-5) and breath marks (z). The notation is dense and technically demanding, typical of the late Romantic or early Modernist style.

This page of musical notation consists of ten staves of music, likely for a piano. The notation is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by intricate, flowing lines with many slurs and ornaments. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *cresc.* (crescendo) and *f* (forte). The piece concludes with a final chord in the bottom staff.

cresc.

f

f

107

Allegro (Скоро)

Ф. ГЕРМАН

The musical score consists of 11 staves of music. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Allegro (Скоро)'. The score includes various musical notations such as slurs, accents, and fingerings (0-4). There are several triplet markings (3) and a final double bar line with repeat dots.

Allegro moderato (Умеренно скоро)

mf

p

mp

p

calando *a tempo*

dim. *p*

cresc.

107

65
Арпеджио

Г. КАЙЗЕР, Соч. 20, № 27

Moderato (Умеренно)

1

fp *fp* *fp*

2

fp *fp* *fp*

3

fp *fp* *fp*

4

fp *fp* *fp*

5

fp *fp* *fp*

6

fp *fp* *fp*

7

fp *fp* *fp*

8

fp *fp* *fp*

9

fp *fp* *fp*

10

fp *fp* *fp*

11

fp *fp* *fp*

12

fp *fp* *fp*

13

fp *fp* *fp*

14

fp *fp* *fp*

15

fp *fp* *fp*

16

fp *fp* *fp*

17

fp *fp* *fp*

18

fp *fp* *fp*

19

fp *fp* *fp*

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fp *fp* *fp*

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fp *fp* *fp*

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fp *fp* *fp*

100

fp *fp* *fp*

101

fp *fp* *fp*

102

fp *fp* *fp*

103

fp *fp* *fp*

104

fp *fp* *fp*

105

fp *fp* *fp*

106

fp *fp* *fp*

107

sf *sf* *sf*

Musical score for guitar, page 61. The score consists of ten staves of music. The first five staves feature a melodic line with various dynamics: *sf* (sforzando) and *fp* (fortissimo piano). The sixth staff begins with a *cresc.* (crescendo) marking. The seventh staff contains a *Coda* section. The eighth staff continues with *sf* dynamics. The ninth staff features a *cresc.* marking. The final staff concludes with a *f* (forte) dynamic. The score includes numerous fingering numbers (0-4), slurs, and accents. A circled number '3' appears above the sixth staff.

66

Развитие беглости.

Г. КАЙЗЕР. Соч. 20, № 30

Allegro moderato (Умеренно скоро)

The musical score is written for a single melodic line in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato' with the instruction '(Умеренно скоро)'. The first measure is marked with a box containing the number '1' and a fermata over the first note. The first staff starts with a piano (*p*) dynamic. The second staff contains the first ending, marked with a box containing '1.'. The third staff contains the second ending, marked with a box containing '2.'. The fourth staff begins with a mezzo-forte (*mf*) dynamic and includes fingering numbers (1, 2, 3, 4) and accents. The fifth staff continues with similar markings. The sixth staff begins the third section, marked with a box containing '3', and includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The remaining staves (7-10) continue the rapid sixteenth-note passages with various fingering and articulation markings.

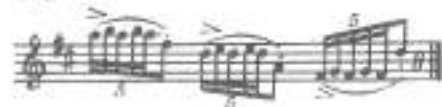
This musical score is for guitar and consists of ten staves of music. The piece is written in 4/4 time, as indicated by the '4' in a box at the top left. The music features a variety of techniques and dynamics:

- Staff 1:** Begins with a box around the number '4'. It contains sixteenth-note runs with slurs and fingerings (1, 2, 3, 4, 2, 1). A bracketed sequence of numbers '0 1 4 3 4 2 1' appears below the staff.
- Staff 2:** Continues the sixteenth-note patterns with slurs and fingerings. Includes the dynamic marking *cresc.*
- Staff 3:** Features *sf* (sforzando) and *dim.* (diminuendo) markings. Includes fingerings like '0 0 2 0' and *cresc.*
- Staff 4:** Starts with a bracketed sequence '2 2 2'. Includes *rit.* (ritardando), *dim.*, and *p* (piano) markings. Ends with *cresc.*
- Staff 5:** Starts with a box around the number '5'. Includes *p* markings.
- Staff 6:** Continues the sixteenth-note patterns with slurs and fingerings.
- Staff 7:** Includes a bracketed sequence '4 2 4'. Features *sf* and *p cresc.* markings. Ends with *sf* and a bracketed sequence '0 2 1 2'.
- Staff 8:** Includes *dim.* markings and fingerings like '4 3'.
- Staff 9:** Starts with a box around the number '6'. Includes *p* markings.
- Staff 10:** Ends with a *pizz.* (pizzicato) marking and a '+' sign.

Короткая трель

Вариант:

Г. КАЙЗЕР. Соч. 20, № 35



Allegretto (Оживленно)

1

mp

II

2

3

4

5

rit.

3

a tempo

This page contains ten staves of musical notation for guitar. The notation includes various fingerings (1-4), slurs, and dynamic markings. A section labeled "Заключение (Coda)" is indicated with a diamond symbol. The text "С начала до знака \diamond и на «Заключение»" is written below the staff. The page number "107" is at the bottom center.

С начала до знака \diamond и на «Заключение»

rit. Заключение (Coda)

II

II

107

Allegro moderato (Умеренно скоро)

mf sonore

mp

p

sf — *p*

rit.

allegretto

The musical score is written in G minor (three flats) and 3/4 time. It begins with the tempo marking *allegretto*. The first staff contains the initial melodic phrase. The second and third staves continue the melodic development. The fourth and fifth staves feature a more complex melodic line with many ornaments. The sixth staff introduces a dynamic contrast, starting with a piano (*p*) dynamic and moving to a forte (*f*) dynamic. The seventh and eighth staves continue the melodic line. The ninth and tenth staves conclude the piece with a fermata on a whole note.

Allegro (Скоро)

The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of ten staves of music. The tempo is marked 'Allegro (Скоро)'. The score includes various technical exercises and patterns across five positions, with some sections labeled 'II' and 'III'. The piece concludes with a 'V поз.' (5th position) section. Dynamic markings include 'p' (piano) and 'mf' (mezzo-forte). The score is heavily annotated with fingerings and slurs.

ЭТЮДЫ ДВОЙНЫМИ НОТАМИ

Ш. БЕРНО

Lento (Медленно)

71

Ф. ВОЛЬФАРТ. Соч. 45, № 53

Andante (Негоразливо)

77

ЭТЮД В ФОРМЕ ВАРИАЦИЙ

72

Б. КАМПАНОЛИ. Соч. 22, № 25

Тема
Largo (Широко)

Тема
Largo (Широко)

mf

1. 2.

Вар. I
mf марше

2.

Вар. II
V

1. 2.

1. 2.

1. 2.

Облегченные варианты:

Bar. III

Musical score for Bar. III, consisting of five staves of music in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. It includes first and second endings, fingerings (1-4), and dynamic markings like 'V' (fortissimo).

Bar. IV

Musical score for Bar. IV, consisting of five staves of music in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. It includes first and second endings, fingerings (1-4), and dynamic markings like 'H.n.' (piano) and 'allargando'.

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