СОНАТА

ля минор

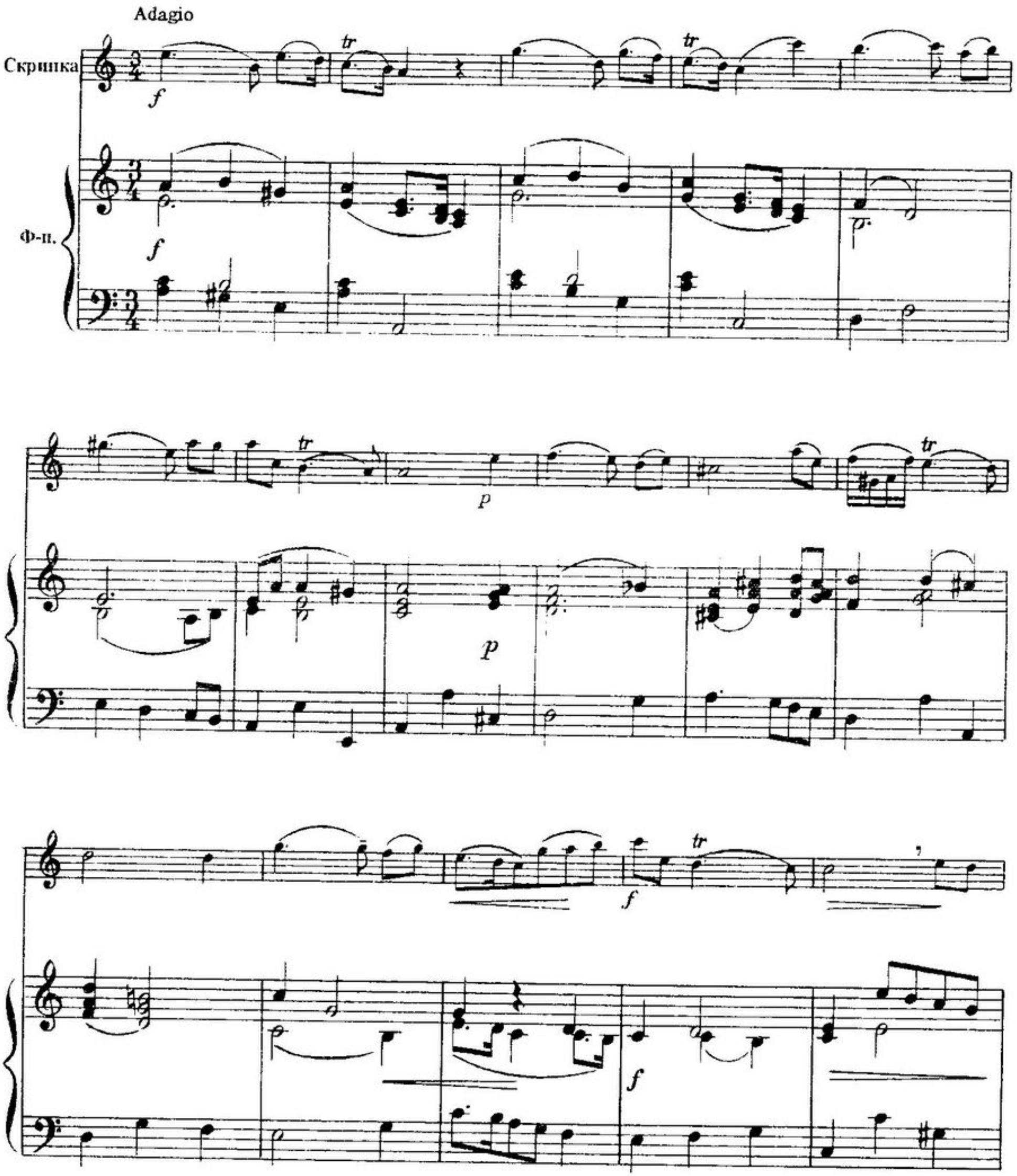
Обработка А. Моффата

Р. ВАЛЕНТИНИ
(1670–1730)

Adagio

Скрипка

Ф-п.



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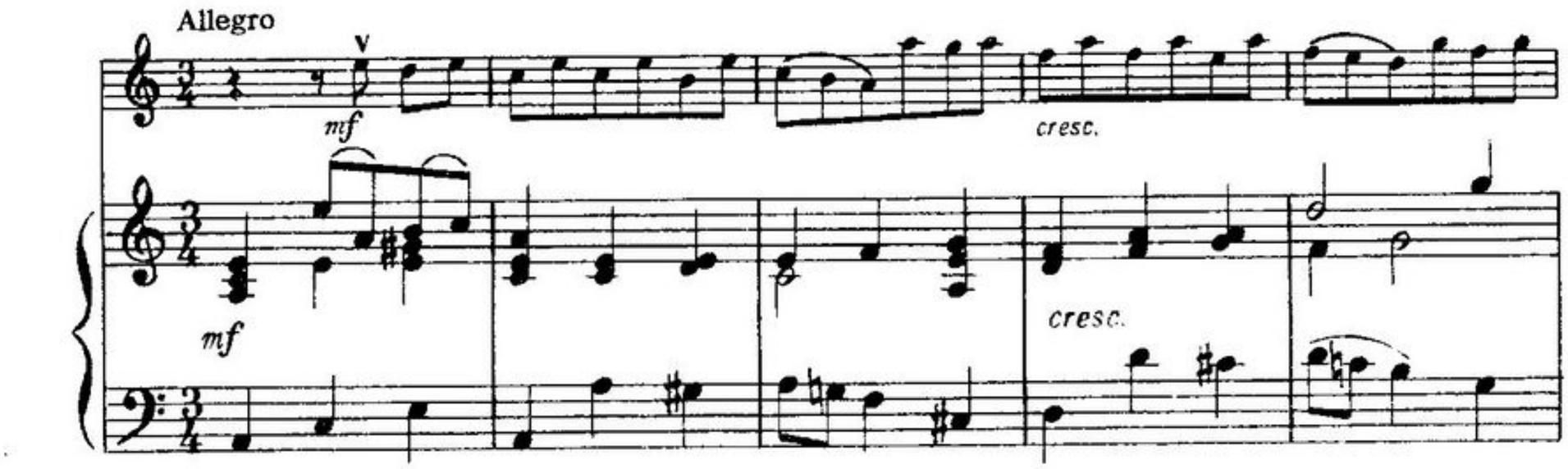
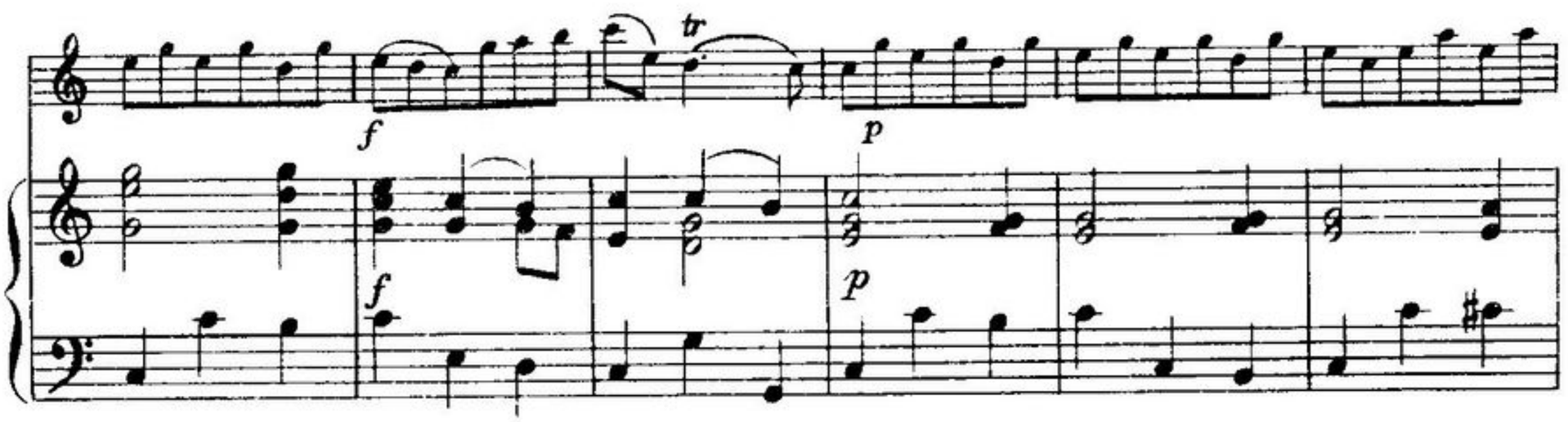
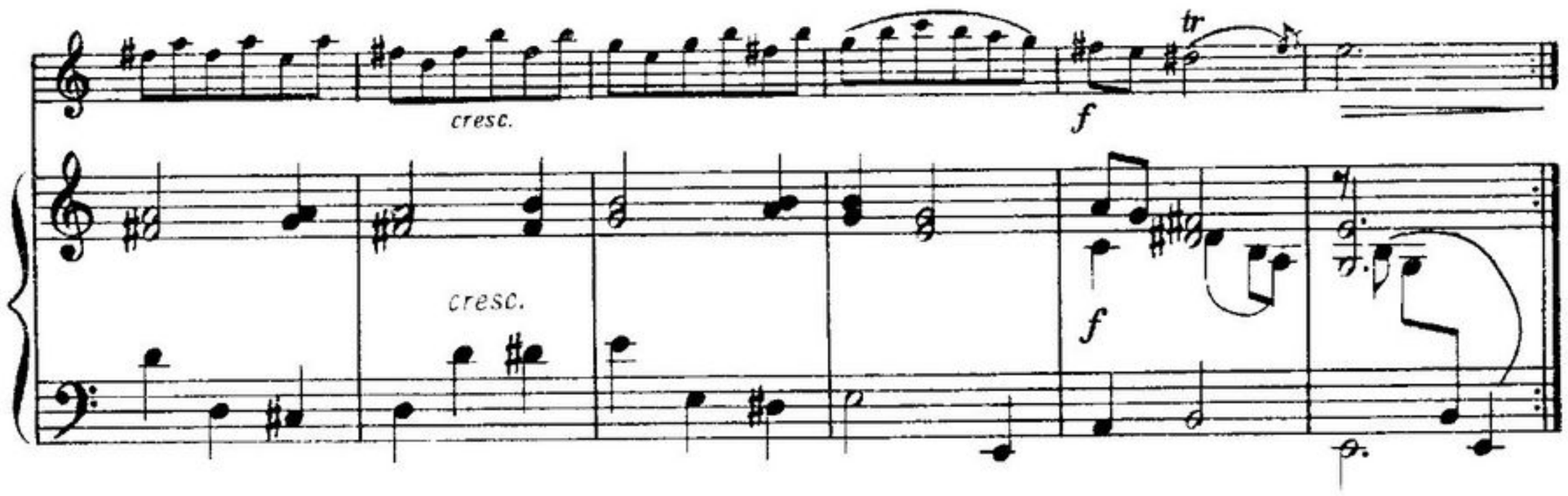
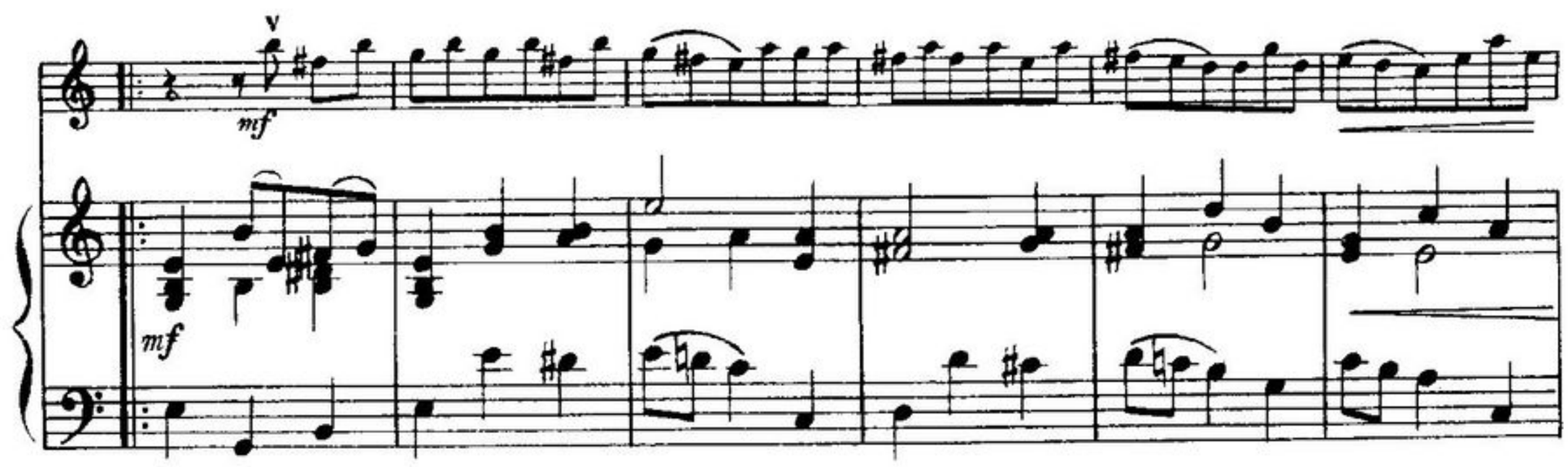
КУРАНТА

Allegro









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6

САРАБАНДА

Largo

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p legato

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rit.

1.

2.

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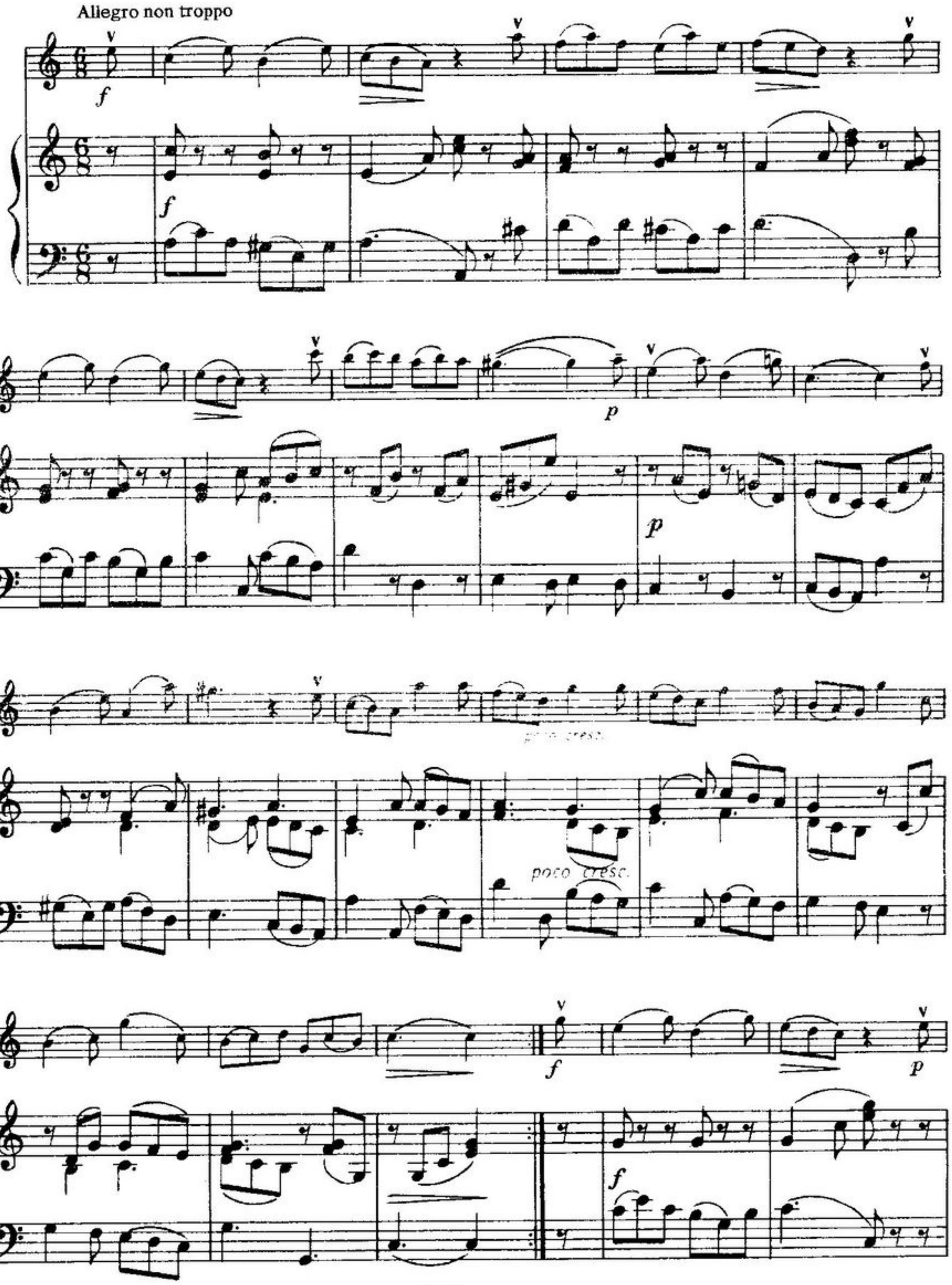
ЖИГА

Allegro non troppo



poco rit.