КОНЦЕРТНЫЙ РЕПЕРТУАР БАЛАЛАЙКИСТА

Александр Данилов

ОБРАБОТКИ и ТРАНСКРИПЦИИ

для балалайки и фортепиано

Выпуск 2

Александр Данилов

ОБРАБОТКИ
и
ТРАНСКРИПЦИИ

для балалайки и фортепиано

Выпуск 2

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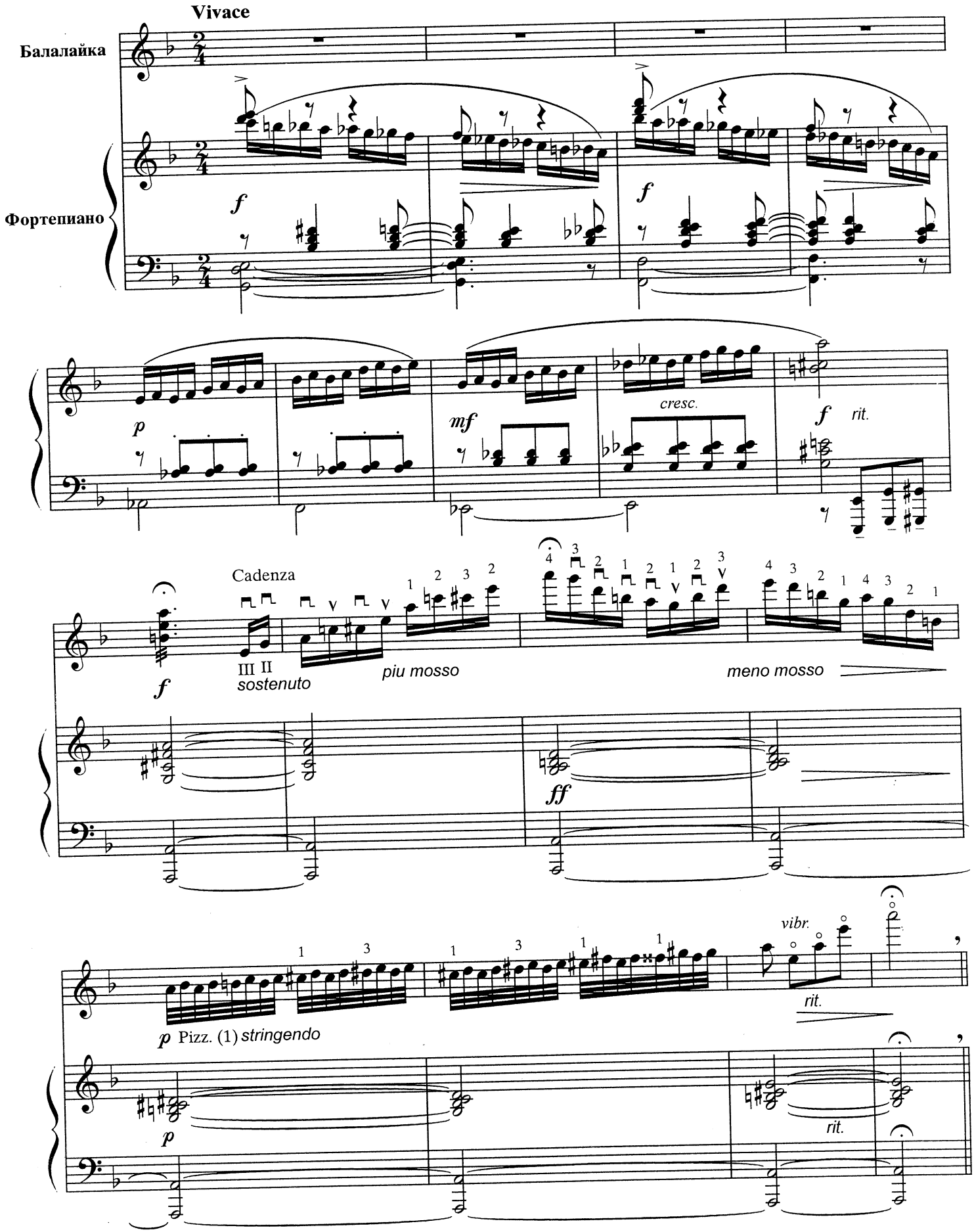
КОРОБЕЙНИКИ

Импровизация на тему русской народной песни

А. Данилов



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Adagio cantabile

trem.

p

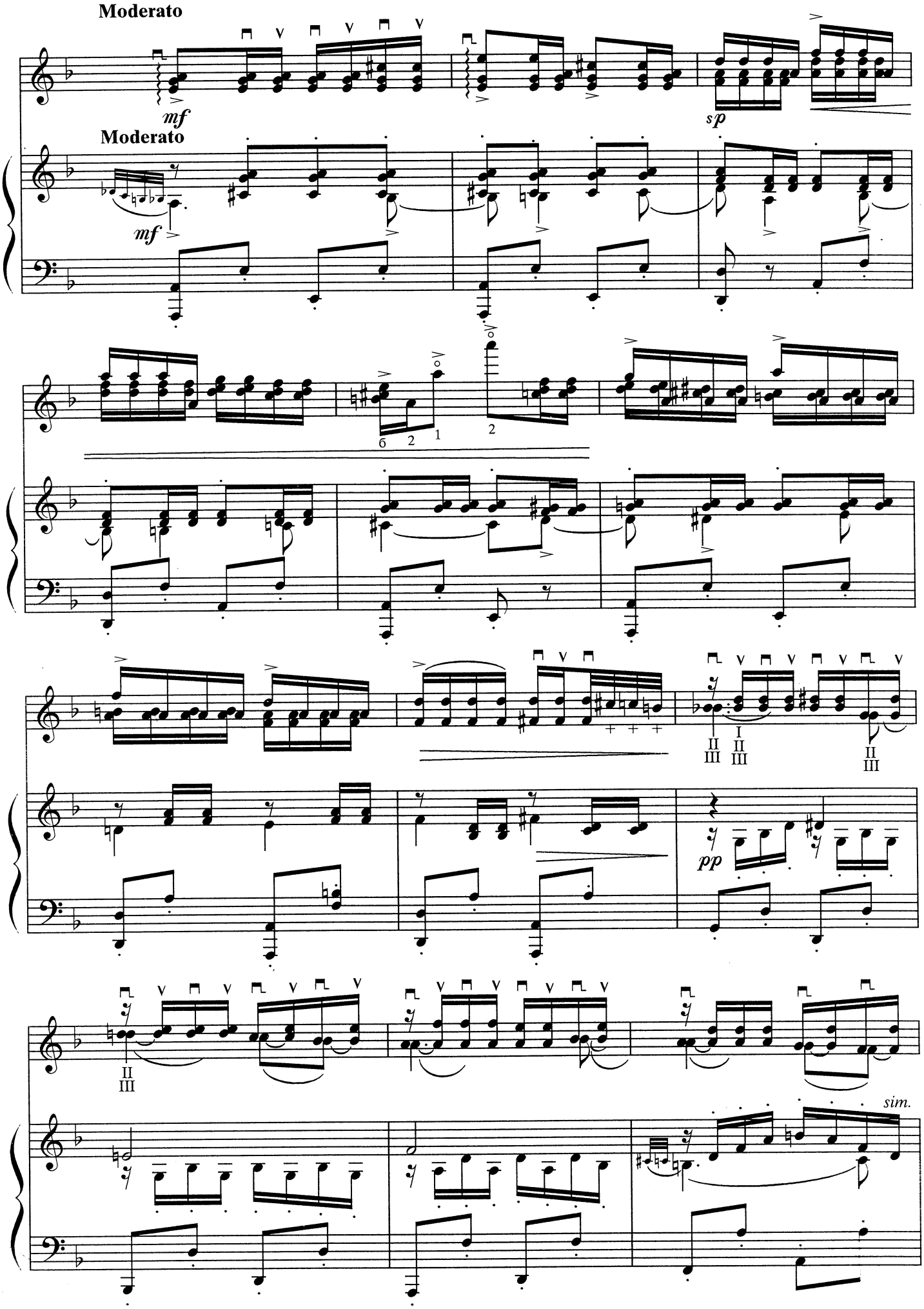
Adagio cantabile

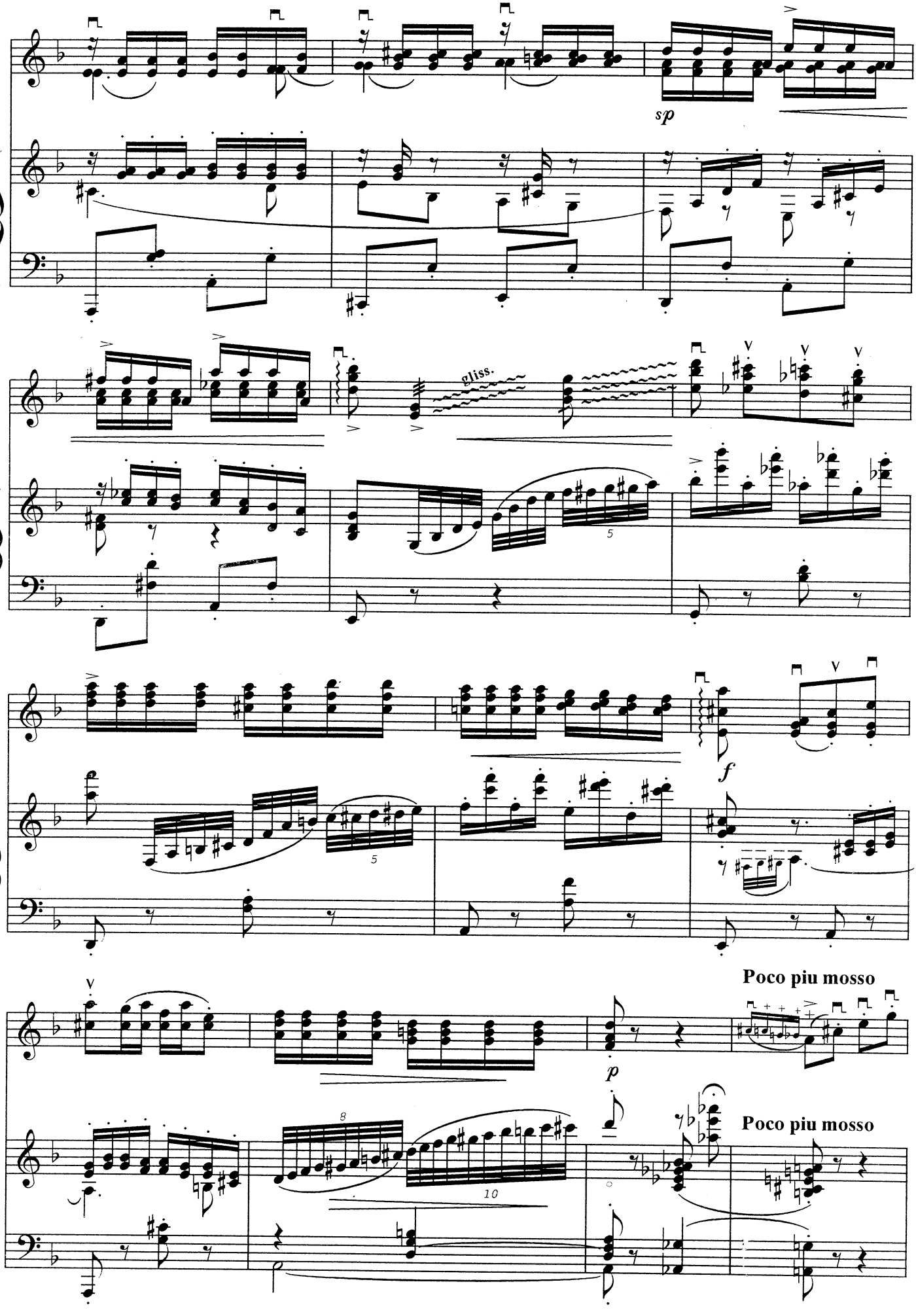
pp

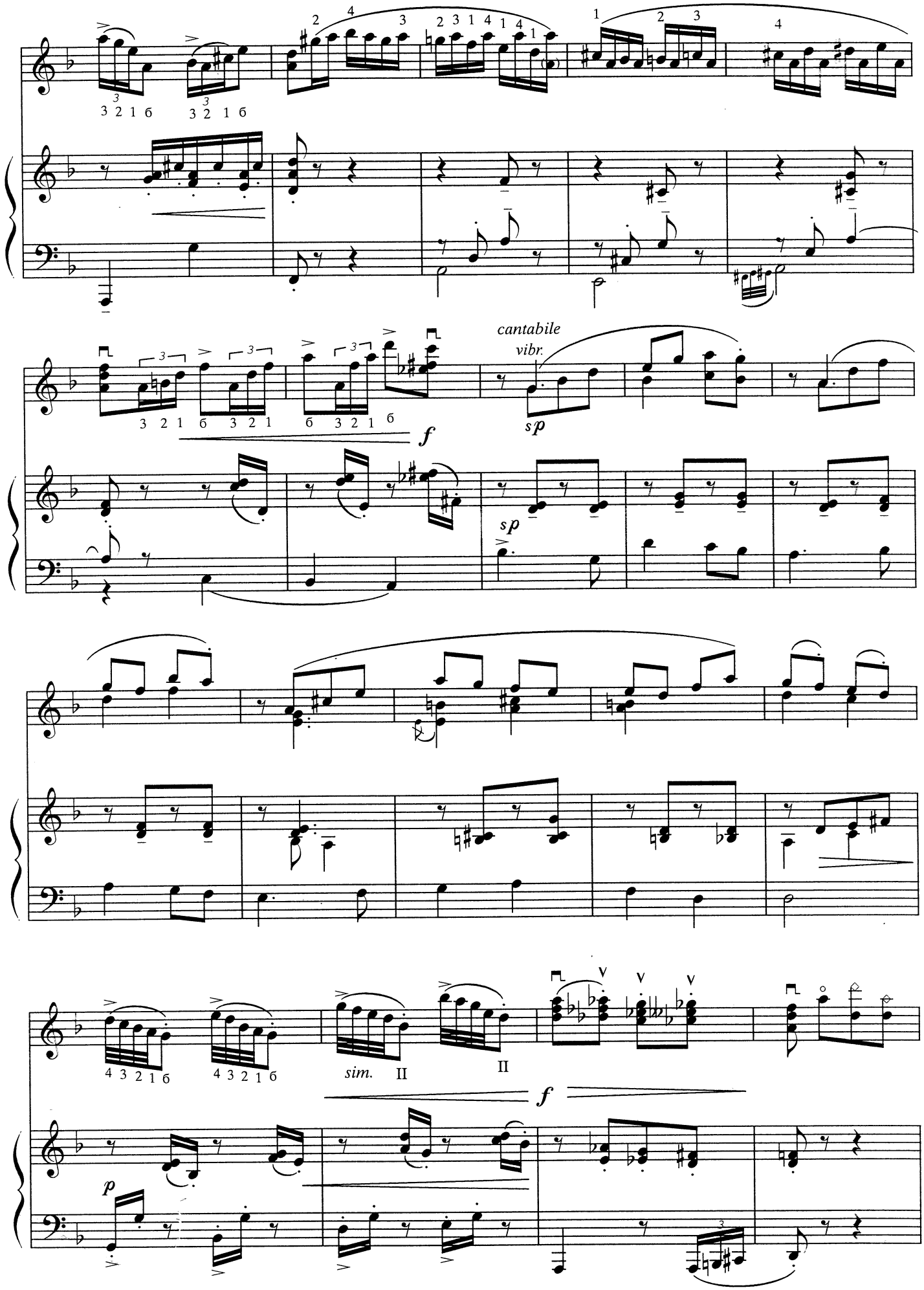
pp

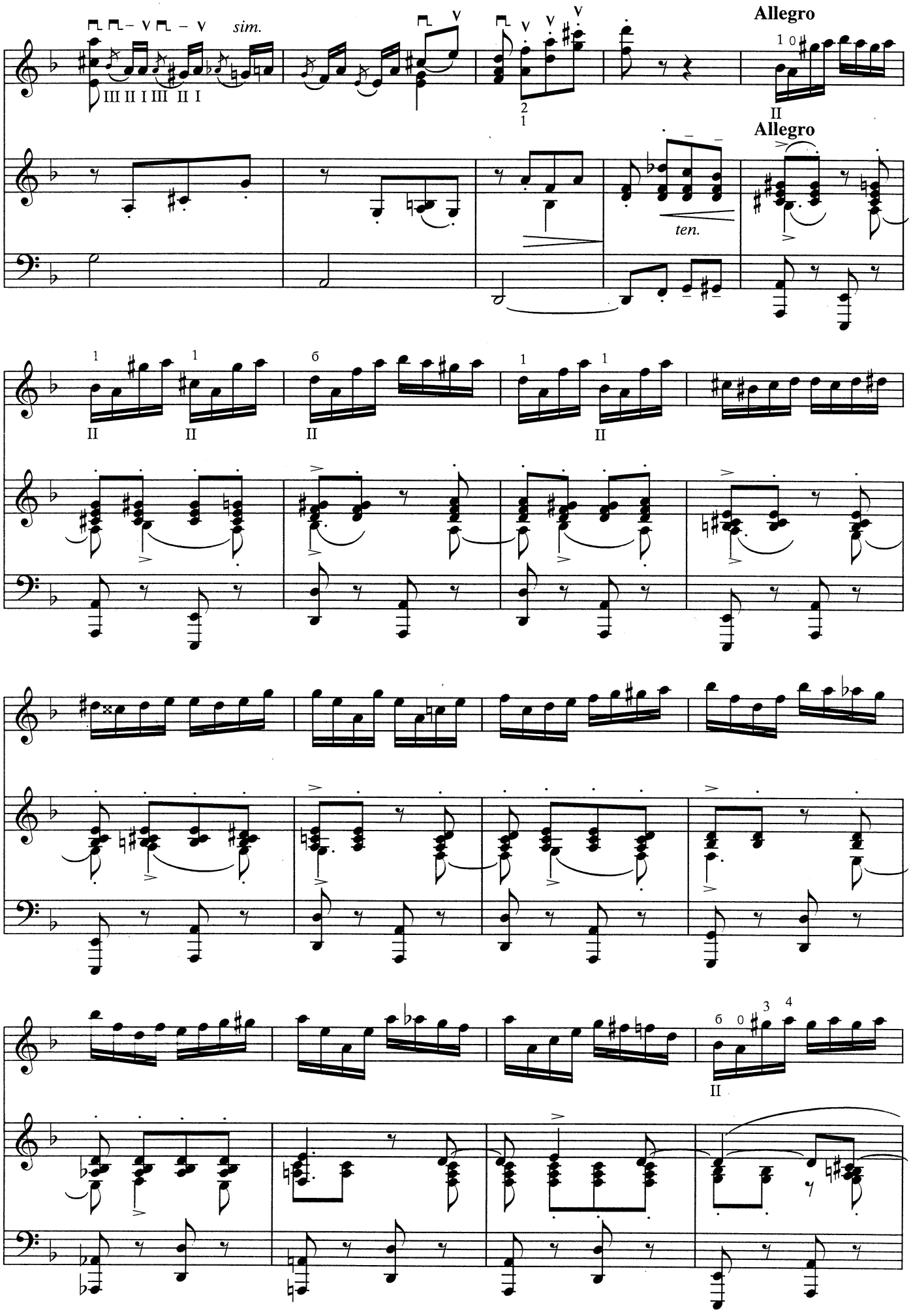
pp

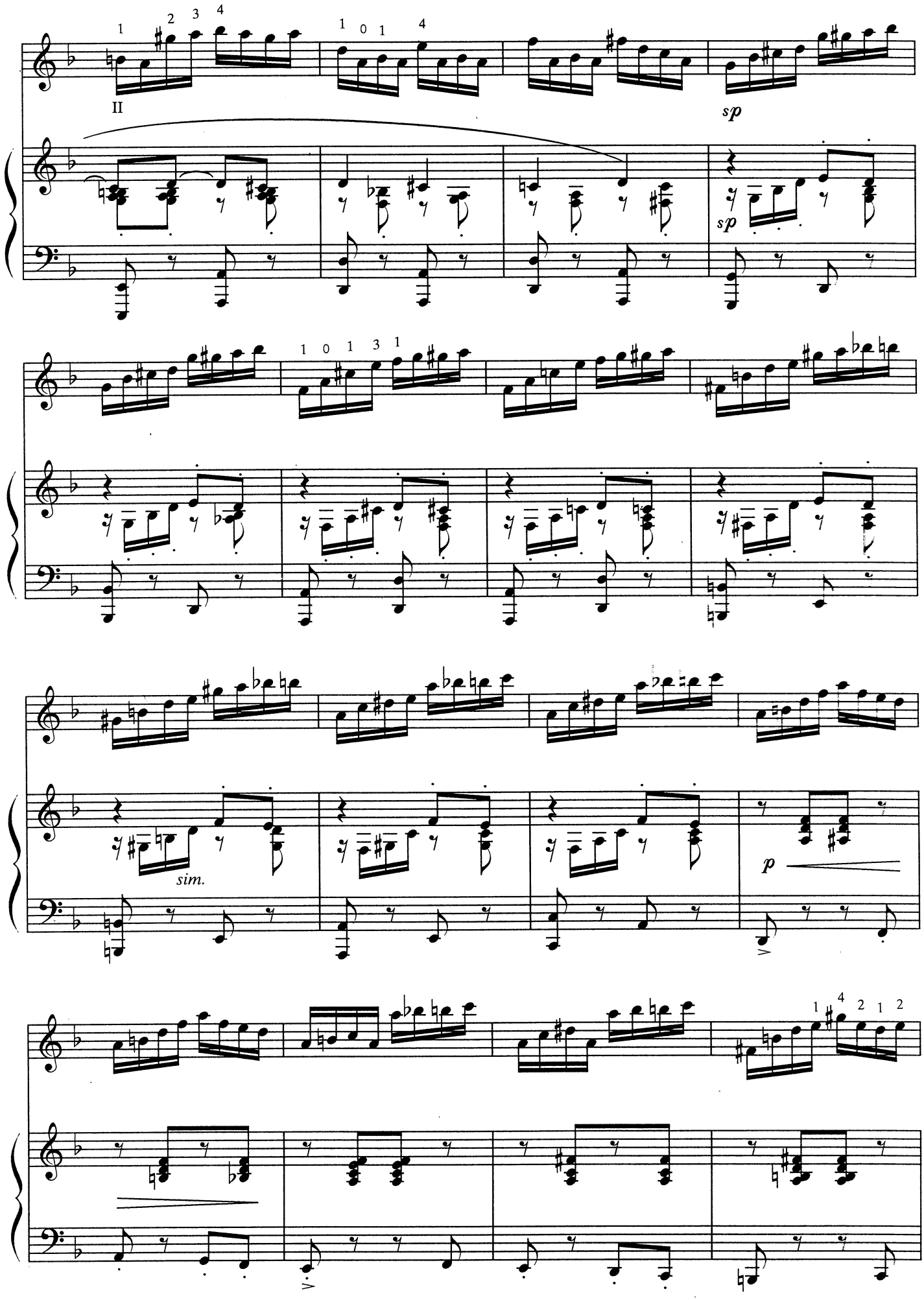
rit.


Moderato
mf
sp
Moderato
mf
sim.


sp
gliss.
5
f
Poco piu mosso
p
8
10
Poco piu mosso


cantabile
vibr.
sp
f
sp
sim.
II
II
f
p


sim.
Allegro
ten.
Allegro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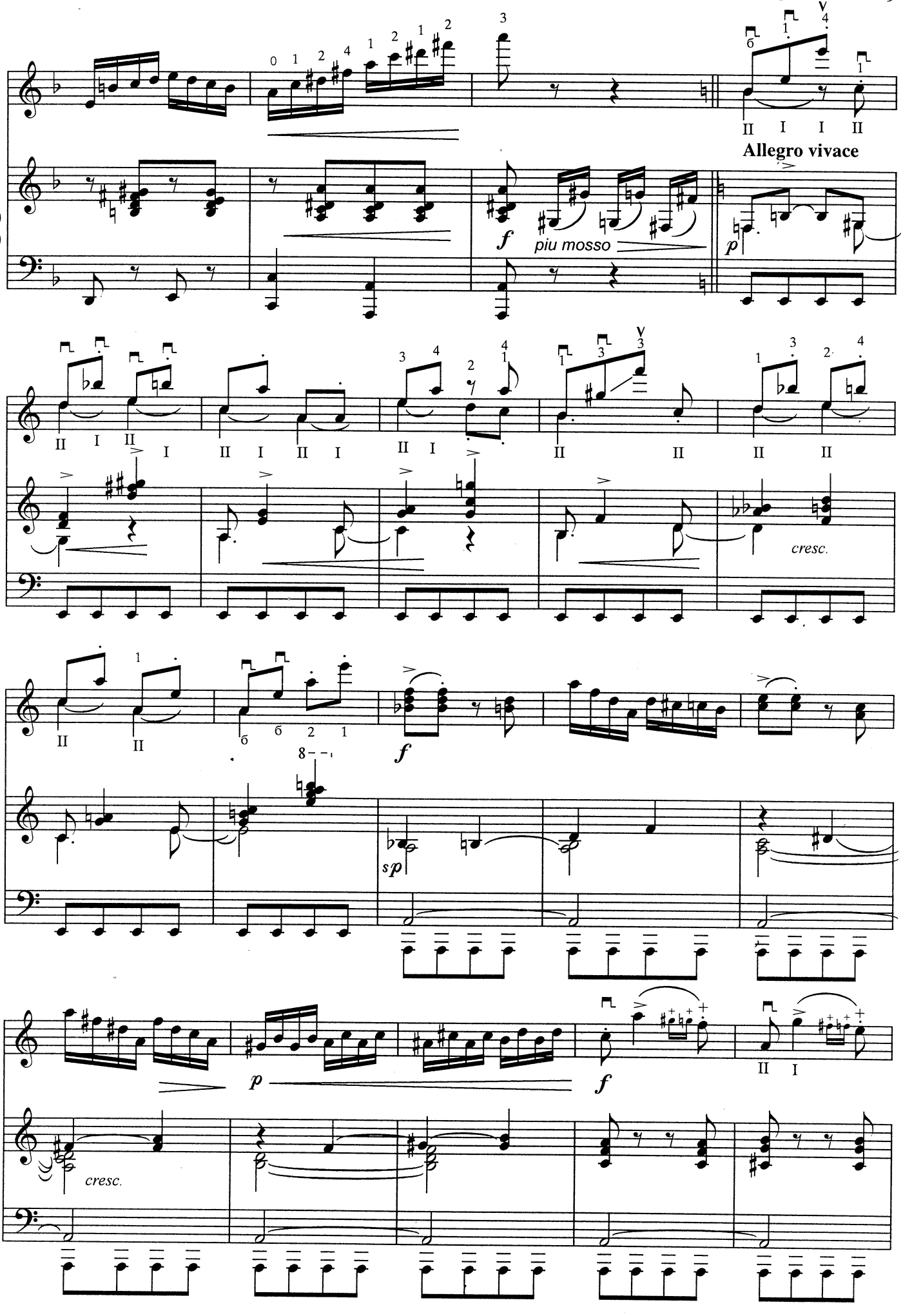
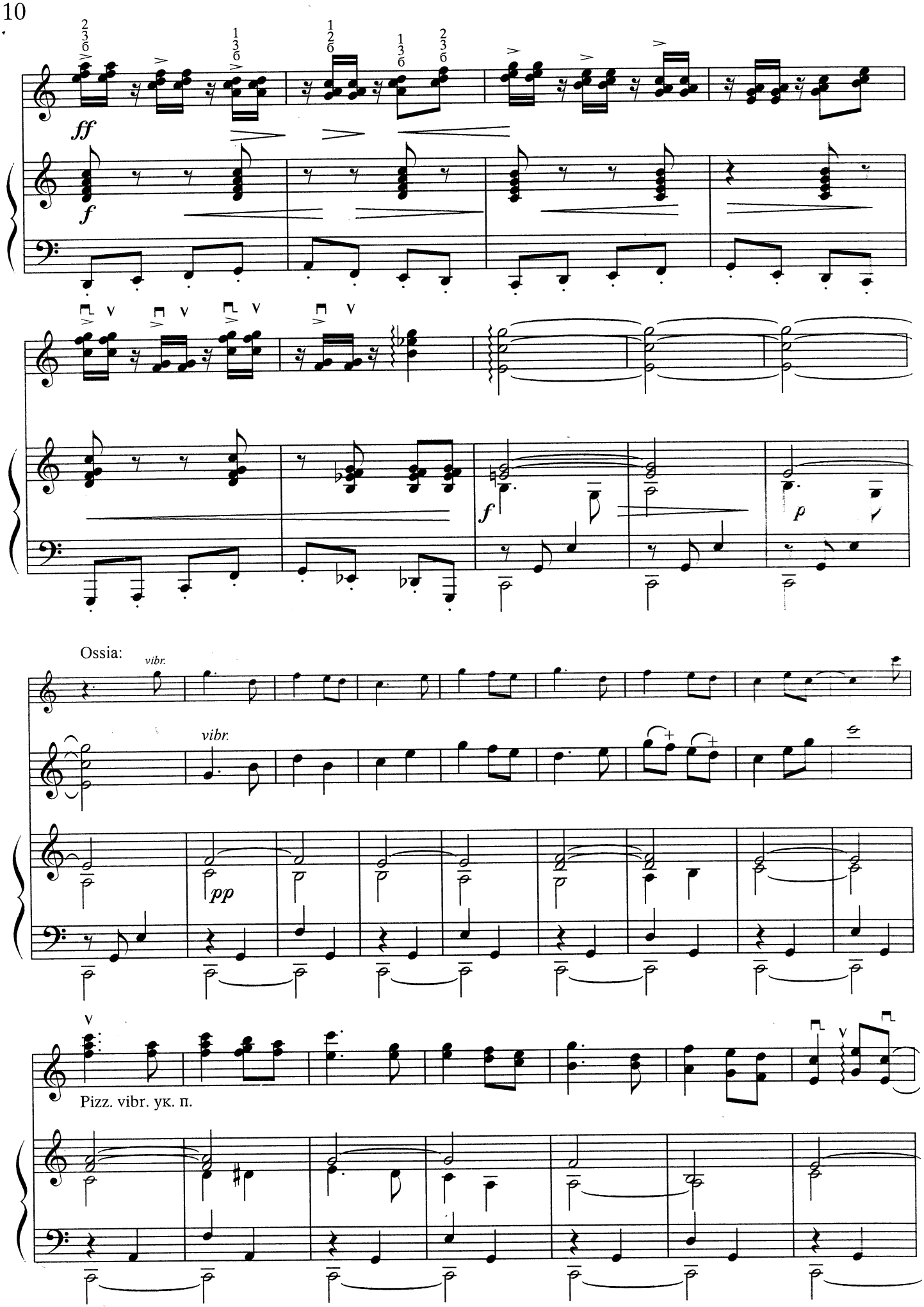
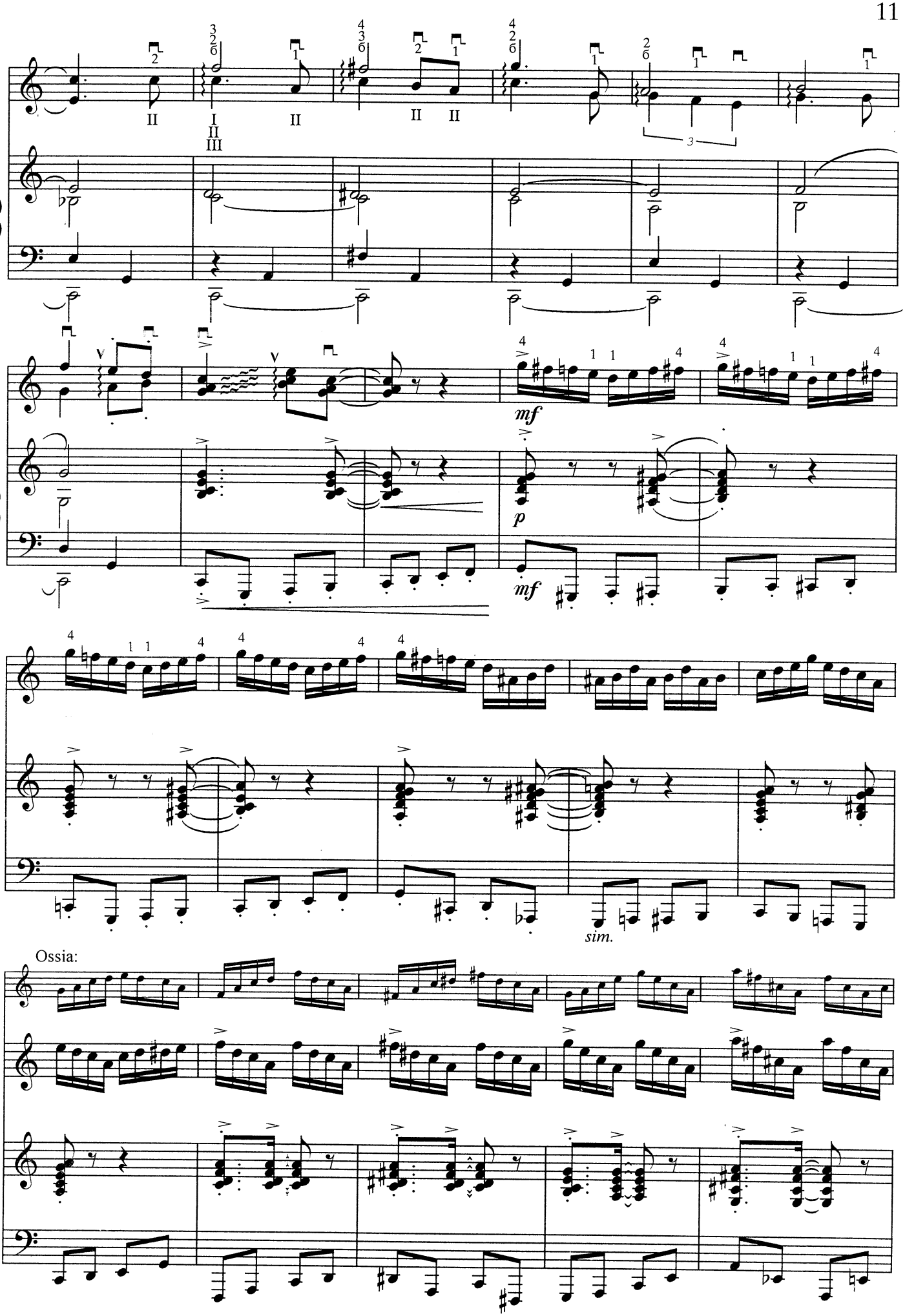
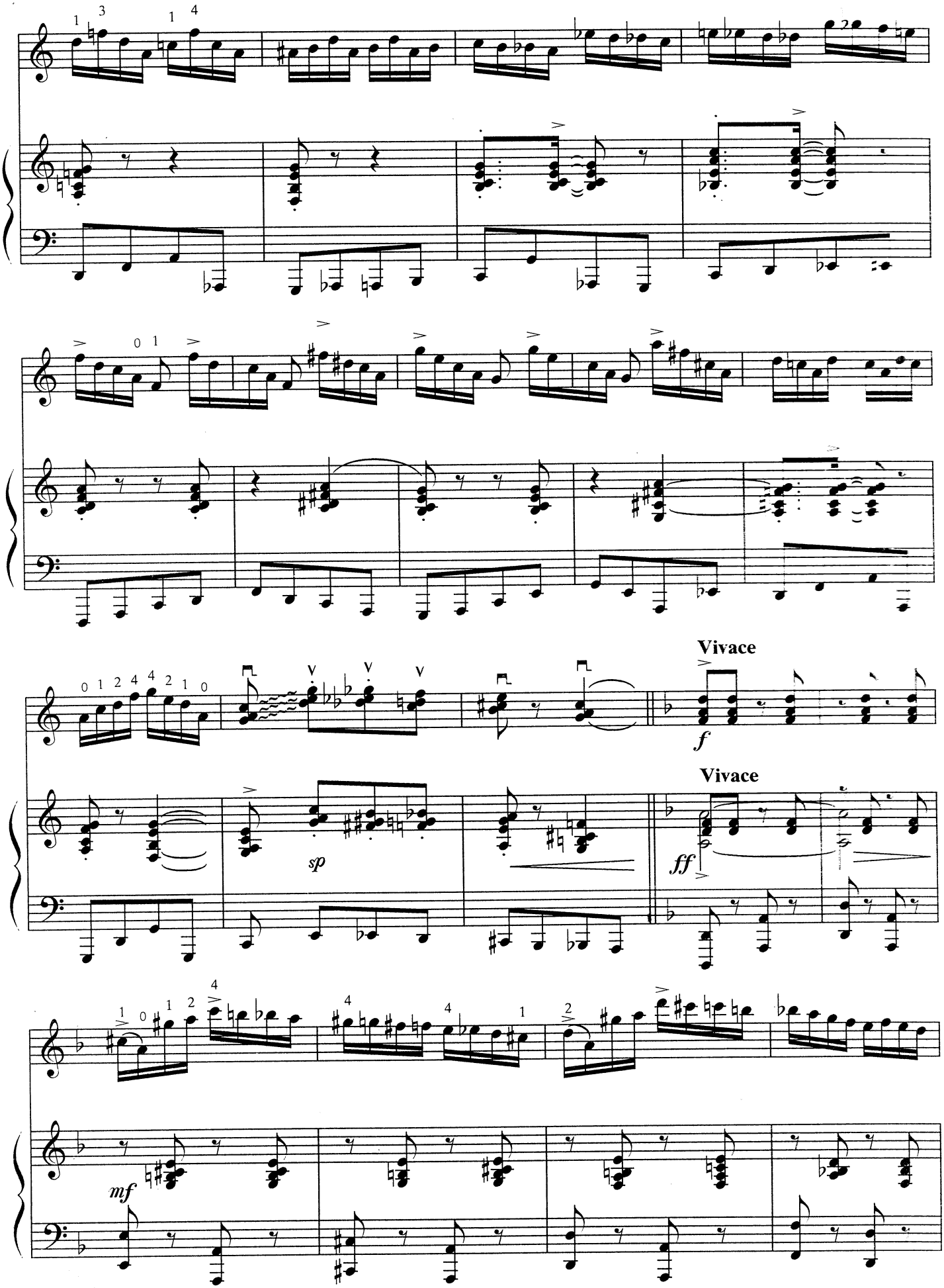
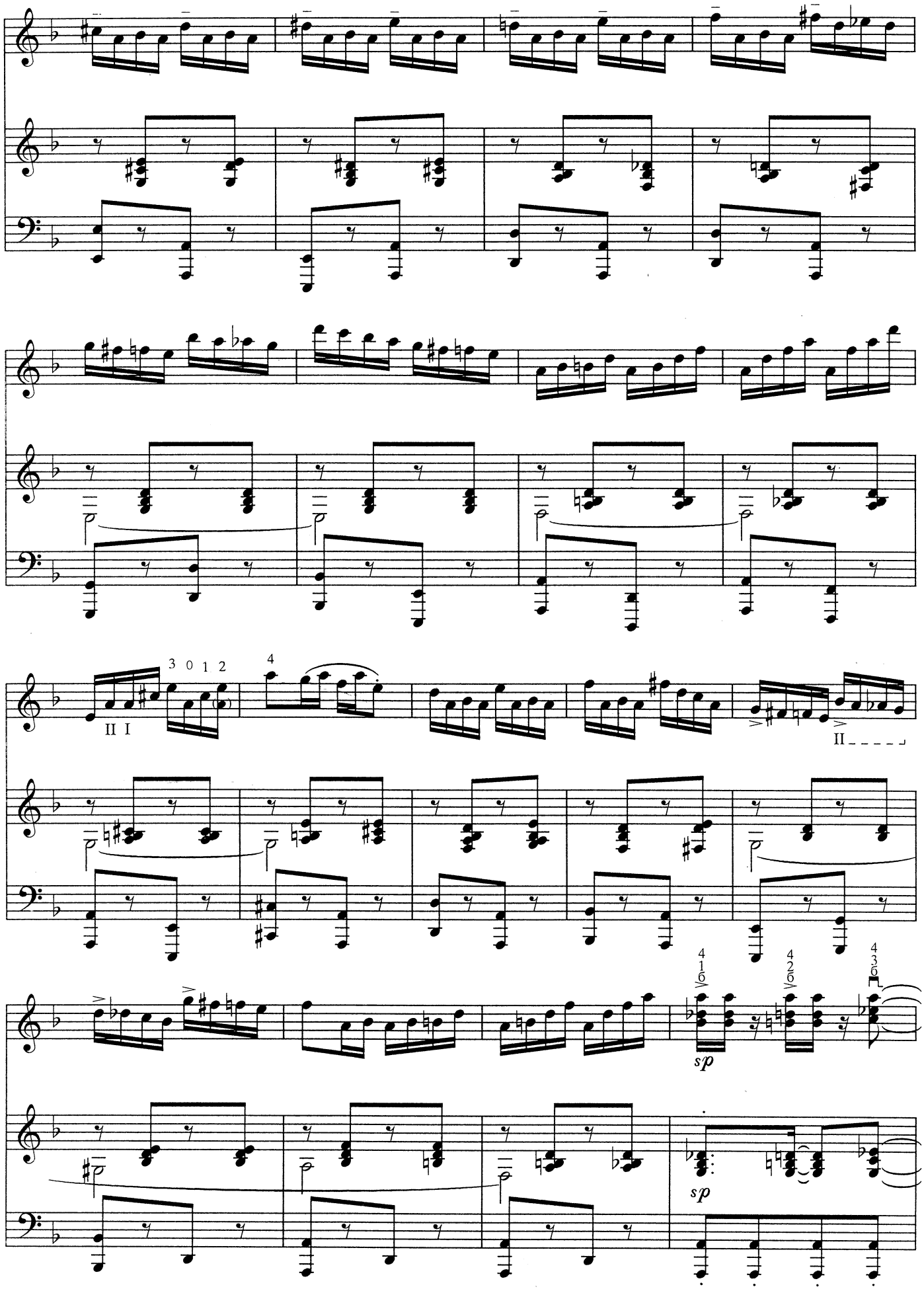
sp
sp
sim.
p

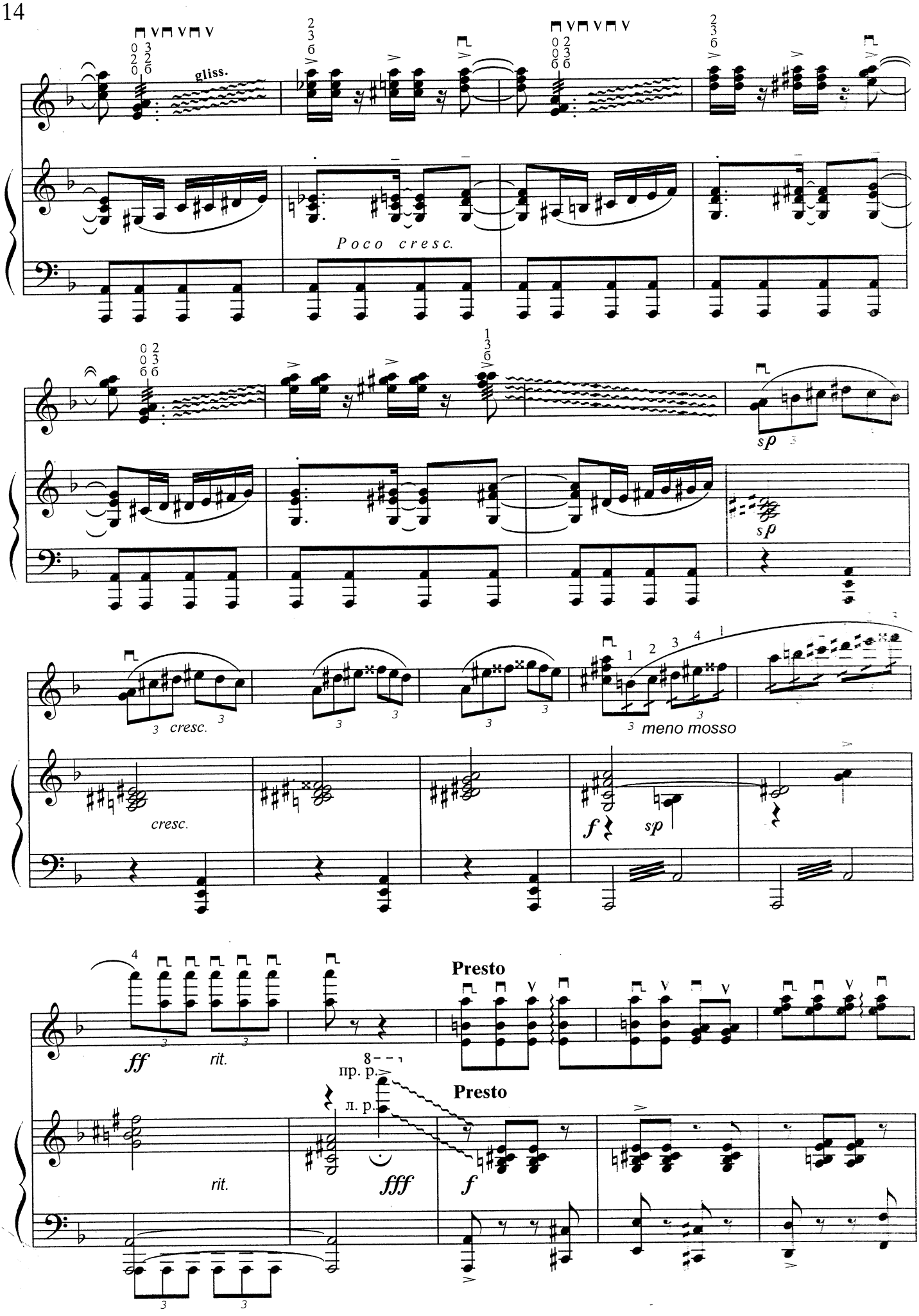

Allegro vivace
f
piu mosso
p
cresc.
f
sp
p
f
cresc.

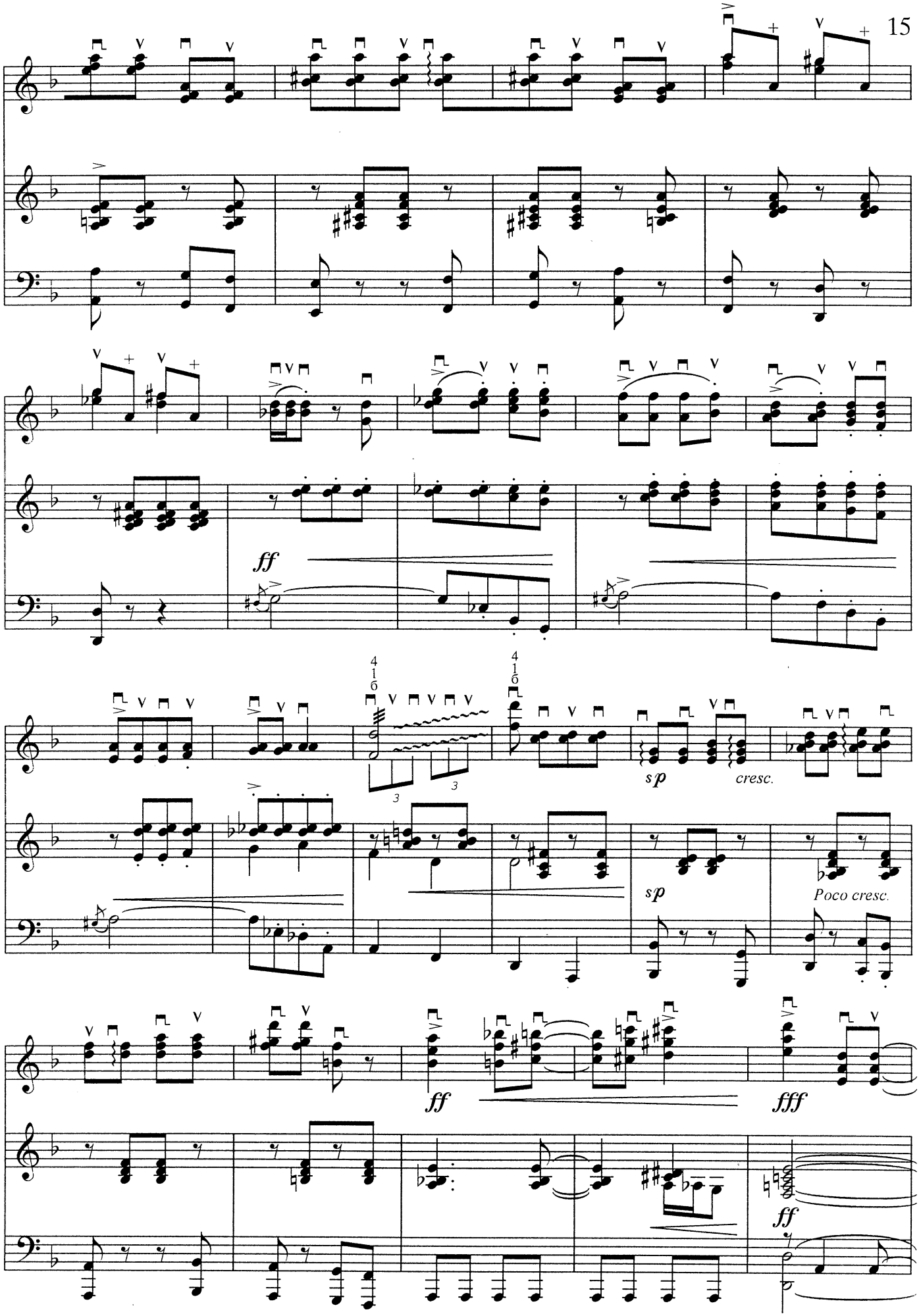

ff
f
f
p
Ossia:
vibr.
vibr.
pp
Pizz. vibr. ук. п.

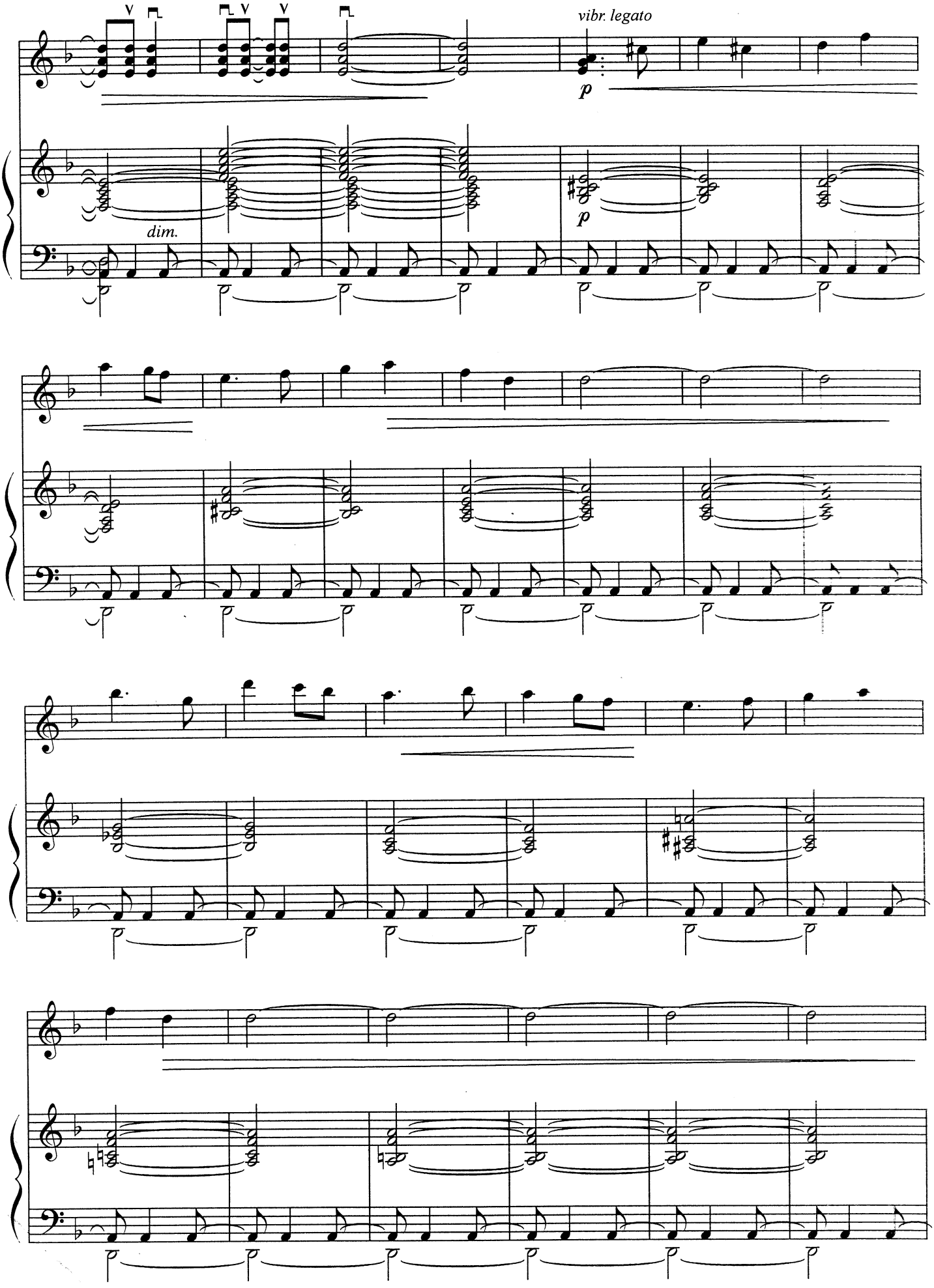

mf
p
mf
sim.
Ossia:

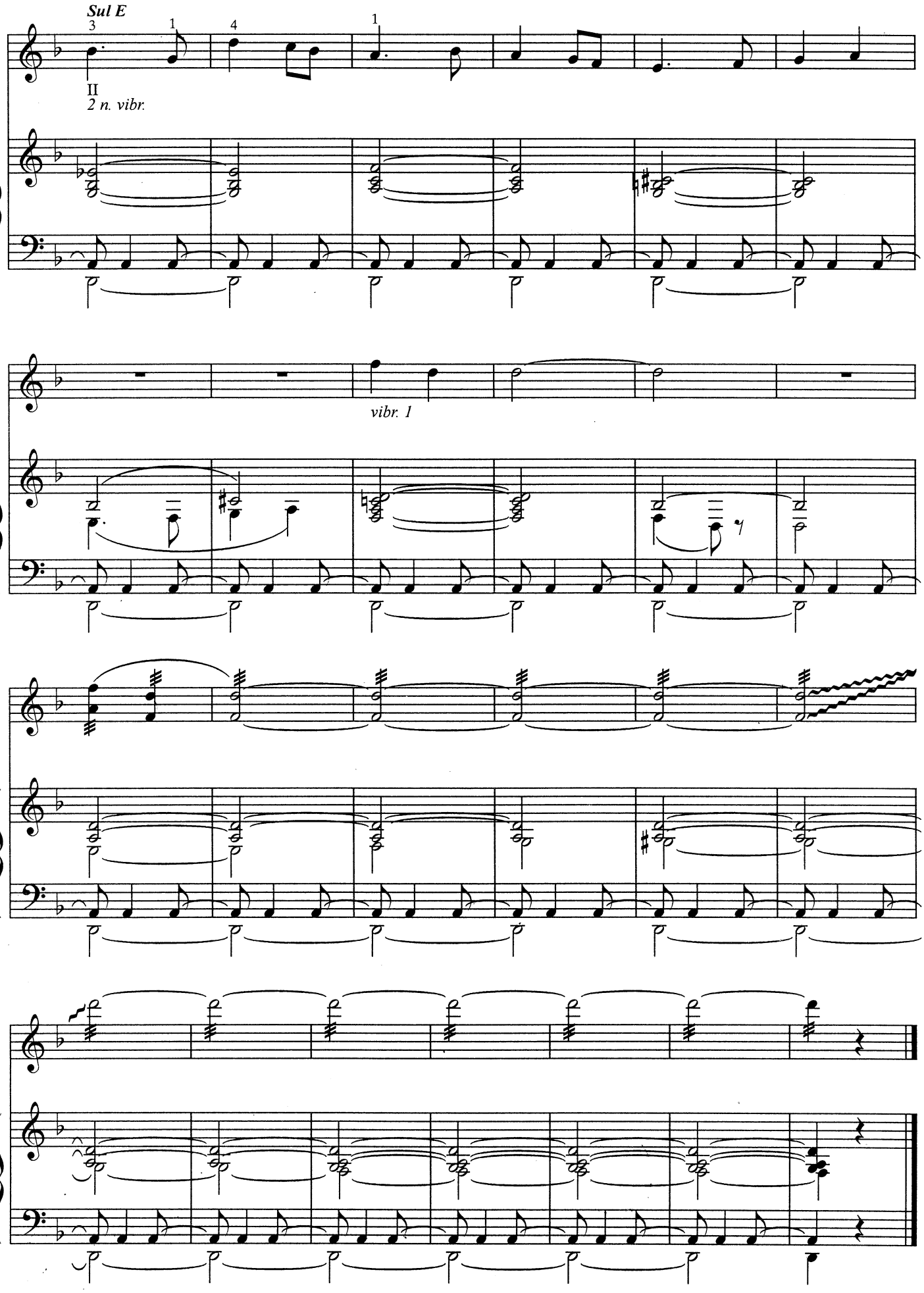

Vivace
f
Vivace
sp
ff
mf


3 0 1 2
II I
4
II
sp
sp


gliss.
Poco cresc.
sp
sp
cresc.
cresc.
meno mosso
f
sp
ff
rit.
Presto
пр. р.
л. р.
Presto
rit.
fff
f


ff
sp
cresc.
sp
Poco cresc.
ff
fff
ff


vibr. legato
p
dim.
p

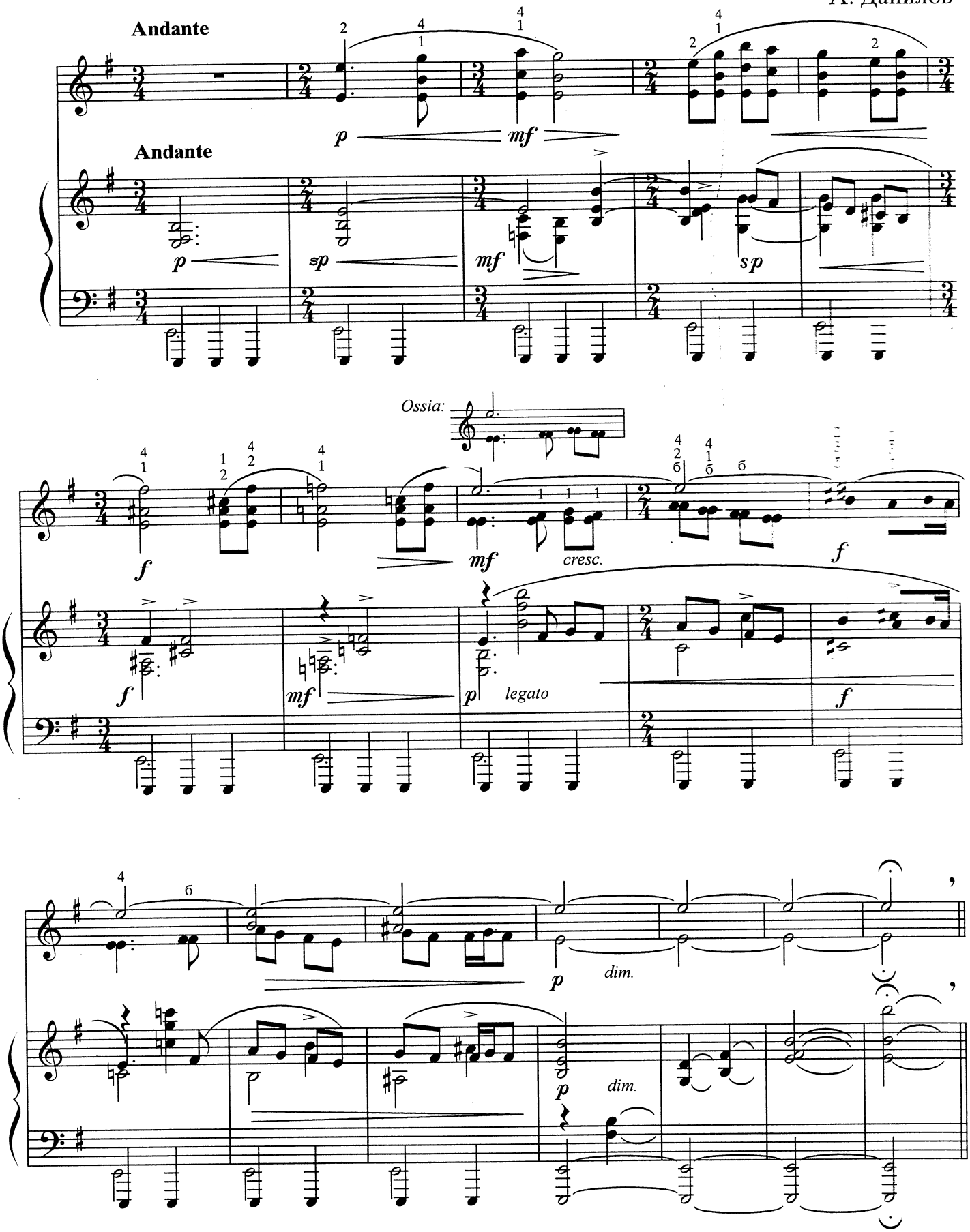

Sul E
II
2 n. vibr.
vibr. 1

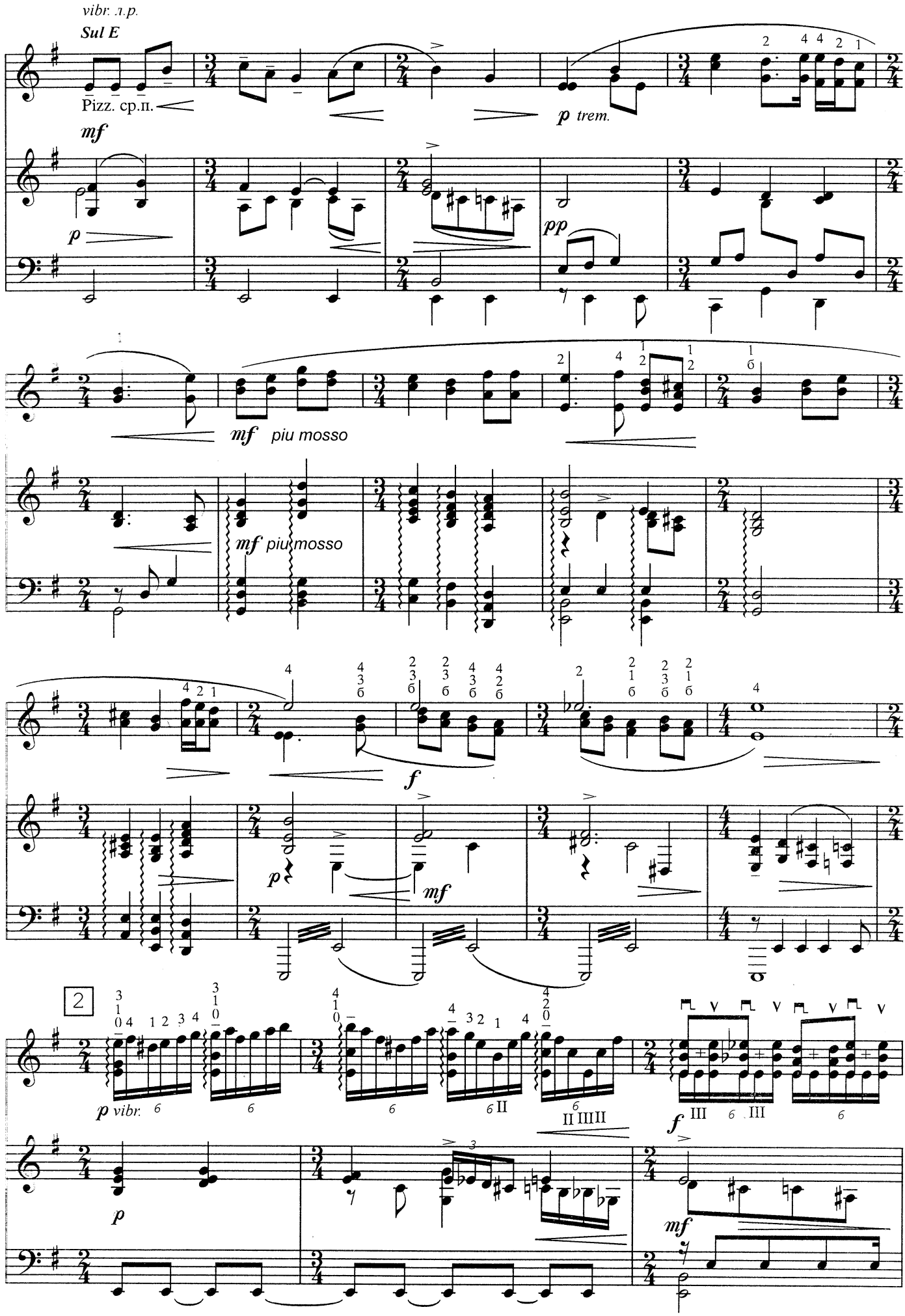
Анатолию Квасову

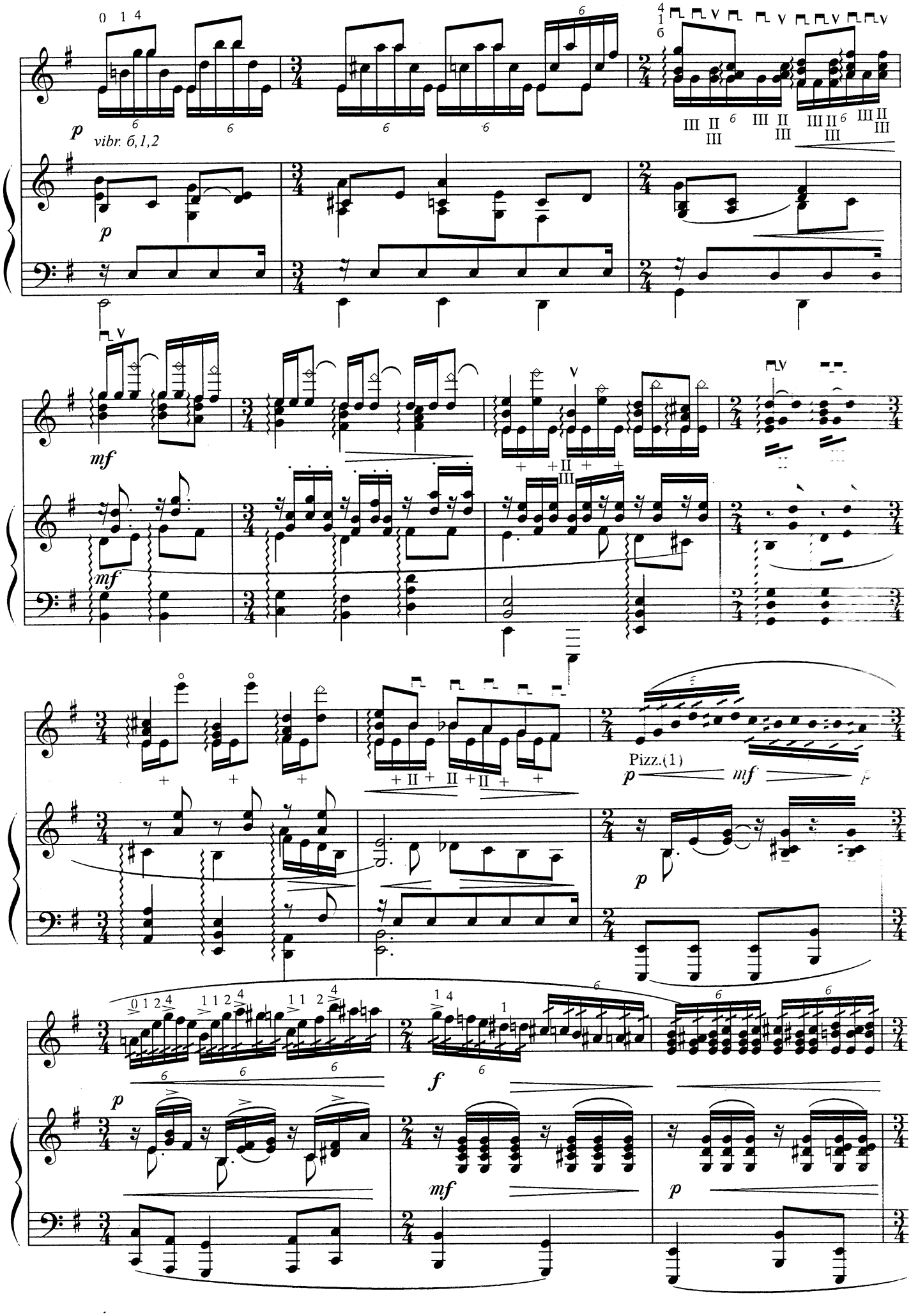
КАЛИНУШКА

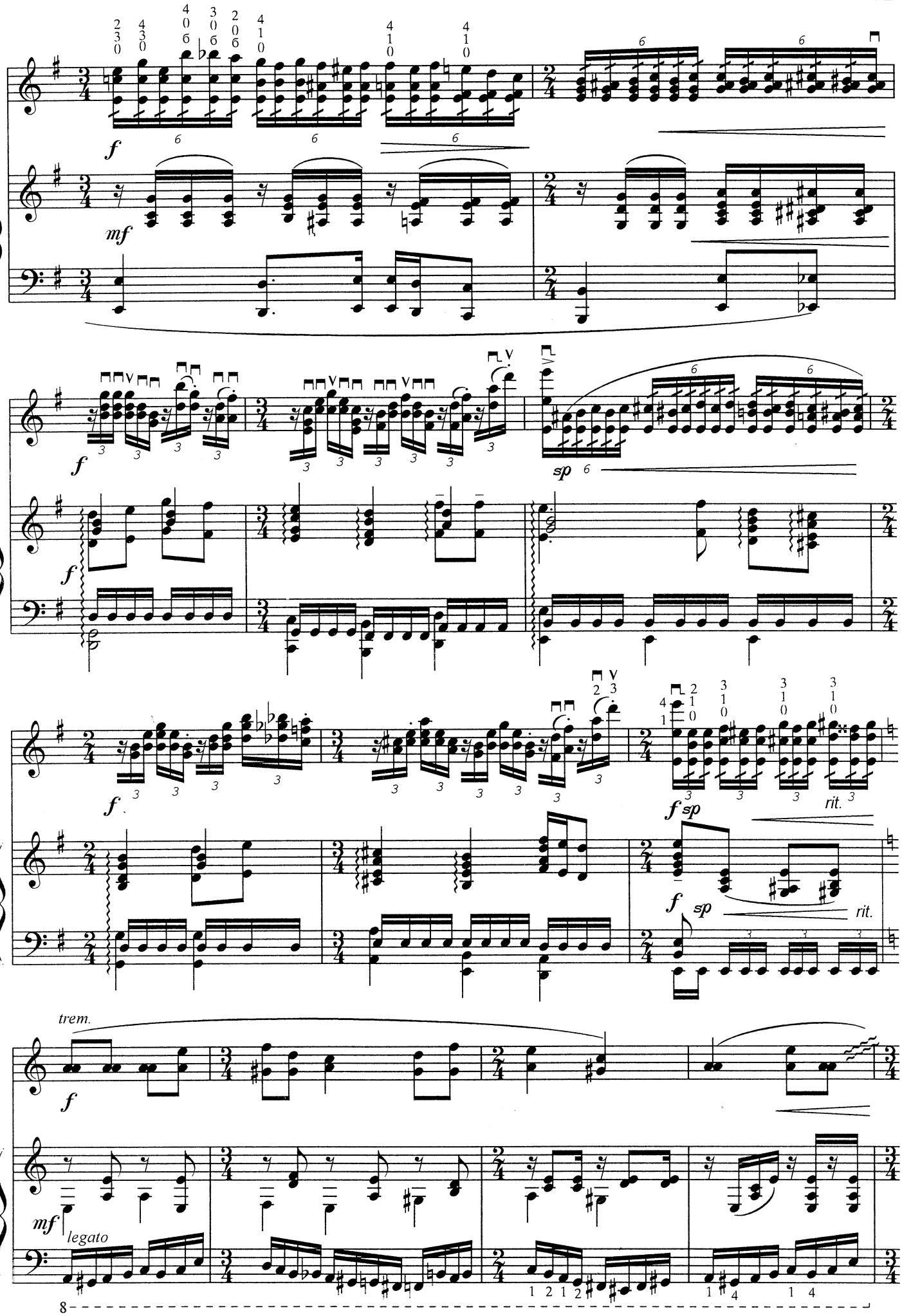
Обработка донской казачьей песни

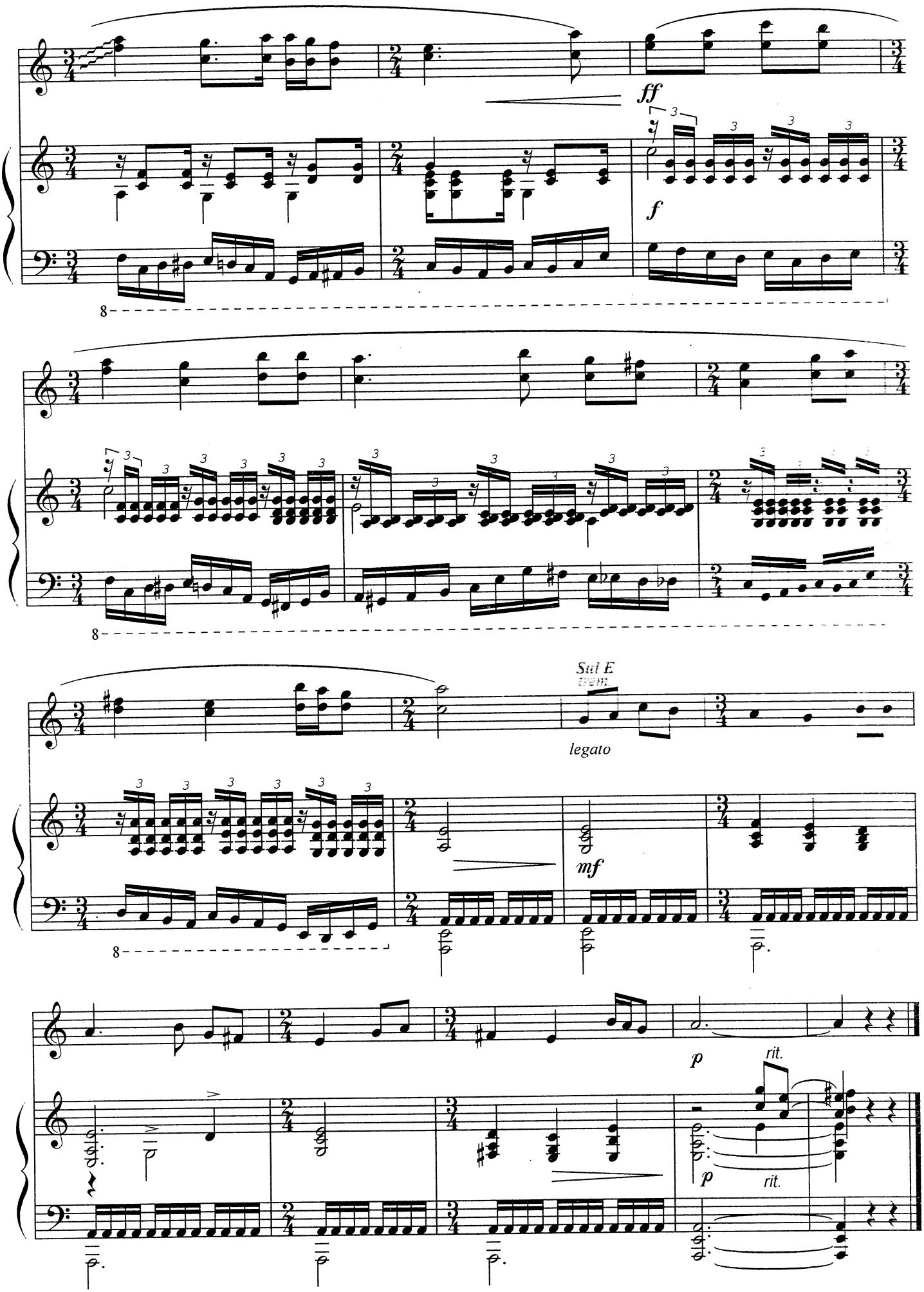
А. Данилов




vibr. л.р.
Sul E
Pizz. ср.п.
mf
p trem.
p
pp
mf piu mosso
mf piu mosso
f
p
mf
2
p vibr.
p
mf
f
mf


p
vibr. 6,1,2
mf
Pizz.(1)
f

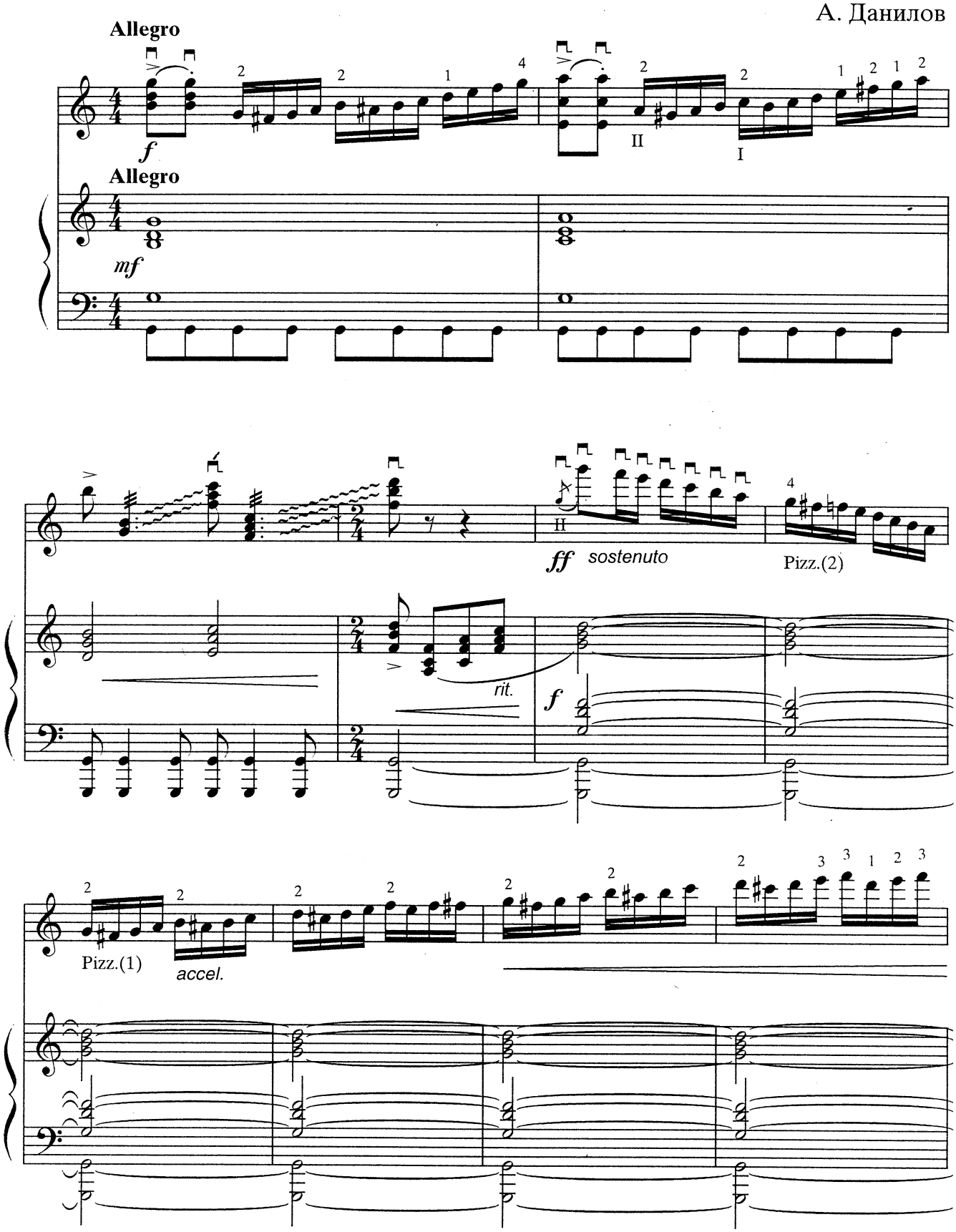

f
mf
sp
rit.
trem.
legato

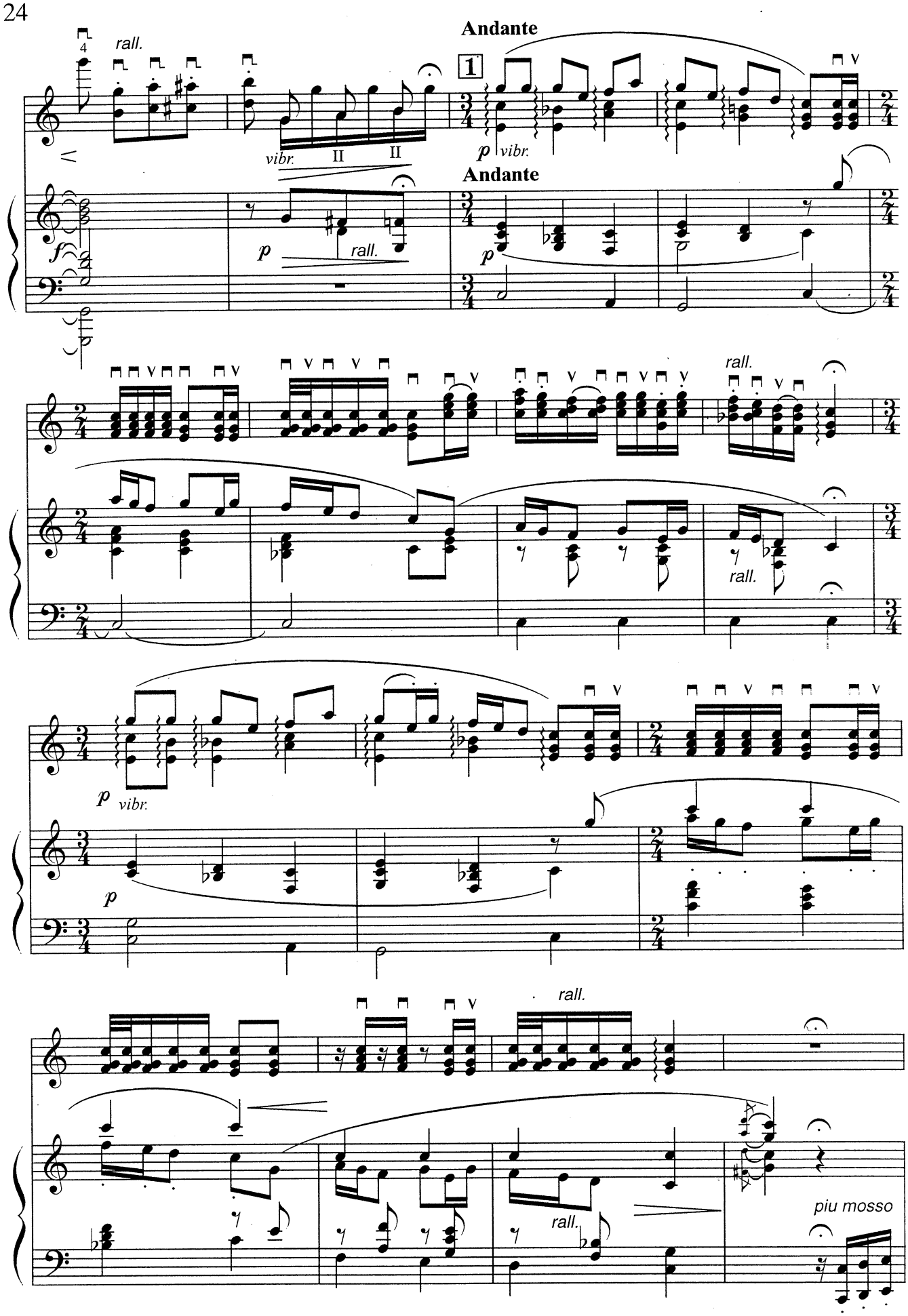

ff
f
8
Sul E
legato
mf
p
rit.
p
rit.

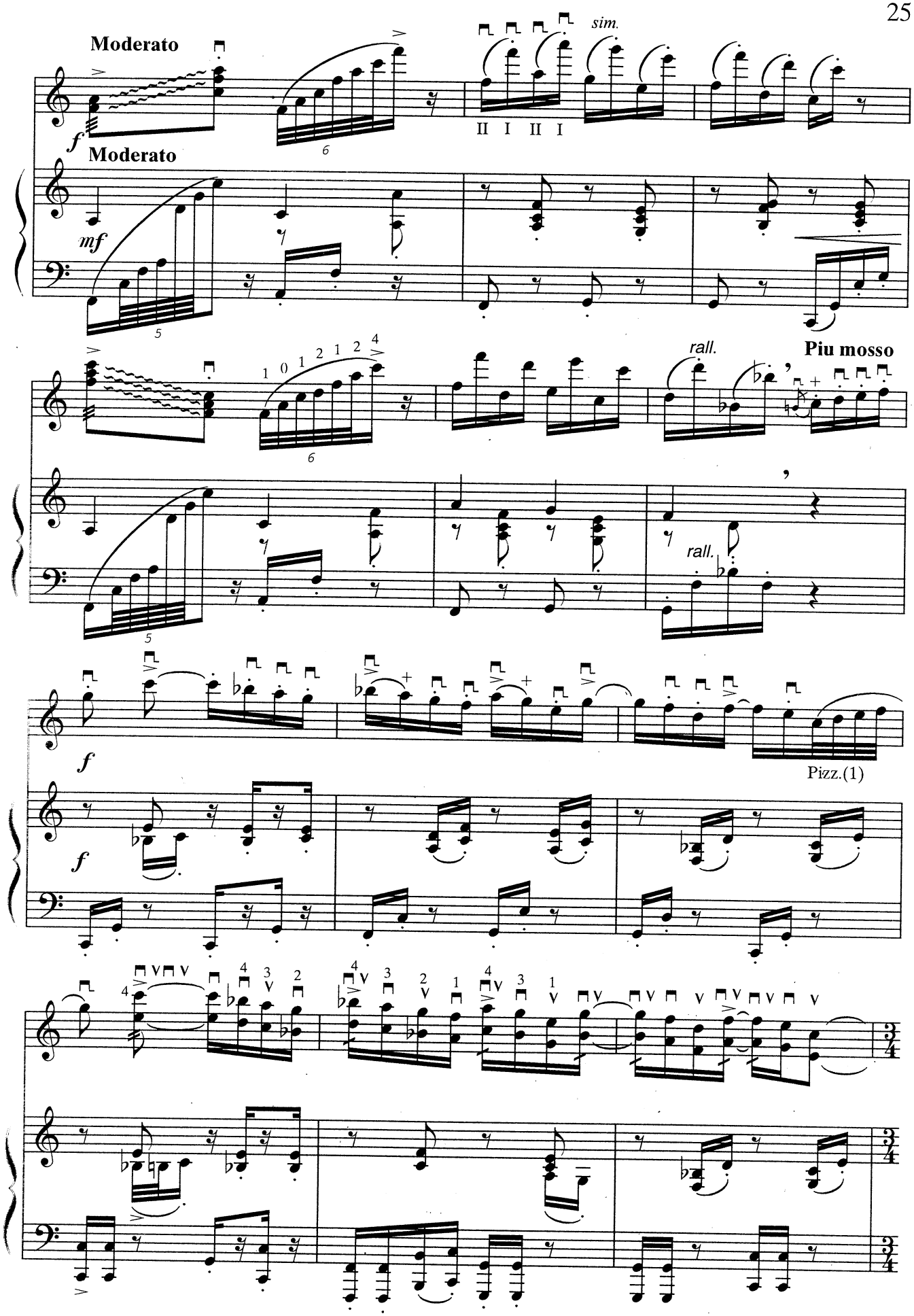
ИЗ-ЗА ГОРОЧКИ ТУМАНИК ВЫХОДИЛ

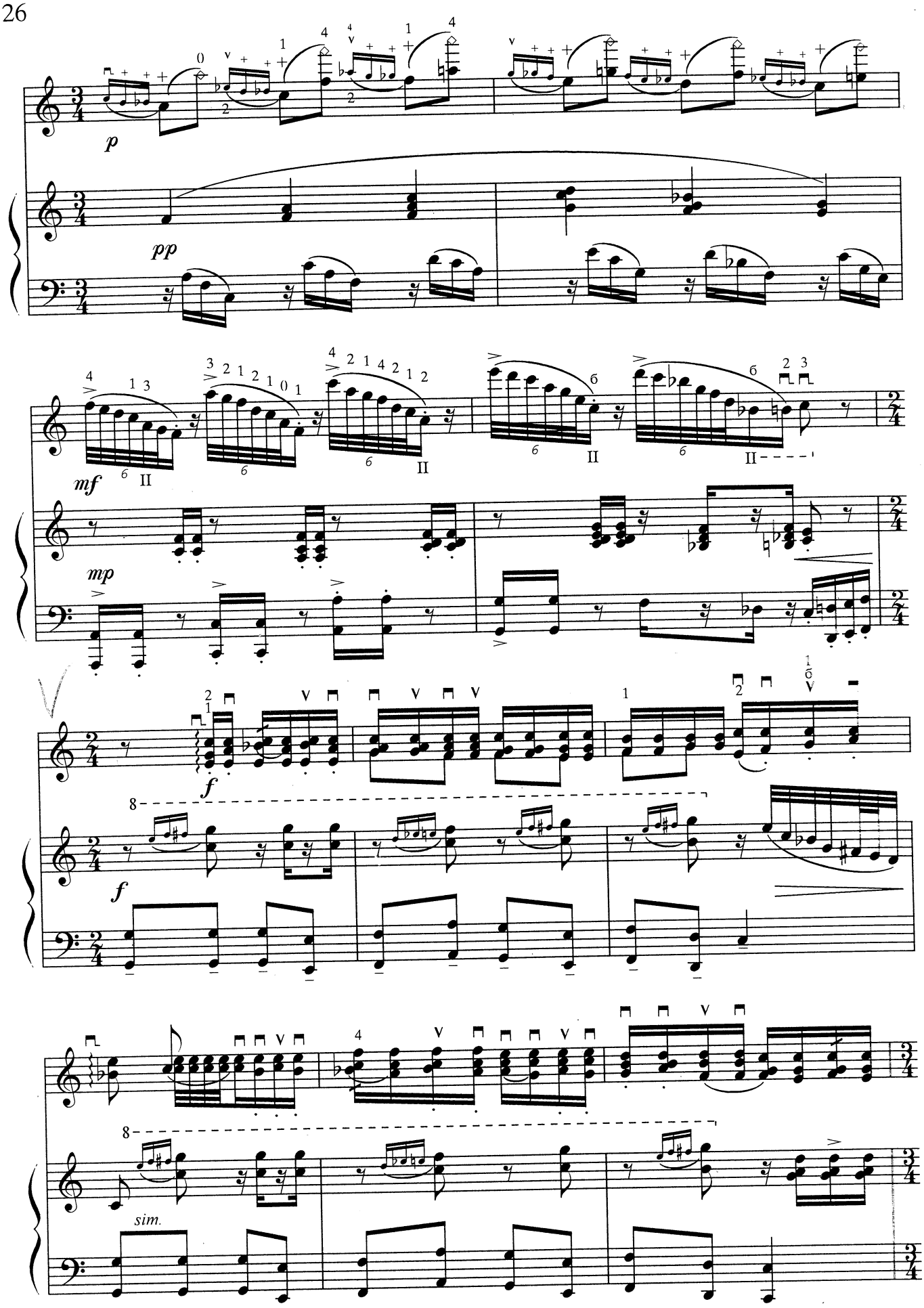
Концертная обработка донской казачьей песни

А. Данилов




Andante
rall.
vibr.
II
II
1
p
vibr.
Andante
f
p
rall.
p
rall.
rall.
rall.
p
vibr.
p
rall.
rall.
piu mosso


Moderato
sim.
II I II I
Moderato
mf
rall.
Piu mosso
rall.
f
Pizz.(1)
f
f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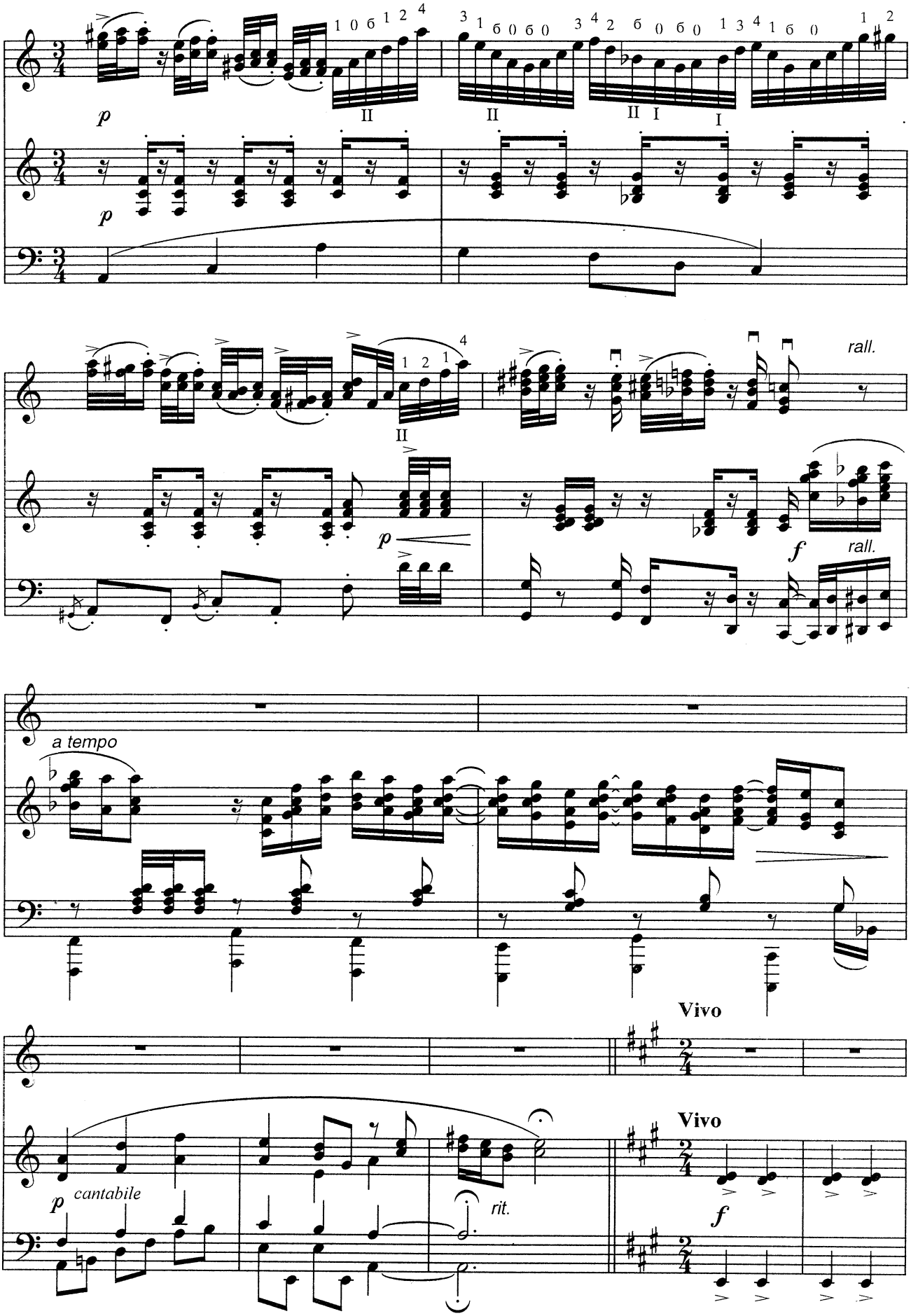
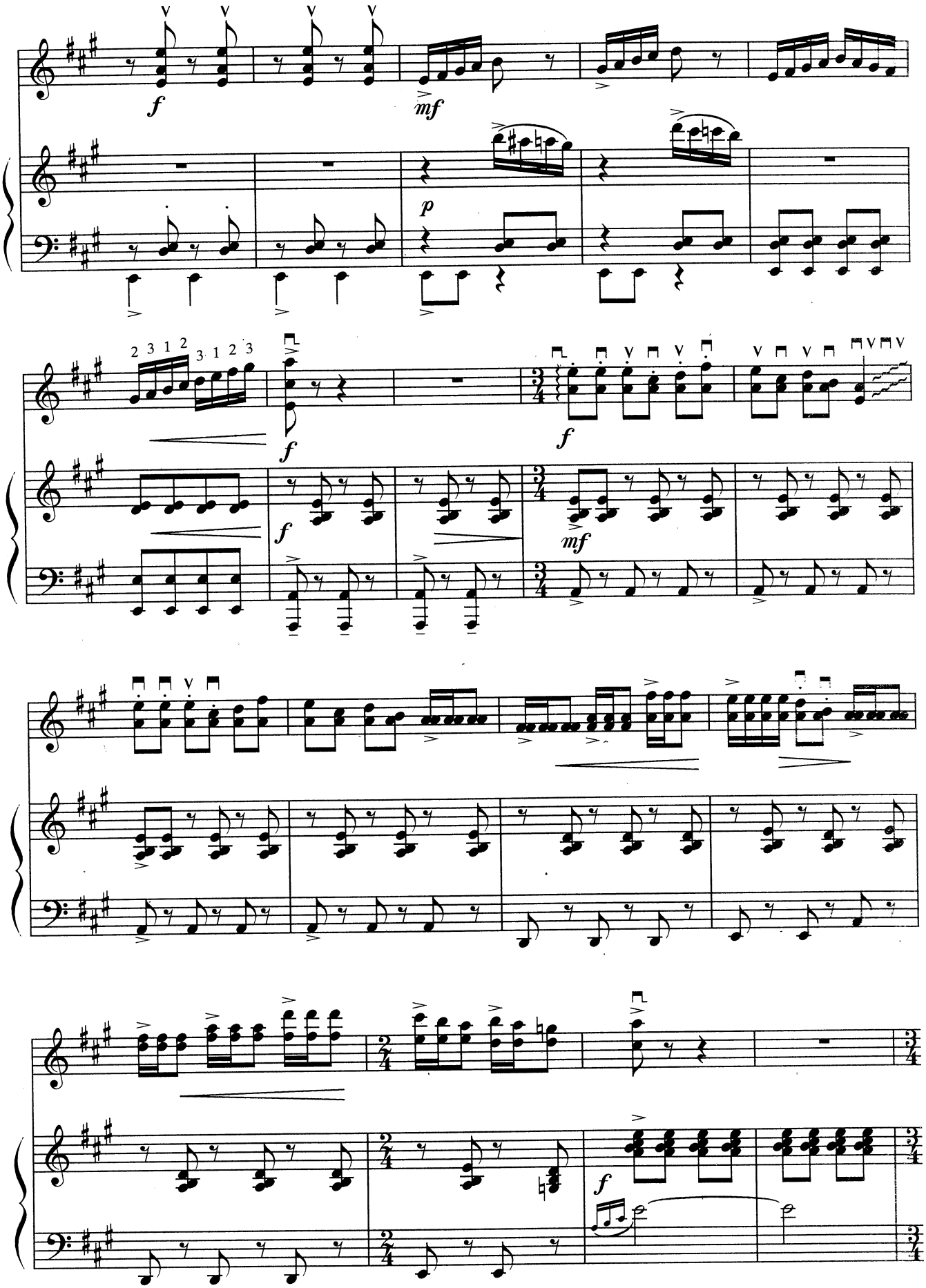
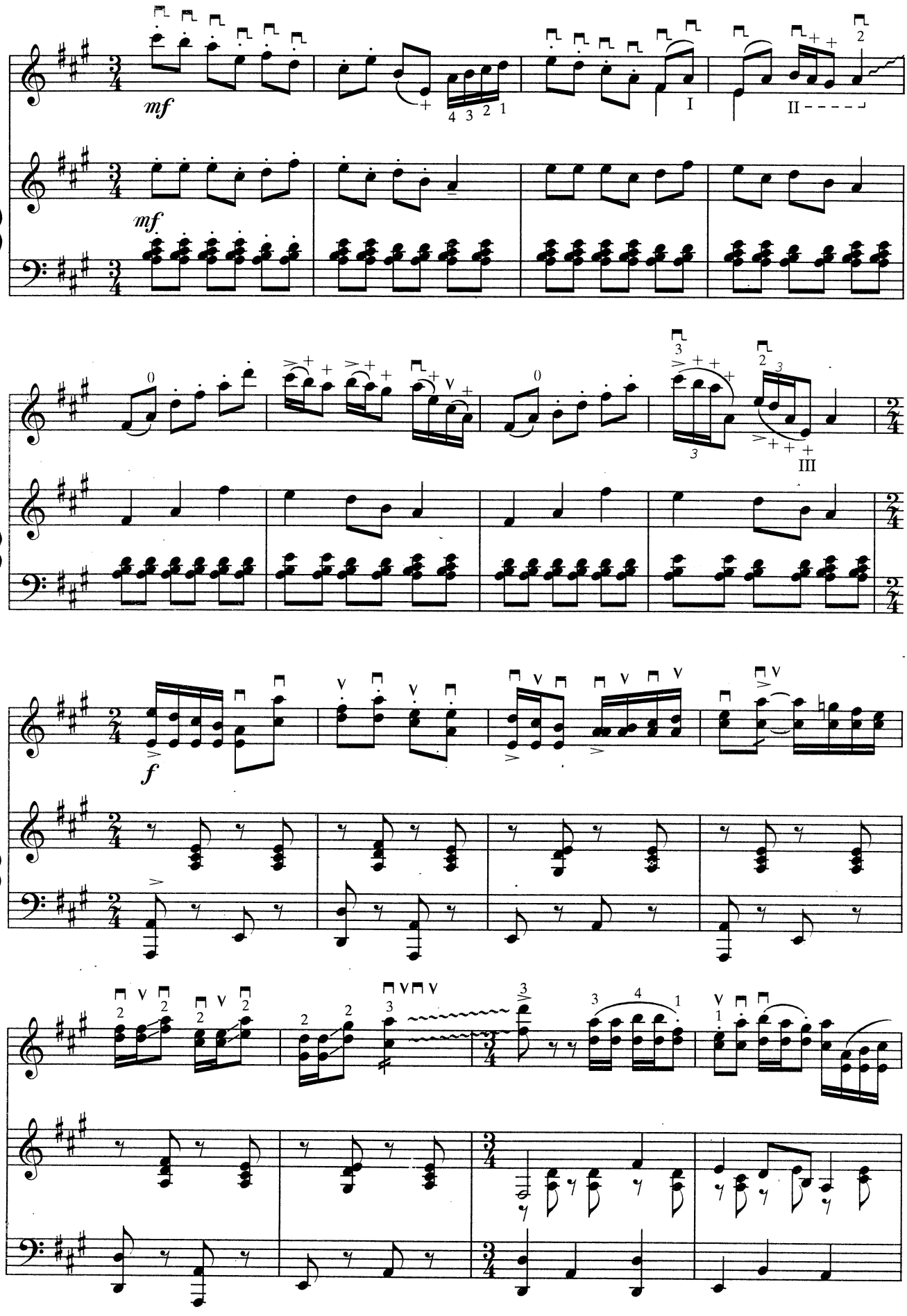
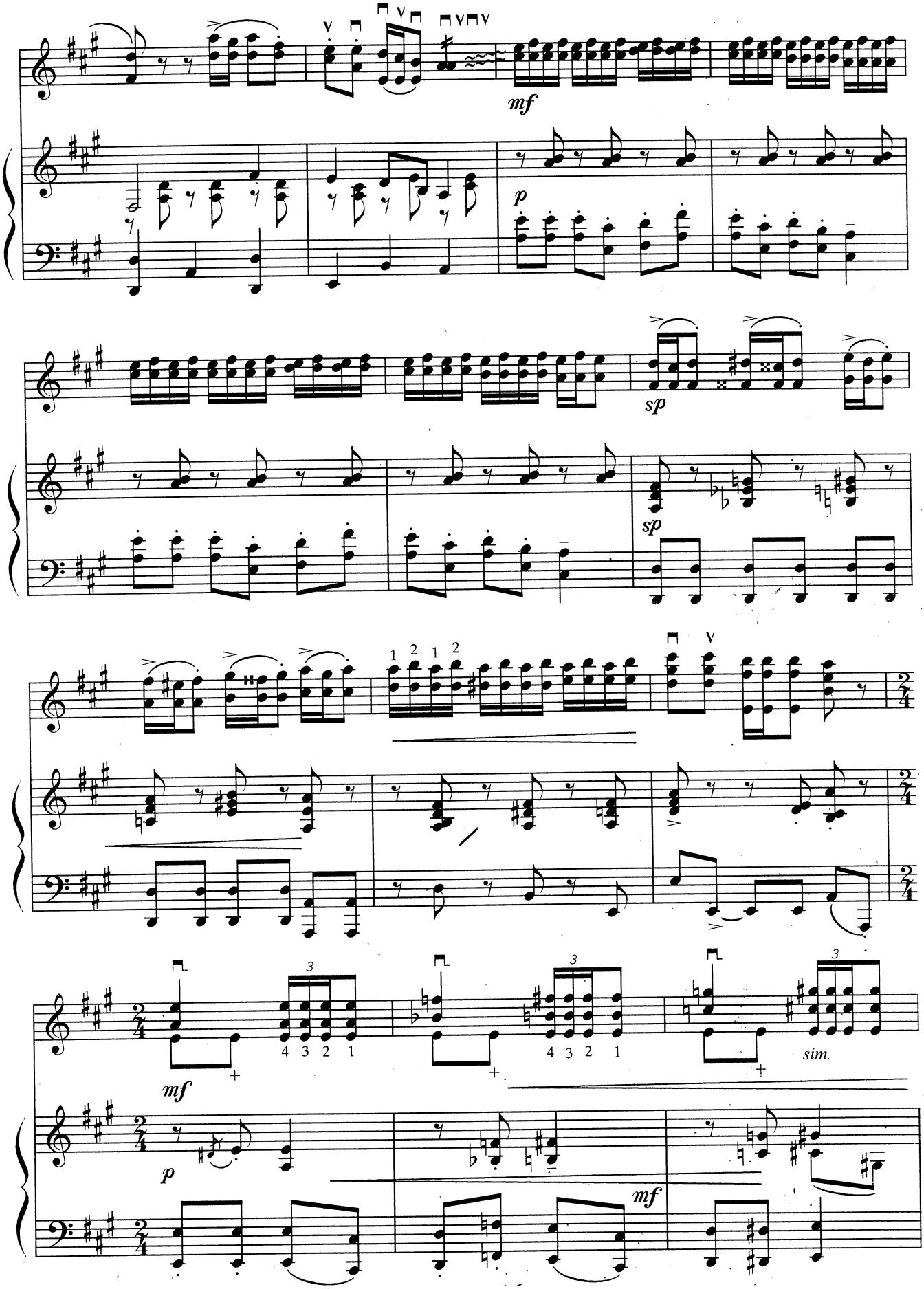
pp
mf
II
mp
f
f
8
sim.


p
rall.
f
rall.
a tempo
Vivo
Vivo
p
cantabile
rit.
f


f
mf
p
2 3 1 2 3 1 2 3
f
f
mf
f


mf
mf
I
II
III
f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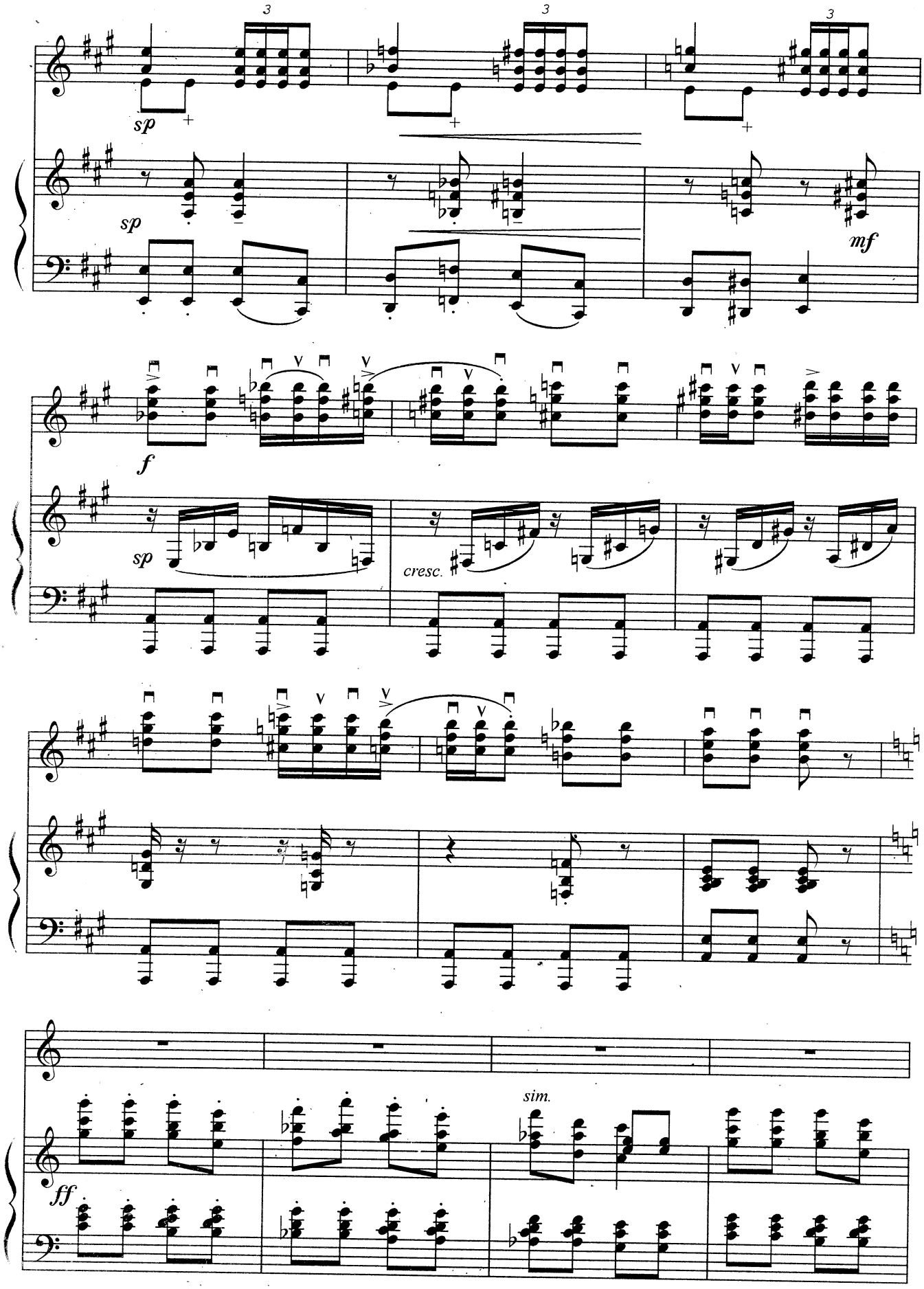
p
sp
sp
1 2 1 2
3
4 3 2 1
3
4 3 2 1
3
sim.
mf
p
mf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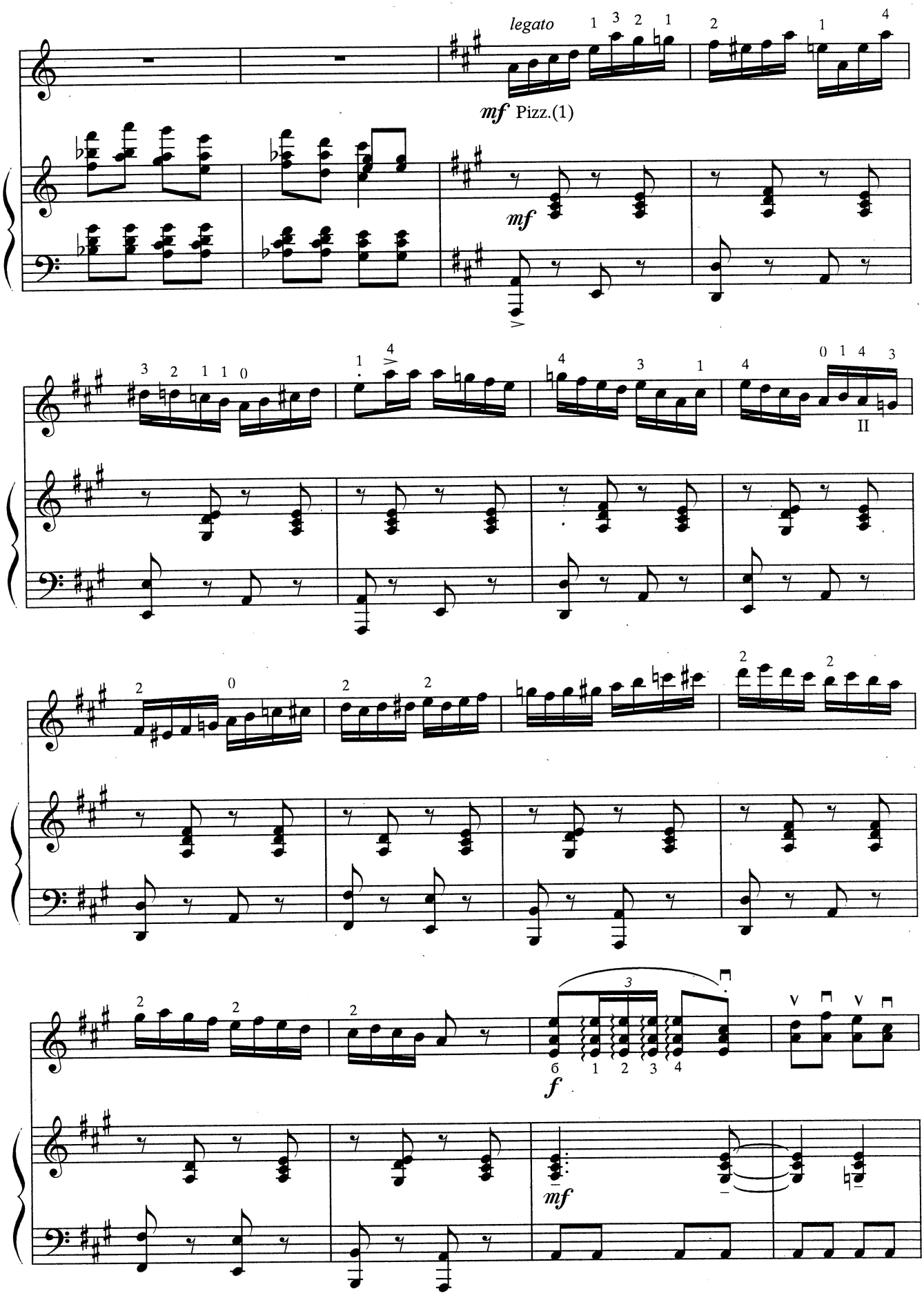
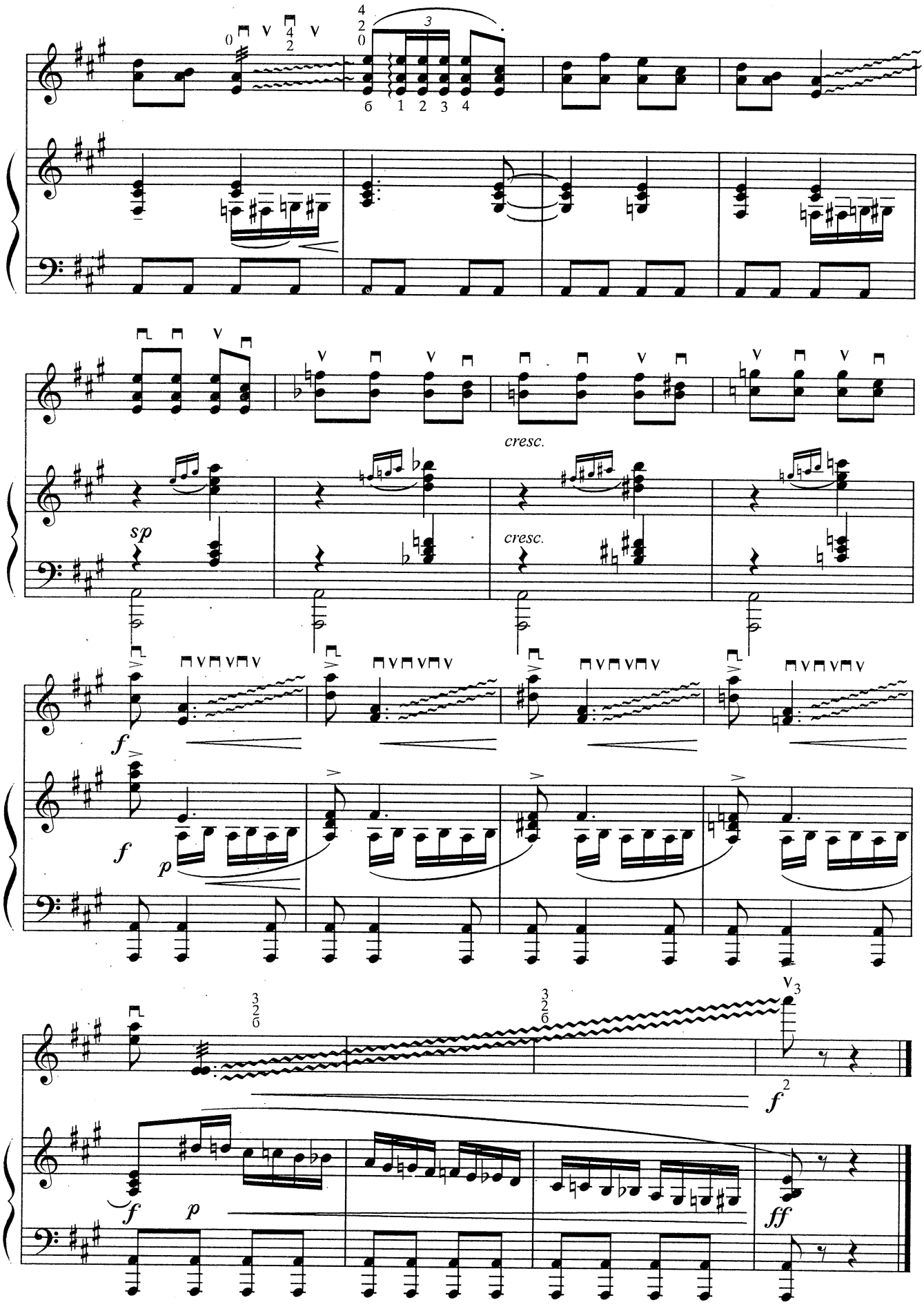
sp
mf
f
sp
cresc.
sim.
ff


legato
mf Pizz.(1)
mf
II
f
mf

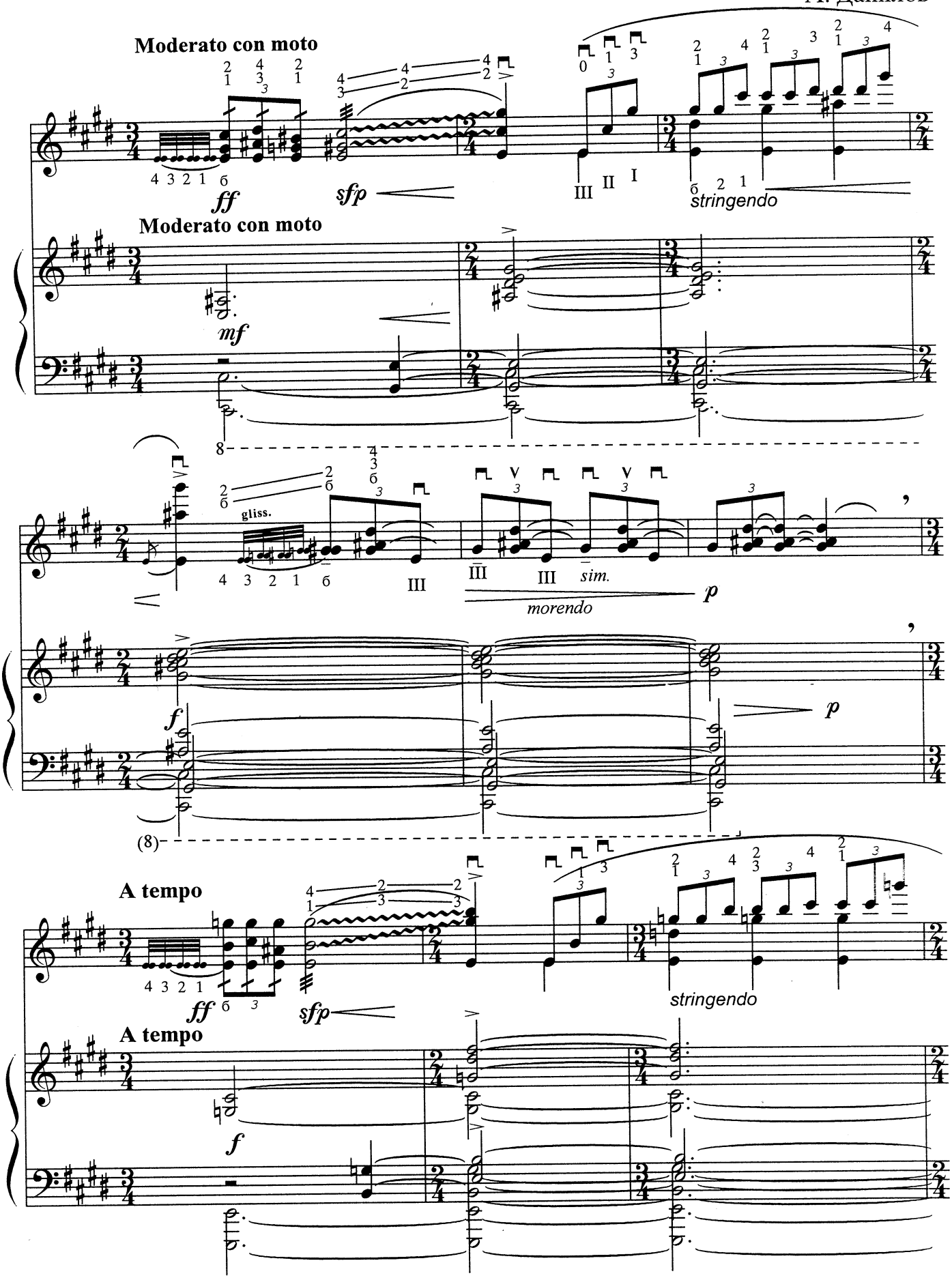

cresc.
cresc.
sp
f
p
f
p
f
ff

Памяти балалаечника М.Данилова

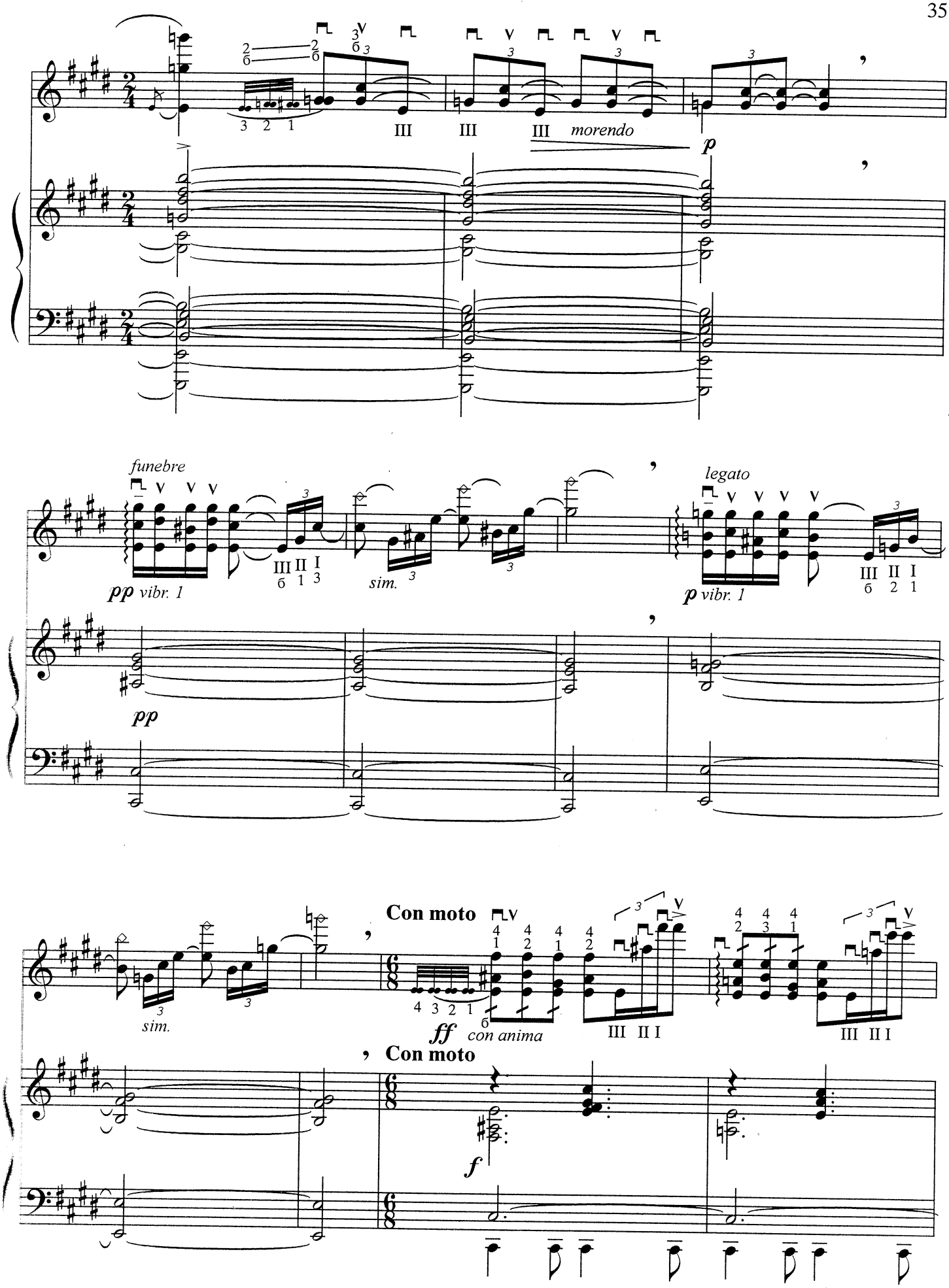
НИЧТО В ПОЛЮШКЕ НЕ КОЛЫШЕТСЯ

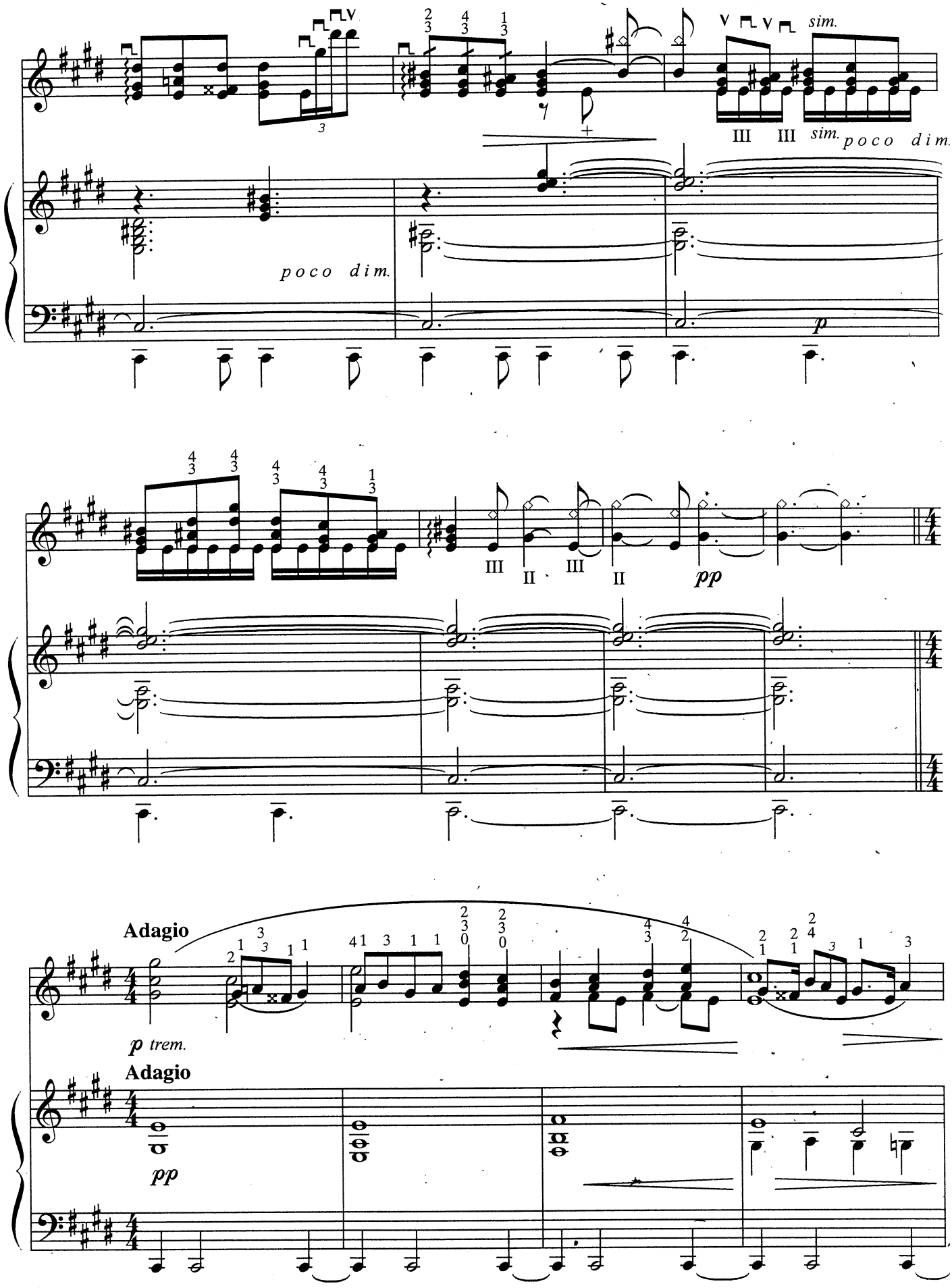
Фантазия на две русские народные темы*

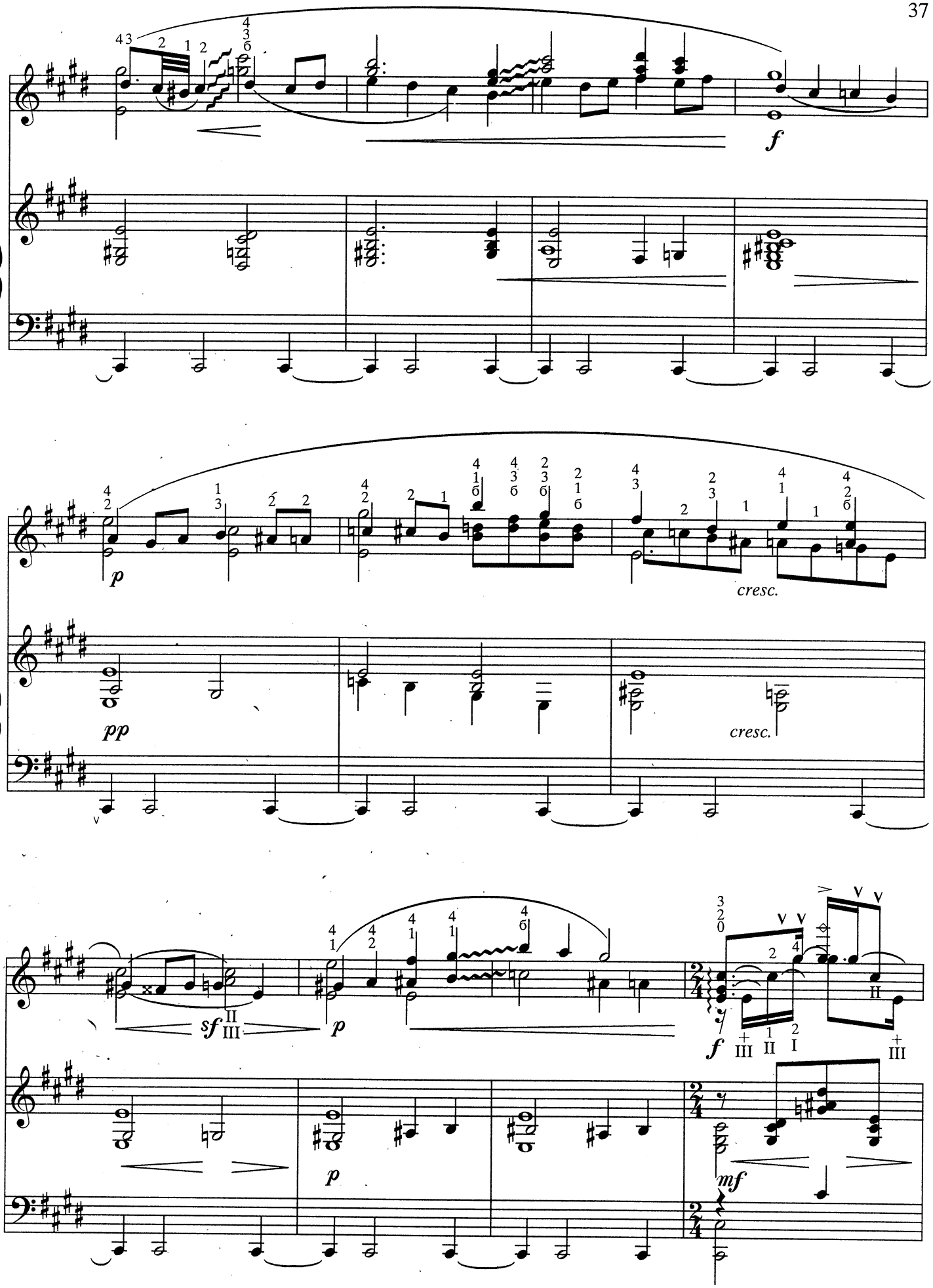
А. Данилов

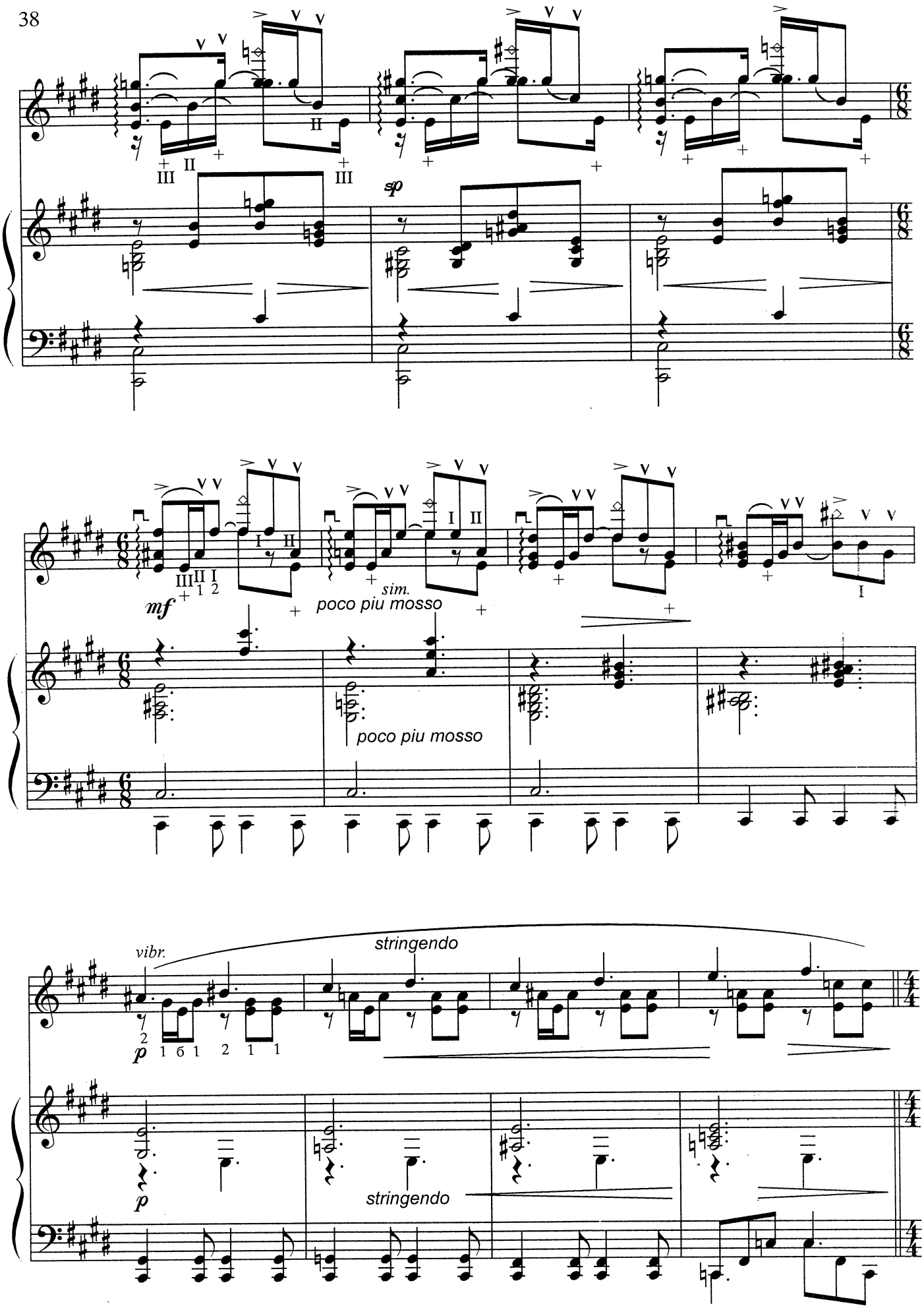


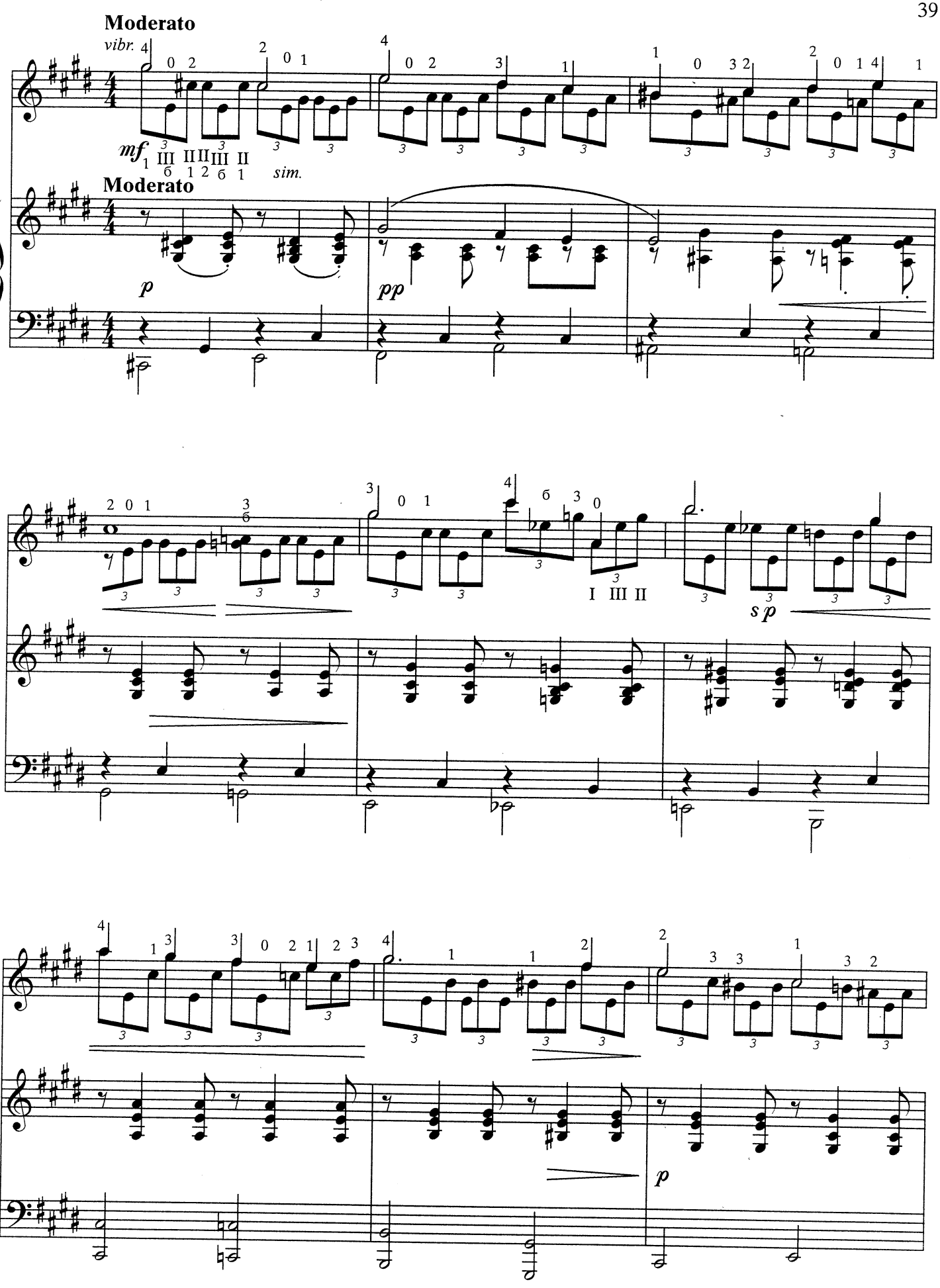
* Возможен вариант исполнения соло, без аккомпанемента

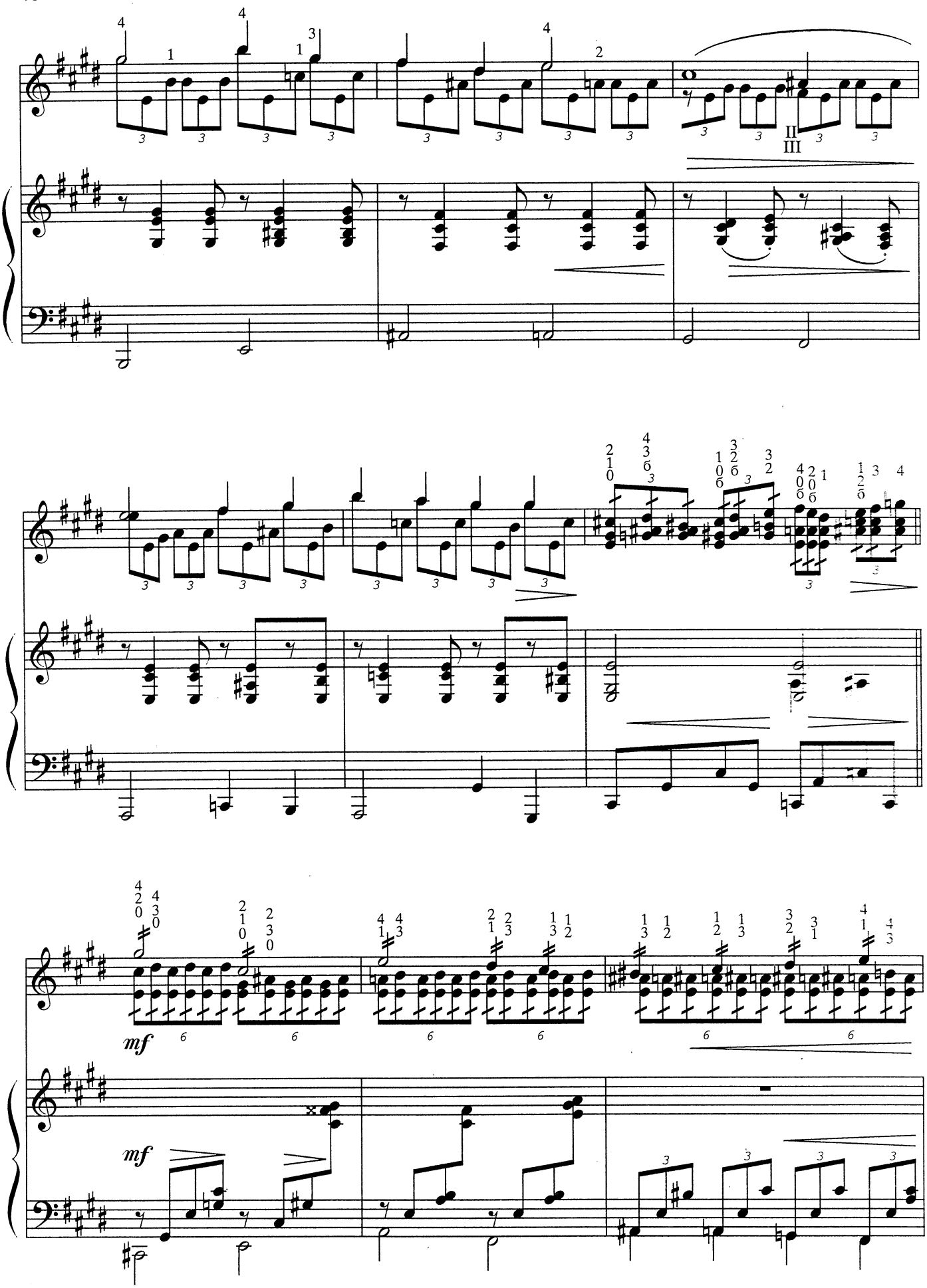

morendo
p
funebre
pp vibr. 1
sim.
legato
p vibr. 1
pp
Con moto
sim.
ff
con anima
Con moto
f

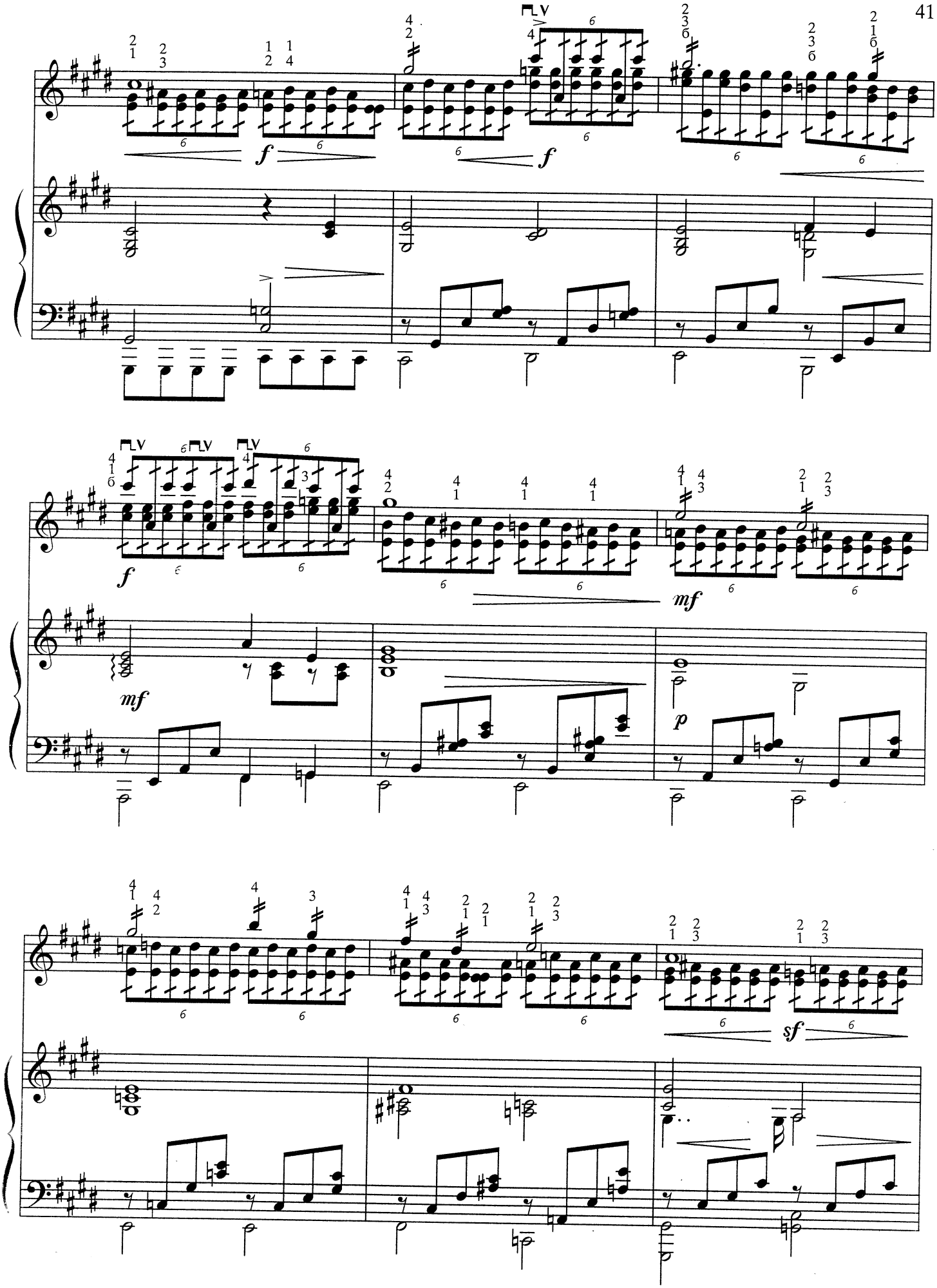

sim.
poco dim.
III III sim. poco dim.
poco dim.
p
III II III II
pp
Adagio
p trem.
Adagio
pp

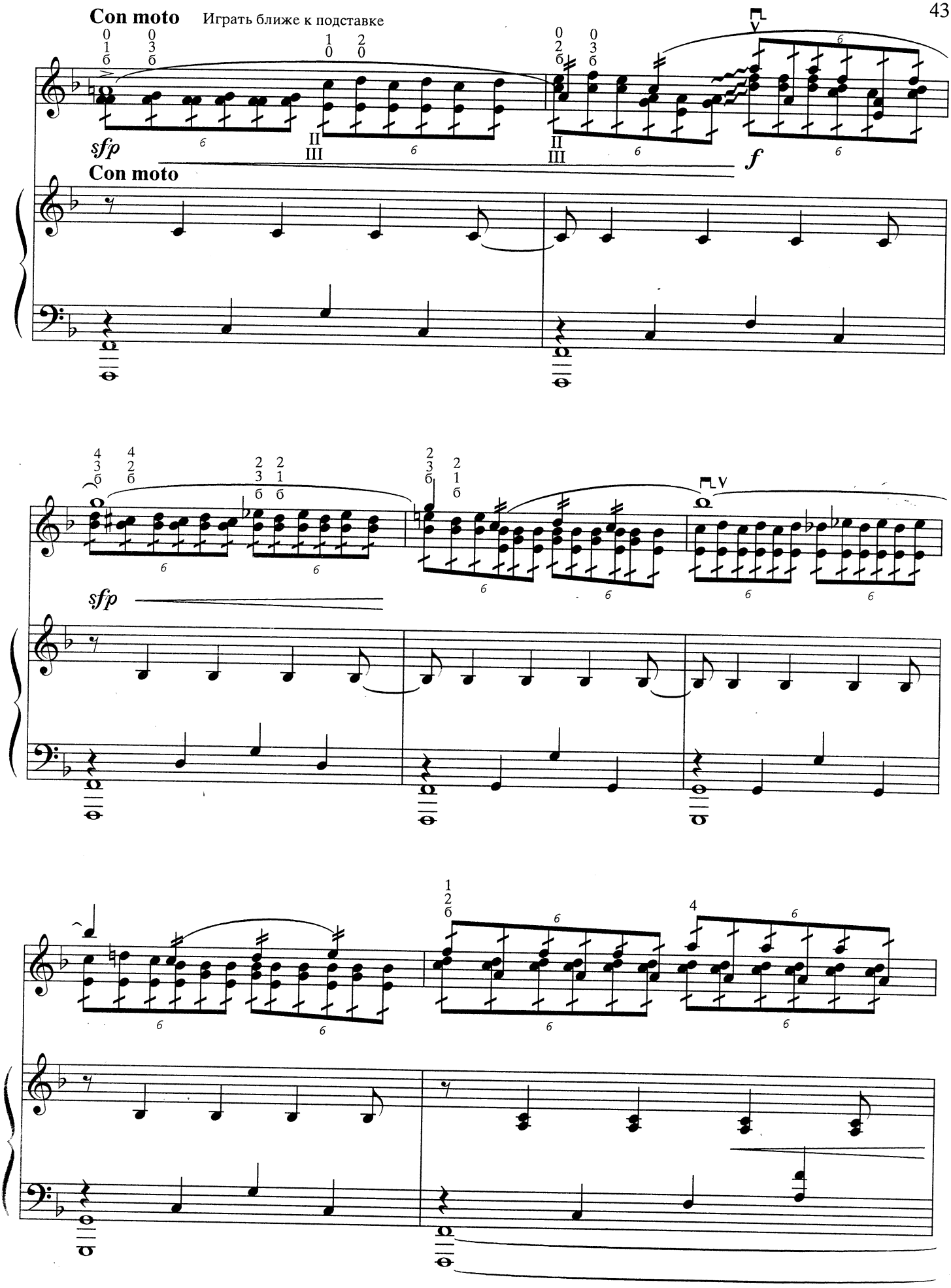

f
p
cresc.
pp
cresc.
sf
p
f
mf

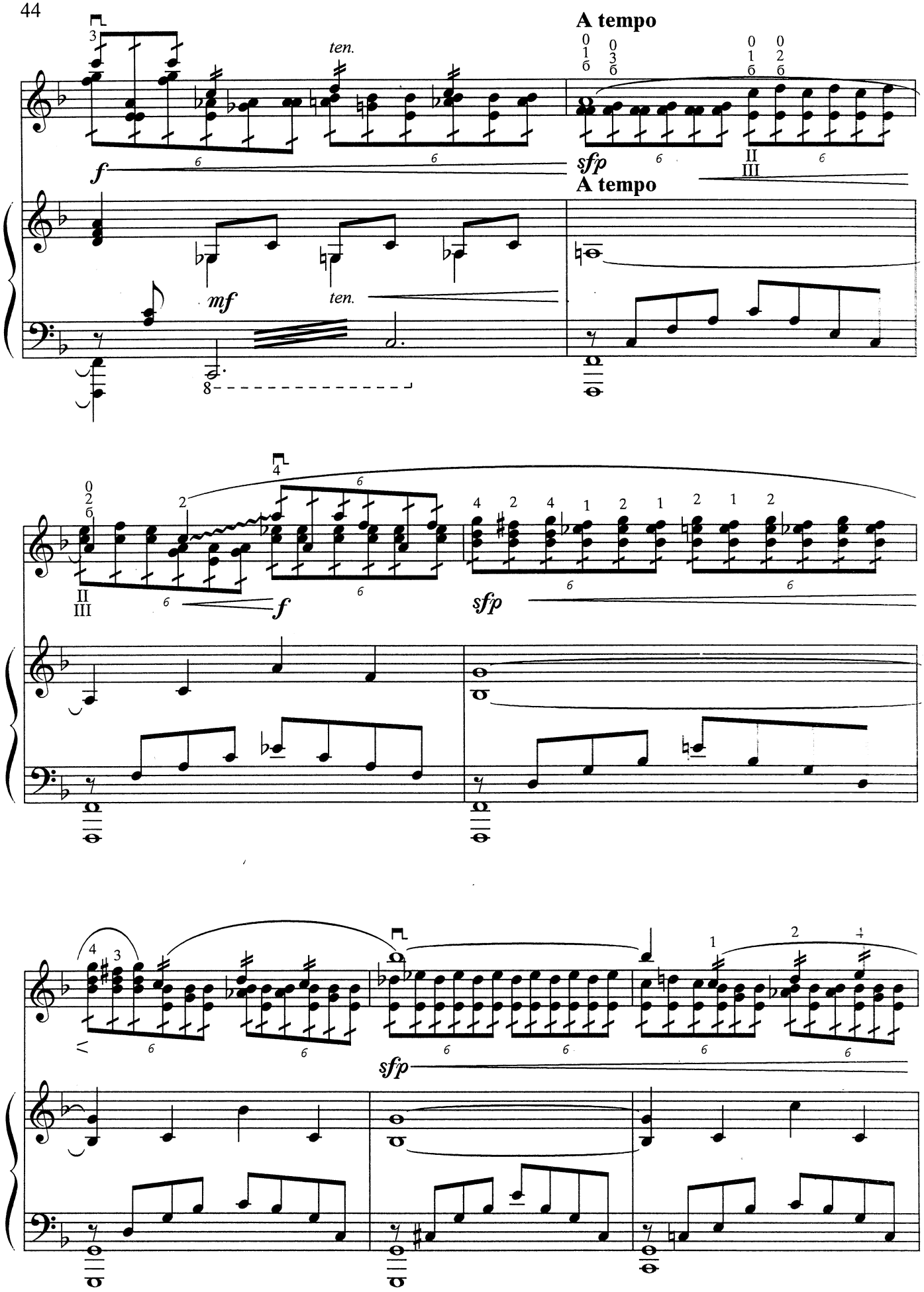

sp
mf
sim.
poco piu mosso
poco piu mosso
vibr.
stringendo
p
stringendo

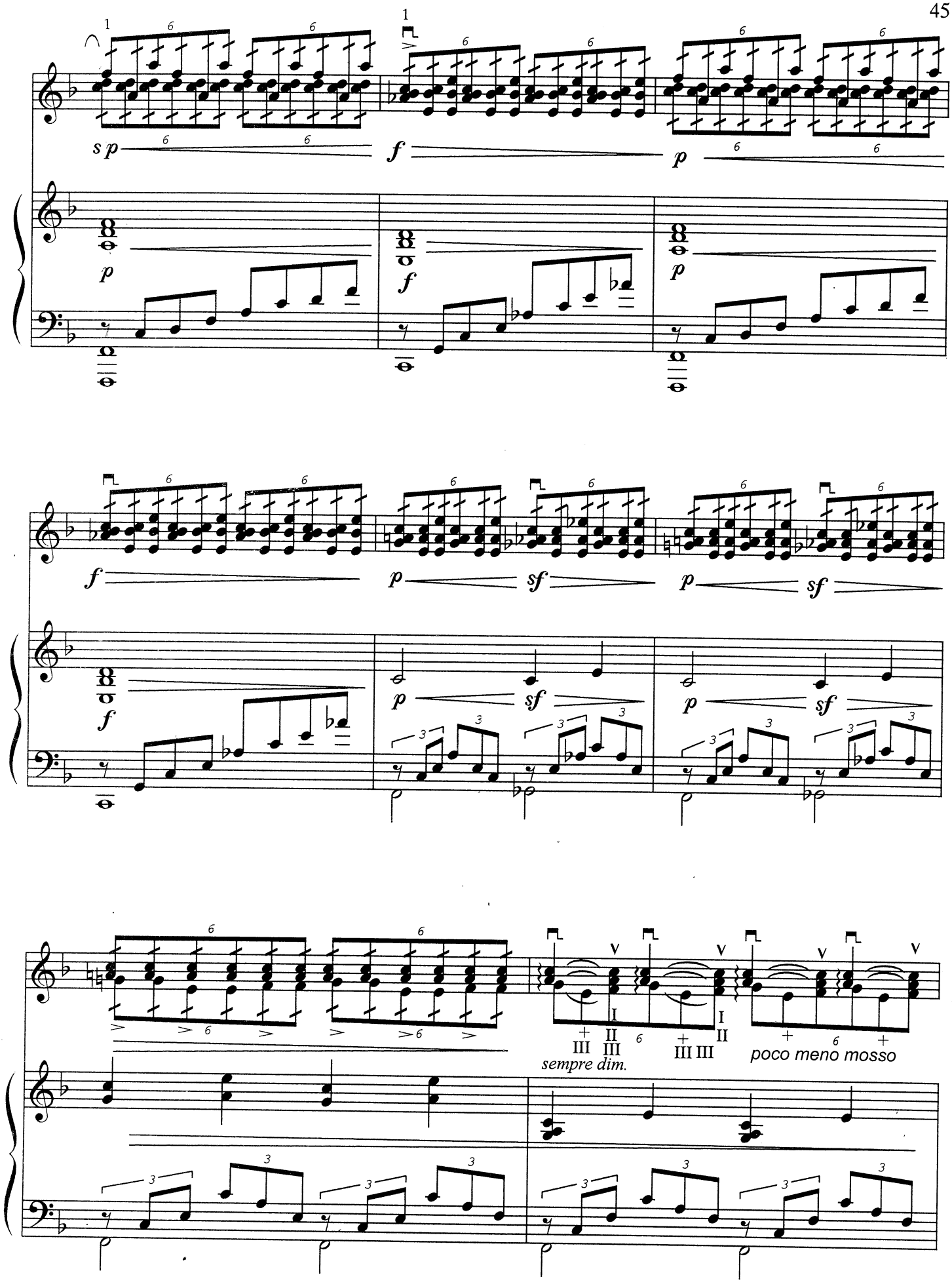

Moderato
vibr.
mf
sim.
Moderato
p
pp
sp
p

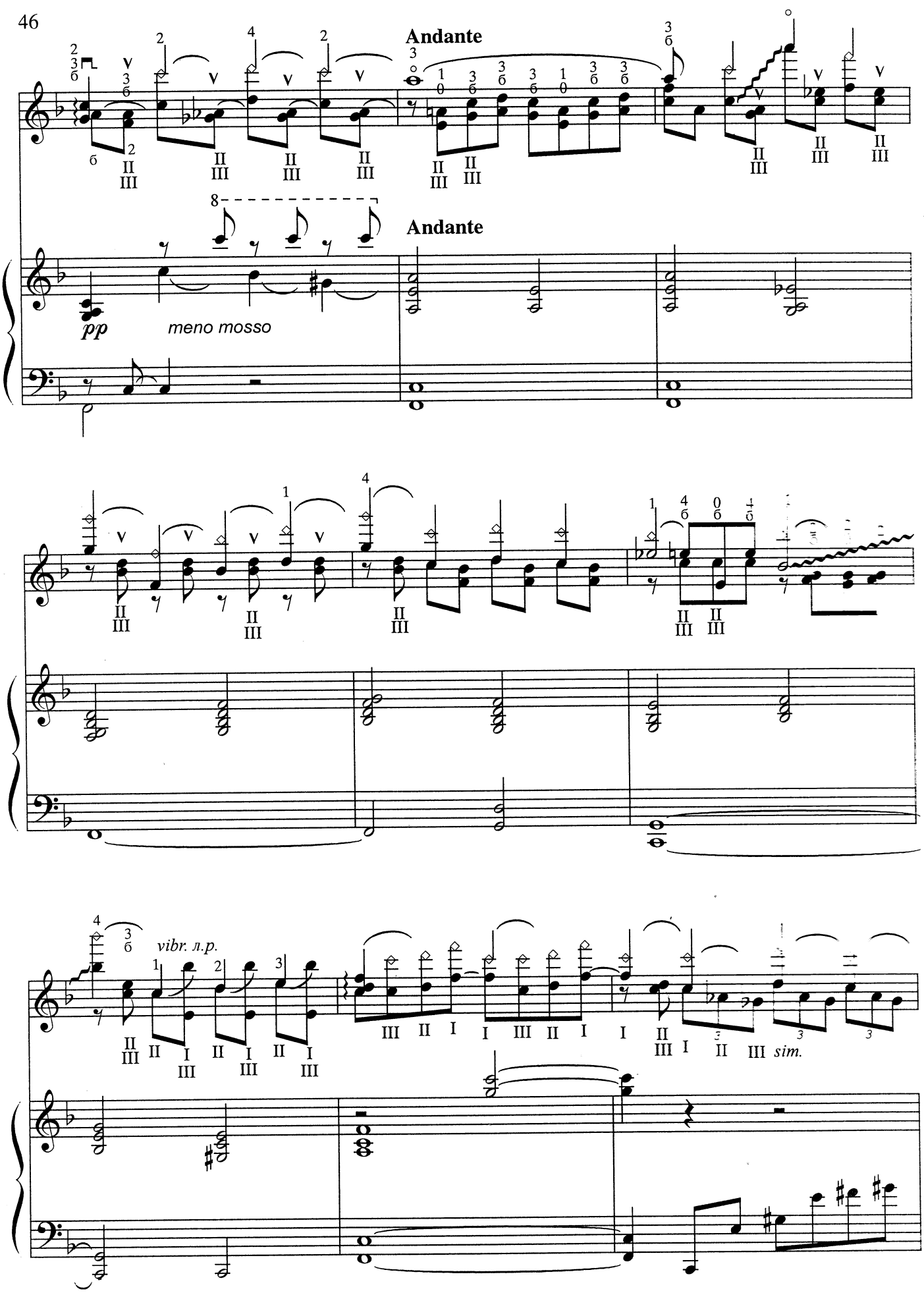

II
III
mf
mf

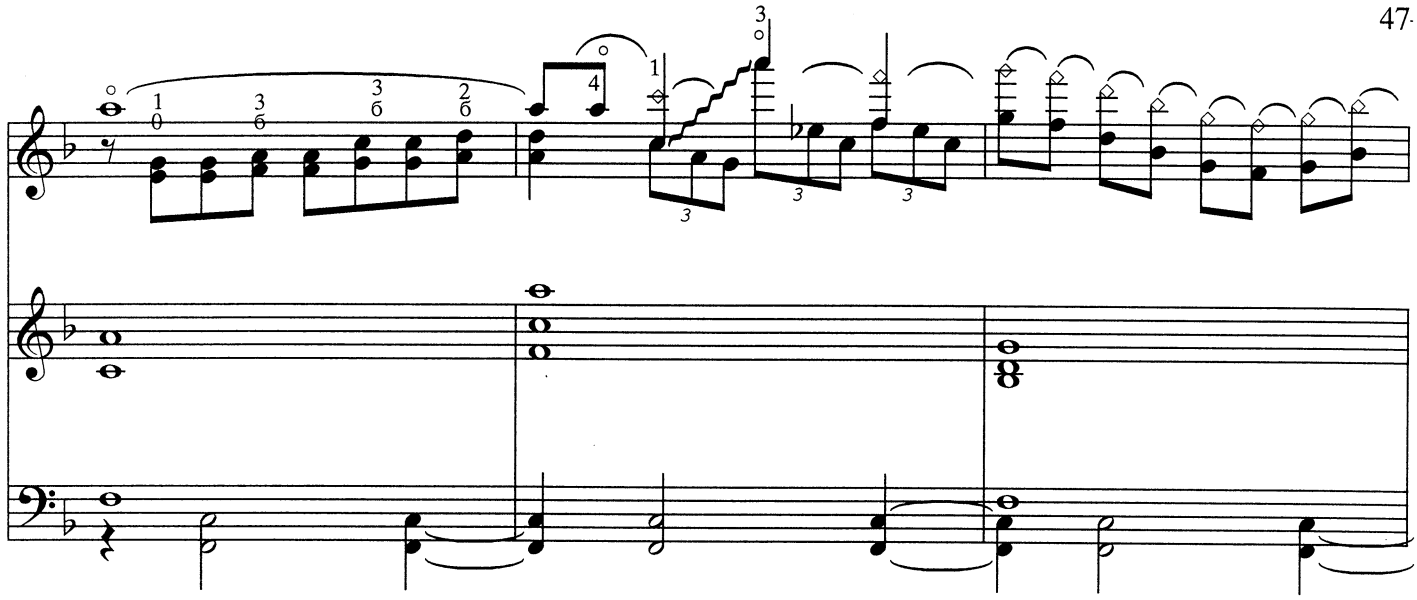

f
f
f
mf
mf
p
sf

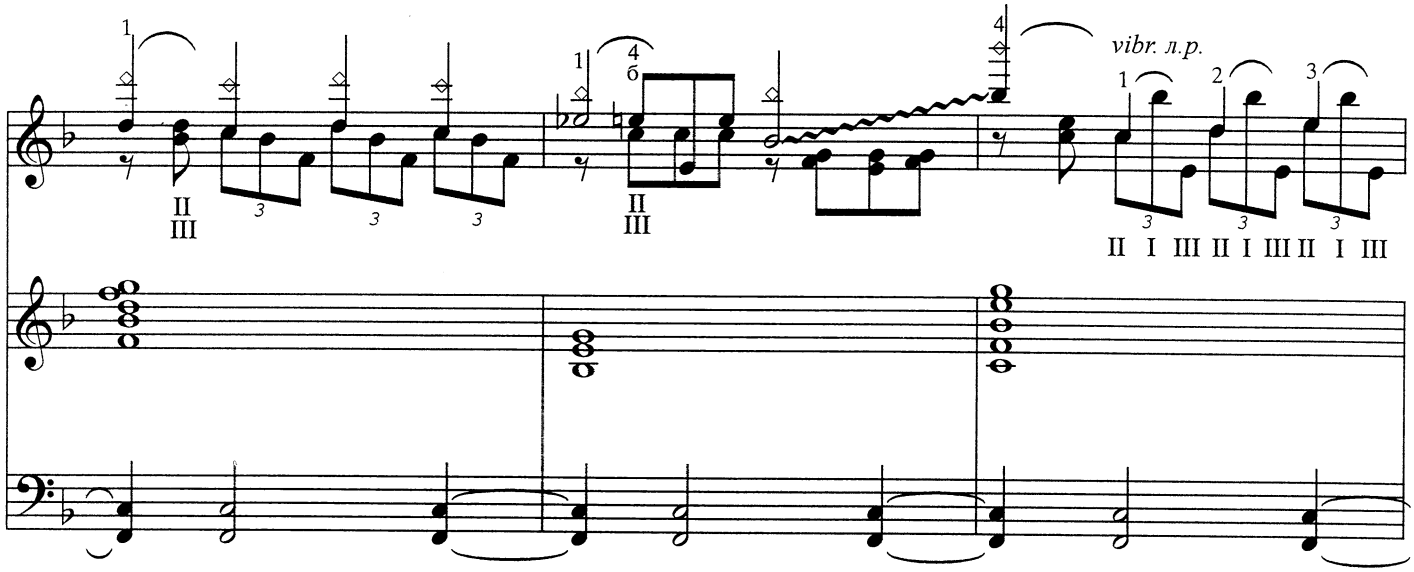

Con moto
Играть ближе к подставке
sfp
Con moto
f
sfp

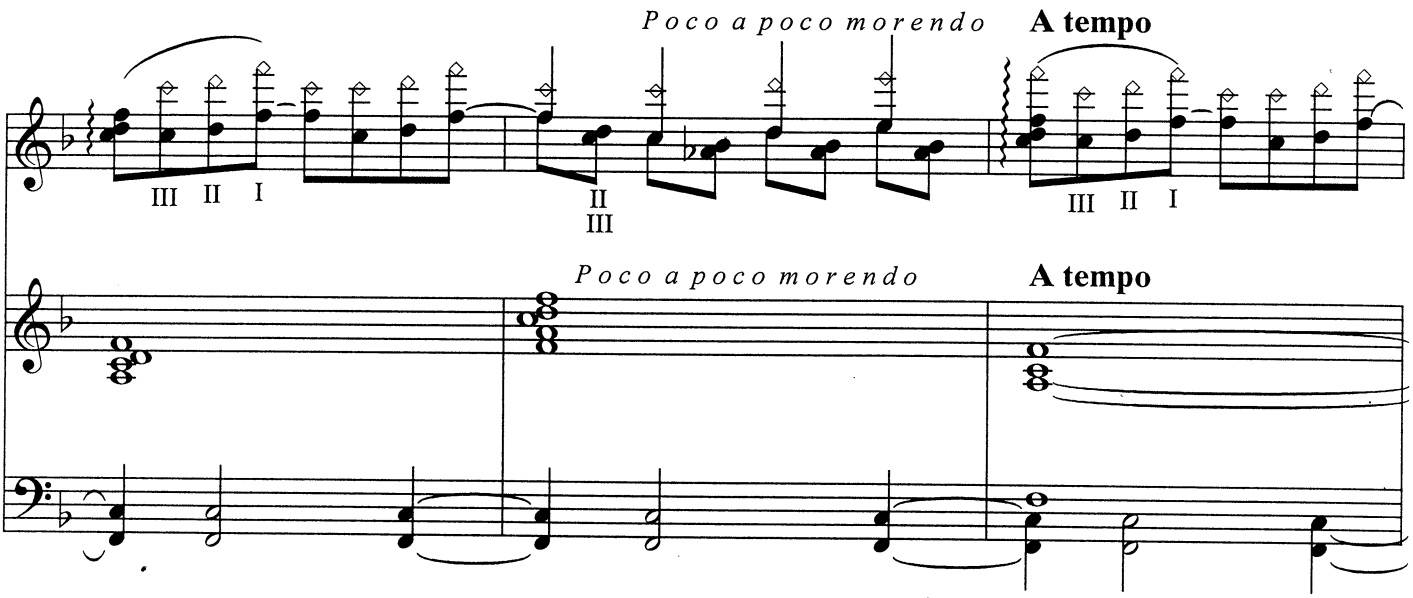

A tempo
ten.
f
sfp
A tempo
mf
ten.
8
II
III
f
sfp
sfp

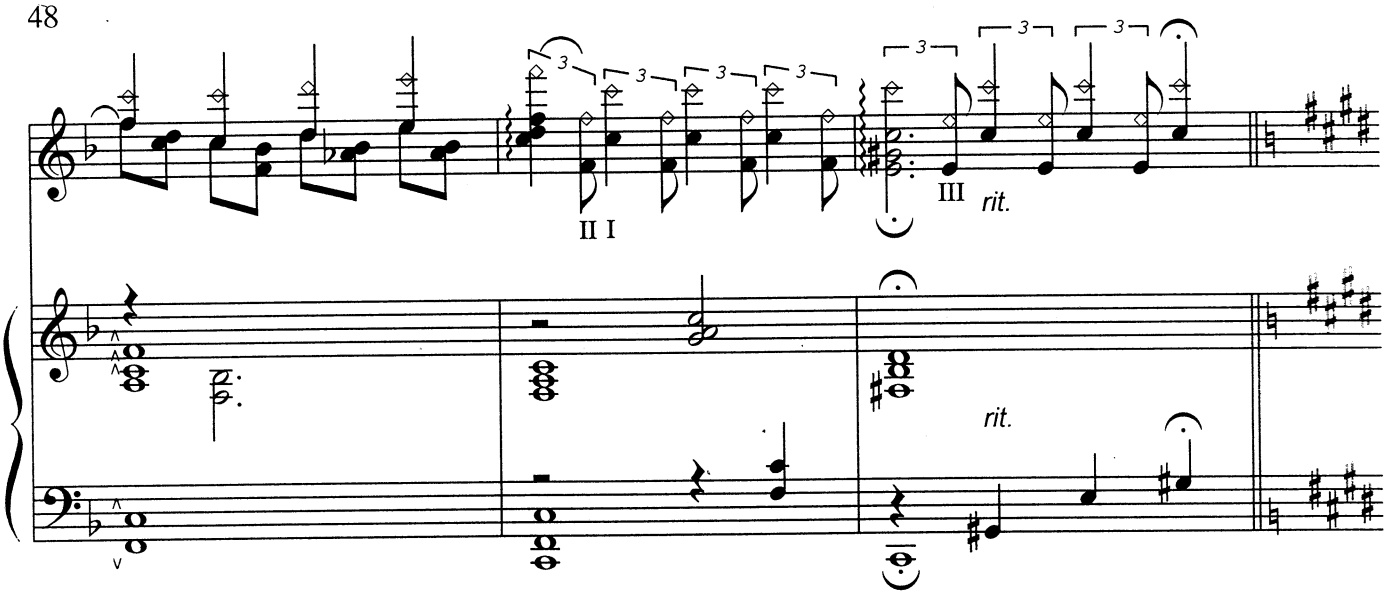

sempre dim.
poco meno mosso

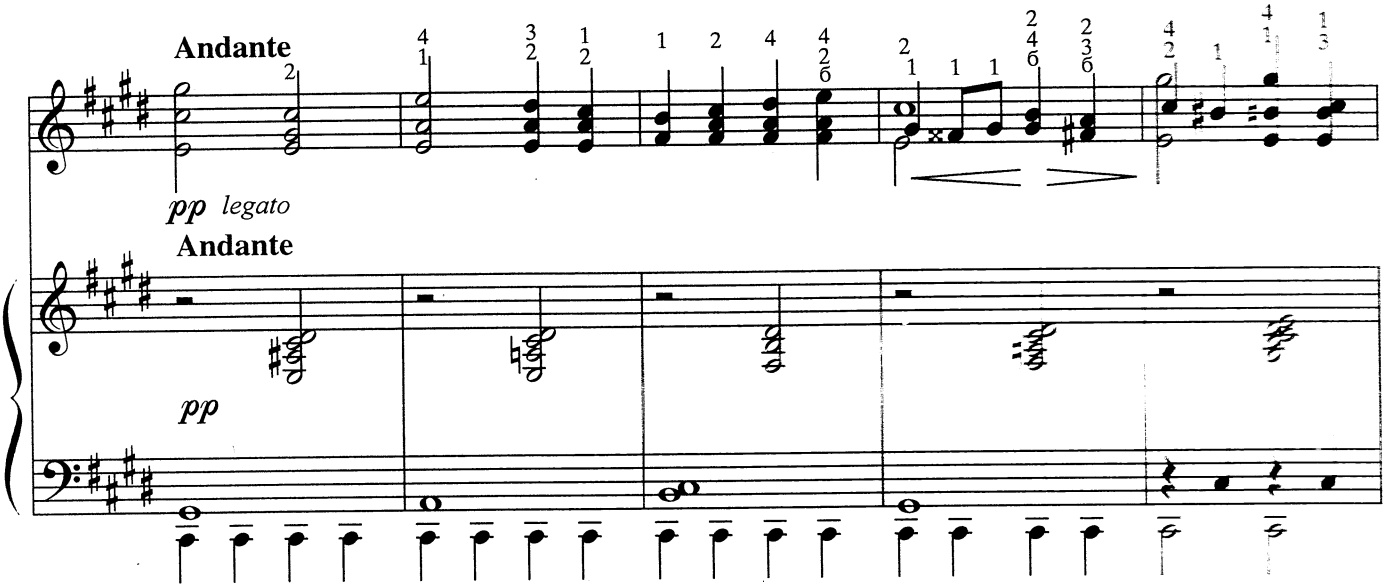

Andante
Andante
pp
meno mosso
vibr. л.р.
sim.

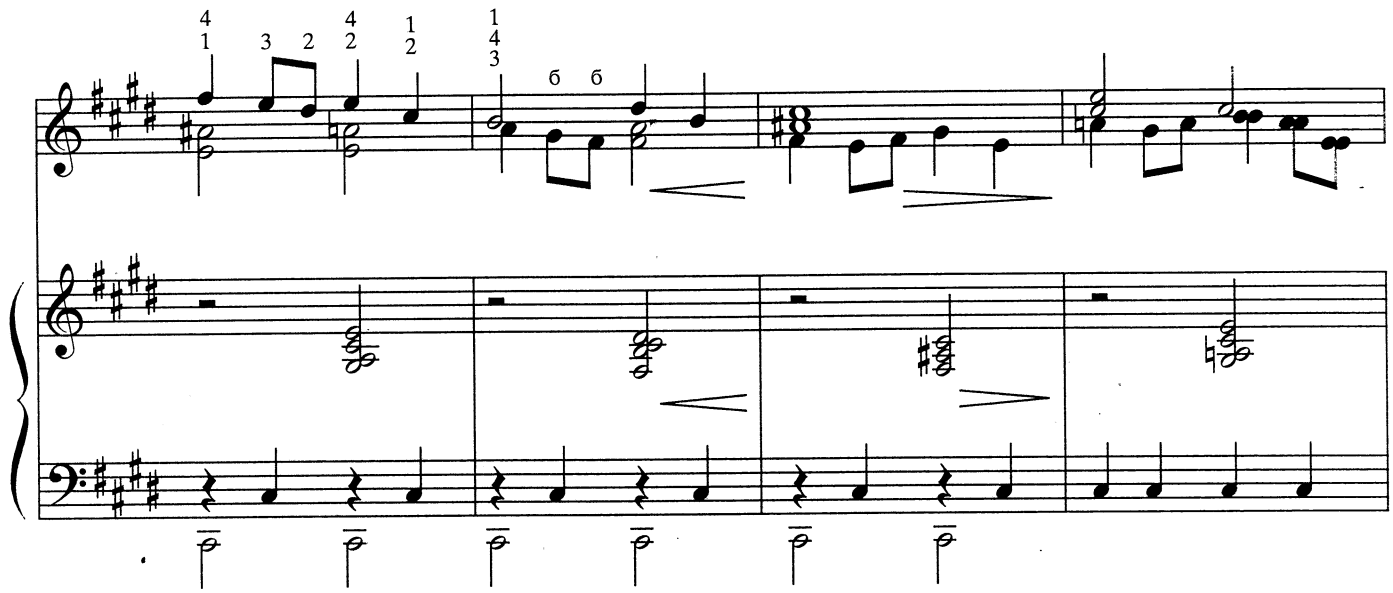


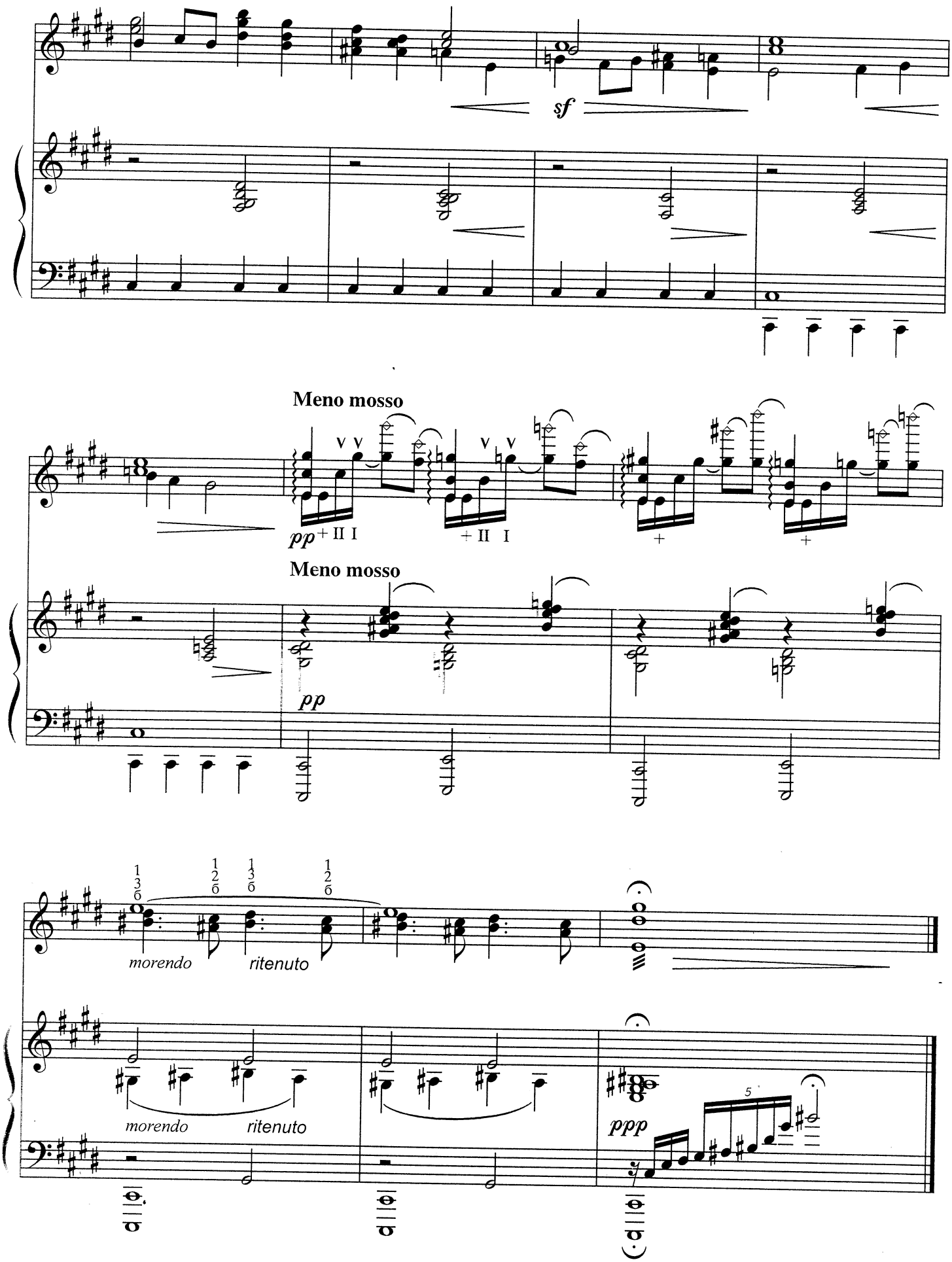

vibr. л.р.


Poco a poco morendo
A tempo
Poco a poco morendo
A tempo


II I
III
rit.
rit.


Andante
pp legato
Andante
pp




sf
Meno mosso
pp + II I
+ II I
Meno mosso
pp
morendo
ritenuto
morendo
ritenuto
ppp
5

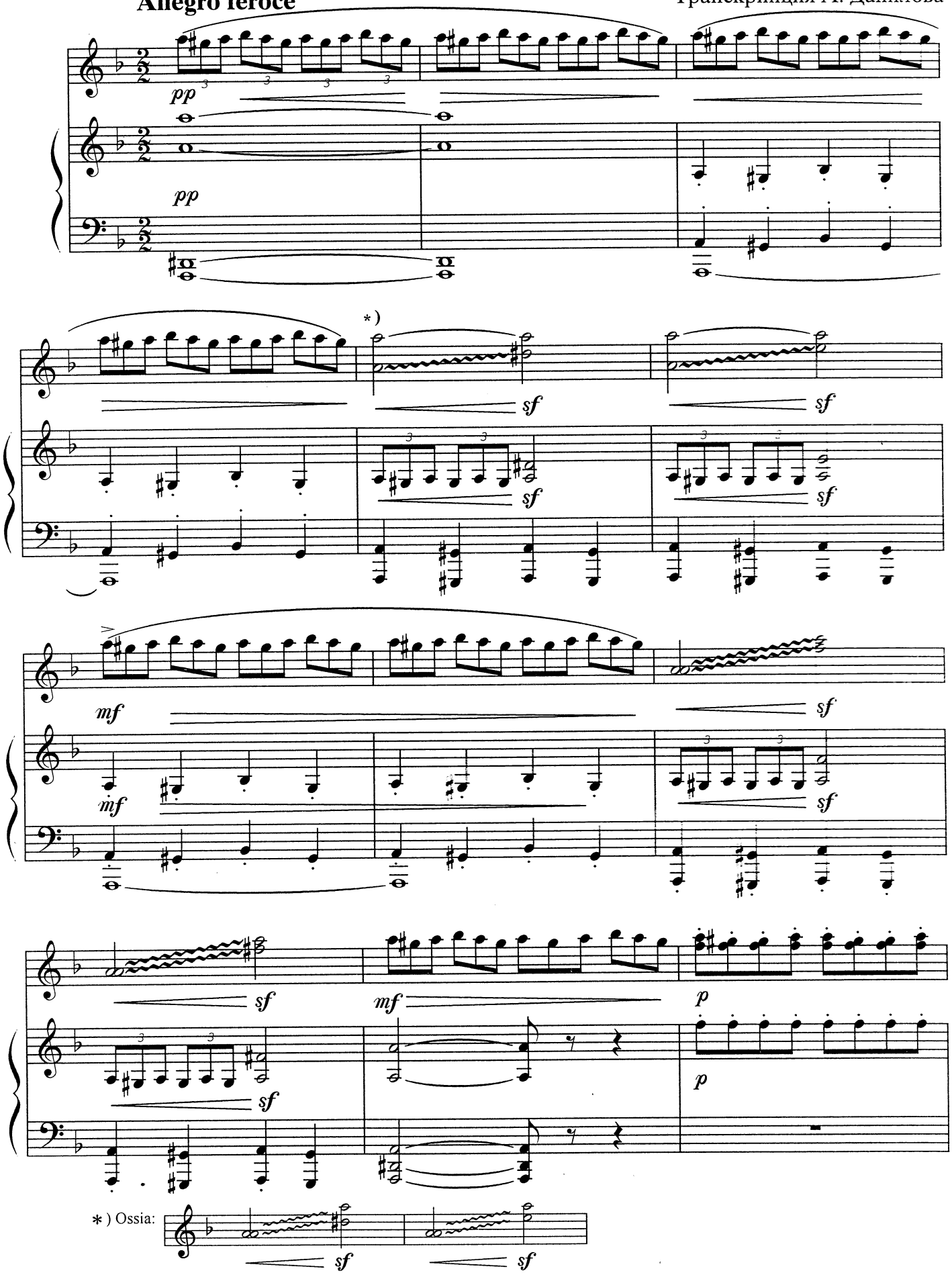
НОЧЬ НА ЛЫСОЙ ГОРЕ

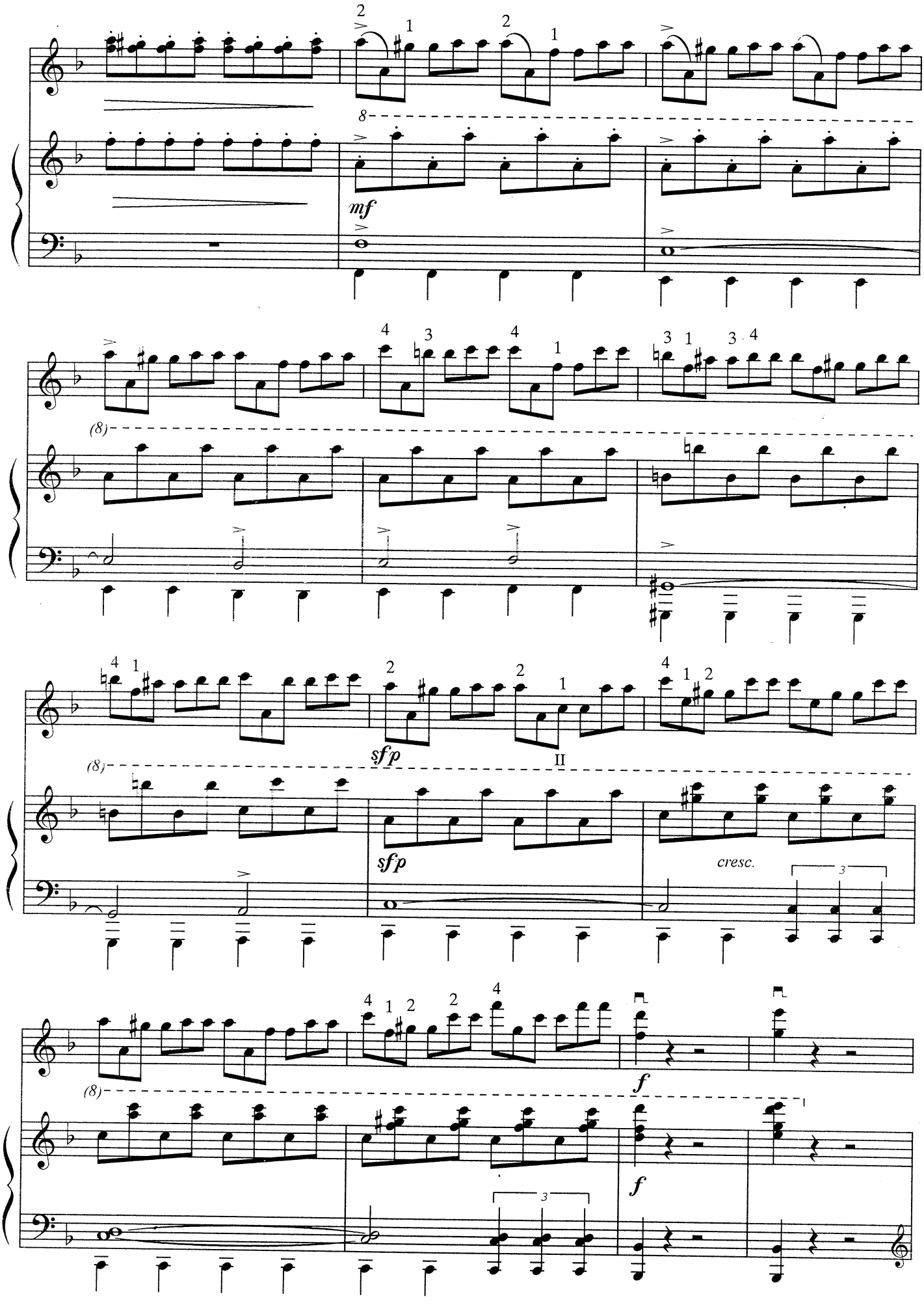
из оперы «Сорочинская ярмарка»

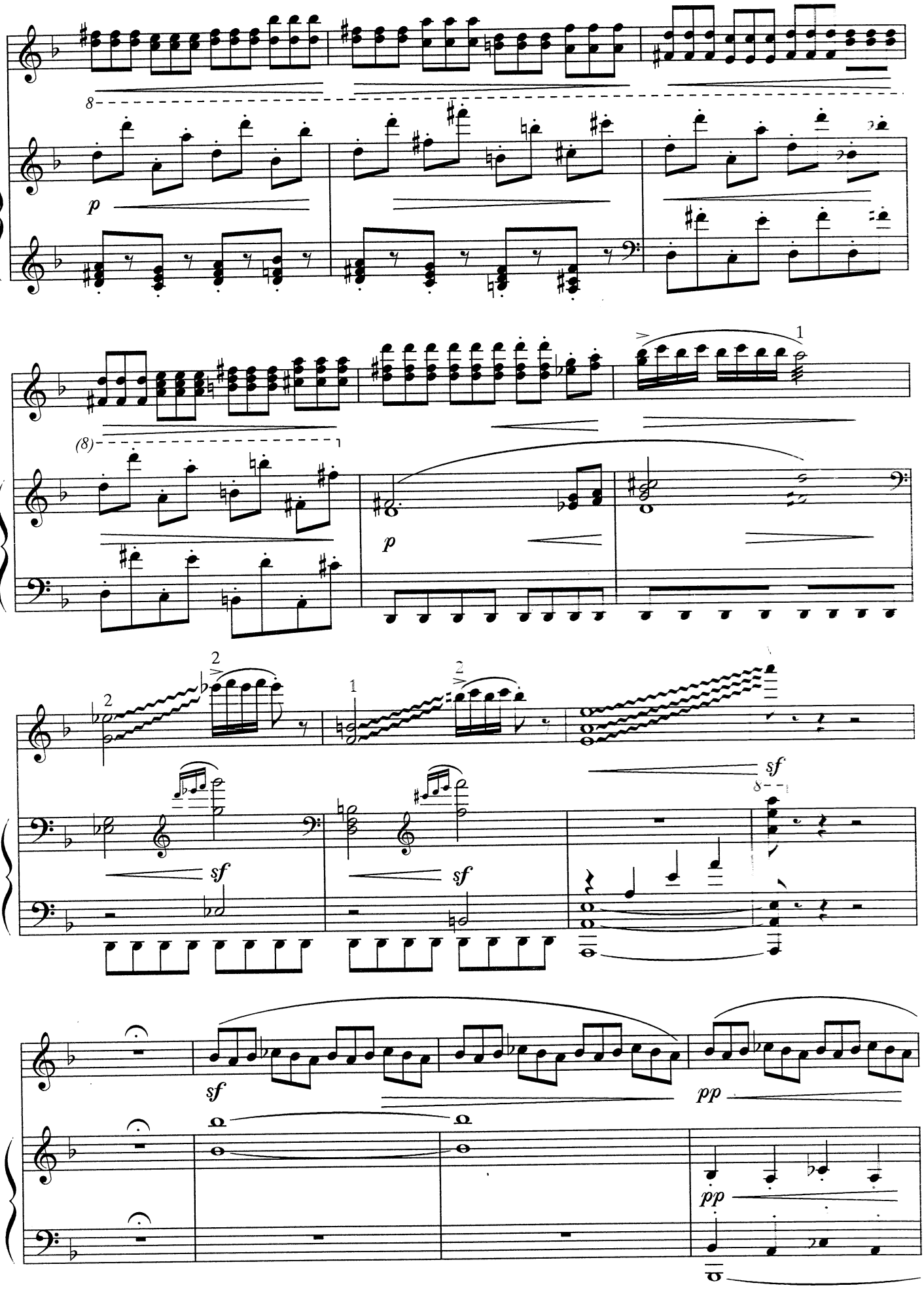
М. Мусоргский

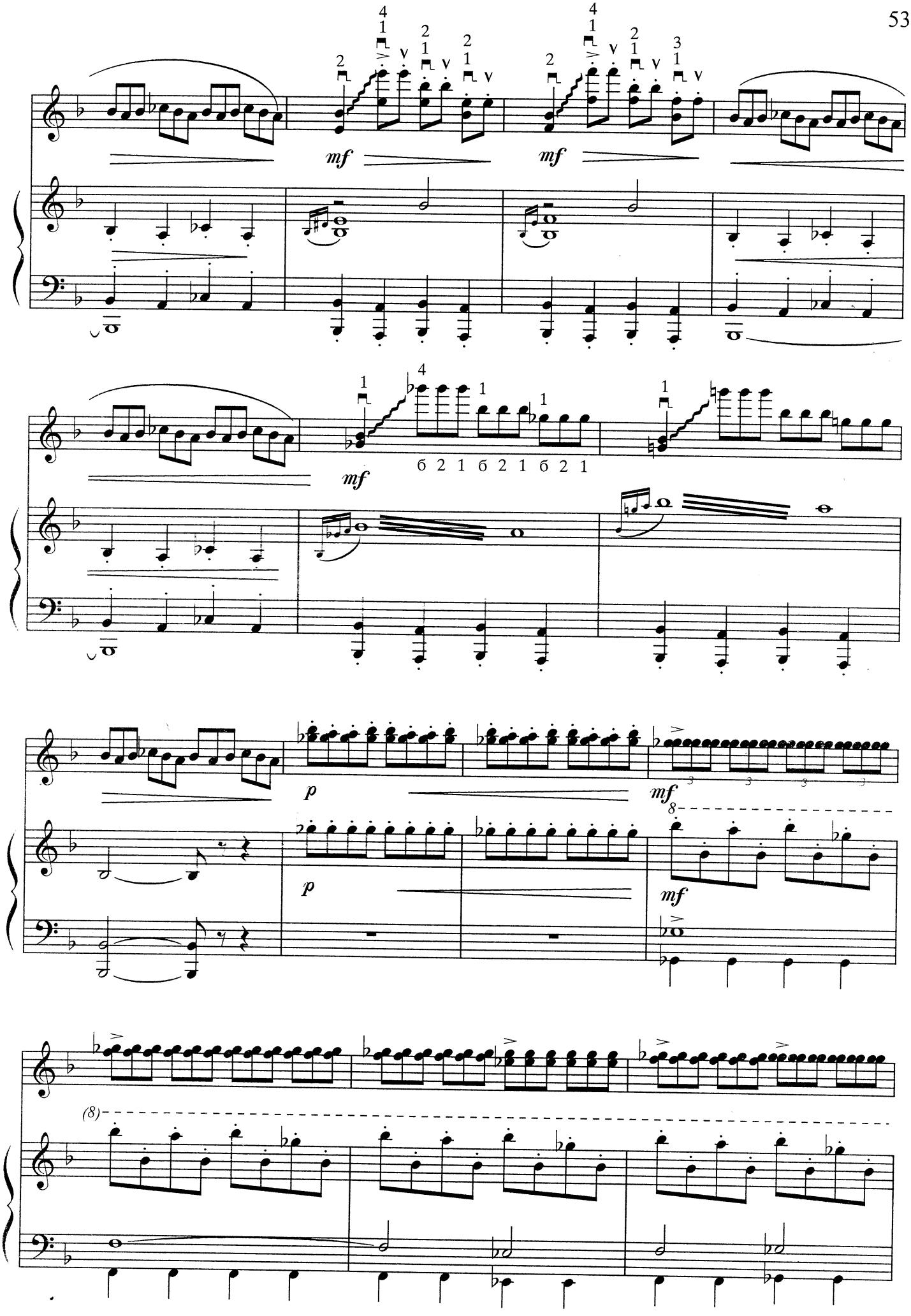
Транскрипция А. Данилова

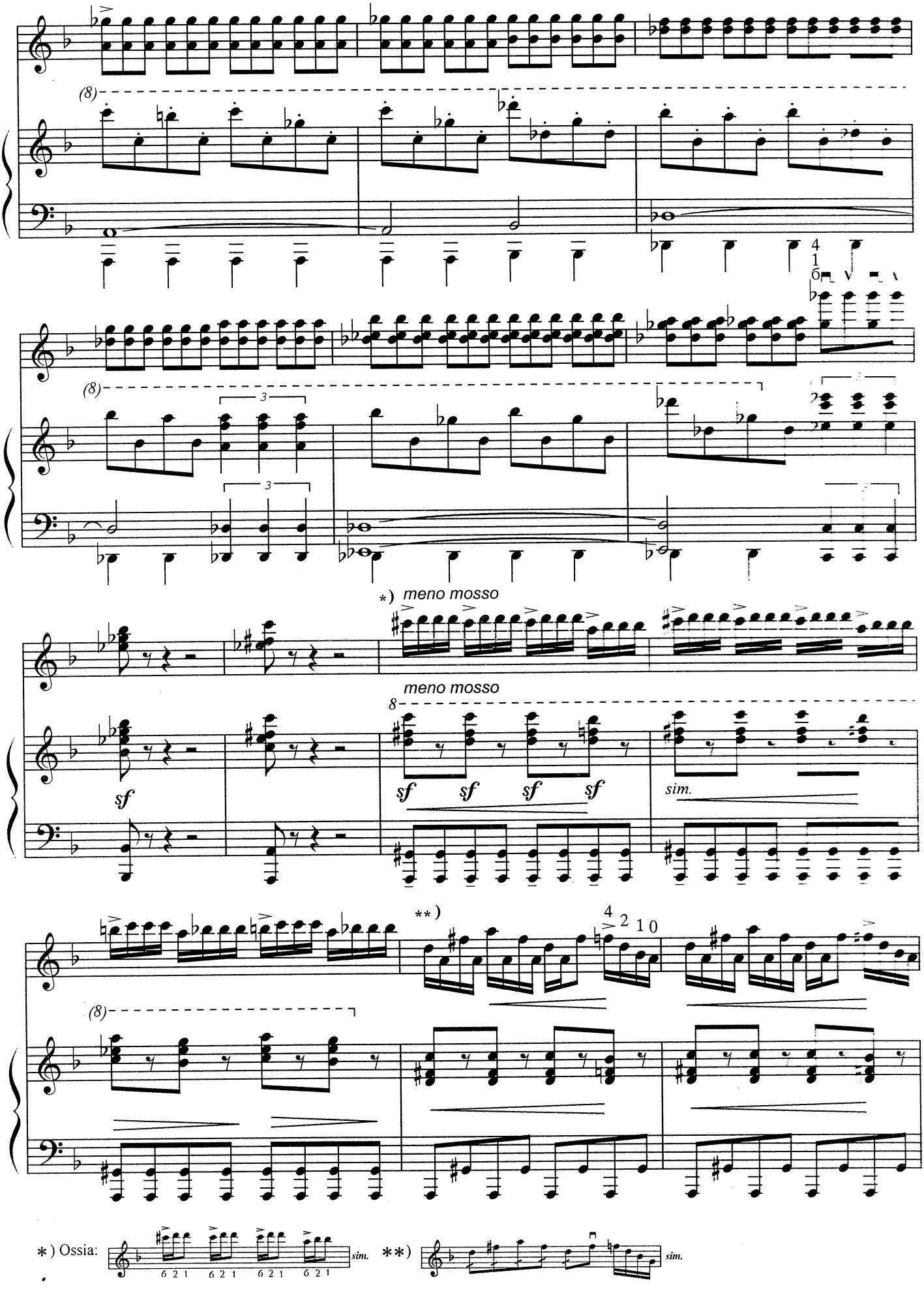
Allegro feroce

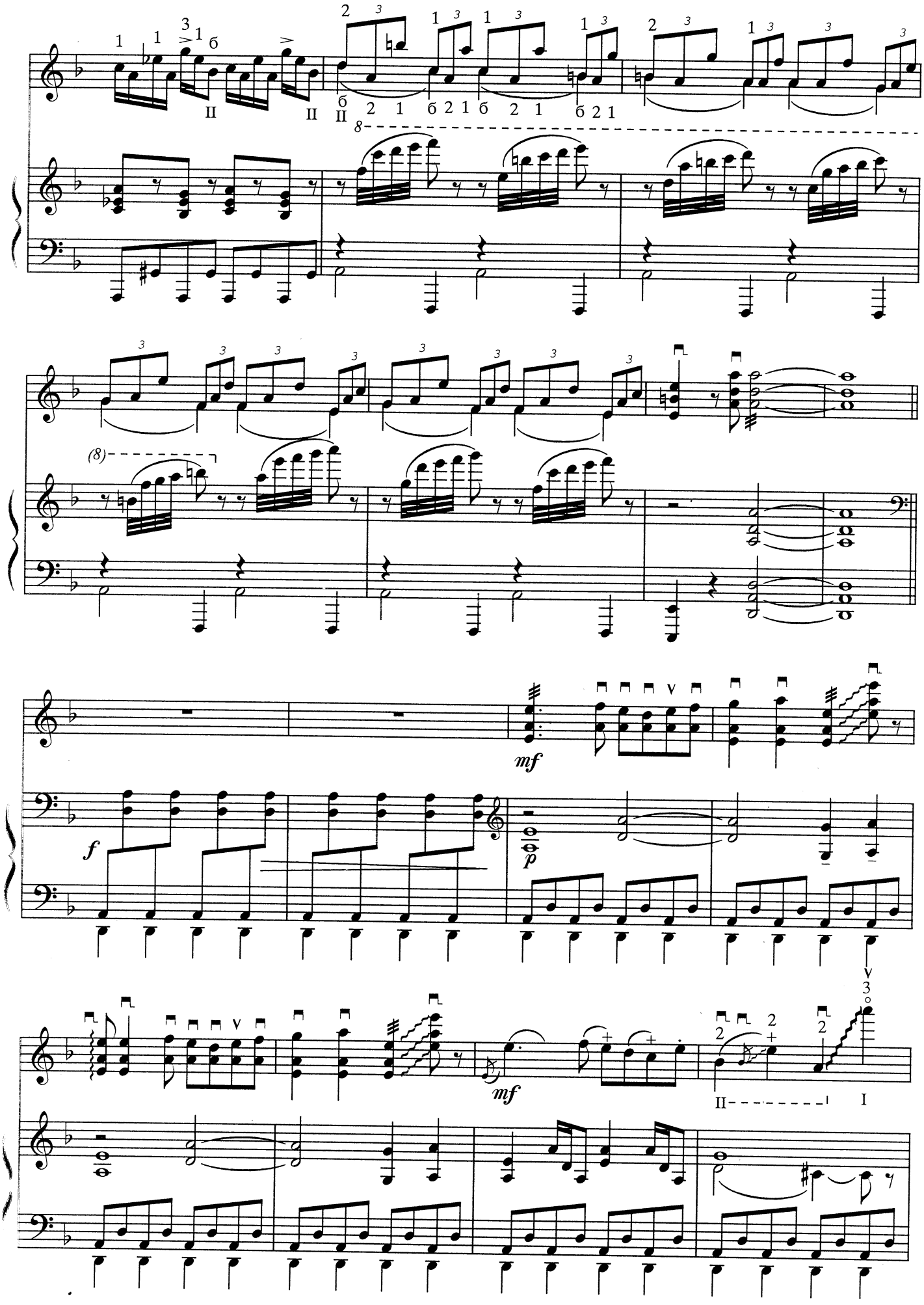


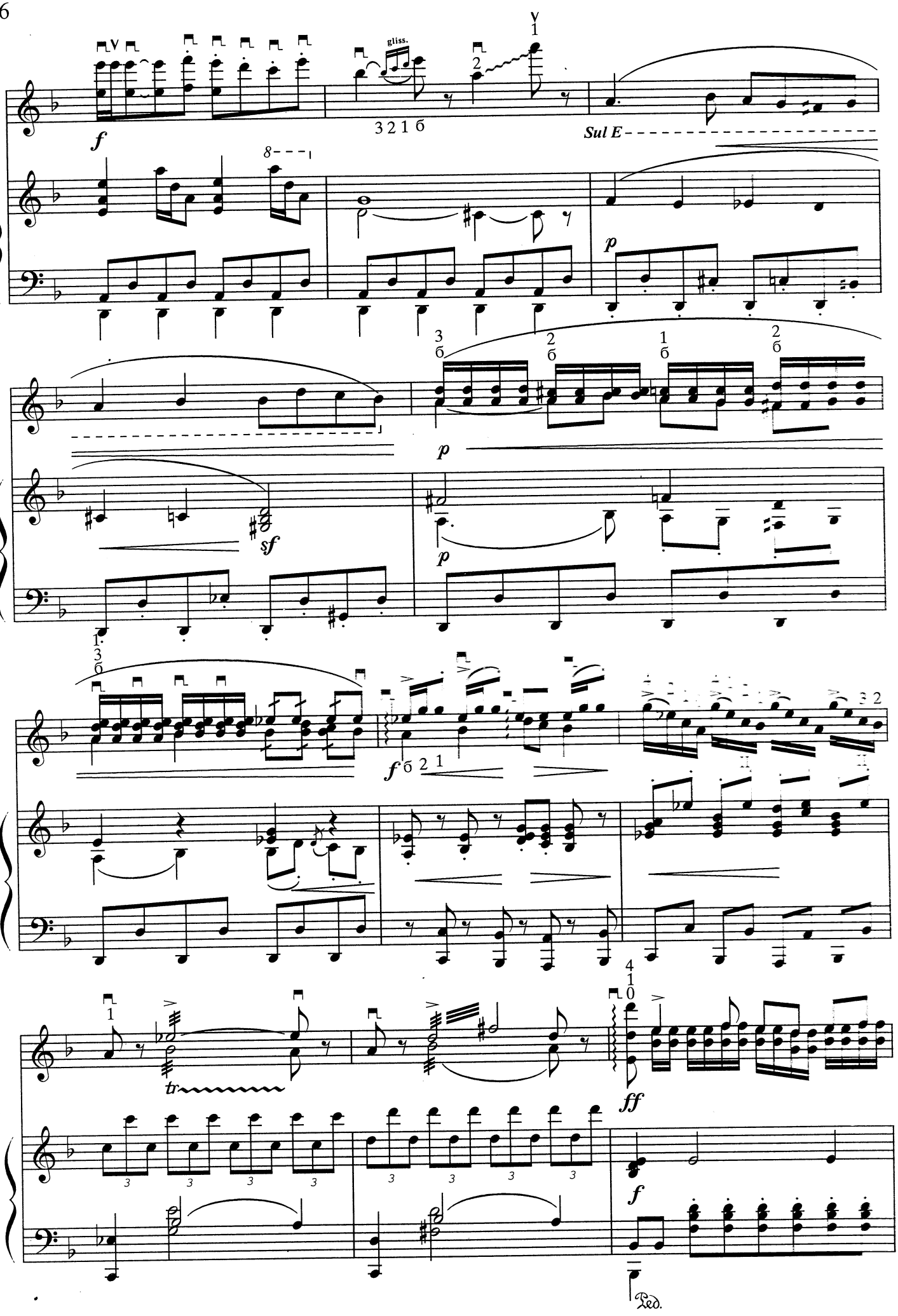

mf
sfp
sfp
cresc.
f
f

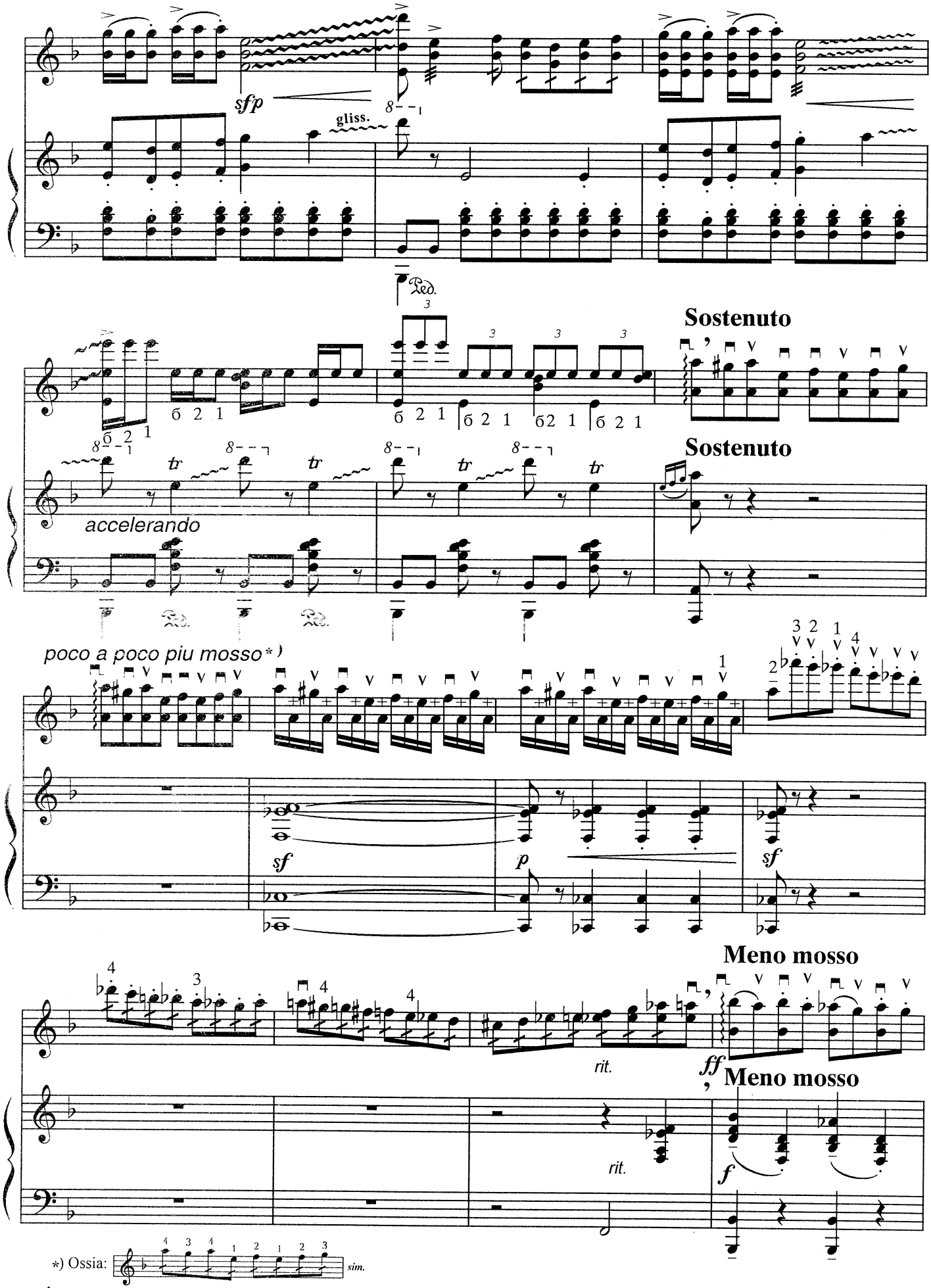

8
p
(8)
p
sf
sf
sf
sf
pp
pp

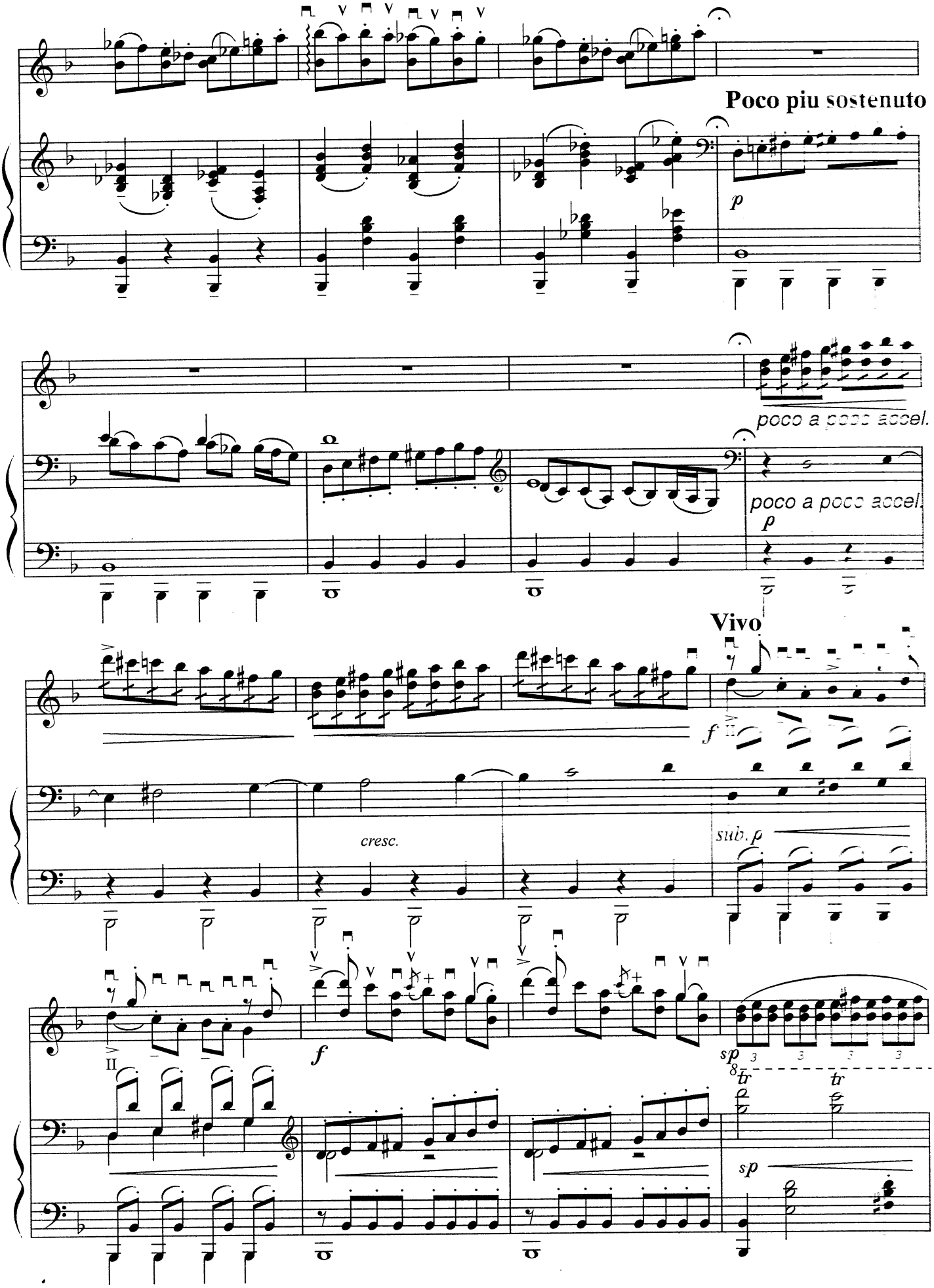

mf
mf
mf
б 2 1 б 2 1 б 2 1
p
p
mf
mf
(8)

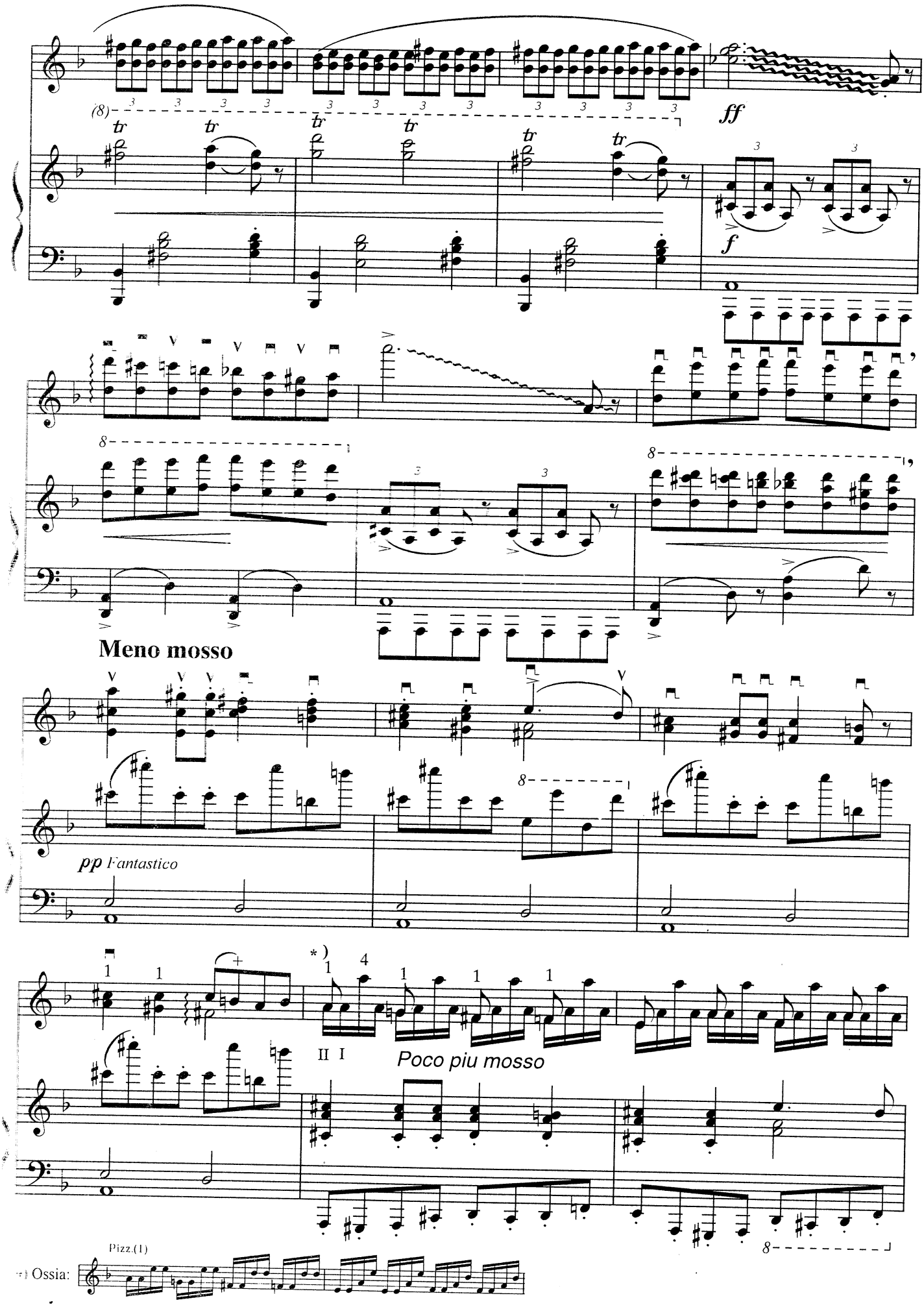

(8)
4 1 6
3
3
*) meno mosso
meno mosso
8
sf
sf sf sf sf
sim.
**)
4 2 1 0
(8)
*) Ossia:
6 2 1 6 2 1 6 2 1 6 2 1
sim.
**)
sim.

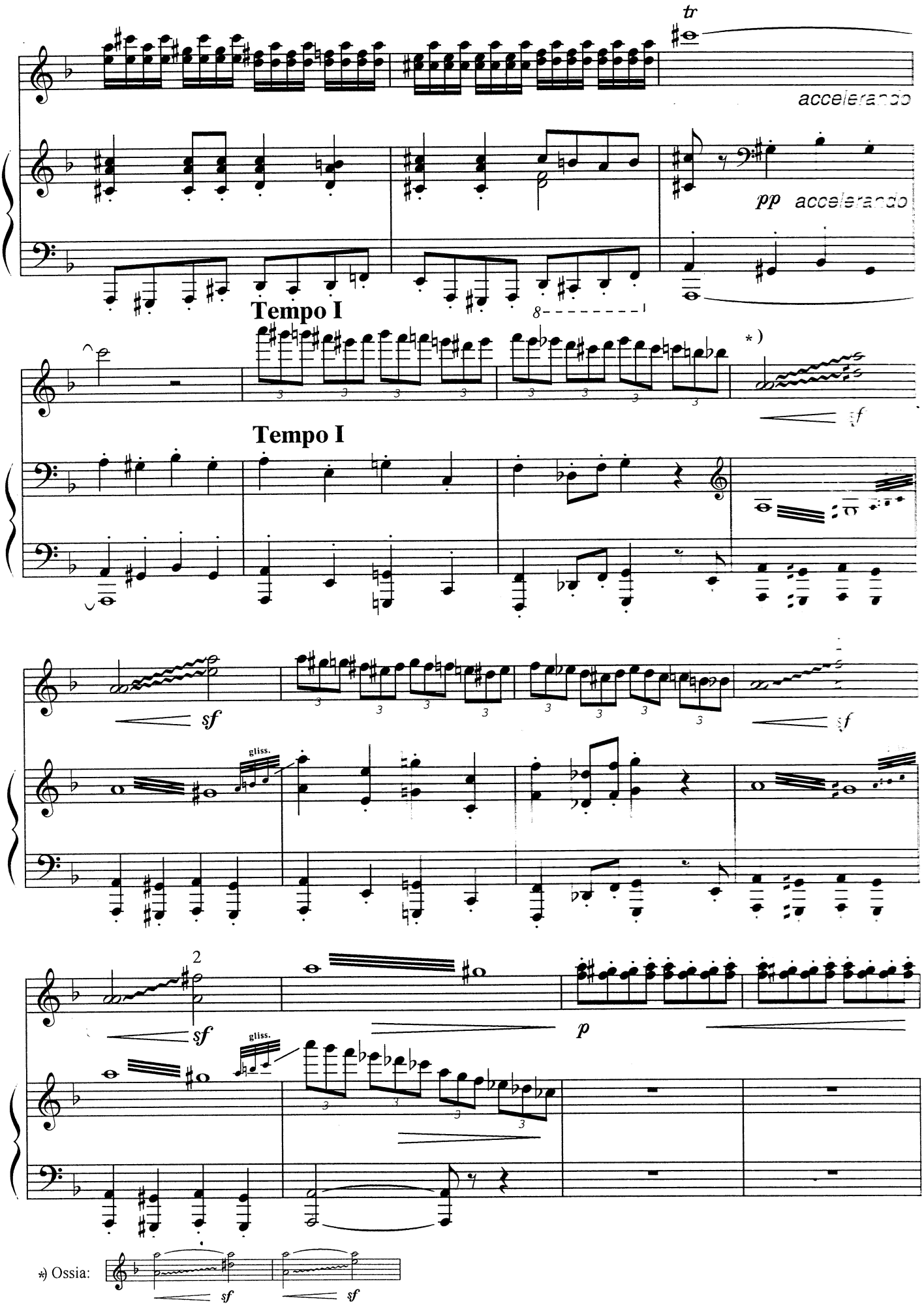


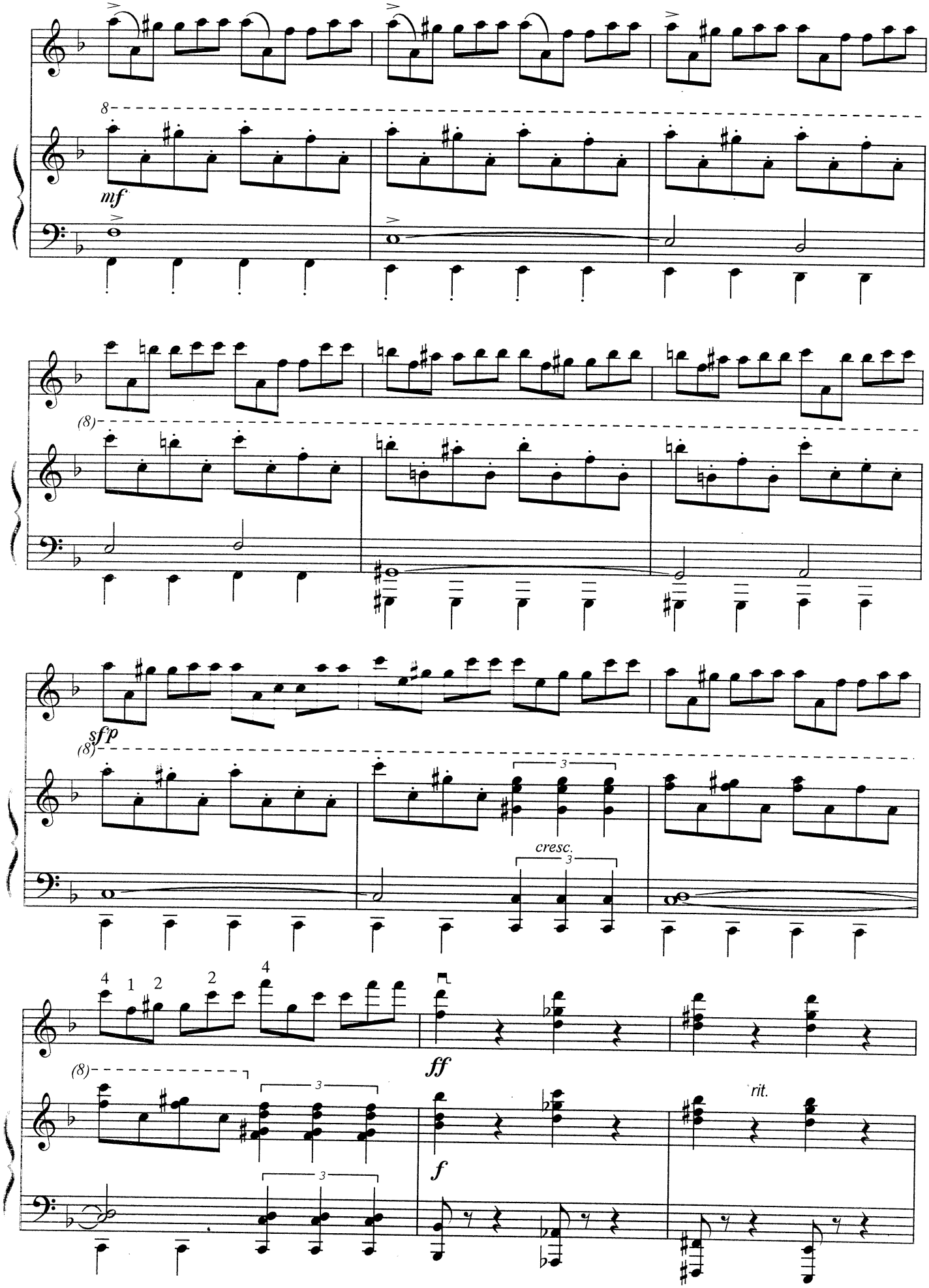

gliss.
Sul E
tr
Ped.

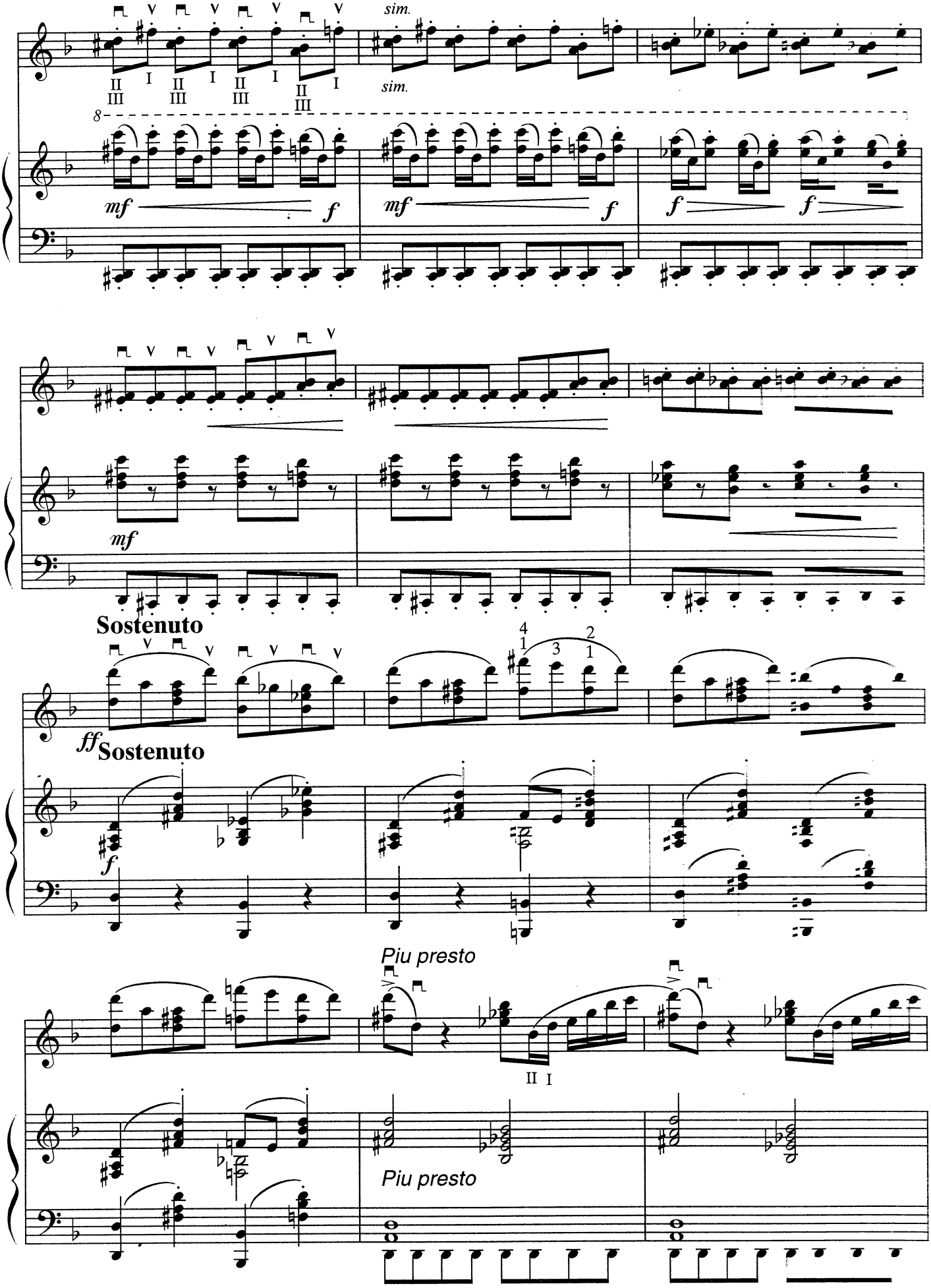

sfp
gliss.
Ped.
Sostenuto
accelerando
Sostenuto
poco a poco piu mosso*)
sf
p
sf
Meno mosso
rit.
ff
Meno mosso
rit.
f
*) Ossia:
sim.

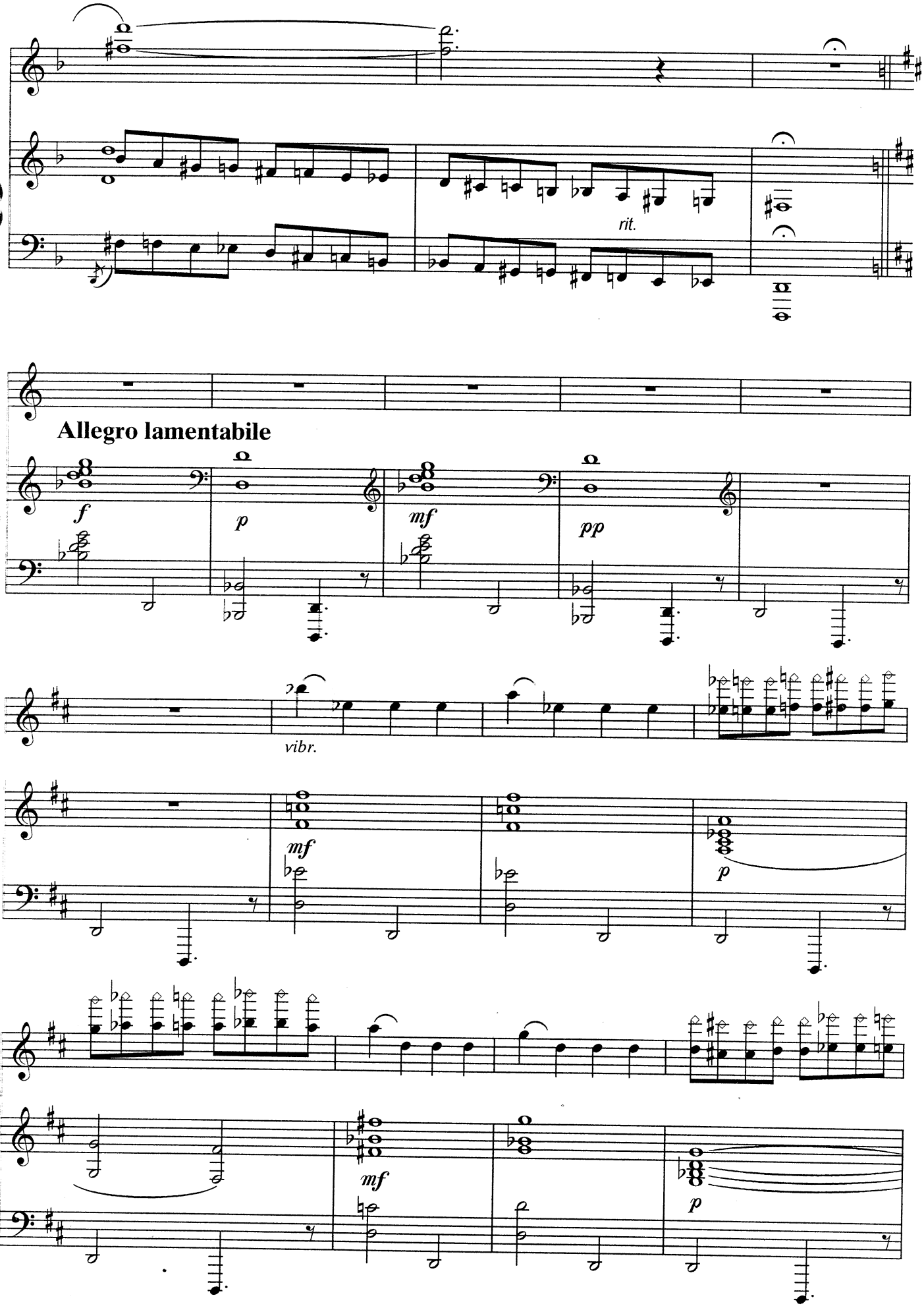

Poco piu sostenuto
p
poco a poco accel.
poco a poco accel.
p
Vivo
f
cresc.
sub. p
f
sp
tr
tr
sp

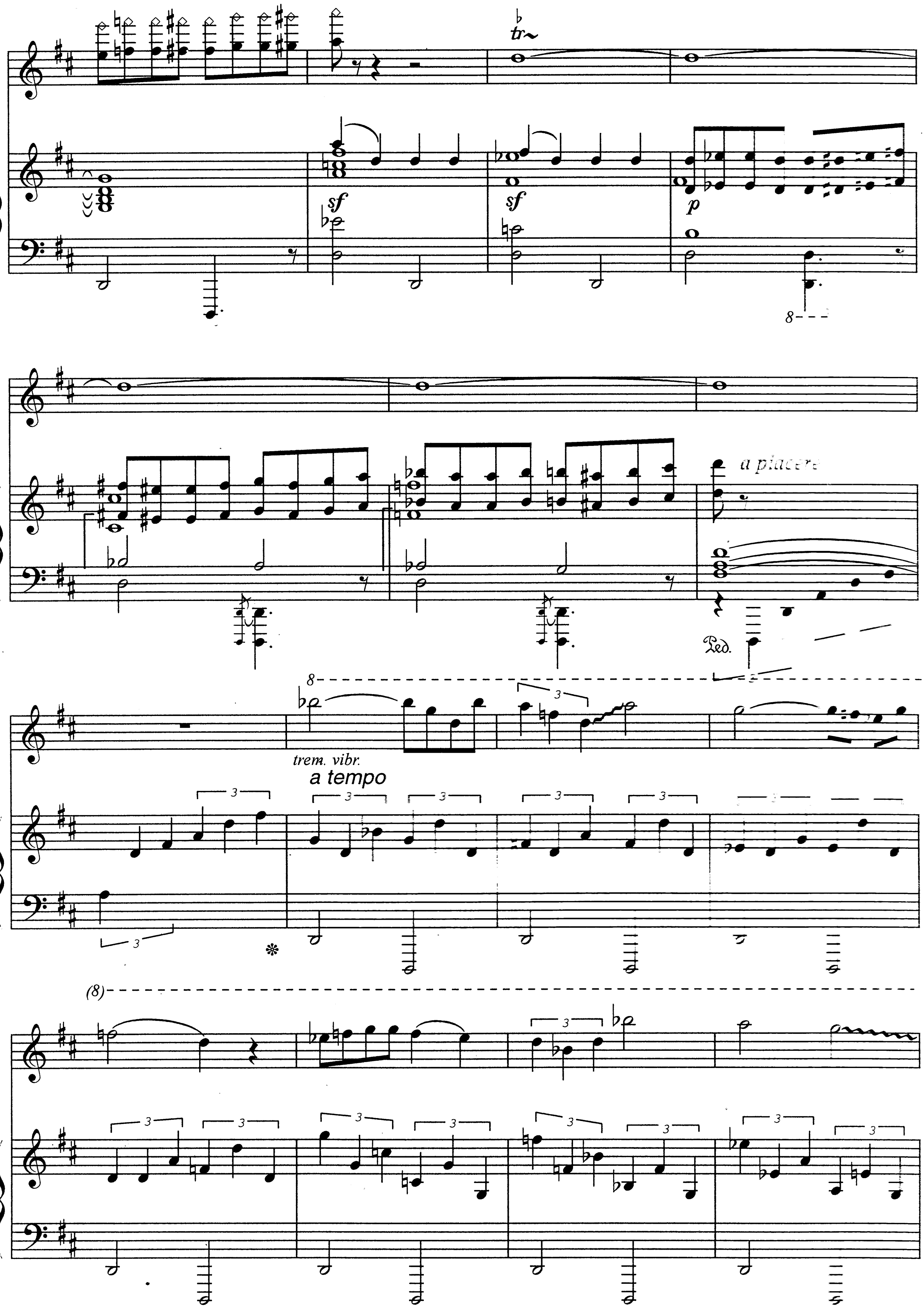

ff
f
Meno mosso
pp Fantastico
Poco piu mosso
Ossia:
Pizz.(1)

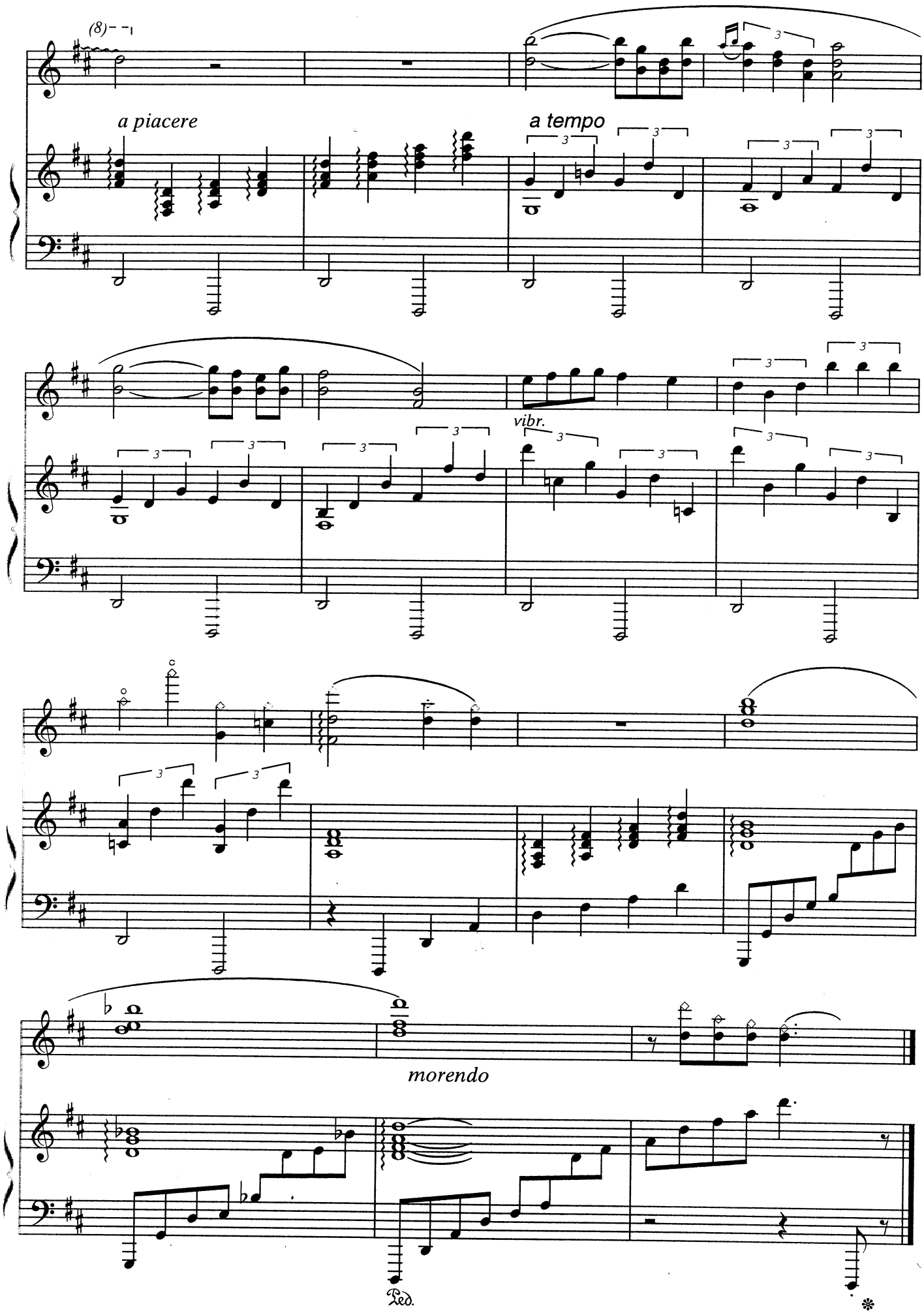

tr
accelerando
pp accelerando
Tempo I
*)
f
Tempo I
sf
f
gliss.
2
sf
p
gliss.
*) Ossia:
sf
sf


8
mf
(8)
sfp
(8)
3
cresc.
3
4
1
2
2
4
(8)
ff
3
3
f
rit.


sim.
sim.
mf
f
mf
f
f
f
mf
Sostenuto
ff
Sostenuto
f
Piu presto
Piu presto

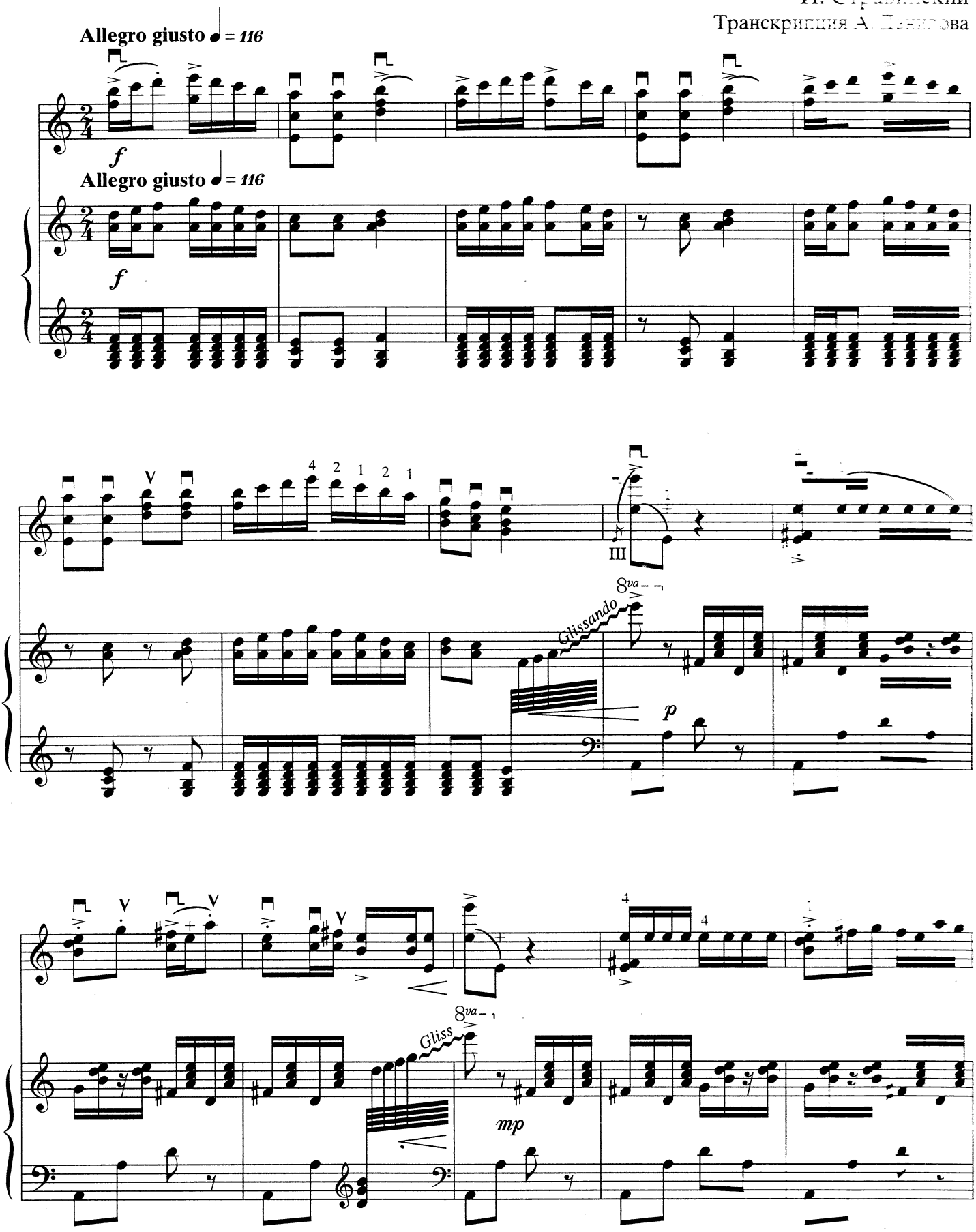

rit.
Allegro lamentabile
f
p
mf
pp
vibr.
mf
p
mf
p

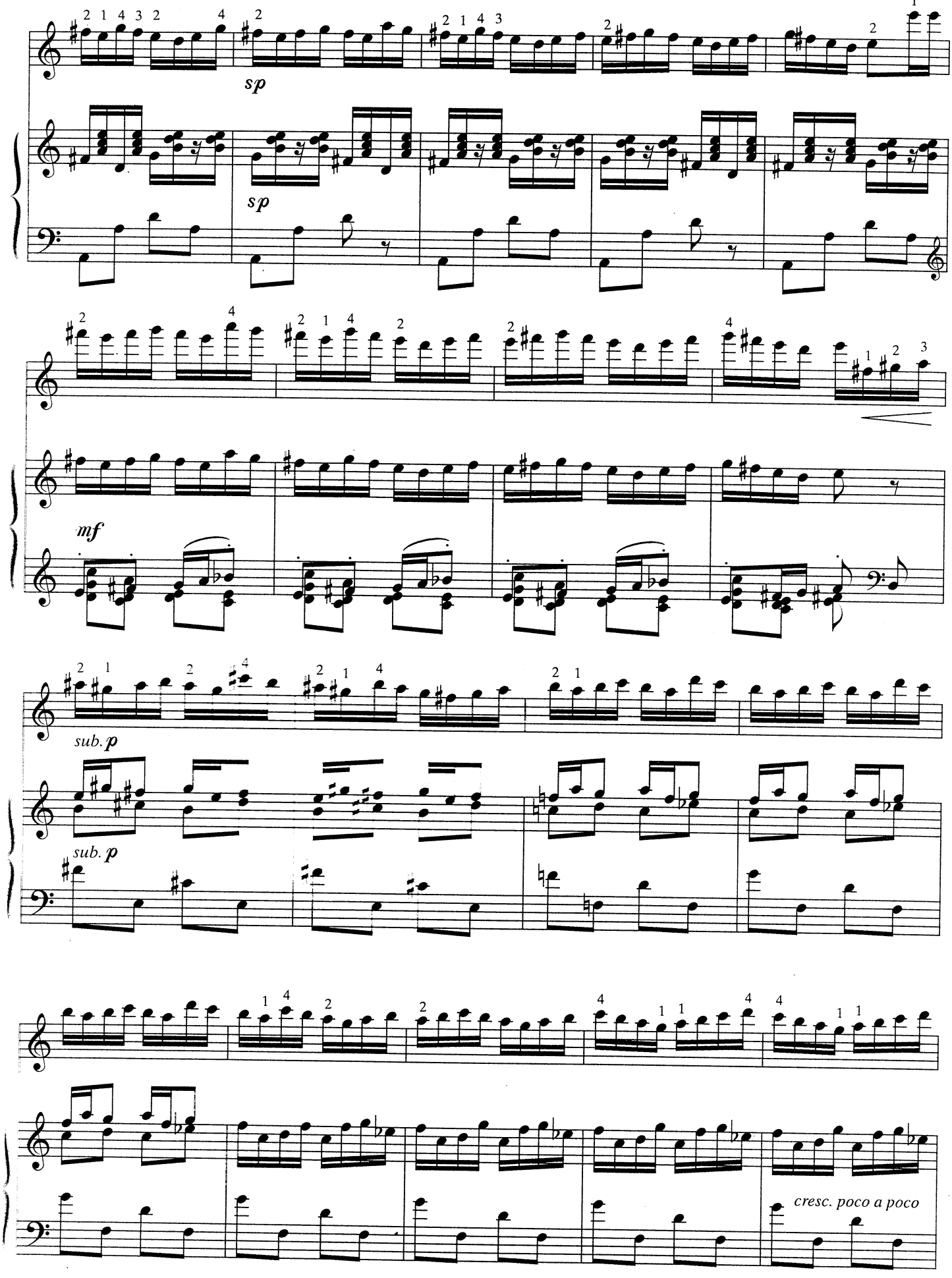

tr
sf
sf
p
a placere
Ped.
8
trem. vibr.
a tempo
(8)

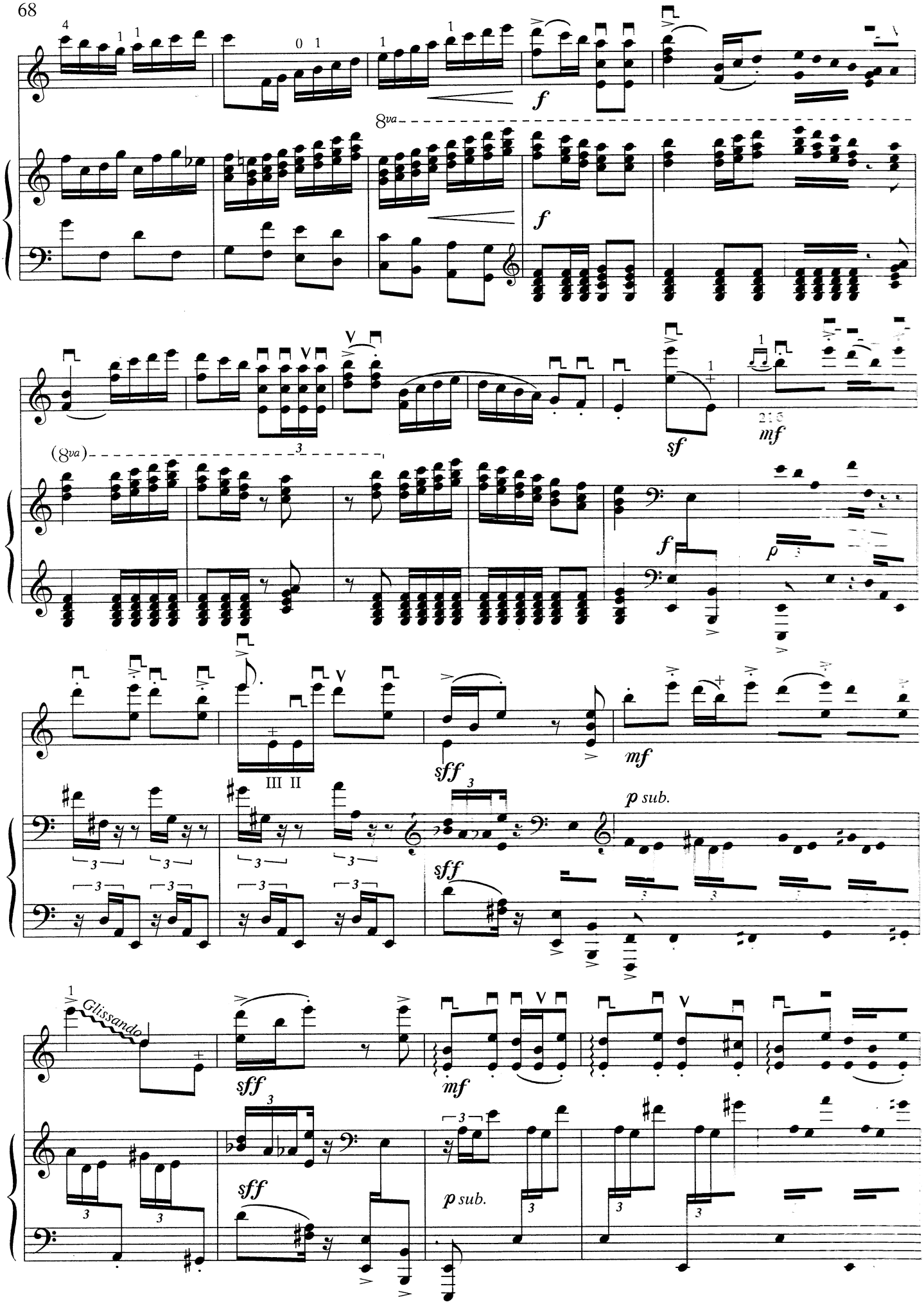

(8)
a piacere
a tempo
vibr.
morendo
Ped.

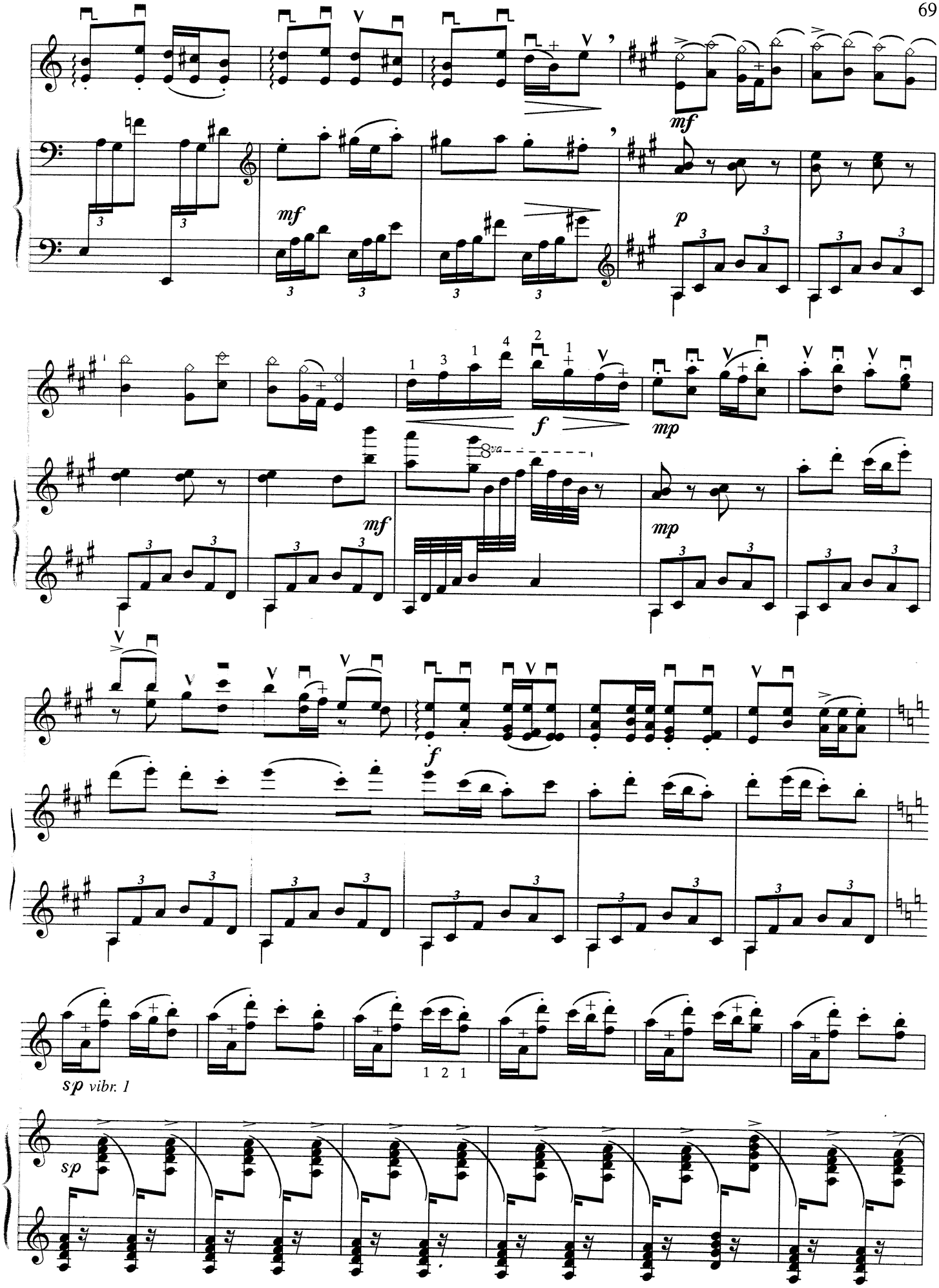
РУССКАЯ
из балета «Петрушка»

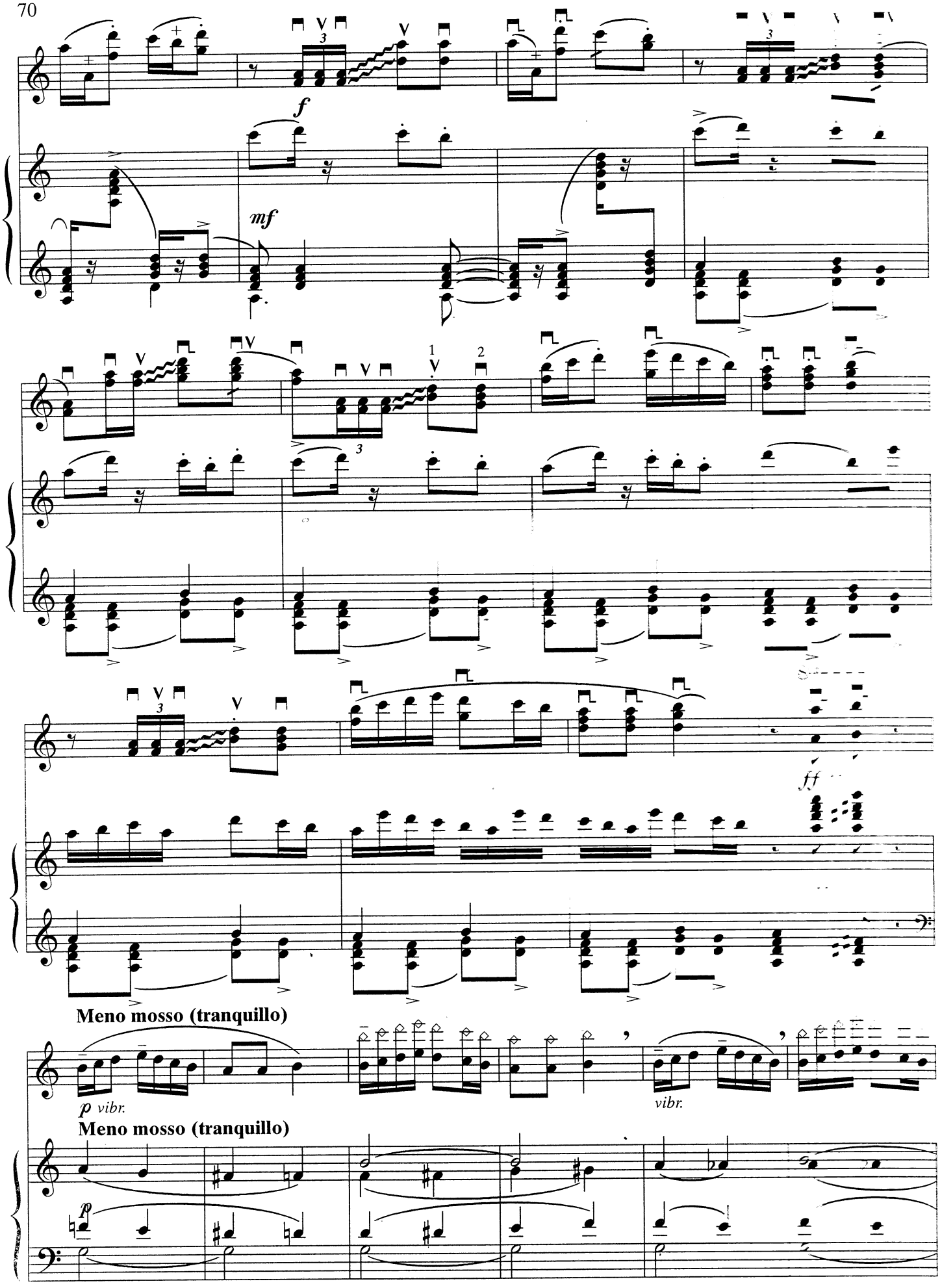
И. Стравинский
Транскрипция А. Данилова

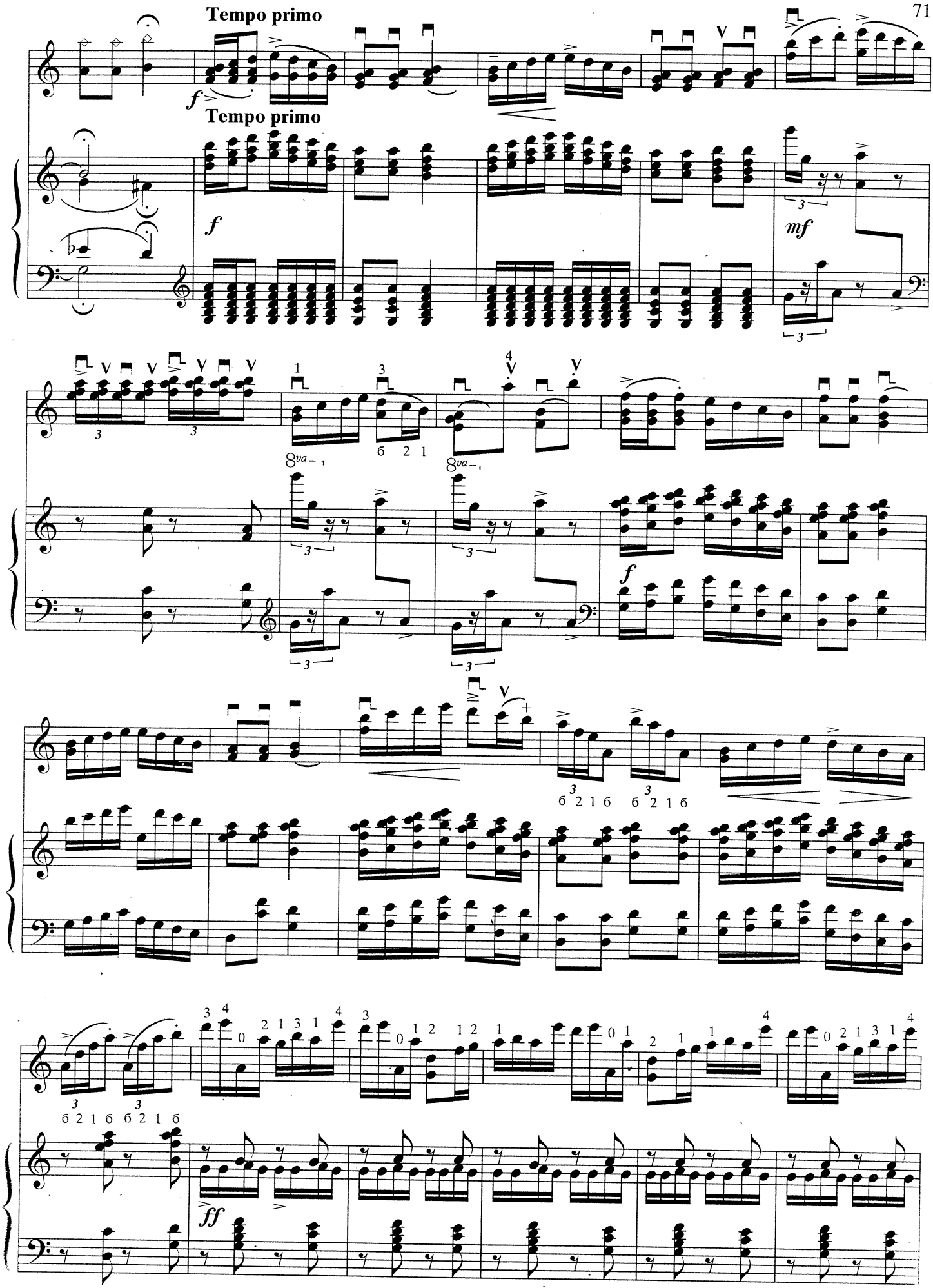


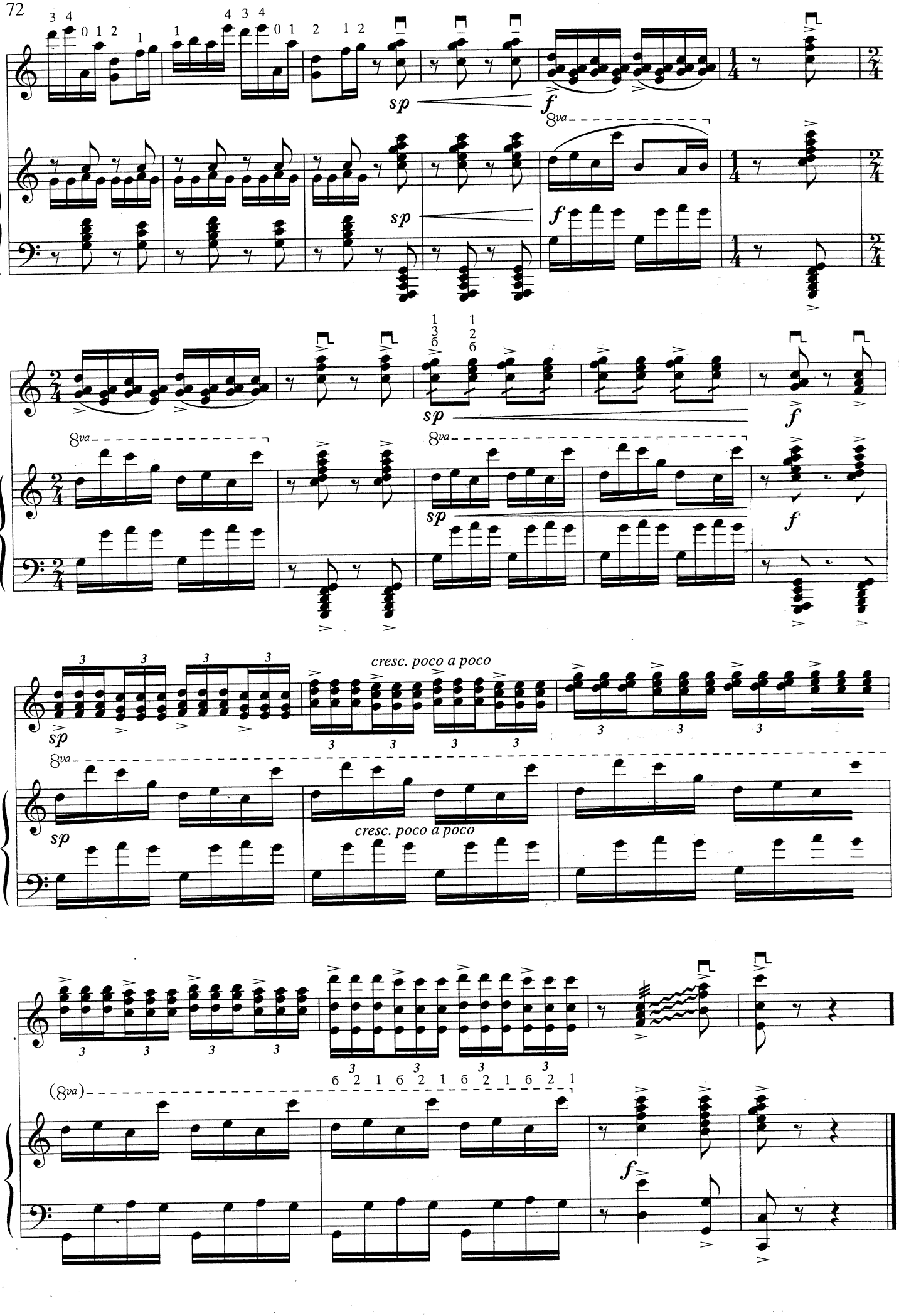

sp
sp
mf
sub. p
sub. p
cresc. poco a poco


8va
f
(8va)
sf
mf
p
III II
sff
p sub.
Glissando


mf
mf
p
f
mp
mf
8va
mp
f
1 2 1
sp vibr. 1
sp


f
mf
1
2
3
ff
Meno mosso (tranquillo)
p vibr.
vibr.
Meno mosso (tranquillo)
p


Tempo primo
f
Tempo primo
f
mf
8va
f
б 2 1 б б 2 1 б
б 2 1 б б 2 1 б
ff


sp
f
8va
cresc. poco a poco
(8va)

ББК Щ 956.7 (2)
Д 183

СОДЕРЖАНИЕ

КОРОБЕЙНИКИ
Импровизация на тему русской народной песни 2
КАЛИНУШКА
Обработка донской казачьей песни 18
ИЗ-ЗА ГОРОЧКИ ТУМАНИК ВЫХОДИЛ
Концертная обработка донской казачьей песни 23
НИЧТО В ПОЛЮШКЕ НЕ КОЛЫШЕТСЯ
Фантазия на две русские народные темы. ..... .34
М. Мусоргский. НОЧЬ НА ЛЫСОЙ ГОРЕ
из оперы «Сорочинская ярмарка». ..... .50
И. Стравинский. РУССКАЯ
из балета «Петрушка». ..... .66

Данный выпуск продолжает публикации концертного репертуара, созданного и впервые исполненного в разные годы в стенах Ростовской консерватории в классе профессора А. С. Данилова. Издательствами «Советский композитор», «Музыка» и Ростовской консерватории ранее уже были опубликованы из этого ряда первая и третья сонаты А. И. Кусякова, трехчастная соната А. Гречанинова, концертные пьесы для балалайки соло, этюды, транскрипции произведений И. С. Баха, Дж. Гершвина, Д. Мийо.

В следующем выпуске планируется публикация новых оригинальных сочинений для балалайки и фортепиано, второй сонаты А. Кусякова, сюиты Г. Толстенко, уже известных, но неизданных сочинений В. Зубицкого и Е. Дербенко.

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для балалайки и фортепиано
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