

**АЛЬБОМ**  
**начинающего**  
**гитариста**

шестиструнная гитара

**13**

Выпуск



# ВДОЛЬ ДА ПО РЕЧКЕ

Русская народная песня

Оживленно

Шестиструнная гитара

Two staves of music for guitar. The first staff is in treble clef, key of D major (two sharps), and 2/4 time. It starts with a *mf* dynamic and includes fingering numbers (1, 2, 3, 4) and circled numbers (3, 4). The second staff is in bass clef, starting with a *f* dynamic and includes fingering numbers (1, 2, 3, 4) and circled numbers (2, 3). A dashed line separates the two staves.

# ОЙ, ДА ТЫ, КАЛИНУШКА

Русская народная песня

Не спеша

Two staves of music in treble clef, key of B minor (two flats), and 2/4 time. The first staff starts with a *mf* dynamic and includes fingering numbers (1, 2, 3, 4) and circled numbers (4, 2). The second staff includes fingering numbers (1, 2, 3, 4) and circled numbers (2, 2). A dashed line separates the two staves.

# ОТЧЕГО СОЛОВЕЙ

Украинская народная песня

Не спеша, певуче

Two staves of music in treble clef, key of D major (two sharps), and 2/4 time. The first staff starts with a *mf* dynamic and includes a circled number (2). The second staff starts with a *p* dynamic. A dashed line separates the two staves.

# ЗАЙЧИК

Польская народная песня

Темп мазурки

Two staves of music in treble clef, key of D major (two sharps), and 3/4 time. The first staff includes Roman numerals (VIII, III, I, VII, III) and fingering numbers (1, 2, 3, 4). The second staff includes fingering numbers (1, 3, 1, 3, 1, 3, 1, 3) and circled numbers (6, 5, 6, 6). A dashed line separates the two staves.

# УЖ МЫ ШИЛИ КОВЕР

Современная русская народная песня

Обработка С. Булатова

Оживленно

Musical score for 'Уж мы шили ковер' in 4/4 time. The score consists of three systems of staves. The first system starts with a *mp* dynamic marking. The second system includes markings for *rit.* (ritardando), *a tempo*, and *mp*. The third system includes *rit.* markings. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some circled numbers (2, 3, 4, 5, 6, 7, 8) and Roman numerals (CIII) indicating specific measures or sections.

# ГУДЕ ВІТЕР

М. ГЛИНКА

Оживленно

Musical score for 'Гуде вѣтер' in 2/4 time. The score consists of four systems of staves. The first system starts with a *f* dynamic marking. The second system includes a *p* dynamic marking. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some circled numbers (2, 3, 4, 5, 6, 7, 8) and Roman numerals (V, III) indicating specific measures or sections.

# ПОРА ГОСТЯМ СО ДВОРА

Русская народная песня

Обработка М. Мильмана

Умеренно

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Умеренно' (Moderato). The score is divided into measures by vertical bar lines, with some measures containing Roman numerals (CVIII, CVI, CV, CV) and circled numbers (1, 2, 3, 4, 5) indicating fingerings. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'f' (forte), 'mf' (mezzo-forte), and 'mp' (mezzo-piano). The score concludes with a final cadence.

# НАД ПОЛЯМИ, ДА НАД ЧИСТЫМИ

Русская народная песня

Обработка В. Красного

Весело

The musical score is written for a single melodic line on a treble clef staff in a key of D major (two sharps) and a 2/4 time signature. The piece begins with a dynamic marking of *mp* and includes various performance instructions such as *poco a poco cresc.*, *poco rall.*, *mf*, *rit. a tempo*, *p*, *rall.*, and *ff*. The score features numerous fingerings (e.g., 1, 2, 3, 4, 0, 2, 1) and includes repeat signs with first and second endings. Measure numbers MCVII, CVII, and CII are indicated. The piece concludes with a *mp* dynamic marking.

# РУМЫНСКАЯ ПОЛЬКА

К. СОРОКИН

Неторопливо

mf  
CX -- CVIII -- CVII  
CV

mf p

MC IV -- CV --  
cresc.

MC IV -- CV --  
p cresc.

mf cresc. ff

# НЕАПОЛИТАНСКАЯ ПЕСЕНКА

А. ДРОЗДОВ

Подвижно, грациозно

mp

CII

mf

MCII --  
cresc.

CVII --- CVII CV p CII ---  
 CV CV VII CV

### СТАРИННАЯ АНГЛИЙСКАЯ ПЕСЕНКА

А. ДРОЗДОВ

Не спеша

p CIII --- MCIII CI

### ПЬЕСА

С. ЛЯПУНОВ

Певуче

mf CVII p

**КАМАРИНСКАЯ**  
Русская народная песня

Обработка В. Красного

Не спеша Величаво

Изящно

росо а росо cresc.  
Оживленно



2. Скоро

*f*

*p*

*poco a poco cresc. ускоряя*

# ПЬЕСА

А. ГЕДИКЕ

Довольно подвижно

*p*

*ff*

CIV

CII

2 выразительно

CV- - - - CVIII CVII CIV

*p* *f*

CI - - -

*p* *pp*

CVII

*pp* *pp*

CII

# ВАЛЬС

А. СТОЯНОВ

Изящно

*p*

*p*

*mf*

Фл. <sup>12</sup>

Конец *p*

CV- - - - *cresc.* с 5741 к

*p sub.*

фл. 12

*p*

*mf*

CV-cresc.

rit.

# ТАНЕЦ

А. ГРЕЧАНИНОВ

Довольно скоро

*mf*

*p*

rall.

a tempo

*mf*

# КАНОН

С. ШЕВЧЕНКО

Умеренно

# ЧТО-ТО ГРУСТНОЕ

Н. ВЛАДЫКИНА - БАЧИНСКАЯ

Медленно, очень спокойно

# КОЛЫБЕЛЬНАЯ СВЕТАНЫ

Из музыки к кинофильму „ГУСАРСКАЯ БАЛЛАДА“

Т. ХРЕННИКОВ

Обработка Ю. Чернова

Не спеша

III

III

The musical score is written for guitar in a 4/4 time signature with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a fingering of 13. The second staff starts with a dynamic marking of *p* and includes the instruction *p espressivo*. The score is divided into sections by dashed lines labeled with Roman numerals: III, VIII, and VIII. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-4) and circled numbers (3, 4, 5) are placed below the notes to indicate fingerings. The piece concludes with a final chord marked with a circled 3.

V-----

I----- V-----

V-----

V-----

III----- III-----

rit. molto

Окончание фл. XII VII V-----

# ПЕСЕНКА ПРО КУЗНЕЧИКА

Из мультфильма „ПРИКЛЮЧЕНИЯ НЕЗНАЙКИ”

В. ШАИНСКИЙ  
Обработка В. Красного

Неторопливо

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Неторопливо' (Moderato). The score consists of several systems of music, each with first and second endings. Dynamics include *mp*, *p*, *f*, *subp*, and *cresc.*. Fingerings are indicated by numbers 1-4. There are several measures marked with a circled '4' and a circled '3'. The score includes repeat signs and first/second ending brackets. The piece concludes with a final *f* dynamic.

## ОСЕННИЕ ЛИСТЯ

Б. МОКРОУСОВ

В темпе медленного вальса

CV CII CV C VII-- CIII-- CII--

Конец

## АНДАНТИНО

А. ХАЧАТУРЯН

Не спеша

CV CIV CIII CI CII

с 5741 к



MCII MCI CIII CII MCV CIX CVIII CV

# ДАЛЬНЯЯ СТОРОЖКА

И ДУНАЕВСКИЙ

Умеренно

MCII CV CVIII MCV

# НЕУДАЧНОЕ СВИДАНИЕ

Сокращенный вариант

А. ЦФАСМАН

Умеренно

# КОНТРАДАНС

Старинный танец

С. МАЙКАПАР

Не быстро

Musical score for 'КОНТРАДАНС' in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is 'Не быстро'. The first measure is marked with a dynamic of *f(p)*. The second staff contains a double bar line and a section marked 'CVII' with a dashed line. The third staff also contains a double bar line and a section marked 'CVII' with a dashed line. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4).

# РАЗДУМЬЕ

С. МАЙКАПАР

Не спеша, сдержанно

Musical score for 'РАЗДУМЬЕ' in G major, 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is 'Не спеша, сдержанно'. The first measure is marked with a dynamic of *mp*. The second staff contains a double bar line and a section marked 'Выразительно' with a dashed line. The third staff contains a double bar line and a section marked 'mp' with a dashed line. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4).

*cresc.*

*pp*

*pp*

*rit.*

*mp*

# КАТАРИНА

М. МАРИНИ

Не очень скоро изящно

*mf*

*pp*

фл. 19

*pp*

*mf*

*pp*

# МАРИНА

(Ча-ча-ча)

РОККО ГРАНАТА

Подвижно . Ритмично

# САРАБАНДА

А. КОРЕЛЛИ

Очень медленно, широко

# МЕНУЭТ

В. МОЦАРТ

Довольно скоро, изящно

mf (p) Певуче CVII

росо cresc.

mp (mf) CII

CV CVII

(p)

Detailed description: This block contains the first 15 measures of the Minuet. It is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often grouped in pairs or triplets. Fingerings are indicated by numbers 1-5. Dynamic markings include *mf (p)*, *росо cresc.*, and *mp (mf)*. There are also performance instructions like "Певуче" (melodically) and "росо" (more). Roman numerals CV, CVII, and CII are placed below the bass line to indicate chord positions.

# КАБАРДИНКА

Быстро

f МСII МСII

МСII МСII

mf CII CII

CII CII

1. 2.

CII c 5741 КСII CII CVII

Detailed description: This block contains the first 15 measures of the "Kabardinka" piece. It is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked "Быстро" (Allegro). The music is characterized by rapid sixteenth-note passages and triplets. Fingerings are indicated by numbers 1-3. Dynamic markings include *f* and *mf*. Roman numerals МСII, CII, and CVII are used to denote chords. A first and second ending are marked at the bottom of the piece.

# НОВОГОДНЯЯ ПОЛЬКА

АН. АЛЕКСАНДРОВ

Подвижно

mf

f

dim.

p

cresc.

f

p

f

# САРАБАНДА

А. ГЕДИКЕ

Неторопливо

p

mf

p

mf

p

dim.



# СЛОВАЦКАЯ НАРОДНАЯ ПЕСНЯ

Решительно, довольно быстро

Musical score for the first piece, consisting of five staves of music in G major and 2/4 time. The tempo is 'Решительно, довольно быстро'. The score includes dynamic markings: *f* at the beginning and *dim.* in the fourth staff. The piece concludes with a *p* marking.

## АНДАНТИНО

К. РЕЙНЕКЕ

Не спеша

Musical score for the second piece, consisting of two staves of music in G major and 2/4 time. The tempo is 'Не спеша'. The score includes dynamic markings: *mf* at the beginning and *p* in the second staff. The piece concludes with a *p* marking. There are repeat signs with first and second endings indicated by 'CVIII' and 'CVII'.



mf MCII MCIV CII CIV

tr mf CVII

p CIV

cresc. CIV

mf CIV p

cresc. CIV CV CV

CVII CVII f CIX CVII

1. <i>Вдоль да по речке.</i> Русская народная песня . . . . .	2
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№ 1, 2, 5, 7, 9—12, 14—18, 21—36 — переложение В. Красного;  
№ 3, 4, 6 — переложение В. Славского.

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