

Москва  
«Музыка»

# ХУДОЖЕСТВЕННОЙ САМОДЕЯТЕЛЬНОСТИ

85.956.4  
1112



## НА ДОСУГЕ

Репертуарная  
тетрадь  
гитариста

Шестиструнная гитара

Выпуск 2

Издательство «Музыка»  
Москва 1983

Составитель Е. ЛАРИЧЕВ

51203-1

# ЛУННЫЙ ВАЛЬС

из кинофильма «Цирк»

И. ДУНАЕВСКИЙ

Темп медленного вальса

Шестиструнная гитара

The musical score is written for a six-string guitar in the key of D major (two sharps) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is marked 'Темп медленного вальса' (Tempo of a slow waltz). The score includes various musical notations such as chords, single notes, and rests. Fingerings are indicated by numbers 1-4. Dynamic markings include *pp*, *p*, and *sf*. There are also performance instructions like 'VI', 'IX', 'VII', and 'II' placed above the staff lines. The score concludes with the tempo marking 'a tempo' and the instruction 'Скорее' (Faster).

12268

~~33003~~

31203

The first system of the musical score consists of five staves. The first staff begins with a dynamic marking of *f* and includes fingerings such as 1<sup>2</sup>, 2<sup>3</sup>, and 3<sup>4</sup>. It features a first ending bracket labeled 'I' and a second ending bracket labeled 'II'. The second staff continues the melodic line with various articulations and fingerings. The third staff shows a more rhythmic texture with repeated notes. The fourth staff includes a dynamic marking of *f* and a crescendo leading to *ff*. The fifth staff features a first ending bracket labeled 'VI', a dynamic marking of *pp*, and a section marked 'rit.' with a circled '5' at the end.

Первый темп

The second system of the musical score consists of three staves. The first staff begins with a dynamic marking of *mf* and includes a circled '2'. The second staff features a dynamic marking of *ff* and includes a first ending bracket labeled 'VII'. The third staff continues the piece with various articulations and dynamics, including a circled '5' at the end.

# ПОДМОСКОВНЫЕ ВЕЧЕРА

В. СОЛОВЬЕВ-СЕДОЙ

Не спеша

*mp*

*mp*

Окончание

# ЛИРИЧЕСКАЯ ПЕСНЯ

из кинофильма «Верные друзья»

Т. ХРЕННИКОВ

Умеренно

*mp*

# ЦВЕТЫ

Д. ЛЬВОВ-КОМПАНИЕЦ

Умеренно

7

# ЮЖНОЕ НЕБО

В. КРУЧИНИН

Обработка Б. Фиготина

Умеренно. Темп танго

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Features a melodic line with slurs and a bass line with chords. Chord markings X, VII, and V are present above the staff. Fingerings like 1, 2, 3, 4, 1, 2 are indicated.

Musical staff 2: Continuation of the previous staff, showing melodic and harmonic development. Includes slurs and chord markings.

Musical staff 3: Continuation of the previous staff. Features a dynamic marking *f* (forte) and chord markings VII. Includes slurs and fingerings.

Musical staff 4: Continuation of the previous staff. Includes slurs and chord markings.

Musical staff 5: First ending (1.) with a repeat sign. Chord markings VII, II, and IV are present. Includes slurs and fingerings.

Musical staff 6: Continuation of the first ending, leading to a final cadence. Includes slurs and fingerings.

Musical staff 7: Second ending (2.) with a repeat sign. Includes slurs and fingerings.



Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various intervals and a bass line with chords. A dashed line labeled 'VII' spans the first two measures. A circled '3' is above the final note. A dynamic marking 'mf' is at the end.

Musical staff 2: Treble clef, key signature of two sharps. A dashed line labeled 'II' spans the first two measures. The staff contains a melodic line and a bass line with chords.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line and a bass line with chords.

Musical staff 4: Treble clef, key signature of two sharps. A dashed line labeled 'II' spans the first two measures. The staff contains a melodic line and a bass line with chords.

Musical staff 5: Treble clef, key signature of two sharps. A dashed line labeled '1.VII' spans the first two measures. The staff contains a melodic line and a bass line with chords. A double bar line with '2.' follows.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line and a bass line with chords.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line and a bass line with chords. A circled 'V' is above the final note.

# ЛИСТЬЯ ЖЕЛТЫЕ

Р. ПАУЛС

Умеренно

© ре

*f*

*mf*

*ff*

*p*

*V*

*X*

1.

2.

1.

2.

1.

2.

3.

1.

1.

1. 2. 11

tamb.

## ТОНКАЯ РЯБИНА

Вариации на тему русской народной песни

Е. ЛАРИЧЕВ

Подвижно

mf

II

IX

1. 2.

фл. XII фл. XII

12 Вар. 1

1. 2.

Вар. 2

Фл. XII

1. 2.

2.

Вар. 3

1.

2.

Медленнее

Var. 4

p

m

II

1.

2. фл. XII

фл. XII

фл. VII

## ВО ПОЛЕ БЕРЕЗА СТОЯЛА

Русская народная песня

Обработка Ю. Соловьева

Умеренно

pp

u

i

m

mf

Немного скорее

Широко

Первый темп

# РОМАНС

В. ГОМЕС

The musical score is written for piano and guitar. The piano part is in the upper staves, and the guitar part is in the lower staves. The score is divided into several systems, each with specific markings and ornaments.

- System 1:** Tempo: *Медленно* (Ad libitum). Dynamics: *ff* (fortissimo) and *mf* (mezzo-forte). Ornaments: *Фл. VII* (Flute VII).
- System 2:** Tempo: *Умеренно* (Moderato). Dynamics: *f* (forte). Ornaments: *Фл. XI* (Flute XI) and *Фл. XII 8* (Flute XII 8).
- System 3:** Dynamics: *p* (piano). Ornaments: *V* (Violin).
- System 4:** Dynamics: *p* (piano). Ornaments: *VII* (Violin VII).
- System 5:** Dynamics: *p* (piano). Tempo marking: *rall.* (rallentando). Ornaments: *1.* (First ending).
- System 6:** Dynamics: *p* (piano). Ornaments: *2.* (Second ending) and *II* (Violin II).



II VII  
 X  
 V II  
 II rall. 1. 2. Фл. XII

Detailed description: This system contains four staves of music. The first staff has a 'II' marking above it. The second staff has an 'X' marking above it. The third staff has a 'V' marking above it. The fourth staff has a 'II' marking above it, followed by 'rall.', and then first and second endings marked '1.' and '2.' with 'Фл. XII' written below the second ending. The music features various fingering numbers (1-4) and articulation marks.

# КОЛЫБЕЛЬНАЯ

Р. БОРГЕС

Медленно  
 © *re*  
 Фл. VII

Фл. VII V Фл. VII-V Фл. VII  
 II V Фл. XII Фл. VII  
 Немного скорее  
 Фл. V Фл. VII-V  
 2. *ten.* Фл. XII

12268

Detailed description: This system contains three staves of music. The first staff is marked 'Медленно' (Ad libitum) and '© re' with 'Фл. VII' below. It includes fingering numbers and articulation marks. The second staff is marked 'Немного скорее' (Allegretto) and contains first and second endings marked '1.' and '2.' with 'Фл. XII' and 'Фл. VII' below. The third staff continues the piece with '2. ten.' and 'Фл. XII' below. The music includes various fingering numbers and articulation marks.

fl. XII rit. fl. XII a tempo

fl. XII dolce ed espress. Скорее

poco rit.

rit.

rall. a tempo

dim.

rit. fl. XII --- a tempo fl. VII rit. fl. XII

p fl.

fl. XII VII XII VII V rit. Медленно

fl.

Иск. фл. 8 fl. VII fl. VII fl. XII

rall.

fl. VII VII VII VII XII VII fl. XII

fl. IV fl. XII fl. IV fl. IV 12268 fl. XII fl. V

dim. morendo fl. XII fl. V

# ВАЛЕНТИНОВ ДЕНЬ

С. КАТЦ

Свободно

mp

Не спеша

I III VII I. VI 2. VI VII V 3 III V фл. XII VII фл. XII VIII 3

1. VII 2.

сф сф 2

# ОСАНА

А. ВЕББЕР

Умеренно

The musical score consists of six systems of piano accompaniment. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of chords with fingerings (4, 1, 2, 3, 4) and dynamics including *mf* and *f*. The second system continues with similar chordal textures and includes a *mf* dynamic marking. The third system introduces more complex chordal structures with fingerings (1, 2, 3, 4) and includes a circled '2' below the staff. The fourth system features a variety of chords with fingerings (1, 2, 3, 4) and a circled '2'. The fifth system continues with similar chordal textures and includes a circled '2'. The sixth system concludes with a *f* dynamic marking and includes a circled '2'.

IV V

III *mf*

*mf* *mp* II II

III VII-3 VII-3

Сдержанно и торжественно

*ff* III

*f* *mf* VII

*f*





# ЛЮБИМЫЙ МОЙ

Дж. ГЕРШВИН

Не очень медленно. Просто XII

Фл.

II

rit.

tr

dim.

Cant.

a tempo

p

p

IX

p

p

dim.

rit.

a tempo

7.

8.

27.

28.

p

IX

7.

8.

27.

p



The musical score consists of ten staves of music in G major. The notation includes treble clefs, key signatures with two sharps (F# and C#), and various rhythmic values. The first staff begins with a fermata over a quarter note. The second staff contains a measure with a fermata and a measure with a triplet of eighth notes. The third staff features a fermata over a quarter note. The fourth staff includes a measure with a fermata and a measure with a triplet of eighth notes. The fifth staff contains a measure with a fermata and a measure with a triplet of eighth notes. The sixth staff includes a measure with a fermata and a measure with a triplet of eighth notes. The seventh staff contains a measure with a fermata and a measure with a triplet of eighth notes. The eighth staff includes a measure with a fermata and a measure with a triplet of eighth notes. The ninth staff contains a measure with a fermata and a measure with a triplet of eighth notes. The tenth staff includes a measure with a fermata and a measure with a triplet of eighth notes.

IX

IX

poco rit.

a tempo

dim.

p

1.

2.

## КАШТАНЫ

## 3. КОРЕПТА

Спокойно

VI

III

IV

*mf*

*p*

*mf*

The first section of the music consists of four staves. The first two staves are in treble clef and feature a melody with eighth and sixteenth notes, often beamed together. The third and fourth staves continue the melodic line, with some chords and rests. The key signature is one sharp (F#).

# ТАНГО

В. АСЕНСИО

**Спокойно**  
*pe*

The second section begins with the tempo marking "Спокойно" (Ad libitum) and the dynamic "p". The first staff contains a melody with triplets and fingerings (1, 2, 3). The second staff continues the melody with more triplets and fingerings. The dynamic changes to "f" in the middle of the section.

**Немного скорее**

The third section begins with the tempo marking "Немного скорее" (Allegretto) and the dynamic "mf". The first staff contains a melody with triplets and fingerings (1, 2, 3). The second staff continues the melody with more triplets and fingerings. The dynamic changes to "f" in the middle of the section.

12268

*a m i s a φ n.* XII.

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat. The first staff contains a triplet of eighth notes and a melodic line. The second staff features a bass clef and a bass line with a circled '6' below it. Dynamics include *ff* (fortissimo) and *p* (piano). Section I is marked *rassg.* (rassognato) and Section II is marked *acceler.* (accelerando). The score includes various fingerings (1-4) and articulation marks. The piece ends with a final cadence in the tenth staff.

VIII

Musical staff 1: Treble clef, key signature of one flat. It begins with a first finger (I) fingering. The melody features a series of eighth notes and quarter notes, with some notes beamed together. The bass line consists of simple chords and single notes.

Musical staff 2: Treble clef, key signature of one flat. It starts with a first finger (I) fingering. The melody includes a trill marked with a circled 5. The word "u m i a m i" is written above the notes. The bass line has a circled 1 and a circled 2. The dynamic marking *mp* is present.

Musical staff 3: Treble clef, key signature of one flat. It features a VI fingering. The melody has a trill marked with a circled 7. The bass line includes a circled 3 and a circled 7. The dynamic marking *p* is present.

Musical staff 4: Treble clef, key signature of one flat. It features a VI fingering. The melody includes a circled 3 and a circled 7. The bass line has a circled 3. The dynamic marking *p* is present.

Musical staff 5: Treble clef, key signature of one flat. It features a circled 1 and a circled 2. The melody includes a circled 1 and a circled 2. The bass line has a circled 3 and a circled 7. The dynamic marking *p* is present.

Musical staff 6: Treble clef, key signature of one flat. It features a circled 2 and a circled 3. The melody includes a circled 2 and a circled 3. The bass line has a circled 1 and a circled 3. The dynamic marking *p* is present.

Musical staff 7: Treble clef, key signature of one flat. It features a circled 3 and a circled 7. The melody includes a circled 3 and a circled 7. The bass line has a circled 3 and a circled 7. The dynamic marking *pp* is present.

## СОДЕРЖАНИЕ

ЛУННЫЙ ВАЛЬС из кинофильма «Цирк» Музыка И. Дунаевского *	3
ПОДМОСКОВНЫЕ ВЕЧЕРА Музыка В. Соловьева-Седого *	5
ЛИРИЧЕСКАЯ ПЕСНЯ из кинофильма «Верные друзья» Музыка Т. Хренникова *	5
ЦВЕТЫ Музыка Д. Львова-Компанейца *	6
ЮЖНОЕ НЕБО Музыка В. Кручинина. Обработка Б. Фиготина *	7
ЛИСТЬЯ ЖЕЛТЫЕ Музыка Р. Паулса. Переложение В. Пахомова	10
ТОНКАЯ РЯБИНА. Вариации на тему русской народной песни Музыка Е. Ларичева	11
ВО ПОЛЕ БЕРЕЗА СТОЯЛА Русская народная песня. Обработка Ю. Соловьева	14
РОМАНС Музыка В. Гомеса	16
КОЛЫБЕЛЬНАЯ Музыка Р. Боргеса. Редакция Р. Риера	17
ВАЛЕНТИНОВ ДЕНЬ Музыка С. Катца *	19
ОСАННА Музыка А. Веббера *	20
ТАИТИ Обработка Б. Фомина *	22
ЛЮБИМЫЙ МОИ Музыка Дж. Гершвина *	24
КАШТАНЫ Музыка Э. Корелта *	26
ТАНГО Музыка В. Асенсио	27

\* Переложение Е. Ларичева

**НА ДОСУГЕ**

Репертуарная тетрадь гитариста

Шестиструнная гитара

Составитель *Евгений Дмитриевич Ларичев*

Редактор *Б. Киселев*. Техн. редактор *Г. Фокина*

Корректор *И. Бортученко*

Подписано в печать 01.04.83. Формат бумаги 60x90 1/8

Бумага офсетная № 2. Печать офсетная

Объем печ. л. 4,0. Усл. п. л. 4,0. Уч.-изд. л. 4,31

Тираж 10 000 экз. Изд. № 12268. Зак. № 1794. Цена 40 к.

Издательство "Музыка", Москва, Неглинная, 14

Московская типография № 6 Союзполиграфпрома  
при Государственном комитете СССР по делам издательства,  
полиграфии и книжной торговли,  
109088, Москва, Ж-88, Южнопортовая ул., 24