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Шестиструнная гитара

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ЛУННЫЙ ВАЛЬС

из кинофильма «Цирк»

И. ДУНАЕВСКИЙ

Темп медленного вальса

Шестиструнная гитара

The musical score is written for a six-string guitar in the key of D major (two sharps) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is marked 'Темп медленного вальса' (Tempo of a slow waltz). The score includes various musical notations such as chords, arpeggios, and melodic lines. Fingerings are indicated by numbers 1-4. Dynamic markings include 'p' (piano) and 'sf' (sforzando). There are also performance instructions like 'a tempo' and 'Скорее' (Faster). Roman numerals VI, IX, VII, and II are placed above the staff to indicate chord changes. The score concludes with a final cadence and a double bar line.

12268

~~33003~~

31203

Musical score for the first system, consisting of five staves. The music is written in a key with one sharp (F#) and a 4/4 time signature. The first staff begins with a dynamic marking of *f* and includes fingerings (1, 2, 3, 4) and slurs. The second staff continues with similar dynamics and includes a circled '3'. The third staff features a series of sixteenth-note runs. The fourth staff includes a dynamic range from *f* to *ff*. The fifth staff includes a *rit.* (ritardando) marking and a circled '5'. Roman numerals I, II, III, and VI are placed above the staves to indicate chord positions.

Первый темп

Musical score for the second system, consisting of three staves. The music continues in the same key and time signature. The first staff starts with a dynamic marking of *mf* and includes a circled '2'. The second staff features a dynamic marking of *ff* and includes Roman numeral VII above the staff. The third staff also includes Roman numeral VII. The music concludes with a final chord.

ПОДМОСКОВНЫЕ ВЕЧЕРА

В. СОЛОВЬЕВ-СЕДОЯ

Не спеша

Musical score for 'Подмосковные вечера' by V. Solov'yev-Sedoya. The score is written for trumpet (tr) in G major, 4/4 time. It consists of four staves of music. The first staff begins with a circled '1' and includes fingering numbers (1, 2, 3, 4) and breath marks. The second staff includes fingering numbers and breath marks. The third staff includes fingering numbers and breath marks. The fourth staff includes fingering numbers and breath marks. Roman numerals (I, II, III, IV, V, VII, VIII, IX) are placed above the notes to indicate fingerings. The word 'Окончание' (End) is written above the final measure of the fourth staff, followed by a double bar line and a fermata.

ЛИРИЧЕСКАЯ ПЕСНЯ

из кинофильма «Верные друзья»

Т. ХРЕННИКОВ

Умеренно

Musical score for 'Лирическая песня' by T. Khrennikov. The score is written for trumpet (tr) in G major, 4/4 time. It consists of three staves of music. The first staff begins with a circled '1' and includes fingering numbers (1, 2, 3, 4) and breath marks. The second staff includes fingering numbers and breath marks. The third staff includes fingering numbers and breath marks. Roman numerals (II, VII) are placed above the notes to indicate fingerings. The number '12268' is printed at the bottom of the page.

ЦВЕТЫ

Д. ЛЬВОВ-КОМПАНЕЦ

Умеренно

7

ЮЖНОЕ НЕБО

В. КРУЧИНИН
Обработка Б. Фиготина

Умеренно. Темп танго

re
f

mf

12288

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Features a melodic line with a slur and a guitar chord diagram above it: X-----VII-----V-----. The diagram shows frets 0, 2, 4, 1, 2, 4, 2, 1, 0, 2, 1, 2.

Musical staff 2: Treble clef, key signature of two sharps. Features a melodic line with a slur and a guitar chord diagram above it: 1-----1-----1-----.

Musical staff 3: Treble clef, key signature of two sharps. Features a melodic line with a slur and a guitar chord diagram above it: VII-----VII-----.

Musical staff 4: Treble clef, key signature of two sharps. Features a melodic line with a slur and a guitar chord diagram above it: VII-----VII-----.

Musical staff 5: Treble clef, key signature of two sharps. Features a melodic line with a slur and a guitar chord diagram above it: VII-----II-----IV-----.

Musical staff 6: Treble clef, key signature of two sharps. Features a melodic line with a slur and a guitar chord diagram above it: 2-----4-----2-----1-----3-----3-----1-----1-----2-----1-----3-----.

Musical staff 7: Treble clef, key signature of two sharps. Features a melodic line with a slur and a guitar chord diagram above it: 2-----.

ЛИСТЬЯ ЖЕЛТЫЕ

Р. ПАУЛС

Умеренно

© ре

f

mf

ff

p

X

V

1.

2.

1.

2.

3.

1.

1.

1. 2. 11

tamb.

ТОНКАЯ РЯБИНА

Вариации на тему русской народной песни

Е. ЛАРИЧЕВ

Подвижно

mf

II

IX

VII

1. 2.

фл. XII

фл. XII

Вар. 1

VII

1.

2.

Вар. 2

Фл. XII

IV

VII

1.

2.

Вар. 3

1.

2.

Медленнее

Var. 4

1.

2. фл. XII

фл. XII фл. VII

ВО ПОЛЕ БЕРЕЗА СТОЯЛА

Русская народная песня

Обработка Ю. Соловьева

Умеренно

pp

u

mf

Немного скорее

Широко

Первый темп

РОМАНС

В. ГОМЕС

The musical score is written for piano and guitar. It consists of eight staves of music. The first staff is marked "Медленно" (Ad libitum) and "ff". The second staff is marked "Умеренно" (Moderato) and "f". The third staff is marked "mf". The fourth staff is marked "p". The fifth staff is marked "p". The sixth staff is marked "p". The seventh staff is marked "rall.". The eighth staff is marked "p".

Ornaments are indicated by "Фл. XI" and "Фл. XII 8".

Rehearsal marks VII, V, and II are present. A first ending bracket labeled "1." and a second ending bracket labeled "2." are also present.

Technical markings include "rit.", "u", "mf", "p.", "ff", "rall.", and "rit.". Fingerings are indicated by numbers 1-4. Accents and slurs are used throughout the score.

II VII
 X
 V II
 II rall. 1. 2. Фл. XII

Detailed description: This system contains four staves of music. The first staff has a 'II' marking above it. The second staff has an 'X' marking above it. The third staff has a 'V' marking above it. The fourth staff has a 'II' marking above it, followed by 'rall.', and then first and second endings marked '1.' and '2.' with 'Фл. XII' written below the second ending. The music consists of eighth and sixteenth notes with various fingering numbers (1-4) and slurs.

КОЛЫБЕЛЬНАЯ

Р. БОРГЕС

Медленно
 © *re*
 Фл. VII

Фл. VII V Фл. VII-V Фл. VII
 II V Фл. XII Фл. VII
 Немного скорее
 Фл. V Фл. VII-V
 2. *ten.* Фл. XII

12268

Detailed description: This system contains three staves of music. The first staff starts with 'Медленно' and '© re' above it, and 'Фл. VII' below the first measure. It includes markings for 'Фл. VII V', 'Фл. VII-V', and 'Фл. VII'. The second staff has 'II V Фл. XII Фл. VII' above it. Below the second staff is the instruction 'Немного скорее'. The third staff has '2. ten.' above it and 'Фл. XII' below it. The music features various fingering numbers and slurs.

ВАЛЕНТИНОВ ДЕНЬ

С. КАТЦ

Свободно

mp

Не спеша

I

III

VIII

1. VI

2. VI

V

VII

V

фл. XII

VII

фл. XII

VIII

1. VII

2.

фл. XII

2

ОСАНА

А. ВЕББЕР

Умеренно

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains several measures of music with annotations: '4' above notes, 'f' below notes, and 'VII' above a measure. The second staff starts with a treble clef and a key signature of one flat (Bb), with 'VI' and 'mf' above the first measure. The third staff has a treble clef and a key signature of one flat, with 'VII', 'III', 'IV', and 'III' above measures. The fourth staff has a treble clef and a key signature of one flat, with 'VII', 'VII', and 'VI' above measures. The fifth staff has a treble clef and a key signature of one flat, with 'VI' and 'III' above measures. The sixth staff has a treble clef and a key signature of one flat, with 'III' and 'I' above measures. The score includes various musical notations such as notes, rests, and dynamic markings.

IV V

III *mf*

mf *mp*

I II II

III VII-3 VII-3

Сдержанно и торжественно

III

ff

f *mf*

VII

f

1 0 0 *cresc.* II

1 2 1 2 I

II *rit.* p f

p

cresc. VII

1 1 1 f

1 1 1 *dim.* VII

1 1 1 *rit. molto* VII f p

ЛЮБИМЫЙ МОЙ

Дж. ГЕРШВИН

Не очень медленно. Просто XII

Фл.

II

rit.

Музыкальный фрагмент первого системного раздела. Включает ноты для флейты (Фл.) и фортепиано (тр). Динамика *dim.* (diminuendo). Темп *rit.* (ritardando). Маркировка II.

a tempo

Музыкальный фрагмент второго системного раздела. Динамика *p* (piano). Темп *a tempo*.

Музыкальный фрагмент третьего системного раздела. Динамика *p* (piano).

IX

Музыкальный фрагмент четвертого системного раздела. Динамика *p* (piano).

Музыкальный фрагмент пятого системного раздела. Динамика *p* (piano).

Музыкальный фрагмент шестого системного раздела. Темп *rit.* (ritardando), затем *a tempo*. Динамика *p* (piano). Маркировка IX.

Музыкальный фрагмент седьмого системного раздела. Динамика *p* (piano). Маркировка IX.

The musical score consists of ten staves of music in G major (one sharp). The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *poco rit.* (rifle) and *a tempo* (normal speed) are placed below the sixth staff; *dim.* (diminuendo) and *p* (piano) are placed below the seventh staff. The Roman numeral *IX* is used as a section marker, appearing above the second and fourth staves. A trill is marked with a '3' above a note on the first staff. The score concludes with a first ending (1.) and a second ending (2.) on the final staff.

КАШТАНЫ

3. КОРЕПТА

Спокойно

VI

III

IV

mf

p

mf

ТАНГО

В. АСЕНСИО

Спокойно
pe

p

Немного скорее

mf

12268

a m i s a φ n. XII.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. It features a series of eighth notes with a triplet of sixteenth notes. The second staff includes a circled '6' and a 'ff' dynamic marking. The third staff has a 'p' dynamic marking. The fourth staff contains a dashed line labeled 'III' and a 'p' dynamic marking. The fifth staff has a circled '3' and a 'p' dynamic marking. The sixth staff includes a circled '3', a circled '1', and a circled '2'. The seventh staff has a circled '3', a circled '1', and a circled '2'. The eighth staff includes a circled '3', a circled '1', and a circled '2'. The ninth staff has a circled '3', a circled '1', and a circled '2'. The tenth staff includes a circled '3', a circled '1', and a circled '2'. The score is annotated with various Roman numerals (I, II, III, IV, VI, VII, VIII) and dynamic markings (ff, p, f, rasg.).

VIII

First musical staff with treble clef, key signature of one flat, and 3/4 time signature. It features a melodic line with slurs and fingerings (3, 4, 1, 1, 4, 3, 2) and a bass line with fingerings (4, 1).

Second musical staff with treble clef, key signature of one flat, and 3/4 time signature. It features a melodic line with a slur and fingerings (5, 4, 3, 2, 1, 2, 1, 4, 3, 2, 1) and a bass line with fingerings (1, 2, 1, 4, 3, 2, 1). The word "u m i a m i" is written above the notes. Dynamics include *mp*.

Third musical staff with treble clef, key signature of one flat, and 3/4 time signature. It features a melodic line with slurs and fingerings (2, 4, 8, 7) and a bass line with fingerings (3, 3, 3, 3, 3, 3). Dynamics include *p*.

Fourth musical staff with treble clef, key signature of one flat, and 3/4 time signature. It features a melodic line with slurs and fingerings (7, 3, 2, 4) and a bass line with fingerings (3, 3, 3, 3, 3, 3). Dynamics include *p*.

Fifth musical staff with treble clef, key signature of one flat, and 3/4 time signature. It features a melodic line with slurs and fingerings (1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4) and a bass line with fingerings (3, 3, 3, 3, 3, 3). Dynamics include *p*.

Sixth musical staff with treble clef, key signature of one flat, and 3/4 time signature. It features a melodic line with slurs and fingerings (4, 3, 2, 1, 7) and a bass line with fingerings (1, 3, 3, 3, 3, 3). Dynamics include *p*.

Seventh musical staff with treble clef, key signature of one flat, and 3/4 time signature. It features a melodic line with slurs and fingerings (3, 3, 3) and a bass line with fingerings (3, 3, 3). Dynamics include *pp*.

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