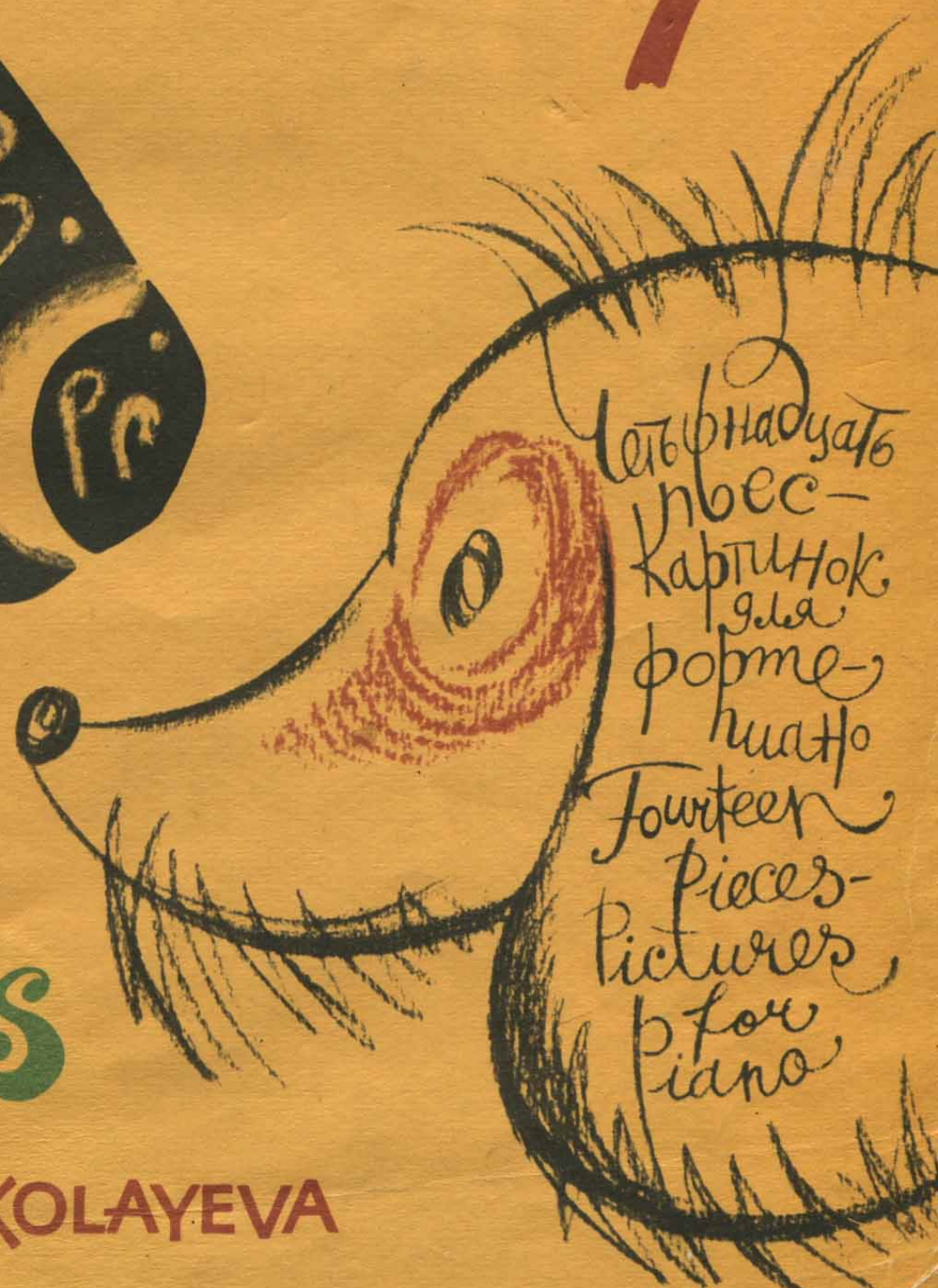


ТАТЬЯНА НИКОЛАЕВА

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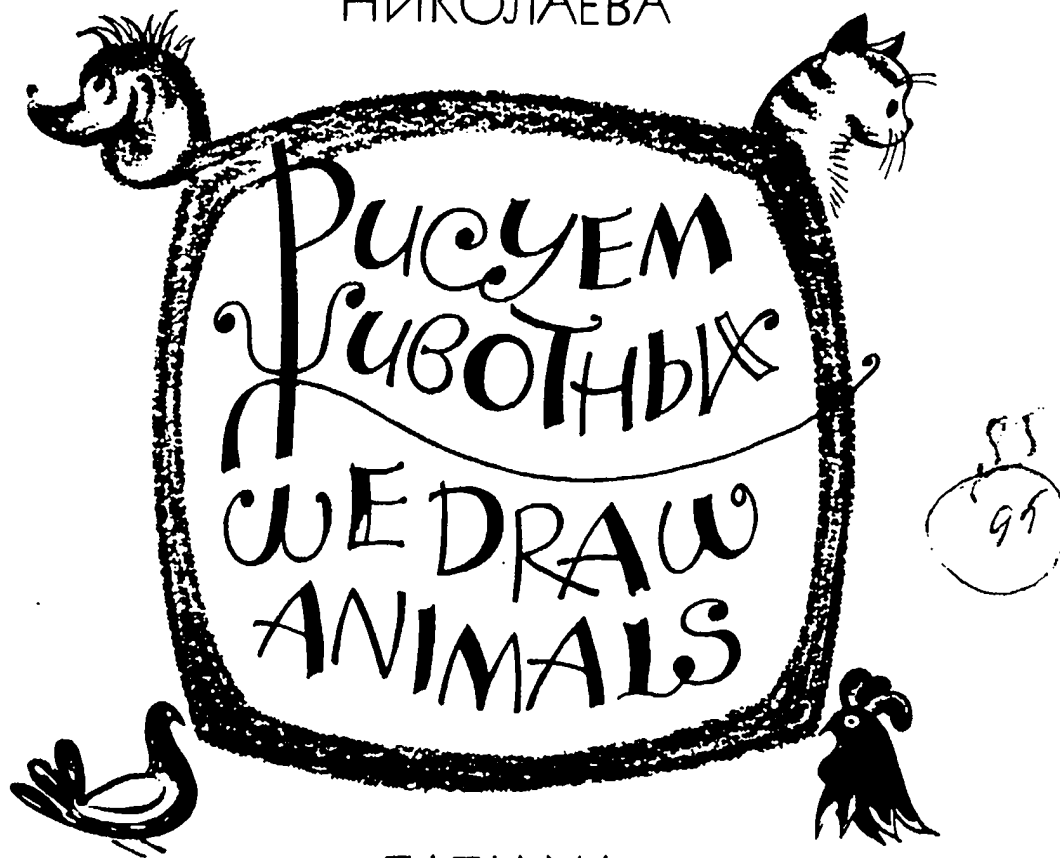


we
DRAW
ANIMALS

Четырнадцать
иллюс-
траций
для
форте-
пиано
Fourteen
pieces-
pictures
for
piano

TATIANA NIKOLAYEVA

ТАТЬЯНА
НИКОЛАЕВА



TATIANA
NIKOLAYEVA

Семьдесят пьес
для Каринток
и Армента
Fortyseven Pieces-
Pictures
for Piano

МОСКВА MOSCOW
ВСЕСОЮЗНОЕ ИЗДАТЕЛЬСТВО SOVETSKY KOMPOZITOR
СОВЕТСКИЙ КОМПОЗИТОР PUBLISHERS
1984 1984

Моему сыну Кирюсе

To my son Kyril

РИСУЕМ ЖИВОТНЫХ

WE DRAW ANIMALS

Четырнадцать пьес-картинок

Fourteen Pieces-Pictures for Piano

для фортепиано

ТАТЬЯНА НИКОЛАЕВА

Tatiana NIKOLAYEVA

Кошечка 1 Pussy-Cat

Op. 31

Andante

Piano

p

simile

pp

cresc.

Ped.

*) Обозначение аппликатуры и педали принадлежит автору.
The fingering and the pedal markings are the composer's.

morendo e poco rit.

8

ped.

p

pp

ten.

ten.

* (in the right margin)

Овечка 2 Little Lamb

Moderato assai

p dolce

3 4 5 4 3

2 1

1 3

2 4

2 5

1 3

2 1 2 4

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#), and common time. The bass line features a sequence of notes with fingerings: 2, 1, 2, 3, 2, 1, 2, 3, 4, 5.

Second system of musical notation. Treble clef, key signature of three sharps, and common time. The bass line includes a *pp* dynamic marking and fingerings: 5, 3, 1, 5.

Third system of musical notation. Treble clef, key signature of three sharps, and common time. The bass line includes fingerings: 4, 1, 4-1, 2, 3.

Fourth system of musical notation. Treble clef, key signature of three sharps, and common time. The bass line includes a *cresc.* dynamic marking.

Fifth system of musical notation. Treble clef, key signature of three sharps, and common time. The bass line includes a *f* dynamic marking and fingerings: 5, 2, 1, 2, 3, 1, 3, 5, 4, 3, 2, 4.

Sixth system of musical notation. Treble clef, key signature of three sharps, and common time. The bass line includes a *dim.* dynamic marking and fingerings: 5, 3, 1, 3, 5, 3, 1, 3, 5, 3, 1, 3.

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). Bass clef. Dynamics: *p dolce*. Fingerings: 1, 2, 4, 1, 1, 1, 2, 1, 1, 2.

Second system of musical notation. Treble clef. Bass clef. Fingerings: 1, 2, 3, 4, 1, 1, 1, 2, 1, 1, 2, 1, 2.

Third system of musical notation. Treble clef. Bass clef. Fingerings: 3, 4, 3, 2, 3, 4, 3, 2, 2, 3, 4, 3, 2.

Fourth system of musical notation. Treble clef. Bass clef. Dynamics: *ten.*. Fingerings: 3, 2, 3, 3, 2.

Fifth system of musical notation. Treble clef. Bass clef. Dynamics: *pp*, *ppp*. Fingerings: 1, 3, 5, 3, 5, 3, 4, 3.

Sixth system of musical notation. Treble clef. Bass clef. Dynamics: *poco rit.*, *m. s.*. Fingerings: 3, 2.

Козёл 3 Billy-Goat

Allegretto

5 1 5 4 5 3 2 1 2 3 4 5 6 7 8

mf *secco*

senza Ped.

5 1 5

Ped. *

1 3 4

pp

2 3 2

poco rit. *Meno mosso*

m. d.

1 2 3

m. d.

3 2 3 2 1 1 1

a tempo

pp

5 poco a poco accel. al Fine

m. d.

m. s.

m. d.

m. s.

m. d.

m. s.

Петух и куры 4 Cock and Hens

Presto

sf

sf

sf

f

simile staccato

33

sf *sf* *ff* *f*

2 3 3 1 4 3

2 2 2 4 1 2

This system contains the first two staves of music. The upper staff features a melodic line with dynamic markings *sf*, *sf*, *ff*, and *f*. The lower staff provides a complex accompaniment with fingerings 2 2 2 4 1 2 and 3 1 4 3.

simile staccato

This system continues the piece with the instruction *simile staccato*. The upper staff has a more active melodic line, while the lower staff continues with a dense, rhythmic accompaniment.

sf *pp*

1

2 3 2 3 5

This system shows a change in dynamics with *sf* and *pp*. The upper staff has a long note with a slur, and the lower staff has a series of notes with fingerings 2 3 2 3 5.

5 1 2 4 3 2

1 5 5 5

This system features a melodic line in the upper staff with notes marked with fingerings 5 1 2 4 3 2. The lower staff has notes with fingerings 1 5 5 5.

p

5 1 3 5

This system includes the dynamic marking *p*. The upper staff has notes with fingerings 5 1 3 5. The lower staff continues with a steady accompaniment.

3 2 4 5

This system concludes the page with notes in the upper staff marked with fingerings 3 2 4 5. The lower staff maintains the accompaniment.

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The music includes various note values and rests, with some notes marked with fingerings (1, 2, 3).

Meno mosso accel. Tempo I

2 2 4 3 2

pp

5 2 1 2

simile staccato

Second system of musical notation, continuing the piece. It includes dynamic markings like *pp* and performance instructions such as *simile staccato*. Fingerings are indicated throughout.

Third system of musical notation, showing a continuation of the melodic and harmonic lines.

3 3 4 3 2 2

Fourth system of musical notation, featuring more complex rhythmic patterns and fingerings.

4 3 3 3 3 3 4 3

ff

1 2 2 2 2 4 1 2

5

Fifth system of musical notation, including a fortissimo (*ff*) dynamic marking and a fermata over a note.

3 3 3 3 3 4 3 2 4 2

3 3 3 2 2 1 2 3 *sf*

8

Sixth system of musical notation, concluding the piece with a fortissimo (*sf*) dynamic marking and a final cadence.

Гуси 5 Geese

Allegro vivace Adagio Tempo primo

The score for 'Гуси 5 Geese' is written for piano in 2/4 time. It is divided into three sections: 'Allegro vivace' (marked *ff*), 'Adagio' (marked *p*), and 'Tempo primo' (marked *ff*). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. The key signature has one sharp (F#).

Бык 6 The Bull

Molto pesante tenuto

The score for 'Бык 6 The Bull' is written for piano in 3/4 time. It is marked 'Molto pesante' and 'tenuto'. The piece is characterized by a slow, heavy feel with a consistent eighth-note accompaniment in the bass. The melody in the treble clef consists of quarter and eighth notes. Dynamics include *mf*, *m. d.*, and *cresc.*. Fingerings are indicated by numbers 1-5. The key signature has one sharp (F#).

First system of musical notation, consisting of two staves (treble and bass clef). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. The key signature has one sharp (F#). The system concludes with a fermata over the final notes.

Second system of musical notation, consisting of two staves. It includes the tempo marking *poco rit.* above the treble staff and *a tempo* above the bass staff. A dynamic marking *p* (piano) is placed between the staves. The system ends with a fermata.

Third system of musical notation, consisting of two staves. The music continues with a steady bass line and a melodic line in the treble clef.

Fourth system of musical notation, consisting of two staves. The treble clef staff features a melodic line with some rests, while the bass clef staff provides a consistent accompaniment.

Fifth system of musical notation, consisting of two staves. The system concludes with a fermata over the final notes of both staves.

First system of musical notation, featuring a treble and bass clef with various notes and rests.

poco a poco morendo al Fine

Second system of musical notation, including the instruction *pp* and a fermata.

Third system of musical notation, including the instruction *ppp* and a fermata.

Лошадка 7 The Horse

Allegro

Fourth system of musical notation, including the instruction *p leggero* and fingerings.

Fifth system of musical notation, including fingerings.

Musical notation system 1: Bass clef, two staves. The first staff contains a sequence of chords and single notes. Fingerings are indicated above the notes: 3 4 2 1 for the first measure and 4 3 1 2 for the second measure. The second staff provides a bass accompaniment with single notes and chords.

Musical notation system 2: Bass clef, two staves. Fingerings are indicated above the notes: 3 4 2 3 for the first measure, 2 3 2 3 for the second measure, and 2 3 for the third measure. The notation continues with chords and single notes in both staves.

Musical notation system 3: Bass clef, two staves. Fingerings are indicated above the notes: 1 3 4 3 2 1 for the first measure. The second staff includes a treble clef at the end of the system.

Musical notation system 4: Treble clef, two staves. Fingerings are indicated above the notes: 4 3 1 2 for the first measure. The notation continues with chords and single notes in both staves.

Musical notation system 5: Treble clef, two staves. Fingerings are indicated above the notes: 4 3 1 2 for the first measure and 4 3 1 2 for the second measure. The notation continues with chords and single notes in both staves.

Musical notation system 6: Treble clef, two staves. Fingerings are indicated above the notes: 5 3 2 1 for the first measure and 5 3 2 1 for the second measure. The notation continues with chords and single notes in both staves.

4 3 1 2

3 2 3 2

pp

3 2

ppp

Голубь 8 Pigeon

Andante con moto

2 3 1 2 3 1 2 3 1 2 3 1 2 3 1

p molto espress. e rubato

poco accel. poco allarg.

3 4 2 3 4 2

dim.

Red.

poco accel.

pp

poco allarg. a tempo

pp Red.

dim. Red.

Meno mosso

ppp Red. *

poco allarg.

ppp Red.

Индюк 9 Turkey-Cock

(„Шалды-балды“)

Risoluto (Moderato)

1 2 3 4 5 4 3 2 1 2 5 5 3

f

1 2 3 2 1 2 5 5 3

2 5 5 3 1 4

dim.

1 2 3

3 1 4 2 3 1 4 2 1 5 5 1 5 5

mf

5 4 4

3 1 4 2 3 1 4 2 1 5 5 1 5 5

p

poco a poco cresc.

5 4 3 2 1 2 1 1 5 1 1

Red. * *Red.*

3 2 1 1 5 5 1 5 3 1 1 5 1 4 2 1 2 3 4 5

* *Red.* * *Red.* *

ff

c 6804 K

f molto dim.

1 2 4 5 1 2

pp

3 4 1 2 3 2 3 5

pp 5 *Red.*

*

5 4 3 1 3 1

5 *Red.* * *Red.* * *Red.* *

morendo

5 1 5 1 5 4 1 2 1 3

Red. * *pp* 5 4 3 2

ten. ten. ten. *ppp* *ppp* *ppp*

1

Весёлый ослик 10 Jolly Little Donkey

Allegro

The musical score is written for piano in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of five systems of two staves each (treble and bass clef). The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and repeat dots.

p 5 5 5 5 *p*

2 1 2 2 1 2 2 1 2 2 1 2

3 3 2 1 2 3 5 4 3

2 5 4 3 2 1 1

5 4 3 2 1 2 3 2 1 2 3 3 3 3

5 2 1 2

5 4 3

3 5 1 2 1 5 1 2 1

5 4 3 4 2 3 1 5 4 3 4 2 3

1 5 5 1 4 2 3 1 4 2 3

System 1: Treble and bass clefs. Treble clef has a slur over the first two measures with fingerings 1, 5, 5. Treble clef has fingerings 1 4 2 3 1 4 2 3 above the notes in the second measure. Bass clef has a slur over the first two measures.

1 5 2 3 1 5 2 3

p

System 2: Treble clef has a slur over the first two measures with fingerings 1 5 2 3 1 5 2 3. Bass clef has a slur over the first two measures. A dynamic marking *p* is present in the second measure of the bass clef.

System 3: Treble and bass clefs. Treble clef has a slur over the first two measures. Bass clef has a slur over the first two measures.

pp 5 4 3 2

System 4: Treble clef has a dynamic marking *pp* in the first measure. Treble clef has a slur over the first two measures with fingerings 5 4 3 2 above the notes in the second measure. Bass clef has a slur over the first two measures.

System 5: Treble and bass clefs. Treble clef has a slur over the first two measures. Bass clef has a slur over the first two measures.

The first system of musical notation for 'The Cow' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a series of eighth notes in the right hand, with fingerings 2, 3, 3, 3, 3, 4, 3, 3. The left hand plays a similar eighth-note pattern. Dynamics include *sf* (sforzando) and *sfz* (sforzando zcero). There are also some slurs and accents.

The second system continues the piece. The right hand has a triplet of eighth notes with fingerings 3, 5, 4, 3, 4, 2, 3, followed by a single eighth note with fingering 1. The left hand has a triplet of eighth notes with fingerings 3, 1, 2, 3, 1, 3, 2. Dynamics include *sf* and *sfz*.

The third system continues the piece. The right hand has a triplet of eighth notes with fingerings 1, 4, 5, 4, followed by a single eighth note with fingering 5. The left hand has a triplet of eighth notes with fingerings 5, 2, 1, 2, followed by a single eighth note with fingering 5. Dynamics include *sf* and *sfz*.

Корова 11 The Cow

Moderato ma non troppo

The fourth system continues the piece. The right hand has a triplet of eighth notes with fingerings 3, 2, 3, followed by a single eighth note with fingering 4. The left hand has a triplet of eighth notes with fingerings 2, 2, 3, 1, 3, 2, 5, followed by a single eighth note with fingering 1. Dynamics include *p* (piano).

The fifth system continues the piece. The right hand has a triplet of eighth notes with fingerings 5, 5, followed by a single eighth note with fingering 1. The left hand has a triplet of eighth notes with fingerings 1, 1, 1, 2, 3, 4, followed by a single eighth note with fingering 1. Dynamics include *pp* (pianissimo).

mp

4 4

3

1 2

5

mf

3

3

f

3

1 2 1 1 2

5

cresc.

2 2 3 1 4 3 5

Maestoso

ff

tenuto

Поросята 12 Piglings

Allegretto

p

giocoso

3 1 5 1 5 2 5 1

1 2 3 1 2 3 4 1 2 3

4 5 4 5

pp

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music includes a melodic line in the treble and a bass line in the bass. A dynamic marking of *pp* (pianissimo) is present in the right-hand part.

Second system of musical notation, continuing the piece with similar melodic and bass lines.

poco

Third system of musical notation, featuring a melodic line in the treble and a bass line in the bass. A dynamic marking of *poco* (poco) is present in the right-hand part.

cresc. p

Fourth system of musical notation, featuring a melodic line in the treble and a bass line in the bass. Dynamic markings of *cresc.* (crescendo) and *p* (piano) are present in the right-hand part.

2.
m. s. 4

Fifth system of musical notation, featuring a melodic line in the treble and a bass line in the bass. A marking of *2. m. s. 4* is present in the right-hand part.

Più mosso

2. s. 3
 3 2
 2
 1 3 1 4 5
 4 1 5
 1 4
 pp
 p
 2 3
 1 4

Кролики 13 Bunnies

Moderato

1 2 3 2 1 2 1 2
 2
 tr
 cresc.
 3 2 1 2 3 2 1 2

4
 dim.
 3 1 2

8 -
 2 5
 3 1 3 3 3 2 1 1 2
 pp dolcissimo
 simile
 1 3 3 1 3 3 1 2 1 2
 1 4 3 3 1 3 3 1 2 1 2

8 -
 4 3 1 4 1 5 3 1 5 2 1
 3 1 3 3 1 3 3 1 5
 1 4 3 3 1 3 3 1 5

Собака 14 The Dog

Allegro molto

Poco meno mosso (quasi valse)

leggiere

3 1 5 1

Tempo I

dim. *f sub.*

5 4 3 2 1 2

pp

Poco meno mosso

leggiere *dim.*

Presto

tenuto *sf* *sf* *ff sub.*

secco

sf sf sf

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