

Регтайм

Евг.Баев

Allegro (M.M. ♩ = c. 180)

домра М.
1\2

Allegro (M.M. ♩ = c. 180)

домра А.
1\2

Allegro (M.M. ♩ = c. 180)

домра бас

Allegro (M.M. ♩ = c. 180)

сингезатор

Allegro (M.M. ♩ = c. 180)

баян 1

Allegro (M.M. ♩ = c. 180)

баян 2

Allegro (M.M. ♩ = c. 180)

баян бас

Allegro (M.M. ♩ = c. 180)

Guitar

Allegro (M.M. ♩ = c. 180)

Vln.

Allegro (M.M. ♩ = c. 180)

Fl.

Allegro (M.M. ♩ = c. 180)

Ob.

Allegro (M.M. ♩ = c. 180)

Гусли

Allegro (M.M. ♩ = c. 180)

б-ка пр.

Allegro (M.M. ♩ = c. 180)

б-ка сек.

Allegro (M.M. ♩ = c. 180)

б-ка альт

Allegro (M.M. ♩ = c. 180)

К-бас

Allegro (M.M. ♩ = c. 180)

Drum Set

This musical score is for a band and includes the following instruments and parts:

- домра М. 1/2**: Treble clef, playing chords and a melodic line.
- домра А. 1/2**: Treble clef, playing chords and a melodic line.
- домра бас**: Bass clef, playing a steady bass line.
- синтезатор**: Treble clef, playing chords.
- баян 1**: Treble clef, playing a melodic line.
- баян 2**: Treble clef, playing a melodic line.
- баян бас**: Bass clef, playing a steady bass line.
- Guitar**: Treble clef, playing chords.
- Vln.**: Treble clef, playing a melodic line.
- Fl.**: Treble clef, playing a melodic line.
- Об.**: Treble clef, playing a melodic line.
- Гусли**: Treble clef, playing chords.
- б-ка пр.**: Treble clef, playing chords.
- б-ка сек.**: Treble clef, playing chords.
- б-ка альт**: Treble clef, playing chords.
- К-Бас**: Bass clef, playing a steady bass line.
- D.S.**: Bass clef, playing a rhythmic pattern.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical textures, from steady bass lines to complex melodic and harmonic parts. Rehearsal marks with the number '1' are placed above several measures throughout the score.

домра М. 1\2

домра А. 1\2

домра бас

синтезатор

баян 1

баян 2

баян бас

Guitar

Vln.

Fl.

Ob.

Гусли

б-ка пр.

б-ка сек.

б-ка альт

К-Бас

D. S.

This musical score is for a large ensemble. It features 15 staves, each representing a different instrument. The instruments are: two domras (M. and A.), a bass domra, a synthesizer, two bayan instruments (1 and 2), a bass bayan, guitar, violin, flute, oboe, guzli, three keyboard instruments (b-ка пр., б-ка сек., б-ка альт), a keyboard bass (К-Бас), and a double bass (D. S.). The score is written in a key with one sharp (F#) and a 2/4 time signature. The first six staves (domras, bayan, and guitar) have a melodic line with eighth and sixteenth notes, often with slurs. The remaining staves (synthesizer, second bayan, keyboard instruments, and D. S.) provide harmonic support with chords and bass lines. The D. S. staff at the bottom has a complex rhythmic pattern with many beamed notes and rests.

домра М. 1/2

домра А. 1/2

домра бас

синтезатор

баян 1

баян 2

баян бас

Guitar

Vln.

Fl.

Ob.

Гусли

б-ка пр.

б-ка сек.

б-ка альт

К-Бас

D. S.

This musical score is for a large ensemble. It features 16 staves, each representing a different instrument. The instruments are: two domras (M. and A.), a bass domra, a synthesizer, two bayan (bayan 1 and bayan 2), a bayan bass, guitar, violin, flute, oboe, guzli, three bassoon parts (pr., sek., and alt.), a double bass, and a double bassoon (D. S.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is arranged in a multi-measure rest format, with measures 1 through 6. The first five measures contain multi-measure rests for all instruments, while the sixth measure contains musical notation for all instruments. The notation includes various rhythmic values, accidentals, and articulation marks. The bayan parts feature triplet markings in the sixth measure. The guitar part consists of chords. The double bassoon part has a complex rhythmic pattern with many rests.

2

домра М.
1\2

домра А.
1\2

домра бас

синтезатор

баян 1

баян 2

баян бас

2

Гuitar

2

Vln.

2

Fl.

Ob.

2

Гусли

2

б-ка пр.

2

б-ка сек.

2

б-ка альт

2

К-Бас

2

D. S.

This musical score is for page 5 of a piece. It features a variety of instruments: two domras (M. and A.), a bass domra, a synthesizer, two bayan instruments (1 and 2), a bass bayan, guitar, violin, flute, oboe, guсли, and three keyboard instruments (b-ка пр., б-ка сек., б-ка альт), along with a bass keyboard (К-Бас) and a D.S. (Da Capo) section. The score is written in a key with one sharp (F#) and a 1/2 time signature. The first system includes a rehearsal mark '2' in a box. The notation includes treble and bass clefs, various note values, rests, and dynamic markings like 'p' and 'f'. The D.S. section at the bottom uses a double bar line with repeat signs and 'x' marks to indicate where to repeat.

6

домра М.
1\2

домра А.
1\2

домра бас

синтезатор

баян 1

баян 2

баян бас

Guitar

Vln.

Fl.

Ob.

Гусли

б-ка пр.

б-ка сек.

б-ка альт

К-Бас

D. S.

домра М.
1\2

домра А.
1\2

домра бас

синтезатор

баян 1

баян 2

баян бас

Guitar

Vln.

Fl.

Ob.

Гусли

б-ка пр.

б-ка сек.

б-ка альт

К-Бас

D. S.

The musical score is written for page 7 of a piece. It features a variety of instruments: two domras (M. and A.), a bass domra, a synthesizer, two bayan instruments (1 and 2), a bass bayan, guitar, violin, flute, oboe, Gusli, three different keyboard instruments (b-ка пр., б-ка сек., б-ка альт), a keyboard bass (К-Бас), and a D. S. (Da Capo) section. The score is in G major and 2/4 time. The key signature has one sharp (F#). The time signature is 2/4. The score is divided into measures, with some measures containing triplets (indicated by a '3' in a box). The D. S. section at the bottom is marked with a double bar line and a repeat sign.

домра М.
1\2

домра А.
1\2

домра бас

синтезатор

баян 1

баян 2

баян бас

Guitar

Vln.

Fl.

Об.

Гусли

б-ка пр.

б-ка сек.

б-ка альт

К-Бас

домра М.
1/2

домра А.
1/2

домра бас

синтезатор

баян 1

баян 2

баян бас

Guitar

Vln.

Fl.

Ob.

Гусли

б-ка пр.

б-ка сек.

б-ка альт

К-Бас

The musical score is written for a band arrangement. It features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into 16 measures across four systems. The instruments and their parts are: Domra M. (1/2), Domra A. (1/2), Domra Bass, Synthesizer, Bayan 1 (with triplets and slurs), Bayan 2 (with triplets and slurs), Bayan Bass, Guitar, Violin (Vln.), Flute (Fl.), Oboe (Ob.), Gusli, Bassoon (б-ка пр.), Bass Clarinet (б-ка сек.), Alto Saxophone (б-ка альт), and Double Bass (К-Бас). The bass instruments (Domra Bass, Bayan Bass, and К-Бас) play a consistent rhythmic pattern of quarter notes. The melodic instruments (Domra M., Domra A., Synthesizer, Bayan 1, Bayan 2, Guitar, and б-ка пр.) play chords and melodic lines, often with triplets and slurs. The woodwinds (Vln., Fl., Ob., б-ка сек., б-ка альт) and Gusli are currently silent, indicated by a horizontal line on their staves.

This page of a musical score, numbered 10, features a variety of instruments. The score is arranged in a system with the following parts from top to bottom:

- домра М. 1/2 (Domra M. 1/2)
- домра А. 1/2 (Domra A. 1/2)
- домра бас (Domra Bass)
- синтезатор (Synthesizer)
- баян 1 (Bayan 1)
- баян 2 (Bayan 2)
- баян бас (Bayan Bass)
- Guitar
- Vln. (Violin)
- Fl. (Flute)
- Ob. (Oboe)
- Гусли (Gusli)
- б-ка пр. (Bassoon 1)
- б-ка сек. (Bassoon 2)
- б-ка альт (Bassoon 3)
- К-Бас (Cello/Double Bass)

Each staff contains musical notation with a key signature of one sharp (F#) and a time signature of 1/2. A measure number '5' is boxed in the right margin of each staff. The notation includes chords, melodic lines, and rests, with some instruments like the Violin and Flute showing no activity in this section.

домра М.
1/2

домра А.
1/2

домра бас

синтезатор

баян 1

баян 2

баян бас

Guitar

Vln.

Fl.

Ob.

Гусли

б-ка пр.

б-ка сек.

б-ка альт

К-Бас

The musical score is written for page 11 and consists of 15 staves. The key signature is one sharp (F#) and the time signature is 3/8. The instruments and their parts are: 1. Домра М. (1/2): Treble clef, mostly rests. 2. Домра А. (1/2): Treble clef, active melodic line. 3. Домра бас: Bass clef, active bass line. 4. Синтезатор: Treble clef, active melodic line. 5. Баян 1: Treble clef, mostly rests. 6. Баян 2: Treble clef, mostly rests. 7. Баян бас: Bass clef, active bass line. 8. Guitar: Treble clef, mostly rests. 9. Vln.: Treble clef, mostly rests. 10. Fl.: Treble clef, mostly rests. 11. Ob.: Treble clef, mostly rests. 12. Гусли: Treble clef, mostly rests. 13. б-ка пр.: Treble clef, block chords. 14. б-ка сек.: Treble clef, block chords. 15. б-ка альт: Treble clef, block chords. 16. К-Бас: Bass clef, active bass line.

домра М.
1/2

домра А.
1/2

домра бас

синтезатор

баян 1

баян 2

баян бас

Guitar

Vln.

Fl.

Ob.

Гусли

б-ка пр.

б-ка сек.

б-ка альт

К-Бас

The musical score is written for page 12. It features a variety of instruments. The top section includes three domras (M., A., and bass), a synthesizer, two bayan (M. and A.), and a bayan bass. The middle section includes Guitar, Violin (Vln.), Flute (Fl.), and Oboe (Ob.). The bottom section includes Gusli, three keyboard parts (b-ка пр., б-ка сек., б-ка альт), and a keyboard bass (К-Бас). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is primarily melodic and rhythmic, with some instruments playing sustained chords or patterns.

домра М.
1/2

домра А.
1/2

домра бас

синтезатор

баян 1

баян 2

баян бас

Guitar

Vln.

Fl.

Ob.

Гусли

б-ка пр.

б-ка сек.

б-ка альт

К-Бас

The musical score is written for a 12-piece ensemble. It features a variety of instruments including two domras (M. and A.), a bayan (1 and 2), a synthesizer, guitar, violin, flute, oboe, gusli, and a percussion section (b-ка пр., б-ка сек., б-ка альт, К-Бас). The score is arranged in a vertical stack of staves, with the domras and bayan playing the main melodic and harmonic lines. The synthesizer and guitar provide additional texture, while the woodwinds and strings are currently silent. The percussion section provides a rhythmic foundation. The key signature is one sharp (F#) and the time signature is 4/4.

домра М.
1/2

домра А.
1/2

домра бас

синтезатор

баян 1

баян 2

баян бас

Guitar

Vln.

Fl.

Ob.

Гусли

б-ка пр.

б-ка сек.

б-ка альт

К-Бас

The musical score is arranged in a vertical stack of staves. The top three staves are for domras (M., A., and bass). The next three are for bayan (1, 2, and bass). The guitar staff follows. The woodwinds section includes violin, flute, and oboe. The string section includes Gusli, three parts of a brass section (pr., sek., alt), and a double bass. The score is written in a key with one sharp (F#) and a 2/4 time signature. The music features a mix of chords and melodic lines across the instruments.

домра М.
1/2

домра А.
1/2

домра бас

синтезатор

баян 1

баян 2

баян бас

Guitar

Vln.

Fl.

Ob.

Гусли

б-ка пр.

б-ка сек.

б-ка альт

К-Бас

The musical score is written for a 4/4 time signature with a key signature of one sharp (F#). The score is divided into four measures. The instruments and their parts are as follows:

- домра М. 1/2**: Treble clef, mostly rests.
- домра А. 1/2**: Treble clef, mostly rests.
- домра бас**: Bass clef, rhythmic accompaniment with eighth notes.
- синтезатор**: Treble clef, melodic line with triplets in the third and fourth measures.
- баян 1**: Treble clef, melodic line with triplets in the third and fourth measures.
- баян 2**: Treble clef, mostly rests.
- баян бас**: Bass clef, rhythmic accompaniment with eighth notes.
- Guitar**: Treble clef, mostly rests.
- Vln.**: Treble clef, melodic line with triplets in the third and fourth measures.
- Fl.**: Treble clef, melodic line with triplets in the third and fourth measures.
- Ob.**: Treble clef, melodic line with triplets in the third and fourth measures.
- Гусли**: Treble clef, mostly rests.
- б-ка пр.**: Treble clef, mostly rests.
- б-ка сек.**: Treble clef, mostly rests.
- б-ка альт**: Treble clef, mostly rests.
- К-Бас**: Bass clef, rhythmic accompaniment with eighth notes.

This musical score page (18) features a variety of instruments. The top section includes two domras (M. and A.), a bass domra, a synthesizer, two bayan instruments (1 and 2), and a bass bayan. The middle section includes guitar, violin (Vln.), flute (Fl.), and oboe (Ob.). The bottom section includes gusli, three different parts of a bayan (б-ка пр., б-ка сек., б-ка альт), and a bass (К-Бас).

The score is written in a key with one sharp (F#) and a 3/4 time signature. It consists of 16 measures. A circled number '8' is placed above the first measure of each instrument's staff. The notation includes various rhythmic values, triplets, and dynamic markings.

домра М. 1/2

домра А. 1/2

домра бас

синтезатор

баян 1

баян 2

баян бас

Guitar

Vln.

Fl.

Ob.

Гусли

б-ка пр.

б-ка сек.

б-ка альт

К-Бас

Detailed description: This is a page of a musical score for a symphony orchestra and chamber ensemble. The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 14 staves. The instruments are: two domras (M. and A. 1/2), a bass domra, a synthesizer, two bayanans (1 and 2), a bass bayan, guitar, violin, flute, oboe, guсли, three cellos (pr., sek., alt), and a double bass. The score features complex rhythmic patterns, including triplets and sixteenth notes. The bass line is particularly active, with many sixteenth-note passages. The woodwinds and strings provide harmonic support and melodic lines. The guсли part is mostly rests, with a few chords. The cellos and double bass play a steady, rhythmic accompaniment.

домра М.
1/2

домра А.
1/2

домра бас

синтезатор

баян 1

баян 2

баян бас

Guitar

Vln.

Fl.

Ob.

Гусли

б-ка пр.

б-ка сек.

б-ка альт

К-Бас

The image shows a musical score for page 20. It consists of 14 staves. The top three staves are for domras (M., A., and bass). The next three are for bayan (1, 2, and bass). The following three are for guitar, violin, and flute. The next three are for guсли, piano (b-ка пр.), and piano section (б-ка сек.). The bottom staff is for the double bass (К-Бас). The score is in a key with one sharp (F#) and a 2/4 time signature. The music is written in a style typical of Russian folk music, with complex rhythms and melodic lines. The guсли and piano parts are mostly rests, indicating they are not playing in this section.

домра М.
1\2

домра А.
1\2

домра бас

синтезатор

баян 1

баян 2

баян бас

Guitar

Vln.

Fl.

Ob.

Гусли

б-ка пр.

б-ка сек.

б-ка альт

К-Бас

The musical score is written for page 21 and features a variety of instruments. The top section includes three domras (M., A., and бас), a synthesizer, and three bayan instruments (1, 2, and бас). The middle section includes guitar, violin, flute, and oboe. The bottom section includes guzli, three keyboard instruments (б-ка пр., б-ка сек., б-ка альт), and a keyboard bass (К-Бас). The score is in a key with one sharp (F#) and a 7/8 time signature. It consists of 16 measures. The first measure is a whole rest for all instruments. The second measure begins the main musical material. The domras and bayan instruments play a rhythmic pattern of eighth notes. The synthesizer and keyboard instruments play a melodic line. The guitar, violin, and guzli play a sustained harmonic accompaniment. The flute and oboe play a melodic line. The keyboard bass plays a rhythmic pattern of eighth notes. The score ends with a double bar line and repeat signs.