

# КОНЦЕРТ №1

Violino

## KONZERT №1 • CONCERTO №1

### I часть / I. Teil / Part I

Редакция В. Абрамяна  
Herausgegeben von V. Abramyan  
Edited by V. Abramyan

Ж. АККОЛАИ  
J. AKKOLAI

**Allegro moderato**

18

21 *f*

25 *f*

29 *f*

33

37 *cresc. poco a poco*

41 *f*

45

48 *leggiero*

51

54

57

61

65

69

73

78

82

84

*poco a poco rit.*

*a tempo*

*f*

*dim.*

*p espressivo*

*cresc.*

*f largamente*

*a tempo*

*segue*

Detailed description: This is a page of a violin score, measures 51 through 84. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various performance instructions such as 'poco a poco rit.', 'a tempo', 'f' (forte), 'dim.' (diminuendo), 'p espressivo' (piano espressivo), 'cresc.' (crescendo), and 'f largamente' (forte largamente). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily annotated with fingerings (numbers 1-4) and bowing techniques (accents, slurs, and breath marks). Measure numbers 51, 54, 57, 61, 65, 69, 73, 78, 82, and 84 are clearly marked at the beginning of their respective staves. The page number '25' is in the top right corner, and the instrument name 'Violino' is at the top center.

86

88

90

92

94

96

118

122

126

130

133 *p* 0 4 > > 0 segue 4

Musical staff 133-135: Treble clef, key signature of one sharp (F#). Measure 133 starts with a piano (*p*) dynamic. The staff contains a series of eighth notes with various fingerings (0, 4) and accents (>). The word "segue" is written above the staff.

136 4 *f*

Musical staff 136-138: Treble clef, key signature of one sharp (F#). Measure 136 starts with a forte (*f*) dynamic. The staff contains eighth notes with fingerings (4) and slurs.

139

Musical staff 139-141: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and a sharp sign (#) in measure 140.

142 *cresc.* 0 4 0 1 2

Musical staff 142-144: Treble clef, key signature of one sharp (F#). Measure 142 starts with a *cresc.* (crescendo) dynamic. The staff contains eighth notes with fingerings (0, 4, 0, 1, 2) and slurs.

145 *f* 2 0 2 2 2 1 0 3 2

Musical staff 145-147: Treble clef, key signature of one sharp (F#). Measure 145 starts with a forte (*f*) dynamic. The staff contains eighth notes with fingerings (2, 0, 2, 2, 2, 1, 0, 3, 2) and slurs.

148 1 0 4 3 2 1 2

Musical staff 148-150: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with fingerings (1, 0, 4, 3, 2, 1, 2) and slurs.

poco a poco rit.

151 3 2 1 1

Musical staff 151-153: Treble clef, key signature of one sharp (F#). Measure 151 starts with a *poco a poco rit.* (ritardando) instruction. The staff contains eighth notes with fingerings (3, 2, 1, 1) and slurs.

a tempo

153 *p* 3 4 2 2 2 0 4 1 2 3 1 1 3 1 3 2

Musical staff 153-156: Treble clef, key signature of one sharp (F#). Measure 153 starts with a piano (*p*) dynamic and "a tempo" instruction. The staff contains eighth notes with fingerings (3, 4, 2, 2, 2, 0, 4, 1, 2, 3, 1, 1, 3, 1, 3, 2) and slurs.

157 3 0 3 1 3 2

Musical staff 157-160: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with fingerings (3, 0, 3, 1, 3, 2) and slurs.

161 1 3 1 4 1 3

Musical staff 161-163: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with fingerings (1, 3, 1, 4, 1, 3) and slurs. A double bar line with repeat dots is at the end.

Violino

165 *poco rit.*

169 *a tempo*

173 *rit.*  
*f* *largamente*

176 *a tempo*  
*p*

178

180

182

184 *cresc.*

186

188 *f*

190

192

194

196

198

200

202

poco a poco stringendo

204

206

208