

АЛЬБОМ НАЧИНАЮЩЕГО ГИТАРИСТА

(ШЕСТИСТРУННАЯ ГИТАРА)

Выпуск 4

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СОВЕТСКИЙ
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БАЮШКИ-БАЮ

Andantino [Умеренно]

Д. ТЮРК

Гитара
шестиструнная

Musical score for 'Баюшки-баю' for guitar. It consists of two systems of two staves each. The first system includes dynamic markings *mf* and *p*, and various fingerings (1, 2, 3, 4). The second system continues the melody and accompaniment.

ГРУСТНОЕ НАСТРОЕНИЕ

Andante [Медленно]

Д. ТЮРК

Musical score for 'Грустное настроение' for guitar. It consists of two systems of two staves each. The first system includes a dynamic marking *p* and various fingerings (1, 2, 3, 4). The second system continues the melody and accompaniment.

АРИОЗО

Poco Adagio [Спокойно]

Д. ТЮРК

Musical score for 'Ариозо' for guitar. It consists of three systems of two staves each. The first system includes a dynamic marking *mf* and the performance instruction *dolce cantabile*. The second and third systems continue the melody and accompaniment with various fingerings.

МИНИАТЮРА

Moderato [Умеренно]

В. КАЛИННИКОВ

Musical score for "Миниатюра" by V. Kalinnikov. The score is written on five staves in 4/4 time. It features various musical notations including dynamics (*p*, *pp*, *f*), articulation (accents), and performance instructions (*rit.*, *a tempo*). The piece includes first and second endings and a repeat sign with a double bar line.

АЛЕНУШКА

Andante [Медленно]

Л. БУНИНА

Musical score for "Аленушка" by L. Bunina. The score is written on three staves in 2/4 time with a key signature of one sharp (F#). It features various musical notations including dynamics (*mf*, *f*), articulation (accents), and performance instructions (*rit.*). The piece includes first and second endings and a repeat sign with a double bar line.

First system of musical notation for guitar, consisting of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music includes various chords, melodic lines, and fingerings. A dynamic marking 'f' is present at the beginning of the third staff. A 'rit.' marking is at the end of the third staff.

ДУМКА

Andantino [Умеренно]

Л. БУНИНА

Second system of musical notation for guitar, consisting of five staves. The notation continues with treble and bass clefs, featuring various chords, melodic lines, and fingerings. The piece is in a 4/4 time signature.

КАЛИНКА

Русская народная песня

Andante [Медленно]

Обработка А. ИВАНОВА-КРАМСКОГО

The musical score for 'Kalinka' is written for a single melodic line on a treble clef staff. It begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Andante [Медленно]' and the dynamics start at 'mf'. The piece features several triplet figures and a key change to D major (two sharps) in the middle section, which is marked 'Poco più mosso'. The dynamics in this section range from 'p' to 'ff'. The score concludes with two endings, marked '1.' and '2.', and ends with a fermata.

НОВОГОДНЯЯ ПОЛЬКА

Allegretto [Оживленно]

Ан. АЛЕКСАНДРОВ

The musical score for 'Новогодняя полька' is written for a single melodic line on a treble clef staff. It begins with a 2/4 time signature and a key signature of two sharps (D major). The tempo is marked 'Allegretto [Оживленно]' and the dynamics start at 'f'. The piece features a triplet figure and ends with a fermata.

МЕДЛЕННЫЙ ТАНЕЦ

Andante [Медленно]

Н. ИВАНОВА-КРАМСКАЯ

СОЛНЕЧНЫЙ ЗАЙЧИК

Allegro giocoso [Быстро. Весело]

Н. ИВАНОВА-КРАМСКАЯ

ЭТЮД

Andantino [Умеренно]

А. ИВАНОВ-КРАМСКОЙ

Повторить с начала до слова «Конец»

ЭТЮД

Allegro [Скоро]

А. ИВАНОВ-КРАМСКОЙ

ТАТАРСКАЯ МЕЛОДИЯ

Tranquillo [Спокойно]

М. МУЗАФАРОВ

ТАНЕЦ

Allegretto [Подвижно]

А. ЭСПАЙ

ЭТЮД

Allegro [Быстро]

А. ДИАБЕЛЛИ

3 *p* 0 *f* 2 *p* 3 *f* 0 *p* 1 *f*

3 *ff* 3 *p* 2 *p* *f* *p* *f* 2

3 *ff* 2 3 0 0 2 *p* *f*

p *f* *p* *f* *ff*

АЛЛЕГРЕТТО

Allegretto [Оживленно]

X. НЕЕФЕ

3 *mf* 0 1 3 *f* 1 0 3

VII 3 4 *mf* 3 2 0 4 1 3 2 *p*

1 *p* 1 2 1 1 *p* *p*

p *p* *p* *mf* *p*

ЭТЮД

Allegretto [Подвижно]

А. ДИАБЕЛЛИ

mf *p* *mf* *ff* *p* *p* *f* *p* *pp*

ТАНЕЦ

Allegro [Быстро]

Ф. МОЛИНО

mf p

Fine f

mf p mf

f mf

p p

Da capo al Fine

КЛОУНЫ

Allegro [Быстро]

Д. КАБАЛЕВСКИЙ

В ЛАГЕРЕ

Сюита

1. Песенка веселого туриста

А. ИВАНОВ-КРАМСКОЙ

Tempo di Valse. Scherzando [В темпе вальса, шутливо]

2. Хоровод

Andante [Медленно]

Roco più mosso [Немного живее]

This musical score is written in G major (one sharp) and consists of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings.

 Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. It features a melodic line with notes marked 'i', 'm', and 'a', and a bass line with notes marked 'p' and 'i'. Dynamics range from *p* to *f*.
- Staff 2:** Continues the melodic and harmonic development with similar rhythmic patterns.
- Staff 3:** Includes a *mf* dynamic marking and features a triplet of eighth notes.
- Staff 4:** Contains a section labeled 'III' and features a *f* dynamic marking.
- Staff 5:** Features a *mf* dynamic marking and includes a triplet of eighth notes.
- Staff 6:** Contains a section labeled 'VII', 'V', 'IV', 'II', and 'V' above the staff, indicating chord changes. It starts with a *f* dynamic.
- Staff 7:** Continues the chordal texture with a *p* dynamic marking.
- Staff 8:** Features a *mf* dynamic marking and includes a triplet of eighth notes.
- Staff 9:** Continues the melodic line with a *p* dynamic marking.
- Staff 10:** Ends with a *mf* dynamic marking.

3. На зеленом лугу

Moderato, scherzando [Умеренно, шутливо]

4. Игра

Allegro [Быстро]

Musical score for '4. Игра' (Allegro) in G major, 2/4 time. The score consists of six staves of music. It features a variety of dynamics including *f*, *mf*, *p*, *sfz*, and *sfzp*. The piece includes several triplets and slurs. The first staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The second staff features a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The third staff continues with piano (*p*) dynamics. The fourth staff includes a fortissimo piano (*sfzp*) dynamic and a piano (*p*) dynamic. The fifth staff features a piano (*p*) dynamic and a fortissimo (*sfz*) dynamic. The sixth staff concludes with a mezzo-forte (*mf*) dynamic and a fortissimo (*f*) dynamic. The score is marked with numerous fingerings and slurs throughout.

5. Про старину

Andante cantabile [Медленно, напевно]

Musical score for '5. Про старину' (Andante cantabile) in G major, 3/4 time. The score consists of two staves of music. It features a variety of dynamics including *p*, *mf*, and *f*. The piece includes slurs and fingerings. The first staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff features a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The score is marked with numerous fingerings and slurs throughout.

V IV II IV II

f *mf*

1. 2.

mf

1 0

1 2 2 1 2 3

1.

2.

V IV II

f

IV

II

1.

2.

Дл. 12

sf

6. ШУТОЧНЫЙ ТАНЕЦ

Allegro scherzando [Быстро, шутливо]

mf

f

mf

f

mf

ff

f

7. Танец мотыльков

Moderato grazioso [Умеренно, грациозно]

tr tr IV III II
p

f mf

III p dolce

mf p rit.

a tempo

rit. a tempo

8. Пляска

Moderato [Умеренно]

The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato [Умеренно]'. The score includes various musical notations such as fingerings (e.g., 0, 3, 2, 1, 2, 3, 3, 1, 2, 3), dynamics (f, mf, p, a, m), and articulation (accents, slurs). There are two first and second endings in the fourth and sixth staves. The piece concludes with a double bar line and a final chord. The page number 'с 2398 к' is located at the bottom center.

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