



[Нотная библиотека портала детского образования в сфере искусства России](#)

Библиотека портала комплектуется на основе учебной программы, а также материалов рекомендованных для обучения и расширения кругозора учащихся. Здесь найдут полезную информацию как учащиеся, так и преподаватели, т.к. в библиотеке представлена также методическая литература.

Нотная библиотека непрерывно пополняется новыми произведениями и материалами, и если вы уже скачали то что вам нужно, не спешите забыть наш портал, зайдите туда еще раз.

В разделе произведения мы выкладываем записи исполнений, которые вам помогут при обучении, вы услышите как это произведение звучит, акценты и нюансы произведения.

1. Прелюдия

Allegro

В. АРАРАТЯН

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a piano (*p*) dynamic and includes fingerings (5, 2, 3, 5, 4) and a trill. The second system features a *staccato simile* texture with repeated chords and includes a *Red.** marking. The third system continues the staccato texture with *ff* and *p* dynamics and includes *Red.** markings. The fourth system features a *mf* dynamic and includes *Red.** markings. The fifth system concludes the piece with *Red.** markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

f poco a poco cresc.

rit.

a tempo

sfpp

mf

staccato simile

ff

Red. * Red. * Red. * Red. * Red. * Red. * Red.

* Red. * Red. * Red. * Red. * Red. * Red. * Red.

* Red. * Red. * Red. * Red. * Red. * Red. * Red.

* Red. * Red. * Red. * Red. * Red. * Red. * Red.

* Red. * Red. * Red. * Red. * Red. * Red. * Red.

* Red. * Red. * Red. * Red. * Red. * Red. * Red.

2. Экспромт

Andante

The musical score consists of five systems of piano and bass staves. The piece begins with a tempo of *Andante*. The first system includes dynamics *p*, *mp*, and *m.s.*, with a tempo change to *in tempo*. The second system starts with *pp* and *p dim.*, also marked *in tempo*. The third system features *p* and *mf*. The fourth system includes a *rit.* (ritardando) section. The final system concludes with *a tempo* and a *p* dynamic. The score is heavily annotated with performance instructions such as *Red.* (ritardando), **Red.*, and **Red.* throughout. Fingerings and articulation marks are also present.

*Red. ** *Red.* * *Red. **

Red. * *Red. legato sempre* * *Red.* * *Red.* * *Red.* *

* *Red.* * *Red.* * *simile*

acceler. e cresc.

The first system of the prelude consists of two staves. The treble staff begins with a triplet of eighth notes, followed by a slur over a group of notes, and then another triplet. The bass staff contains a triplet of eighth notes, followed by a slur over a group of notes, and then a triplet of eighth notes. A 'rit.' marking is placed above the treble staff towards the end of the system.

The second system features two staves. The treble staff has dynamic markings of *f*, *mp*, *m.g.*, *mf*, and *pp*. The word 'in tempo' is written above the treble staff. The bass staff has a 'Ped.' marking with an asterisk. The system concludes with a fermata over a note in the treble staff and another 'Ped.' marking with an asterisk in the bass staff.

The third system consists of two staves. The treble staff contains a slur over a group of notes, followed by a triplet of eighth notes, and then a slur over a group of notes. The bass staff has a 'Ped.' marking with an asterisk, followed by a triplet of eighth notes, and then a slur over a group of notes. The system ends with a 'Ped.' marking with an asterisk in the bass staff.

The fourth system consists of two staves. The treble staff begins with a 'rit.' marking, followed by a slur over a group of notes, and then a slur over a group of notes. The word 'in tempo' is written above the treble staff. The bass staff has a 'Ped.' marking with an asterisk, followed by a slur over a group of notes, and then a slur over a group of notes. The system ends with a 'Ped.' marking with an asterisk in the bass staff.