ЗОЛОТАЯ ЛИРА

ИЗБРАННОЕ
ДЛЯ ФОРТЕПИАНО

25 - 00

Нотное издание

ЗОЛОТАЯ ЛИРА

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Русские композиторы

АЛЯБЬЕВ
АРЕНСКИЙ
БАЛАКИРЕВ
БОРОДИН
ВАРЛАМОВ
ВЕРСТОВСКИЙ
ГЛАЗУНОВ
ГЛИНКА
ГРЕЧАНИНОВ
ГУРИЛЕВ
ДАРГОМЫЖСКИЙ
КАЛИННИКОВ
ЛЯДОВ
МУСОРГСКИЙ
РАХМАНИНОВ
РЕБИКОВ
РИМСКИЙ-КОРСАКОВ
СКРЯБИН
ЧАЙКОВСКИЙ

ББК 85.954.2
З 80

От составителя

"Золотая лира" состоит из двух разделов: русские и зарубежные композиторы. Она призвана выполнить непростую задачу – дать представление о развитии музыкального искусства за последние три столетия.

Пианист-любитель может ознакомится с важнейшими этапами развития музыкального искусства на лучших образцах творчества выдающихся композиторов.

В основном публикуются фортепианные пьесы и небольшую часть составляют нетрудные переложения камерной и симфонической музыки.

"Золотую лиру" можно воспринять и как учебное пособие для разностороннего музыкального образования.

К. Сорокин.

$3\frac{5206010100-050}{22Д(03)-98}$ Без объявления

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ЗОЛОТАЯ ЛИРА

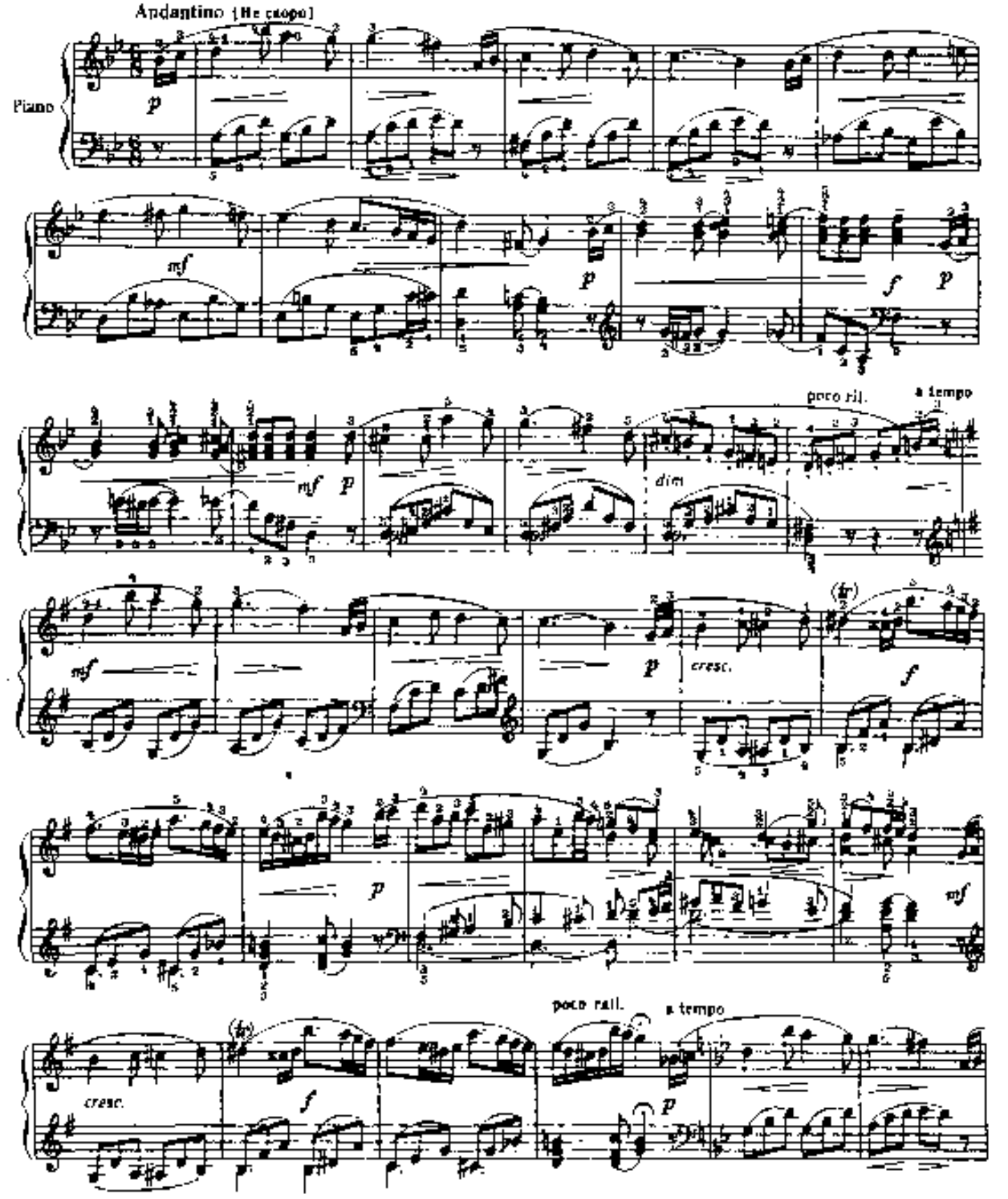
ИЗБРАННОЕ
ДЛЯ ФОРТЕПИАНО

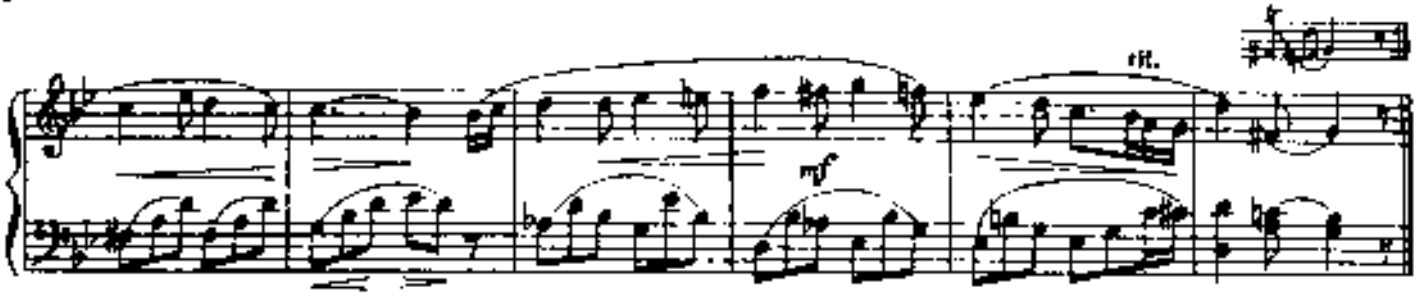
МОСКВА
• КИФАРА •
1998

РУССКИЕ КОМПОЗИТОРЫ

ПЬЕСА

А. АЛЯБЬЕВ
(1787–1851)

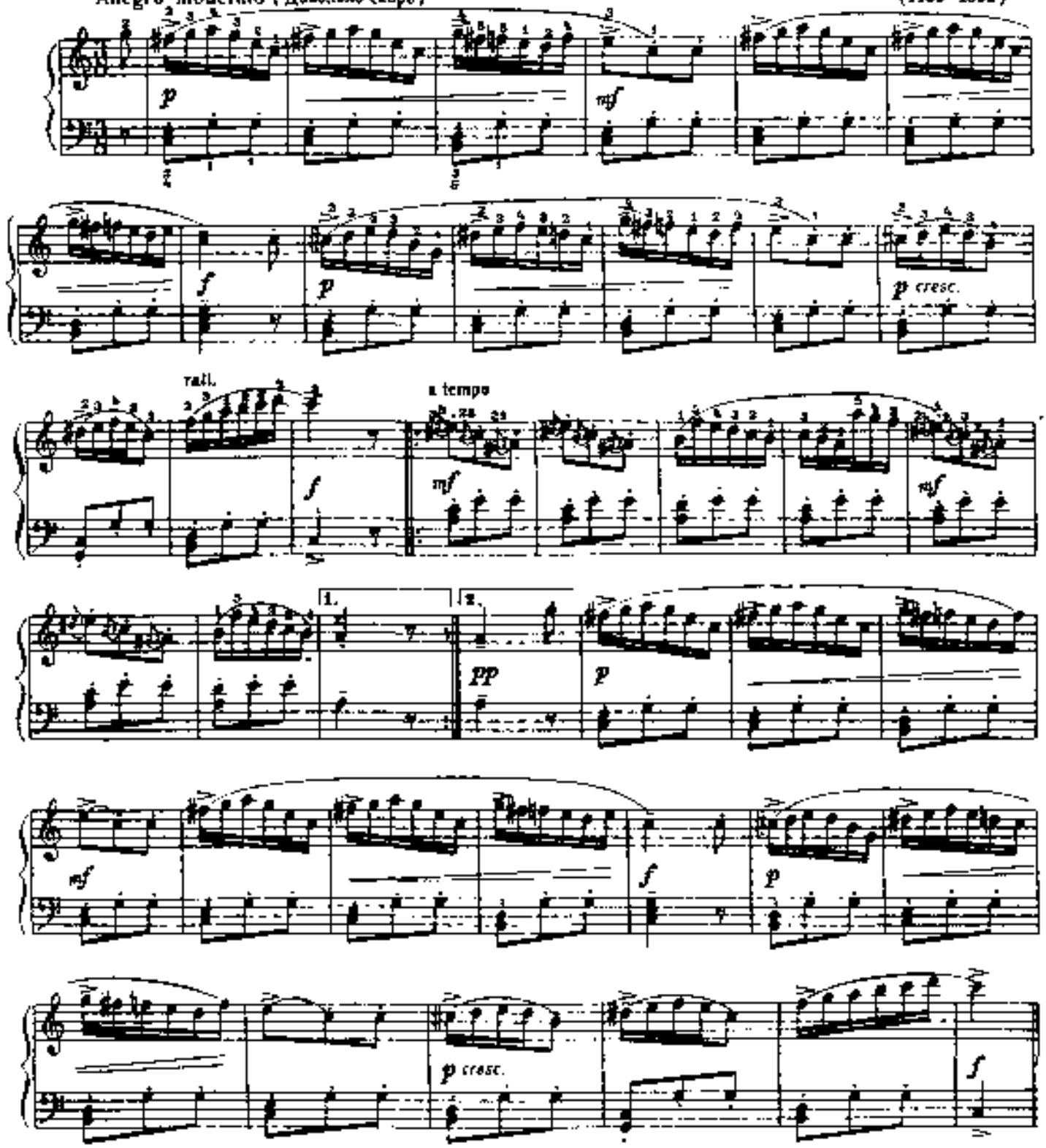




ВАЛЬС

А. ВЕРСТОВСКИЙ
(1799–1862)

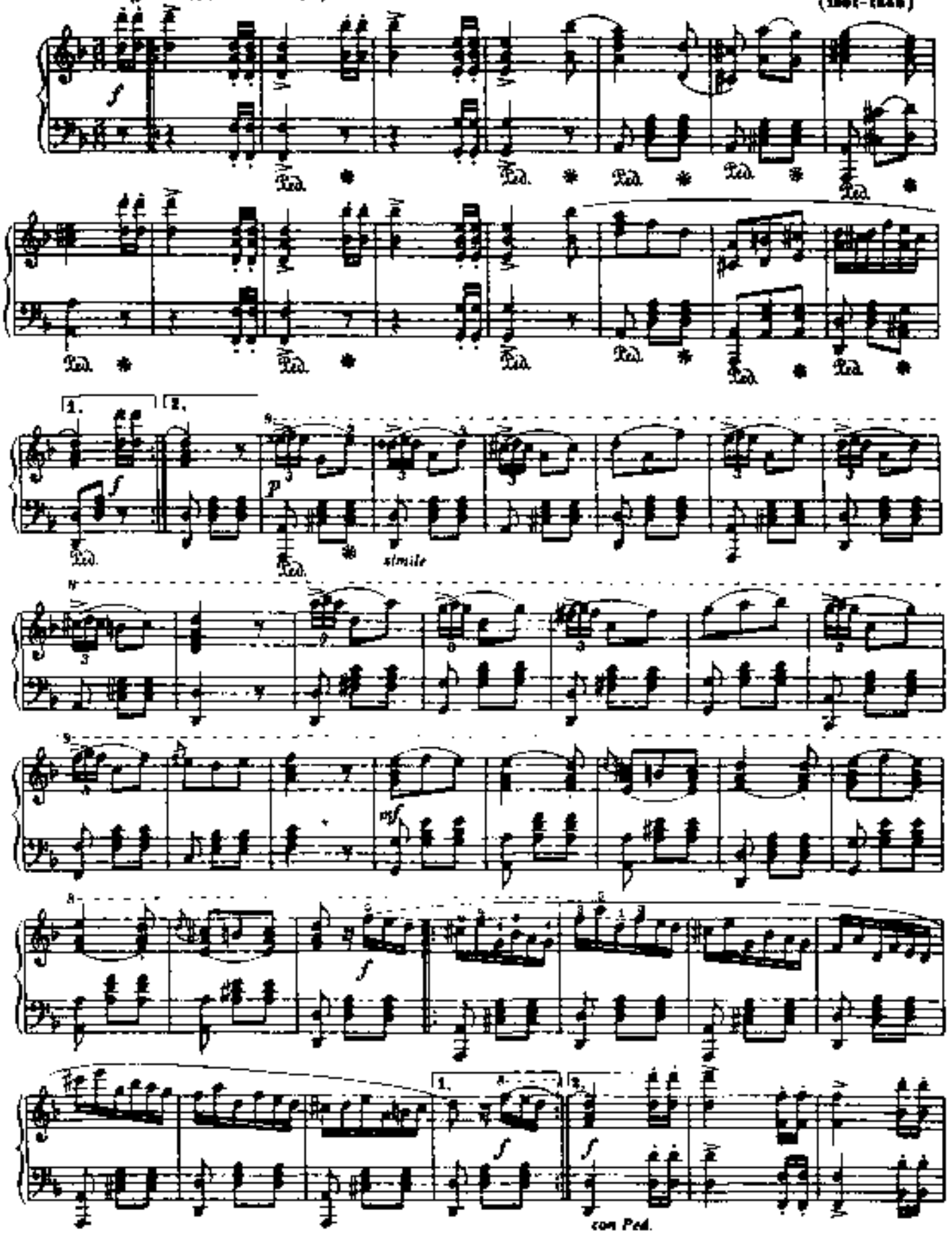
Allegro moderato (Довольно скоро)

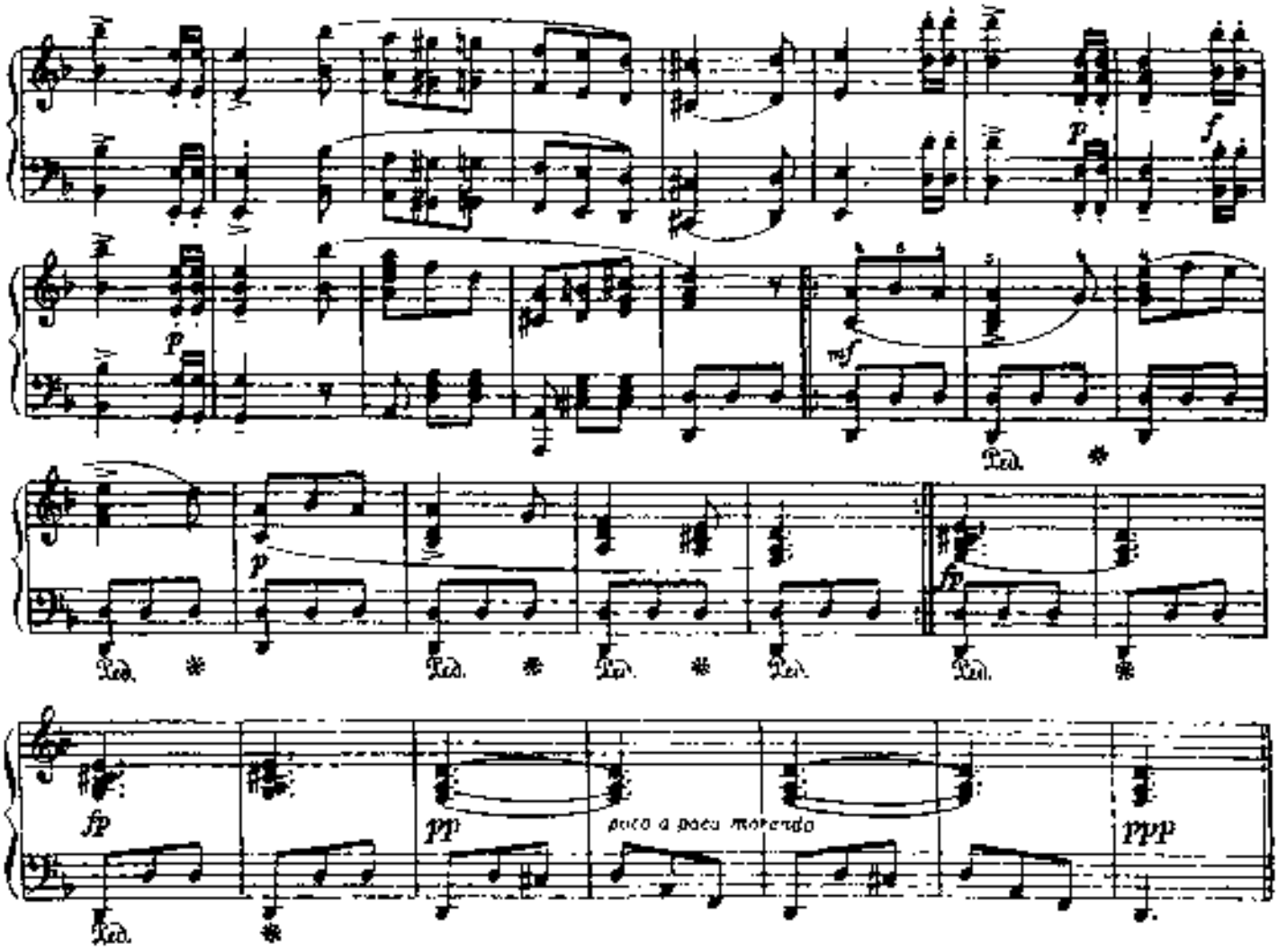


ВАЛЬС

Allegretto (Довольно скоро)

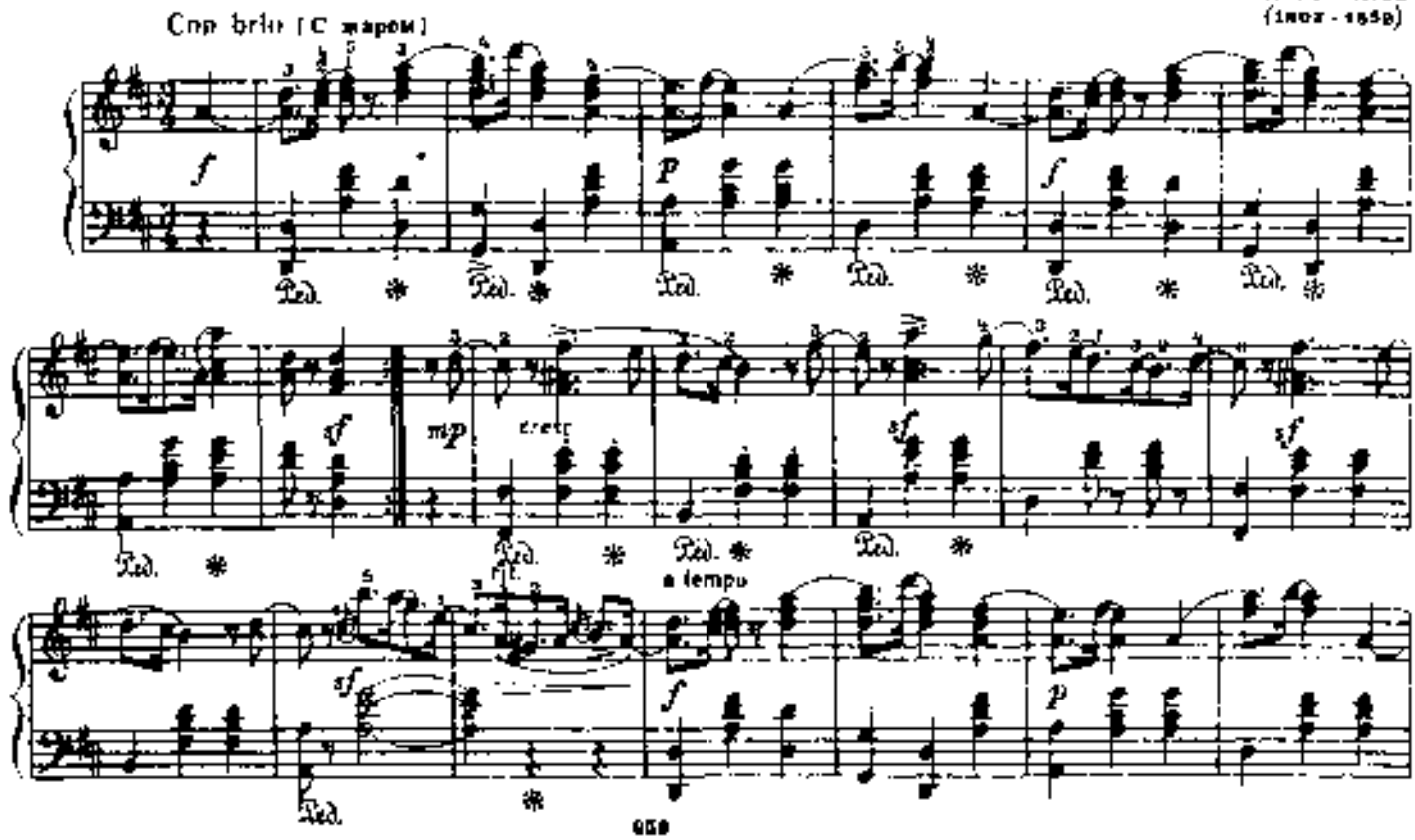
А. ВАРЛАМОВ
(1801–1848)

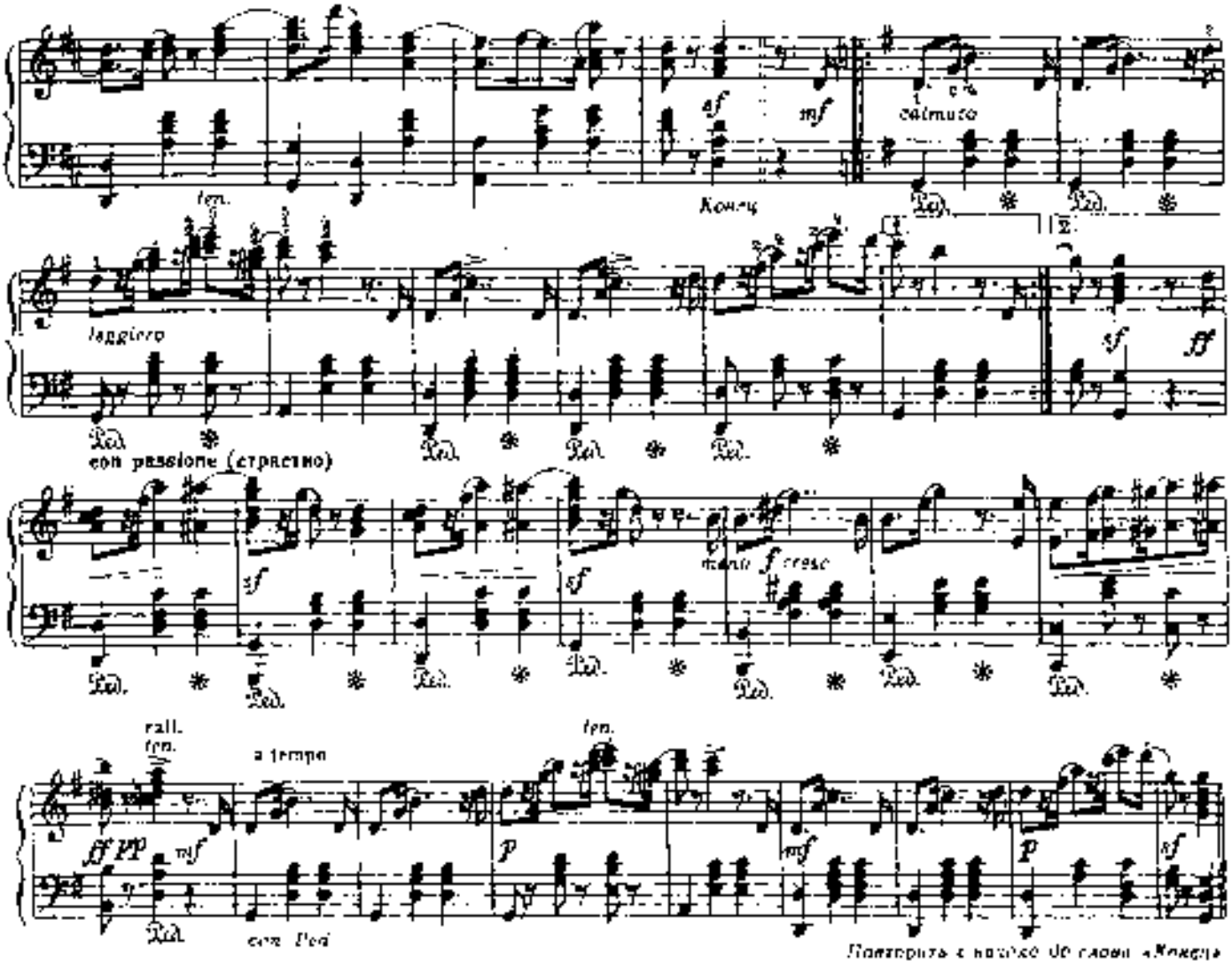




ПОЛЬКА–МАЗУРКА

А. ГУРИЛЕВ
(1802 - 1858)



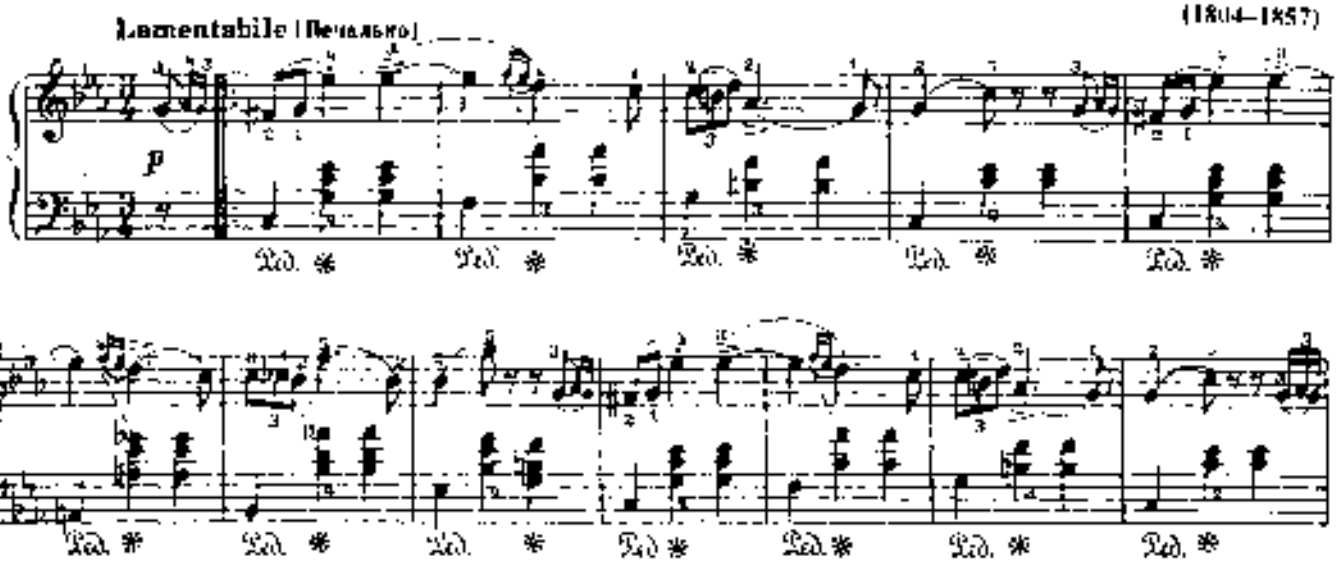


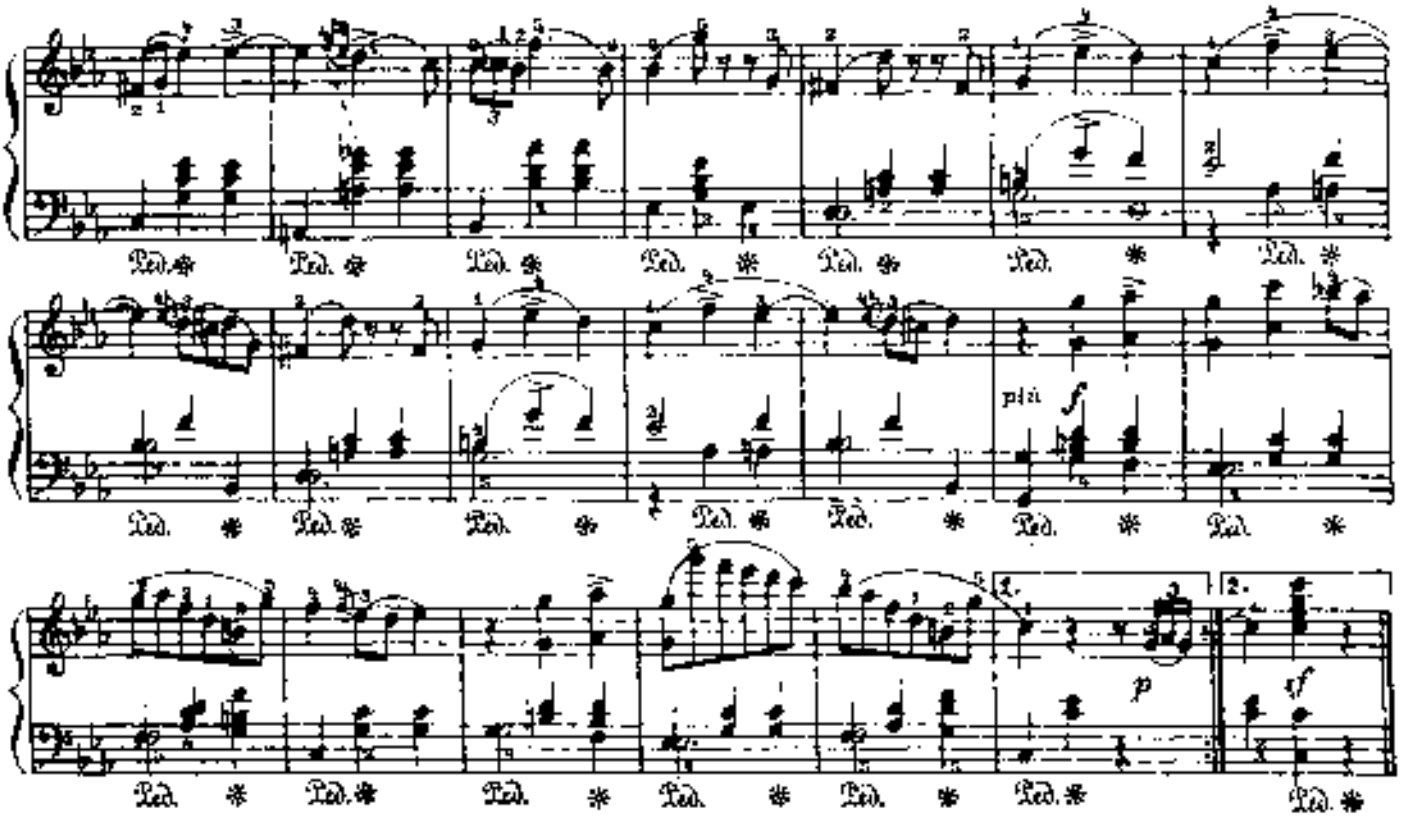
Повторите с начала до слова «Конец»

МАЗУРКА

до минор

М. ГЛИНКА
(1804–1857)

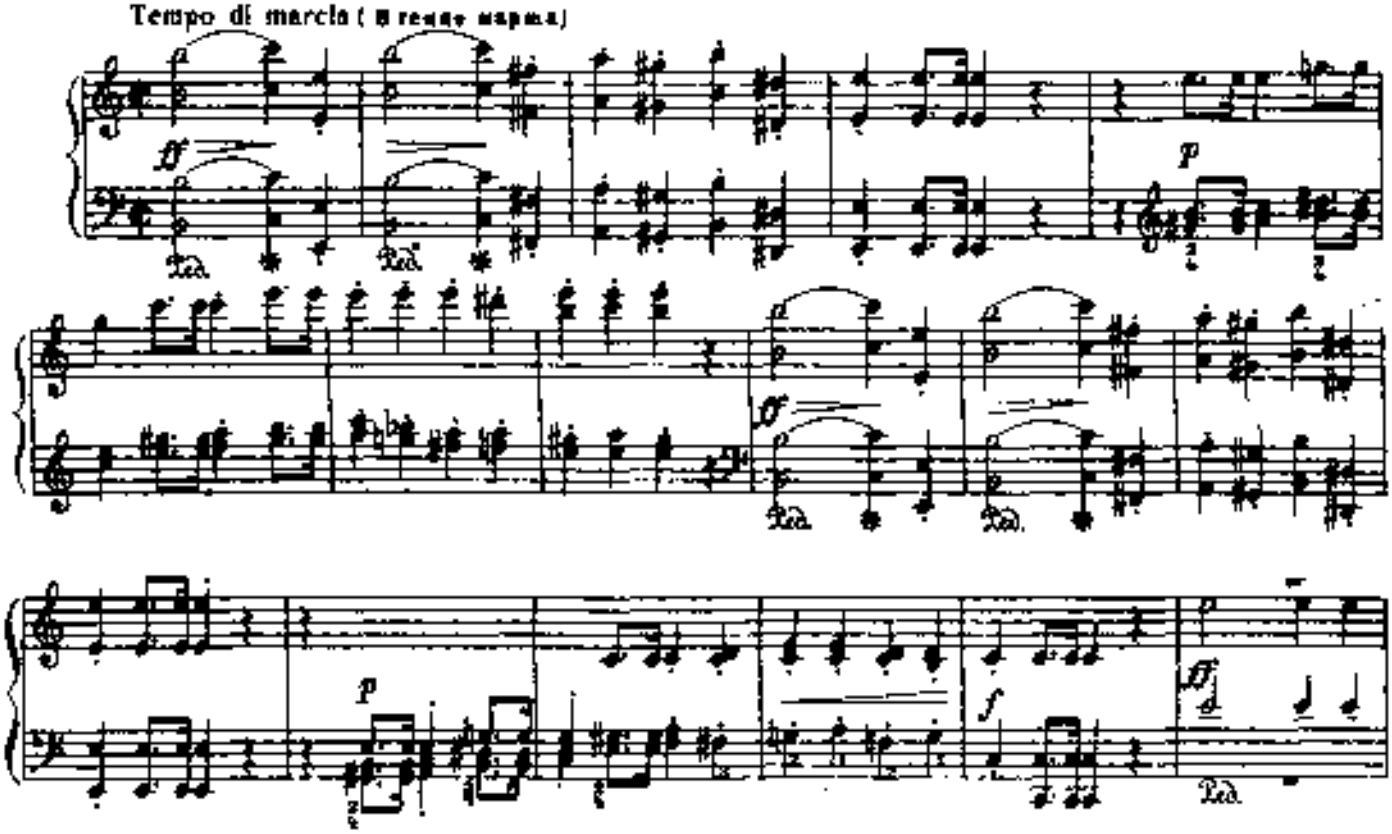




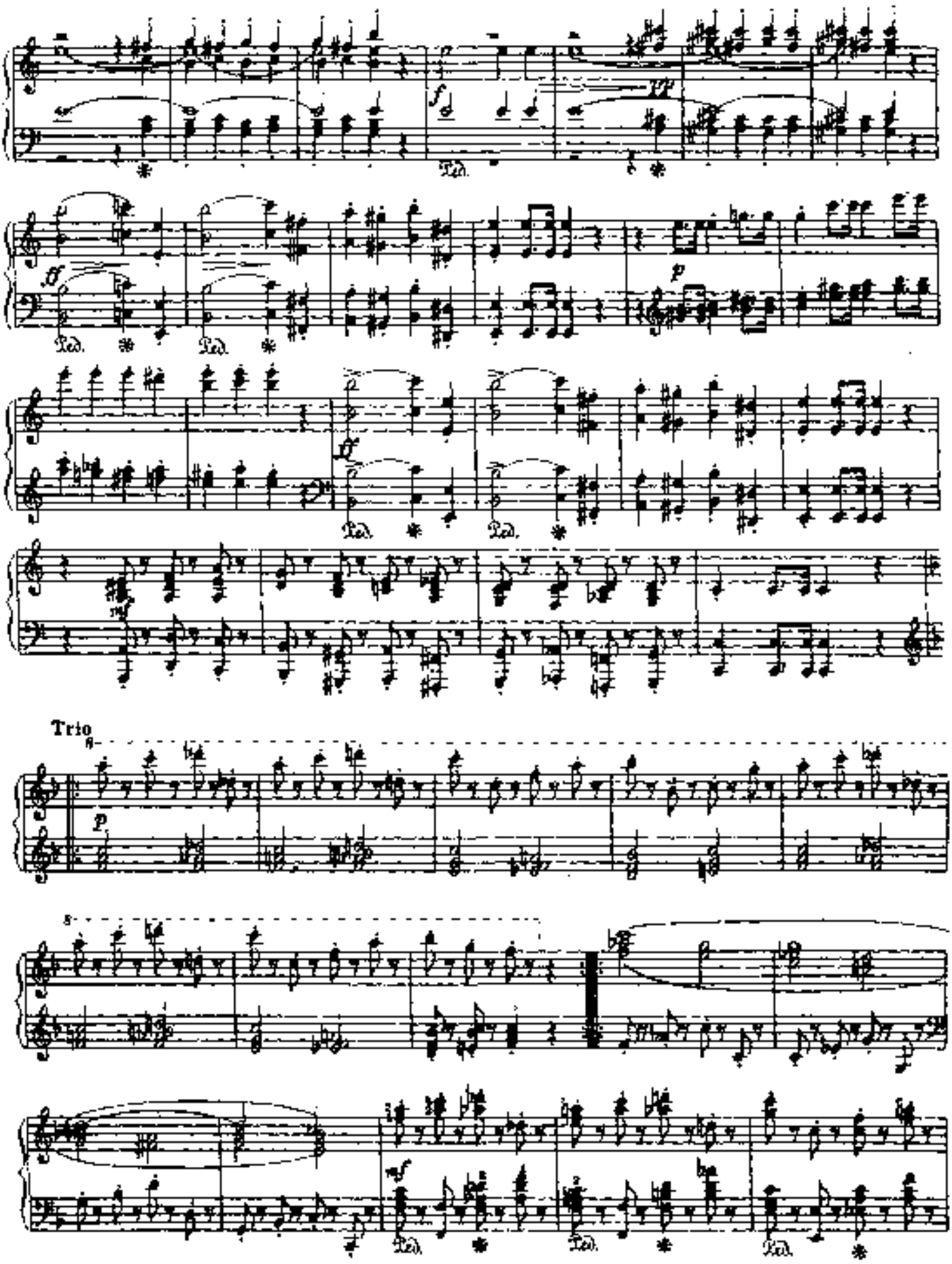
МАРШ ЧЕРНОМОРА*

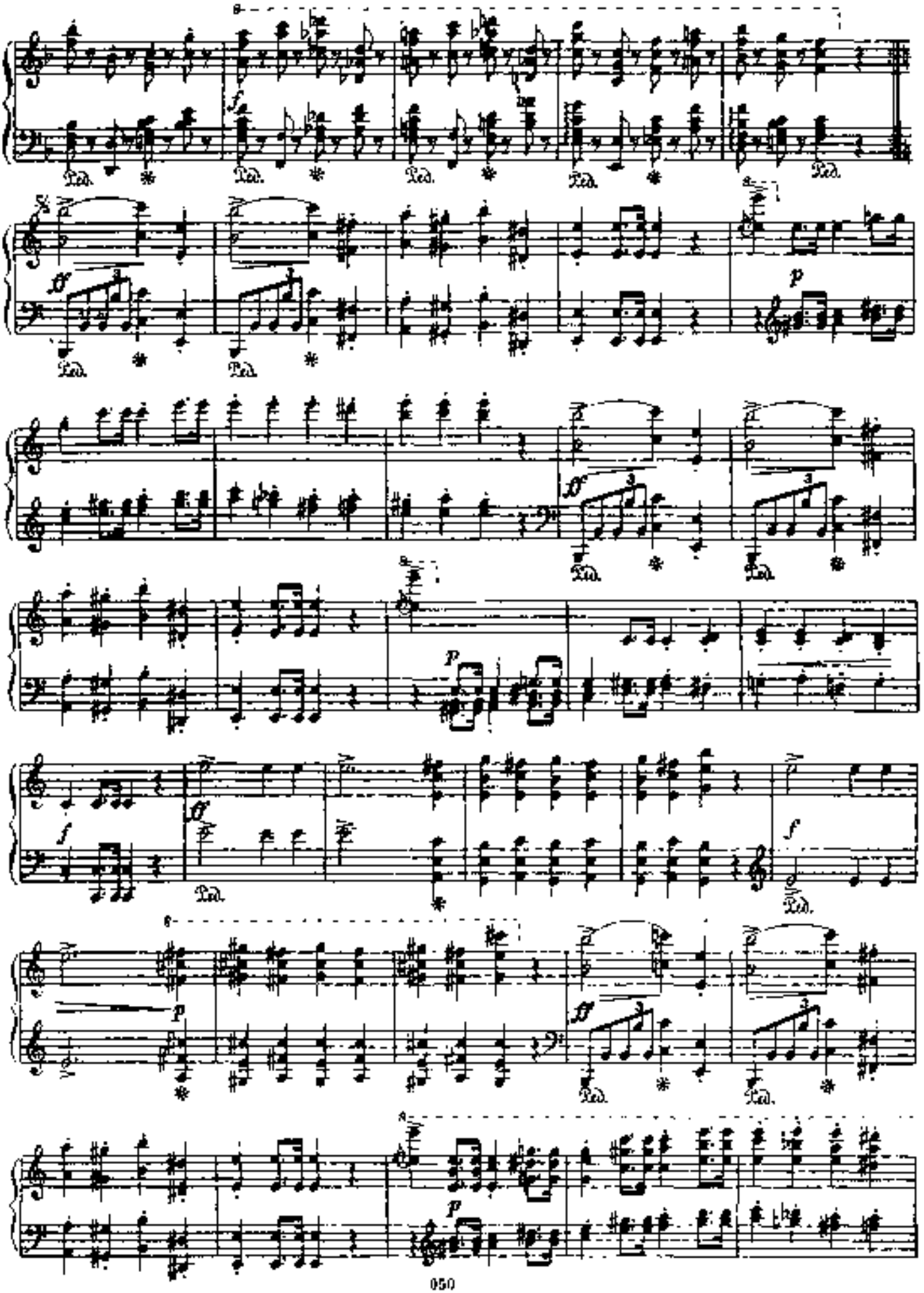
Из оперы „РУСЛАН И ЛЮДМИЛА"

М. ГЛИНКА



*) Переложение М. Балакирева.


Trio



Trio

Конец

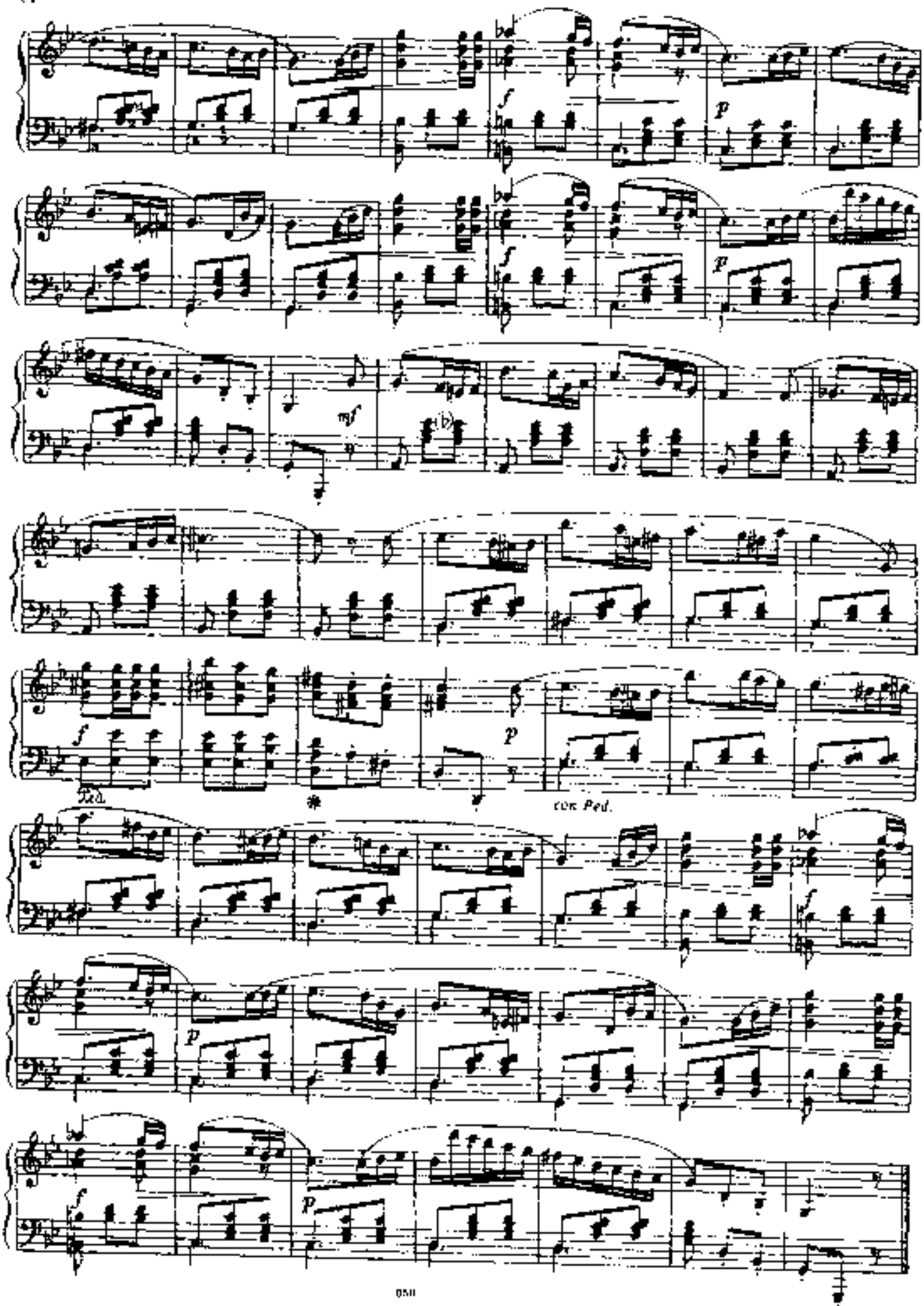
Повторить от знака 𝄋 до слова «Конец»

МЕЛАНХОЛИЧЕСКИЙ ВАЛЬС

А. Даргомыжский
(1813-1869)

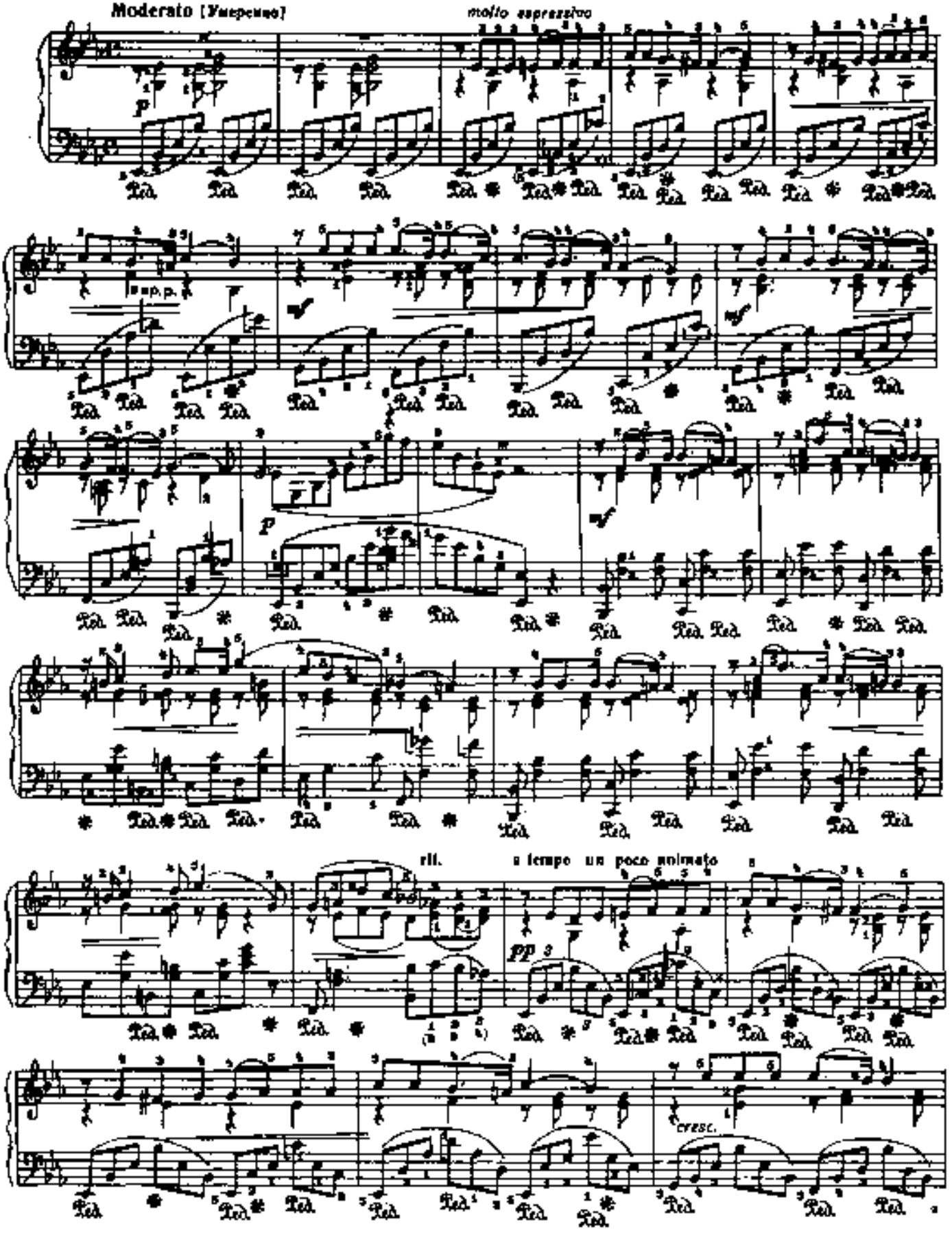
Sostenuto [Сдержанно]

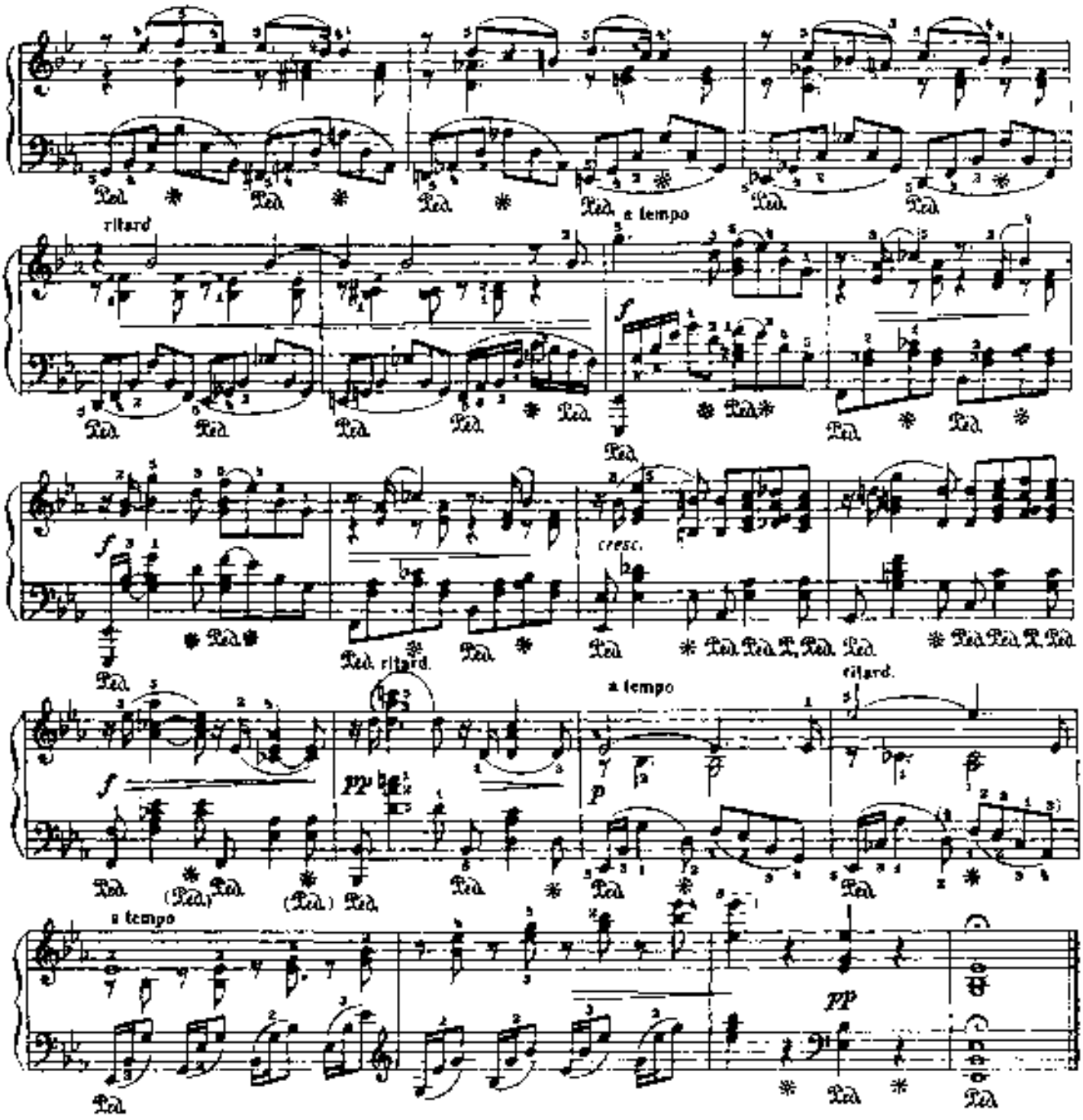
con Ped.


f
p
f
p
mf
f
Ped.
*
p
con Ped.
p
f
p

РОМАНС

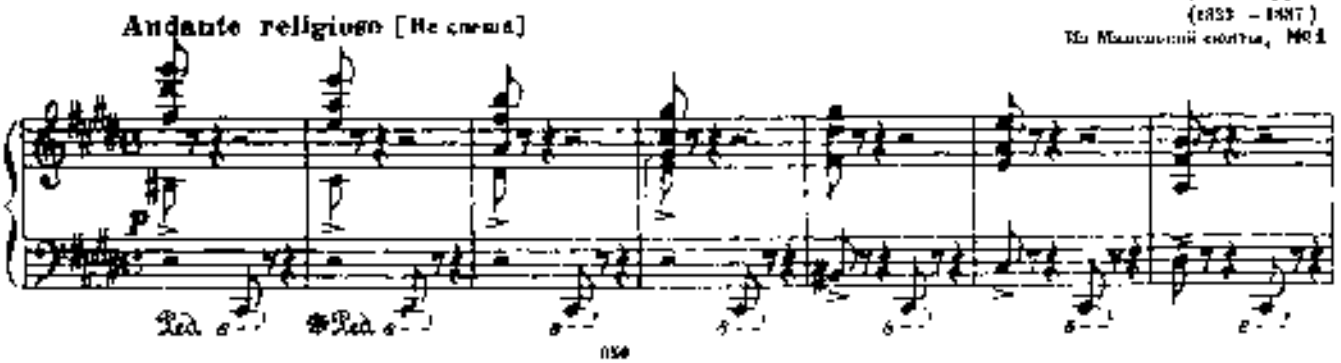
А. РУБИНШТЕЙН Соч. 44 №1
(1829-1894)

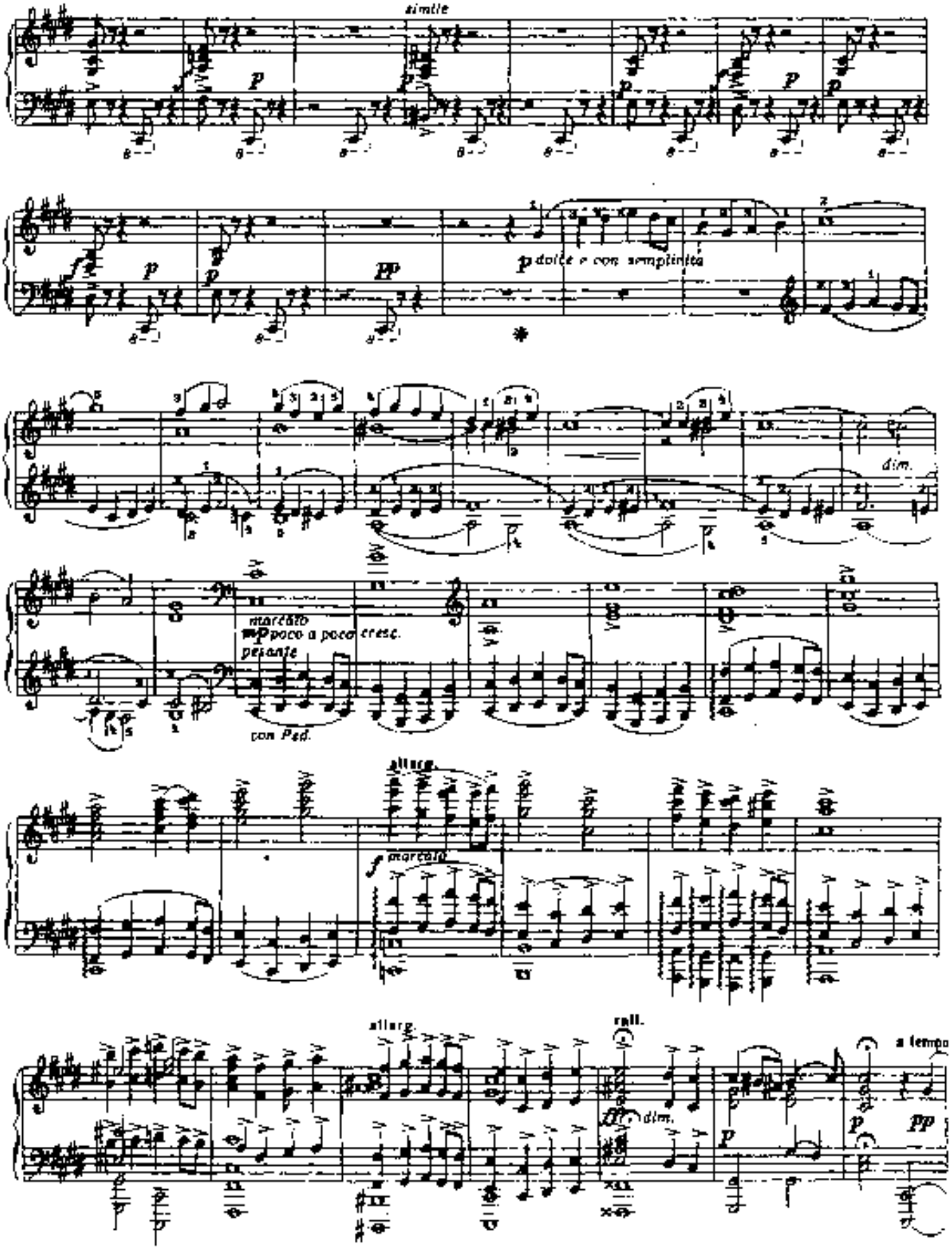


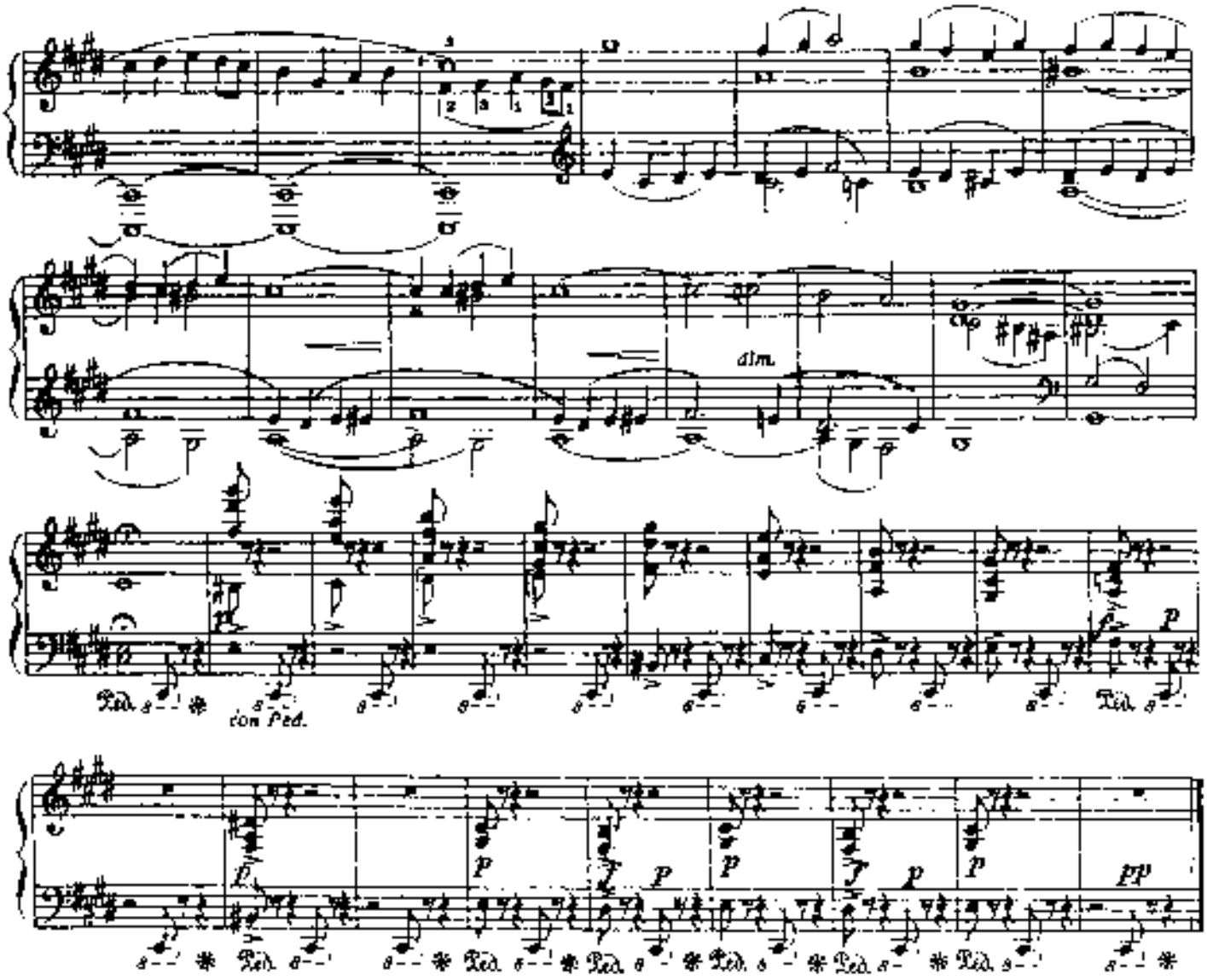


В МОНАСТЫРЕ

А. БОРОДИН
(1833 – 1887)
Из Маленькой сюиты, № 1



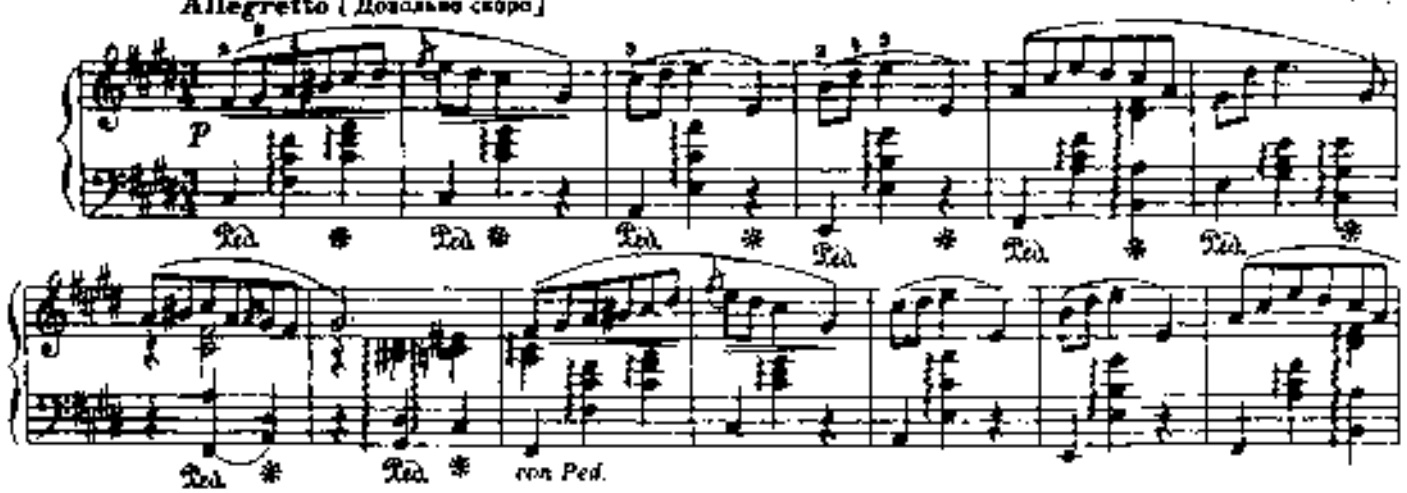

simile
p
dolce e con semplicità
pp
dim.
marcato
mp poco a poco cresc.
pesante
con Ped.
allarg.
f marcato
allarg.
rall.
ff dim.
a tempo
pp

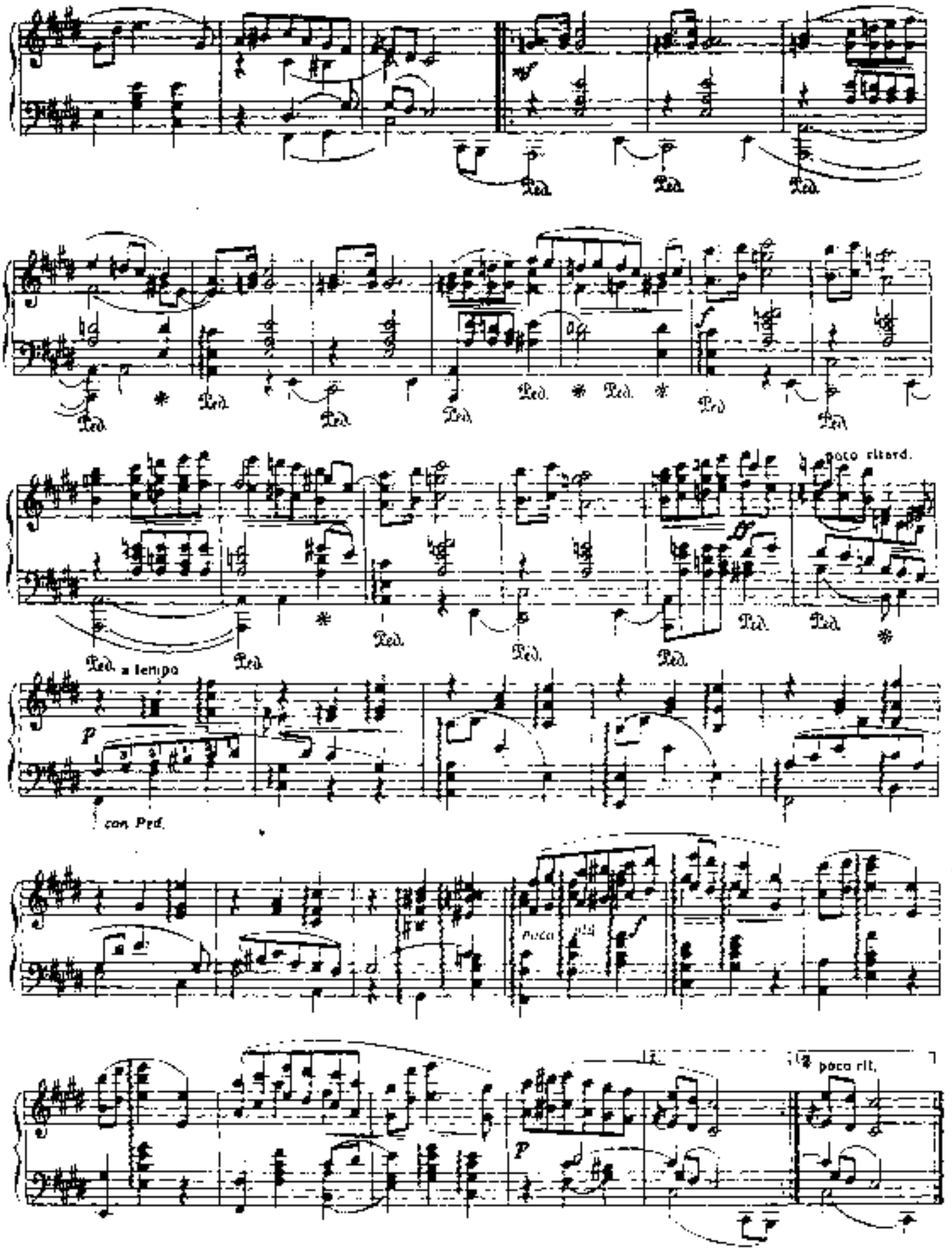


МАЗУРКА №2

M. БАЛАКИРЕВ
(1837-1910)

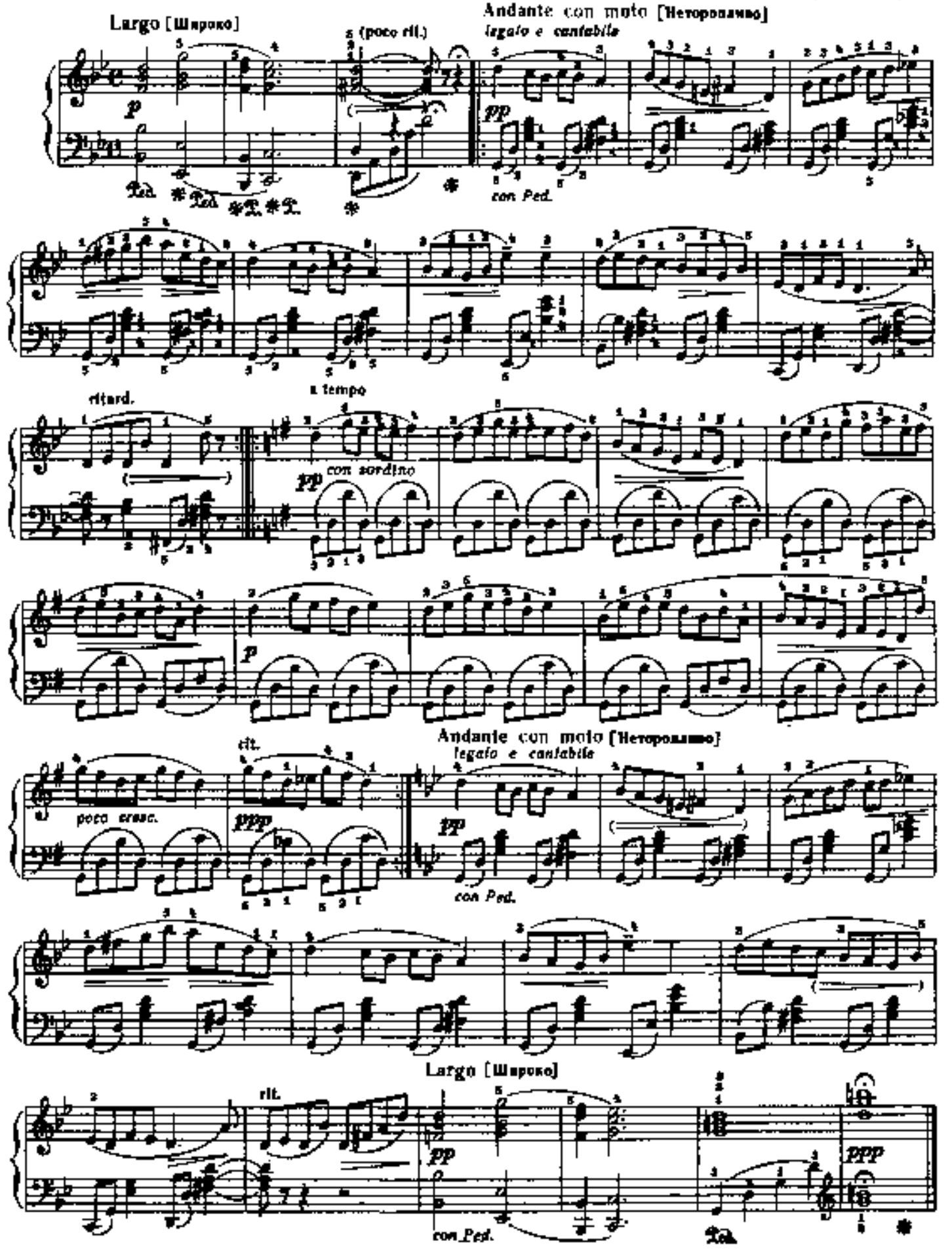
Allegretto [Довольно скоро]




Ped.
poco ritard.
a tempo
p
con Ped.
poco più
p
poco rit.

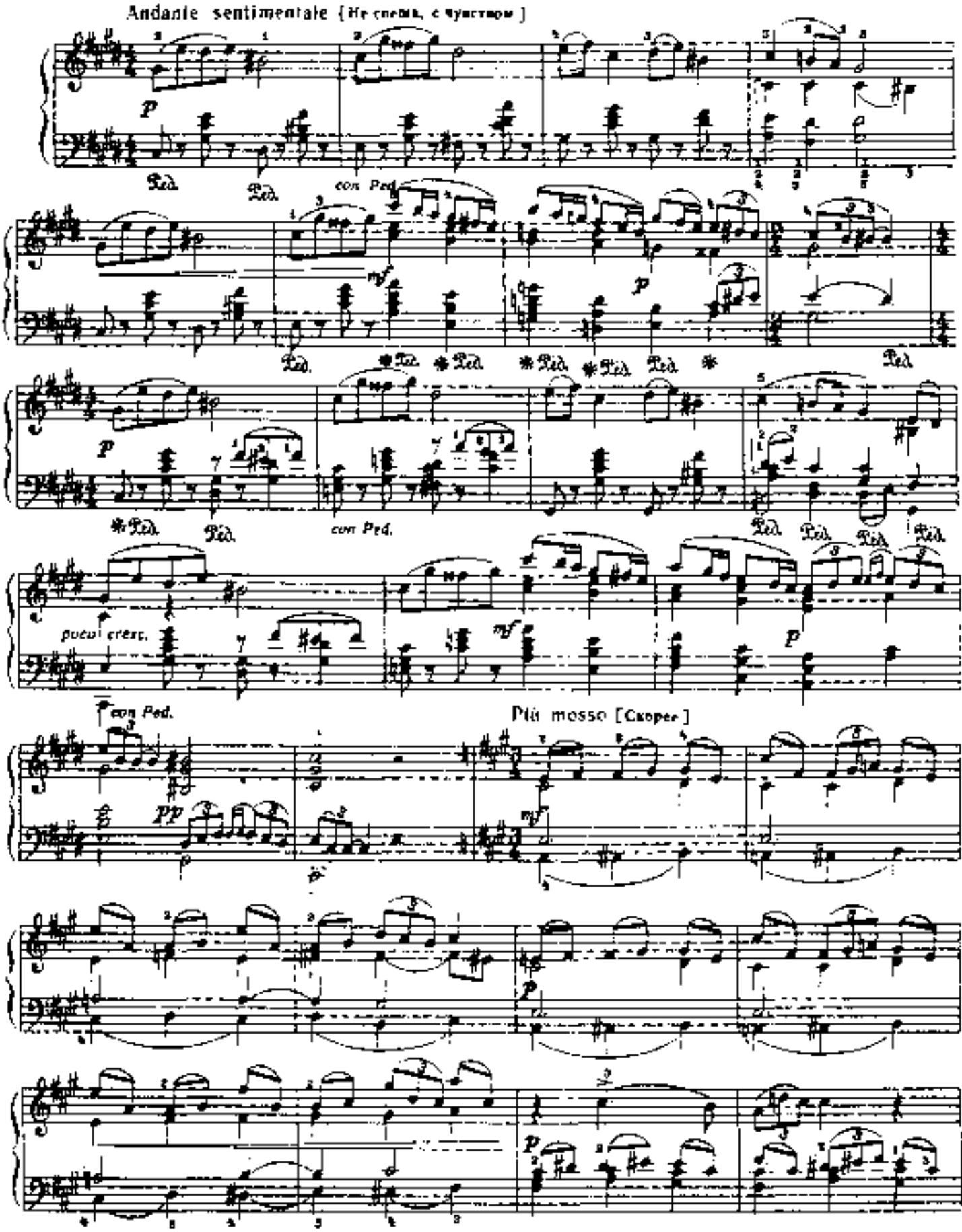
СЛЕЗА

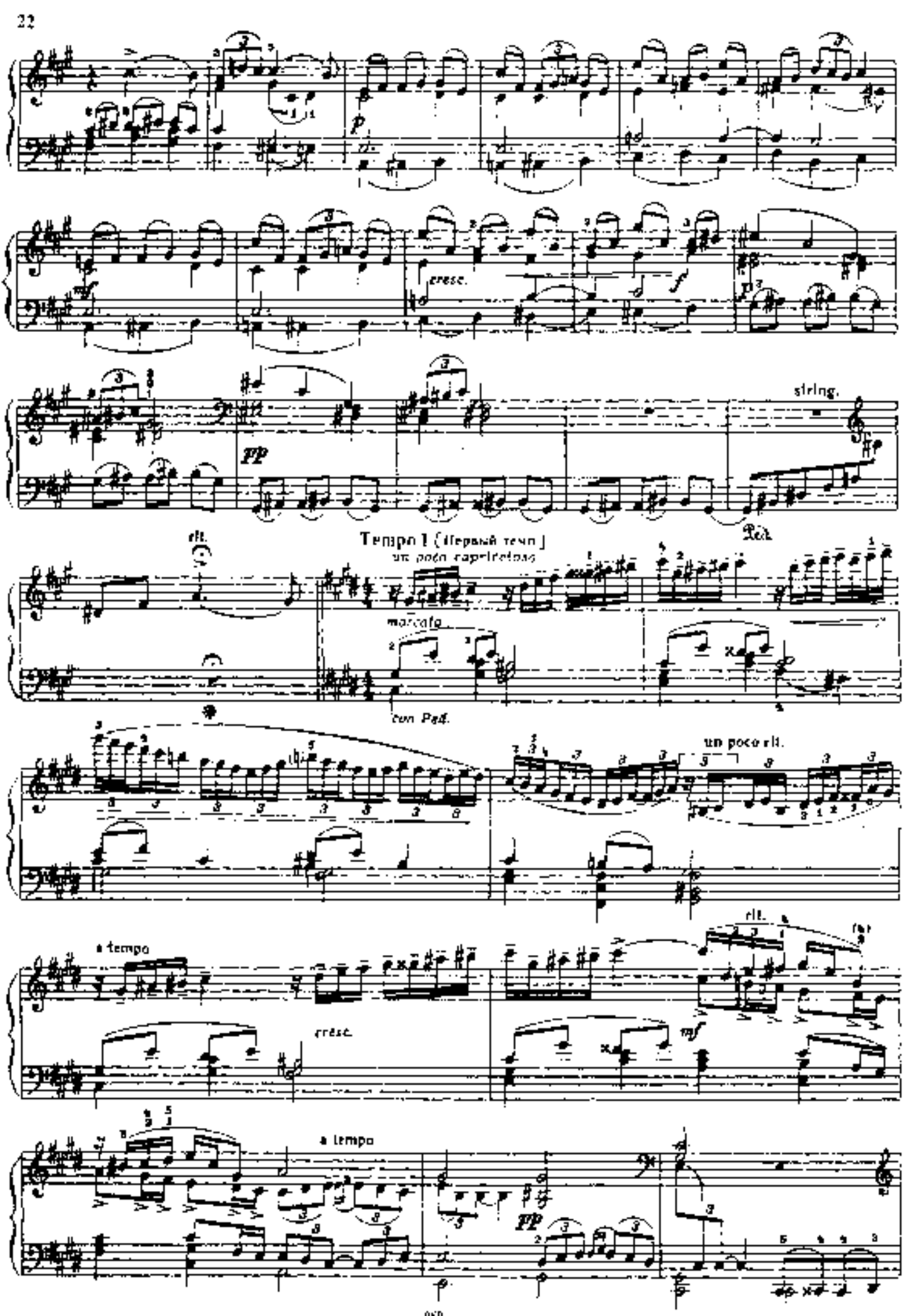
М. МУСОРГСКИЙ
(1839–1881)

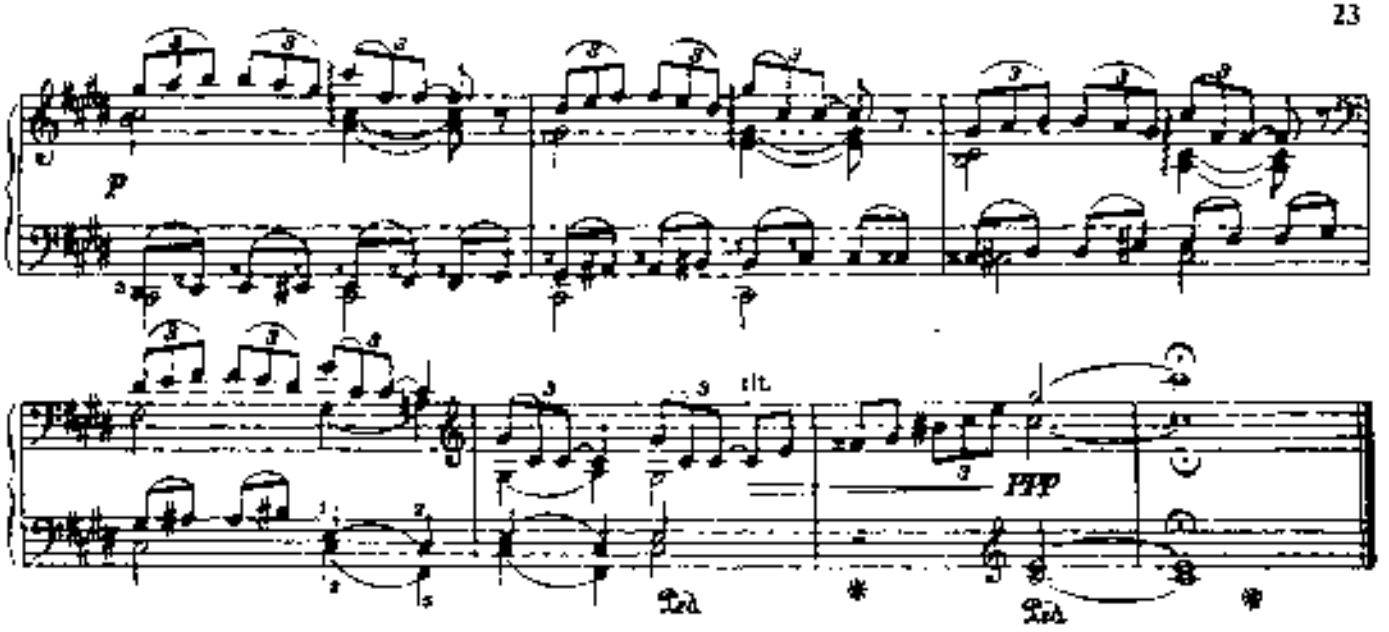


НОКТЮРН

П. ЧАЙКОВСКИЙ. Соч. 19 №4
(1840-1893)




cresc.
string.
Ped.
Темпо I (Первый темп.)
un poco capriccioso
marcato
con Ped.
un poco rit.
a tempo
cresc.
rit.
a tempo



ОСЕННЯЯ ПЕСНЬ

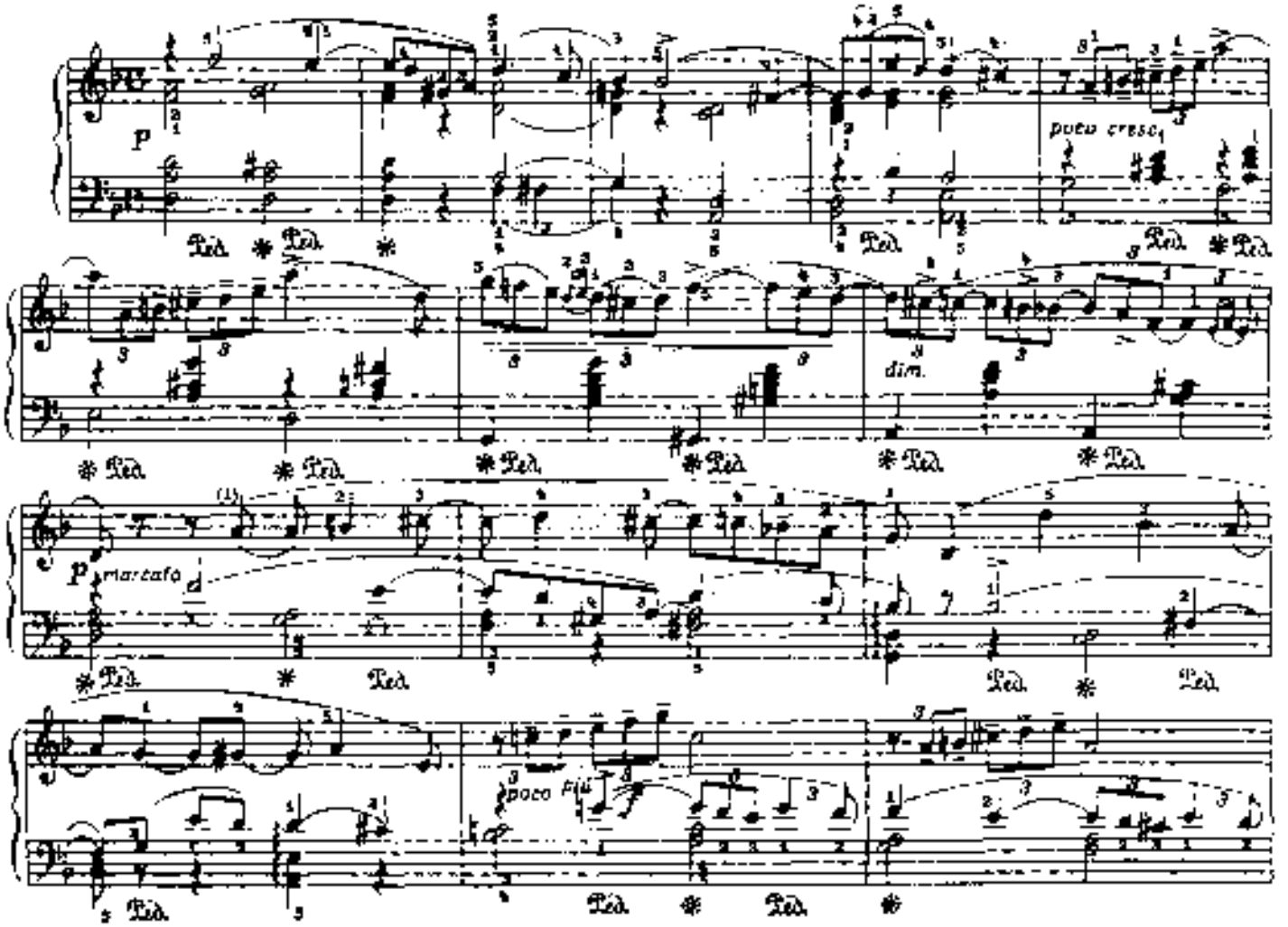
Из цикла „ВРЕМЕНА ГОДА" (октябрь)

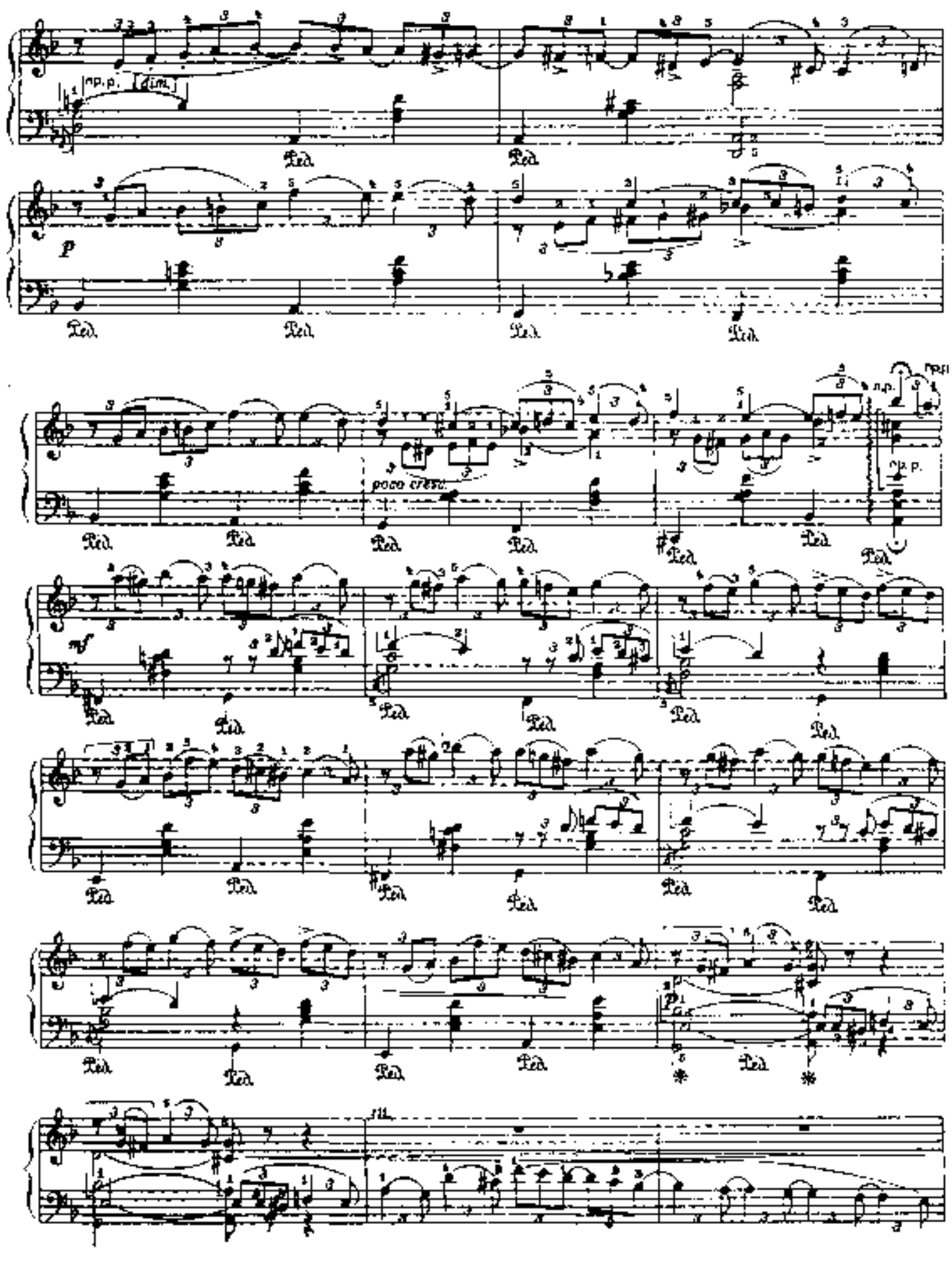
Осень! Соединяется весь наш бедный сад,
Листья пожелтелые по ветру летят.

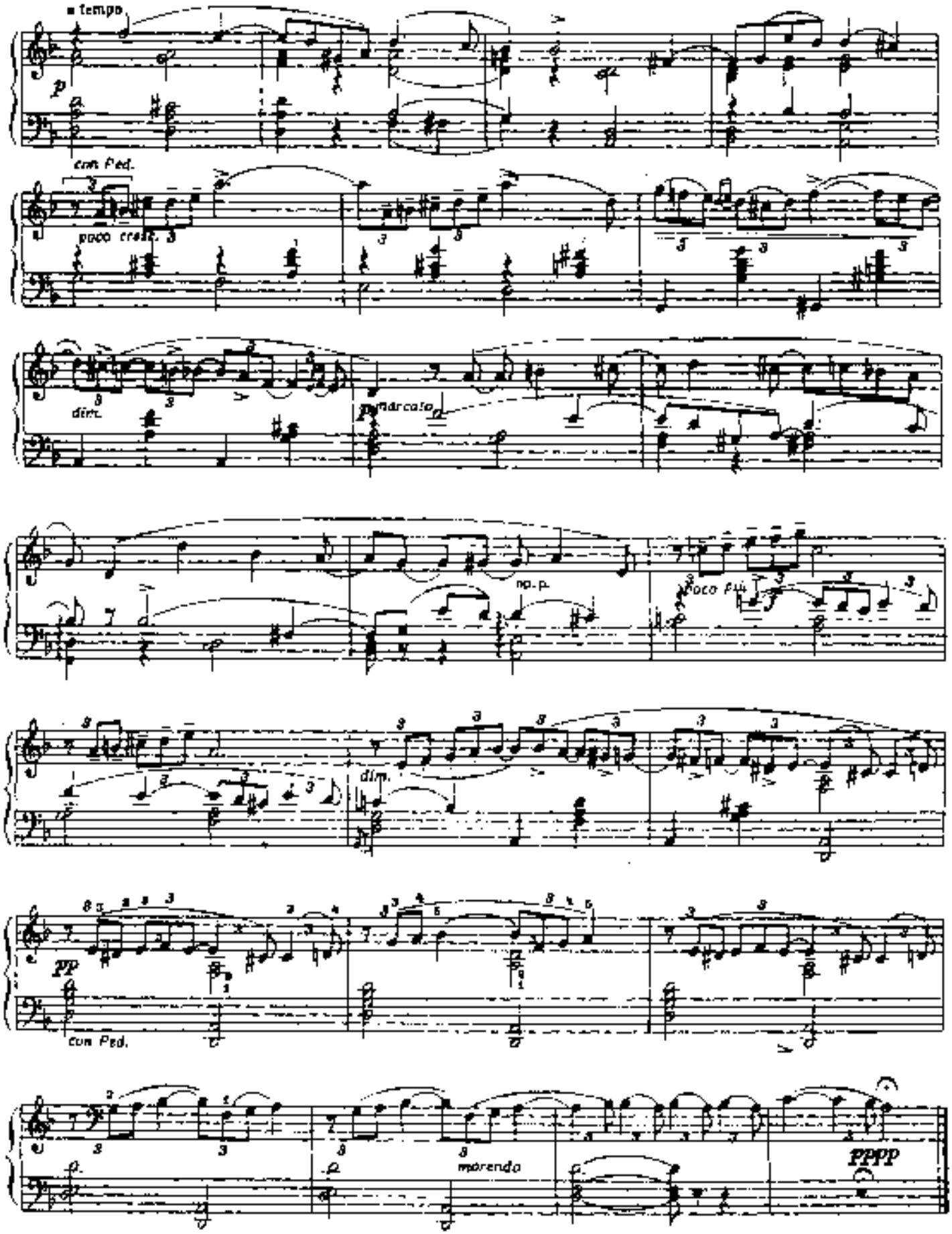
А. К. Толстой

П. ЧАЙКОВСКИЙ. Соч. 37 № 10

Andante doloroso e molto cantabile [Неторопливо, печально и очень певуче]



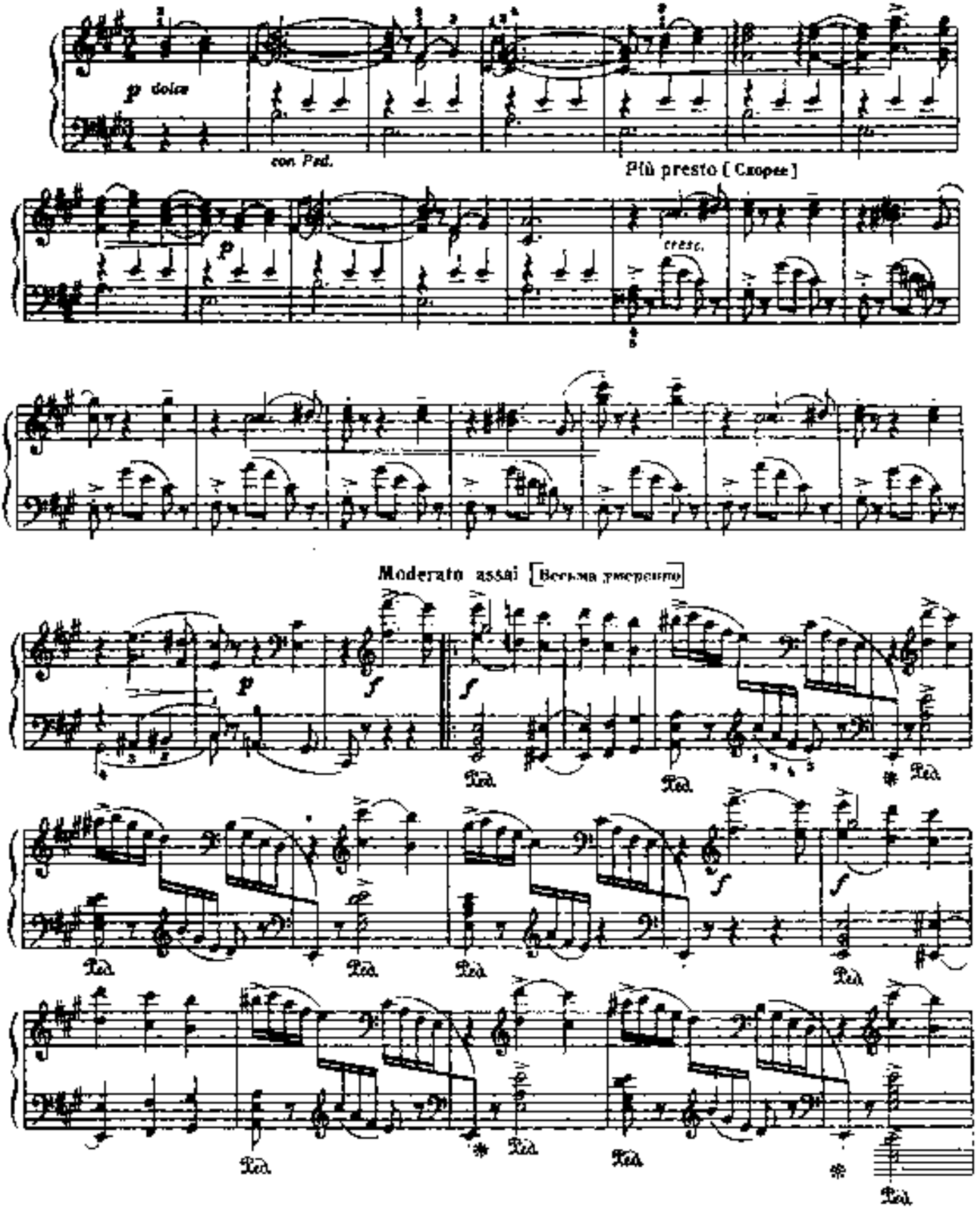

np.p.
dim.
p
poco cresc.
mf
p
rit.

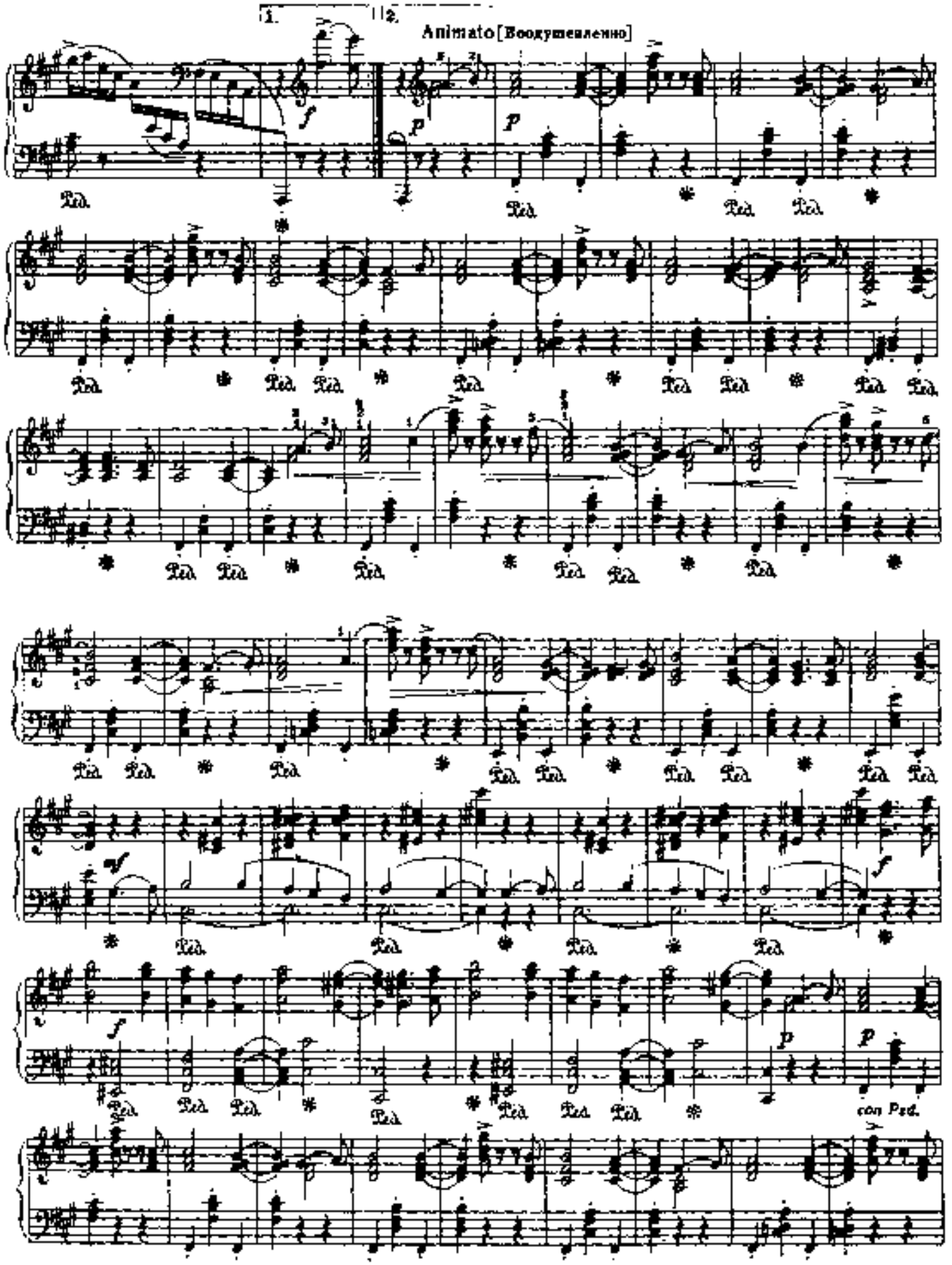

a tempo
p
con Ped.
poco cresc.
dim.
p marcato
mp p.
poco più
dim.
pp
con Ped.
morendo
pppp

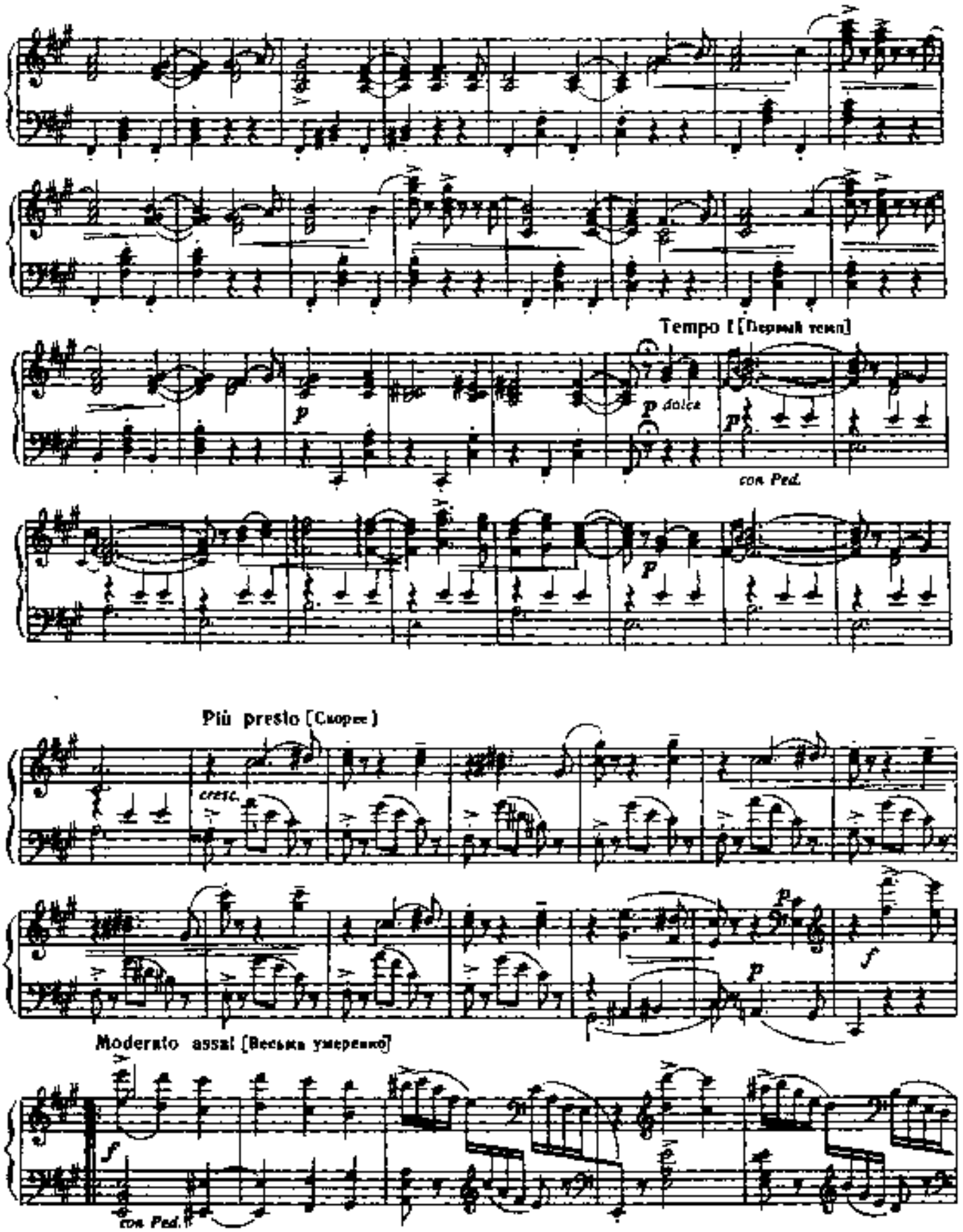
НАТА-ВАЛЬС

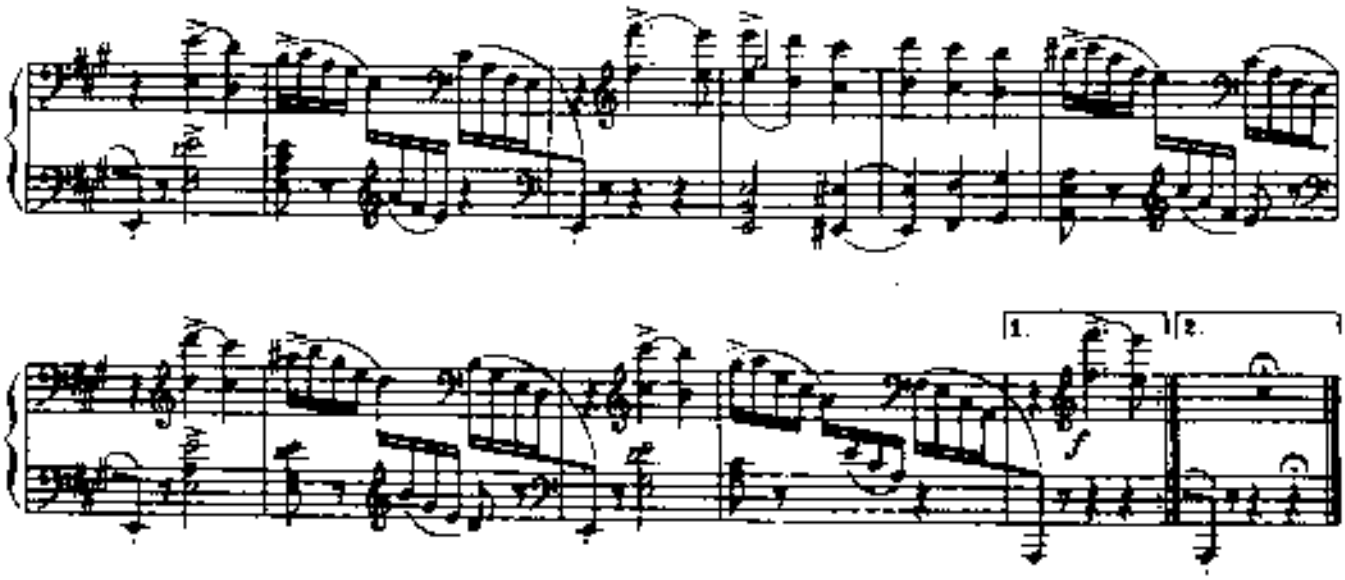
П. ЧАЙКОВСКИЙ. Соч. 51 № 9

Moderato [Умеренно]




1.
2.
Animato [Воодушевленно]
con Ped.


Tempo I [Первый темп]
p
p dolce
p
con Ped.
p
Più presto [Скорее]
cresc.
p
f
p
Moderato assai [Весьма умеренно]
f
con Ped.



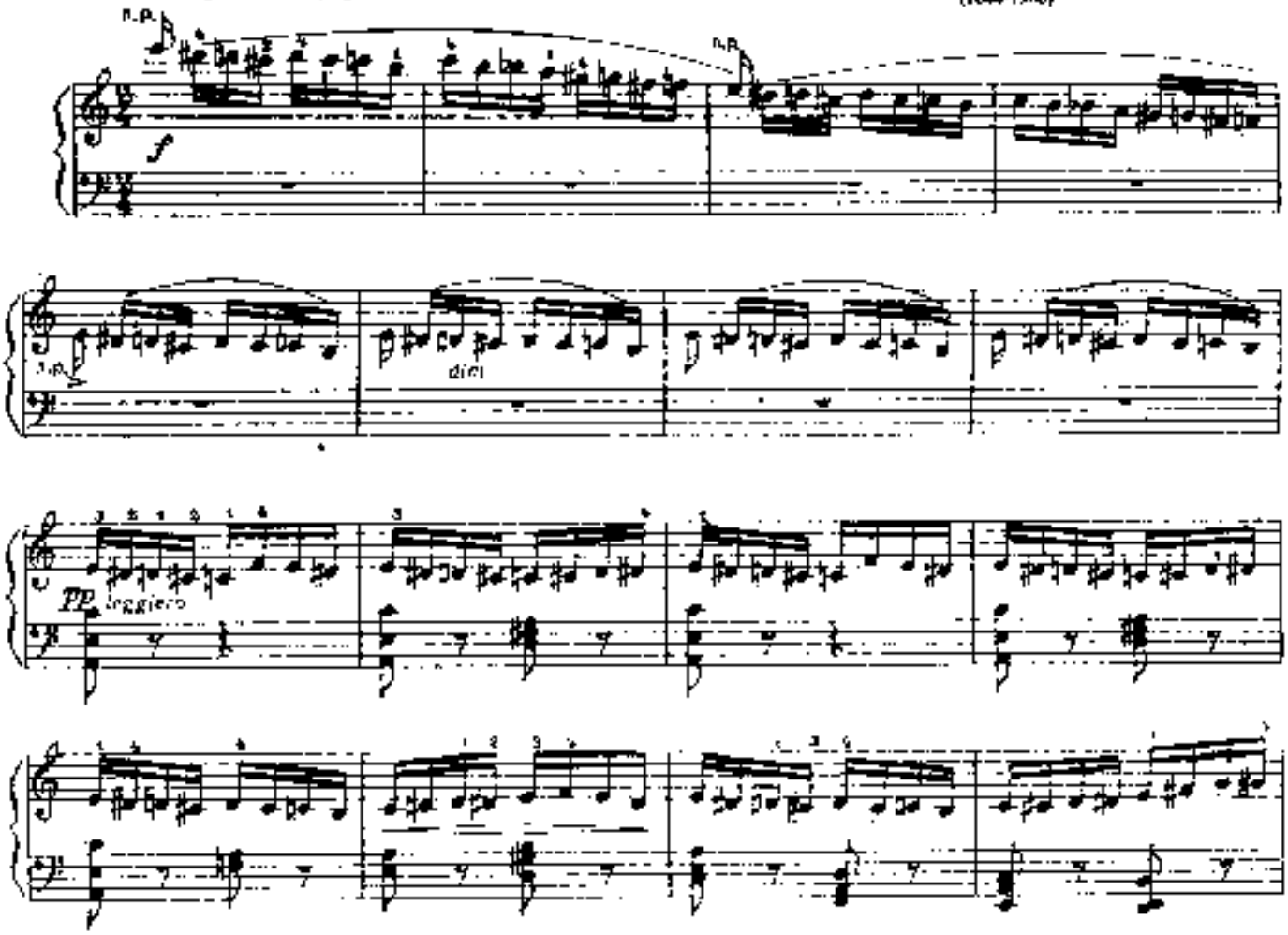
ПОЛЕТ ШМЕЛЯ

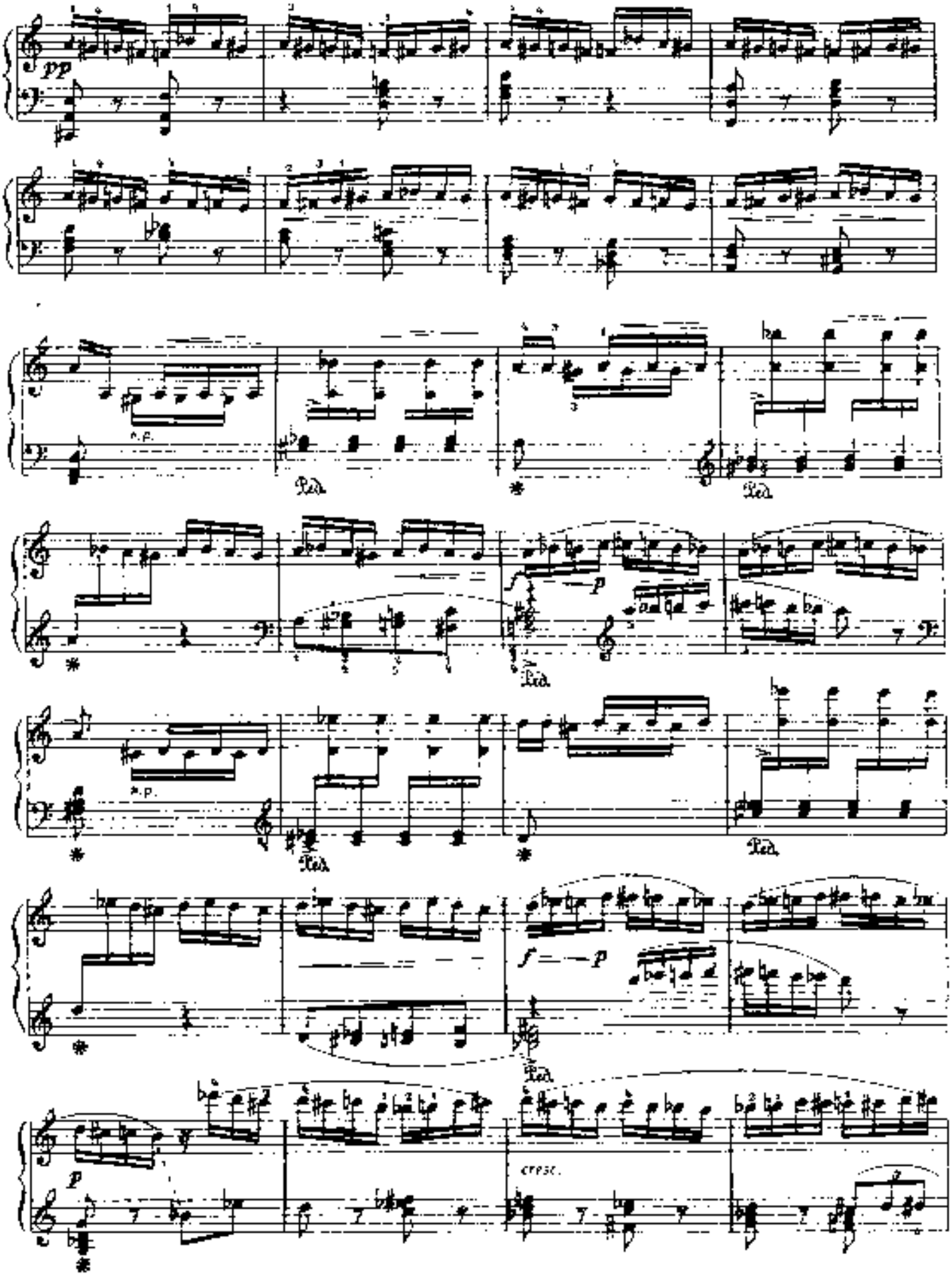
Из оперы „СКАЗКА О ЦАРЕ САЛТАНЕ"

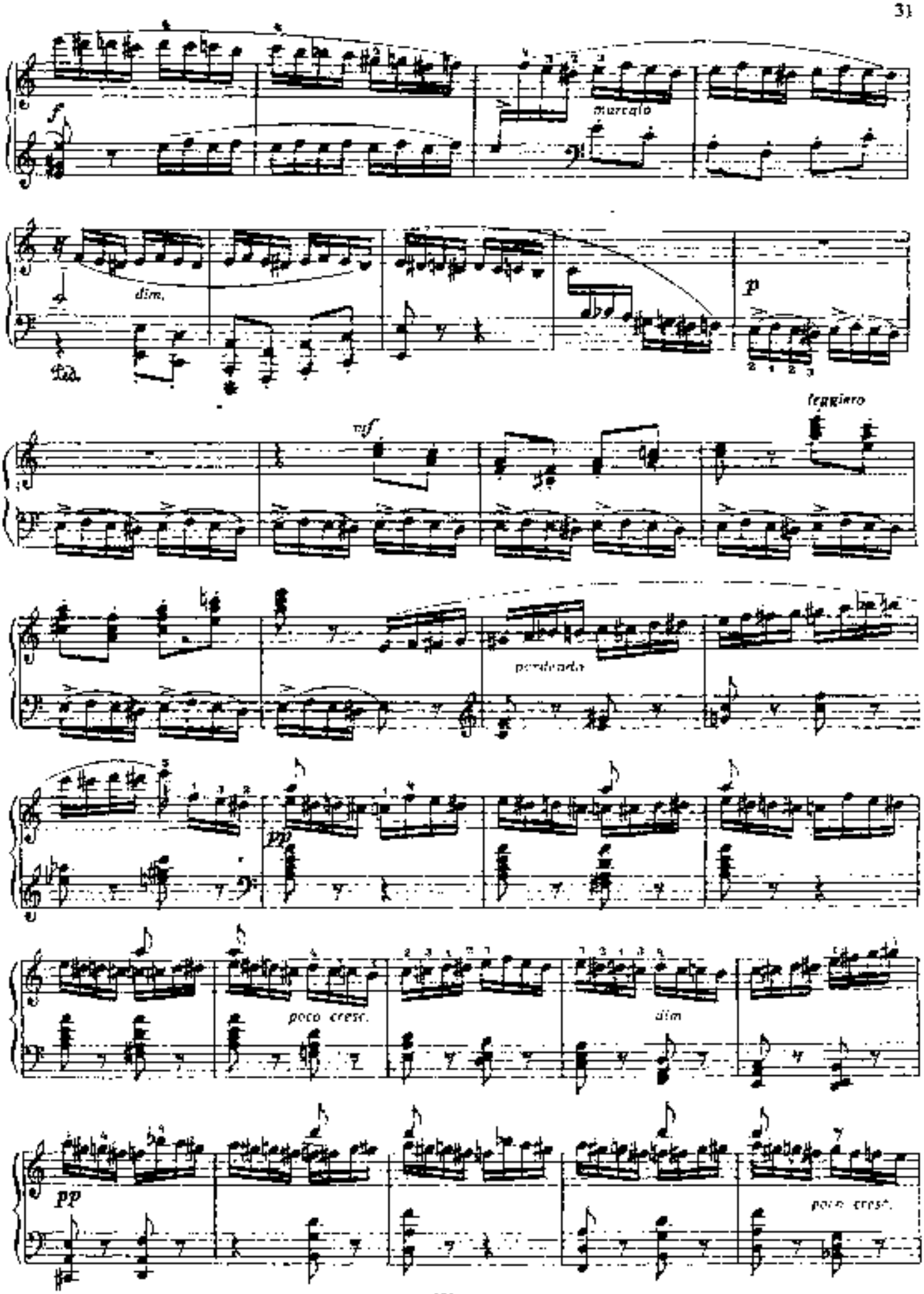
Обработка для фортепиано С.Рахманинова

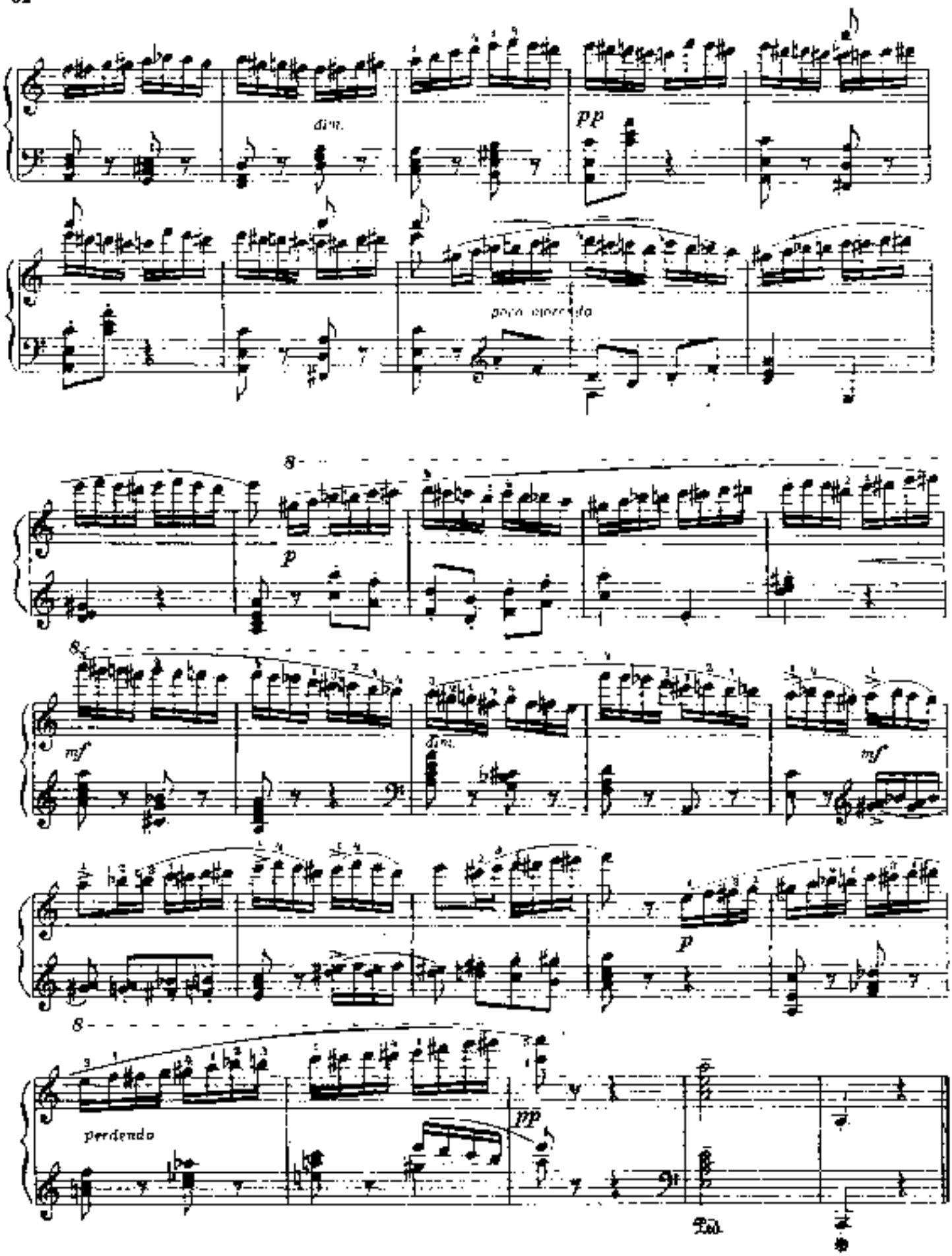
Н. РИМСКИЙ-КОРСАКОВ, Соч.15 №2
(1844-1908)

Presto [Очень скоро]




pp
p.p.
Ped.
f
p
cresc.

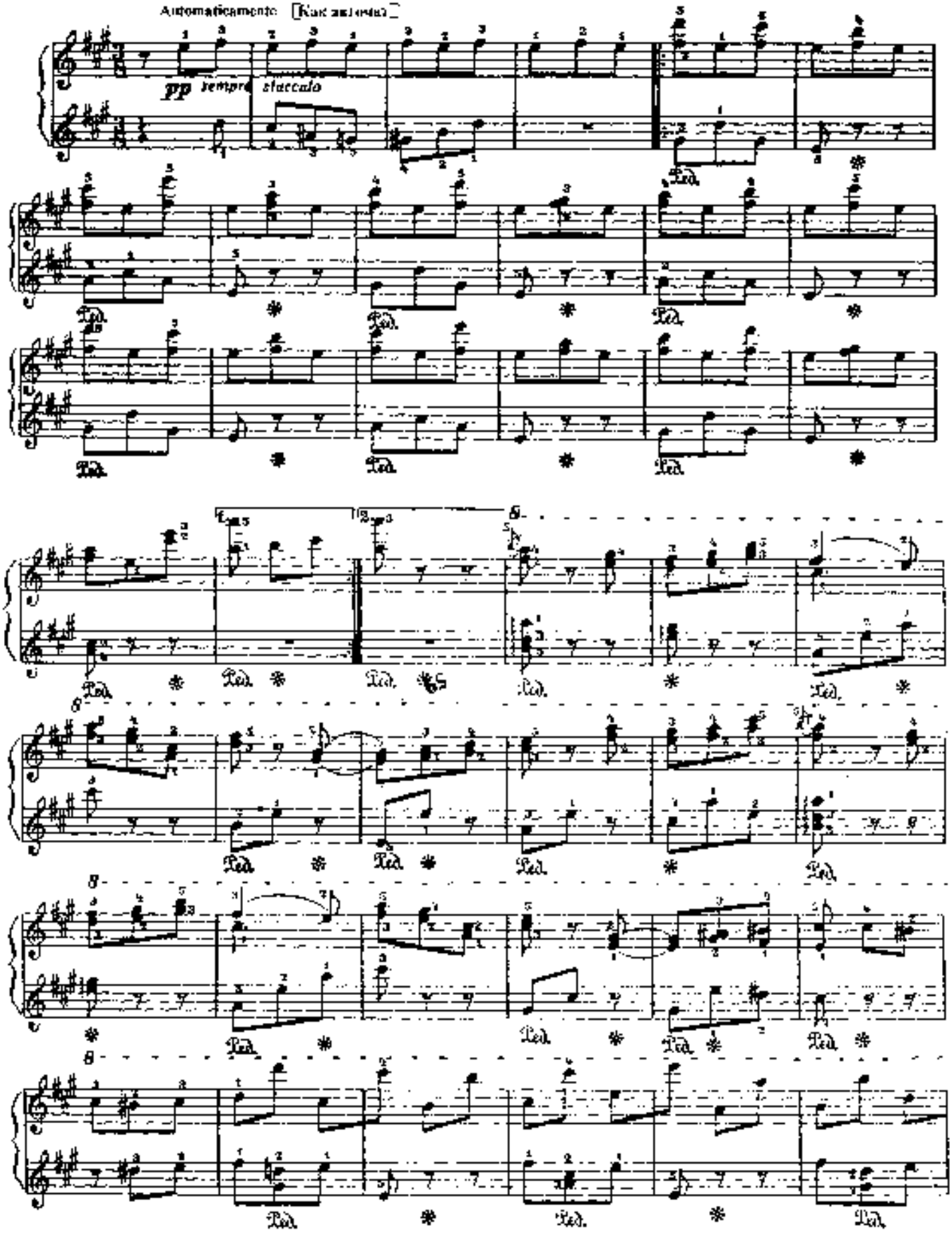

f
marcato
dim.
Ped.
p
leggiero
mf
perdendo
pp
poco cresc.
dim
pp
poco cresc.

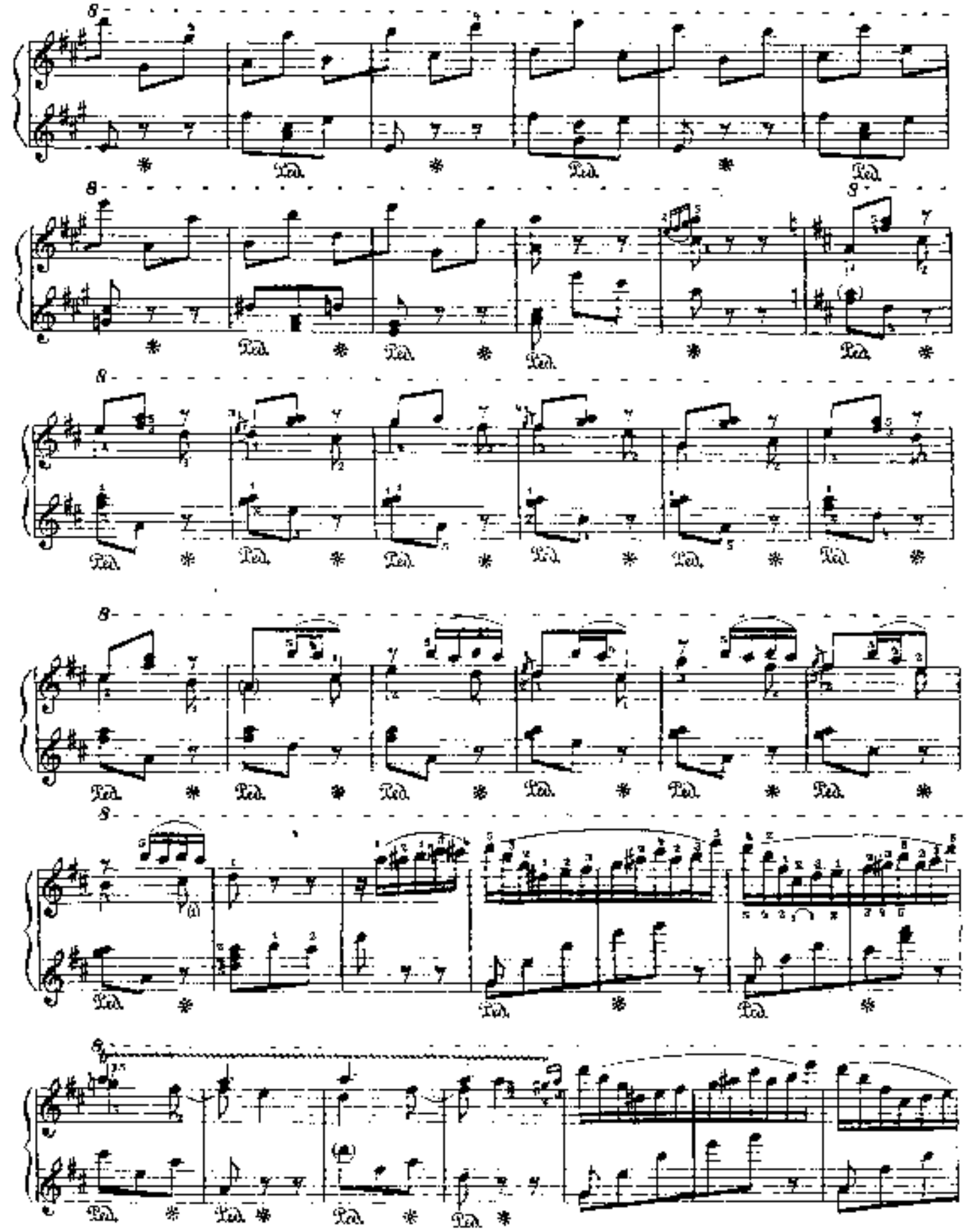

dim.
pp
poco ritenuto
8
p
mf
dim.
mf
p
8
perdendo
pp
Ped.

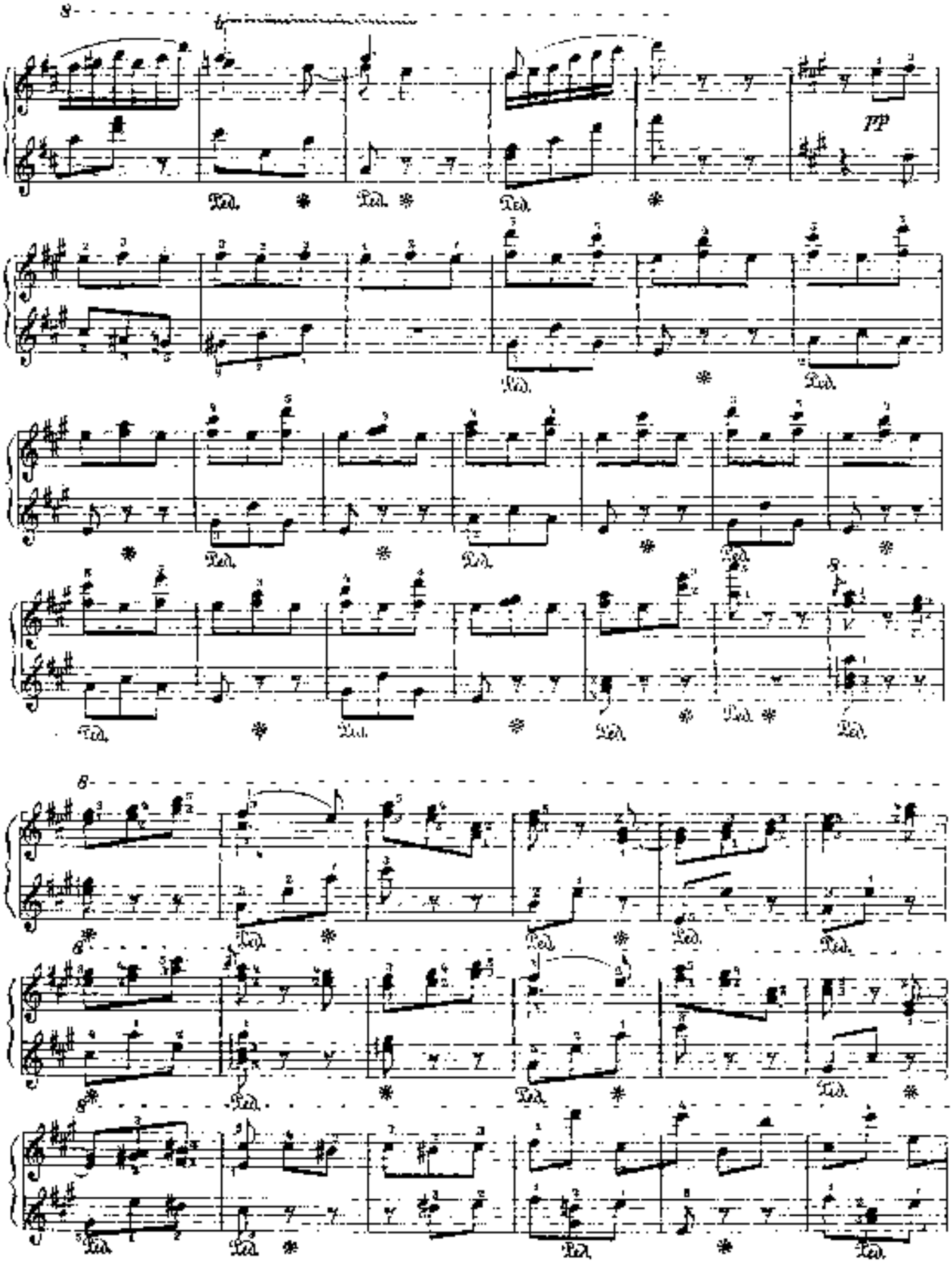
МУЗЫКАЛЬНАЯ ТАБАКЕРКА

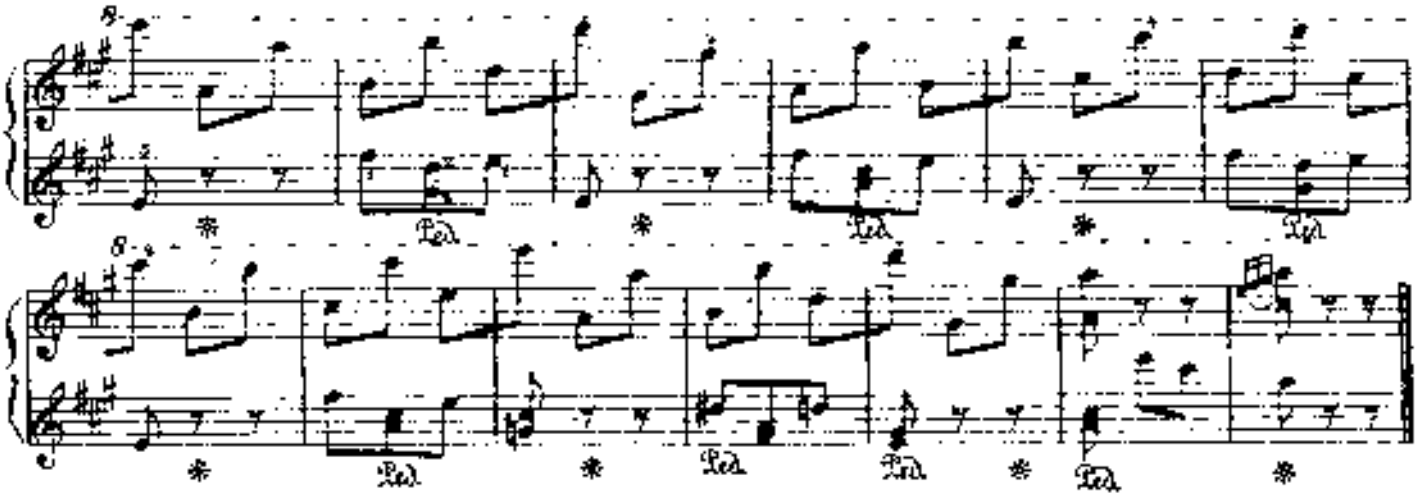
Вальс-шутка

А. ЛЯДОВ. Соч. 38
(1855-1914)

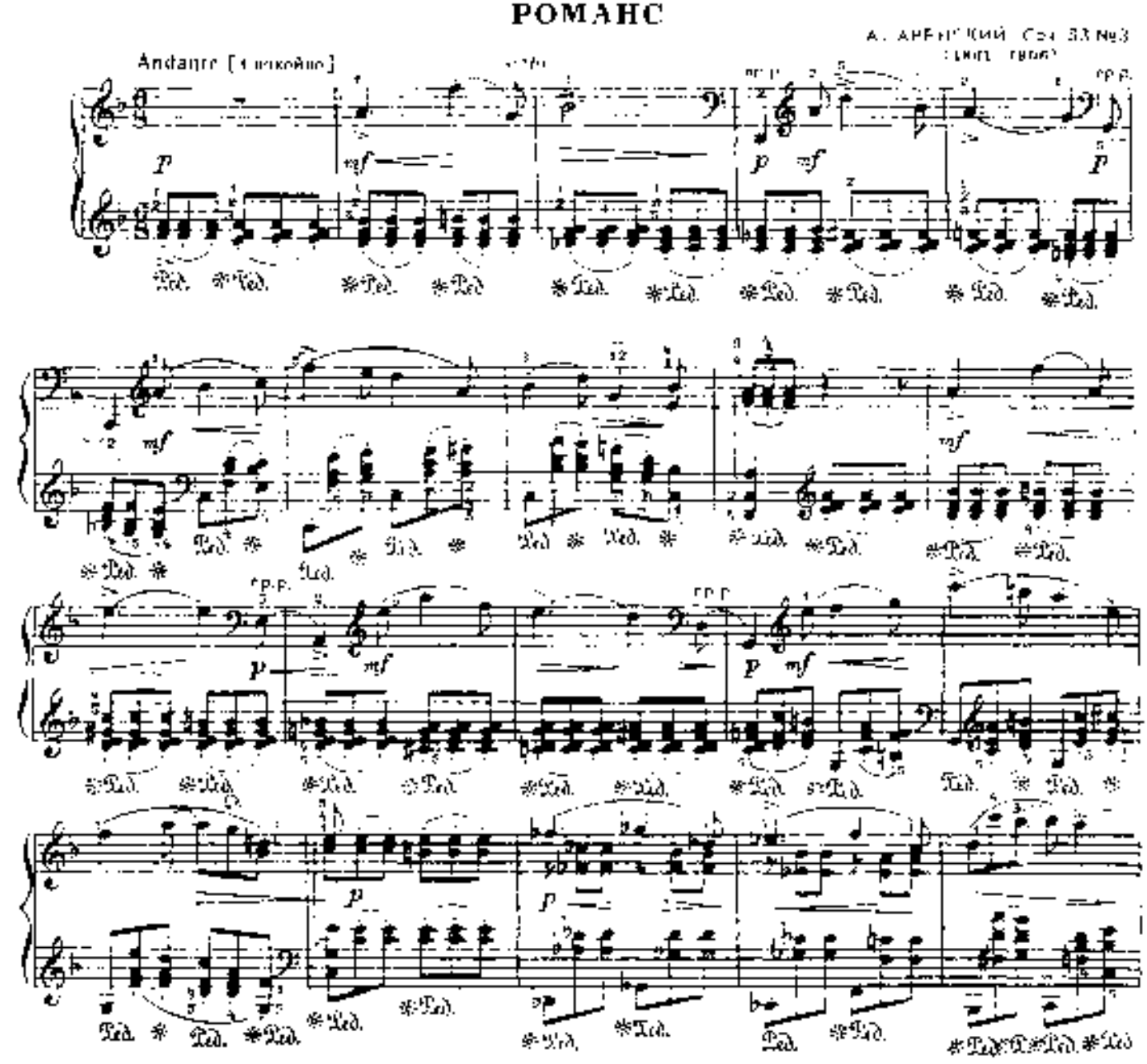


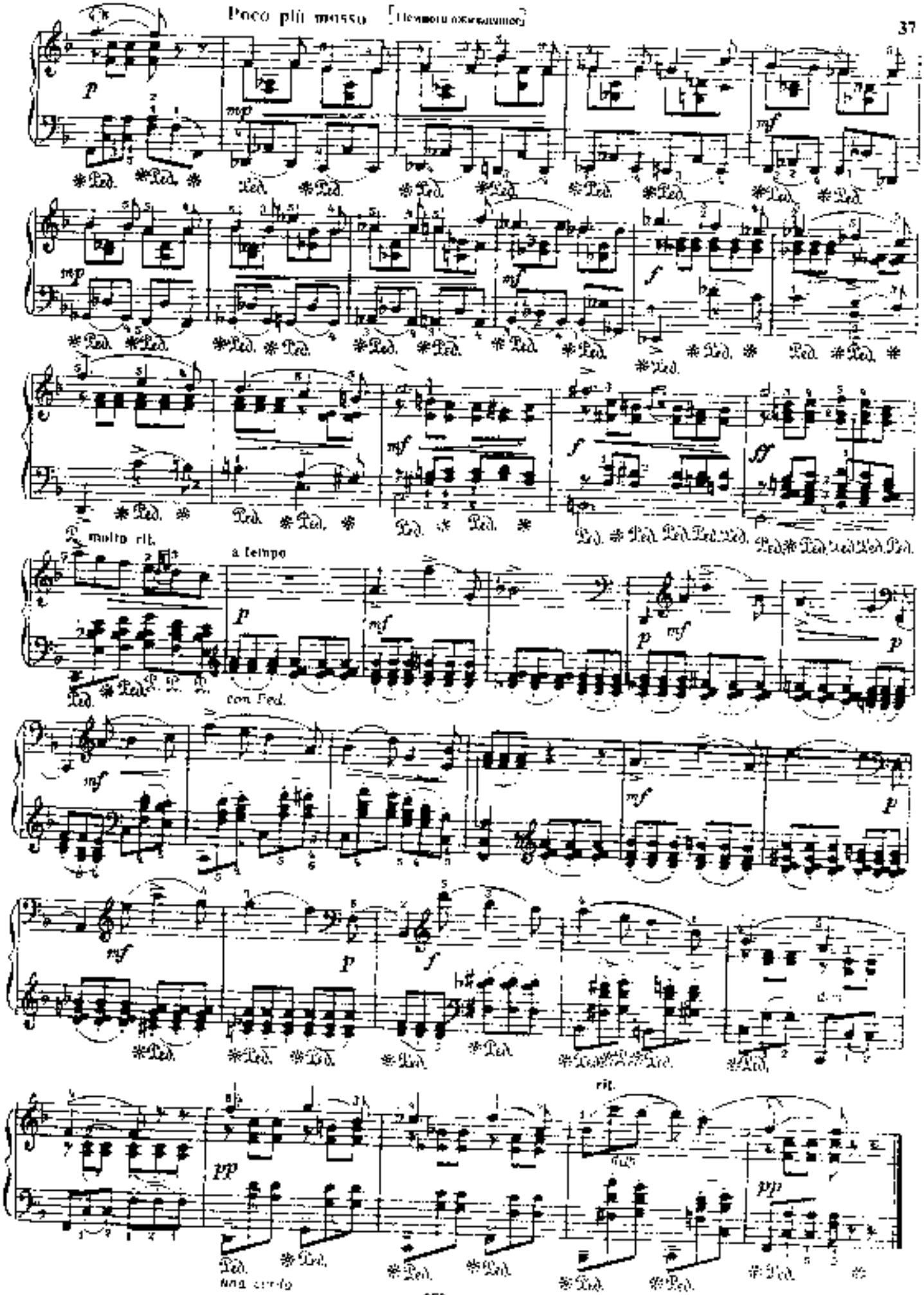



8
pp
Ped.
8
8
8



РОМАНС

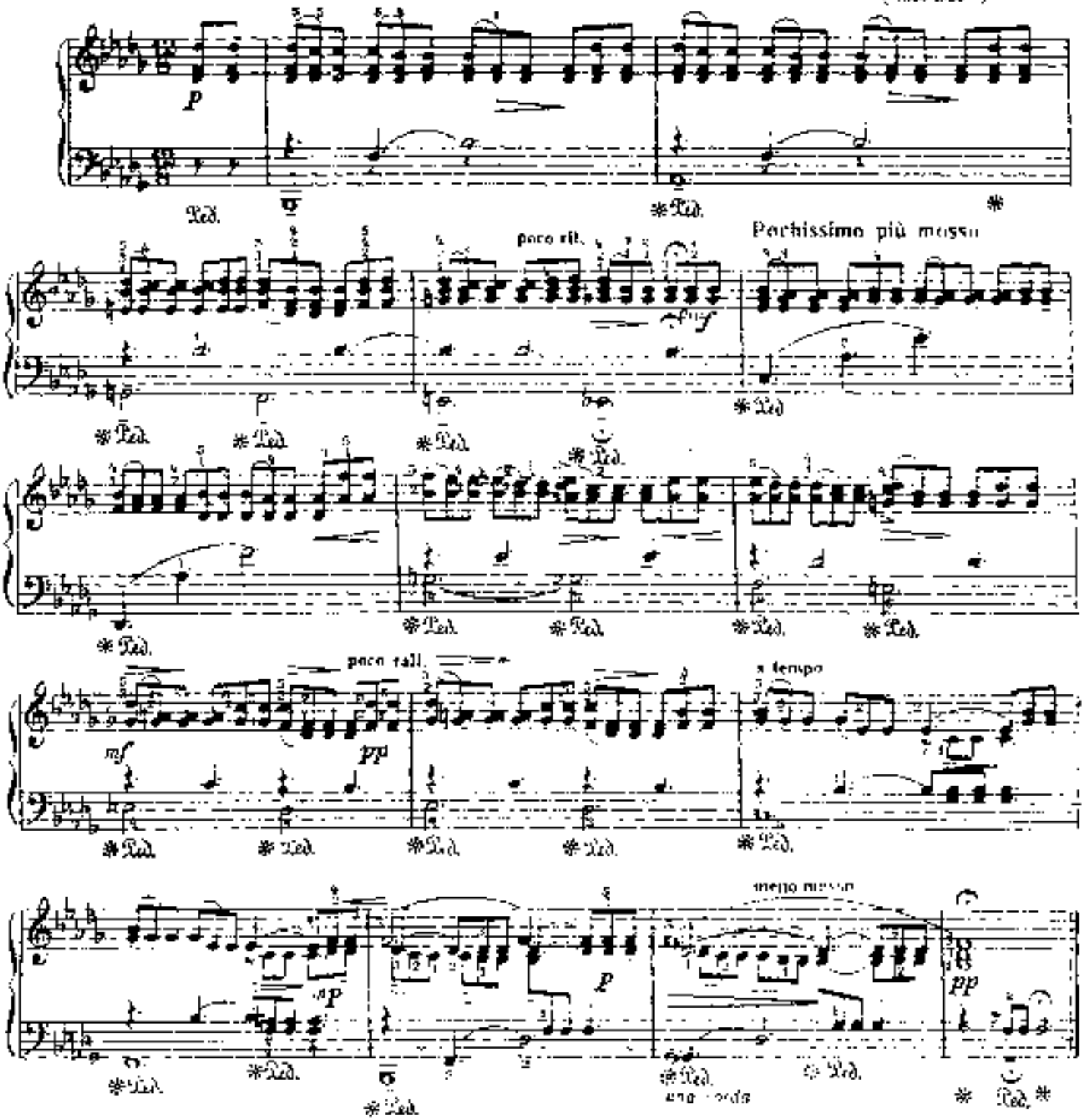



Poco più mosso
molto rit.
a tempo
con Ped.
rit.
una corda

ПРЕЛЮДИЯ

Andante poco rubato [Не спеша, свободно]

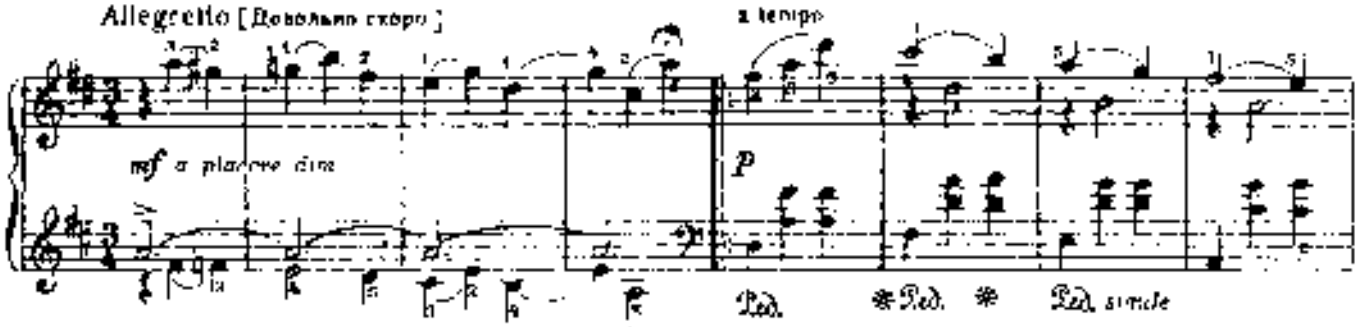
А. ГРЕЧАНИНОВ, Соч. 37 №2
(1864-1956)

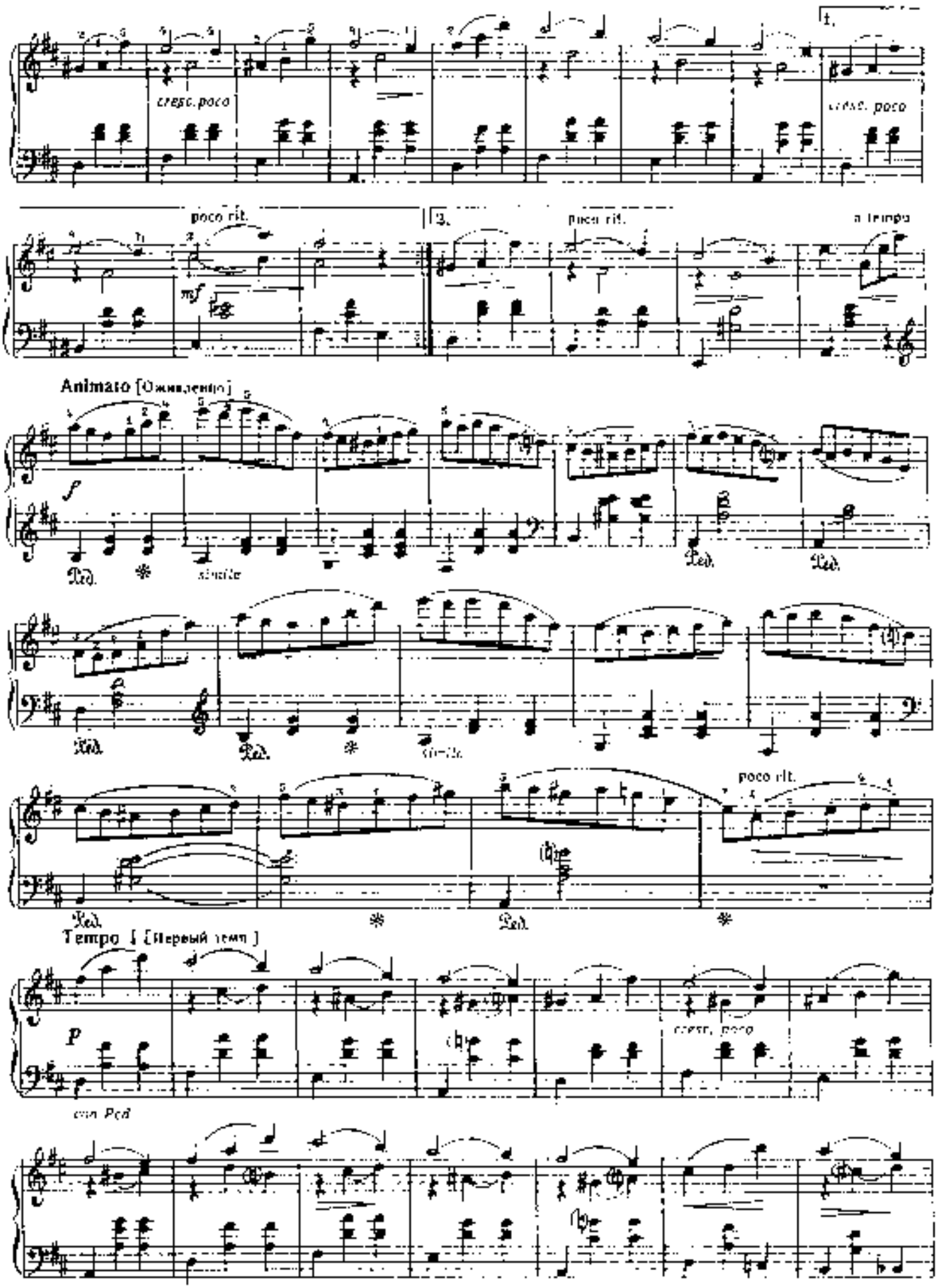


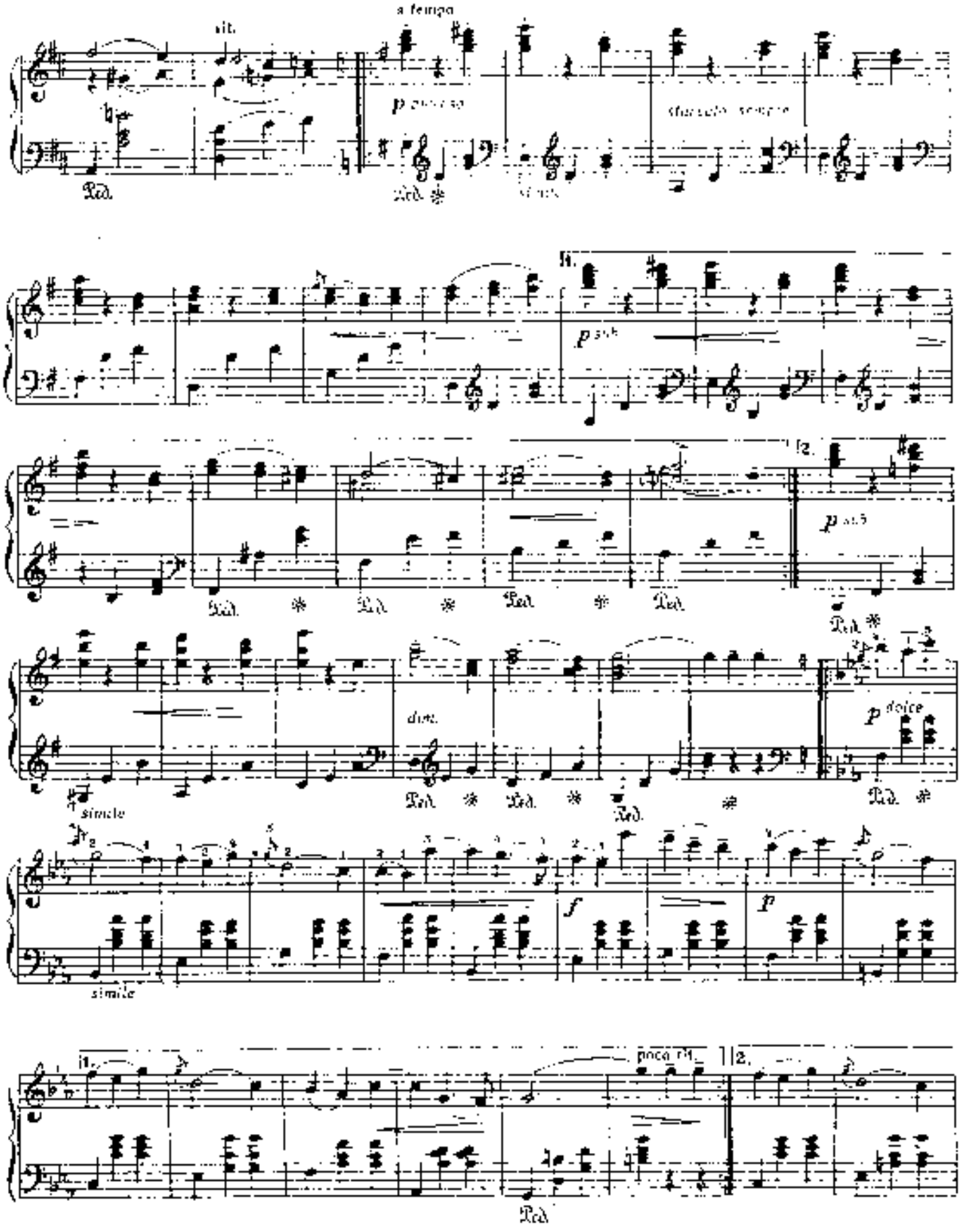
ВАЛЬС

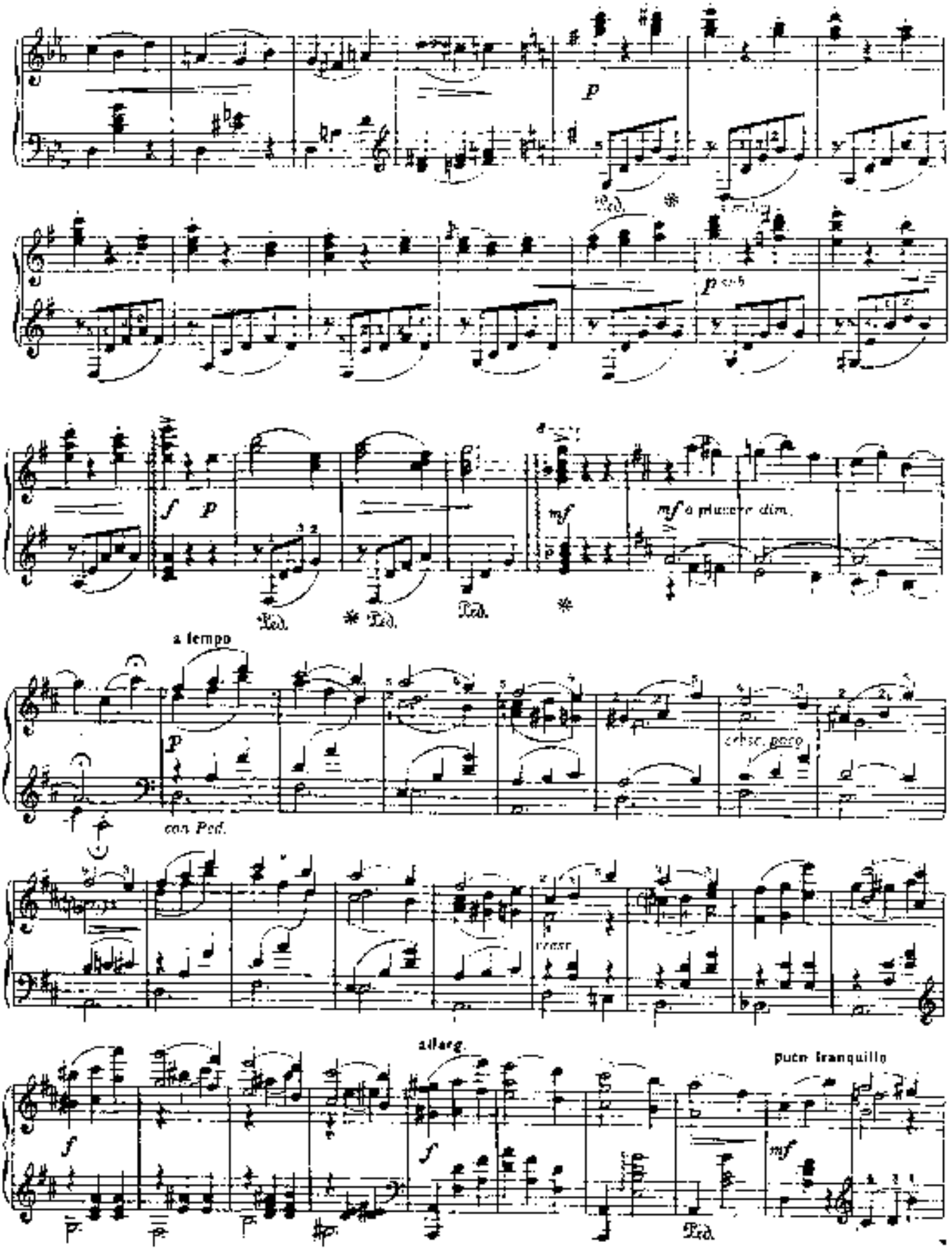
А. Глазунов. Соч.42.№3

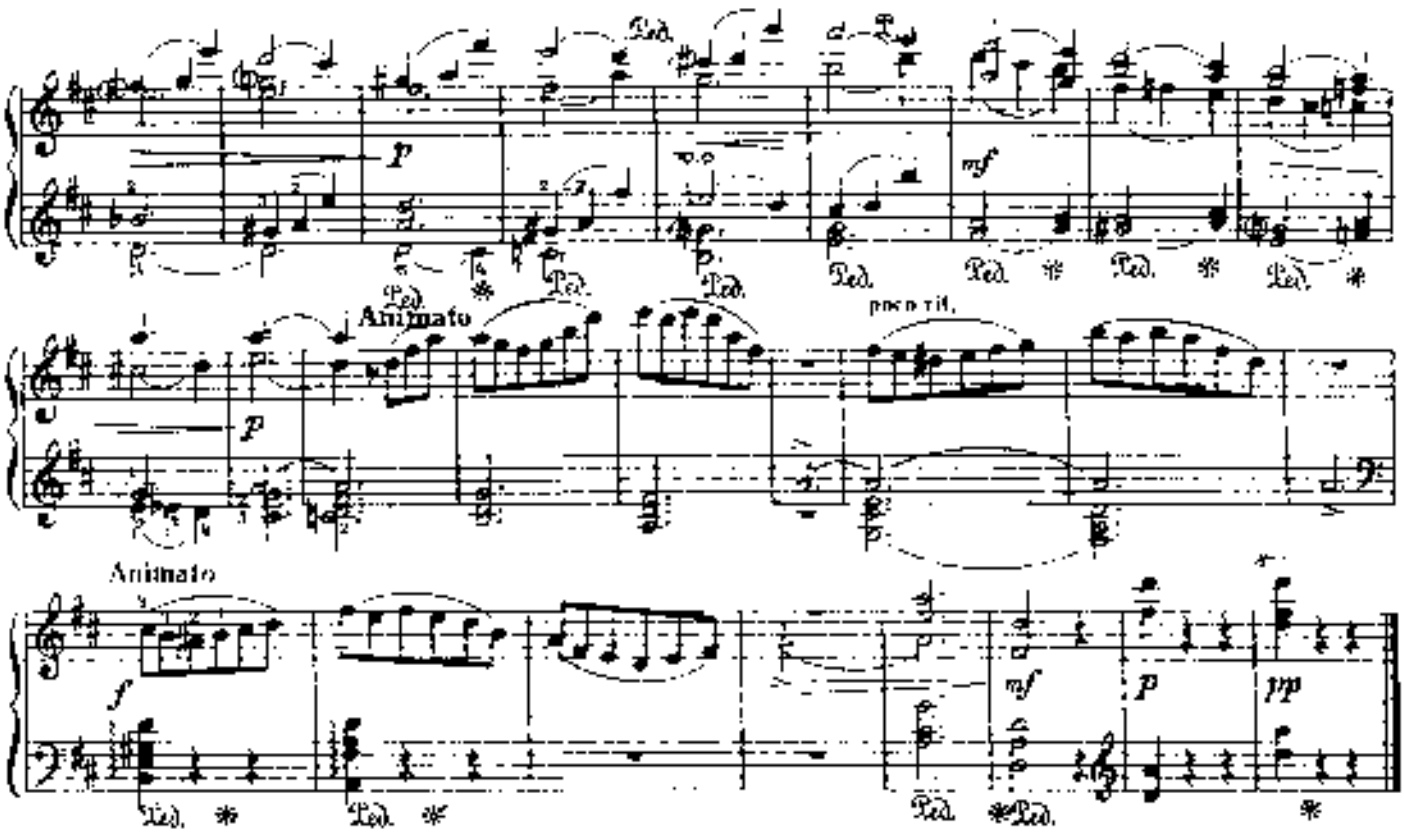
Allegretto [Довольно скоро]




cresc. poco
poco rit.
mf
a tempo
Animato [Оживленно]
f
simile
poco rit.
Tempo I [Первый темп]
P
cresc. poco
con Ped


a tempo
rit.
p
Ped.
simile
dim.
p dolce
f
p
poco rit.


p
Ped.
p sub
f
p
mf
mf a piacere dim.
a tempo
p
con Ped.
cresc. poco
cresc.
allarg.
f
poco tranquillo
mf

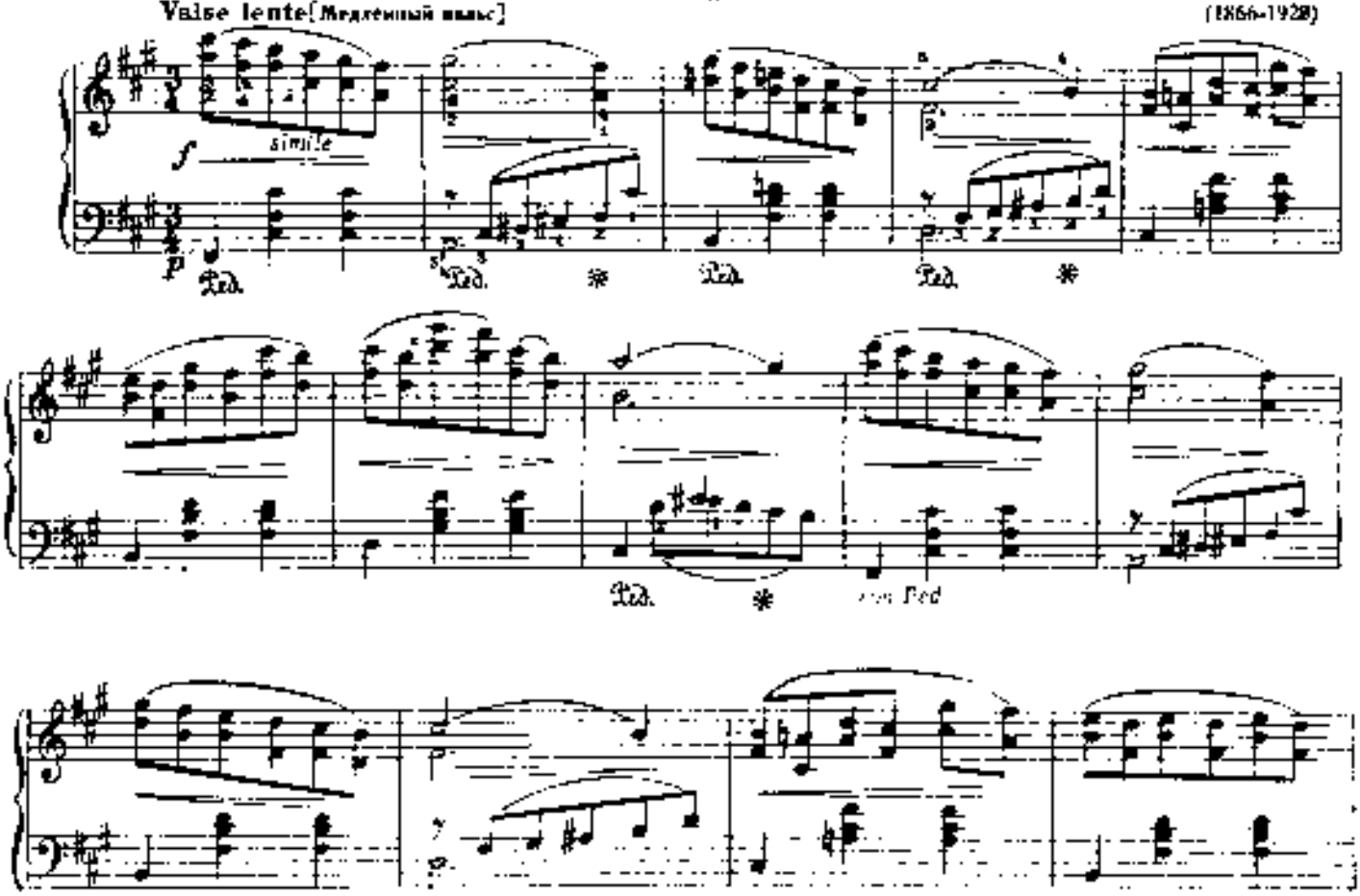


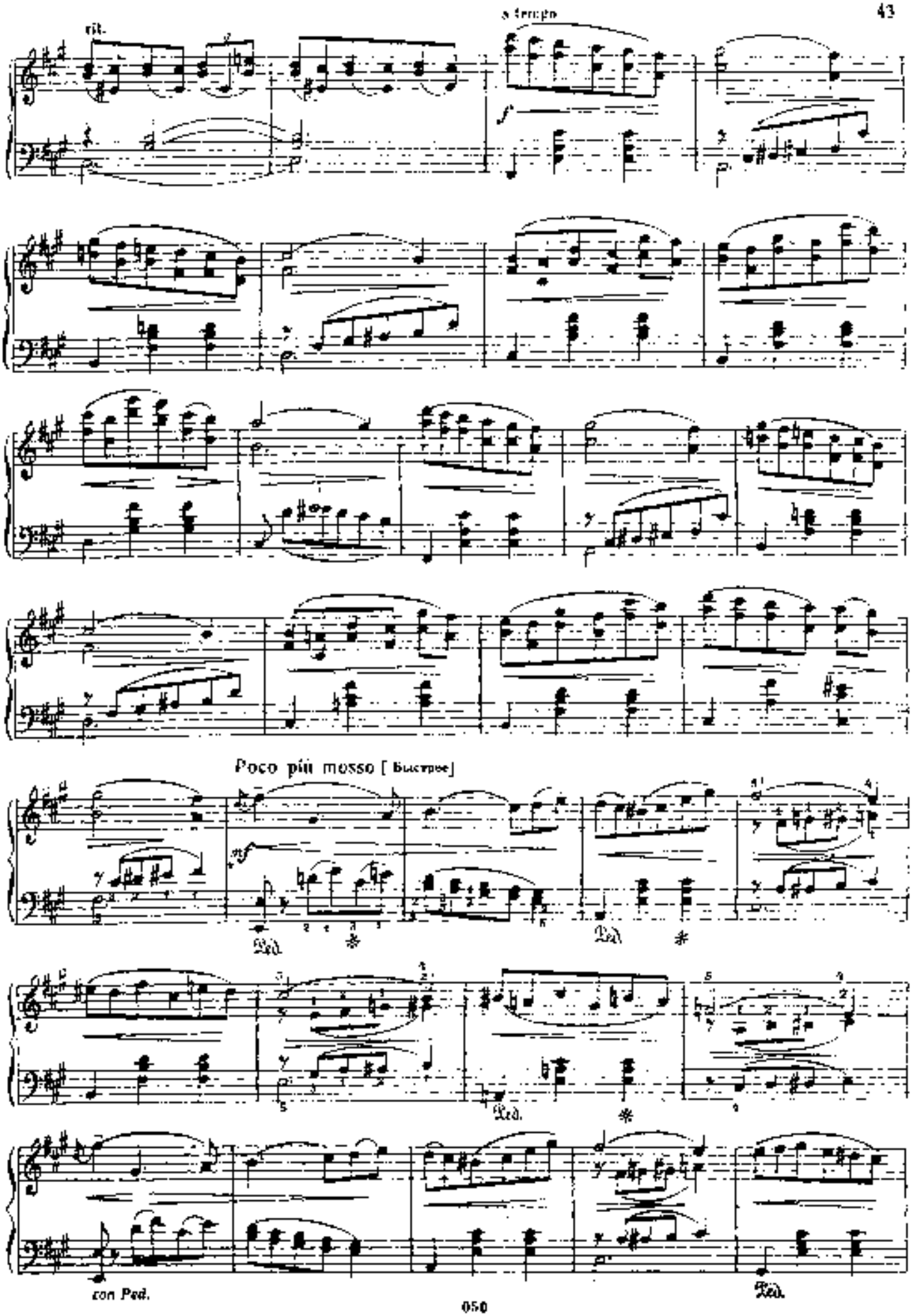
ВАЛЬС

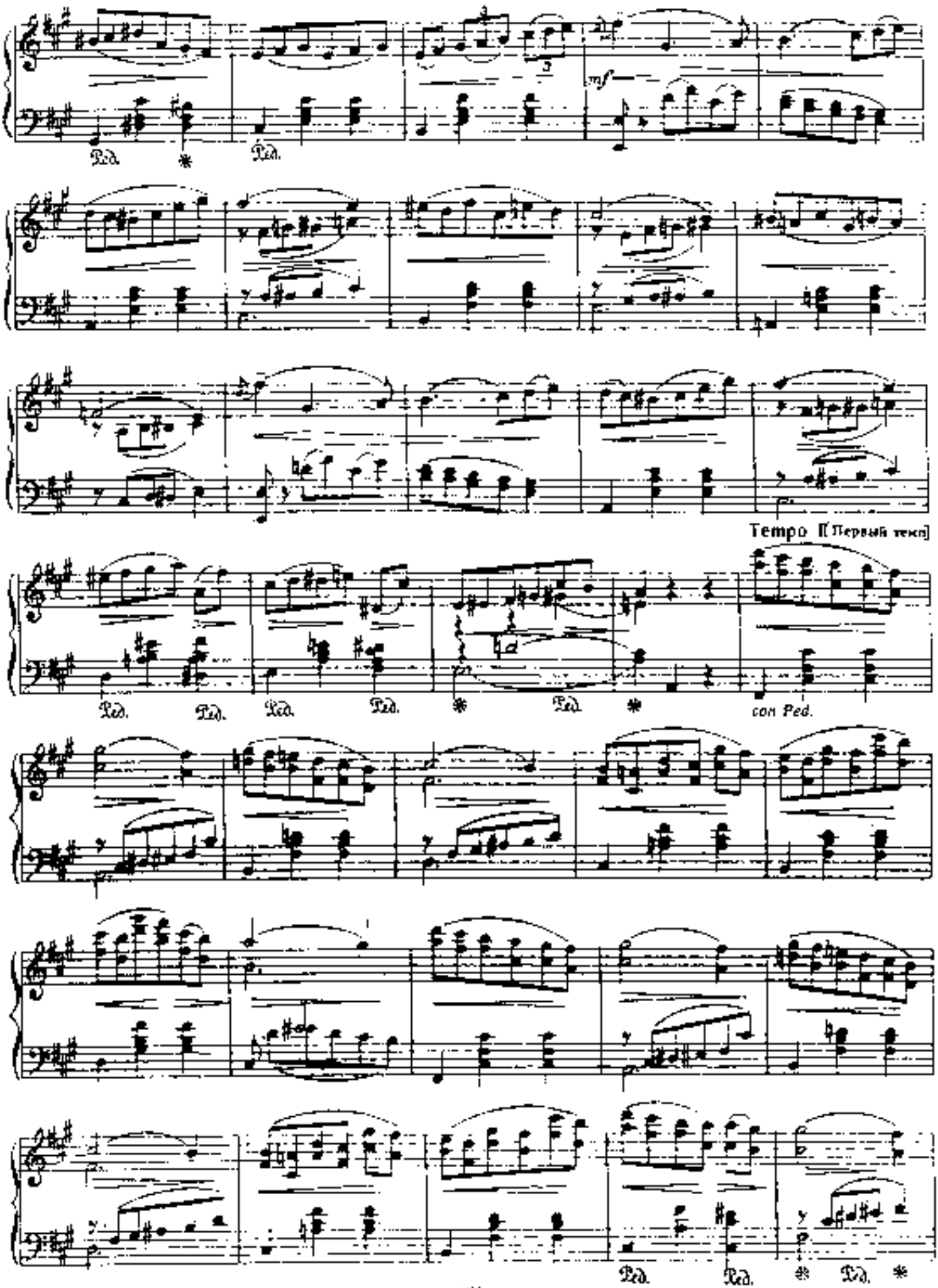
Из сказки „ЁЛКА"

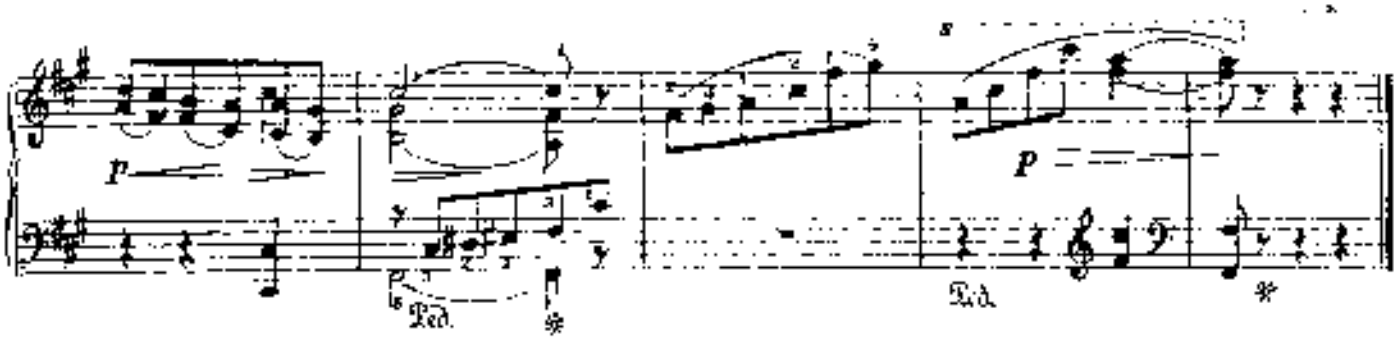
В.Ребиков. Соч 21

(1866-1928)

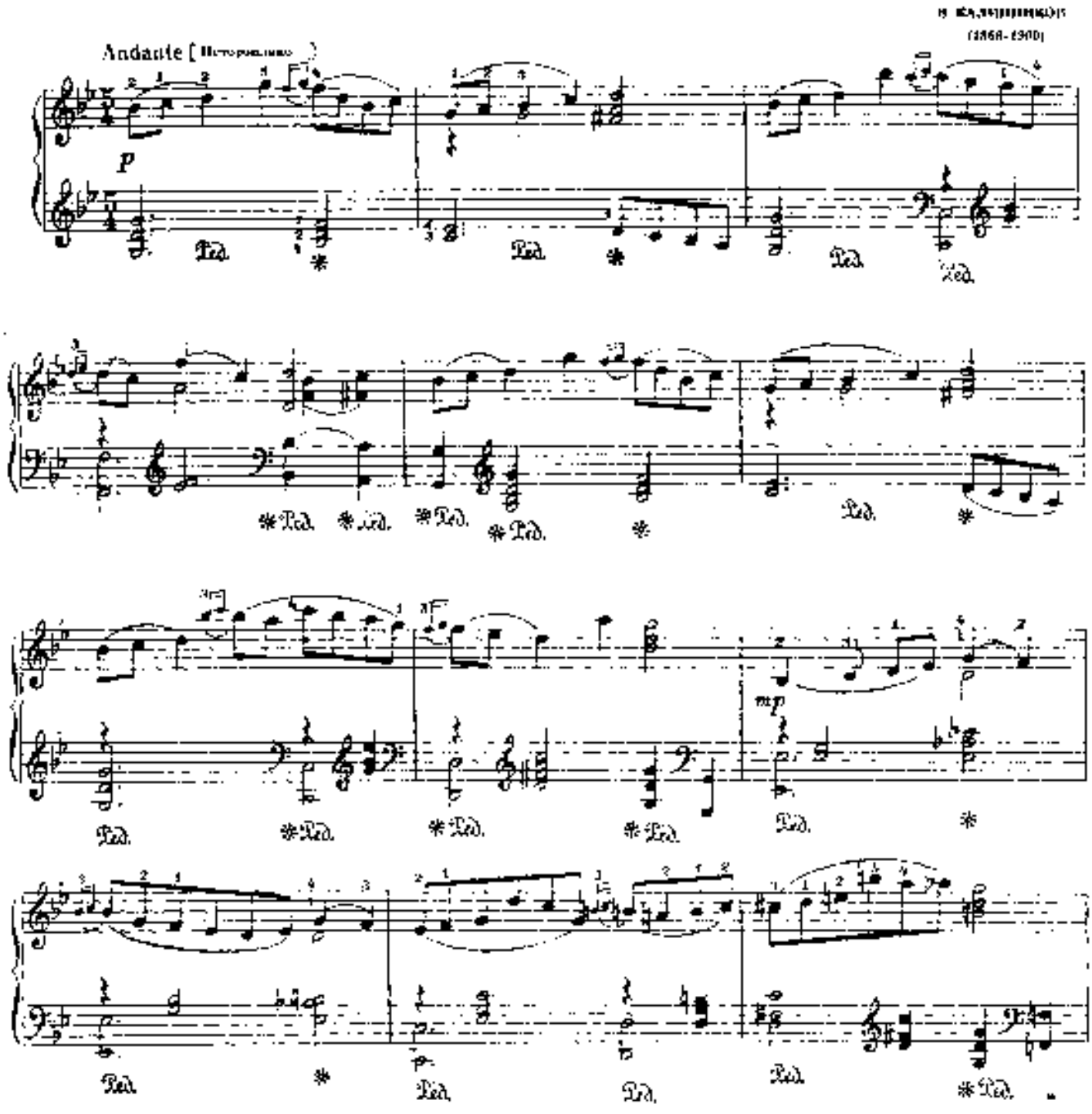


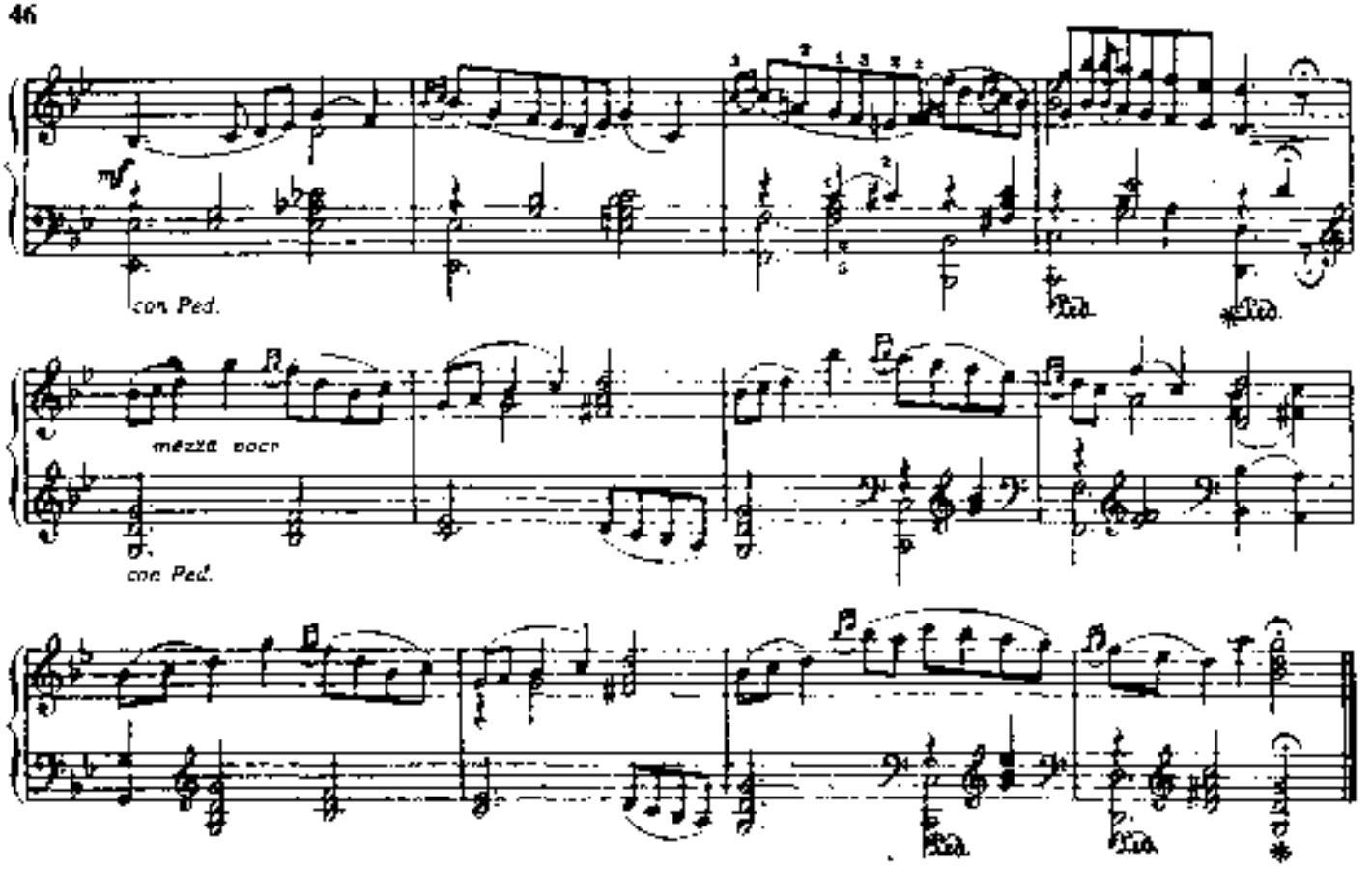

rit.
a tempo
Poco più mosso [Быстрее]
Ped.
con Ped.


mf
Ped.
Ped.
Tempo I [Первый темп]
Ped.
Ped.
Ped.
Ped.
con Ped.
Ped.
Ped.
Ped.



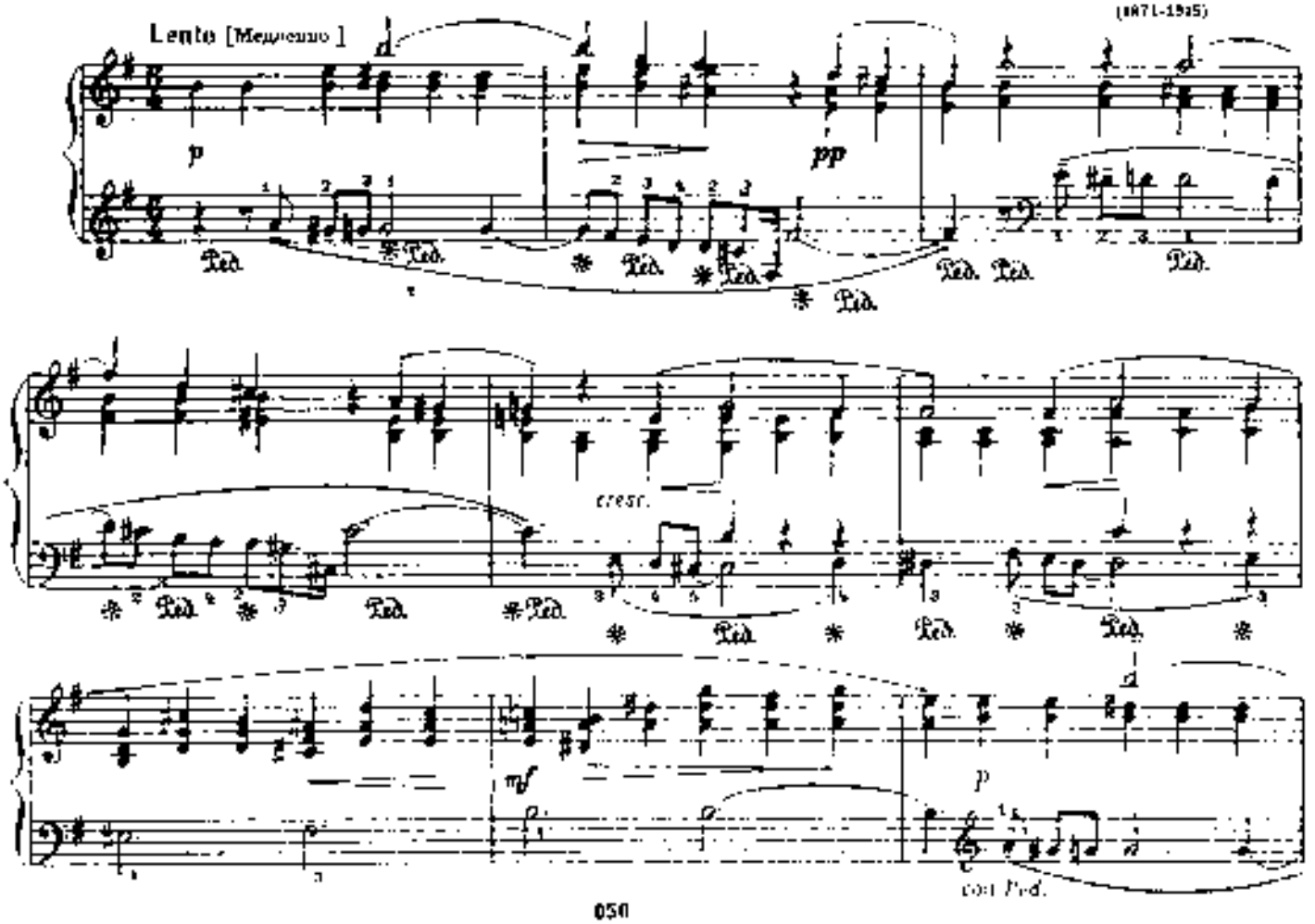
ГРУСТНАЯ ПЕСЕНКА

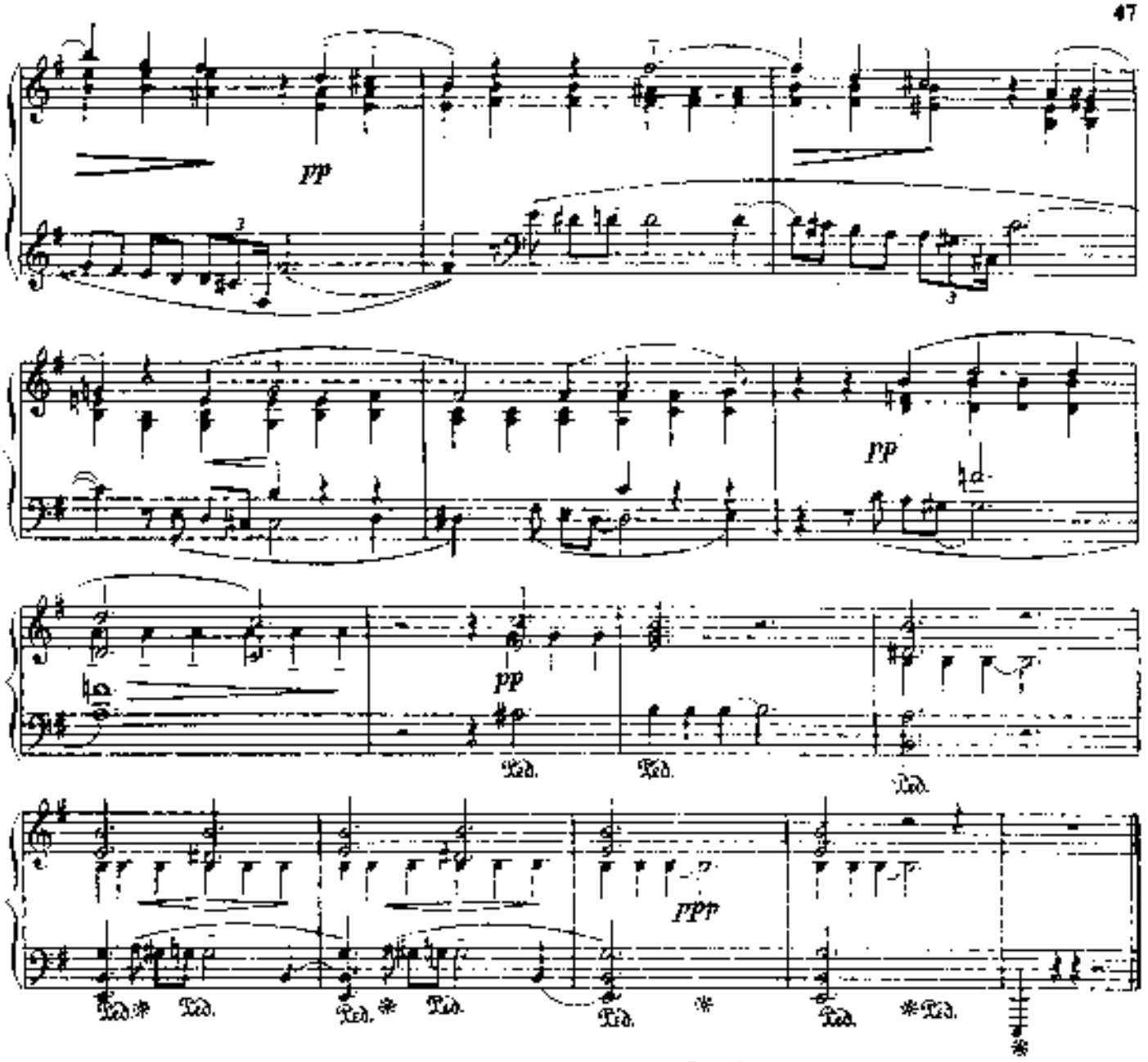




ПРЕЛЮДИЯ

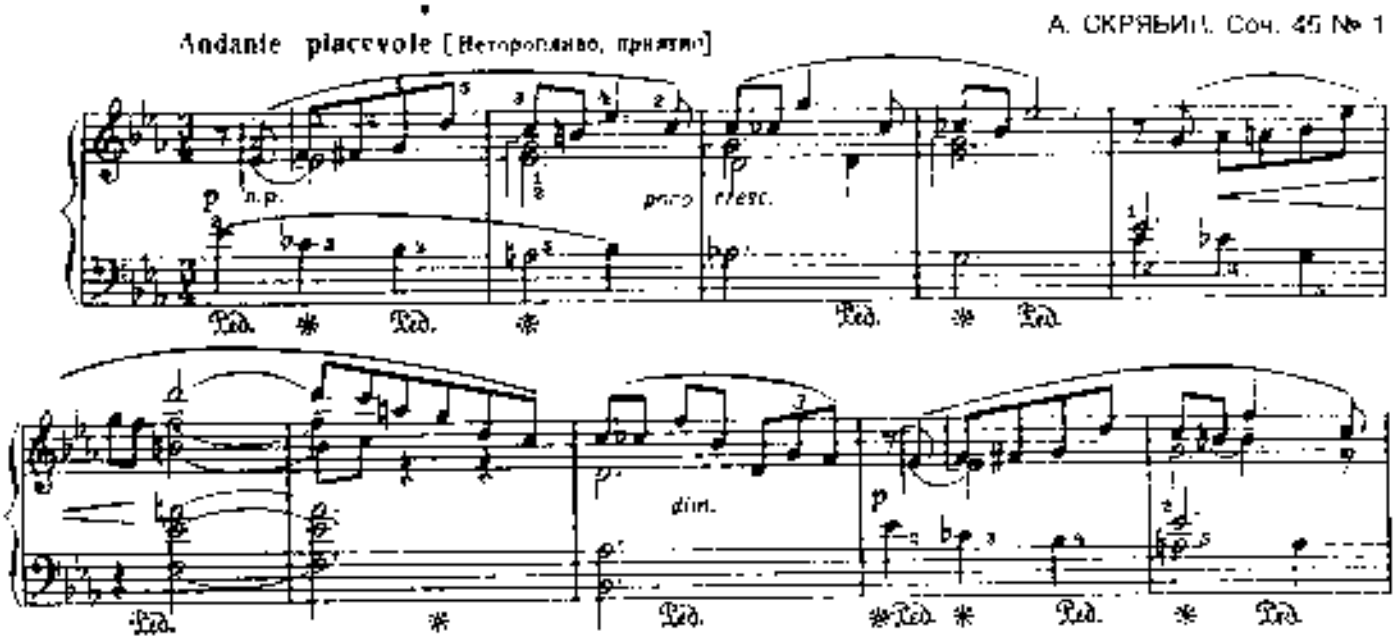
А. СКРЯБИН. Соч. 11 №4
(1871-1915)





ЛИСТОК ИЗ АЛЬБОМА

А. СКРЯБИН. Соч. 45 № 1



cresc.

Ped.

rubato

dim.

con Ped

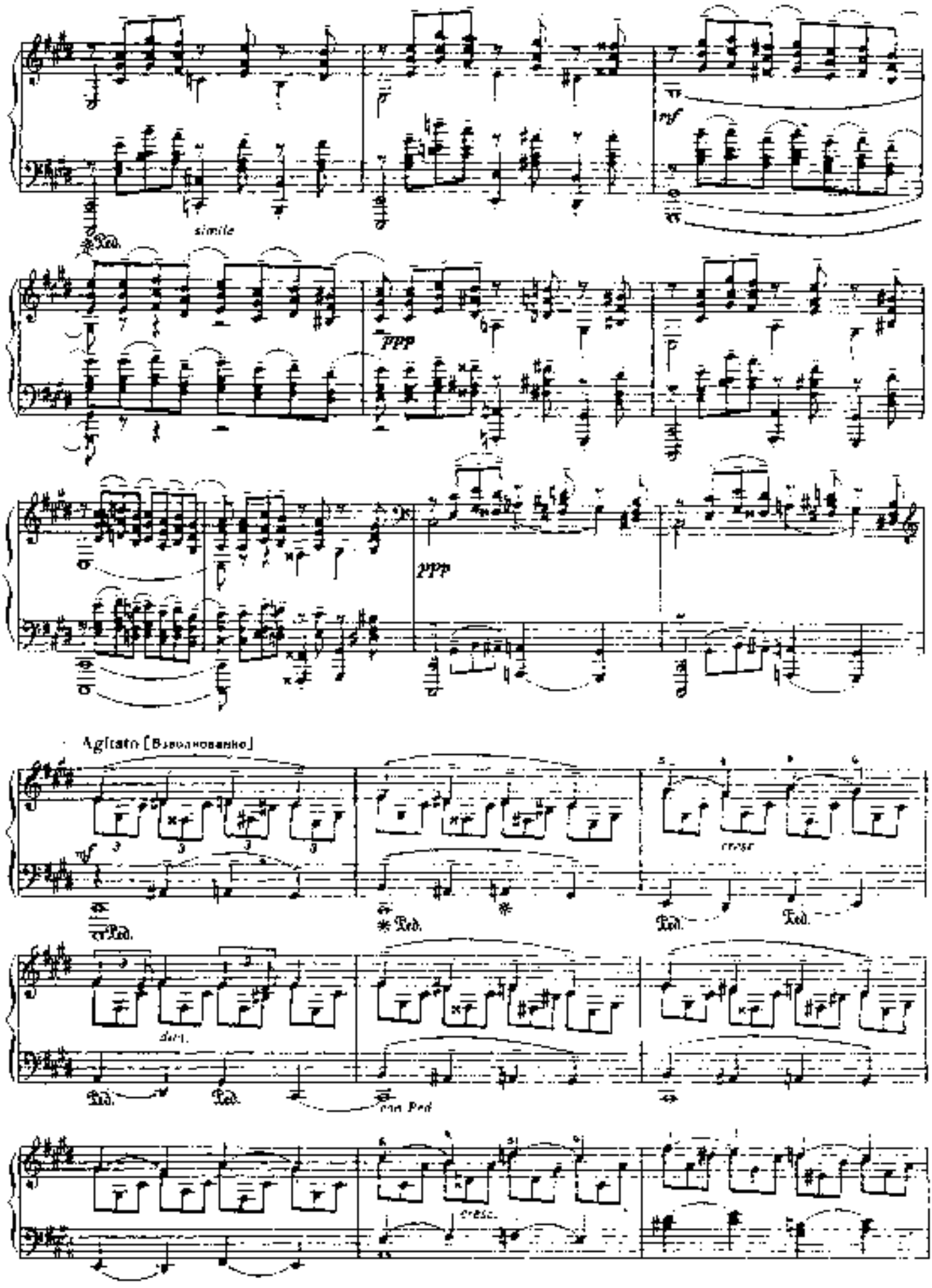
ПРЕЛЮДИЯ

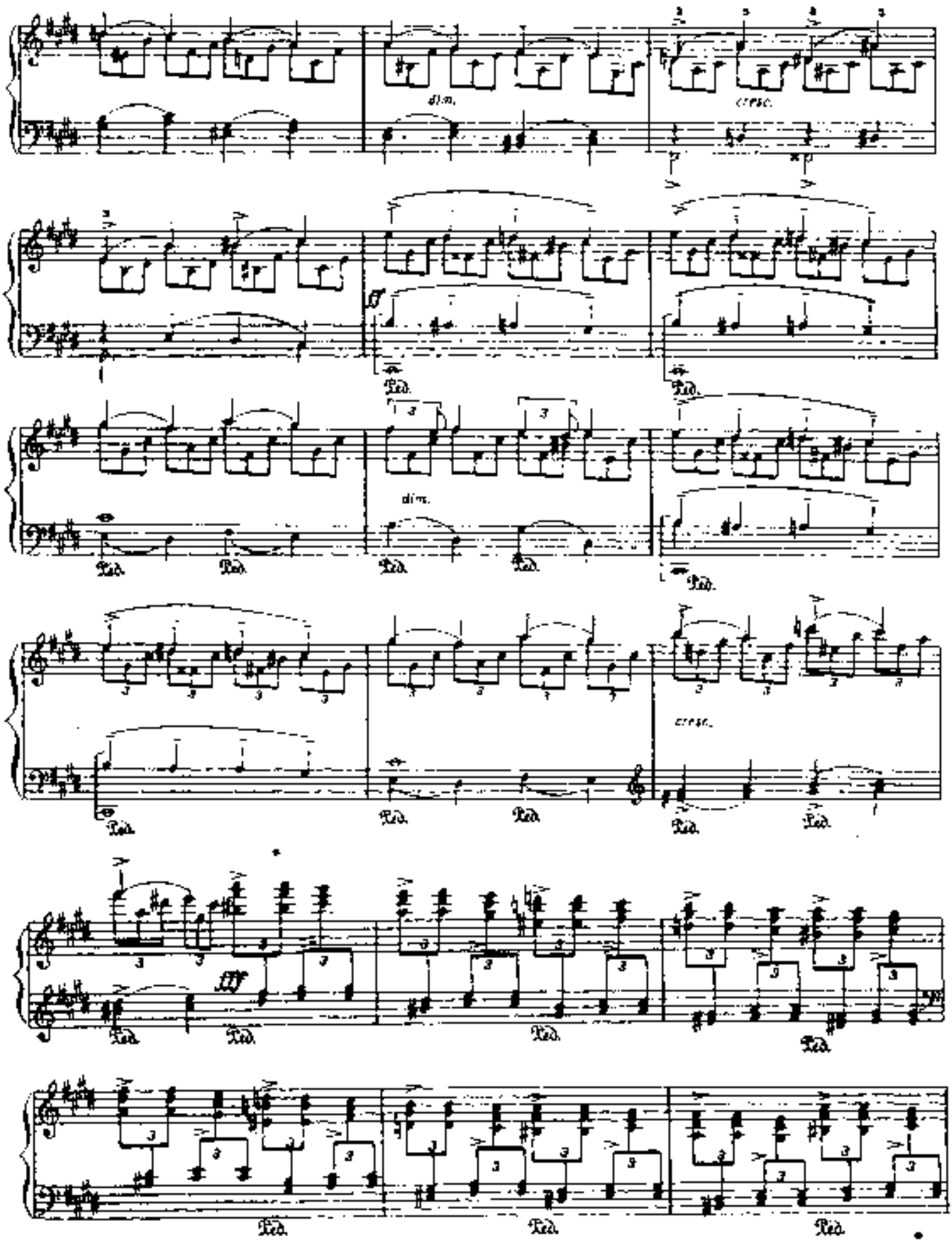
Рахманинов Соч. 3 №2
(1873-1943)

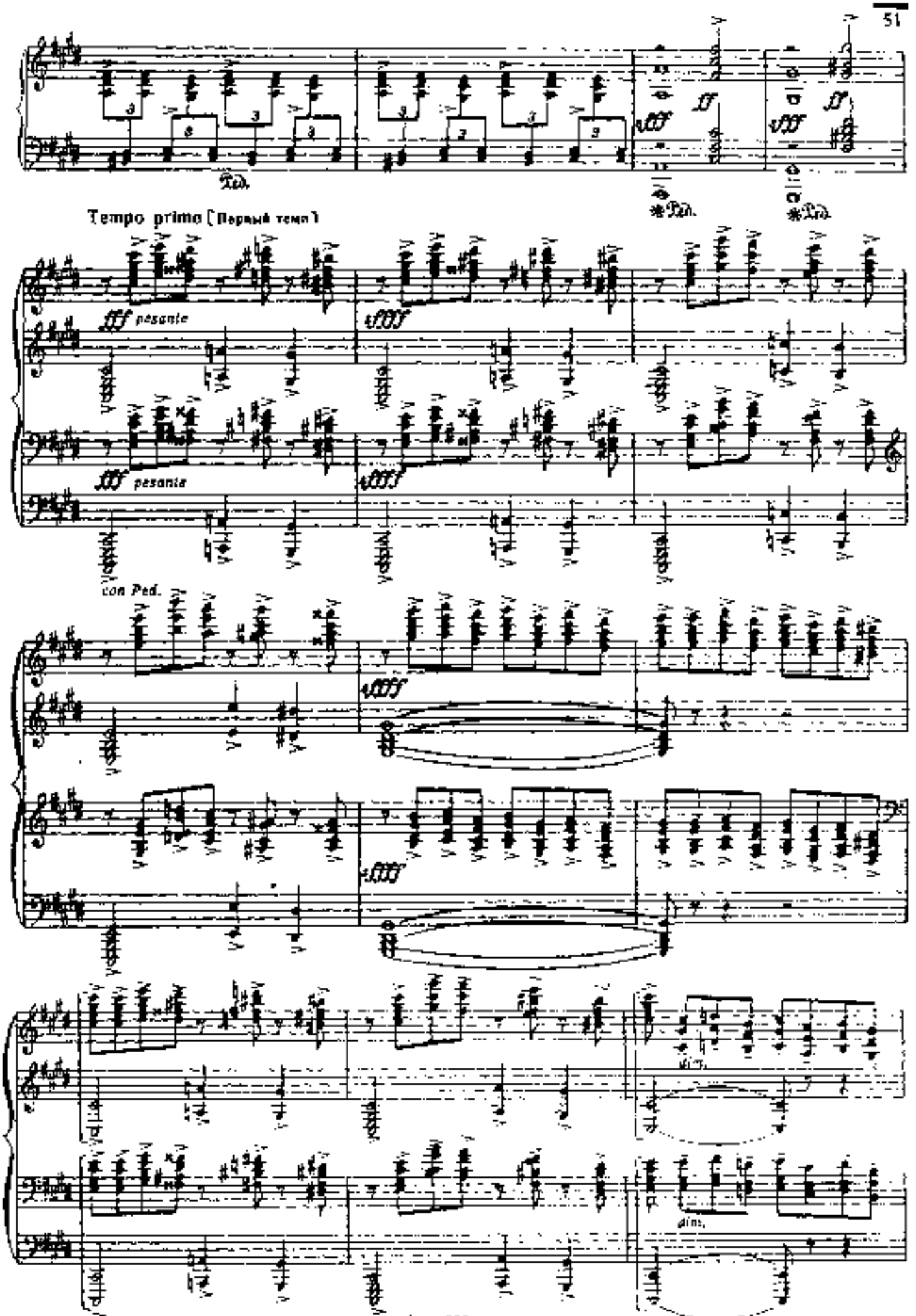
Lento [Медленно]

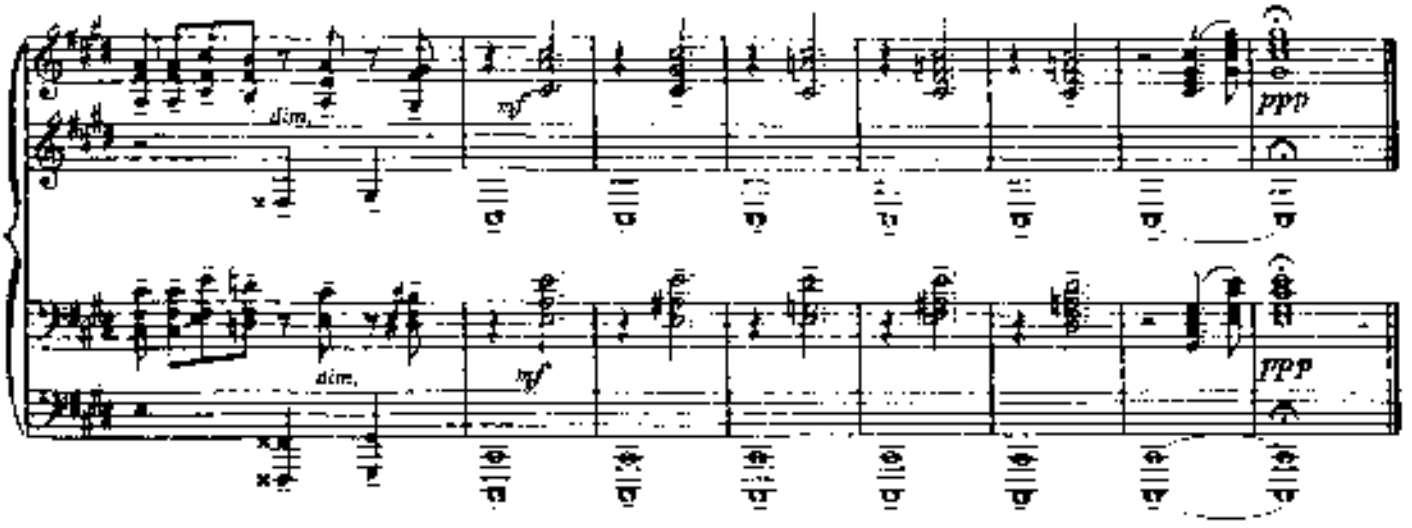
ff

ppp


simile
mf
ppp
ppp
Agitato [Взволнованно]
cresc
dim.
con Ped
cresc.


dim.
cresc.
ff
Ped.
dim.
cresc.
fff


Tempo primo (Первый темп)
fff pesante
fff pesante
con Ped.
dim.
dim.

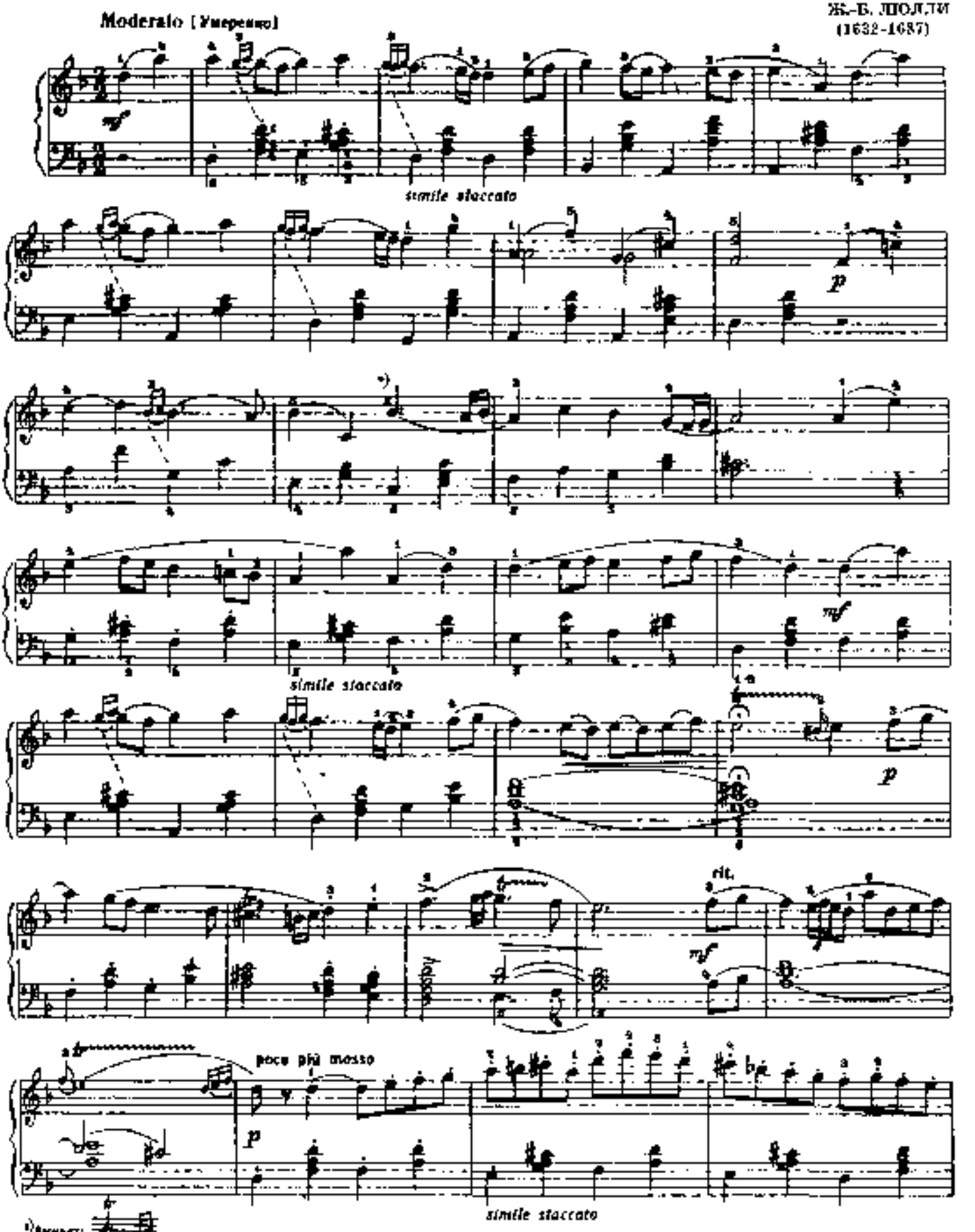

dim.
mf
ppp
dim.
mf
ppp

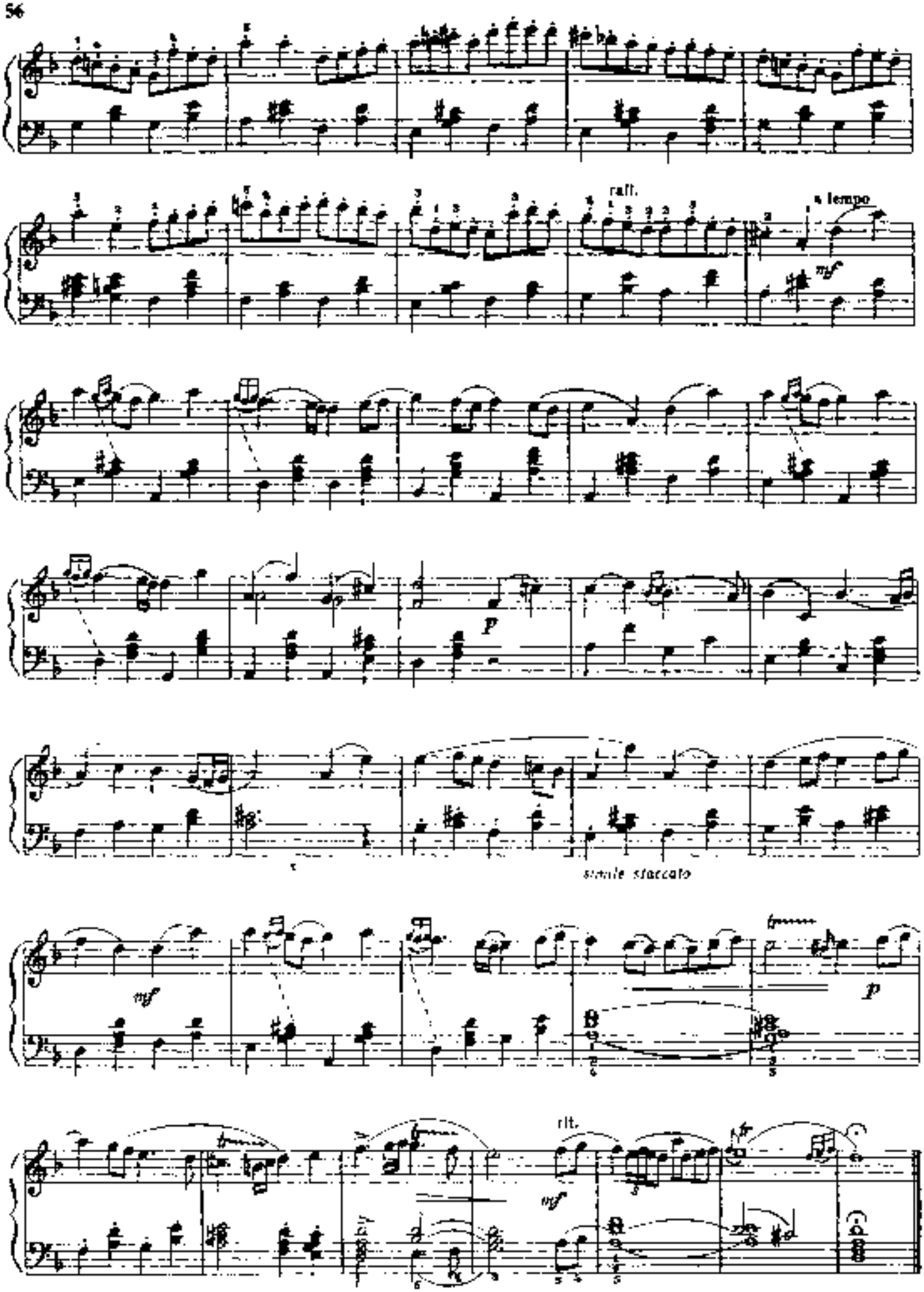
Зарубежные композиторы

АЛЬБЕНИС
БАРТОК
БАХ
БЕТХОВЕН
БРАМС
ВАГНЕР
ВЕБЕР
ГАЙДН
ГЕНДЕЛЬ
ГЕРШВИН
ГЛЮК
ГРИГ
ДВОРЖАК
ДЕБЮССИ
КУПЕРЕН
ЛИСТ
ЛЮЛЛИ
МАК-ДОУЭЛЛ
МЕНДЕЛЬСОН
МОЦАРТ
ОРИК
ПЁРСЕЛЛ
РАВЕЛЬ
РАМО
РОССИНИ
СЕН-САНС
СКАРЛАТТИ
ФРАНК
ШОПЕН
ШУБЕРТ
ШУМАН

ГАВОТ

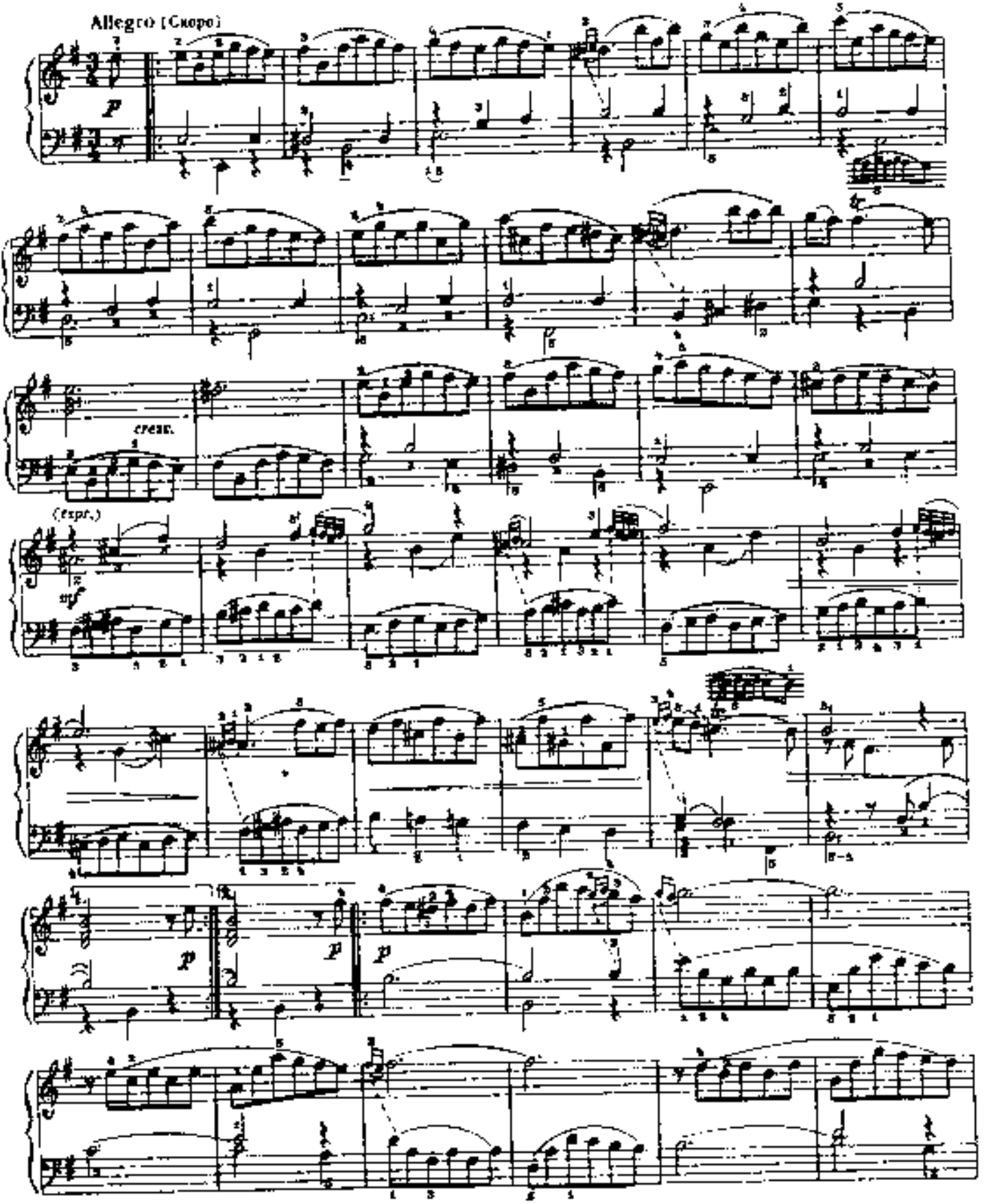
Ж.-Б. ЛЮЛЛИ
(1632-1687)

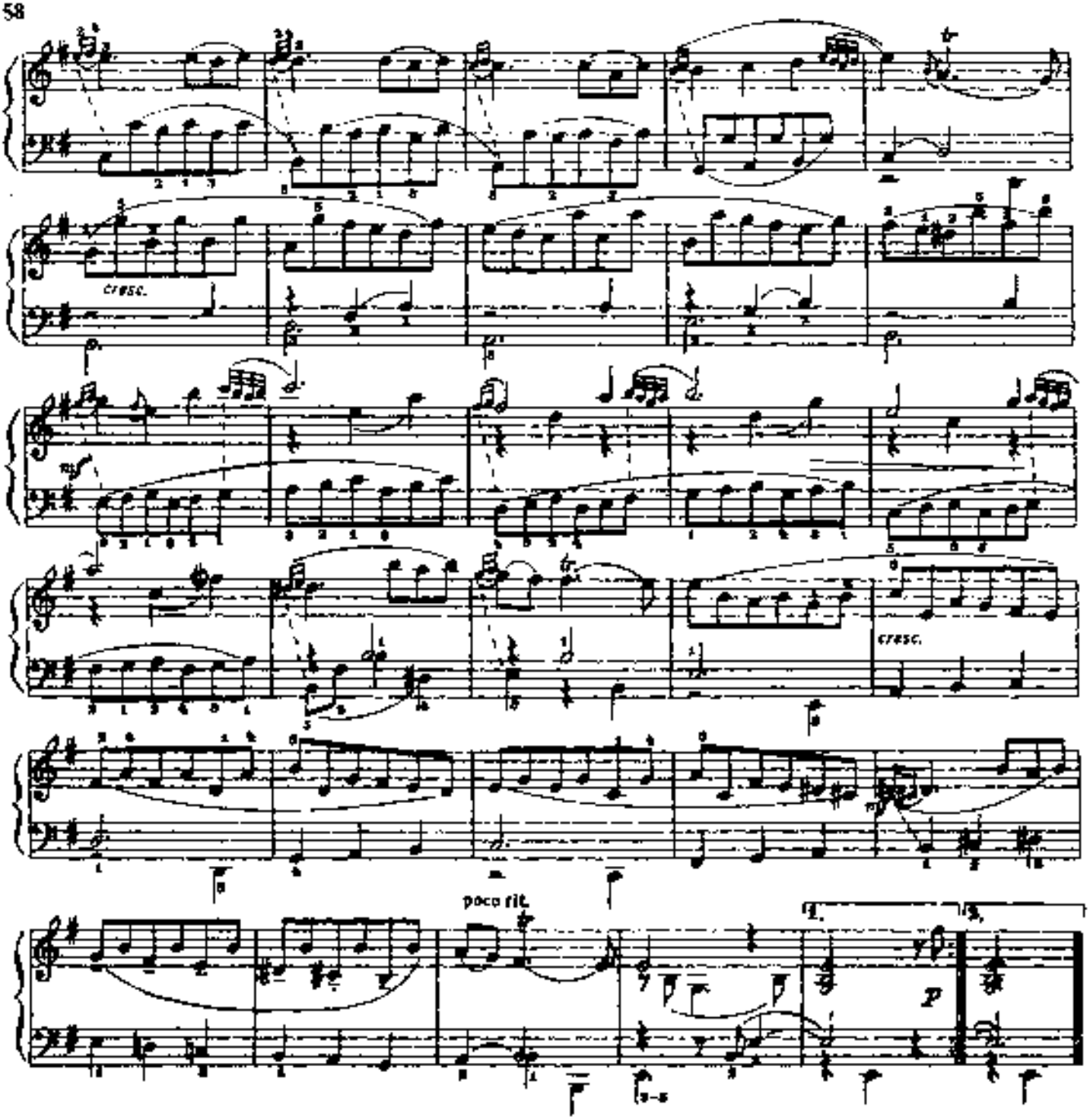



rall.
a tempo
mf
p
simile staccato
mf
p
rit.
mf

КУРАНТА

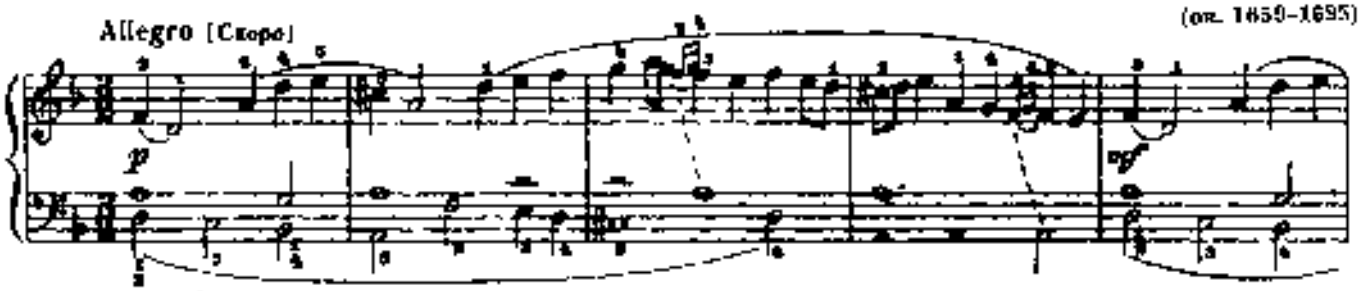
ЖБЛЮЛЛИ

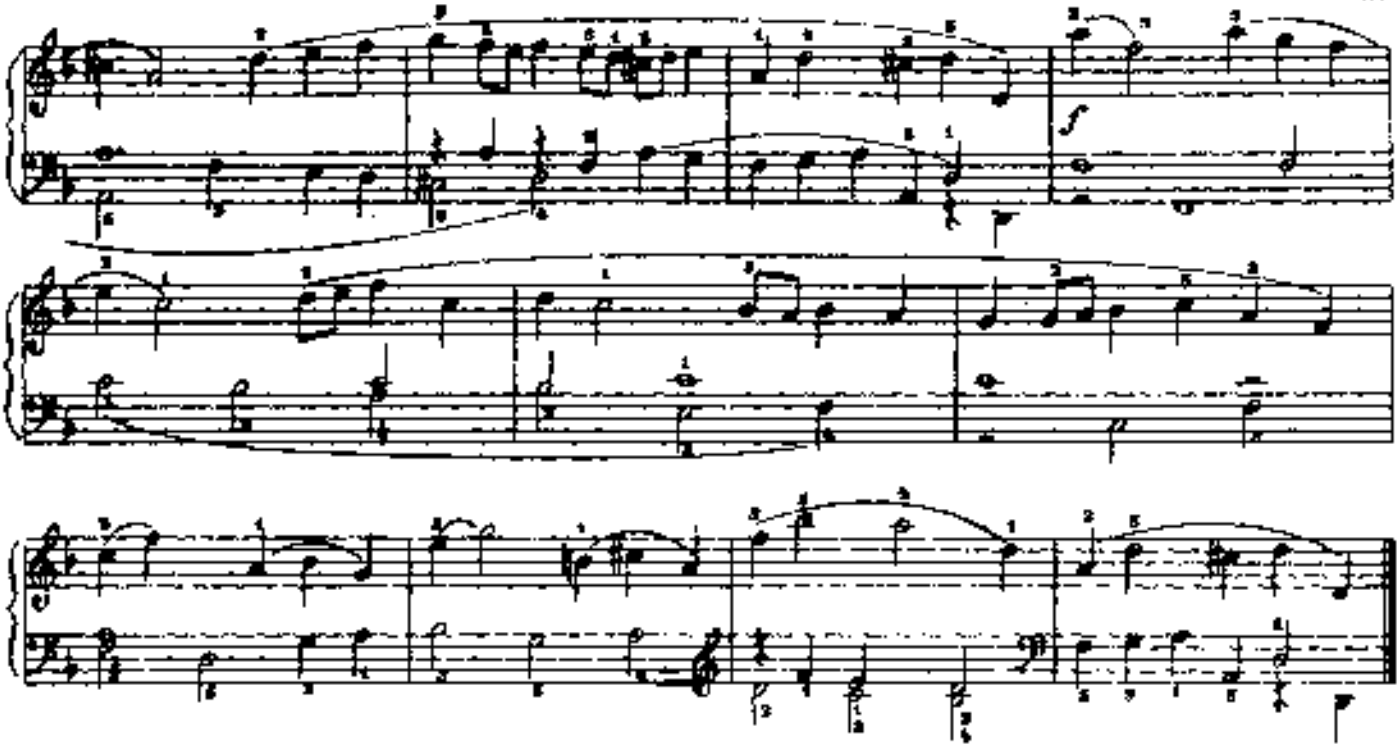




МАТРОССКИЙ ТАНЕЦ

Г.ПЕРСЕЛЛ
(ок. 1659–1695)

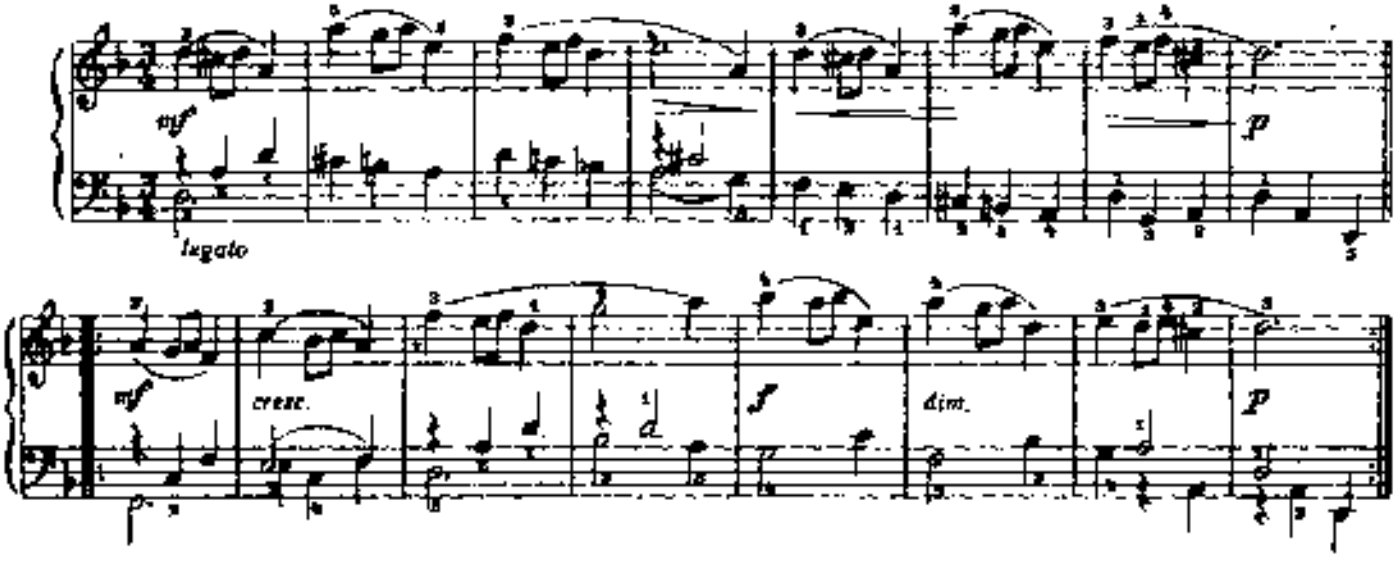




АРИЯ

Andantino [Неторопливо]

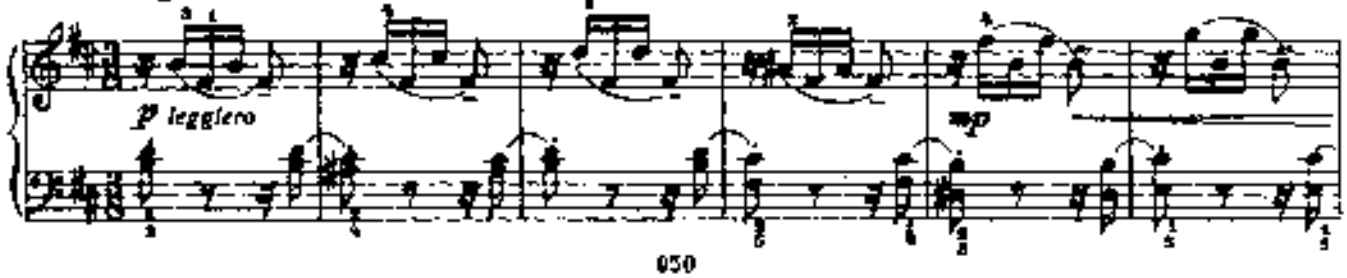
Г. ПЁРСЕЛЛ

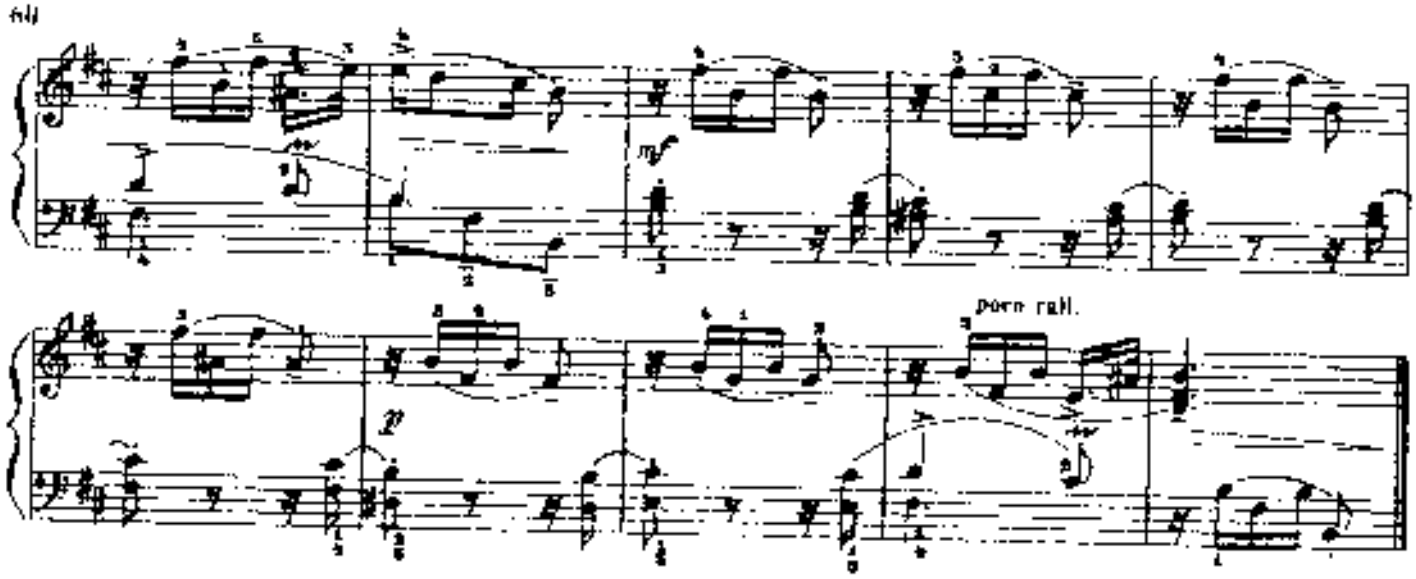


КУКУШКИ

Ф. КУПЕРЕН
(1668 – 1733)

Allegretto [Довольно скоро]

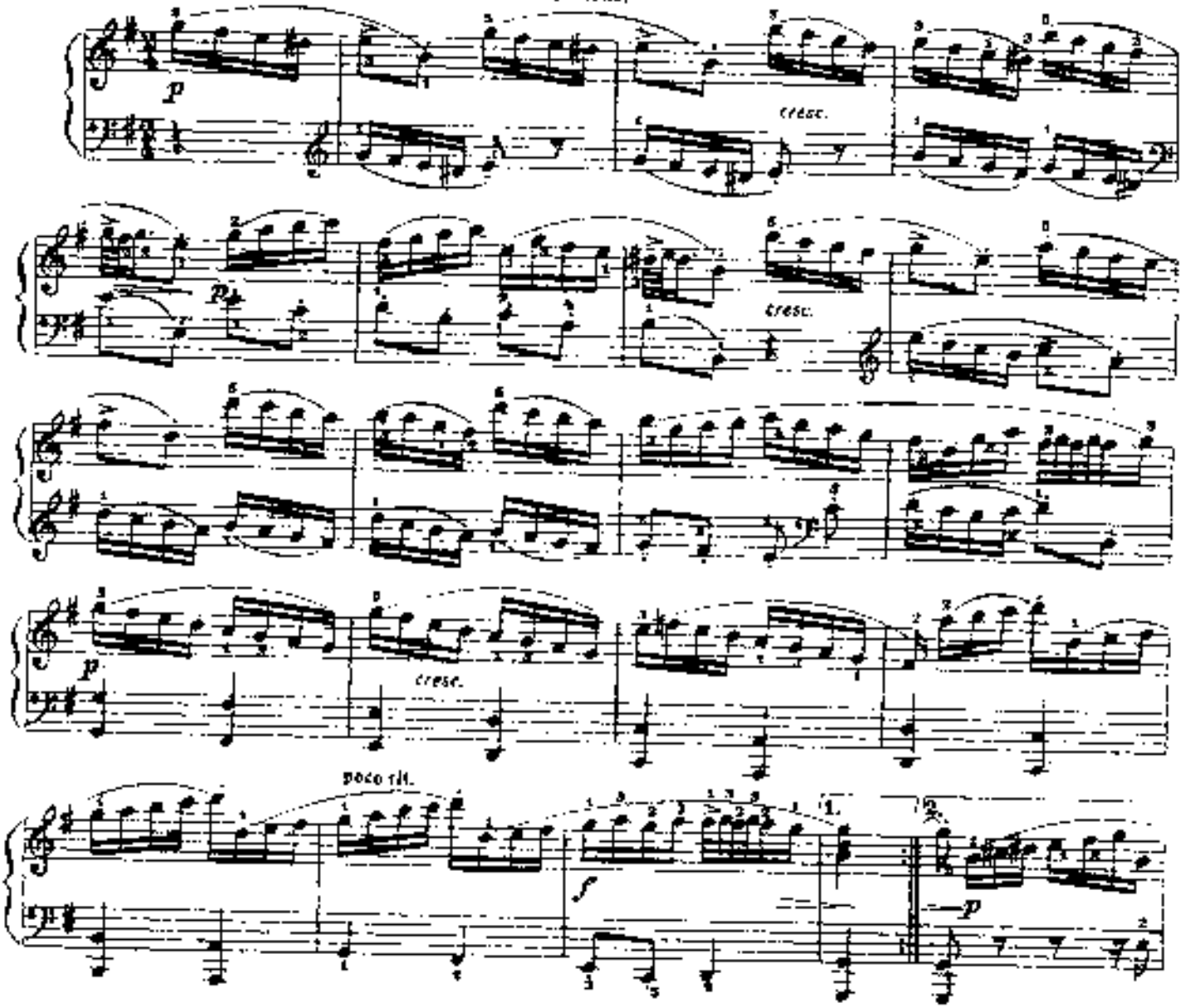


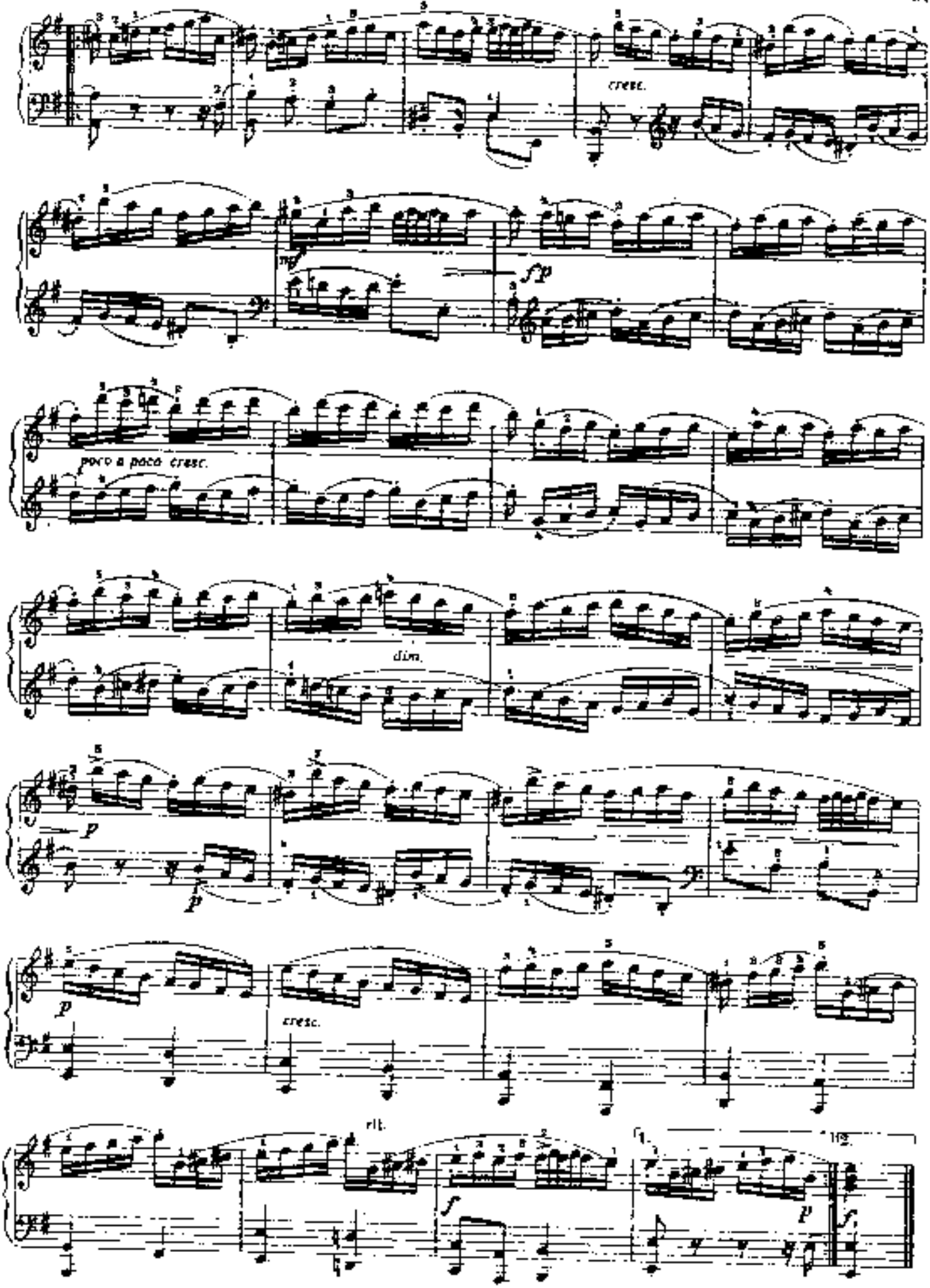


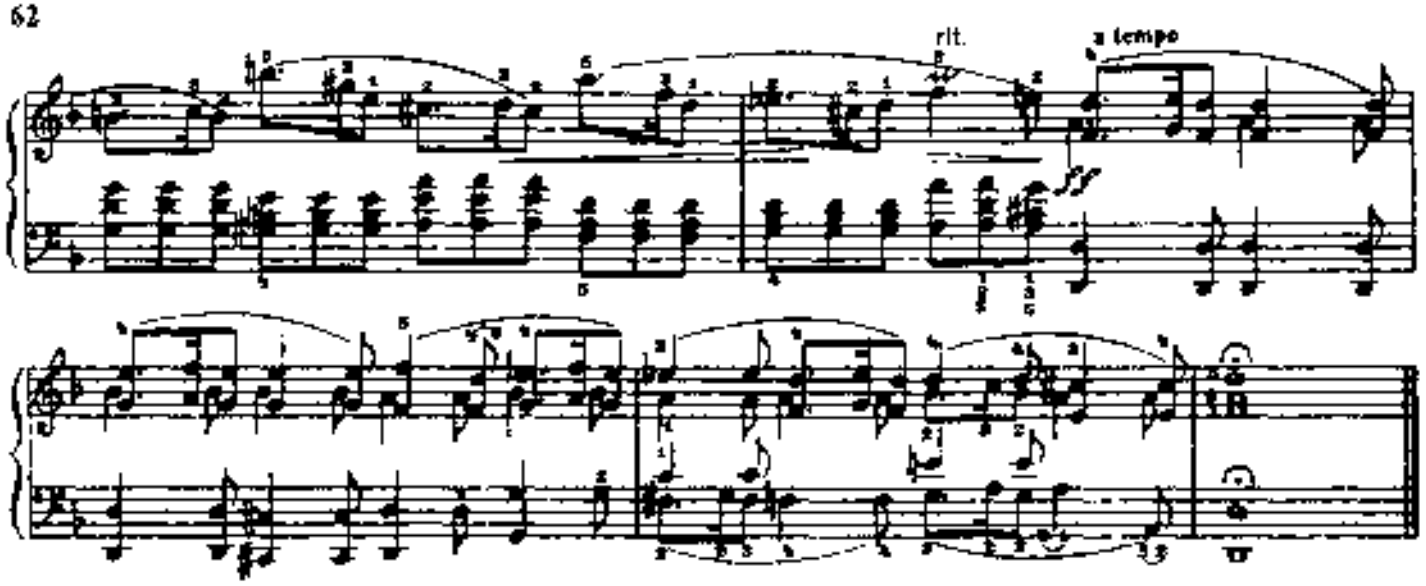
МАЛЕНЬКИЕ ВЕТРЯНЫЕ МЕЛЬНИЦЫ

Vif et très légèrement (Живо и очень легко)

Ф. КУПЕРЕН



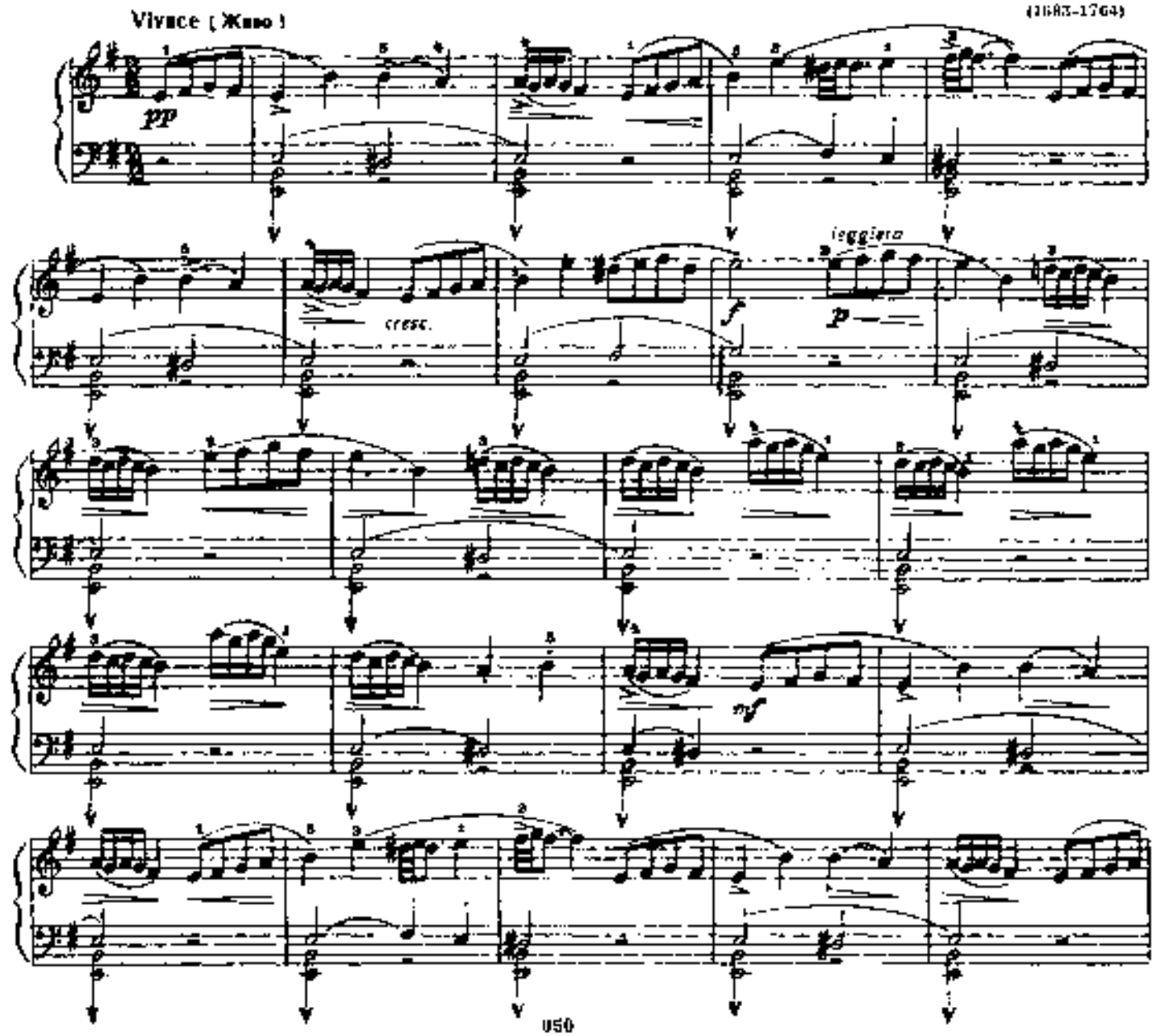

cresc.
mf
fp
poco a poco cresc.
dim.
p
p
cresc.
rit.
1.
2.
f
p
f

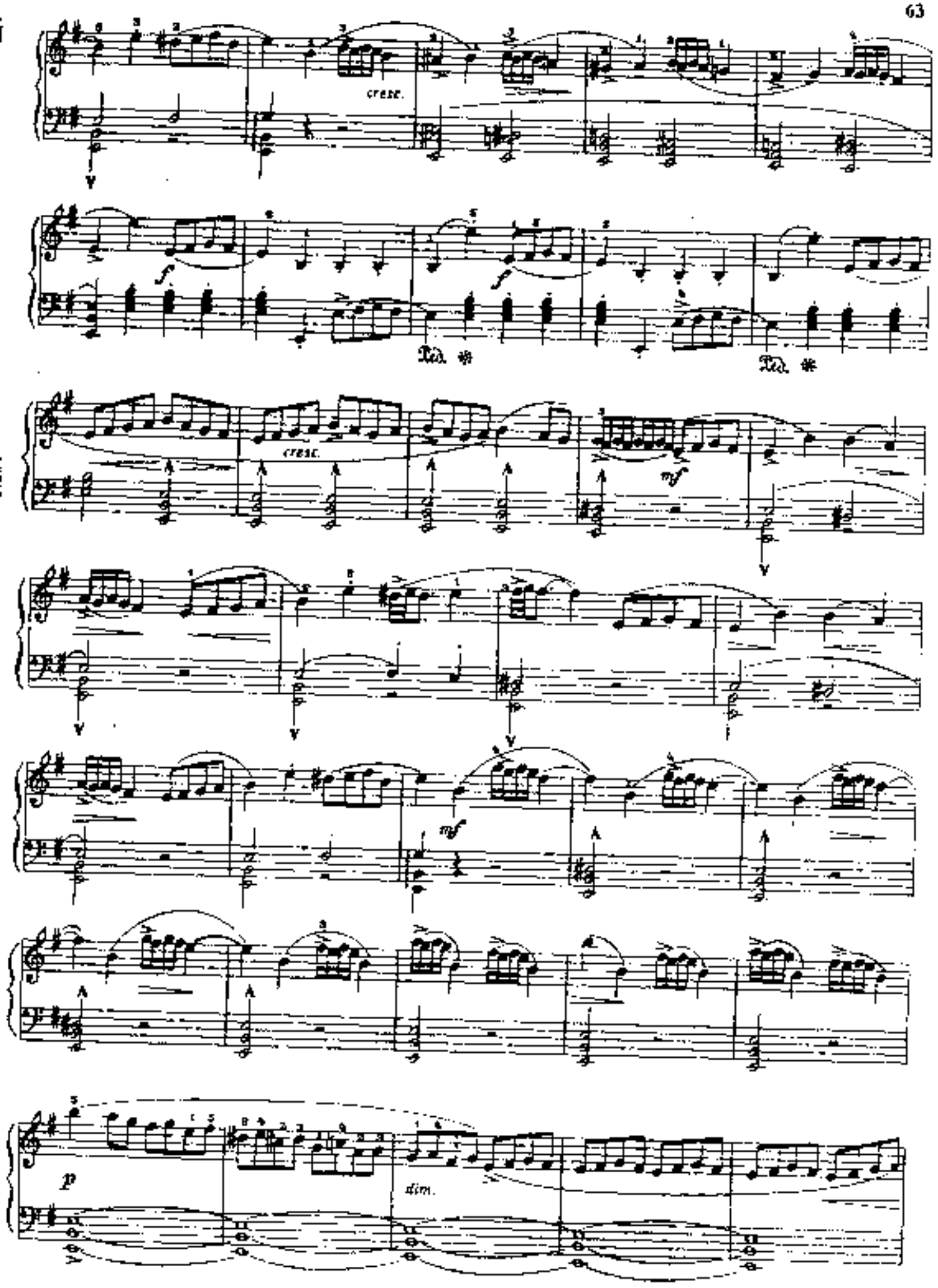


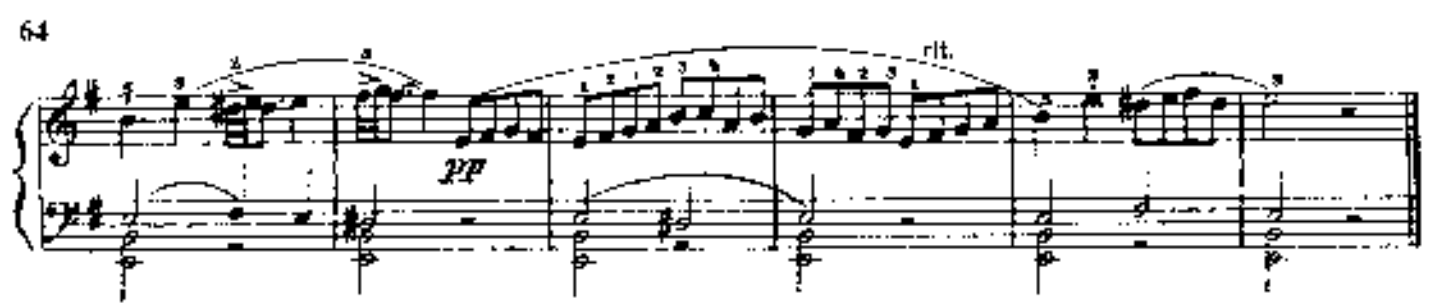
ТАМБУРИН

Жан-Ф. РАМО
(1683–1764)

Vivace (Живо)



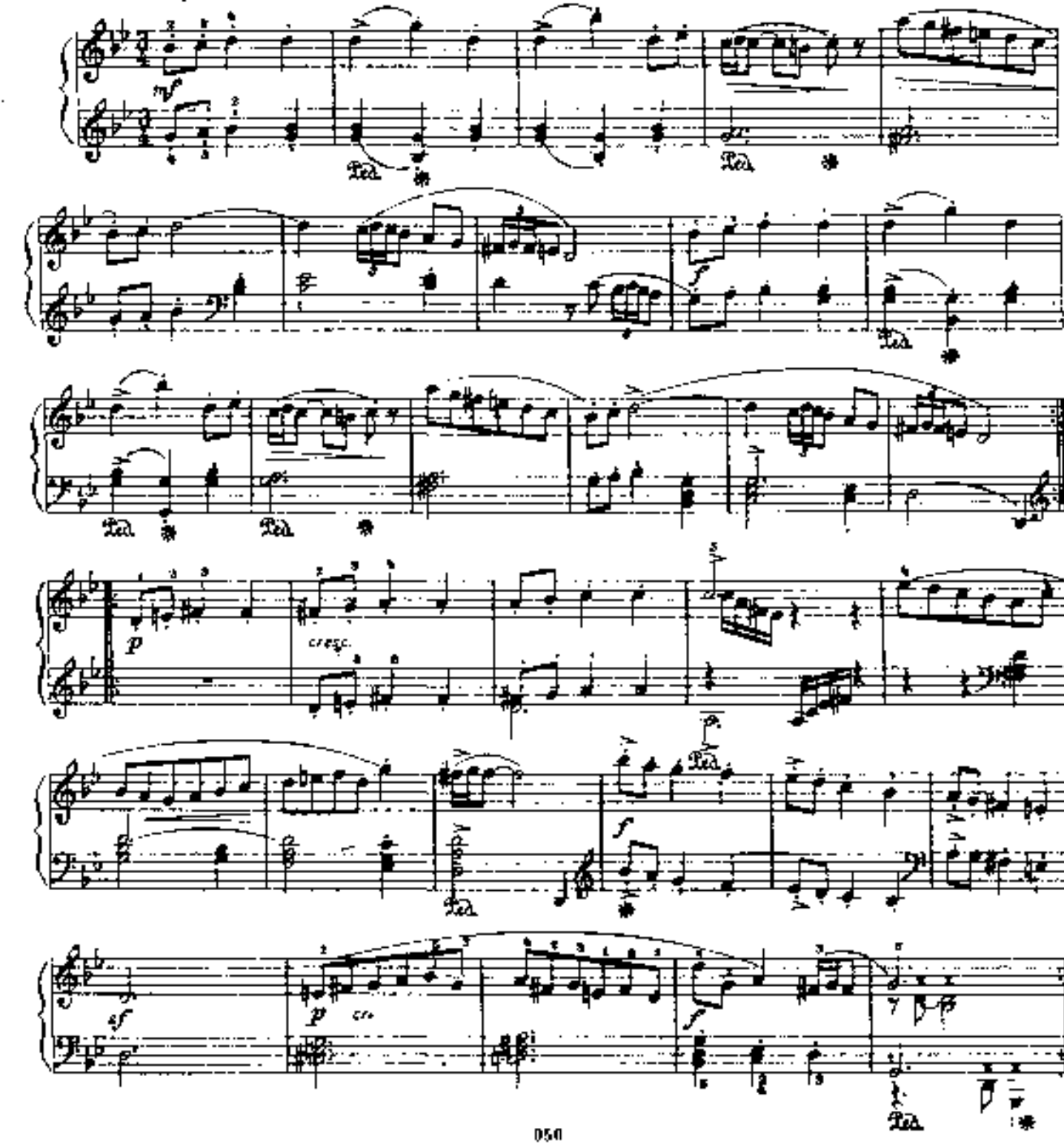

cresc.
f
Ped. *
Ped. *
cresc.
mf
mf
p
dim.



МЕНУЭТ

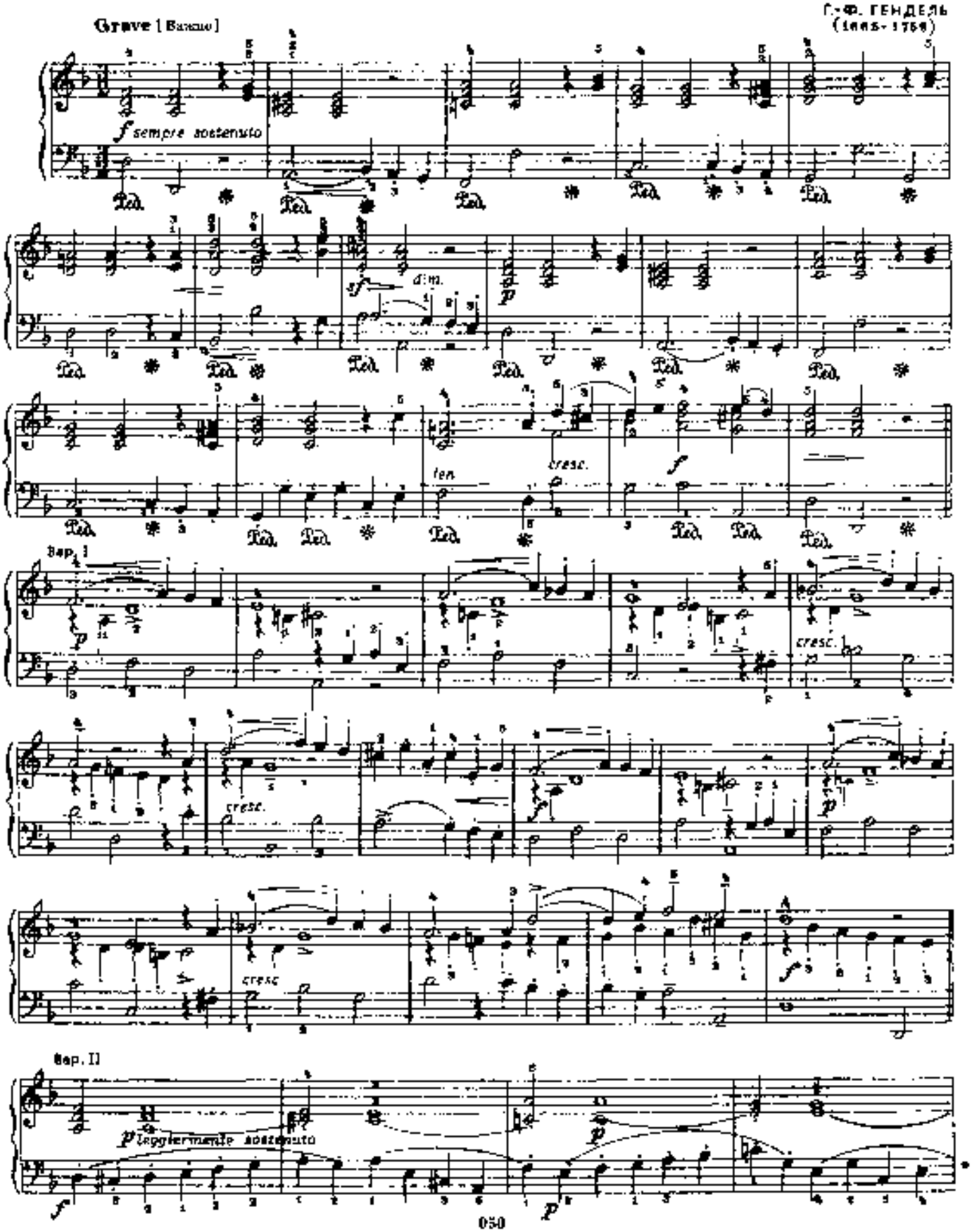
Tempo di menuetto [Темп менуэта]

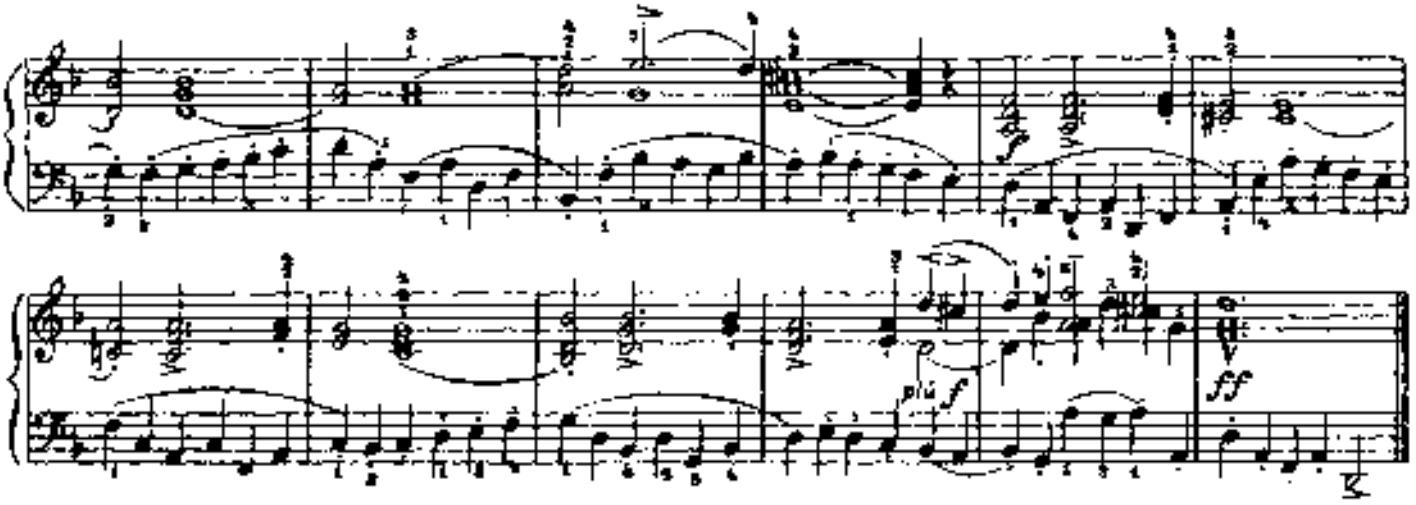
Ж.-Ф. РАМО



САРАБАНДА С ВАРИАЦИЯМИ

Г.-Ф. ГЕНДЕЛЬ
(1685–1759)

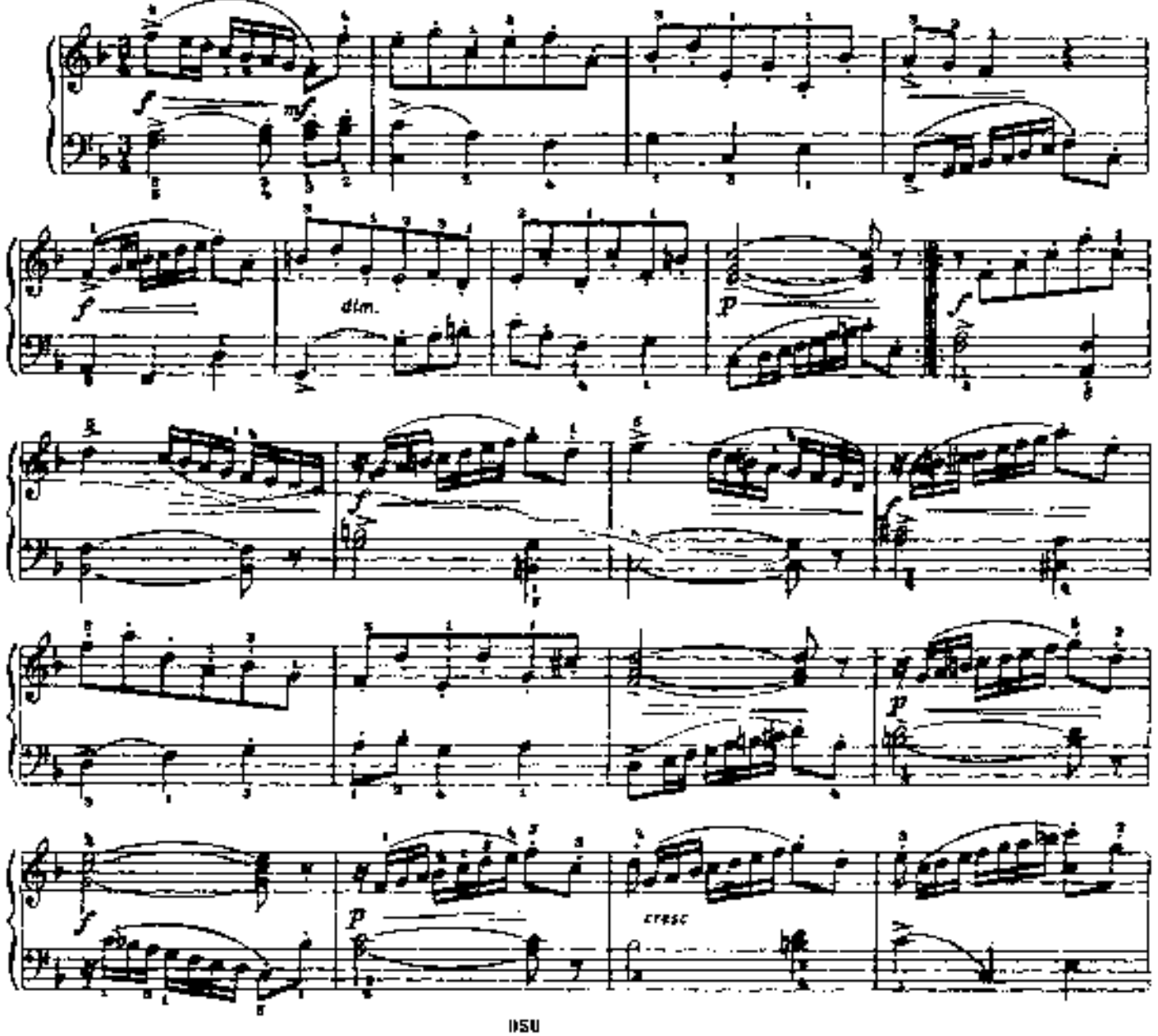


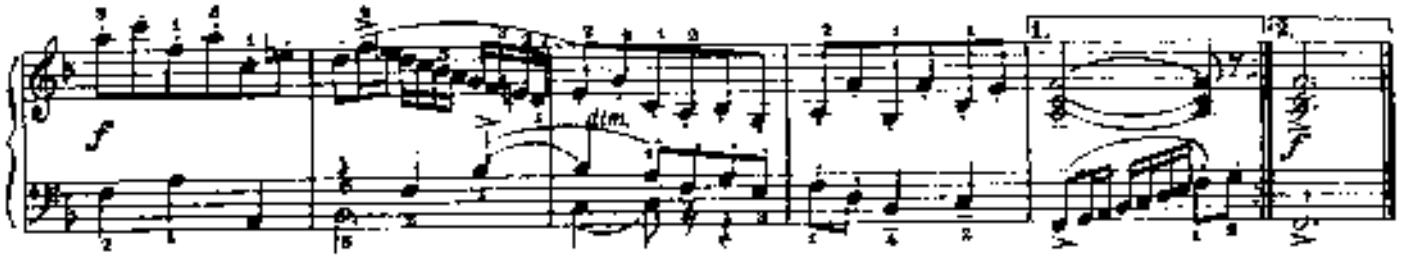


КУРАНТА

Allegro (Скоро)

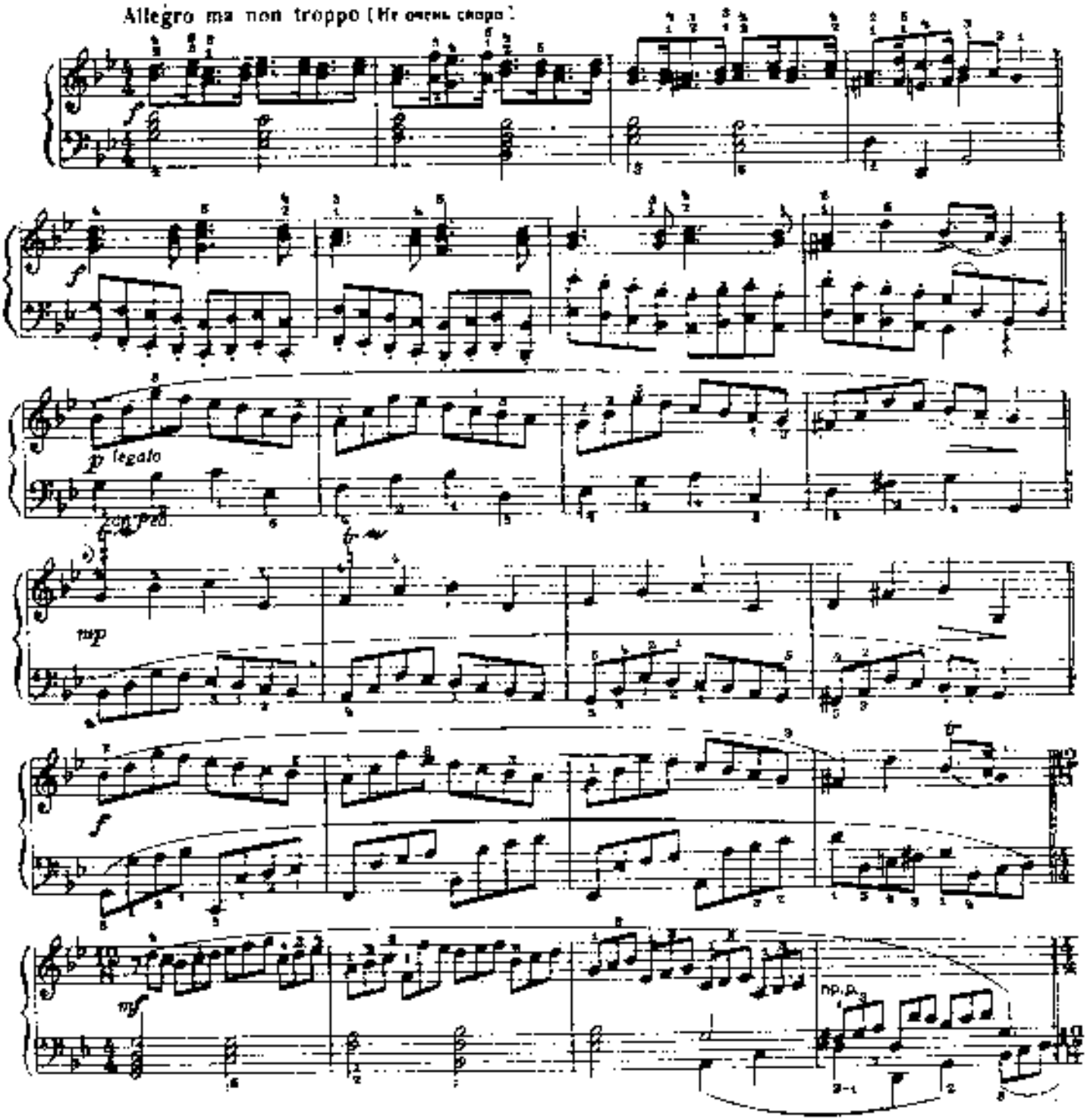
Г. Ф. ГЕНДЕЛЬ

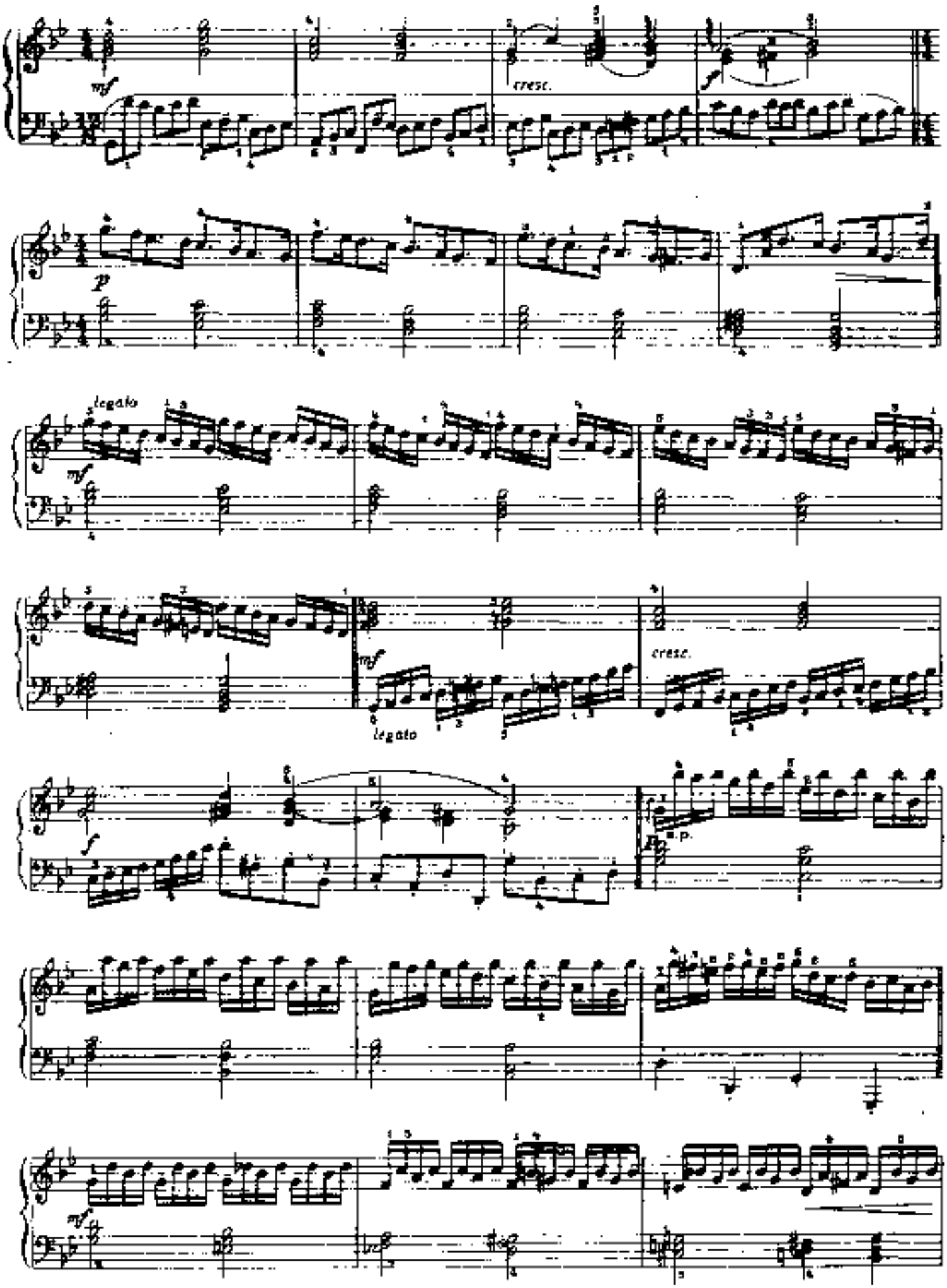


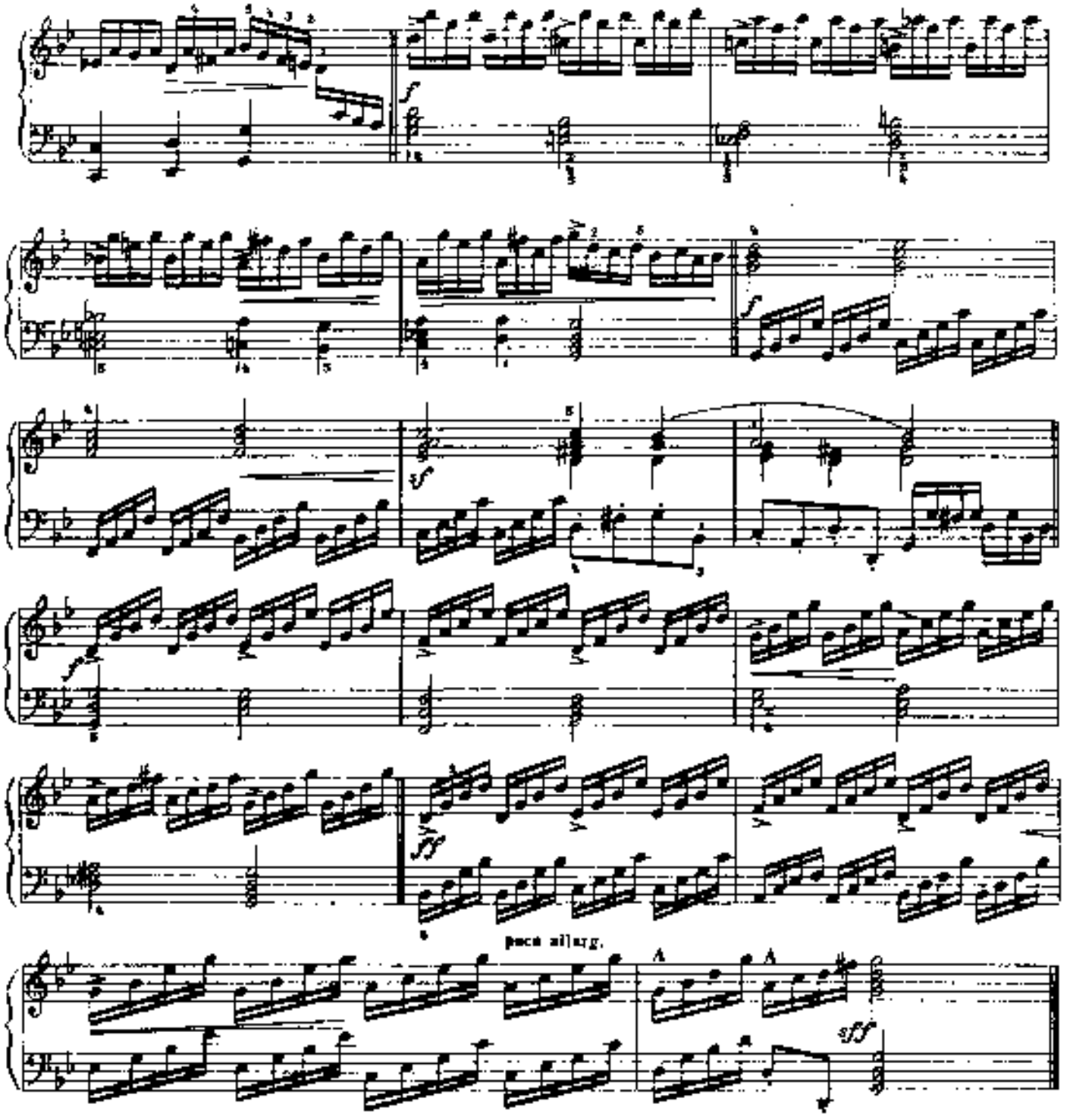


ПАССАКАЛЬЯ

Г. Ф. ГЕНДЕЛЬ




mf
cresc.
f
p
legato
mf
mf
legato
cresc.
f
a.p.
mf

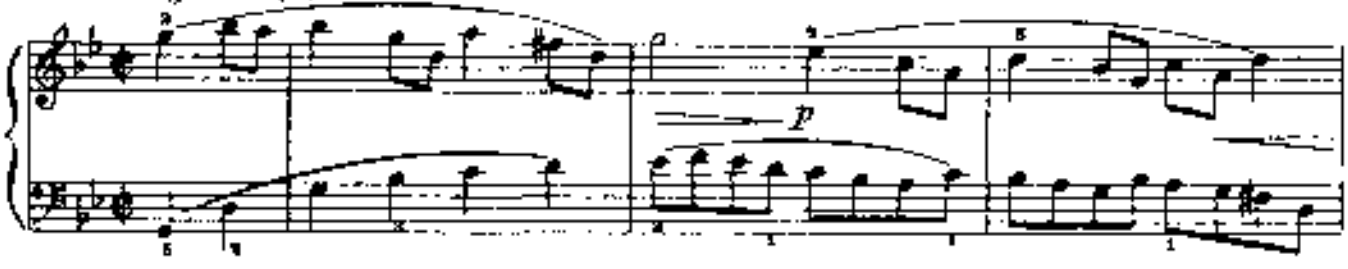


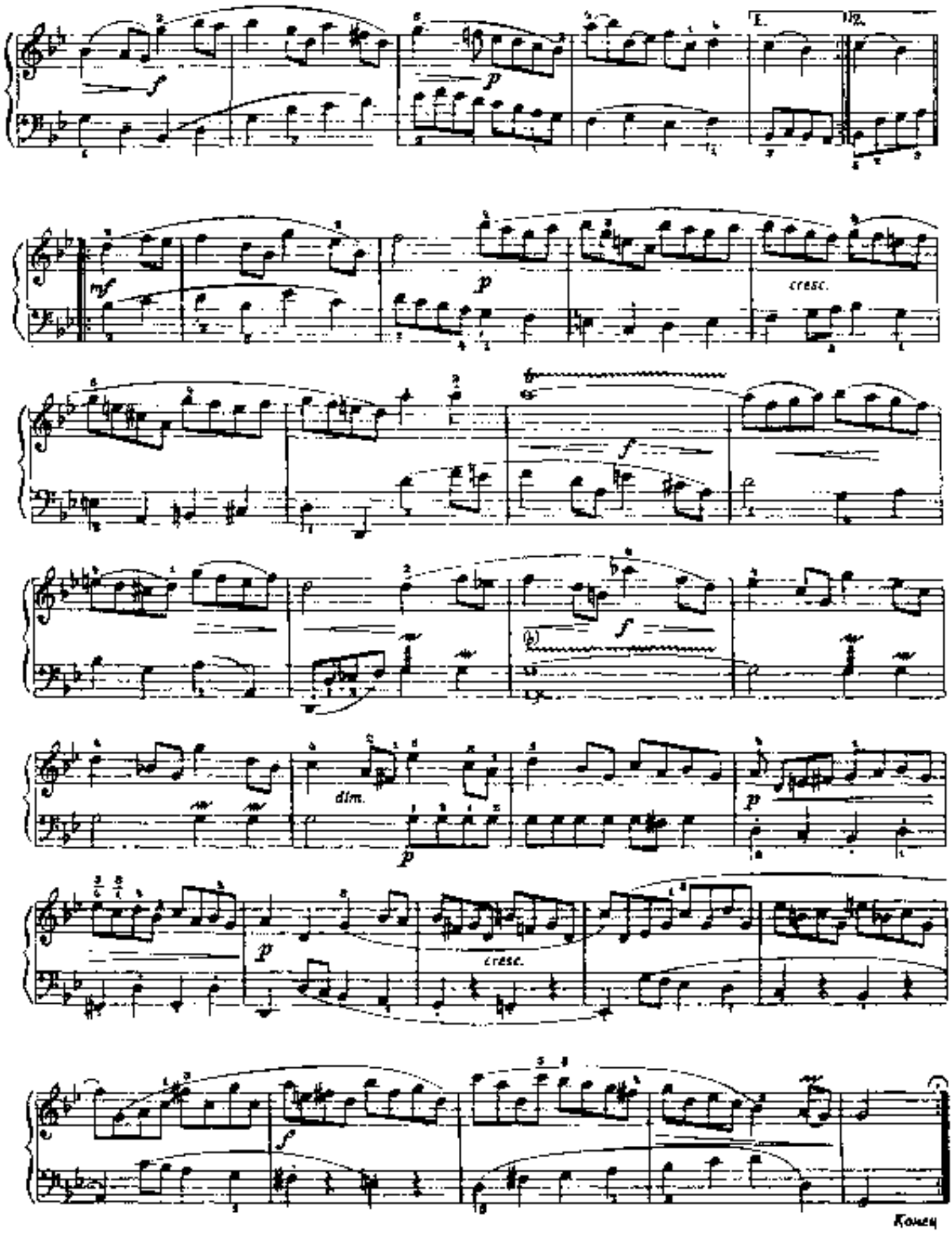
ГАВОТ

GAVOTTE I

Allegro (Скоро)

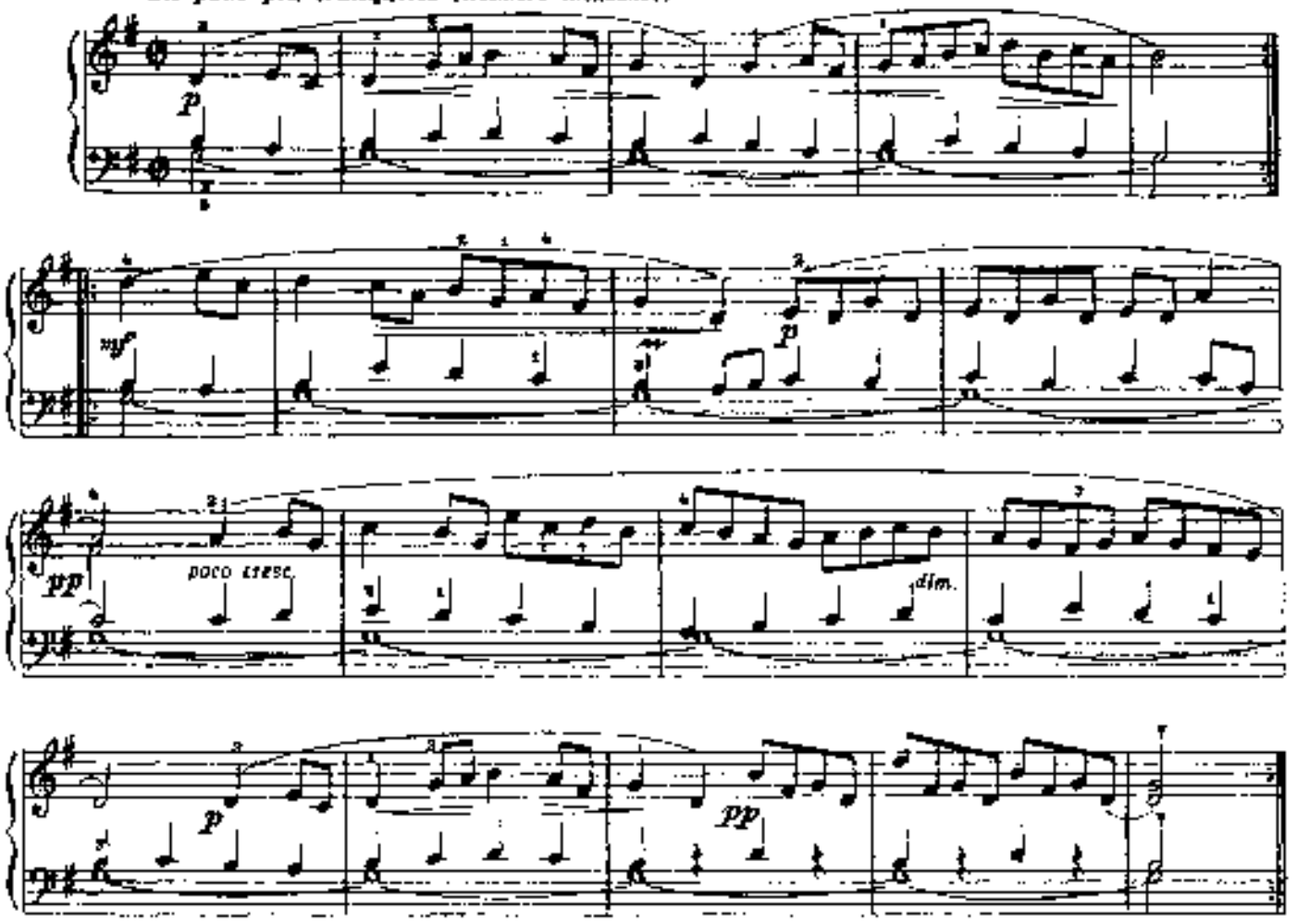
И. С. БАХ
(1685–1750)




1.
2.
f
p
mf
p
cresc.
f
f
dim.
p
p
cresc.
f
Конец

GAVOTTE II

Un poco più tranquillo (Немного спокойнее)



Повторить Гавот I до слова „Конец"

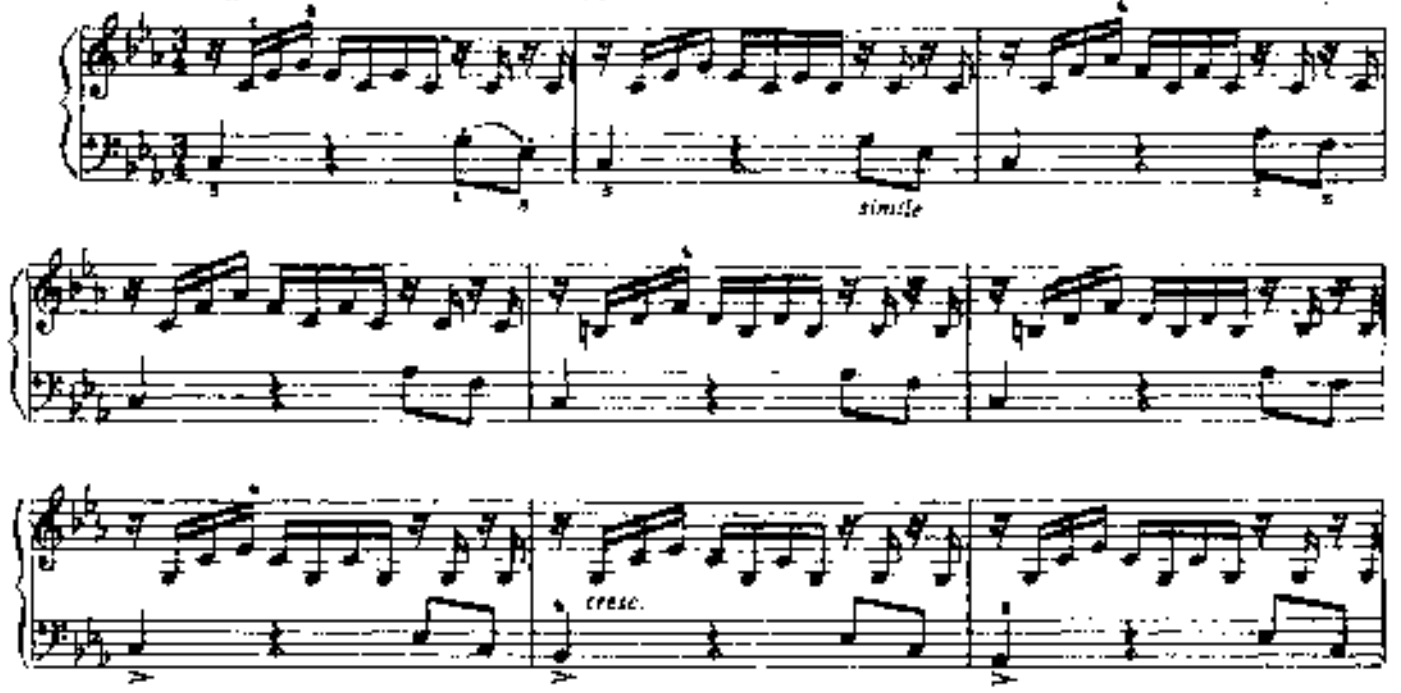
ПРЕЛЮДИЯ

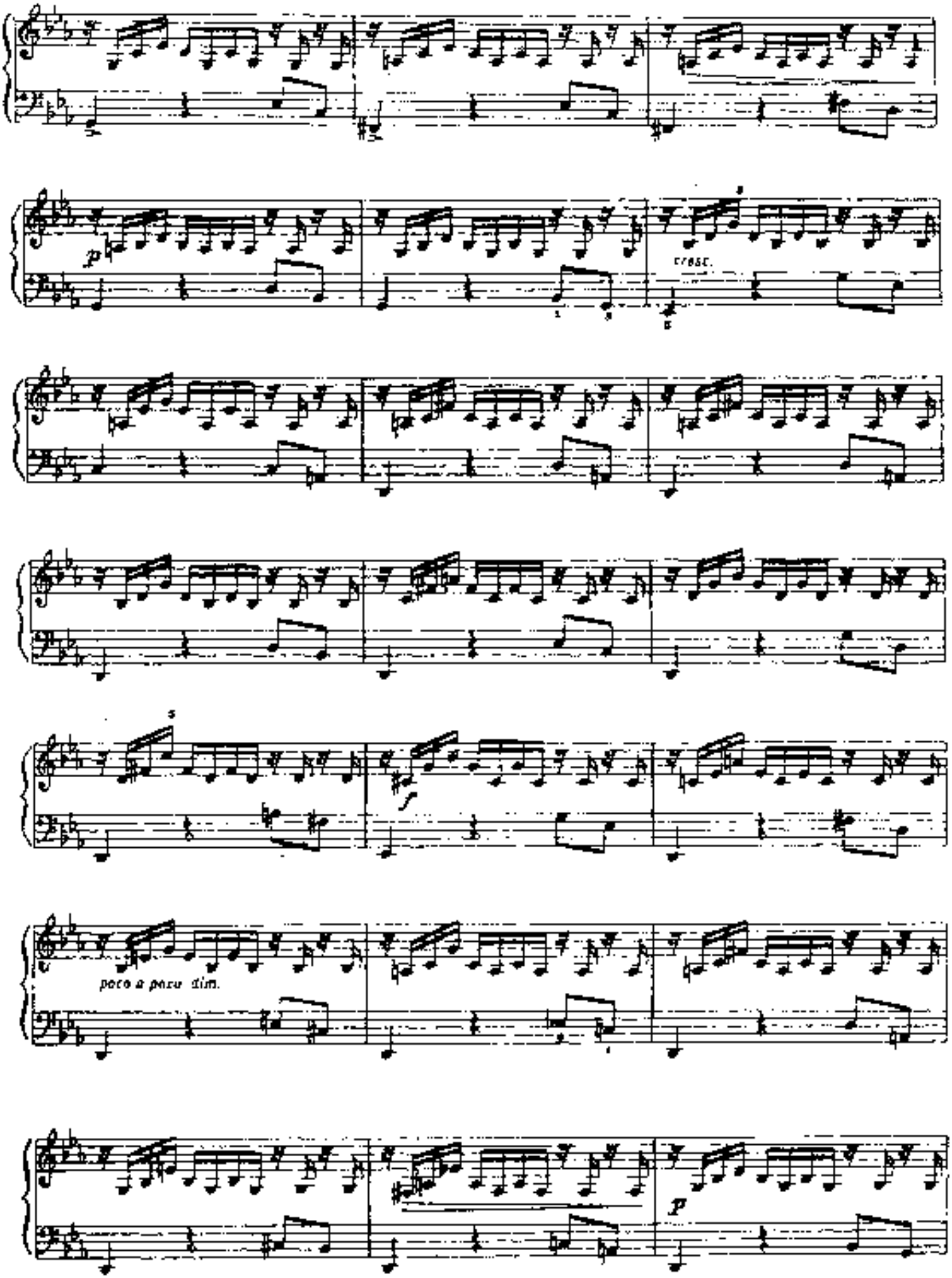
до минор

Из цикла „ДВЕНАДЦАТЬ МАЛЕНЬКИХ ПРЕЛЮДИЙ"

И. С. БАХ

Allegro moderato (Умеренно скоро)




p
cresc.
f
poco a poco dim.
p

cresc.

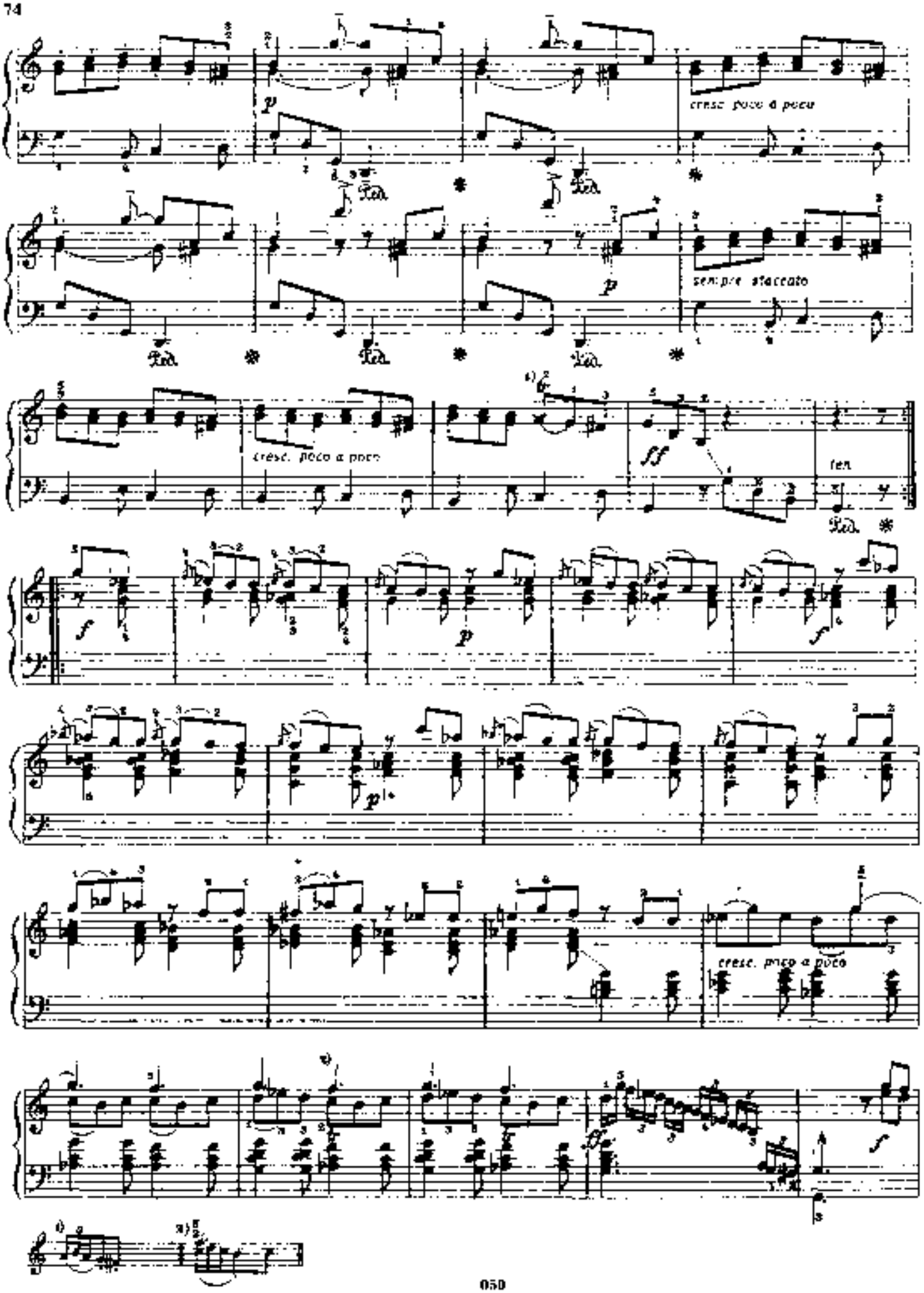
dim.

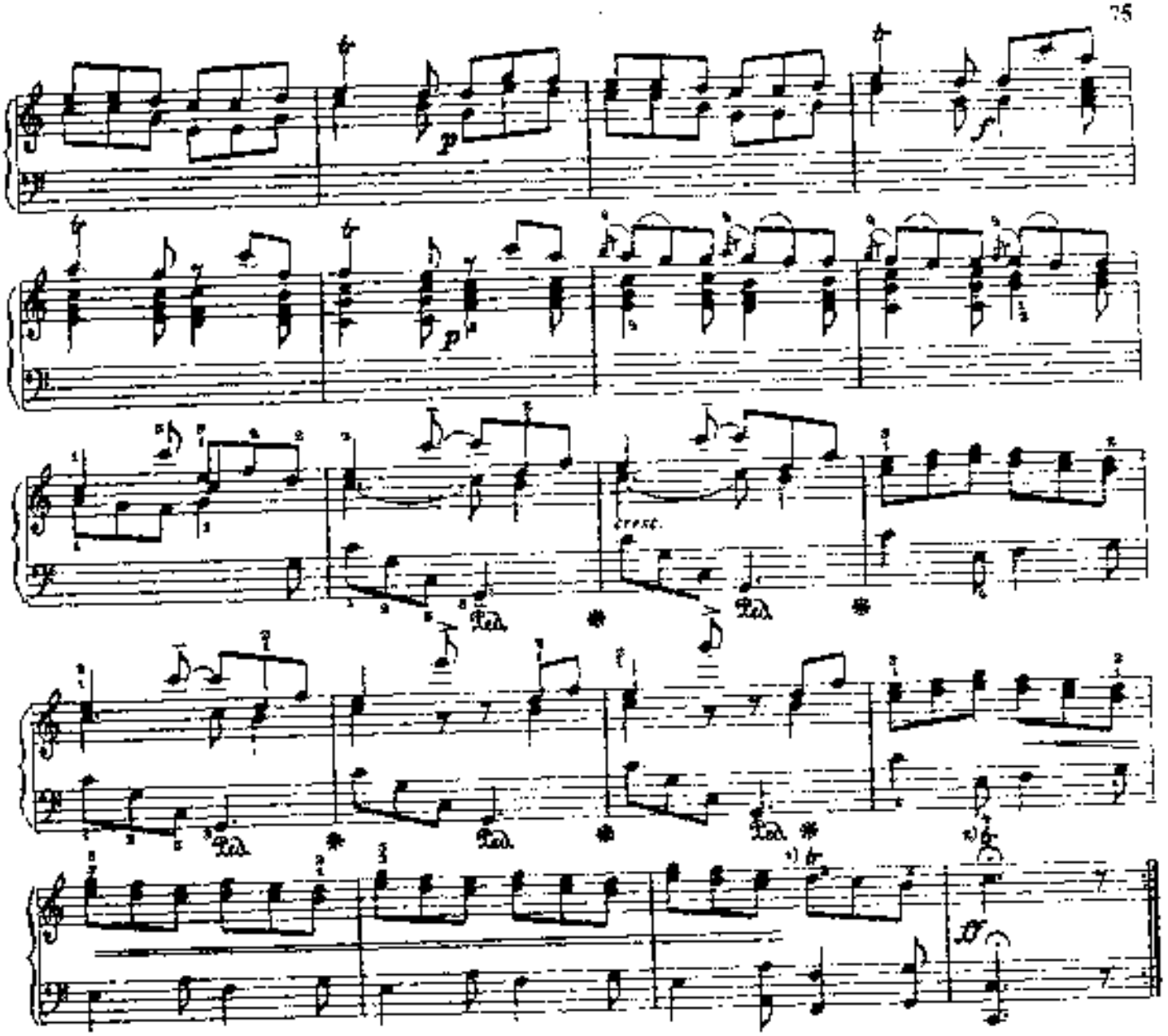
СОНАТА

Д. СКАРЛАТТИ
(1685–1757)

Allegro [Скоро]

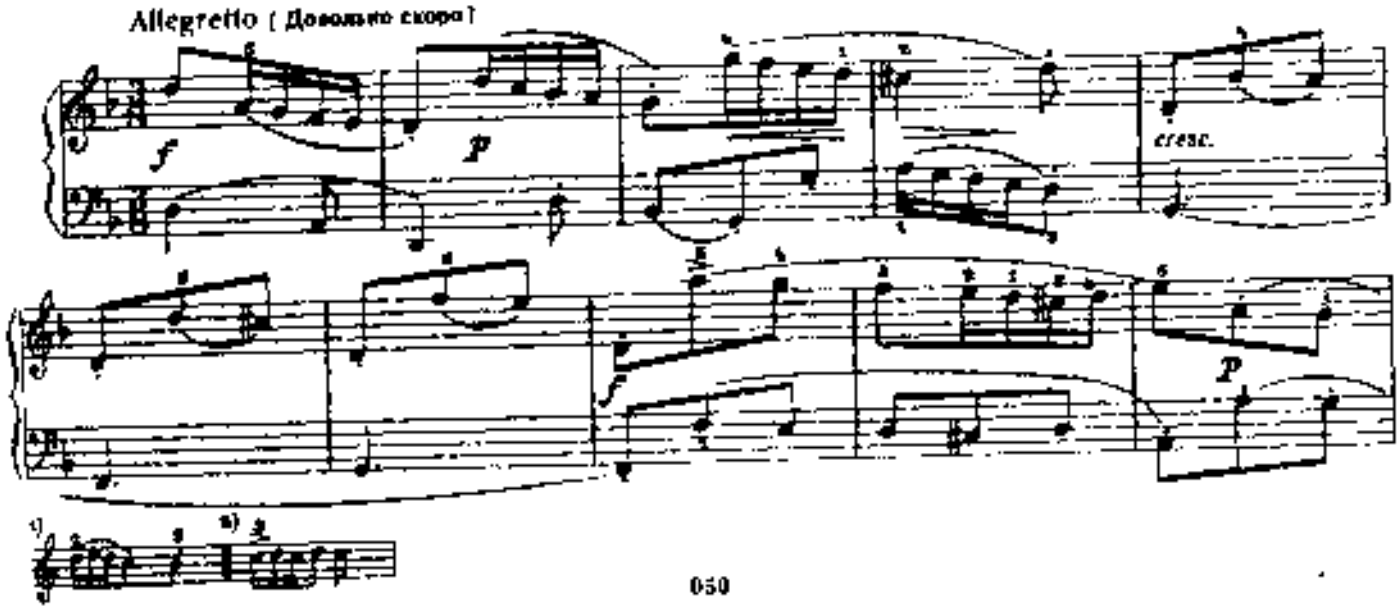
f sempre staccato

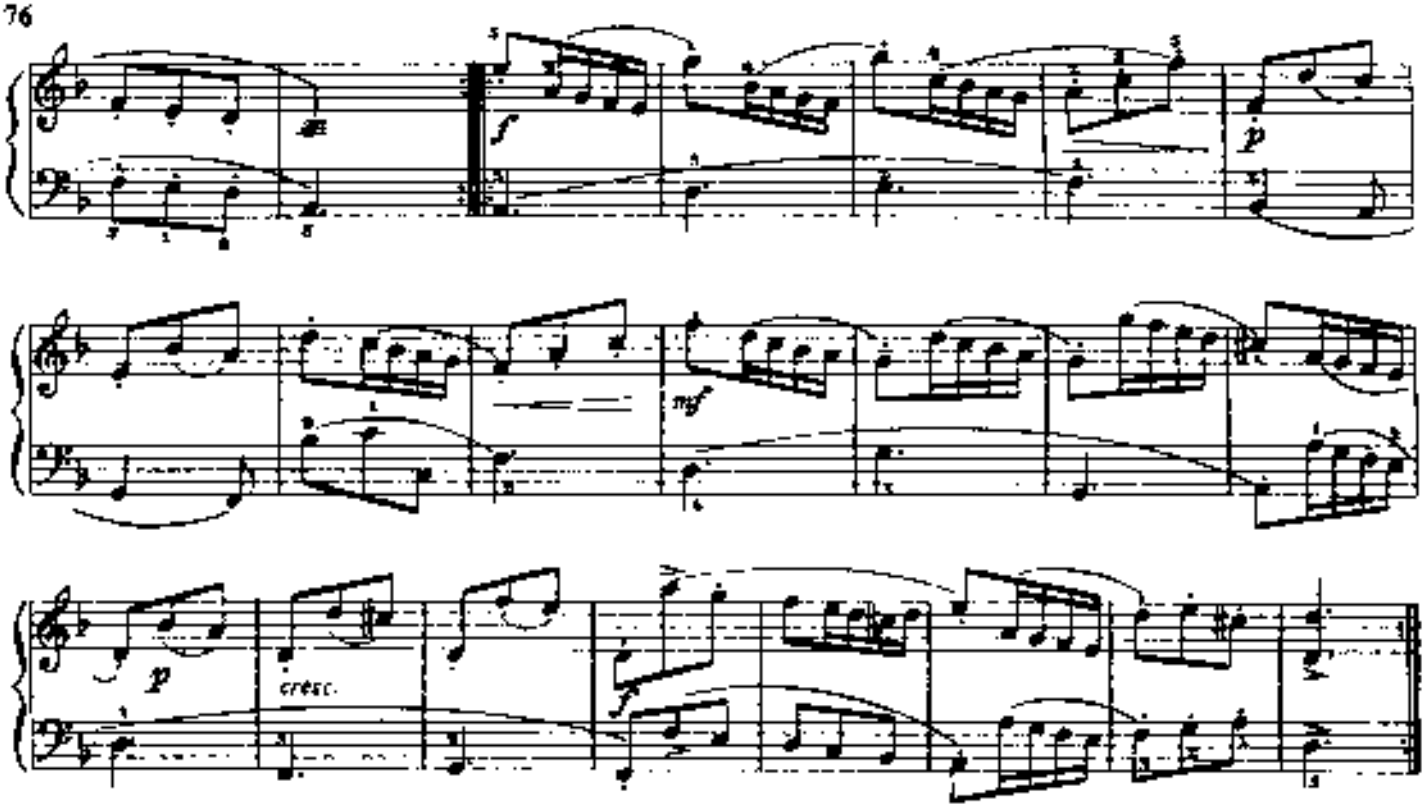

cresc. poco a poco
sempre staccato
cresc. poco a poco
ff
ten.
cresc. poco a poco



МЕНУЭТ

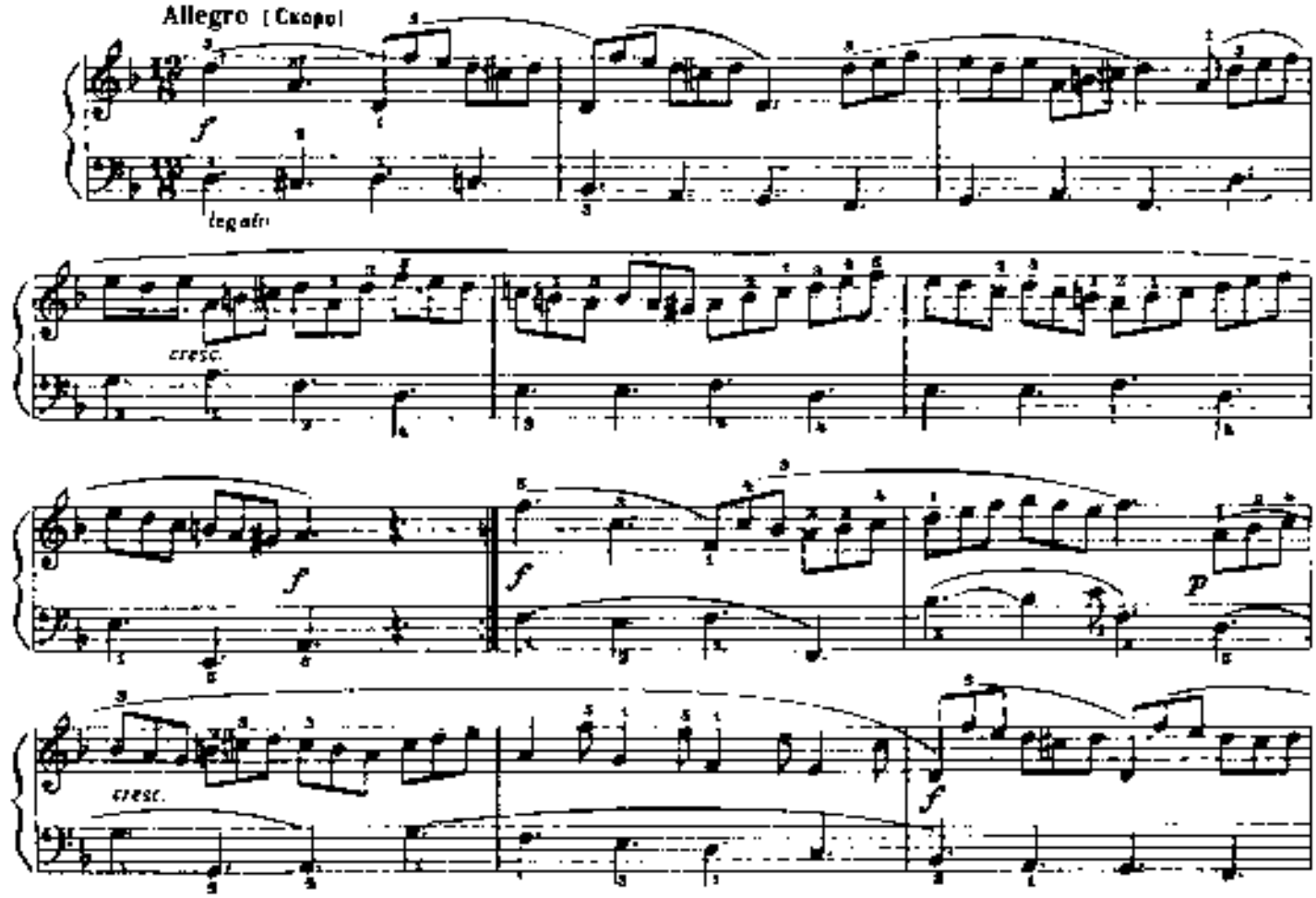
Д. СКАРЛАТТИ

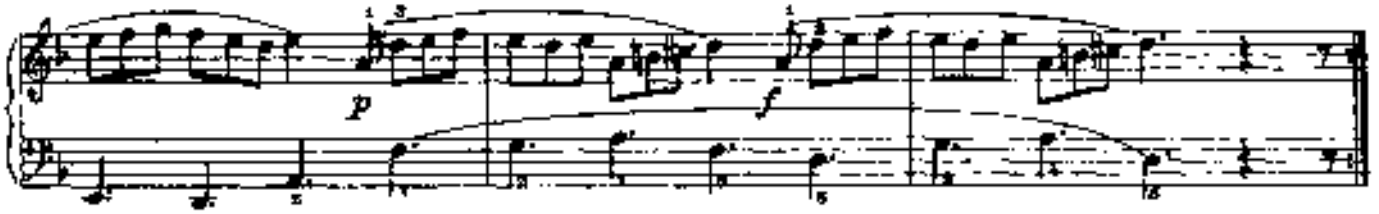




ЖИГА

Д. СКАРЛАТТИ



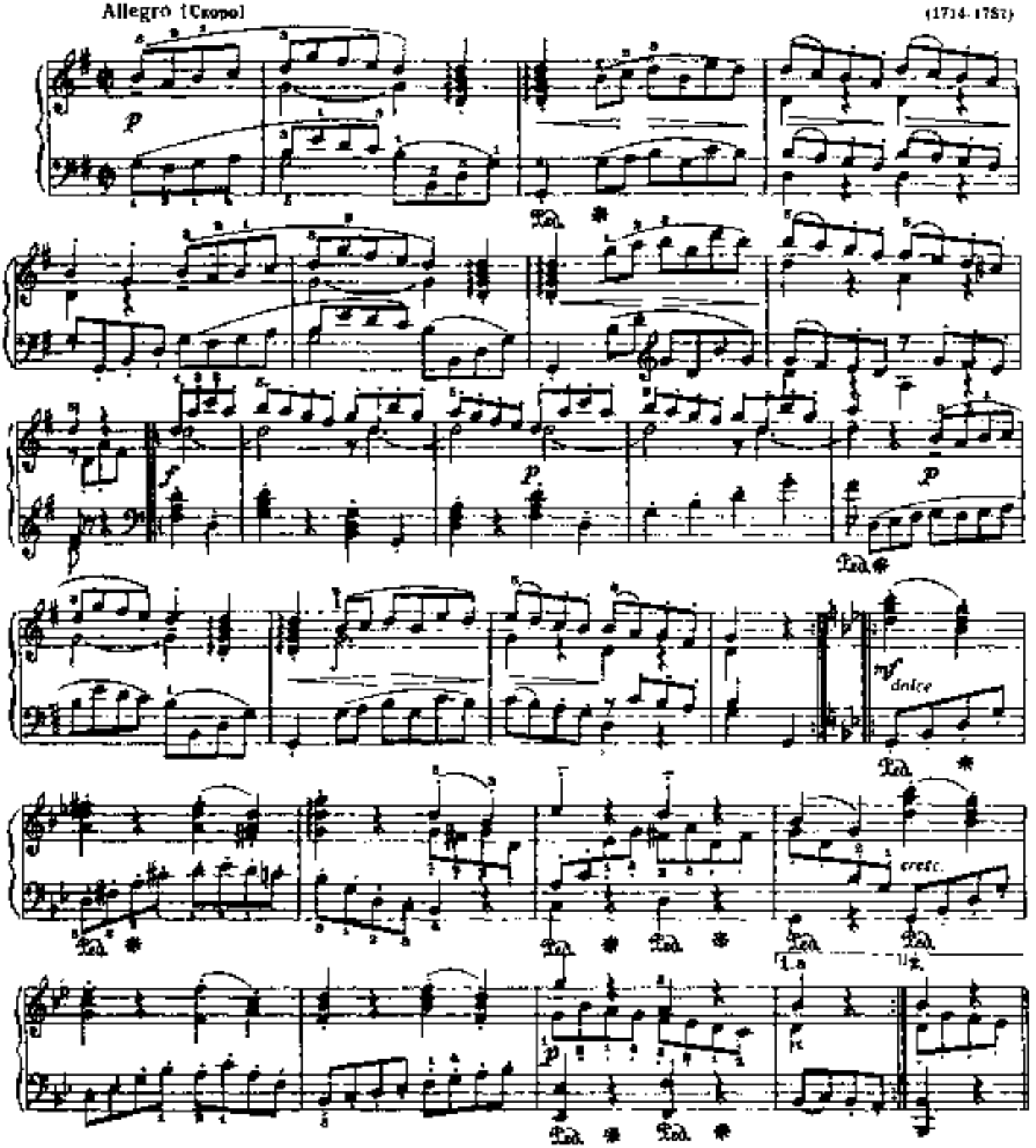


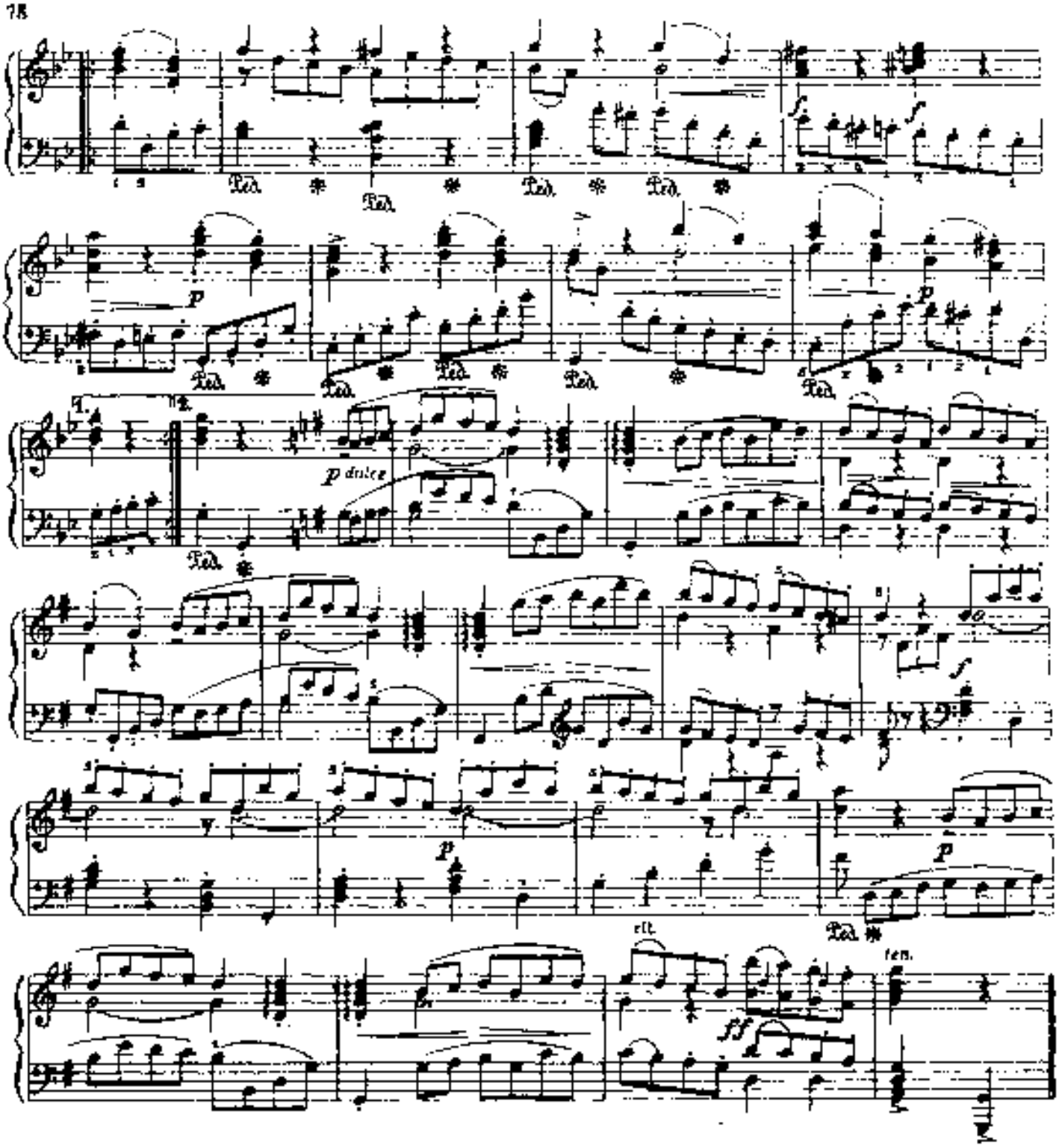
ГАВОТ

Из оперы „ЛАРИС И ЕЛЕНА"

К. ГЛЮК
(1714-1787)

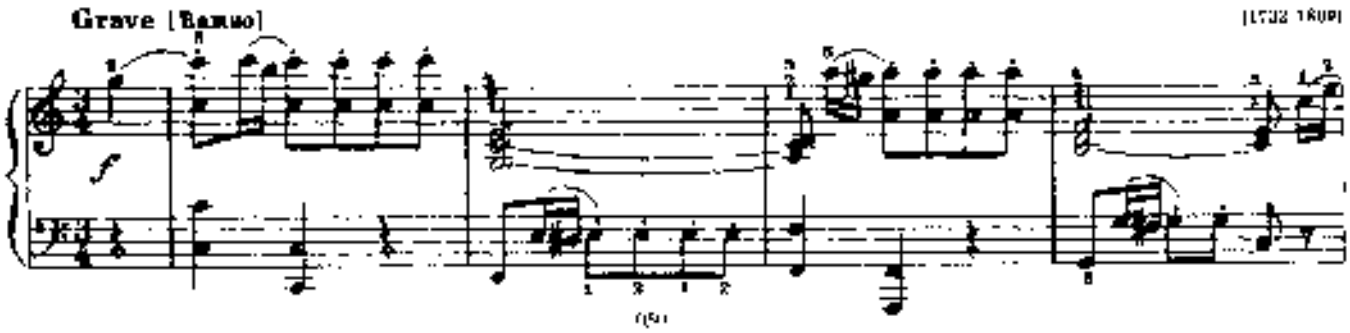
Allegro (Скоро)

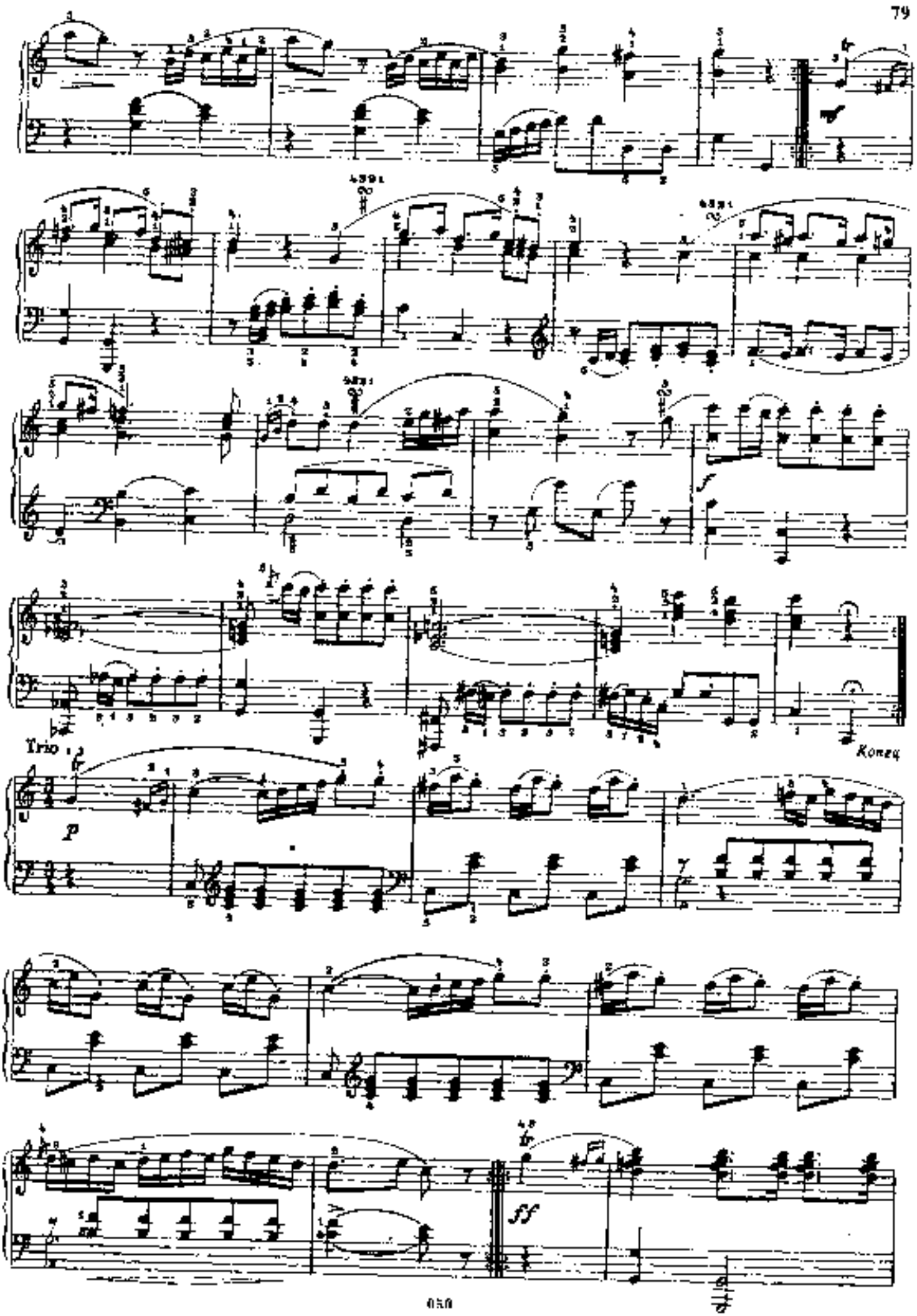


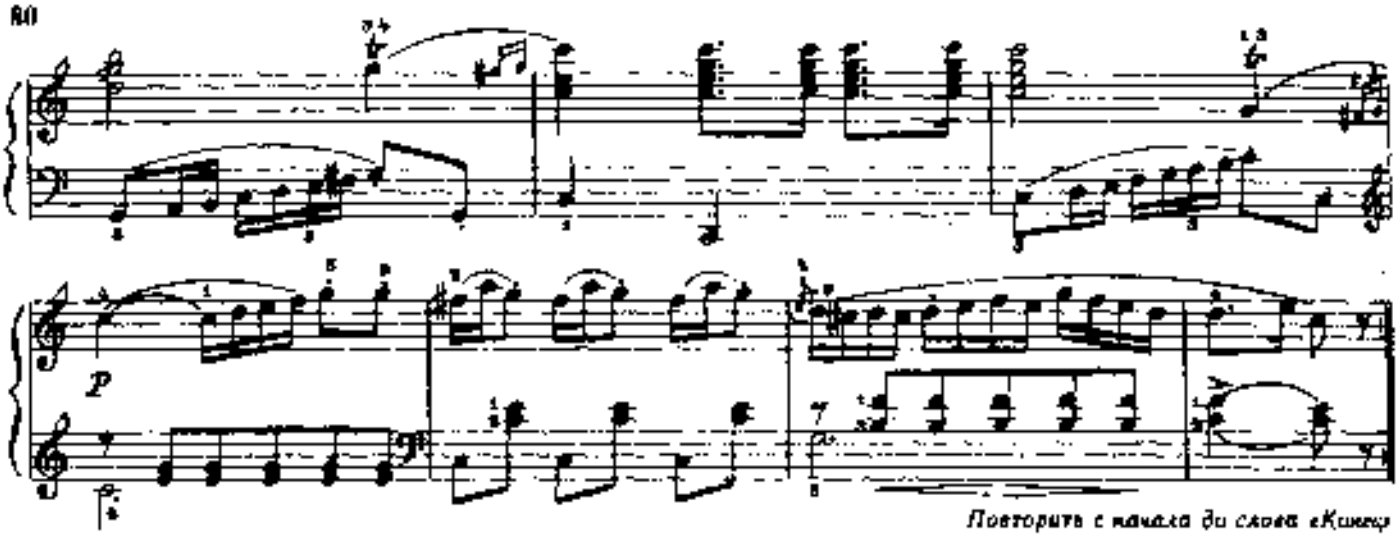


МЕНУЭТ БЫКА

Й. ГАЙДН
(1732-1809)




Trio
Konec
p
ff



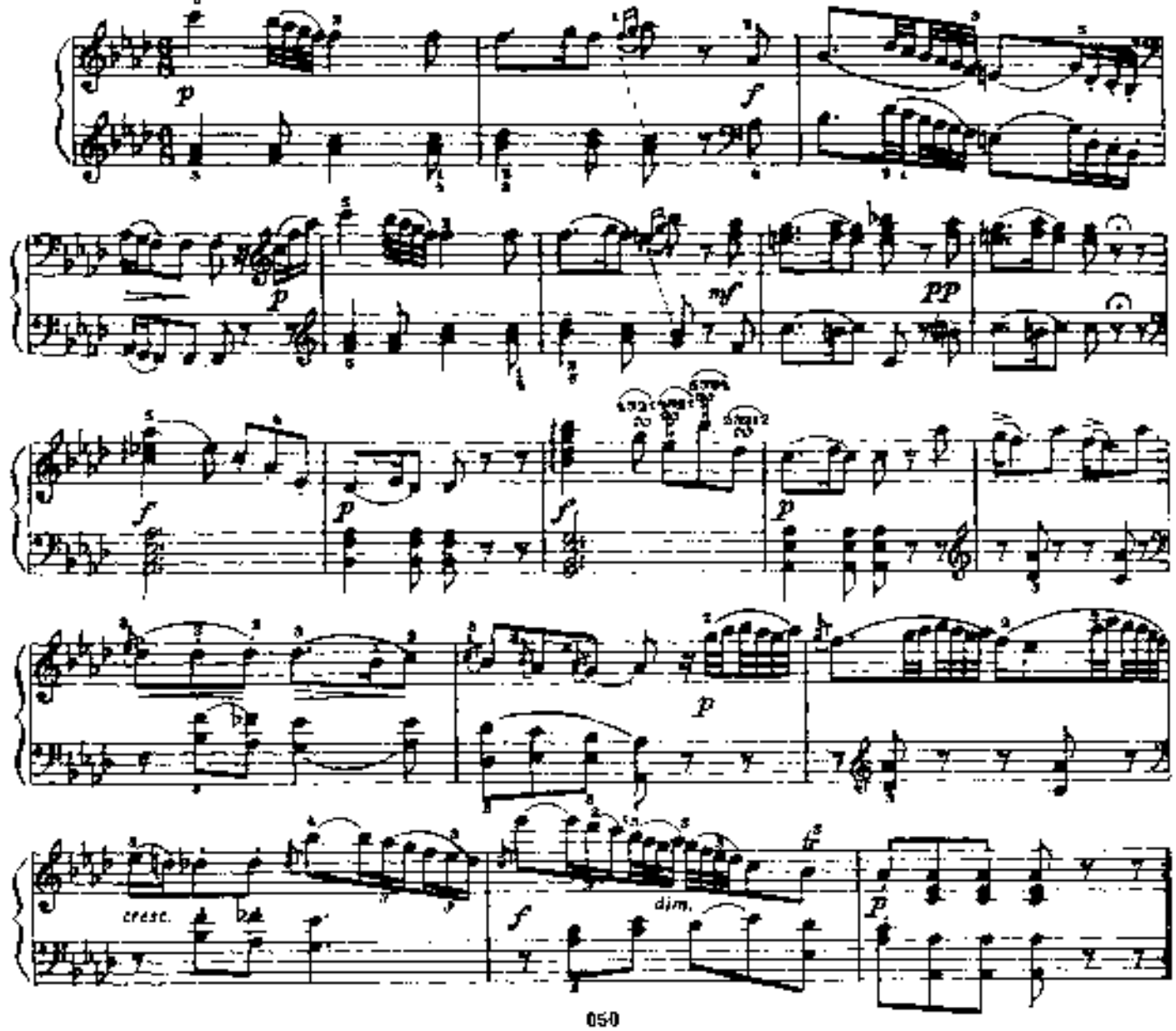
Повторить с начала до слов «Конец»

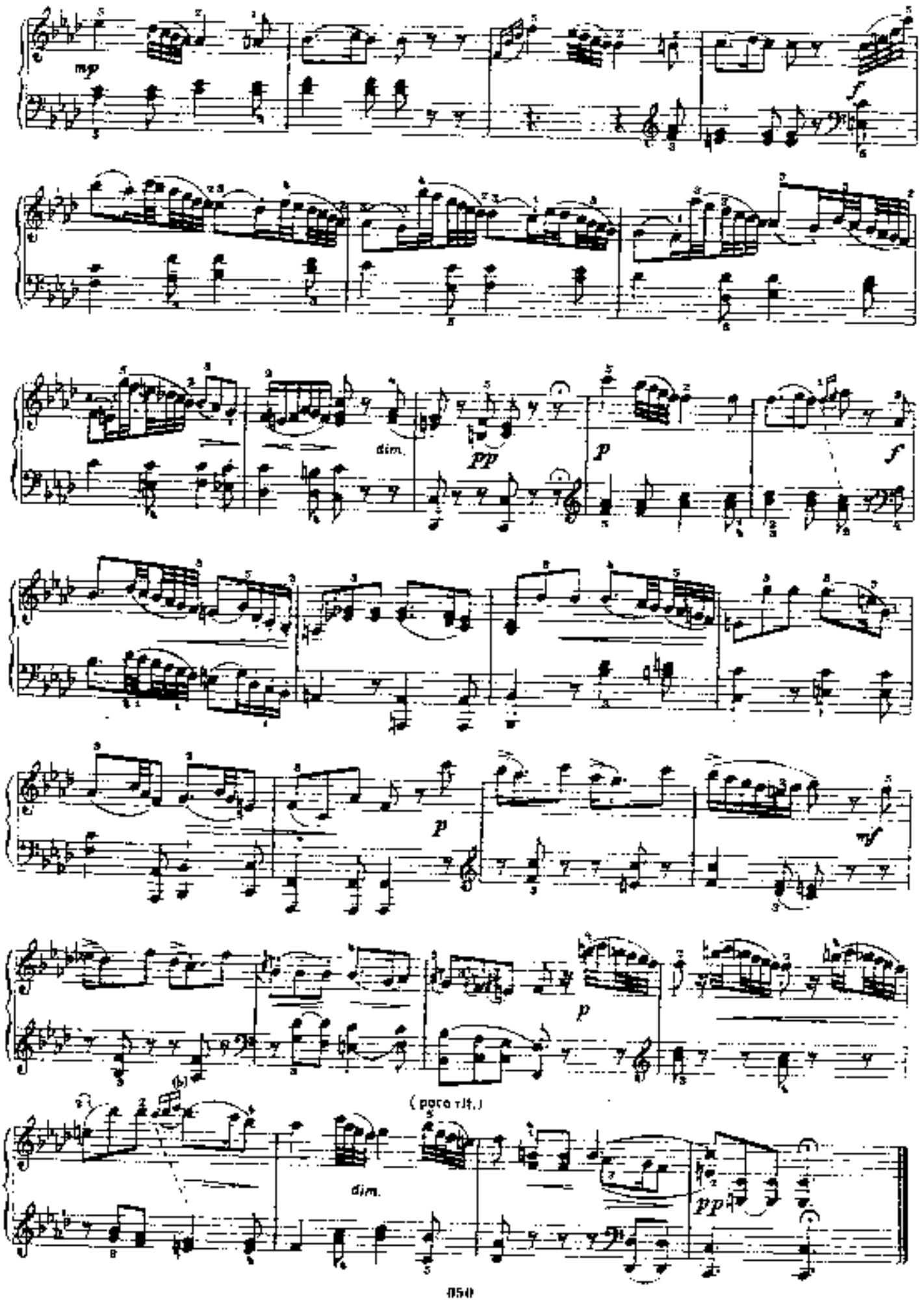
ЛАРГЕТТО

Из Сонаты фа мажор

Larghetto (Довольно широко)

И. ГАЙДН



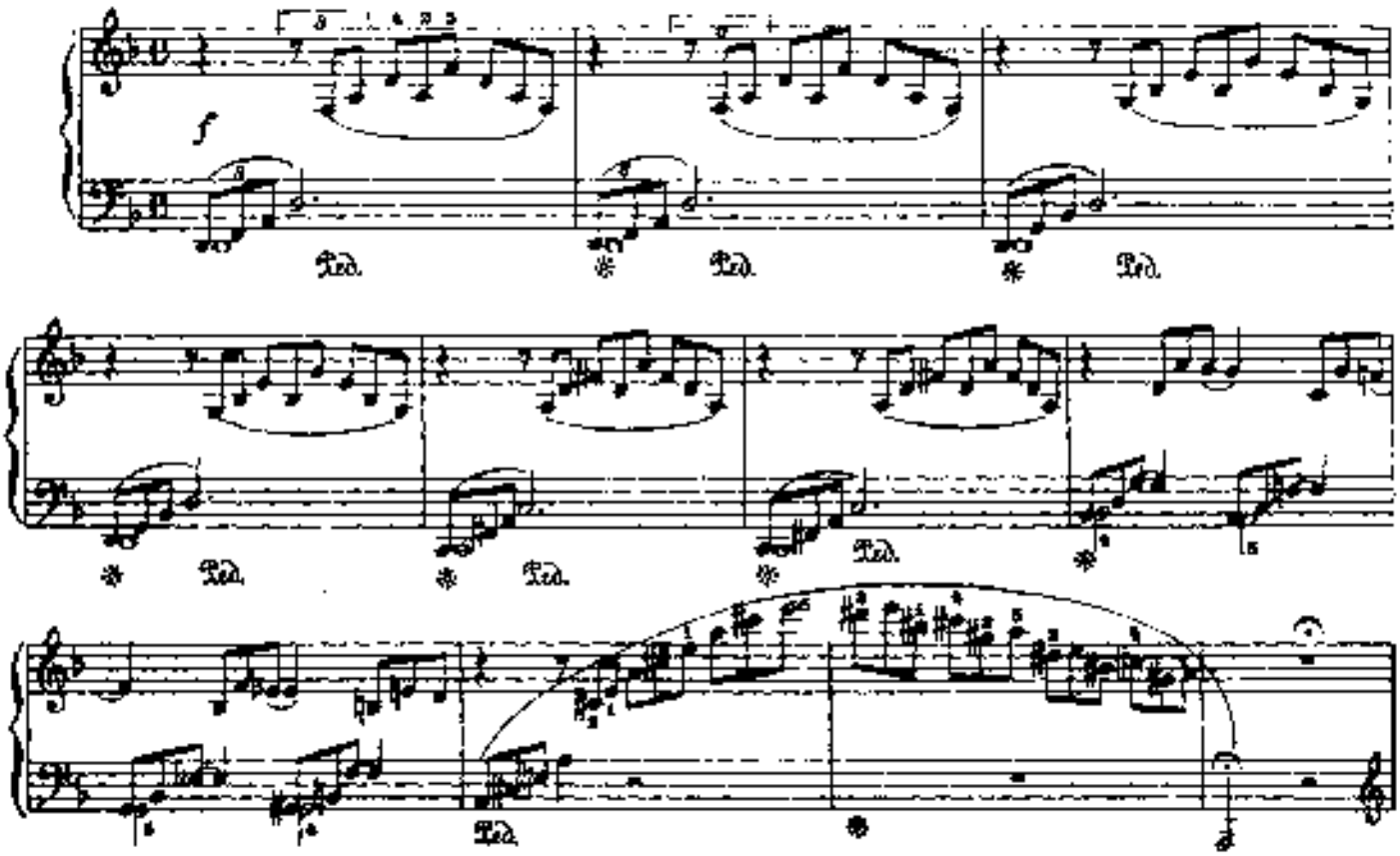

mp
f
dim.
pp
p
f
p
mf
p
(poco rit.)
dim.
pp

ФАНТАЗИЯ

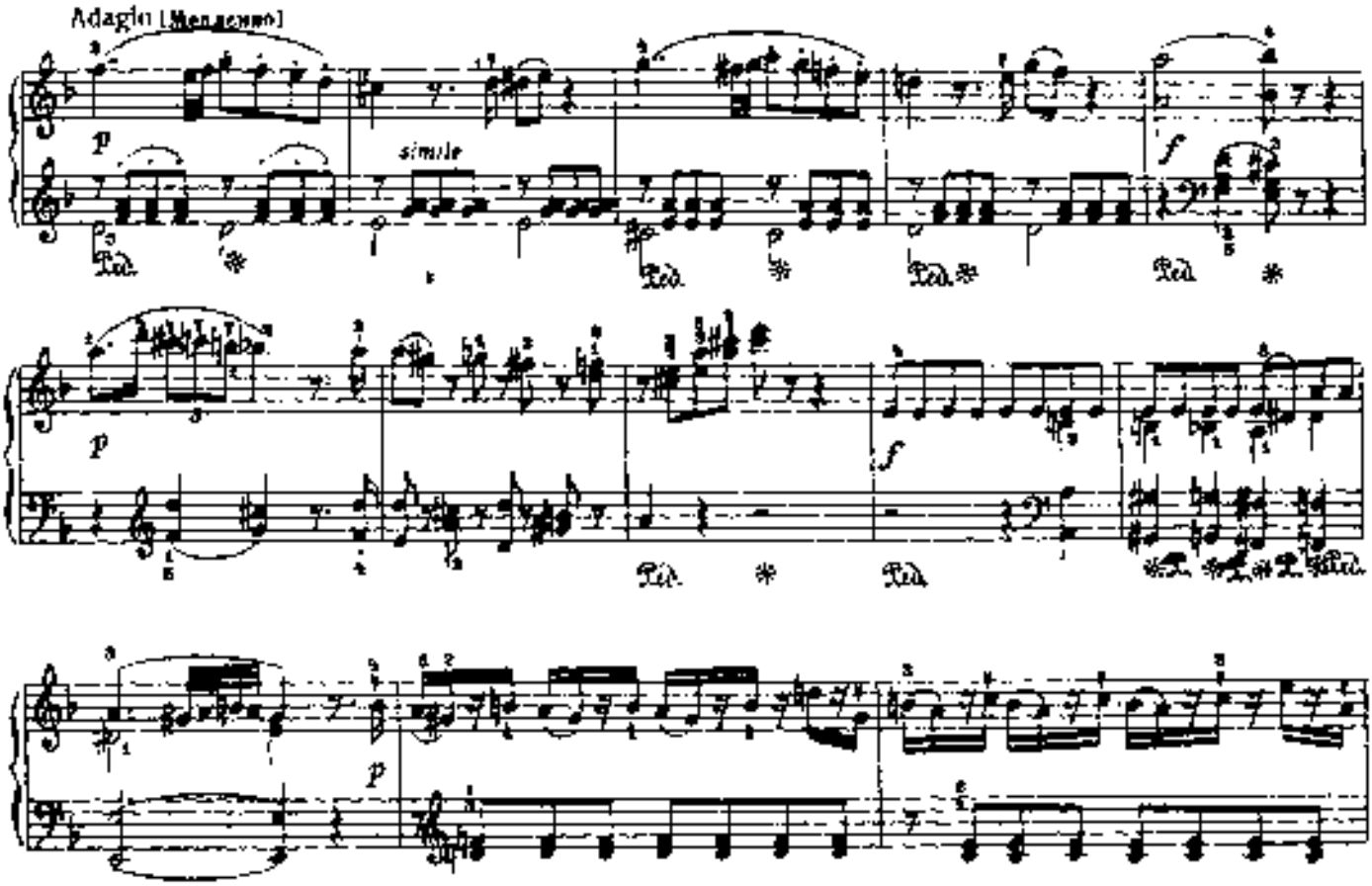
ре минор

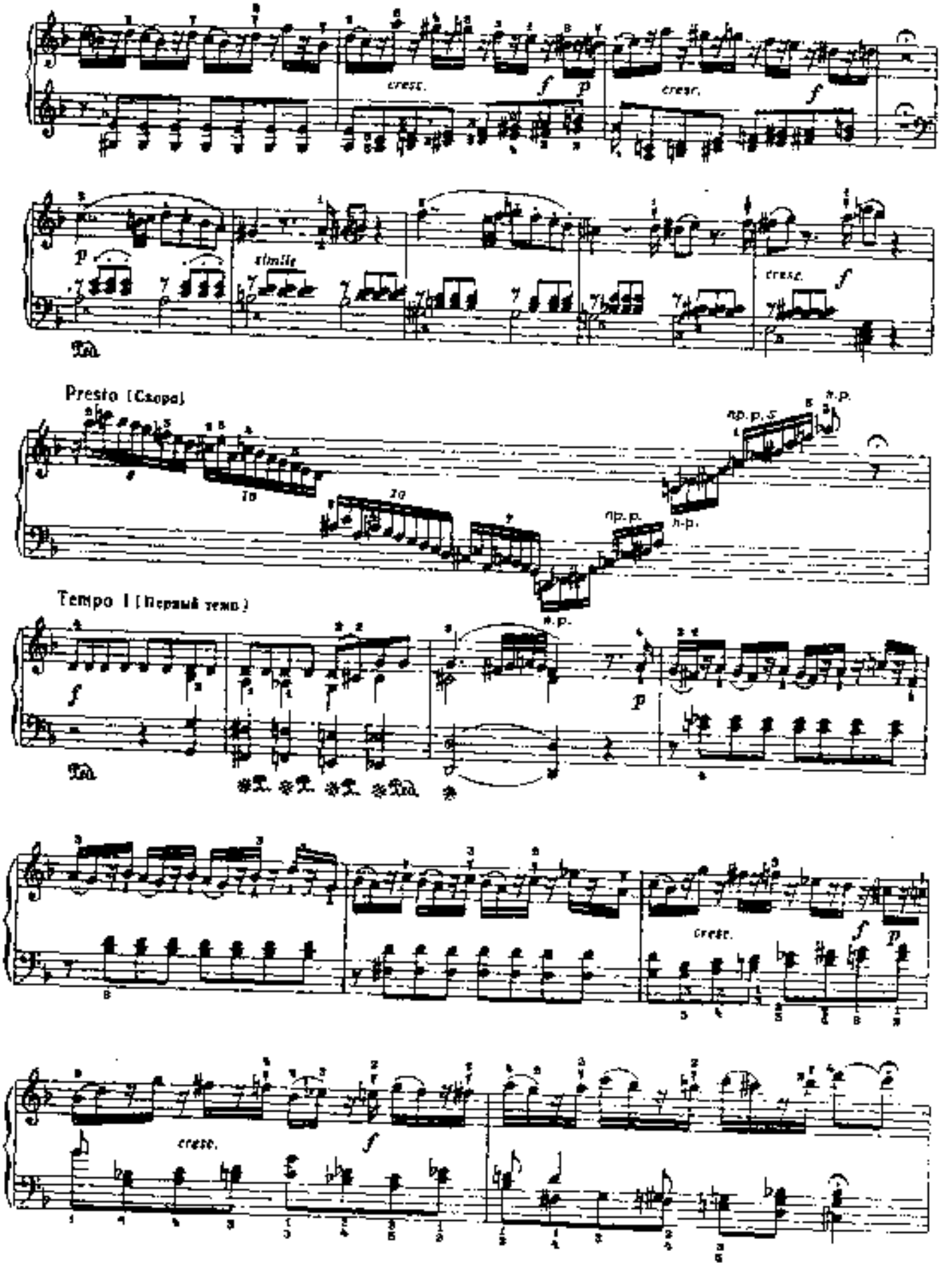
В. А. МОЦАРТ
(1756–1791)

Andante [Неторопливо]



Adagio [Медленно]

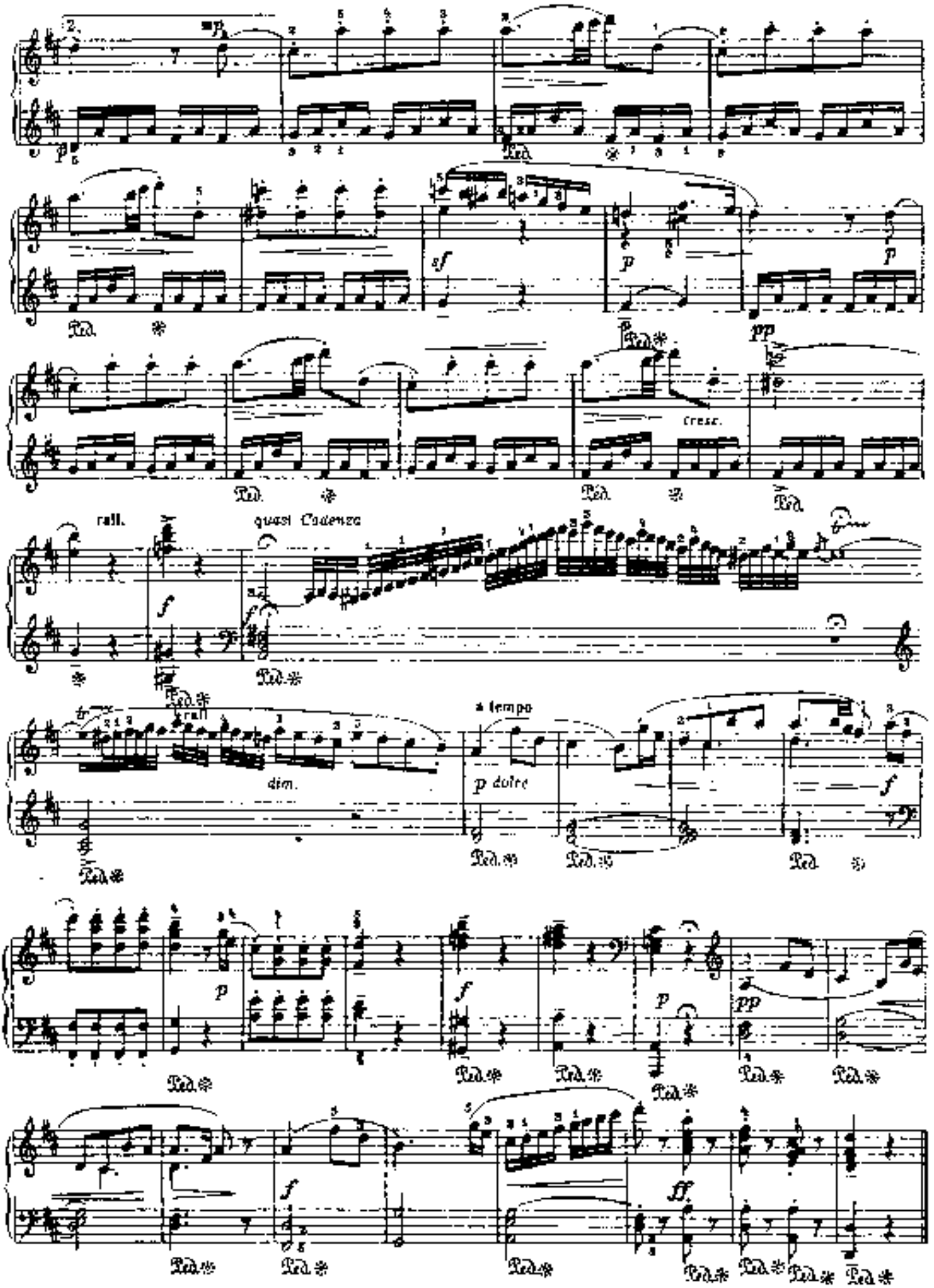



cresc.
simile
Presto (Скоро)
Tempo I (Первый темп)

Presto [Скоро]

Adagio [Медленно]

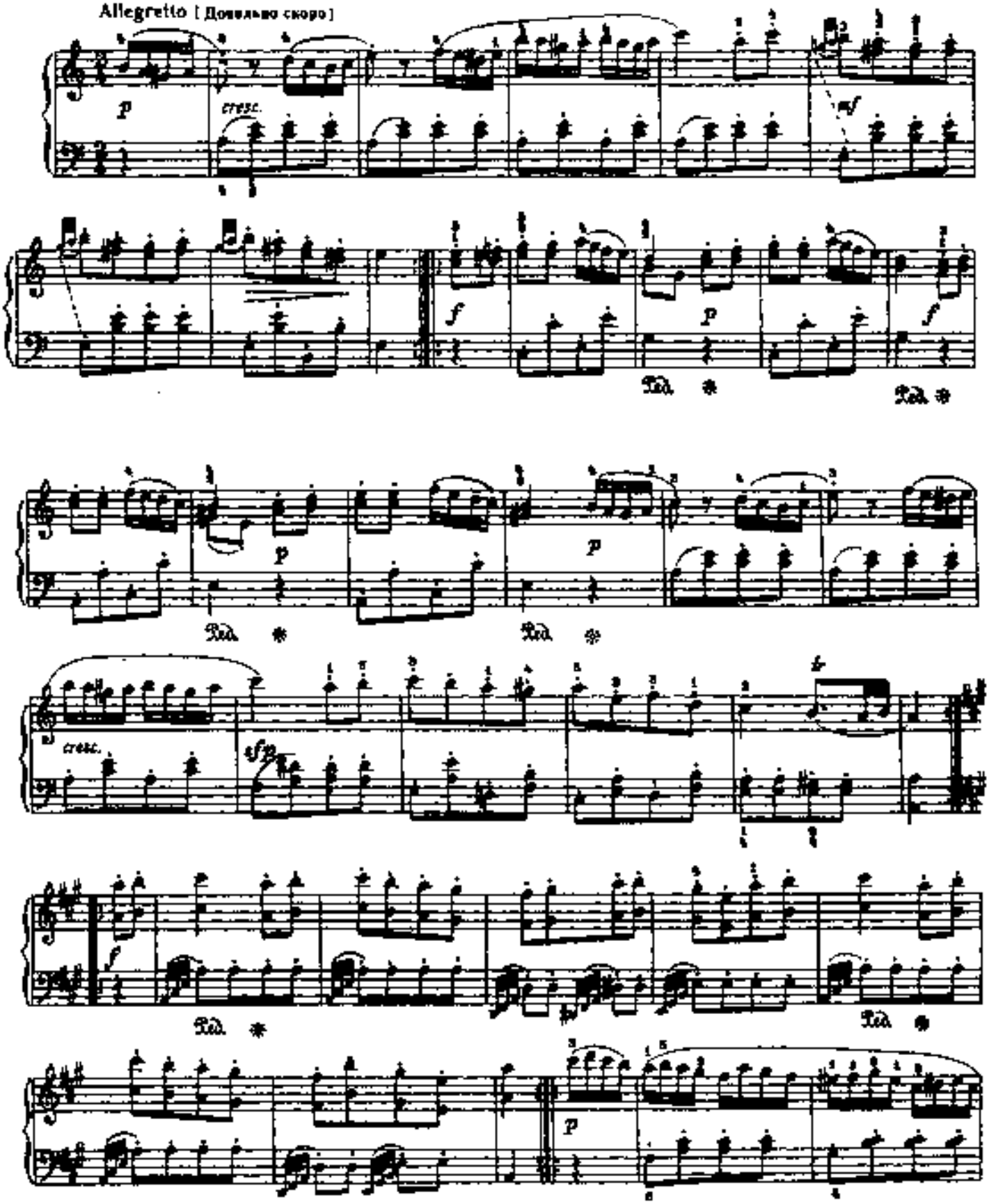
Allegretto [Довольно скоро]

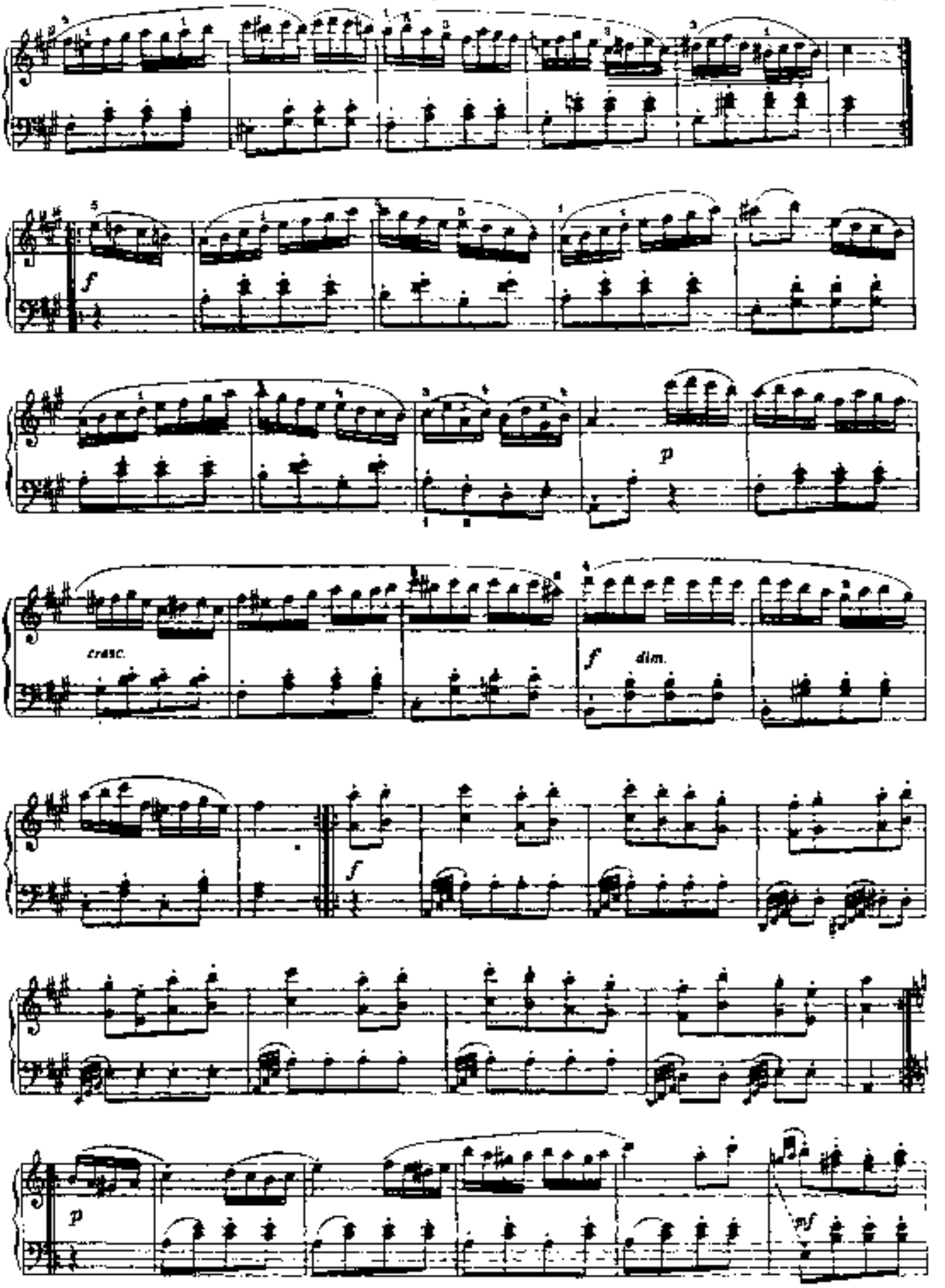

mp
Ped.
sf
p
pp
cresc.
rall.
quasi Cadenza
f
dim.
a tempo
p dolce
ff

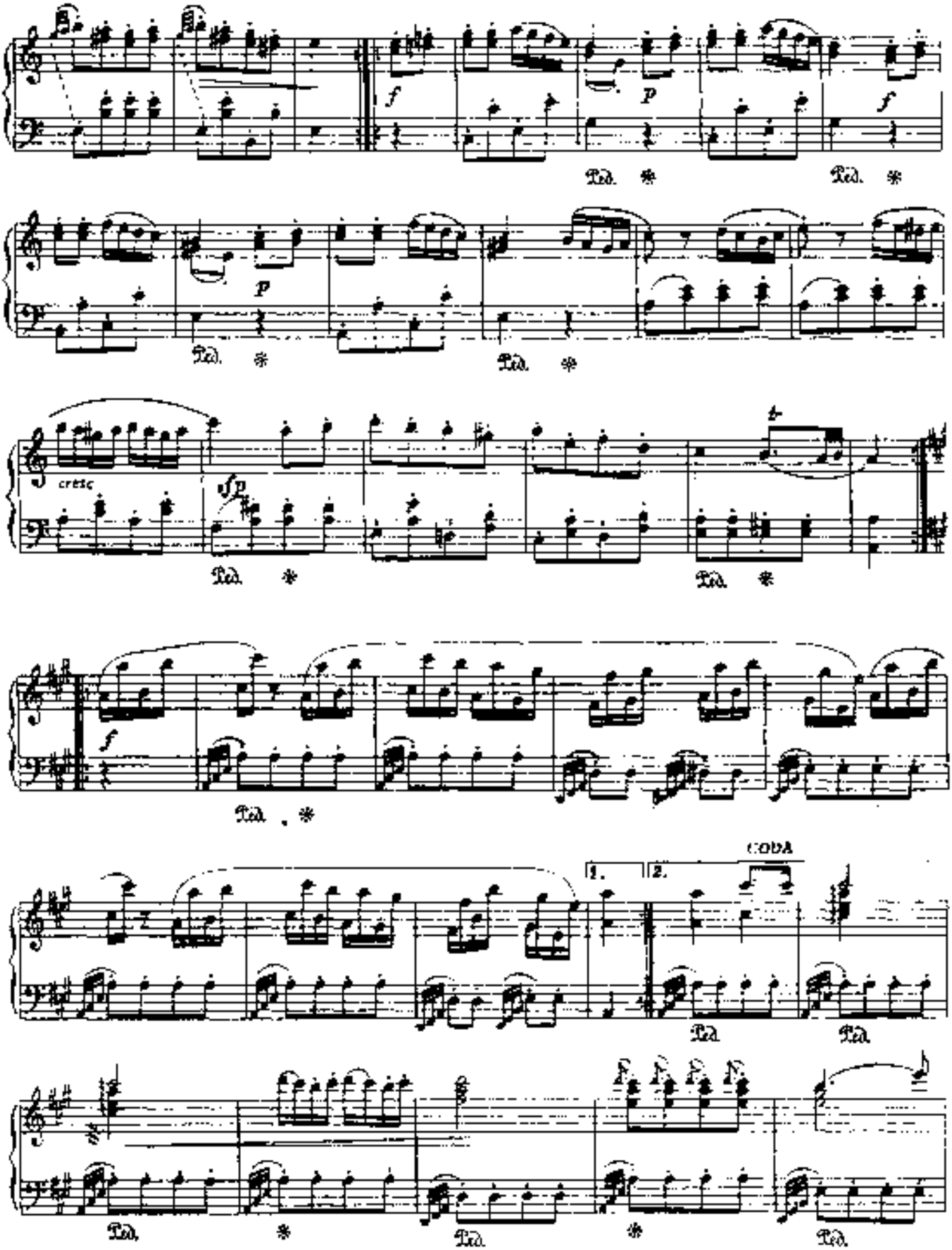
РОНДО

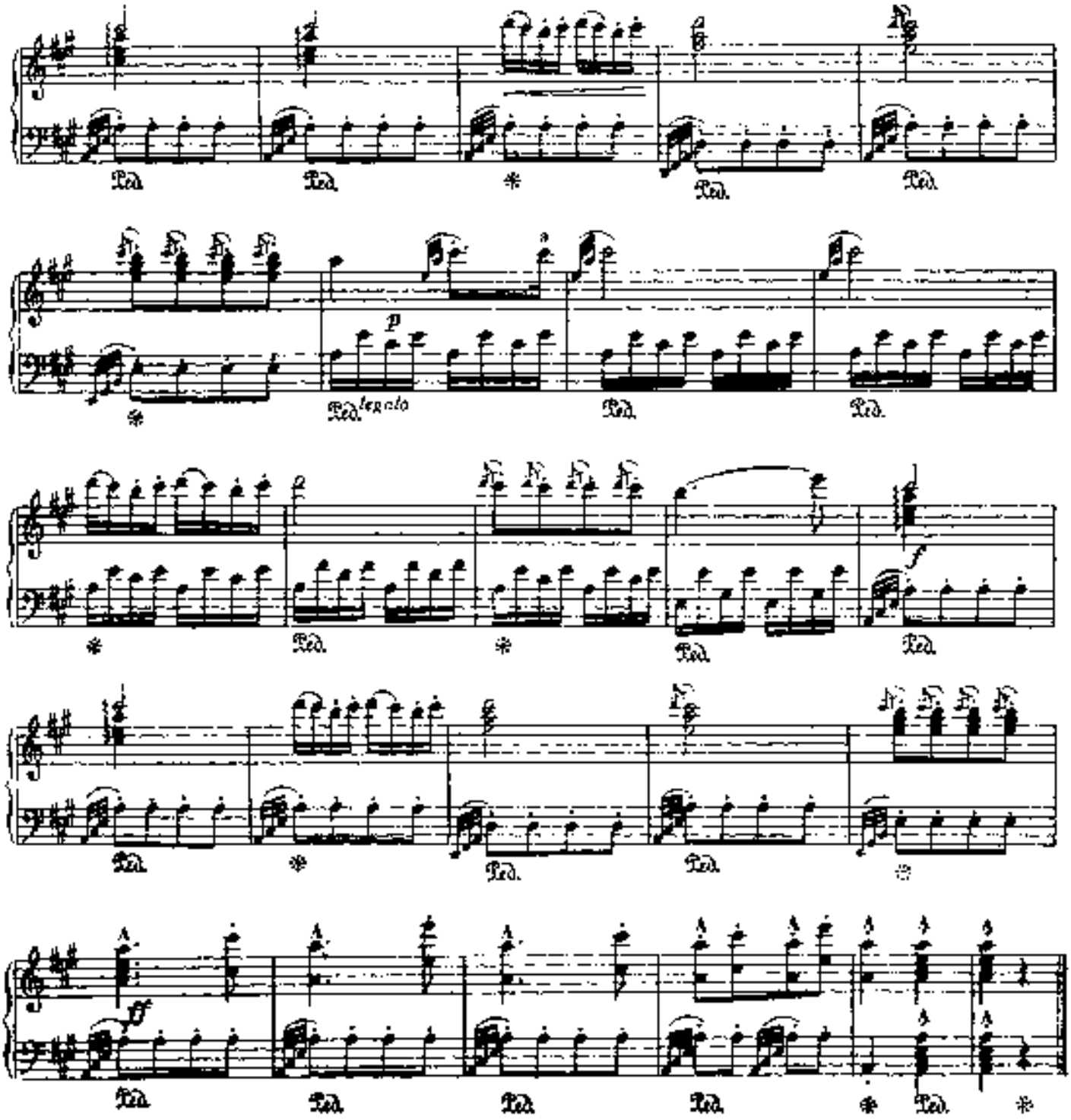
Из Сонаты ля мажор

В. А. МОЦАРТ




f
p
cresc.
f
dim.
f
p
mf


f
p
Ped. *
cresc
sfp
CODA
1.
2.



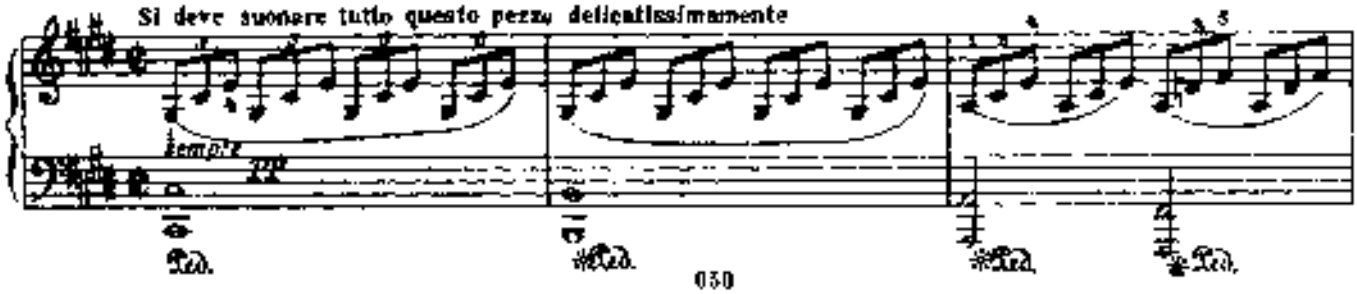
СОНАТА №14

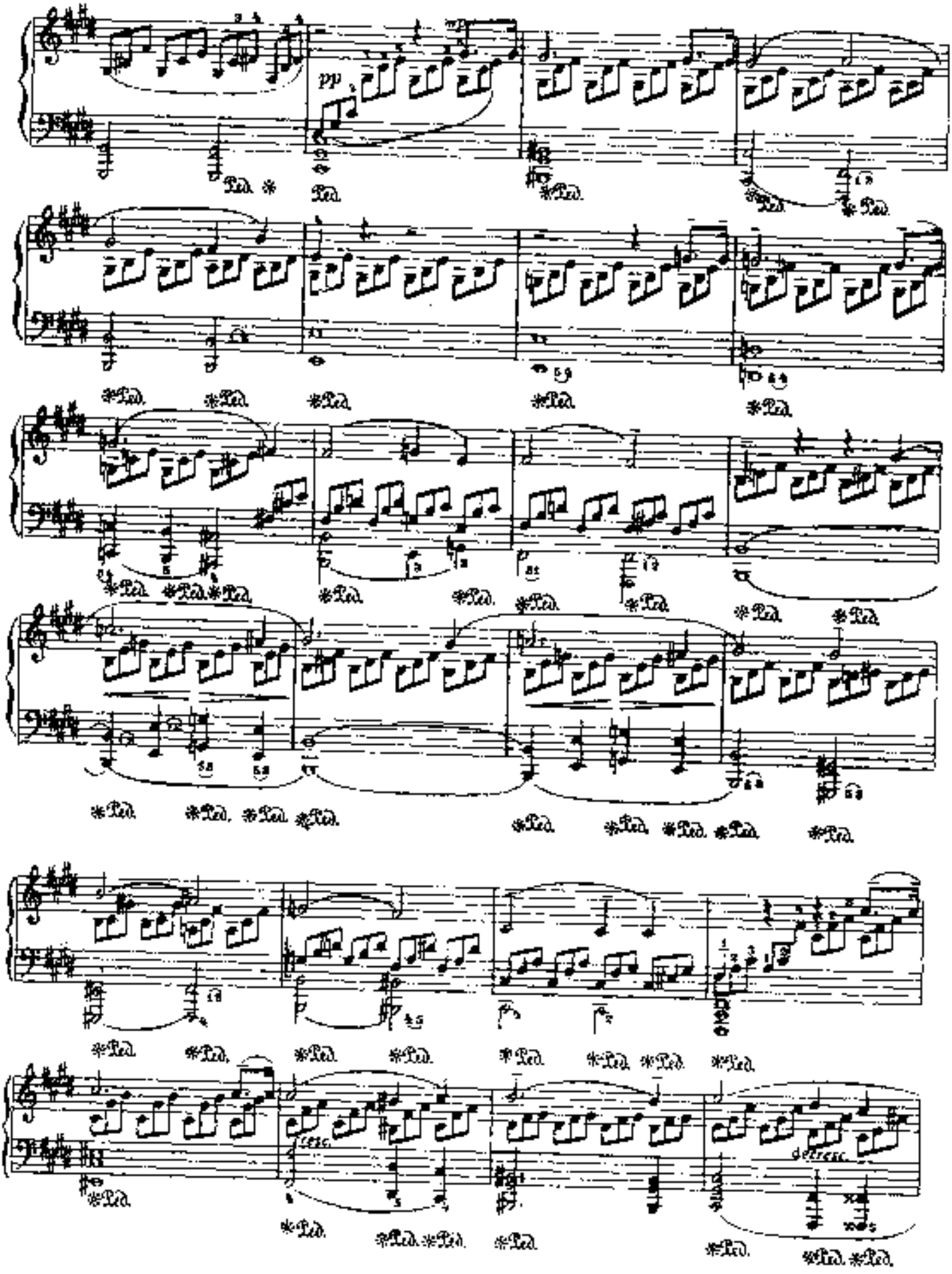
(первая часть)

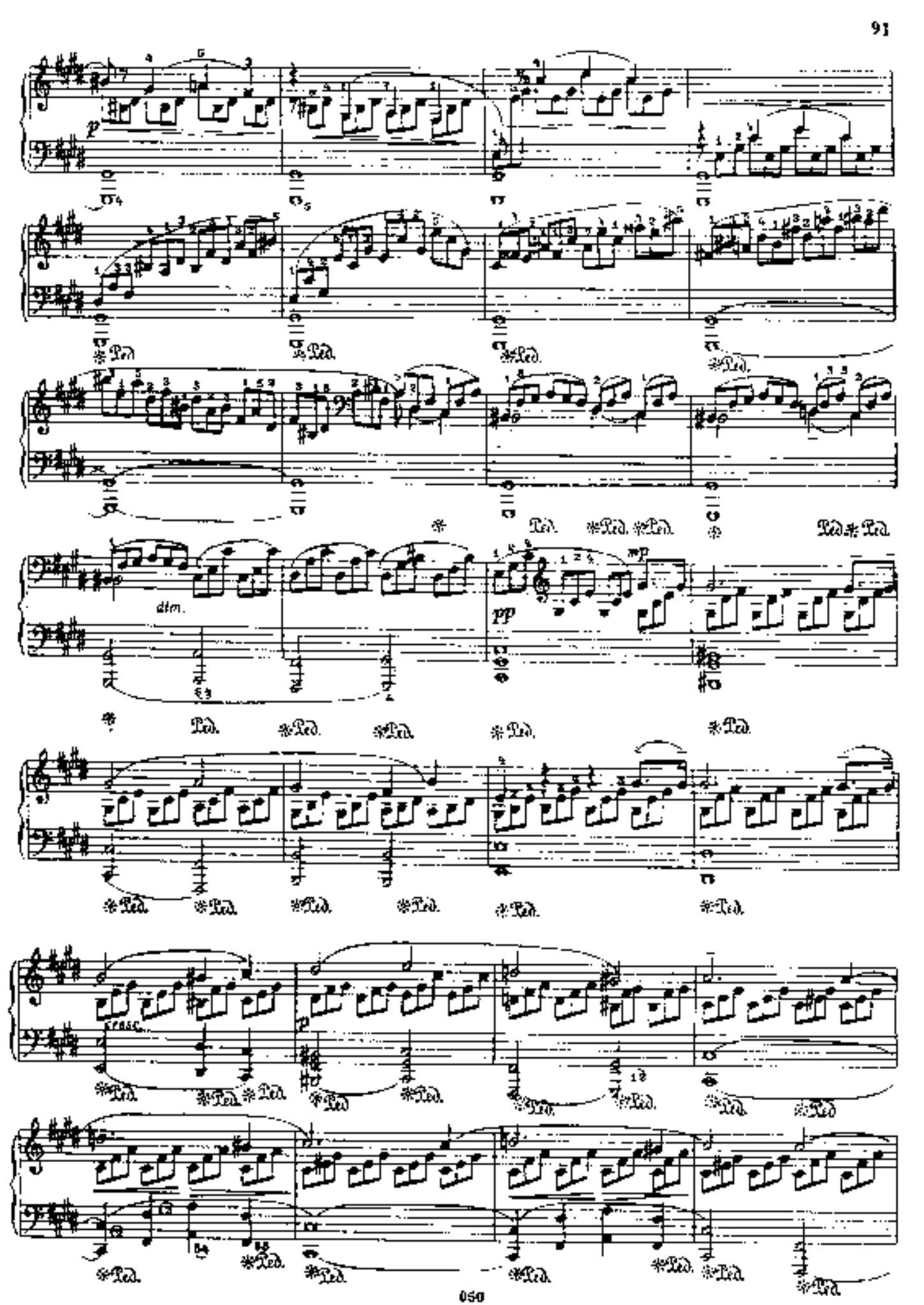
Л. Бетховен. Соч. 27 №2
(1770–1827)

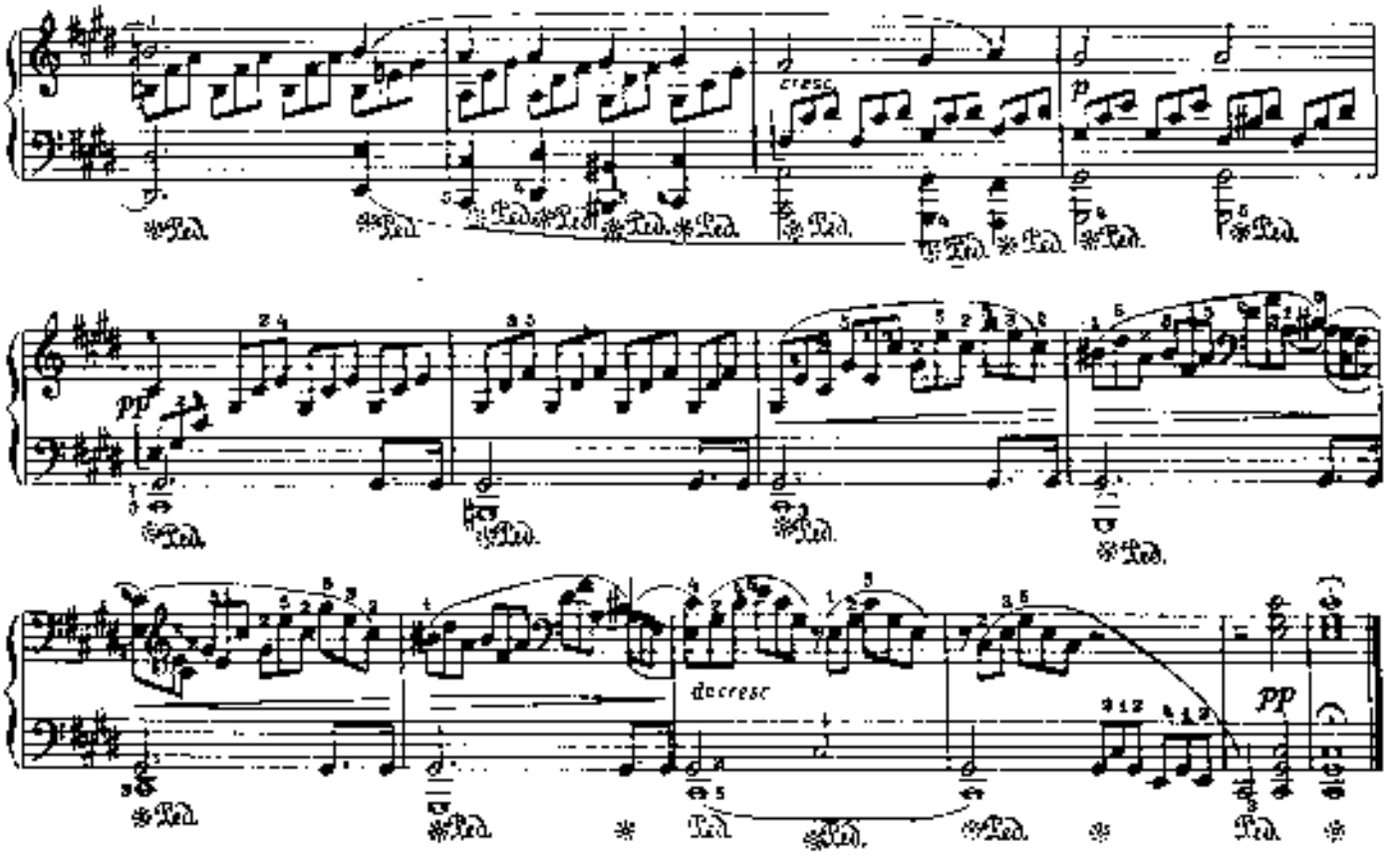
Adagio sostenuto [Медленно и сдержанно]

Si deve suonare tutto questo pezzo delicatissimamente



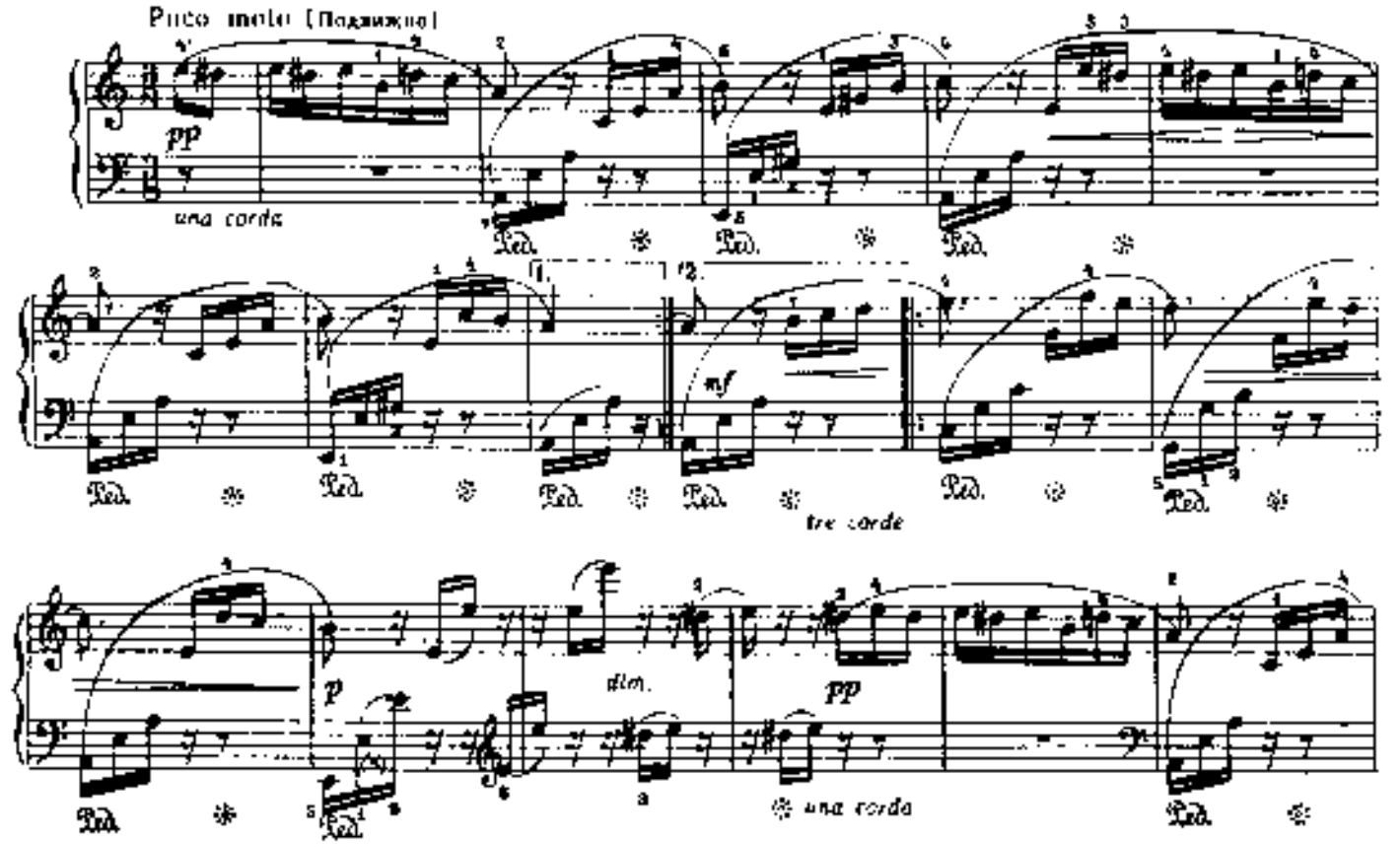

pp
Ped.
cresc.
decresc.

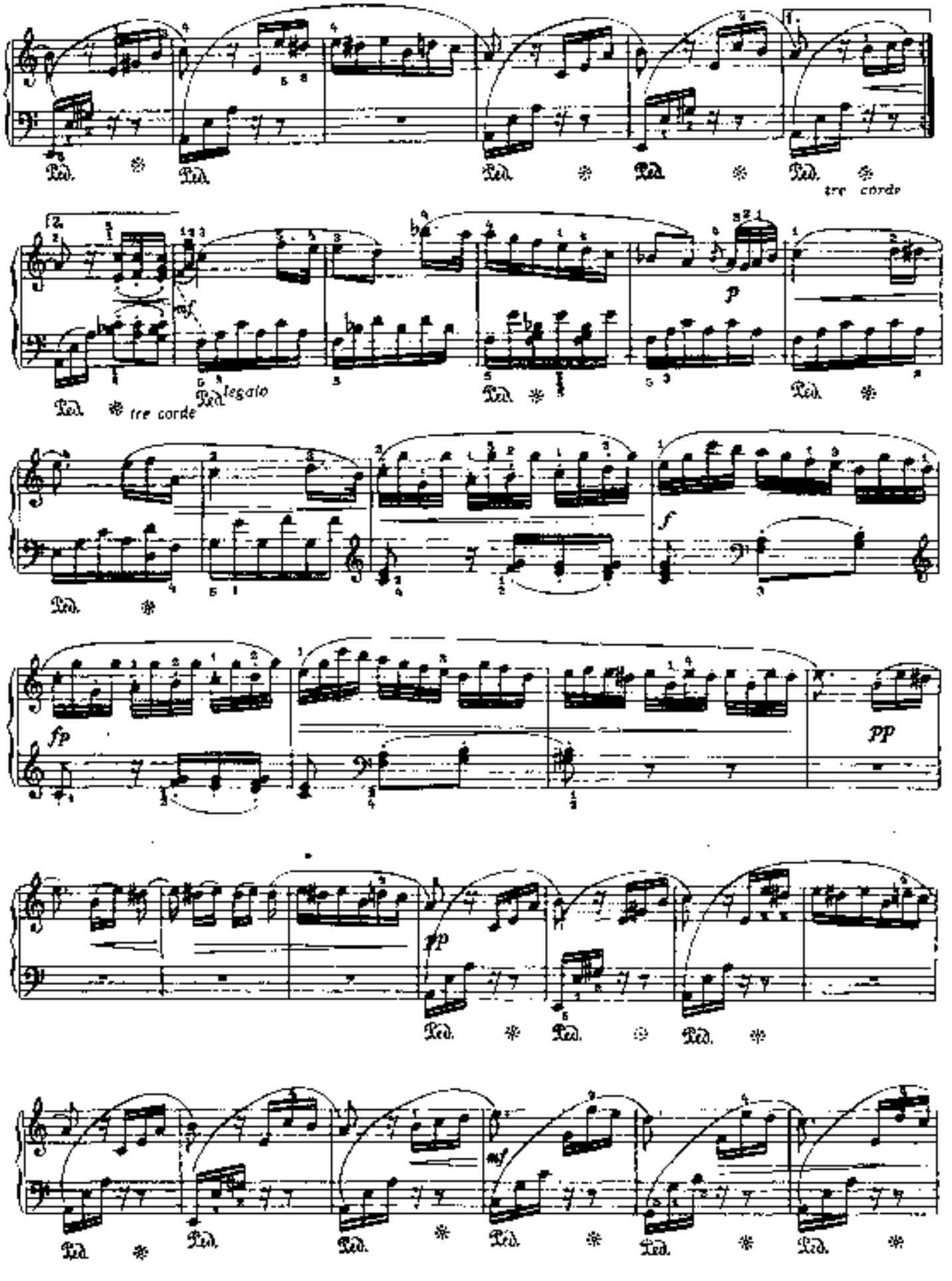

p
dim.
pp
mp
cresc.
Ped.
*

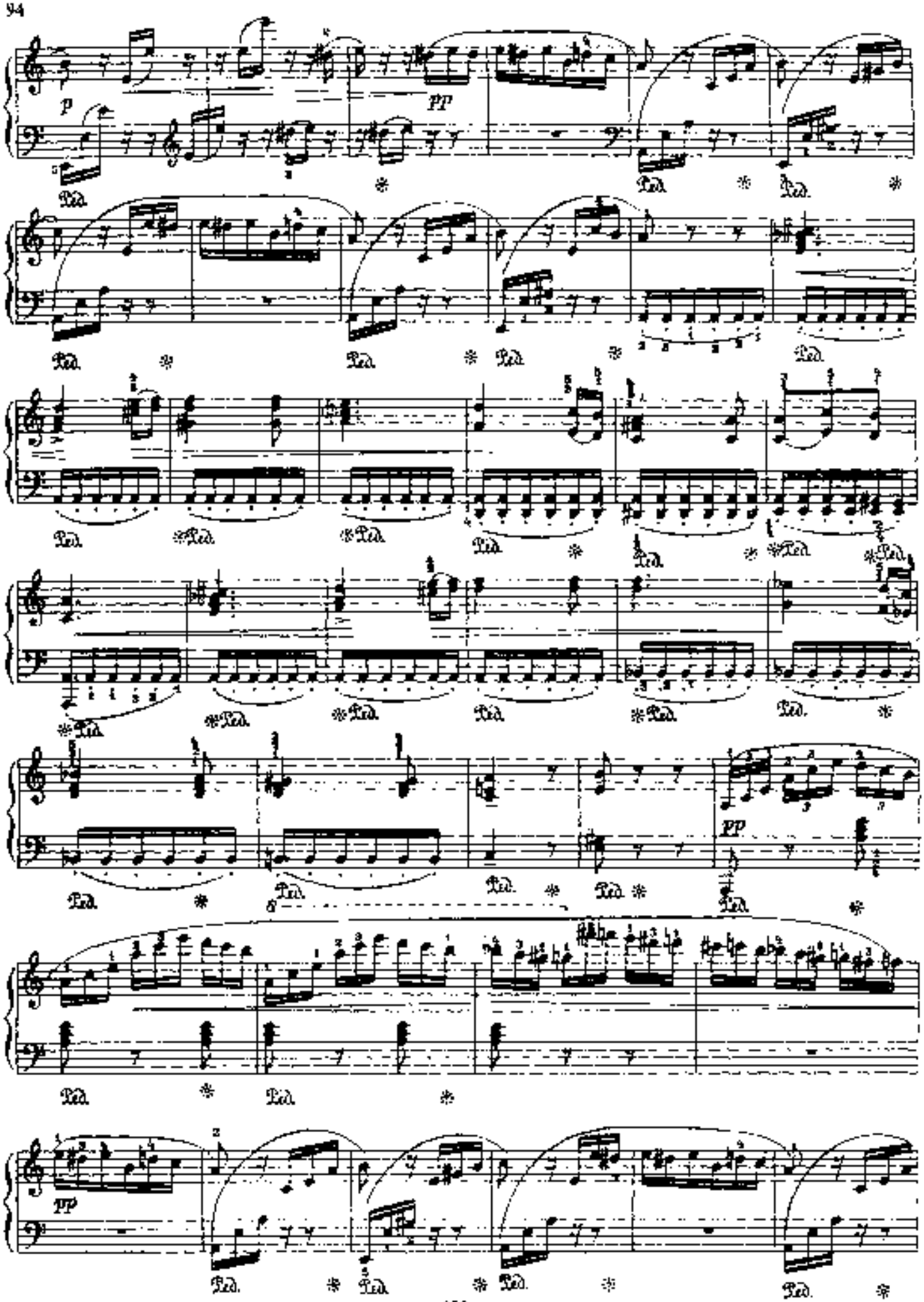


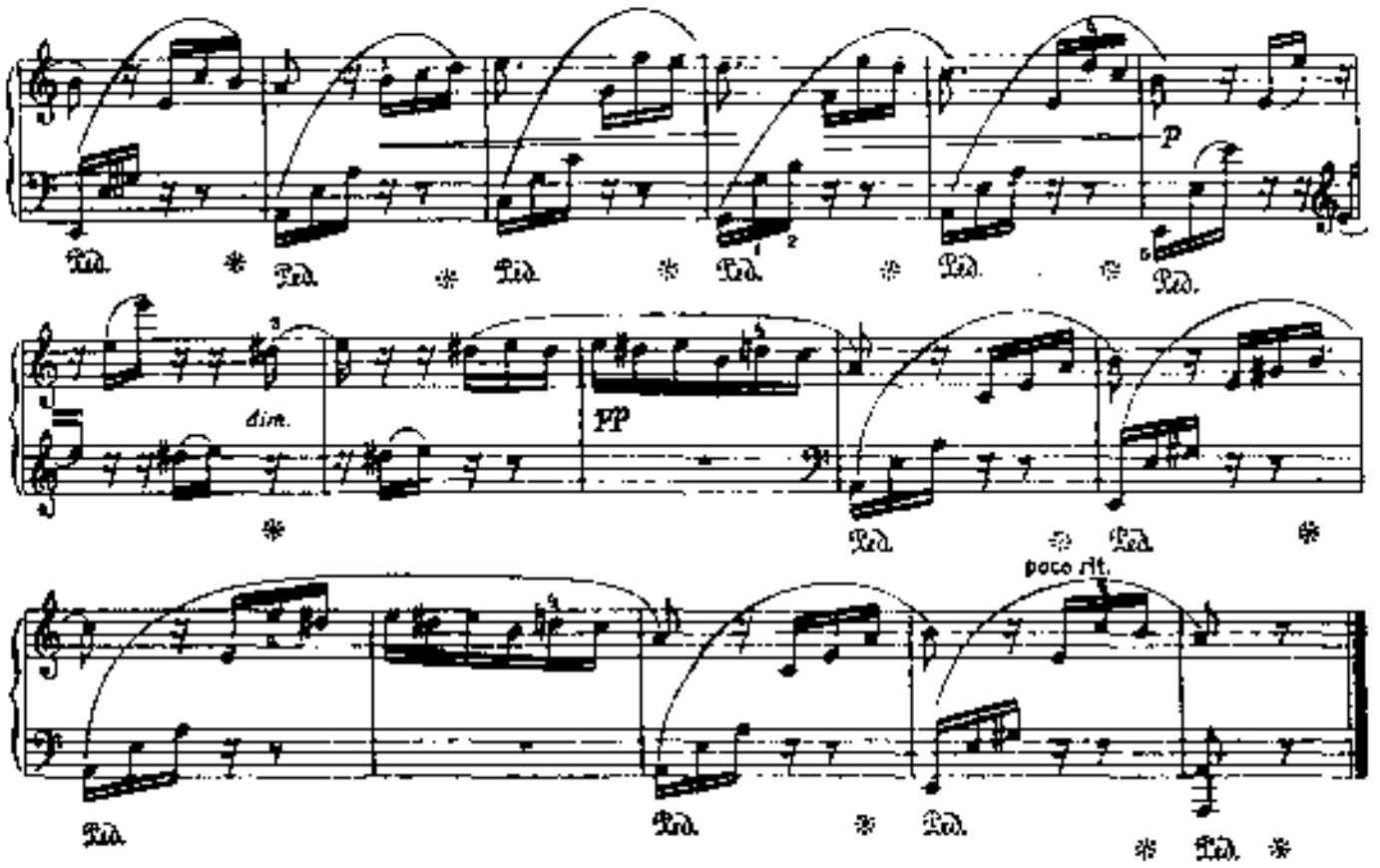
К ЭЛИЗЕ

Л. БЕТХОВЕН




Ped.
tre corde
mf
legato
p
fp
f
pp

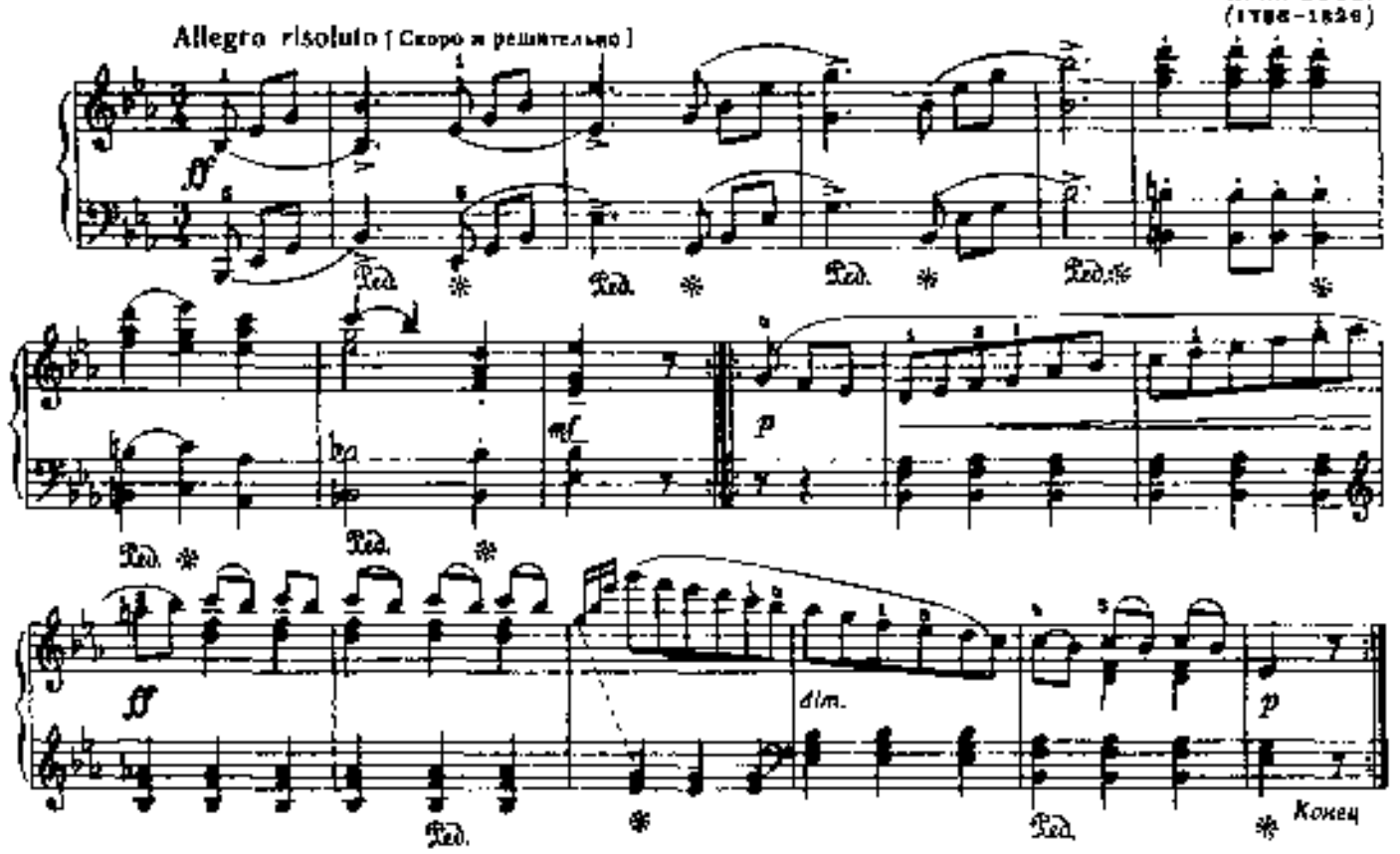

p
pp
Ped.
pp

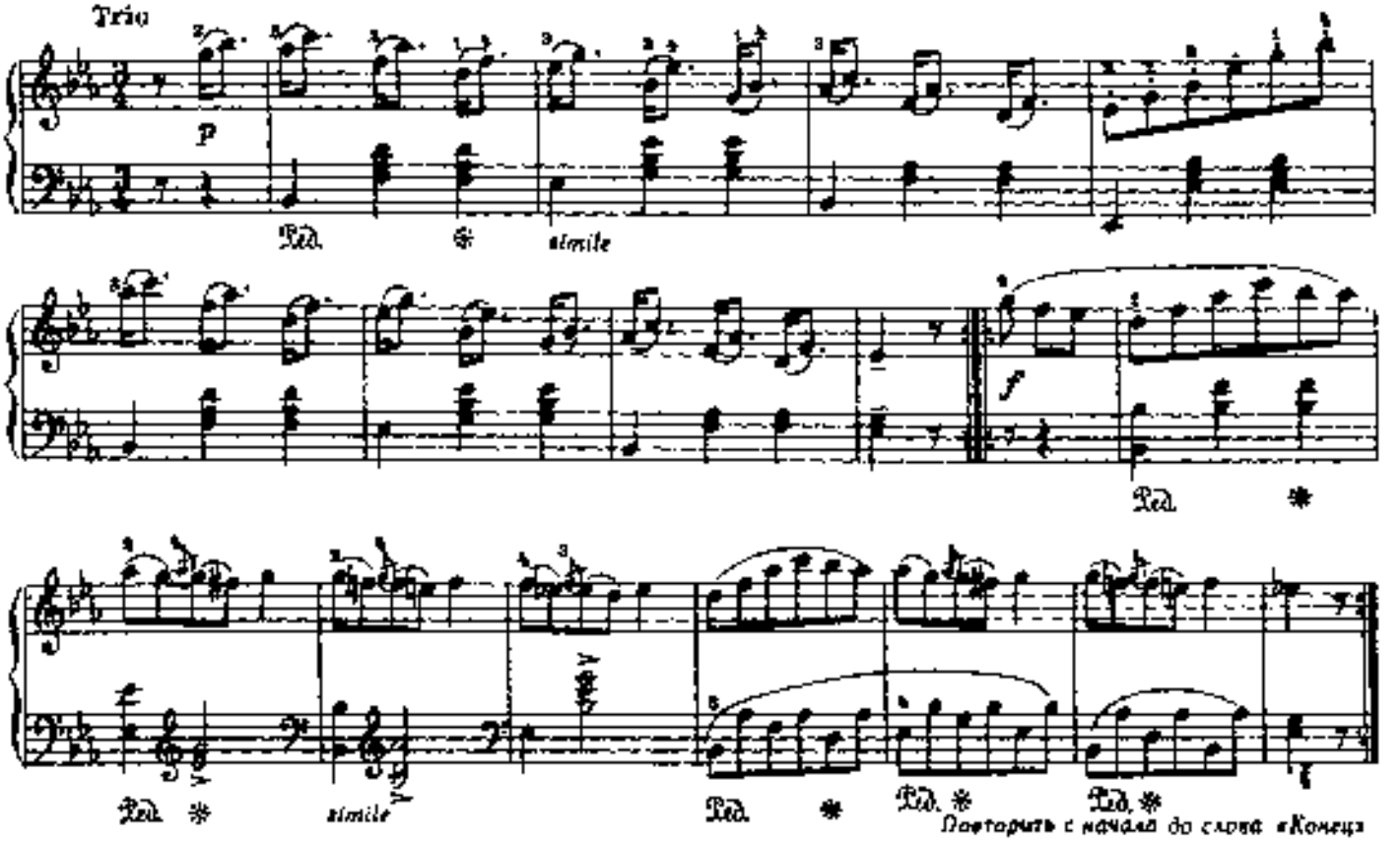


ВАЛЬС

ми-бемоль мажор

К.-М. ВЕБЕР
(1786–1826)

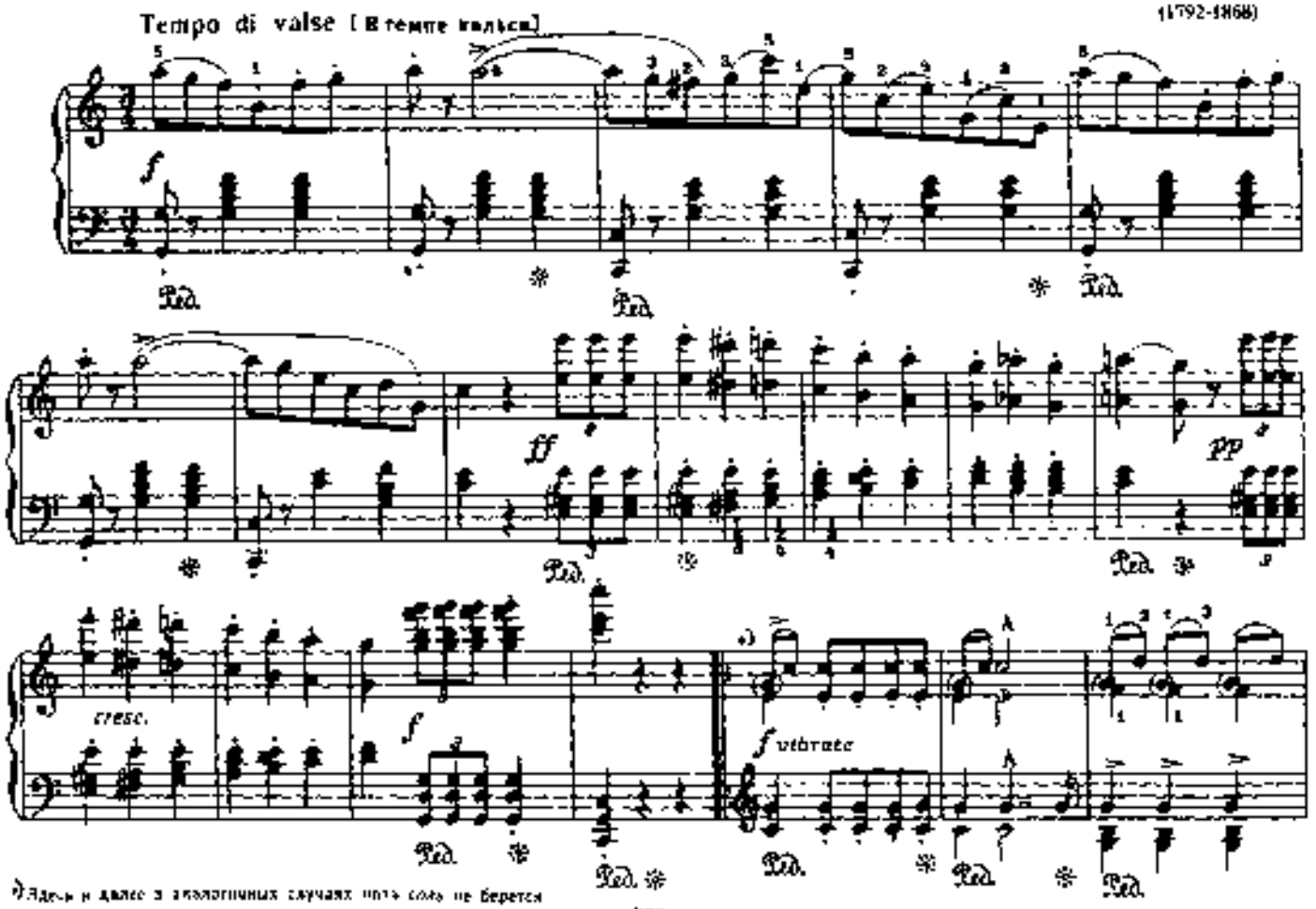




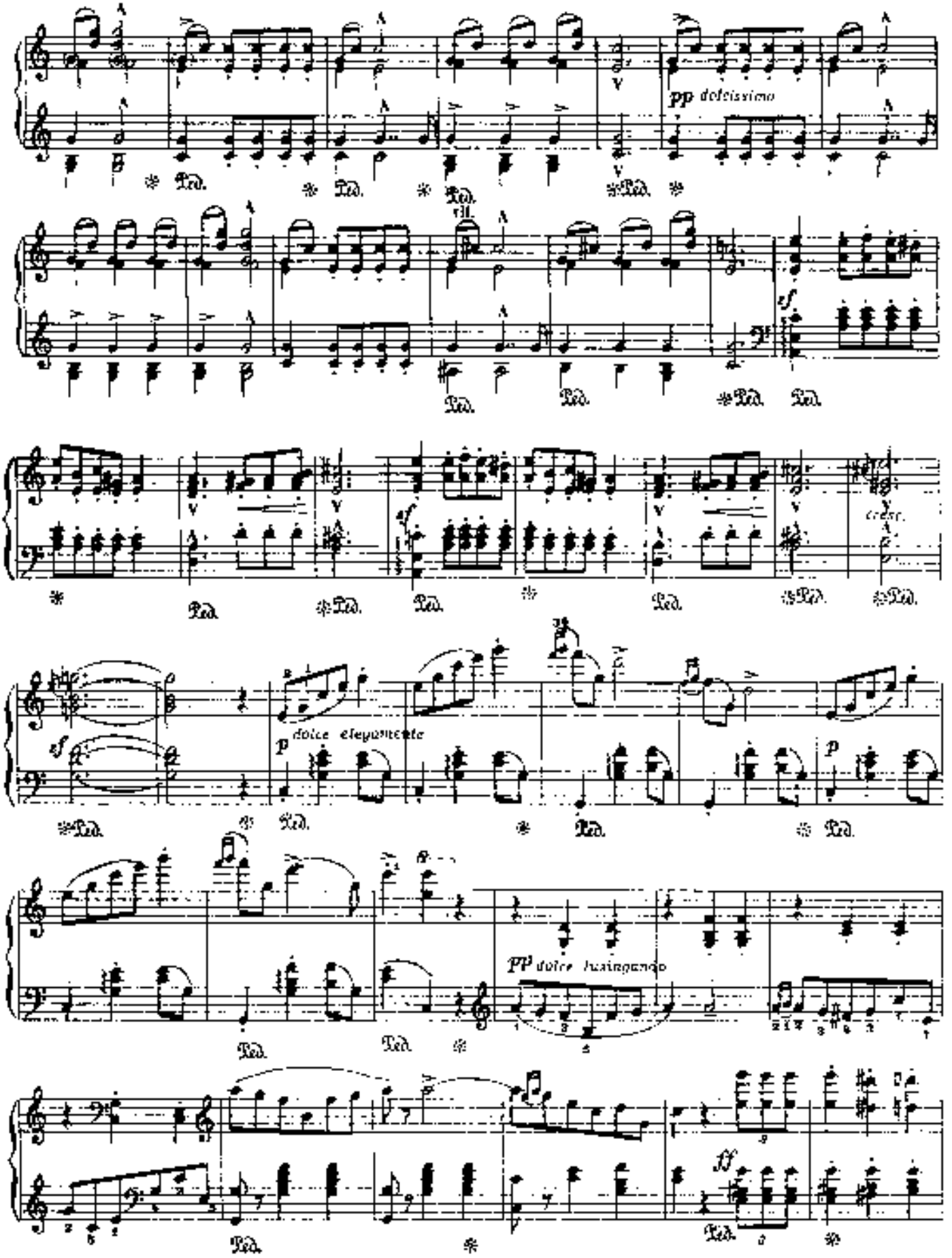
АЛЬПИЙСКАЯ ПАСТУШКА

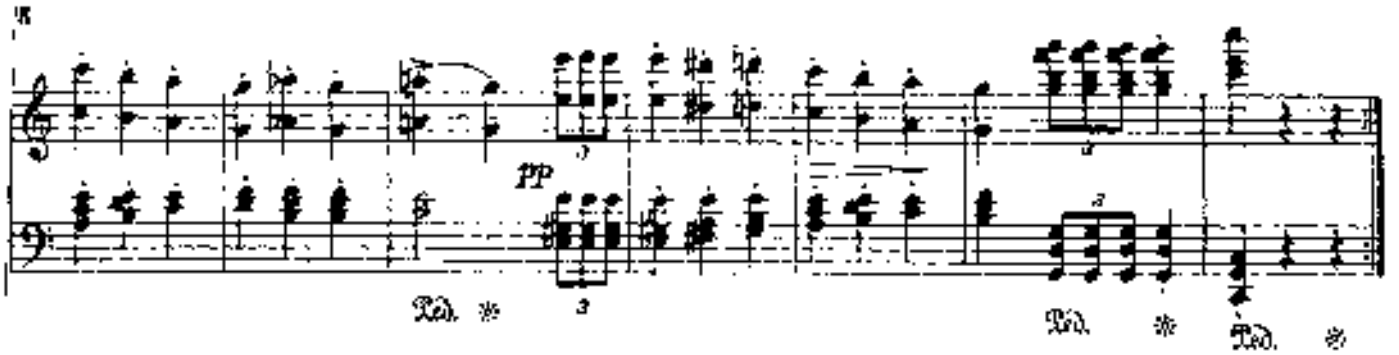
Обработка для фортепиано Ф. Листа

Дж. РОССИНИ
(1792-1868)



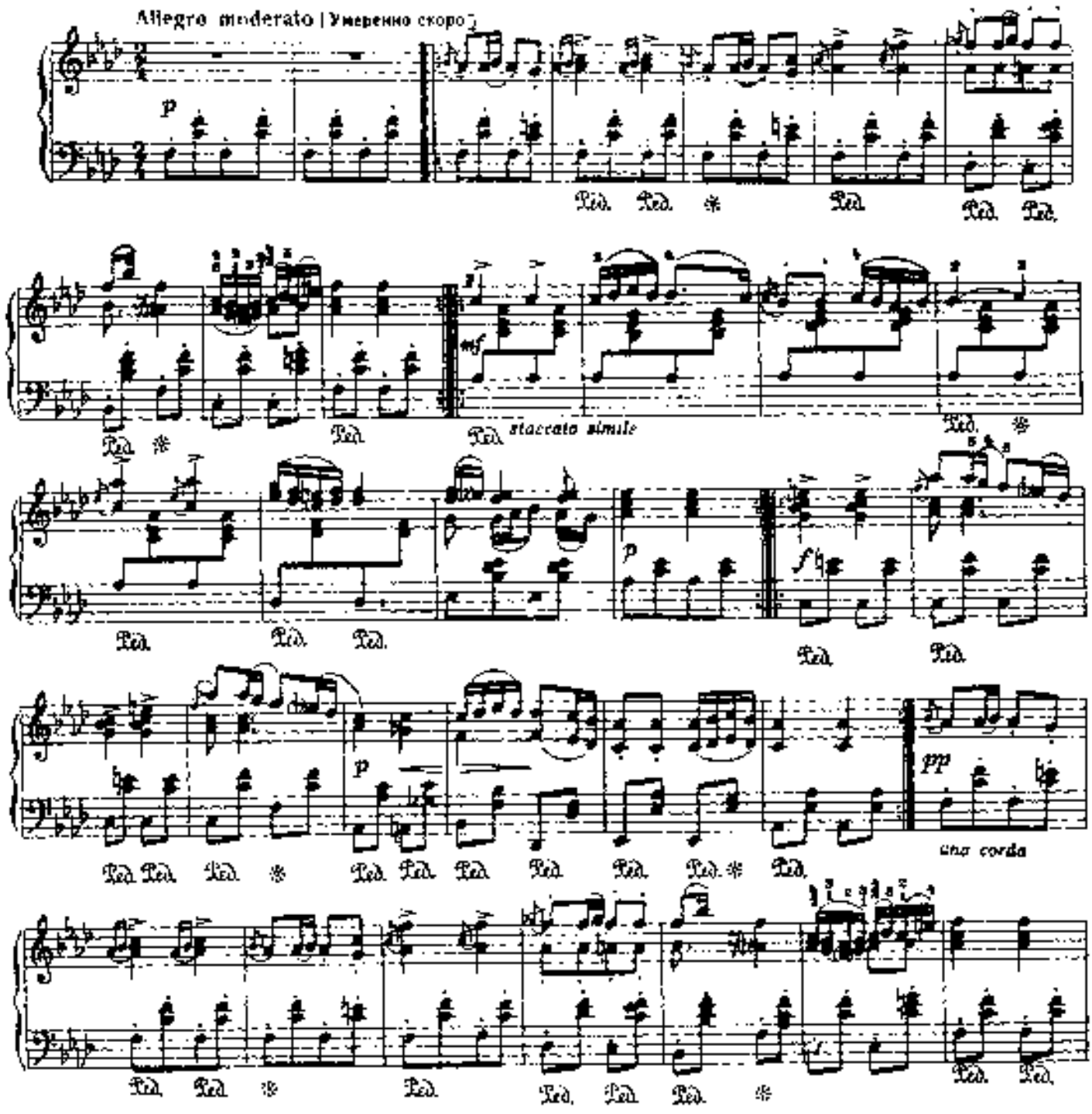
*) Здесь и далее в аналогичных случаях нота соль не берется

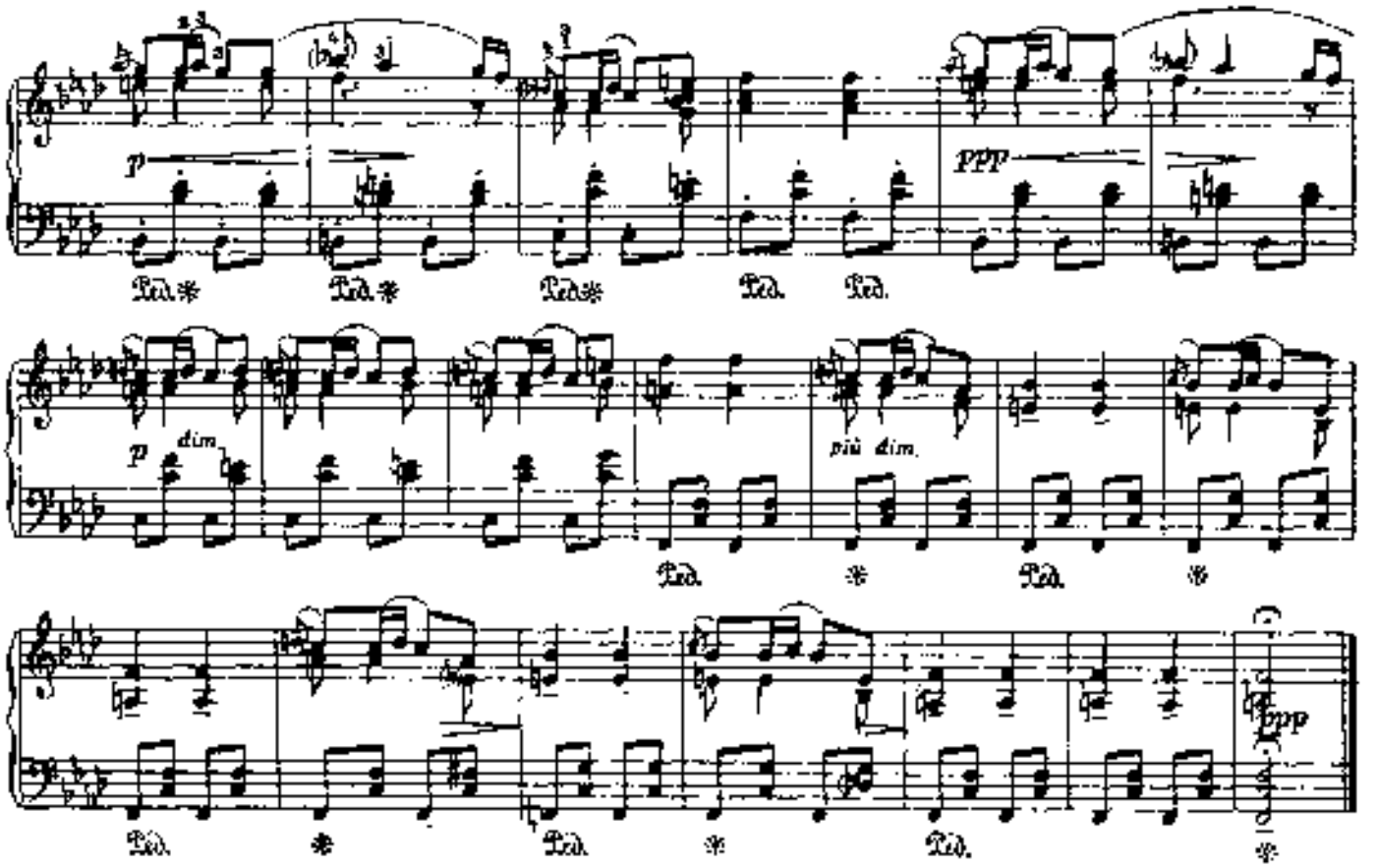

pp dolcissimo
sf
cresc.
dolce elegantemente
pp dolce lusingando
ff



МУЗЫКАЛЬНЫЙ МОМЕНТ

Ф. ШУБЕРТ. Соч 94 №3
(1797 – 1828)



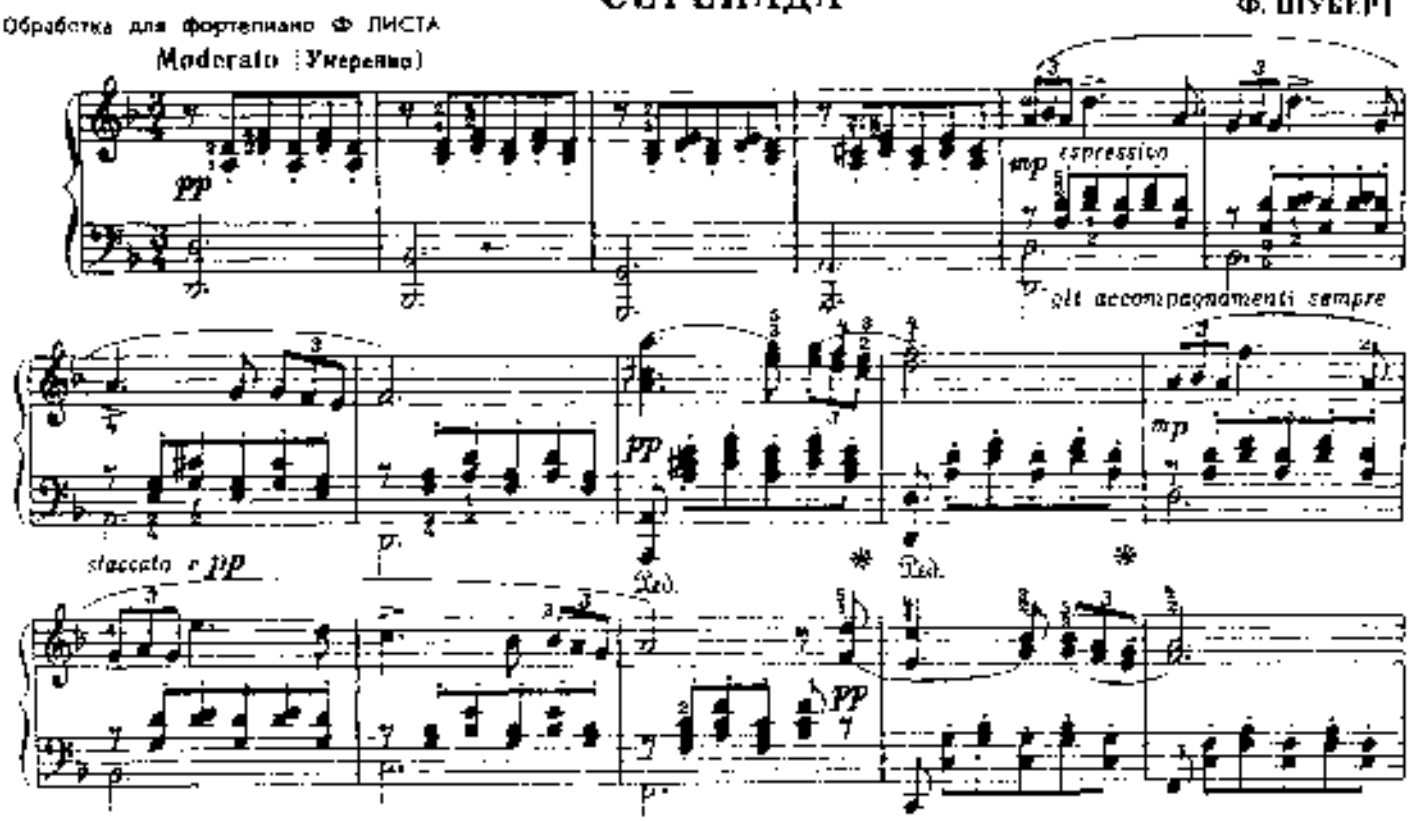


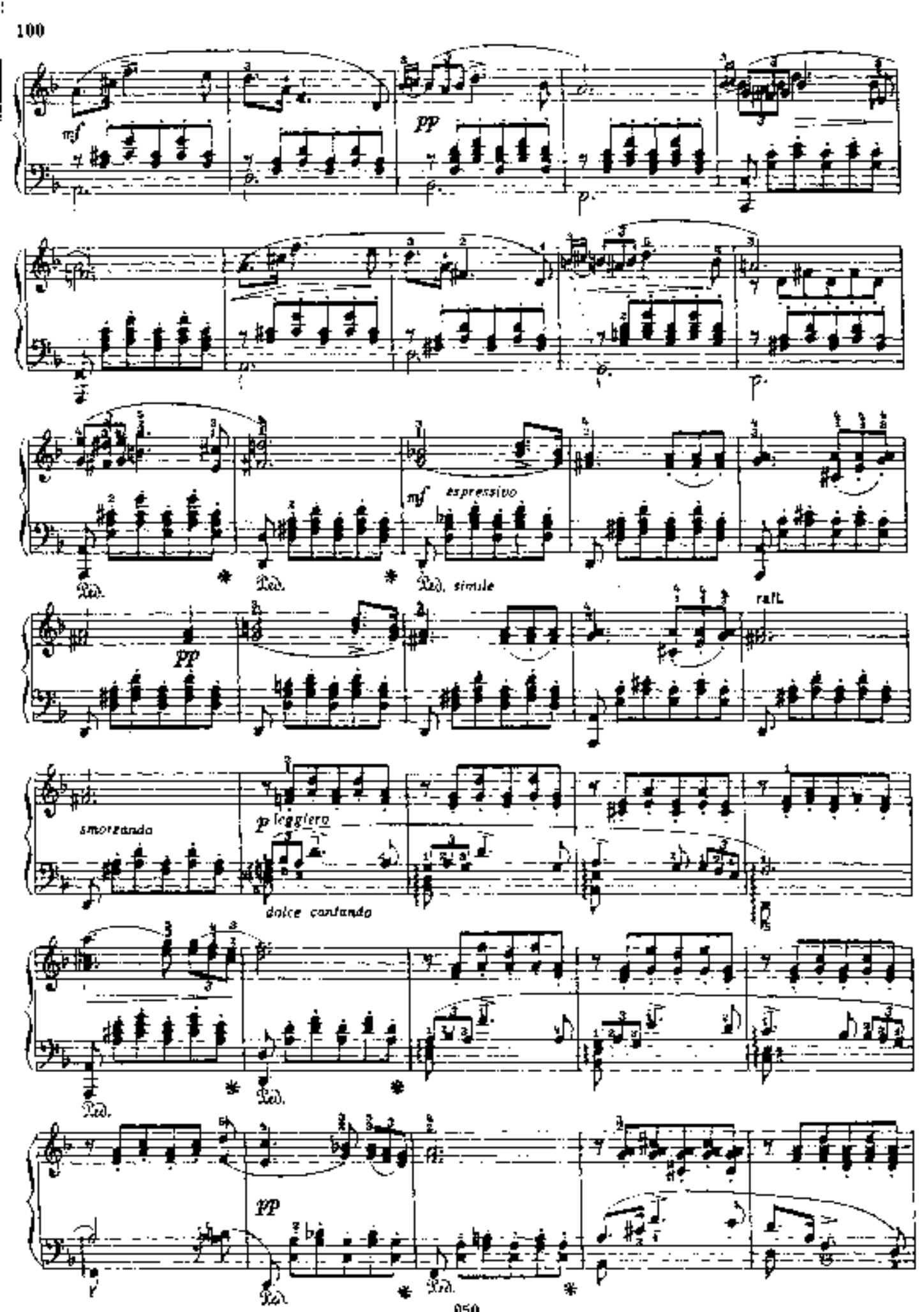
СЕРЕНАДА

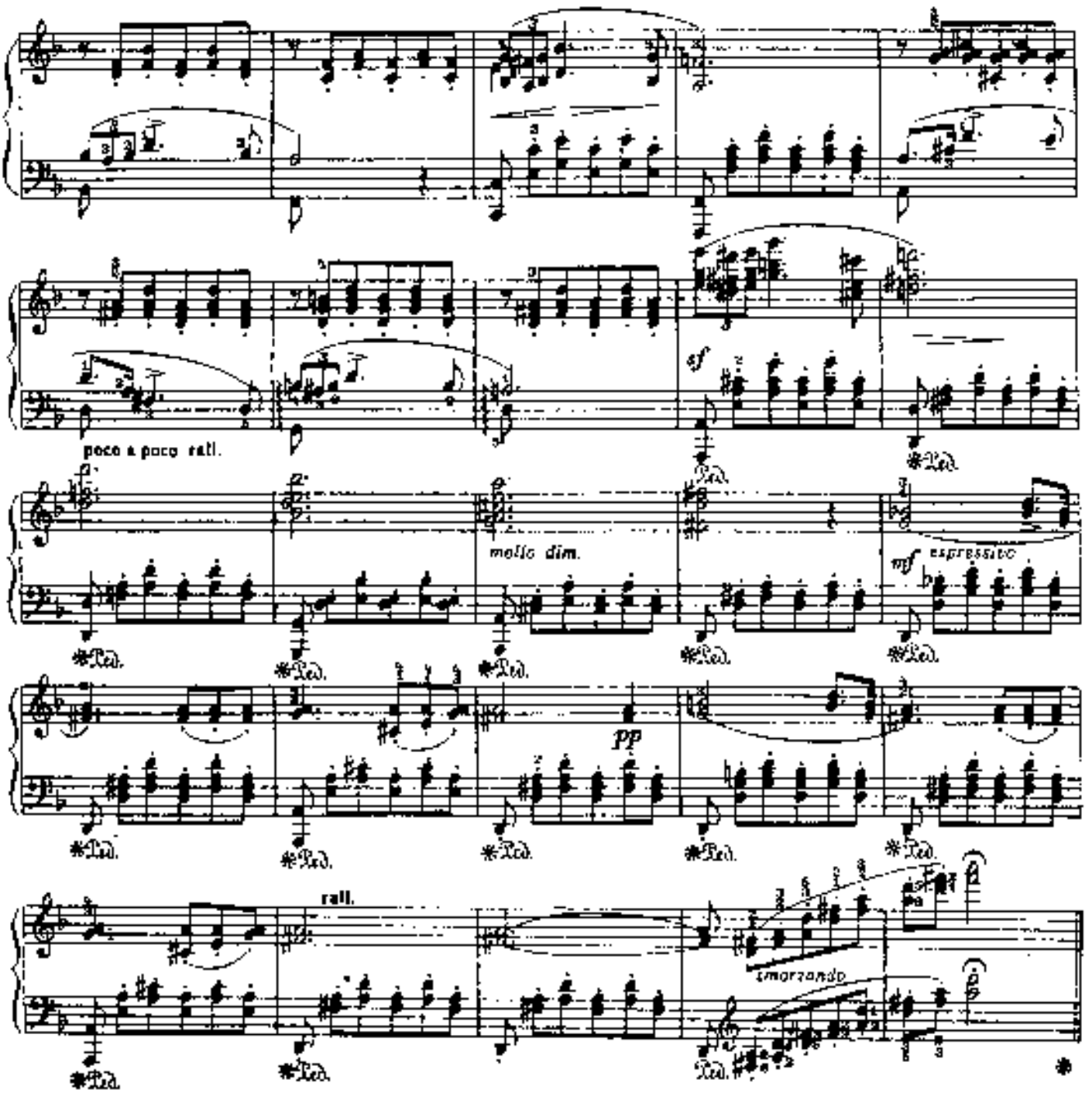
Ф. ШУБЕРТ

Обработка для фортепиано Ф. ЛИСТА

Moderato (Умеренно)



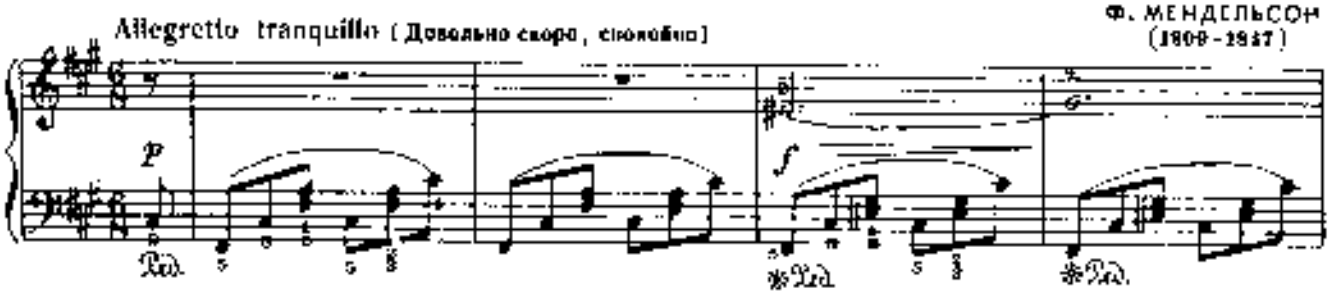

mf
pp
p
mf espressivo
Ped.
Ped. simile
rall.
pp
smorzando
p leggiero
dolce cantando
Ped.
pp
Ped.

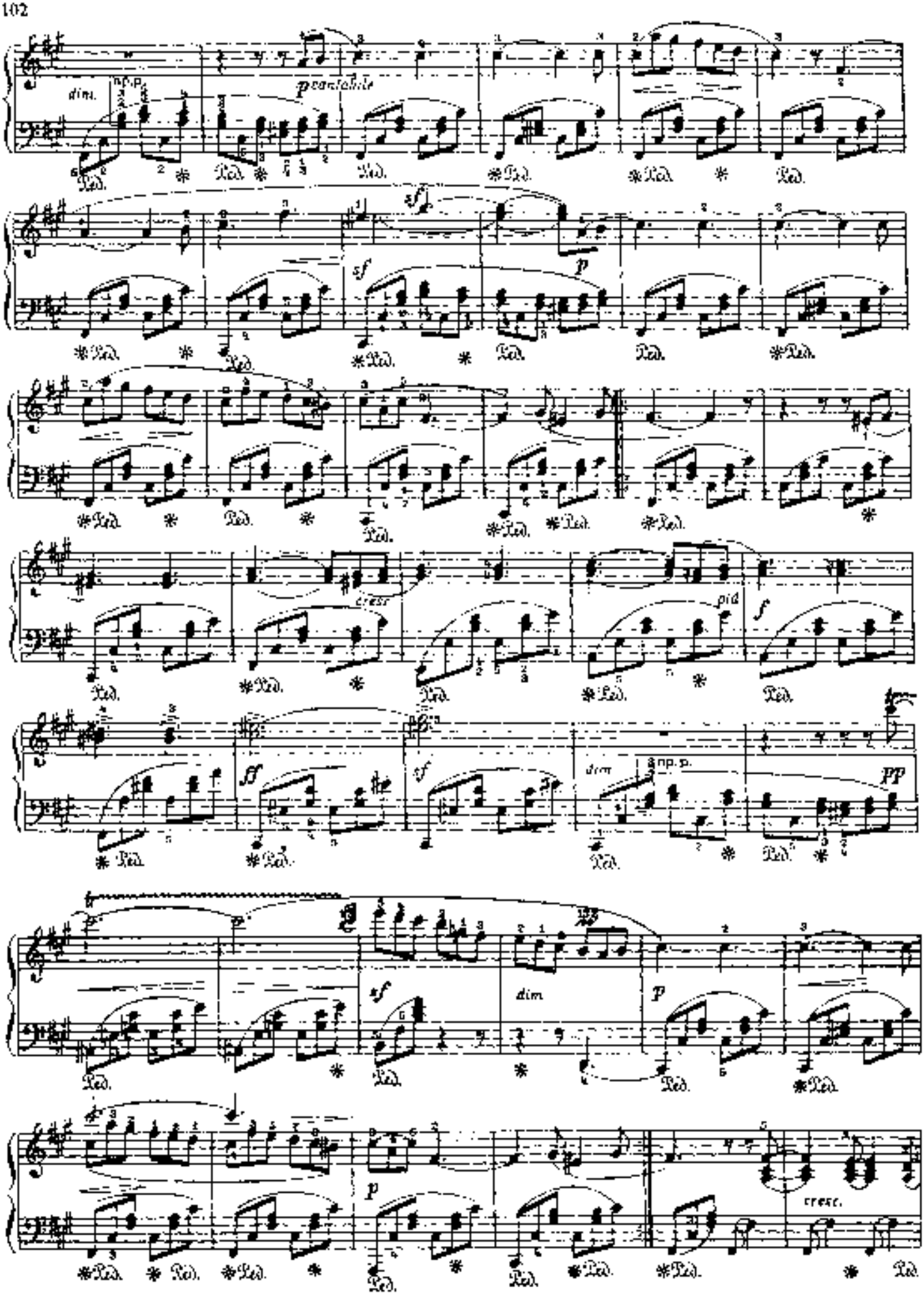


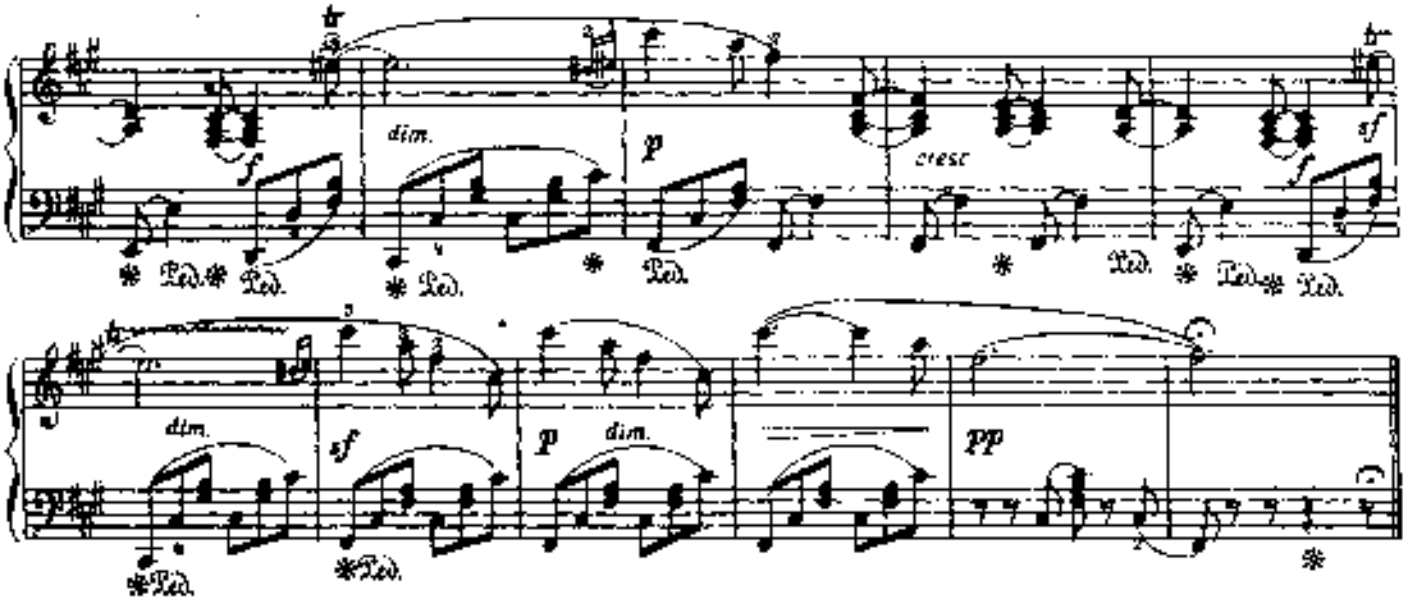
ПЕСНЯ ВЕНЕЦИАНСКОГО ГОНДОЛЬЕРА

Ф. МЕНДЕЛЬСОН
(1809 - 1847)

Allegretto tranquillo (Довольно скоро, спокойно)

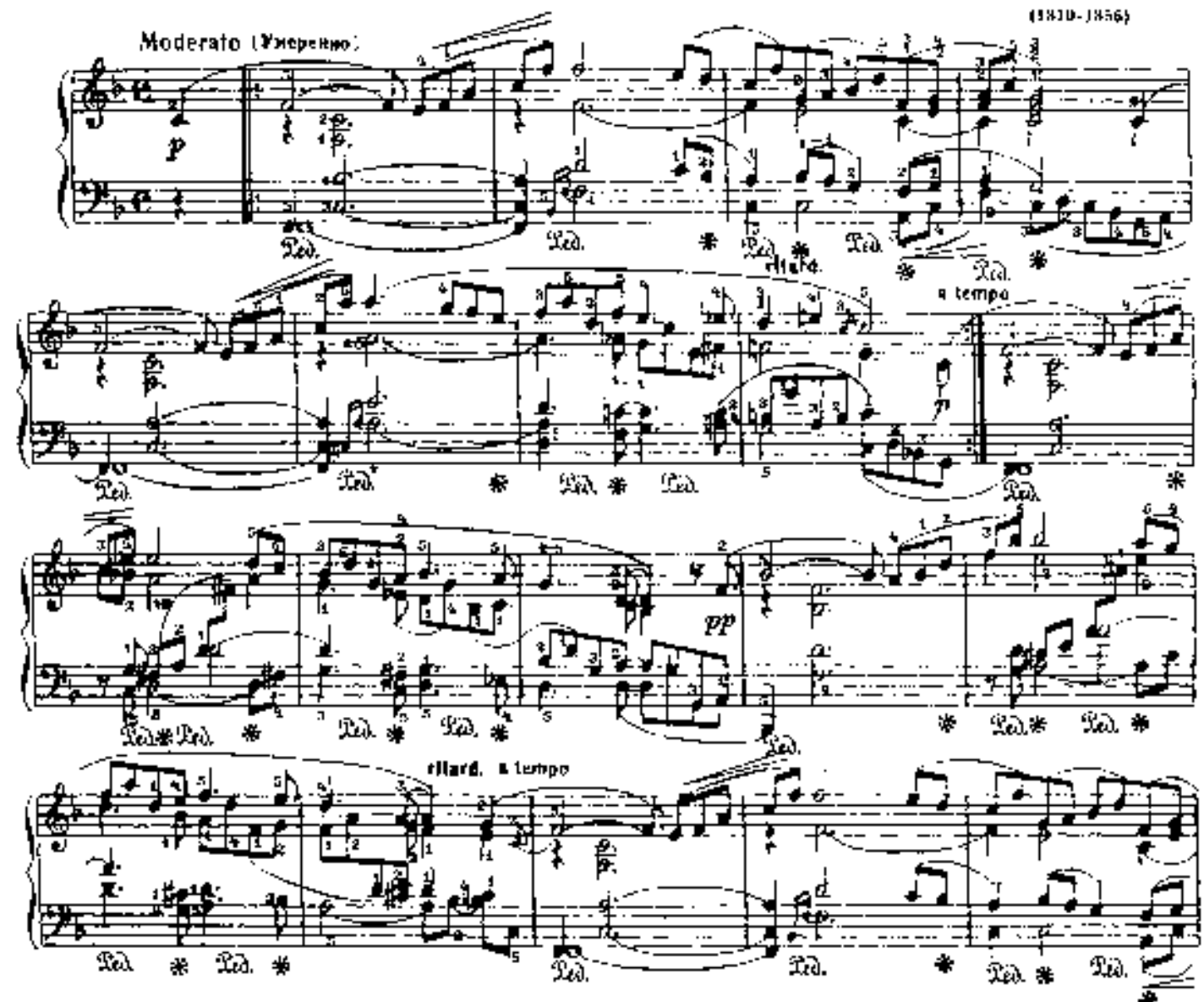


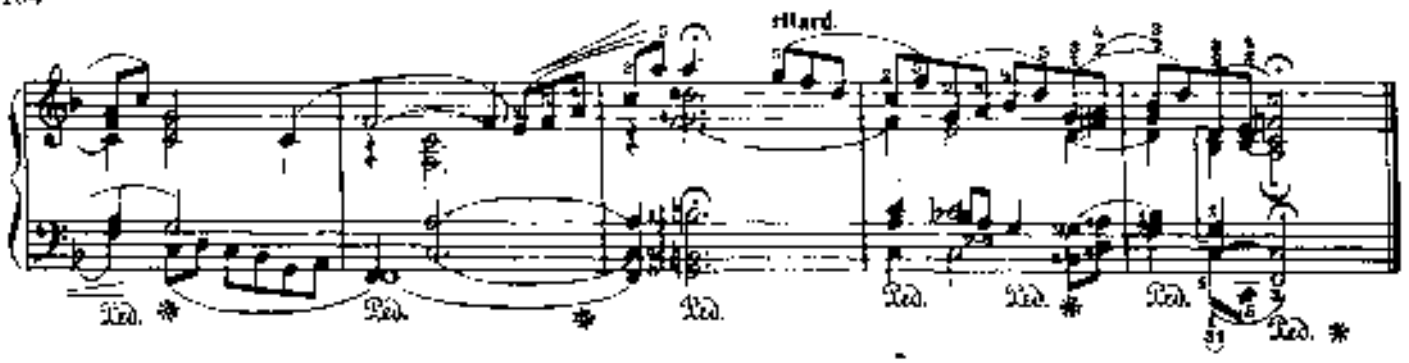

dim.
np.p.
p cantabile
sf
p
cresc
pid
f
ff
sf
dim
np.p.
pp
sf
dim
p
p
cresc.



ГРЕЗЫ

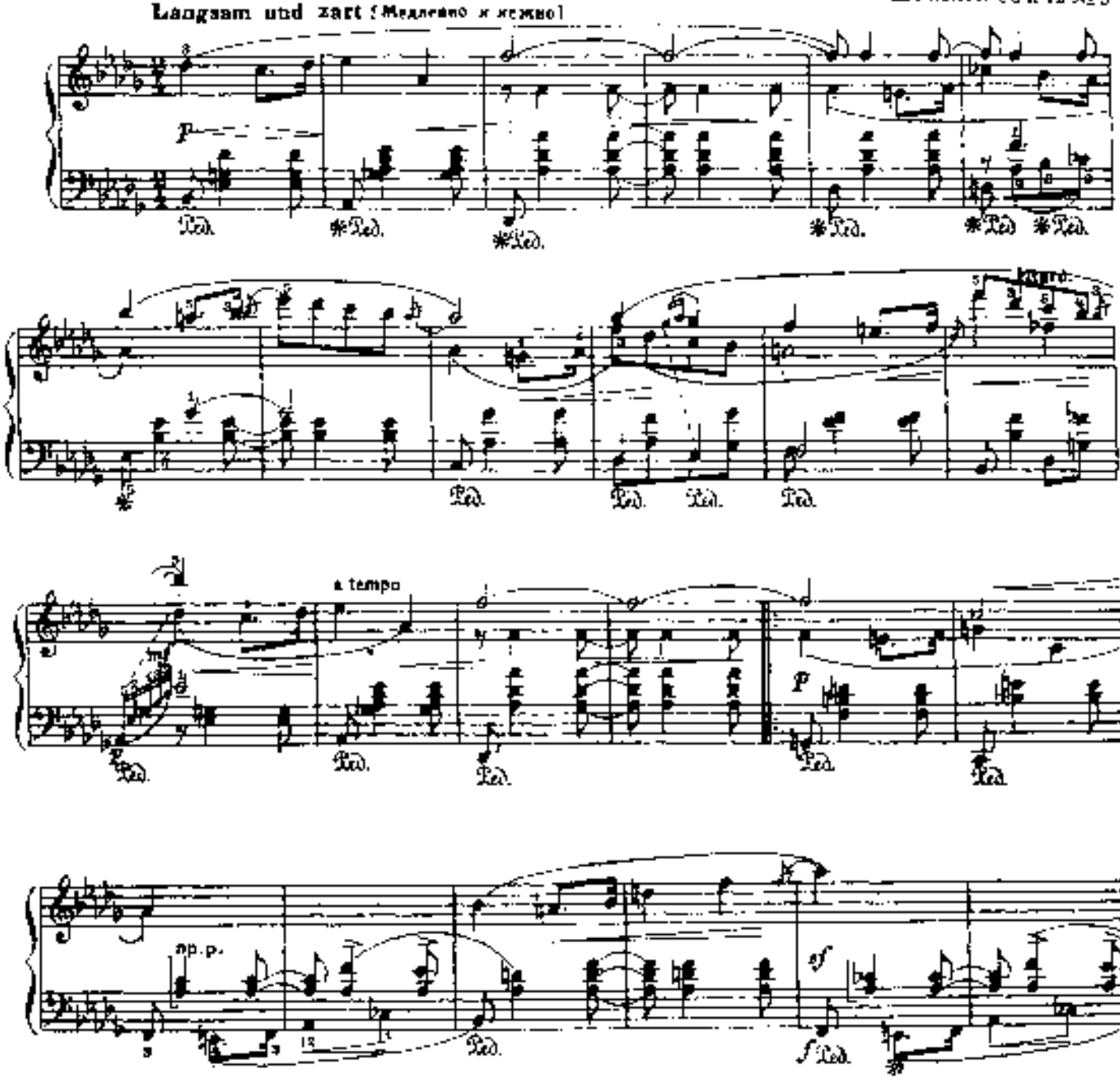
Р. ШУМАН. Соч. 15 №7
(1810-1856)

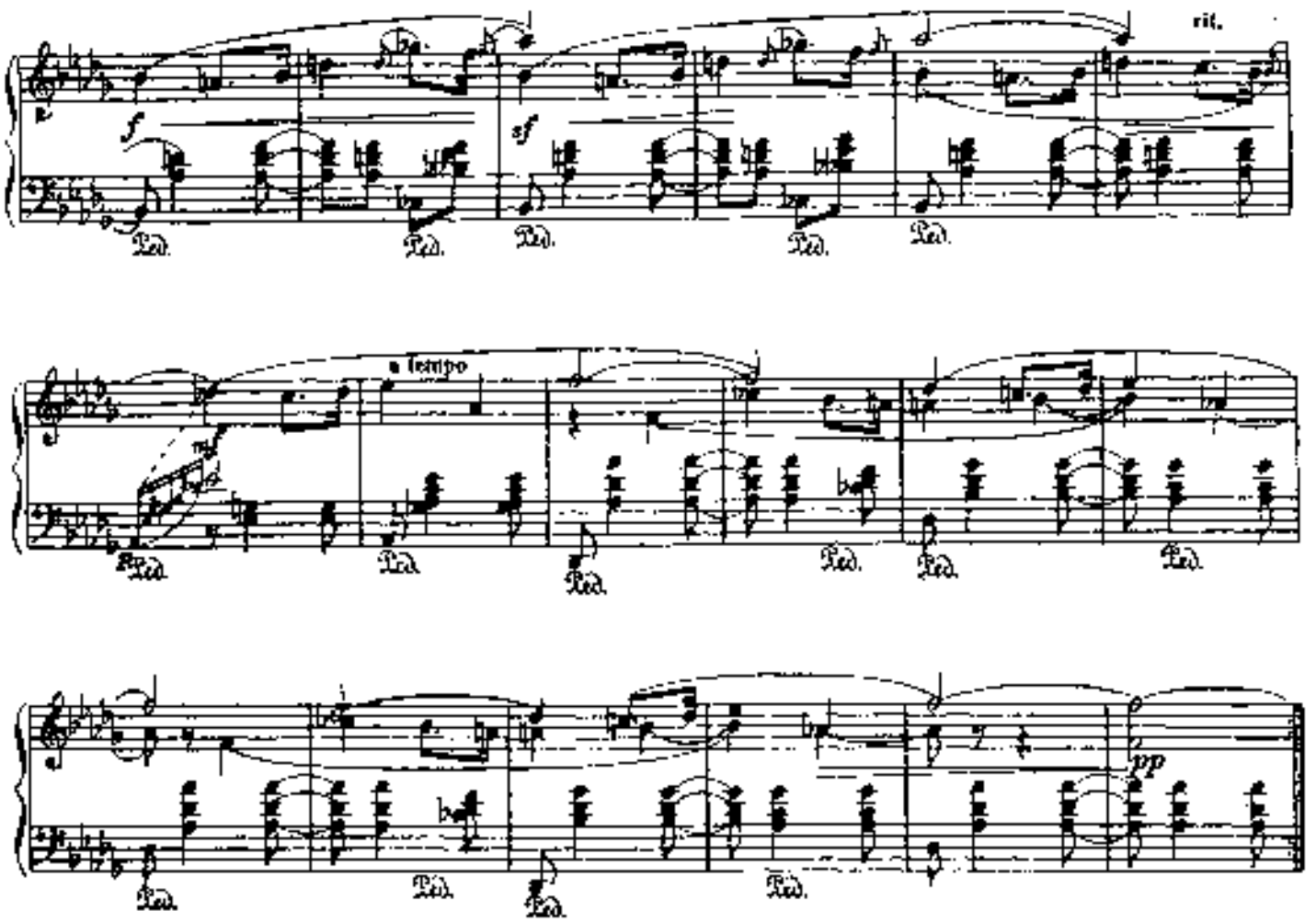




ОТЧЕГО?

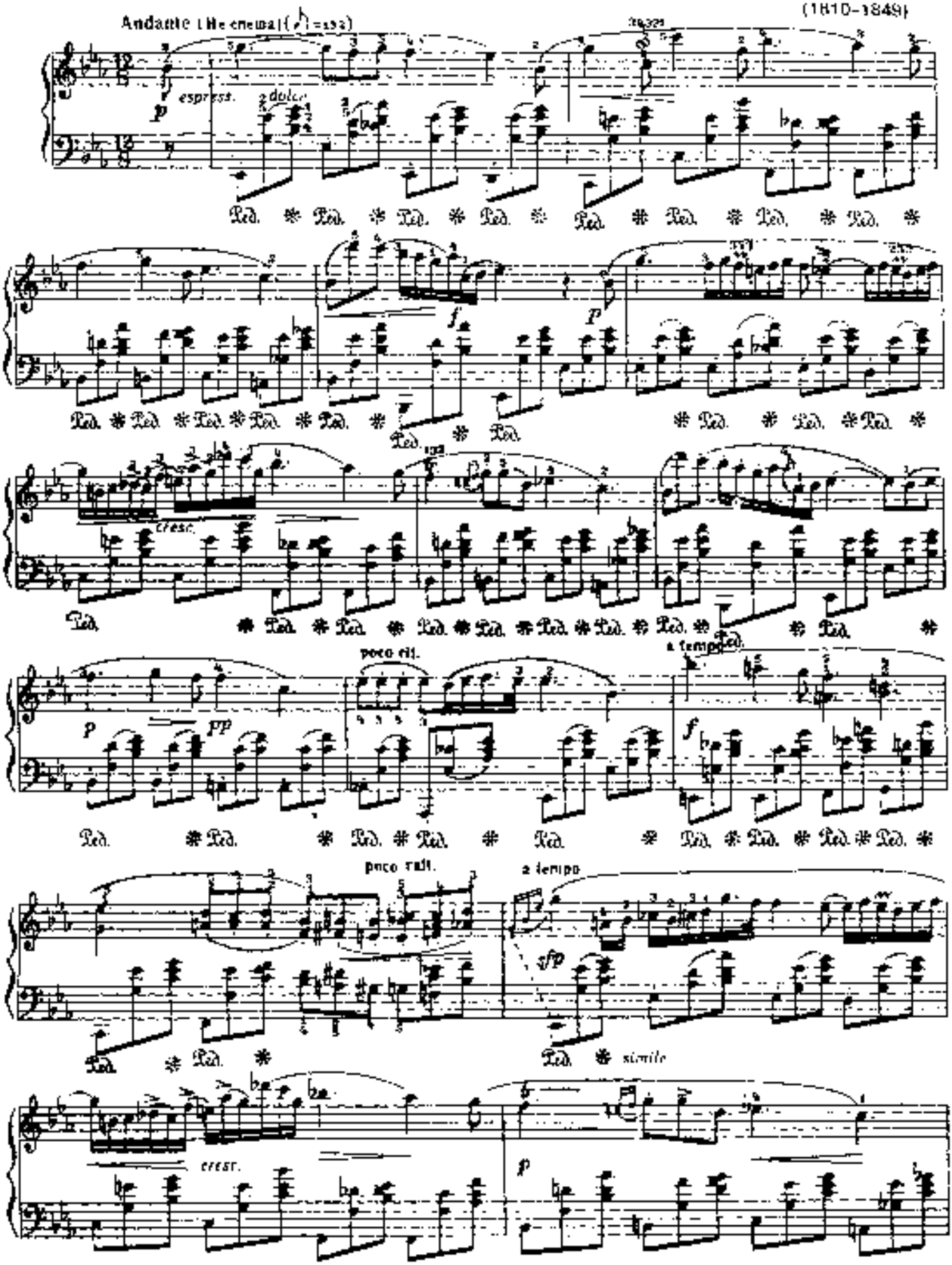
Р. ШУМАН. Соч. 12 № 3

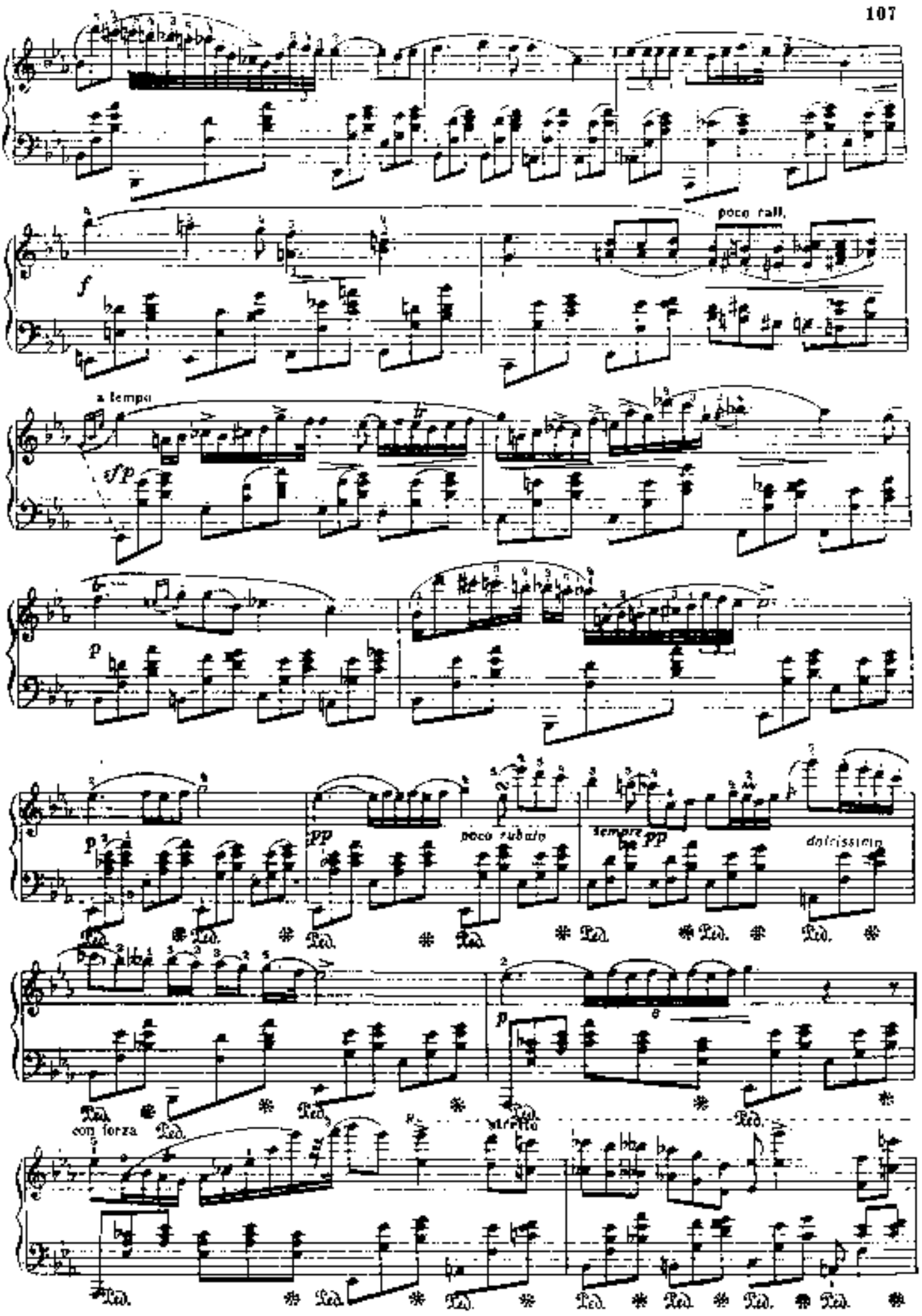


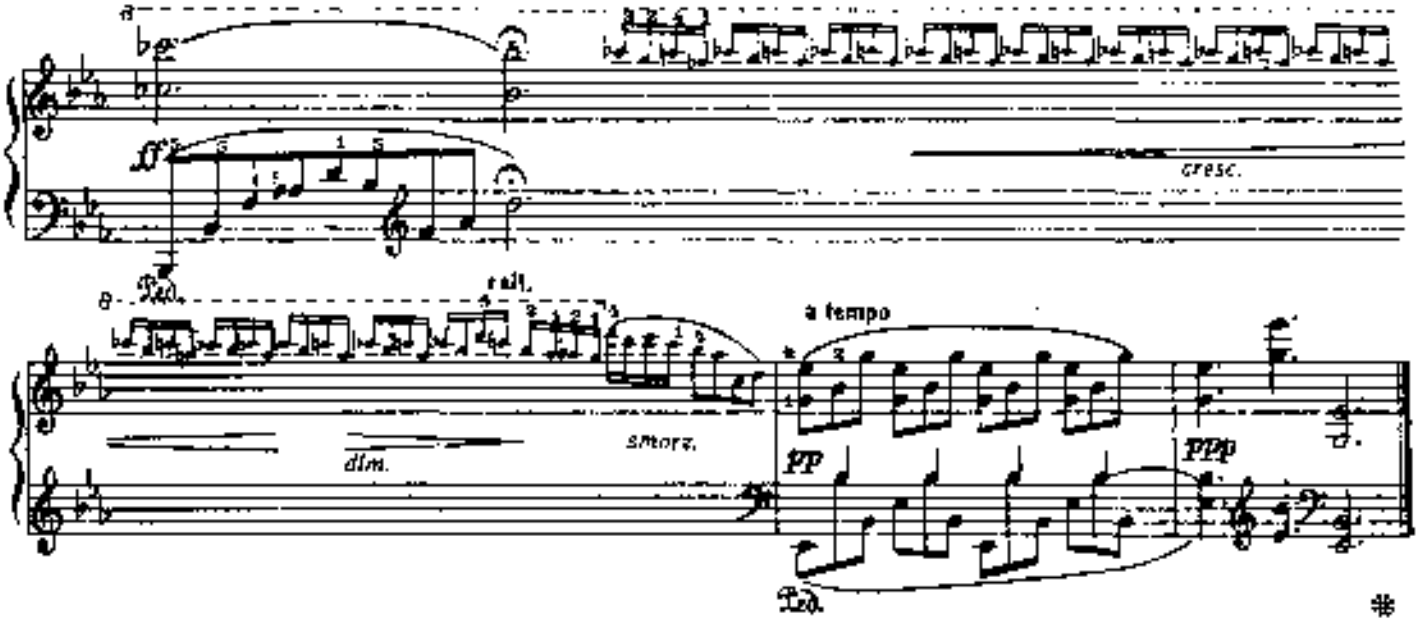

rit.
a tempo
pp

НОКТЮРН

Ф. ШОПЕН. Соч. 9 № 2
(1810–1849)

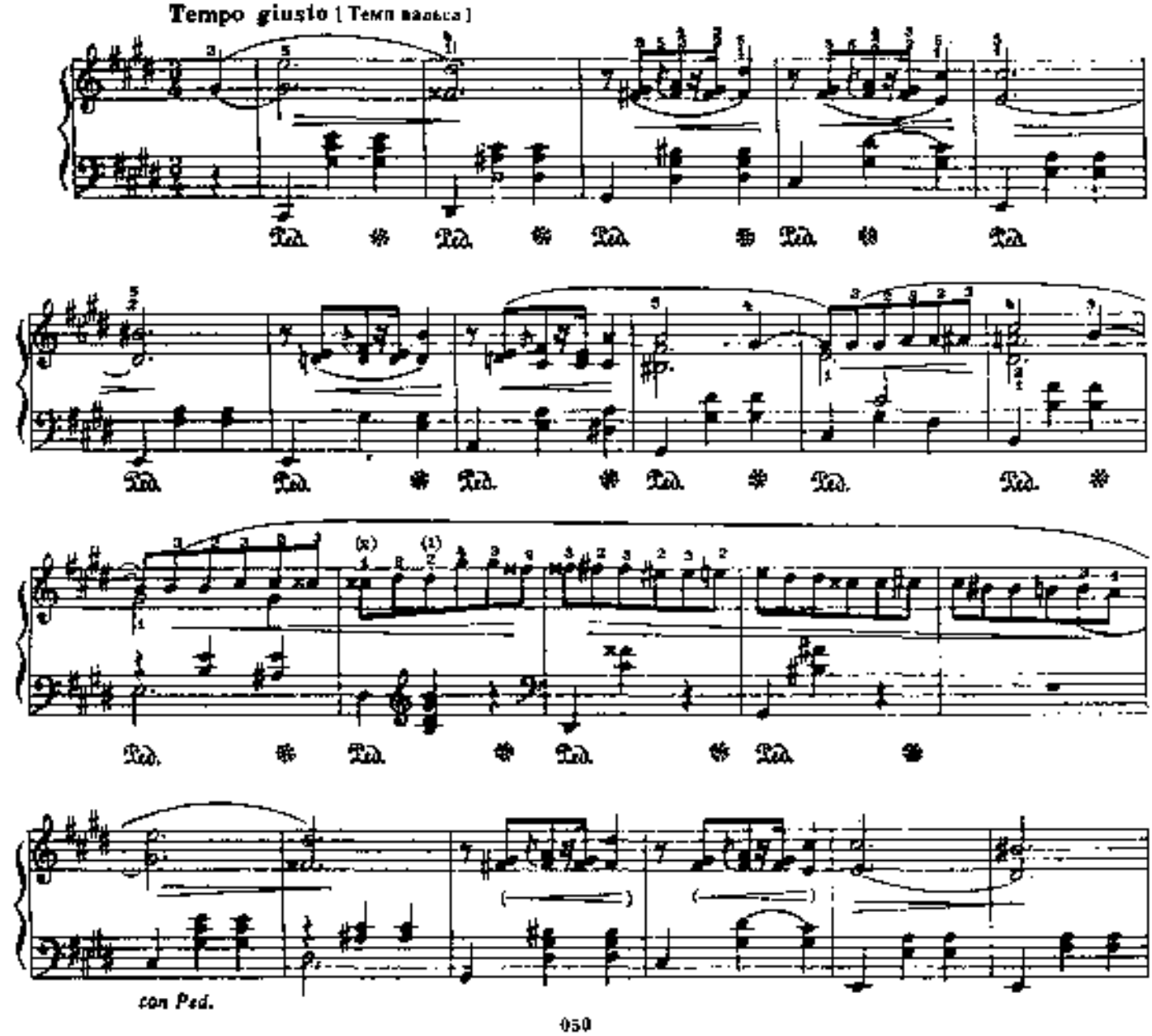


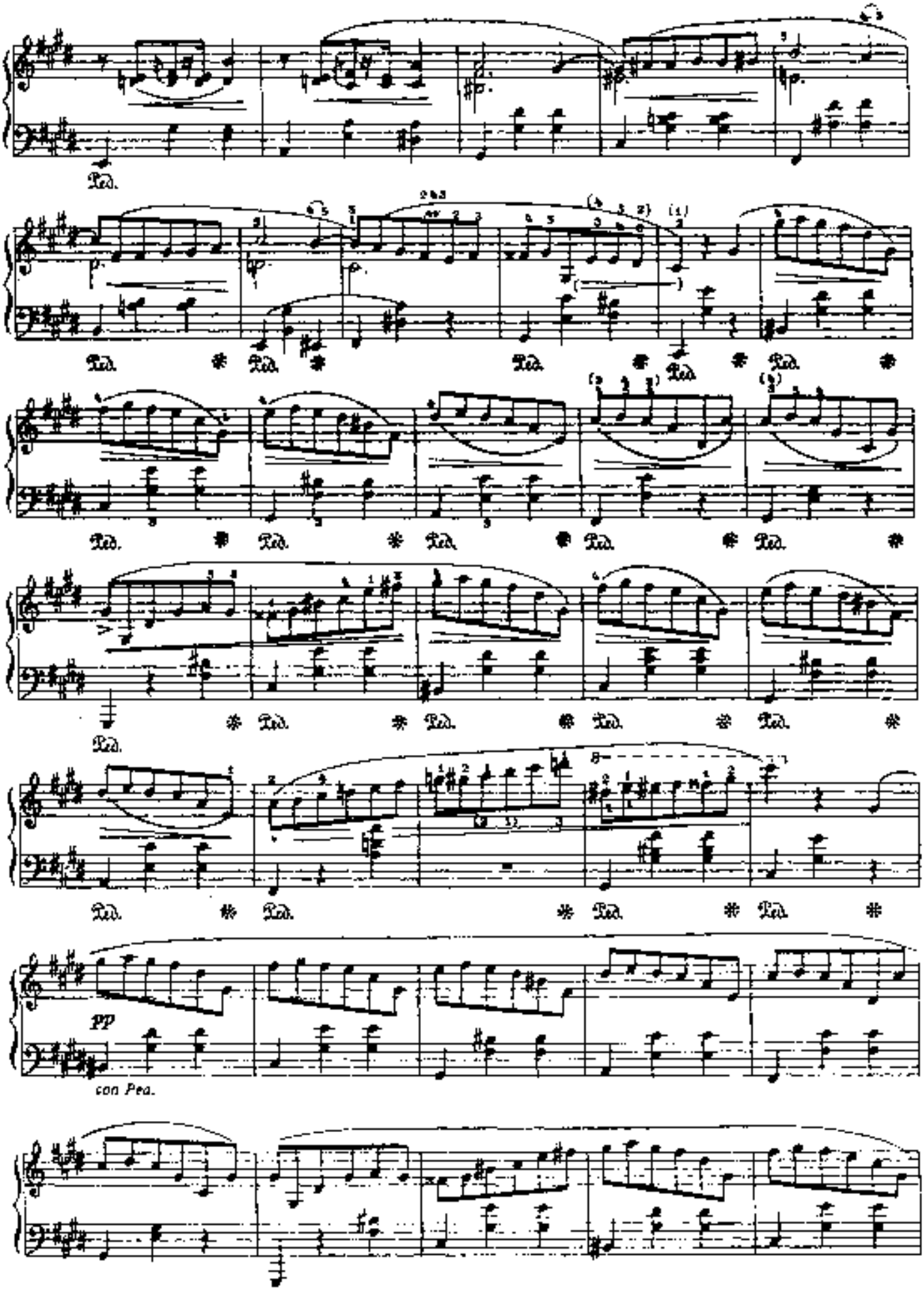

poco rall.
a tempo
poco rubato
sempre pp
dolcissimo
con forza
stretto

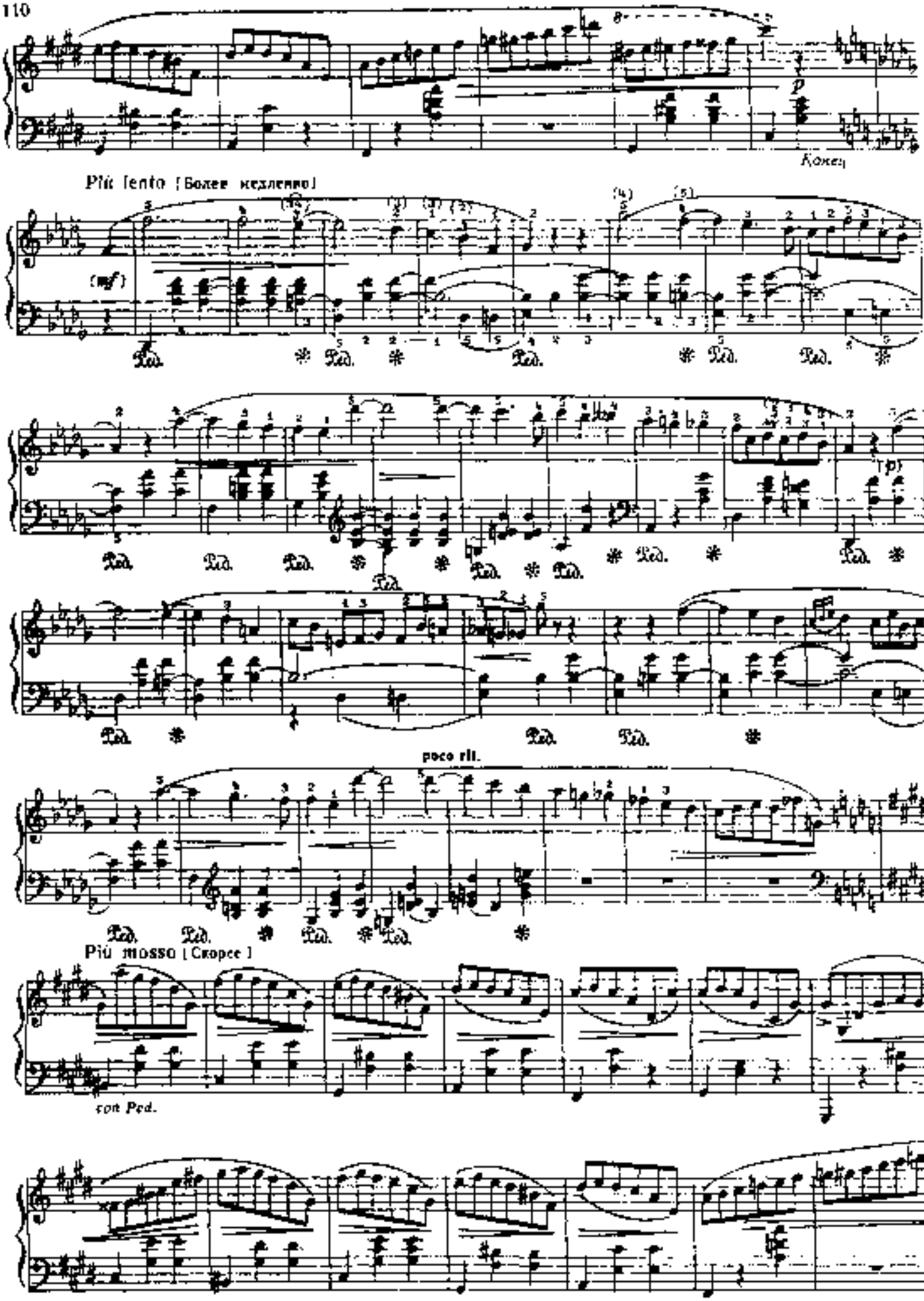


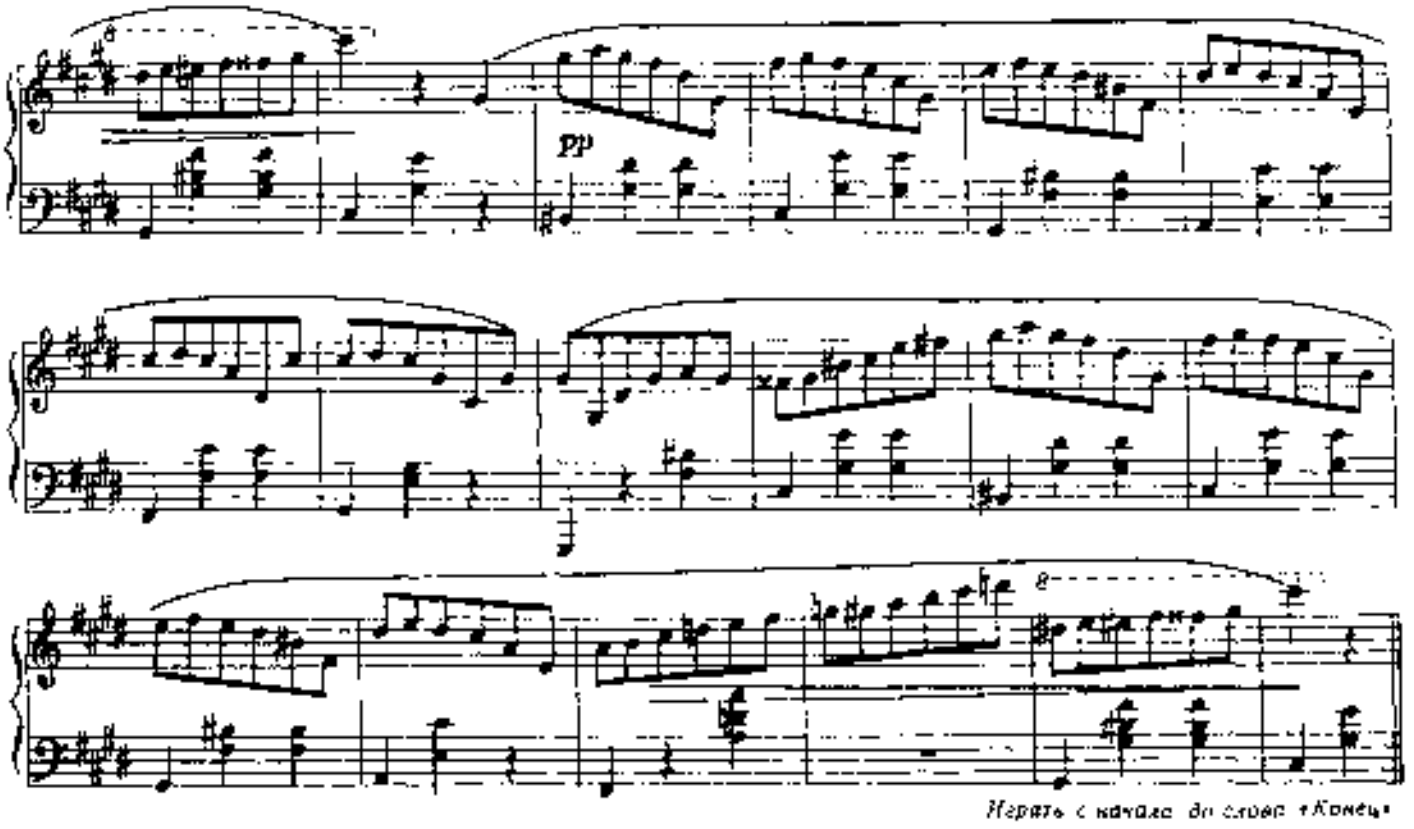
ВАЛЬС

Ф. ШОПЕН. Соч. 64 № 2




Ped.
Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. *
pp
con Ped.

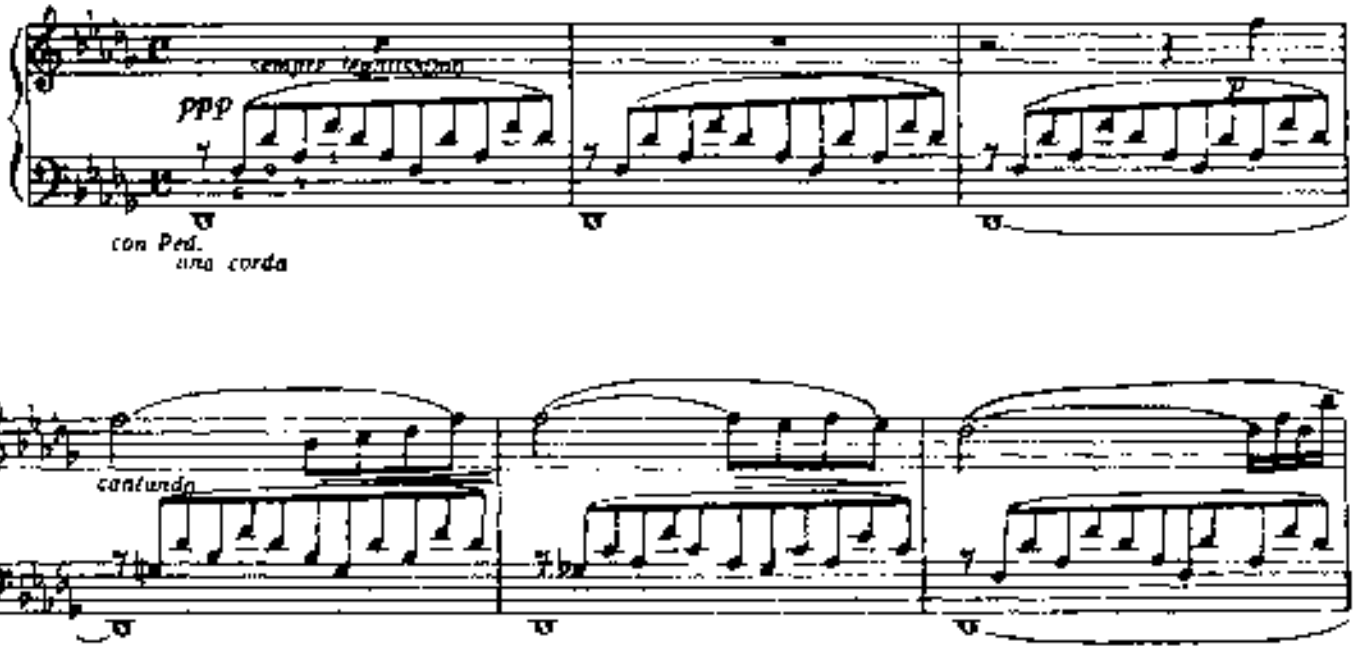

Più lento [Более медленно]
(mf)
Ped.
(p)
poco rit.
Più mosso [Скорее]
con Ped.

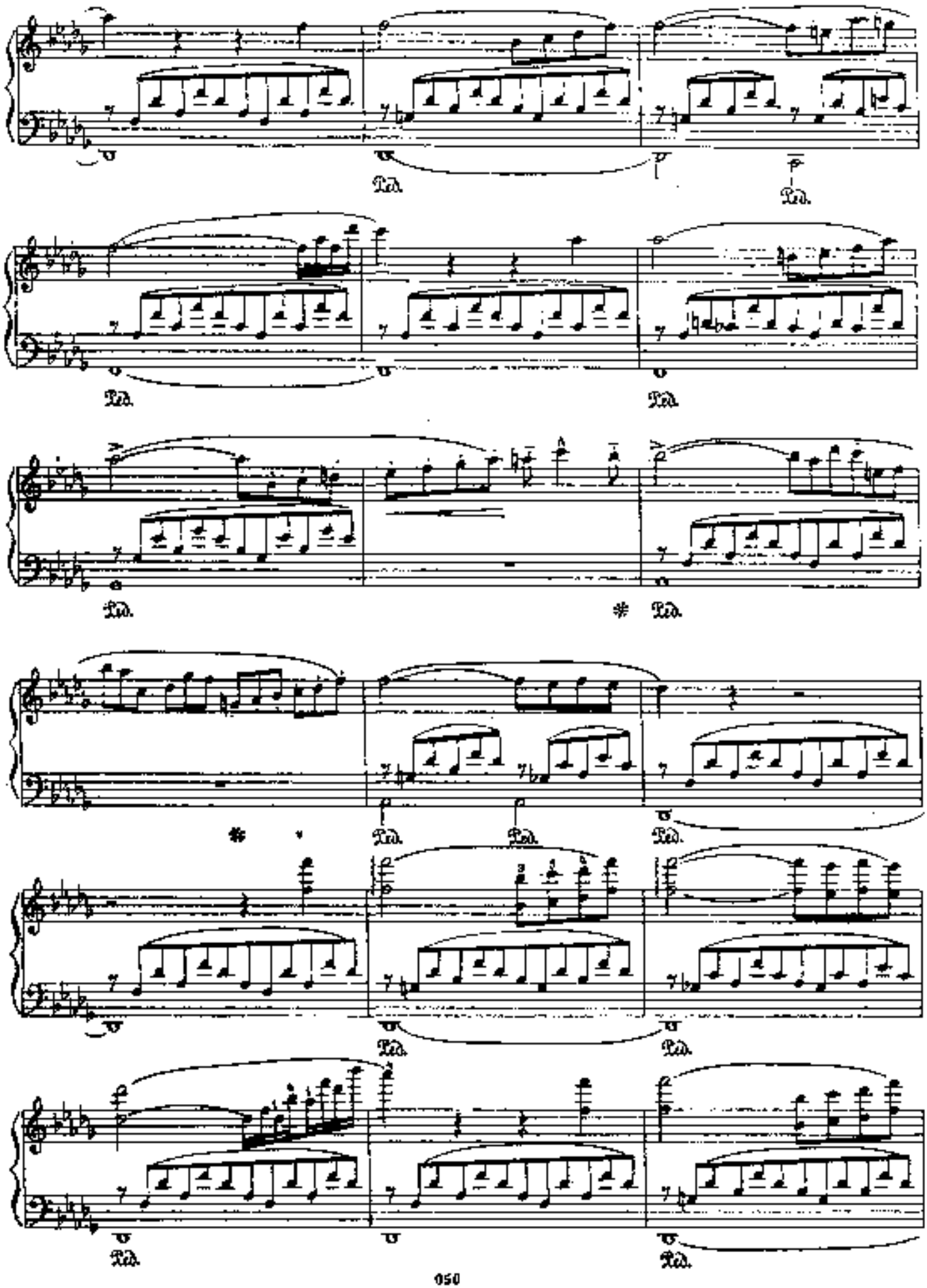


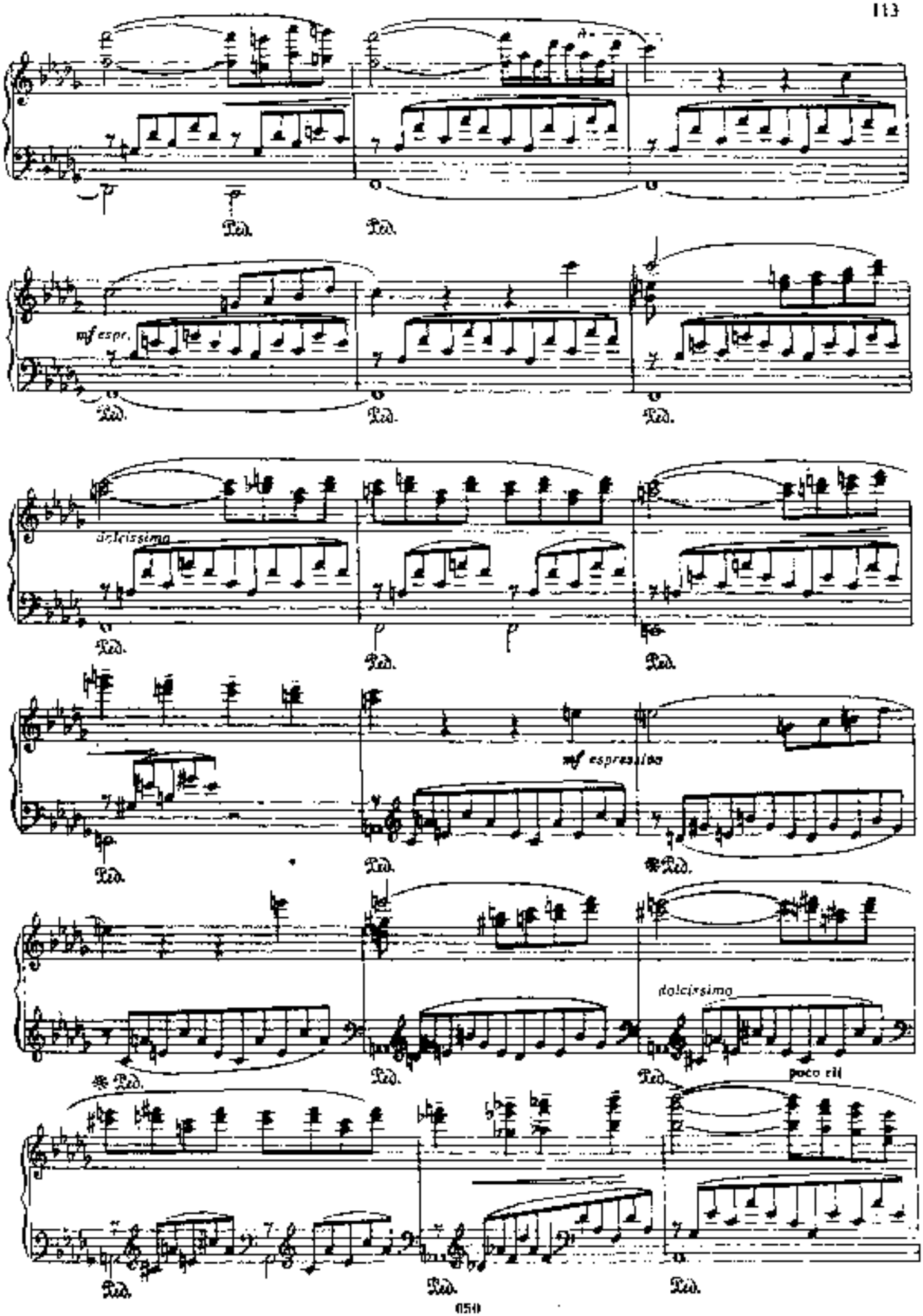
УТЕШЕНИЕ №3

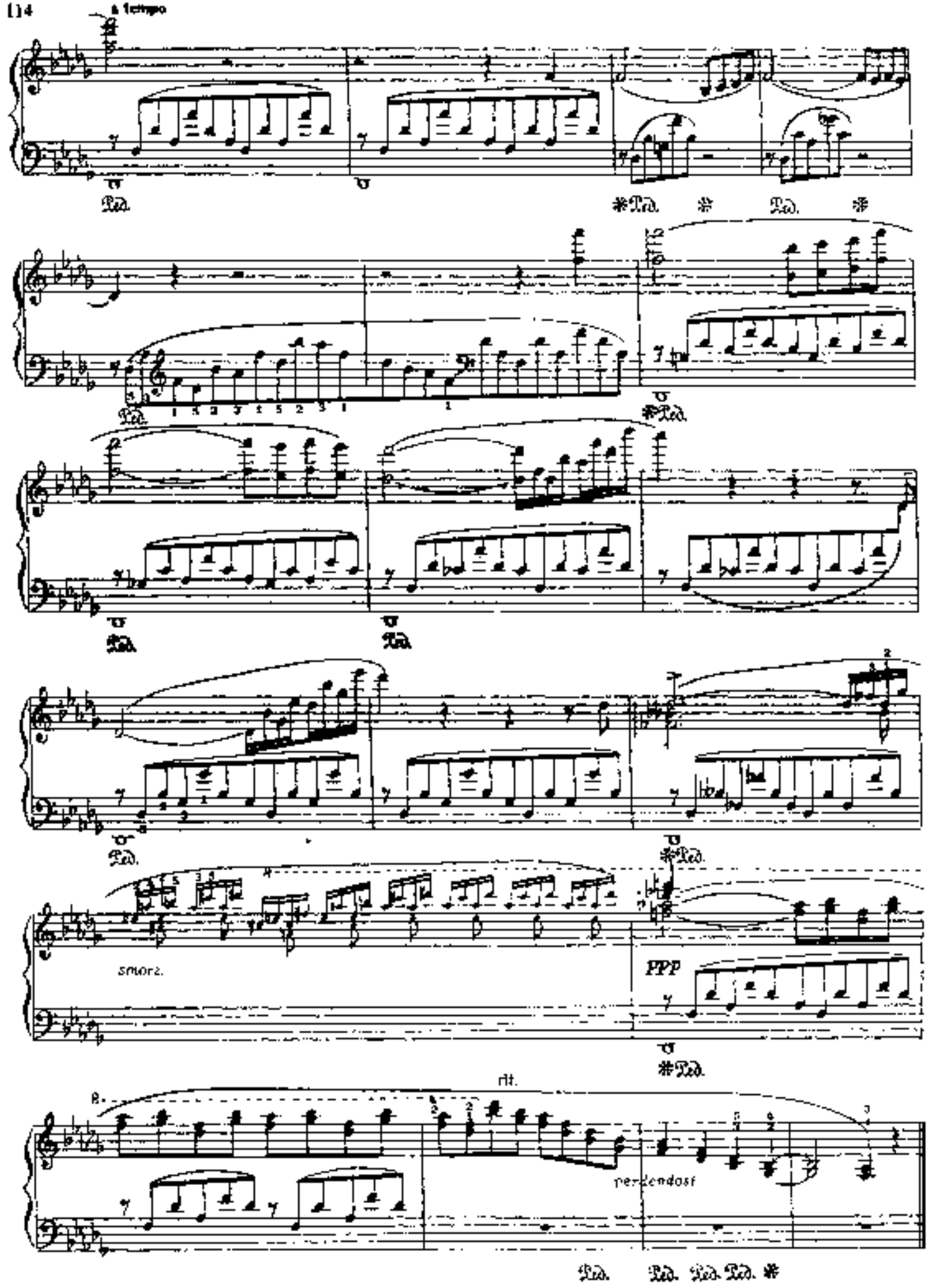
Ф ЛИСТ
(1811 1886)

Lento placido (Медленно, тихо)




Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

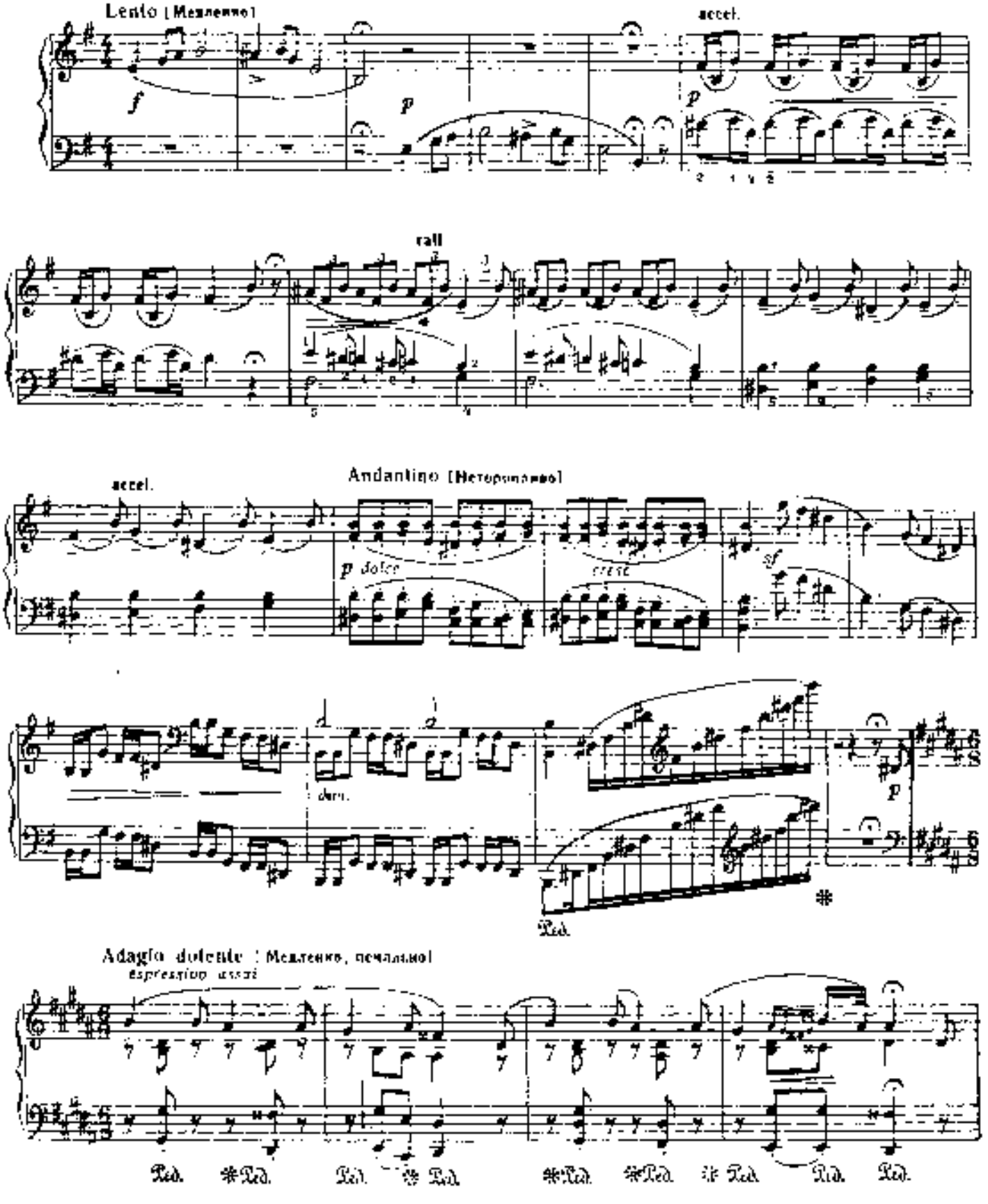

Ped.
Ped.
mf espr.
Ped.
Ped.
Ped.
dolcissimo
Ped.
Ped.
Ped.
mf espressivo
Ped.
Ped.
*Ped.
*Ped.
Ped.
dolcissimo
Ped.
poco rit
Ped.
Ped.
Ped.

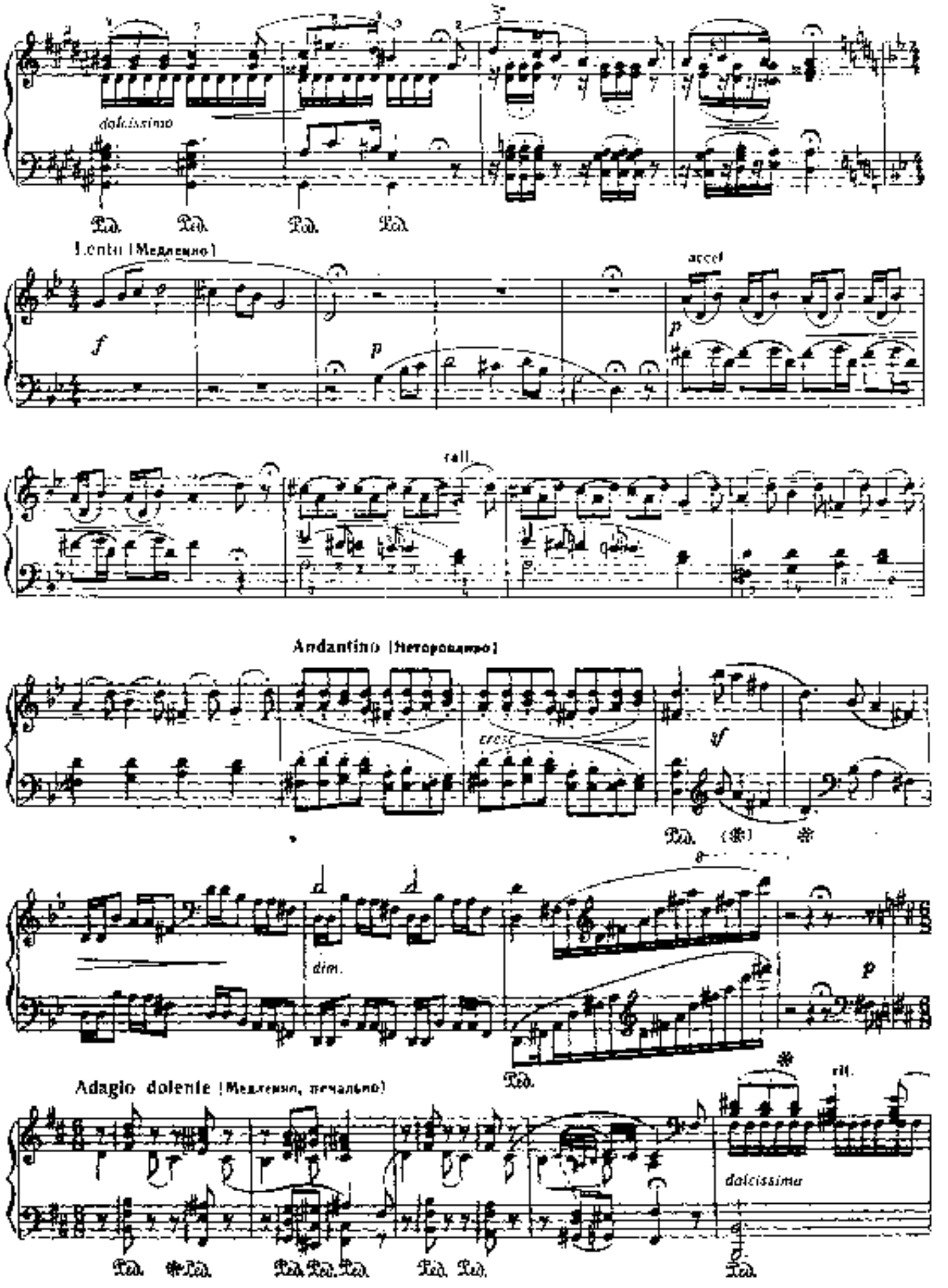

114
a tempo
Ped.
*Ped.
smorz.
PPP
rit.
perdendosi

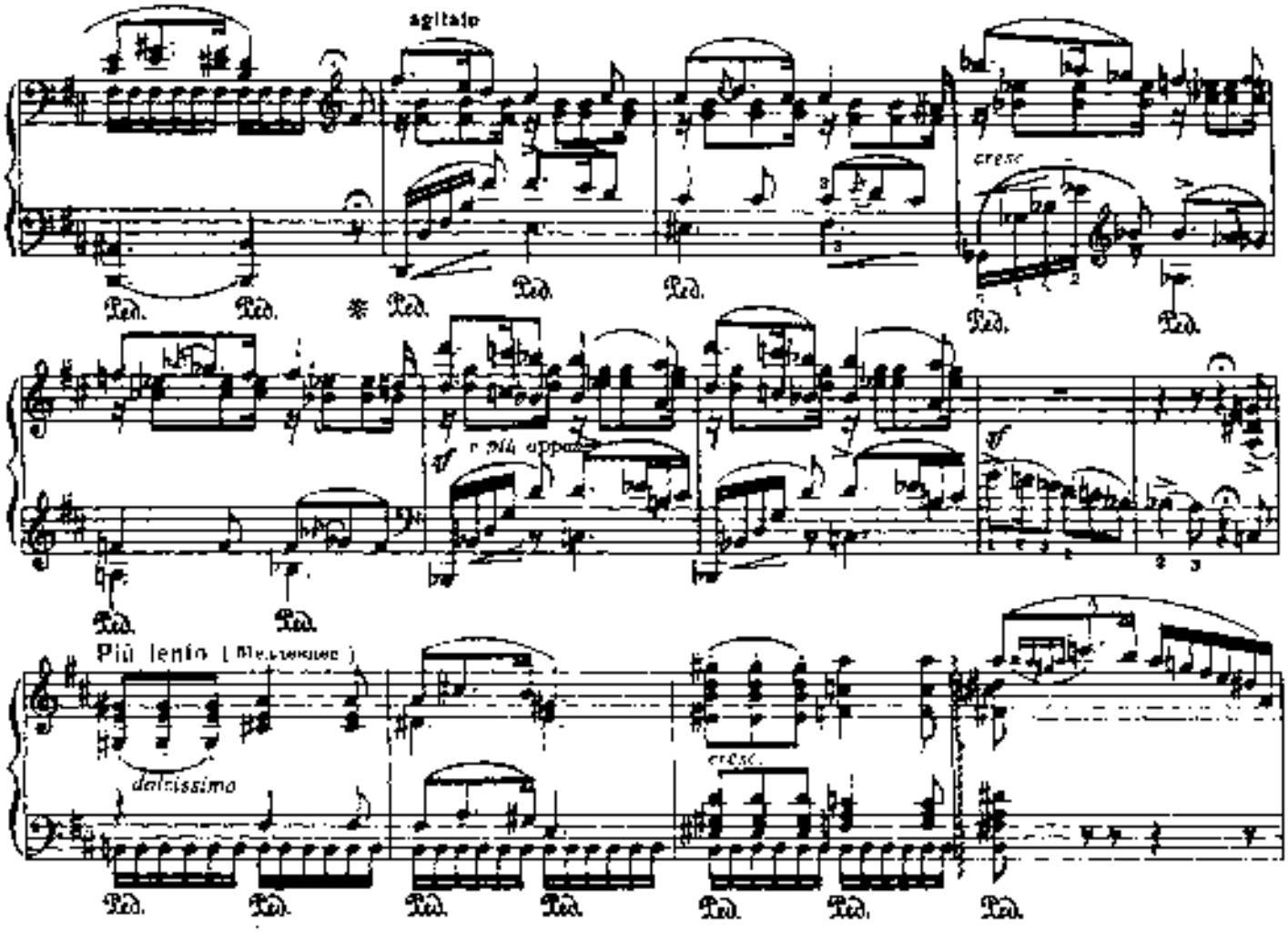
ТОСКА ПО РОДИНЕ

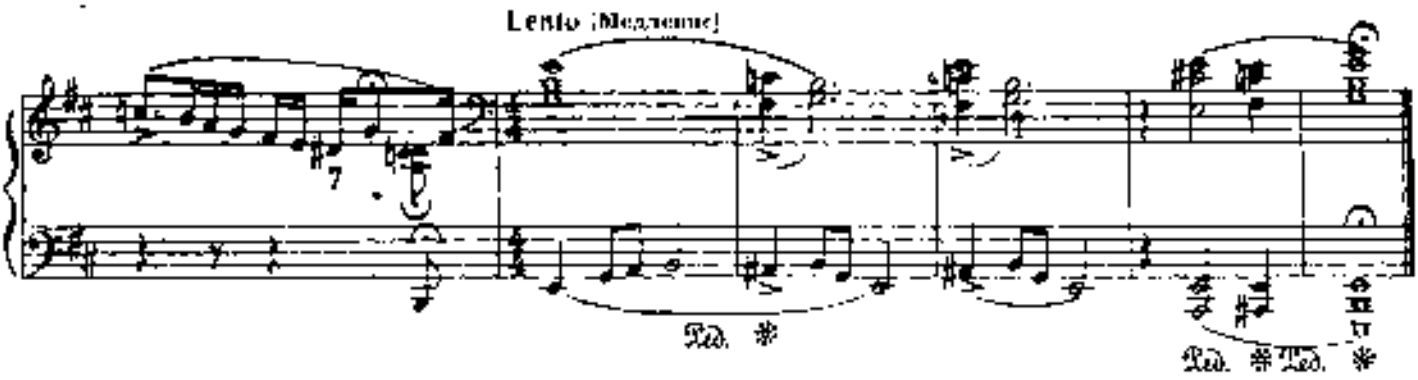
Из цикла „ГОДЫ СТРАНСТВИЙ"

Ф. ЛИСТ




dolcissimo
Ped. Ped. Ped. Ped.
Lento (Медленно)
accel
rall.
Andantino (Неторопливо)
cresc.
dim.
Ped. (*) *
Adagio dolente (Медленно, печально)
rit.
dolcissimo
Ped. *Ped. Ped. Ped. Ped. Ped. Ped. Ped.



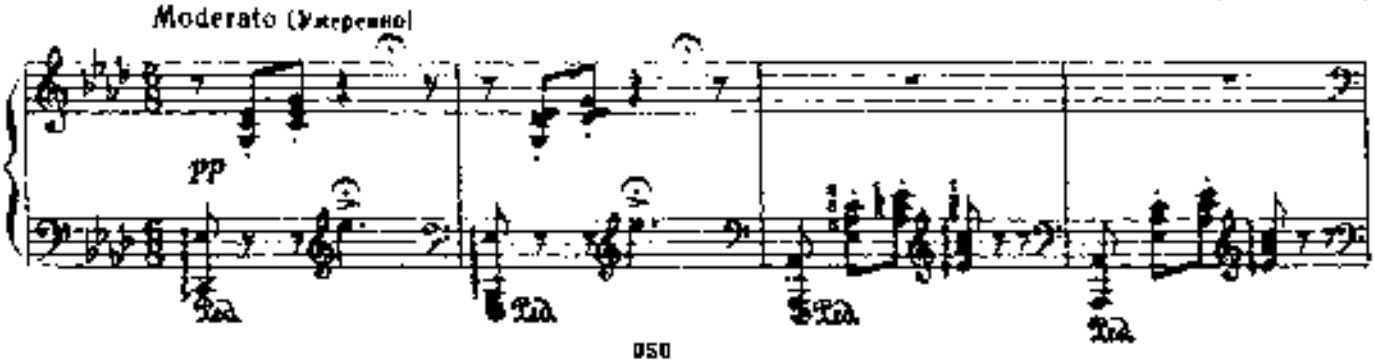


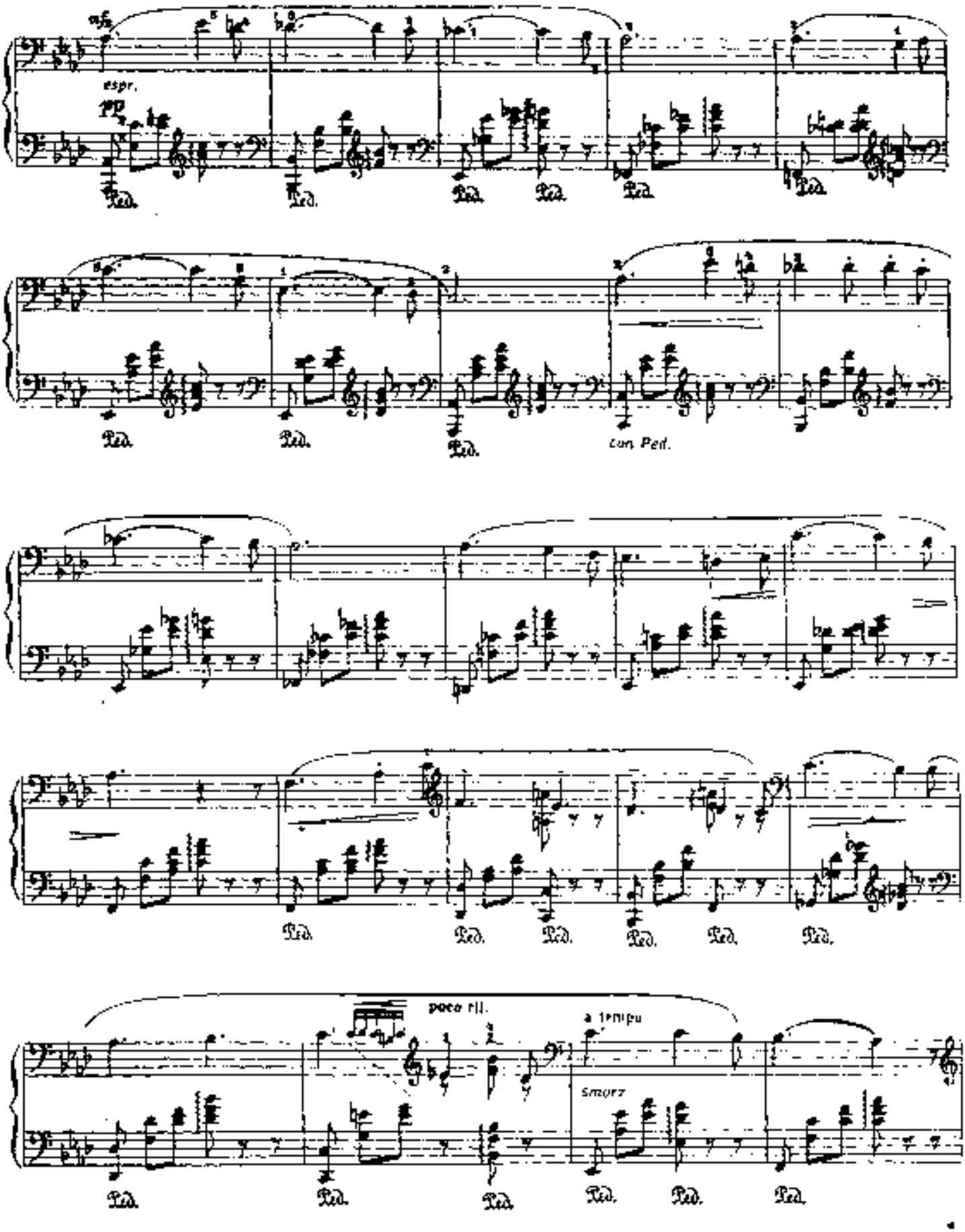
РОМАНС ВОЛЬФРАМА

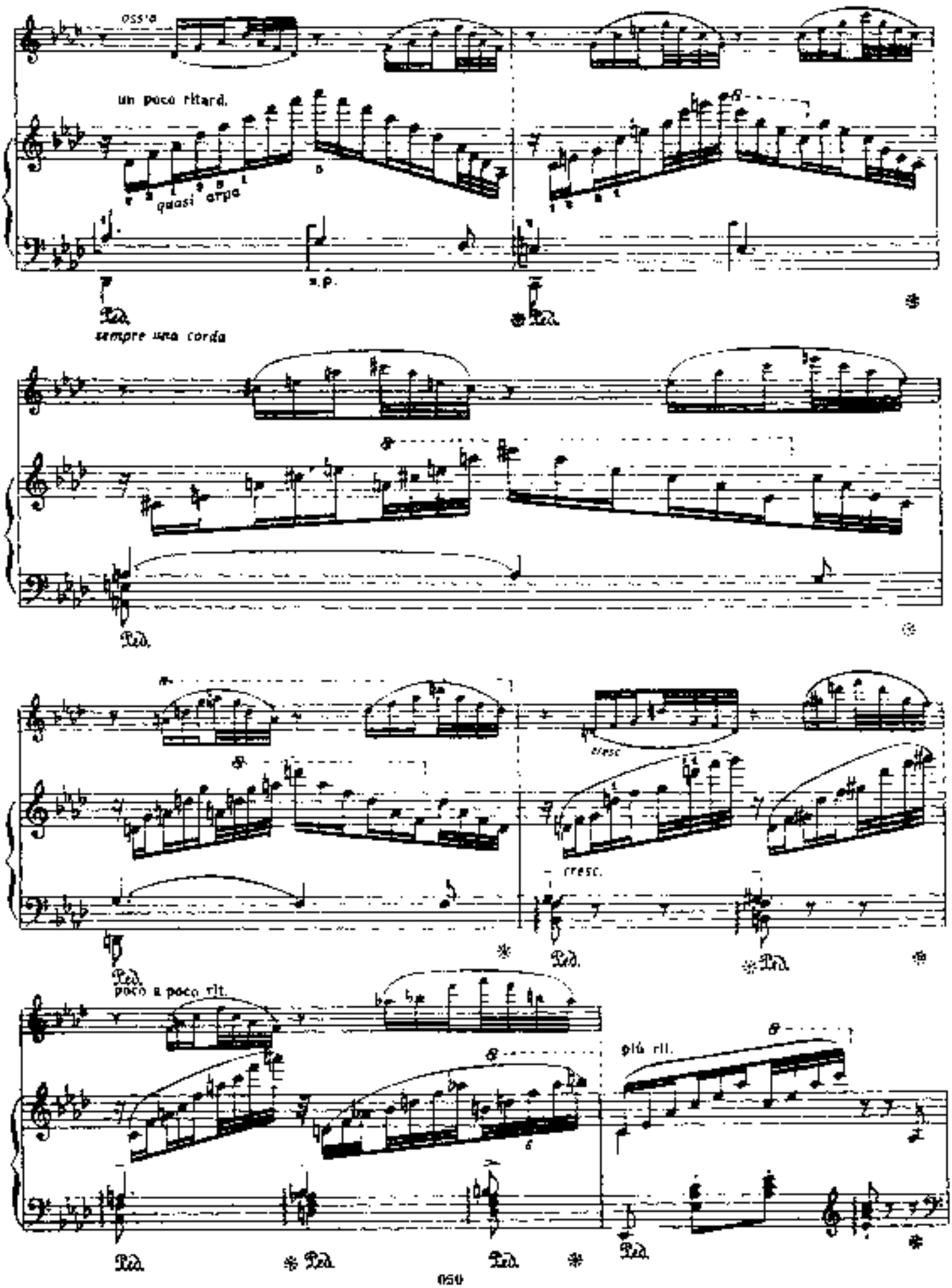
Из оперы „ТАНГЕЙЗЕР"

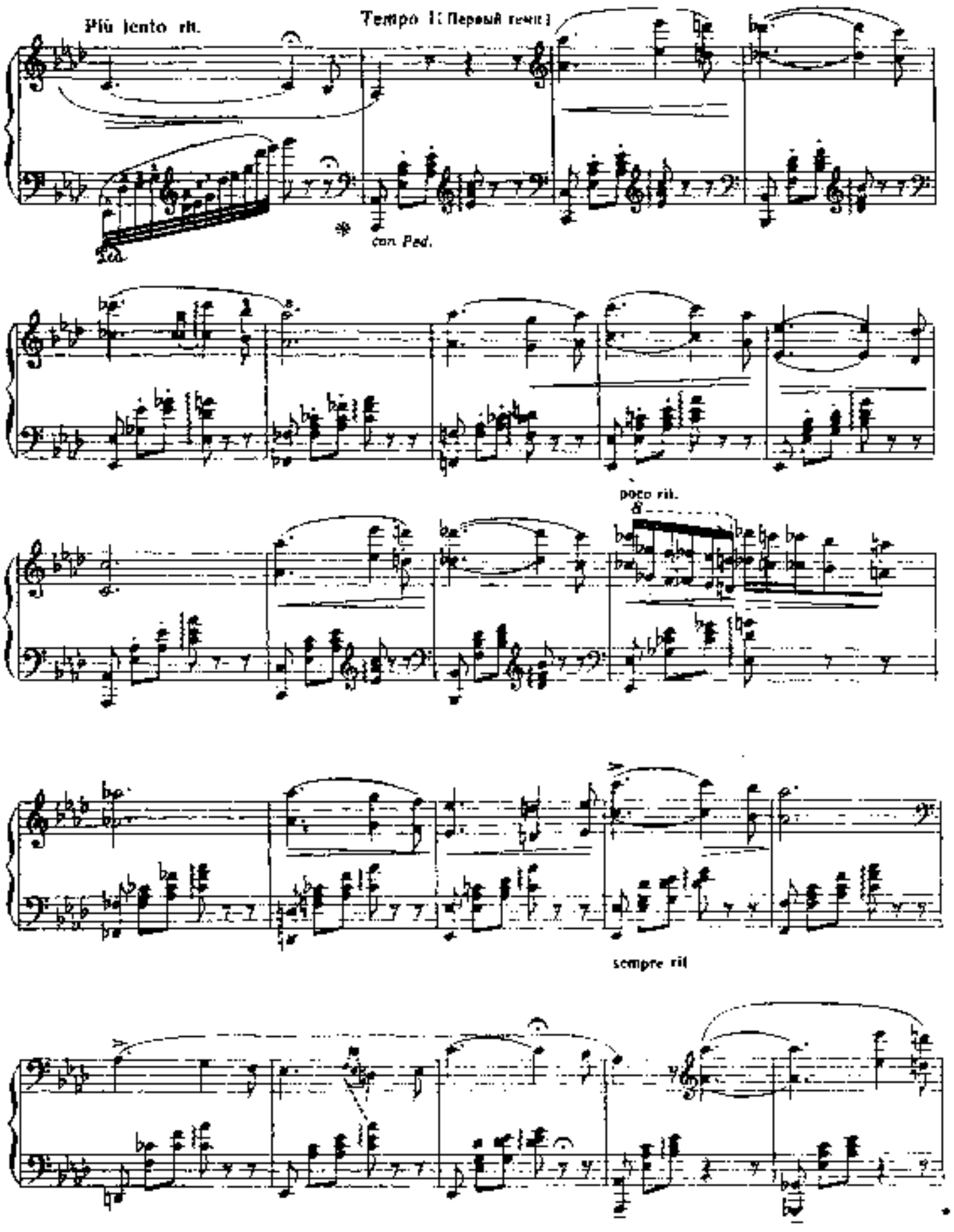
Обработка для фортепиано Ф. ЛИСТА

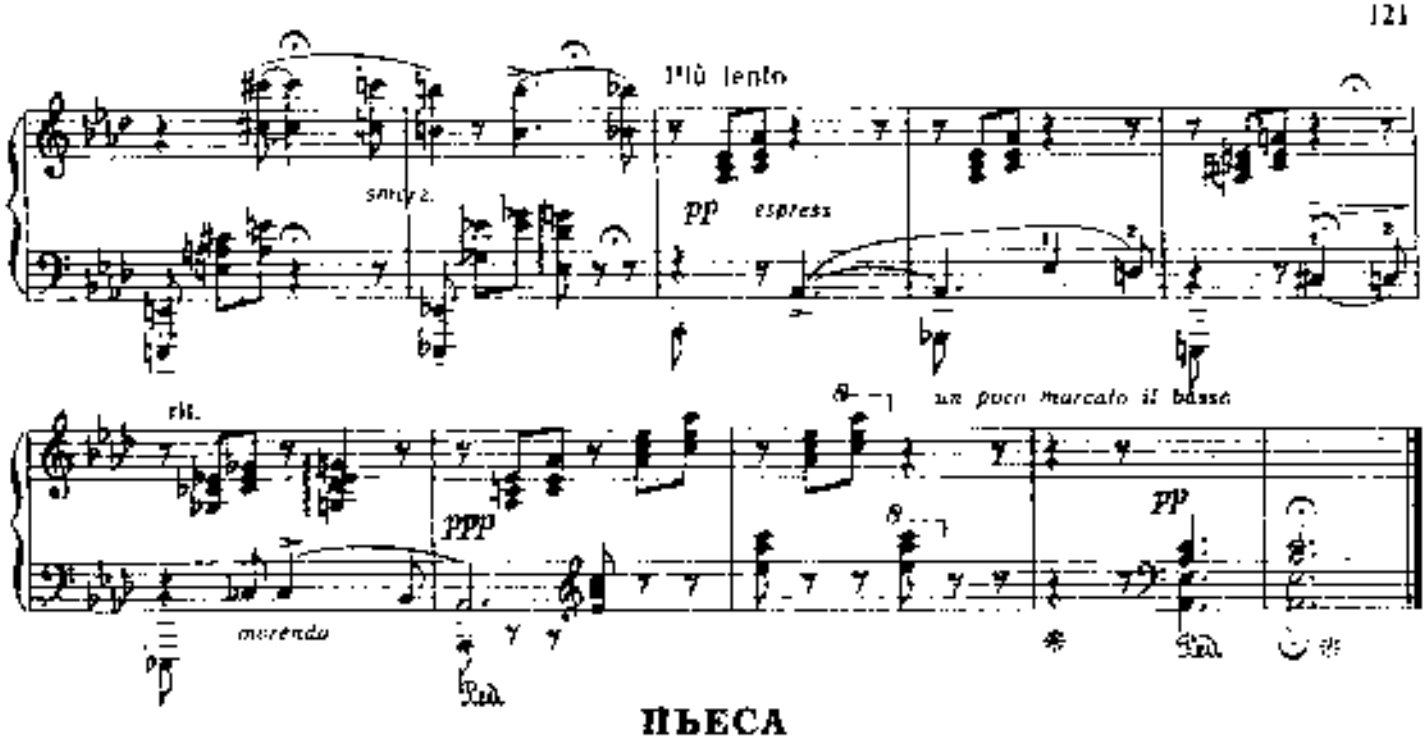
Р. ВАГНЕР
(1813–1883)




espr.
pp
Ped.
con Ped.
poco rit.
a tempo
smorz

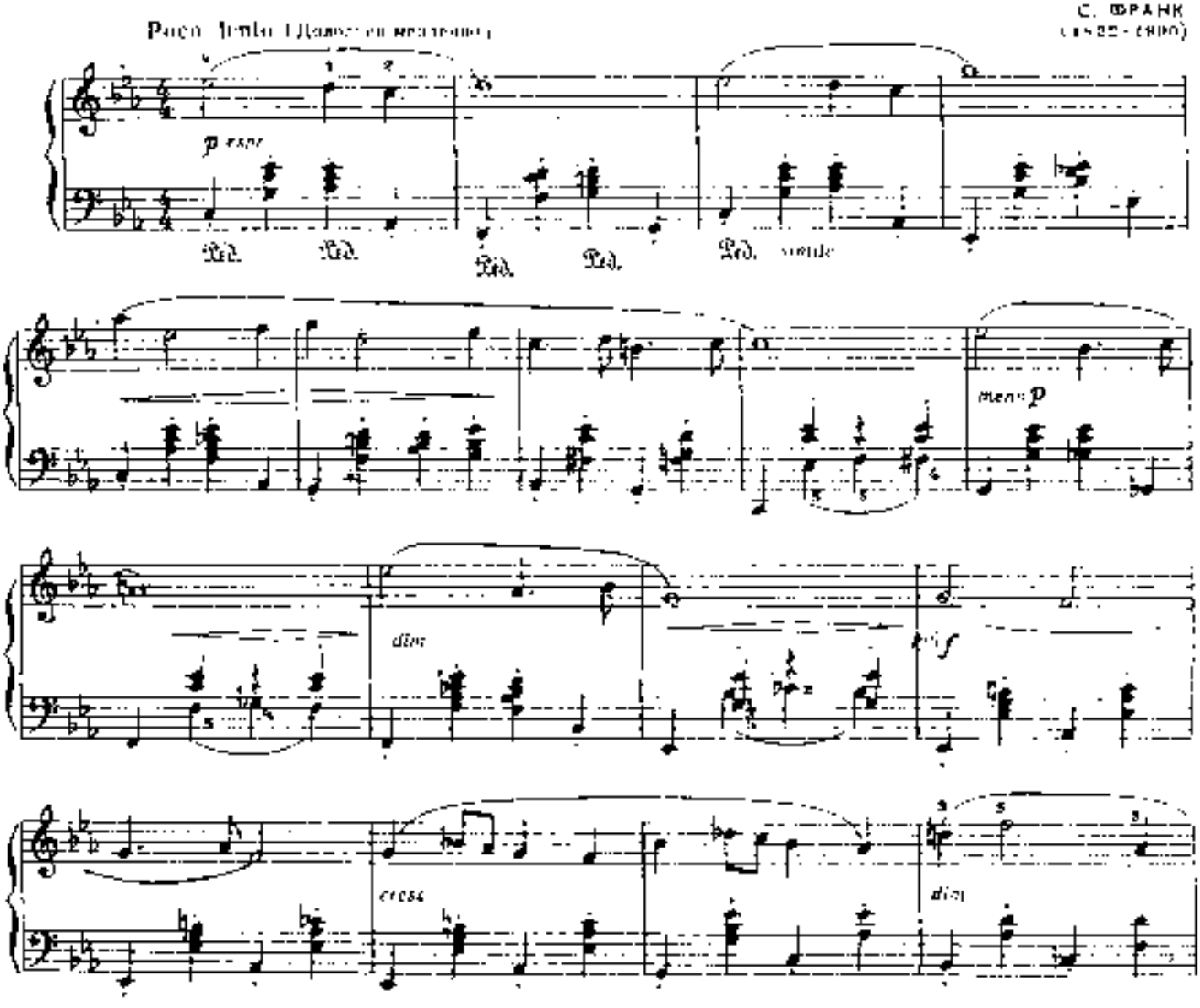

ossia
un poco ritard.
quasi arpa
s.p.
Ped.
sempre una corda
cresc.
cresc.
poco a poco rit.
più rit.

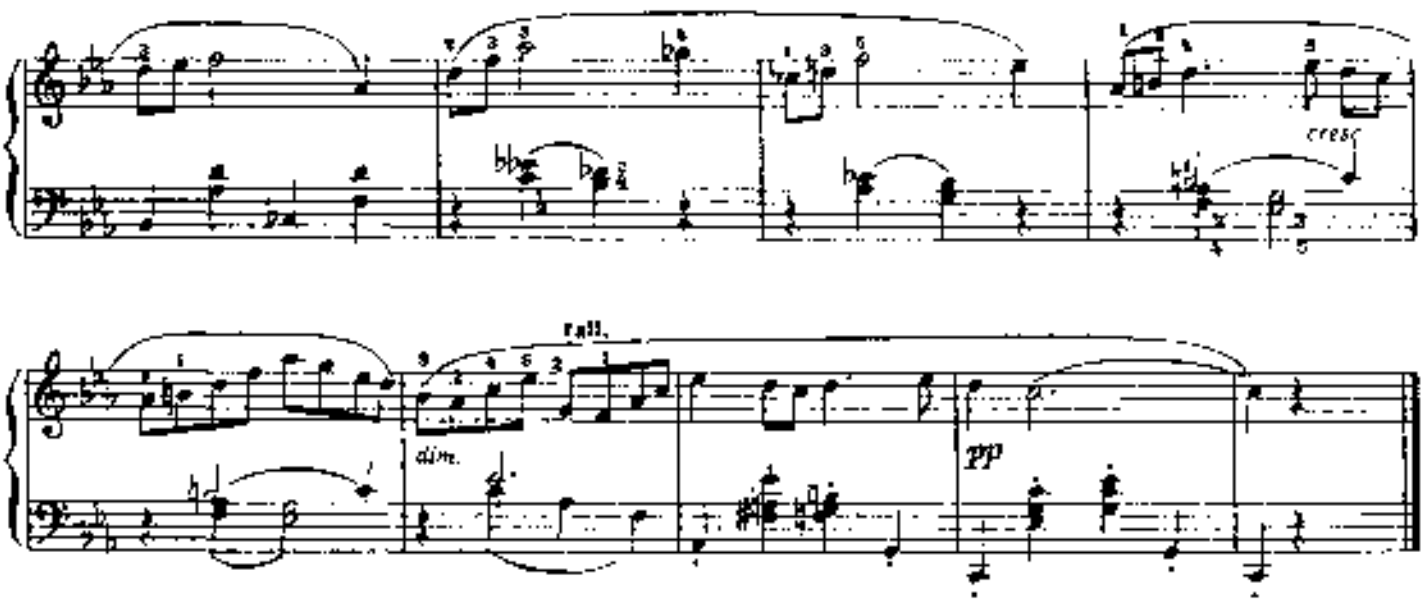

Più lento rit.
Tempo I (Первый темп)
con Ped.
poco rit.
sempre rit



ПЬЕСА

С. ФРАНК
(1822–1890)





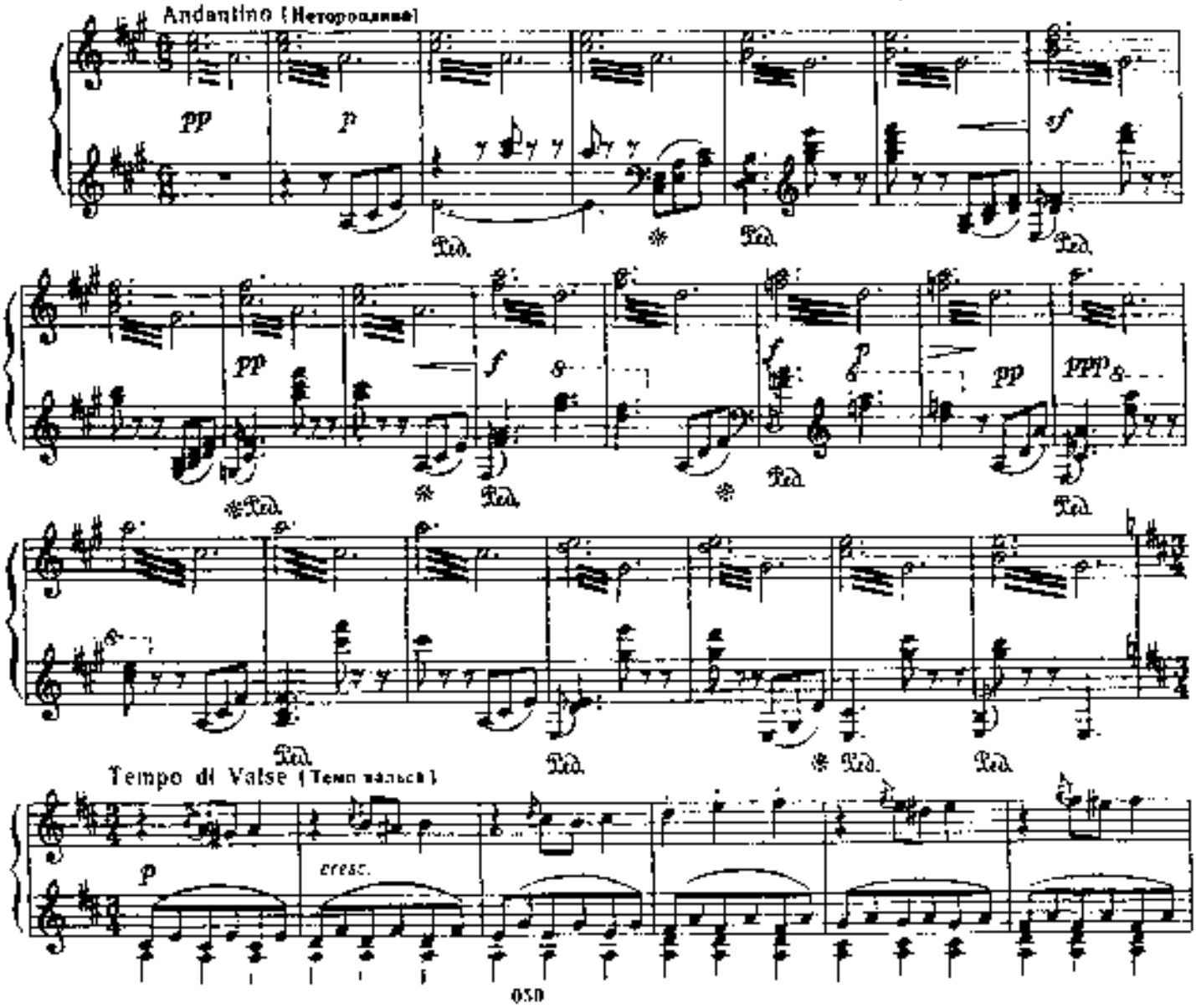
НА ПРЕКРАСНОМ ГОЛУБОМ ДУНАЕ

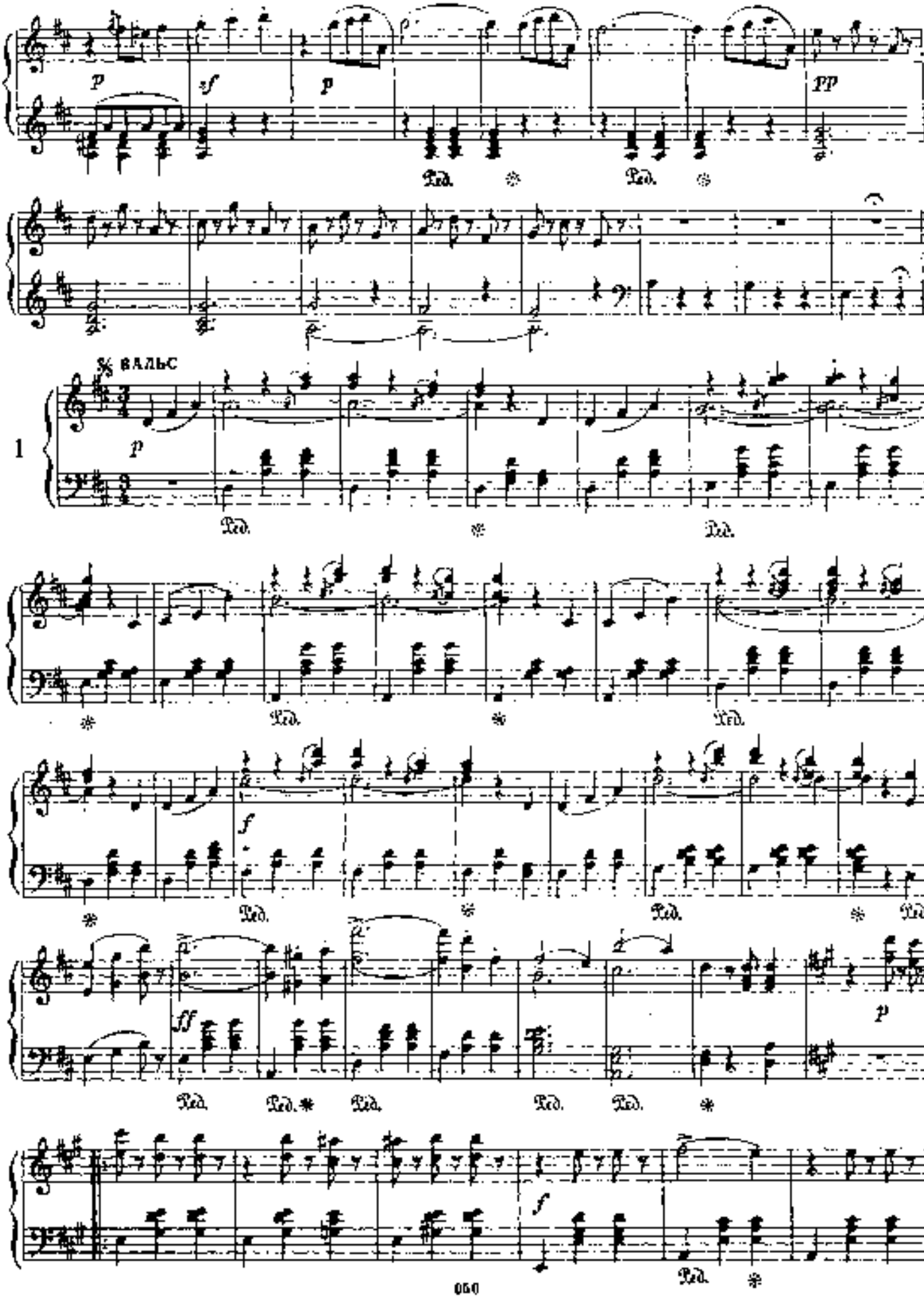
Вальс

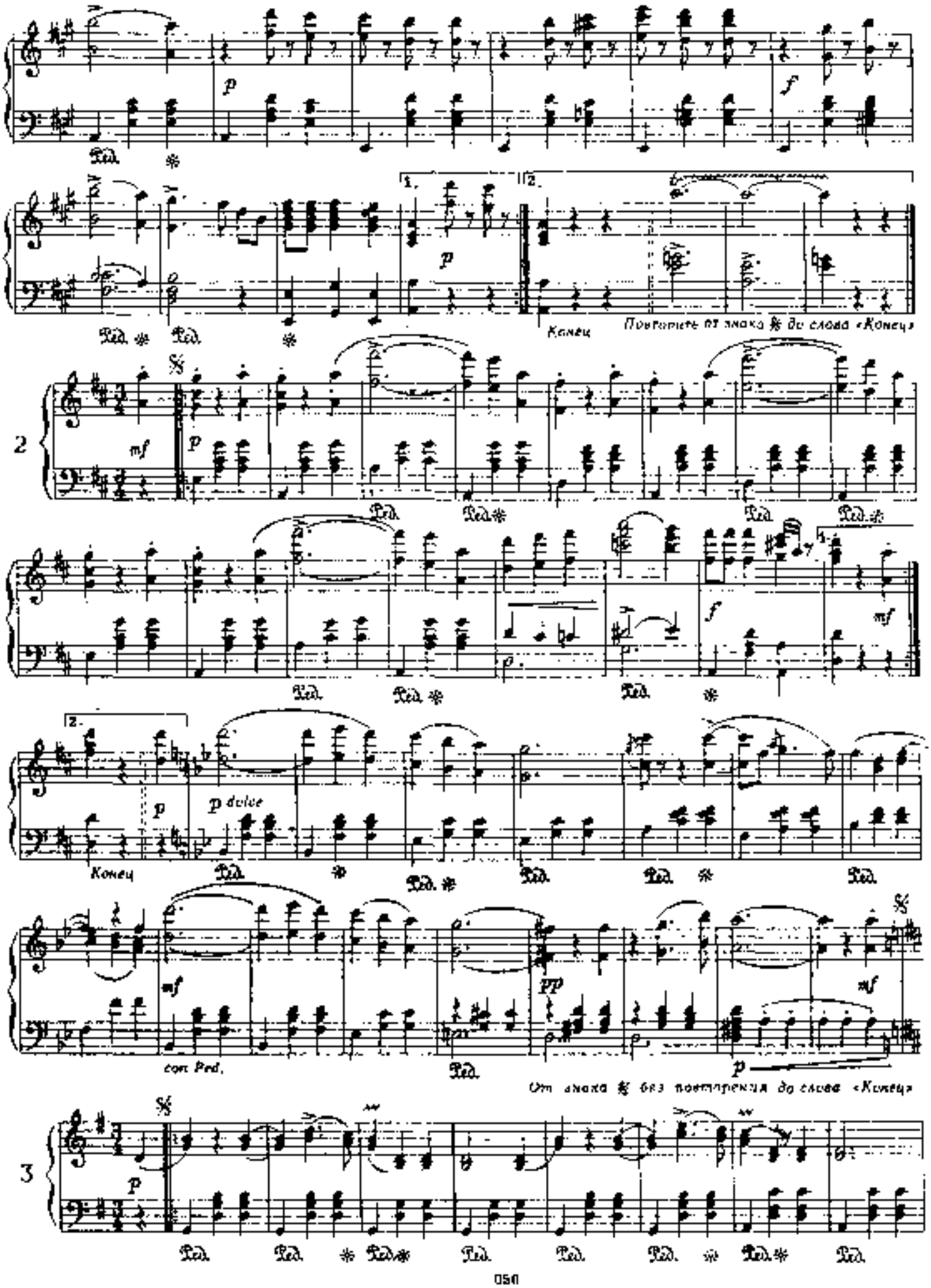
Й. ШТРАУС, Соч. 314
(1825–1899)

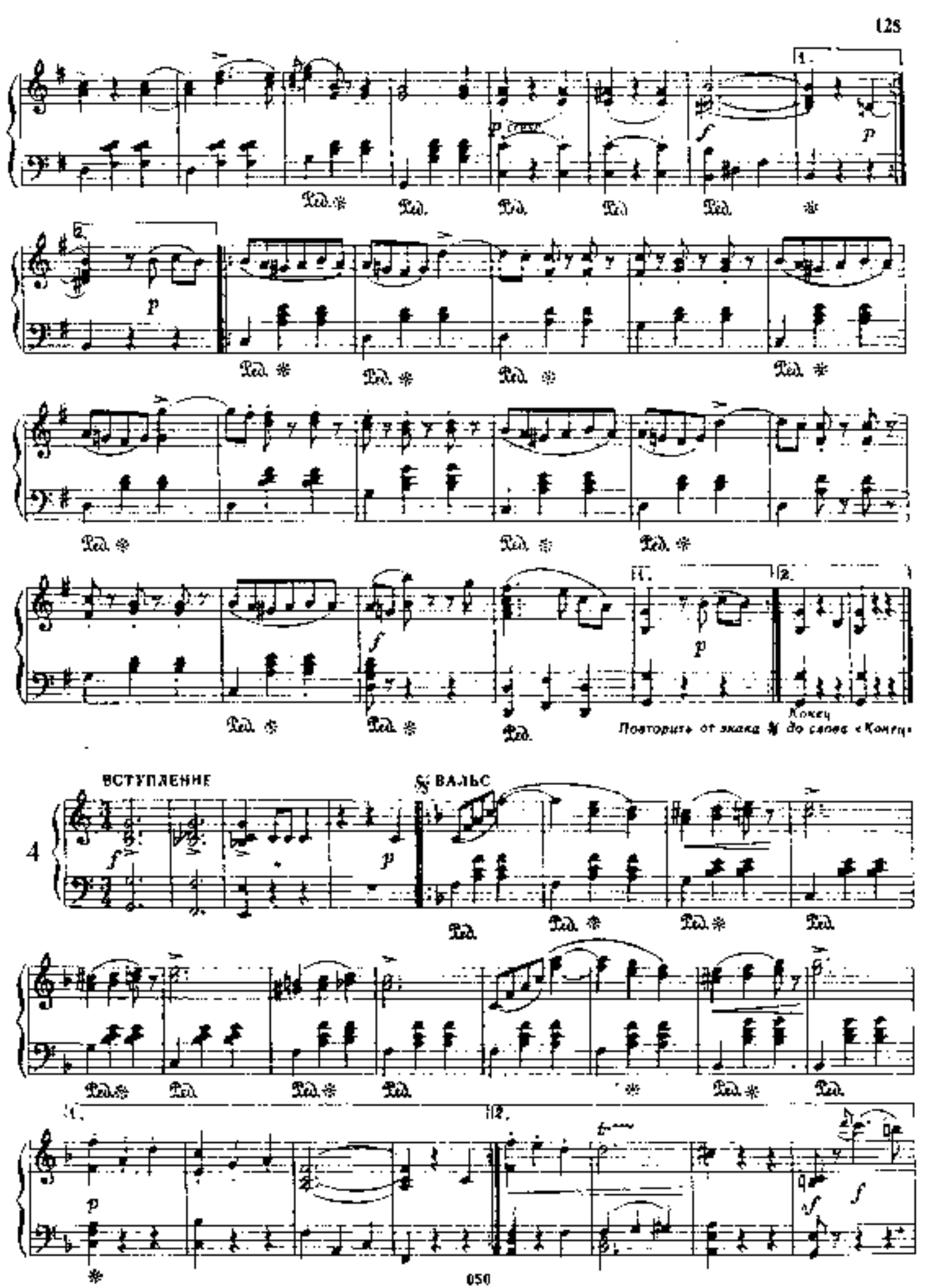
ВСТУПЛЕНИЕ

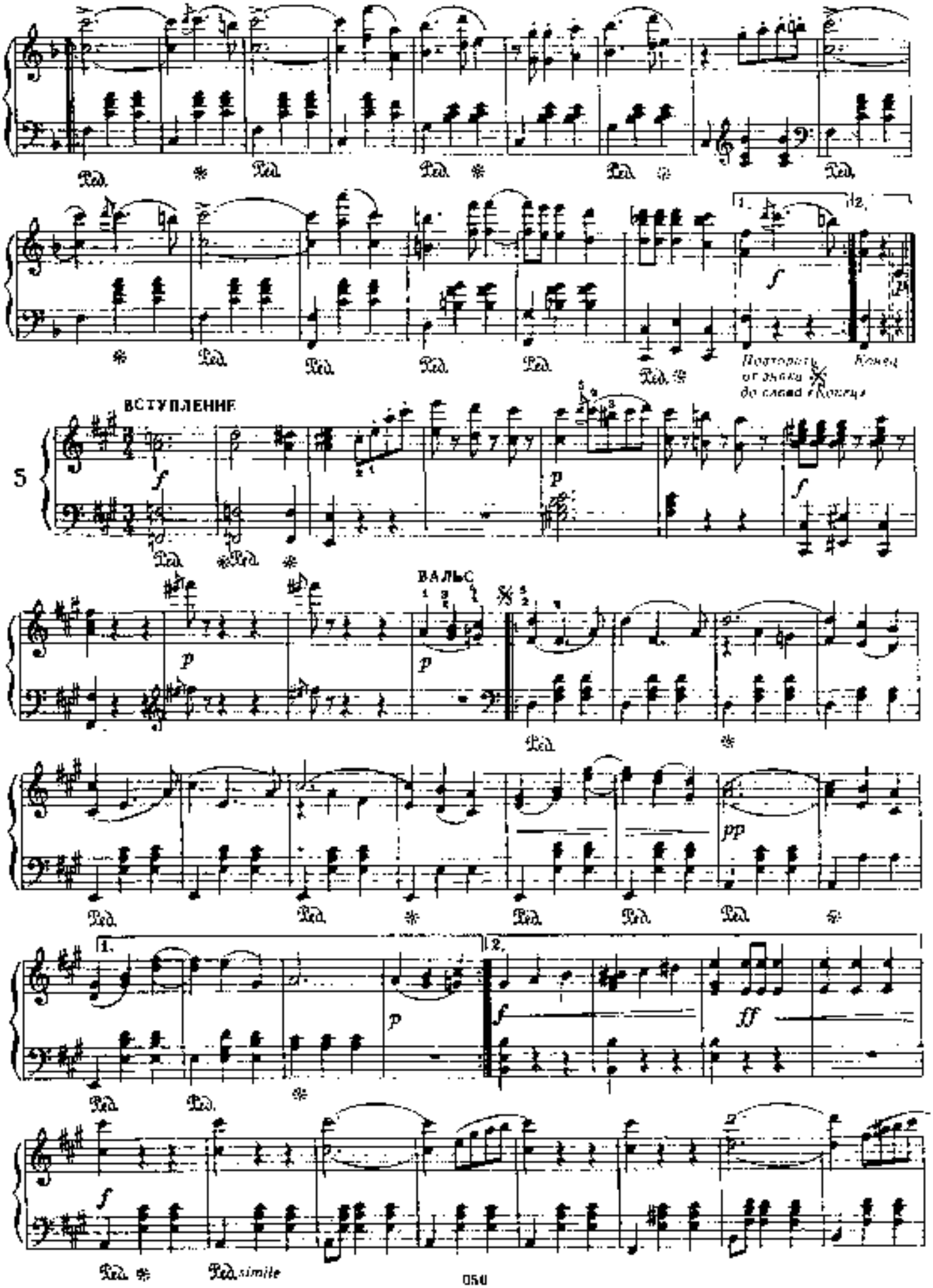
Andantino (Неторопливо)

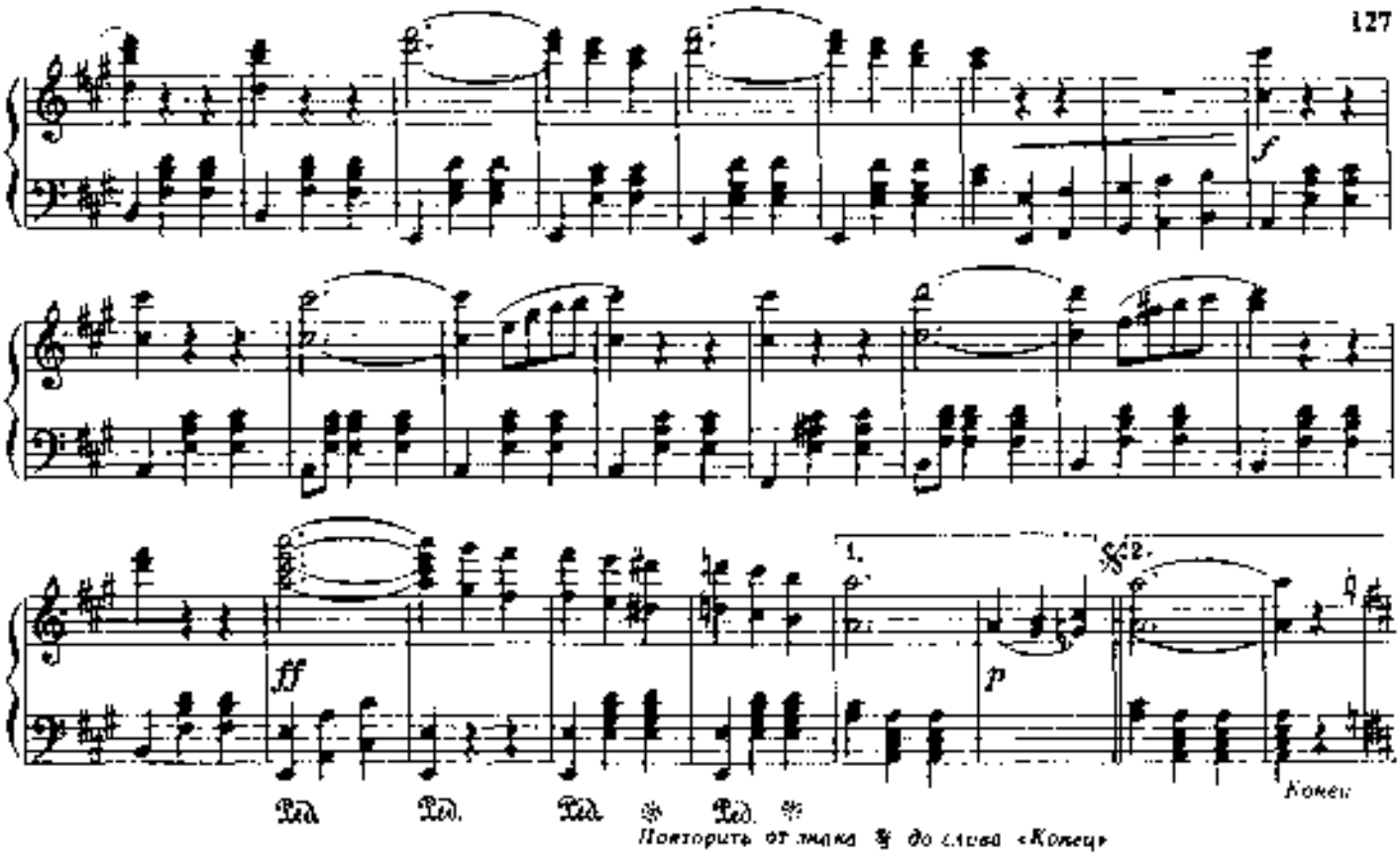


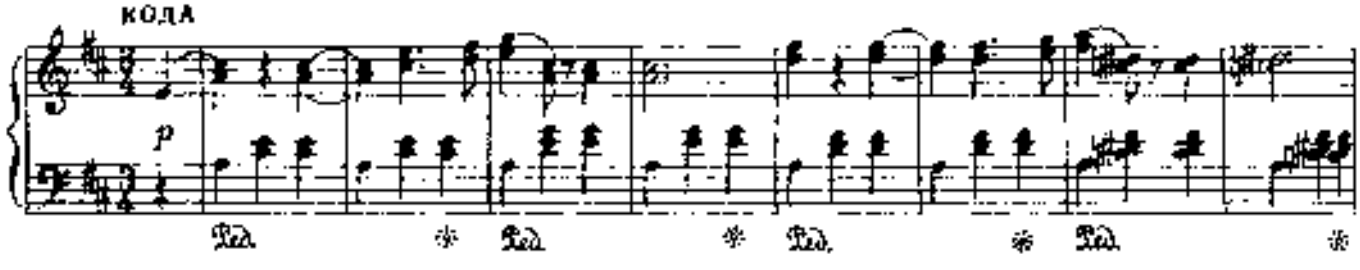

p
sf
p
pp
Ped.
Ped.
ВАЛЬС
1
p
Ped.
Ped.
Ped.
Ped.
f
Ped.
Ped.
Ped.
Ped.
ff
p
Ped.
Ped.
Ped.
Ped.
Ped.
f
Ped.

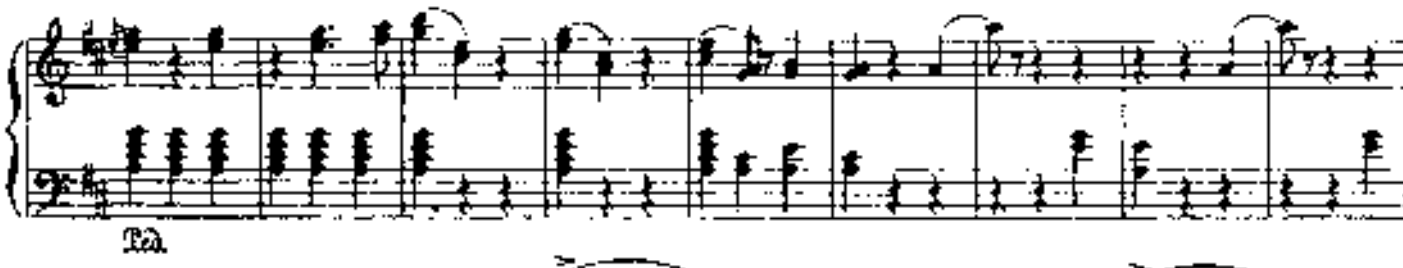

p
f
1.
2.
p
Конец
Повторите от знака 𝄋 до слова «Конец»
2
mf
p
f
mf
2.
p
p dolce
Конец
mf
con Ped.
pp
mf
p
От знака 𝄋 без повторения до слова «Конец»
3
p

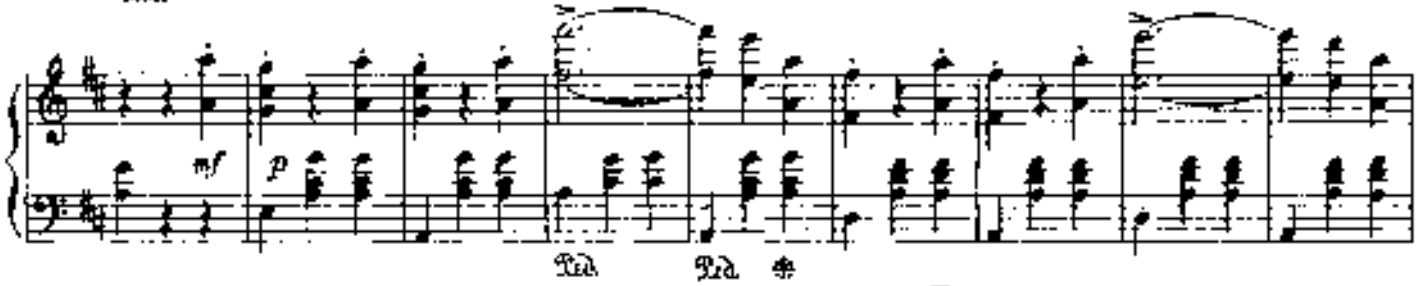

1.
2.
Ped.
Конец
Повторить от знака 𝄋 до слова «Конец»
ВСТУПЛЕНИЕ
ВАЛЬС
4

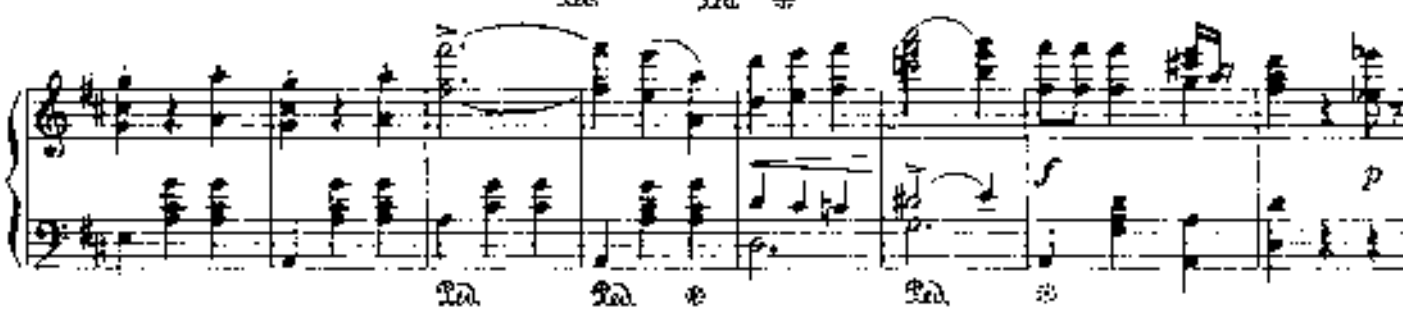

1.
2.
Повторить от знака до слова «Конец»
Конец
ВСТУПЛЕНИЕ
5
ВАЛЬС
simile

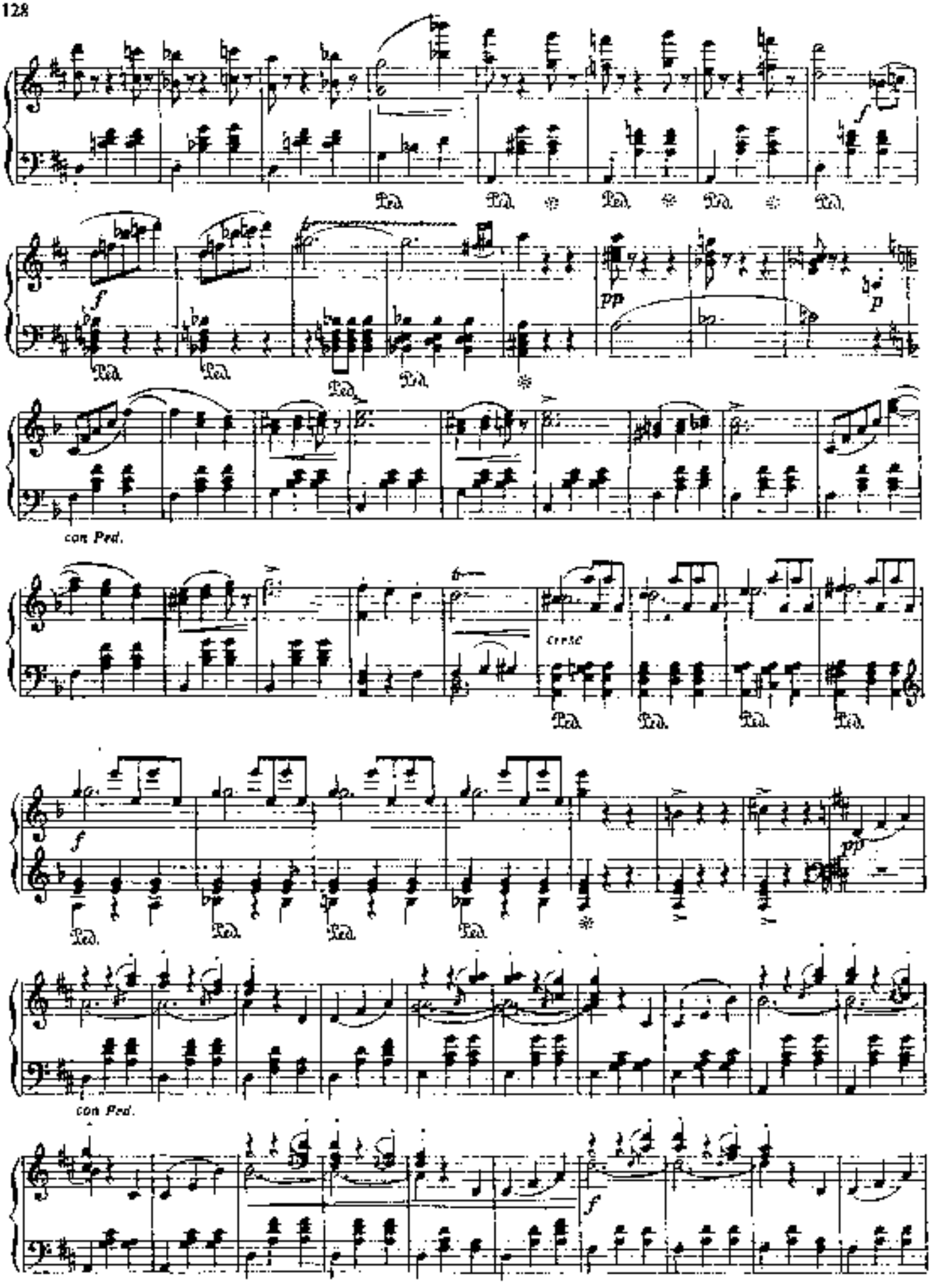

f
ff
1.
2.
p
Ped. Ped. Ped. Ped.
Конец
Повторить от знака 𝄋 до слова «Конец»

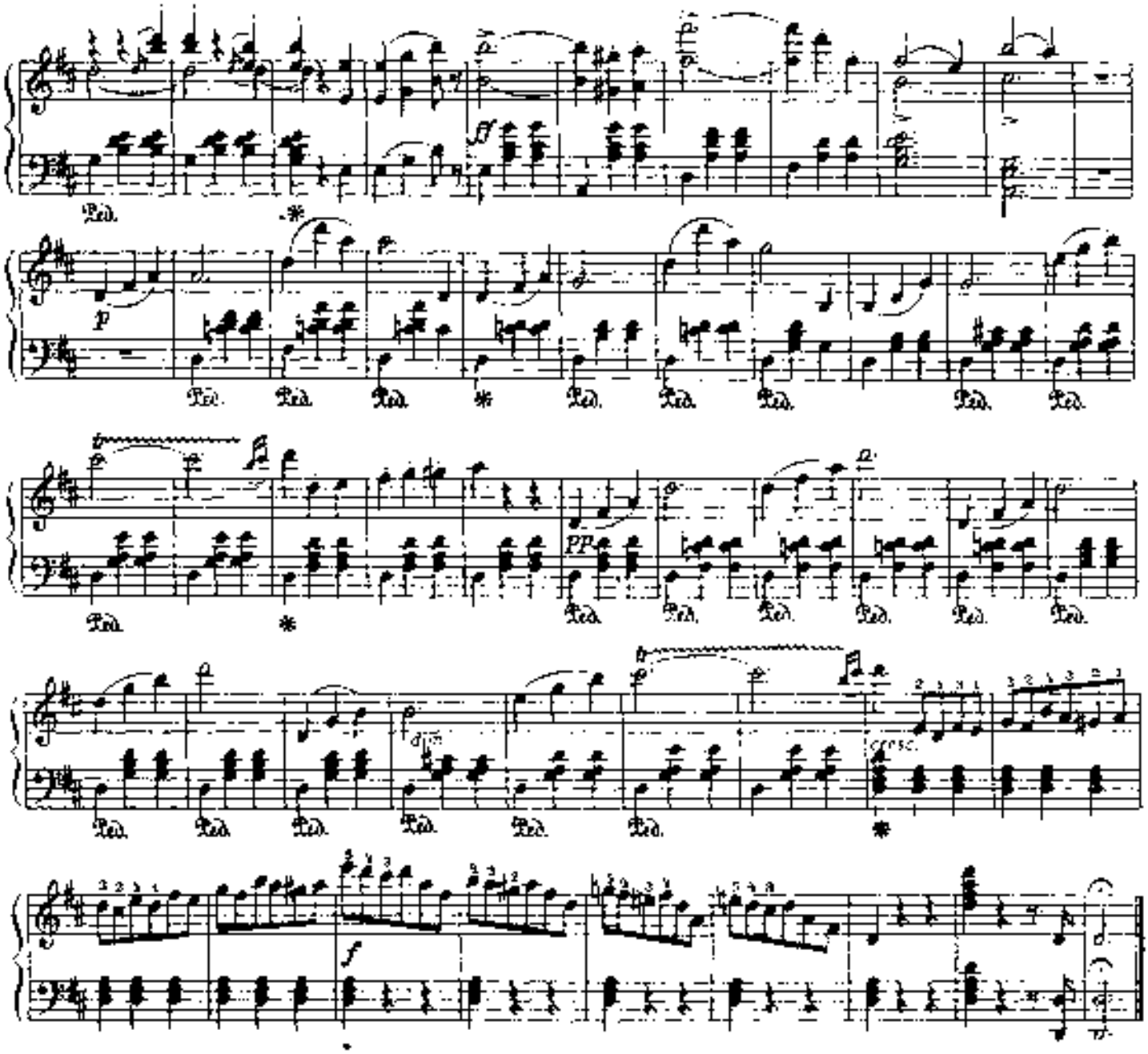

КОДА
p
Ped. Ped. Ped. Ped.


Ped.


mf
p
Ped. Ped.

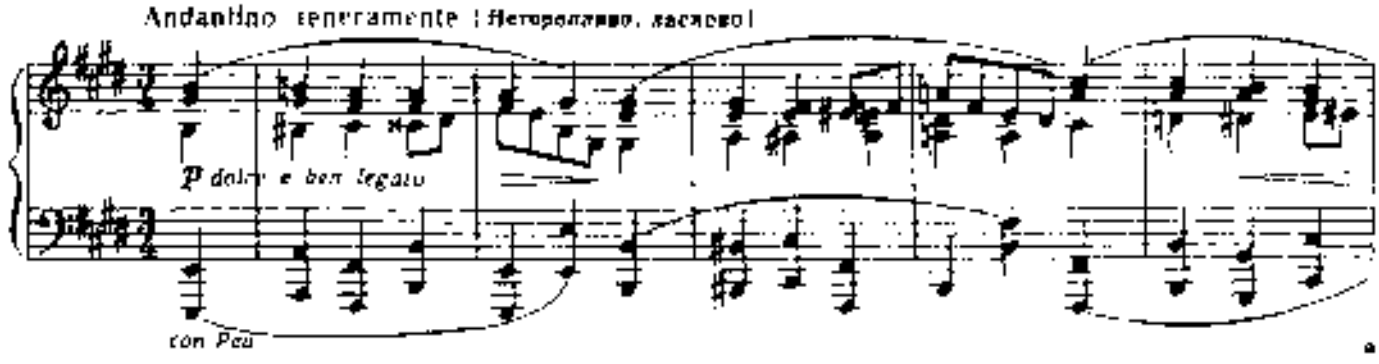

f
p
Ped. Ped. Ped.

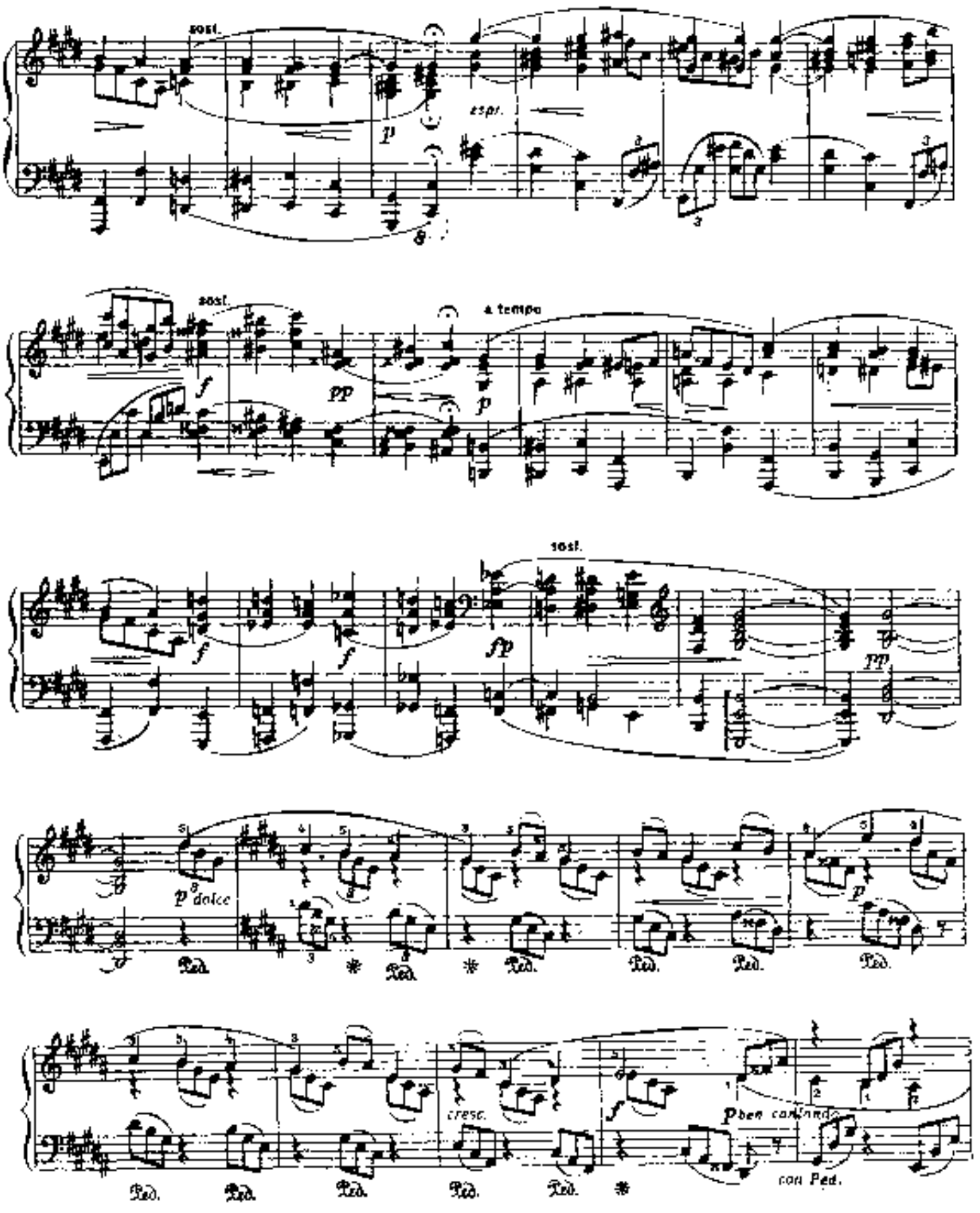

Ped.
Ped.
Ped.
Ped.
f
pp
p
Ped.
Ped.
Ped.
Ped.
con Ped.
cresc
Ped.
Ped.
Ped.
Ped.
f
pp
Ped.
Ped.
Ped.
Ped.
con Ped.
f

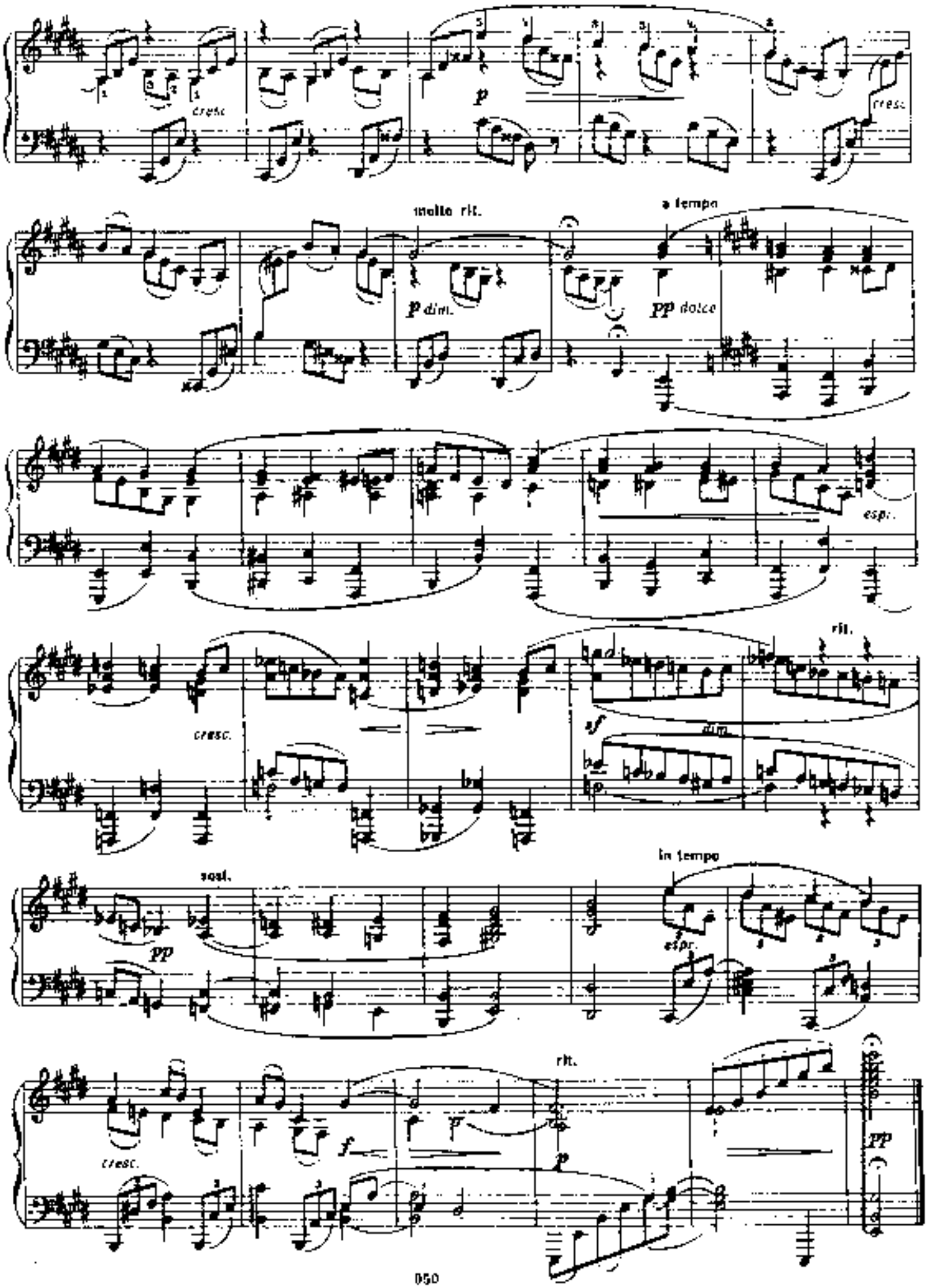


ИНТЕРМЕЦЦО

И. БРАМС Соч. 116 № 6

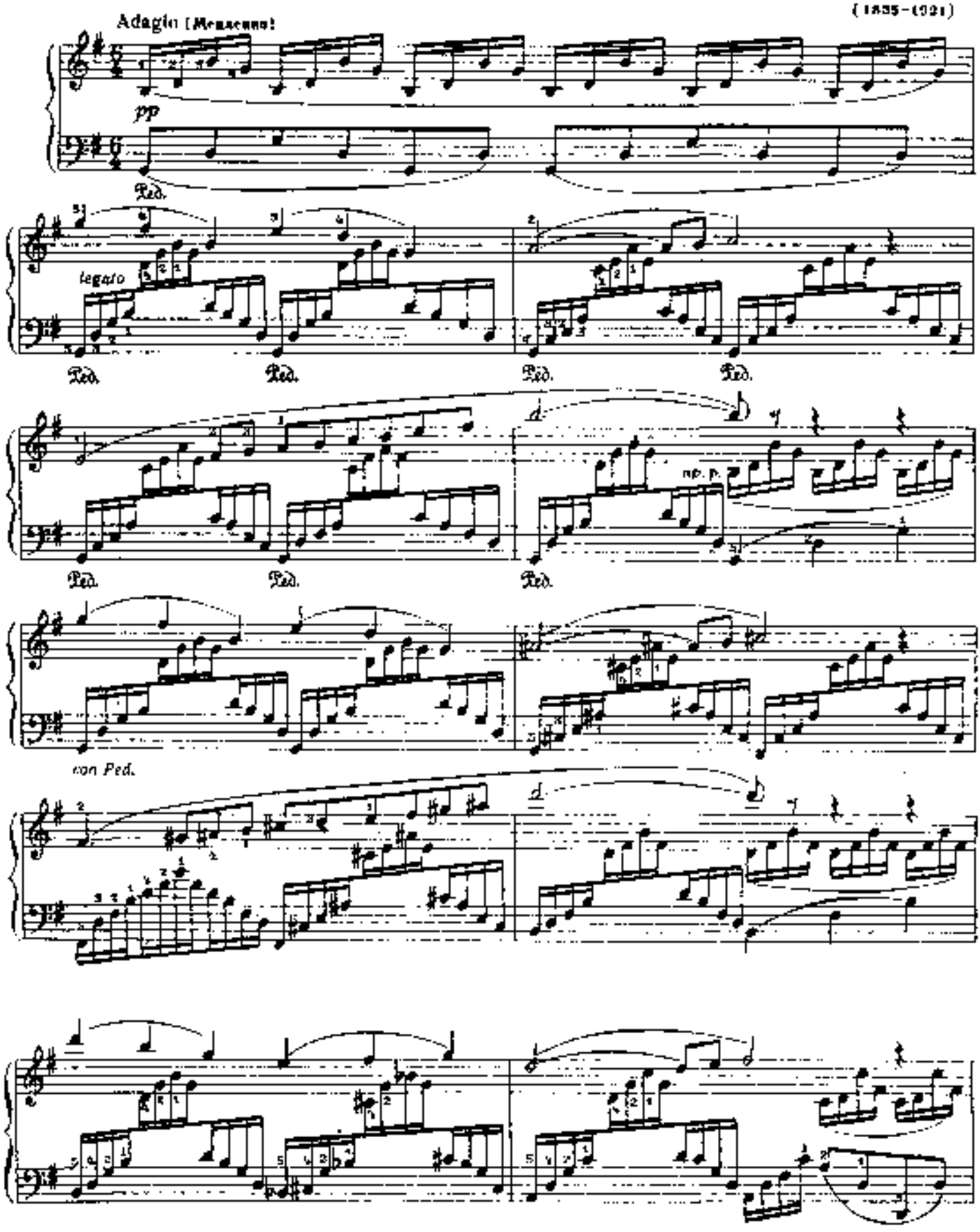


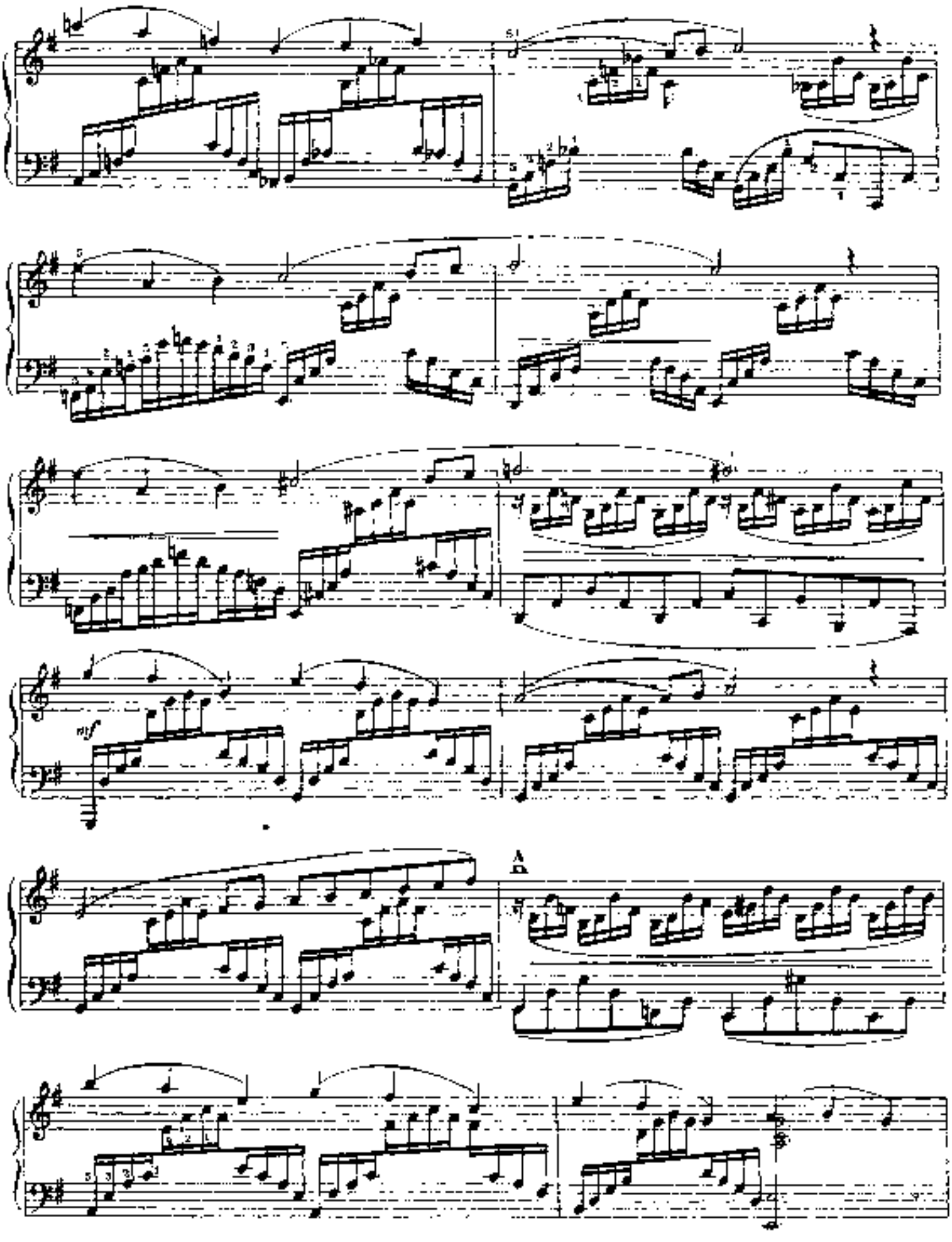

sost.
p
espr.
sost.
f
pp
a tempo
p
f
f
f
sost.
fp
pp
p dolce
Ped.
cresc.
f
p ben cantando
con Ped.

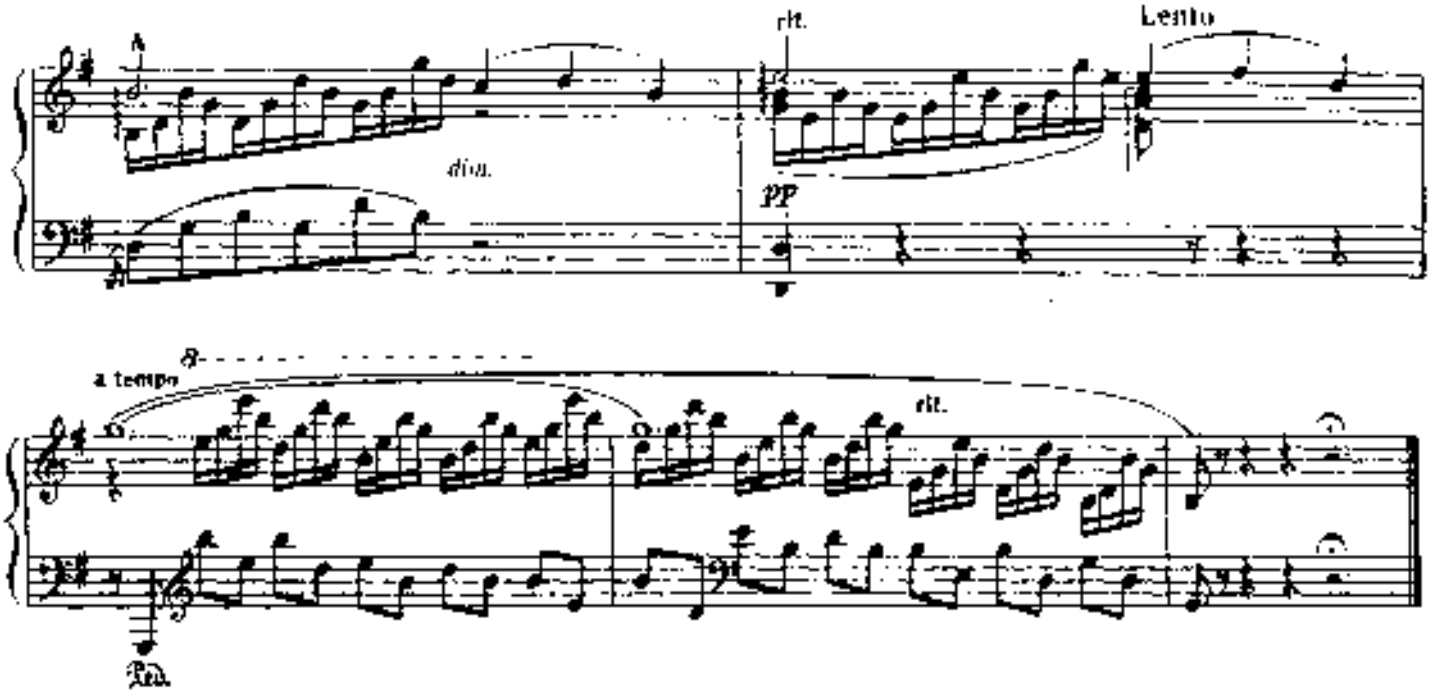

cresc.
p
cresc.
molto rit.
a tempo
p dim.
pp dolce
espr.
rit.
cresc.
sf
dim.
sost.
pp
In tempo
espr.
rit.
cresc.
f
p
pp

ЛЕБЕДЬ

К. СЕН-САНС
(1835–1921)



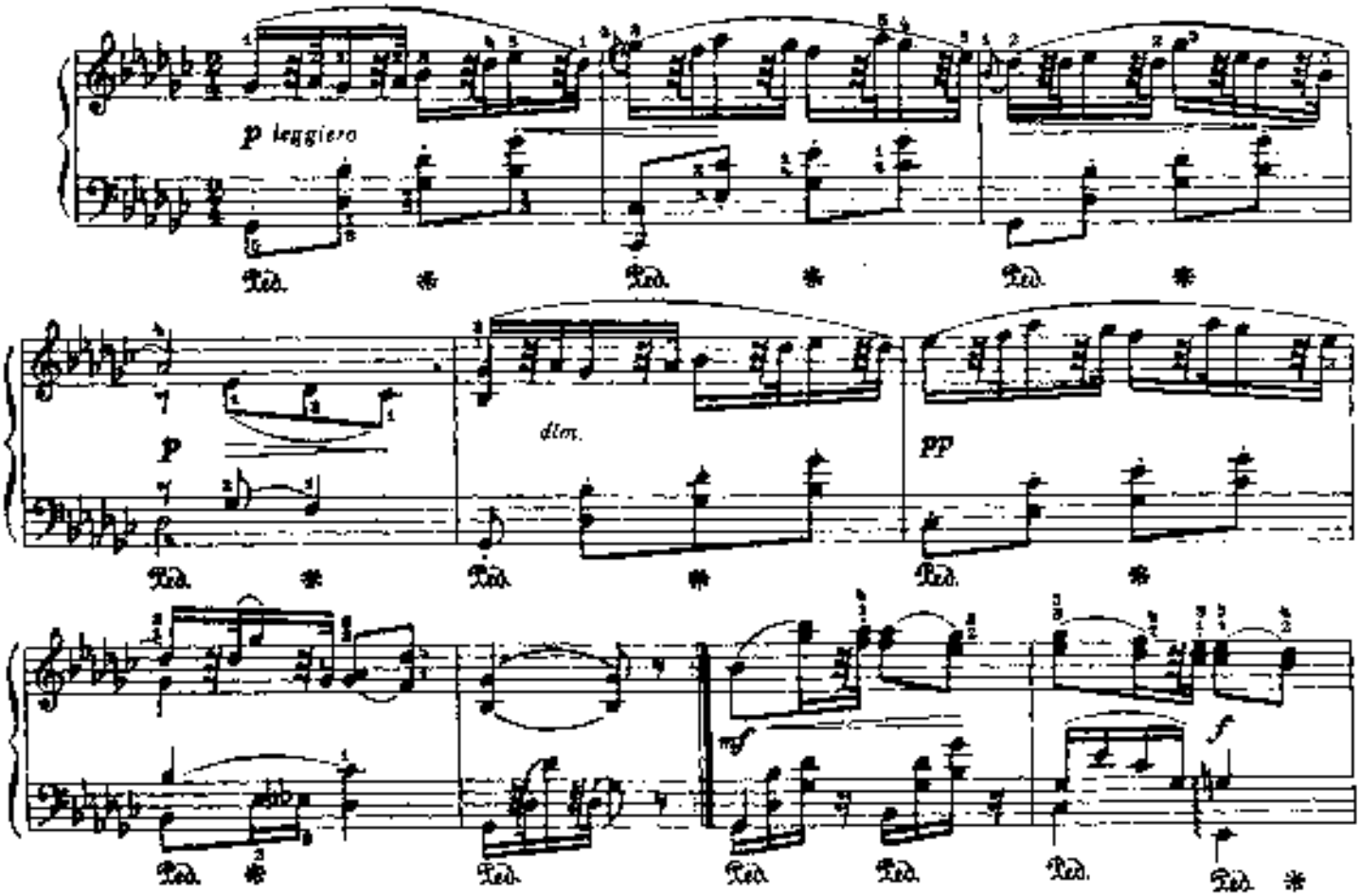

mf
A

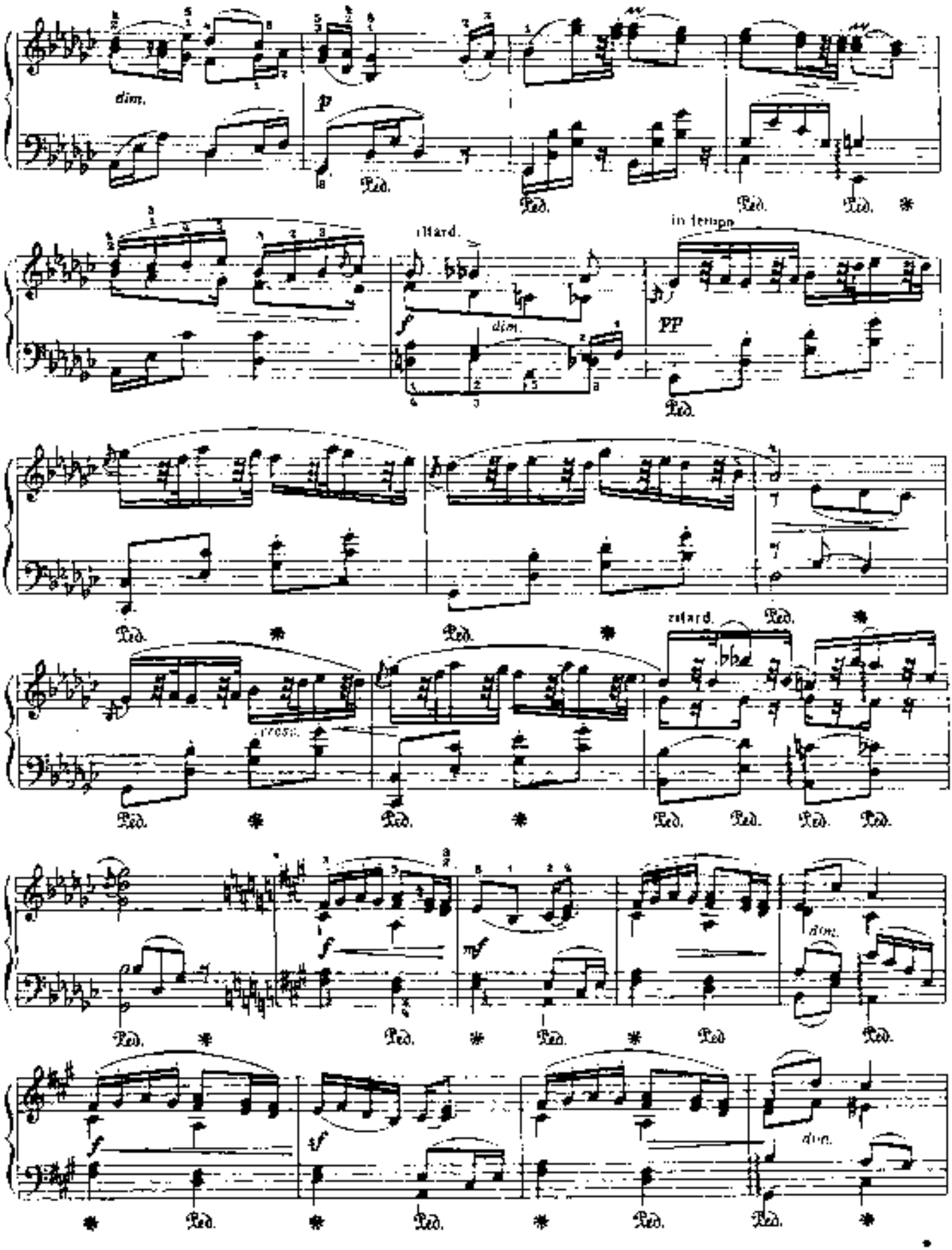


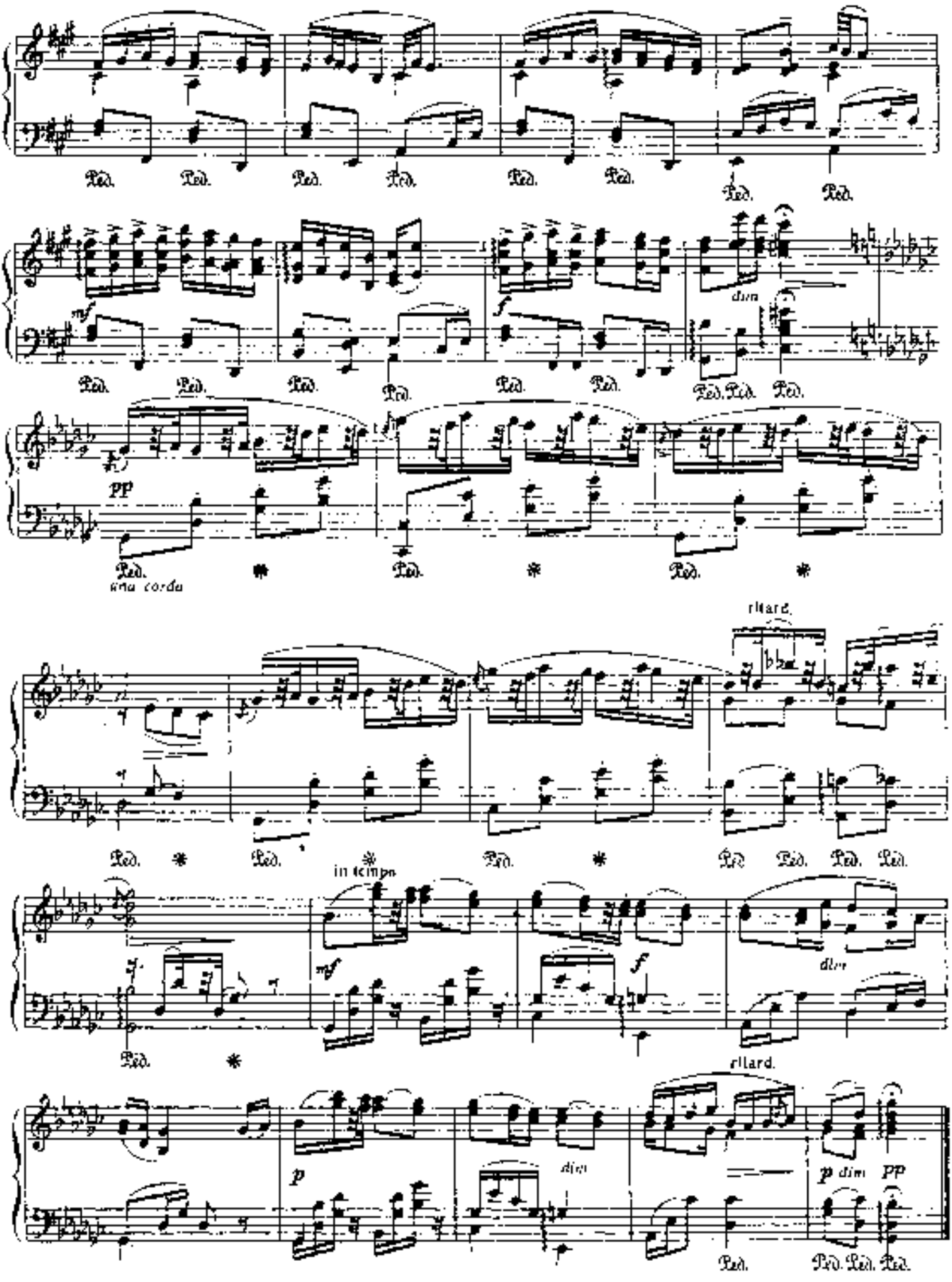
ЮМОРЕСКА

А. ДВОРЖАК, Соч. 101 № 7
(1841-1904)

Poco lento e grazioso (Довольно медленно, изящно) (♩= 72)



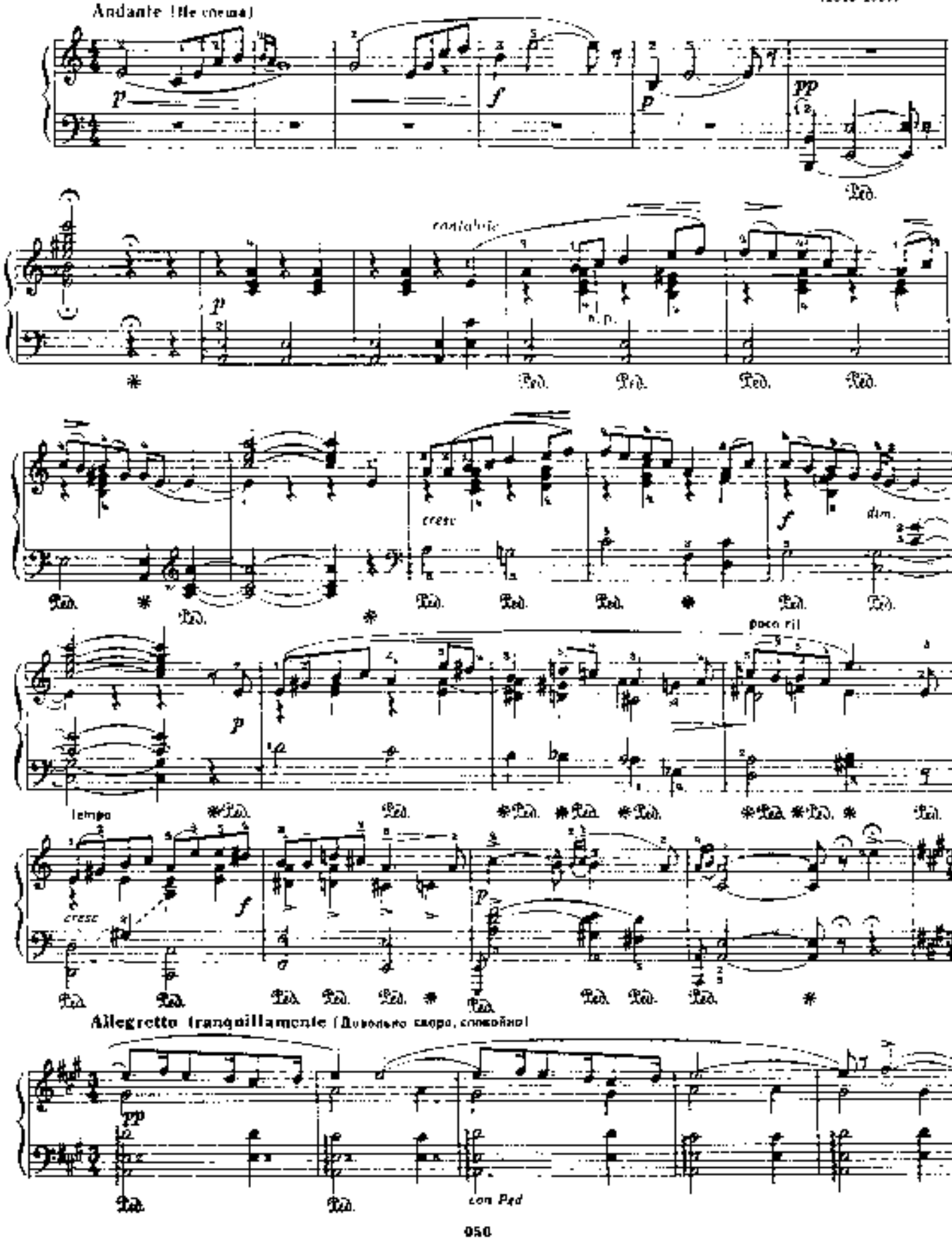

dim.
p
Ped.
ritard.
dim.
in tempo
pp
cresc.
ritard.
f
mf
dim.
f
sf
dim.

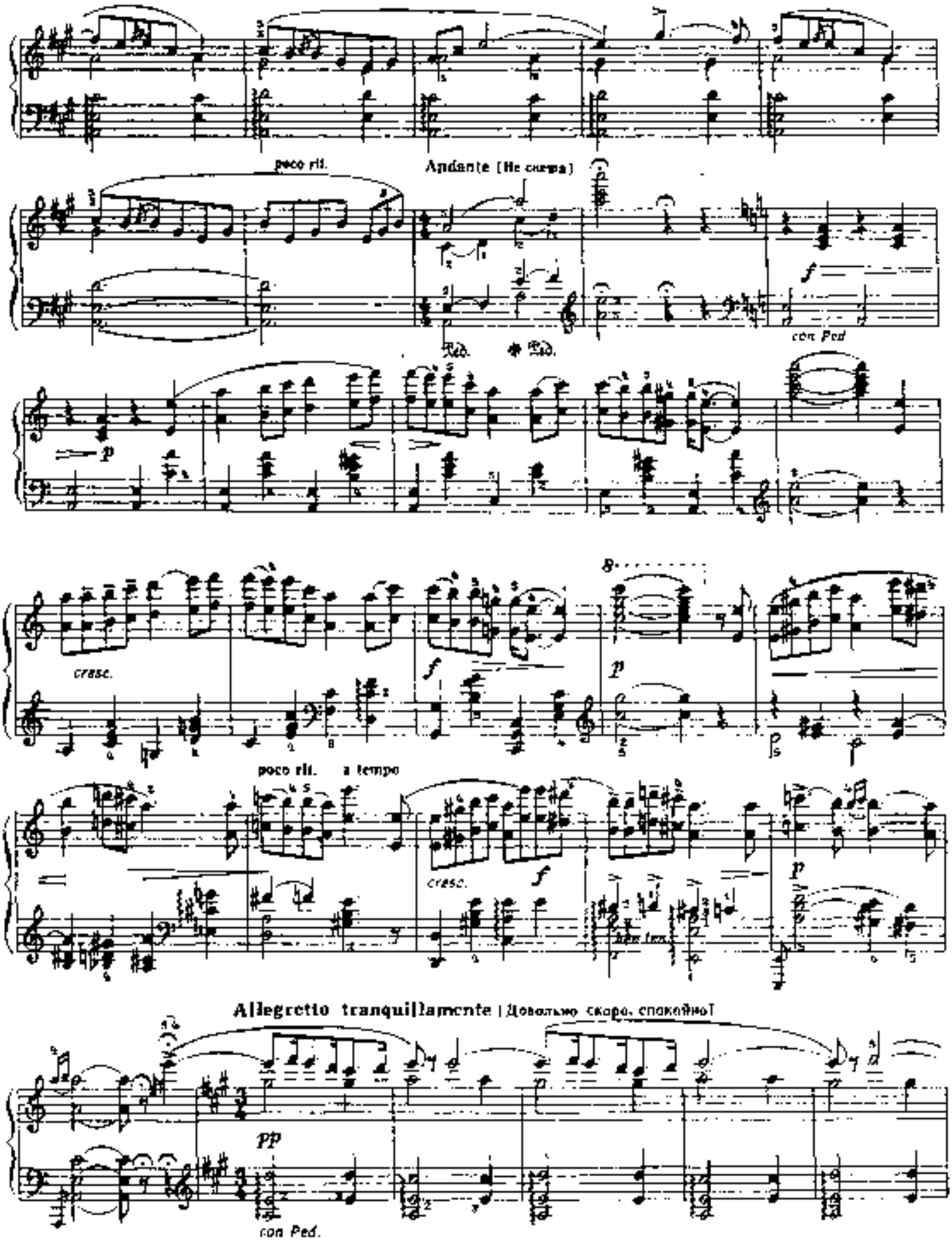

Ped.
mf
f
dim
pp
una corda
ritard.
in tempo
mf
f
dim
ritard.
p
dim
p dim
pp

ПЕСНЯ СОЛЬВЕЙГ

Из сюиты „ПЕР ГЮНТ"

Э. ГРИГ. Соч. 55 №4
(1843-1907)



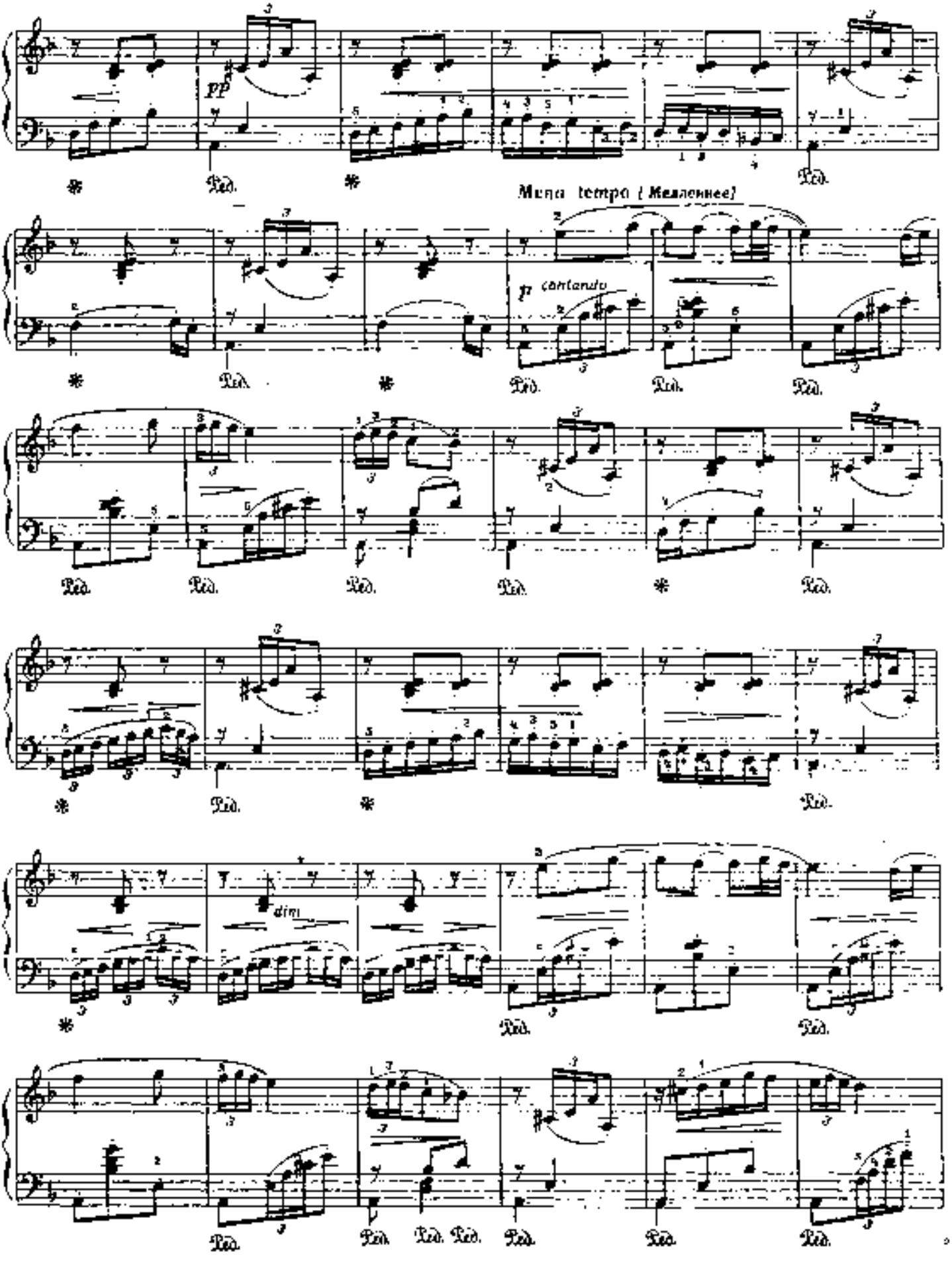

poco rit.
Andante (Не спеша)
con Ped
cresc.
poco rit.
a tempo
cresc.
Allegretto tranquillamente (Довольно скоро, спокойно)
con Ped.

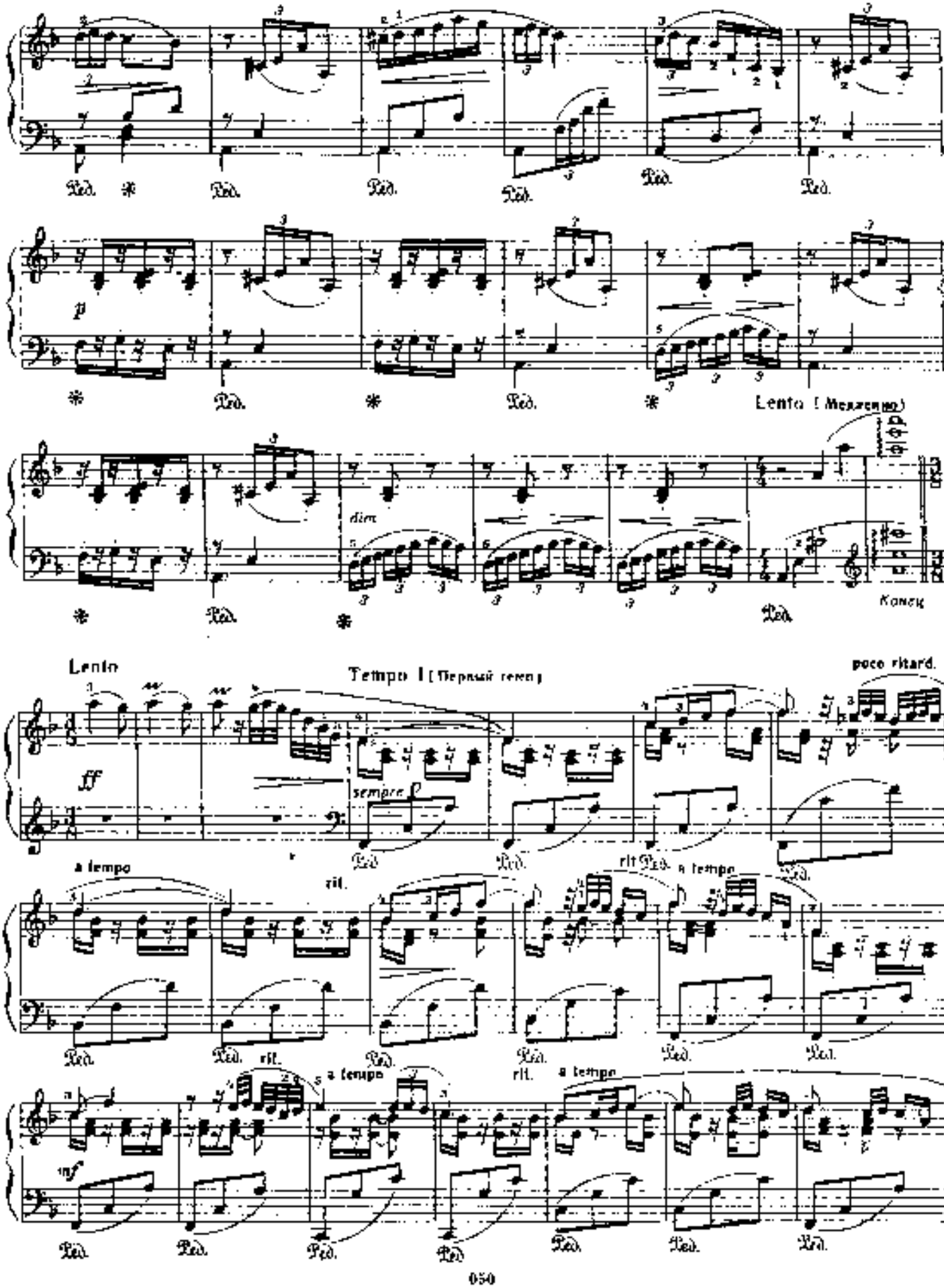
poco rit.

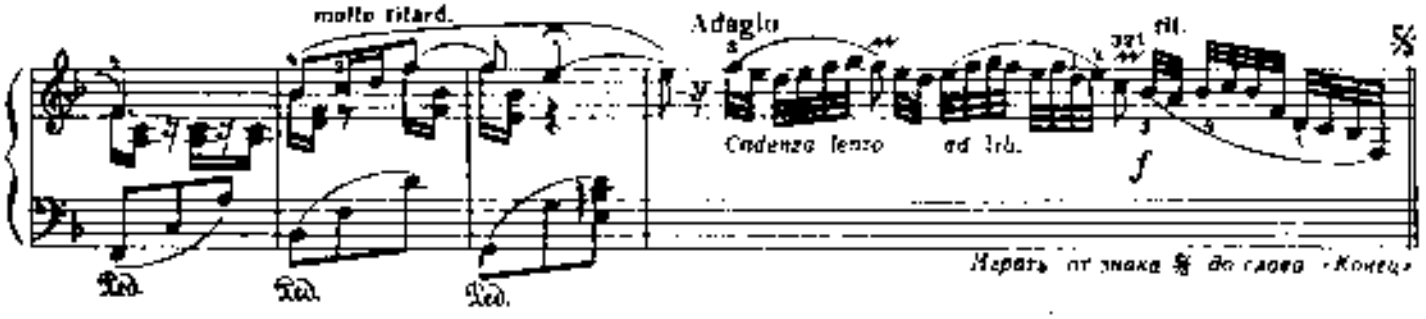
Andante (Не спеша)

МАЛАГЕНЬЯ

И. АЛЬБЕНИС. Соч 165 №2
(1860-1909)


pp
Ped.
Meno tempo (Медленнее)
p cantando
dim.

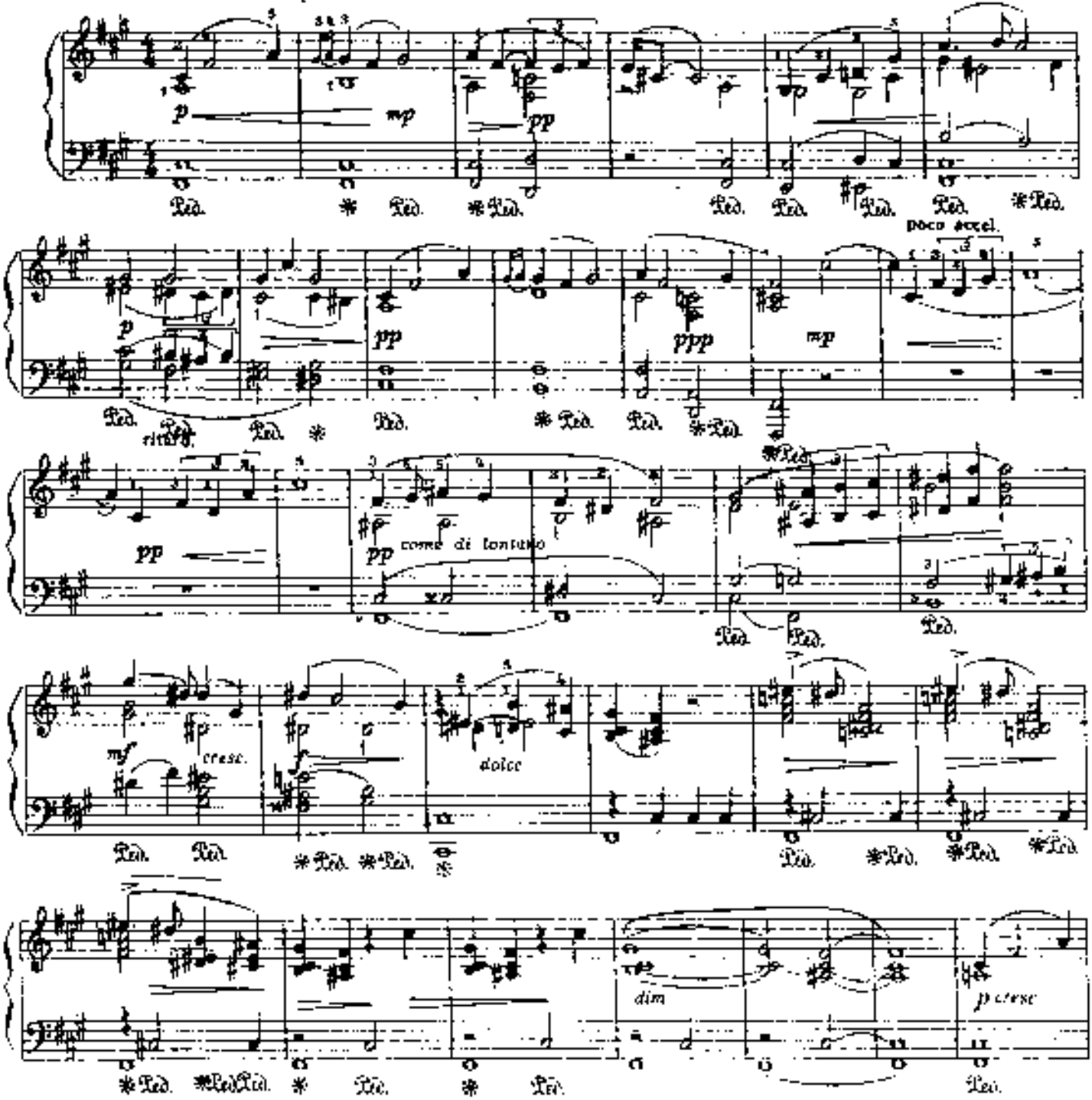

Ped.
p
Lento (Медленно)
dim.
Конец
Lento
Tempo I (Первый темп)
poco ritard.
ff
sempre f
a tempo
rit.
mf

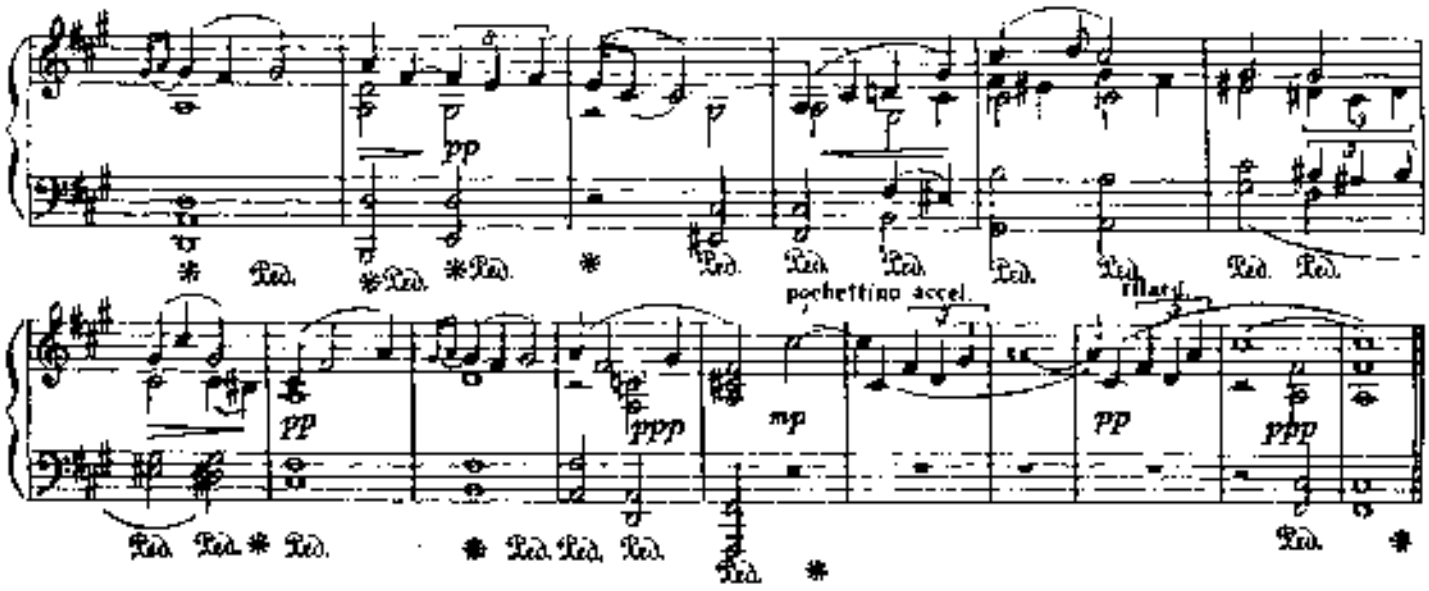


ОДИНОКАЯ ХИЖИНА

Э. МАК-ДОУЭЛЛ. Соч. 51 №8
(1861 - 1908)

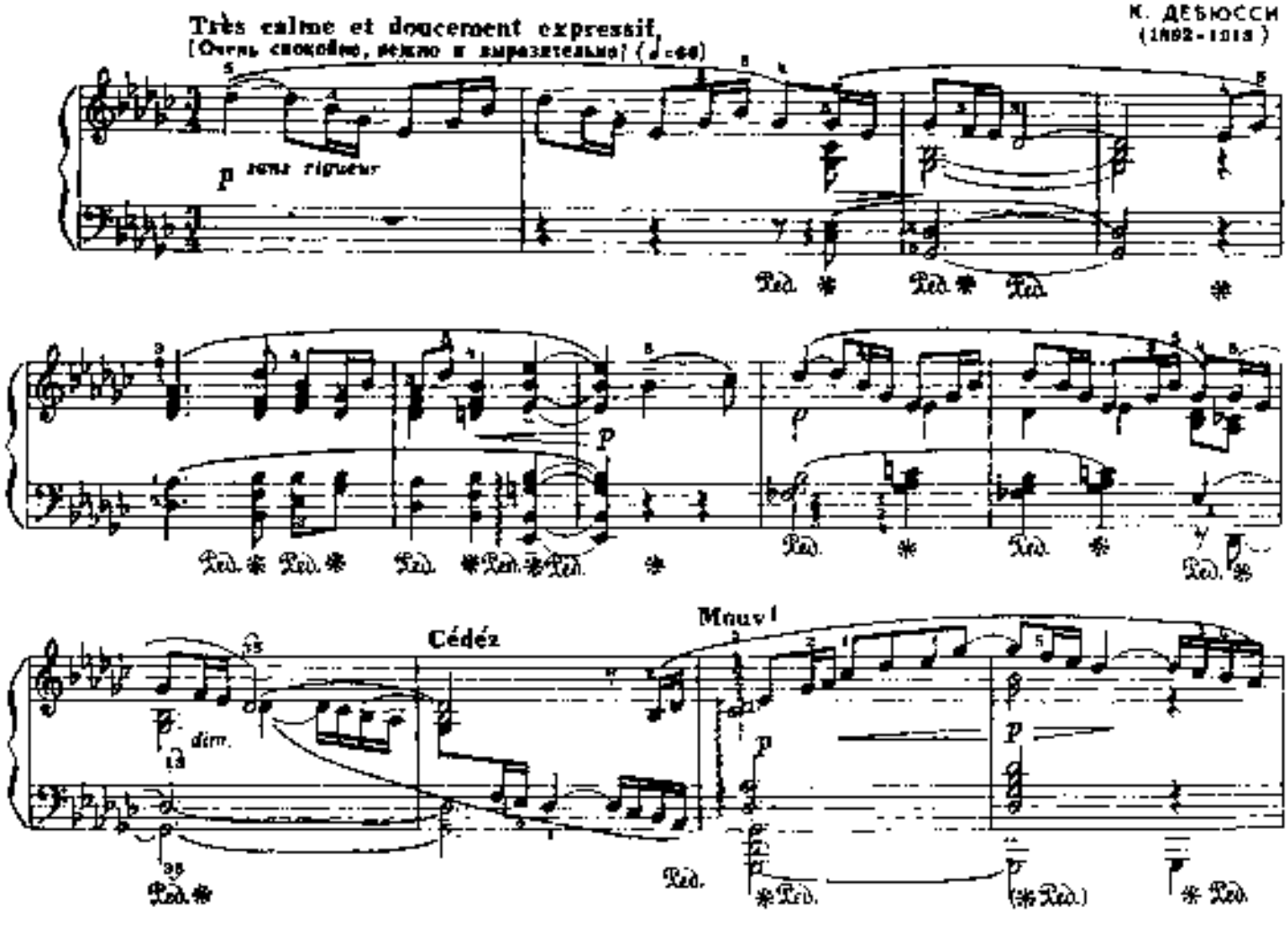
Con grande espressione(С большим чувством)

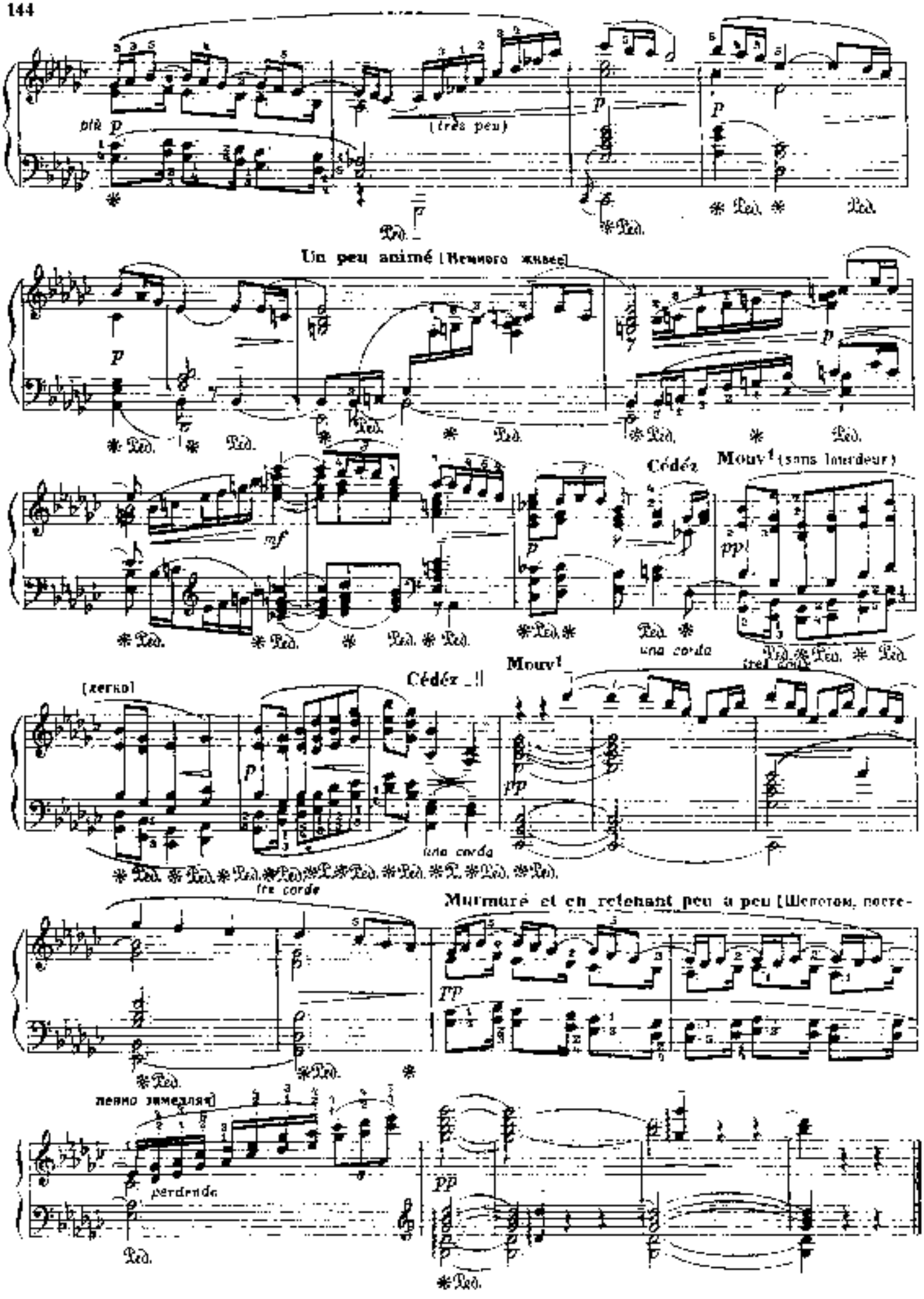




ПРЕЛЮДИЯ

Девушка с волосами цвета льна

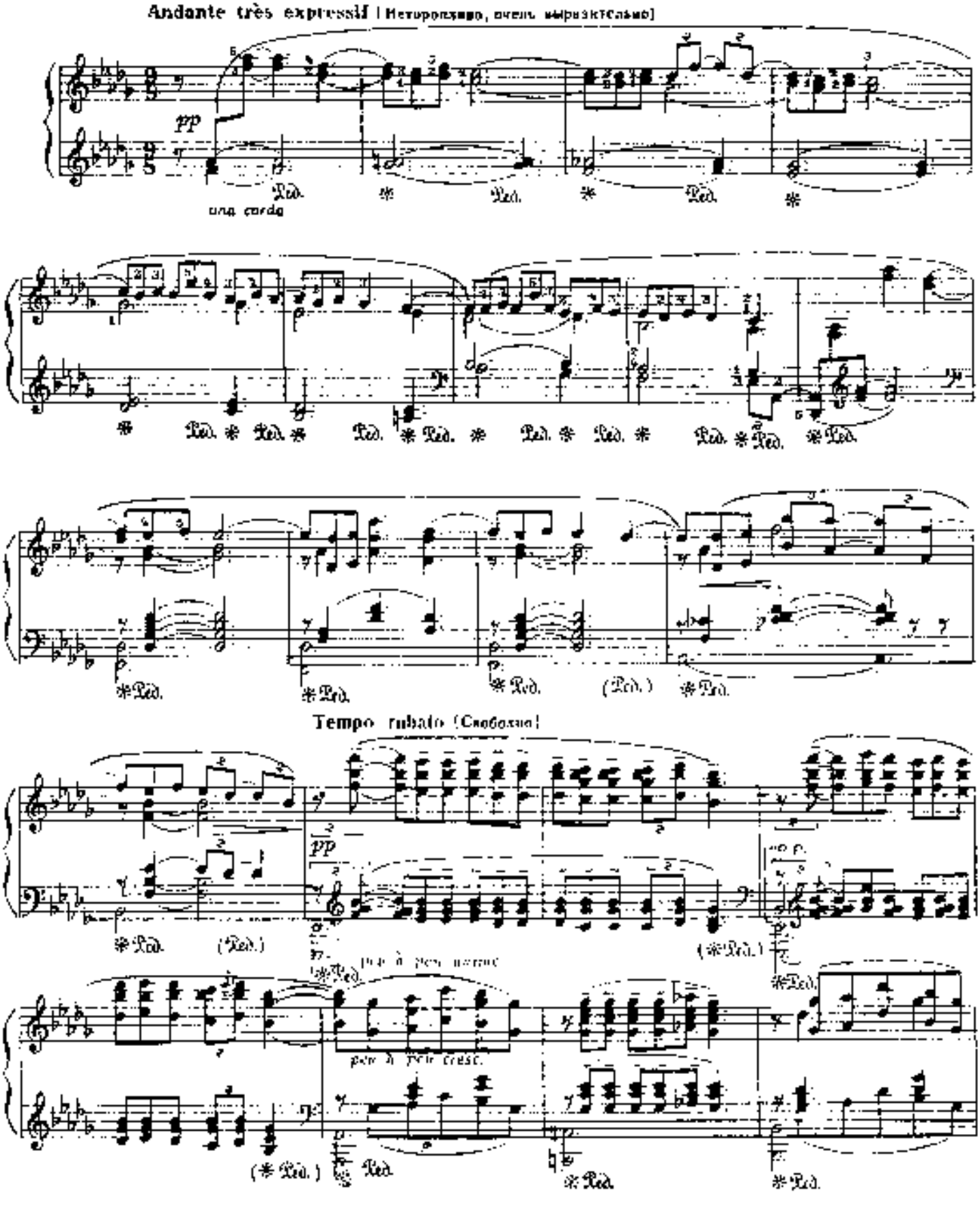


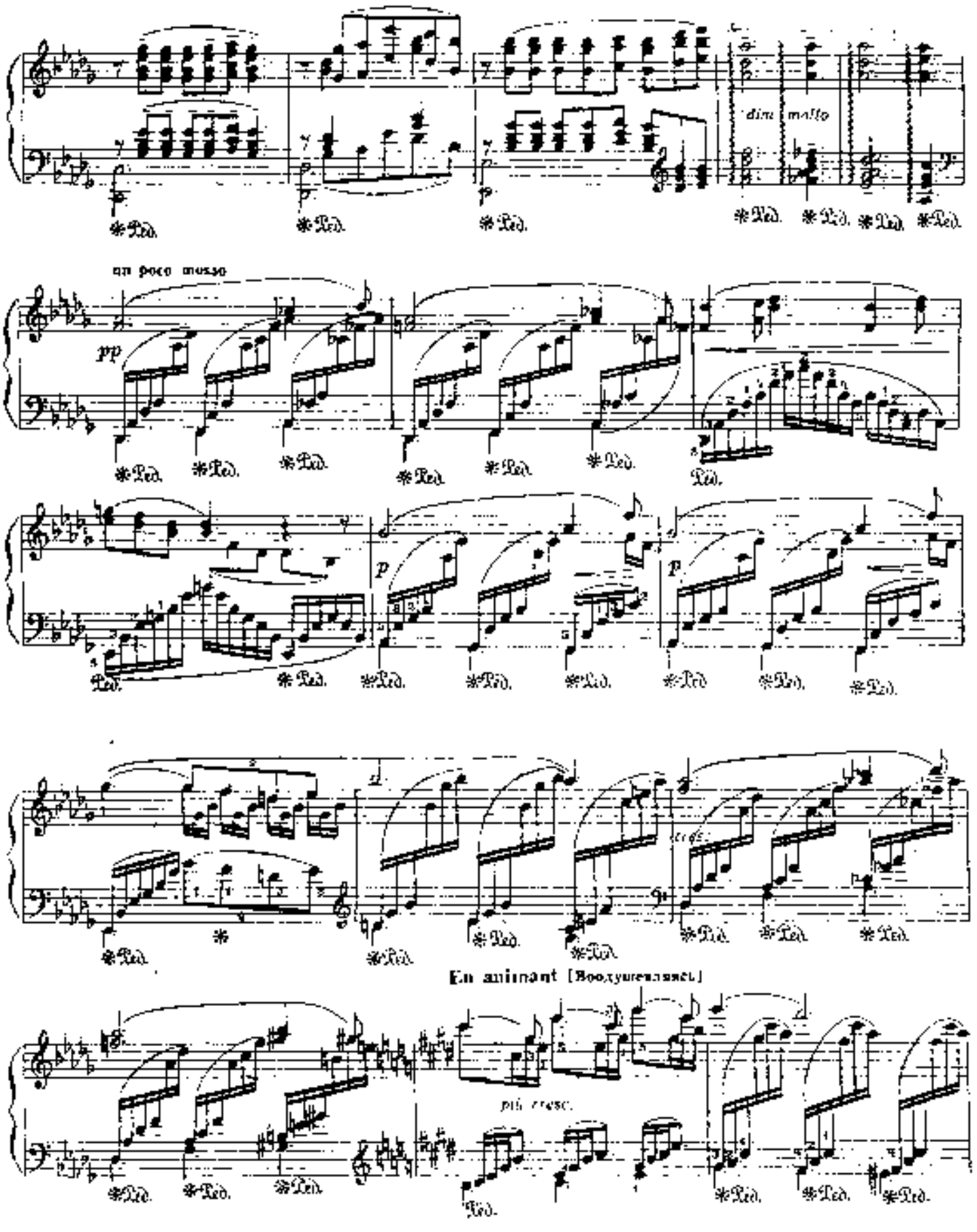

plè p
(très peu)
Un peu animé [Немного живее]
Cédez
Mouv^t (sans lourdeur)
una corda
Mouv^t
Cédez
[легко]
tre corde
una corda
Murmuré et en retenant peu à peu [Шепотом, посте-
[немно замедляя]
perdendo

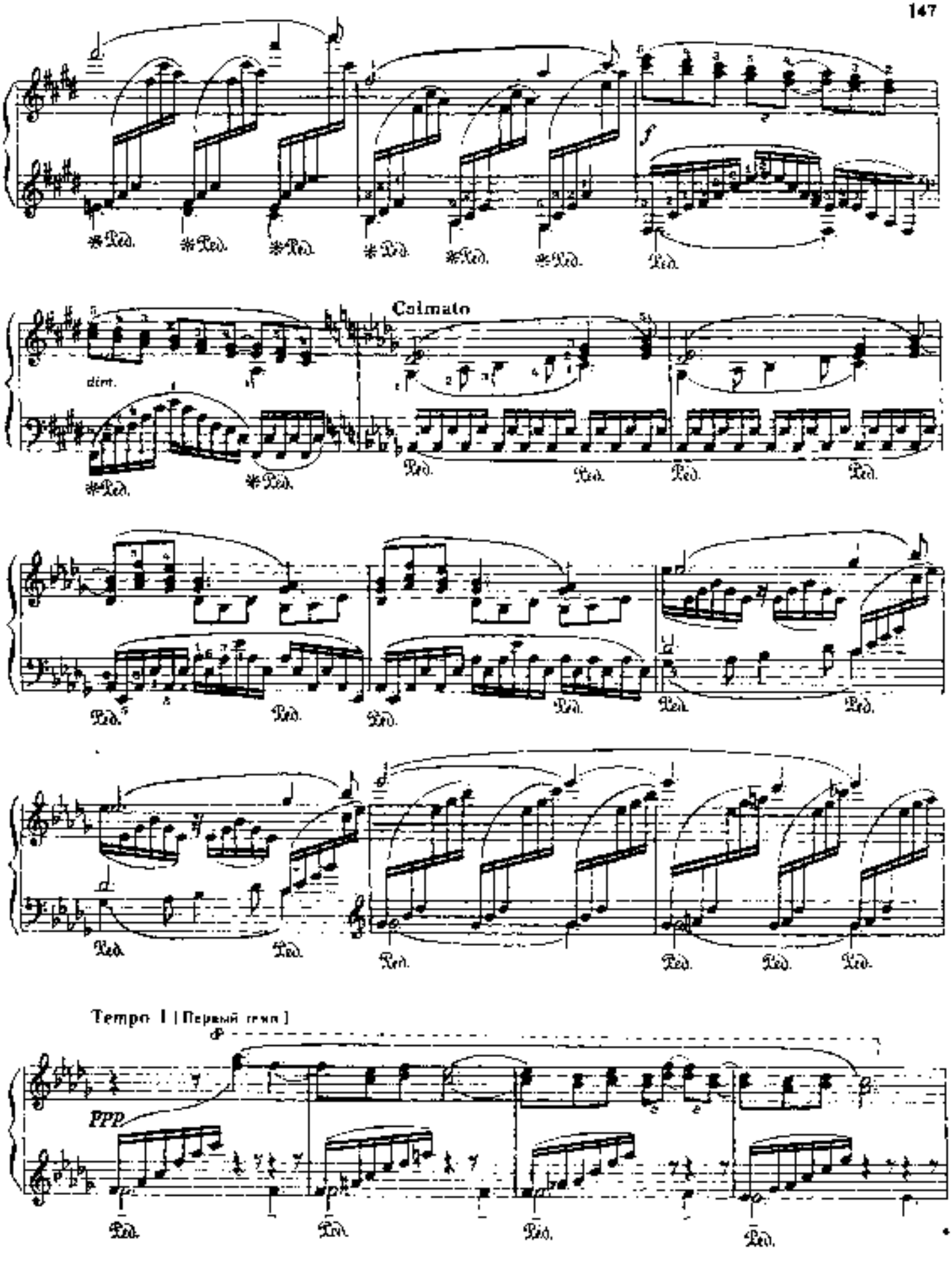
ЛУННЫЙ СВЕТ

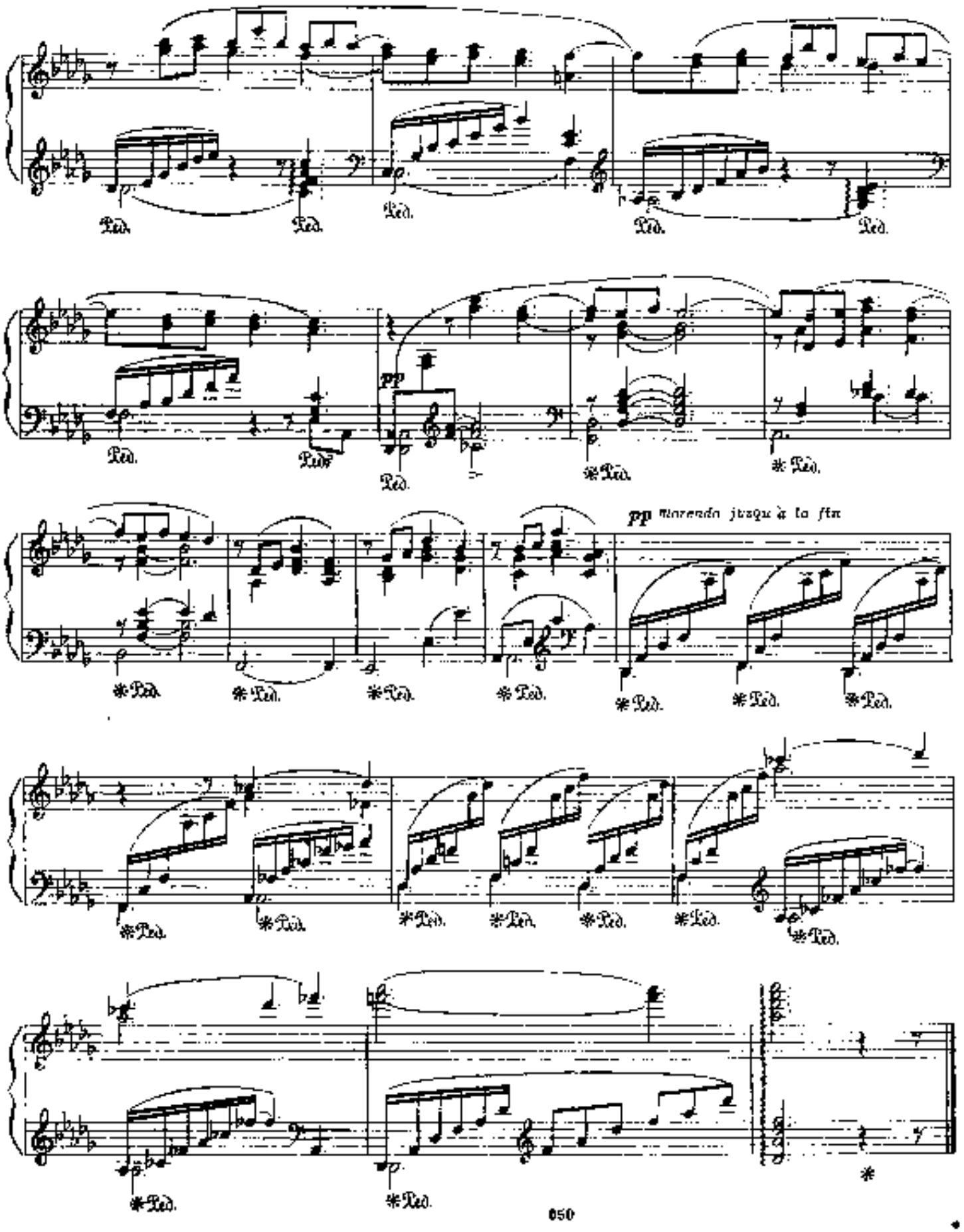
Из „БЕРГАМАССКОЙ СЮИТЫ"

К. ДЕБЮССИ




dim. molto
un poco mosso
pp
p
cresc.
En animant [Воодушевляясь]
più cresc.

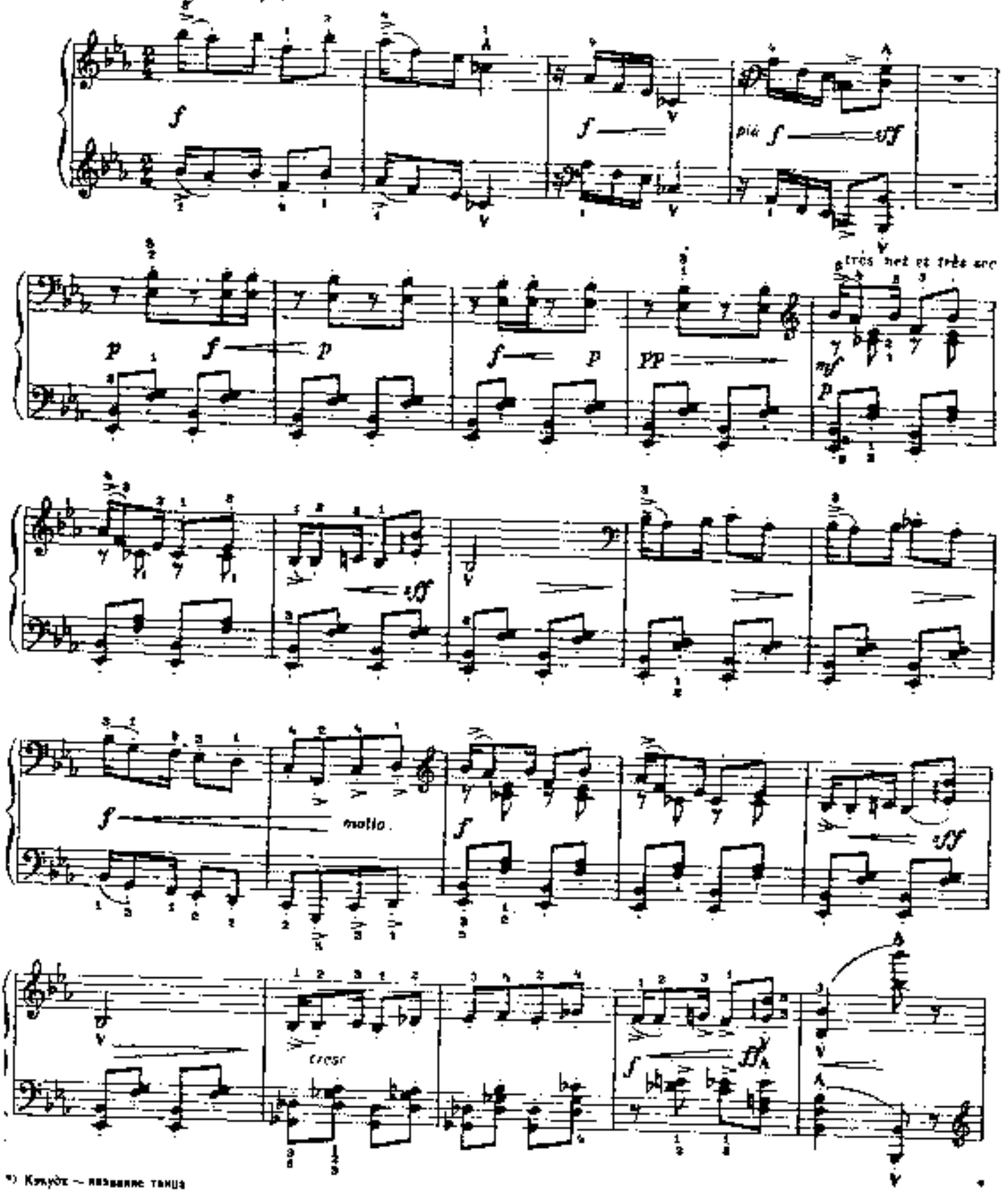

Calmato
dim.
Tempo I [Первый темп]
ppp


Ped.
pp
pp mirando jusqu à la fin

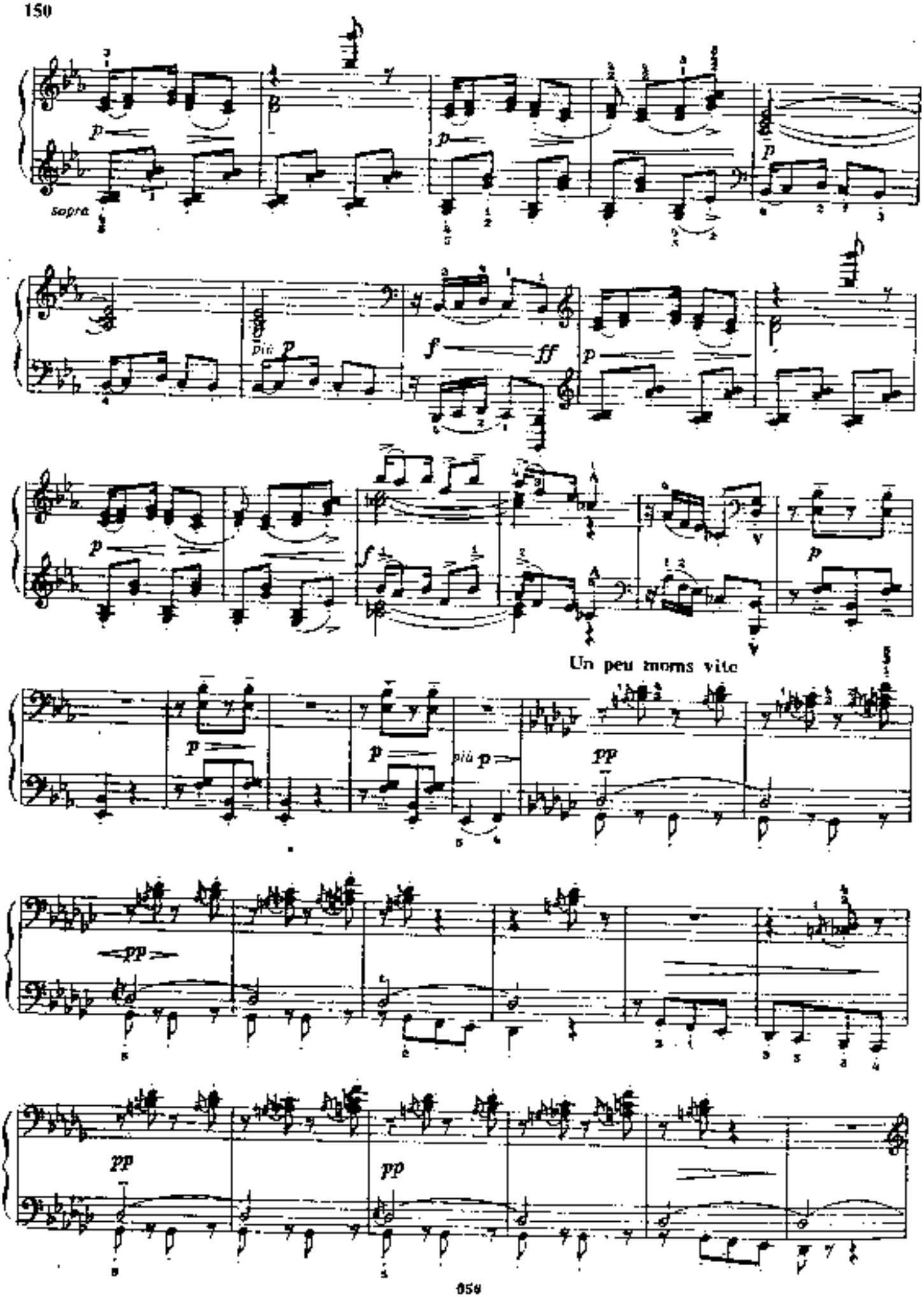
КУКОЛЬНЫЙ КЭКУОК*)

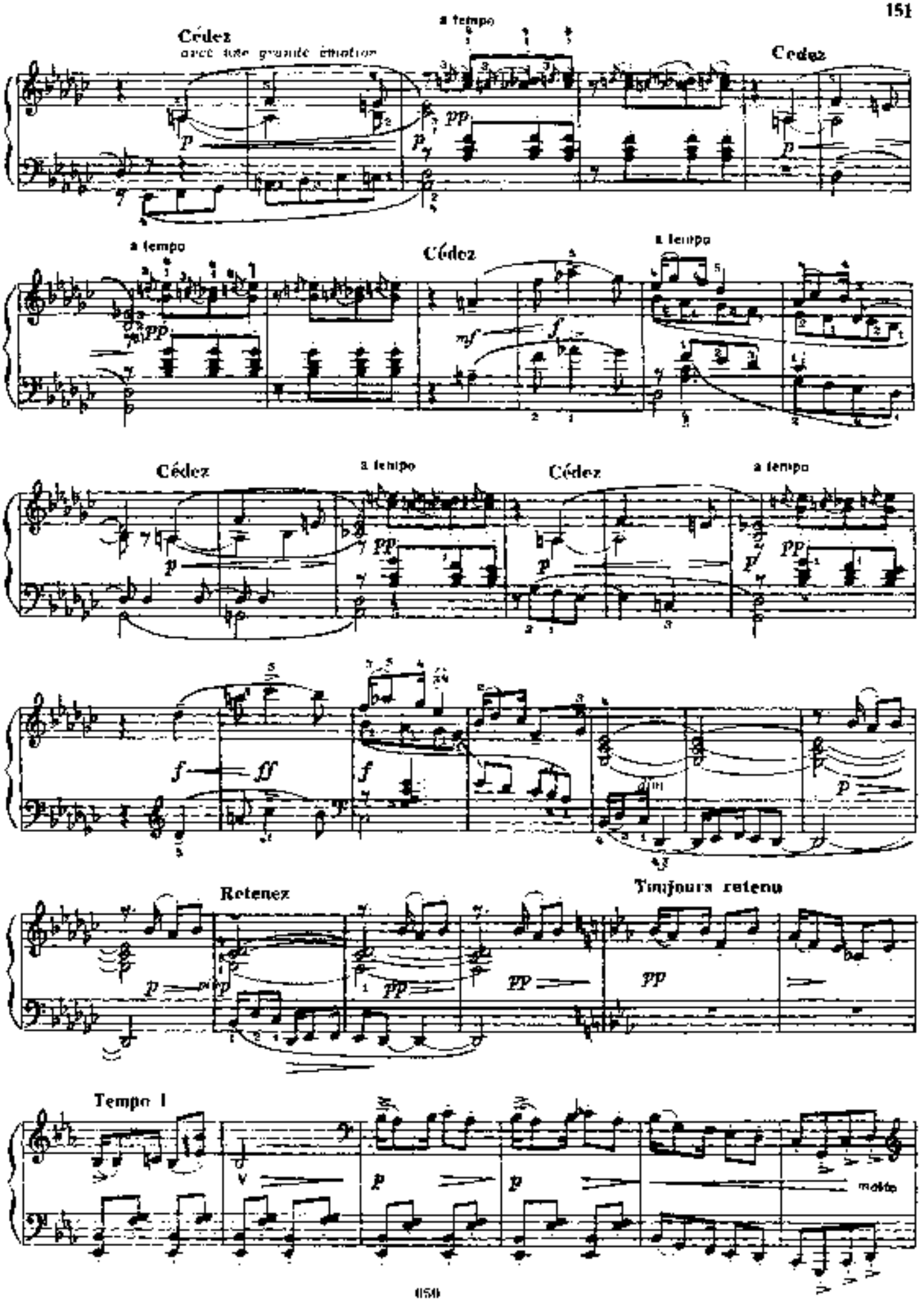
Из цикла „ДЕТСКИЙ УГОЛОК"

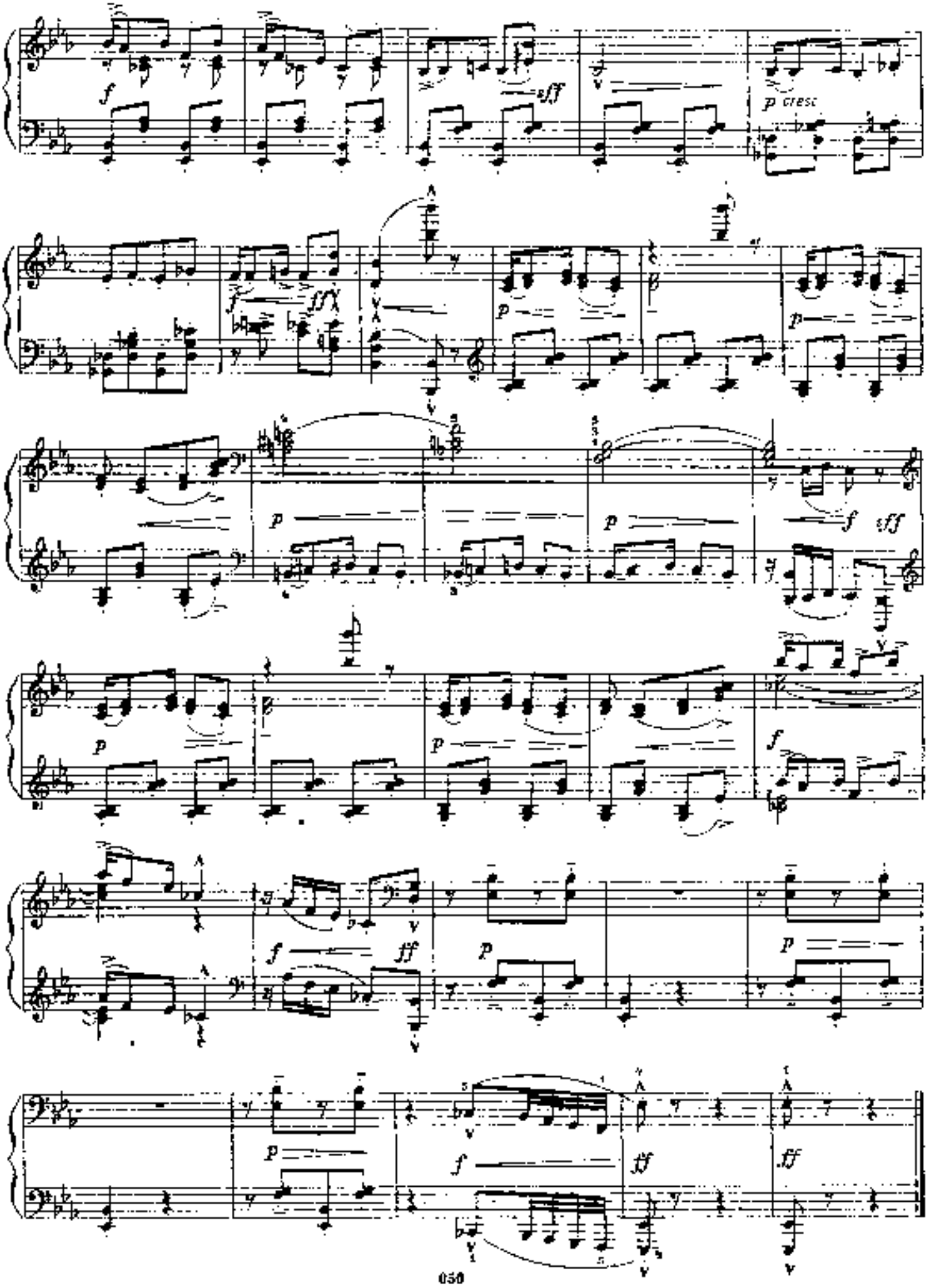
К. ДЕБЮССИ



*) Кэкуок — название танца


sopra
più p
f
ff
Un peu moins vite
più p
pp

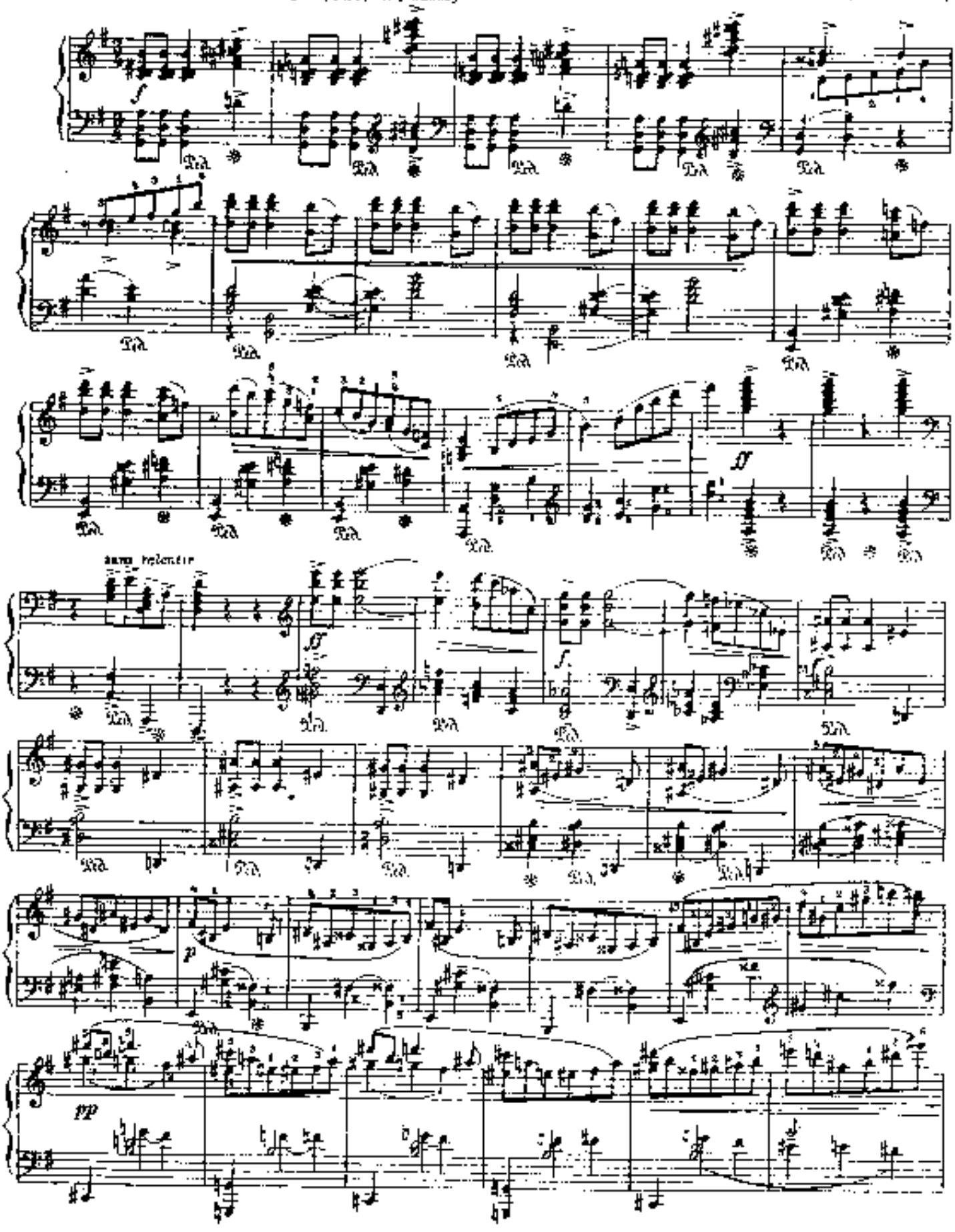

Cédez
avec toute grande émotion
a tempo
Cédez
a tempo
Cédez
a tempo
Cédez
a tempo
Cédez
a tempo
Retenez
Toujours retenu
Tempo I
molto

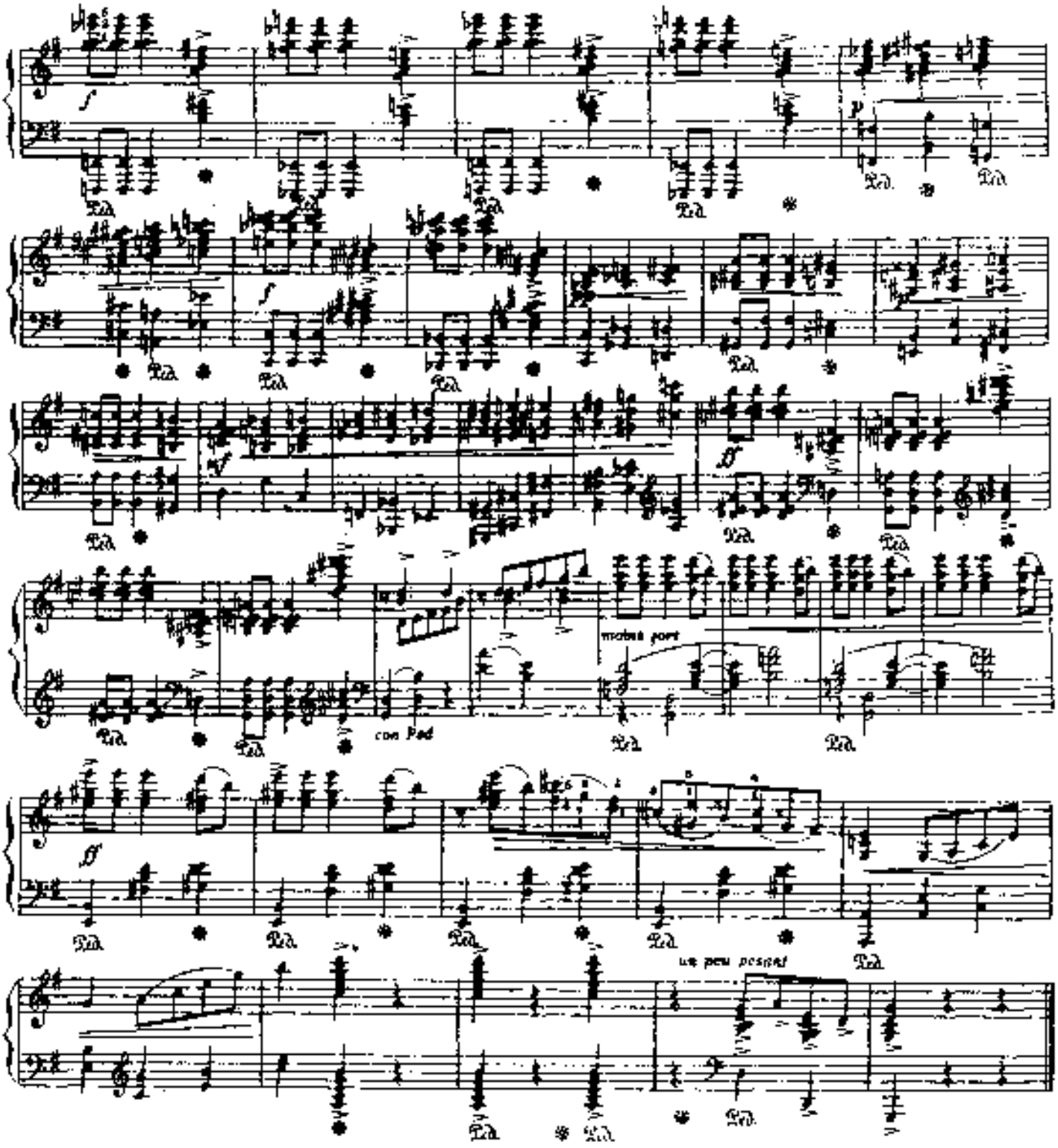

f
sff
p cresc
f
fff
p
p
p
p
f
fff
p
p
f
p
f
fff
p
p
f
fff
fff

БЛАГОРОДНЫЙ СЕНТИМЕНТАЛЬНЫЙ ВАЛЬС №1

М. РАВЕЛЬ
(1875 1937)

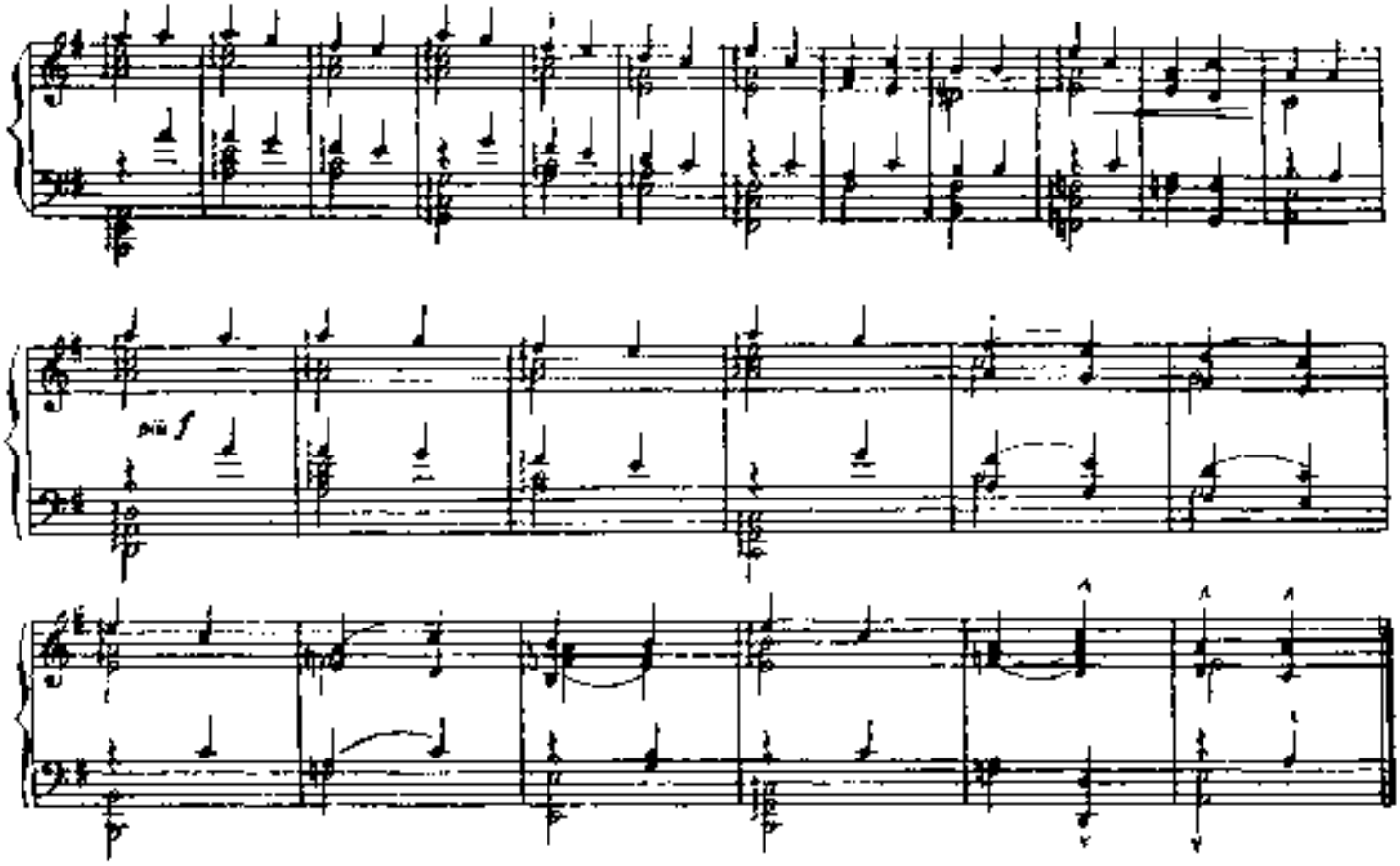
Modéré très franc(Умеренно, сдержанно)





ВЕНГЕРСКАЯ КРЕСТЬЯНСКАЯ ПЕСНЯ

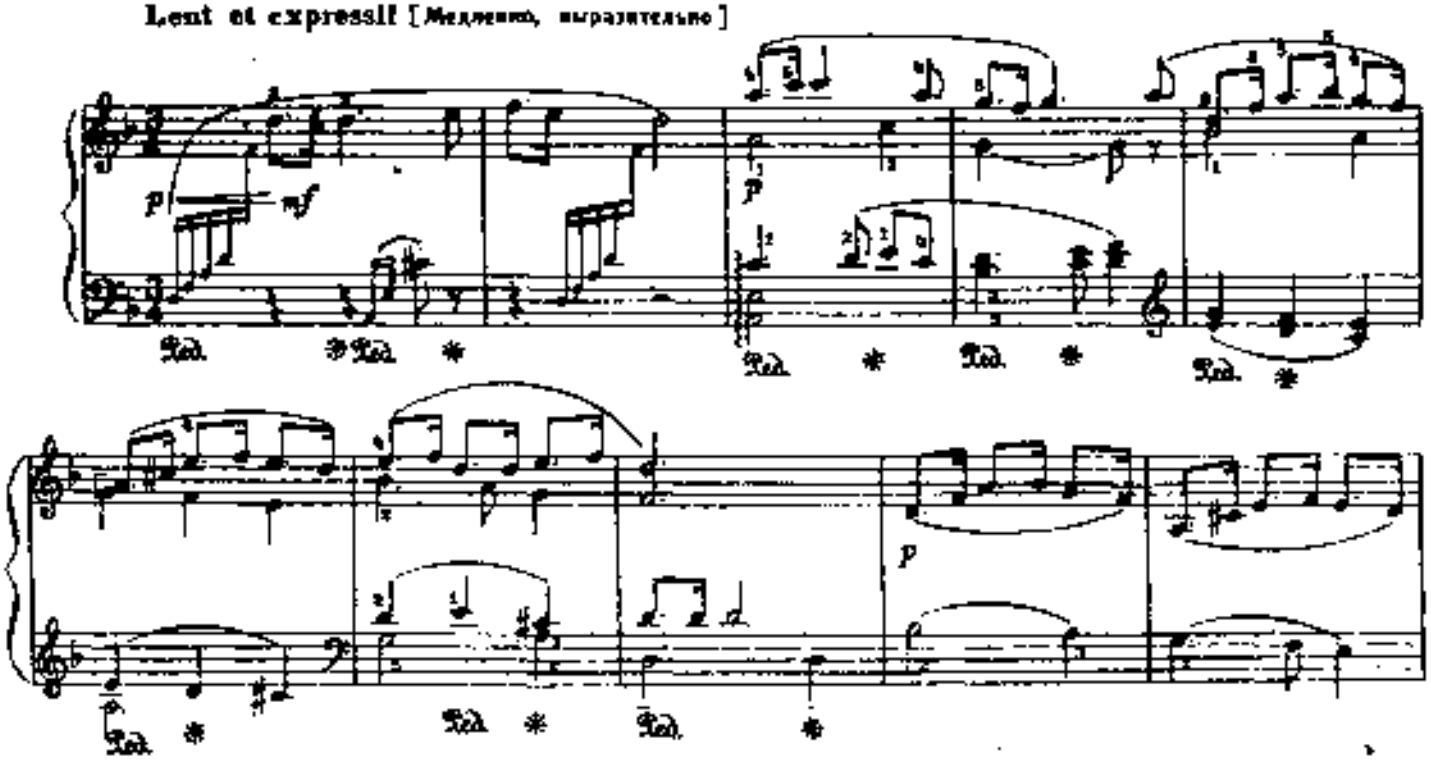
Б. БАРТОК
(1881-1945)

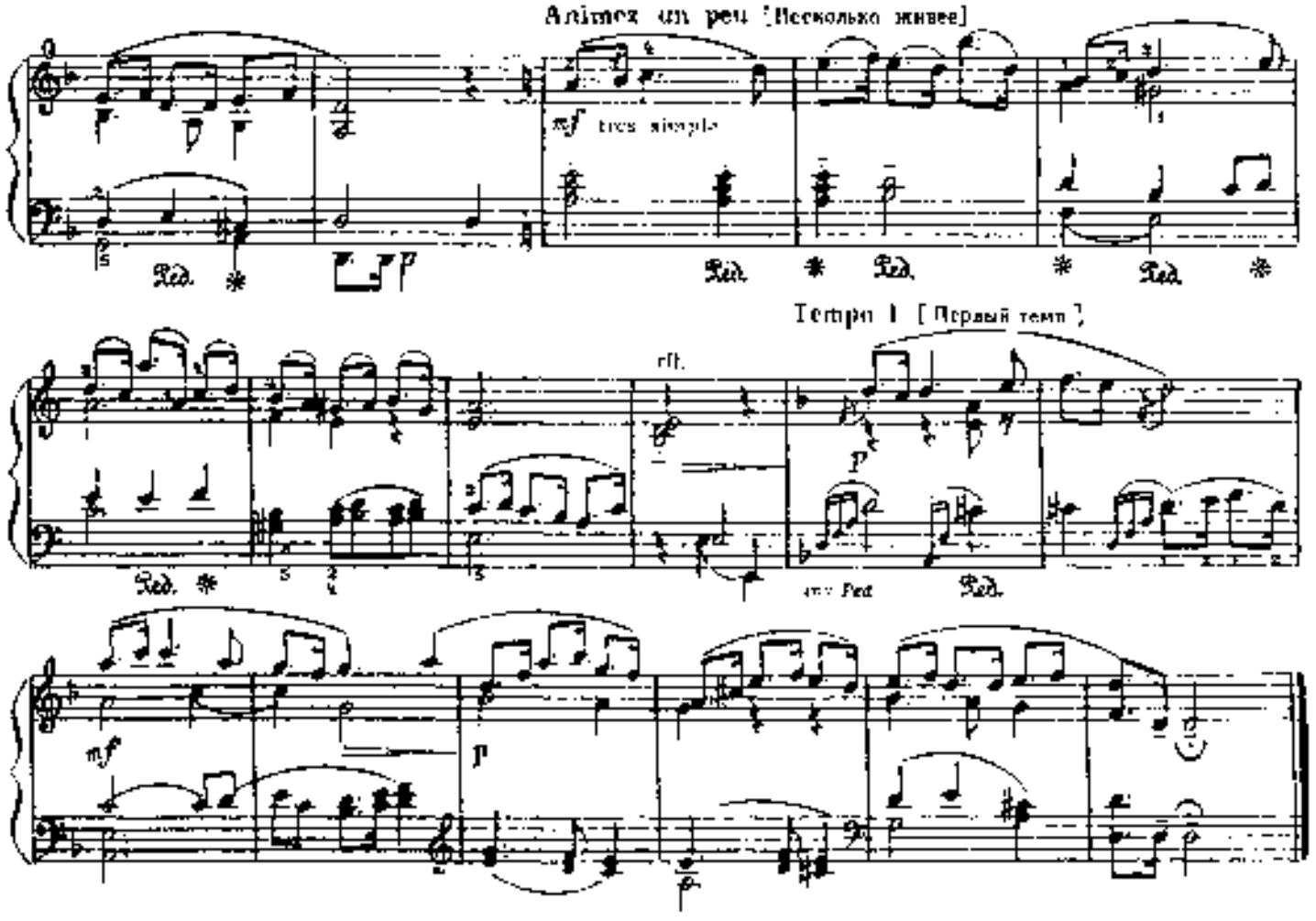


САРАБАНДА
Из „МАЛЕНЬКОЙ СЮИТЫ"

Ж. ОРИК
(р. 1899)

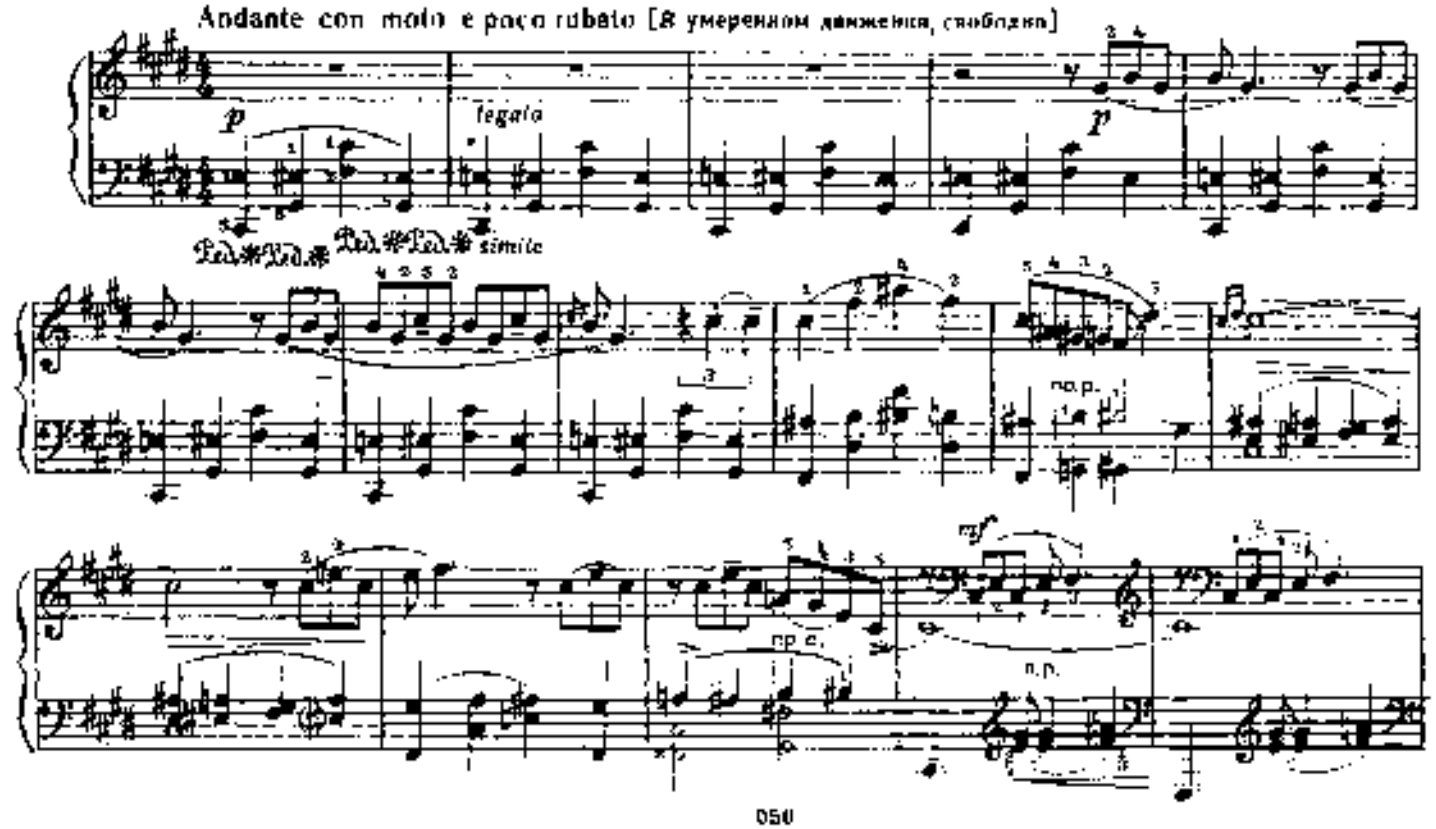
Lent et expressif [Медленно, выразительно]

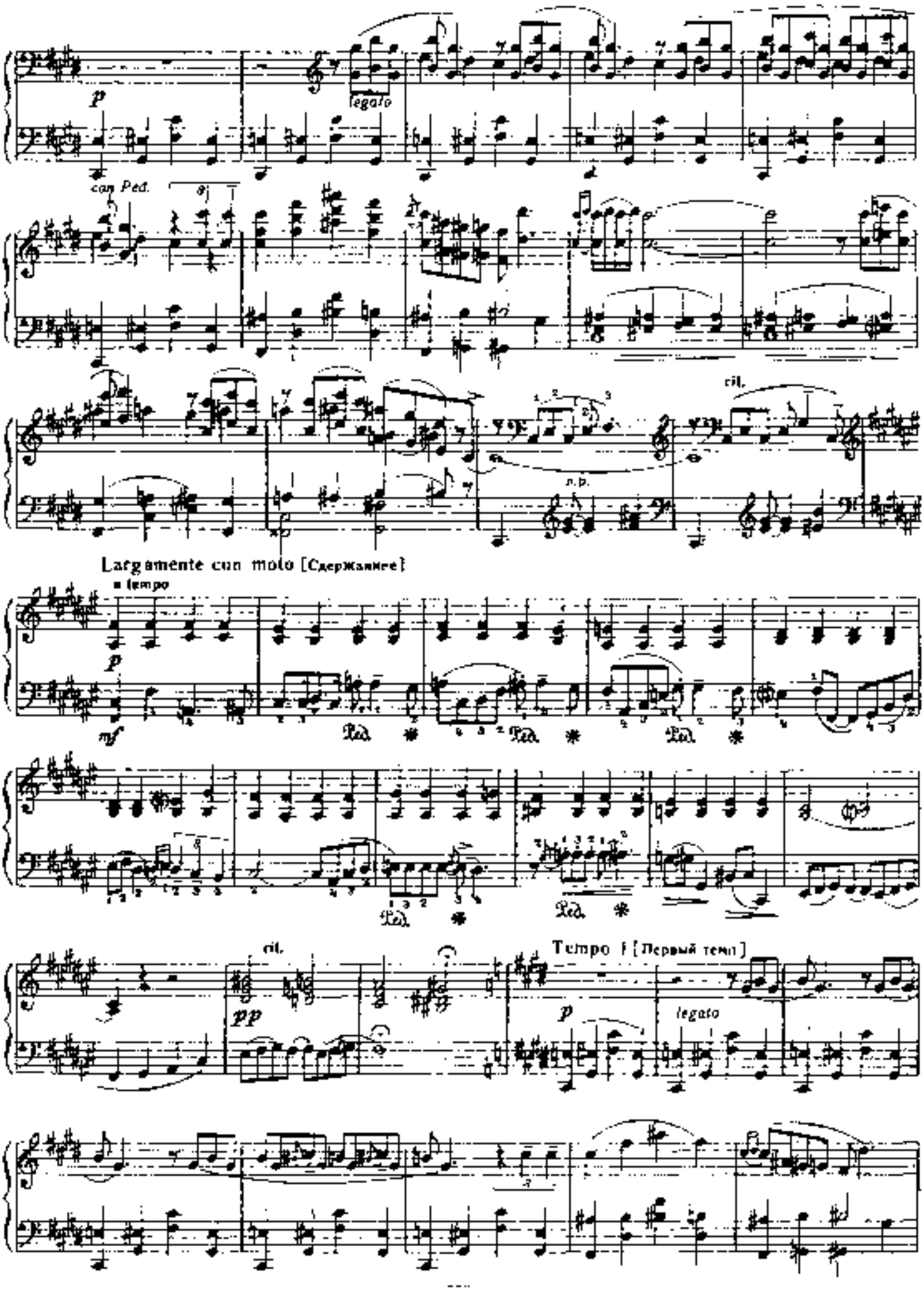




ПРЕЛЮДИЯ №2

Д. ГЕРШВИН
(1898–1937)




p
legato
con Ped.
cil.
n.p.
Largamente con moto [Сдержанно]
= tempo
p
mf
Ped.
cil.
pp
Tempo I [Первый темп]
p
legato

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