

АЗБУКА домриста

Тетрадь

II

Составитель
И. Г. Дьяконова

Партии домристу



КЛАССИКА-XXI

Москва 2004

От составителя

Задача создания учебных пособий нового поколения актуальна сегодня как никогда. Система нашего музыкального образования постепенно перестраивается, отвечая новым ценностным ориентациям современного общества. Необычайно возросла роль детско-юношеских фестивалей и конкурсов, в результате чего значительно повысился исполнительский уровень детей, обучающихся на разных музыкальных инструментах. Это требует существенных изменений в области традиционной музыкальной педагогики, качественно иного подхода к исполнительским дисциплинам и методике преподавания.

Самая большая ответственность ложится сегодня на педагога начальных классов. Именно от того, насколько ему удастся найти к ученику индивидуальный подход, заинтересовать в занятиях, пробудить его творческую инициативу и фантазию, зависит успех дальнейшего обучения, главной целью которого являются эмоциональное развитие ребенка и воспитание у него любви к музыке.

«Азбука домриста» представляет собой начальный курс игры на трехструнной домре, предназначенный для учащихся подготовительного и первых классов детской музыкальной школы и школы искусств. Вместе с тем она является хрестоматийным пособием к новой примерной программе по классу «Трехструнная домра», изданной Министерством культуры РФ в 2003 году.

Подбор музыкального материала «Азбуки», последовательность его расположения служит преподавателю методической «подсказкой» и в то же время оставляет возможность для творческого подхода к занятиям.

«Азбука» состоит из трех тетрадей, каждую из которых можно считать «ступенькой к мастерству» в игре на домре. Нотный материал подобран таким образом, чтобы ученик смог уверенно, шаг за шагом пройти путь от первоначальных музыкально-слуховых и метроритмических представлений до первого концертного выступления. При этом с самого начала вводятся различные формы исполнительства: игра «соло», игра с преподавателем, игра с аккомпанементом и в ансамбле. Постепенное усложнение материала создает возможности для совершенствования технического аппарата учащегося — развития естественности, непринужденности движений и координации рук с учетом современной исполнительской практики. В работе с начинающими желательно использовать уменьшенный инструмент, соответствующий индивидуальным физическим данным ребенка.

Музыкальный материал **второй тетради «Азбуки»** ориентирован не только на развитие технических навыков учащегося, но и его теоретических знаний, образно-эмоционального мышления. При этом дети знакомятся с различными жанрами и элементами стиля разных эпох. Учебно-методические пьесы — «песенки-интервалы», «песенки-образы» современных композиторов — основаны на использовании различных элементов строения мелодии (мажорные, минорные, хроматические тетра хорды, гаммообразные последовательности, интервалы), разнообразных ритмических оборотов (от несложных ритмических группировок — к синкопам, тактам, заливанным длительностям внутри и между тактами) и первых красочных приемов игры на домре (пиццикато, флажолеты и т. д.). Отрабатывая в небольших пьесах отдельные технические приемы с использованием различных позиций по всему грифу, ученик постепенно подходит к более сложным и развернутым формам — упражнениям и этюдам.

Надеемся, что «Азбука домриста» поможет вам быстрее добиться желаемых результатов в игре на этом замечательном инструменте!

И. Дьяконова

Условные обозначения

▣	— удар вниз	1, 2, 3, 4	— аппликатура левой руки
V	— удар вверх	o	— открытая струна
▣V	— переменные удары	D	— первая струна «Ре»
pizz.	— пиццикато правой руки (пальцем)	A	— вторая струна «Ля»
}	— арпеджато	E	— третья струна «Ми»

Домра (I)

Весёлый музыкант

А. Филиппенко

Игриво

Серенькая кошечка

В. Витлин

Умеренно

Я коза злющая

Л. Ревуцкий

Оживленно

Слон

А. Степанов

В темпе колыбельной

Неосторожный ослик

В. Араратян

Плачет котик

М. Парихаладзе

Зайчик

Украинская народная песня

Обработка М. Красева

Я с комариком плясала

Русская народная песня

Обработка А. Лядова

Оживленно

Two staves of musical notation in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with various fingerings (4, 2, 0, 3, 4, 2, 0) and dynamics including *mf*. The second staff continues the melody with dynamics including *p*. The piece concludes with a double bar line.

Петушок

Латышская народная песня

Обработка В. Кучерова

Задорно

Three staves of musical notation in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with various fingerings (2, 4, 1, 3) and dynamics including *mf*. The second and third staves continue the melody with various fingerings (4, 0, 2, 4, 3, 2, 2, 1, 2, 1, 3, 2, 1, 2, 1, 0) and dynamics including *mf*. The piece concludes with a double bar line.

Среди долины ровныя

Русская народная песня

Обработка С. Булатова

Не спеша

Two staves of musical notation in G major (one sharp) and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a melodic line with various fingerings (2, 4, 3, 2, 3, 1, 0, 1, 2, 3, 4) and dynamics including *mf*. The second staff continues the melody with various fingerings (A, 3, 2, 4, 1, 2, 3, 4) and dynamics including *mf*. The piece concludes with a double bar line and a first ending (1.) and second ending (2.) section.

Вечерний звон

Русская народная песня

Обработка В. Волкова

Медленно

The score for 'Вечерний звон' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest followed by a quarter note G4. The melody continues with quarter notes A4, B4, and C5, followed by a half note B4. A first ending bracket covers the next two measures: a quarter note G4 and a half note F#4. A second ending bracket covers the final two measures: a quarter note E4 and a half note D4. The piece concludes with a whole rest. Performance markings include 'p' (piano) and 'trem.' (trémolo) over the first ending and the final note. Fingerings are indicated by numbers 1-4 above notes.

Ехал казак за Дунай

Украинская народная песня

Умеренно

The score for 'Ехал казак за Дунай' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. It features a first ending bracket over measures 1-2 and a second ending bracket over measures 3-4. The piece ends with a whole rest. Performance markings include 'tr' (trémolo) and 'mf' (mezzo-forte). Fingerings and bowing (V) are indicated throughout.

Колыбельная

К. Шутенко

Спокойно

The score for 'Колыбельная' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is characterized by long, sweeping lines with many slurs. It begins with a whole rest followed by a quarter note G4. The piece concludes with a whole rest. Performance markings include 'p' (piano) and 'tr' (trémolo). Fingerings and bowing (V) are indicated throughout.

Сидит Василь на припечке

Украинская народная песня

Весело

Обработка В. Кирейко

Musical score for 'Сидит Василь на припечке' in G major, 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It starts with a forte (*f*) dynamic and includes guitar chords: A (0), 2 (V), 2 (V), 2 (V), 4 (V), and V. The second and third staves continue the melody with various guitar chords and fingerings.

Киска

Вик. Калинин

Не очень медленно

Musical score for 'Киска' in D minor, 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and F), and a 2/4 time signature. It starts with a mezzo-forte (*mf*) dynamic and includes guitar chords: D (2), A (3), and E (4). The second and third staves continue the melody with various guitar chords, fingerings, and articulations like *rit.* and *a tempo trem.*

Добрый жук

А. Спадавеккиа

Не быстро

Musical score for 'Добрый жук' in G major, 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It starts with a mezzo-forte (*mf*) dynamic and includes guitar chords: E (1), A (0), and E (4). The second and third staves continue the melody with various guitar chords, fingerings, and articulations like *f*.

Мишка с куклой танцуют полечку

Польская детская песенка

М. Качурбина

Не спеша, четко

Musical score for the first piece, consisting of four staves of music in G major. The first staff begins with a *tr* dynamic marking and includes chord diagrams for E, A, and E. The second staff includes a *mf* dynamic marking. The third and fourth staves continue the melody with various fingering numbers and chord diagrams for A and E.

Танец

А. Гедике

Быстро

Musical score for the second piece, consisting of three staves of music in D major. The first staff begins with a *mf* dynamic marking and includes chord diagrams for D and A. The second and third staves continue the melody with various fingering numbers and chord diagrams for D.

Марш

Н. Голубовская

В темпе марша

Musical score for the third piece, consisting of three staves of music in D major. The first staff begins with a *mf* dynamic marking and includes chord diagrams for D and A. The second and third staves continue the melody with various fingering numbers and chord diagrams for D and A. The second staff ends with a *tr* dynamic marking.

Колыбельная медведицы Из мультфильма «Умка»

Е. Крылатов

Умеренно 2

p *mf* *f* *mp* *mf* *p*

Шутник

В. Гаврилин

Озорно 2

mf *staccato* *cresc.*

Мыльные пузыри

Ц. Кюи

Довольно быстро 1

1 *1*

Козлик

Р. Ильина

Довольно скоро, изящно

Негритёнок грустит

Б. Тобис

Медленно

Негритёнок улыбается

Быстро, весело

Б. Тобис

Chord diagrams: E (2nd fret), A (2nd fret), D (0th fret).
 Techniques: V (vibrato), tr. (trill), trem. (tremolo).
 Dynamics: *p*, *f*.

Дорожная

Б. Барток

Энергично

Chord diagram: D (0th fret).
 Techniques: V (vibrato), tr. (trill), trem. (tremolo).
 Dynamics: *f*, *molto marcato*, *sf*, *mf*, *p*, *ppp*.

Старинная песенка

Ж. Дандло

Умеренно

mp

mf

trem.

Прыгалки

В. Волков

Подвижно

mf

Упрямые кварты

Ч. Остен

Оживленно

f

Плывут облака

С. Фейнберг

С движением

1 trem. 2 3 4 A 2 3 0 1 E 2 3 1 2 3 4

p *mf* *mp*

p *pp* rit. E 1 2

Великаны септимы

В. Игнатъев

Неторопливо

E 2 D 4 D 3 trem. A 4 trem.

f

D 4 E 2 D 2 A 3 1 D 3 E 2 1 D 2 A 3 trem.

Кукушкин вальс

Ч. Остен

Спокойно

D * V V V trem. V

p *p*

trem. *sf*

p trem.

* Исполнение флажолетов по возможностям ученика.

Если добрый ты

Из мультфильма «День рождения кота Леопольда»

Б. Савельев

Весело 8

Маленький попрошайка

А. Гречанинов

Умеренно

Не щеччи, соловейку

М. Глинка

Con moto (С движением)

Ходит ветер у ворот

Allegretto (Не быстро)

М. Глинка

2

p

trem.

mf

trem.

f

Вдоль по улице метелица метёт

Andante (Не спеша)

А. Варламов

1

mp

f

trem.

f

trem.

У ворот, ворот Русская народная песня

Allegro moderato (Умеренно скоро)

Обработка П. Чайковского

p

(a tempo)

mf

rit.

Шел Ванюша долиною

Русская народная песня

Обработка Н. Римского-Корсакова

Allegretto (Оживленно)

Musical score for 'Шел Ванюша долиною' in G major, 2/4 time. The piece is marked Allegretto (Оживленно). The first staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff includes first and second endings, with a trill (*trem.*) and a grace note (*0*) in the first ending.

Русская песня

А. Гедике

Moderato (Не скоро)

Musical score for 'Русская песня' in G major, 2/4 time. The piece is marked Moderato (Не скоро). The first staff starts with a forte (*f*) dynamic and includes a grace note (*0*) and fingerings (3, 2). The second staff features a piano (*p*) dynamic and a grace note (*0*). The third staff begins with a mezzo-forte (*mf*) dynamic and includes a ritardando (*rit.*) and a forte (*f*) dynamic. Fingerings (4, 3, 2, 1) and a grace note (*0*) are present.

Вприсядку

Ц. Кюи

Allegro moderato (Не слишком скоро)

Musical score for 'Вприсядку' in G major, 2/4 time. The piece is marked Allegro moderato (Не слишком скоро). The first staff starts with a piano (*p*) dynamic and includes a grace note (*0*), a trill (*trem.*), and fingerings (3, 2, 4). The second staff features a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) followed by a return to tempo (*a tempo*). The third staff begins with a forte (*f*) dynamic and includes a ritardando (*rit.*) followed by a return to tempo (*a tempo*). The fourth staff shows dynamics of mezzo-forte (*mf*), mezzo-piano (*mp*), and piano (*p*).

Зайчик

А. Лядов

Andante (Неторопливо)

Сарафанчик

А. Гурилев

Allegretto (Оживленно)

Одинокая гармонь

В. Гаврилин

Andante (Не спеша)

* Исполнять скольжение по струнам Е – А.

Musical score for the first piece, consisting of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and a dynamic marking of *mf*. Above the staff, there are guitar chord diagrams for A1 and V, and a triplet of eighth notes. The second staff continues the melody with slurs and a dynamic marking of *mf*. The third staff includes a guitar chord diagram for EAD1 and a dynamic marking of *dim.*. The fourth staff features a guitar chord diagram for EAD1 and a dynamic marking of *p*, with a *pp* dynamic marking at the end. The piece concludes with a fermata over a whole note.

Весёлый заяц

К. Шутенко

Allegro moderato (Не очень быстро)

Musical score for the second piece, "Весёлый заяц", consisting of six staves. The key signature is two sharps (D major) and the time signature is 2/4. The first staff starts with a treble clef and a dynamic marking of *mf*. It includes guitar chord diagrams for A1 and V, and a triplet of eighth notes. The second staff continues the melody with slurs and a dynamic marking of *mf*. The third staff features a guitar chord diagram for D and a dynamic marking of *mf*. The fourth staff includes a guitar chord diagram for V and a dynamic marking of *mf*. The fifth staff features a guitar chord diagram for V and a dynamic marking of *mf*. The sixth staff concludes the piece with a fermata over a whole note.

Песенка

Andante (Не спеша)

Ж.-Б. Люлли

Лендлер

Vivo (Живо)

Ф. Шуберт

Вальс

Andantino (Неторопливо)

Ф. Шуберт

Марш

Э. Сигмейстер

Tempo di Marcia (В темпе марша)

Musical score for 'Марш' by Э. Сигмейстер. The score is written on five staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Tempo di Marcia (В темпе марша)'. The first staff begins with a forte dynamic (*f*) and includes fingering numbers (1, 2, 3) and a slur. The second staff includes chord symbols 'E' and 'A', a tremolo marking 'trem.', and a forte dynamic (*f*). The third staff includes fingering numbers (3, 2, 1, 0, 1, 2, 3, 4) and a slur. The fourth staff includes a chord symbol 'A' and a slur. The fifth staff includes chord symbols 'A', 'D', and 'E', and a forte dynamic (*f*). The piece concludes with a double bar line.

Экосез

И. Гуммель

Allegro moderato (Умеренно скоро)

Musical score for 'Экосез' by И. Гуммель. The score is written on three staves in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Allegro moderato (Умеренно скоро)'. The first staff begins with a mezzo-forte dynamic (*mf*) and includes fingering numbers (0, 2, 4, 2, 3, 0, 1, 3, 2, 4) and slurs. The second staff includes fingering numbers (3, 3, 4, 3, 4, 2) and a forte dynamic (*f*). The third staff includes fingering numbers (1, 2, 1, 0, 2, 0, 1, 0) and a slur. The piece concludes with a double bar line.

Марш

Deciso (Смело, решительно)

Р. Шуман

Менуэт

Andantino (Негоропливо)

И. С. Бах

Паспье

Moderato (Умеренно)

В. А. Моцарт

Полонез

В. А. Моцарт

Allegretto (Оживленно)

The score for the Polonaise by Mozart consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a forte (*f*) dynamic and includes fingerings (1, 2, 3, 1) and a vibrato (*V*) marking. The second staff continues with a forte (*f*) dynamic and includes fingerings (1, 2, 3, 1, 2) and a *mf* dynamic marking. The third staff begins with a piano (*p*) dynamic and includes fingerings (4, 2, 3, 2, 3, 2, 3, 1, 2, 3, 2, 3, 4, 2, 3, 1). The fourth staff starts with a forte (*f*) dynamic and includes fingerings (2, 0, 2, 0) and a *mf* dynamic marking.

Менуэт

Й. Гайдн

Moderato (Умеренно)

The score for the Minuet by Haydn consists of five staves of music. The first staff is in a treble clef, key signature of two sharps (F# and C#), and 3/4 time. It starts with a *mf* dynamic and includes fingerings (2, 3, 4) and a tremolo (*trem.*) marking. The second staff includes a first ending (1.) and a second ending (2.) with a piano (*p*) dynamic. The third staff includes a *cresc. poco a poco* instruction and fingerings (1, 3, 1, 0, 1, 2, 1, 3, 1, 0, 1, 2, 1, 3, 1, 3, 2, 4). The fourth staff includes a *rit.* (ritardando) and *a tempo* instruction, along with fingerings (1, 3, 2, 3, 4). The fifth staff includes a *rit.* instruction and first and second endings.

АНСАМБЛИ

Быстрый ручеек

Allegro (Быстро)

Ф. Бейер

Колядка

Moderato (Умеренно)

И. Беркович

Хрустальный замок

Загадочно

В. Маляров

СВЕТЛЯЧКИ

В. Маляров

Волшебно

Musical score for 'Светлячки' (Fireflies) in G major, 6/8 time. The piece is marked 'Волшебно' (Magically) and begins with a piano (*p*) dynamic. The score consists of two staves of music, each containing six measures. The melody is characterized by dotted rhythms and grace notes, creating a whimsical and magical atmosphere.

МУЛЬТИКИ

В. Маляров

Весело, с юмором

Musical score for 'Мультики' (Cartoons) in G major, 4/4 time. The piece is marked 'Весело, с юмором' (Joyfully, with humor) and begins with a mezzo-forte (*mf*) dynamic. The score consists of six staves of music. The melody is lively and rhythmic, featuring various dynamics including *f* (forte) and *mp* (mezzo-piano). The piece concludes with a final *f* dynamic. The notation includes slurs, accents, and first fingerings (marked '1').

ЭТЮД

Allegretto (Не скоро)

В. Мельников

ЭТЮД

Moderato (Умеренно)

И. Беркович

ЭТЮД

Moderato (Умеренно)

Л. Шитте

ЭТЮД

Allegretto (Подвижно)

Л. Шигте

Allegretto (Подвижно)

Л. Шигте

ЭТЮД

Moderato (Умеренно)

Е. Гнесина

Moderato (Умеренно)

Е. Гнесина

ПЯТЬ ЭТЮДОВ

Е. Скоробогач

1

Allegretto (Оживленно)

Allegretto (Оживленно)

Е. Скоробогач

2

Risoluto (Решительно)

Risoluto (Решительно)

3

Grazioso (Грациозно)

Musical notation for 'Grazioso' in 3/4 time, key of E major. The piece consists of two staves. The first staff contains four measures of music, each starting with a five-fingered scale (1-2-3-4-2-3) and marked with a '5' below the notes. The second staff contains four measures of music, starting with a four-fingered scale (4-3-2-1-3-2) and marked with a '5' below the notes. The piece concludes with a whole note G4.

4

Moderato (Умеренно)

Musical notation for 'Moderato' in 3/4 time, key of E major. The piece consists of three staves. The first staff contains four measures of music, starting with a chord of E2 and marked with '1 3 3' and '2 3'. The second staff contains four measures of music, starting with a chord of A2 and marked with '1 3 3' and '2 3'. The third staff contains four measures of music, starting with a chord of E3 and marked with '4 2 3' and '2 3'. The piece concludes with a whole note G4.

5

Allegretto (Оживленно)

Musical notation for 'Allegretto' in 3/4 time, key of E major. The piece consists of three staves. The first staff contains four measures of music, starting with a chord of E2 and marked with '1 3' and '2 3'. The second staff contains four measures of music, starting with a chord of E3 and marked with '3 4' and '3 4'. The third staff contains four measures of music, starting with a chord of E3 and marked with '3 4' and '3 4'. The piece concludes with a whole note G4.

УПРАЖНЕНИЯ

1

0 2 3 + + + 2 1 3 + 0 2 3 + + + 2 1 0

2 3 4 + + + 3 +

2

E(A,D)
1 0 V V 4 3

3

A 2 0 V V 3 4 E A E 2 3 4 0 D 2 0 1

4

E 1 3 2 4 3 4 1 A 2 3

5

D 4 3 V 2 3 1 E 2 4 1 3 2 E 2 0 1 3

D 4 2 3 1 2 4 A E 2 4 3 1 E 2 4 1 3 E 1 3 D 2 4 3 0 1

Менуэт

Сперонтес

Moderato (Умеренно)

Девицы-красавицы

Русская народная песня

Подвижно

Часы-кукушка

В. Артёмов

С движением

МАЛЕНЬКИЕ ЭТЮДЫ

Волшебный клубок

В. Маляров

Подвижно

Musical score for 'Волшебный клубок' (The Magic Ball). The piece is in 2/4 time and G major. It consists of four staves of music. The first staff includes guitar chords: A (2 0 4 0 3), D (1 3 0), and A (2 0). The second staff includes A (2 0). The third staff includes D (b). The fourth staff includes A.

Вальсирующий пудель

В темпе вальса

Musical score for 'Вальсирующий пудель' (The Dancing Poodle). The piece is in 3/4 time and G major. It consists of six staves of music. The first staff includes guitar chords: E (2 3), A (1 2), and A (1 0). The second staff includes 2, 4, 0. The third staff includes E (3), A (2), and D (1). The fourth staff includes A (4) and D (2, 4). The fifth and sixth staves continue the melodic line.

Ковбой

Подвижно

Musical notation for the piece 'Ковбой' (Cowboy). It consists of two staves of music in the key of D major (two sharps) and 2/4 time. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody is written in a single line. Fingerings are indicated by numbers 1-4 above the notes. A '0' indicates a natural (open) string. The second staff continues the melody with similar fingering and articulation.

На коньках

Умеренно

Musical notation for the piece 'На коньках' (On Skis). It consists of four staves of music in the key of D major (two sharps) and 2/4 time. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody is written in a single line. Fingerings are indicated by numbers 1-4 above the notes. Chordal accompaniment is indicated by letters 'A', 'V', and 'D' above the notes. The word 'trem.' (trémolo) is written above the final note of the first staff. The second staff continues the melody with similar fingering and articulation. The third and fourth staves continue the piece with various fingering and articulation marks.

Солнце красное

В умеренном темпе

Musical notation for the piece 'Солнце красное' (Red Sun). It consists of two staves of music in the key of D major (two sharps) and 2/4 time. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody is written in a single line. Fingerings are indicated by numbers 1-4 above the notes. Chordal accompaniment is indicated by letters 'E', 'A', and 'D' above the notes. The second staff continues the melody with similar fingering and articulation.

1 2 3 4 trem. A 1 5 5 5 E 2 A 1 5 D 1 2 4 3 2 trem.

Кот

Подвижно

D 4 trem. mf A A E A

Домра II

Быстрый ручеек

Ф. Бейер

Allegro (Быстро)

Колядка

И. Беркович

Moderato (Умеренно)

Хрустальный замок

В. Маляров

Загадочно

Светлячки

В. Маляров

Волшебно

Two staves of musical notation for the piece 'Светлячки'. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is marked with a piano dynamic (*p*) and features a series of eighth notes with grace notes, creating a shimmering, magical effect. The second staff continues the melodic line with similar rhythmic patterns.

Мультики

В. Маляров

Весело, с юмором

Seven staves of musical notation for the piece 'Мультики'. The first staff is in 4/4 time, marked with a mezzo-forte dynamic (*mf*) and includes a first ending bracket labeled '1'. The music is characterized by a rhythmic, bouncy melody. The second staff continues the melody with a first ending bracket labeled '1'. The third staff features a forte dynamic (*f*) and includes a first ending bracket labeled '1'. The fourth staff continues the melodic line. The fifth staff is marked with a piano dynamic (*mp*) and includes a first ending bracket labeled '1'. The sixth staff continues the melody with a first ending bracket labeled '1'. The seventh staff concludes the piece with a forte dynamic (*f*).

Содержание

ДОМРА (I)	
1. А. Филиппенко. Весёлый музыкант	2
2. В. Витлин. Серенькая кошечка	2
3. Л. Ревуцкий. Я коза злющая	2
4. А. Степанов. Слон	2
5. В. Араратян. Неосторожный ослик	3
6. М. Парцхаладзе. Плачет котик	3
7. Зайчик. Украинская народная песня. <i>Обработка М. Красева</i>	3
8. Я с комариком плясала. Русская народная песня. <i>Обработка А. Лядова</i>	4
9. Петушок. Латвийская народная песня. <i>Обработка В. Кучерова</i>	4
10. Среди долины ровныя. Русская народная песня. <i>Обработка С. Булатова</i>	4
11. Вечерний звон. Русская народная песня. <i>Обработка В. Волкова</i>	5
12. Ехал казак за Дунай. Украинская народная песня	5
13. К. Шутенко. Колыбельная	5
14. Сидит Василь на припечке. Украинская народная песня. <i>Обработка В. Кирейко</i>	6
15. Вик. Калинин. Киска	6
16. А. Спадавеккиа. Добрый жук	6
17. М. Качурбина. Мишка с куклой танцуют полечку. Польская детская песенка	7
18. А. Гедике. Танец	7
19. Н. Голубовская. Марш	7
20. Е. Крылатов. Колыбельная медведицы. Из мультфильма «Умка»	8
21. В. Гаверлин. Шутник	8
22. Ц. Кюи. Мыльные пузыри	8
23. Р. Ильина. Козлик	9
24. Б. Тобис. Негритёнок грустит	9
25. Б. Тобис. Негритёнок улыбается	10
26. Б. Барток. Дорожная	10
27. Ж. Дандло. Старинная песенка	11
28. В. Волков. Прыгалки	11
29. Ч. Остен. Упрямые кварталы	11
30. С. Фейнберг. Плывут облака	12
31. В. Игнатьев. Великаны септимы	12
32. Ч. Остен. Кукушкин вальс	12
33. Б. Савельев. Если добрый ты. Из мультфильма «День рождения кота Леопольда»	13
34. А. Гречанинов. Маленький попрошайка	13
35. М. Глинка. Не щебечи, соловейку	13
36. М. Глинка. Ходит ветер у ворот	14
37. А. Варламов. Вдоль по улице метелица метёт	14
38. У ворот, ворот. Русская народная песня. <i>Обработка П. Чайковского</i>	14
39. Шел Ванюша долиною. Русская народная песня. <i>Обработка Н. Римского-Корсакова</i>	15
40. А. Гедике. Русская песня	15
41. Ц. Кюи. Вприсядку	15
42. А. Лядов. Зайчик	16

43. <i>А. Гурилев. Сарафанчик</i>	16
44. <i>В. Гаврилин. Одинокaя гармонь</i>	16
45. <i>К. Шутенко. Весёлый заяц</i>	17
46. <i>Ж.-Б. Люлли. Песенка</i>	18
47. <i>Ф. Шуберт. Лендлер</i>	18
48. <i>Ф. Шуберт. Вальс</i>	18
49. <i>Э. Сигмейстер. Марш</i>	19
50. <i>И. Гуммель. Экосез</i>	19
51. <i>Р. Шуман. Марш</i>	20
52. <i>И. С. Бах. Менуэт</i>	20
53. <i>В. А. Моцарт. Паспье</i>	20
54. <i>В. А. Моцарт. Полонез</i>	21
55. <i>Й. Гайдн. Менуэт</i>	21
56. <i>Ф. Бейер. Быстрый ручеёк</i>	22

АНСАМБЛИ

57. <i>И. Беркович. Колядка</i>	22
58. <i>В. Маляров. Хрустальный замок</i>	22
59. <i>В. Маляров. Светлячки</i>	23
60. <i>В. Маляров. Мультнки</i>	23
61. <i>В. Мельников. Этюд</i>	24
62. <i>И. Беркович. Этюд</i>	24
63. <i>Л. Шитте. Этюд</i>	24
64. <i>Л. Шитте. Этюд</i>	25
65. <i>Е. Гнесина. Этюд</i>	25
66. <i>Е. Скоробогач. Пять этюдов</i>	
№ 1	25
№ 2	25
№ 3	26
№ 4	26
№ 5	26
67. <i>Упражнения</i>	27
68. <i>Сперонтес. Менуэт</i>	28
69. <i>Девнцы-красавнцы. Русская народная песня</i>	28
70. <i>В. Артёмов. Часы-кукушка</i>	28
71. <i>В. Маляров. Маленькие этюды</i>	
<i>Волшебный кубок</i>	29
<i>Вальсирующий пудель</i>	29
<i>Ковбой</i>	30
<i>На коньках</i>	30
<i>Солнце красное</i>	30
<i>Кот</i>	31

ДОМРА (II)

56. <i>Ф. Бейер. Быстрый ручеёк</i>	32
57. <i>И. Беркович. Колядка</i>	32
58. <i>В. Маляров. Хрустальный замок</i>	32
59. <i>В. Маляров. Светлячки</i>	33
60. <i>В. Маляров. Мультнки</i>	33

Весёлый музыкант

А. Филиппенко

Игриво

Игриво

mf

f

mf

f

Серенькая кошечка

В. Витлин

Умеренно

Умеренно

p

Умеренно

p

pp

Я коза злющая

Л. Ревуцкий

Оживленно

Оживленно

f

ff

f

mf

p

cresc.

f

Слон

А. Степанов

В темпе колыбельной

В темпе колыбельной

The musical score is written in G major and 2/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The vocal line is simple and lyrical, with long phrases. The score is divided into four systems, each with a vocal staff and a grand staff (treble and bass clefs).

First system of musical notation, including vocal line and piano accompaniment. Dynamics include *p*.

Second system of musical notation, including vocal line and piano accompaniment. Dynamics include *pp*.

Неосторожный ослик

В. Араратян

Third system of musical notation, including vocal line and piano accompaniment. Tempo markings: *Умеренно*, *rit.*. Dynamics include *f*, *p*.

Fourth system of musical notation, including vocal line and piano accompaniment. Dynamics include *mf*, *f*, *p*.

Плачет котик

М. Парцхаладзе

Печально

Печально

mf

mf

mf

Зайчик

Украинская народная песня

Обработка М. Красева

Весело

Весело

f

f

p

p

rit.

rit.

f

Я с комариком плясала

Русская народная песня

Обработка А. Лядова

Оживленно

mf
Оживленно

p

The first system of the score consists of three staves. The top staff is a vocal line in treble clef, 2/4 time, with a key signature of two sharps (D major). The middle and bottom staves are piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *mf* and *p*.

The second system continues the musical piece with three staves. The piano accompaniment features more complex rhythmic patterns, including sixteenth notes and slurs. The vocal line continues with eighth notes.

The third system continues the musical piece with three staves. The piano accompaniment features more complex rhythmic patterns, including sixteenth notes and slurs. The vocal line continues with eighth notes. A dynamic marking of *p* is present.

The fourth system concludes the musical piece with three staves. The piano accompaniment features more complex rhythmic patterns, including sixteenth notes and slurs. The vocal line continues with eighth notes.

Петушок

Латышская народная песня

Обработка В. Кучерова

Задорно

mf

tr

mf

Среди долины ровныя

Русская народная песня

Обработка С. Булатова

Не спеша

mf

Не спеша

tr

Вечерний звон

Русская народная песня

Обработка В. Волкова

Медленно

Медленно

p

Ехал казак за Дунай

Украинская народная песня

Умеренно

tr

mf

Умеренно

tr

mf

f

f

mf

mf

1. *f*

2. *f*

1. *tr*

2. *f*

The musical score is written in 2/4 time and consists of four systems. The first system includes a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The second system continues the vocal and piano parts. The third system also continues the vocal and piano parts. The fourth system features a vocal line with two first and second endings, and a piano accompaniment with two first and second endings. Dynamic markings include *tr* (pizzicato), *mf* (mezzo-forte), and *f* (forte). The tempo is marked 'Умеренно' (Moderato).

Колыбельная

К. Шутенко

Спокойно

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a 4/4 time signature, containing a few notes and a dynamic marking of *p*. The middle and bottom staves are grouped as a grand staff (treble and bass clefs). The middle staff begins with a dynamic marking of *p* and contains a series of chords and melodic lines. The bottom staff contains a simple bass line.

The second system continues the piece. The top staff features a melodic line with a dynamic marking of *mp*. The middle and bottom staves of the grand staff continue with chords and a bass line, also marked with *mp*.

The third system shows further development of the melody and accompaniment. The top staff has a melodic line, and the grand staff below it provides harmonic support with chords and a bass line.

The fourth system concludes the piece. The top staff has a melodic line that ends with a fermata. The grand staff below it provides harmonic support with chords and a bass line, also ending with a fermata.

Сидит Василь на припечке

Украинская народная песня

Обработка В. Кирейко

Весело

f

Весело

mf

The musical score is written for piano and consists of four systems. Each system has three staves: a single treble staff for the vocal line and a grand staff (treble and bass) for the piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo/mood is indicated as 'Весело' (cheerful). The first system includes dynamic markings 'f' for the vocal line and 'mf' for the piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal line consists of a series of quarter notes. The piece concludes with a double bar line at the end of the fourth system.

Киска

Вик. Калинин

Не очень медленно

mf

Не очень медленно

mf

pp

pp \rightarrow *mf*

pp \rightarrow

rit. a tempo

rit. a tempo

pp

Добрый жук

А. Спадавеккиа

Не быстро

mf

Не быстро

tr

f

mf

Мишка с куклой танцуют полечку

Польская детская песенка

М. Качурбина

Не спеша, четко

tr

Не спеша, четко

p

The musical score is written in G major (one sharp) and 3/4 time. It consists of four systems of music. The first system includes a vocal line and a piano accompaniment. The vocal line starts with the tempo instruction 'Не спеша, четко' and the dynamic marking *tr*. The piano accompaniment starts with the dynamic marking *p*. The second system continues the piano accompaniment. The third system includes a vocal line with the dynamic marking *mf* and a piano accompaniment with the dynamic marking *mf*. The fourth system continues the piano accompaniment. The score uses treble and bass clefs for the piano parts and a treble clef for the vocal part. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line.

Танец

А. Гедике

Быстро

mf

Быстро

tr

Марш

Н. Голубовская

В темпе марша

mf

В темпе марша

tr

Колыбельная медведицы

Из мультфильма «Умка»

Е. Крылатов

Умеренно

Умеренно

p

mf

f

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). The top staff contains a melodic line with a dynamic marking of *mp* (mezzo-piano). The grand staff contains accompaniment with chords and moving lines in both hands.

Second system of musical notation, continuing from the first. It features the same three-staff layout. The top staff has a dynamic marking of *mf* (mezzo-forte). The accompaniment in the grand staff continues with similar harmonic and rhythmic patterns.

Third system of musical notation, featuring first and second endings. The top staff has a dynamic marking of *p* (piano). Above the staff, there are two boxes labeled "1." and "2." indicating the first and second endings. The first ending leads back to an earlier part of the piece, while the second ending concludes the section. The grand staff accompaniment also includes these two endings.

Fourth system of musical notation, the final system on the page. It continues the three-staff format. The top staff features a long, sustained melodic line with a fermata over the final note. The grand staff accompaniment provides a steady harmonic foundation.

ШУТНИК

В. Гаврилин

Озорно

mf

Озорно

mf *p*

simile

staccato

staccato

cresc.

cresc.

Мыльные пузыри

Ц. Кюи

Довольно быстро

Довольно быстро

p

mf

mf

Козлик

Р. Ильина

Довольно скоро, изящно

Музыкальный фрагмент в нотном оформлении. Верхняя часть (сопрано) начинается с тремоло и содержит динамический знак *tr*. Нижняя часть (фортепиано) имеет динамический знак *tr*. Темп и манера исполнения указаны как «Довольно скоро, изящно».

Музыкальный фрагмент в нотном оформлении. Верхняя часть (сопрано) содержит динамические знаки *cresc.*, *sf* и *p*. Нижняя часть (фортепиано) содержит динамические знаки *cresc.* и *p*.

Музыкальный фрагмент в нотном оформлении. Верхняя часть (сопрано) содержит динамический знак *p*. Нижняя часть (фортепиано) содержит динамический знак *p*.

Музыкальный фрагмент в нотном оформлении. Верхняя часть (сопрано) содержит динамические знаки *cresc.*, *f* и *p*. Нижняя часть (фортепиано) содержит динамические знаки *cresc.* и *p*.

Негритёнок грустит

Б. Тобис

Медленно

p

Медленно

The musical score for 'Негритёнок грустит' is written in 2/4 time with a key signature of one sharp (F#). It consists of two systems. The first system features a vocal line starting with a piano (*p*) dynamic and a piano accompaniment. The second system continues the vocal line, which ends with a piano (*p*) dynamic, and the piano accompaniment. The tempo is marked 'Медленно' (Ad libitum).

Негритёнок улыбается

Б. Тобис

Быстро, весело

Быстро, весело

The musical score for 'Негритёнок улыбается' is written in 2/4 time with a key signature of one sharp (F#). It consists of three systems. The first system features a vocal line and piano accompaniment, both marked 'Быстро, весело' (Allegretto). The second system continues the vocal line with accents and the piano accompaniment. The third system features a vocal line with accents and a piano accompaniment that includes dynamic markings of piano (*p*) and forte (*f*).

Дорожная

Б. Барток

Energico (Энергично)

f molto marcato

f simile *f*

sf *sf*

mf *mf*

sf *sf*

First system of musical notation. The top staff is a treble clef with a melody starting on a quarter rest, followed by eighth notes. The bottom staff is a grand staff with a bass clef accompaniment consisting of chords. The dynamic marking *p* is located at the beginning of the first staff.

Second system of musical notation. The top staff is a treble clef with a melody featuring a long slur. The bottom staff is a grand staff with a bass clef accompaniment consisting of chords. Dynamic markings *p* and *pp* are present in the system.

Third system of musical notation. The top staff is a treble clef with a melody. The bottom staff is a grand staff with a bass clef accompaniment consisting of chords. This system does not have a dynamic marking.

Fourth system of musical notation. The top staff is a treble clef with a melody. The bottom staff is a grand staff with a bass clef accompaniment consisting of chords. The dynamic marking *ppp* is present in the system.

Старинная песенка

Ж. Дандло

Moderato (Умеренно)

mp
Moderato (Умеренно)

mp

mf

mf

mf

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The first staff contains a melodic line with a slur over the first two notes. The grand staff contains a piano accompaniment with chords in the right hand and a moving bass line in the left hand.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature is one sharp. The first staff contains a melodic line with chords. The grand staff contains a piano accompaniment with chords in the right hand and a moving bass line in the left hand.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature is one sharp. The first staff contains a melodic line with a slur over the first two notes. The grand staff contains a piano accompaniment with chords in the right hand and a moving bass line in the left hand.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature is one sharp. The first staff contains a melodic line with a slur over the first two notes. The grand staff contains a piano accompaniment with chords in the right hand and a moving bass line in the left hand.

Прыгалки

В. Волков

Подвижно

mf

Подвижно

mf staccato

Упрямые кварты

Ч. Остен

Оживленно

f

Оживленно

Плывут облака

С. Фейнберг

С движением

p

С движением

p

mf

m.s.

mp

m.s.

p

pp

rit.

rit.

m.d.

pp

Великаны септимы

В. Игнатъев

Неторопливо

Неторопливо

f

f

Кукушкин вальс

Ч. Остен

Спокойно

p

Спокойно

p

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The tempo is marked 'Спокойно' (Ad libitum) and the dynamics are 'p' (piano). The first system includes a flageolet instruction. The second system includes a 'f' (forte) dynamic marking. The score features various musical notations including slurs, ties, and repeat signs.

* Исполнение флажолетов по возможностям ученика.

Если добрый ты

Из мультфильма «День рождения кота Леопольда»

Б. Савельев

Весело

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each. The first system begins with a forte (*f*) dynamic. The second system features a mezzo-forte (*mf*) dynamic. The third system returns to a forte (*f*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and dynamic markings.

The first system of music consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains two measures of music, each with a melodic line of eighth notes and a whole note rest. The grand staff below it has a treble clef and a bass clef. The treble clef part continues the melodic line from the first staff. The bass clef part provides a harmonic accompaniment with chords and moving lines.

The second system of music also consists of three staves. The top staff is a single treble clef staff. It features a first ending bracket over the final two measures, with a '1.' marking above the first measure of the ending. The grand staff below it continues the accompaniment, with the bass clef part showing some rhythmic complexity.

The third system of music consists of three staves. The top staff is a single treble clef staff. It features a second ending bracket over the final two measures, with a '2.' marking above the first measure of the ending. The grand staff below it continues the accompaniment, with the bass clef part showing some rhythmic complexity.

The fourth system of music consists of three staves. The top staff is a single treble clef staff. It contains two measures of music, each with a melodic line of eighth notes and a whole note rest. The grand staff below it has a treble clef and a bass clef. The treble clef part continues the melodic line from the first staff. The bass clef part provides a harmonic accompaniment with chords and moving lines.

Маленький попрошайка

А. Гречанинов

Умеренно

mf

Умеренно

f *p*

mf

f *p*

poco rit. *a tempo*

poco rit. *a tempo*

Не щеччи, соловейку

М. Глинка

Con moto (С движением)

The first system of the musical score consists of two staves. The upper staff is a single melodic line in treble clef, starting with a whole rest followed by a series of eighth and quarter notes. The lower staff is a piano accompaniment in bass clef, featuring a steady eighth-note accompaniment. Both staves are marked with a dynamic of *p* (piano).

The second system continues the musical piece. The upper staff shows a continuation of the vocal line with various note values and rests. The piano accompaniment in the lower staff provides harmonic support with chords and moving lines in both hands.

The third system features a vocal line with some notes underlined, possibly indicating phrasing or emphasis. The piano accompaniment continues with its characteristic accompaniment pattern.

The fourth system concludes the piece. The vocal line ends with a trill, indicated by the word *trill* above the notes. The piano accompaniment also concludes with a final chord.

Ходит ветер у ворот

М. Глинка

Allegretto (Не быстро)

The first system of the musical score consists of two staves. The upper staff is a single treble clef line with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a rest, followed by a repeat sign and a melodic line of eighth notes. The lower staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a time signature of 2/4. It starts with a *mf* dynamic marking and features a rhythmic accompaniment of chords and eighth notes. A *p* dynamic marking appears in the second measure of the lower staff.

The second system continues the piece with two staves. The upper staff shows a melodic line with a *mf* dynamic marking. The lower staff provides a complex accompaniment with various rhythmic patterns and slurs across both treble and bass clefs.

The third system features two staves. The upper staff contains a melodic line with some grace notes and slurs. The lower staff has a more active accompaniment with frequent chord changes and eighth-note patterns.

The fourth system is the final one on the page, consisting of two staves. The upper staff begins with a *f* dynamic marking and ends with a double bar line. The lower staff features a *ff* dynamic marking and a very active accompaniment with many chords and slurs, concluding with a double bar line.

Вдоль по улице метелица метёт

А. Варламов

Andante (Не спеша)

mp

Andante (Не спеша)

mp

f

f

p

У ворот, ворот

Русская народная песня

Обработка П. Чайковского

Allegro moderato (Умеренно скоро)

p

Allegro moderato (Умеренно скоро)

p

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Allegro moderato* (Умеренно скоро). The piano part begins with a *p* dynamic. The vocal line consists of a series of eighth and quarter notes, while the piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The second system continues the vocal and piano parts. The piano accompaniment maintains its rhythmic pattern with chords in the right hand and a moving bass line in the left hand.

(a tempo)

mf

(a tempo)

The third system introduces a change in dynamics to *mf* and includes the marking *(a tempo)*. The piano accompaniment continues with its characteristic chordal texture.

rit.

rit.

The final system concludes the piece with a *rit.* (ritardando) marking. The piano accompaniment features a final chordal structure.

Шел Ванюша долиною

Русская народная песня

Обработка Н. Римского-Корсакова

Allegretto (Оживленно)

p

Allegretto (Оживленно)

p

cresc.

1. 2.

1. 2.

The musical score is written for voice and piano. It begins with a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Allegretto (Оживленно)'. The piano part features a rhythmic accompaniment of eighth notes in the bass line and chords in the treble. The score includes dynamic markings such as 'p' (piano) and 'cresc.' (crescendo). There are first and second endings for both the vocal and piano parts, indicated by '1.' and '2.' above the notes.

Русская песня

А. Гедике

Moderato (Не скоро)

The first system of the musical score consists of two staves. The upper staff is a single treble clef line with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a dynamic marking of *f* and contains a melodic line with several accents. The lower staff is a grand staff (treble and bass clefs) with a dynamic marking of *mf*. It features a piano accompaniment with chords and moving lines in both hands.

The second system continues the musical score. The upper staff shows the continuation of the melodic line with accents. The lower grand staff continues the piano accompaniment, with the bass line showing some rests and the treble line providing harmonic support.

The third system of the score. The upper staff starts with a dynamic marking of *p* and later changes to *mf*. The lower grand staff continues with the piano accompaniment, featuring more complex chordal textures and melodic movement in the right hand.

The fourth and final system of the score. The upper staff begins with a dynamic marking of *f* and includes a *rit.* (ritardando) marking. The lower grand staff concludes the piece with a *rit.* marking, showing the piano accompaniment fading out.

Вприсядку

Ц. Кюи

Allegro moderato (Не слишком скоро)

p

Allegro moderato (Не слишком скоро)

p

rit. *a tempo*

mf

rit. *a tempo*

mf

rit. *a tempo*

f

rit. *a tempo*

f

mf *mp* *p*

mf *p* *pp*

Зайчик

А. ЛЯДОВ

Andante (Неторопливо)

Andante (Неторопливо)

mf

mf

mp

p

p

p

rit. a tempo

rit. a tempo

f

sf

rit. a tempo rit.

rit. a tempo rit.

mf

Сарафанчик

А. Гурилев

Allegretto (Оживленно)

The first system of the score consists of two staves. The upper staff is a single melodic line in treble clef, starting with a dynamic marking of *p* and a repeat sign. The lower staff is a piano accompaniment in 2/4 time, consisting of two staves (treble and bass clefs) with a dynamic marking of *p*. The tempo is marked as Allegretto (Оживленно).

The second system continues the piece. It features a melodic line in the upper staff and piano accompaniment in the lower staves. The tempo markings 'rit.' and 'a tempo' are placed above the melodic line. The piano part includes a dynamic marking of *p* at the end of the system.

The third system continues the piece with similar melodic and piano accompaniment parts. The tempo markings 'rit.' and 'a tempo' are present above the melodic line.

The fourth system concludes the piece. The upper staff has the tempo marking 'Первый темп' and a repeat sign. The lower staff has the tempo marking 'Первый темп' and a trill ornament. The word 'Конец' (The End) is written below the piano part. The piano part also features a dynamic marking of *p*.

Повторить от знака § до слова «Конец»

Одинокая гармонь

В. Гаврилин

Andante (Не спеша)

The first system of the musical score consists of two staves. The upper staff is a single treble clef line with a 2/4 time signature. It begins with a whole rest, followed by a series of eighth notes and a quarter note, ending with a half note. The dynamic marking *mf* and the instruction *espressivo* are placed below the staff. The lower staff is a grand staff (treble and bass clefs) with a 2/4 time signature. It begins with a whole rest, followed by a series of chords and eighth notes. The dynamic marking *p* is placed below the first measure, and *mp* is placed below the second measure.

The second system of the musical score consists of two staves. The upper staff continues the melody from the first system, featuring a half note with an asterisk above it. The lower staff continues the accompaniment, with a *stacc.* marking above the right-hand part in the fourth measure.

The third system of the musical score consists of two staves. The upper staff features a series of eighth notes with a *p* dynamic marking at the beginning and a *mf* dynamic marking in the middle. The lower staff continues the accompaniment with a *p* dynamic marking at the beginning.

The fourth system of the musical score consists of two staves. The upper staff continues the melody with a series of eighth notes and a half note. The lower staff continues the accompaniment with a series of chords and eighth notes.

* Исполнять скольжением по струнам Е – А.

rit. a tempo

mf

3

rit. a tempo

dim. *p*

p

pp

pp

Весёлый заяц

К. Шутенко

Allegro moderato (Не очень быстро)

The musical score is written for piano and consists of five systems. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked **Allegro moderato (Не очень быстро)**. The first system begins with a dynamic marking of *mf*. The second system includes a dynamic marking of *p*. The score features a mix of chords and melodic lines in both hands.

The first system of music features a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. The piano accompaniment is written in grand staff notation, with the right hand playing chords and moving lines, and the left hand playing a steady eighth-note bass line.

The second system continues the piece with similar rhythmic patterns. The piano accompaniment in the right hand shows more complex chordal textures and melodic fragments, while the left hand maintains its eighth-note accompaniment.

The third system introduces a melodic line in the piano's right hand that spans across the bar lines, featuring a series of eighth notes. The left hand continues with its accompaniment.

The fourth system concludes the piece with a final melodic phrase in the right hand and a concluding bass line in the left hand. The notation includes various rests and dynamic markings.

Песенка

Ж.-Б. Люлли

Andante (He спеша)

mf

Andante (He спеша)

p

Лендлер

Ф. Шуберт

Vivo (Живо)

tr

Vivo (Живо)

p

f

f

sf

sf

p

1. 2.

1. 2.

Вальс

Ф. Шуберт

Andantino (Негоропливо)

mf

Andantino (Негоропливо)

mp

mf

mf

Марш

Э. Сигмейстер

Tempo di Marcia (В темпе марша)

f

Tempo di Marcia (В темпе марша)

mf

simile

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a dynamic marking of *f* (forte) in the middle. The grand staff contains accompaniment with chords and moving lines in both hands.

Second system of musical notation, continuing the piece with similar notation and accompaniment.

Third system of musical notation, featuring more complex melodic patterns in the top staff.

Fourth system of musical notation, the final system on the page. It includes dynamic markings of *mf* (mezzo-forte), *p* (piano), and *f* (forte) across the grand staff.

Экосез

Allegro moderato (Умеренно скоро)

И. Гуммель

mf

Allegro moderato (Умеренно скоро)

mp

f

mf

Марш

Deciso (Смело, решительно)

Р. Шуман

mf

Deciso (Смело, решительно)

mf

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The music features a melodic line in the upper treble staff and accompaniment in the grand staff. There are accents (v) over several notes.

Second system of musical notation, continuing from the first. It features the same three-staff layout. The music continues with melodic and accompaniment parts. A piano dynamic marking (*p*) is present at the end of the system.

Third system of musical notation. It continues the piece with the same three-staff layout. The melodic line in the upper treble staff shows some phrasing with slurs. The piano dynamic marking (*p*) is also present.

Fourth system of musical notation, the final system on the page. It features the same three-staff layout. A forte dynamic marking (*f*) is present at the beginning of the system. The music concludes with a final cadence.

Менуэт

И. С. Бах

Andantino (Неторопливо)

Andantino (Неторопливо)

Пасье

В. А. Моцарт

Moderato (Умеренно)

Musical score for the first system of "Пасье" (Passepied) by Mozart. The system includes a single melodic line (Violin) and a piano accompaniment. The tempo is marked "Moderato (Умеренно)". The key signature is two sharps (F# and C#) and the time signature is 3/4. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano).

Musical score for the second system of "Пасье" (Passepied) by Mozart. The system includes a single melodic line (Violin) and a piano accompaniment. The tempo is marked "Moderato (Умеренно)". The key signature is two sharps (F# and C#) and the time signature is 3/4. Dynamics include *p* (piano).

Musical score for the third system of "Пасье" (Passepied) by Mozart. The system includes a single melodic line (Violin) and a piano accompaniment. The tempo is marked "Moderato (Умеренно)". The key signature is two sharps (F# and C#) and the time signature is 3/4. Dynamics include *p* (piano).

Musical score for the fourth system of "Пасье" (Passepied) by Mozart. The system includes a single melodic line (Violin) and a piano accompaniment. The tempo is marked "Moderato (Умеренно)". The key signature is two sharps (F# and C#) and the time signature is 3/4. Dynamics include *p* (piano).

Полонез

В. А. Моцарт

Allegretto (Оживленно)

First system, right-hand part. Treble clef, 3/4 time signature. Dynamics: *f* (first measure), *mf* (second measure). The melody consists of eighth and sixteenth notes with slurs.

Allegretto (Оживленно)

First system, left-hand part. Treble and bass clefs, 3/4 time signature. Dynamics: *mf* (first measure), *mp* (second measure). The accompaniment features chords and moving lines in both hands.

Second system. Right-hand part starts with *f*. Left-hand part starts with *mf*. The system concludes with a double bar line.

Third system. Right-hand part starts with *p*. Left-hand part starts with *p*. The system concludes with a double bar line.

Fourth system. Right-hand part starts with *f*. Left-hand part starts with *mf*. The system concludes with a double bar line.

Менуэт

Й. Гайдн

Moderato (Умеренно)

АНСАМБЛИ

Быстрый ручеек

Ф. Бейер

Allegro (Быстро)

Музыкальный фрагмент для ансамбля домры (Domra I и Domra II) в 3/4 такта. Темп: Allegro (Быстро). Музыка состоит из двух систем нот. Первая система охватывает первые четыре такта. Вторая система охватывает следующие четыре такта, включая повторение с динамикой *mf*. Третья система охватывает последние четыре такта. Домра I играет мелодическую линию, а Домра II играет аккомпанирующую линию.

Колядка

И. Беркович

Moderato (Умеренно)

Музыкальный фрагмент для ансамбля домры (Domra I и Domra II) в 3/4 такта. Темп: Moderato (Умеренно). Музыка состоит из двух систем нот. Первая система охватывает первые четыре такта, включая динамикой *p* и тремоло (*trem.*). Вторая система охватывает следующие четыре такта. Домра I играет мелодическую линию, а Домра II играет аккомпанирующую линию.

mf

mf

poco dim.

poco dim.

Хрустальный замок

В. Маляров

Загадочно

p

p

Светлячки

В. Маляров

Волшебно

p

p

Мультики

В. Маляров

Весело, с юмором

The musical score is written for two staves in 4/4 time. It begins with a treble clef and a dynamic marking of *mf*. The first system contains two measures. The second system contains two measures. The third system contains two measures with a dynamic marking of *f*. The fourth system contains two measures with a dynamic marking of *mp*. The fifth system contains two measures. The sixth system contains two measures with a dynamic marking of *f*.

Содержание

От составителя	3
1. <i>А. Филиппенко</i> . Весёлый музыкант	4
2. <i>В. Витлин</i> . Серенькая кошечка	4
3. <i>Л. Ревуцкий</i> . Я коза злющая	5
4. <i>А. Степанов</i> . Слон	6
5. <i>В. Араратян</i> . Неосторожный ослик	7
6. <i>М. Парцхаладзе</i> . Плачет котик	8
7. Зайчик. Украинская народная песня. <i>Обработка М. Красева</i>	9
8. Я с комариком плясала. Русская народная песня. <i>Обработка А. Лядова</i>	10
9. Петушок. Латышская народная песня. <i>Обработка В. Кучерова</i>	11
10. Среди долины ровныя. Русская народная песня. <i>Обработка С. Булатова</i>	12
11. Вечерний звон. Русская народная песня. <i>Обработка В. Волкова</i>	12
12. Ехал казак за Дунай. Украинская народная песня	13
13. <i>К. Шутенко</i> . Колыбельная	14
14. Сидит Василь на припечке. Украинская народная песня. <i>Обработка В. Кирейко</i>	15
15. <i>Вик. Калинин</i> . Киска	16
16. <i>А. Спадавеккиа</i> . Добрый жук	17
17. <i>М. Качурбина</i> . Мишка с куклой танцуют полечку. Польская детская песенка	18
18. <i>А. Гедике</i> . Танец	19
19. <i>Н. Голубовская</i> . Марш	19
20. <i>Е. Крылатов</i> . Колыбельная медведицы. Из мультфильма «Умка»	20
21. <i>В. Гаврилин</i> . Шутник	22
22. <i>Ц. Кюи</i> . Мыльные пузыри	23
23. <i>Р. Ильина</i> . Козлик	24
24. <i>Б. Тобис</i> . Негритёнок грустит	25
25. <i>Б. Тобис</i> . Негритёнок улыбается	25
26. <i>Б. Барток</i> . Дорожная	26
27. <i>Ж. Дандло</i> . Старинная песенка	28
28. <i>В. Волков</i> . Прыгалки	30
29. <i>Ч. Остен</i> . Упрямые кварталы	30
30. <i>С. Фейнберг</i> . Плывут облака	31
31. <i>В. Игнатьев</i> . Великаны септимы	32
32. <i>Ч. Остен</i> . Кукушкин вальс	33
33. <i>Б. Савельев</i> . Если добрый ты. Из мультфильма «День рождения кота Леопольда»	34
34. <i>А. Гречанинов</i> . Маленький попрошайка	36
35. <i>М. Глинка</i> . Не щебечи, соловейку	37
36. <i>М. Глинка</i> . Ходит ветер у ворот	38
37. <i>А. Варламов</i> . Вдоль по улице метелица метёт	39
38. У ворот, ворот. Русская народная песня. <i>Обработка П. Чайковского</i>	40
39. Шел Ванюша долиною. Русская народная песня. <i>Обработка Н. Римского-Корсакова</i>	41

40. <i>А. Гедике.</i> Русская песня	42
41. <i>Ц. Кюи.</i> Вприсядку	43
42. <i>А. Лядов.</i> Зайчик	44
43. <i>А. Гурилев.</i> Сарафанчик	45
44. <i>В. Гаврилин.</i> Одинокaя гармонь	46
45. <i>К. Шутенко.</i> Весёлый заяц	48
46. <i>Ж.-Б. Люлли.</i> Песенка	50
47. <i>Ф. Шуберт.</i> Лендлер	51
48. <i>Ф. Шуберт.</i> Вальс	52
49. <i>Э. Сигмейстер.</i> Марш	52
50. <i>И. Гуммель.</i> Экосез	54
51. <i>Р. Шуман.</i> Марш	54
52. <i>И. С. Бах.</i> Менуэт	56
53. <i>В. А. Моцарт.</i> Паспье	57
54. <i>В. А. Моцарт.</i> Полонез	58
55. <i>Й. Гайдн.</i> Менуэт	59
АНСАМБЛИ	
56. <i>Ф. Бейер.</i> Быстрый ручеёк	60
57. <i>И. Беркович.</i> Колядка	60
58. <i>В. Маляров.</i> Хрустальный замок	61
59. <i>В. Маляров.</i> Светлячки	61
60. <i>В. Маляров.</i> Мультики	62

Переложения И. Дьяконовой

Исполнительская редакция И. Дьяконовой, Л. Ивановой (№ 3), Л. Ковыгиной (№ 15, 36, 40, 46)

АЗБУКА ДОМРИСТА

Тетрадь 2

Составитель И. Г. Дьяконова

Нотный редактор Н. Умнова

Литературный редактор М. Щеславская

Нотная графика: Н. Царичанская

Верстка: В. Кудряшова

Художник О. Мони́на

Заявки отправляйте по адресу:

123098, г. Москва-98, а/я 28

Тел./факс: (095) 290-39-37

E-mail: classica-xxi@mail.ru

Интернет: www.rmic.ru/classica

Издательство

«КЛАССИКА-XXI»

ЛР № 065619 от 12.01.98

Юридический адрес:

121248, г. Москва, Кутузовский пр-т, д. 8, стр. 1

Подписано в печать 15.01.04. Формат 60x84 1/8

Печать офсетная. Бумага офсетная № 1. Печ. л. 6,0+4,5 вкл.

Тираж 1500 экз. Заказ 6243.

Отпечатано в ФГУП «Производственно-издательский комбинат ВИНТИ»,
140010, г. Люберцы Московской обл., Октябрьский пр-т, 403. Тел. 554-21-86.