

Праздник в Севильи

Евг. Баев

Vivo 110

домра м. 1/2

домра альт 1/2

домра бас

Синтезатор

Баян 1

Баян 2

бас баян

Guitar

Violin

Flute

Oboe

балалайка
прима

секунда

альт

бас к.бас

"Áã÷ãðíèé çèíí"

2

Mdn. 1

Gtr. 1

Bass

Mdn. 2

Mdn. 3

Gtr. 2

Bass

Gtr.

Vln.

Fl.

Ob.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

The musical score consists of 12 measures across 14 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first three staves (Mdn. 1, Gtr. 1, Bass) and the next three (Mdn. 2, Mdn. 3, Gtr. 2) form two identical systems. The Gtr. 1 and Gtr. 2 parts feature a prominent sustained chord in measure 10. The Violin (Vln.) and Flute (Fl.) parts are silent throughout. The Accordion (Acc.) parts consist of rhythmic accompaniment, with the fourth part (Acc. 4) in the bass clef.

Mdn. 1

Gtr. 1

Bass

Mdn. 2

Mdn. 3

Gtr. 2

Bass

Gtr.

Vln.

Fl.

Ob.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

The musical score consists of 14 staves for measures 13 through 18. The instruments are: Mdn. 1, Gtr. 1, Bass, Mdn. 2, Mdn. 3, Gtr. 2, Bass, Gtr., Vln., Fl., Ob., Acc. 1, Acc. 2, Acc. 3, and Acc. 4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows various rhythmic patterns and chordal textures across the measures.

"Áâ÷ăđîèé çĕîí"

4

Mdn. 1

Gtr. 1

Bass

Mdn. 2

Mdn. 3

Gtr. 2

Bass

Gtr.

Vln.

Fl.

Ob.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

The musical score is arranged in a system of 14 staves. The top three staves (Mdn. 1, Gtr. 1, Bass) and the next three staves (Mdn. 2, Mdn. 3, Gtr. 2) form the first ensemble. The next three staves (Gtr., Vln., Fl.) and the next two staves (Ob., Acc. 1) form the second ensemble. The bottom two staves (Acc. 2, Acc. 3) and the final staff (Acc. 4) form the third ensemble. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measures 19-24 are indicated by numbers above the staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

This musical score page contains measures 25 through 30. The instruments and their parts are as follows:

- Mdn. 1, 2, 3:** Mellophone parts, primarily playing chords and rhythmic patterns.
- Gtr. 1, 2:** Gong parts, playing chords and rhythmic patterns.
- Bass:** Bass drum part, providing a steady rhythmic foundation.
- Gtr.:** Gong part, playing a melodic line with chords.
- Vln.:** Violin part, playing a melodic line.
- Fl.:** Flute part, playing a melodic line.
- Ob.:** Oboe part, playing a melodic line.
- Acc. 1, 2, 3, 4:** Accordion parts, playing chords and rhythmic patterns.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). Measures 29 and 30 feature triplet markings (indicated by a '3' above the notes) in the Flute, Oboe, and Accordion 1 parts.

"Āā:āđīéé çĕīī"

This page of a musical score covers measures 31 through 36. The score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- Mdn. 1, 2, 3:** Three mellophone staves, each playing a similar melodic line with some rhythmic variation.
- Gtr. 1, 2:** Two guitar staves, providing harmonic support with chords and rhythmic patterns.
- Bass:** A bass line in the lower register, featuring a steady eighth-note pattern in the first two measures and more sparse notes in the latter measures.
- Gtr.:** A guitar solo part, starting in measure 33 with a triplet of eighth notes and continuing with a melodic line.
- Vln.:** A violin part, also starting in measure 33 with a triplet of eighth notes and playing a melodic line.
- Fl., Ob.:** Flute and Oboe parts, both starting in measure 33 with a triplet of eighth notes and playing a melodic line.
- Acc. 1, 2, 3, 4:** Four accordion staves, providing harmonic accompaniment with chords and rhythmic patterns.

The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure numbers 31, 32, 33, 34, 35, and 36 are clearly marked at the beginning of each measure.

This musical score page contains 14 staves of music for measures 37 through 42. The instruments are arranged as follows:

- Mdn. 1: Treble clef, playing chords in the first three measures.
- Gtr. 1: Treble clef, playing chords in the first three measures.
- Bass: Bass clef, playing a simple bass line.
- Mdn. 2: Treble clef, playing a melodic line with eighth notes.
- Mdn. 3: Treble clef, playing a melodic line with eighth notes.
- Gtr. 2: Treble clef, playing chords in the first three measures.
- Bass: Bass clef, playing a simple bass line.
- Gtr.: Treble clef, playing chords in the first three measures.
- Vln.: Treble clef, playing a melodic line with eighth notes.
- Fl.: Treble clef, playing a melodic line with eighth notes.
- Ob.: Treble clef, playing a melodic line with eighth notes.
- Acc. 1: Treble clef, playing chords.
- Acc. 2: Treble clef, playing chords.
- Acc. 3: Treble clef, playing chords.
- Acc. 4: Bass clef, playing a simple bass line.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 37, 38, 39, 40, 41, and 42 are clearly marked at the beginning of each staff.

"Âă-ăđîéé çĕîî"

This page of a musical score covers measures 43 through 49. The score is arranged in a multi-staff format with the following instruments and parts:

- Mdn. 1:** Treble clef, playing a rhythmic pattern of eighth notes.
- Gtr. 1:** Treble clef, mostly silent with some chordal accompaniment in measure 49.
- Bass:** Bass clef, playing a simple bass line.
- Mdn. 2:** Treble clef, playing a melodic line with slurs.
- Mdn. 3:** Treble clef, playing a melodic line with slurs.
- Gtr. 2:** Treble clef, mostly silent.
- Bass:** Bass clef, playing a simple bass line.
- Gtr.:** Treble clef, playing a melodic line with slurs.
- Vln.:** Treble clef, playing a melodic line with slurs.
- Fl.:** Treble clef, playing a melodic line with slurs.
- Ob.:** Treble clef, playing a melodic line with slurs.
- Acc. 1:** Treble clef, playing a rhythmic pattern of eighth notes.
- Acc. 2:** Treble clef, playing a rhythmic pattern of eighth notes.
- Acc. 3:** Treble clef, playing a rhythmic pattern of eighth notes.
- Acc. 4:** Bass clef, playing a simple bass line.

The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure numbers 43, 44, 45, 46, 47, 48, and 49 are clearly marked above the staves.

"Ââ-âđíéé çéîî"

This musical score is for the piece "Ââ-âđíéé çéîî" and spans measures 50 to 57. It is arranged for a large ensemble of instruments. The score is organized into three systems of staves. The first system includes Mdn. 1, Gtr. 1, and Bass. The second system includes Mdn. 2, Mdn. 3, Gtr. 2, and Bass. The third system includes Gtr., Vln., Fl., Ob., Acc. 1, Acc. 2, Acc. 3, and Acc. 4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a mix of rhythmic patterns, including eighth-note runs and chords. The strings (Mdn. 1-3, Vln., Fl., Ob.) play a melodic line, while the guitars (Gtr. 1-2) and bass provide harmonic support. The woodwinds (Fl., Ob.) have more active parts, particularly in measures 55-57. The percussion (Acc. 1-4) provides a steady accompaniment. Measure numbers 50 through 57 are clearly marked above each staff.

This page of a musical score contains 14 staves for various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The measures are numbered 58 through 66. The instruments and their parts are as follows:

- Mdn. 1:** Plays a melodic line with chords, starting with a quarter rest in measure 58.
- Gtr. 1:** Plays a rhythmic accompaniment with eighth and sixteenth notes.
- Bass:** Provides a steady bass line with quarter notes.
- Mdn. 2:** Plays a melodic line with eighth notes.
- Mdn. 3:** Plays a melodic line with eighth notes.
- Gtr. 2:** Plays a rhythmic accompaniment similar to Gtr. 1.
- Bass:** Provides a steady bass line.
- Gtr.:** Plays a melodic line with eighth notes.
- Vln.:** Plays a melodic line with eighth notes.
- Fl.:** Plays a melodic line with eighth notes, including a triplet in measure 59.
- Ob.:** Plays a melodic line with eighth notes.
- Acc. 1:** Plays a rhythmic accompaniment with eighth notes.
- Acc. 2:** Plays a rhythmic accompaniment with eighth notes.
- Acc. 3:** Plays a rhythmic accompaniment with eighth notes.
- Acc. 4:** Provides a steady bass line.

This musical score page contains eight systems of staves, numbered 67 through 74. The instruments are arranged as follows:

- System 1:** Mdn. 1, Gtr. 1, Bass
- System 2:** Mdn. 2, Mdn. 3, Gtr. 2, Bass
- System 3:** Gtr., Vln.
- System 4:** Fl., Ob.
- System 5:** Acc. 1, Acc. 2, Acc. 3, Acc. 4

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure numbers 67, 68, 69, 70, 71, 72, 73, and 74 are indicated above the staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some measures feature triplets, indicated by a '3' below the notes. The overall texture is dense, with many instruments playing simultaneously.

This musical score page contains measures 75 through 82. The instruments and their parts are as follows:

- Mdn. 1:** Treble clef, playing chords in measures 75 and 76, then rests.
- Gtr. 1:** Treble clef, playing chords in measures 75 and 76, then rests.
- Bass:** Bass clef, playing a simple bass line.
- Mdn. 2:** Treble clef, playing a melodic line.
- Mdn. 3:** Treble clef, playing triplets in measures 77-82.
- Gtr. 2:** Treble clef, playing chords in measures 75 and 76, then rests.
- Bass:** Bass clef, playing a simple bass line.
- Gtr.:** Treble clef, playing chords in measures 75-82.
- Vln.:** Treble clef, playing triplets in measures 77-82.
- Fl.:** Treble clef, playing triplets in measures 77-82.
- Ob.:** Treble clef, playing a melodic line.
- Acc. 1:** Treble clef, playing chords in measures 75-82.
- Acc. 2:** Treble clef, playing chords in measures 75-82.
- Acc. 3:** Treble clef, playing chords in measures 75-82.
- Acc. 4:** Bass clef, playing a simple bass line.

This musical score page covers measures 83 through 90. The instruments and their parts are as follows:

- Mdn. 1:** Remains silent throughout the measures.
- Gtr. 1:** Remains silent throughout the measures.
- Bass:** Provides a steady bass line with quarter notes and eighth notes.
- Mdn. 2:** Features a melodic line with eighth notes and some triplet patterns.
- Mdn. 3:** Plays a complex rhythmic pattern, primarily consisting of triplets of eighth notes.
- Gtr. 2:** Remains silent throughout the measures.
- Bass:** (Second instance) Provides a steady bass line with quarter notes and eighth notes.
- Gtr.:** Plays a rhythmic accompaniment with eighth notes and chords.
- Vln.:** Plays a melodic line with eighth notes and some triplet patterns.
- Fl.:** Plays a melodic line with eighth notes and some triplet patterns.
- Ob.:** Plays a melodic line with eighth notes and some triplet patterns.
- Acc. 1:** Provides harmonic support with chords and eighth notes.
- Acc. 2:** Provides harmonic support with chords and eighth notes.
- Acc. 3:** Provides harmonic support with chords and eighth notes.
- Acc. 4:** Provides a steady bass line with quarter notes and eighth notes.

This musical score page contains measures 91 through 98. The instruments and their parts are as follows:

- Mdn. 1:** Treble clef, mostly rests.
- Gtr. 1:** Treble clef, mostly rests.
- Bass:** Bass clef, simple rhythmic accompaniment.
- Mdn. 2:** Treble clef, melodic line.
- Mdn. 3:** Treble clef, triplets.
- Gtr. 2:** Treble clef, mostly rests.
- Bass:** Bass clef, simple rhythmic accompaniment.
- Gtr.:** Treble clef, chords.
- Vln.:** Treble clef, triplets.
- Fl.:** Treble clef, triplets.
- Ob.:** Treble clef, melodic line.
- Acc. 1:** Treble clef, chords.
- Acc. 2:** Treble clef, chords.
- Acc. 3:** Treble clef, chords.
- Acc. 4:** Bass clef, simple rhythmic accompaniment.

The score is in a key with three sharps (F#, C#, G#) and a common time signature. Measure numbers 91-98 are indicated at the top of each staff.

This musical score page contains ten systems of staves, numbered 99 through 108. The instruments are arranged as follows:

- System 1:** Mdn. 1, Gtr. 1, Bass
- System 2:** Mdn. 2, Mdn. 3, Gtr. 2, Bass
- System 3:** Gtr., Vln.
- System 4:** Fl., Ob.
- System 5:** Acc. 1, Acc. 2, Acc. 3, Acc. 4

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 99 through 108 are clearly marked above each staff. The bass line (Bass) provides a steady accompaniment, while the guitar (Gtr.) and mandolin (Mdn.) parts feature more complex rhythmic textures. The woodwinds (Vln., Fl., Ob.) and strings (Acc.) provide harmonic support and melodic lines.

Mdn. 1

Gtr. 1

Bass

Mdn. 2

Mdn. 3

Gtr. 2

Bass

Gtr.

Vln.

Fl.

Ob.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

The image displays a page of a musical score, numbered 16, for the piece "Ââ-âdiéé çêî". The score is arranged in a system of 14 staves. The instruments are: Mdn. 1, Gtr. 1, Bass, Mdn. 2, Mdn. 3, Gtr. 2, Bass, Gtr., Vln., Fl., Ob., Acc. 1, Acc. 2, Acc. 3, and Acc. 4. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The measures are numbered from 109 to 122. The notation includes various rhythmic values, accidentals, and dynamic markings. The string parts (Mdn. 1-3, Vln., Fl., Ob., Acc. 1-4) show a complex rhythmic pattern, while the woodwinds (Gtr., Fl., Ob.) have more melodic lines. The brass parts (Gtr. 1, Gtr. 2, Acc. 1-4) provide harmonic support with chords and rhythmic patterns.

This page contains a musical score for measures 123 through 133. The score is arranged in a system with 14 staves. The instruments are: Mdn. 1, Gtr. 1, Bass, Mdn. 2, Mdn. 3, Gtr. 2, Bass, Gtr., Vln., Fl., Ob., Acc. 1, Acc. 2, Acc. 3, and Acc. 4. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and triplets. Measure numbers 123 through 133 are indicated at the beginning of each staff. The score concludes with a double bar line and repeat signs at the end of measure 133.

"Ââ-ăđîée çîî"

This page of a musical score covers measures 134 through 144. The score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Mdn. 1:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Gtr. 1:** Treble clef, playing a rhythmic accompaniment with eighth notes.
- Bass:** Bass clef, playing a simple bass line with quarter notes.
- Mdn. 2:** Treble clef, playing chords and short melodic phrases.
- Mdn. 3:** Treble clef, playing chords and short melodic phrases.
- Gtr. 2:** Treble clef, playing a rhythmic accompaniment with eighth notes.
- Bass:** Bass clef, playing a simple bass line with quarter notes.
- Gtr.:** Treble clef, playing chords and short melodic phrases.
- Vln.:** Treble clef, playing a melodic line with eighth notes.
- Fl.:** Treble clef, playing a melodic line with eighth notes.
- Ob.:** Treble clef, playing a melodic line with eighth notes.
- Acc. 1:** Treble clef, playing chords and short melodic phrases.
- Acc. 2:** Treble clef, playing chords and short melodic phrases.
- Acc. 3:** Treble clef, playing chords and short melodic phrases.
- Acc. 4:** Bass clef, playing a simple bass line with quarter notes.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 134 through 144 are indicated above each staff.

This musical score page contains measures 145 through 155. The instruments and their parts are as follows:

- Mdn. 1:** Features complex rhythmic patterns with many beamed notes and rests.
- Gtr. 1:** Plays a steady eighth-note accompaniment.
- Bass:** Provides a consistent eighth-note bass line.
- Mdn. 2:** Similar to Mdn. 1, with intricate rhythmic figures.
- Mdn. 3:** Includes triplets in measures 153 and 154.
- Gtr. 2:** Similar to Gtr. 1, with eighth-note accompaniment.
- Bass:** Similar to the first bass part, with eighth-note accompaniment.
- Gtr.:** Features a series of chords, mostly dyads, in a steady rhythm.
- Vln.:** Remains silent until measure 153, where it enters with a triplet.
- Fl.:** Remains silent until measure 153, where it enters with a triplet.
- Ob.:** Remains silent until measure 153, where it enters with a triplet.
- Acc. 1:** Plays chords in a steady rhythm.
- Acc. 2:** Plays chords in a steady rhythm.
- Acc. 3:** Plays chords in a steady rhythm.
- Acc. 4:** Provides a steady eighth-note accompaniment.

The score is written in a key signature of three sharps (F#, C#, G#) and includes measure numbers 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, and 155. Triplet markings are present in measures 153, 154, and 155 for the Violin, Flute, and Oboe parts.

This musical score page contains 13 staves of music for measures 156 through 166. The instruments are arranged as follows:

- Mdn. 1:** Melodic line with eighth-note patterns and slurs.
- Gtr. 1:** Rhythmic accompaniment with eighth-note chords.
- Bass:** Bass line with eighth-note patterns.
- Mdn. 2:** Melodic line with eighth-note patterns.
- Mdn. 3:** Melodic line with eighth-note patterns.
- Gtr. 2:** Rhythmic accompaniment with eighth-note chords.
- Bass:** Bass line with eighth-note patterns.
- Gtr.:** Rhythmic accompaniment with eighth-note chords.
- Vln.:** Violin part with eighth-note patterns.
- Fl.:** Flute part with eighth-note patterns.
- Ob.:** Oboe part with eighth-note patterns.
- Acc. 1:** First Accordion part with eighth-note chords.
- Acc. 2:** Second Accordion part with eighth-note chords.
- Acc. 3:** Third Accordion part with eighth-note chords.
- Acc. 4:** Fourth Accordion part with eighth-note patterns.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). Measure numbers 156 through 166 are indicated above each staff.

This musical score page contains measures 167 through 177. The score is arranged in three systems of staves. The first system includes Mdn. 1, Gtr. 1, and Bass. The second system includes Mdn. 2, Mdn. 3, Gtr. 2, and Bass. The third system includes Gtr., Vln., Fl., Ob., Acc. 1, Acc. 2, Acc. 3, and Acc. 4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings (Mdn. and Gtr.) play a steady accompaniment, while the woodwinds (Fl., Ob., Vln.) and brass (Acc.) have more melodic and harmonic parts. The bass line provides a consistent rhythmic foundation.

