

ПЕСНЯ МУШКЕТЁРОВ

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♩ = 171

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Tambourine

Тарелочка мал. барабан

Тарелки Б.Барабан

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Тенор 1

Тенор 2

Baritone

Bass in C 1

Bass in C 2

Fl.

Cl. 1

Cl. 2

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tamb.

Tap. м.б.

Tap. Б.Б.

Cor.

Cor.

Е♭ Нн. 1

Е♭ Нн. 2

Тен. 1

Тен. 2

Bar.

Bass

Bass

1 3

Fl.
Cl. 1
Cl. 2
Alto Sax.
Alto Sax.
Ten. Sax.
Tpt.
Tamb.
Tap. м.б.
Tap. Б.Б.
Cor.
Cor.
Е♭ Нн. 1
Е♭ Нн. 2
Тен. 1
Тен. 2
Bar.
Bass
Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Tambourine (Tamb.), Tap m.b. (Tap. м.б.), Tap B.B. (Tap. Б.Б.), Cor Anglais (Cor.), E♭ Horn 1 (Е♭ Нн. 1), E♭ Horn 2 (Е♭ Нн. 2), Tenor 1 (Тен. 1), Tenor 2 (Тен. 2), Baritone (Bar.), Bass, and Bass. The score is divided into four measures. A first ending bracket labeled '1' spans the second and third measures, and a second ending bracket labeled '3' spans the third and fourth measures. The key signature has two flats (B♭ and E♭), and the time signature is 7/8. The woodwinds and brass play melodic lines, while the percussion provides a steady rhythmic accompaniment.

Fl.

Cl. 1

Cl. 2

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tamb.

Tap. м.б.

Tap. Б.Б.

Cor.

Cor.

Еb Нп. 1

Еb Нп. 2

Тен. 1

Тен. 2

Bar.

Bass

Bass

This musical score page, numbered 6, contains the following parts and staves:

- Fl.** (Flute): Treble clef, playing sustained notes with slurs.
- Cl. 1** (Clarinet 1): Treble clef, playing sustained notes with slurs.
- Cl. 2** (Clarinet 2): Treble clef, playing sustained notes with slurs.
- Alto Sax.** (Alto Saxophone): Two staves, treble clef, playing rhythmic eighth-note patterns.
- Ten. Sax.** (Tenor Saxophone): Treble clef, playing rhythmic eighth-note patterns.
- Tpt.** (Trumpet): Treble clef, mostly silent with rests.
- Tamb.** (Tambourine): Percussion staff with rhythmic markings (x's).
- rap. м.б.** (Rapid Mallet Bass Drum): Percussion staff with rhythmic markings and notes.
- Tap. Б.Б.** (Tap Bass Drum): Percussion staff with rhythmic markings.
- Cor.** (Cornet): Two staves, treble clef, mostly silent with rests.
- Е♭ Ин. 1** (E♭ Horn 1): Treble clef, playing rhythmic eighth-note patterns.
- Е♭ Ин. 2** (E♭ Horn 2): Treble clef, playing rhythmic eighth-note patterns.
- Тен. 1** (Tenor 1): Treble clef, playing rhythmic eighth-note patterns.
- Тен. 2** (Tenor 2): Treble clef, playing rhythmic eighth-note patterns.
- Bar.** (Baritone): Treble clef, playing rhythmic eighth-note patterns.
- Bass** (Bass): Two staves, bass clef, playing a bass line.

This page of a musical score for a jazz ensemble includes rehearsal mark 3. The instruments and their parts are as follows:

- Fl.:** Flute, playing a melodic line with slurs.
- Cl. 1:** Clarinet 1, playing a harmonic accompaniment.
- Cl. 2:** Clarinet 2, playing a harmonic accompaniment.
- Alto Sax.:** Two Alto Saxophone parts, playing a rhythmic melody.
- Ten. Sax.:** Tenor Saxophone, playing a rhythmic melody.
- Tpt.:** Trumpet, playing a rhythmic accompaniment.
- Tamb.:** Tambourine, playing a rhythmic pattern.
- Tap. м.б.:** Tap m.b., playing a rhythmic pattern.
- Tap. Б.Б.:** Tap B.B., playing a rhythmic pattern.
- Cor.:** Two Cor Anglais parts, playing a harmonic accompaniment.
- Е♭ Нп. 1:** E♭ Horn 1, playing a harmonic accompaniment.
- Е♭ Нп. 2:** E♭ Horn 2, playing a harmonic accompaniment.
- Тен. 1:** Tenor 1, playing a rhythmic melody.
- Тен. 2:** Tenor 2, playing a harmonic accompaniment.
- Бар.:** Baritone, playing a rhythmic melody.
- Басс:** Two Bass parts, playing a harmonic accompaniment.

The score features a key signature of one flat and a 4/4 time signature. Dynamics include *f* (forte). A rehearsal mark '3' is placed above the first staff at the beginning of the second system. The page number '7' is located in the top right corner.

This page of a musical score, numbered 8, features a variety of instruments. The top section includes Flute (Fl.), Clarinet 1 (Cl. 1), and Clarinet 2 (Cl. 2). Below these are three saxophone parts: Alto Sax., Alto Sax., and Tenor Sax. (Ten. Sax.). The trumpet part (Tpt.) is positioned below the saxophones. The percussion section (Tamb.) includes a snare drum (тар. м.б.) and a bass drum (Тар. Б.Б.). The bottom section of the score is for the brass instruments: two Cornets (Cor.), two E-flat Horns (Е♭ Нн. 1 and Е♭ Нн. 2), two Tenors (Тен. 1 and Тен. 2), a Baritone (Bar.), and two Basses (Bass). A box containing the number '4' is located in the upper right corner of the page, above the Flute staff.

This page of a musical score is for a large ensemble, featuring woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The instruments are arranged as follows:

- Woodwinds:** Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Cor Anglais (Cor.).
- Brass:** Trumpet (Tpt.), Trombone 1 (Тен. 1), Trombone 2 (Тен. 2), and Baritone (Bar.).
- Percussion:** Tambourine (Tamb.), Snare Drum (тар. м.б.), and Bass Drum (Тар. Б.Б.).
- Other:** Bass (Bass).

The score consists of 9 measures. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are marked with 'x' for snare drum and 'o' for bass drum. A first ending bracket labeled '1.' spans the final measure, which ends with a fermata. The page number '9' is located in the top right corner.

This musical score is for a jazz band, page 11, featuring rehearsal mark 6. The score is written for the following instruments:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Tamb. (Tambourine)
- Tap. м.б. (Congas)
- Tap. б.б. (Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- Е♭ Hн. 1 (E♭ Horn 1)
- Е♭ Hн. 2 (E♭ Horn 2)
- Тен. 1 (Tenor 1)
- Тен. 2 (Tenor 2)
- Bar. (Baritone)
- Bass (Bass)
- Bass (Bass)

The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The music is marked with a forte (*f*) dynamic. The score includes various musical notations such as rests, notes, beams, and slurs. A rehearsal mark '6' is placed above the first staff at the beginning of the section. The page number '11' is located in the top right corner.

This page of a musical score, numbered 12, features a large ensemble of instruments. The notation is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with eighth and sixteenth notes.
- Cl. 1**: Clarinet 1, playing a similar melodic line to the flute.
- Cl. 2**: Clarinet 2, playing a rhythmic accompaniment.
- Alto Sax.**: Two Alto Saxophones, playing melodic lines with some sustained notes.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line.
- Tpt.**: Trumpet, playing a melodic line.
- Tamb.**: Tambourine, providing a steady rhythmic accompaniment.
- тар. м.б.**: Congas, playing a rhythmic pattern.
- Тар. Б.Б.**: Bongos, playing a rhythmic pattern.
- Cor.**: Two Cor Anglais instruments, playing melodic lines.
- Е♭ Нн. 1**: Horn 1 (E-flat), playing a sustained harmonic line.
- Е♭ Нн. 2**: Horn 2 (E-flat), playing a sustained harmonic line.
- Тен. 1**: Tenor 1, playing a melodic line.
- Тен. 2**: Tenor 2, playing a melodic line.
- Bar.**: Baritone, playing a melodic line.
- Bass**: Two Basses, playing a rhythmic accompaniment.

7

Fl.

Cl. 1

Cl. 2

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tamb.

Tap. m.б.

Tap. б.б.

Cor.

Cor.

E♭ Hn. 1

E♭ Hn. 2

Ten. 1

Ten. 2

Bar.

Bass

Bass

mf

f

Detailed description: This is a page of a musical score, page 13, starting at measure 7. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), two Alto Saxophones (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Tambourine (Tamb.), Tap m.b. (Tap. m.б.), Tap b.b. (Tap. б.б.), two Cor Anglais (Cor.), two E♭ Horns (E♭ Hn.), two Tenors (Ten. 1, Ten. 2), Baritone (Bar.), and two Basses (Bass). The key signature is one flat (B♭). The score features various dynamics, with *mf* (mezzo-forte) and *f* (forte) markings. The saxophone and tenor sections have more active melodic lines, while the brass and woodwinds provide harmonic support. The percussion parts include a steady tap pattern and a tambourine. The bottom of the page shows the beginning of a new section with a double bar line and a key signature change to two flats (B♭, E♭).

Fl.

Cl. 1

Cl. 2

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tamb.

тар. м.б.

Тар. б.б.

Cor.

Cor.

E♭ Hn. 1

E♭ Hn. 2

Тен. 1

Тен. 2

Bar.

Bass

Bass

Detailed description of the musical score: This page contains the musical notation for rehearsal mark 8. The score is arranged in a standard orchestral layout with multiple staves. The top section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), two Alto Saxophones (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The middle section features Trumpet (Tpt.), Tambourine (Tamb.), Congas (тар. м.б. and Тар. б.б.), and two Horns (Cor.). The bottom section includes two E-flat Horns (E♭ Hn. 1 and 2), two Tenors (Тен. 1 and 2), Baritone (Bar.), and two Basses (Bass). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and phrasing slurs. The rehearsal mark '8' is enclosed in a box at the top center of the page.

This musical score page, numbered 15, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Trumpet (Tpt.). The percussion section consists of Tambourine (Tamb.), Snare Drum (Tap. м.б.), and Bass Drum (Tap. Б.Б.). The brass section includes two Cor Anglais (Cor.), two E-flat Horns (E♭ Hn. 1 and 2), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Baritone (Bar.), and two Basses (Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It shows a progression of notes and rests across 15 measures. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout. The percussion parts use 'x' marks for the tambourine and stems with flags for the snare and bass drums. The brass parts feature sustained notes and rhythmic patterns.