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Нотная библиотека непрерывно пополняется новыми произведениями и материалами, и если вы уже скачали то что вам нужно, не спешите забыть наш портал, зайдите туда еще раз.

В разделе произведения мы выкладываем записи исполнений, которые вам помогут при обучении, вы услышите как это произведение звучит, акценты и нюансы произведения.



Dont
24 Preparatory Exercises
Op. 37

PREFACE

In using Hans Wessely's edition of the Kreutzer Études, and the special exercises by Franz Kneisel ("Advanced Exercises for the Violin"), I have found that a great many students experience difficulty in carrying out the excellent instructions therein given for acquiring a correct position of the left hand (retaining the fingers in their places), owing to insufficient attention to the correct placing of the fingers during the years of elementary and preparatory study.

Students who follow faithfully the instructions given in this edition of Dont's Studies will find themselves repaid—when ready to take up the Kreutzer Études—by having acquired the correct position of the left hand, without which a reliable technic cannot be attained.

LOUIS SVEČENSKI.

Jakob Dont — 24 Preparatory Exercises

Preparatory Exercises

to the Studies of

R. Kreutzer and P. Rode

^ Up-bow
v Down-bow

Edited and fingered by
Louis Svecenski

Notes marked \diamond indicate place for "preparatory finger," and should not be sounded.

The length of the lines following finger-marks indicates the time during which fingers should retain their places.

Jacques Dont. Op. 37

1. *)

*) Use the entire length of the bow when played slowly, only the half when quickly.

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Jakob Dont — 24 Preparatory Exercises

The image displays a single system of musical notation for 24 preparatory exercises. The notation is written on a single treble clef staff in a key signature of two flats (B-flat and E-flat). The exercises are organized into ten horizontal lines, each containing four measures of music. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamics are indicated by *p* (piano), *f* (forte), *dimin.* (diminuendo), and *ff* (fortissimo). Fingering is indicated by numbers 1, 2, 3, 4, and 0 (representing the natural finger). There are also accents (^) and slurs over the notes. The exercises progress from a starting point with a *p* dynamic and an accent, through various dynamic and articulation changes, ending with a *ff* dynamic and a repeat sign.

Jakob Dont — 24 Preparatory Exercises

Allegro

2.

f *p* *cresc.* *f* *dimin.* *f* *p* *f* *p* *cresc.* *f* *dimin.* *f* *p* *f* *poco ritard.*

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3. Allegretto

p *f* *dimin.* *p* *sfz* *sfz* *f* *f* *p* *5th Pos.* *sfz* *sfz* *f* *dimin.* *p* *f* *dimin.* *p* *f* *dimin.* *p*



Jakob Dont — 24 Preparatory Exercises

4. *)

The musical score for exercise 4 consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first staff starts with a forte (*f*) dynamic and includes a slur over the first measure. The second staff has a *f* dynamic and includes a slur over the first measure. The third staff has a *f* dynamic and includes a slur over the first measure. The fourth staff has a piano (*p*) dynamic and includes a slur over the first measure. The fifth staff has a *f* dynamic and includes a slur over the first measure. The sixth staff has a *p* dynamic and includes a slur over the first measure. The seventh staff has a *p* dynamic and includes a slur over the first measure. The eighth staff has a *f* dynamic and includes a slur over the first measure. The ninth staff has a *f* dynamic and includes a slur over the first measure. The tenth staff has a *p* dynamic and includes a slur over the first measure. The score includes various articulations such as slurs, accents, and fingerings (1-4). Dynamics range from *f* to *p*. The piece concludes with a *dimin. e ritard.* marking.

*) Half-bow for the slurred notes in slow or moderato tempo; diminish the length when played quickly.



Jakob Dont — 24 Preparatory Exercises

Allegro moderato

5. *f*

dimin. - - *p* *cresc.* -

f *dimin.* - - *p*

f *dimin.* - -

p *f* *dimin.* - - *p*

f

dimin. - - *p*

f

dimin. - - *p*

f *dimin.* - - *p*



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6. *)

The musical score for exercise 6 consists of ten staves of music in G major (one sharp). The piece is written in a 2/4 time signature. The dynamics range from *f* (forte) to *ff* (fortissimo), with *p* (piano) and *dimin.* (diminuendo) markings. The music features intricate fingering, including triplets, sextuplets, and various slurs. The exercise concludes with a double bar line and a final *ff* dynamic marking.

*) See Note to No 4.



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7. *Vivace*

f

p *f* *dimin.*

cresc. *f*

f *dimin.* *p* *cresc.*

cresc. *f*

p *f* *dimin.* *p*

Jakob Dont — 24 Preparatory Exercises

Andante con moto

8. *p ben legato*

f *p* *f* *p* *dimin.* *p* *f* *p* *f* *p*

Jakob Dont — 24 Preparatory Exercises

1
f *dimin.*

1
p

1
cresc. *f*

2
dimin. *p*

1
f *p*

1
f *p*

1
f

1
dimin. *p*

1
dimin. e perdendosi

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For the bowing, see Foot-note*)

Allegretto vivace
Scherzoso

9.

*) { From A to B with a third of the bow } at the point.
 { From B to C with a third of the bow } in the middle.
 { From C to D with a third of the bow } at the nut.

Jakob Dont — 24 Preparatory Exercises

10.)*

The musical score for exercise 10 consists of ten staves of music in G major, 2/4 time. The piece begins with a forte (*f*) dynamic and a crescendo (*cresc.*). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics fluctuate throughout, including piano (*p*), forte (*f*), and a decrescendo (*dimin.*). The score is heavily marked with fingerings (1-4) and slurs, indicating technical challenges. The exercise concludes with a final chord and a fermata.

*) See Note to No 4.



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For practice of the Mordente and Appoggiatura.

11. *Allegro commodo.* *ben legato.*

p *f* *cresc.* *dimin.* *f* *cresc.* *dimin.*

Jakob Dont — 24 Preparatory Exercises

12. *Vivace*

f


segue

cresc.

f

*) With the upper half of the bow, in *allegro moderato*.
 With a shorter portion of same, in *allegro vivace*.

Jakob Dont — 24 Preparatory Exercises

13. 

*) See Note to No 1.



Jakob Dont — 24 Preparatory Exercises

The image displays a page of musical notation for 24 preparatory exercises by Jakob Dont. The page is numbered 19. The music is written in G major and consists of ten staves. Each staff contains a series of exercises, including scales, arpeggios, and chords, with various dynamics and fingerings indicated. The exercises are marked with dynamics such as *p*, *f*, *cresc.*, and *dim.*. Fingerings are indicated by numbers 1, 2, 3, and 4. The notation includes slurs, accents, and other performance markings. The exercises are arranged in a sequence that progresses through different technical challenges.

Jakob Dont — 24 Preparatory Exercises

Allegro non troppo

14. *f*

The musical score for exercise 14 consists of eight staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro non troppo'. The exercise starts with a forte (*f*) dynamic. The first staff contains a series of eighth and sixteenth notes with various slurs and accents. The second staff continues with similar rhythmic patterns, including a triplet of eighth notes. The third staff features a sequence of eighth notes with slurs and accents. The fourth staff includes a triplet of eighth notes and a slur. The fifth staff begins with a *dimin.* (diminuendo) marking and ends with a piano (*p*) dynamic. The sixth staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The seventh staff begins with a forte (*f*) dynamic and ends with a *dimin.* marking. The eighth staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The score includes various fingering numbers (1-4) and slurs throughout.

Jakob Dont — 24 Preparatory Exercises

The musical score is written for a single melodic line in G minor (one flat). It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and a first finger (*1*) fingering. The second staff continues with a first finger (*1*) fingering and a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic and includes accents (>) and fingerings (4, 3, 1). The fourth staff starts with a piano (*p*) dynamic and includes a first finger (*1*) fingering. The fifth staff is marked *dimin.* and ends with a piano (*p*) dynamic. The sixth staff begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic. The seventh staff starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic. The eighth staff begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic. The score is filled with various technical exercises, including scales, arpeggios, and triplet patterns, with specific fingerings and accents indicated throughout.

Jakob Dont — 24 Preparatory Exercises

Allegro moderato

15.

f *p* *cresc.* *f* *p* *f* *p* *f* *p*

Jakob Dont — 24 Preparatory Exercises

Allegretto agitato

16.

Jakob Dont — 24 Preparatory Exercises

The musical score consists of ten staves of music in G minor. The exercises include:
- Staff 1: Triplet patterns with slurs, dynamic *f*.
- Staff 2: Triplet patterns with slurs, dynamic *p*.
- Staff 3: Slurred eighth-note patterns with slurs, dynamic *f*.
- Staff 4: Slurred eighth-note patterns with slurs, dynamic *cresc.*.
- Staff 5: Slurred eighth-note patterns with slurs, dynamic *f*.
- Staff 6: Slurred eighth-note patterns with slurs, dynamic *f*.
- Staff 7: Slurred eighth-note patterns with slurs, dynamic *dimin.*.
- Staff 8: Slurred eighth-note patterns with slurs, dynamic *p*.
- Staff 9: Slurred eighth-note patterns with slurs, dynamic *cresc.*.
- Staff 10: Slurred eighth-note patterns with slurs, dynamic *f*, ending with *dimin.* and *p*.



Jakob Dont — 24 Preparatory Exercises

Andante con moto

17. *f* *o* *p* *dimin.* *f*

Jakob Dont — 24 Preparatory Exercises

The musical score is written for a single melodic line on a treble clef staff in G major. It consists of ten staves of music. The first staff begins with a 4-measure phrase, followed by a 3-measure phrase, and then a 4-measure phrase. The second staff continues with a 4-measure phrase, a 3-measure phrase, and a 4-measure phrase. The third staff features a 4-measure phrase, a 4-measure phrase, and a 4-measure phrase. The fourth staff includes a 4-measure phrase, a 4-measure phrase, and a 4-measure phrase, with a *p* dynamic marking. The fifth staff has a 4-measure phrase, a 4-measure phrase, and a 4-measure phrase, with a *f* dynamic marking. The sixth staff contains a 4-measure phrase, a 4-measure phrase, and a 4-measure phrase. The seventh staff shows a 4-measure phrase, a 4-measure phrase, and a 4-measure phrase. The eighth staff has a 4-measure phrase, a 4-measure phrase, and a 4-measure phrase. The ninth staff includes a 4-measure phrase, a 4-measure phrase, and a 4-measure phrase, with a *dimin.* dynamic marking. The tenth staff concludes with a 4-measure phrase, a 4-measure phrase, and a 4-measure phrase, with a *morendo* dynamic marking and a *p* dynamic marking.

Jakob Dont — 24 Preparatory Exercises

2

p

cresc.

f

cresc.

f

p

dimin. e poco rallent.

Jakob Dont — 24 Preparatory Exercises

Andante

19.



Jakob Dont — 24 Preparatory Exercises

Allegretto vivo

20. *f*

f *cresc.* *f* *p* *f* *p* *dimin.* *p* *poco riten.* *a tempo* *f* *p* *cresc.* *f* *p* *f* *p*

Jakob Dont — 24 Preparatory Exercises

Allegro assai

21. *f*

f

p

cresc.

f

f

f

p

dimin.

f

p

cresc.

f

Jakob Dont — 24 Preparatory Exercises

Andante

22.

f *p* *mf* *f* *p* *cresc.* *f* *dim.* *p* *f* *p* *mf* *p* *mf* *f* *p* *cresc.* *f*

Jakob Dont — 24 Preparatory Exercises

23. *Vivace*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

a tempo *poco rallent.* *dimin.* *dimin.* *dimin.* *dimin.* *dimin.* *poco rallent.*

+) See Note to N^o 12.



Jakob Dont — 24 Preparatory Exercises

Allegretto vivo

24. 