Издательский дом В.Катанского

Шедевры

В помощь учащимся музыкальных школ

ФОРТЕПИАННОЙ МУЗЫКИ

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Данный альбом пьес для фортепиано представляет собой издание учебного характера в помощь учащимся средних классов музыкальных школ и студий.

В альбом включены популярные миниатюры фортепианной музыки известных композиторов мира.

Предлагаемое пособие будет интересно начинающим пианистам и преподавателям.

Желаем успехов!

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109088, Москва, Южнопортовая ул., 24

АНГЛЕЗ *)

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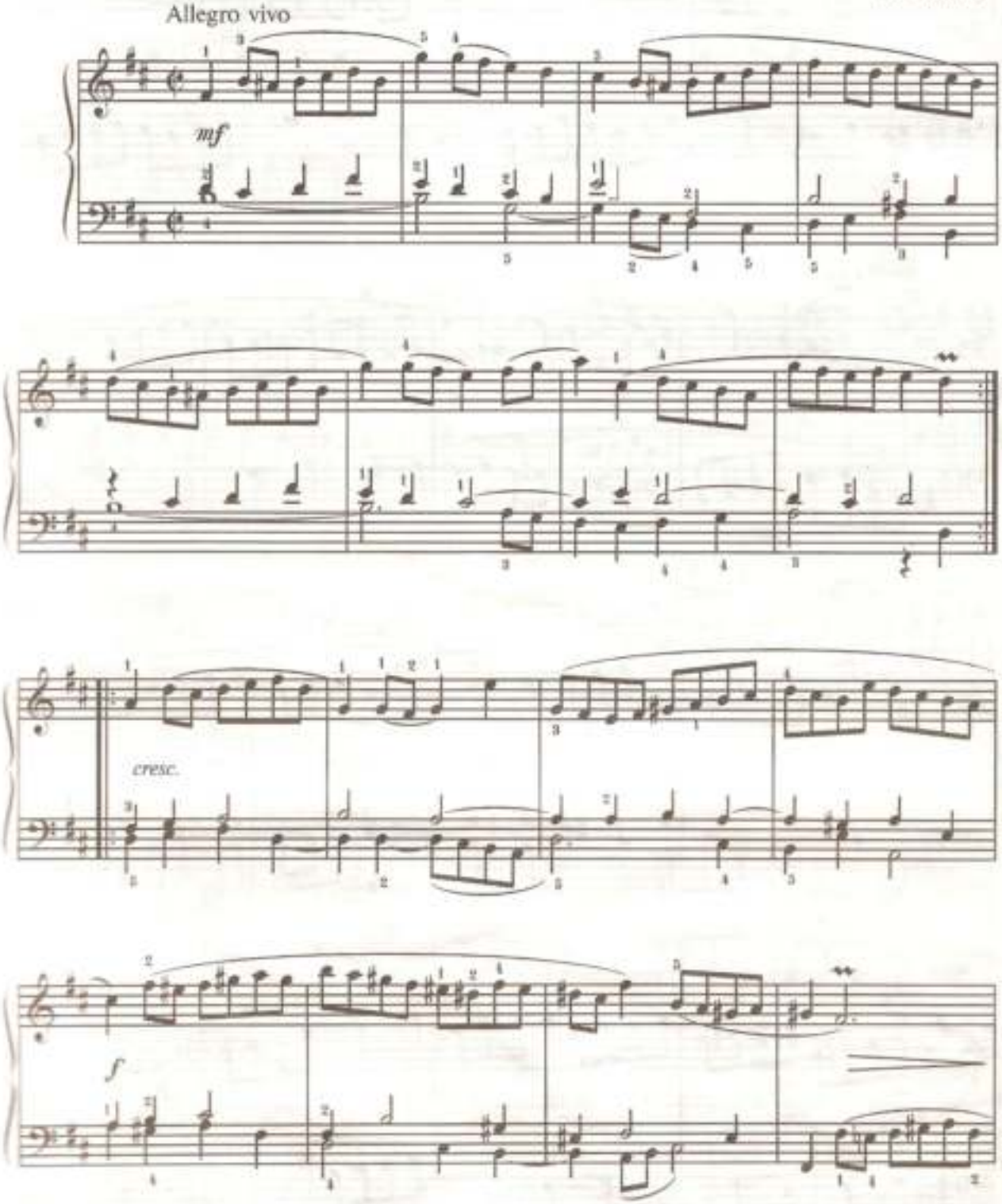
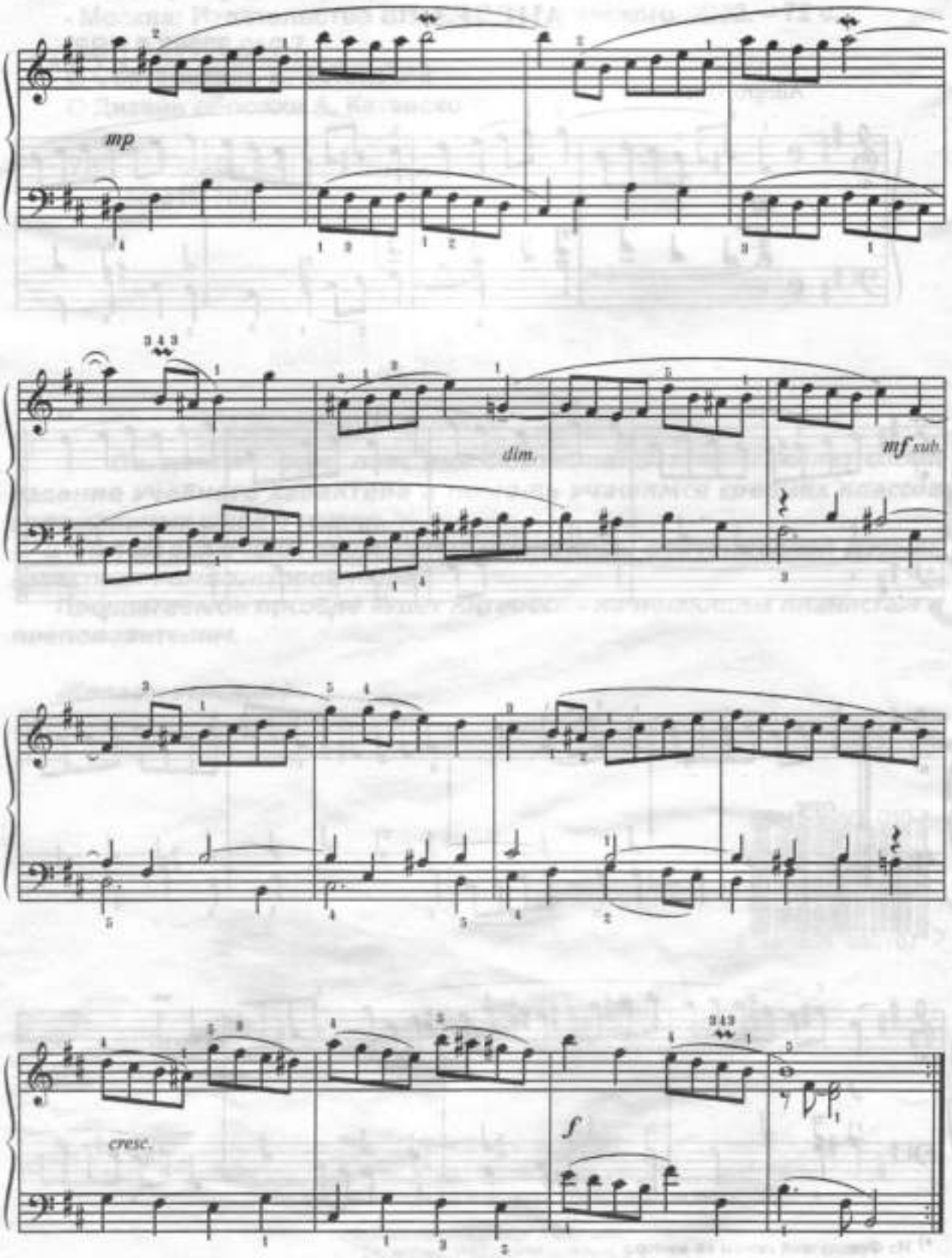


*) Из Французской сюиты си минор.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ДВЕ ДЕТСКИЕ ПЬЕСЫ

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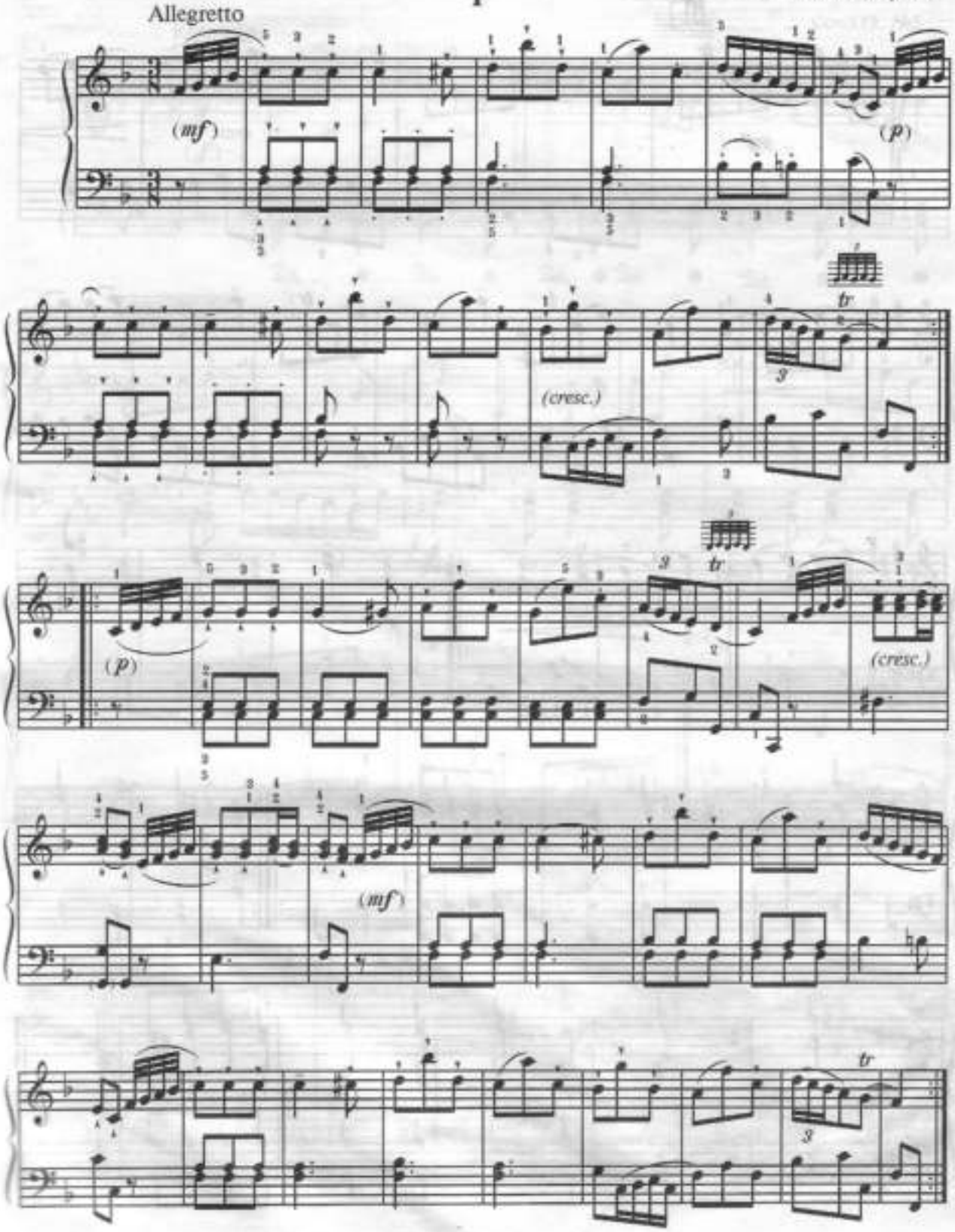

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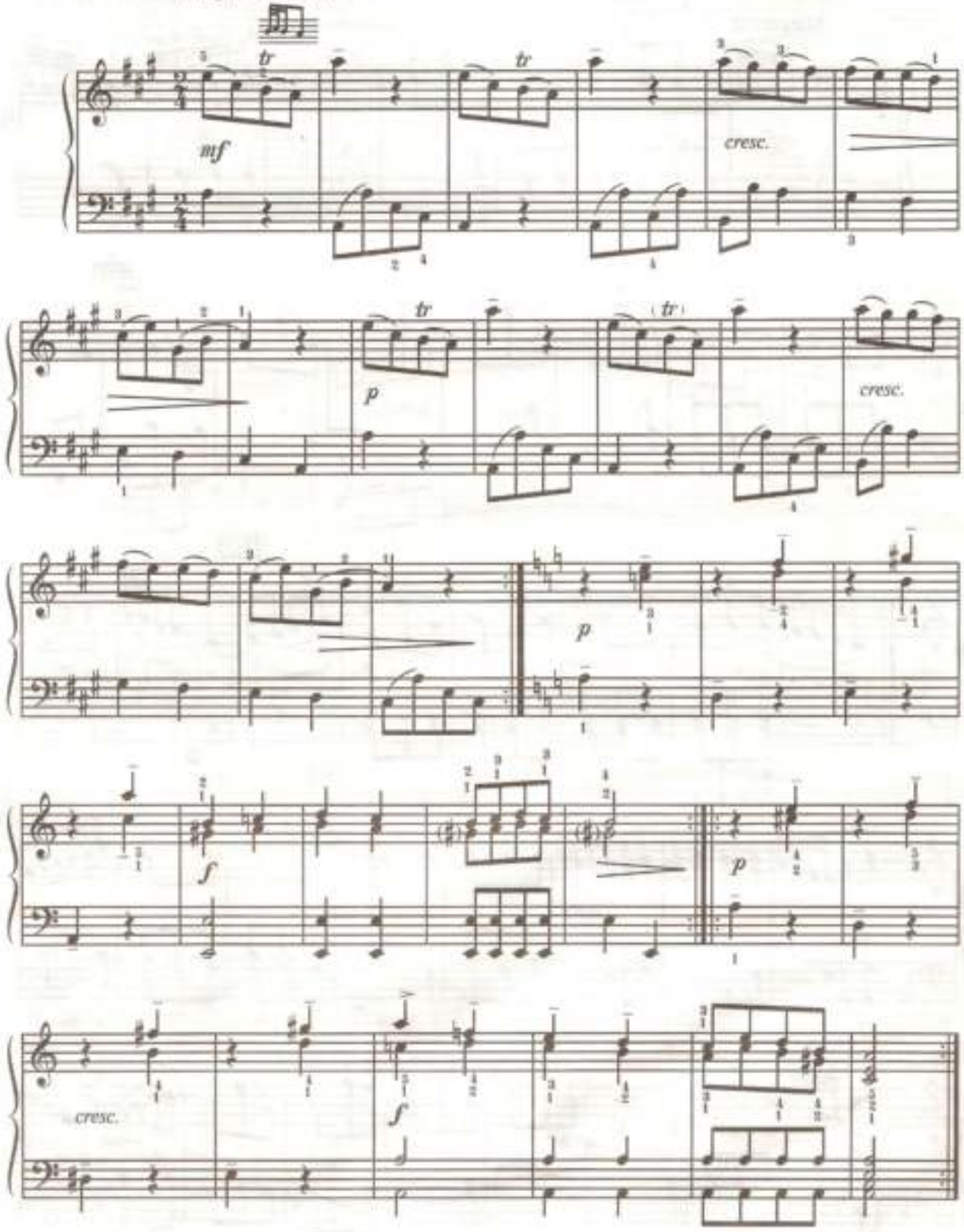
Allegro moderato



ДВЕ БАГАТЕЛИ

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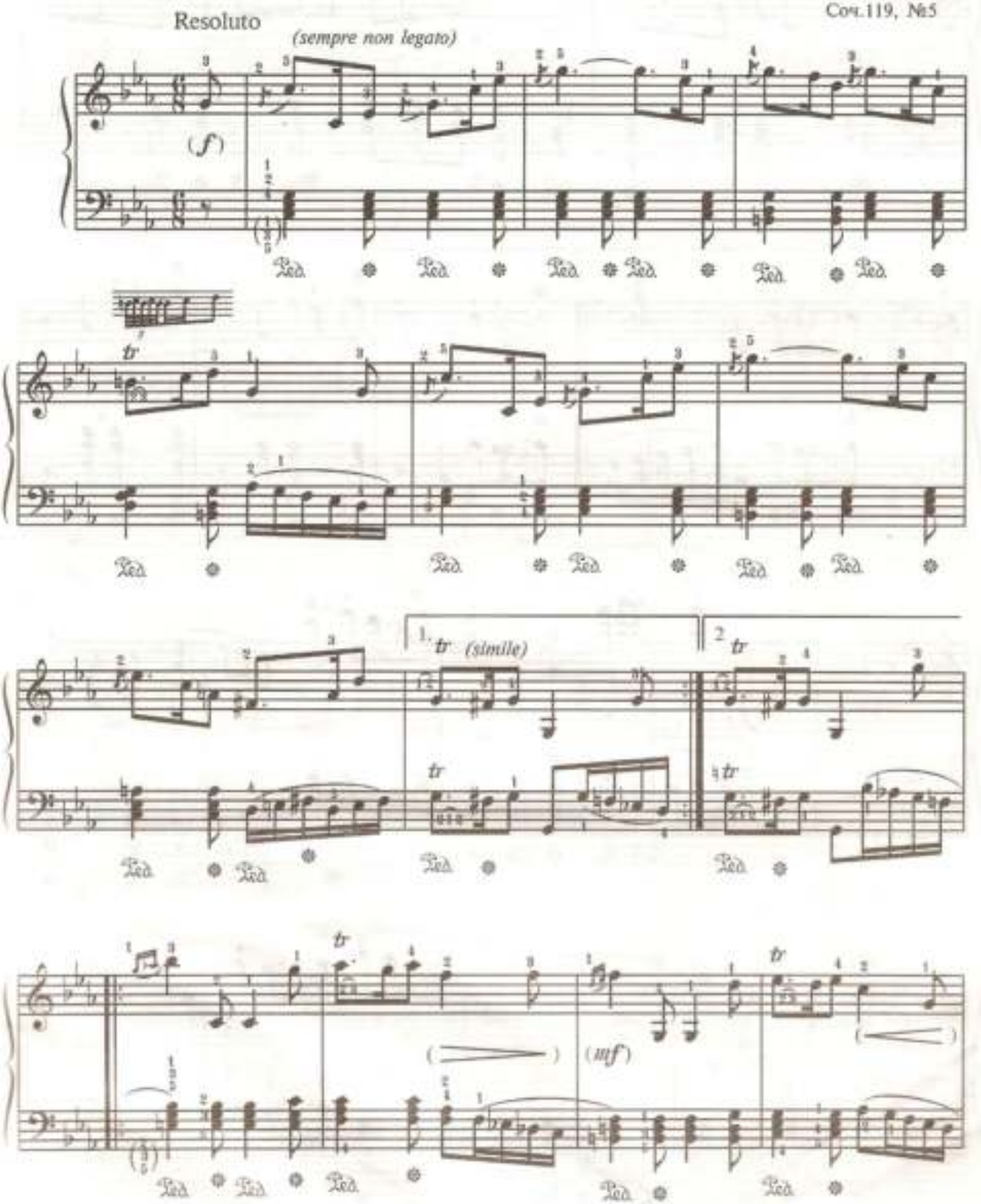
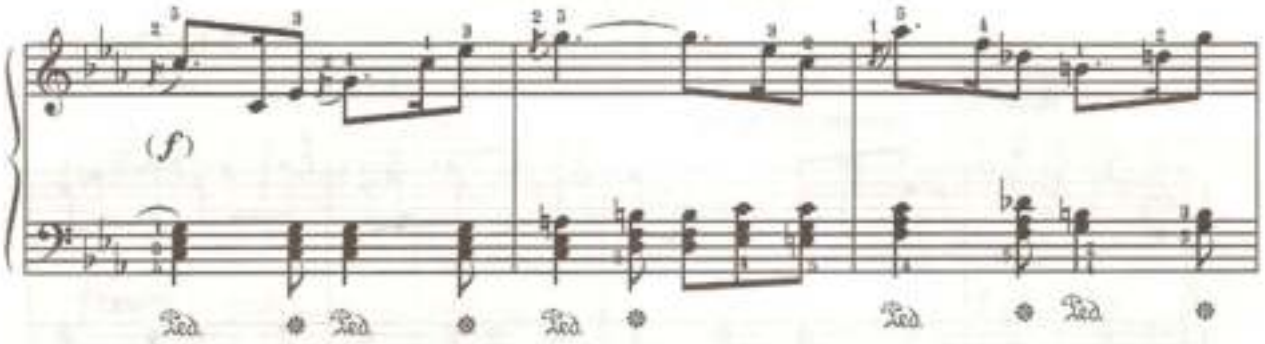
Л. БЕТХОВЕН
Соч.119, №5

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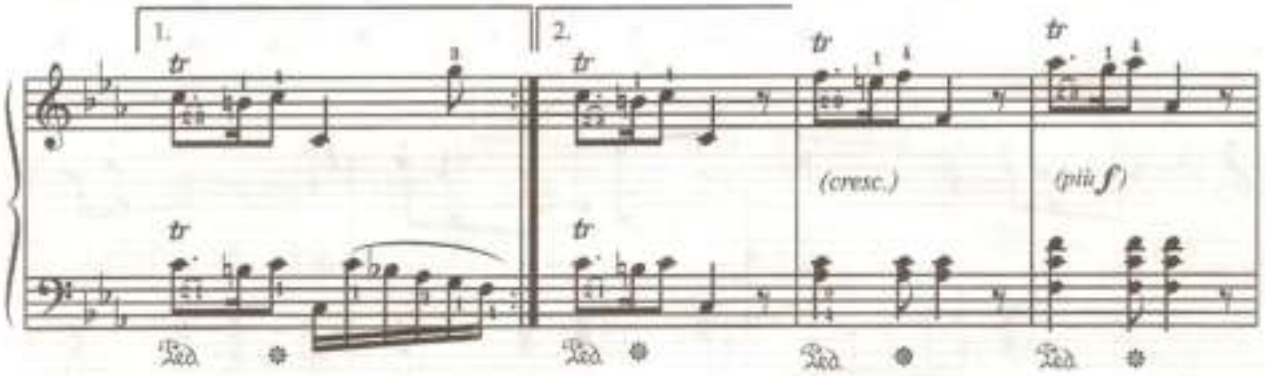
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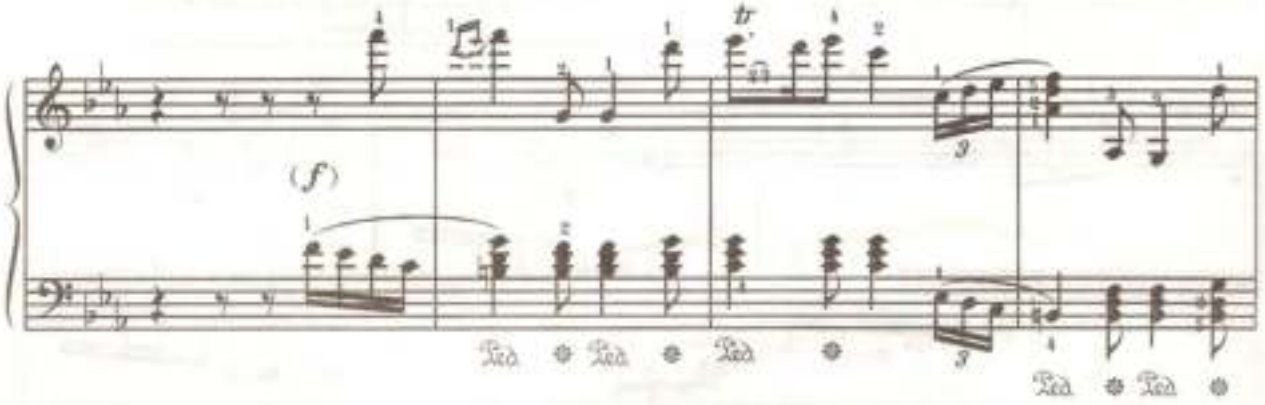
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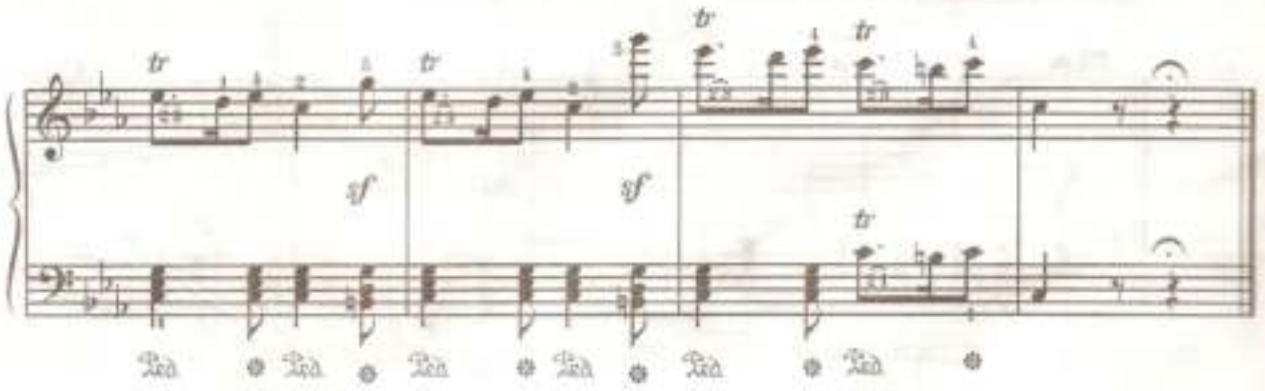
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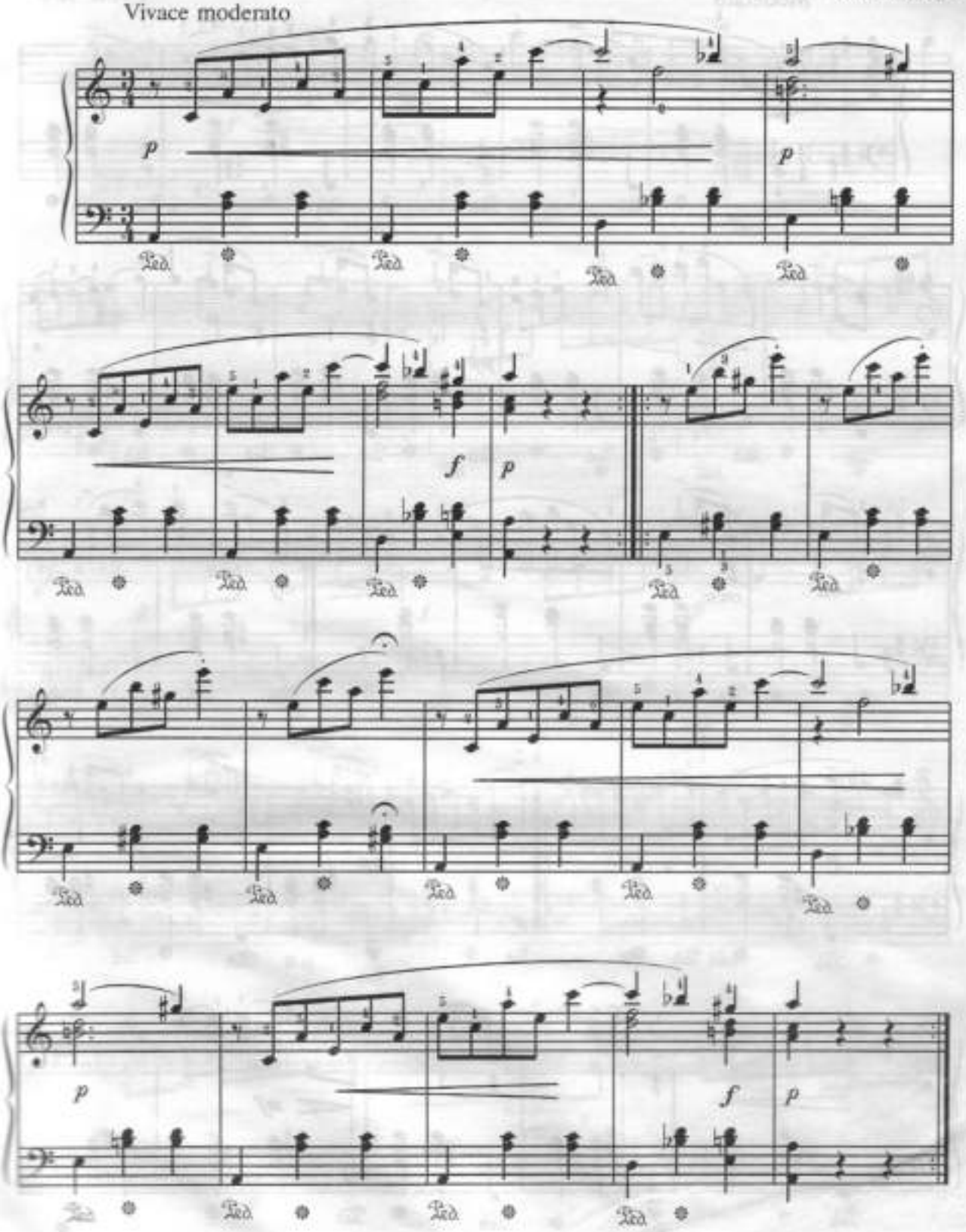
II

Соч. 119, №9

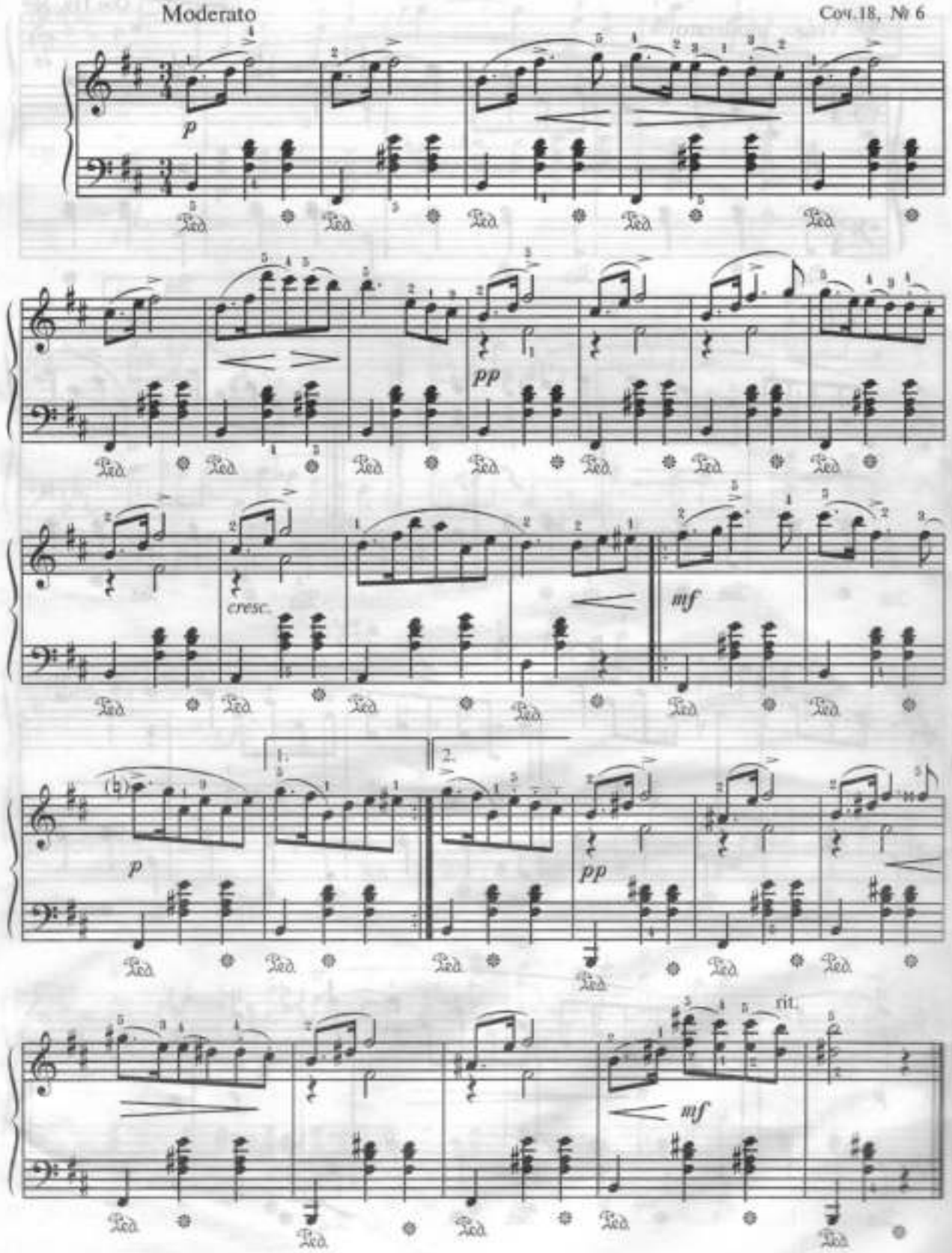
Vivace moderato



ВАЛЬС

Ф.ШУБЕРТ

Соч.18, № 6



ТРИ ПРЕЛЮДИИ

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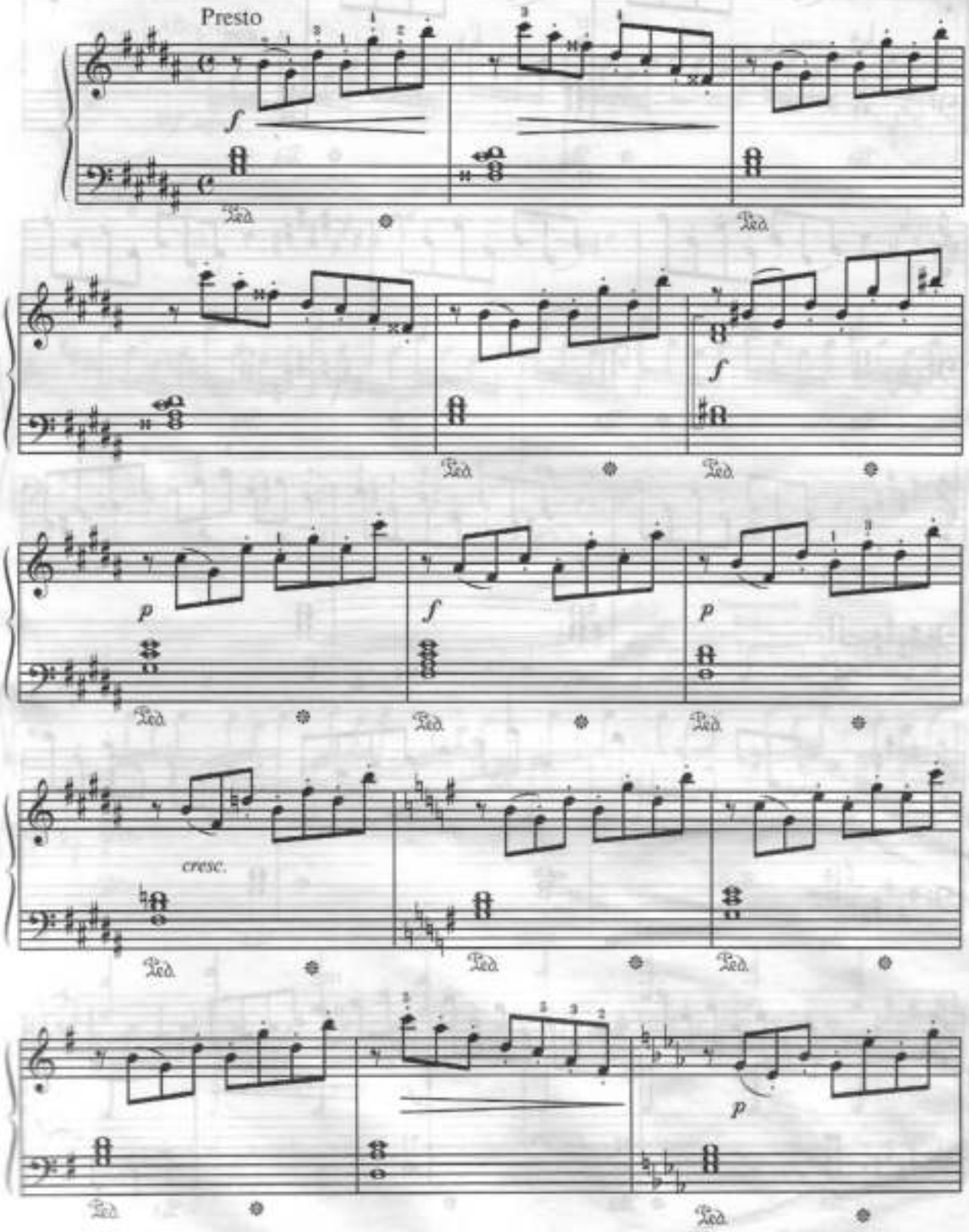

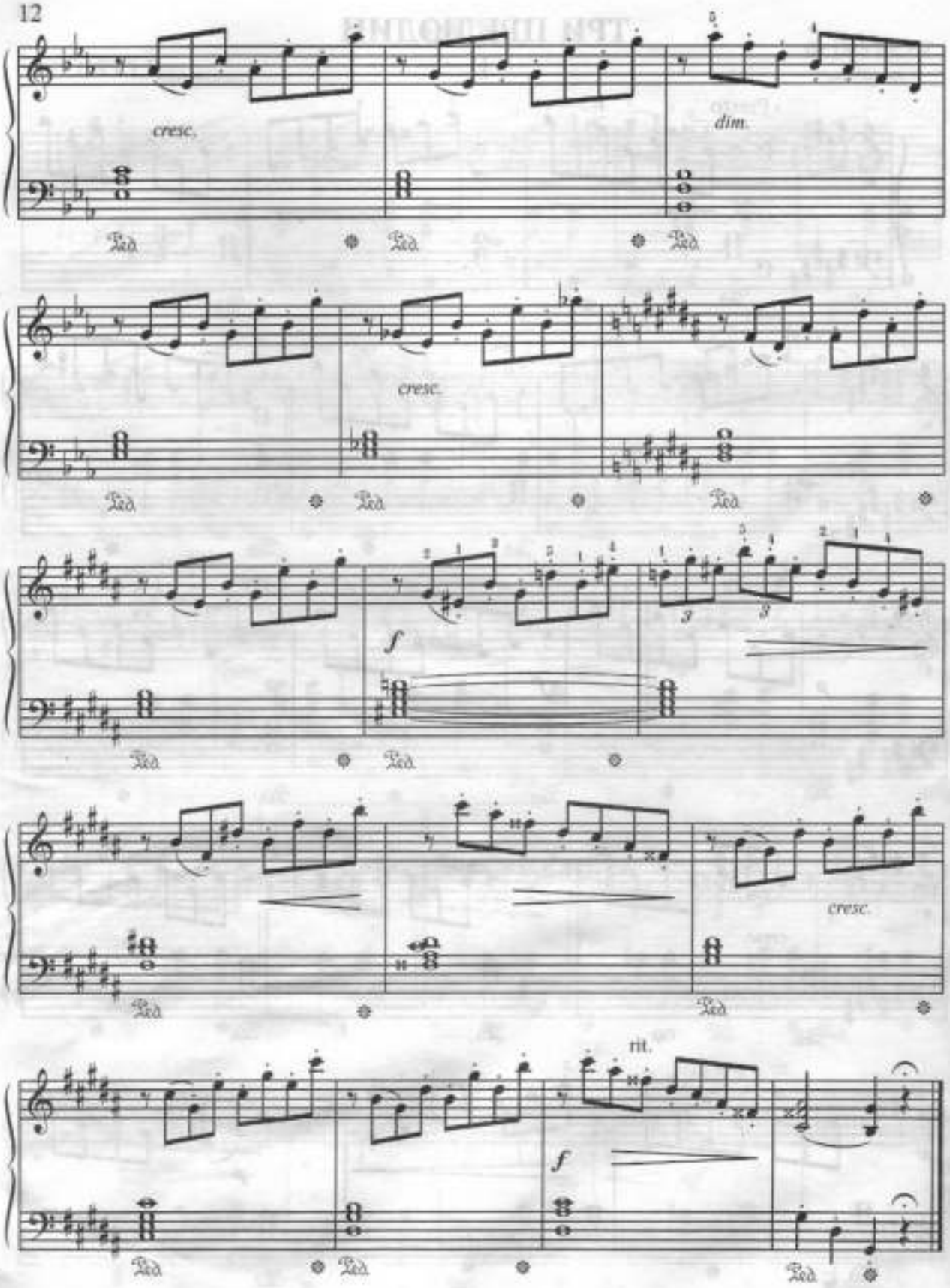
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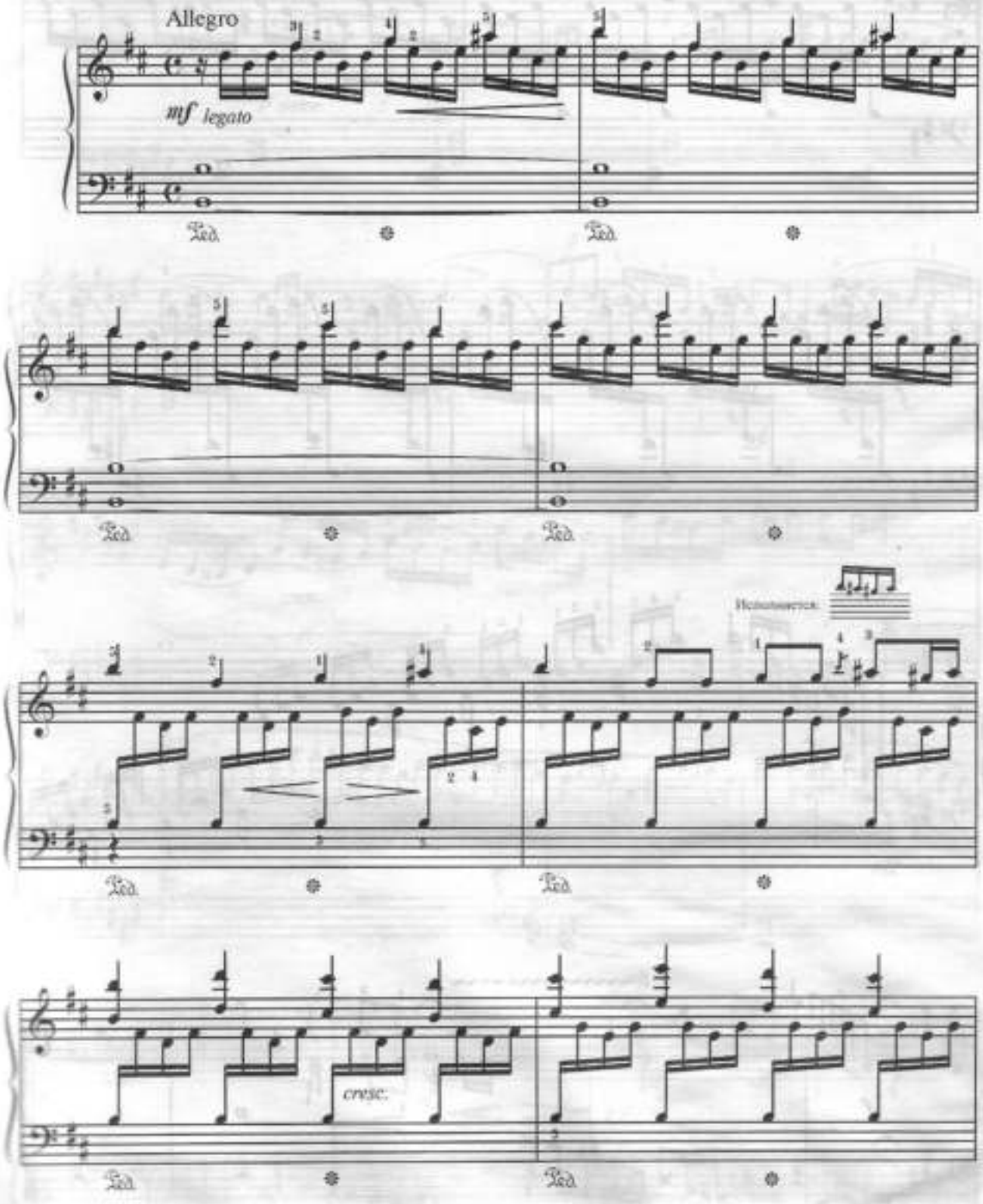
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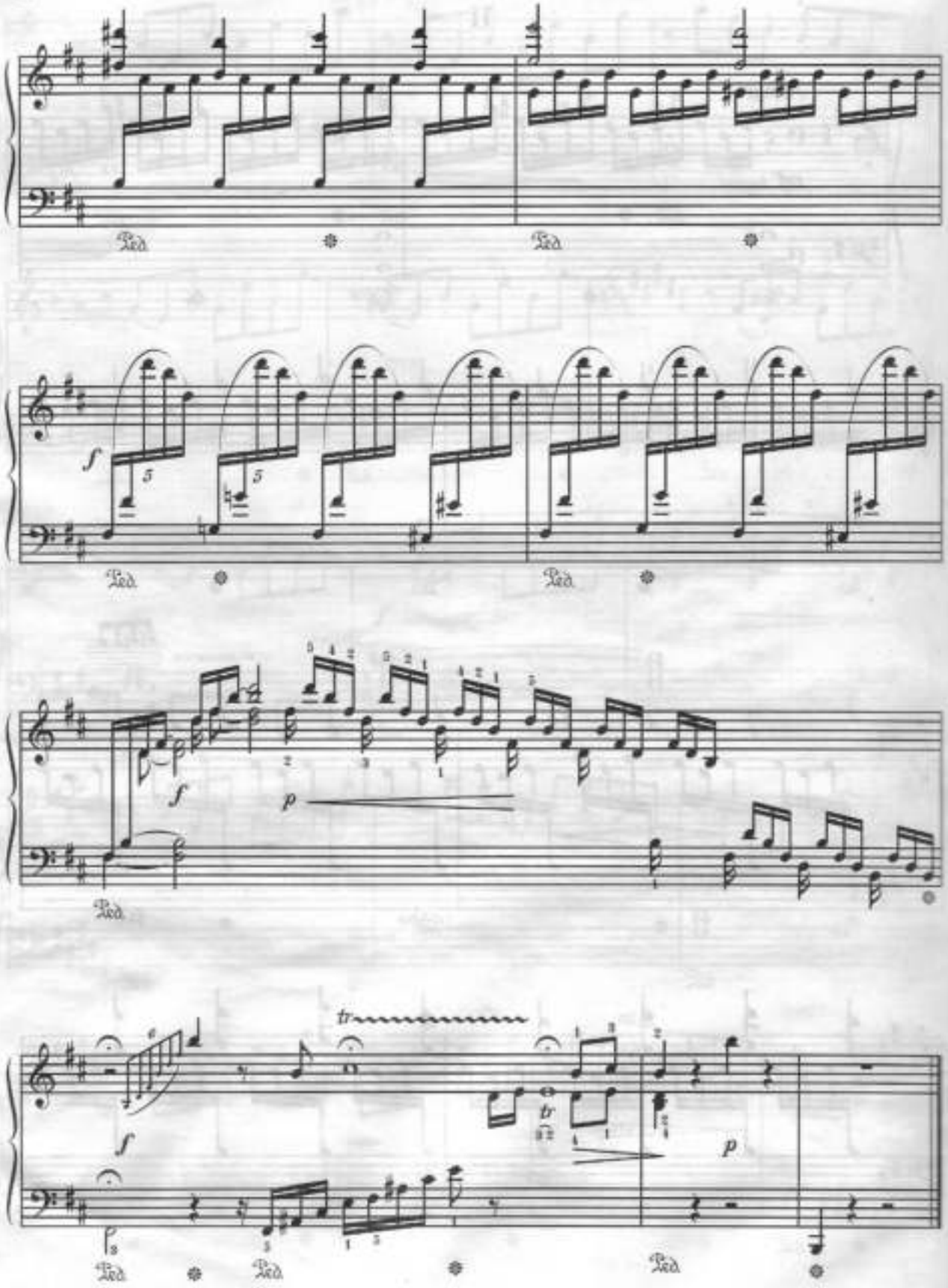
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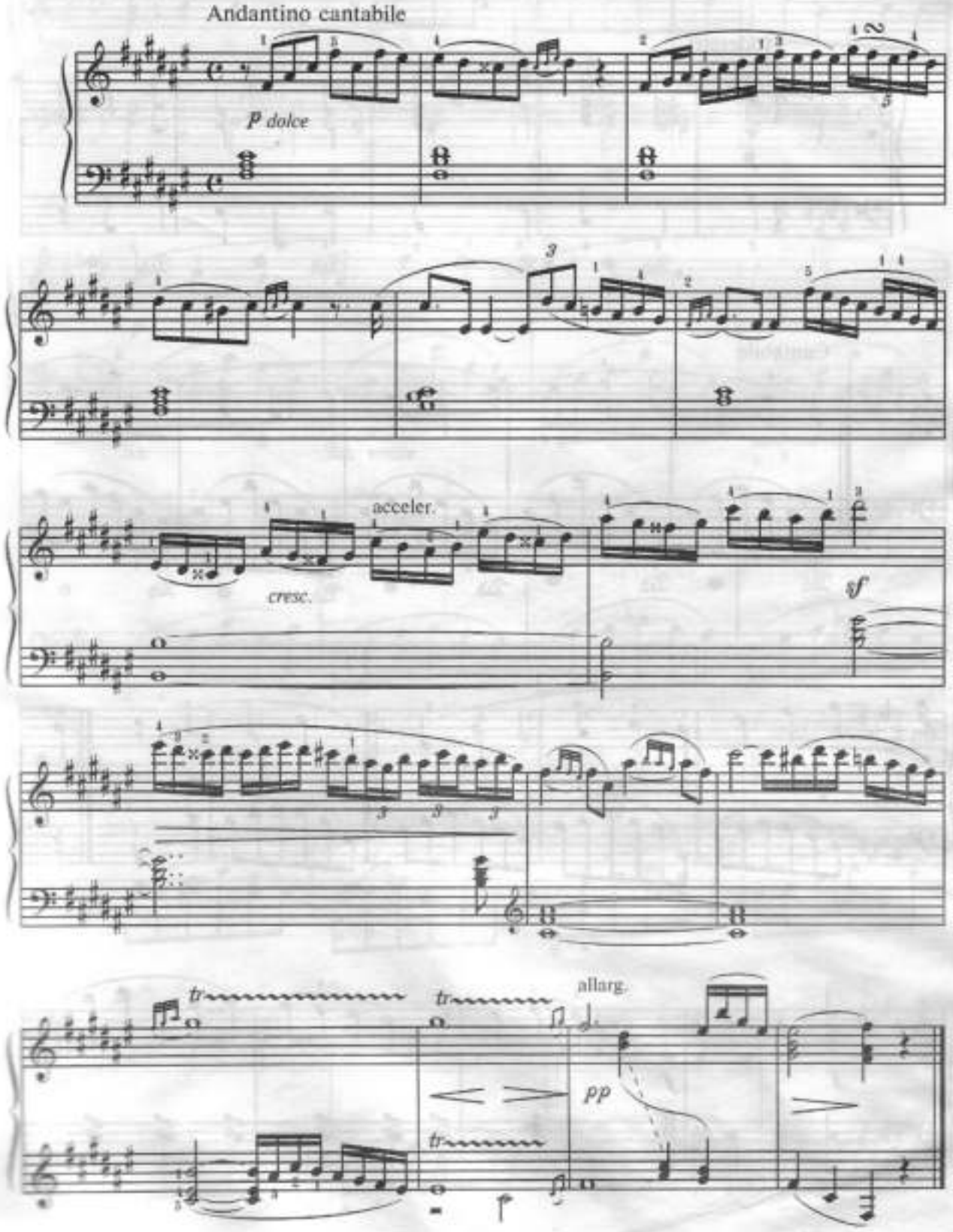
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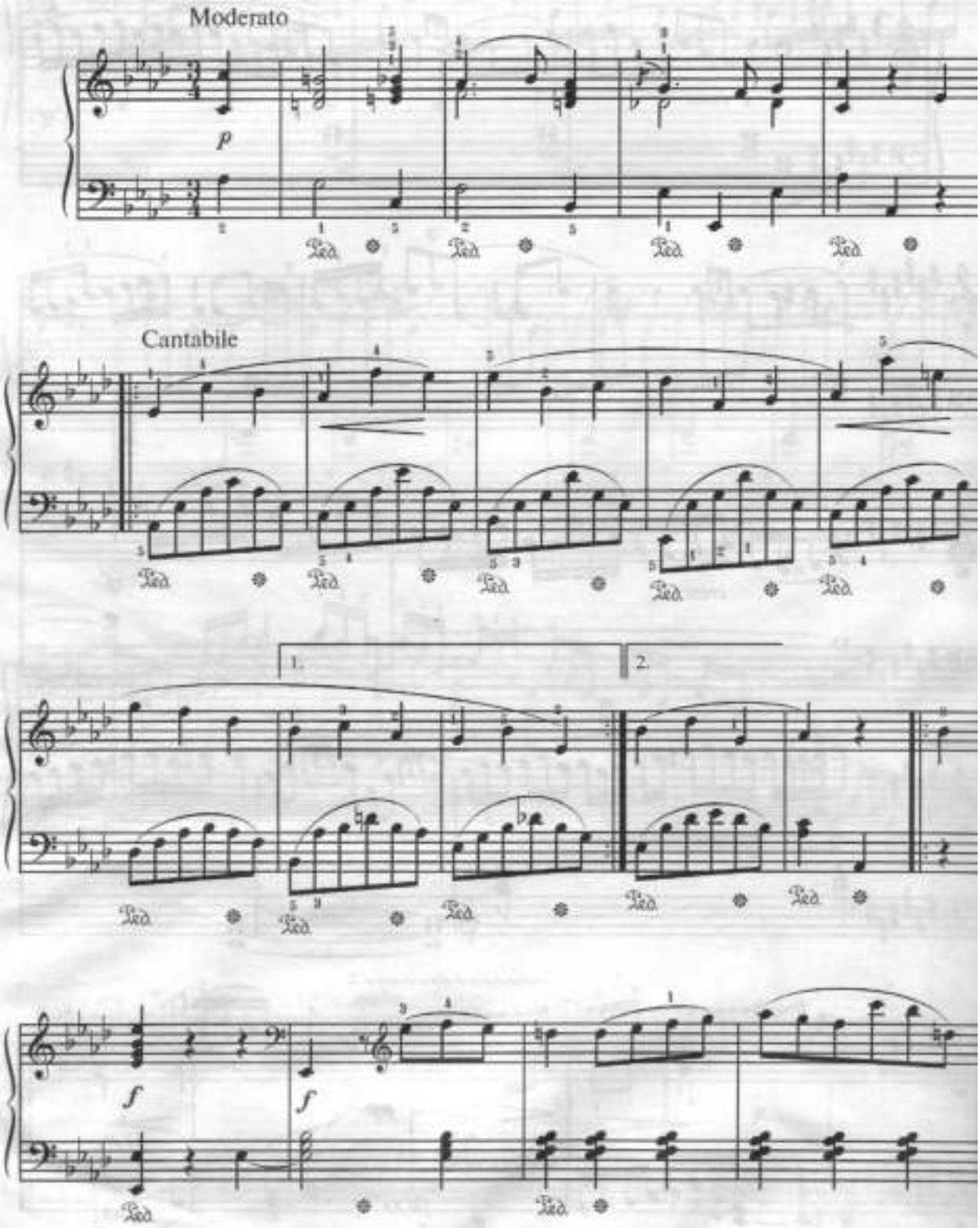
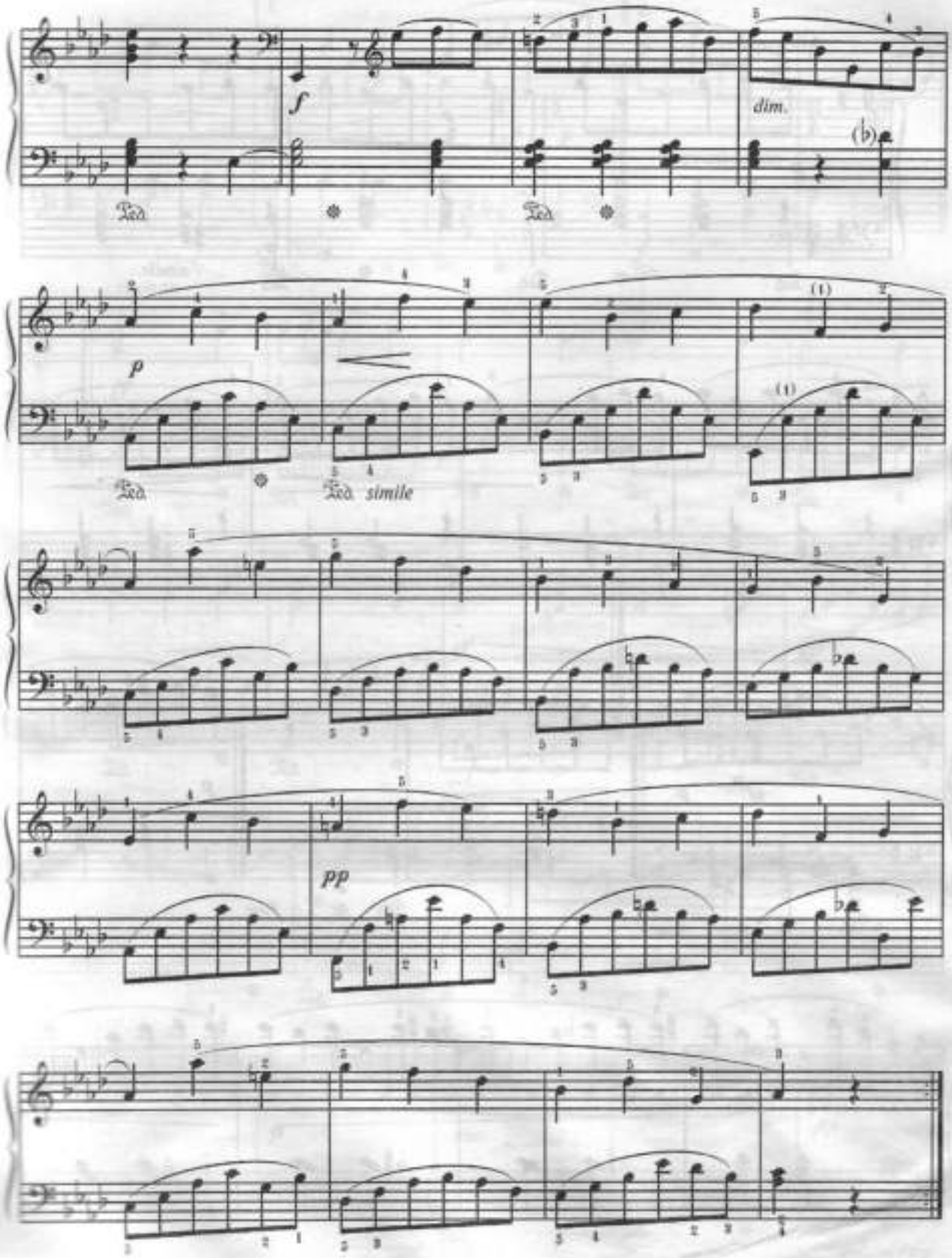
ДВА ВАЛЬСА

I

А. ГРИБОЕДОВ

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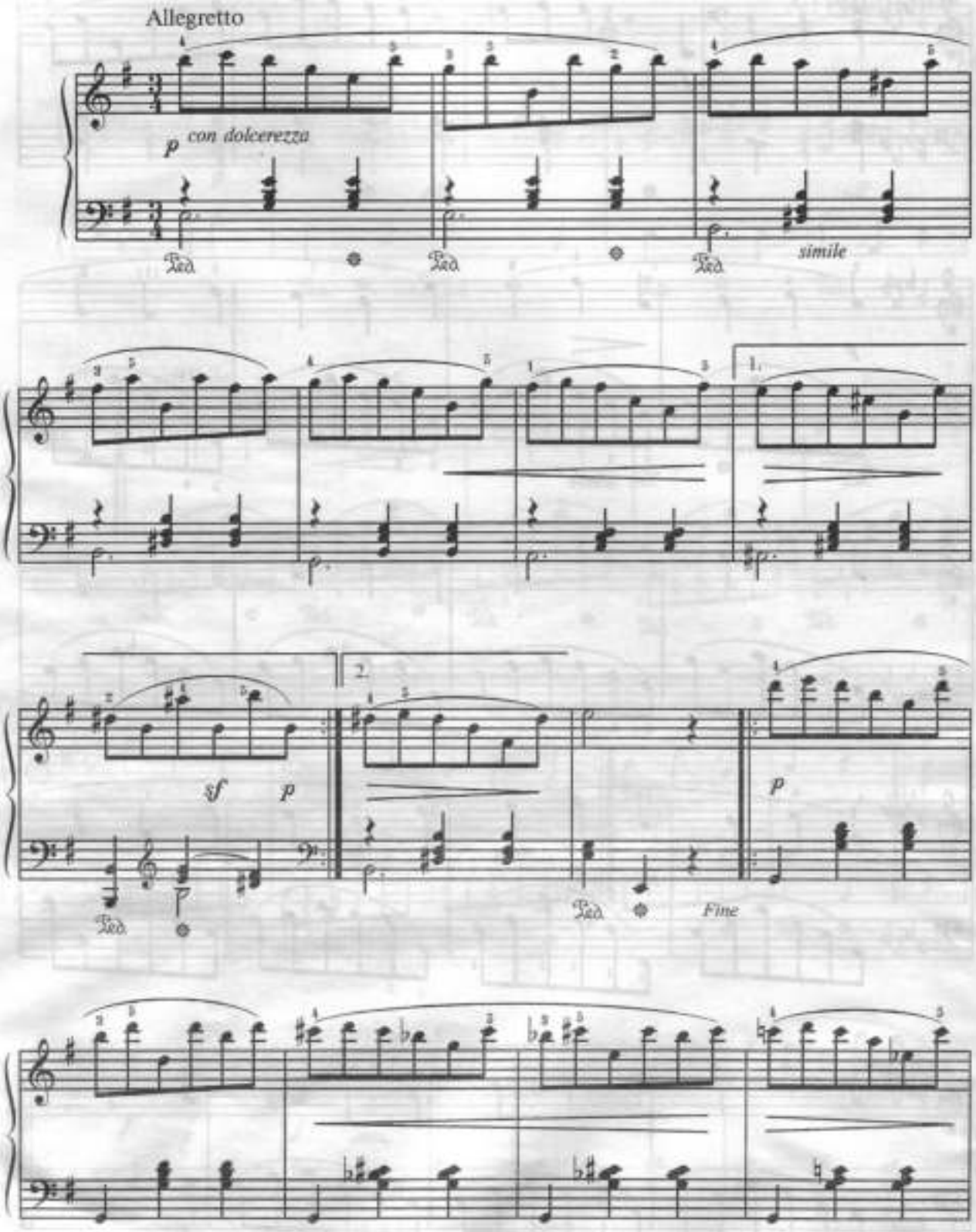

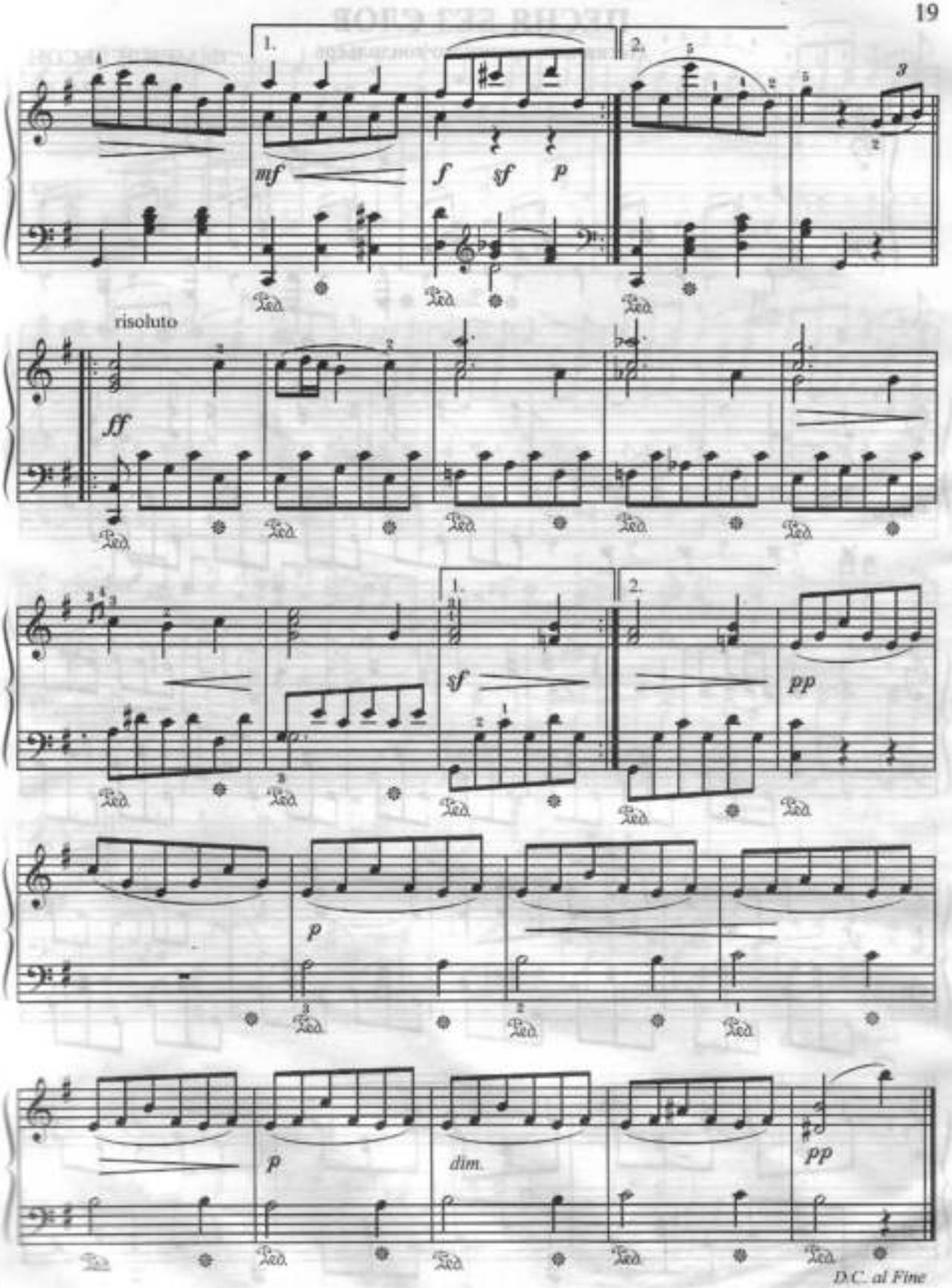
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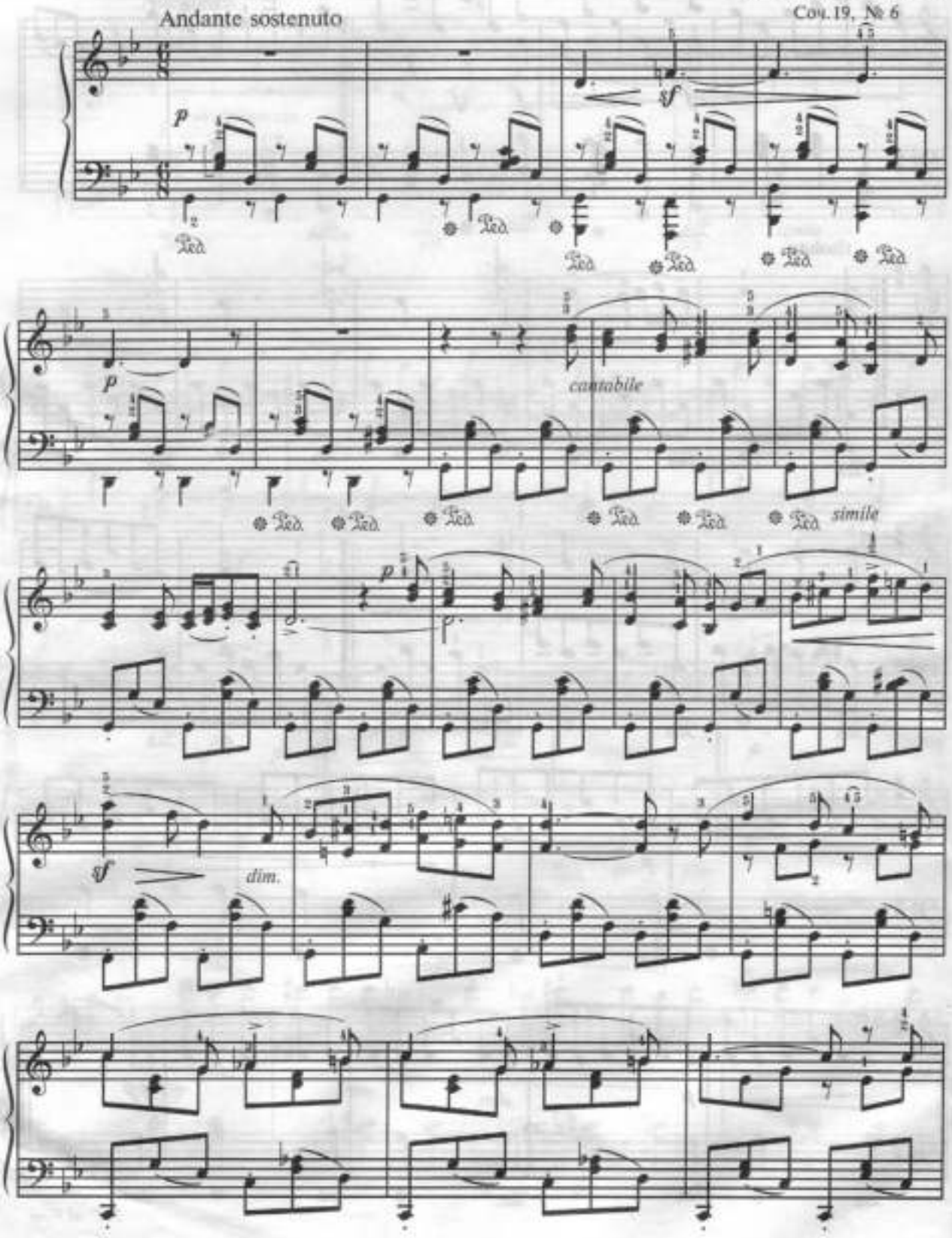
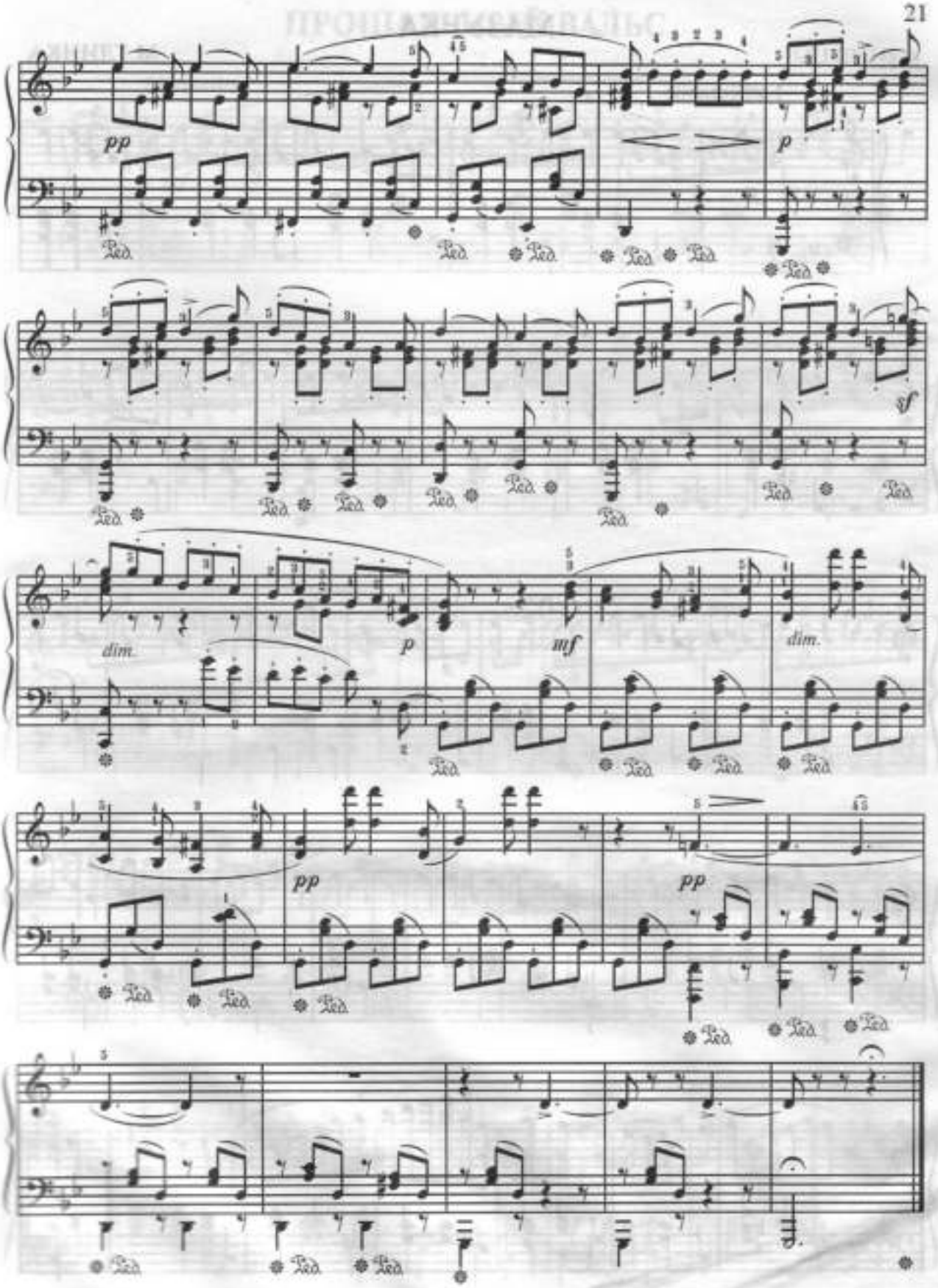
ПЕСНЯ БЕЗ СЛОВ

Песня венецианского гондольера

Ф.МЕНДЕЛЬСОН

Соч.19, № 6

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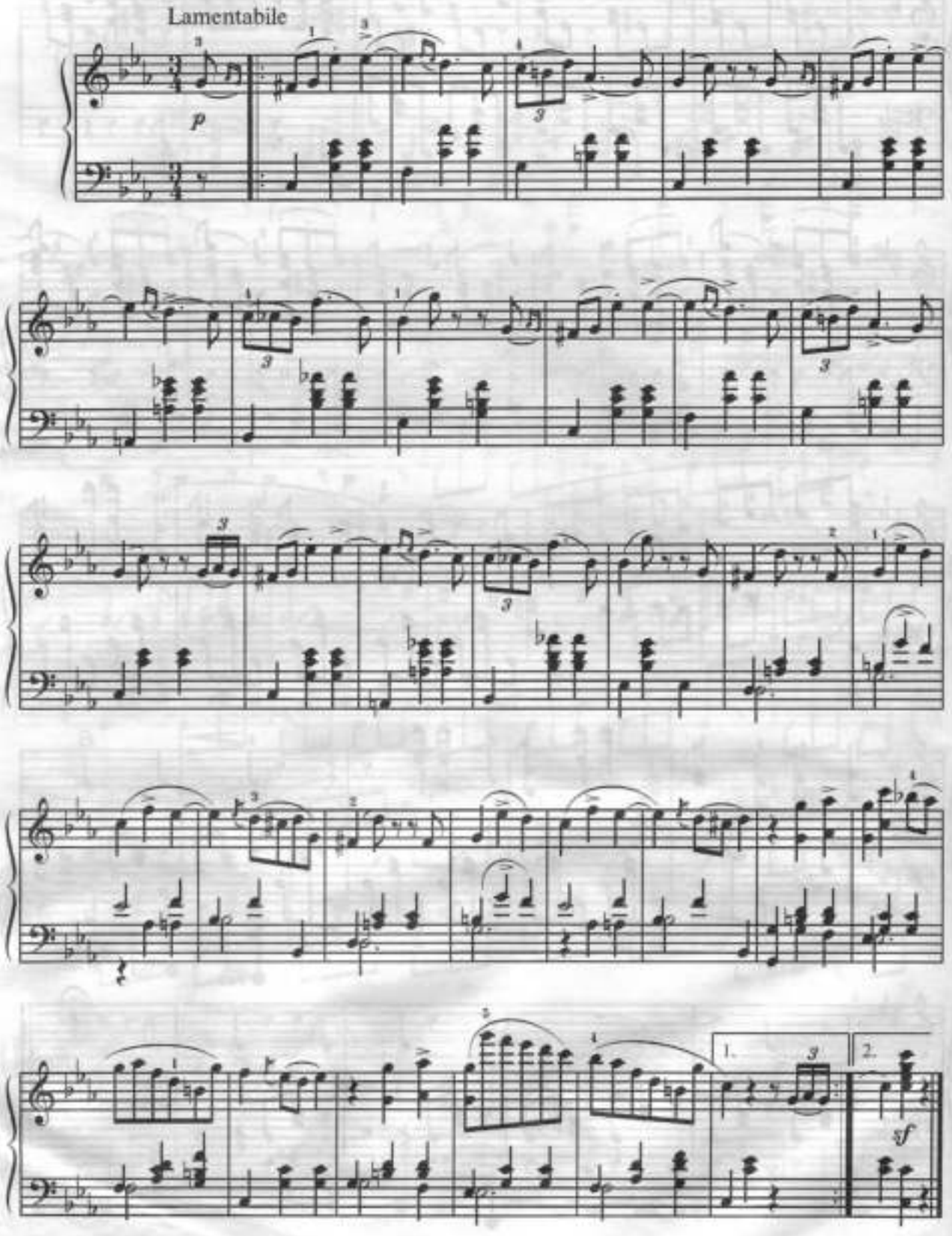
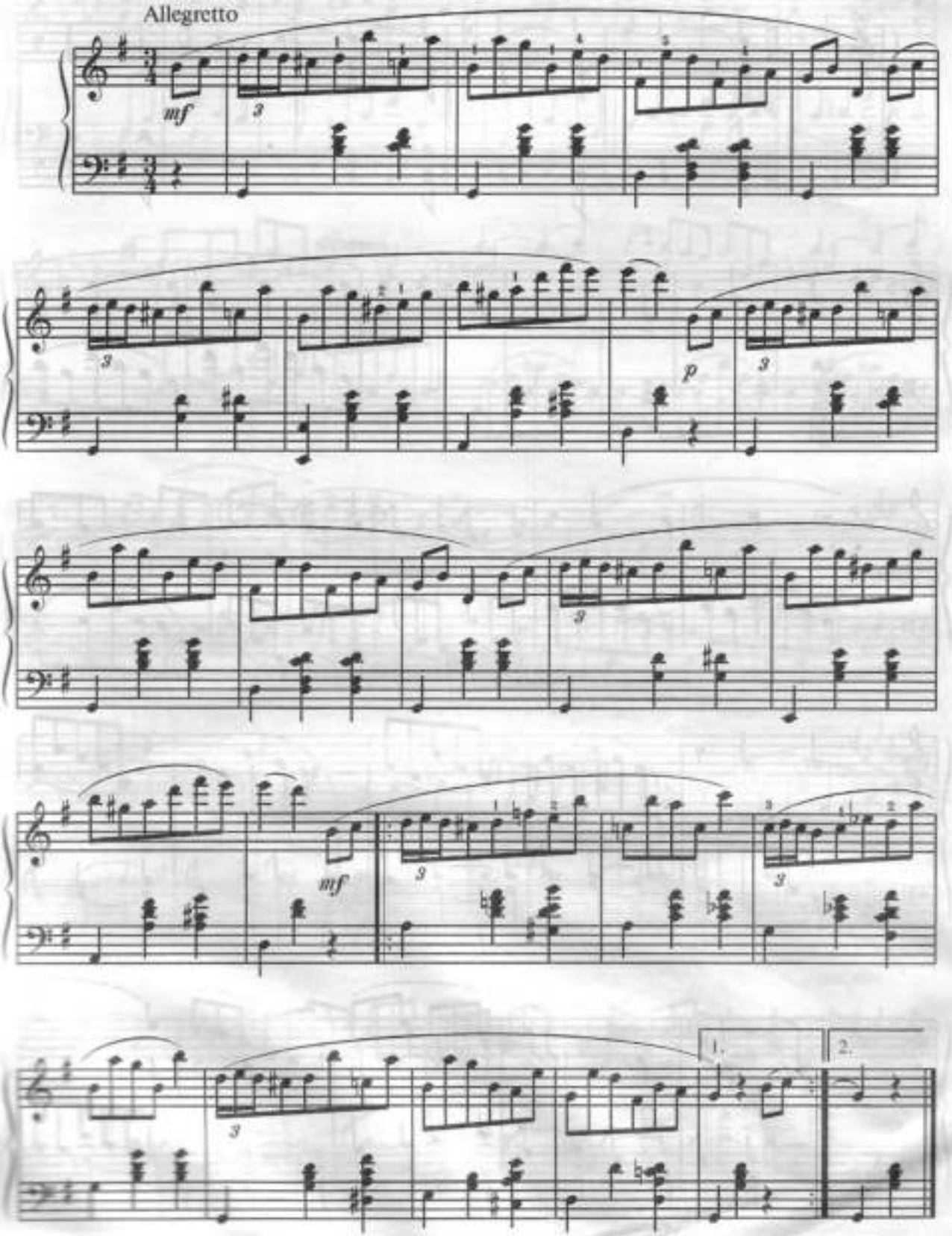
МАЗУРКА

М.ГЛИНКА



ПРОЩАЛЬНЫЙ ВАЛЬС

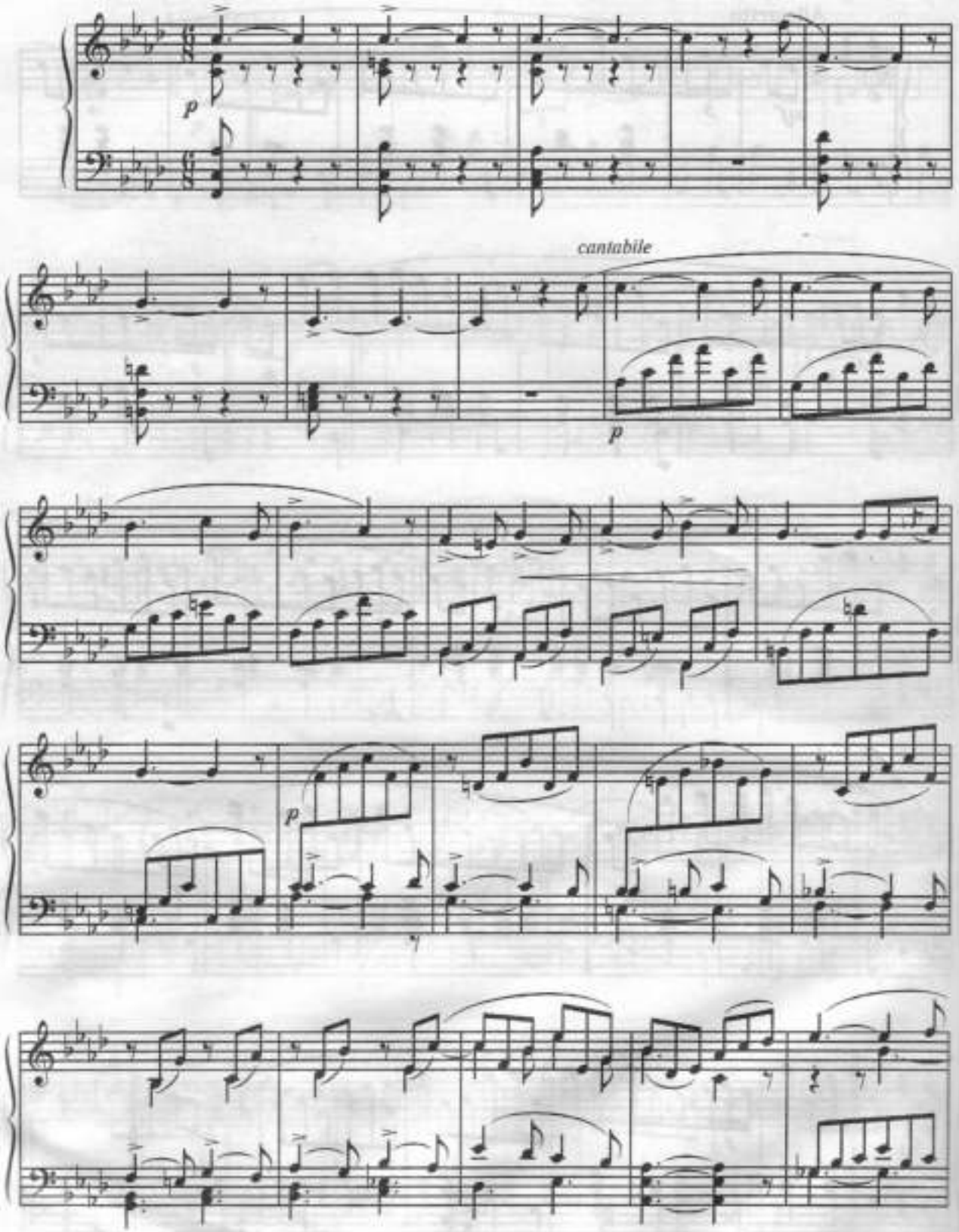
М.ГЛИНКА

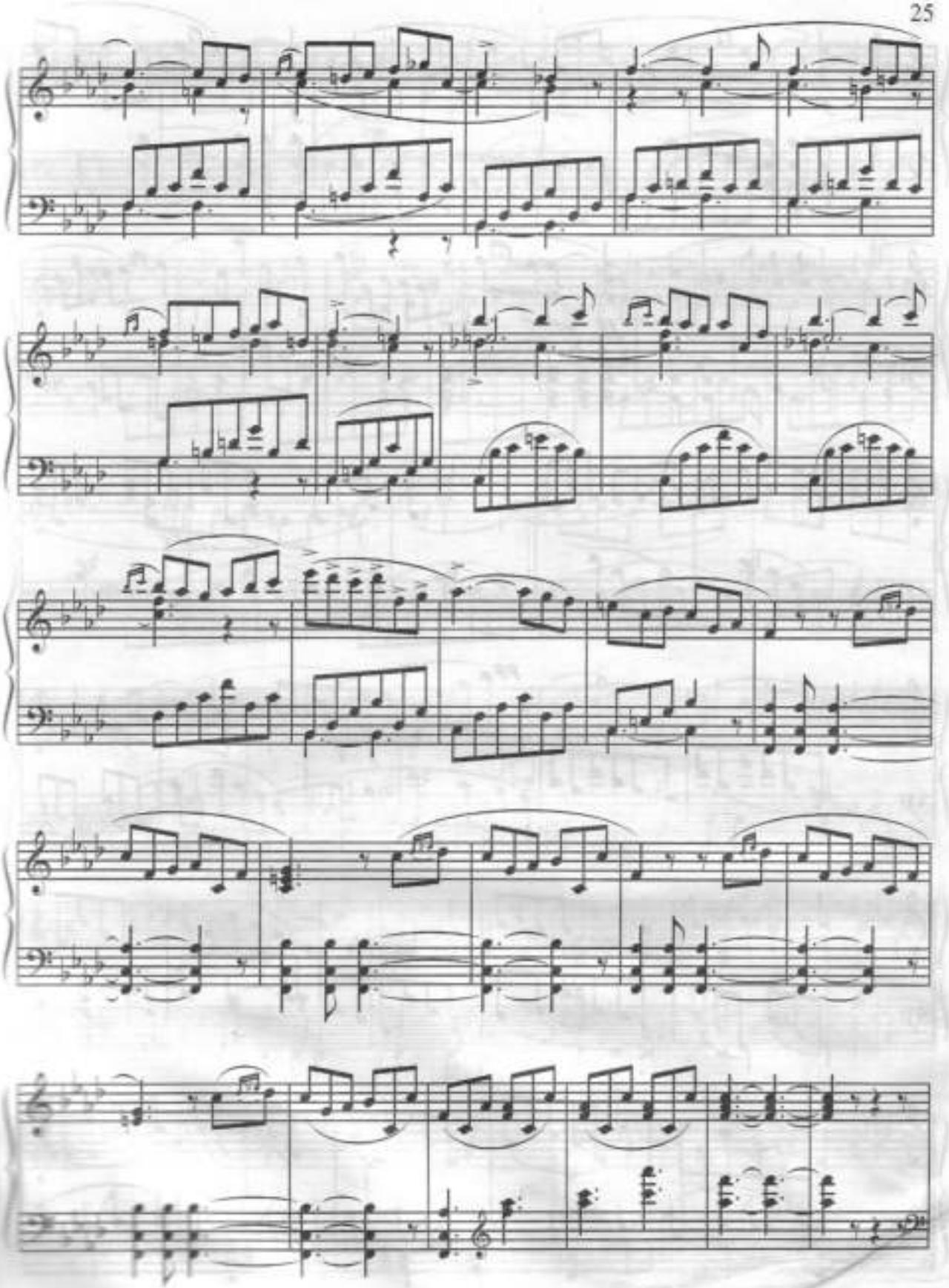


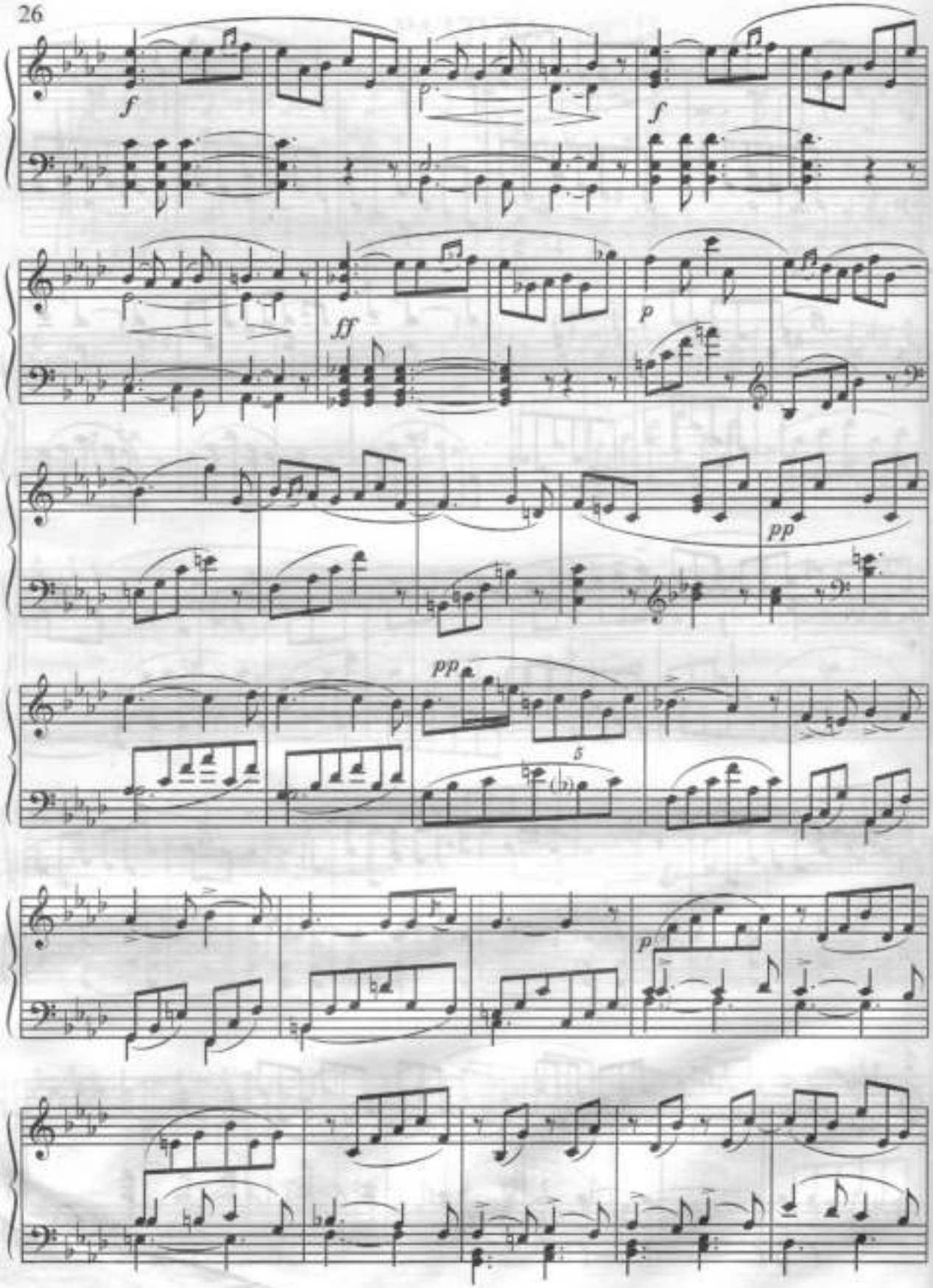
РАЗЛУКА

Comodo

М.ГЛИНКА



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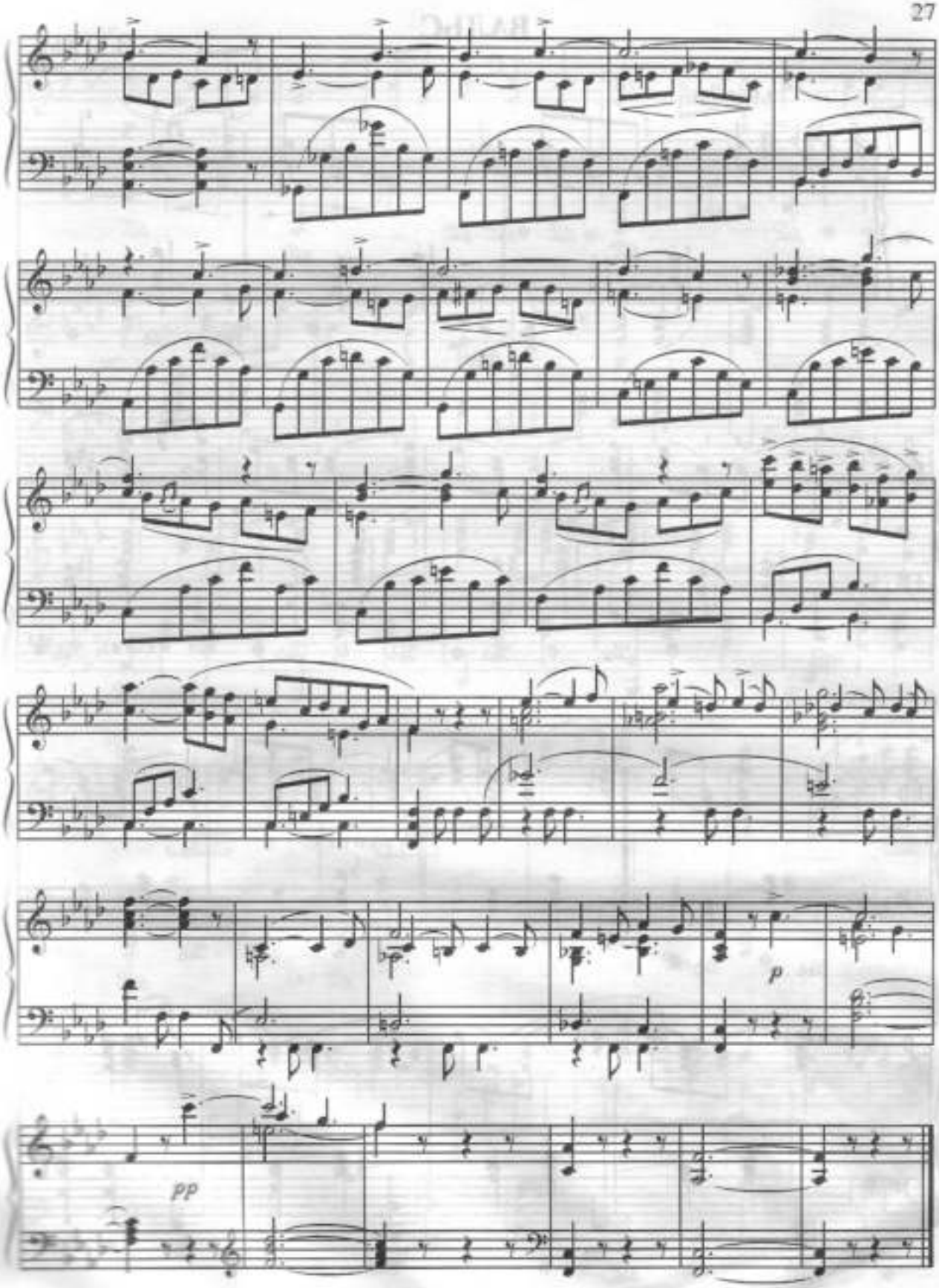
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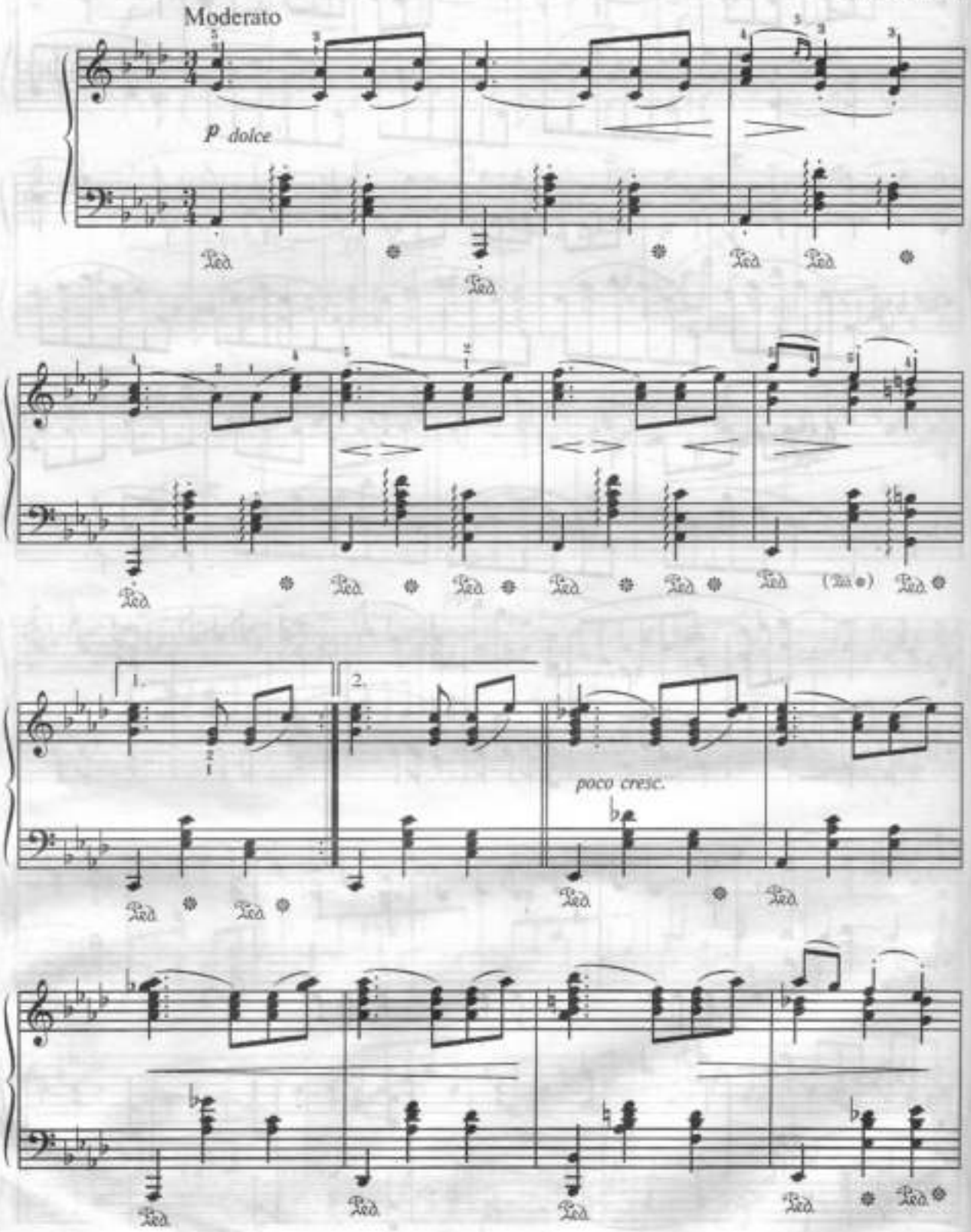
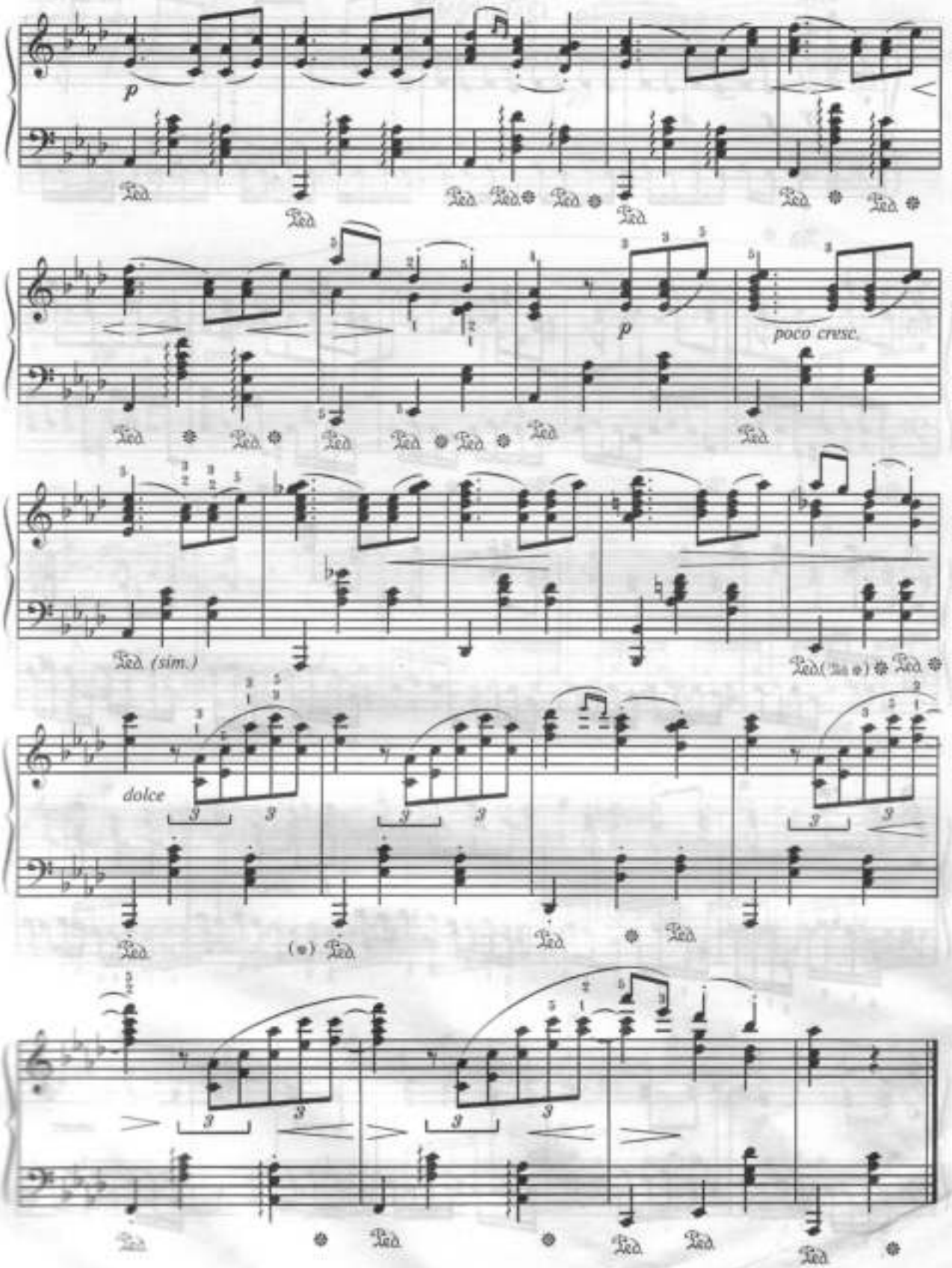
ВАЛЬС

Й. БРАМС
Соч.39, № 15

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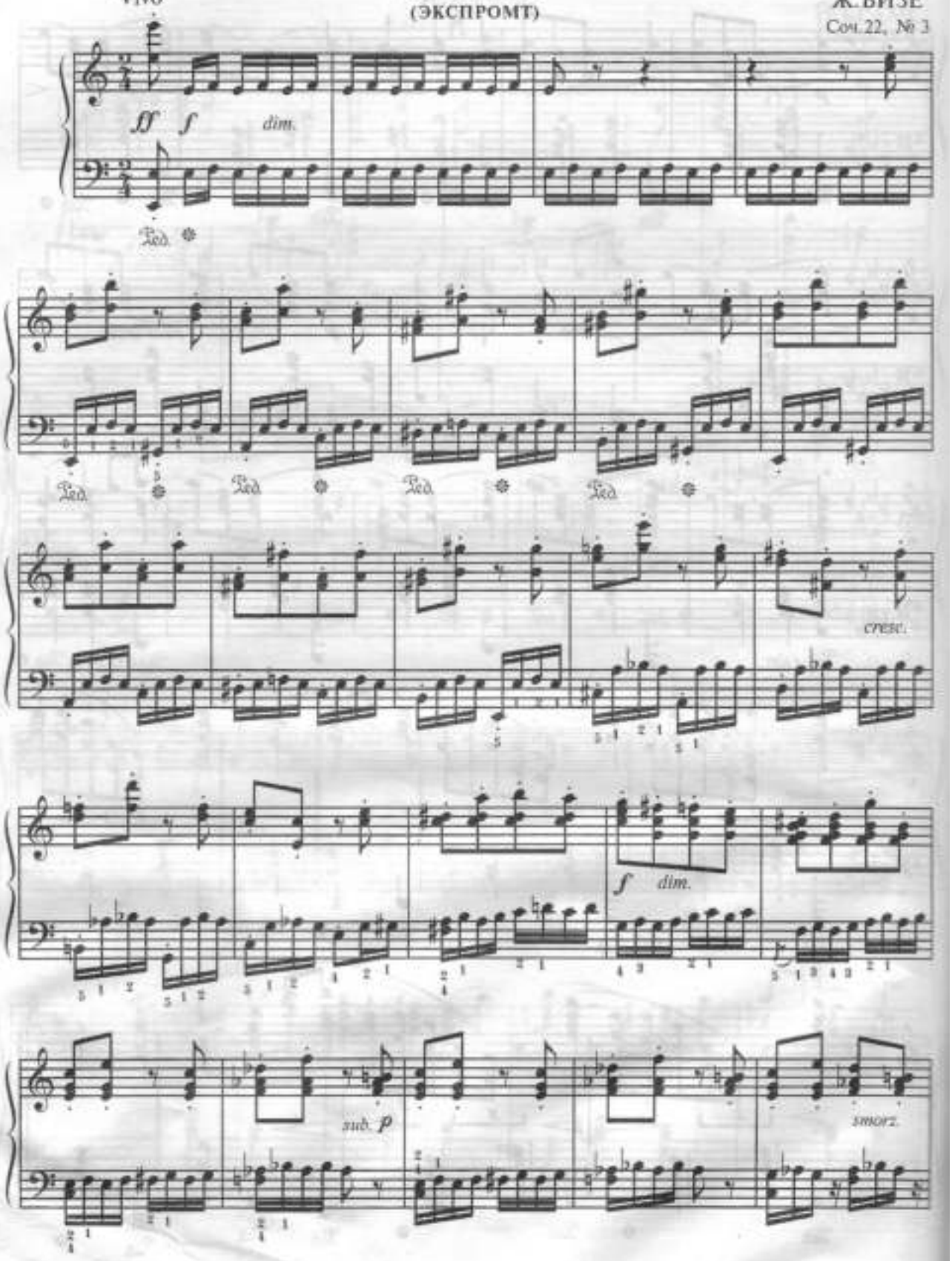
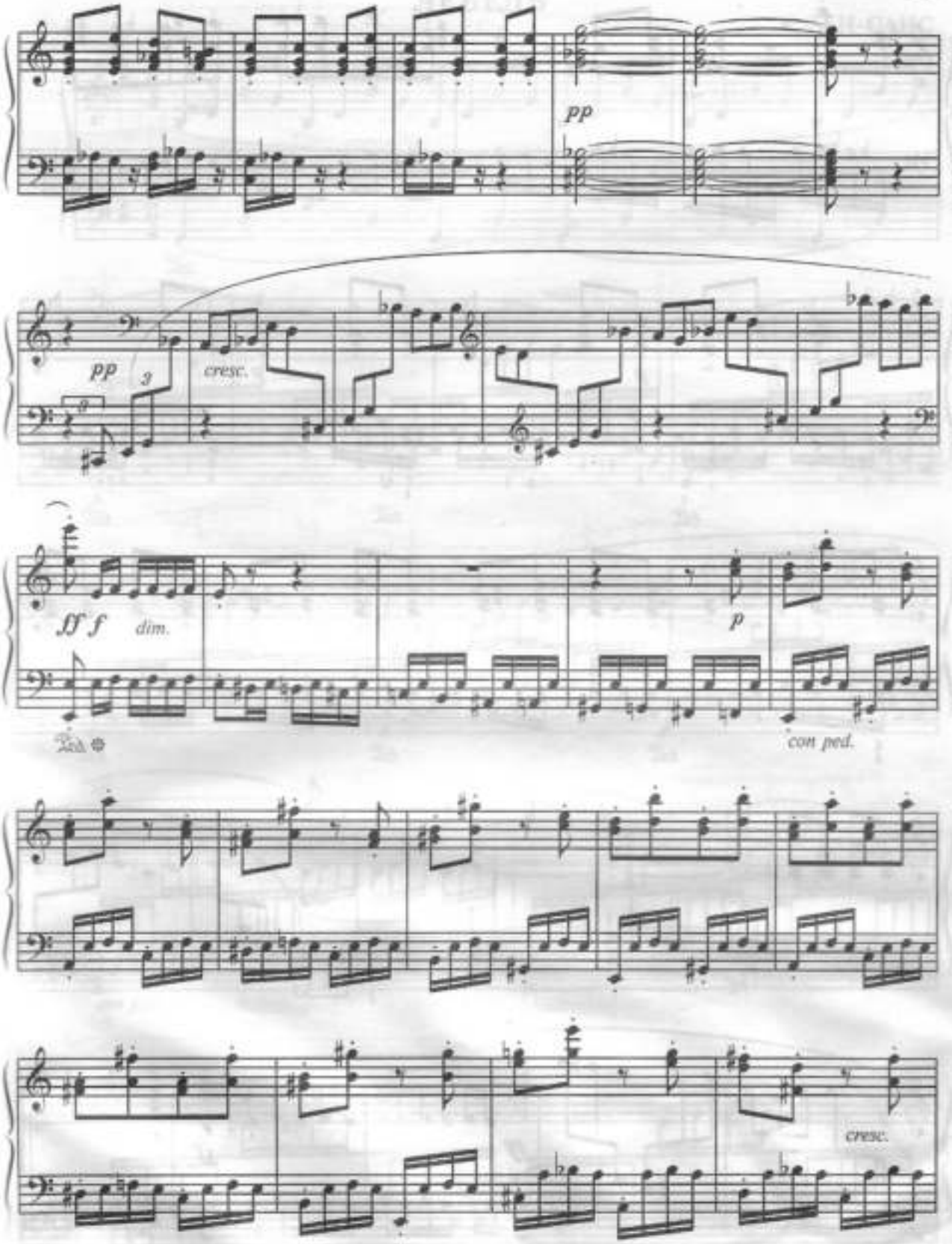
Соч.22, № 3

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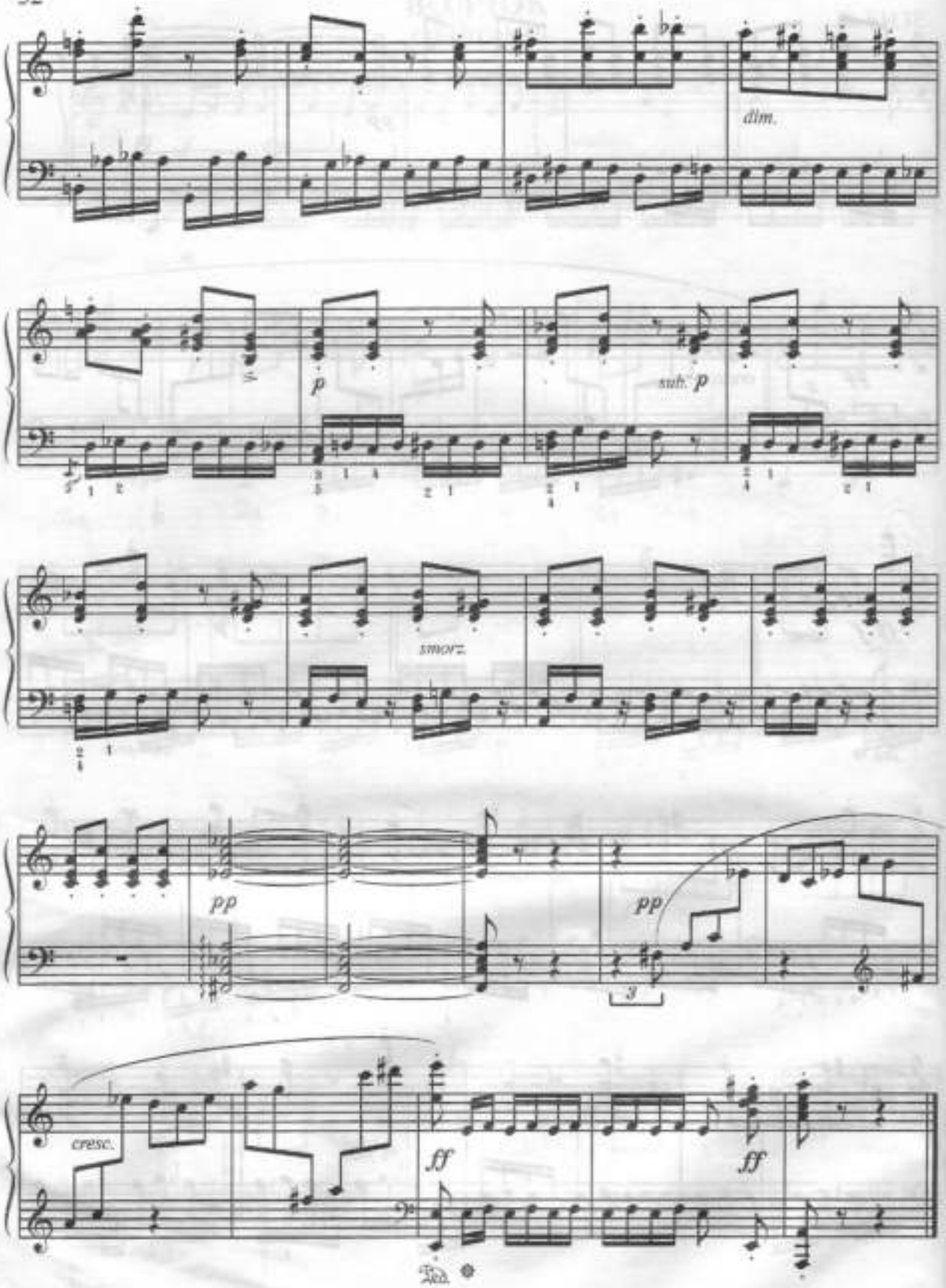
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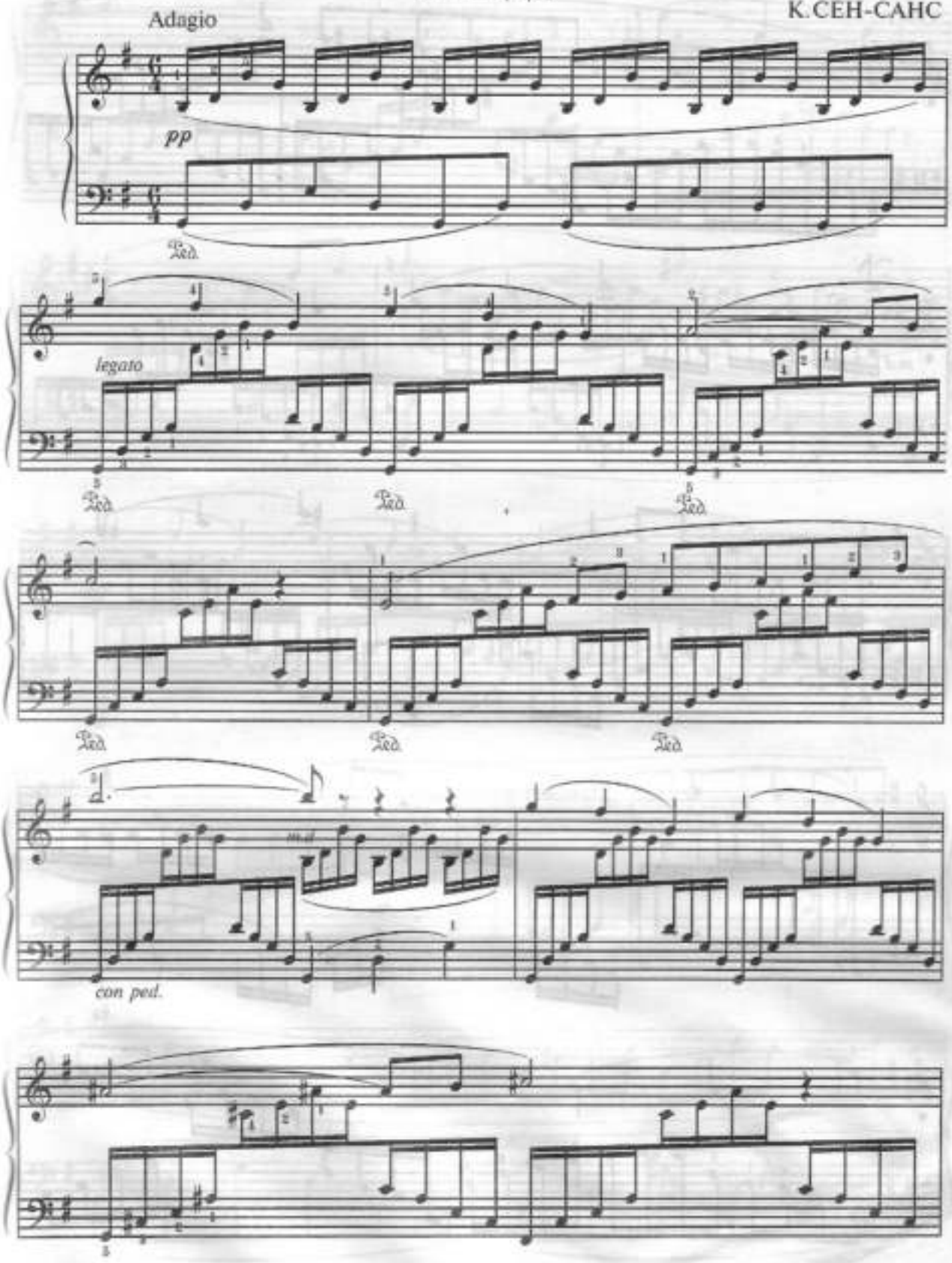
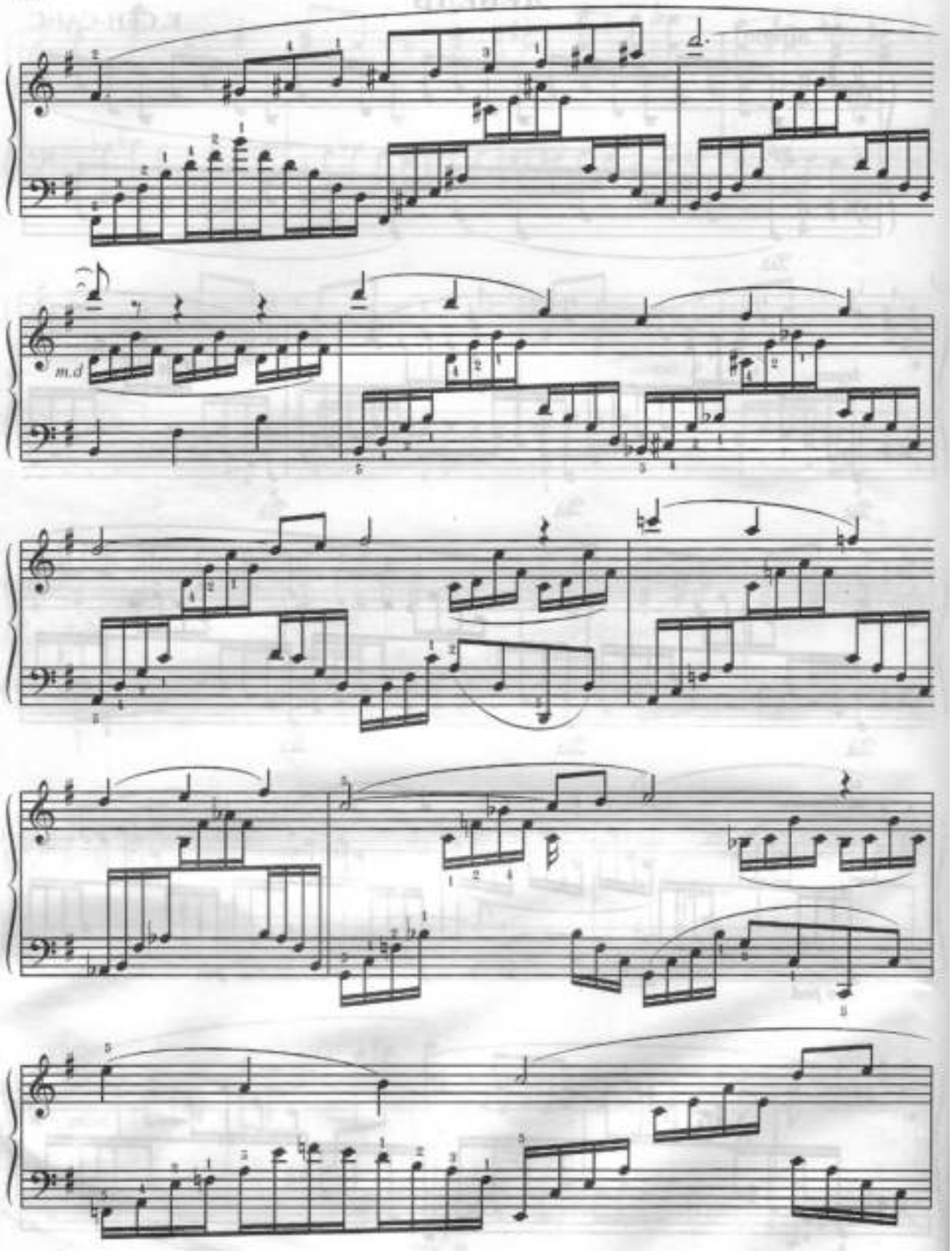
ЛЕБЕДЬ

К.СЕН-САНС

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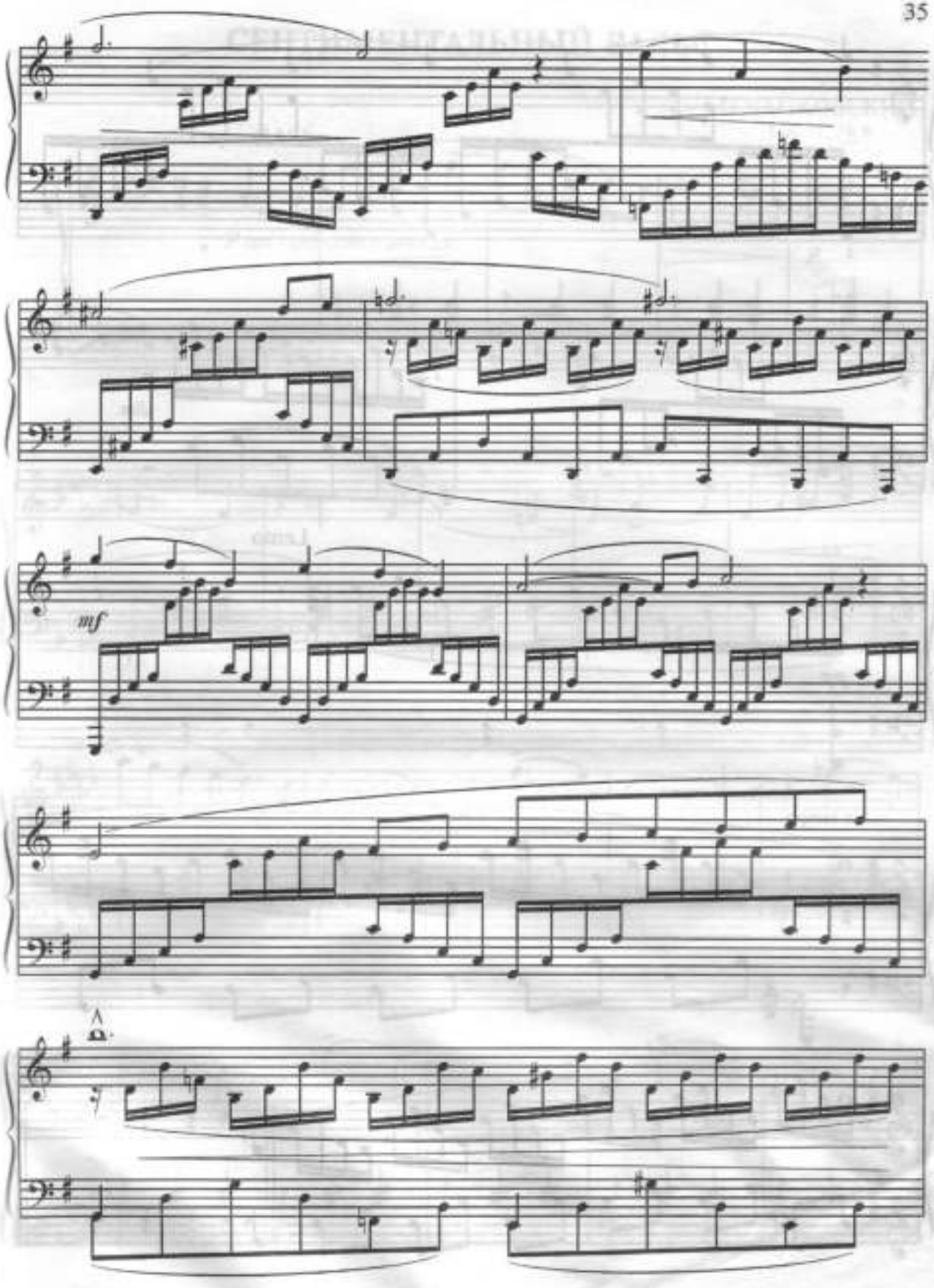
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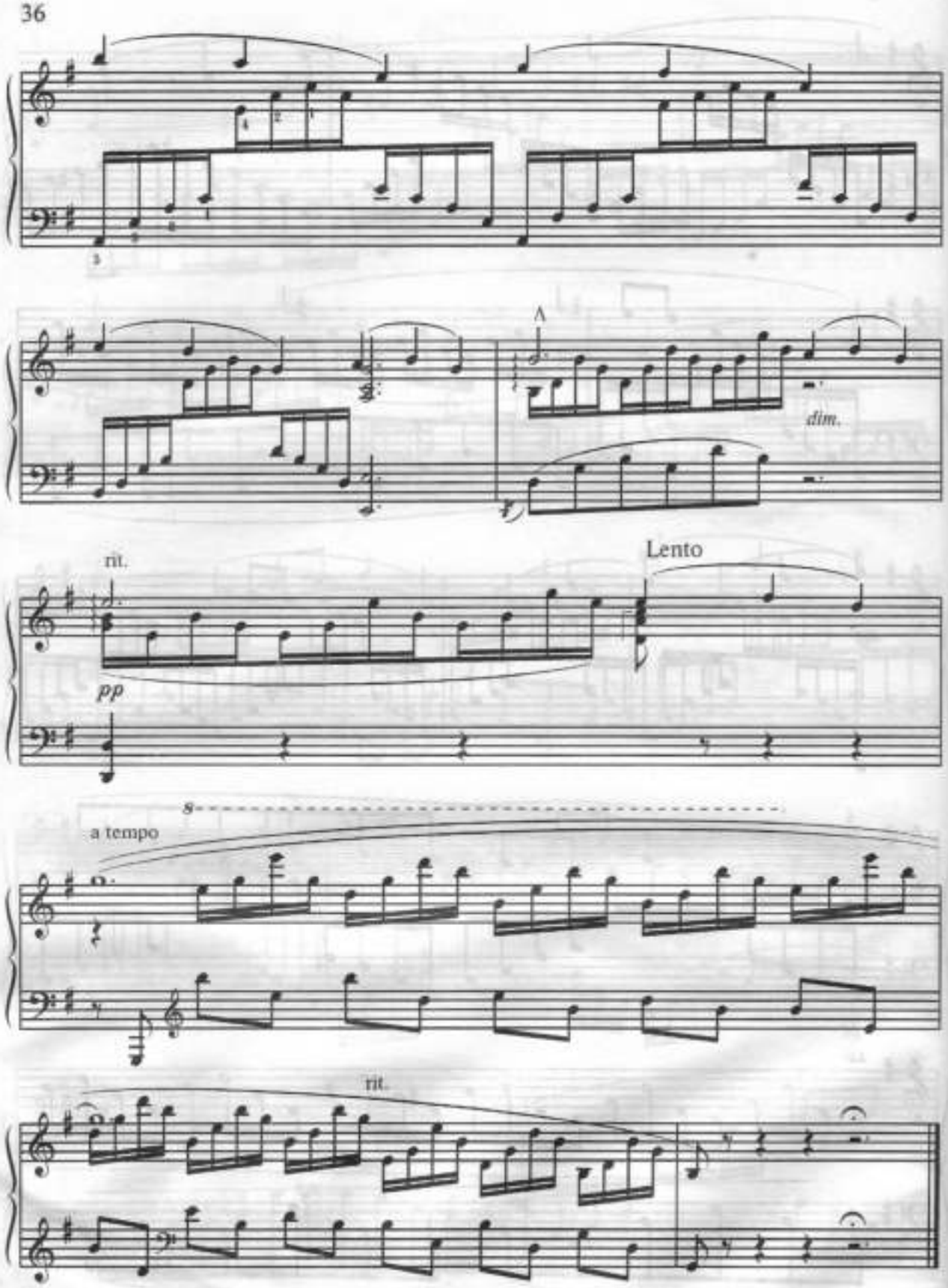
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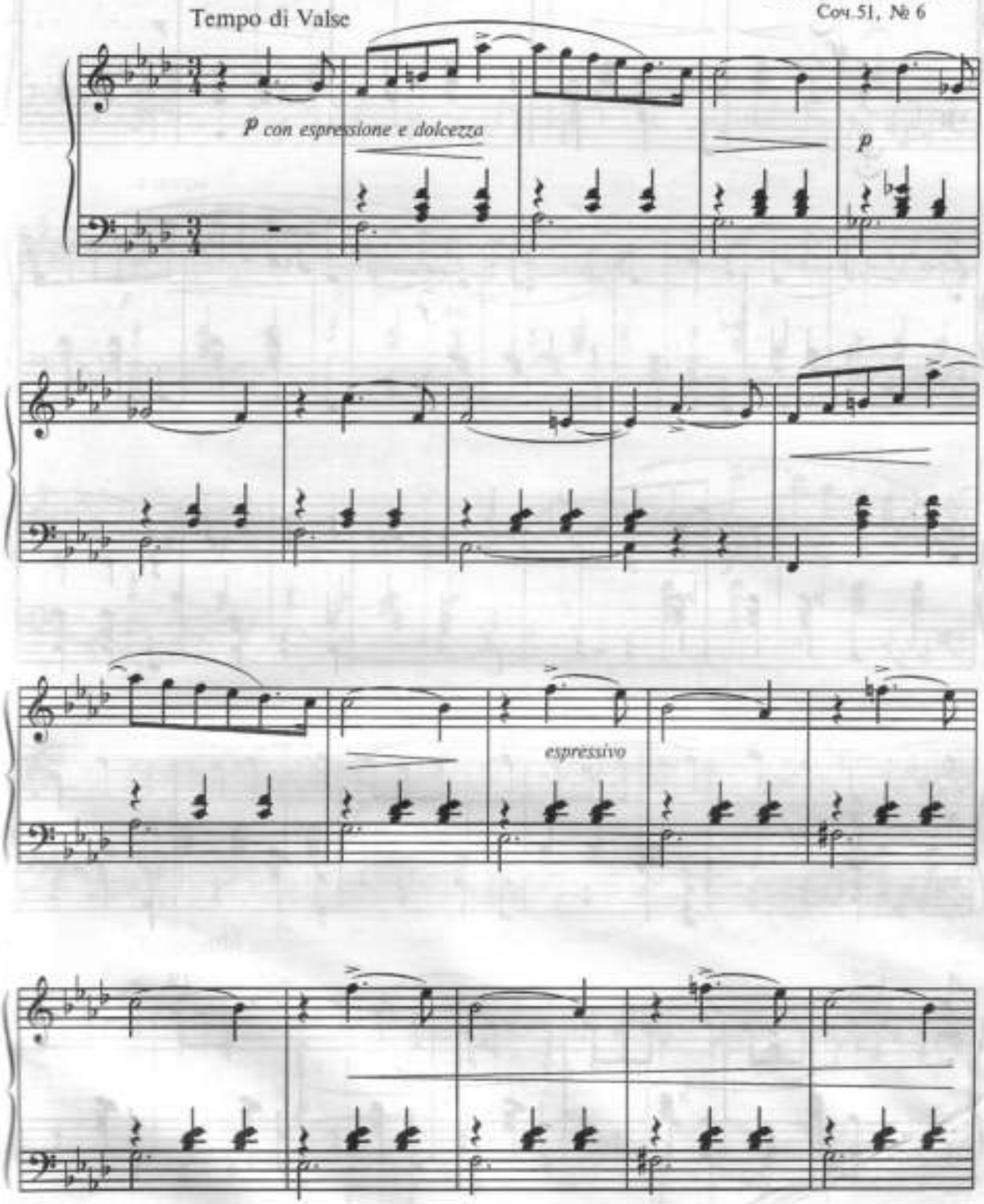
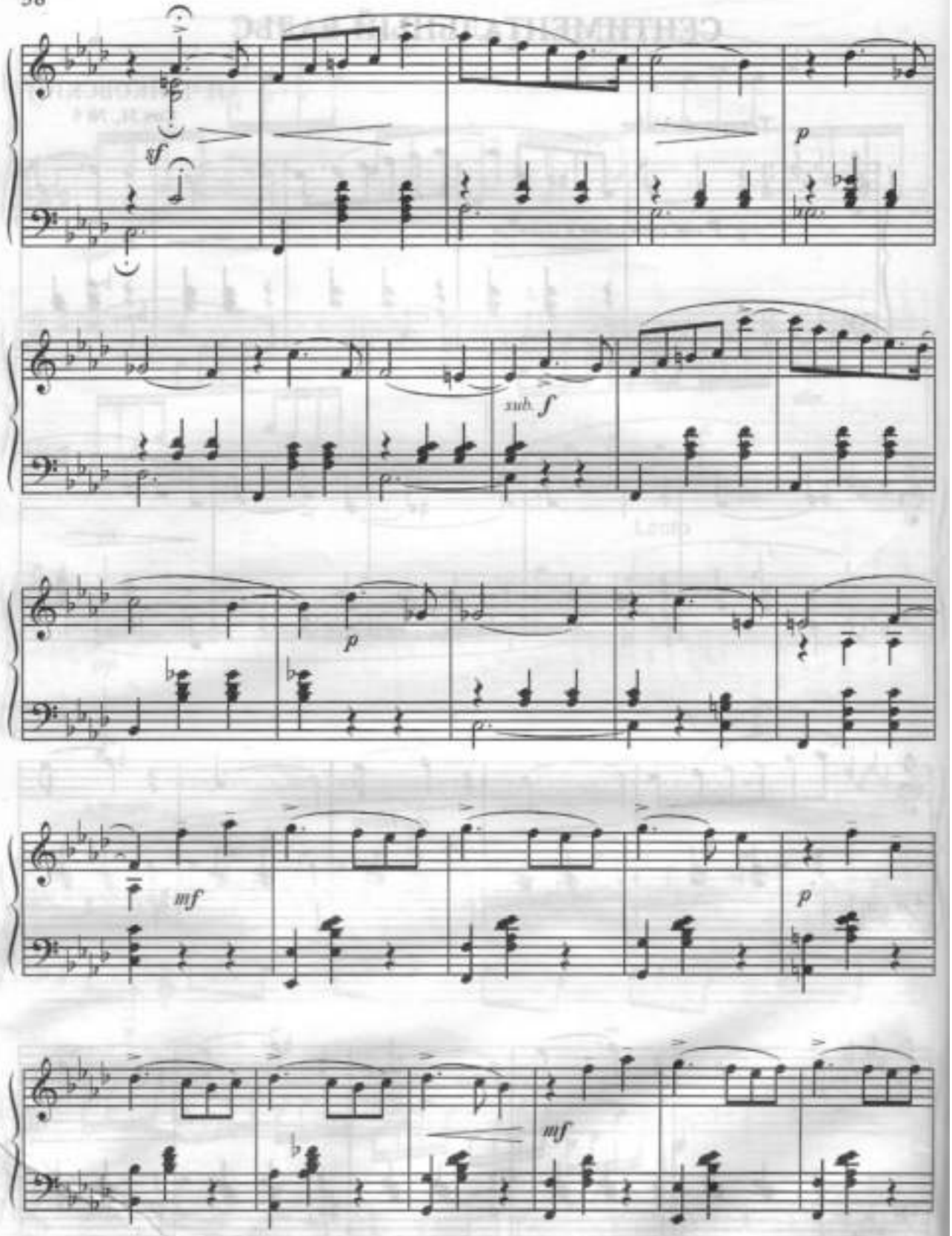
СЕНТИМЕНТАЛЬНЫЙ ВАЛЬС

П.ЧАЙКОВСКИЙ
Соч.51, № 6

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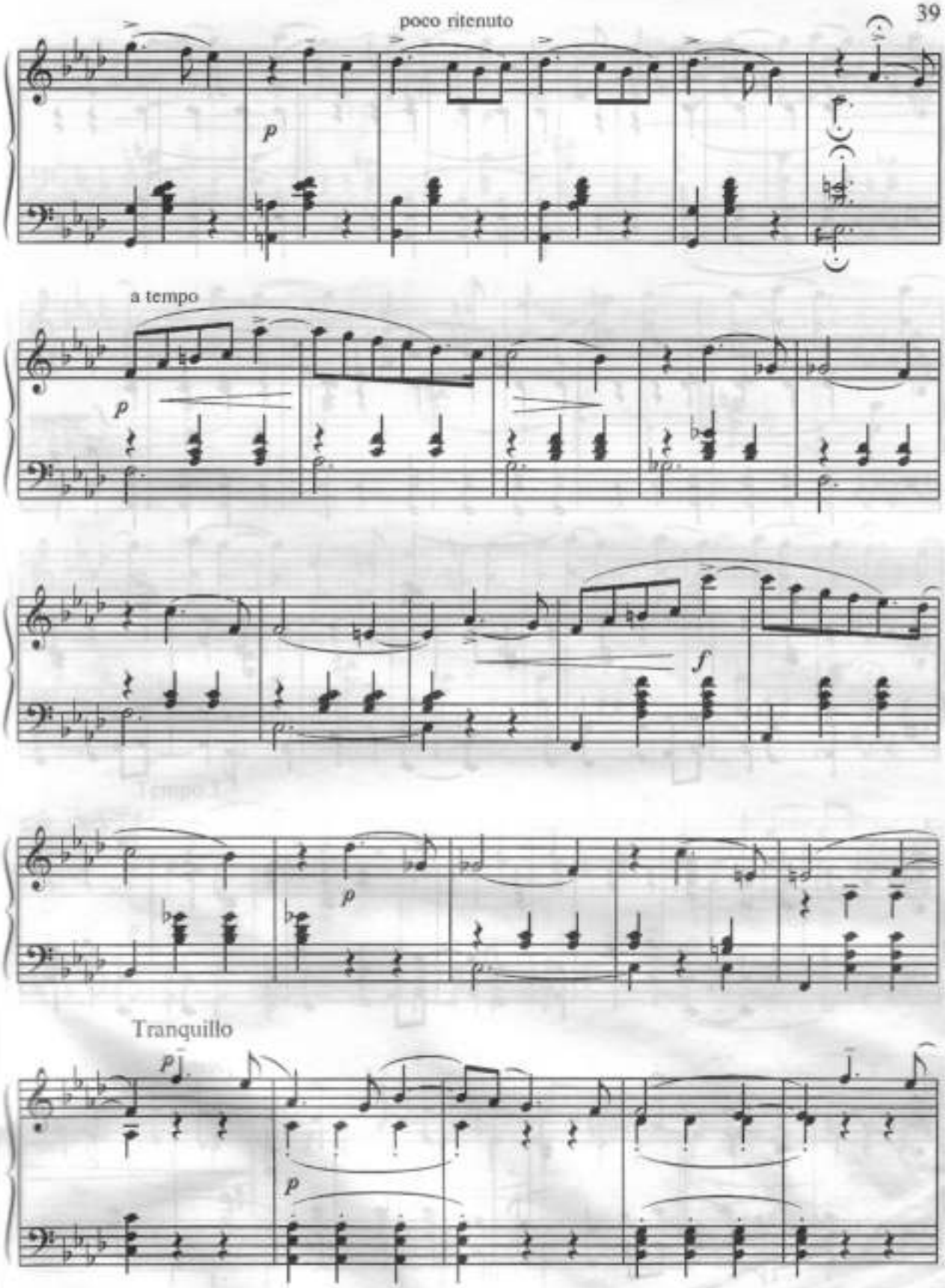
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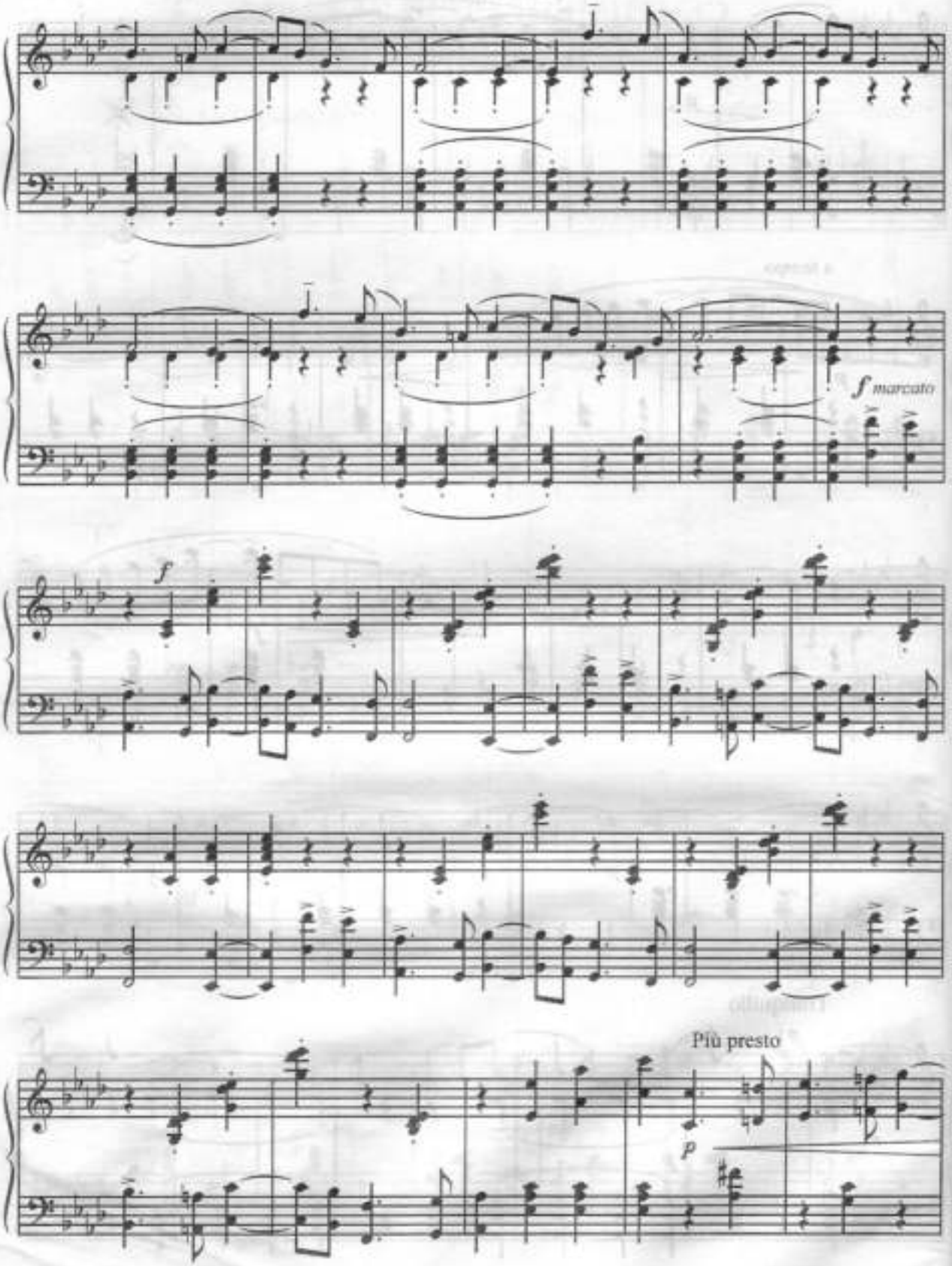
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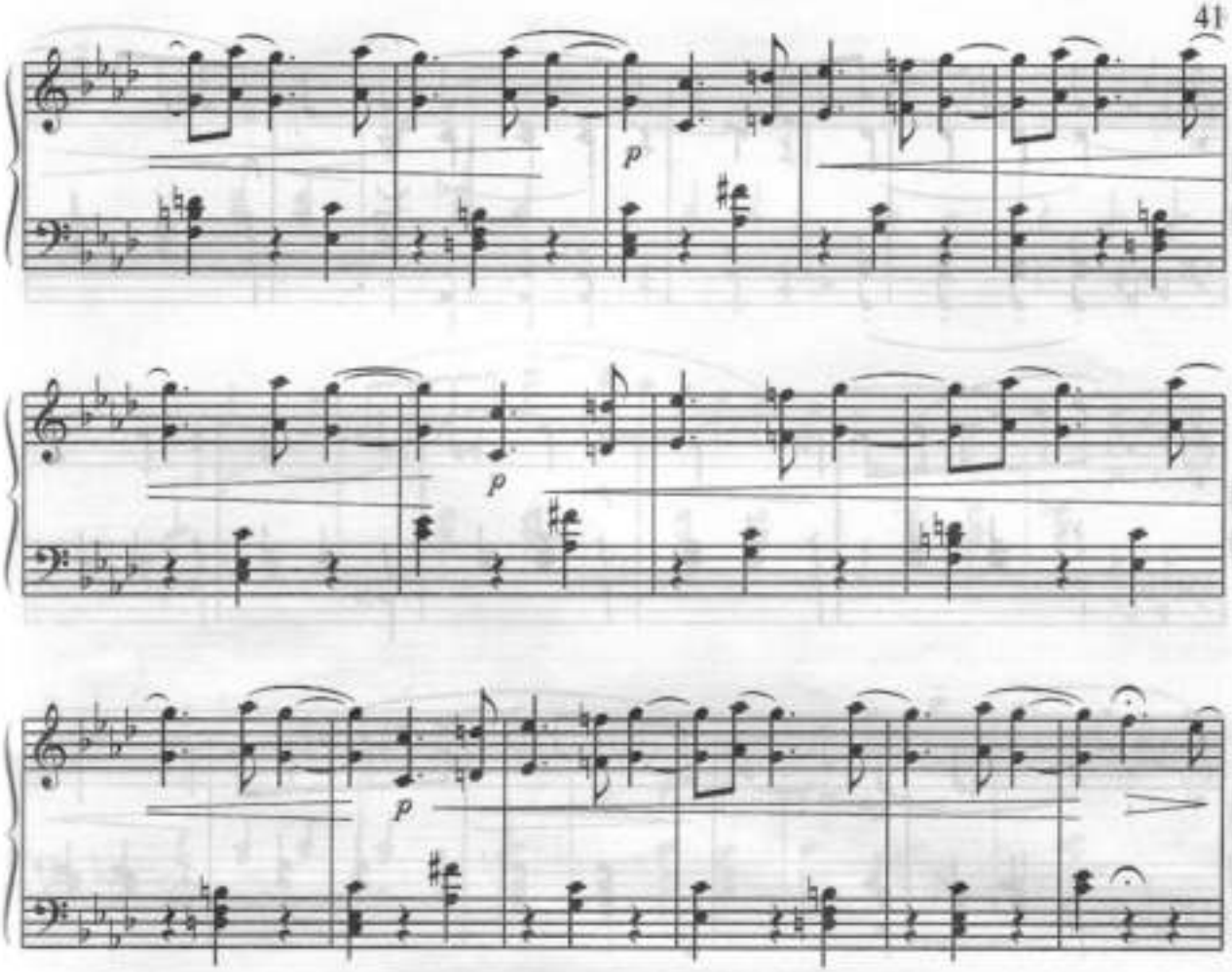

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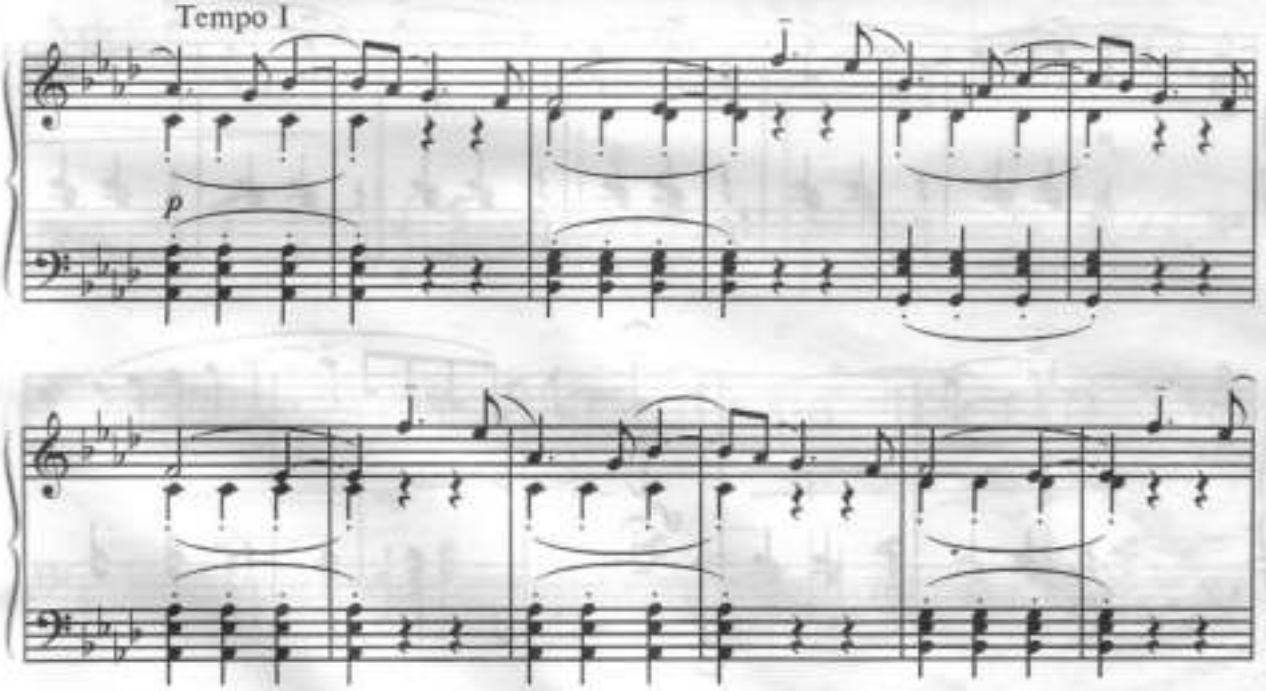

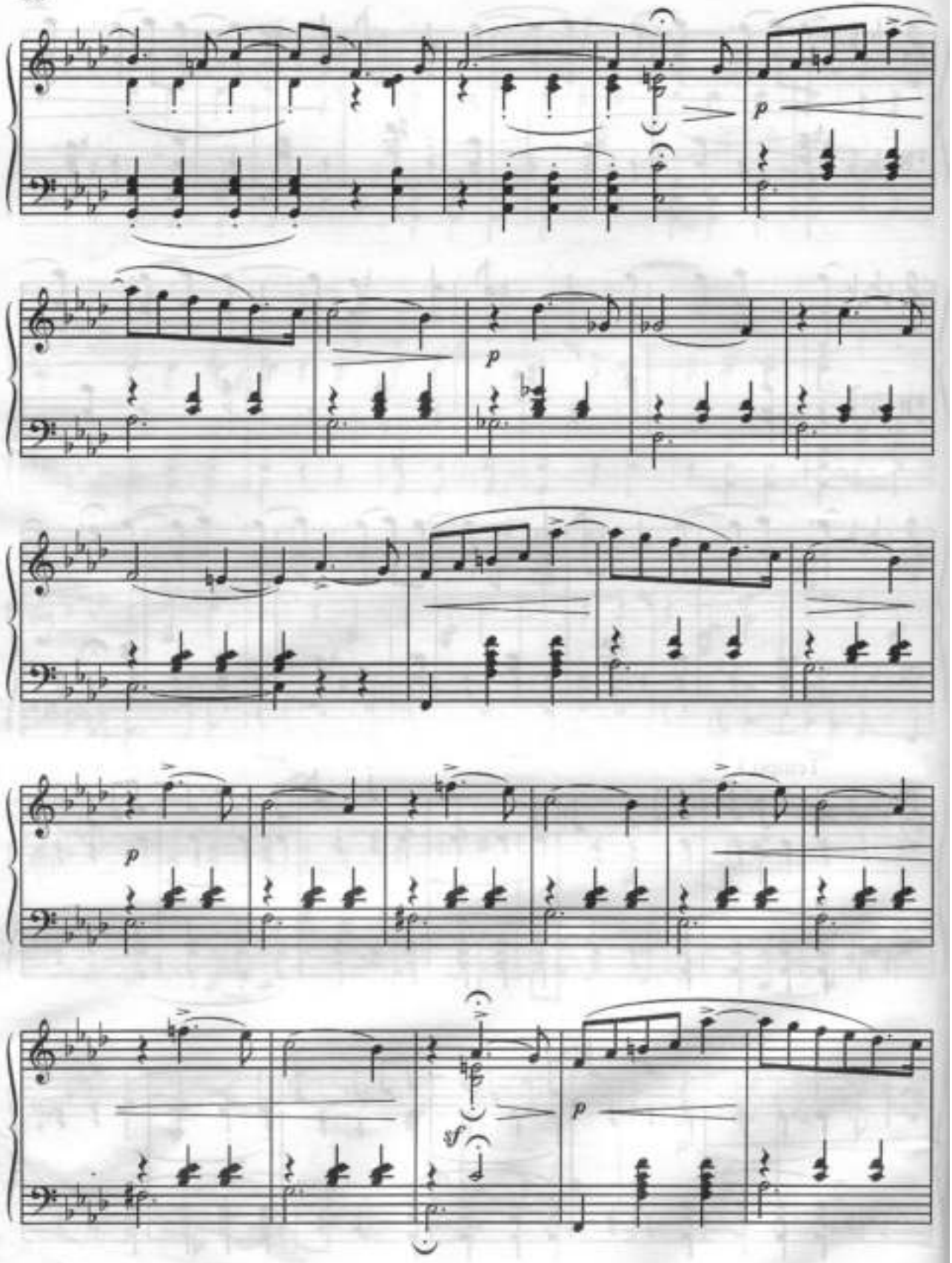
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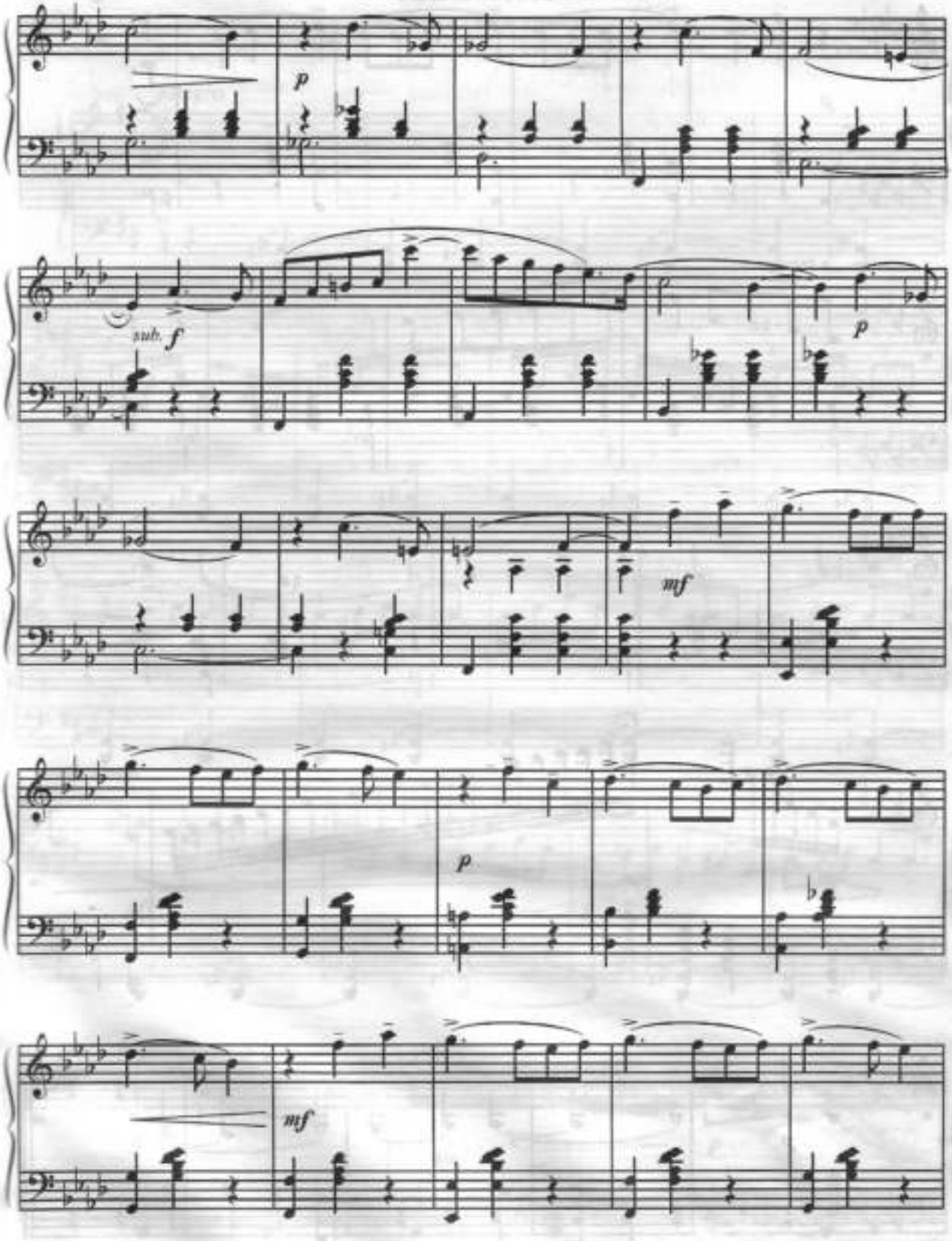
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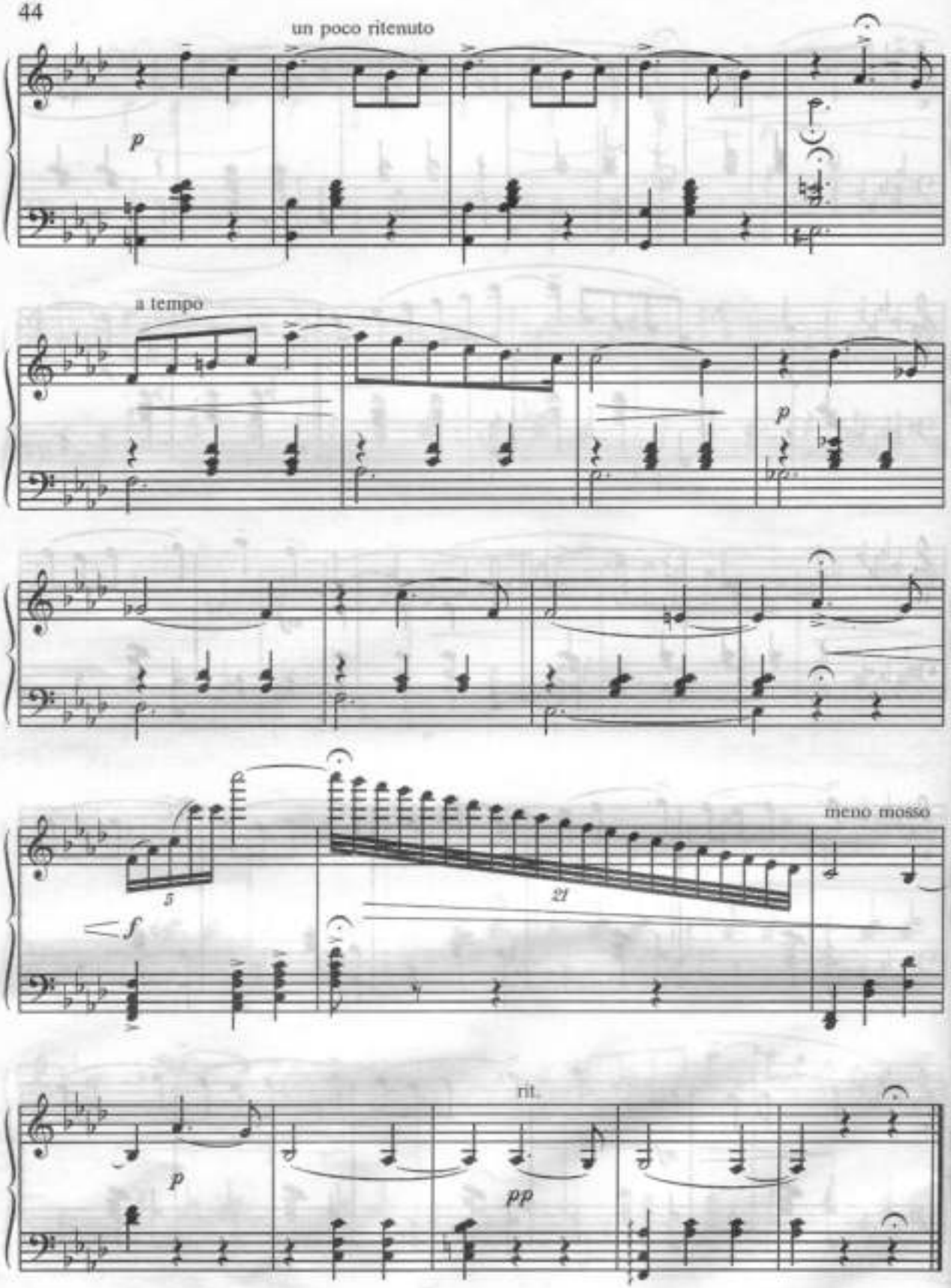
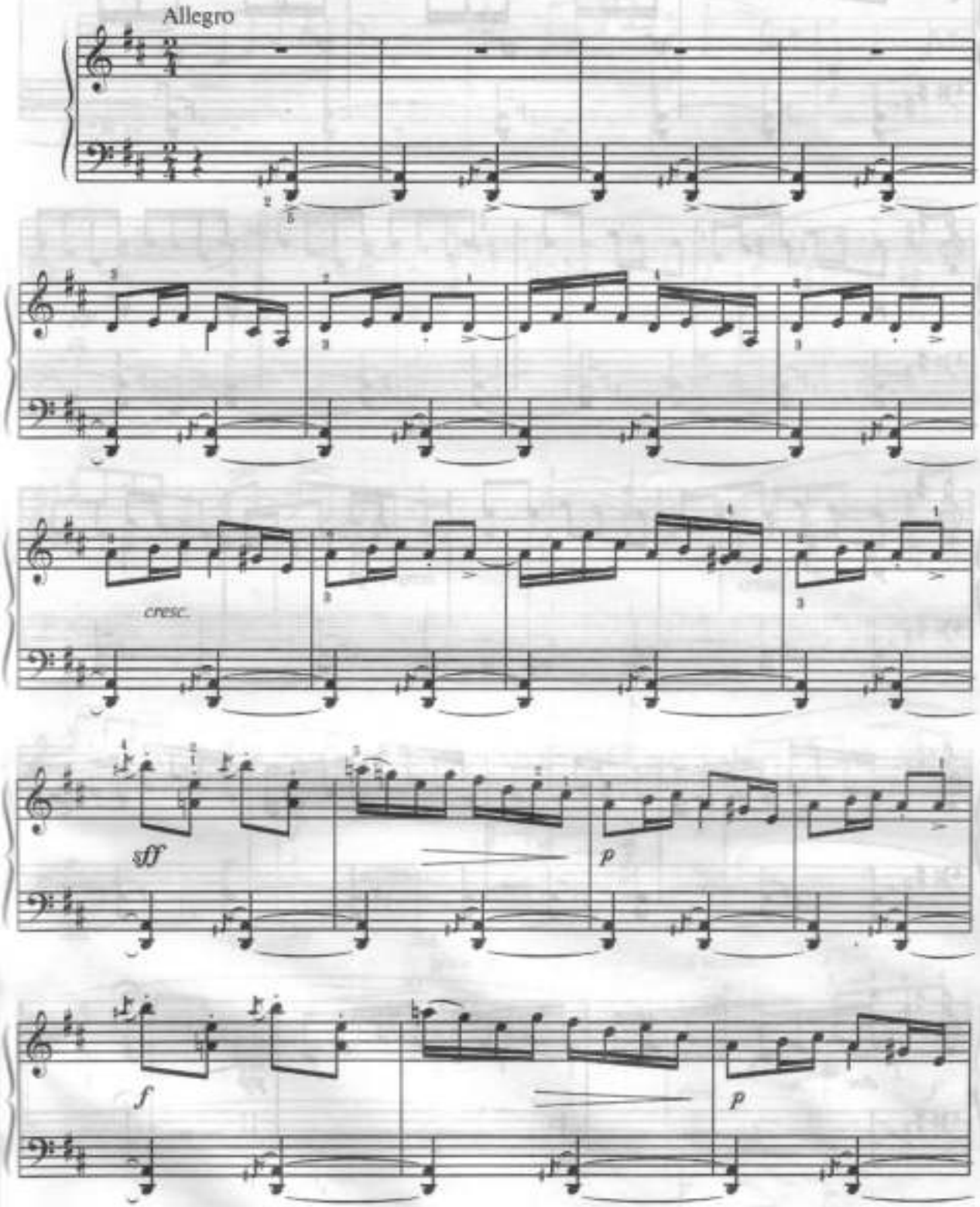
p
mf

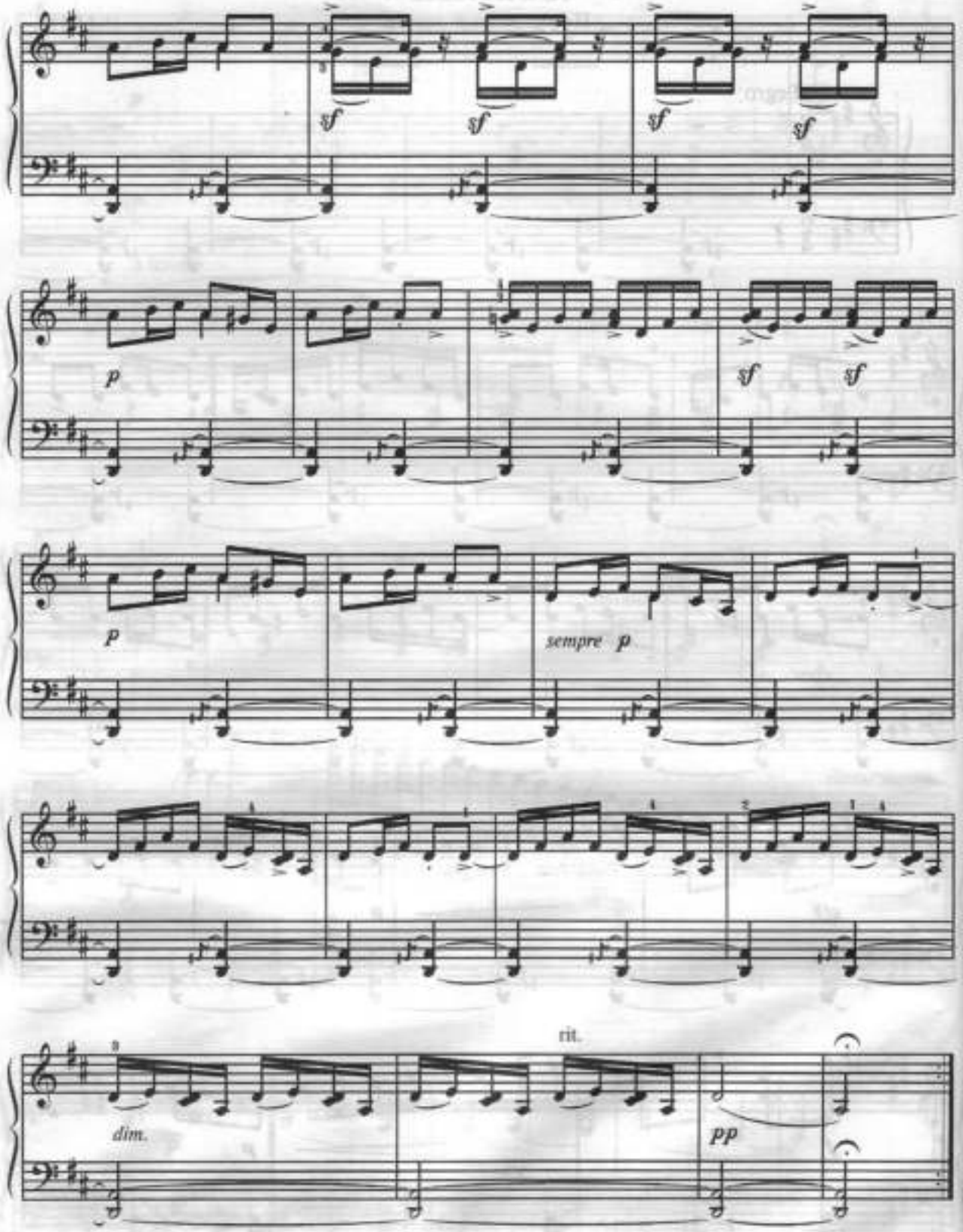

un poco ritenuto
p
a tempo
p
5
21
f
meno mosso
rit.
p
pp

ХАЛЛИНГ

Норвежский танец

Э.ГРИГ
Соч.47, № 4

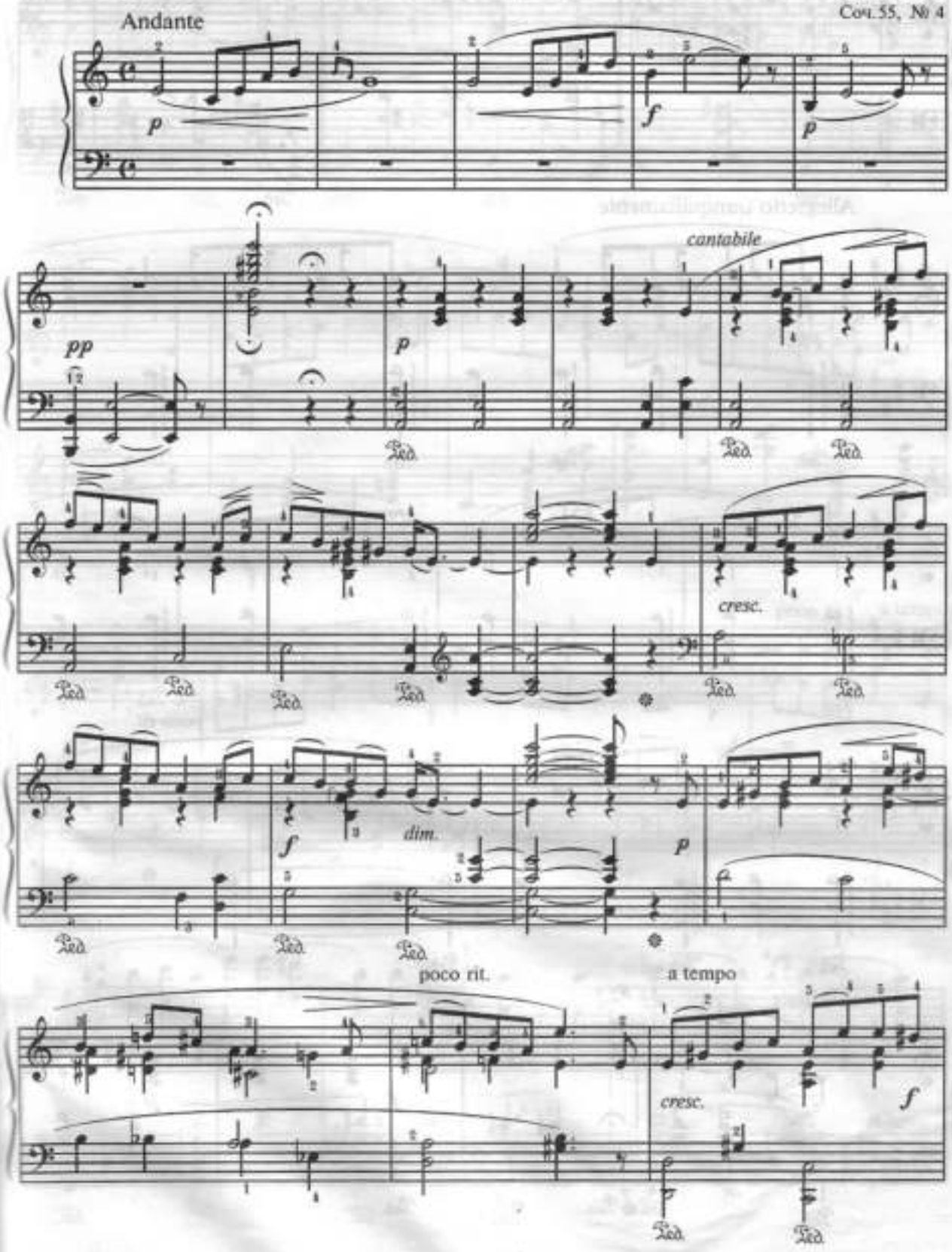


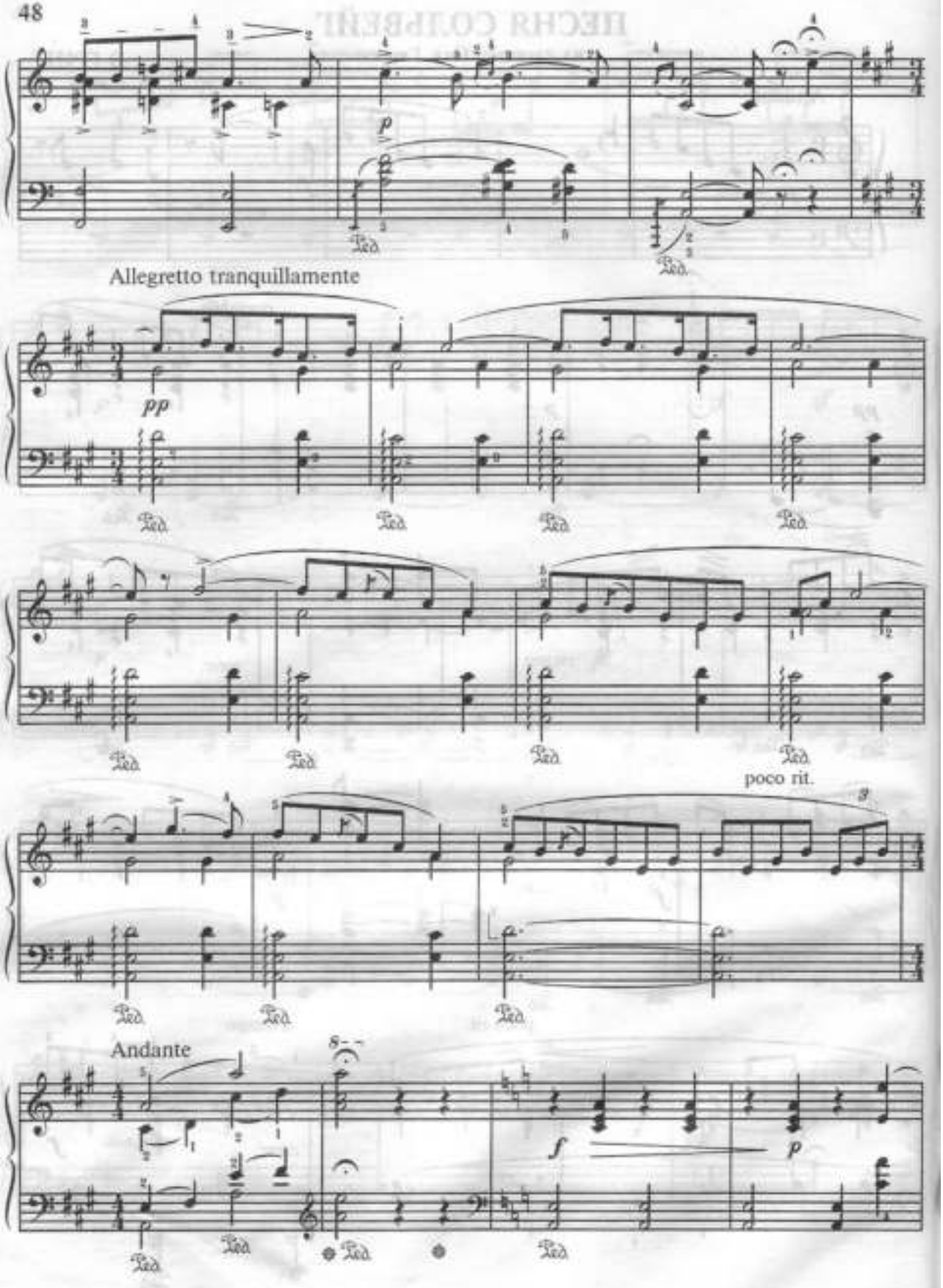

sf
sf
sf
sf
p
sf
sf
p
sempre p
rit.
dim.
pp

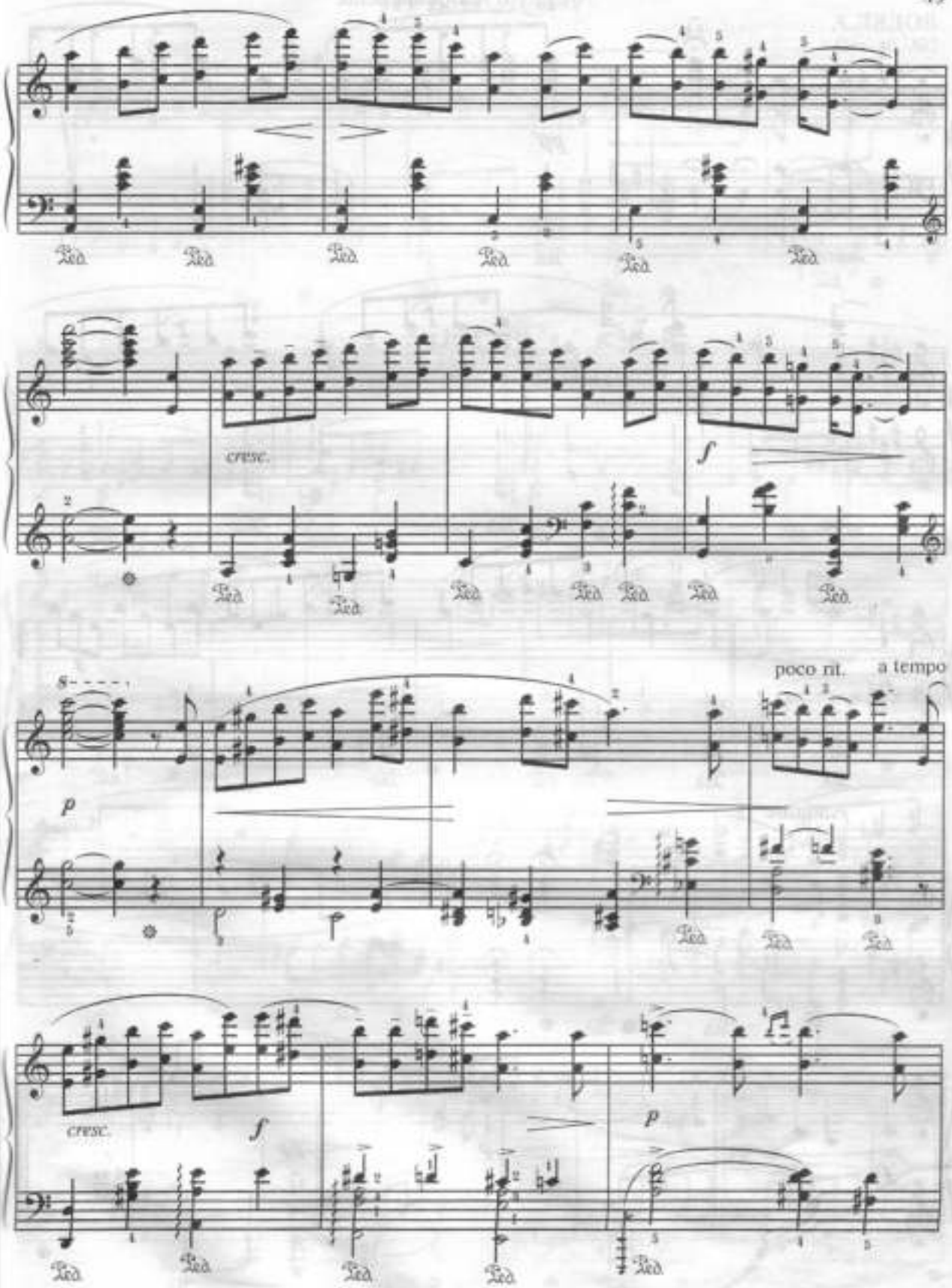
ПЕСНЯ СОЛЬВЕЙГ

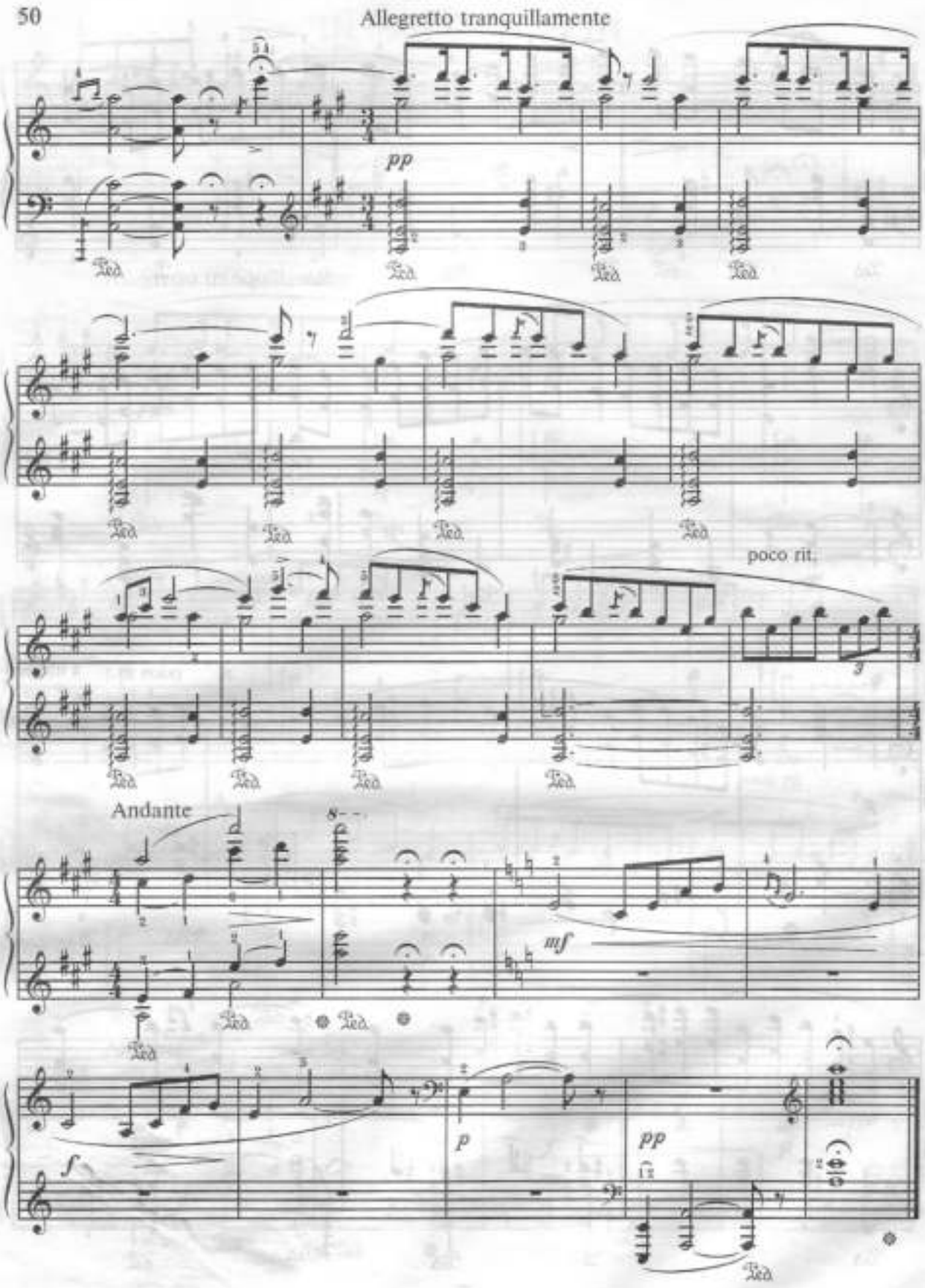
из сюиты «Пер Гюнт»

Э.ГРИГ
Соч.55, № 4




p
Allegretto tranquillamente
pp
poco rit.
Andante
f
p


cresc.
f
poco rit.
a tempo
p
cresc.
f
p

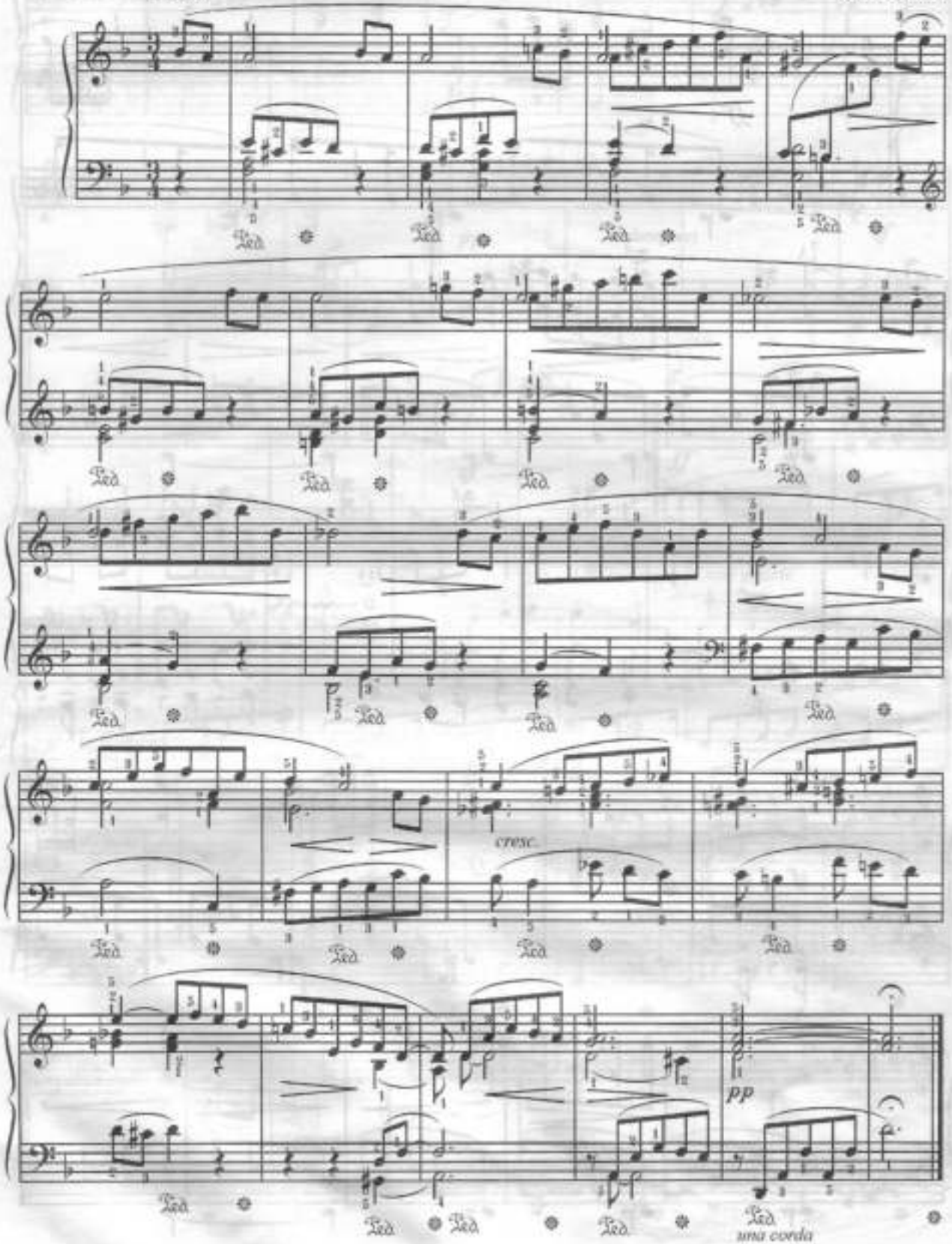

Allegretto tranquillamente
pp
poco rit.
Andante
mf
p
pp

ПРЕЛЮДИЯ

А.ЛЯДОВ

Соч. 40, №3

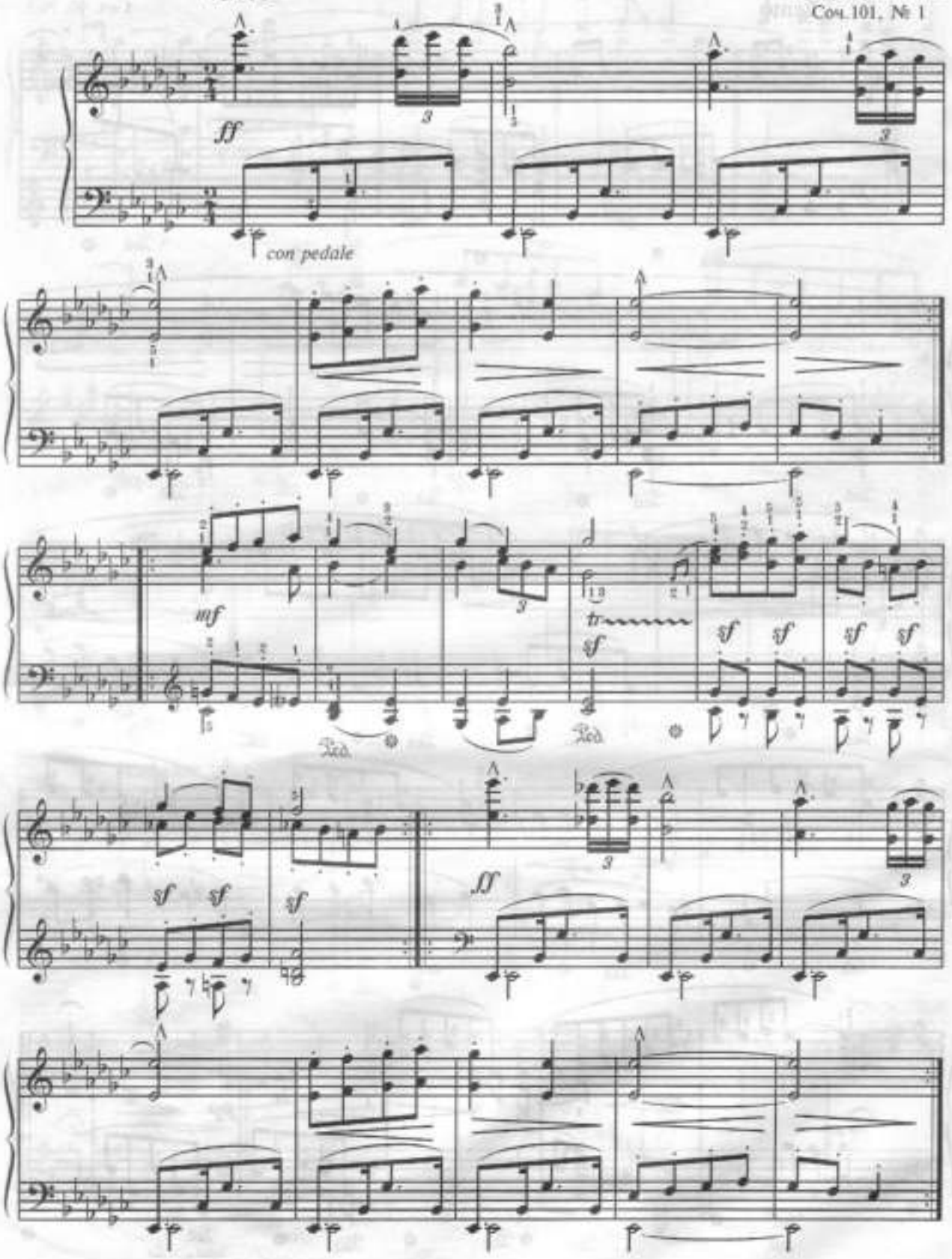
Lento

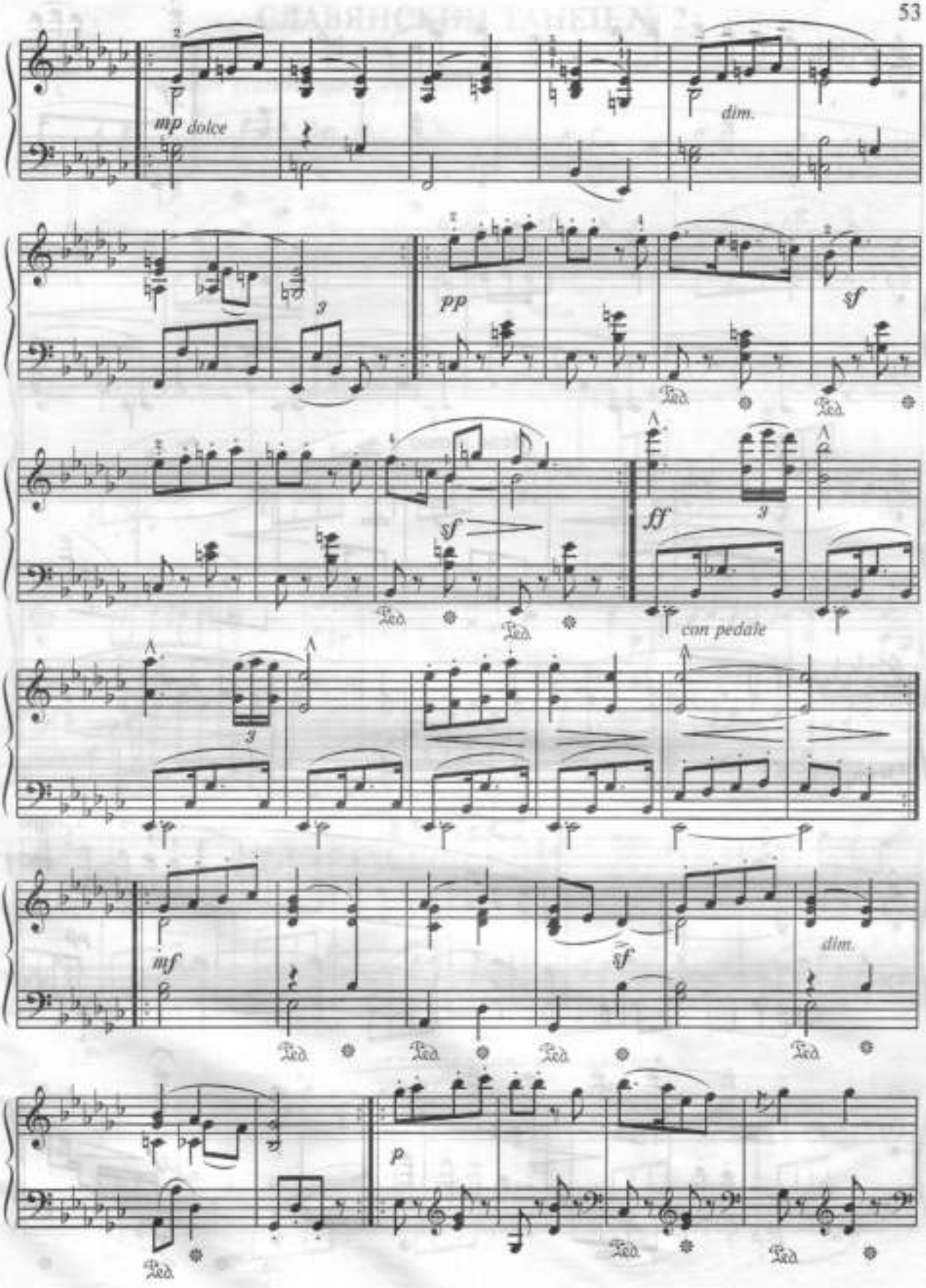


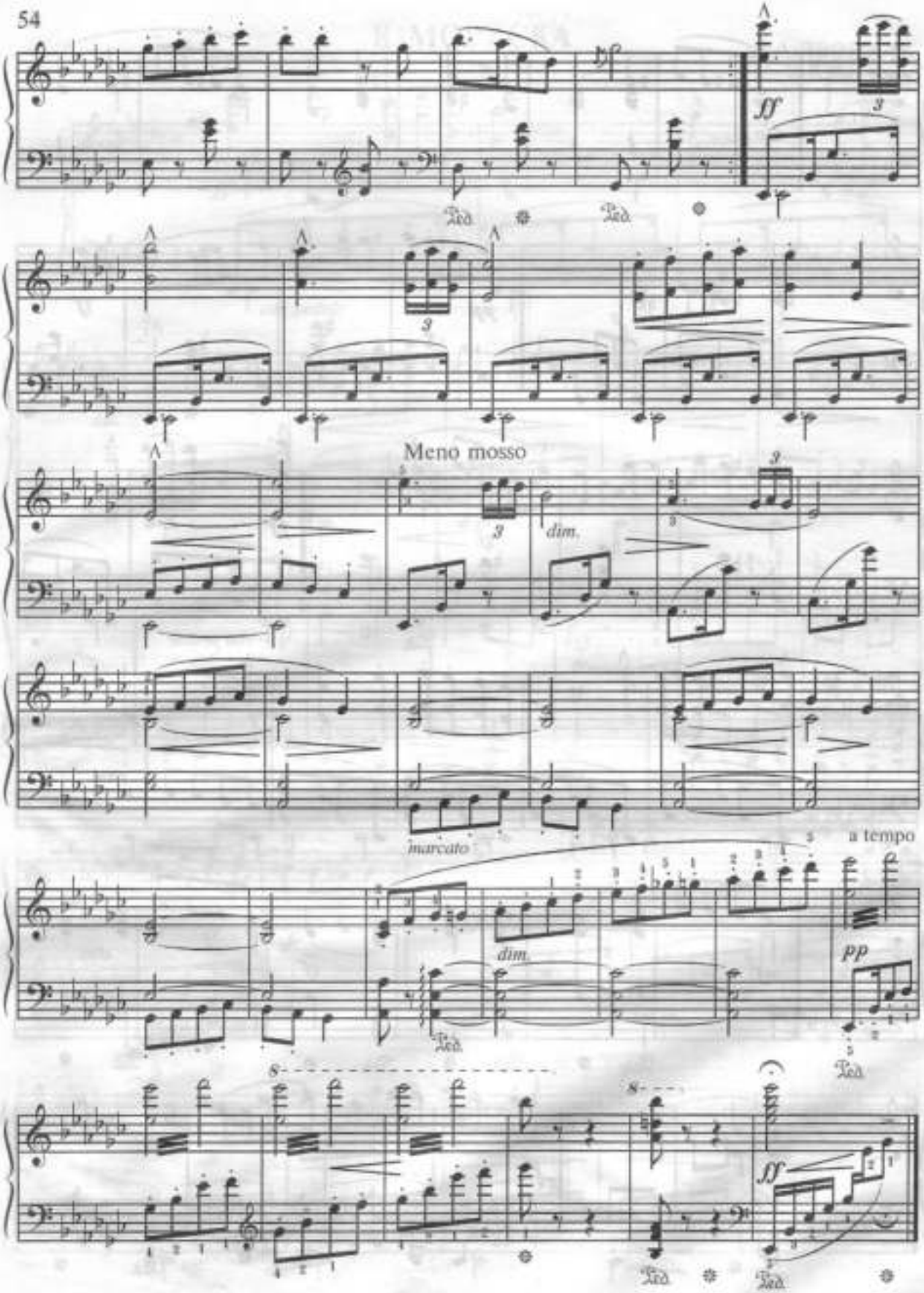
ЮМОРЕСКА

Vivace

А.ДВОРЖАК
Соч.101, № 1




mp dolce
dim.
pp
sf
sf
ff
con pedale
mf
sf
dim.
p

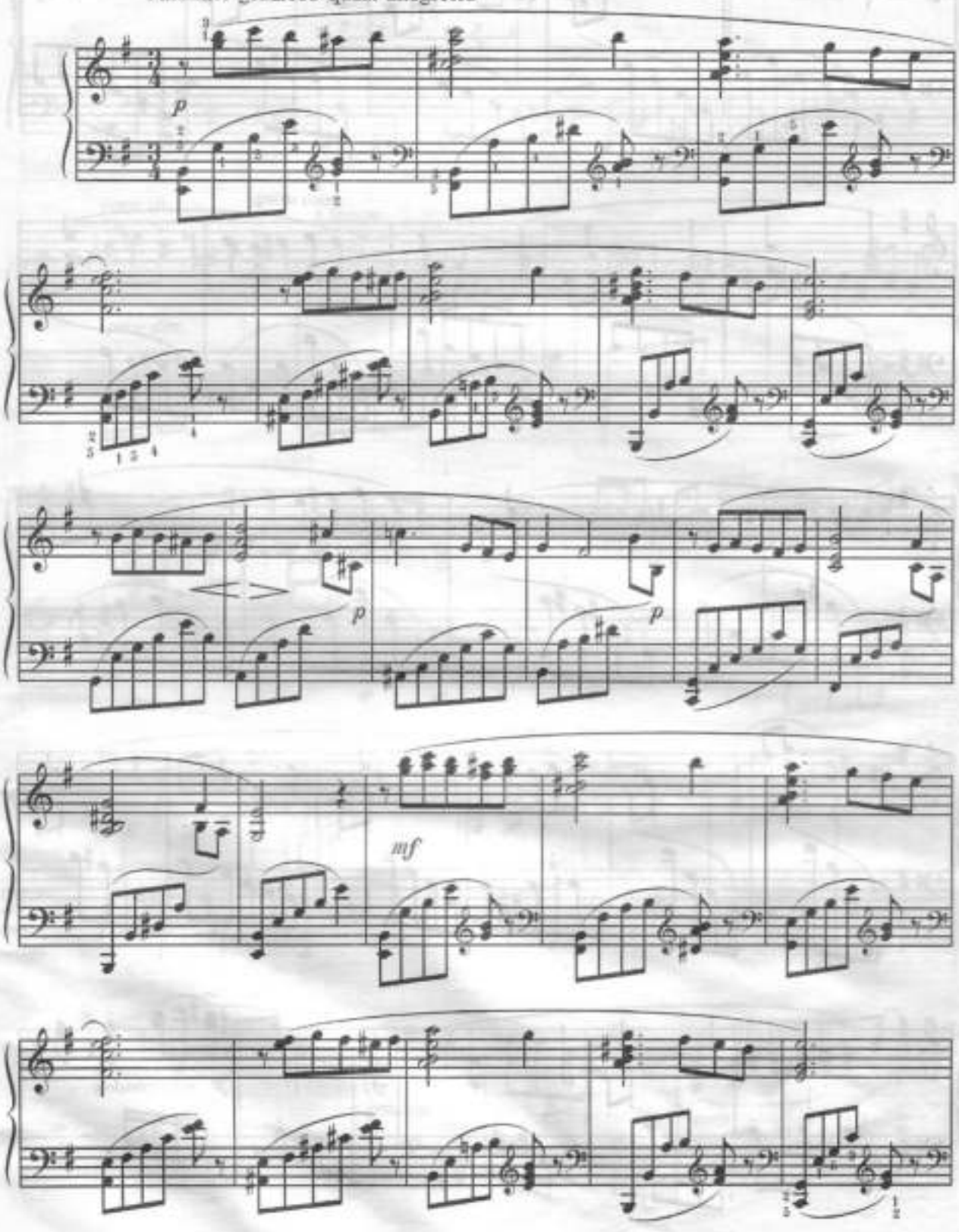

ff
3
Ped.
Meno mosso
dim.
marcato
a tempo
pp
8
ff

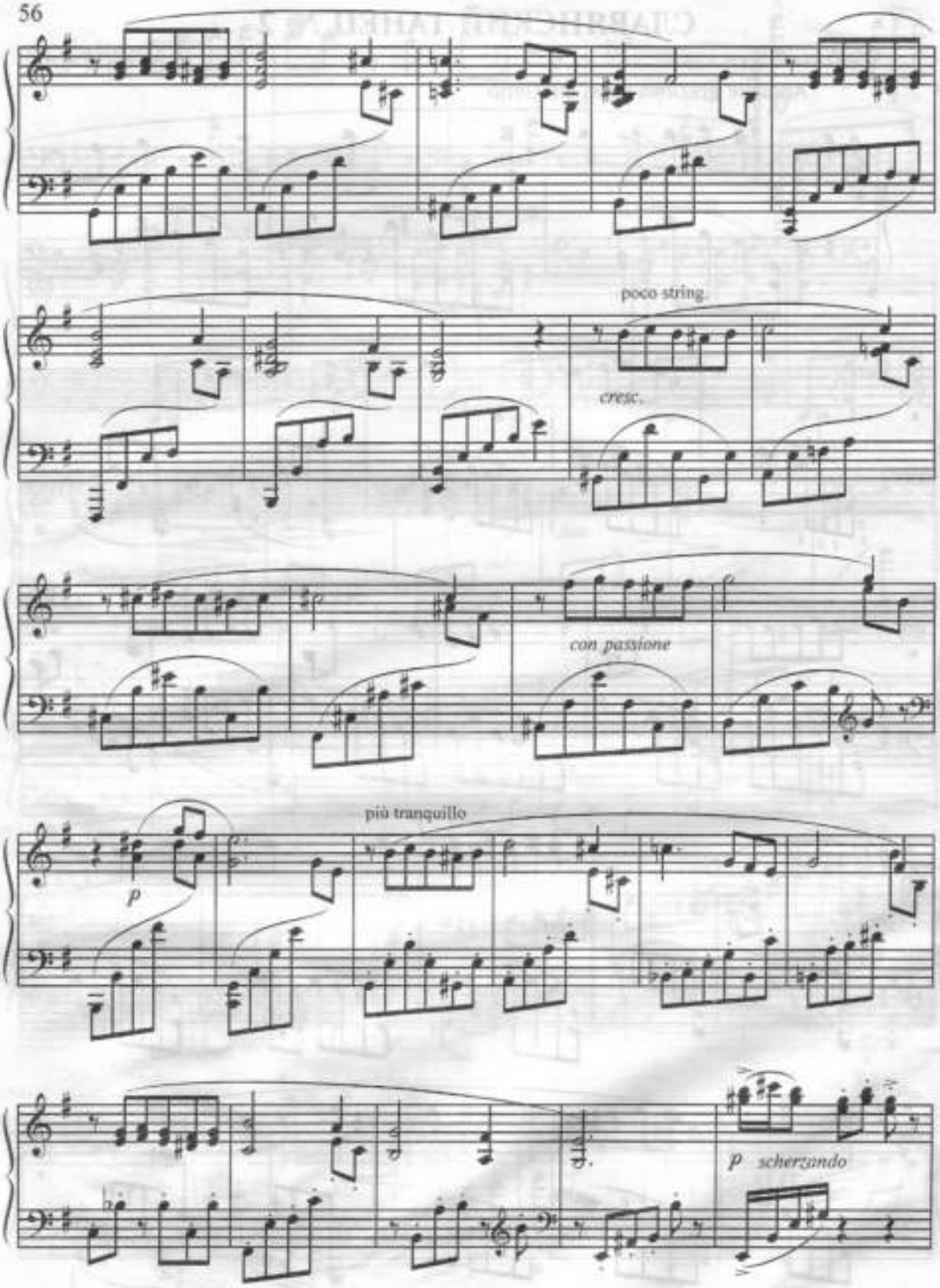
СЛАВЯНСКИЙ ТАНЕЦ № 2

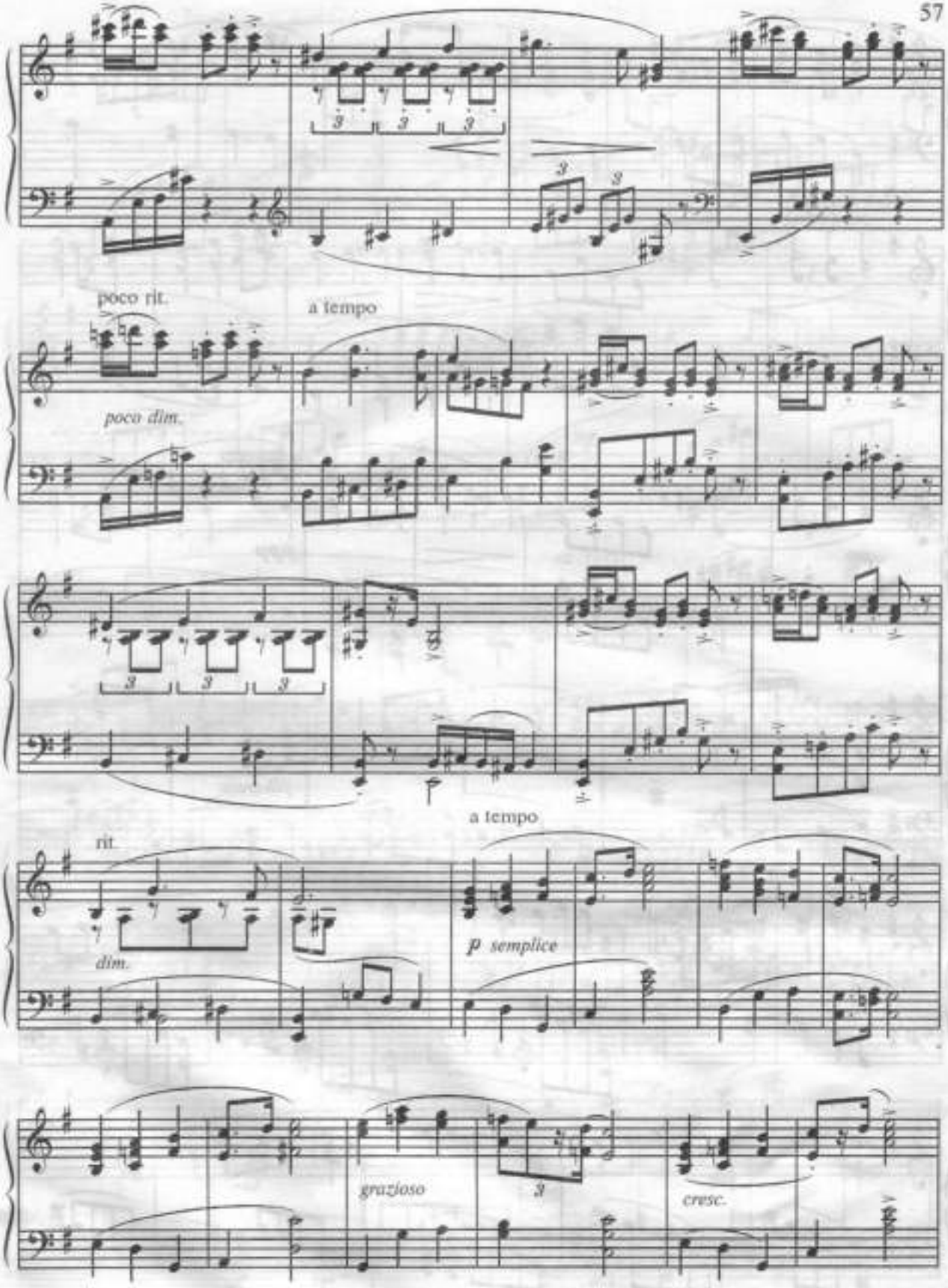
Обработка Ф. Крейслера

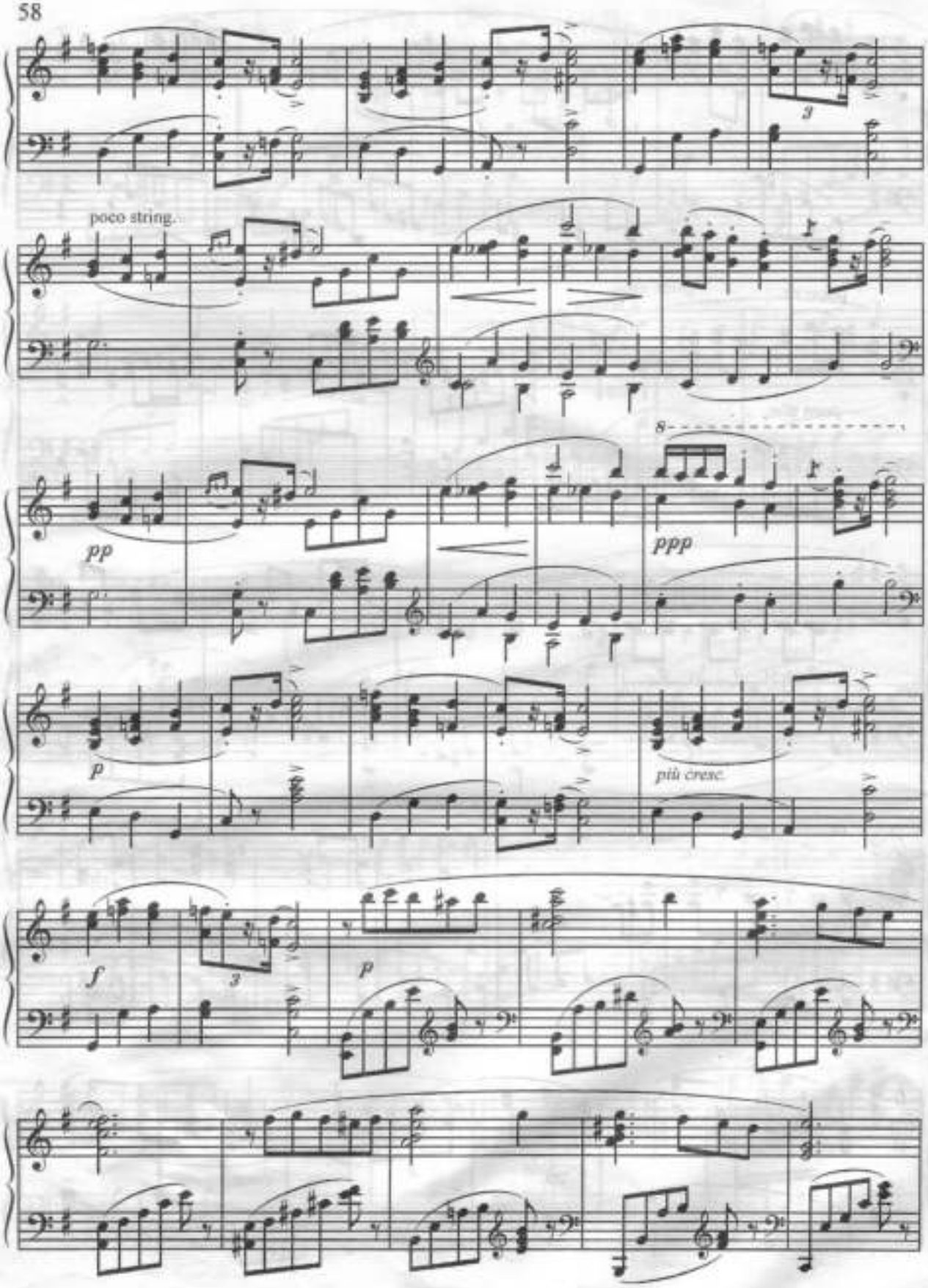
А. ДВОРЖАК

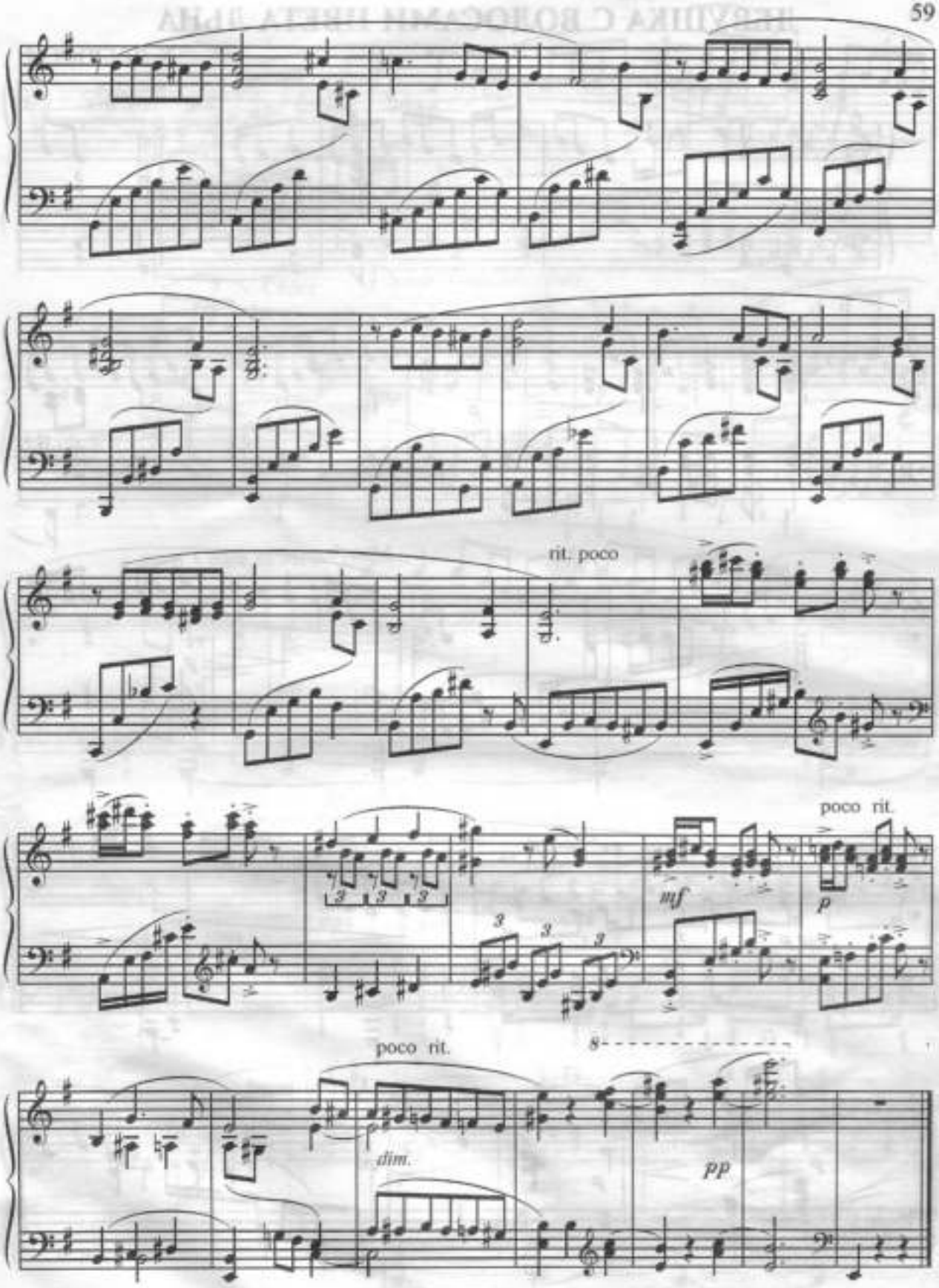
Andante grazioso quasi allegretto




poco string.
cresc.
con passione
più tranquillo
p
p scherzando


poco rit.
a tempo
poco dim.
a tempo
rit.
dim.
p semplice
grazioso
cresc.

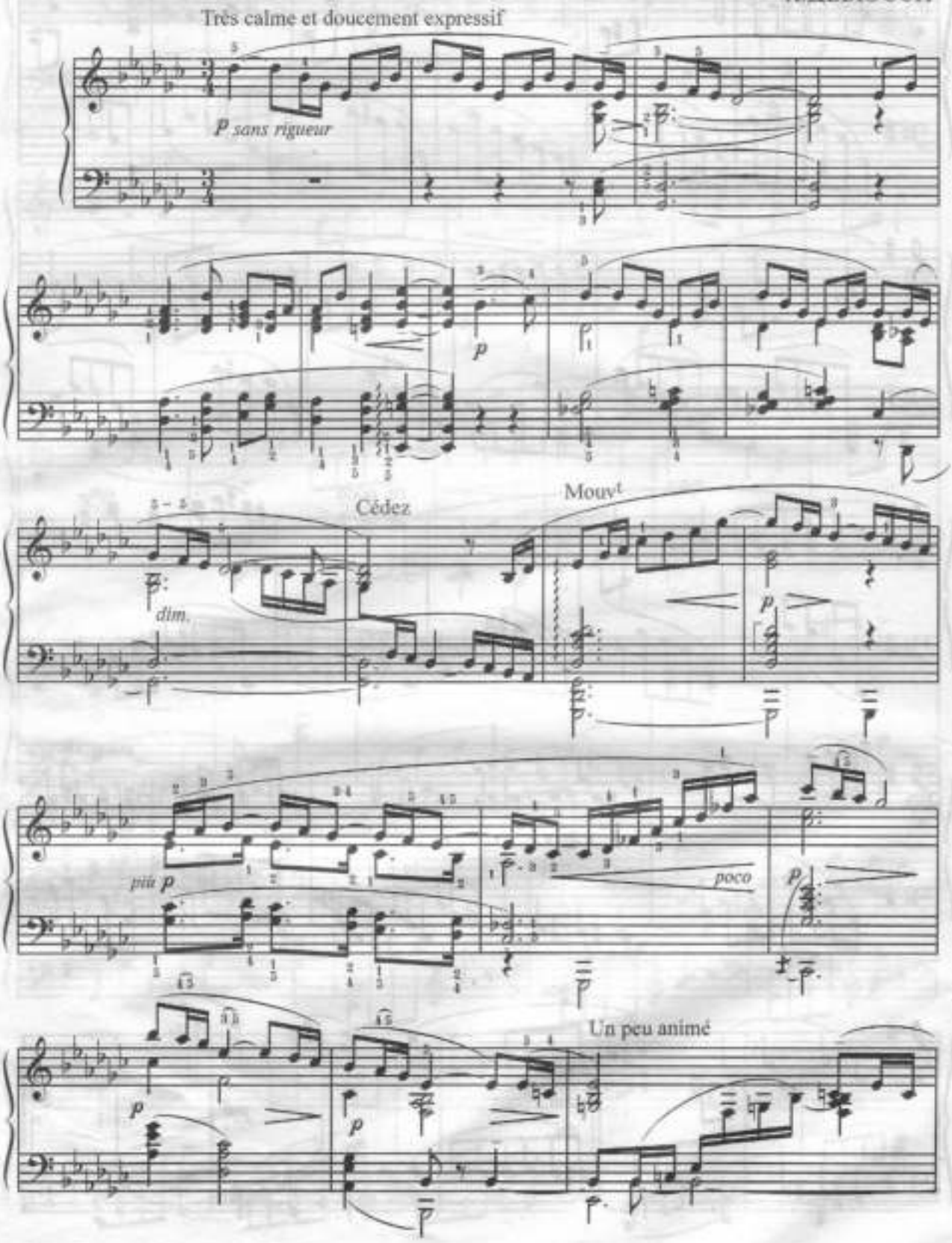

poco string.
pp
ppp
più cresc.
f
p

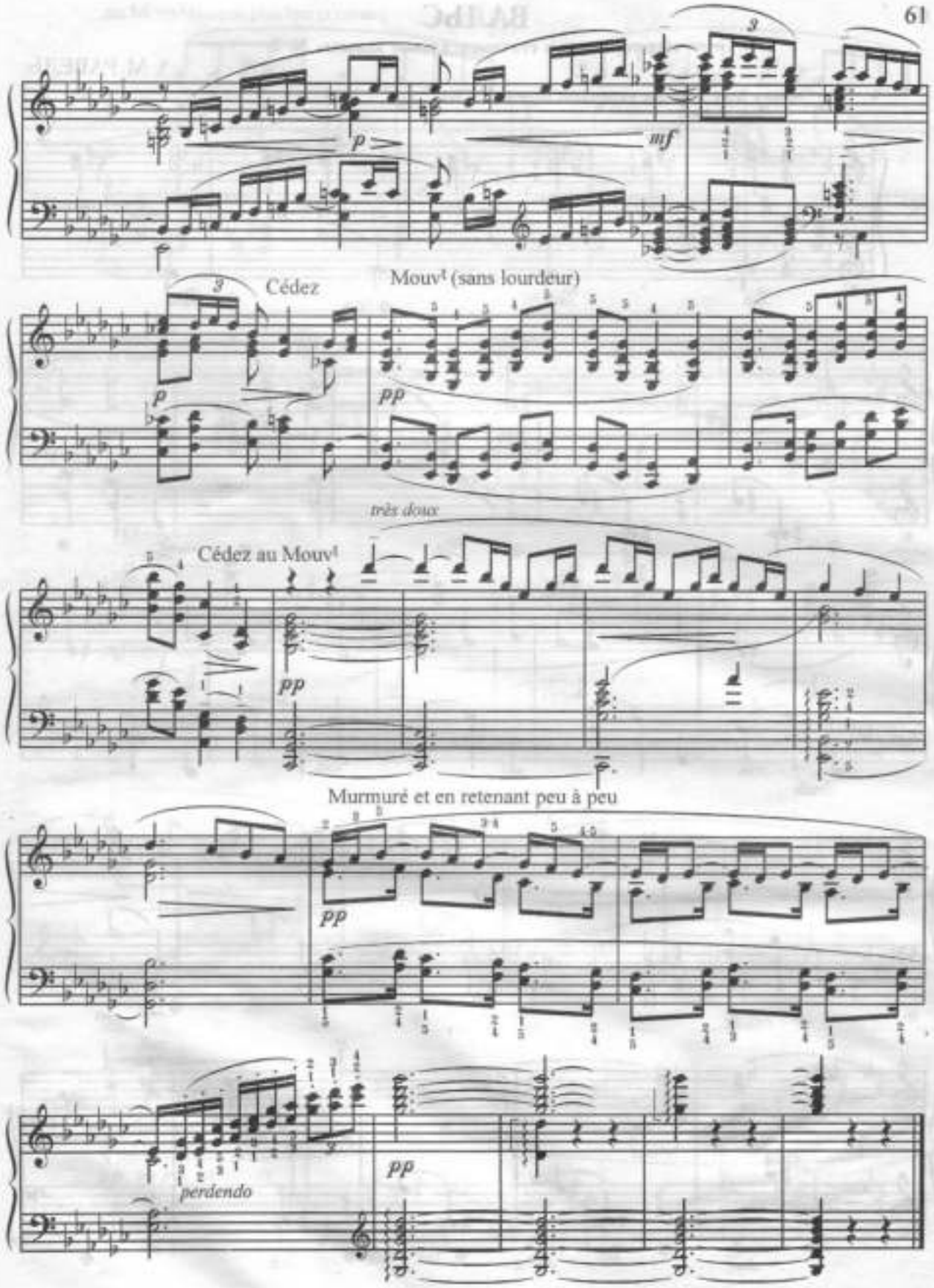

rit. poco
poco rit.
mf
p
poco rit.
dim.
pp

ДЕВУШКА С ВОЛОСАМИ ЦВЕТА ЛЬНА

Прелюдия

К.ДЕБЮССИ

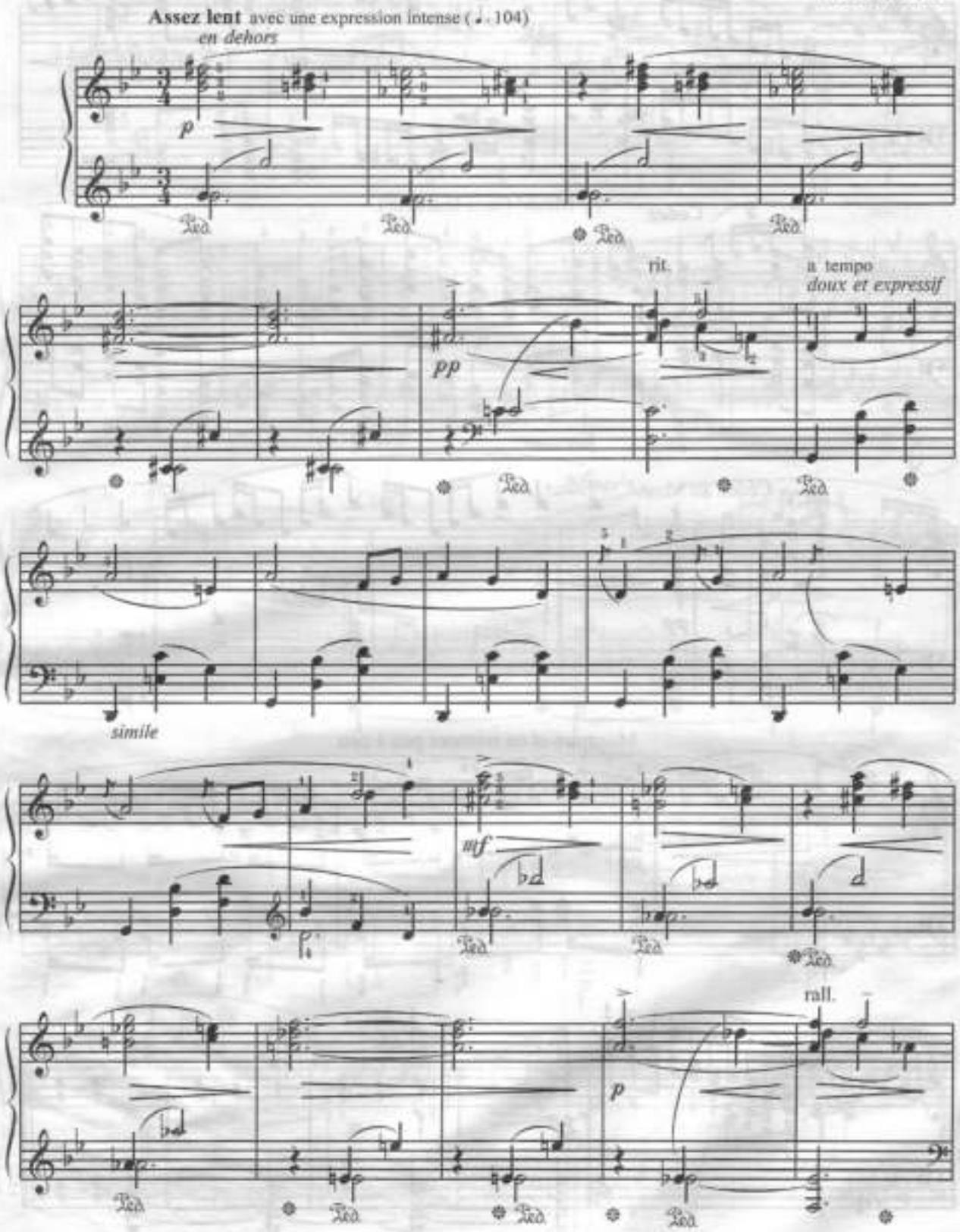



Cédez
Mouv[t] (sans lourdeur)
très doux
Cédez au Mouv[t]
Murmuré et en retenant peu à peu
perdendo

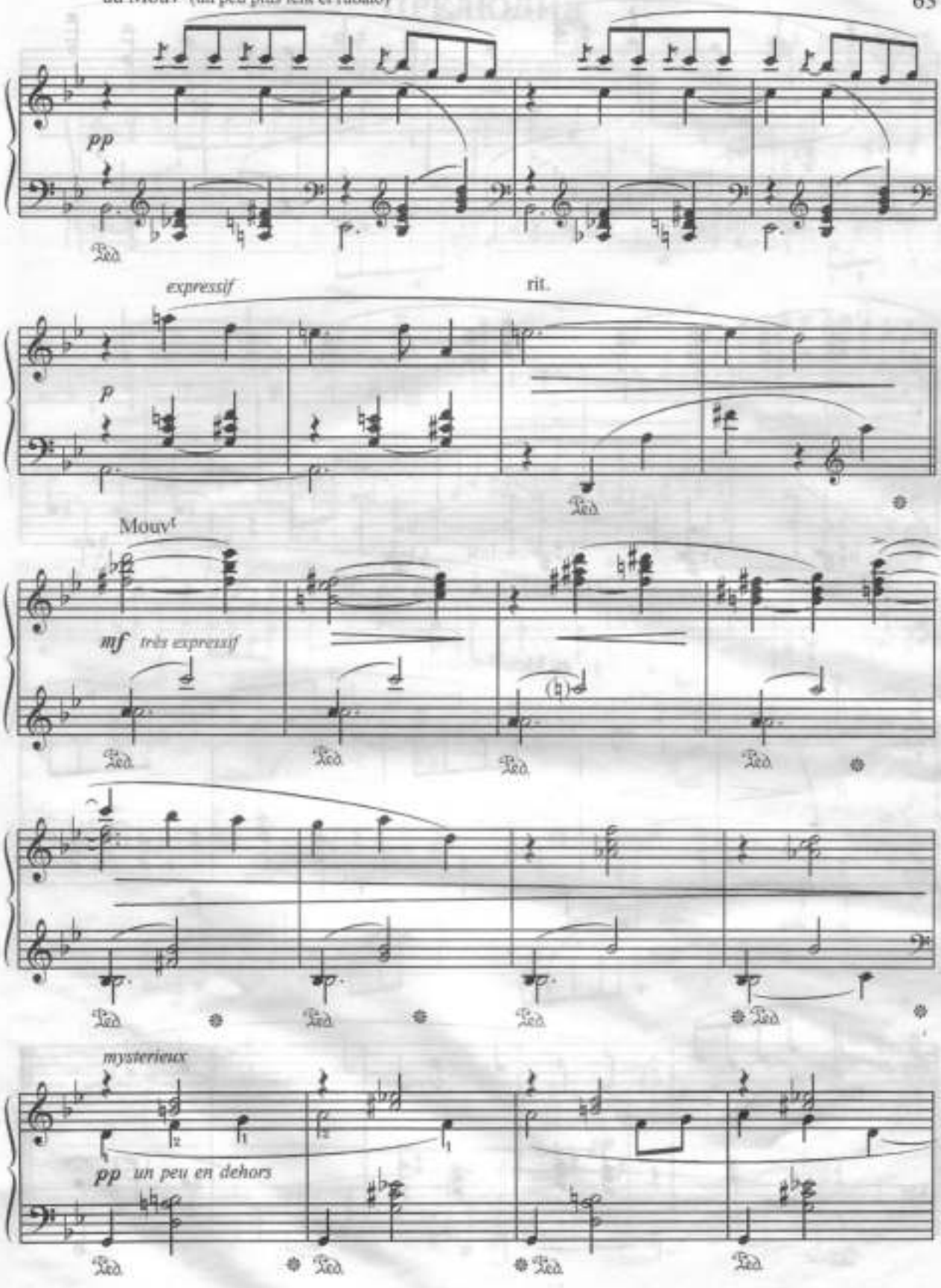
ВАЛЬС

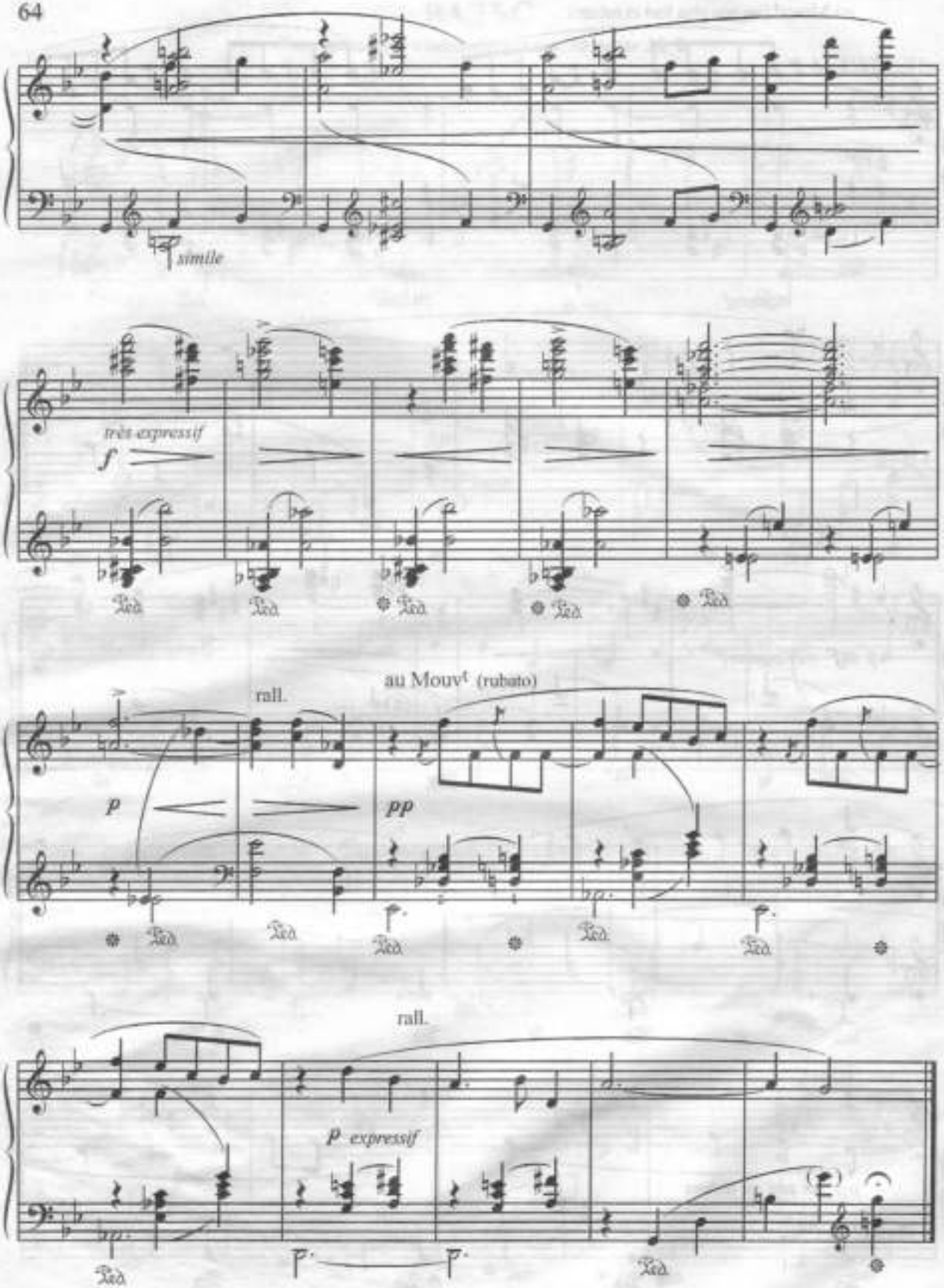
«Благородные и сентиментальные вальсы» № 2

М. РАВЕЛЬ



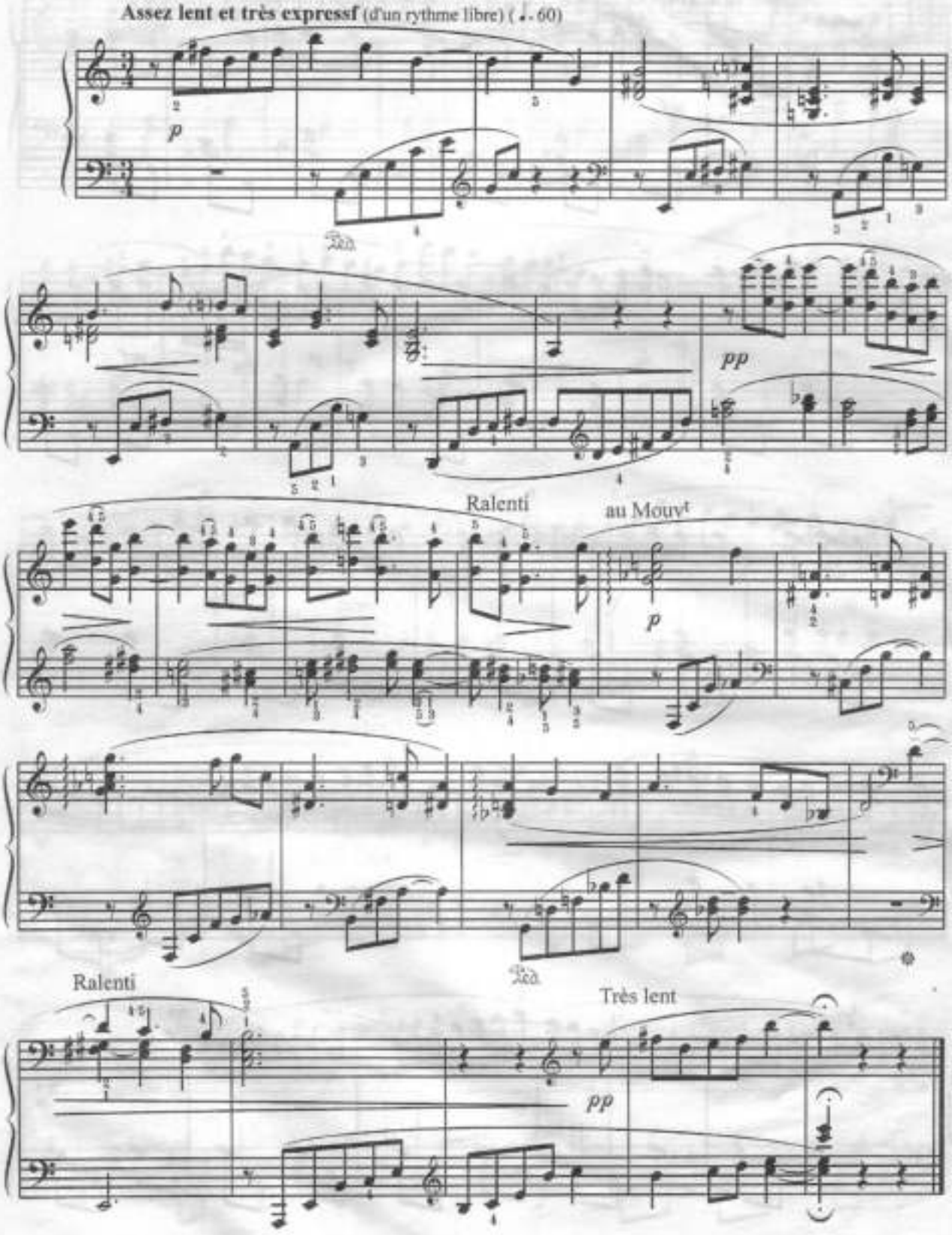
au Mouv^t (un peu plus lent et rubato)




simile
très expressif
f
rall.
au Mouvt (rubato)
p
pp
rall.
p expressif

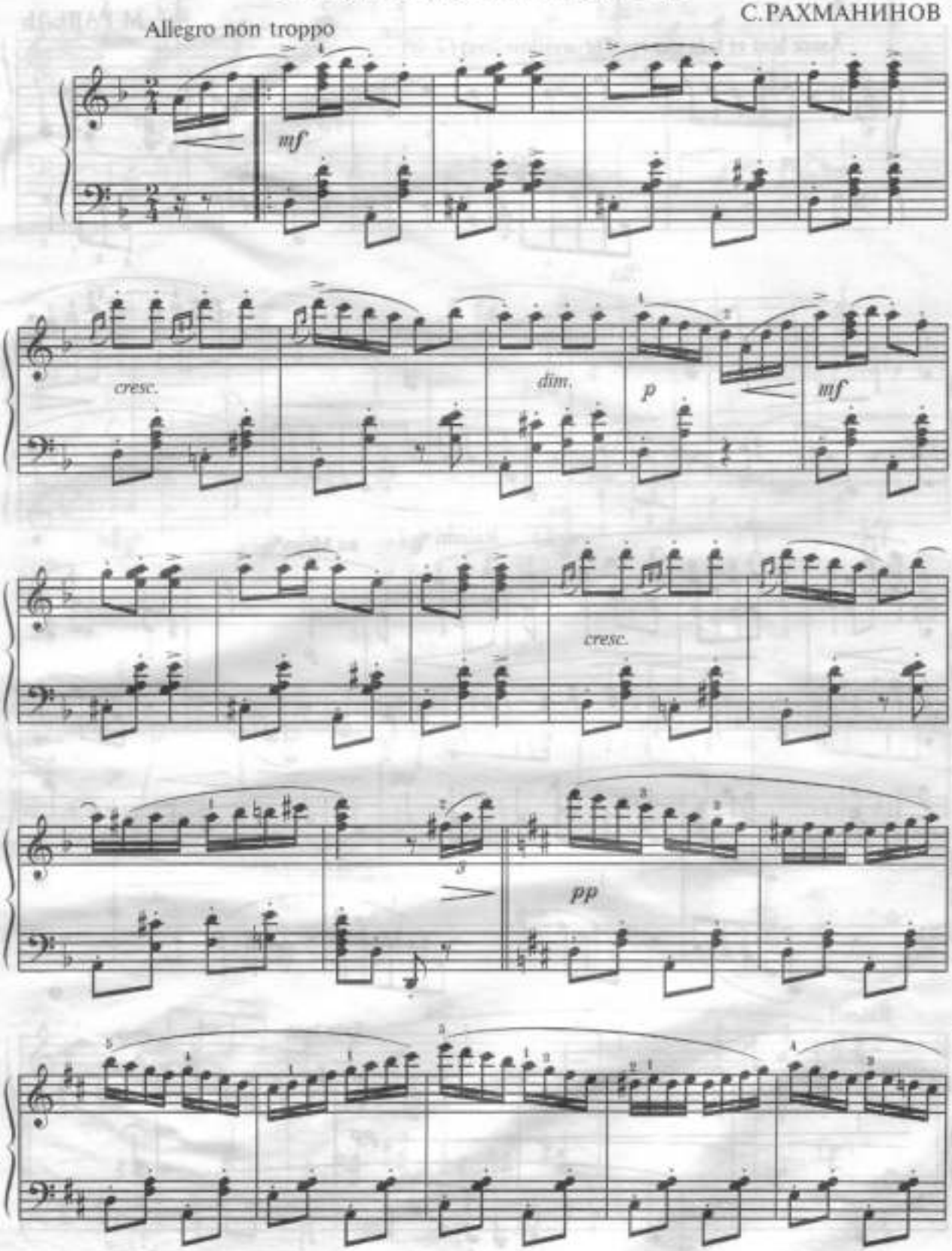
ПРЕЛЮДИЯ

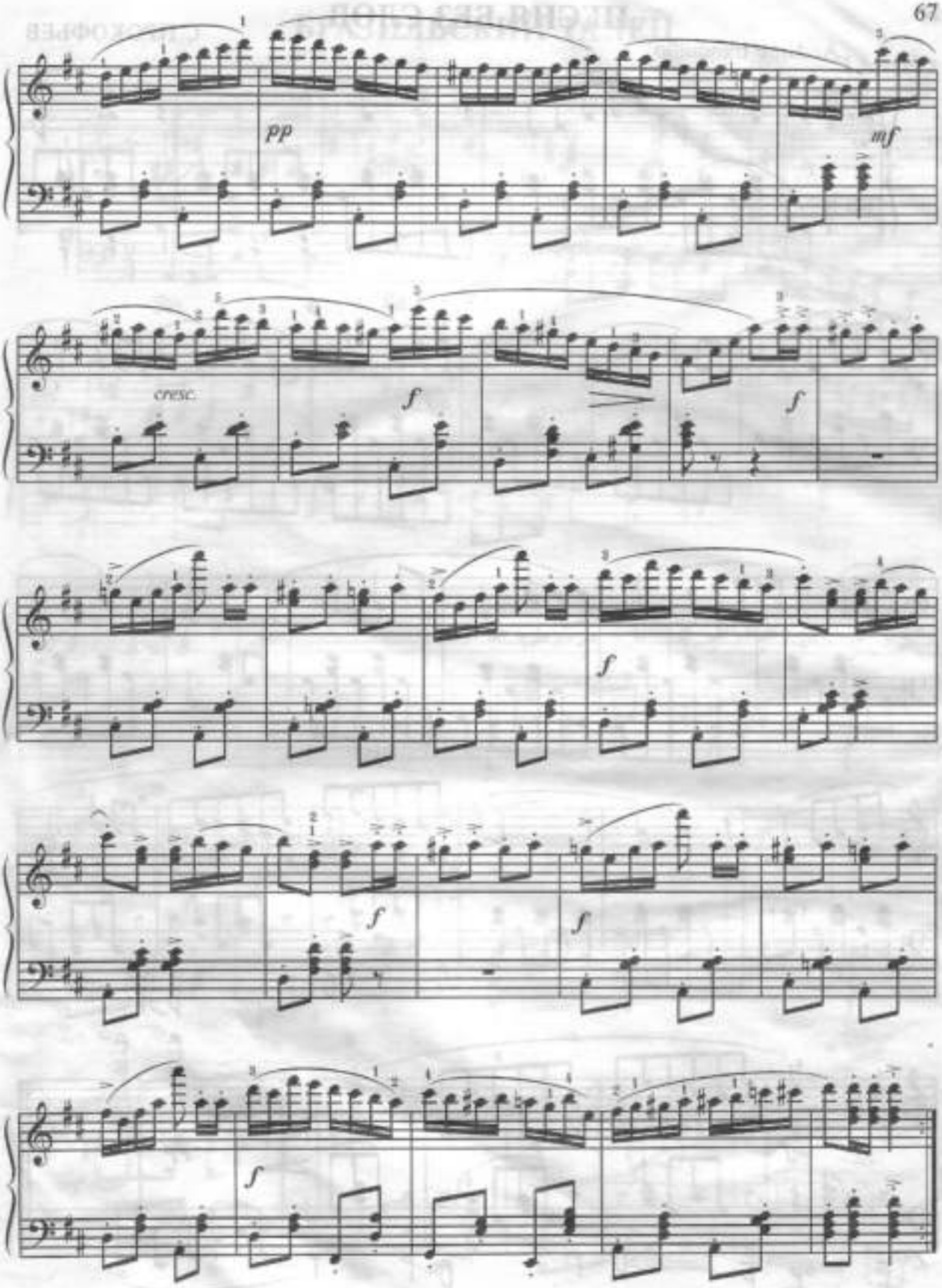
М. РАВЕЛЬ



ИТАЛЬЯНСКАЯ ПОЛЬКА

С. РАХМАНИНОВ

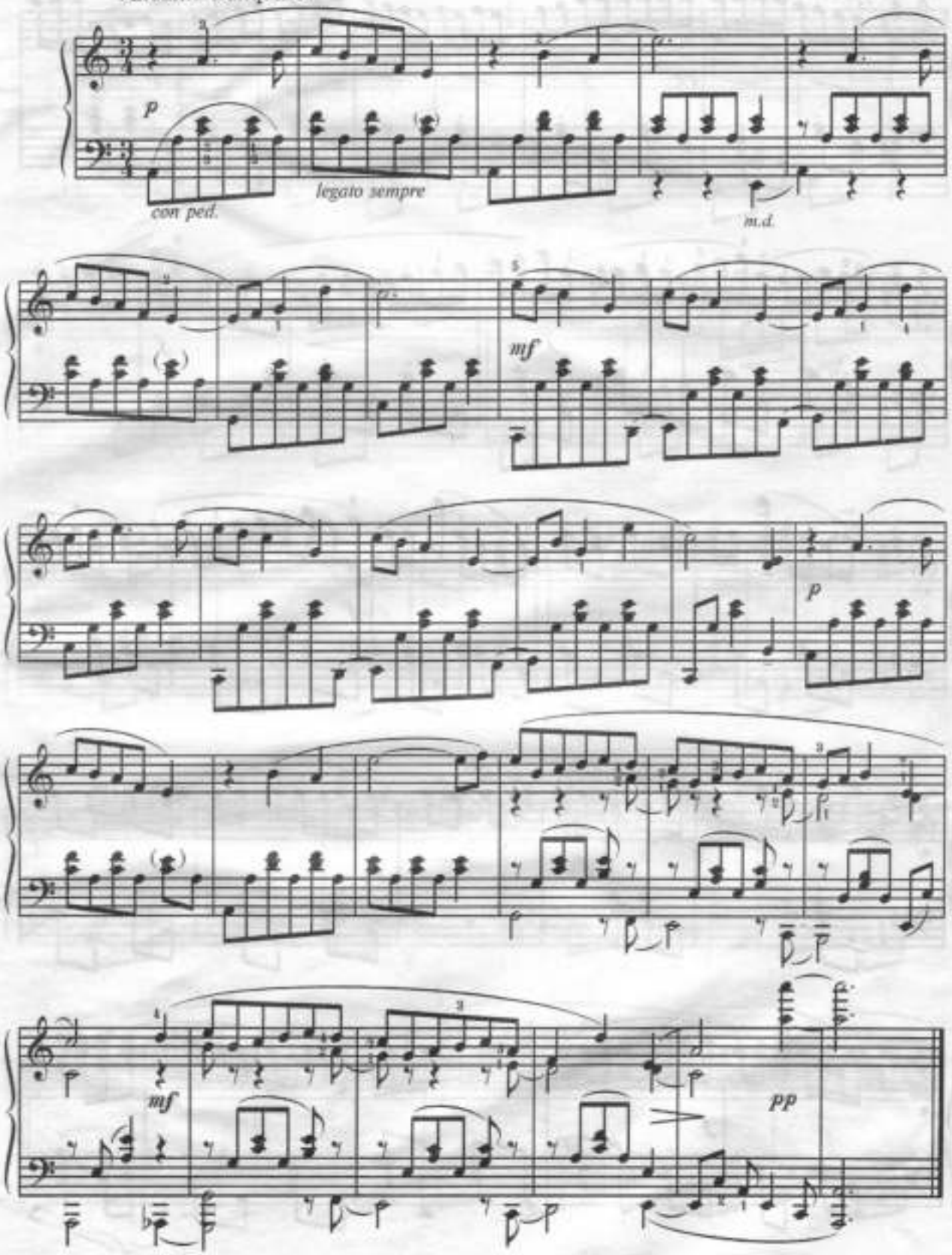



pp
mf
cresc.
f
f
f
f
f
f

ПЕСНЯ БЕЗ СЛОВ

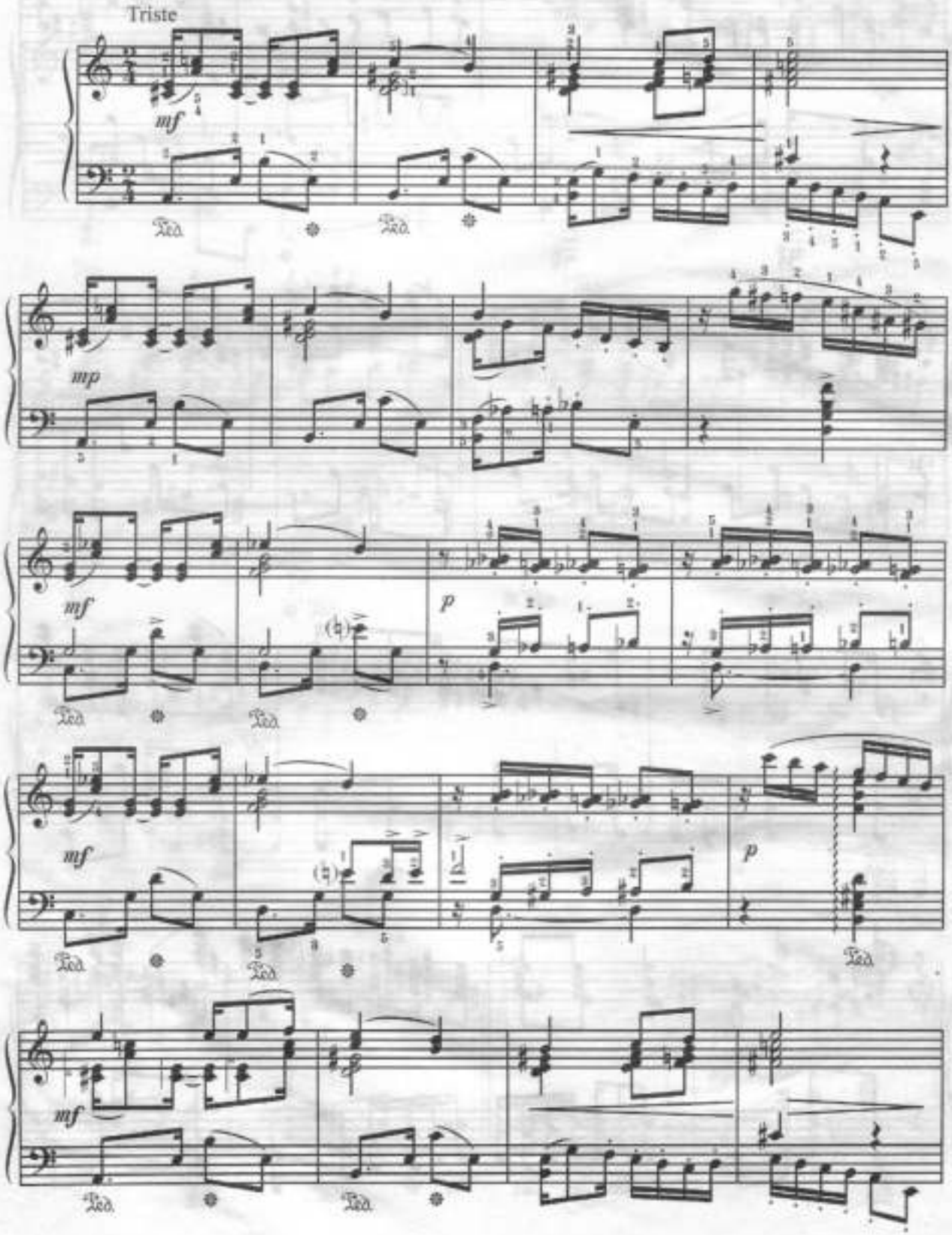
С.ПРОКОФЬЕВ

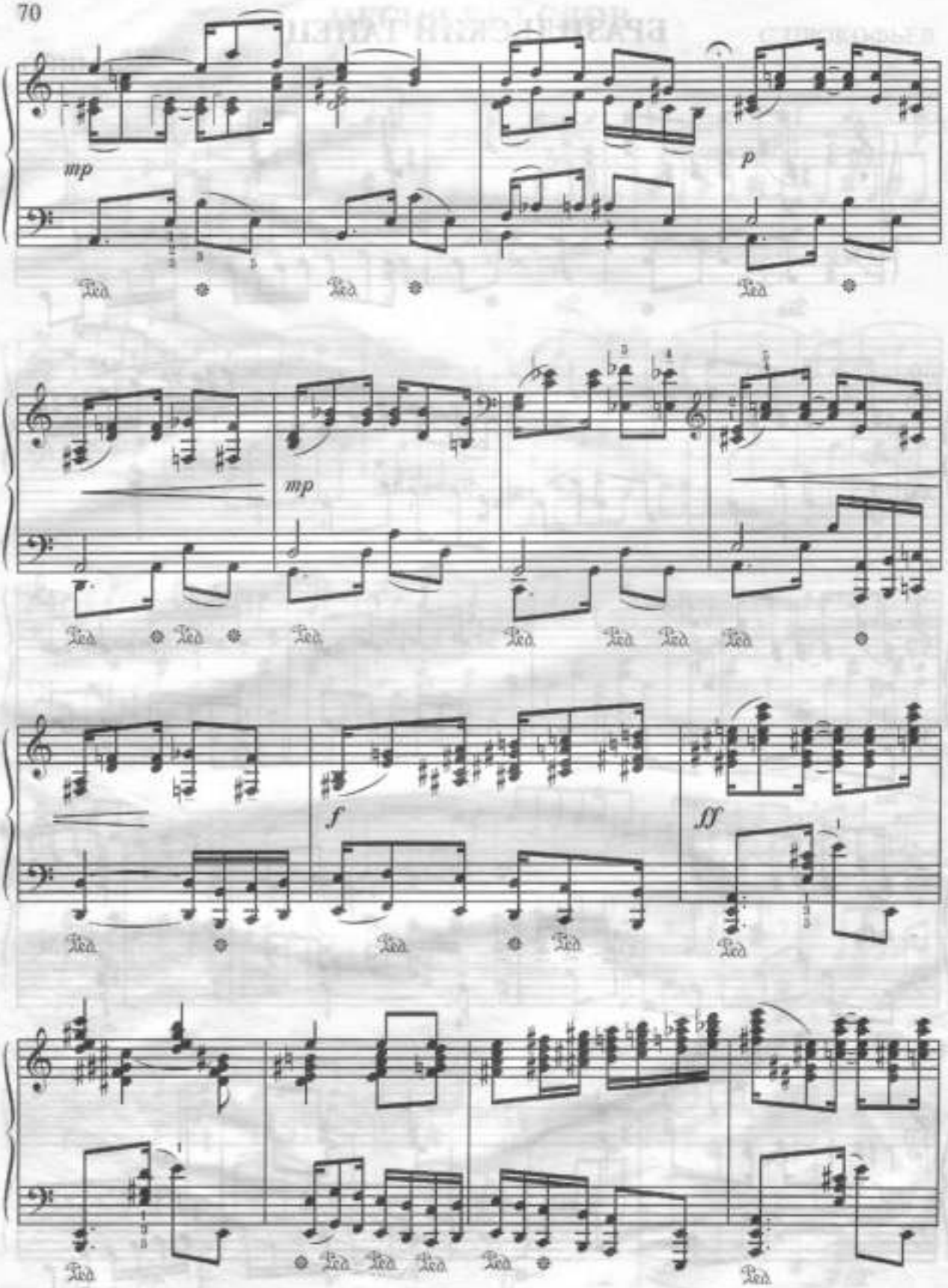
Andante tranquillo

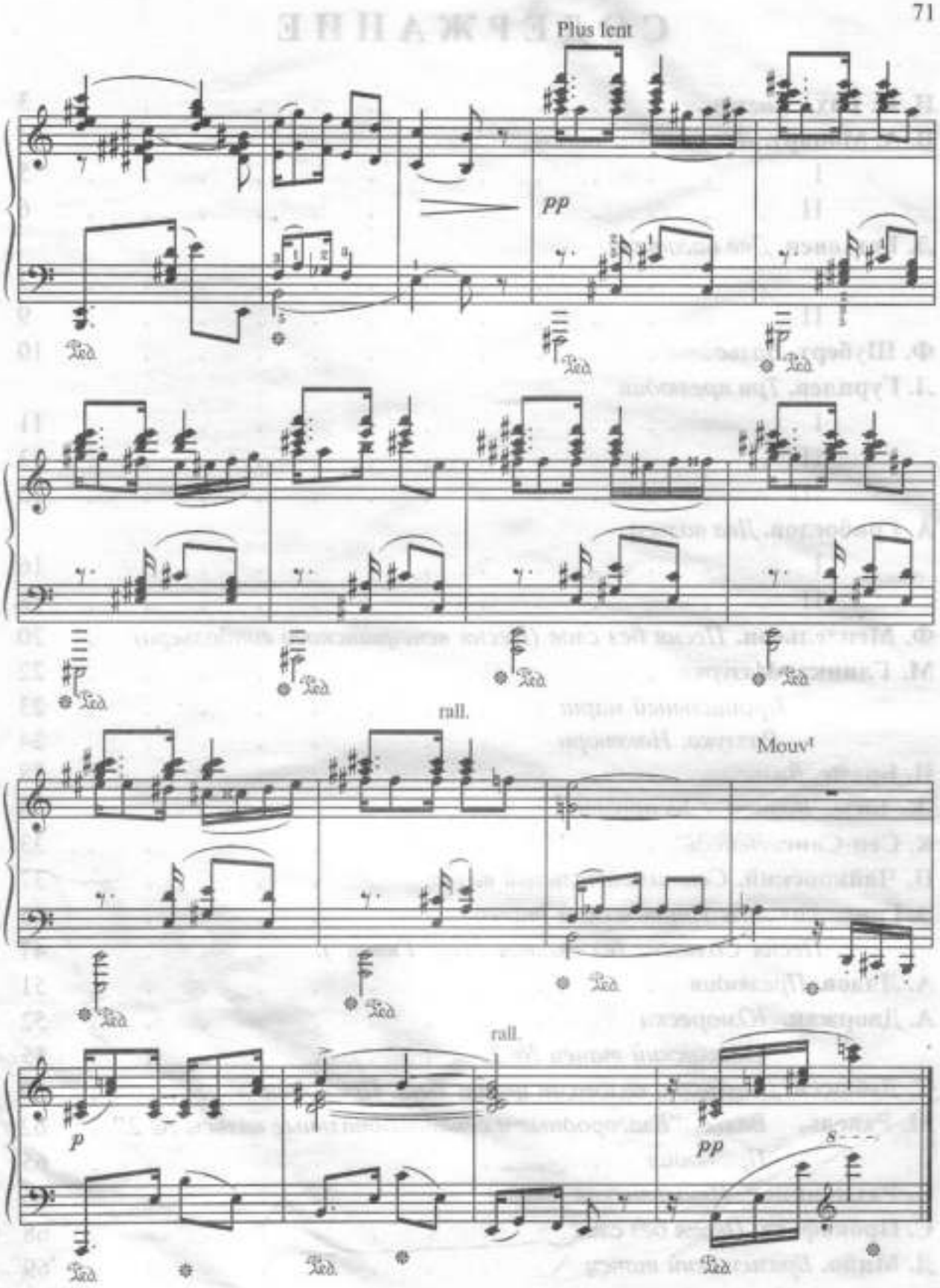


БРАЗИЛЬСКИЙ ТАНЕЦ

Д.МИЙО




mp
p
mp
f
fff


Plus lent
pp
rall.
Mouv^t
rall.
p
pp

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