

Satie  
Parade  
A Realist Ballet in One Scene

Prélude du rideau rouge  
Prelude of the Red Curtain

Primo

Secondo

$\text{♩} = 76$

RIDEAU

1<sup>a</sup>

2<sup>a</sup>

(De même pour celle-ci)

*p* Indiquer l' "entrée"

1<sup>a</sup>

2<sup>a</sup>

*Expressif et retardé peu à peu*

$\text{♩} = 76$

*pp*

Sans ambages

PREMIER MANAGER [Entry of the First Manager]

♩ = 76  
8  
*ralentir*  
*p*

1<sup>a</sup>

2<sup>a</sup>

RIDEAU SPÉCIAL  
*ralentir*  
♩ = 76  
*p*

8

8

8

8

♩ = 76  
*p*

♩ = 76  
*p*

8

8

8

8

1a

*expressif*

♩ = 76

7

2a

*pp*

♩ = 76

1a

♩ = 78

8

2a

♩ = 78

1a

2a

1a

*pp*

♩ = 76

2a

♩ = 76

Se tremper

# 1. Prestidigitateur chinois Chinese Magician

*♩ = 76*

*pp*

*mf*

*8*

*p*

*mf*

*p*

*Très lié*

*A mi-corps*

*Expressif*

1<sup>a</sup>  
2<sup>a</sup>

*pp*

This system contains two staves. The first staff is labeled '1<sup>a</sup>' and the second '2<sup>a</sup>'. Both staves feature a series of chords with a melodic line on top. The second staff includes a dynamic marking of *pp* (pianissimo) towards the end of the system.

1<sup>a</sup>  
2<sup>a</sup>

*p*

This system continues the musical notation from the first system. The first staff is labeled '1<sup>a</sup>' and the second '2<sup>a</sup>'. A dynamic marking of *p* (piano) is present in the second staff.

1<sup>a</sup>  
2<sup>a</sup>

This system continues the musical notation. The first staff is labeled '1<sup>a</sup>' and the second '2<sup>a</sup>'. The notation includes various rhythmic values and articulation marks.

1<sup>a</sup>  
2<sup>a</sup>

*p*

*ralentir un peu* *au temps*

*p*

*ralentir un peu* *au temps*

This system includes tempo and dynamic instructions. The first staff is labeled '1<sup>a</sup>' and the second '2<sup>a</sup>'. The first staff has a dynamic marking of *p*. The tempo changes from *ralentir un peu* (slow down a little) to *au temps* (return to the original tempo). The second staff also has a dynamic marking of *p* and follows the same tempo changes.



♩ = 76

1<sup>a</sup>

Prendre un air faux *f* très sec

2<sup>a</sup>

1<sup>a</sup>

2<sup>a</sup>

♩ = 76

1<sup>a</sup>

*pp*

2<sup>a</sup>

*p*

*ff*

*mf*

8

1<sup>a</sup>

*pp*

*ff*

2<sup>a</sup>

### 3. Petite fille américaine Young American Girl

$\text{♩} = 76$

1<sup>a</sup>

2<sup>a</sup>

$\text{♩} = 76$

*f*

First system of the score, measures 1-4. The first system consists of two staves: 1<sup>a</sup> (treble and bass clef) and 2<sup>a</sup> (treble and bass clef). The tempo is marked  $\text{♩} = 76$ . The first system is marked *f* (forte).

1<sup>a</sup>

2<sup>a</sup>

Second system of the score, measures 5-8. The first system consists of two staves: 1<sup>a</sup> (treble and bass clef) and 2<sup>a</sup> (treble and bass clef). The tempo is marked  $\text{♩} = 76$ .

1<sup>a</sup>

2<sup>a</sup>

*ff*

Se plier soigneusement

Third system of the score, measures 9-12. The first system consists of two staves: 1<sup>a</sup> (treble and bass clef) and 2<sup>a</sup> (treble and bass clef). The tempo is marked  $\text{♩} = 76$ . The first system is marked *ff* (fortissimo). The lyrics "Se plier soigneusement" are written in the first system.

1<sup>a</sup>

2<sup>a</sup>

*p très chanté*

Fourth system of the score, measures 13-16. The first system consists of two staves: 1<sup>a</sup> (treble and bass clef) and 2<sup>a</sup> (treble and bass clef). The tempo is marked  $\text{♩} = 76$ . The first system is marked *p très chanté* (piano, very sung).



8

1<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup>

2<sup>a</sup>

8

1<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup>  
2<sup>a</sup>

First system of musical notation. The upper staff (1<sup>a</sup>) is in treble clef and the lower staff (2<sup>a</sup>) is in bass clef. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. The key signature has one flat.

1<sup>a</sup>  
2<sup>a</sup>

Second system of musical notation. The upper staff (1<sup>a</sup>) is in treble clef and the lower staff (2<sup>a</sup>) is in bass clef. Dynamics include *pp* and *f*. The lower staff includes a double bar line and a repeat sign.

1<sup>a</sup>  
2<sup>a</sup>

Third system of musical notation. The upper staff (1<sup>a</sup>) is in treble clef and the lower staff (2<sup>a</sup>) is in bass clef. Dynamics include *sf* and *p*. The word "Vertueux" is written above the lower staff.

1<sup>a</sup>  
2<sup>a</sup>

Fourth system of musical notation. The upper staff (1<sup>a</sup>) is in treble clef and the lower staff (2<sup>a</sup>) is in bass clef. Dynamics include *p* and *chantez*. The word "retenir" is written above the lower staff.

Cd Sheet Music (tm) -- Satie -- Parade  
Rag-time du paquebot  
Ragtime of the Exursion Boat

$\text{♩} = 76$  *Triste*

1<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup>

2<sup>a</sup>

11

*au dehors et douloureux*

♩ = 76

1<sup>a</sup> Trembler comme une feuille

2<sup>a</sup> 8<sup>a</sup> bassa

1<sup>a</sup> Réfléchir

2<sup>a</sup> p

1<sup>a</sup> pp

2<sup>a</sup> f Dans le dos

1<sup>a</sup>

2<sup>a</sup>  $\mu$  > ralentir

1<sup>a</sup>

Ecoutez

8

2<sup>a</sup>

8

1<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup>

2<sup>a</sup>

## 2. Acrobates Acrobats

$\text{♩} = 76$

1<sup>a</sup>

*f* *p*

2<sup>a</sup>

1<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup>

2<sup>a</sup>

8-

En plein vent

1<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup> 2<sup>a</sup>

A la carcasse

*p* *pp* *pp*

This system contains two staves, 1<sup>a</sup> and 2<sup>a</sup>. Staff 1<sup>a</sup> begins with a piano (*p*) dynamic and features a melodic line with a slur over the first four measures. Staff 2<sup>a</sup> provides harmonic accompaniment with chords and moving lines. The section is titled "A la carcasse" and includes piano-piano (*pp*) dynamics in later measures.

1<sup>a</sup> 2<sup>a</sup>

*pp* *pp*

This system continues the musical piece. Staff 1<sup>a</sup> has a melodic line with slurs and piano-piano (*pp*) dynamics. Staff 2<sup>a</sup> continues the accompaniment with piano-piano (*pp*) dynamics.

1<sup>a</sup> 2<sup>a</sup>

Très convenable

*f* *p*

This system is titled "Très convenable". Staff 1<sup>a</sup> features a melodic line with slurs and a piano (*p*) dynamic. Staff 2<sup>a</sup> has a more active accompaniment with a forte (*f*) dynamic.

1<sup>a</sup> 2<sup>a</sup>

Chanté

S'agrandir

*p*

This system is marked "Chanté" and includes the instruction "S'agrandir". Staff 1<sup>a</sup> has a melodic line with slurs and a piano (*p*) dynamic. Staff 2<sup>a</sup> has a bass line with a piano (*p*) dynamic.



1<sup>a</sup>

*p*

*pp*

*ralentir*

$\bullet = 76$

2<sup>a</sup>

*ralentir*

$\bullet = 76$  *Physionomique*

This system contains the first two staves of the score. The first staff (1<sup>a</sup>) is in treble clef and contains a melodic line with dynamics *p* and *pp*, and a tempo instruction *ralentir*. The second staff (2<sup>a</sup>) is in bass clef and contains a bass line with a tempo instruction *ralentir* and a tempo marking  $\bullet = 76$ . The section is titled *Physionomique*. A double bar line with two slashes is at the end of the system.

1<sup>a</sup>

*f*

2<sup>a</sup>

*p*

This system contains the next two staves. The first staff (1<sup>a</sup>) has a dynamic marking *f* and a measure rest of 8. The second staff (2<sup>a</sup>) has a dynamic marking *p*. The bass line consists of a series of chords with a tenuto mark. A double bar line with two slashes is at the end of the system.

1<sup>a</sup>

*f*

*ff*

*Hors la tête*

2<sup>a</sup>

*p*

This system contains the next two staves. The first staff (1<sup>a</sup>) has a dynamic marking *f* and a measure rest of 8. The second staff (2<sup>a</sup>) has a dynamic marking *p*. The section is titled *Hors la tête*. The bass line consists of a series of chords with a tenuto mark. A double bar line with two slashes is at the end of the system.

1<sup>a</sup>

*f*

2<sup>a</sup>

*p*

This system contains the final two staves. The first staff (1<sup>a</sup>) has a dynamic marking *f* and a measure rest of 8. The second staff (2<sup>a</sup>) has a dynamic marking *p*. The bass line consists of a series of chords with a tenuto mark. A double bar line with two slashes is at the end of the system.



au Temps

Fin des Acrobates

SUPRÊME EFFORT ET CHÛTE DES MANAGERS

1<sup>a</sup>

2<sup>a</sup>

2<sup>b</sup>

1<sup>a</sup>

2<sup>a</sup>

2<sup>b</sup>

1<sup>a</sup>

2<sup>a</sup>

2<sup>b</sup>

1<sup>a</sup>

2<sup>a</sup>

2<sup>b</sup>

76.8

76

*ff*

*ff*

*ff*

# Suite au Prélude du rideau rouge

## Continuation of the prelude of the red curtain

♩ = 76

1<sup>a</sup>

*pp*

2<sup>a</sup>

*pp*

♩ = 76

1<sup>a</sup>

*f*

2<sup>a</sup>

*f*

1<sup>a</sup>

*ff* retenu

2<sup>a</sup>

*ff* retenu

FIN - RIDEAU