

6. Танго

Евг.Баев

Moderato (♩ = c. 108)

Violin I

Violin II

Viola

Cello

Contrabass

Flute

Oboe

Drum Set

Piano

mf

This musical score is for the second page of a piece titled "6. Танго". It features eight staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), Flute (Fl.), Oboe (Ob.), and Piano (Pno.). The score is divided into three measures, numbered 4, 5, and 6. The Violin I and II parts play a melodic line with a trill-like figure in measure 5. The Viola part consists of sustained octaves (8) across all three measures. The Violoncello and Contrabasso parts play a rhythmic accompaniment with eighth notes and rests. The Flute and Oboe parts play a melodic line with eighth notes and a trill-like figure in measure 5. The Double Bass (D. S.) part plays a rhythmic accompaniment with eighth notes and rests. The Piano part consists of sustained chords in the right hand and a rhythmic accompaniment in the left hand.

This musical score page, titled "6. Танго", is the third page of a piece. It features a full orchestral arrangement with the following parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Flute (Fl.), Oboe (Ob.), Double Bass (D. S.), and Piano (Pno.). The score is divided into three measures, labeled 7, 8, and 9. Measures 7 and 8 are marked with a fermata over the final note, and measure 9 begins with a new melodic line. The piano part features a complex harmonic texture with chords in the right hand and a rhythmic accompaniment in the left hand. The woodwinds and strings provide a rich, layered texture throughout the section.

This musical score is for a piece titled "6. Танго". It features a full orchestral arrangement with the following parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), Flute (Fl.), Oboe (Ob.), Double Bass (D. S.), and Piano (Pno.). The score is divided into three measures, labeled 10, 11, and 12. In measure 10, the Violin I and II parts play a melodic line starting on a whole note, followed by eighth notes. The Viola part has a long, sustained note. The Violoncello and Contrabasso parts play a rhythmic pattern of quarter notes. The Flute and Oboe parts play a melodic line with eighth notes. The Double Bass part plays a rhythmic pattern of quarter notes. The Piano part plays a harmonic accompaniment with chords. In measure 11, the Violin I and II parts continue their melodic line. The Viola part has a long, sustained note. The Violoncello and Contrabasso parts play a rhythmic pattern of quarter notes. The Flute and Oboe parts play a melodic line with eighth notes. The Double Bass part plays a rhythmic pattern of quarter notes. The Piano part plays a harmonic accompaniment with chords. In measure 12, the Violin I and II parts continue their melodic line. The Viola part has a long, sustained note. The Violoncello and Contrabasso parts play a rhythmic pattern of quarter notes. The Flute and Oboe parts play a melodic line with eighth notes. The Double Bass part plays a rhythmic pattern of quarter notes. The Piano part plays a harmonic accompaniment with chords.

This musical score page contains measures 13 through 16 of the piece '6. Танго'. The score is arranged in a system with the following parts from top to bottom: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), Flute (Fl.), Oboe (Ob.), Double Bass (D. S.), and Piano (Pno.).

Measures 13 and 14 are marked with a forte (*f*) dynamic. Starting in measure 14, a *dim.* (diminuendo) instruction is placed above the staves for the strings and woodwinds. The woodwinds (Flute and Oboe) play sustained notes, while the strings play a rhythmic pattern of eighth notes. The Double Bass and Piano parts provide harmonic support with chords and bass lines.

Measure 15 features a key signature change to one sharp (F#) and continues the *dim.* dynamic. Measure 16 concludes the section with a final chord in the key of one sharp.

This musical score is for a piece titled "6. Танго" (6. Tango), page 6. It features a full orchestral arrangement with the following instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Flute (Fl.), Oboe (Ob.), Double Bass (D. S.), and Piano (Pno.). The score covers measures 17 through 20. Measure 17 includes a first ending bracket labeled "2/8" and a second ending bracket labeled "2". Measures 19 and 20 also feature first ending brackets labeled "2/8" and "2" respectively. The piano part (Pno.) is written in a grand staff, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The double bass (D. S.) part features a steady rhythmic pattern with accents. The woodwinds (Fl. and Ob.) have melodic lines starting in measure 19. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support and rhythmic accompaniment throughout the section.

This musical score is for the piece "6. Танго" and covers measures 21 to 24. The instrumentation includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), Flute (Fl.), Oboe (Ob.), Double Bass (D. S.), and Piano (Pno.).

- Vln. I & Vln. II:** Both violins play in the treble clef with a key signature of one sharp (F#). They play a series of chords and dyads, with some notes marked with a fermata.
- Vla.:** The Viola plays in the bass clef, mirroring the harmonic structure of the violins.
- Vc. & Cb.:** The Violoncello and Contrabasso play in the bass clef, providing a rhythmic and harmonic foundation with a pattern of eighth notes and rests.
- Fl. & Ob.:** The Flute and Oboe play in the treble clef, featuring a melodic line with eighth-note patterns and some rests.
- D. S.:** The Double Bass plays in the bass clef, following a rhythmic pattern of eighth notes and rests.
- Pno.:** The Piano part is written in grand staff (treble and bass clefs). The right hand plays chords with a fermata, while the left hand plays a rhythmic accompaniment similar to the cello and double bass.

Measure numbers 21, 22, 23, and 24 are clearly marked at the beginning of each measure across all staves.

This musical score page covers measures 25 through 28 of the piece '6. Танго'. The score is arranged in a system with the following parts from top to bottom:

- Vln. I** and **Vln. II**: Violin I and Violin II, both in treble clef. They play a melodic line starting on measure 25 with a whole note chord, followed by eighth notes in measures 26 and 27, and ending with a quarter note in measure 28.
- Vla.**: Viola, in bass clef. It provides harmonic support with chords and moving lines.
- Vc.**: Violoncello, in bass clef. It plays a rhythmic accompaniment with eighth notes.
- Cb.**: Contrabasso, in bass clef. It plays a similar rhythmic accompaniment to the cello.
- Fl.**: Flute, in treble clef. It has a whole rest for all four measures.
- Ob.**: Oboe, in treble clef. It has a whole rest for all four measures.
- D. S.**: Double Bass, in bass clef. It plays a rhythmic pattern with eighth notes and rests.
- Pno.**: Piano, in grand staff (treble and bass clefs). It provides harmonic support with chords and moving lines.

Measure numbers 25, 26, 27, and 28 are clearly marked above the staves. The key signature is one sharp (F#), and the time signature is 4/4.

This musical score is for a piece titled "6. Танго" (6. Tango), page 9. It features a full orchestral arrangement with the following instruments and parts:

- Vln. I & Vln. II:** Violin I and Violin II parts, both in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. They play a melodic line with some syncopation.
- Vla.:** Viola part in bass clef, playing a supporting harmonic line.
- Vc. & Cb.:** Violoncello and Contrabass parts in bass clef, playing a rhythmic accompaniment with eighth notes and rests.
- Fl. & Ob.:** Flute and Oboe parts, which are currently silent (indicated by horizontal lines) in this section.
- D. S.:** Double Bass part in bass clef, playing a rhythmic accompaniment with eighth notes and rests.
- Pno.:** Piano part, consisting of a right-hand melodic line and a left-hand rhythmic accompaniment.

The score covers measures 29 through 33. Measure 31 features a key signature change to two sharps (F# and C#). The overall style is characteristic of a tango, with its distinctive rhythmic patterns and harmonic language.

This musical score page contains measures 34 through 37 of a piece titled "6. Танго". The score is arranged in a standard orchestral format with the following parts:

- Vln. I**: Violin I part, starting with a rest in measures 34 and 35, then playing a melodic line with triplets in measures 36 and 37.
- Vln. II**: Violin II part, following the same pattern as the first violin.
- Vla.**: Viola part, playing a rhythmic accompaniment of eighth notes with triplets in measures 36 and 37.
- Vc.**: Violoncello part, playing a rhythmic accompaniment of eighth notes with triplets in measures 36 and 37.
- Cb.**: Contrabasso part, playing a rhythmic accompaniment of eighth notes with triplets in measures 36 and 37.
- Fl.**: Flute part, with a rest in measures 34, 35, 36, and 37.
- Ob.**: Oboe part, with a rest in measures 34, 35, 36, and 37.
- D. S.**: Double Bass part, playing a rhythmic accompaniment of eighth notes with triplets in measures 34, 35, 36, and 37.
- Pno.**: Piano part, consisting of two staves. The right hand plays chords with triplets in measures 34, 35, 36, and 37. The left hand plays a rhythmic accompaniment of eighth notes with triplets in measures 36 and 37.

Measures 34 and 35 are primarily rests for the string and woodwind parts, while measures 36 and 37 feature active musical entries with triplets. The key signature has two sharps (F# and C#).

This musical score is for a piece titled "6. Танго" (6. Tango), page 11. It features a full orchestral arrangement with the following parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Flute (Fl.), Oboe (Ob.), Double Bass (D. S.), and Piano (Pno.).

The score is divided into three measures: 38, 39, and 40. Measures 38 and 39 are marked with a 7/8 time signature. Measure 40 is marked with a 3/8 time signature. The key signature consists of one sharp (F#).

Violin I and II (Vln. I, Vln. II): Both parts play a rhythmic pattern of eighth notes in measure 38, followed by a whole rest in measure 39. In measure 40, they play a triplet of eighth notes.

Viola (Vla.) and Violoncello (Vc.): Both parts play a rhythmic pattern of eighth notes in measure 38, followed by a whole rest in measure 39. In measure 40, they play a triplet of eighth notes.

Contrabass (Cb.): Plays a rhythmic pattern of eighth notes in measure 38, followed by a whole rest in measure 39. In measure 40, it plays a triplet of eighth notes.

Flute (Fl.) and Oboe (Ob.): Both parts are marked with a whole rest in measures 38, 39, and 40.

Double Bass (D. S.): Plays a rhythmic pattern of eighth notes in measure 38, followed by a whole rest in measure 39. In measure 40, it plays a triplet of eighth notes.

Piano (Pno.): The right hand plays a rhythmic pattern of eighth notes in measure 38, followed by a whole rest in measure 39. In measure 40, it plays a triplet of eighth notes. The left hand plays a rhythmic pattern of eighth notes in measure 38, followed by a whole rest in measure 39. In measure 40, it plays a triplet of eighth notes.

This musical score page covers measures 41 to 44 of the piece '6. Танго'. The score is arranged in a system with the following parts from top to bottom: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), Flute (Fl.), Oboe (Ob.), Double Bass (D. S.), and Piano (Pno.).

- Measures 41-43:** The Violin I and II parts are silent. The Viola and Cello/Double Bass parts play a rhythmic pattern of eighth notes. The Flute and Oboe parts play a melodic line consisting of quarter notes and half notes.
- Measure 44:** The Violin I and II parts enter with a triplet of eighth notes. The Viola and Cello/Double Bass parts continue their rhythmic pattern. The Flute and Oboe parts play a quarter note followed by a half note.

The key signature is one sharp (F#), and the time signature is 8/8. The score includes various musical notations such as rests, notes, triplets, and dynamic markings.

This musical score page contains measures 45, 46, and 47 of a piece titled "6. Танго". The score is arranged in a standard orchestral format with the following parts:

- Vln. I & II:** Violin I and Violin II staves, both in treble clef. Measures 45 and 46 show rests, while measure 47 contains two beamed eighth notes.
- Vla.:** Viola staff in bass clef, playing a rhythmic accompaniment of eighth notes.
- Vc. & Cb.:** Violoncello and Contrabass staves in bass clef, playing a rhythmic accompaniment of eighth notes.
- Fl. & Ob.:** Flute and Oboe staves in treble clef, playing a melodic line of eighth notes with triplet markings.
- D. S.:** Drum Set staff in bass clef, playing a simple rhythmic pattern.
- Pno.:** Piano staff in grand staff (treble and bass clefs), providing harmonic support with chords and a bass line.

The score includes measure numbers 45, 46, and 47 at the top of each measure. The key signature changes from one flat to two sharps between measures 46 and 47. The time signature is 7/8.

This musical score page contains measures 52, 53, and 54 of a piece titled "6. Танго". The score is arranged in a system with the following parts from top to bottom: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), Flute (Fl.), Oboe (Ob.), Double Bass (D. S.), and Piano (Pno.).

- Measures 52 and 53:** The Violin I and II parts play chords. The Viola part plays chords with a sharp sign (#) in measure 53. The Violoncello and Contrabasso parts play a rhythmic pattern of quarter notes and eighth notes.
- Measure 54:** The Violin I and II parts play a triplet of eighth notes with a flat sign (b). The Flute and Oboe parts play a melodic line with a sharp sign (#) in measure 54. The Double Bass part plays a rhythmic pattern with a flat sign (b) in measure 54. The Piano part continues with chords.

Musical score for measures 55-58 of "6. Танго". The score is arranged in a system with the following parts:

- Vln. I**: Violin I, Treble clef. Measures 55-58.
- Vln. II**: Violin II, Treble clef. Measures 55-58.
- Vla.**: Viola, Bass clef. Measures 55-58.
- Vc.**: Violoncello, Bass clef. Measures 55-58.
- Cb.**: Contrabasso, Bass clef. Measures 55-58.
- Fl.**: Flute, Treble clef. Measures 55-58.
- Ob.**: Oboe, Treble clef. Measures 55-58.
- D. S.**: Double Bass, Bass clef. Measures 55-58.
- Pno.**: Piano, Grand staff (Treble and Bass clefs). Measures 55-58.

The score includes measure numbers 55, 56, 57, and 58. The key signature is one sharp (F#). The time signature is not explicitly shown but is implied to be 2/4 based on the notation. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like \times and mf .

This musical score page, titled "6. Танго", is page 17 of a larger work. It features a full orchestral arrangement for measures 59 through 62. The instruments and their parts are as follows:

- Vln. I & Vln. II:** Both violins play a rhythmic eighth-note pattern in the first two measures, followed by a melodic line in the third measure. The first violin has a sharp sign above the final note in measure 62.
- Vla. (Viola):** Mirrors the violin parts, playing the eighth-note pattern and then the melodic line.
- Vc. (Violoncello) & Cb. (Contrabasso):** Both play a simple bass line consisting of quarter notes in the second and third measures, and a half note in the fourth measure.
- Fl. (Flute) & Ob. (Oboe):** Both instruments are silent in measures 59 and 60, then play a melodic line in measure 61, and are silent again in measure 62.
- D. S. (Double Bass):** Plays a rhythmic pattern of quarter notes in measures 59 and 60, followed by a half note in measure 61, and a quarter note in measure 62.
- Pno. (Piano):** The right hand plays chords in measures 60 and 61, while the left hand plays a simple bass line of quarter notes in measures 60 and 61, and a half note in measure 62.

The score is written in 2/4 time. Measure numbers 59, 60, 61, and 62 are clearly marked above the staves. The key signature has one sharp (F#).

This musical score page, titled "6. Танго", contains measures 63 through 66. The instrumentation includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), Flute (Fl.), Oboe (Ob.), Double Bass (D. S.), and Piano (Pno.).

- Vln. I:** Measures 63-64 contain a melodic line with eighth and sixteenth notes. Measure 65 features a whole note chord with a circled "5" above it. Measure 66 continues with a whole note chord.
- Vln. II:** Measures 63-64 are rests. Measure 65 has a whole note chord with a circled "5" above it. Measure 66 has a whole note chord.
- Vla.:** Measures 63-64 are rests. Measure 65 has a whole note chord with a circled "5" above it. Measure 66 has a whole note chord.
- Vc.:** Measures 63-64 are rests. Measure 65 has a circled "5" above it. Measures 66-67 play a rhythmic pattern of eighth notes.
- Cb.:** Measures 63-64 are rests. Measure 65 has a circled "5" above it. Measures 66-67 play a rhythmic pattern of eighth notes.
- Fl.:** Measures 63-64 are rests. Measure 65 has a circled "5" above it. Measure 66 is a rest.
- Ob.:** Measures 63-64 are rests. Measure 65 has a circled "5" above it. Measure 66 is a rest.
- D. S.:** Measures 63-64 are rests. Measure 65 has a circled "5" above it. Measures 66-67 play a rhythmic pattern of eighth notes with accents.
- Pno.:** Measures 63-64 are rests. Measure 65 has a circled "5" above it. Measures 66-67 play a rhythmic pattern of eighth notes with chords.

This musical score page contains measures 67 through 70. The instruments and their parts are as follows:

- Vln. I:** Treble clef, playing chords and melodic lines. Measure 68 has a key signature change to one sharp (F#).
- Vln. II:** Treble clef, playing chords and melodic lines.
- Vla.:** Bass clef, playing chords and melodic lines.
- Vc.:** Bass clef, playing a rhythmic pattern of quarter notes with accents.
- Cb.:** Bass clef, playing a rhythmic pattern of quarter notes with accents.
- Fl.:** Treble clef, playing a melodic line.
- Ob.:** Treble clef, playing a melodic line.
- D. S. (Double Bass):** Bass clef, playing a rhythmic pattern of quarter notes with accents.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing chords in the right hand and a rhythmic pattern in the left hand.

The score is divided into four measures, with measure numbers 67, 68, 69, and 70 indicated at the beginning of each measure. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 68 and 69.

Musical score for measures 71-74 of "6. Танго". The score is arranged in systems for various instruments: Vln. I, Vln. II, Vla., Vc., Cb., Fl., Ob., D. S., and Pno. The key signature is one sharp (F#) and the time signature is 8/8. Measure numbers 71, 72, 73, and 74 are indicated above the staves.

Vln. I: Treble clef. Measures 71-72: eighth notes, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 73: quarter notes, F#4, G4, A4, B4. Measure 74: quarter note, F#4, quarter rest, quarter note, G4, quarter note, A4, quarter note, B4.

Vln. II: Treble clef. Measures 71-72: eighth notes, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 73: quarter notes, F#4, G4, A4, B4. Measure 74: quarter note, F#4, quarter rest, quarter note, G4, quarter note, A4, quarter note, B4.

Vla.: Bass clef. Measures 71-72: eighth notes, F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Measure 73: quarter notes, F#3, G3, A3, B3. Measure 74: quarter note, F#3, quarter rest, quarter note, G3, quarter note, A3, quarter note, B3.

Vc.: Bass clef. Measures 71-72: quarter notes, F#2, G2, A2, B2, C3, B2, A2, G2, F#2. Measure 73: quarter notes, F#2, G2, A2, B2. Measure 74: quarter note, F#2, quarter rest, quarter note, G2, quarter note, A2, quarter note, B2.

Cb.: Bass clef. Measures 71-72: quarter notes, F#1, G1, A1, B1, C2, B1, A1, G1, F#1. Measure 73: quarter notes, F#1, G1, A1, B1. Measure 74: quarter note, F#1, quarter rest, quarter note, G1, quarter note, A1, quarter note, B1.

Fl.: Treble clef. Measures 71-72: eighth notes, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 73: quarter notes, F#4, G4, A4, B4. Measure 74: quarter note, F#4, quarter rest, quarter note, G4, quarter note, A4, quarter note, B4.

Ob.: Treble clef. Measures 71-72: eighth notes, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 73: quarter notes, F#4, G4, A4, B4. Measure 74: quarter note, F#4, quarter rest, quarter note, G4, quarter note, A4, quarter note, B4.

D. S.: Percussion. Measures 71-72: quarter notes, F#2, G2, A2, B2, C3, B2, A2, G2, F#2. Measure 73: quarter notes, F#2, G2, A2, B2. Measure 74: quarter note, F#2, quarter rest, quarter note, G2, quarter note, A2, quarter note, B2.

Pno.: Grand staff. Measures 71-72: Treble clef, chords of F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Bass clef, quarter notes, F#2, G2, A2, B2, C3, B2, A2, G2, F#2. Measure 73: Treble clef, chords of F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Bass clef, quarter notes, F#2, G2, A2, B2. Measure 74: Treble clef, chords of F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Bass clef, quarter notes, F#2, G2, A2, B2.

This musical score page covers measures 75 through 78 of the piece '6. Танго'. The score is arranged in a standard orchestral format with the following parts:

- Vln. I:** Violin I, treble clef, playing a melodic line with eighth and sixteenth notes.
- Vln. II:** Violin II, treble clef, playing sustained chords.
- Vla.:** Viola, bass clef, playing sustained chords.
- Vc.:** Violoncello, bass clef, playing a rhythmic pattern of eighth notes.
- Cb.:** Contrabasso, bass clef, playing a rhythmic pattern of eighth notes.
- Fl.:** Flute, treble clef, playing a melodic line.
- Ob.:** Oboe, treble clef, playing a melodic line.
- D. S.:** Double Bass, bass clef, playing a rhythmic pattern of eighth notes.
- Pno.:** Piano, grand staff (treble and bass clefs), playing chords and a rhythmic accompaniment.

The key signature is one sharp (F#), and the time signature is 2/4. Measure numbers 75, 76, 77, and 78 are clearly marked above the staves.

This musical score is for the piece "6. Танго" and covers measures 79 to 82. The score is arranged for a full orchestra and includes rehearsal marks at the end of each system, each marked with the number "6".

- Vln. I:** Measures 79-82. Measure 79 starts with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The notation includes a whole note chord in measure 79 and a melodic line in measures 80-82.
- Vln. II:** Measures 79-82. Measure 79 has a whole rest. Measures 80-81 feature a long slur over two whole notes. Measure 82 has a whole note chord.
- Vla.:** Measures 79-82. Similar to Vln. II, with a whole rest in measure 79 and a slur in measures 80-81.
- Vc.:** Measures 79-82. Features a rhythmic pattern of quarter notes with accents.
- Cb.:** Measures 79-82. Features a rhythmic pattern of quarter notes with accents.
- Fl.:** Measures 79-82. Measure 79 has a melodic line with slurs. Measure 80 has a whole note chord. Measures 81-82 have a melodic line.
- Ob.:** Measures 79-82. Measure 79 has a melodic line with slurs. Measure 80 has a whole note chord. Measures 81-82 have a melodic line.
- D. S.:** Measures 79-82. Features a rhythmic pattern of quarter notes with accents.
- Pno.:** Measures 79-82. The right hand plays chords with slurs, and the left hand plays a rhythmic pattern of quarter notes with accents.

The image displays a musical score for a piece titled "6. Танго" (6. Tango), page 23. The score is arranged in a system with eight staves. The instruments and their parts are as follows:

- Vln. I:** Violin I, Treble clef, marked *pizz.* (pizzicato). Measures 83-87 show a melodic line with various intervals and rests.
- Vln. II:** Violin II, Treble clef, marked *pizz.*. Measures 83-87 show a melodic line, often in parallel motion with Vln. I.
- Vla.:** Viola, Bass clef, marked *pizz.*. Measures 83-87 show a melodic line.
- Vc.:** Violoncello, Bass clef, marked *pizz.*. Measures 83-87 show a melodic line.
- Cb.:** Contrabasso, Bass clef, marked *pizz.*. Measures 83-87 show a melodic line.
- Fl.:** Flute, Treble clef. Measures 83-87 show rests, with a sharp sign above the staff in measures 84 and 86.
- Ob.:** Oboe, Treble clef. Measures 83-87 show rests, with a sharp sign above the staff in measure 86.
- D. S.:** Double Bass, Bass clef. Measures 83-87 show a rhythmic accompaniment consisting of eighth notes with stems pointing down.
- Pno.:** Piano, Grand staff (Treble and Bass clefs). Measures 83-87 show a harmonic accompaniment with chords and single notes.

The score is divided into five measures, numbered 83 through 87. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 2/4 based on the note values. The *pizz.* marking is present in the string parts throughout the measures.

