

АЛЬБОМ НАЧИНАЮЩЕГО ГИТАРИСТА

(ШЕСТИСТРУННАЯ ГИТАРА)

Выпуск 9



СОВЕТСКИЙ
КОМПОЗИТОР
Москва 1978

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Составитель П. ВЕЩИЦКИЙ

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ВЕЧЕРНЯЯ СКАЗКА

А. ХАЧАТУРЯН

Гитара
шестиструнная

Andante cantabile [Не спеша, певуче]

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It starts with a *p* dynamic and includes a circled '4' above the first measure. The second staff contains a section labeled 'IV' and 'II' with a dashed line above it, and includes a circled '5' below a measure. The third staff has a first ending bracket labeled '1.' and a second ending labeled '2.' with a *rit.* marking above it, followed by an *a tempo* marking. The fourth staff features a *rit.* marking above a measure and an *a tempo* marking above another. The fifth staff includes a *rit.* marking above a measure and an *a tempo* marking above another. The sixth staff is marked with a circled '5' below a measure and a circled '1' above a measure. The seventh staff is marked with a circled '5' below a measure and a circled '1' above a measure. The eighth staff is marked with a circled '4' below a measure and a circled '4' below another. The ninth staff is marked with a circled '4' below a measure and a circled '8' below another. The score concludes with a double bar line.

ПЕСНЯ

А. ХОЛМИНОВ

Moderato [Умеренно]

poco più mosso

Largo [Широко]

Темпо I [Первый темп]

ПРЕЛЮДИЯ

5

Ю. СЛОНОВ

Tranquillo cantando [Спокойно, напевно]

Фл. 12

Фл. 12

III

II

pp

ФУГАТО

А. ГЕДИКЕ

Allegro vigoroso [Быстро, энергично]

IV

II

II

ПЛЯСОВАЯ

К. ВОЛКОВ

Allegro con fuoco [Быстро, с огнем]

re

II

II

cantabile

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various fingerings (1, 4, 2, 2, 4) and dynamic markings including *mf* and *p*. A dashed line indicates a first ending.

Musical staff 2: Continuation of the melodic line with fingerings (2, 1, 0, 4, 1) and a second ending marked "II". Below the staff, there are two guitar chord diagrams with fingerings (1, 2, 3, 4, 5).

Musical staff 3: Continuation of the melodic line with various notes and slurs.

Musical staff 4: Continuation of the melodic line with fingerings (4, 1, 2, 0) and a second ending marked "II".

Musical staff 5: Continuation of the melodic line with fingerings (2, 2, 4, 4, 5) and a *marcato* dynamic marking.

Musical staff 6: Continuation of the melodic line with fingerings (1, 4, 3, 2, 1, 3, 4, 2, 1) and a second ending marked "II".

Musical staff 7: Continuation of the melodic line with fingerings (4, 3, 3, 4, 5) and a section marked "VIII".

Musical staff 8: Continuation of the melodic line with fingerings (2, 2, 1, 3, 2, 1, 4, 4) and a second ending marked "II".

Musical staff 9: Continuation of the melodic line with fingerings (4, 2, 2, 2, 3, 1, 2) and a second ending marked "II".

С ФРОНТА ЛЮБИМОЙ

Аварская народная песня

Обработка Ю. Блинова
a tempo

Andante marciale [Не спеша, маршеобразно]

First system of musical notation for 'С ФРОНТА ЛЮБИМОЙ'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with various notes, rests, and slurs. There are some fingerings indicated below the notes.

Second system of musical notation. It includes dynamic markings such as *mf* and *p*. There are also performance instructions like 'Фл.' and 'Фл.12'. The notation includes slurs and fingerings.

Third system of musical notation. It features a treble clef and a key signature of one sharp. The notation includes slurs, fingerings, and dynamic markings like *p* and *mf*.

Fourth system of musical notation. It includes a treble clef, a key signature of one sharp, and a 2/4 time signature. The notation features slurs, fingerings, and dynamic markings like *mf*.

Fifth system of musical notation. It includes a treble clef, a key signature of one sharp, and a 2/4 time signature. The notation features slurs, fingerings, and dynamic markings like *mf*.

Sixth system of musical notation. It includes a treble clef, a key signature of one sharp, and a 2/4 time signature. The notation features slurs, fingerings, and dynamic markings like *mp* and 'Фл.12'.

В РАЗДУМЬЕ

В. ЧУЙКИНА

Andante [Не спеша]

First system of musical notation for 'В РАЗДУМЬЕ'. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The notation includes slurs, fingerings, and dynamic markings like *p*.

Second system of musical notation. It includes a treble clef, a key signature of one sharp, and a 2/4 time signature. The notation features slurs, fingerings, and dynamic markings like *p*.

ДВЕ МАРИЙСКИЕ НАРОДНЫЕ ПЕСНИ

1. Наша внучка в колыбели

Обработка П. Вещицкого

Tranquillo [Спокойно]

2. Не кукушечка ли это?

Moderato [Умеренно]

The musical score is written for guitar in the key of D major (two sharps) and 2/4 time. It consists of six systems of music. The first system begins with a melody in the treble clef and accompaniment in the bass clef. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. Dynamic markings include *mf* and *mp*. Fingering numbers (1, 2, 3, 4) are provided for many notes. Roman numerals II, V, VII, and IX are placed above the staff to indicate fret positions. The second system continues the melody and accompaniment, with a circled '5' in the bass line. The third system features a circled '4' in the bass line. The fourth system has a circled '2' in the bass line. The fifth system has a circled '4' in the bass line. The sixth system concludes with a final chord marked 'Фл. 12' and 'Фл. 7'. The piece ends with a double bar line.

МАРШ

Е. МАРЧЕНКО

Allegretto [Оживленно]

III - - - - -

Фл. 12

mf

Фл. 12

Фл. 12

II - - - - -

II - - - - -

V

IV

V

V

ДВА ЭТЮДА

1.

П. ВЕЩИЦКИЙ

Moderato [Умеренно]

Musical score for Etude 1, Moderato. It consists of four staves of music in G major and 4/4 time. The score includes various guitar techniques such as barre (II, VII, IX, IV), fingering (1-4), and dynamics (mf, f). The piece features a mix of eighth and sixteenth notes, with some triplet patterns. The first staff begins with a dynamic marking of *mf* and a first fingering (1). The second staff continues with similar patterns, including a second fingering (2). The third staff shows a change in dynamics to *f* and includes a first fingering (1). The fourth staff concludes the piece with a final chord and a first fingering (1).

2.

Andante cantabile [Не спеша, певуче]

Musical score for Etude 2, Andante cantabile. It consists of four staves of music in G major and 4/4 time. The score includes various guitar techniques such as barre (II, V, III, V), fingering (1-4), and dynamics (mp). The piece features a mix of eighth and sixteenth notes, with some triplet patterns. The first staff begins with a dynamic marking of *mp* and a first fingering (1). The second staff continues with similar patterns, including a second fingering (2). The third staff shows a change in dynamics to *f* and includes a first fingering (1). The fourth staff concludes the piece with a final chord and a first fingering (1).

СКЕРЦЕТТО

Е. ЛАУМЕНСКИЕНЕ

Allegro [Скоро]

⑧ - pe
①
①
②
③
mp
pp
II II V
②
mf *mf* VII
VII VII *cresc.*
p *f* *rit.*

НЕ ЩЕБЕЧИ, СОЛОВЕЙКУ

М. ГЛИНКА

Andantino lamentabile [Не спеша, жалобно]

⑧ - pe
①
①
②
③
p *mp*

Musical score for 'ЗИМОЙ' (Winter). The score is written on two staves. The top staff features a melodic line with various ornaments and fingerings (1, 2, 3, 4). The bottom staff provides harmonic accompaniment with chords and bass notes. Roman numerals II, VII, IV, IX, and IV are placed above the staves to indicate specific chords or sections. The key signature has two sharps (F# and C#), and the time signature is 4/4.

ЗИМОЙ

В. РЕБИКОВ

Musical score for 'КОЛЫБЕЛЬНАЯ' (Lullaby). The score is written on four staves. The top staff is marked 'Moderato [Умеренно]' and includes a 'trp' (trumpet) part. The second staff contains a piano accompaniment with first and second endings. The third and fourth staves continue the piano accompaniment. Roman numerals II, IV, III, and VII are placed above the staves. The key signature has two sharps, and the time signature is 4/4.

КОЛЫБЕЛЬНАЯ

А. ГРЕЧАНИНОВ

Musical score for 'Lento [Протяжно]' (Lento [Sustained]). The score is written on two staves. The top staff features a melodic line with a 'p' (piano) dynamic marking. The bottom staff provides harmonic accompaniment. Roman numerals III and II are placed above the staves. The key signature has two sharps, and the time signature is 4/4.

НА ЛУЖАЙКЕ

А. ГРЕЧАНИНОВ

Andantino [Неторопливо]

ТАНЕЦ

Allegretto [Оживленно]

А. ДАРГОМЫЖСКИЙ

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The piece is marked 'Allegretto [Оживленно]' and 'mf' (mezzo-forte). The score contains several first and second endings, indicated by circled numbers 1, 2, and 3. There are also breath marks (V) and various fingering numbers (1-4) throughout. The piece concludes with a final cadence.

АРИЯ

И. С. БАХ

Andante [Не спеша]

АРИЯ

Lento [Медленно]

В. МОЦАРТ

АЛЛЕГРЕТТО

Con moto [Подвижно]

А. ДИАБЕЛЛИ

f

p

cresc.

II

VII

17

ИНВЕНЦИЯ

Г. БУРГХАРДТ

Moderato [Умеренно]

mp

p

cresc. poco a poco

p

mp

f

12

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

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81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Фл. 12

I rit.

12 Фл.

12 Фл.

Detailed description: This system contains the first line of music for 'Rondino'. It features a treble clef and a 4/4 time signature. The melody is written on a single staff with various note values and rests. There are two bass staves below, showing a simple harmonic accompaniment. Fingerings are indicated by numbers 1-3. A 'rit.' (ritardando) marking is present above the first measure of the second line. The number '12' appears twice, once above and once below the staff.

РОНДИНО

Г. БУРГХАРДТ

Allegretto [Оживленно]

pp

VII

III

V

p

rit.

Detailed description: This system contains the second line of music for 'Rondino'. It continues the melody and accompaniment from the first system. The tempo is marked 'Allegretto [Оживленно]'. The dynamics range from 'pp' (pianissimo) to 'p' (piano). There are several measures with circled numbers (2, 3, 5, 6) indicating specific fingering or articulation points. The system ends with a 'rit.' (ritardando) marking. The Roman numeral 'VII' is placed above the staff, and 'III' and 'V' are placed above the bass staff.

АДАЖИО

Д. ШТЕЙБЕЛЬТ

Adagio [Медленно]

mf

p

с 4525 к

Detailed description: This system contains the first line of music for 'Adagio'. It features a treble clef and a 3/4 time signature. The melody is written on a single staff with various note values and rests. There are two bass staves below, showing a simple harmonic accompaniment. Fingerings are indicated by numbers 1-3. The dynamics range from 'mf' (mezzo-forte) to 'p' (piano). The system ends with a 'p' (piano) marking. The number 'с 4525 к' is printed at the bottom center of the page.

ИГРА

В. ЛЮТОСЛАВСКИЙ

Allegro vivace [Быстро, весело]

f dim.

p

f dim.

pp

VI

②

③

СОНАТИНА №1

часть III

Л. МИКЛАШЕВСКИЙ

Allegretto [Довольно скоро]

mp

p

p

VIII

X

VII

X

V

V

I

I

①

②

③

④

⑤

ПЬЕСА

Л. ВЕЙНЕР

Allegretto [Довольно быстро]

Musical score for the first piece, Allegretto, by L. Veyner. It consists of four staves of music in G major and 4/4 time. The score includes various musical notations such as dynamics (p, f, cresc.), articulation (accents), and fingering. Chord symbols VII, V, and II are indicated above the staves. The piece concludes with a fermata.

ТАНЦУЙ, КАЛИНДА!

Креольская песня

Э. СИГМЕЙСТЕР

Vivo [Весело, живо]

Musical score for the second piece, 'Танцуй, Калинда!', by E. Sigmeister. It consists of two staves of music in G major and 4/4 time. The score includes various musical notations such as dynamics (mf, f), articulation (accents), and fingering. Chord symbols II are indicated above the staves. The piece concludes with a fermata.

ГОРЛИЦА

Э. СИГМЕЙСТЕР

Lento [Медленно]

⑥ - ре ③

mf

Фл. 7

mf

Фл. 12

p

mf

mf

СОДЕРЖАНИЕ

1. А. Хачатурян. ВЕЧЕРНЯЯ СКАЗКА	3
2. А. Холминов. ПЕСНЯ	4
3. Ю. Слонов. ПРЕЛЮДИЯ	5
4. А. Гедике. ФУГАТО	5
5. К. Волков. ПЛЯСОВАЯ	5
6. С ФРОНТА ЛЮБИМОЙ. Аварская народная песня. Обработка Ю. Блинова	7
7. В. Чуйкина. В РАЗДУМЬЕ	7
8. ДВЕ МАРИЙСКИЕ НАРОДНЫЕ ПЕСНИ. Обработка П. Вещицкого:	
1. Наша внучка в колыбели	8
2. Не кукушечка ли это?	9
9. Е. Марченко. МАРШ	10
10. П. Вещицкий. ДВА ЭТЮДА	11
11. Е. Лауменскиене. СКЕРЦЕТТО	12
12. М. Глинка. НЕ ЩЕБЕЧИ, СОЛОВЕЙКУ	12
13. В. Ребиков. ЗИМОЙ	13
14. А. Гречанинов. КОЛЫБЕЛЬНАЯ	13
15. А. Гречанинов. НА ЛУЖАЙКЕ	14
16. А. Даргомыжский. ТАНЕЦ	15
17. И. С. Бах. АРИЯ	16
18. В. Моцарт. АРИЯ	16
19. А. Диабелли. АЛЛЕГРЕТТО	16
20. Т. Бургхардт. ИНВЕНЦИЯ	17
21. Т. Бургхардт. РОНДИНО	18
22. Д. Штейбельт. АДАЖИО	18
23. В. Лютославский. ИГРА	19
24. Л. Миклашевский. СОНАТИНА № 1 ЧАСТЬ III	20
25. Л. Вейнер. ПЬЕСА	21
26. Э. Сигмейстер. ТАНЦУЙ, КАЛИНДА! Креольская песня	21
27. Э. Сигмейстер. ГОРЛИЦА	22
28. И. Доцауэр. ЭТЮД	23

№№ 1, 2, 7, 9, 11-27—переложение П. Вещицкого.

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