

ТАНЕЦ С САБЛЯМИ

из балета „Гаяне“

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Allergo [Скоро]

8

I Ф-п.

staccato simile

Allergo [Скоро]

II Ф-п.

staccato simile

arco

* Поддержка должна быть минимальна.

I ф-п.

Musical notation for the first piano part (I ф-п.), consisting of two staves with treble clefs. The music features a complex melodic line with many accidentals and dynamic markings like 'V' and 'p'.

II ф-п.

Musical notation for the second piano part (II ф-п.), consisting of two staves with bass clefs. The music features a rhythmic accompaniment with repeated eighth-note patterns and some chords.

I ф-п.

II ф-п.

I ф-п.

II ф-п.

2

mf *несуше*

I ф-п.

2

dim.

2

mf *несуше*

II ф-п.

2

dim.

I ф-п.

II ф-п.

First system of musical notation, two staves with treble clefs. The music includes a melodic line with a slur and a triplet of eighth notes in the final measure, marked with a circled '3'.

I ф-п.

First piano part (I ф-п.), two staves with treble and bass clefs. The music includes a melodic line with a slur and a triplet of eighth notes in the final measure, marked with a circled '3' and the dynamic marking *f пессуче*.

Second piano part (II ф-п.), two staves with treble and bass clefs. The music includes a melodic line with a slur and a triplet of eighth notes in the final measure, marked with a circled '3' and the dynamic marking *f пессуче*.

II ф-п.

Second piano part (II ф-п.), two staves with treble and bass clefs. The music includes a melodic line with a slur and a triplet of eighth notes in the final measure, marked with a circled '3'.



8

First system of musical notation, consisting of two staves with treble clefs. It features a melodic line with slurs and a piano accompaniment with a wavy line indicating a tremolo effect.

I ф-п.

Second system of musical notation, consisting of two staves with treble and bass clefs. It features a melodic line with slurs and a piano accompaniment with fingerings (2, 3, 5) and a wavy line indicating a tremolo effect.

Third system of musical notation, consisting of two staves with treble and bass clefs. It features a melodic line with slurs and a piano accompaniment with fingerings (2, 3, 5) and a wavy line indicating a tremolo effect.

II ф-п.

Fourth system of musical notation, consisting of two staves with bass clefs. It features a rhythmic accompaniment with a steady eighth-note pattern.

stato *stato*

I ф-п.

p *poco cresc.*

p *poco cresc.*

II ф-п.

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I ф-п.

II ф-п.

I ф-п.

ff marcatisimo
p sub. *cresc. molto*

II ф-п.

ff marcatisimo
p subito cresc.
p sub. cresc. molto

I ф-п.

Musical score for the first piano part (I ф-п.). It consists of two systems of staves. The first system has two treble clef staves with eighth-note triplets and sixteenth-note chords. The second system has two bass clef staves with eighth-note triplets and sixteenth-note chords. Dynamics include 'p' and 'ff'.

II ф-п.

Musical score for the second piano part (II ф-п.). It consists of two systems of staves. The first system has two treble clef staves with eighth-note triplets and sixteenth-note chords. The second system has two bass clef staves with eighth-note triplets and sixteenth-note chords. Dynamics include 'p' and 'f'.

спов

5

8

I ф-п.

отсюда (Толеро 2-й ступень)

ff

mf

II ф-п.

5

f

mf

The first system of the musical score consists of two staves, both with treble clefs. The time signature is common time (C). The key signature has one sharp (F#). The music is written in a rhythmic style with eighth and sixteenth notes. The first staff contains a melodic line with some grace notes, while the second staff provides a harmonic accompaniment with chords and moving lines.

I ф.п.

The second system of the musical score consists of two staves, both with bass clefs. The music continues from the first system, featuring a steady eighth-note accompaniment in the lower voice and a more active melodic line in the upper voice.

The third system of the musical score consists of two staves, both with treble clefs. The music continues with similar rhythmic patterns and harmonic structures as the previous systems.

II ф.п.

The fourth system of the musical score consists of two staves, both with bass clefs. This system concludes the piece with a final melodic flourish in the upper voice and a sustained accompaniment in the lower voice.

6

I ф. п.

The first system of music, labeled "I ф. п.", consists of two grand staves. The upper staff is in treble clef and contains a melodic line with various chords and a fermata over the final measure. The lower staff is in bass clef and features a rhythmic accompaniment with a steady eighth-note pattern. A box containing the number "6" is positioned above the first measure of the upper staff. The key signature has one sharp (F#).

6

II ф. п.

The second system of music, labeled "II ф. п.", also consists of two grand staves. The upper staff is in treble clef and continues the melodic line from the first system, including a fermata. The lower staff is in bass clef and continues the rhythmic accompaniment. A box containing the number "6" is positioned above the first measure of the upper staff. The key signature has one sharp (F#).

I ф-п.

The first piano part (I ф-п.) consists of two staves. The upper staff begins with a whole rest, followed by a series of chords and melodic fragments. The lower staff contains a continuous melodic line with eighth and sixteenth notes, starting with a sharp sign. The key signature is one sharp (F#).

II ф-п.

The second piano part (II ф-п.) consists of two staves. The upper staff features a melodic line with eighth notes and some rests. The lower staff contains a rhythmic accompaniment with chords and moving lines. The key signature is one sharp (F#).

This system continues the first piano part (I ф-п.) with two staves. It features a melodic line in the upper staff and a more complex accompaniment in the lower staff, including some triplets and varied rhythmic patterns. The key signature is one sharp (F#).

This system continues the second piano part (II ф-п.) with two staves. The upper staff has a melodic line with eighth notes, and the lower staff provides a rhythmic accompaniment with chords and moving lines. The key signature is one sharp (F#).

8

I ф. п.

II ф. п.

I ф-п.

II ф-п.

8

I ф-п.

Musical score for the first piano part (I ф-п.). It consists of two staves. The upper staff contains a melodic line with various ornaments and fingerings. The lower staff contains a bass line with a steady eighth-note accompaniment. A 'dim.' (diminuendo) marking is present in the final measure of the system.

8

II ф-п.

Musical score for the second piano part (II ф-п.). It consists of two staves. The upper staff contains a melodic line with ornaments and fingerings. The lower staff contains a bass line with a steady eighth-note accompaniment. A 'dim.' (diminuendo) marking is present in the final measure of the system.

8

I ф-п.

p *pp*

una corda
(acc. ped.)

9

II ф-п.

p *pp*

una corda
(acc. ped.)

I ф-п.

8

II ф-п.

*) Форшлагн исполнять очень коротко