

УТРО НА БАЙКАЛЕ

Музыка Д. АЮШЕЕВА

Не спеша

ДОМРЫ

Пикколо *pp*

Малые I II *pp*

Альтовые I II *pp*

Басовые I II *pp*

БАЯНЫ

I II

Треугольник *pp* Треуг.

Малый барабан *pp*

Тарелки *pizz. vibr.*

Не спеша

БАЛАЛАЙКИ

Примы *p*

Секунды

Альты

Басы

Контрабасы

1

mp dolce

1

Musical score system 1, measures 1-4. It features four staves with treble and bass clefs. The key signature has two sharps (F# and C#). A first ending bracket labeled '2' spans measures 3 and 4. Dynamics include *p* (piano) and *mp unis.* (mezzo-piano unison).

Musical score system 2, measures 5-8. It features four staves with treble and bass clefs. Dynamics include *mp* (mezzo-piano).

Musical score system 3, measures 9-12. It features four staves with treble and bass clefs. A first ending bracket labeled '2' spans measures 11 and 12. Dynamics include *p* (piano).

Musical score system 4, measures 13-16. It features four staves with treble and bass clefs. Dynamics include *mf* (mezzo-forte).

Musical score system 5, measures 17-20. It features four staves with treble and bass clefs. Dynamics include *mf* (mezzo-forte).

3

unis. *p*

p *div.*

p *cresc.*

p

p

M. бар. *pp*

3

p

p

p

p

4 Воодушевленно

f

mf poco a poco cresc.

div.

mf poco a poco cresc.

mf poco a poco cresc.

f

mf poco a poco cresc.

f

mf poco a poco cresc.

f

mf poco a poco cresc.

p

mf poco a poco cresc.

Тар.

4 Воодушевленно

f

mf poco a poco cresc.

f

mf poco a poco cresc.

f

mf poco a poco cresc.

f

mf poco a poco cresc.

Не спеша

5

pp

pp

pp

pp

pp

mf ad lib.

pp

pp

pizz. vibr.

Не спеша

5

pp

6

rit. pizz.

ppp

ppp

ppp

ppp

ppp

ppp

mp dolce

ppp

6

ppp

6

rit.

morendo ppp

ppp

ppp

pizz.

ppp

pizz.