ПОЛОНЕЗ
POLONAISE

И. КИРНБЕРГЕР
J. KIRNBERGER

Energico

f

НАРЦИСС
NARCISSUS
(Op. 13 №4)

Э. НЕВИН
E. NEVIN

Andante con moto

p

molto rit.

a tempo

p

rit.

КОЛЫБЕЛЬНАЯ
BERCEUSE
(Op.249)

Ф. ШПИНДЛЕР
F. SPINDLER

Andante

p *legato*

m.d.

dim.

p

m.d.

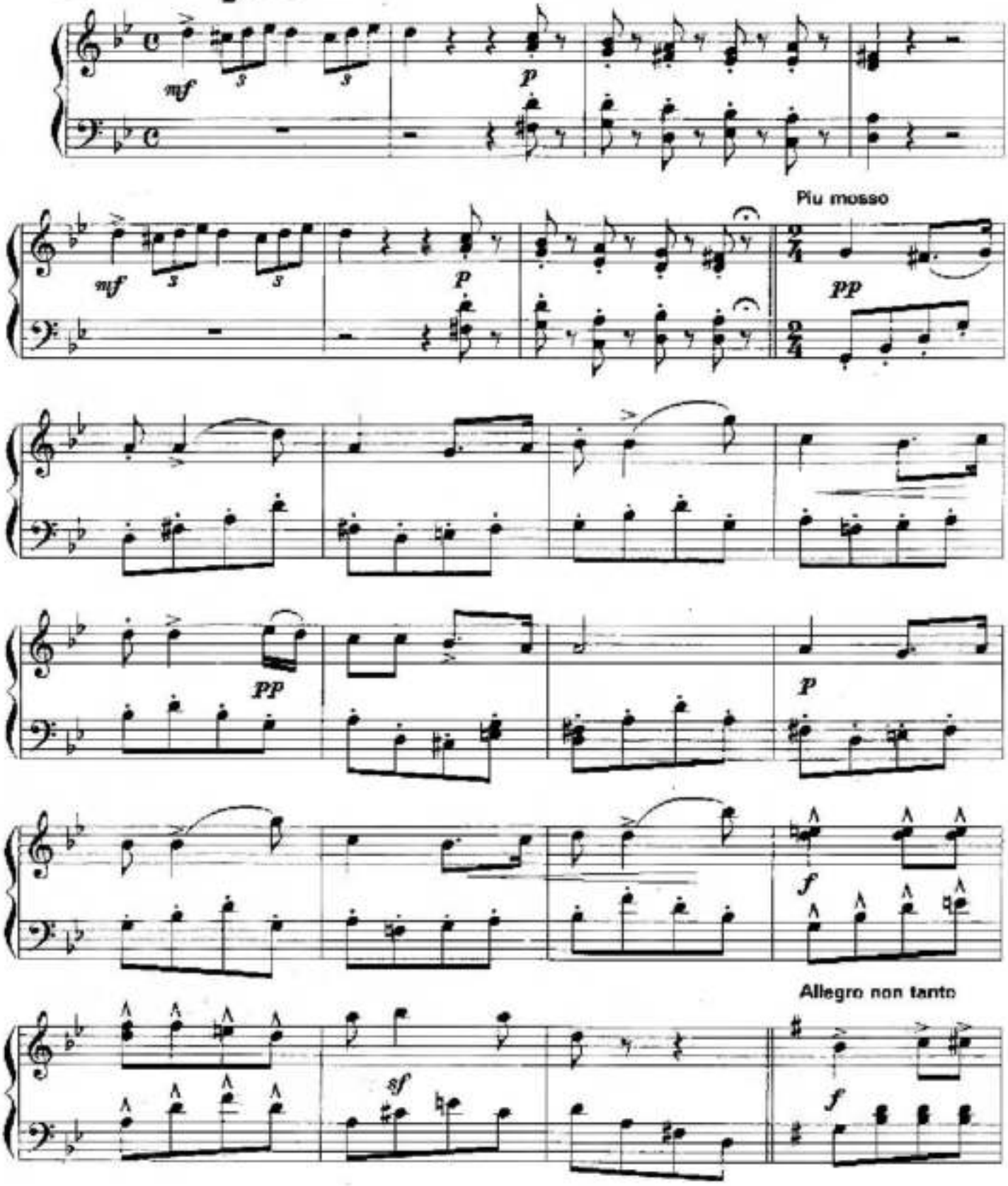
rit.

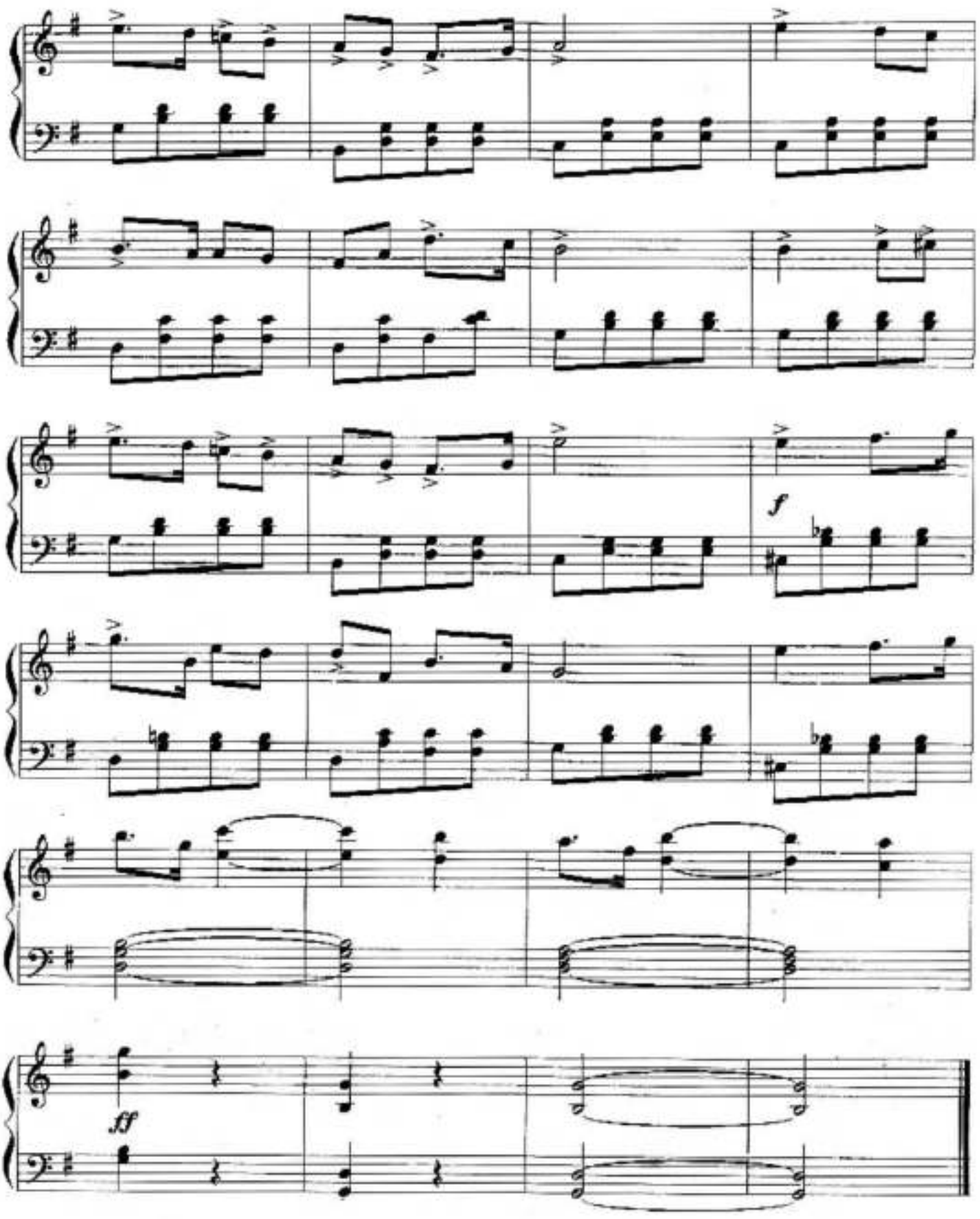
dim.

pp

ЛАСЛО ХУНЬЯДИ
LASZLO HUNYADI

Ф. ЭРКЕЛЬ
F. ERKEL

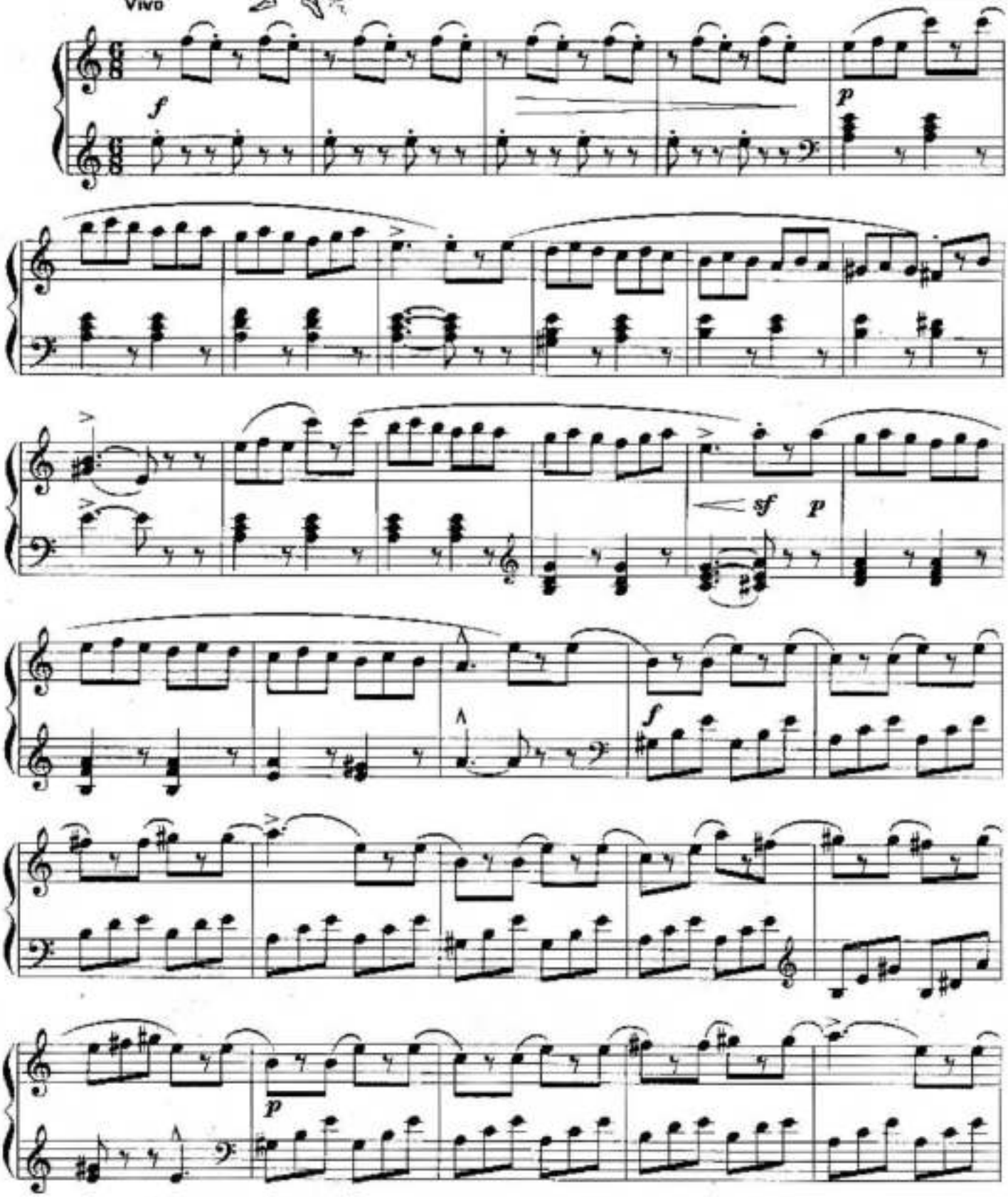


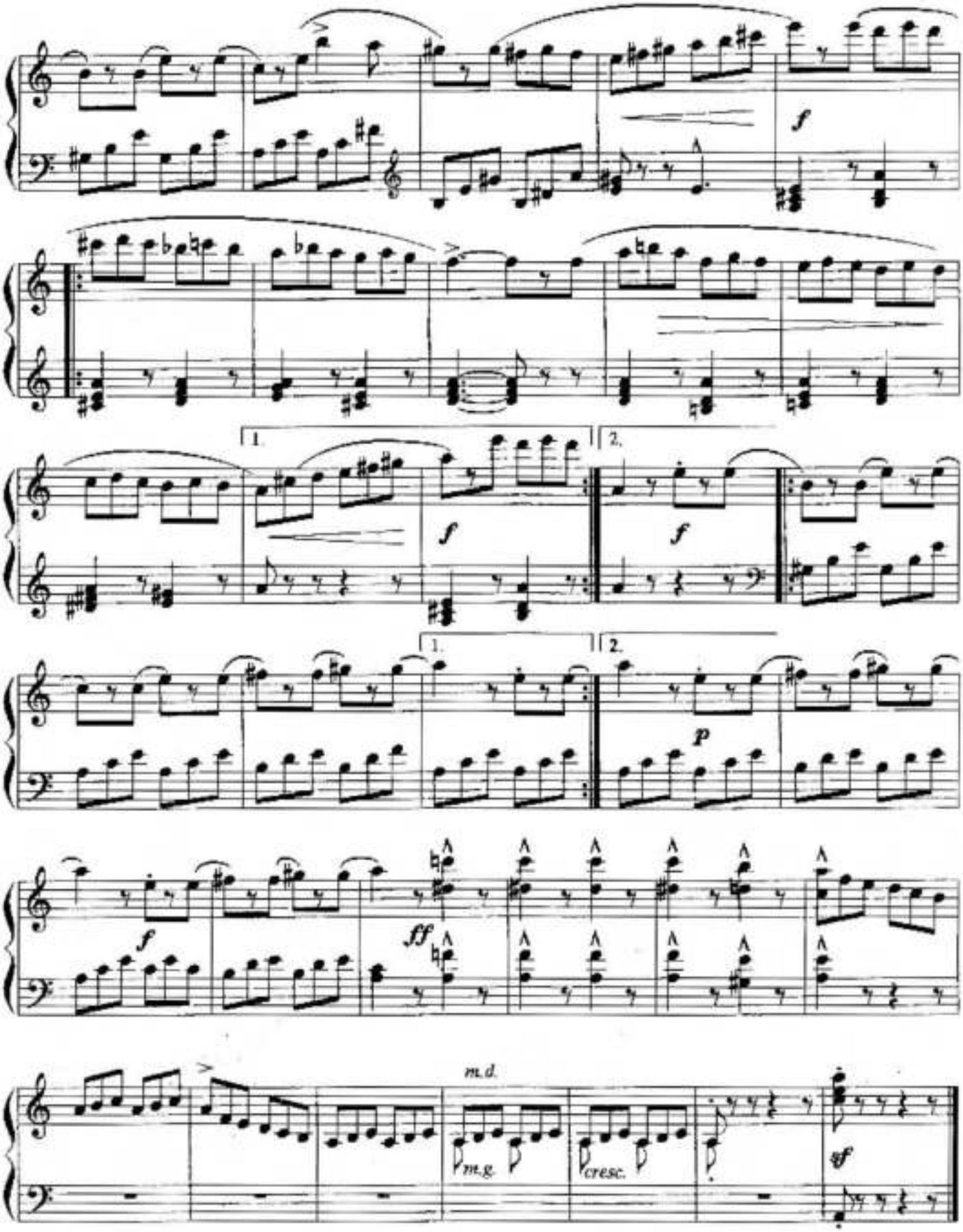

f
ff

ТАРАНТЕЛЛА
TARANTELLA
(Op.6 №12)

Э. ПОЛЬДИНИ
E. POLDINI

Vivo




f
1.
2.
f
f
1.
2.
p
f
ff
m.d.
m.g.
cresc.
sf

ВАЛЬС
WALTZ

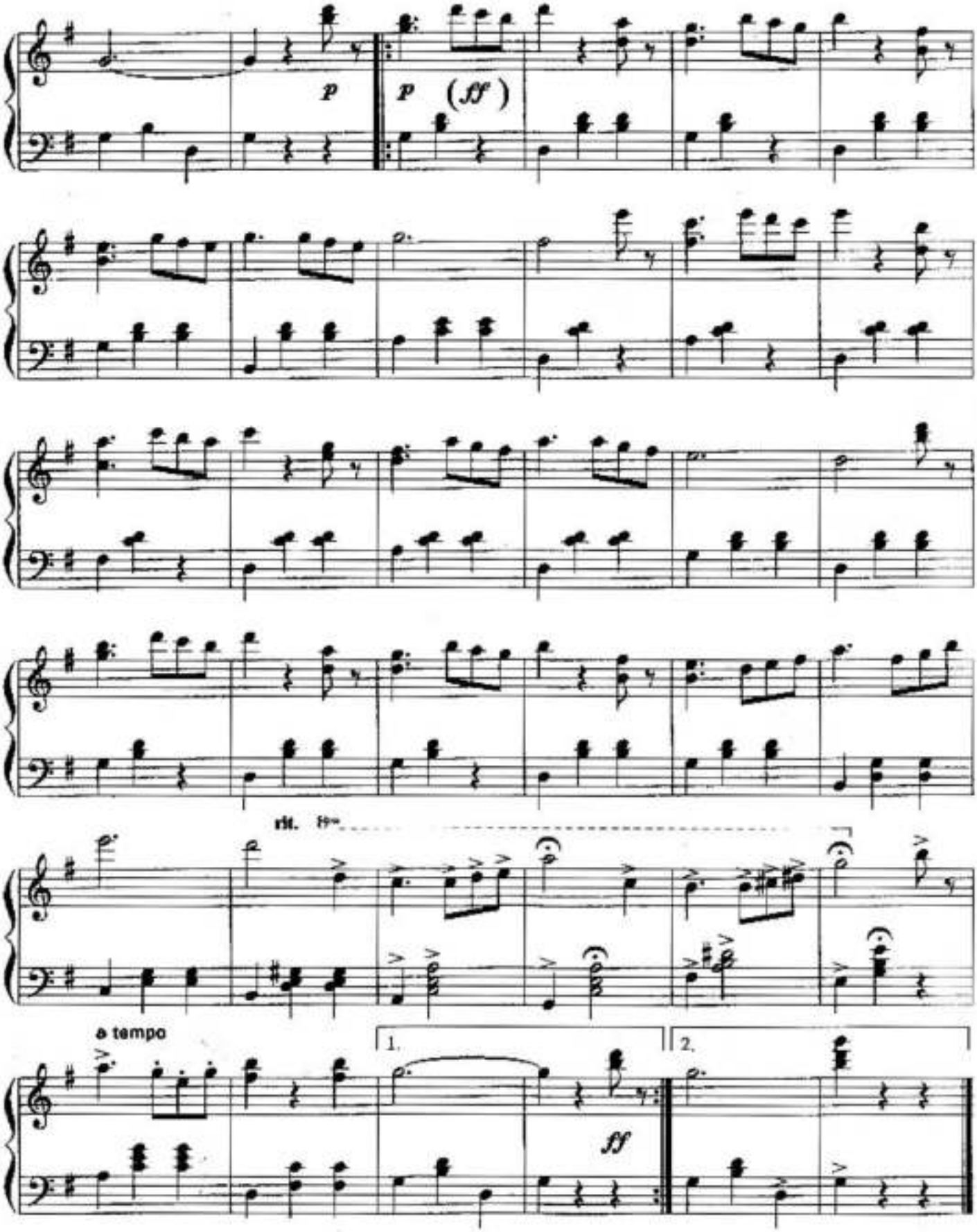
В. ЯКОБИ
V. JACOBI

Andantino moderato

p

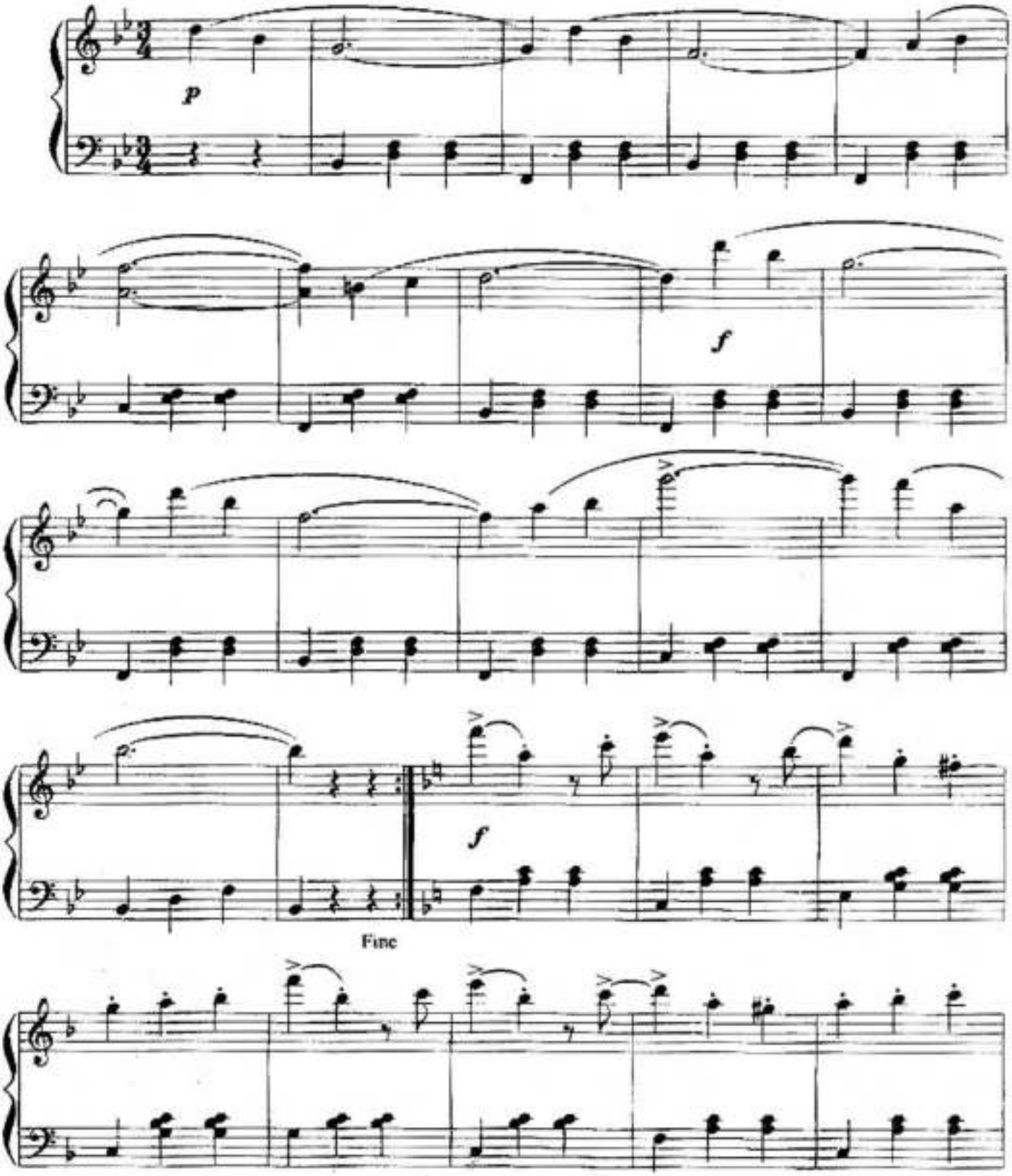
Tempo di Valse lente

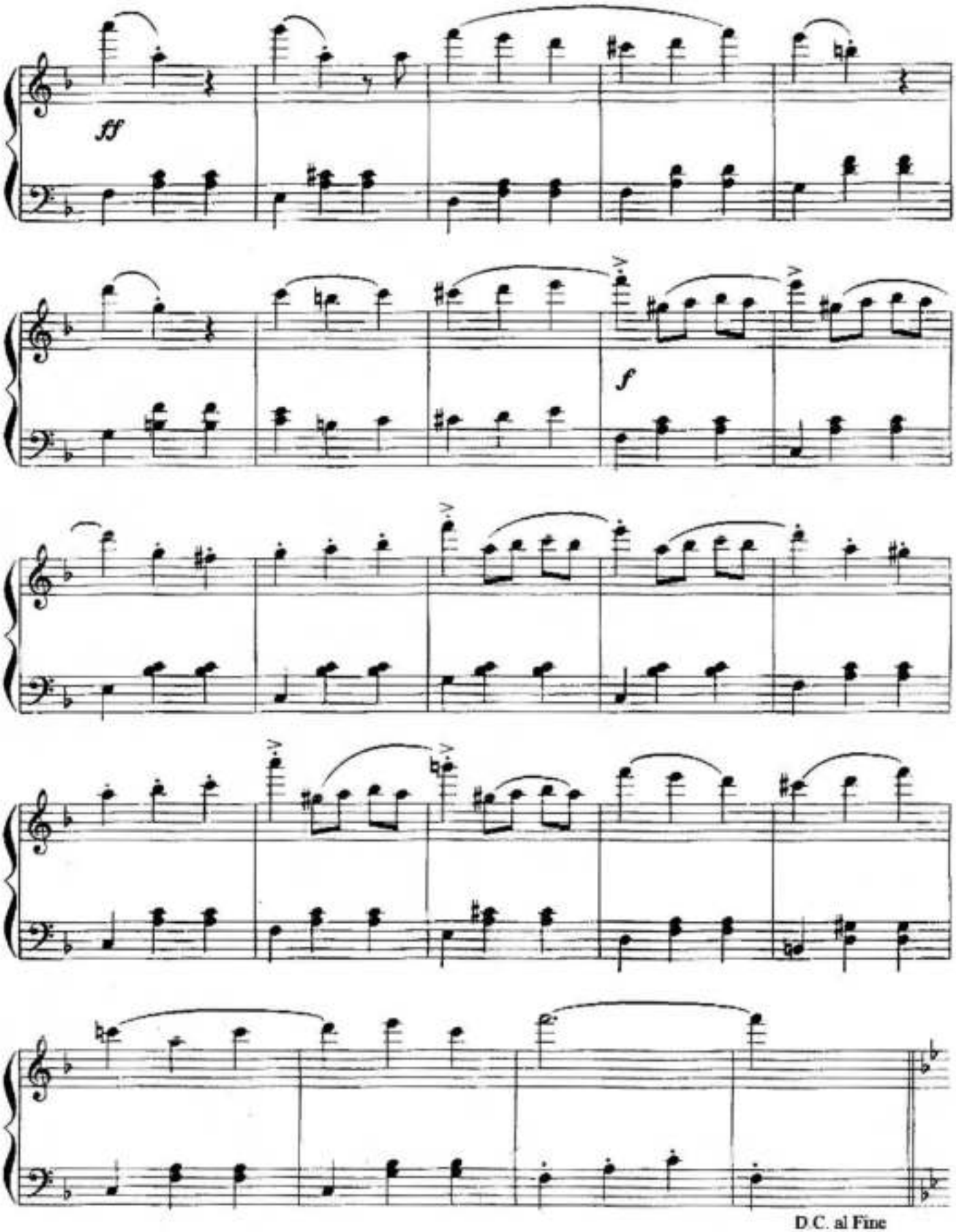
p *espr.*


p
p
(ff)
rit.
a tempo
1.
2.
ff

ВАЛЬС ЛАУРЫ
LAURA WALTZ

К. МИЛЛЁКЕР
K. MILLÖCKER




ff
f
D.C. al Fine

ВАЛЬС-СЕРЕНАДА
WALTZ-SERENADE

О. МЕТРА
O. METRA

INTRODUCTION

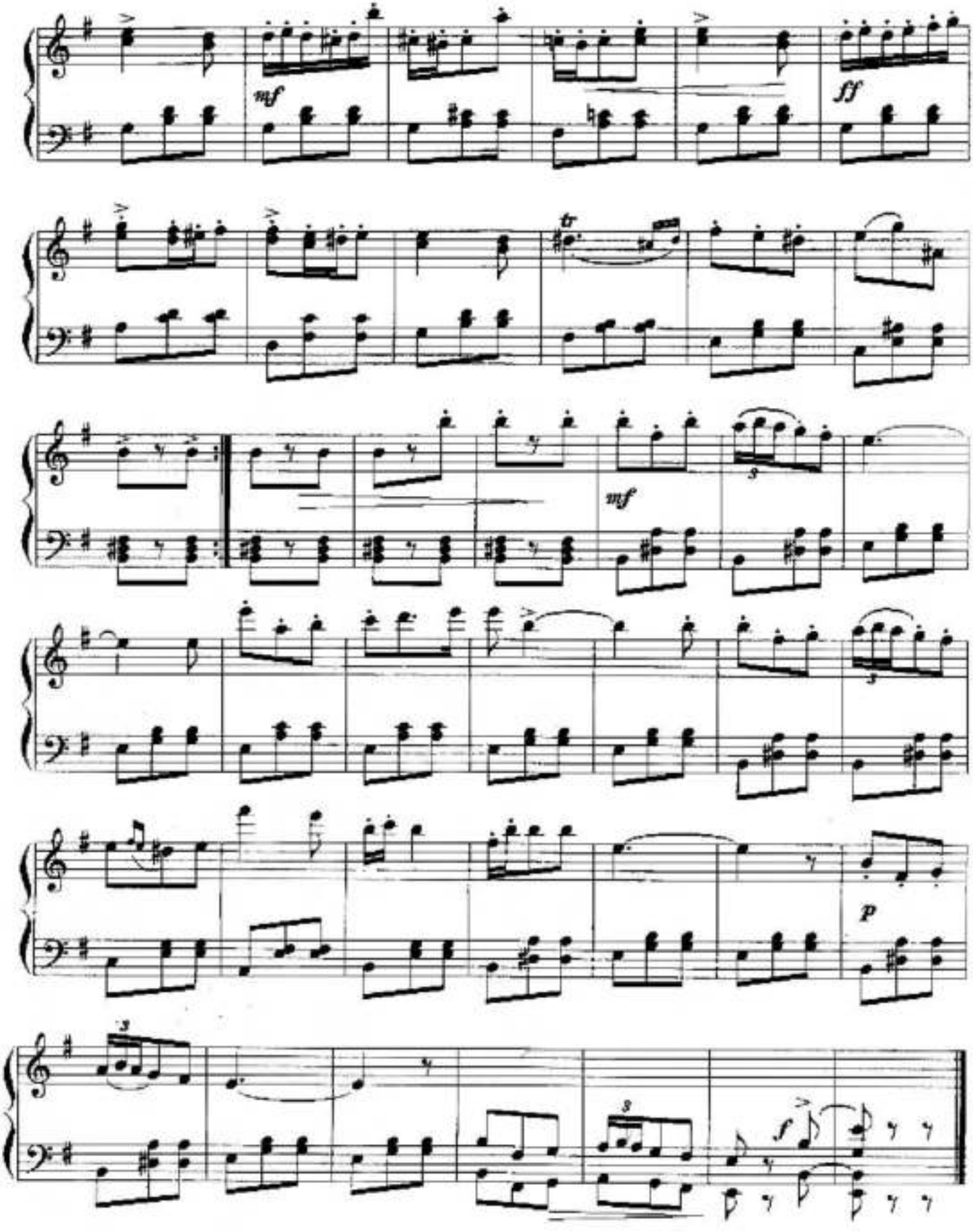
Allegro moderato

pp

rit.

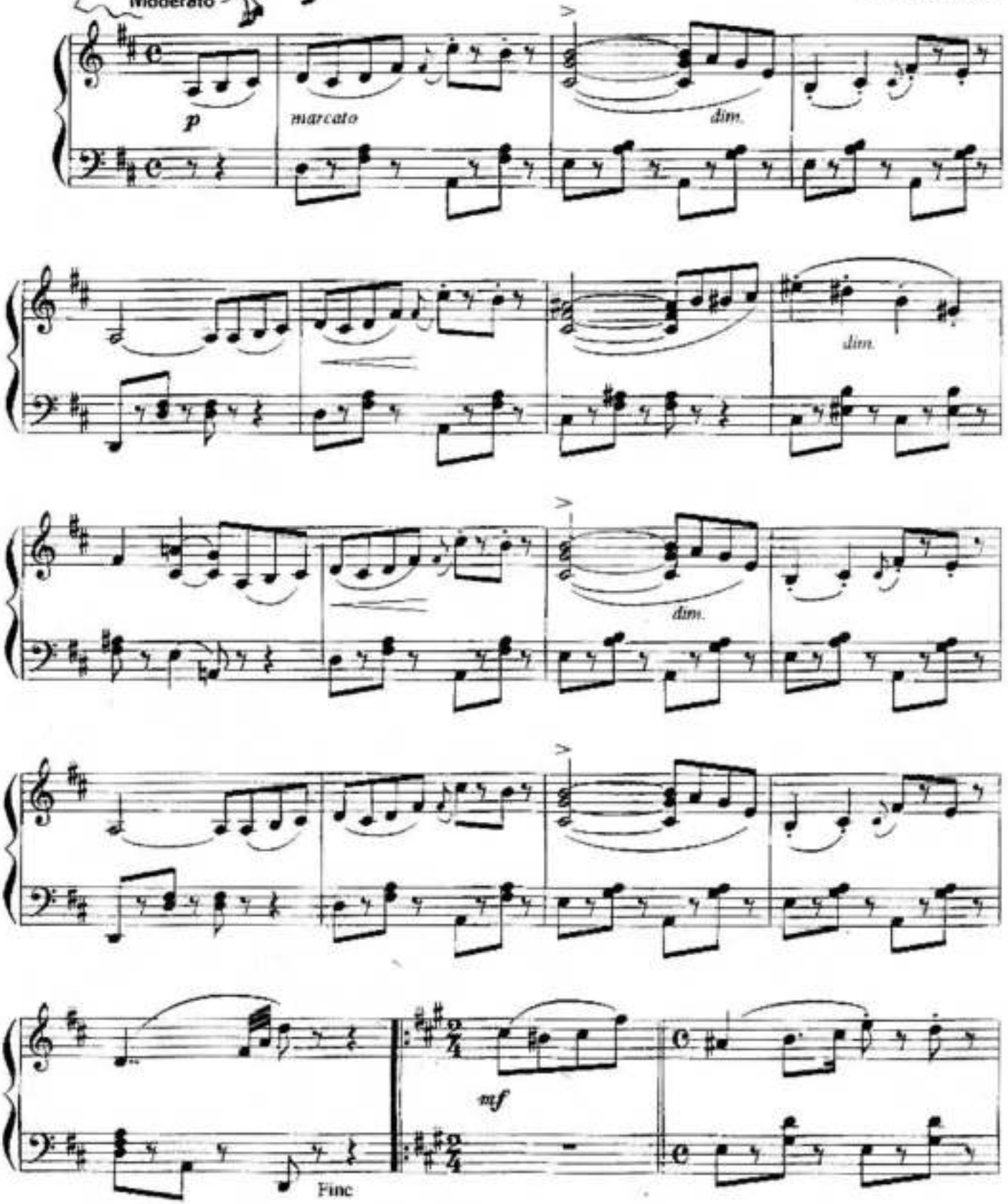
VALSE

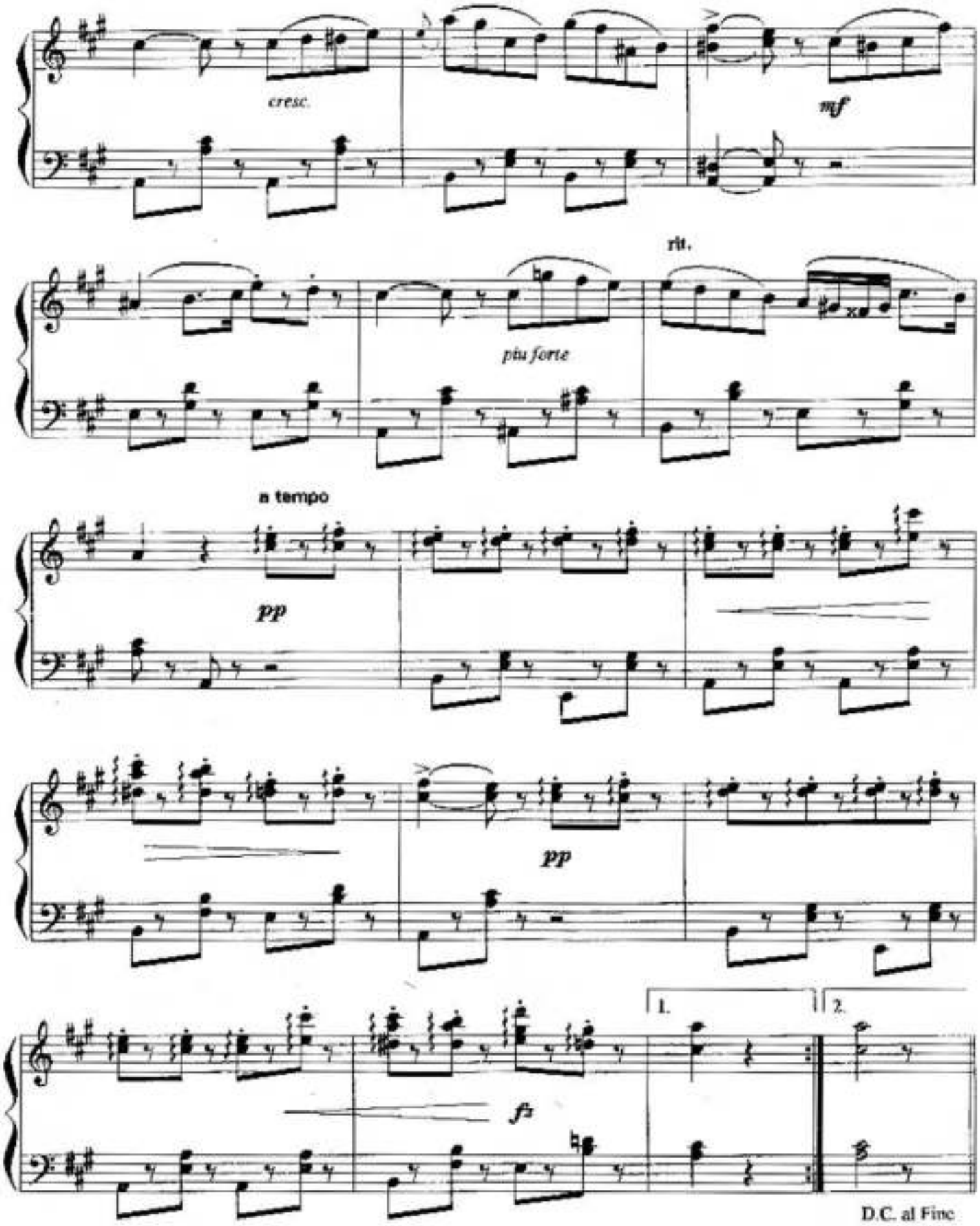
ff staccato


mf
ff
tr
mf
3
3
p
3
3
f

ГАВОТ "ШТЕФАНИЯ"
STEFANIE GAVOTTE
(Op.312)

А. ЦИБУЛЬКА
A. CZIBULKA




cresc.
mf
rit.
più forte
a tempo
pp
pp
1.
2.
fz
D.C. al Fine

ВАЛЬС
WALTZ
(Op. 15 №3)

Т. КАЗАЧАЙ
T. KAZACSAY

Tempo di Valse poco lento e cantabile

mp dolce espress.

mf

mp

mf mf

dim.

БОККАЧЧО - МАРШ
BOCCACCIO MARCH

Ф. ЗУППЕ
F. SUPPÉ

ВОЕННЫЙ МАРШ
MILITARY MARCH

К. ЦЕЛЛЕР
K. ZELLER

Tempo di Marcia

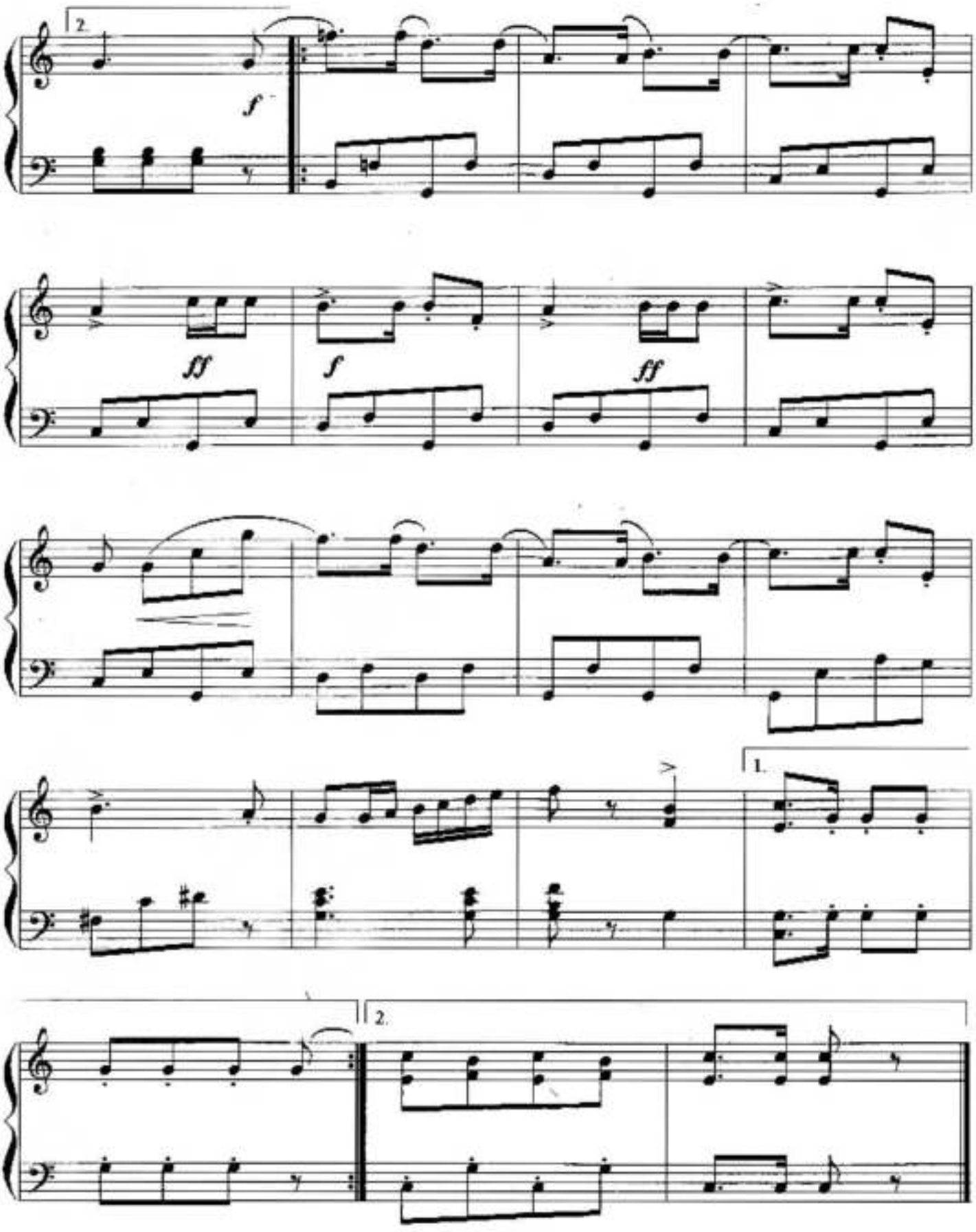
ff

cresc.

ff

1.

p


2.
f
ff
f
ff
1.
2.

МАРТА
MARTHA

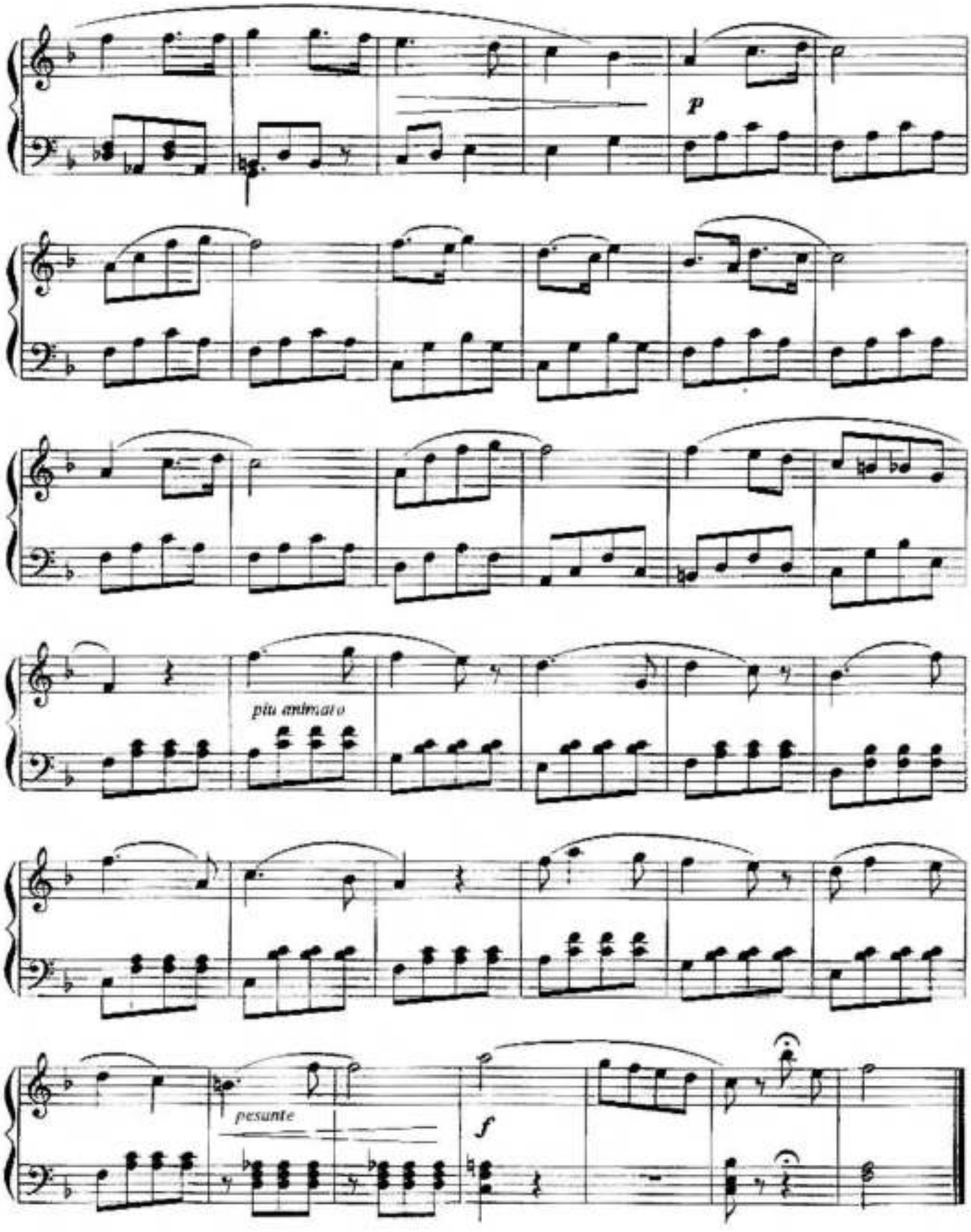
Ф. ФЛОТОВ
F. FLOTOW

p *dolce* *legato*

dolce

sempre

poco cresc.


p
più animato
pesante
f

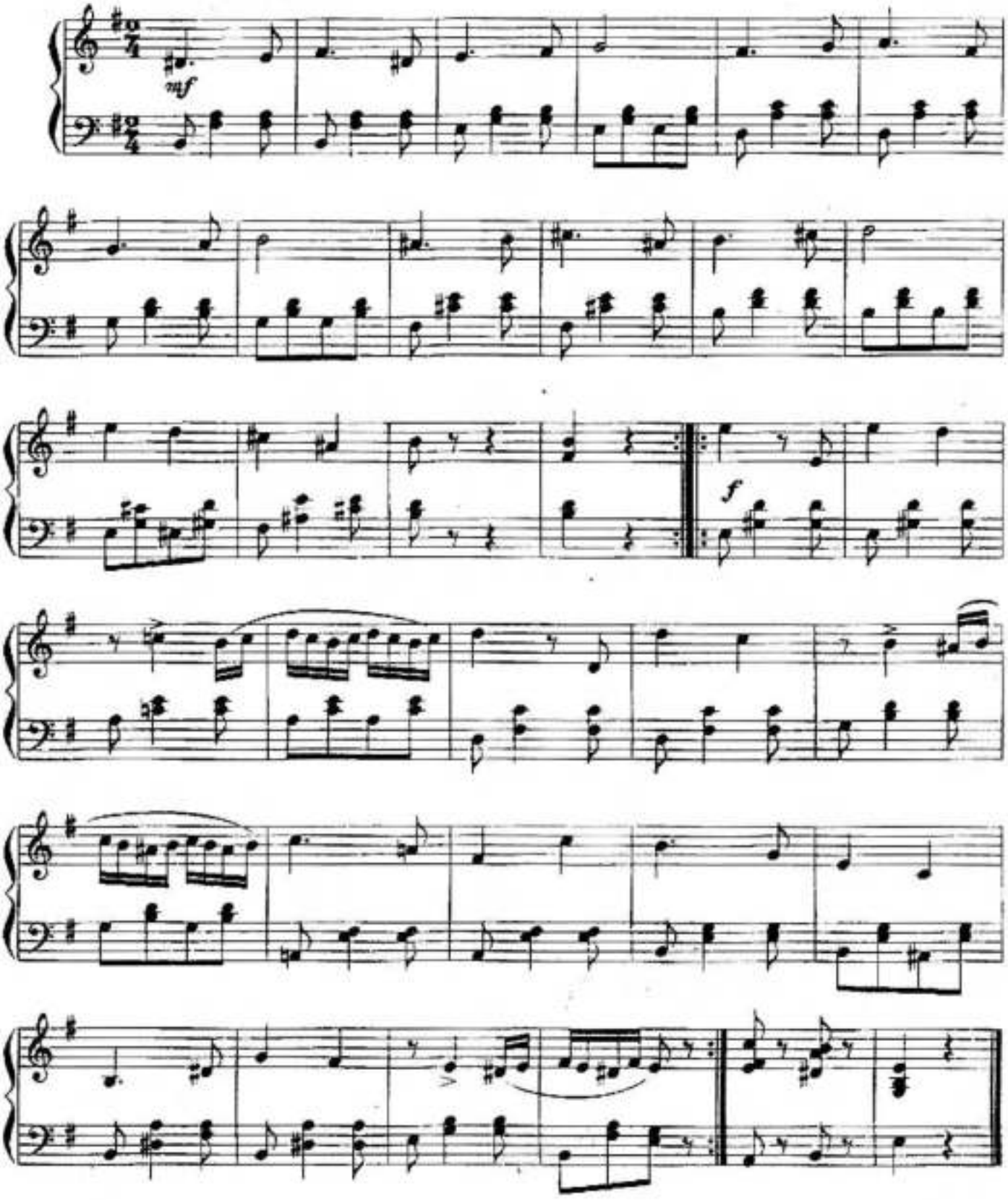
ПОЛЬКА
POLKA

АНОНИМ
ANONYM
Обработка Н. Михалевской
Arranged by N. Mikhalevskaya

smile

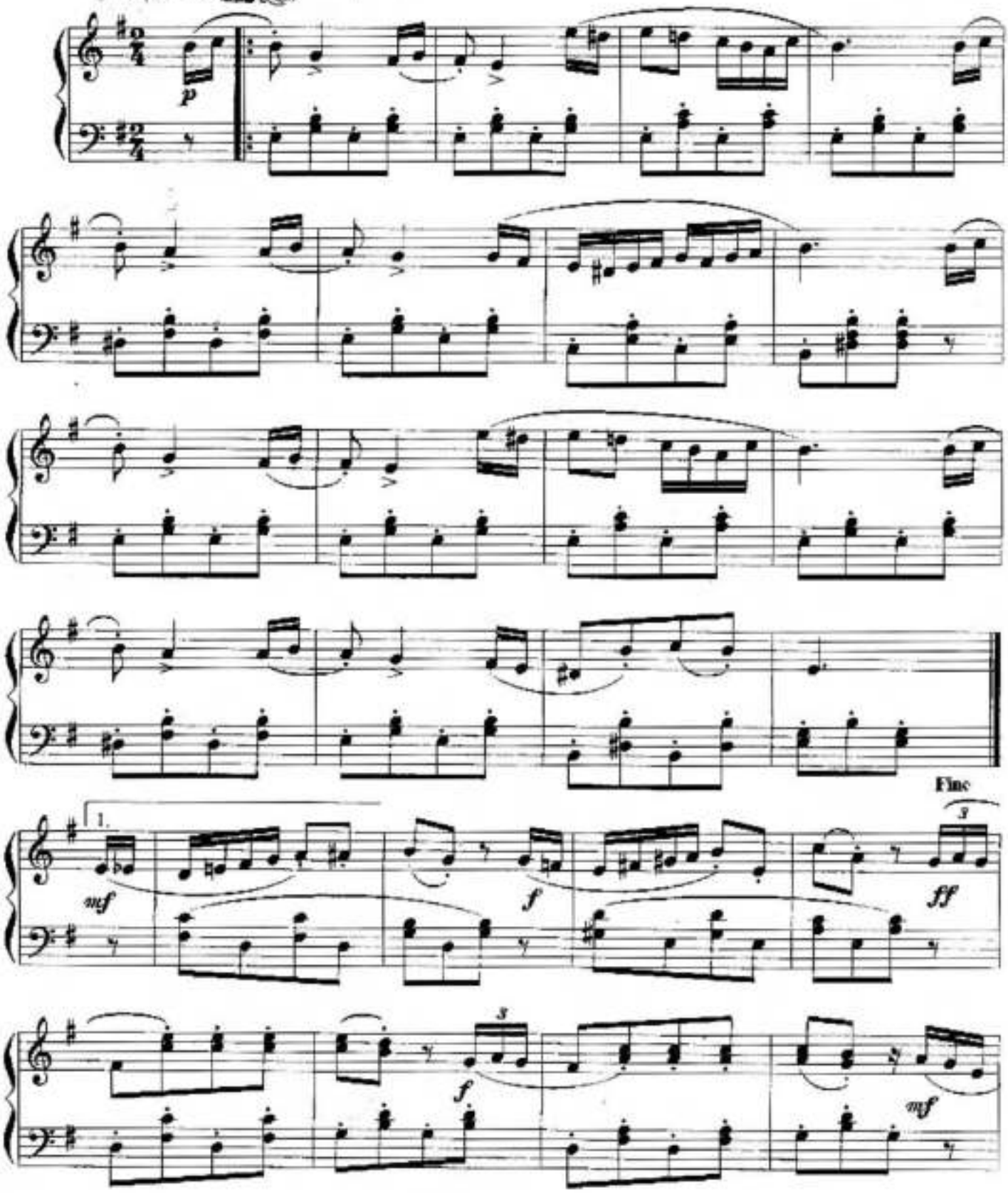
ЧАРДАШ
CSARDAS

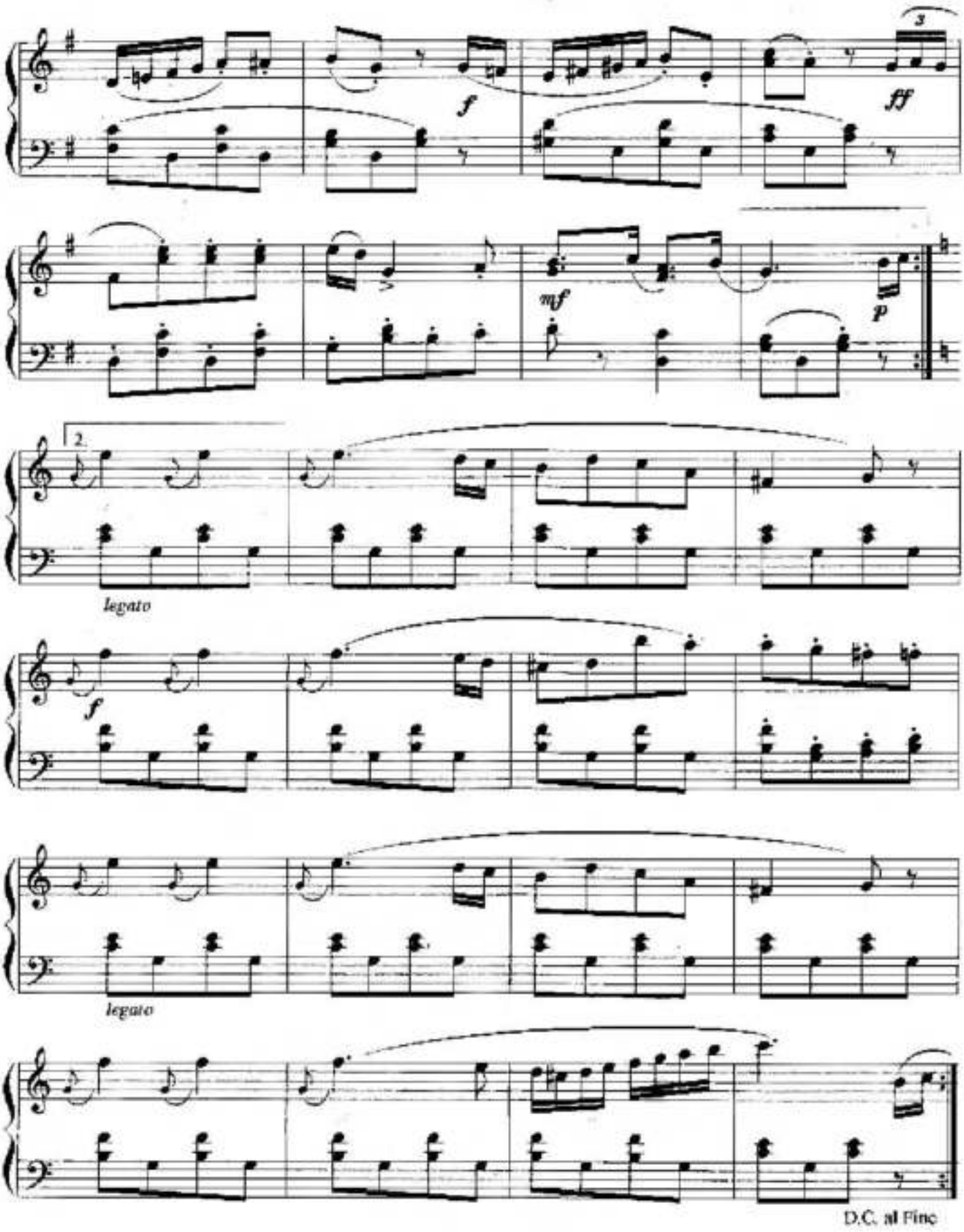
В. ПООР
V. POOR



ДОМА
AT HOME
(Op.134 №6)

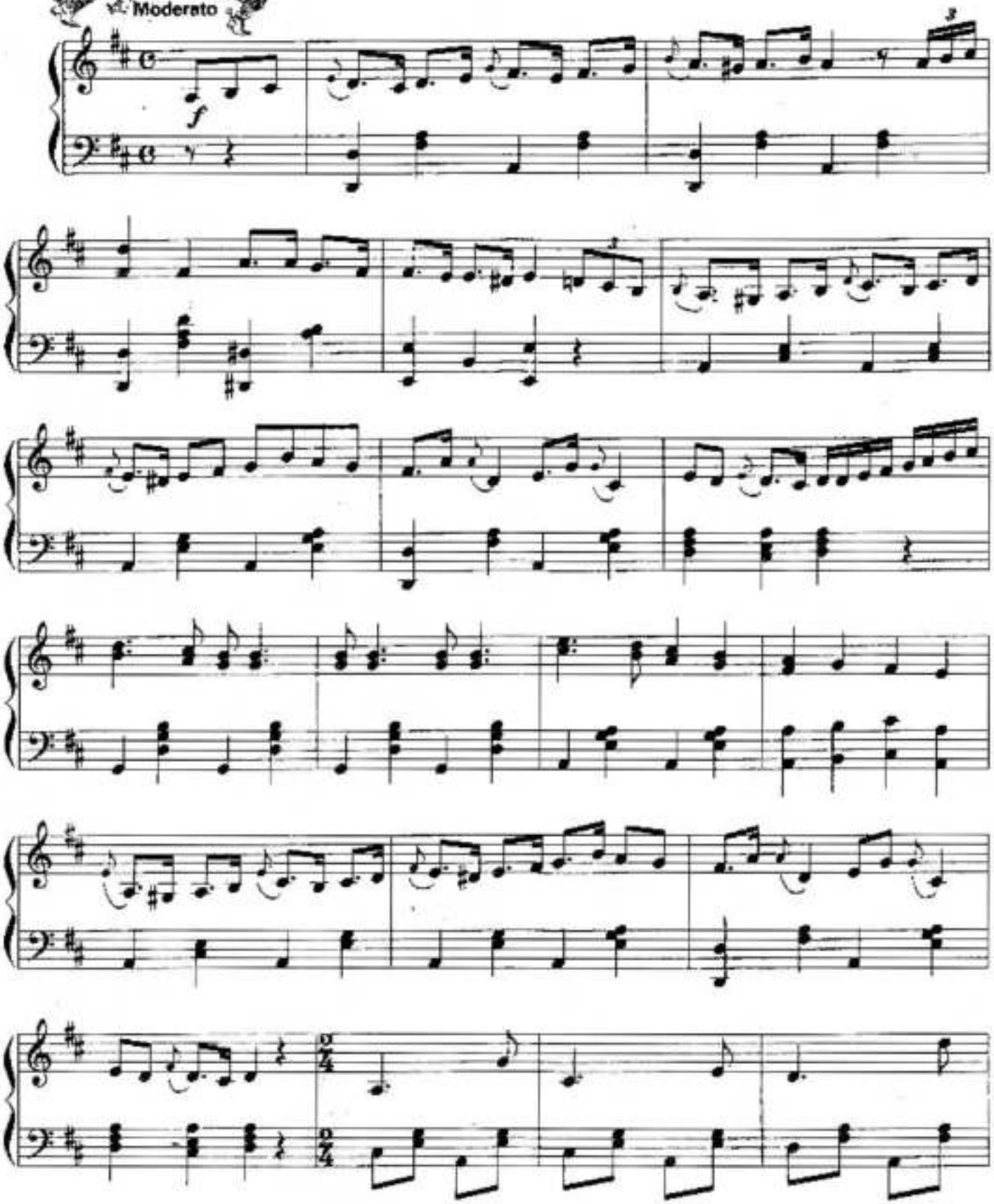
Г. ЛИХНЕР
H. LICHNER

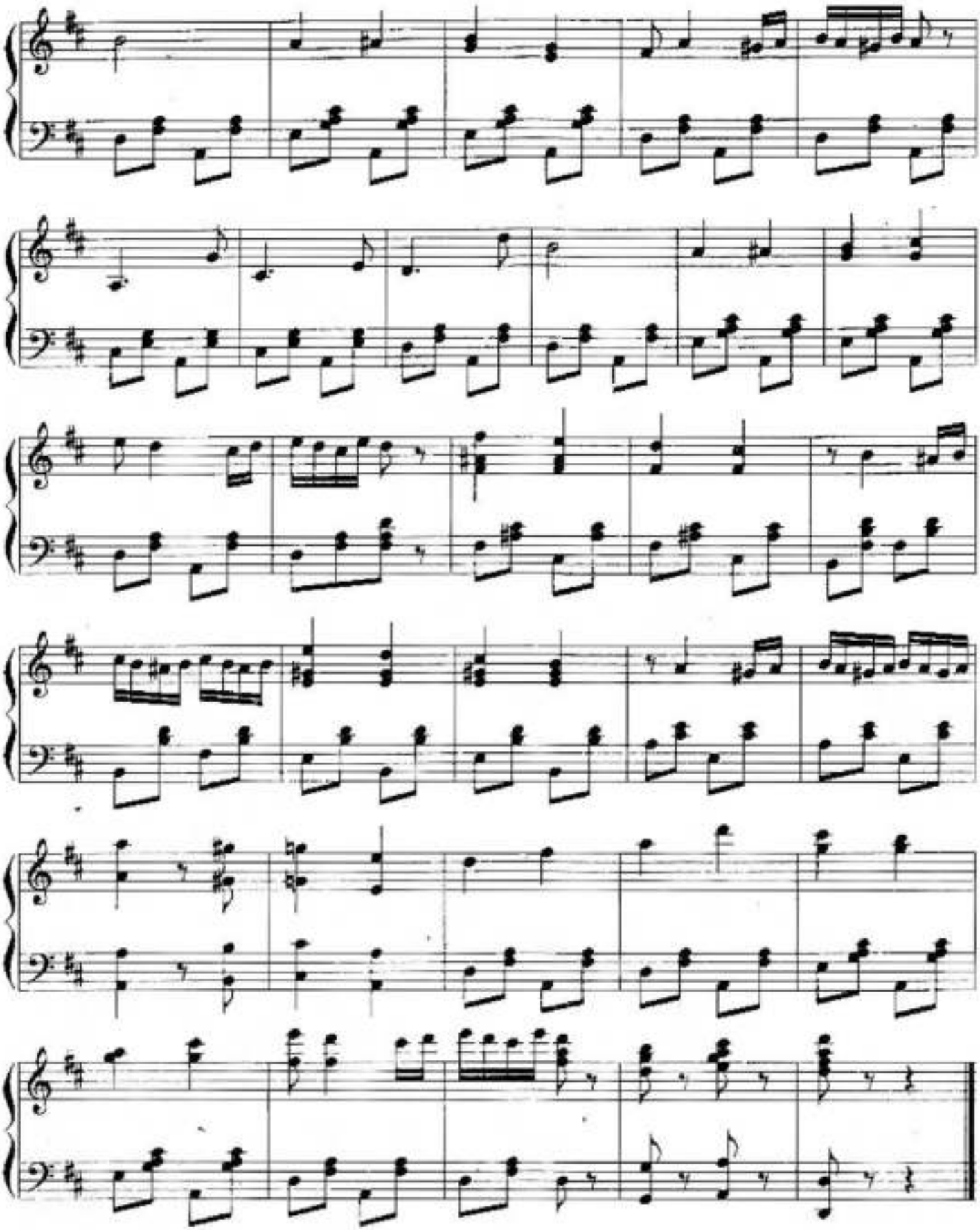



3
f
ff
mf
p
2.
legato
f
legato
D.C. al Fine

ВЕНГЕРКА
HUNGARIAN DANCE

М. ШАРОВ
M. SHAROV





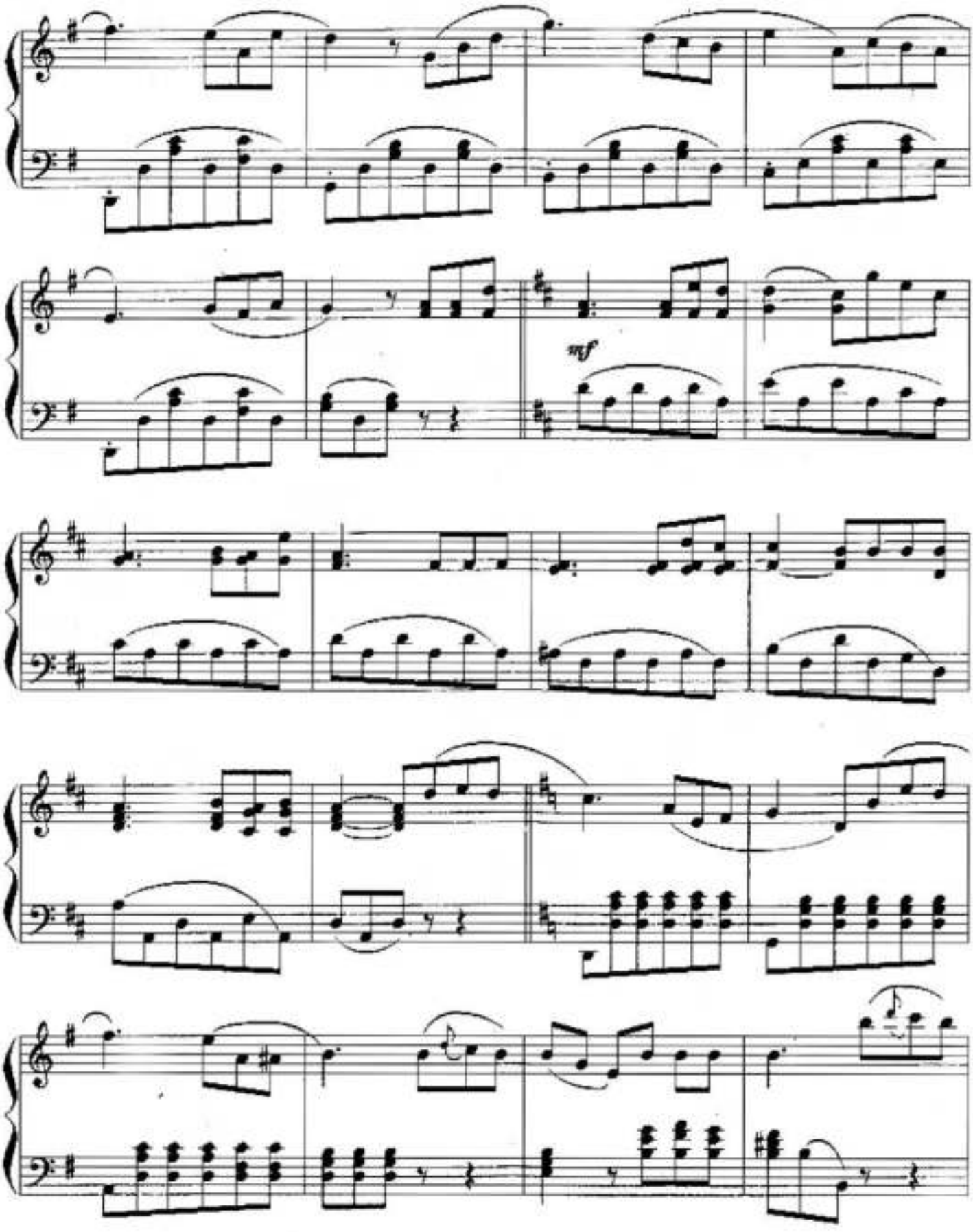
БАБУШКИНА ПЕСНЯ
GRANNY'S SONG
(Op.293 №3)

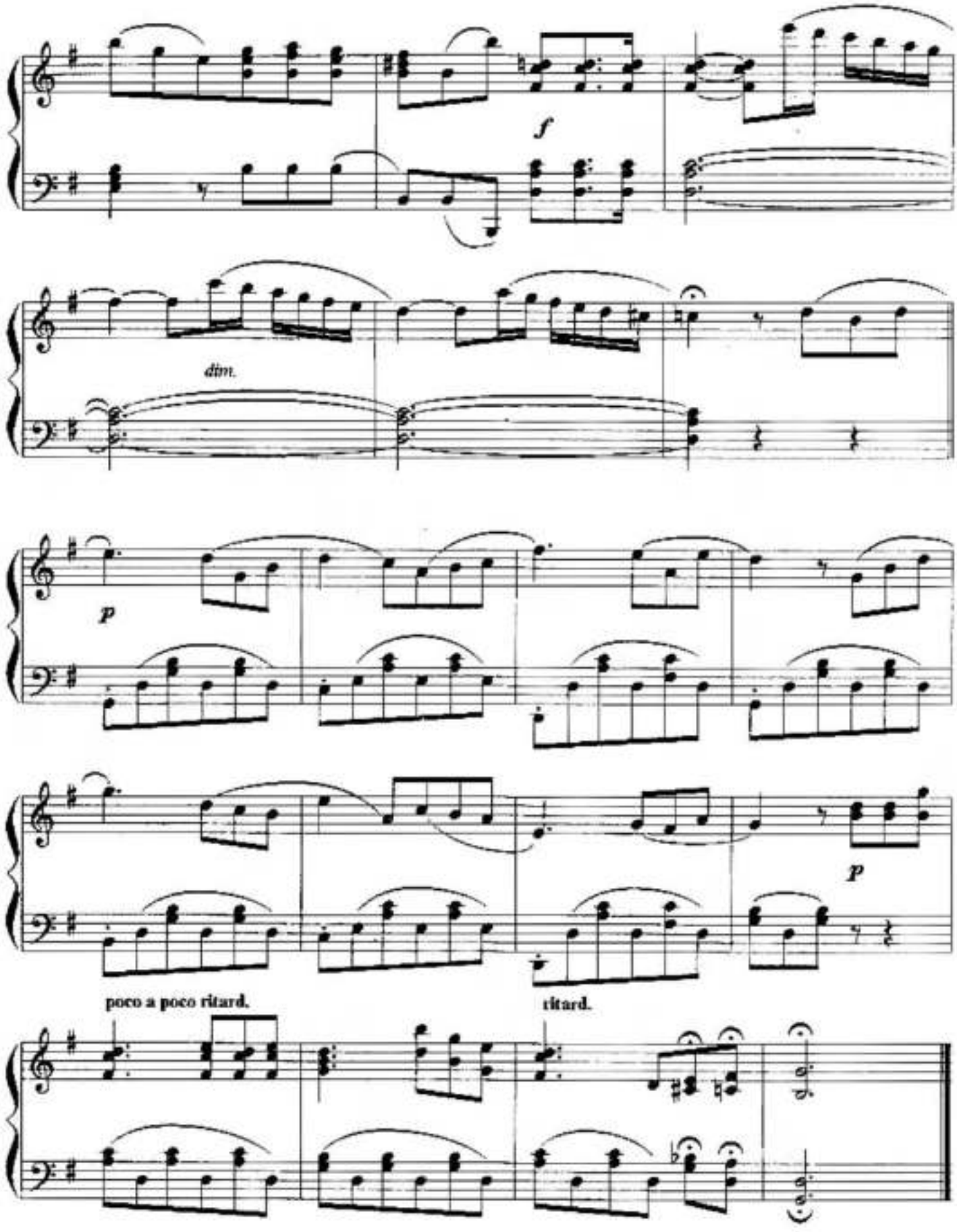
Т.ГЕССЕ
T.GESSE

p

pp

p


mf


f
dim.
p
p
poco a poco ritard.
ritard.

ВОСПОМИНАНИЕ О ТРИАНОНЕ
SOUVENIR DE TRIANON

В. МЮЛЛЕР
W. MÜLLER

Allegro moderato

pp leggiero

1. 2:

1. 2.

Fine

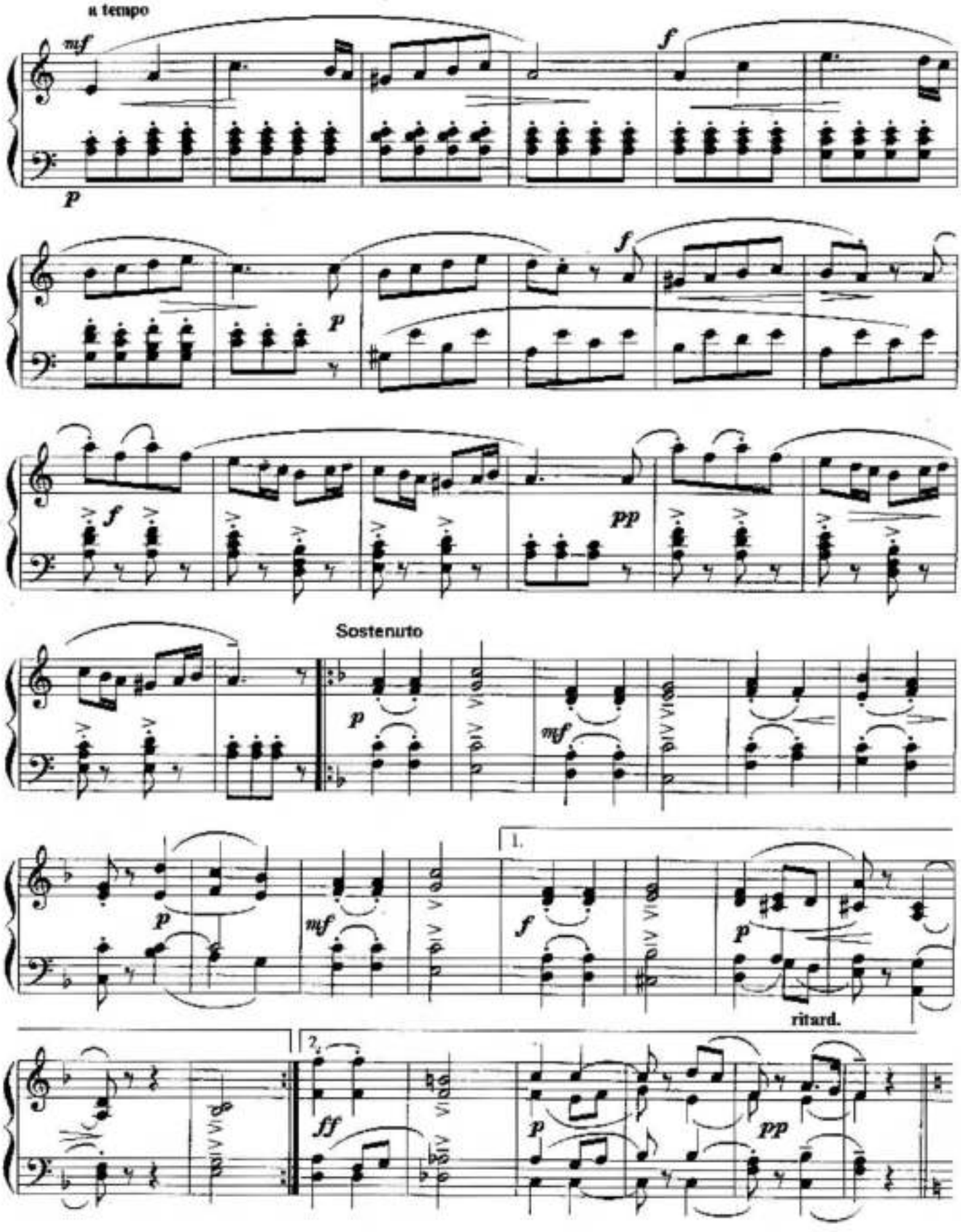
f

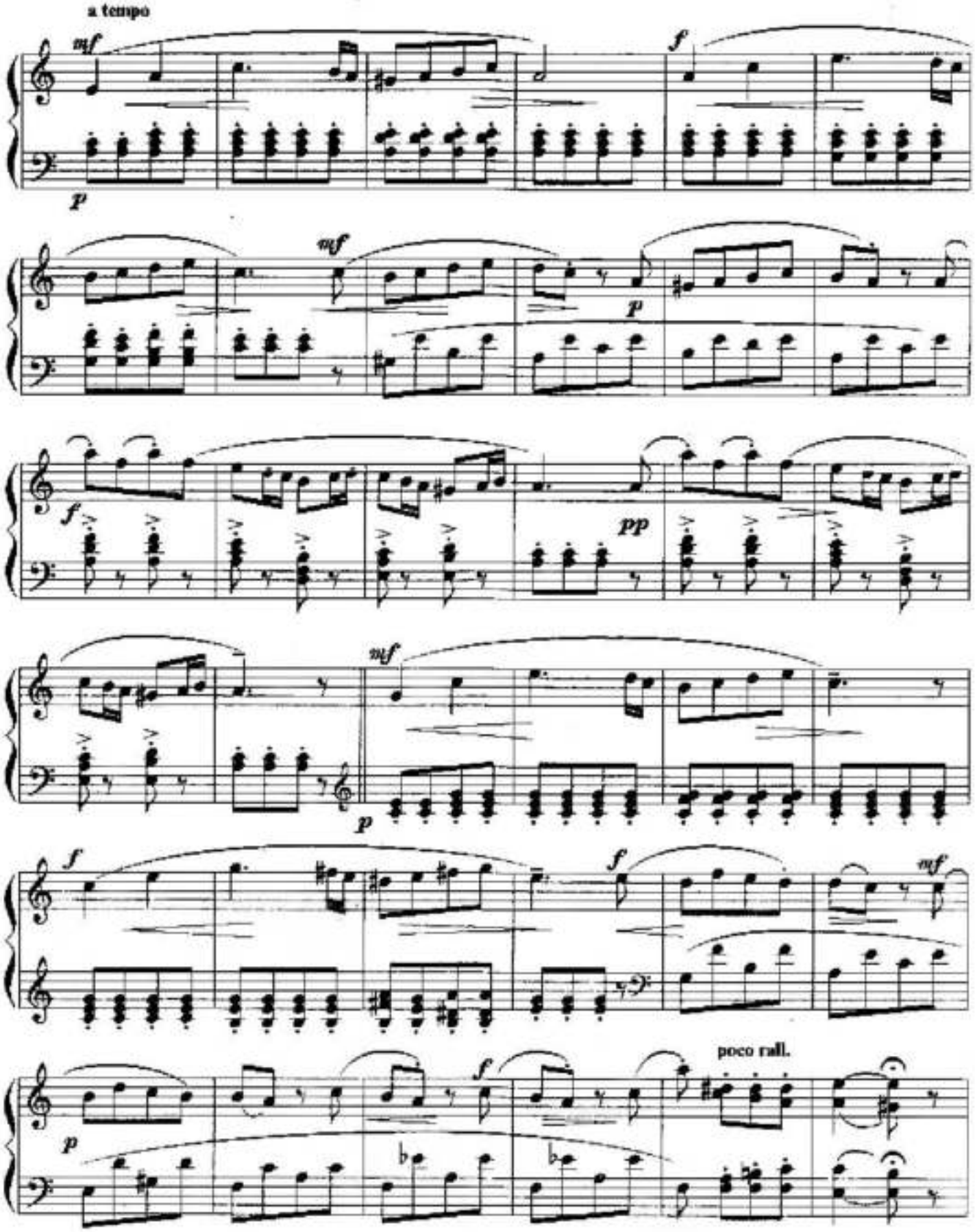
D.C. al Fine

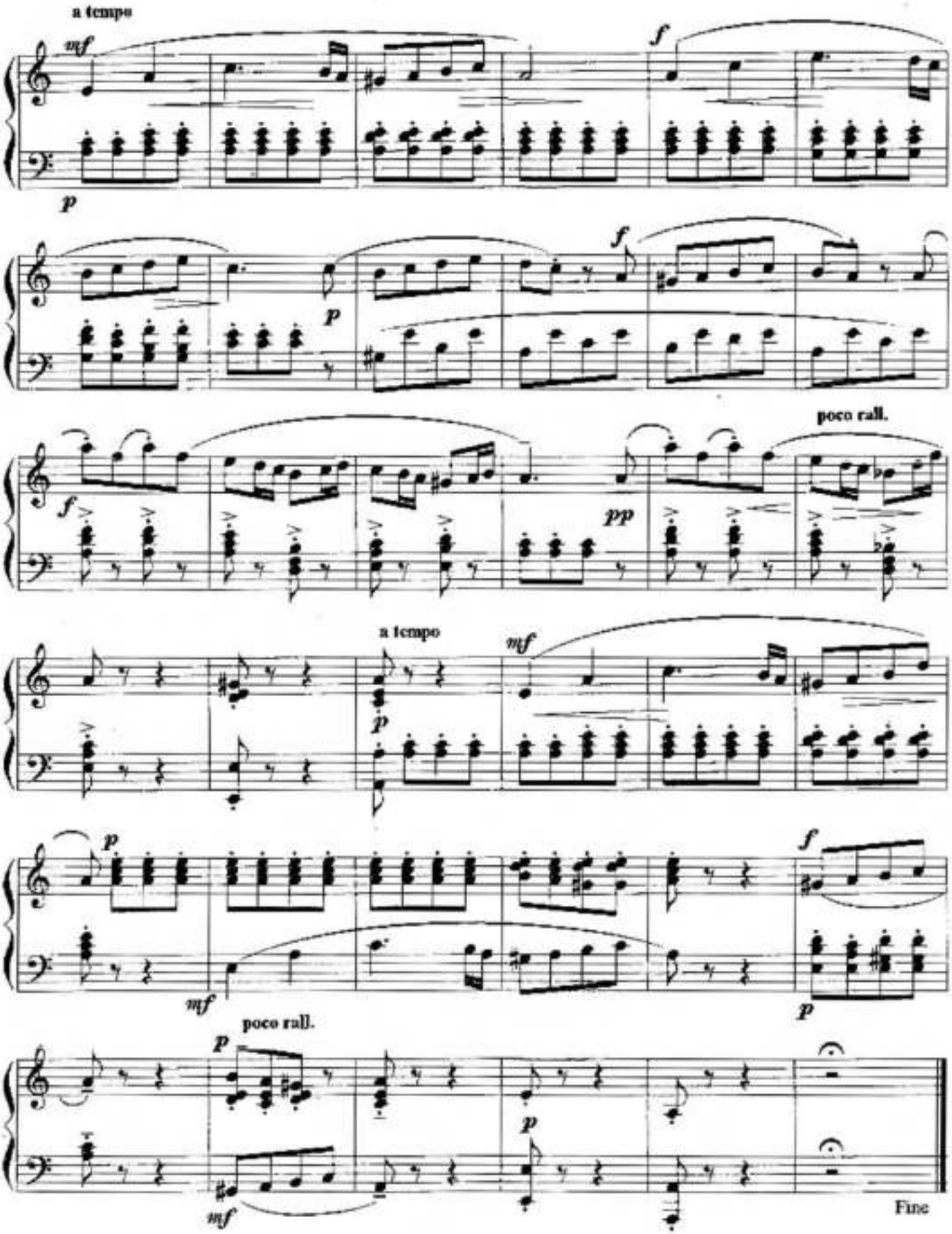
СКАЗКА
FAIRY-TALE

Г. ЛИХНЕР
H. LICHNER

mf f p mf p f pp mf p f mf p poco rall.


a tempo
mf
p
f
p
f
f
pp
Sostenuto
p
mf
p
mf
1.
f
p
ritard.
2.
ff
p
pp

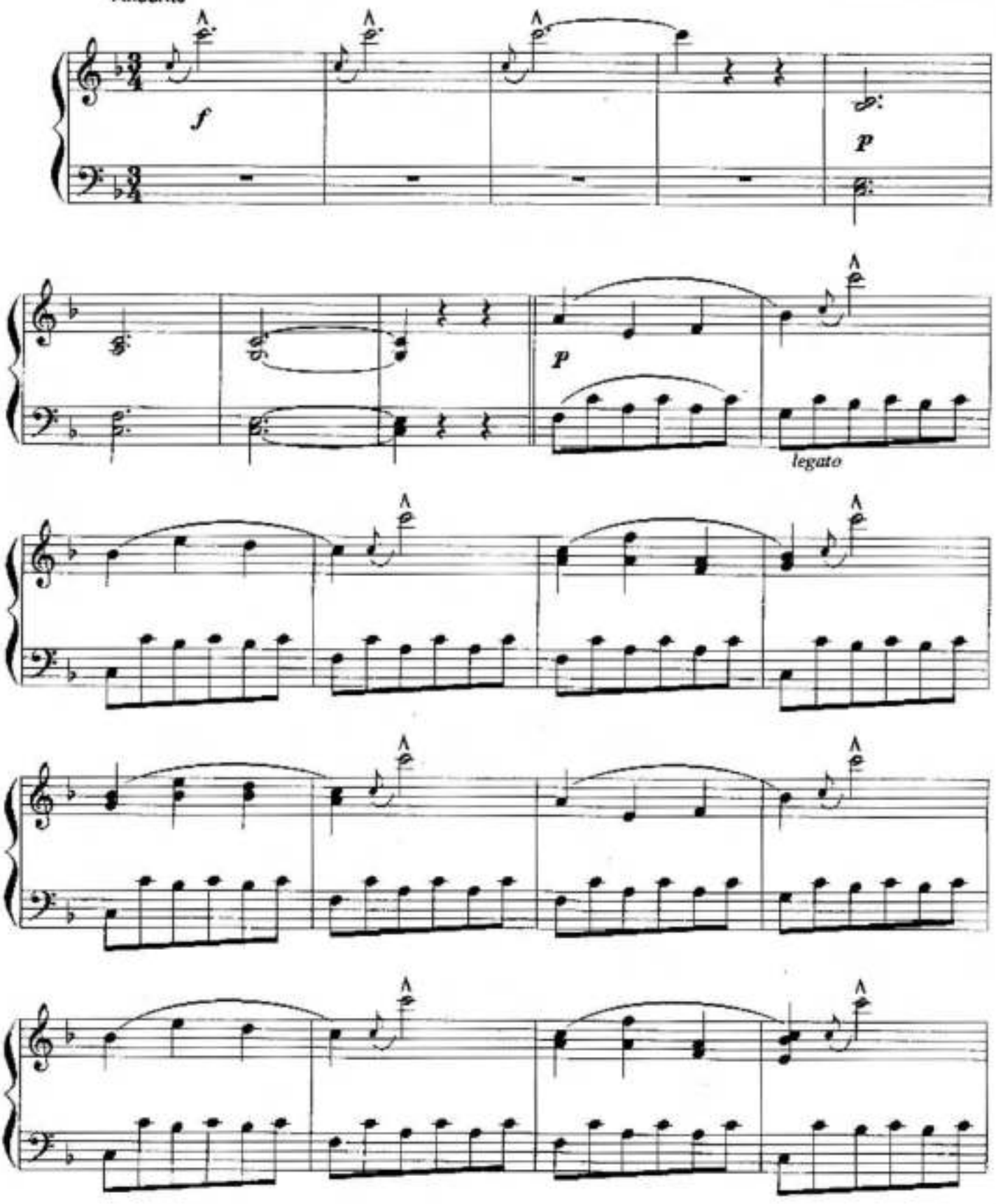

a tempo
mf
p
f
mf
p
f
pp
mf
p
f
f
mf
p
poco rall.

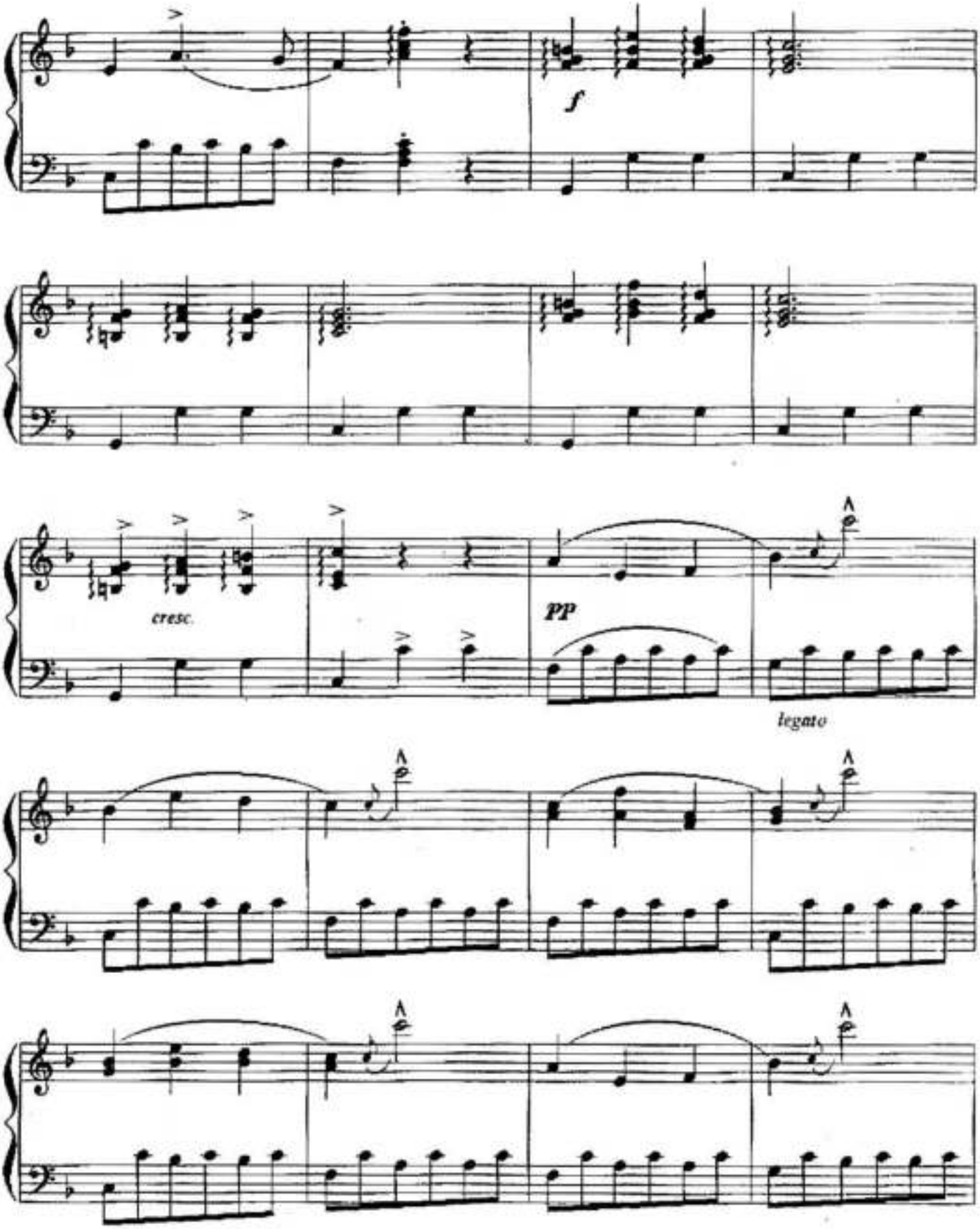

a tempo
mf
f
p
f
p
poco rall.
f
pp
a tempo
mf
p
p
f
mf
p
poco rall.
mf
p
Fine

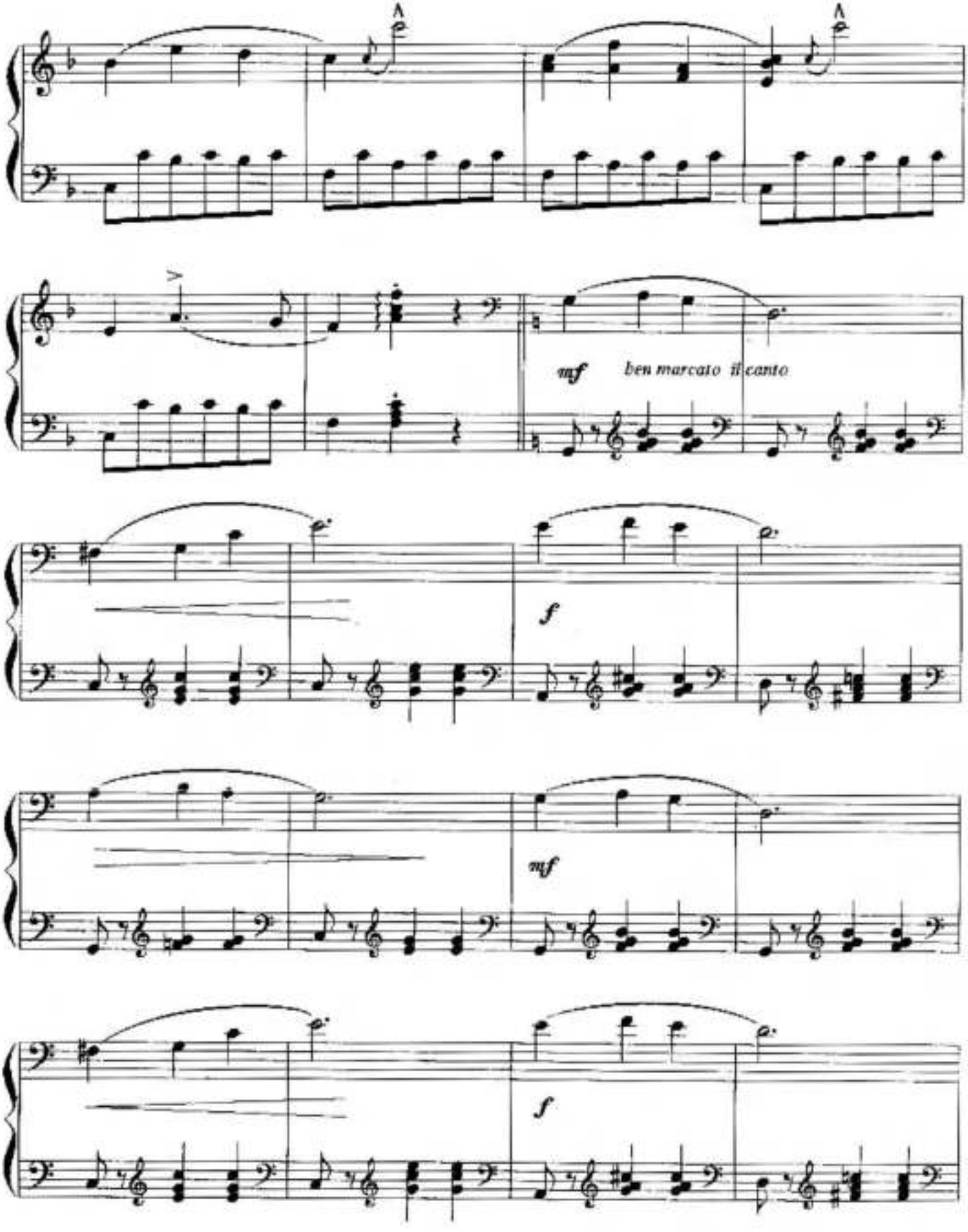
МЕЛОДИЯ
MELODY
(Op. 130 №1)

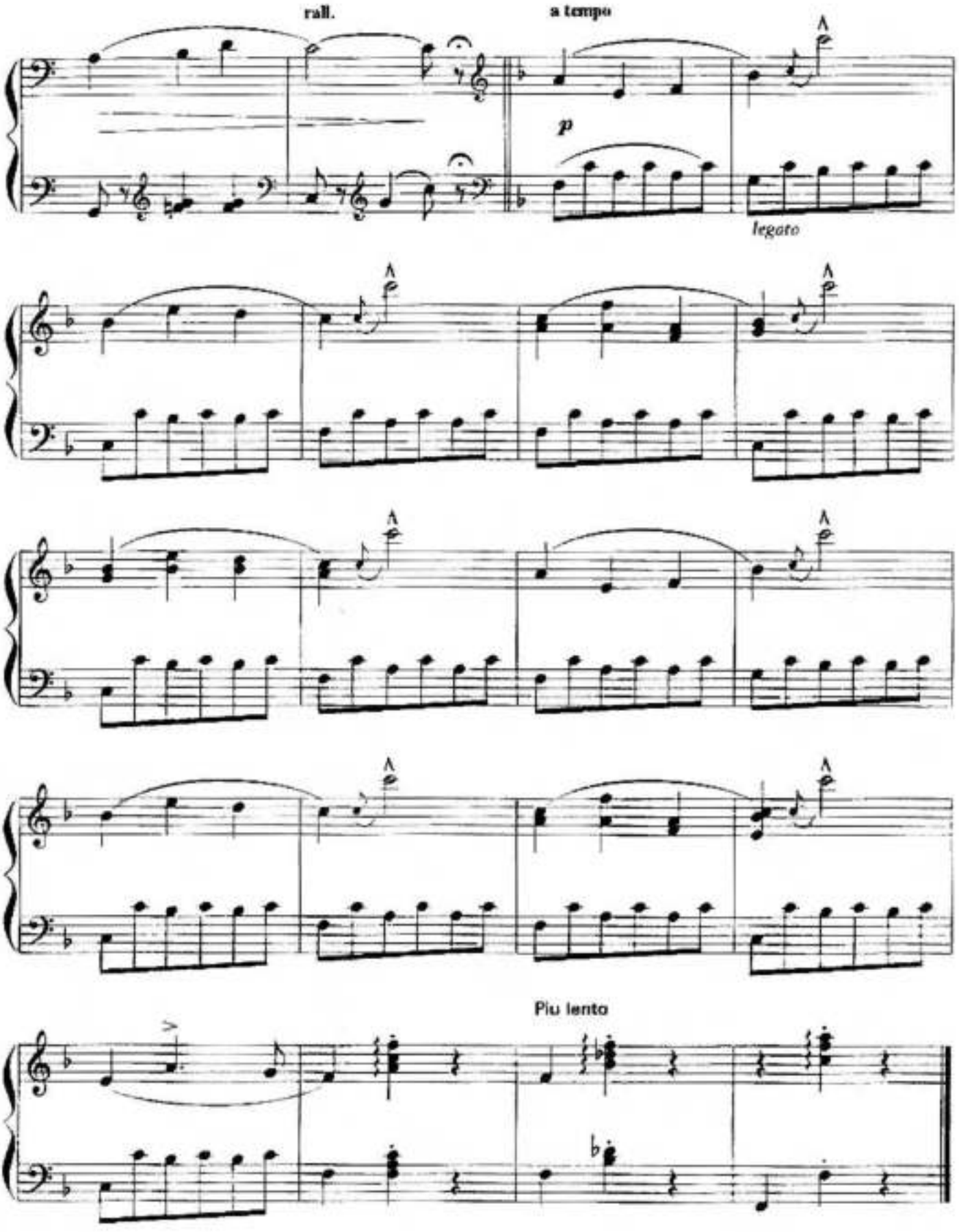
Ж.-Л. СТРЕББОГ
J.-L. STREABBOG

Andante




f
cresc.
pp
legato


mf
ben marcato il canto
f
mf
f


rall.
a tempo
p
legato
Piu lento

ПРЕЛЮДИЯ
PRELUDE
(Op.340 №15)

Ш. МАЙЕР
CH. MAYER

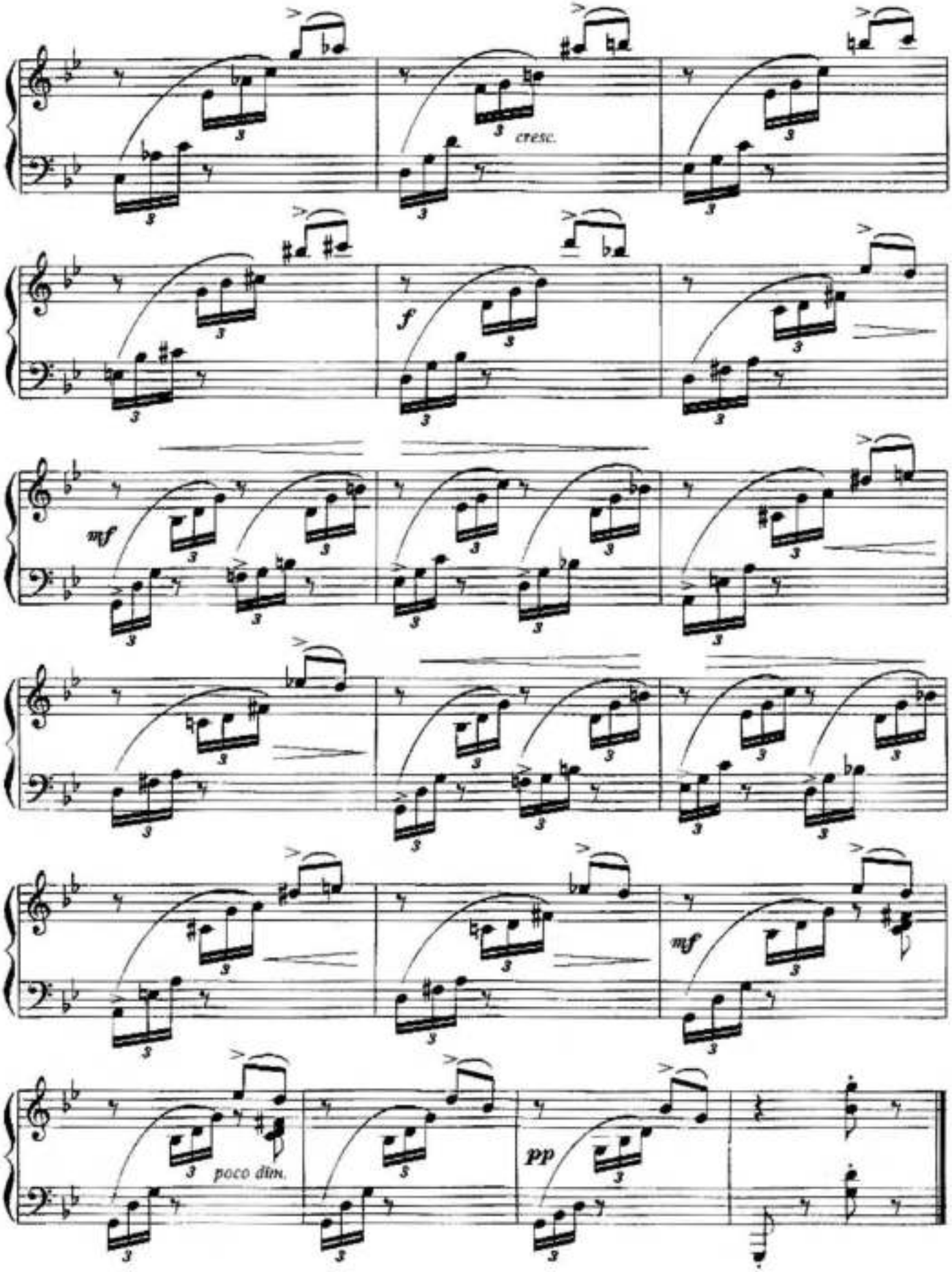
p m. s. m. s.

f

mf dim. f m. s.

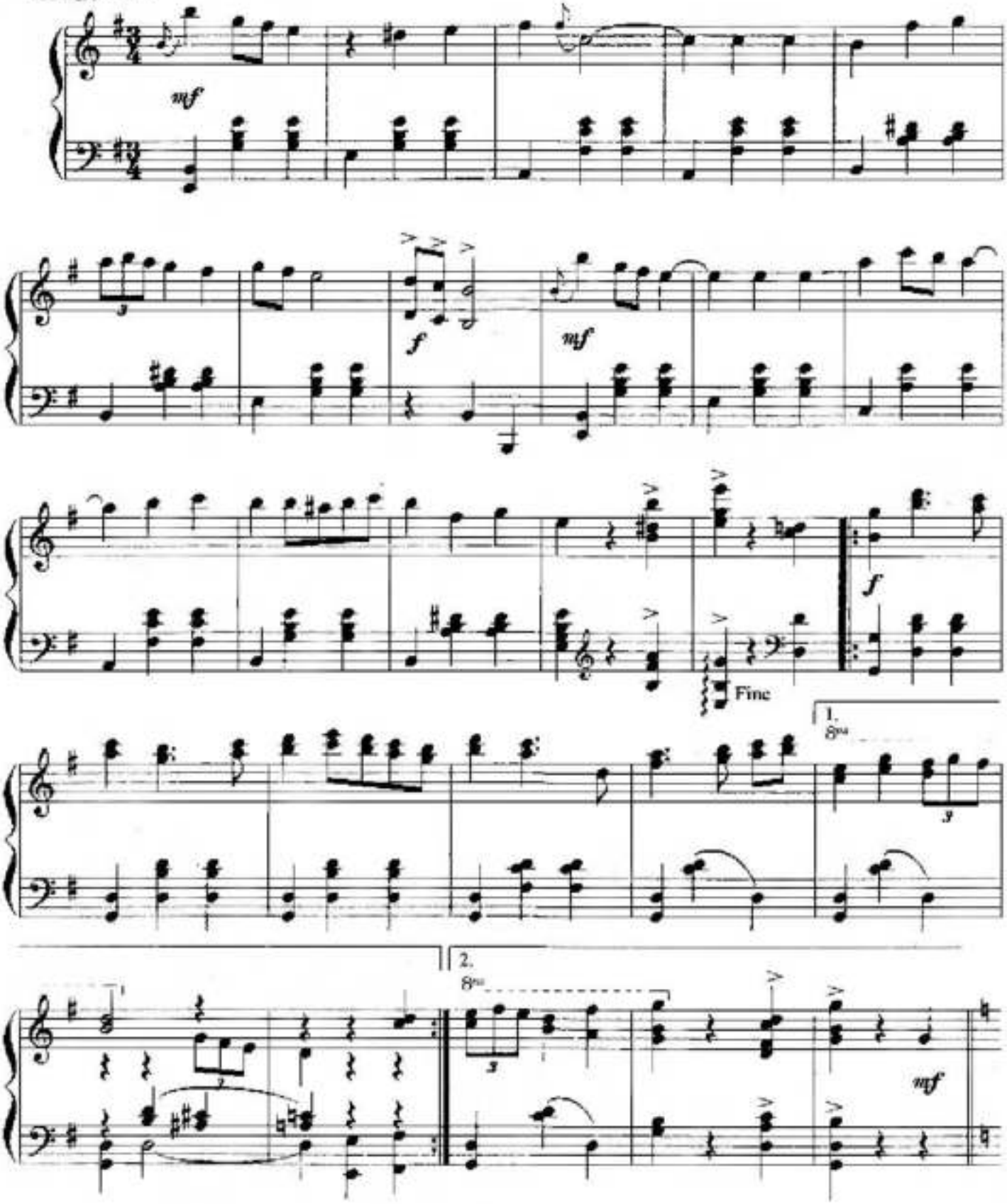
dim.

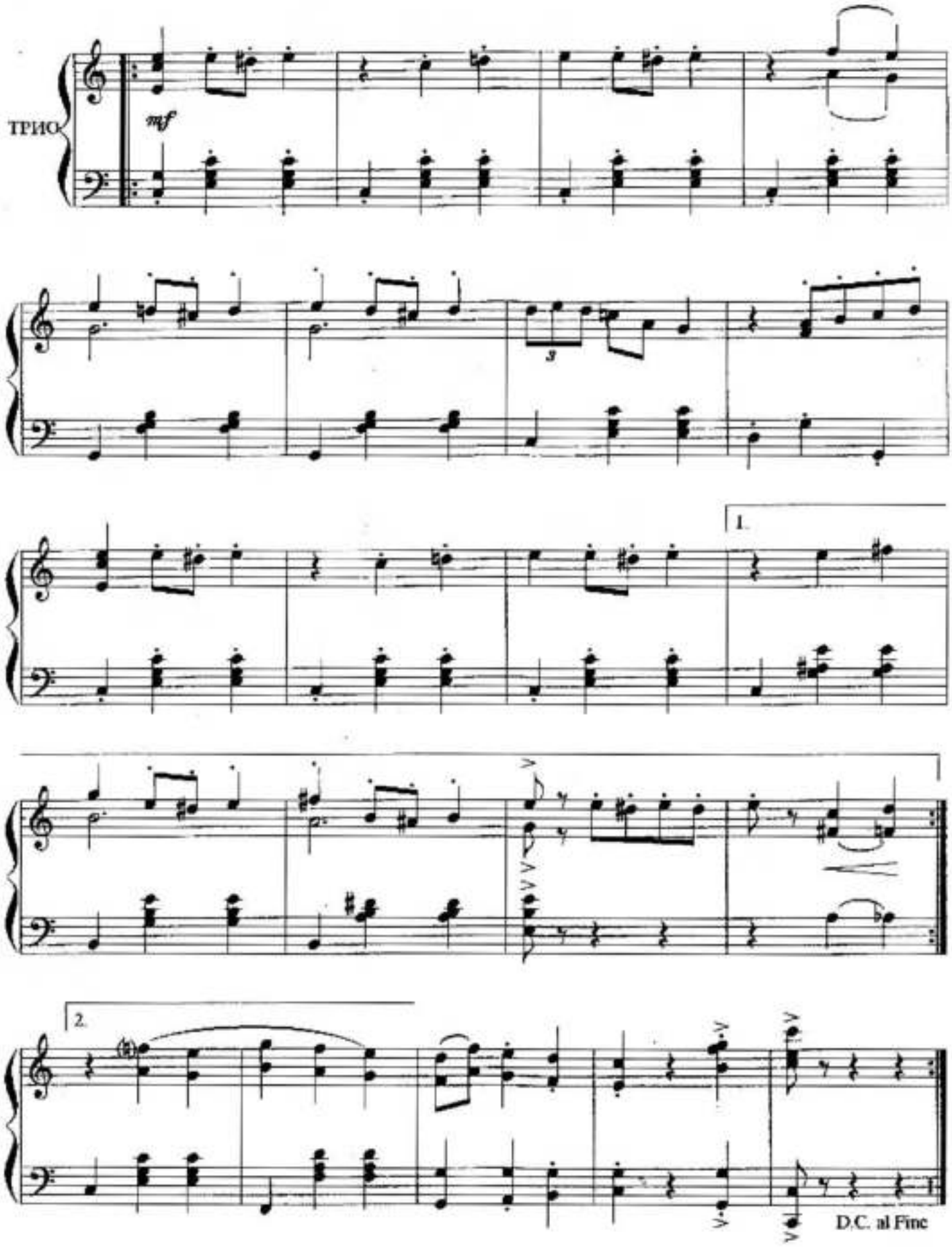
m. s. m. s.


cresc.
f
mf
mf
poco dim.
pp

ФАНДАНГО
FANDANGO

А. ЦАРМАН
A. ZARMAN



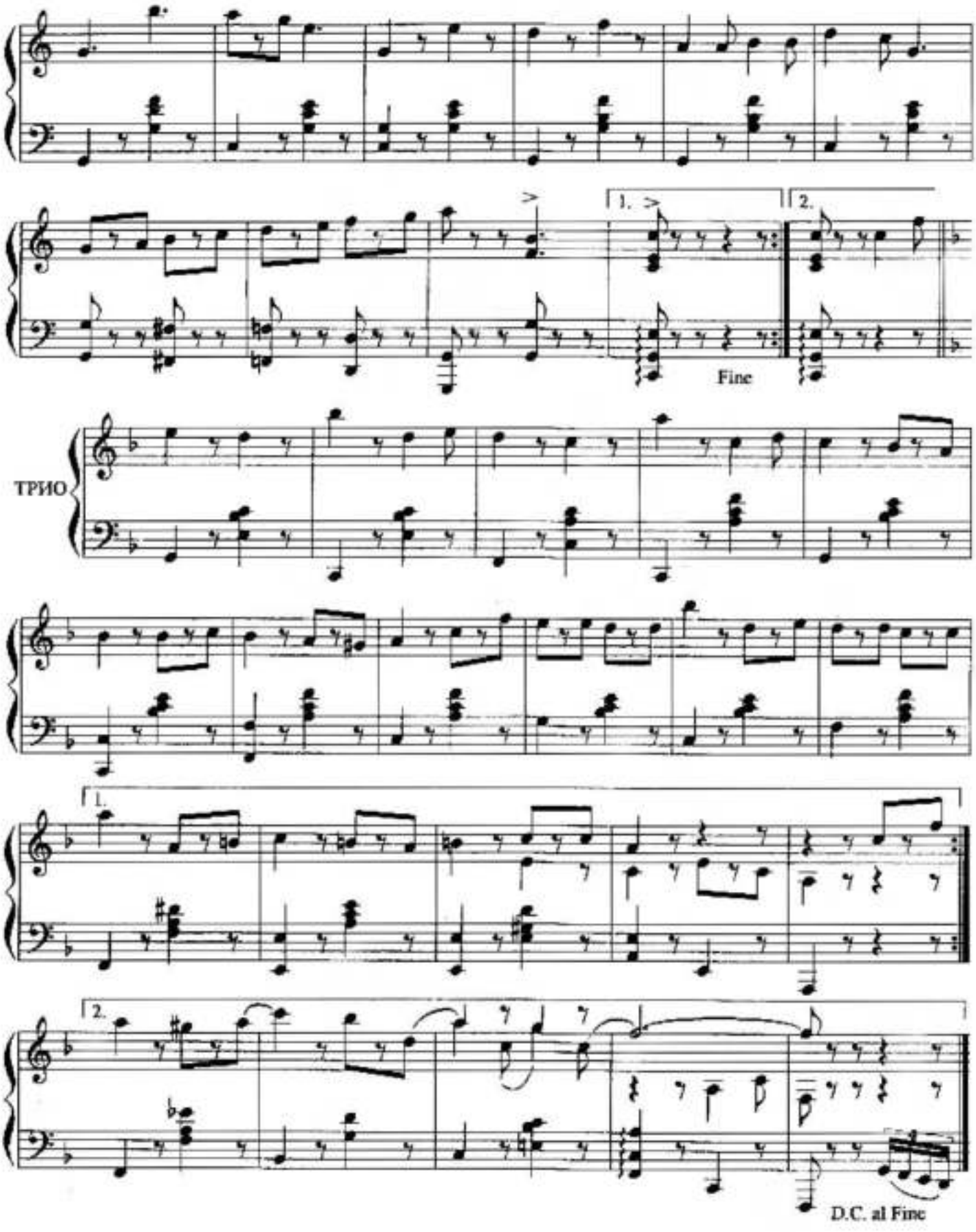

ТРИО
mf
1.
2.
D.C. al Fine

ТАРАНТЕЛЛА
TARANTELLA

Обработка В. К.
Arranged by the Grand Duke

f

p


1.
2.
Fine
ТРИО
1.
2.
D.C. al Fine

РУССКАЯ ПЛЯСКА

отрывок хоровода из оперы "РОГНЕДА"

RUSSIAN DANCE

fragment from the opera *ROGNEDA*

А. СЕРОВ
A. SEROV

Moderato

p leggiero

mf

f

p

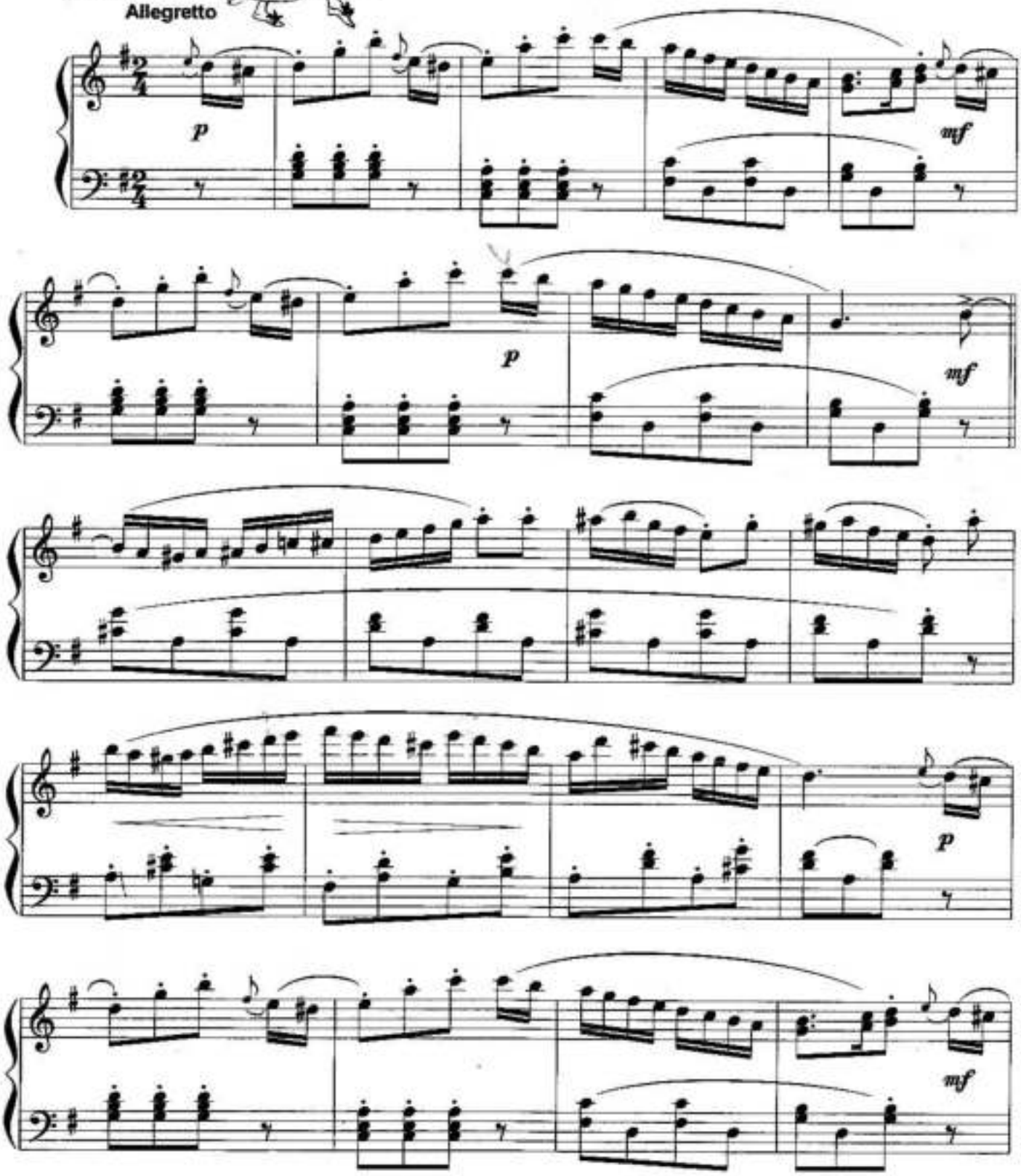
mf

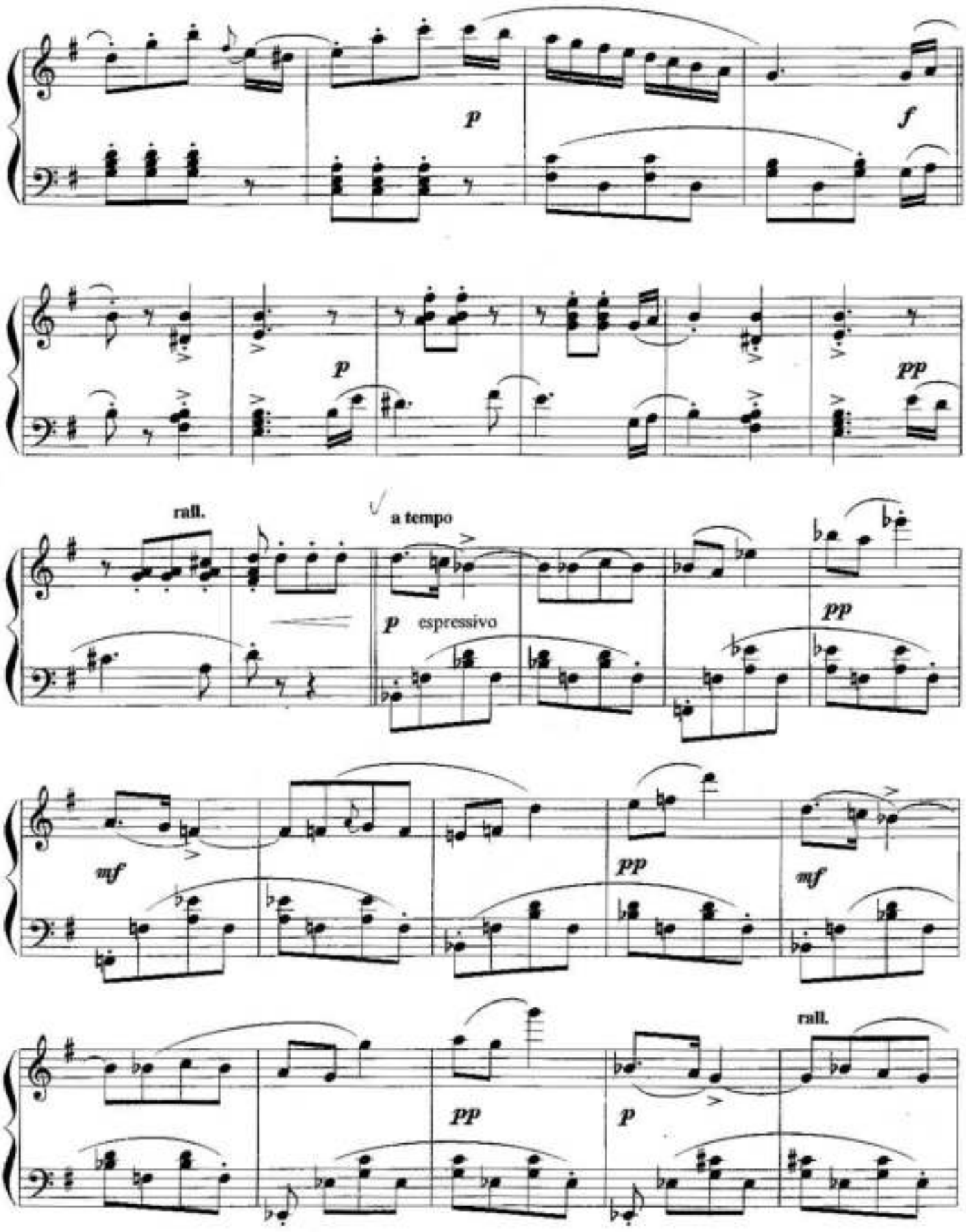
f

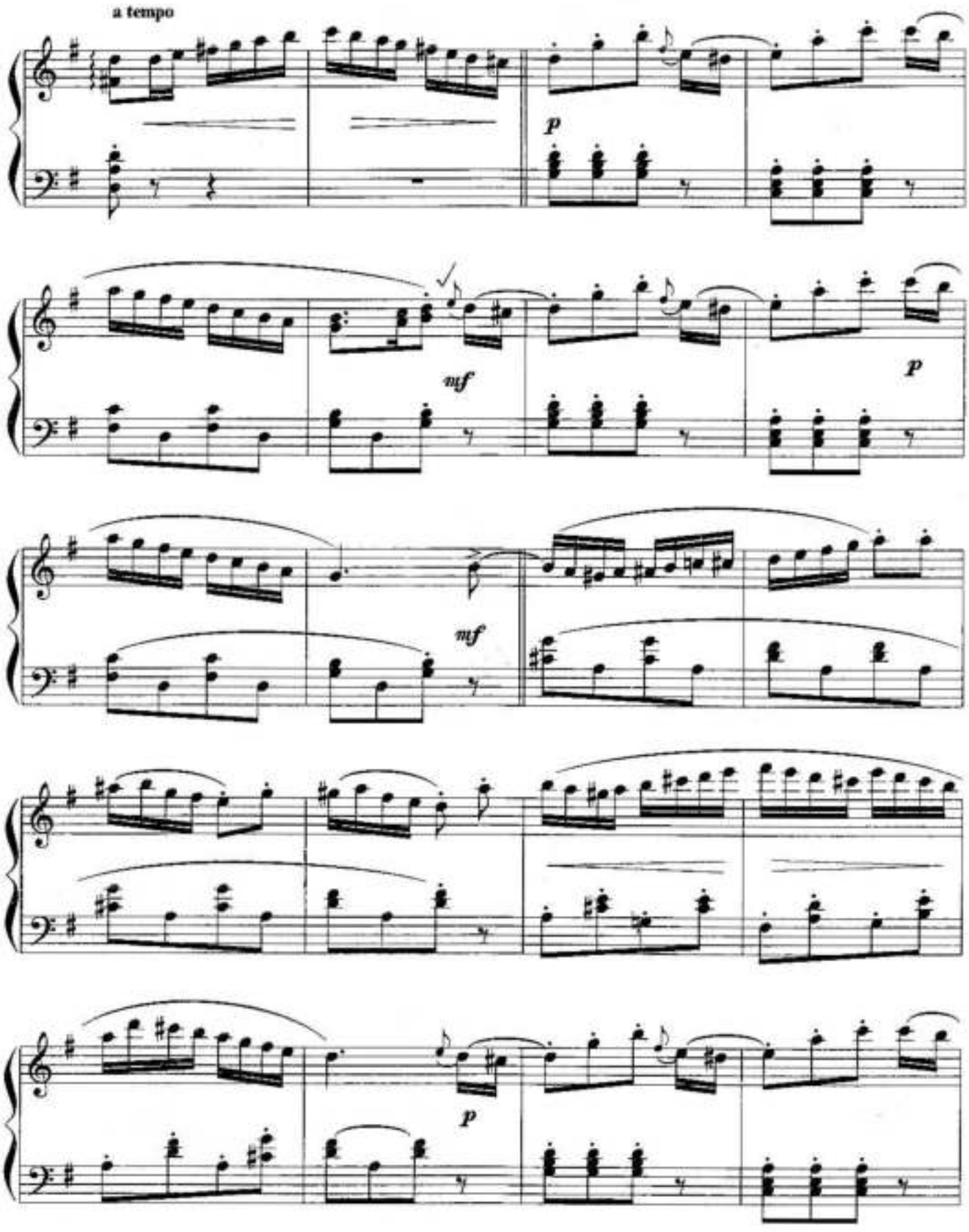
ТЮЛЬПАН
TULIP
(Op. 111 № 4)

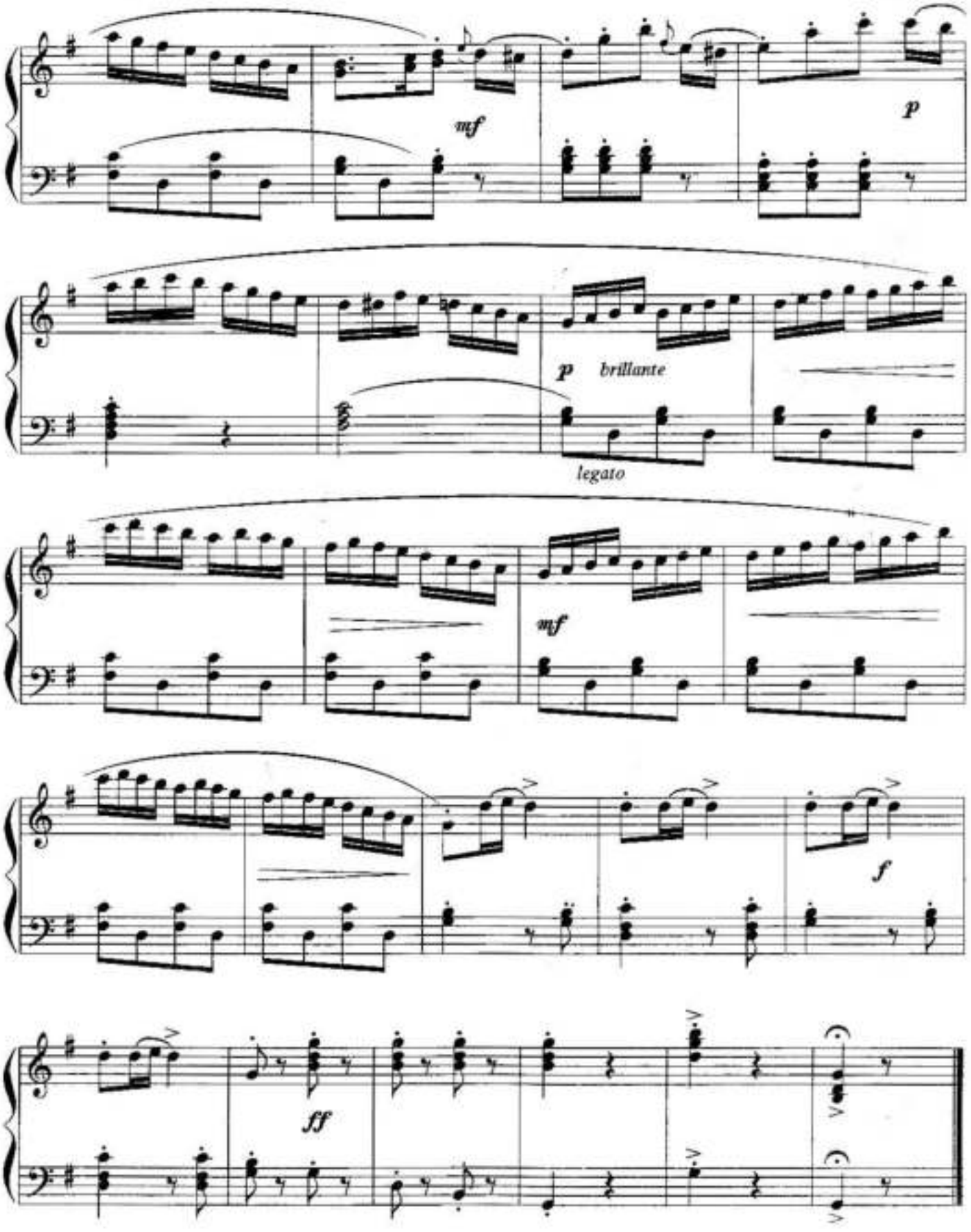
Г. ЛИХНЕР
H. LICHNER

Allegretto




p
f
p
pp
rall.
a tempo
p espressivo
pp
mf
pp
mf
pp
p
rall.


a tempo
p
mf
p
mf
p


mf
p
p
brillante
legato
mf
f
ff

ЛЮБОВНОЕ ПИСЬМО

ПОЛЬКА

LOVE LETTER

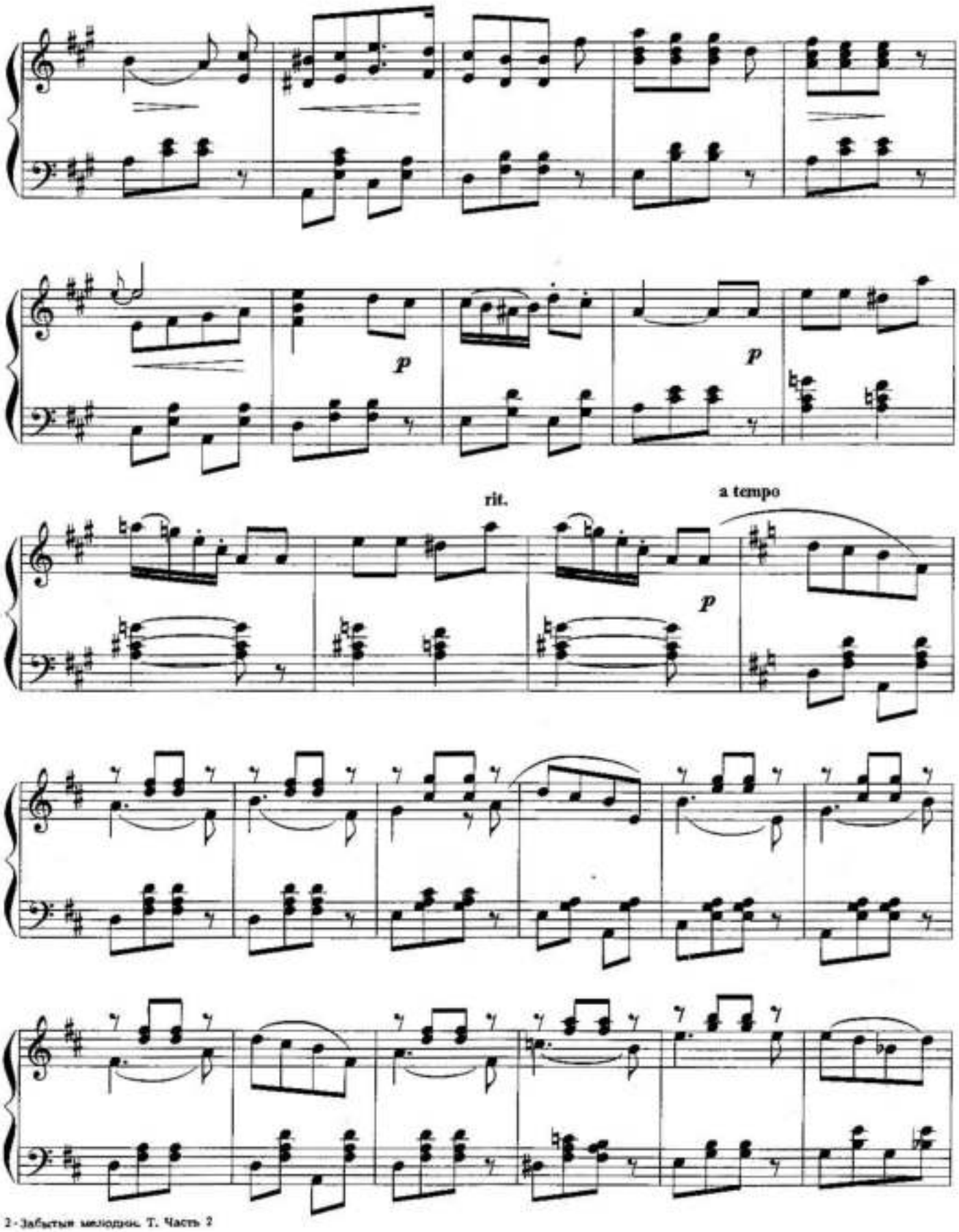
POLKA

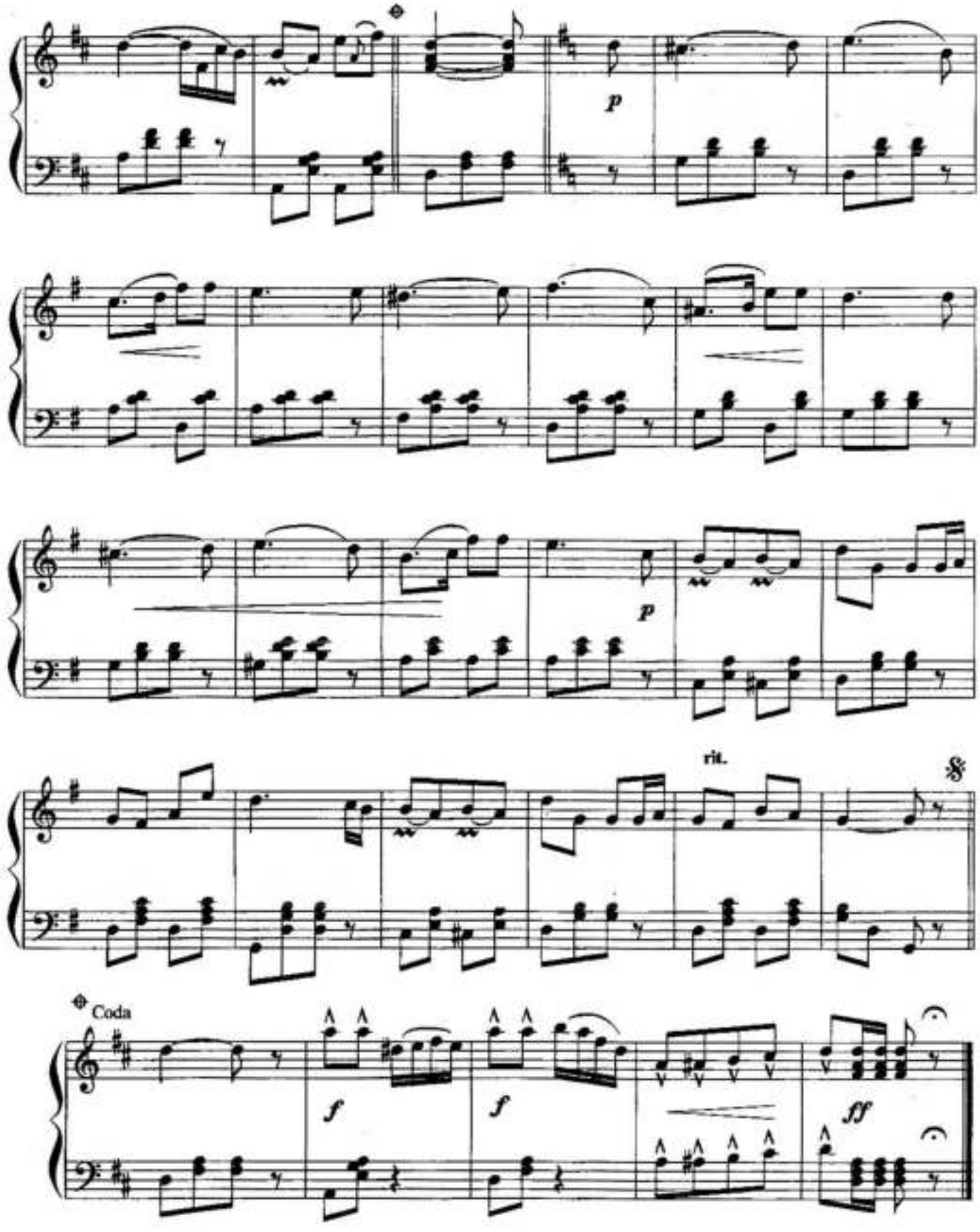
К. М. ЦИРЕР
K. M. ZIEHRER

Vivo

p *ff* *p*

mf


p
p
rit.
a tempo
p


p
p
rit.
Coda
f
f
ff

ЧАРЫ СКРИПКИ

ВАЛЬС

VIOLIN'S CHARMS

WALTZ

Е. РЕХЕЛЬС
Ye. ROEHELS

Introduction

p

mf

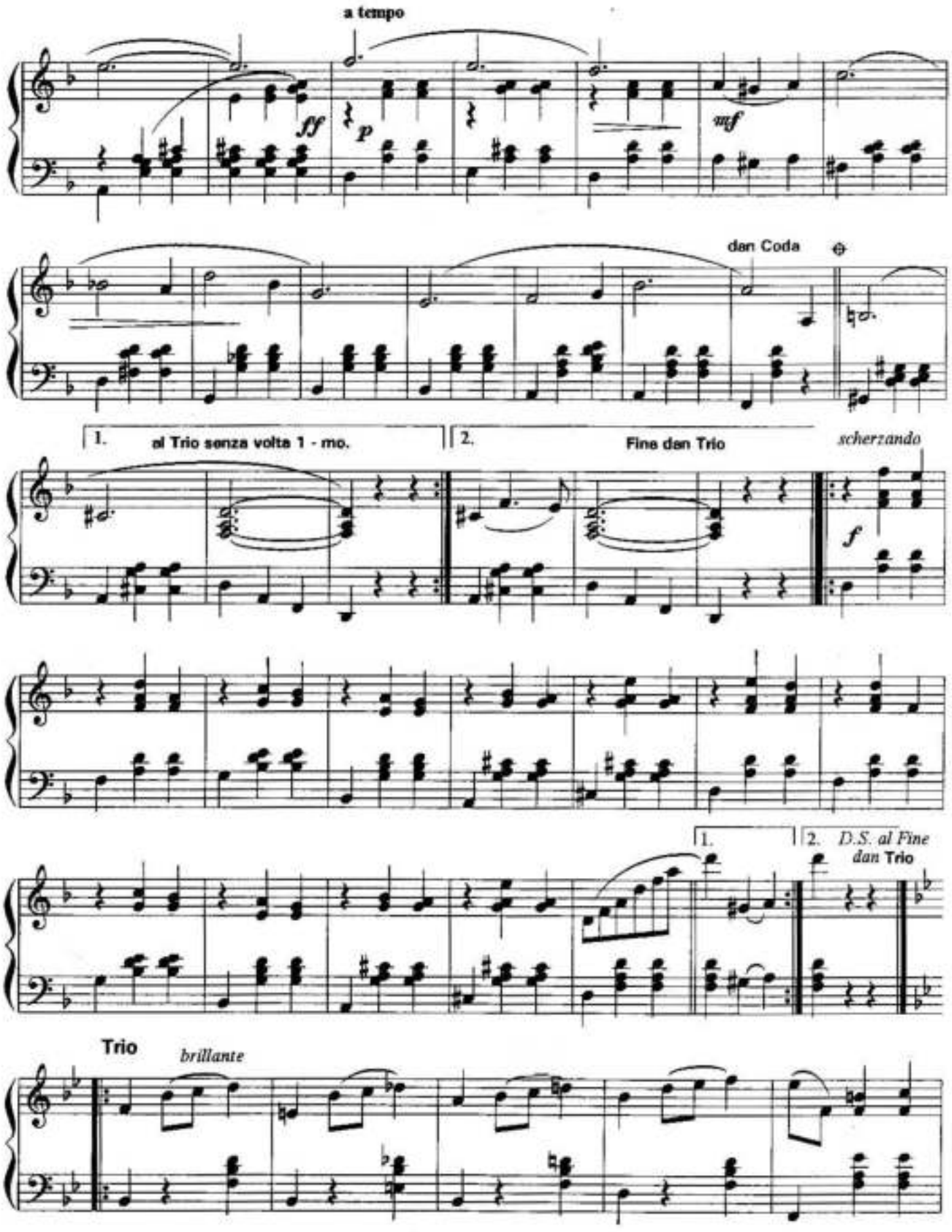
Tempo di valse

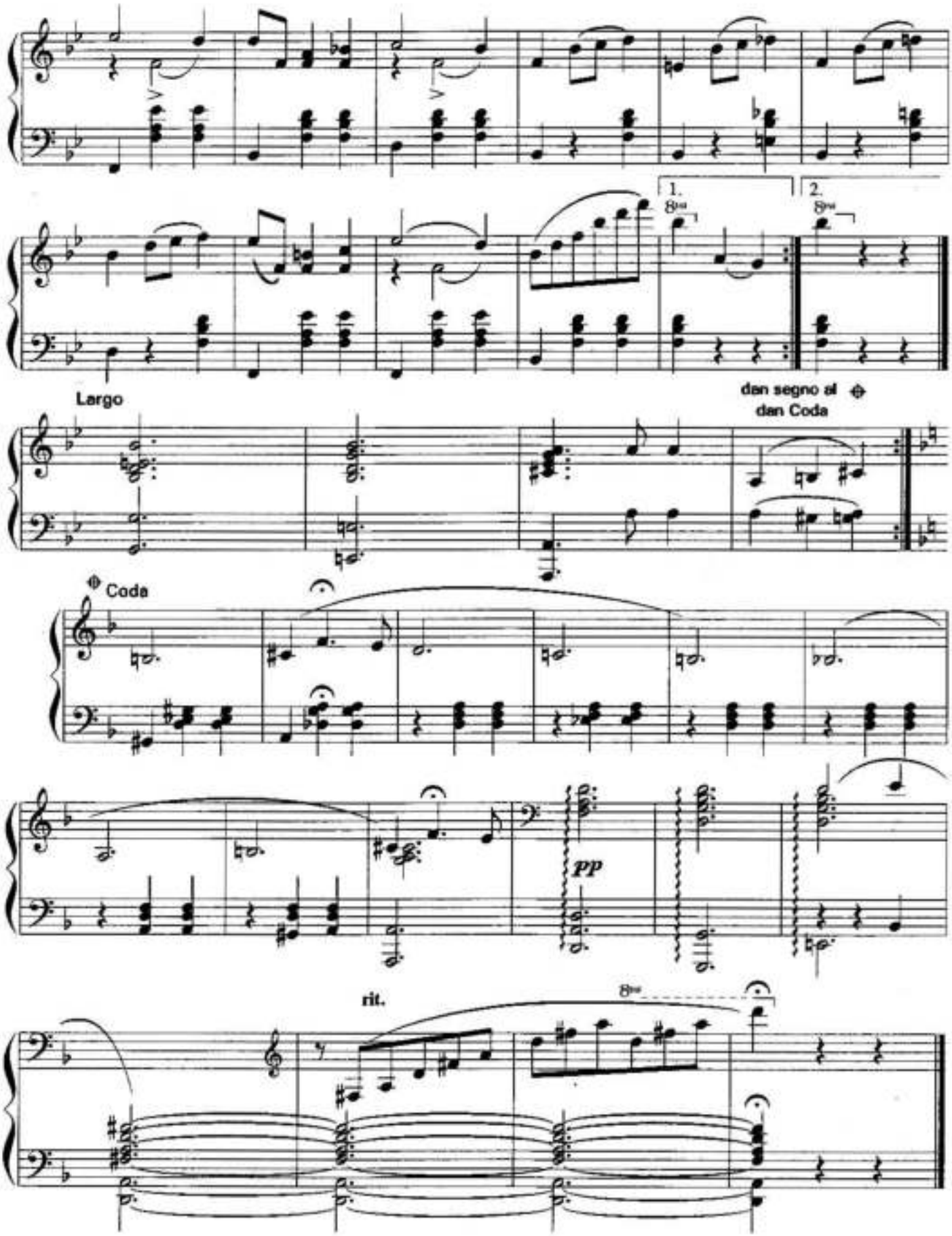
Valse - Lento

p

cresc.

rit.

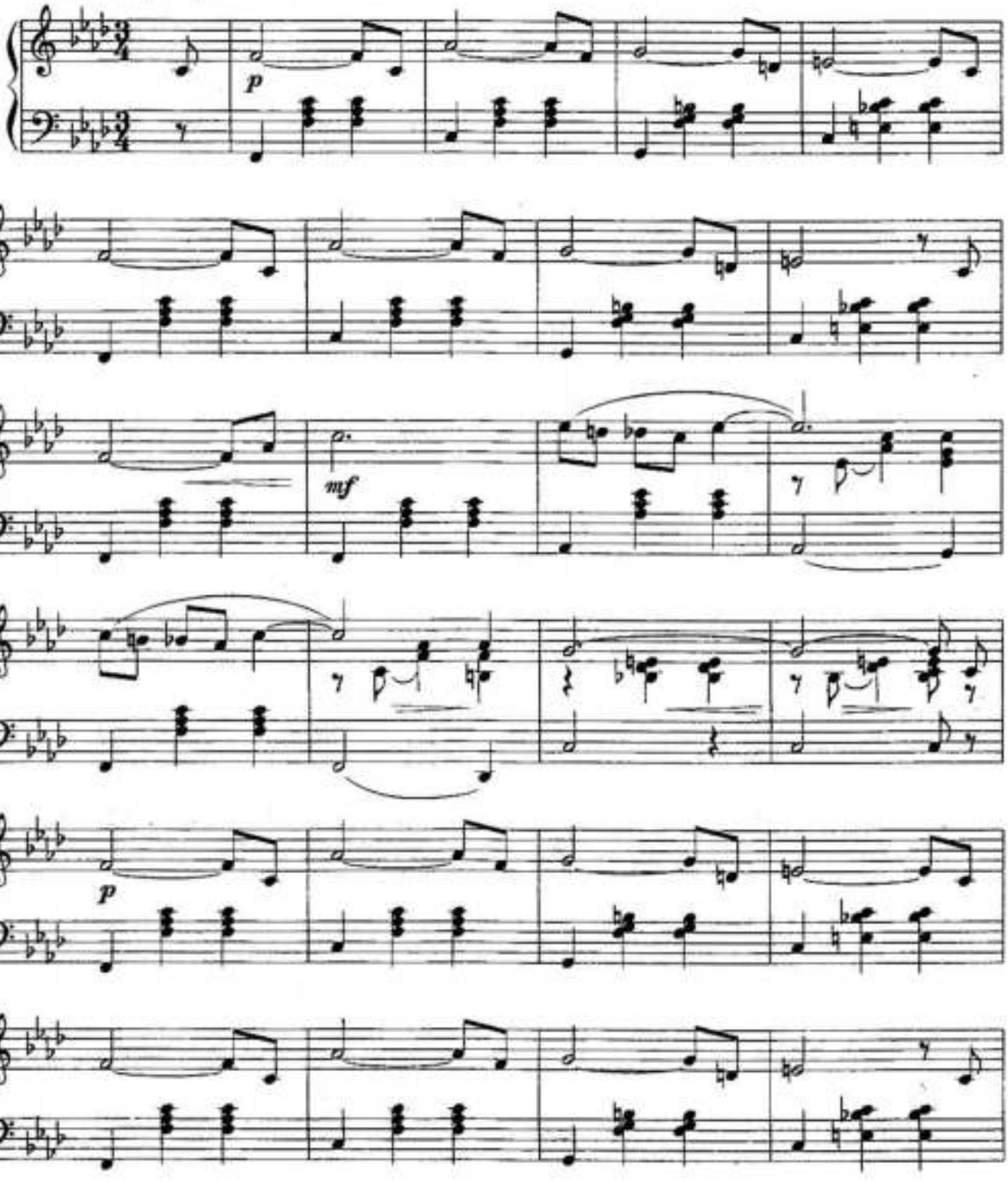

a tempo
ff
p
mf
dan Coda
1.
al Trio senza volta 1 - mo.
2.
Fine dan Trio
scherzando
f
1.
2.
D.S. al Fine
dan Trio
Trio
brillante

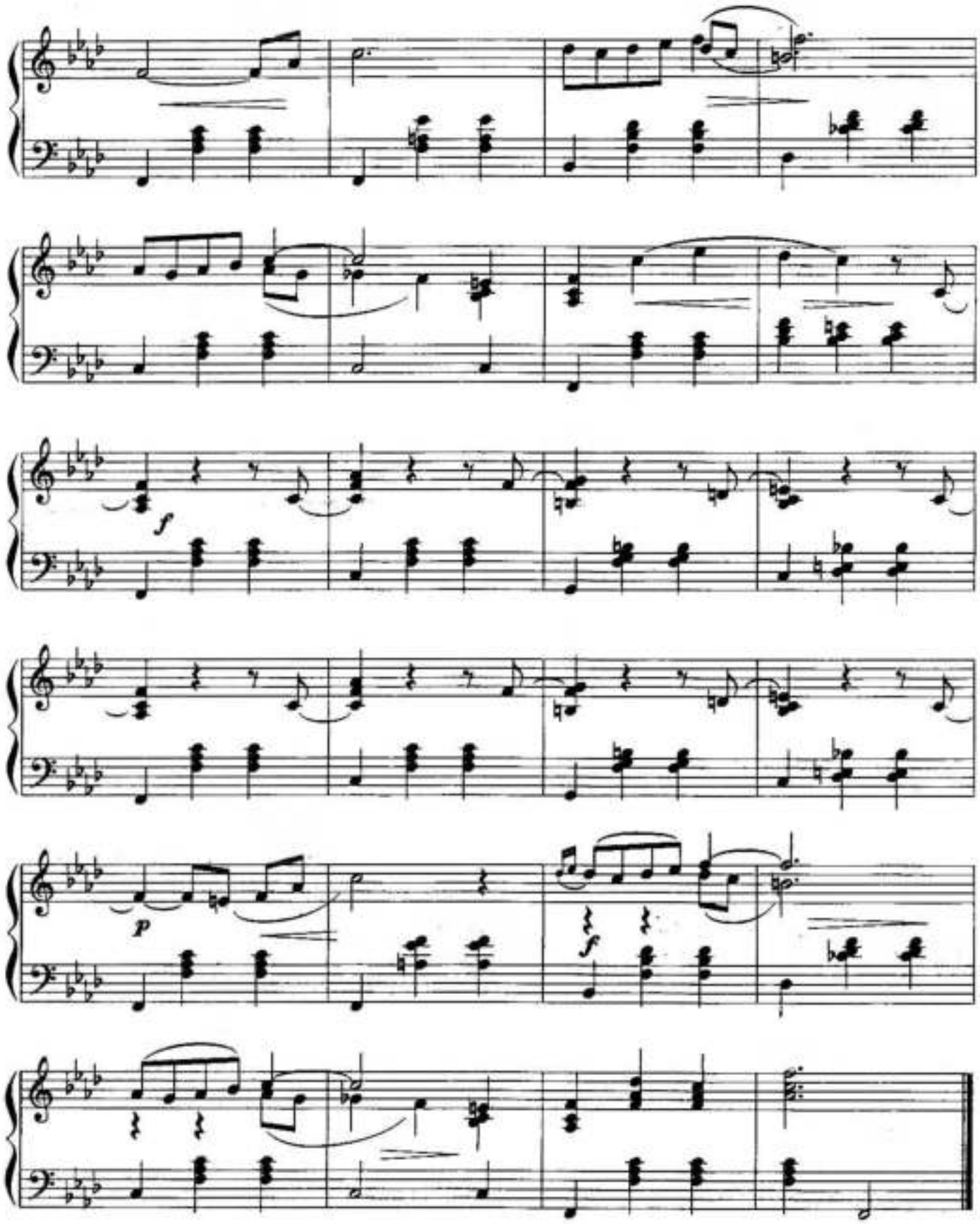

1.
2.
8va
8va
Largo
dan segno al
dan Coda
Coda
pp
rit.
8va

ВАЛЬС-БОСТОН
SLOW WALTZ

АНОНИМ
Обр. Н. Михалевской
ANONYM
Arranged by N. Mikhalevskaya

Lento, tempo di valse




f
p
f

ГОЛУБАЯ НОЧЬ

БЛЮЗ

BLUE NIGHT

BLUES

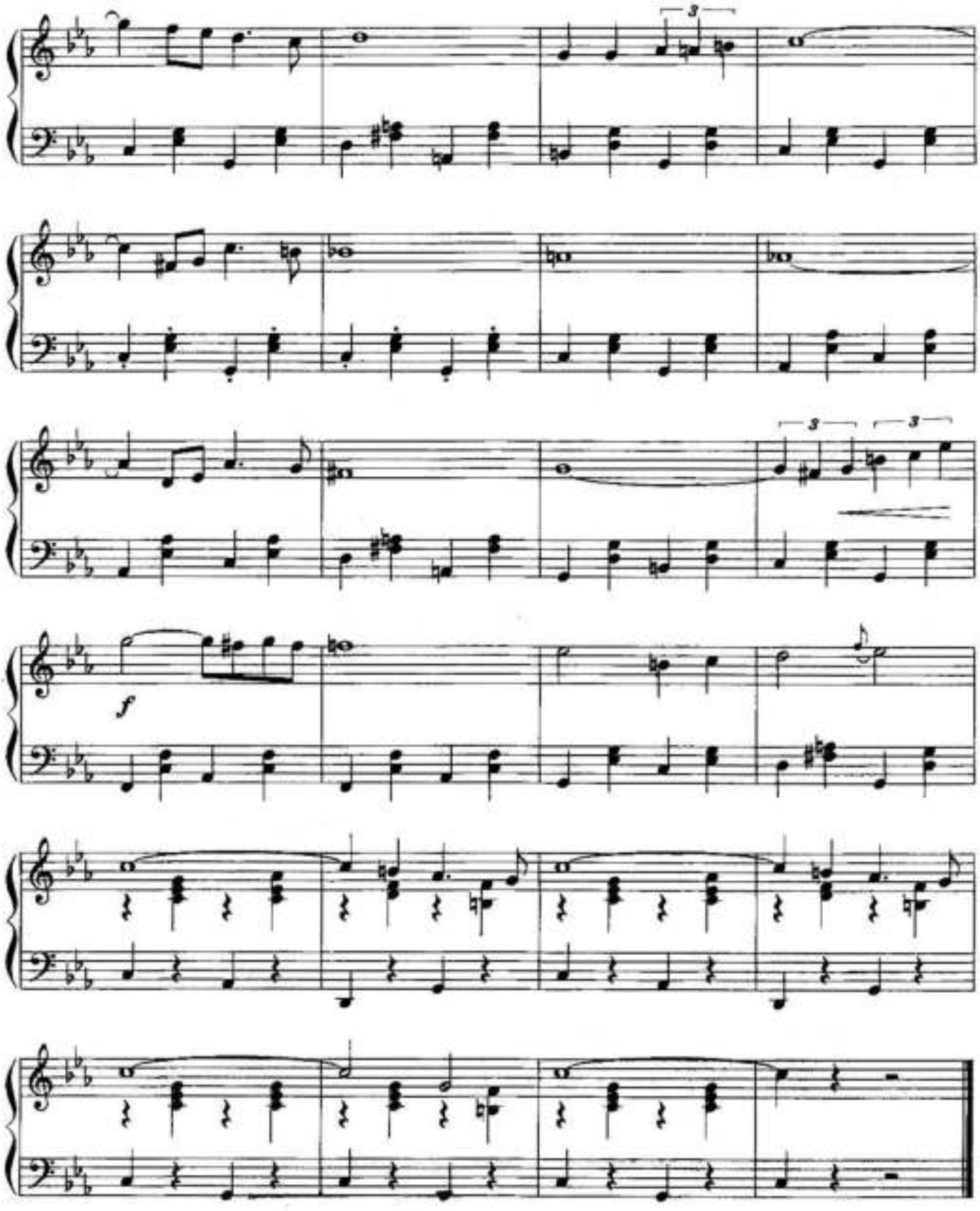
АНОНИМ
Обр. И. Парсамовой
ANONYM
Arranged by I. Parsamova

Andante

simile

f

mf


3
3
3
f

КОХАНОЧКА

ГОПАК

MY BELOVED GIRL

HOPAK *

(Op. 16)

Н. ЯКОВЛЕВ
N. YAKOVLEV

Introduction

f

DANSE

Allegro

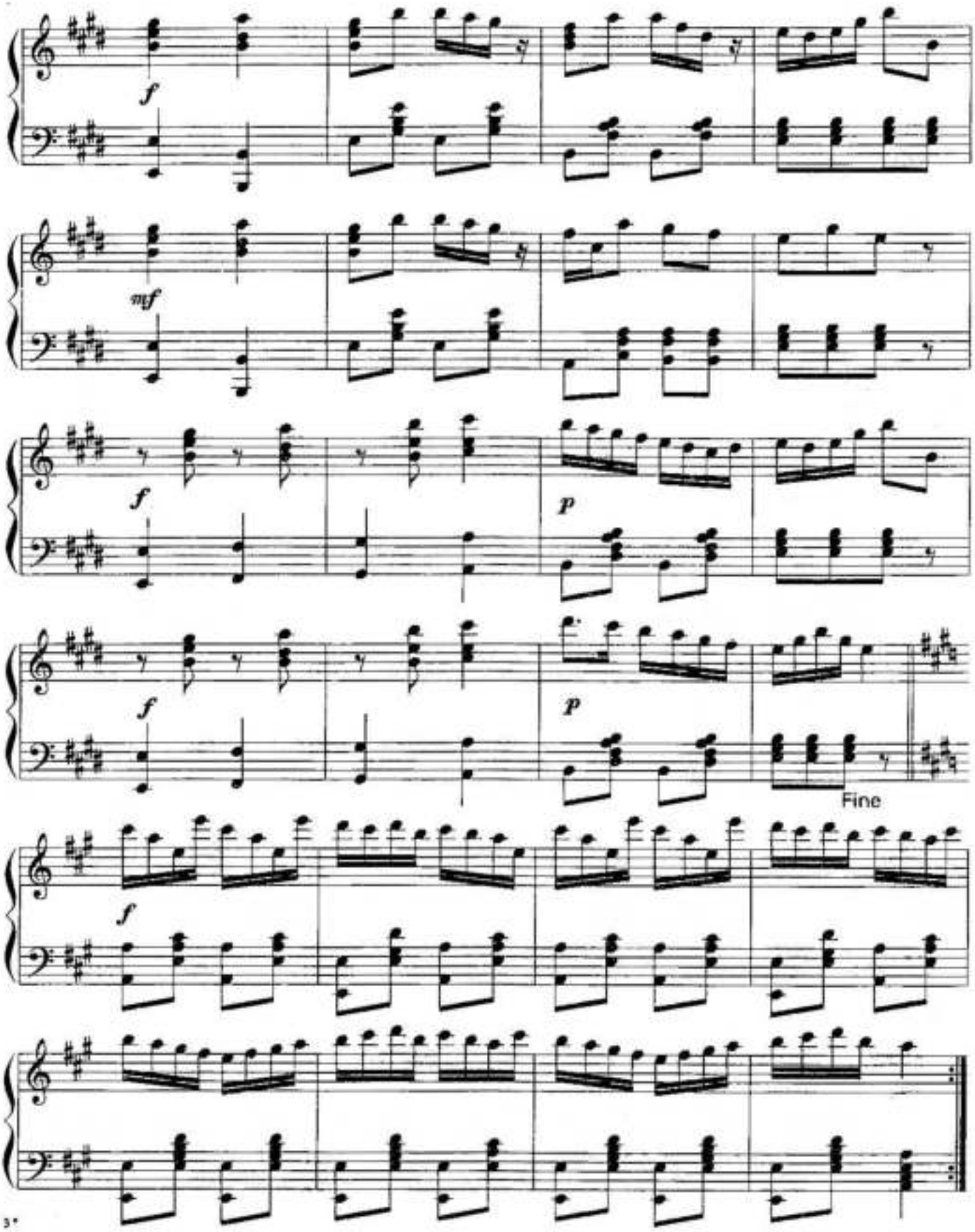
p

p

f

f

* Ukrainian folk dance


f
mf
f
p
f
p
Fine
f

ПАДЕКАТР
PAS DE QUATRE

В. М. ЛУТЦ
W. M. LUTZ

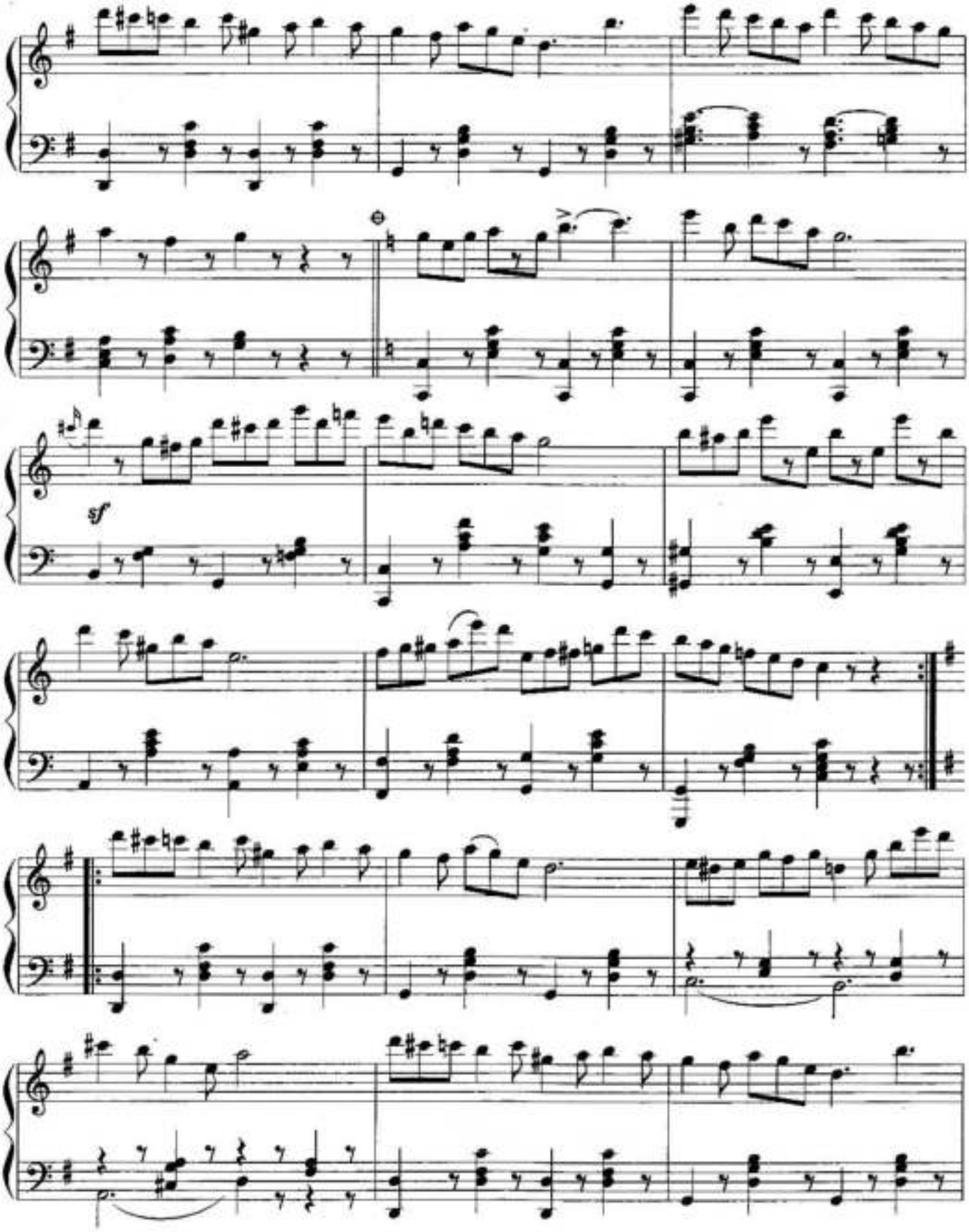
INTRODUCTION
Moderato

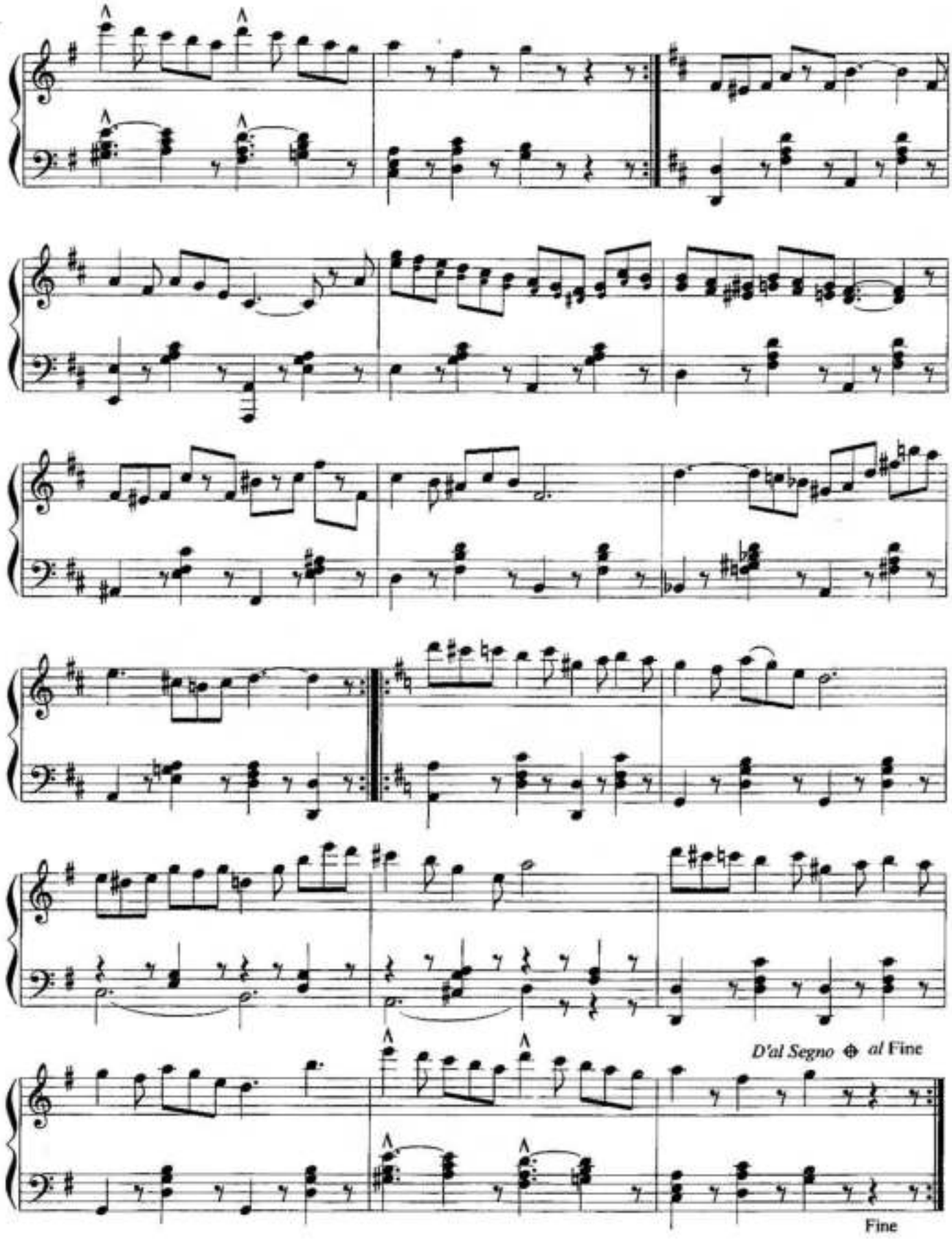
mf

DANSE

p

f

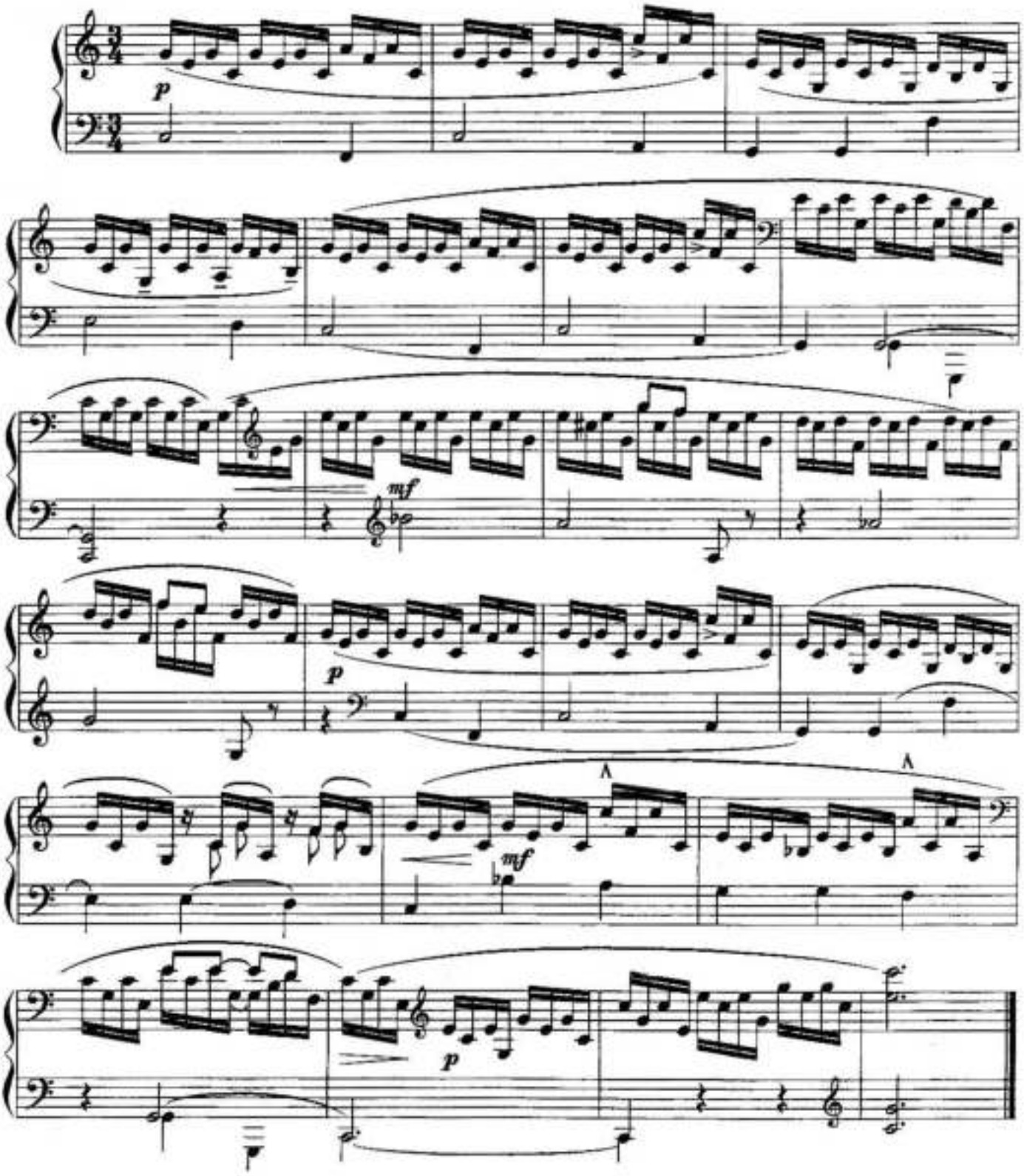

sf


D'al Segno ⊕ al Fine
Fine

ПРЕЛЮДИЯ ДЛЯ ЛИЛИ
PRELUDE FOR LILI

С. ГЕЛЛЕР
S. HELLER

Andante con moto



ДОЖДЬ ИДЕТ
ТАНГО
IT IS RAINING
TANGO

АНОНИМ
Обр. И. Парсамовой
ANONYM
Arranged by I. Parsamova

Moderato

mp

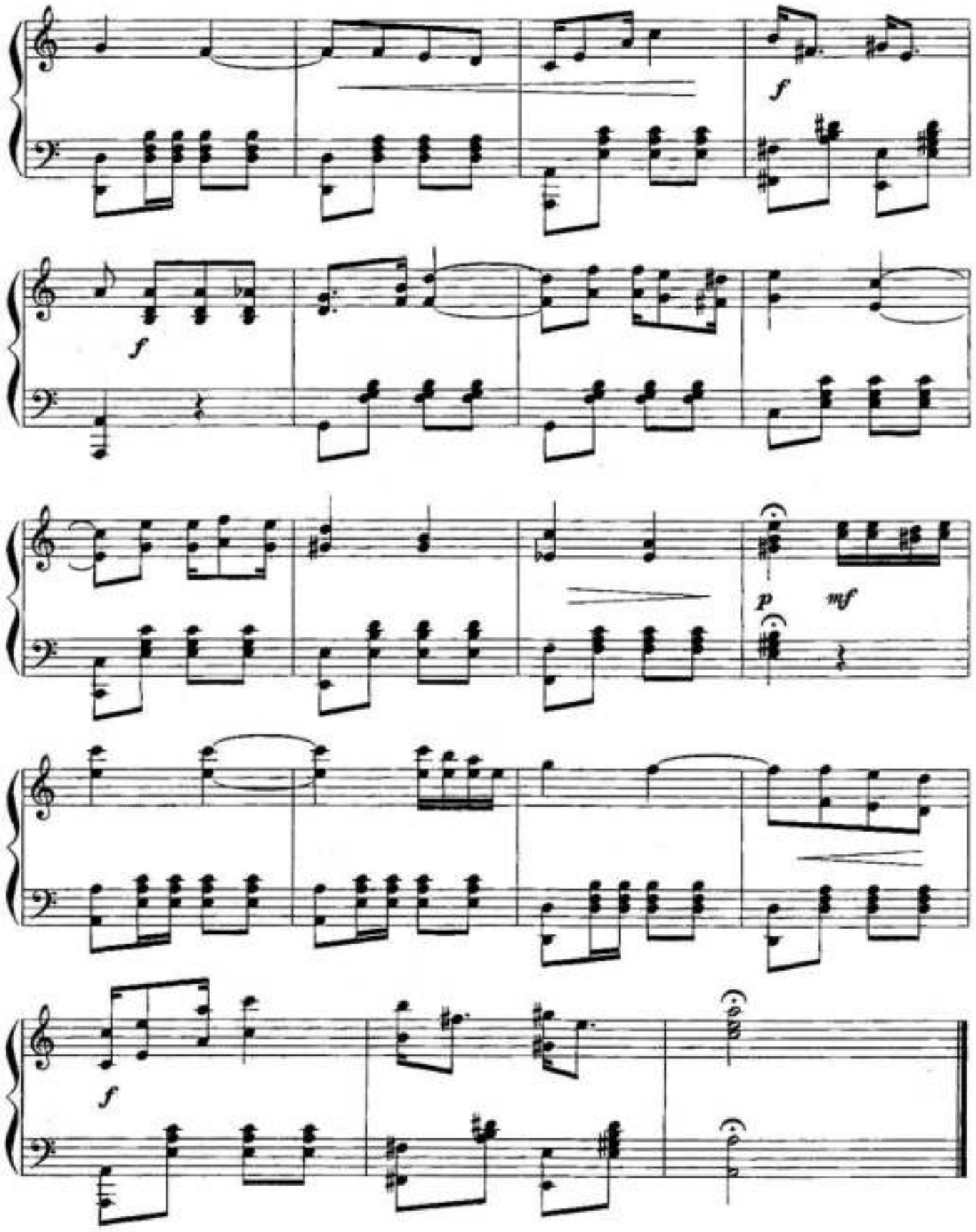
1.

2.

p

mf

p


f
f
p
mf
f

ВАЛЬС
из оперетты "ДОЧЬ МАДАМ АНГО"
WALTZ
from the operetta *LA FILLE DE MADAME ANGOT*

Ш. ЛЕКОК
Ch. LECOCQ

INTRODUCTION

Vivo

ff

ff

rit.

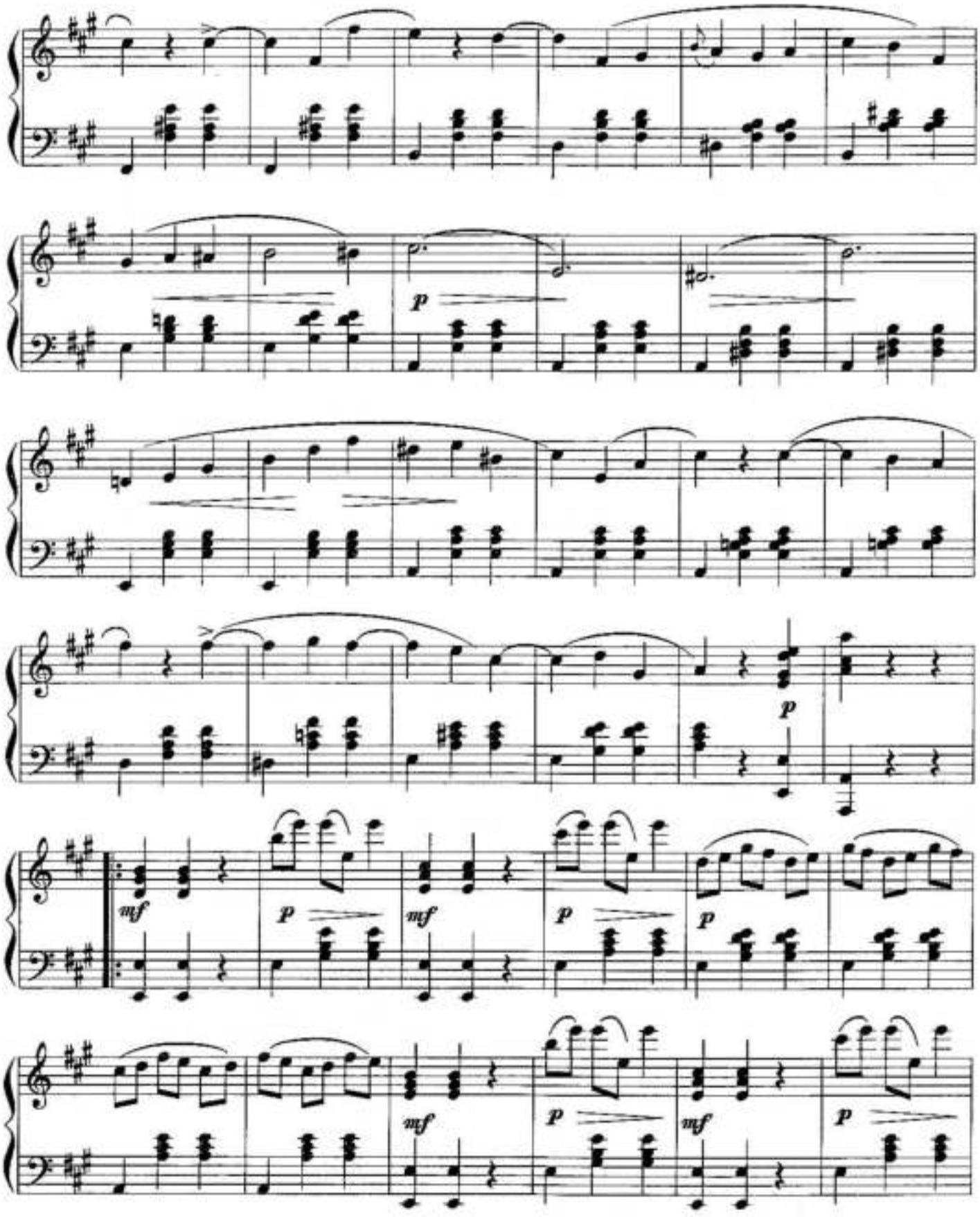
WALSE

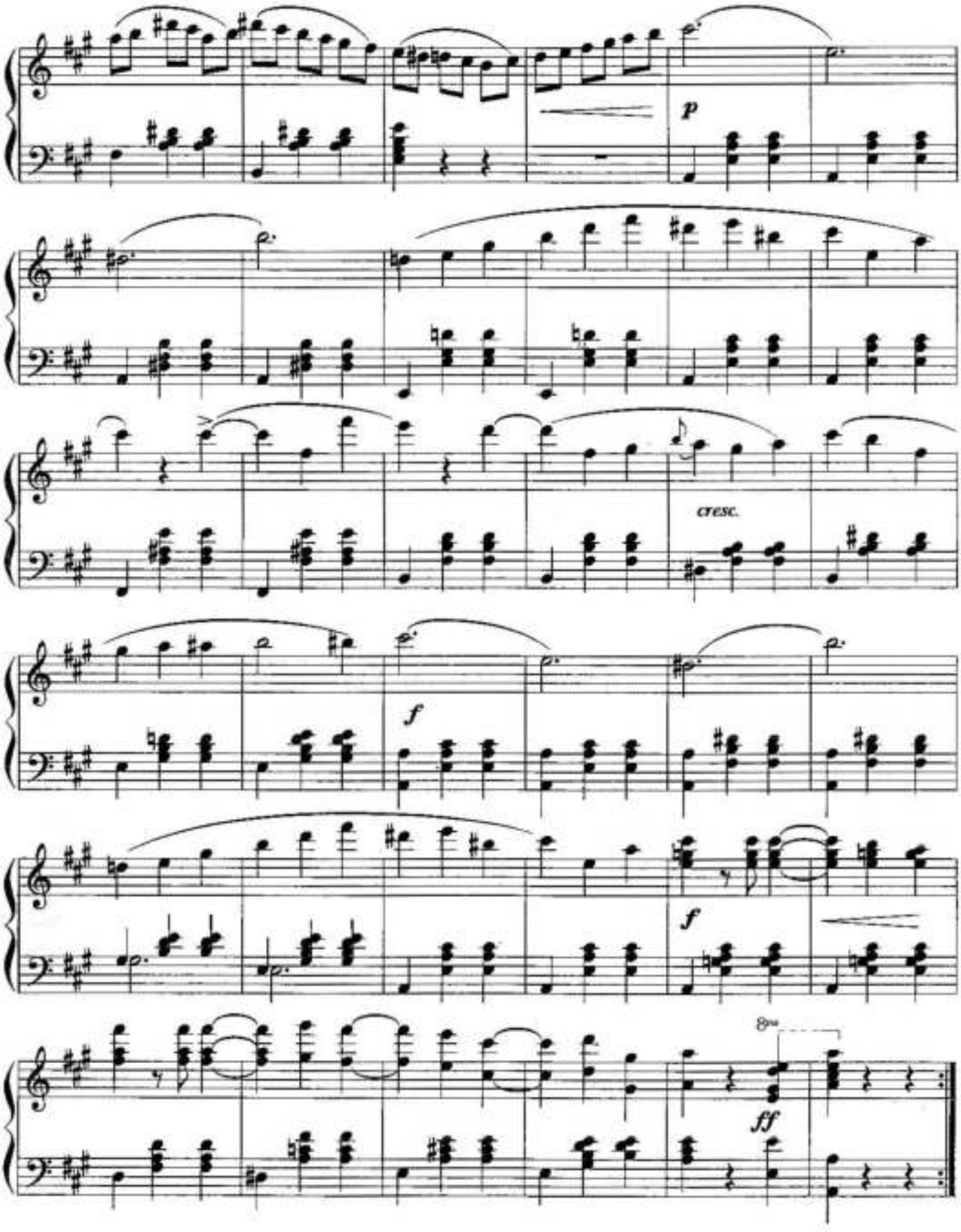
Moderato, tempo di valse

p

grazioso

dolce


p
p
mf
p
mf
p
p
mf
p
mf
p


p
CRESC.
f
f
8va
ff

ДОЧЬ МАДАМ АНГО

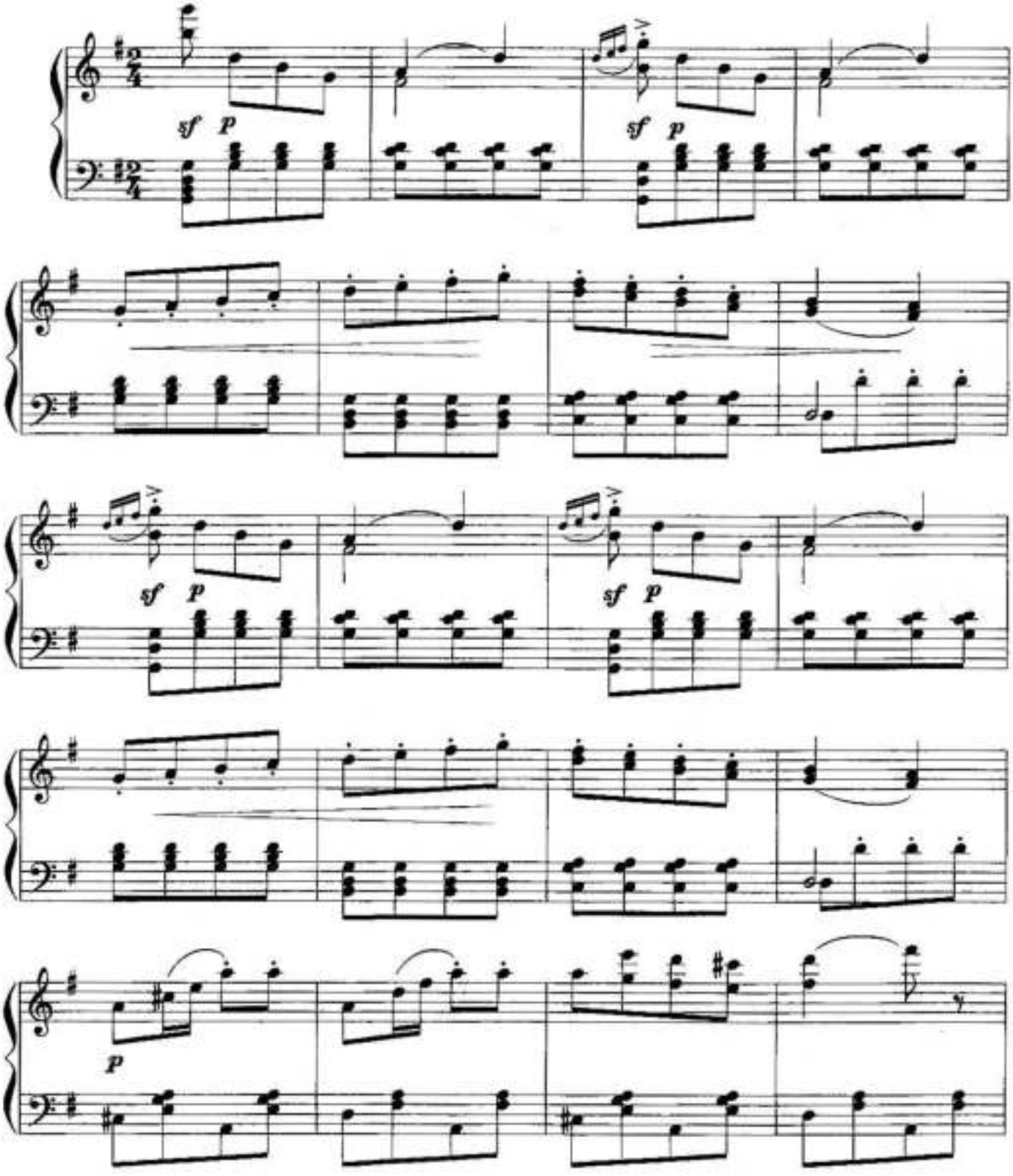
ОТРЫВОК ИЗ ОПЕРЕТТЫ

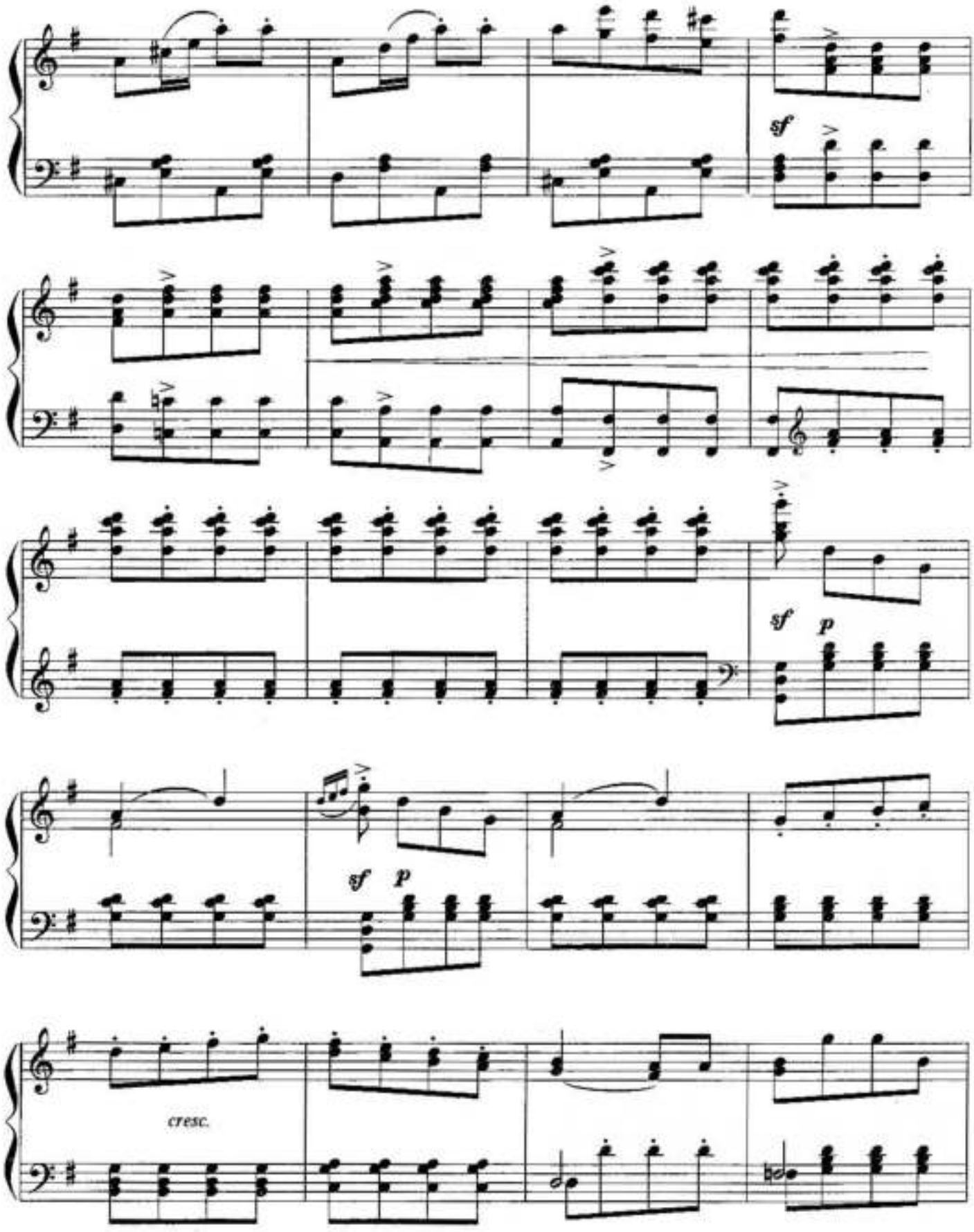
LA FILLE DE MADAME ANGOT

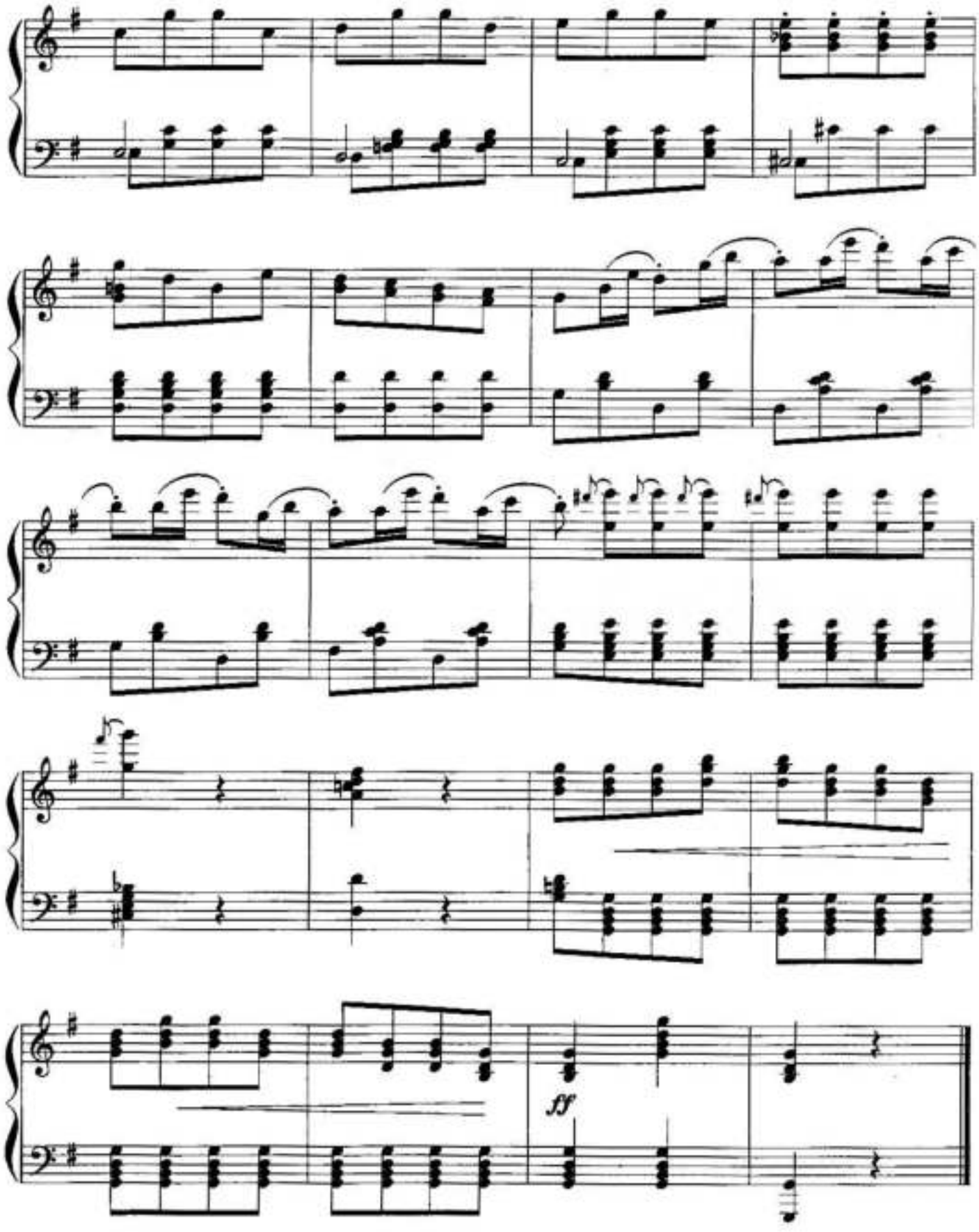
FRAGMENT FROM THE OPERETTA

Ш. ЛЕКОК
Ch. LECOCQ

Presto



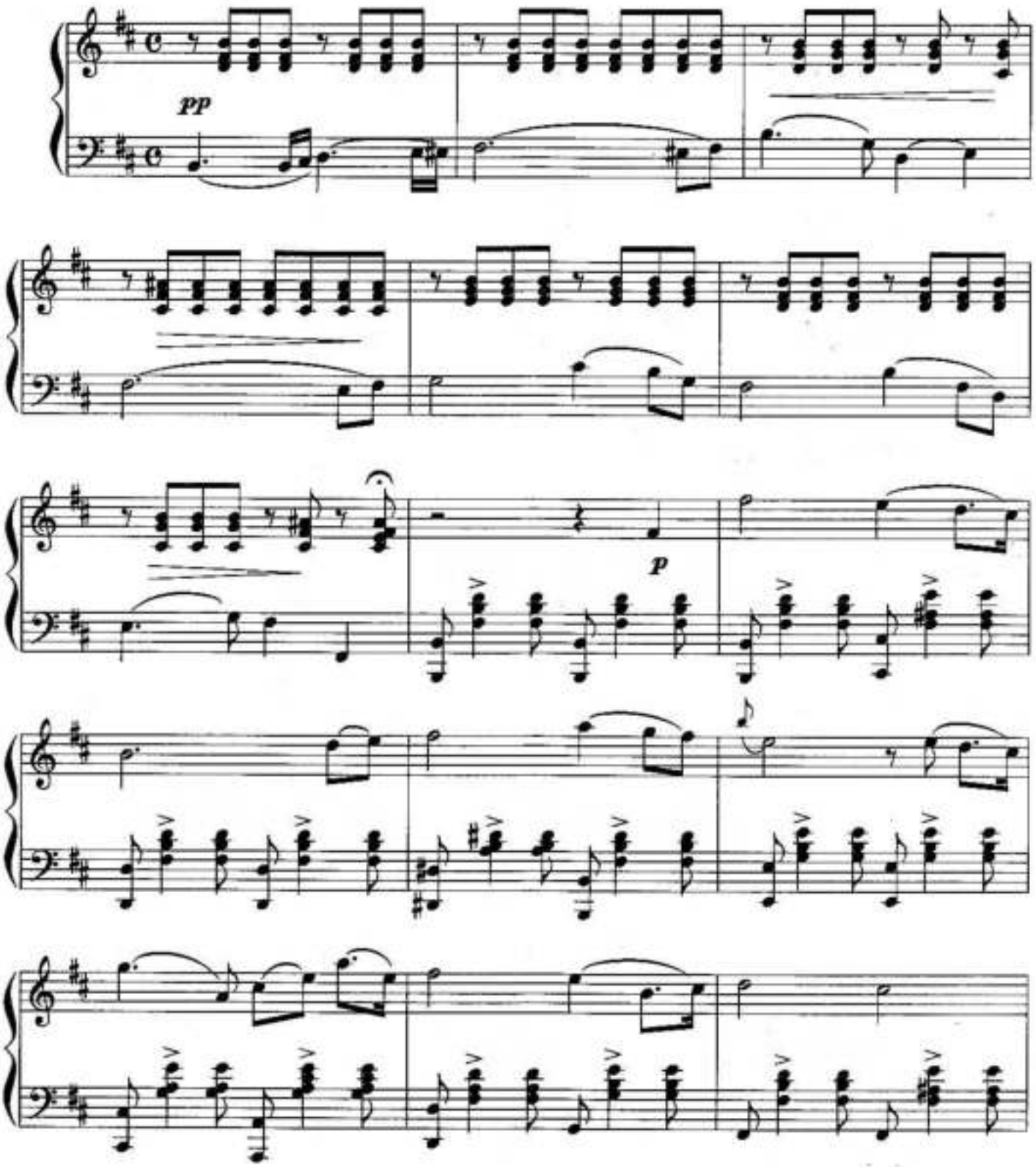

sf
sf
p
sf
p
cresc.

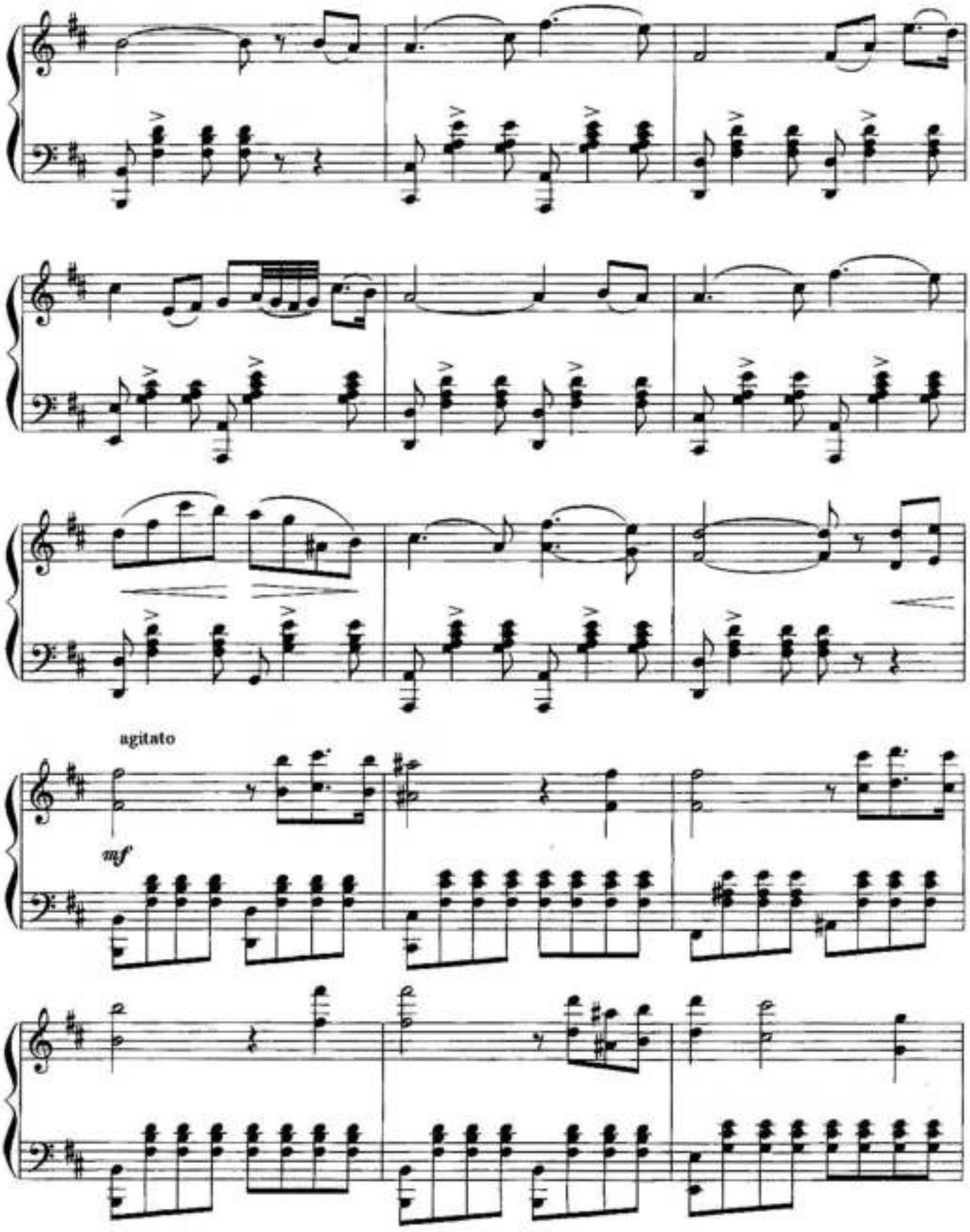

ff

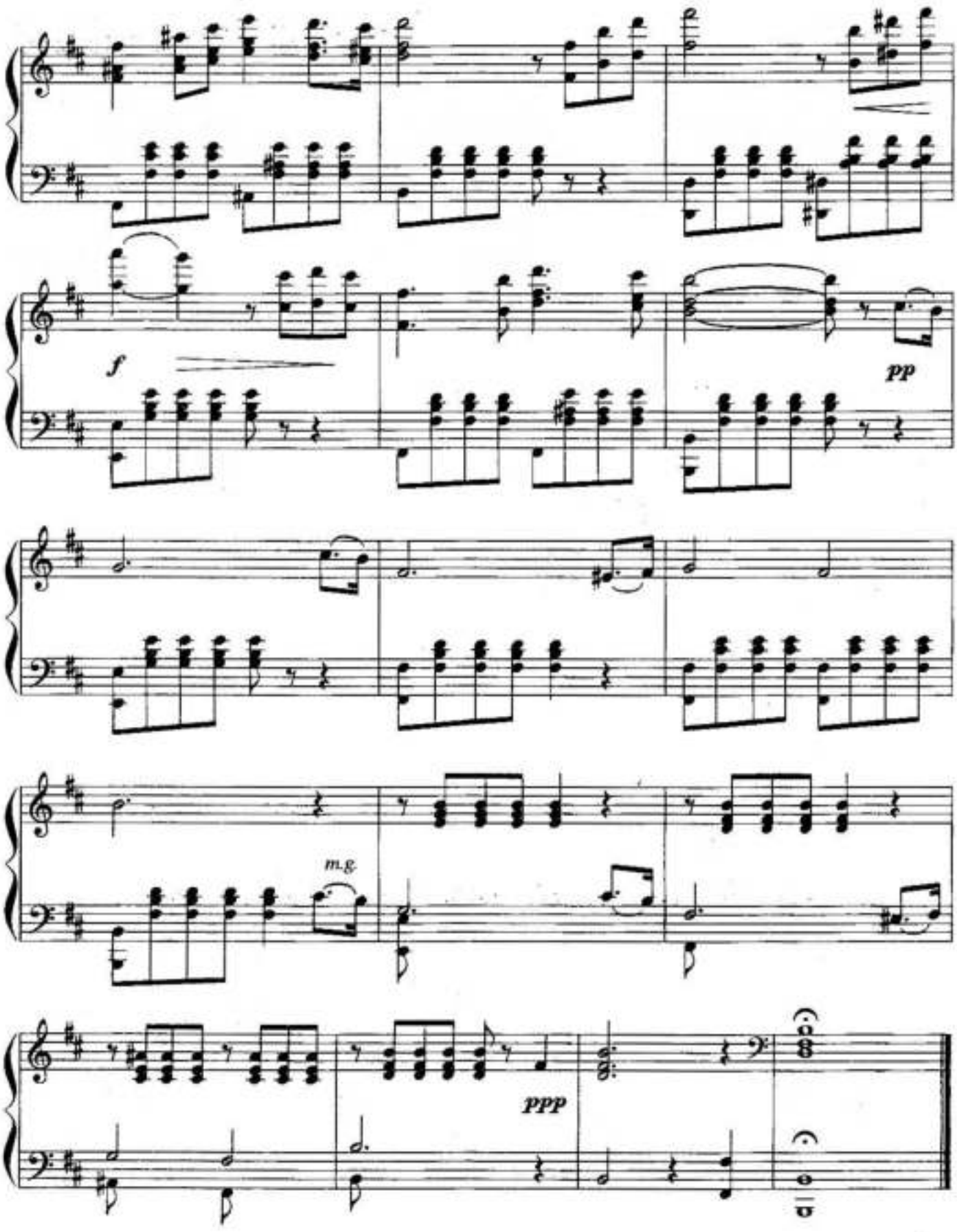
МЕЧТЫ
DREAMS
(Op. 65)

В. ПРИСОВСКИЙ
V. PRISSOVSKY

Andante



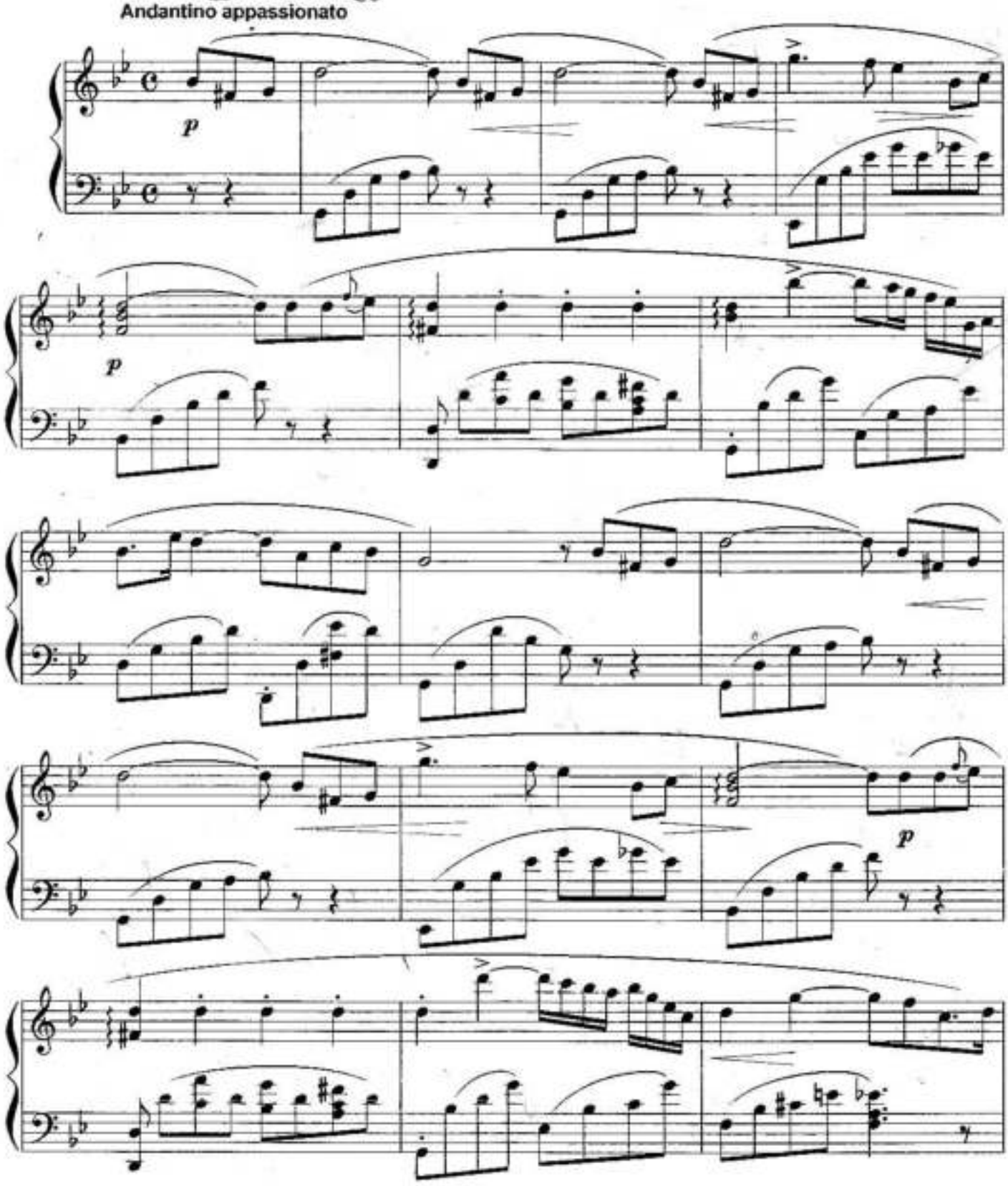

agitato
mf

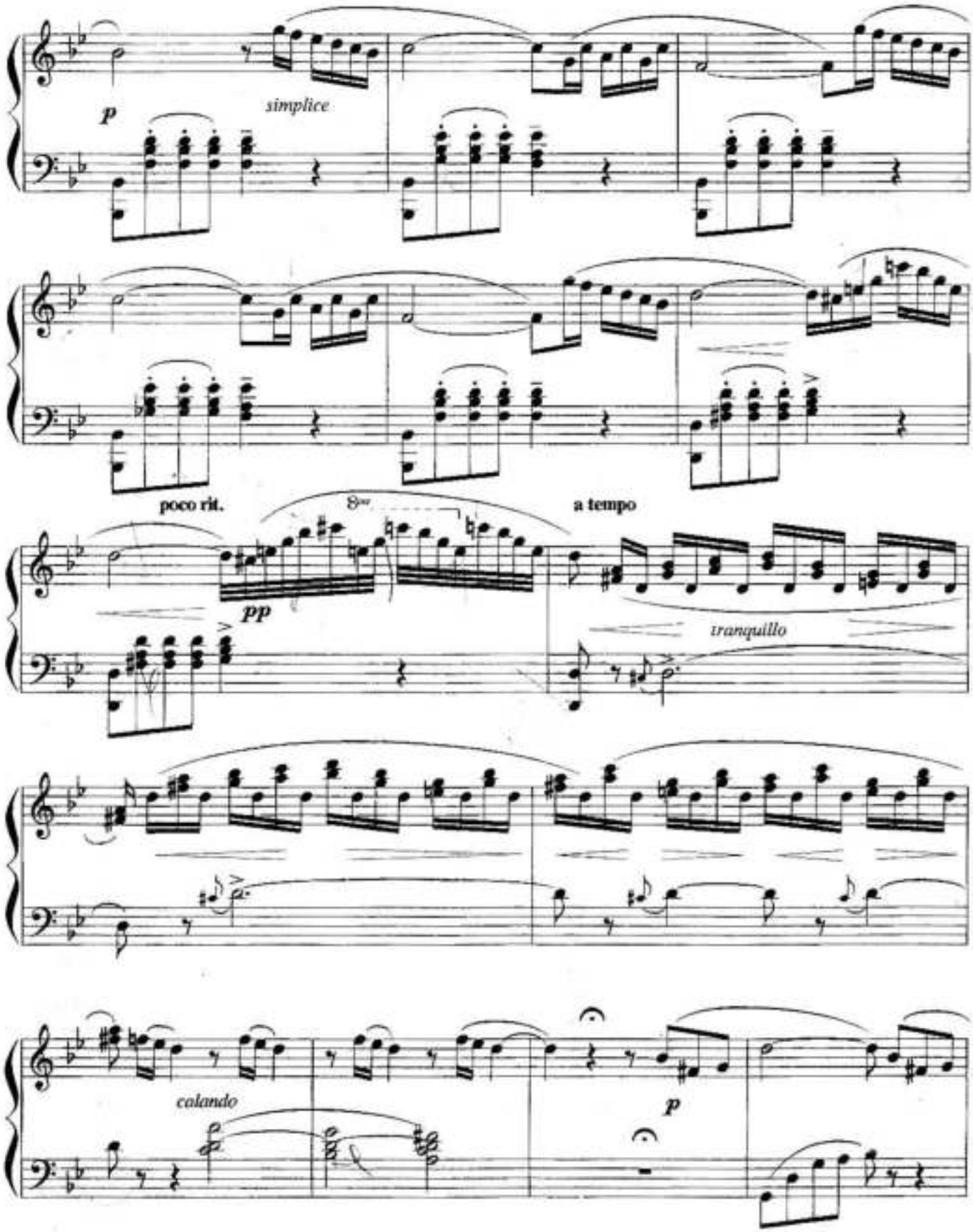

f
pp
m.g.
ppp

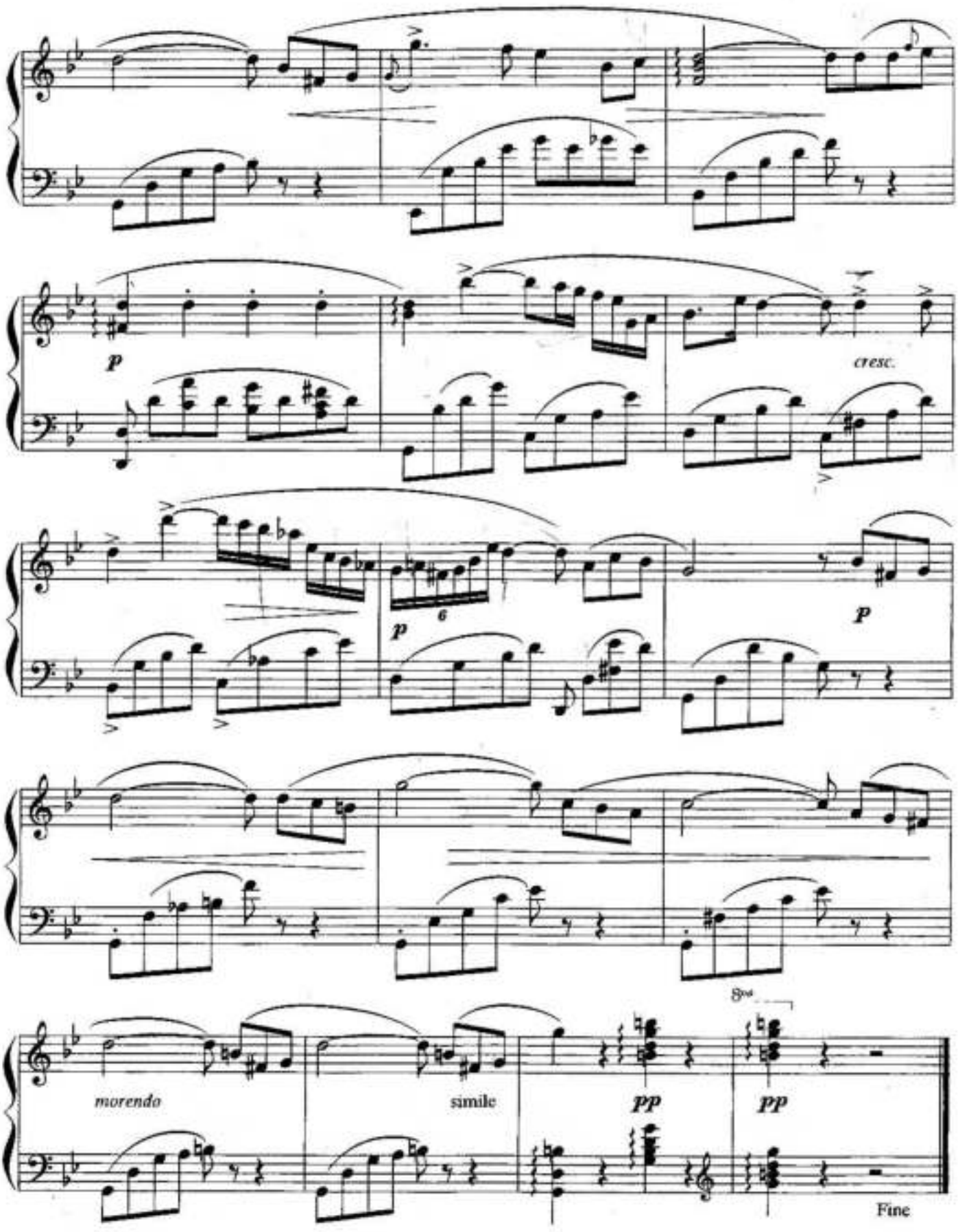
МАЛЕНЬКИЙ НОКТЮРН
LITTLE NOCTURNE

Ю. ЭГГХАРД
J. EGGHARD

Andantino appassionato




p
simplice
poco rit.
8va
a tempo
pp
tranquillo
colando
p


p
cresc.
p
6
p
morendo
simile
pp
pp
Fine

АВЕ МАРИЯ
AVE MARIA

Дж. КАЧЧИНИ
Обр. И. Парсамовой
G. CACCINI
Arranged by I. Parsamova

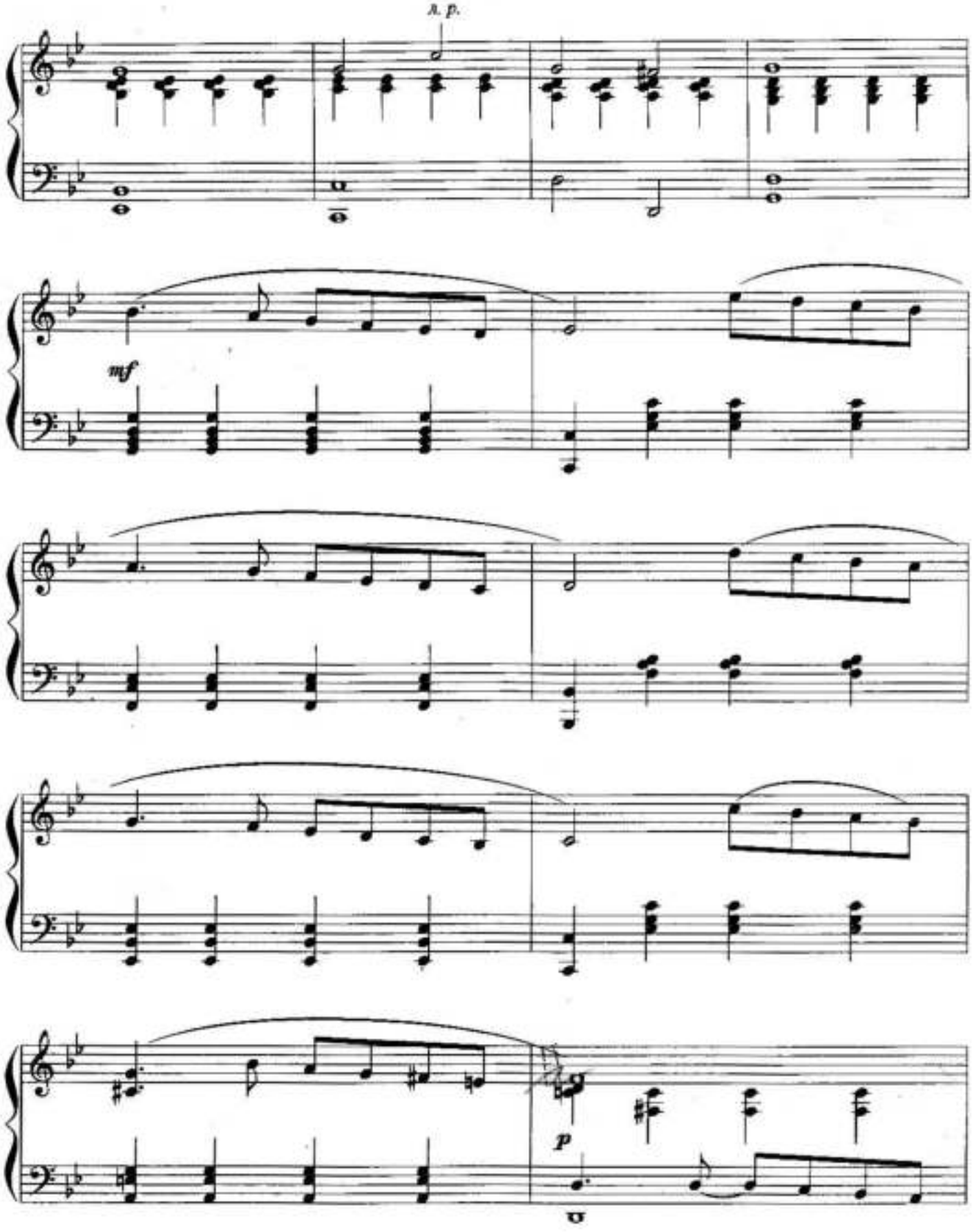
Moderato

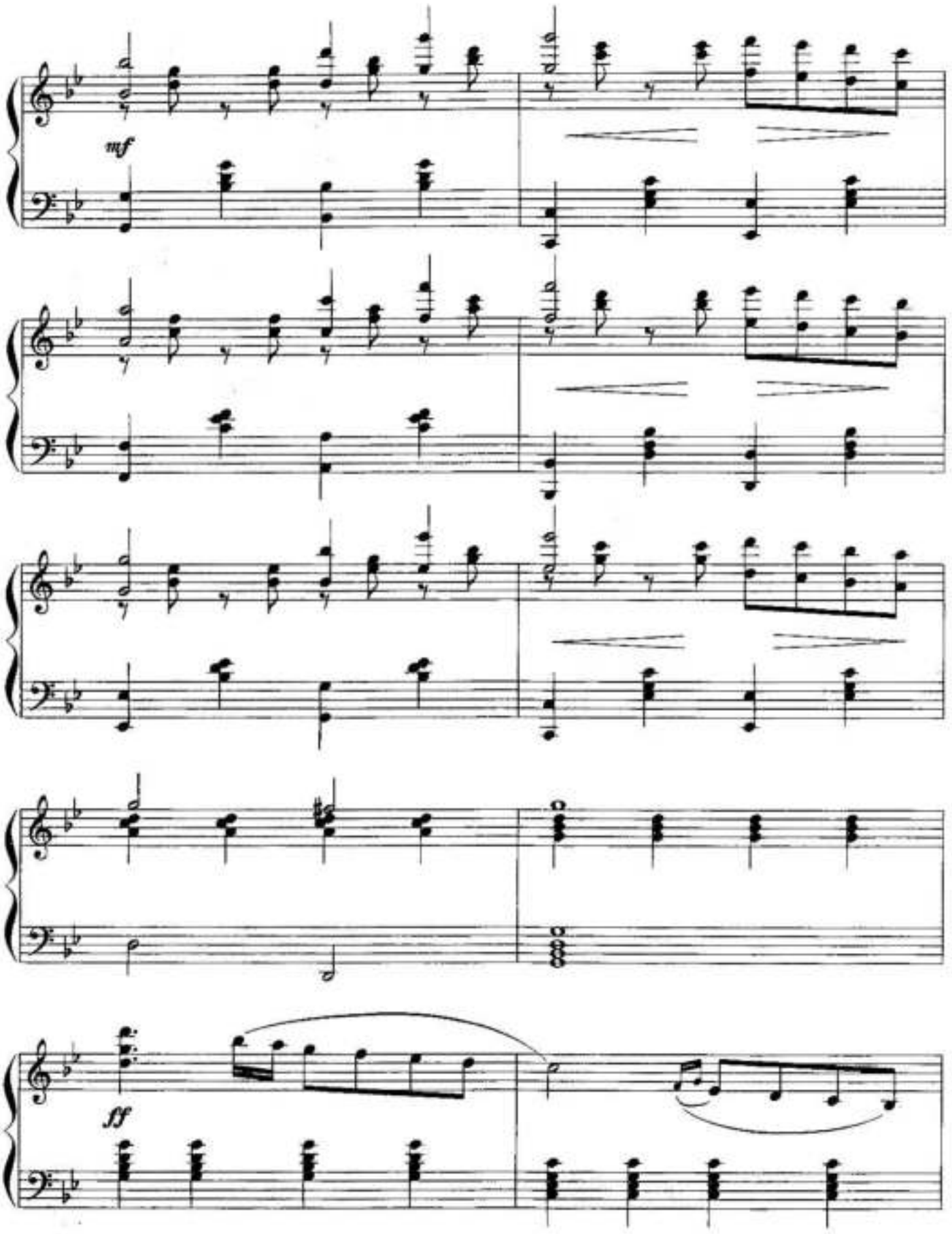
p

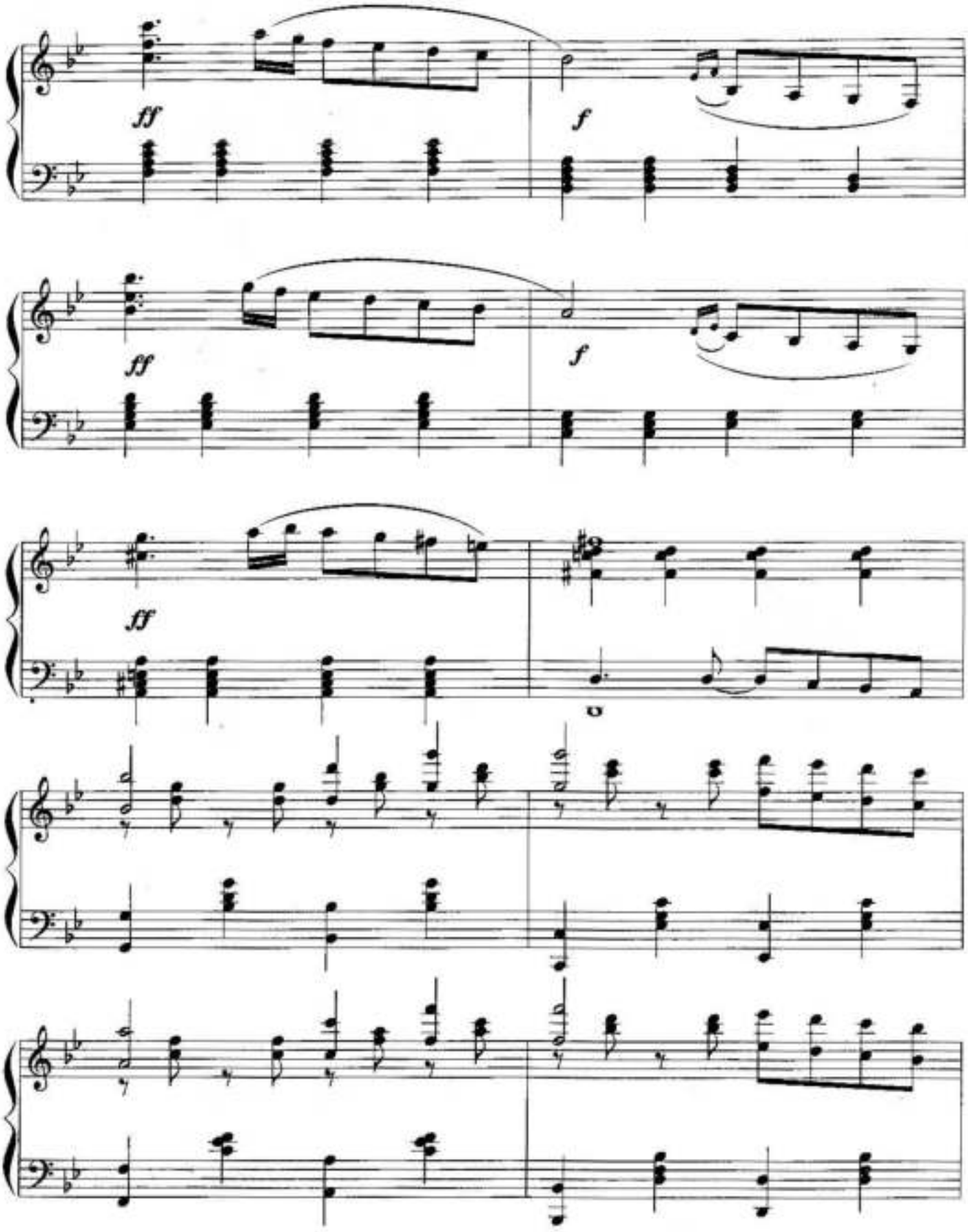
mp

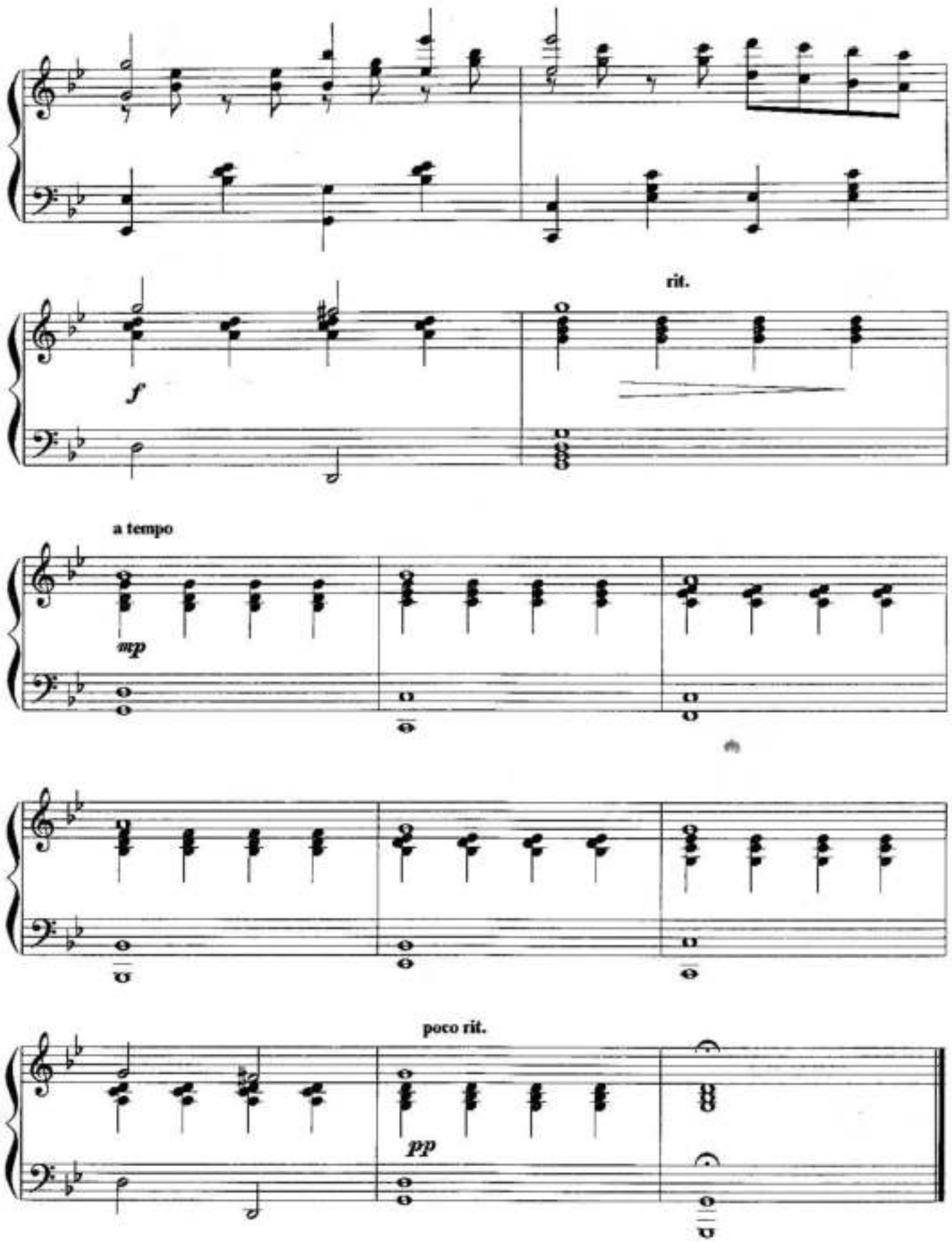
л. р.

л. р.


A. p.
mf
p


mf
ff


ff
f
ff
f
ff


rit.
f
a tempo
mp
poco rit.
pp

ГАВОТ
GAVOTTE

Л. ВЕНЦЕЛЬ
L. WENZEL

Allegro ma non troppo

p

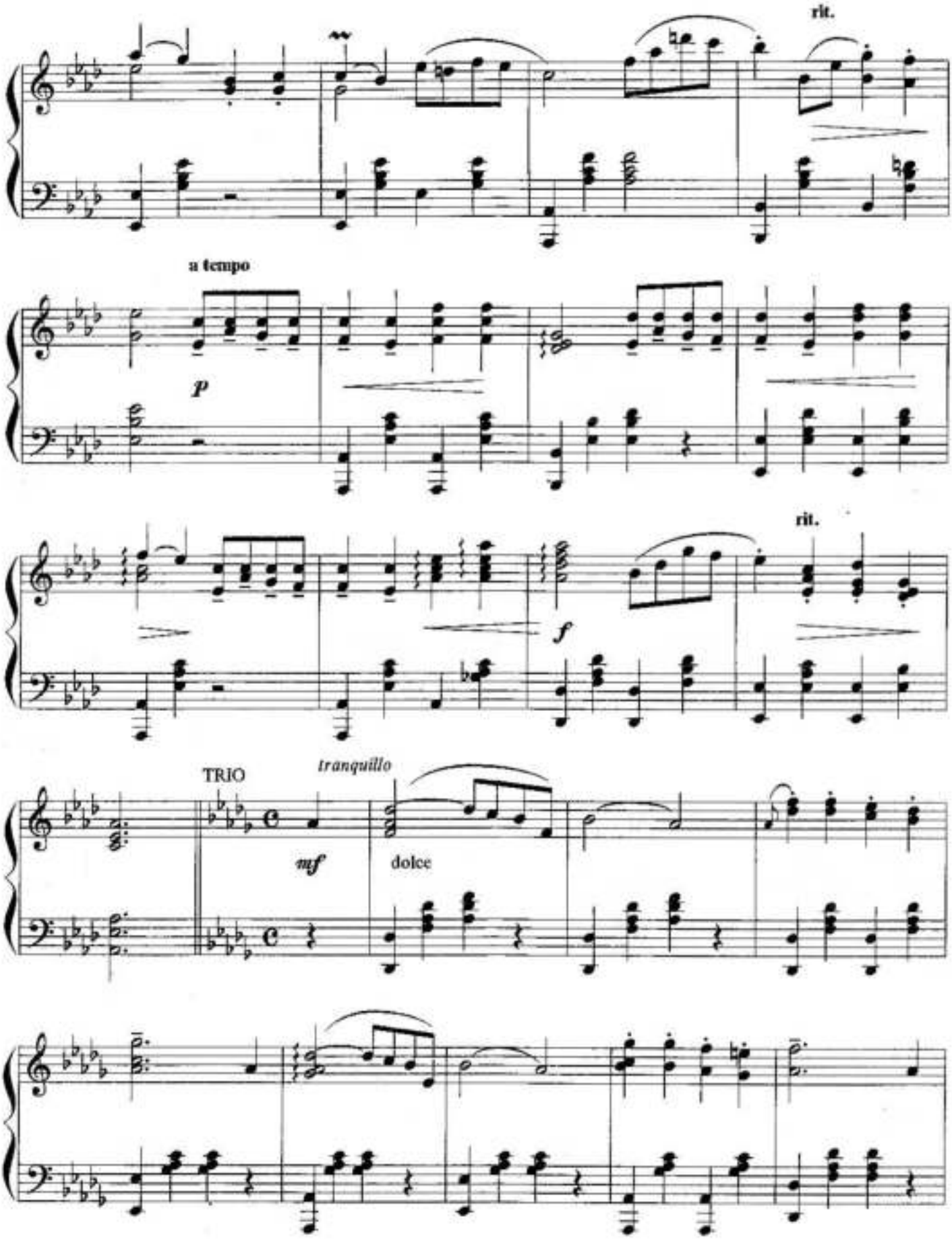
mf

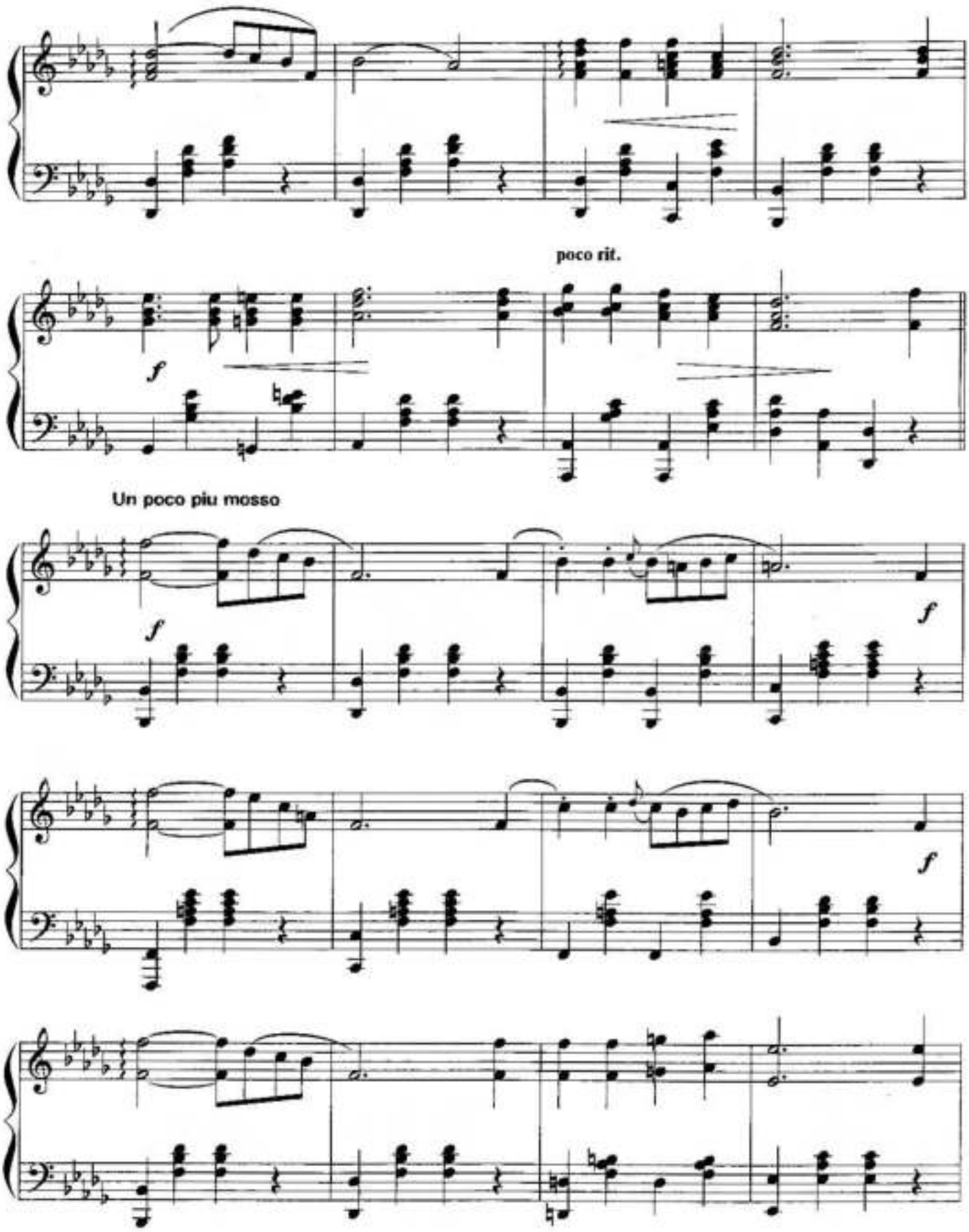
f *p*

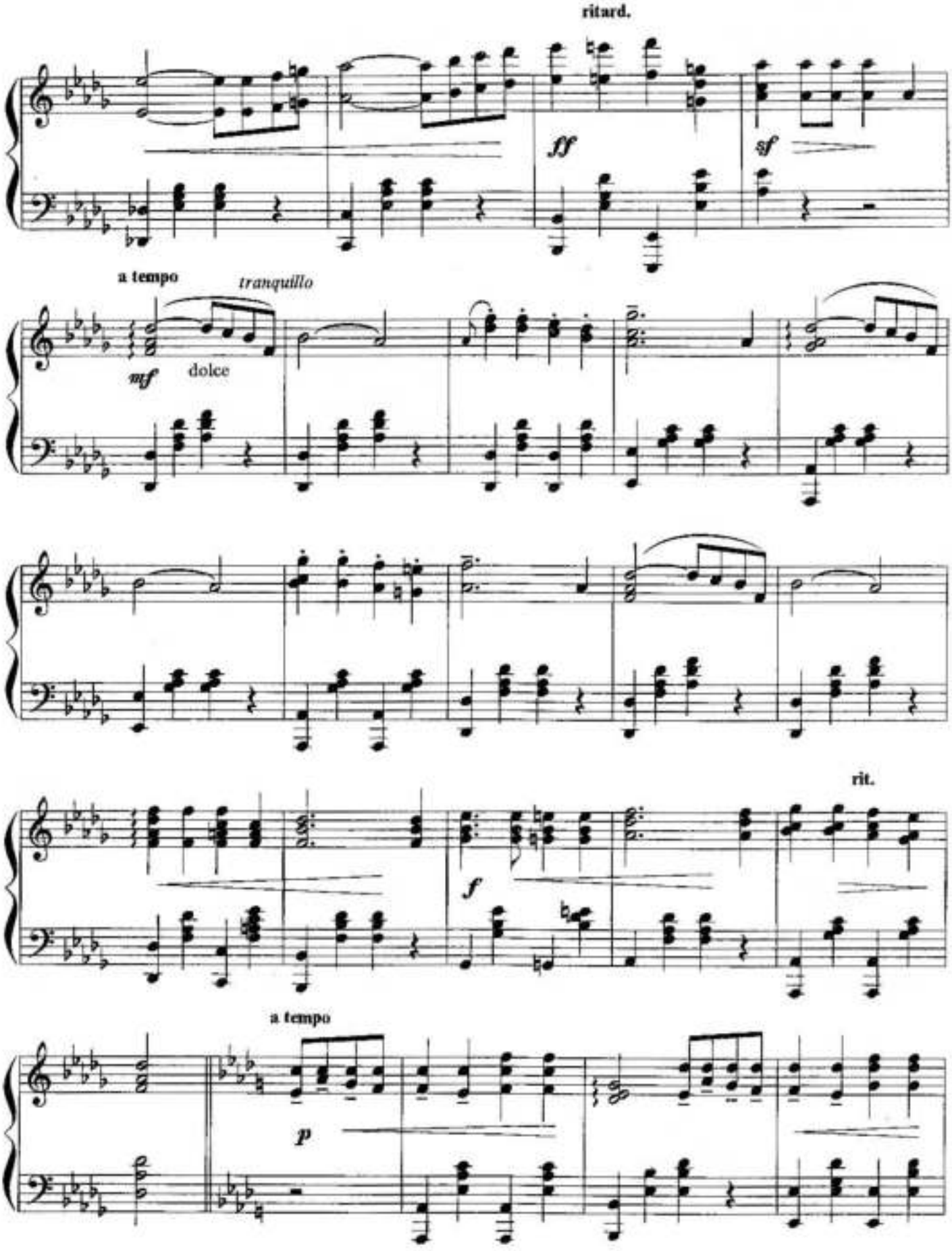
f

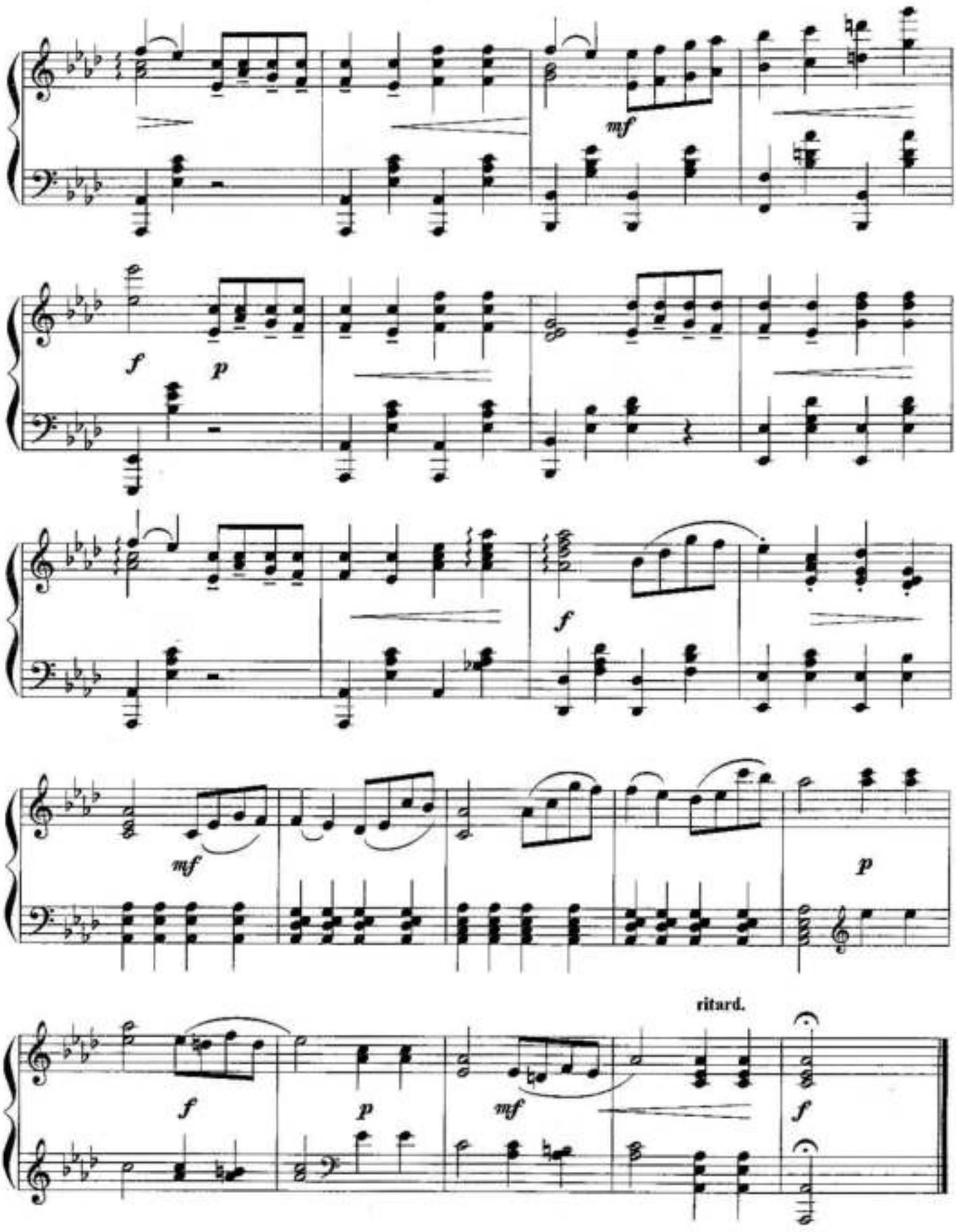
Un poco piu mosso

f


rit.
a tempo
p
rit.
f
TRIO
tranquillo
mf
dolce


poco rit.
f
Un poco piu mosso
f
f
f


ritard.
ff
sf
a tempo
tranquillo
mf
dolce
f
rit.
a tempo
p


mf
f
p
f
mf
p
f
p
mf
ritard.
f