

Vieuxtemps  
Concerto No. 2 in F-sharp Minor  
Op. 19

Violino

Allegro

Pianoforte

Allegro  
Tutti

*ff*

*ff*

*ff*

*p* *cresc.*

*f* *p* *cresc.* *f* *p* *p*

First system of the musical score. The right hand (treble clef) features a melodic line with slurs and accents, while the left hand (bass clef) plays a rhythmic accompaniment. The key signature is F# minor (three sharps). Dynamics include *fz* and *p*. The word *staccato* is written below the left hand.

Second system of the musical score. The right hand continues with slurred melodic phrases, and the left hand maintains its accompaniment. Dynamics include *fz* and *p*.

Third system of the musical score. The right hand has more complex melodic patterns with slurs. Dynamics include *fz* and *p*.

Fourth system of the musical score. The right hand has a melodic line with slurs, and the left hand features a dense chordal texture. Dynamics include *p*, *cresc.*, and *ff*.

Fifth system of the musical score. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamics include *fz*, *p*, and *ff*.

Sixth system of the musical score. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamics include *cresc.* and *ff*.

*Solo*  
*attacca con molta forza*  
*poco riten. a tempo espress.*  
*a tempo*  
*p*  
*poco riten.*

*f*  
*poco riten. a tempo*  
*a tempo*  
*p*  
*poco riten.*

*p*

*molto espress.*  
*cresc.*  
*f*  
*f*

*p dolce*  
*cresc.*  
*ff*  
*rigoroso*  
*f*  
*fz*  
*fz*  
*fz*  
*fz*  
*fz*  
*fz*  
*fz*  
*A*  
*p*

First system of the musical score. The right hand part features a melodic line with triplets and slurs, marked *pp* and *leggerissimo*. The left hand part consists of a steady accompaniment of eighth notes, marked *fz* and *pp*.

Second system of the musical score. The right hand part continues with triplets and slurs, marked *cresc...*, *f*, *fz*, and *pp*. The left hand part maintains the eighth-note accompaniment, marked *fz* and *pp*.

Third system of the musical score. The right hand part features a melodic line with triplets and slurs, marked *cresc...*, *f*, and *fz*. The left hand part continues with the eighth-note accompaniment, marked *cresc...*, *f*, and *p*.

Fourth system of the musical score, marked with a large **B**. The right hand part features a melodic line with triplets and slurs, marked *f*. The left hand part continues with the eighth-note accompaniment, marked *f* and *p*.

Fifth system of the musical score. The right hand part features a melodic line with triplets and slurs, marked *ff*. The left hand part continues with the eighth-note accompaniment, marked *ff*.



*giocoso*  
*f forza*

*ff* *mf*

*poco riten.*

*mf* *poco riten.*

*a tempo*  
*espress.*

*a tempo*

*p*

*poco ritard.*

*p*

*poco ritard.*

8

**D** *a tempo*

*pp* *cresc.*

*a tempo* *p*

*f* *pp* *fz* *fz*

*fz* *fz* *cresc..*

*p* *poco cresc..*

*acceler..* *a tempo* *f molto espress.* *p*

*acceler.* *a tempo* *p*

**E**

*f* *mf*

*spiccato*  
*leggierissimo*  
*pp*

*f*

*ff*  
*tremolo*  
*p*

*ff*  
*accel.*

*riten.*  
*atempo s*  
*fz*  
*atempo*  
*pp*



First system of the musical score. It features a treble clef staff with trills (tr) and a piano staff with dynamics *ff* and *f*, and a *cresc.* marking. The key signature is F# minor.

Second system of the musical score. It features a treble clef staff with dynamics *ff* and a piano staff with dynamics *ff* and the marking *Tutti*. The key signature is F# minor.

Third system of the musical score. It features a treble clef staff with dynamics *ff* and a piano staff with dynamics *ff*. The key signature is F# minor.

Fourth system of the musical score. It features a treble clef staff with dynamics *ff* and a piano staff with dynamics *sempre ff*. The key signature is F# minor.

Fifth system of the musical score. It features a treble clef staff with dynamics *ff* and a piano staff with dynamics *ff* and the marking *dimin.*. The key signature is F# minor.

First system of the musical score, featuring a grand staff with treble and bass clefs. The music is in F# minor. The bass line begins with a forte (*ff*) dynamic and concludes with a fortissimo decrescendo (*ff dim.*).

Second system of the musical score. The bass line features a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic, and then a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The treble line includes a piano (*p*) dynamic and another crescendo (*cresc.*) leading to a forte (*f*) dynamic.

Third system of the musical score, continuing the grand staff notation with complex chordal textures in both hands.

Fourth system of the musical score, marked *Andante Solo*. The treble clef part is marked *p* and *con espress.*. The grand staff part is marked *Andante* and *p*.

Fifth system of the musical score, continuing the *Andante* section with piano (*p*) dynamics in both hands.

*p dolce* *cresc.* **G** *f*

*pp* *cresc...* *f*

*ff con forza e poco riten.* *a tempo*

*fz* *colla parte*

**Poco più lento**

*pp ben sostenuto*

**Poco più lento**

*pp ben sostenuto*

*p*

*p*

*cresc.* *più cresc.* *f*

*cresc.* *più cresc.* *f*

**H**

**Tempo I**

**ritard. molto**

Rondo  
Allegro

Tutti

*ff*

First system of musical notation for the Rondo Allegro section. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is marked *ff* (fortissimo) and *Tutti*. The first staff contains a melodic line with eighth and sixteenth notes, while the second staff provides a harmonic accompaniment with chords and moving bass lines.

Second system of musical notation. It continues the melodic and harmonic development from the first system, maintaining the *ff* dynamic and *Tutti* character.

Third system of musical notation. The melodic line in the treble clef staff becomes more rhythmic and active, while the bass clef staff continues with a steady accompaniment. The *ff* dynamic is maintained.

Solo

*p leggiero*

*p*

*p*

*p*

*ff*

*ff*

*ff*

*ff*

Fourth system of musical notation. This system features a *Solo* passage in the treble clef staff, marked *p leggiero* (piano, light). The bass clef staff continues with a *ff* accompaniment. The dynamic markings *p* are placed above the treble staff notes.

Allegretto

*leggiero*

Allegretto

*p*

Fifth system of musical notation. The tempo changes to *Allegretto*, marked *leggiero* (light). The treble clef staff features a melodic line with slurs, while the bass clef staff provides a rhythmic accompaniment. The dynamic marking *p* (piano) is used.

*pp*

*fz cresc.*

*fz*

*p*

Sixth system of musical notation. The treble clef staff begins with a *pp* (pianissimo) dynamic, followed by a *fz cresc.* (forzando crescendo) section, and ends with a *fz* (forzando) section. The bass clef staff has a *p* dynamic marking.

**I**

*f brillante p leggerissimo*

*f brillante p leggerissimo f*

*poco accel.*

*attacca con furia*

*ff grandioso fz*

*P poco accel.-*

*ff*

**K**

*a tempo*

*leggiere*

*a tempo*

*un poco ritard.*

*un poco ritard.*

*p*

*p*

*a tempo*

*p*

*a tempo*

*pp*

*p*

*pp*

First system of musical notation, measures 1-8. The score is in F# minor (three sharps) and 2/4 time. The upper staff features a melodic line with slurs and accents, marked with *fz cresc.*, *fz cresc.*, *f fz cresc.*, and *ff*. The lower staff provides harmonic support with chords and moving bass lines, marked with *p cresc.*, *f*, and *ff*. A fermata is placed over the final measure of the system.

Second system of musical notation, measures 9-16. The upper staff begins with a fermata and then features a melodic line with slurs and accents, marked with *ff*. The lower staff continues with harmonic support, marked with *ff*. A *Tutti* marking is placed above the first measure of the system. A triplet of eighth notes is indicated in the upper staff.

Third system of musical notation, measures 17-24. The upper staff features a melodic line with slurs and accents. The lower staff provides harmonic support with chords and moving bass lines.

Fourth system of musical notation, measures 25-32. The upper staff features a melodic line with slurs and accents, marked with *p* and *f = ff*. The lower staff provides harmonic support, marked with *p*.

Fifth system of musical notation, measures 33-40. The upper staff features a melodic line with slurs and accents. The lower staff provides harmonic support with chords and moving bass lines.

*Solo.*  
*ff attacca con forza*

*ff* *p* *ff* *ff* *pp*

*8* *L*  
*p* *fz lusinghiero*

*fz* *fz* *cresc.* *6*

*p* *fz*

*dimin.* *pp* *fz* *fz* *cresc.* *a piacere*

*pp* *cresc.* *colla parte*



*a tempo*

*p* *fz*

*a tempo*

*p*

*fz* *fz* *cresc.* *f* *p* *fz*

5 8

*cresc.* *fz* *cresc.* *f* *fz* *cresc.*

*cresc.* *f* *f*

*decresc.* *calando* *f* *a tempo*

*pp* *calando* *f*

M

*pp*

*ff* *f* *ff* *pp*

First system of the musical score. The right hand (treble clef) features a complex, rapid sixteenth-note passage starting with a *pp* dynamic and reaching *ff*. The left hand (bass clef) plays a steady eighth-note accompaniment.

Second system of the musical score. The right hand continues with a similar sixteenth-note texture, alternating between *ff* and *pp* dynamics. The left hand maintains its eighth-note accompaniment, with some chords marked *f* and *pp*.

Third system of the musical score. The right hand's sixteenth-note passage is marked with *pp*, *mf*, *f*, and *ff*, ending with a *cresc.* marking. The left hand accompaniment also shows dynamic markings of *pp*, *mf*, *ff*, and *f*, with a *cresc.* marking at the end.

Fourth system of the musical score. The right hand features a sixteenth-note passage marked *ff* and *poco accel.*. The left hand accompaniment is marked *ff* and *p*, also with a *poco accel.* marking.

Fifth system of the musical score, concluding with a Cadenza. The right hand is marked *a tempo* and *p*. The left hand is also marked *a tempo* and *p*. The section ends with a *Cadenza* marking and a trill ornament.

ff *a tempo* *f* *a tempo* *f* *fz*

This system features a grand staff with treble and bass clefs. The upper staff begins with a *ff* dynamic and a long, sweeping melodic line. The lower staff provides harmonic support with chords and moving lines. The tempo is marked *a tempo*. Dynamics include *f* and *fz*. Trills are indicated with *tr*.

*cresc.* *tr* *tr* *tr* *tr* *tr* *ff* *fz* *ff* *Tutti*

This system continues the piece with a *cresc.* marking. The upper staff has several trills (*tr*) and ends with a *ff* dynamic. The lower staff features a *fz* dynamic and a *Tutti* section. Dynamics include *ff*.

*Solo* *p* *leggero* *pp calando*

This system is marked *Solo*. The upper staff has a *p* dynamic and a *leggero* marking. The lower staff has a *p* dynamic and a *pp calando* marking. Dynamics include *p* and *pp calando*.

*a tempo* *fz cresc.* *fz* *f* *brillante* *a tempo* *p* *f*

This system returns to *a tempo*. The upper staff has a *fz cresc.* marking, followed by *fz*, *f*, and *brillante*. The lower staff has a *p* dynamic and a *f* dynamic. Dynamics include *fz cresc.*, *fz*, *f*, *brillante*, *p*, and *f*.

Violin part: *p*, *leggerissimo*, *f*, *brillante*, *p*

Piano part: *pp*, *f*

Violin part: *leggerissimo*, *cresc.*, *poco accel.*, *appassionato*, *ff*

Piano part: *pp*, *p poco accel.*, *ff*

Violin part: *fz*, *a tempo*, *leggerissimo*

Piano part: *a tempo*, *p*

Violin part: *f*

Piano part: *f*

First system of the musical score. It consists of a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 3/4. The melodic line begins with a *dolce* marking and includes dynamic markings of *pp* and *p*. The piano accompaniment starts with *pp* and includes a *cresc.* marking. The system concludes with a *risoluto* marking and a *cresc.* marking.

Second system of the musical score. The melodic line continues with a *ff attacca* marking. The piano accompaniment features a *ff* dynamic marking. The system concludes with an *8* measure rest marking.

Third system of the musical score. The melodic line begins with an *8* measure rest, followed by a *f* dynamic marking. The piano accompaniment includes a *p* dynamic marking. The system concludes with a *p* dynamic marking.

Fourth system of the musical score. The melodic line starts with a *f* dynamic marking. The piano accompaniment includes a *p* dynamic marking. The system concludes with a *p* dynamic marking.

Fifth system of the musical score. The melodic line begins with a *p* dynamic marking. The piano accompaniment includes a *f* dynamic marking. The system concludes with a *p* dynamic marking.

First system of the musical score. It features a treble and bass clef with a key signature of two sharps (F# and C#). The music is marked with *cresc.* and *ff*. A dynamic marking *P* is placed above the first measure of the treble staff. The system concludes with a fermata over the final measure.

Second system of the musical score. It continues the piece with a treble and bass clef. The music is marked with *fff* and *ff*. The system concludes with a fermata over the final measure.

Third system of the musical score. It continues the piece with a treble and bass clef. The music is marked with *fff* and *ff*. The system concludes with a fermata over the final measure.

Fourth system of the musical score. It continues the piece with a treble and bass clef. The music is marked with *ff* and *fff*. The system concludes with a fermata over the final measure.

Fifth system of the musical score. It continues the piece with a treble and bass clef. The music is marked with *fff* and *trem.*. The system concludes with a fermata over the final measure.

Vieuxtemps  
Concerto No. 2 in F-sharp Minor  
Violin

Allegro 59 Tutti Solo  
attacca con molta forza  
poco riten. a tempo espress. *p* *f*  
sul D. *p*  
molto espress. *cresc.* sul G *f* *f*  
vigoroso sul G. *pdolce* *cresc.* *ff* *f* *fz* *fz*  
leggerissimo *fz* *fz* *fz* *fz* sul G *cresc.* *pp* *fz* *fz*  
*fz* *fz* *fz* *fz* sul G *cresc.* *f* *fz* *fz* *fz* *pp*  
*fz* *fz* *fz* *fz* sul G *cresc.* *f*  
*fz* *fz* *fz*  
B *f*

# Violino

*f* *attacca* *poco riten.* *a tempo* *ff* *tr* *10*

*vigoroso* *dim.* *pp* *con espress.*

*cresc.* *f* *6*

*C* *giocoso* *f* *con forza*

*poco riten.* *a tempo* *espress.* *mf* *sul G.*

*poco rit.* *a tempo* *f* *p* *pp*

*cresc.* *f* *pp* *fz* *3* *7*

*fz* *2* *8* *8* *2* *3* *7* *2* *fz* *4* *6*



# Violino

Andante

Solo *V*

*p* *con espress.*

*p dolce* *cresc.*

*f* *ff con forza e poco riten.*

*a tempo* *pp ben sostenuto*

*p* *cresc.* *più cresc.*

*f* *ff* *sul D*

*pp* *cresc.* *f poco riten.* *a tempo* *Tempo I* *p con molta espress.* *sul G*

*pp ritard. molto*

# Violino

*con molta espress., dimin. sempre sin' al Fine*

*pp*

**Rondo Allegro Tutti** **Allegretto**  
*p leggiero*

*pp* *fz cresc. au talon*

*f* *brillante* *p* *leggierissimo* *f*

*brillante* *p* *leggierissimo* *f poco accel.*

*ff grandioso* *fz leggiero*

*un poco ritard.* *p*

*pp* *fz cresc.*

*fz cresc.* *f fz cresc.* *ff*

# Violino

Solo  
*attacca con forza*

The score is written for a solo violin and begins with the instruction "Solo" and "attacca con forza". The key signature is F# minor (three sharps). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key performance markings include:

- Staff 1:** *ff* (fortissimo), *pp* (pianissimo).
- Staff 2:** *ff*, *p < fz* (piano to fortissimo), *lusinghiero* (playful), *fz*, *fz*, *cresc.* (crescendo).
- Staff 3:** *f*, *p < fz*, *dimin.* (diminuendo), *pp*, *fz < fz cresc.*
- Staff 4:** *a piacere* (at pleasure), *a tempo*, *p < fz*.
- Staff 5:** *fz*, *fz*, *cresc.*, *f*, *p < fz*, *cresc.*, *fz*.
- Staff 6:** *cresc. f >>>*, *fz*, *cresc.*, *decresc.* (decrescendo).
- Staff 7:** *calando* (ritardando), *a tempo*, *f*.
- Staff 8:** *pp*, *pp*, *ff*.
- Staff 9:** *ff*, *pp*.
- Staff 10:** *ff*, *pp*, *mf*, *f*.

Technical markings include fingerings (1-4), slurs, accents, and dynamic hairpins. The score concludes with a final *f* dynamic.

# Violino

1 8  
*cresc.* *ff* *poco accelerando*

*a tempo*  
 1 1 1 1 2 3 3 0

*Cadenza*  
*lunga*

*lunga ff* *pp*

*ff* *pp* *ff p*

*p* *ff p* *pp*

*p* *ff p* *cresc.* *ff p*

*ff p* *cresc.* *ff p* *ff*

*a tempo* *f* *cresc.* *Tutti* *ff*

# Violino

*Solo*  
*p* *leggiere* *pp calando*

*a tempo*  
*fz cresc.* *fz* *f*

*brillante* *p* *leggierissimo* *f*

*brillante* *p* *leggierissimo* *cresc.*

*poco accel.* *3* *grandioso* *ff* *fz*  
*appassionato* *8/4 sul G* *furioso*

*a tempo*  
*N* *leggierissimo* *p*

*f* *dolce*

*risoluto* *cresc.*

*ff* *attacca*

## Violino

8va

0 v

*f*

*p*

*f*

*p*

*f*

*p*

*cresc.*

*ff*

*fff*

*fff*

*tr*

8va

*fff*