ФОРТЕПИАННЫЙ ДУЭТ

Москва «Музыка»

1988

ФОРТЕПИАННЫЙ ДУЭТ

(ПЬЕСЫ ДЛЯ ФОРТЕПИАНО В ЧЕТЫРЕ РУКИ)

66904 – 1

МОСКВА «МУЗЫКА» 1988

Составитель Е. Сорокина

Ф $\frac{5206010200—004}{026(01)—88}$ 65—88

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Настоящее издание является нотным приложением к монографии Е. Сорокиной "Фортепианный дуэт. История жанра". Оно представляет и самостоятельный интерес как собрание четырехручных сочинений, предназначенных для учащихся и для домашнего музицирования.

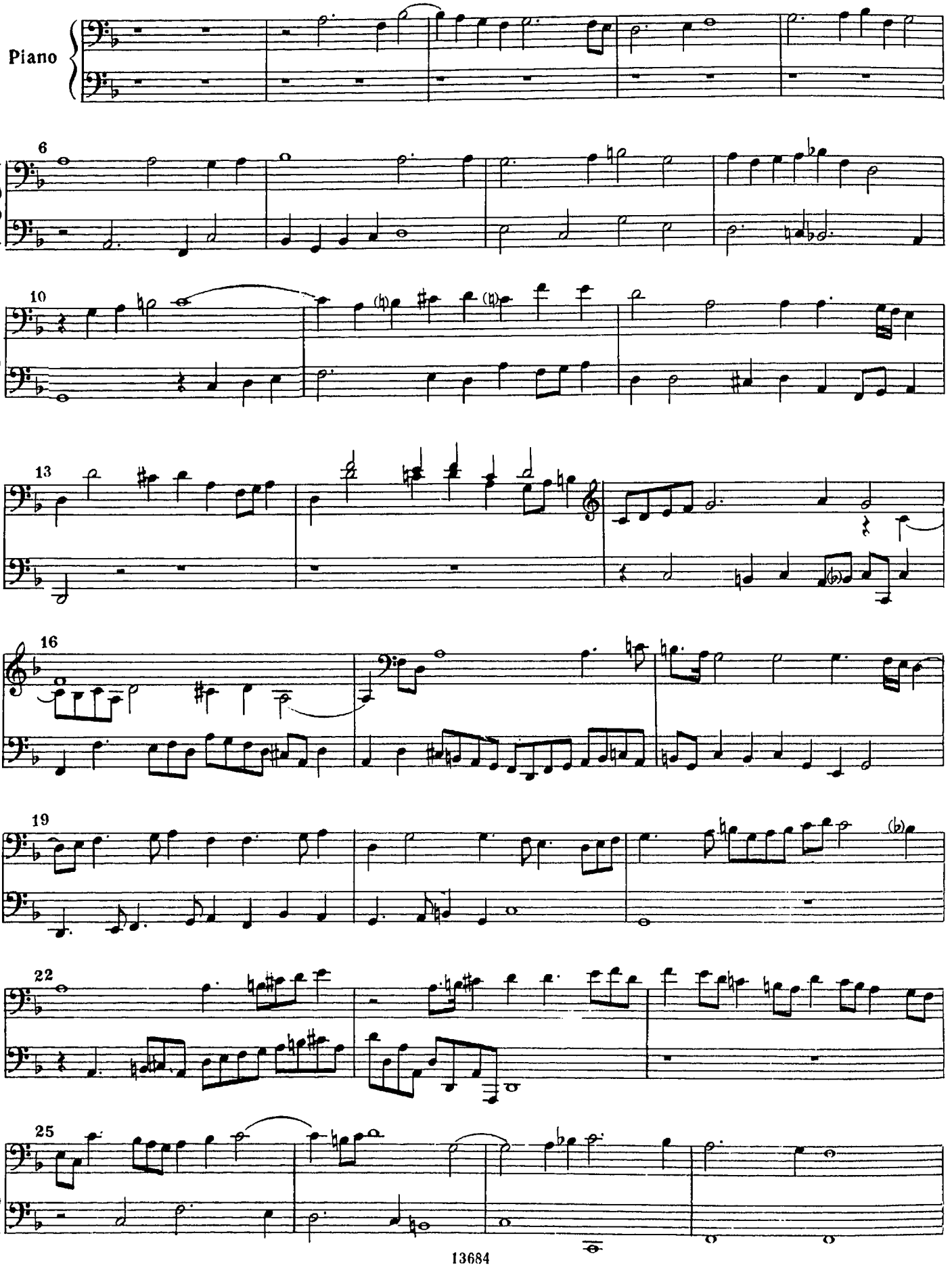
Выбор произведений, созданных на протяжении XVII — XX веков композиторами Англии, Германии, Франции, России и других стран, обусловлен стремлением показать стилистическое многообразие литературы для фортепиано в четыре руки, а также наличие в ней сочинений различной степени трудности.

Все произведения впервые публикуются в нашей стране. Сведения о произведениях и об их авторах содержатся в тексте монографии.

A VERSE

Secondo

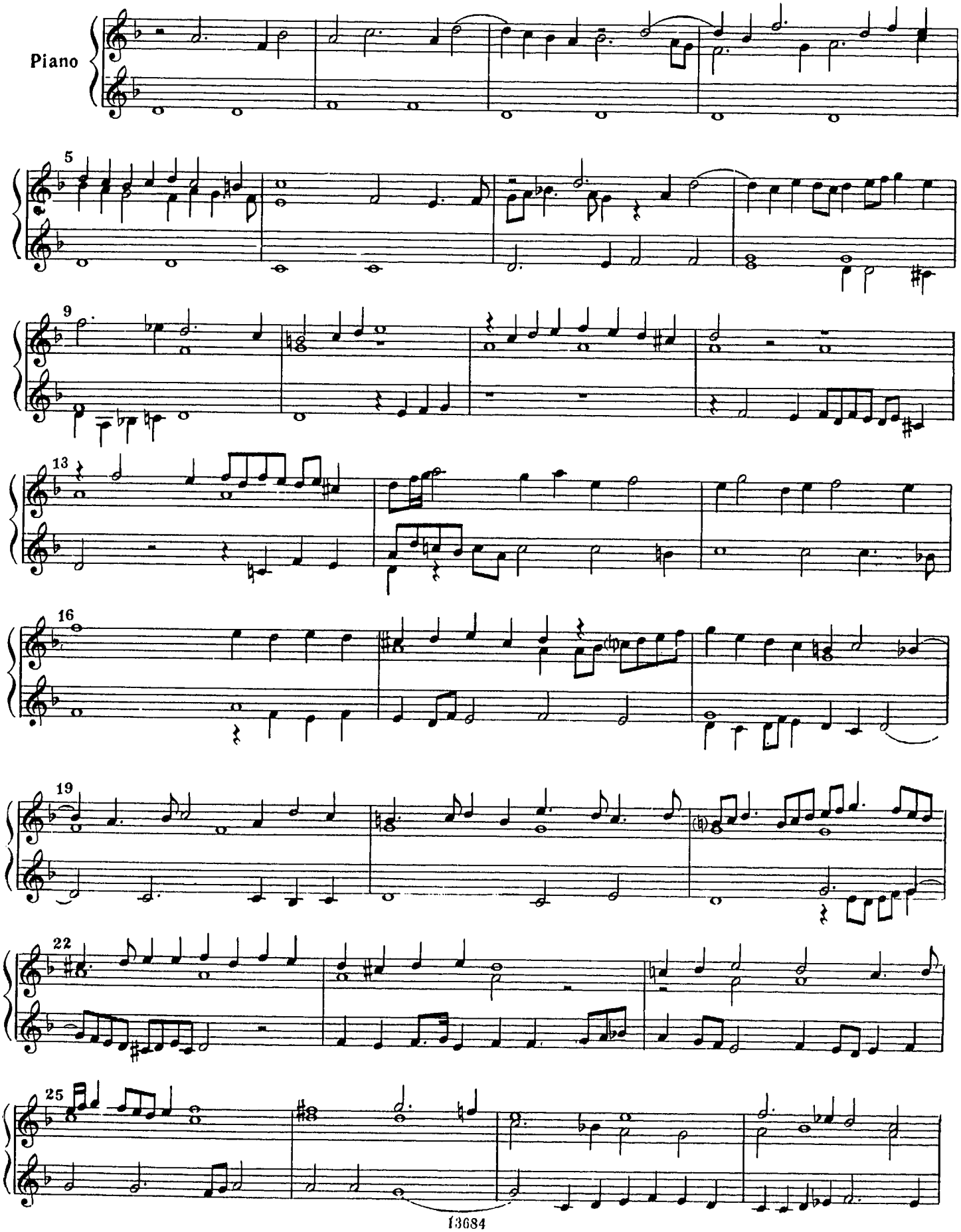
H. KARLTON

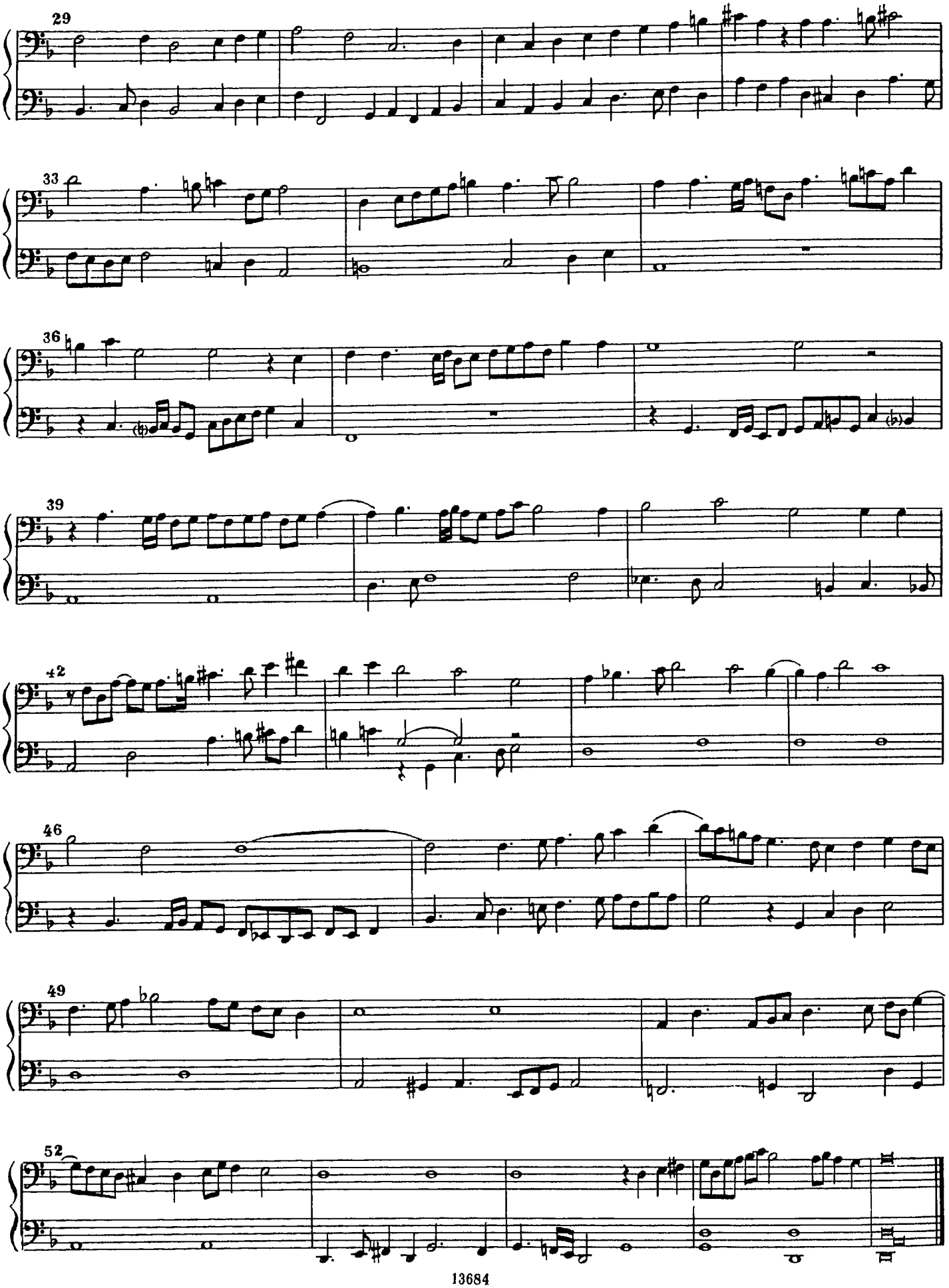


A VERSE

Primo

Н. КАРЛТОН

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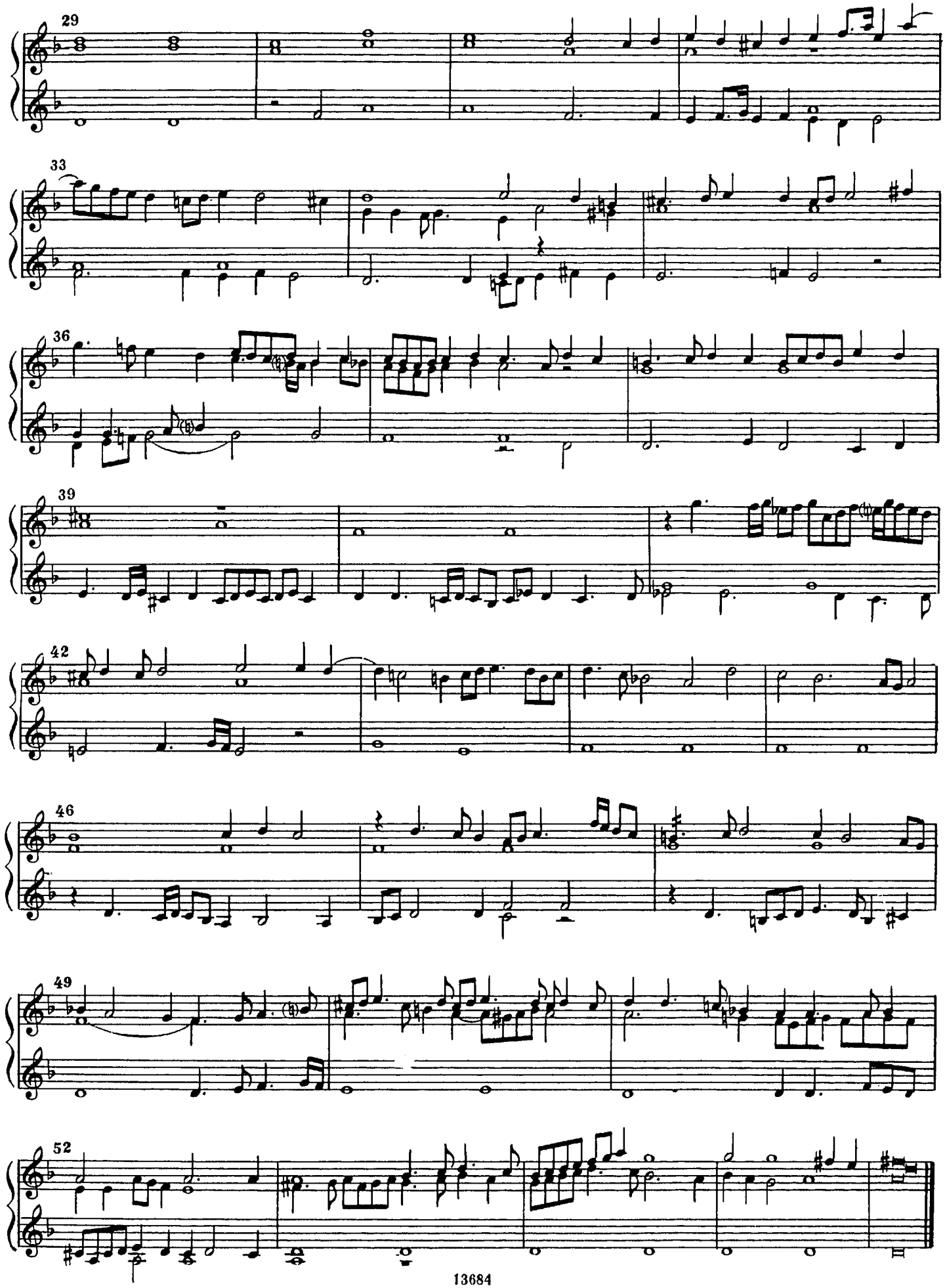
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49
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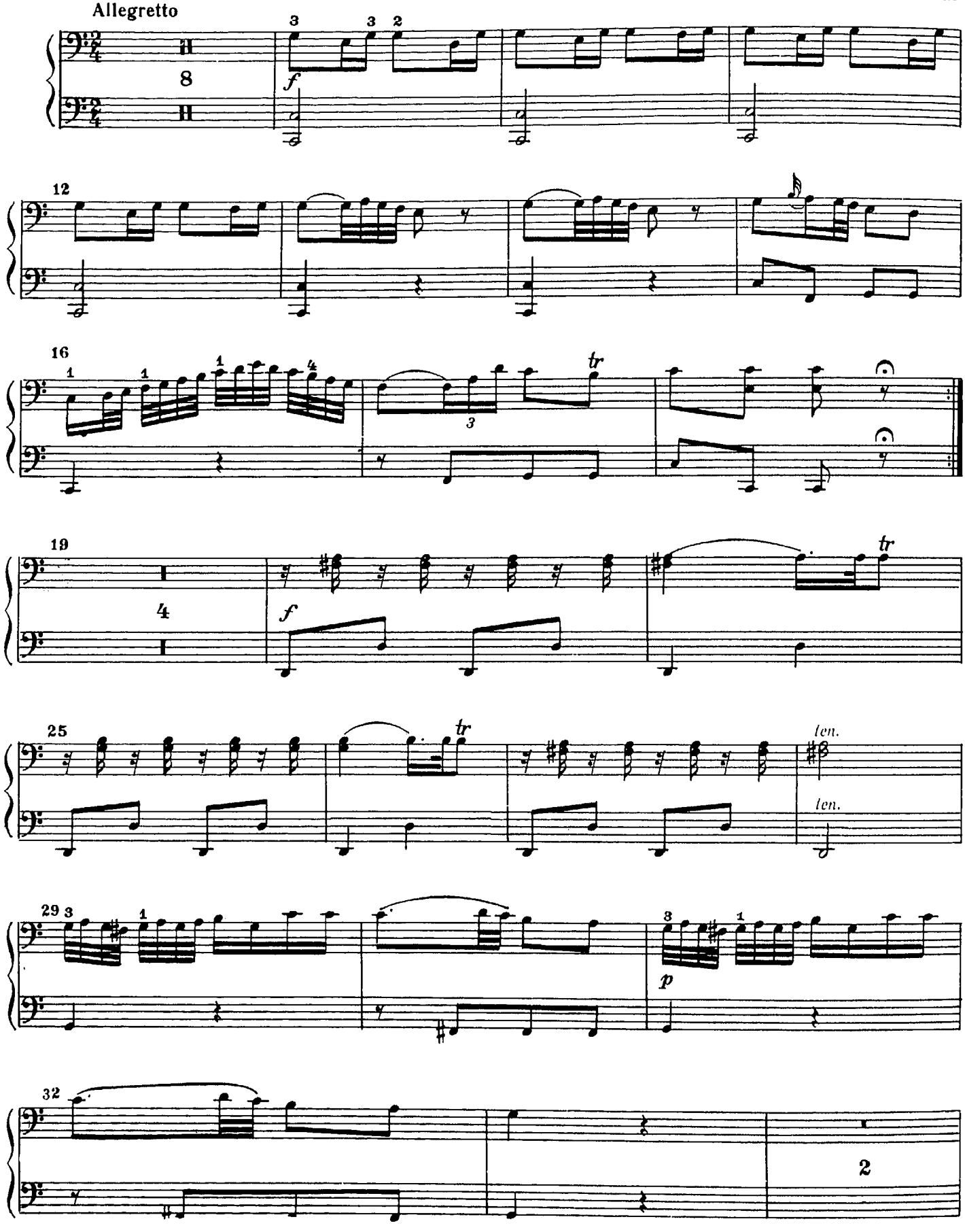
СОНАТА

Вторая часть (Рондо)

Secondo

И. К. БАХ

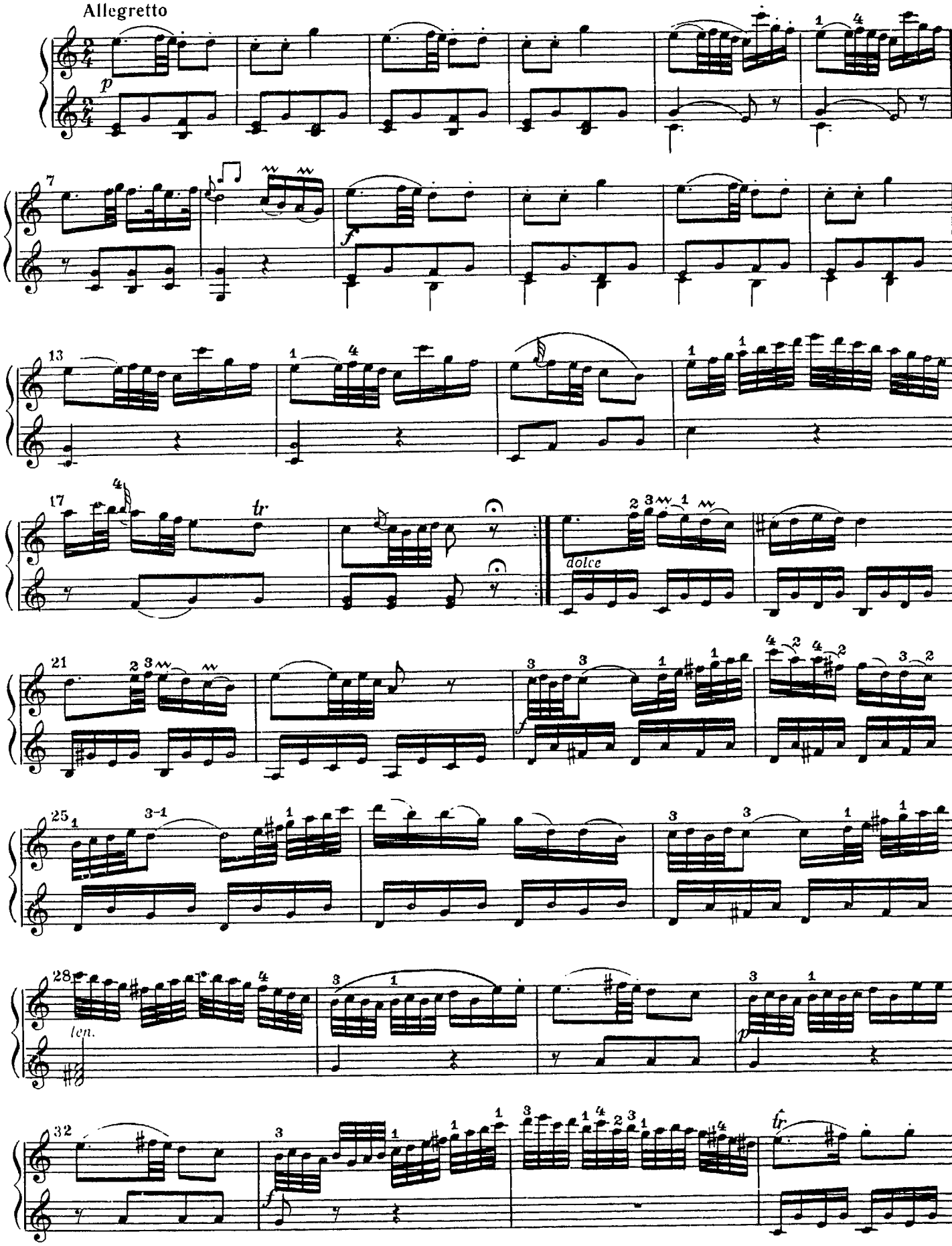


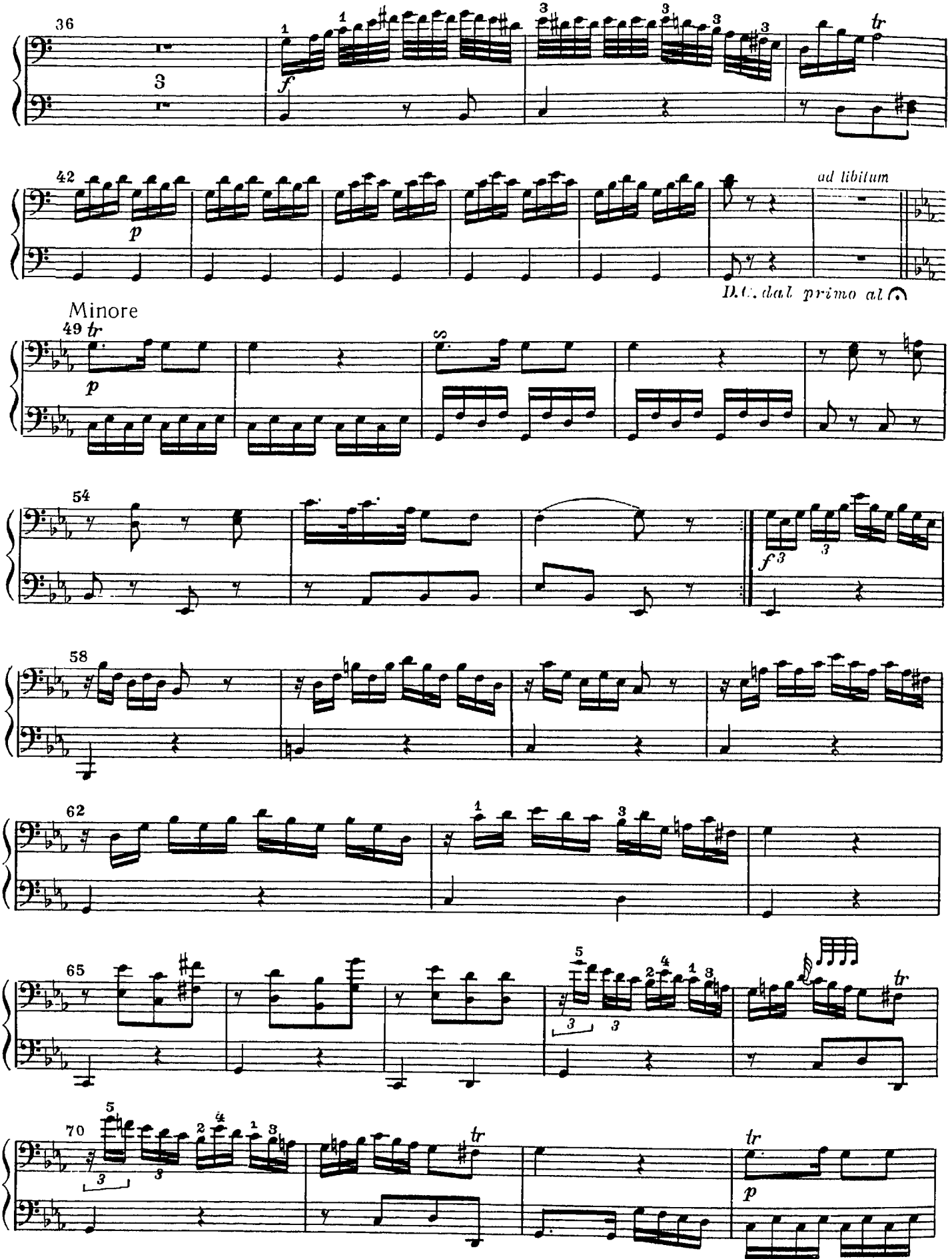
СОНАТА

Вторая часть (Рондо)

Primo

И. К. БАХ

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Minore
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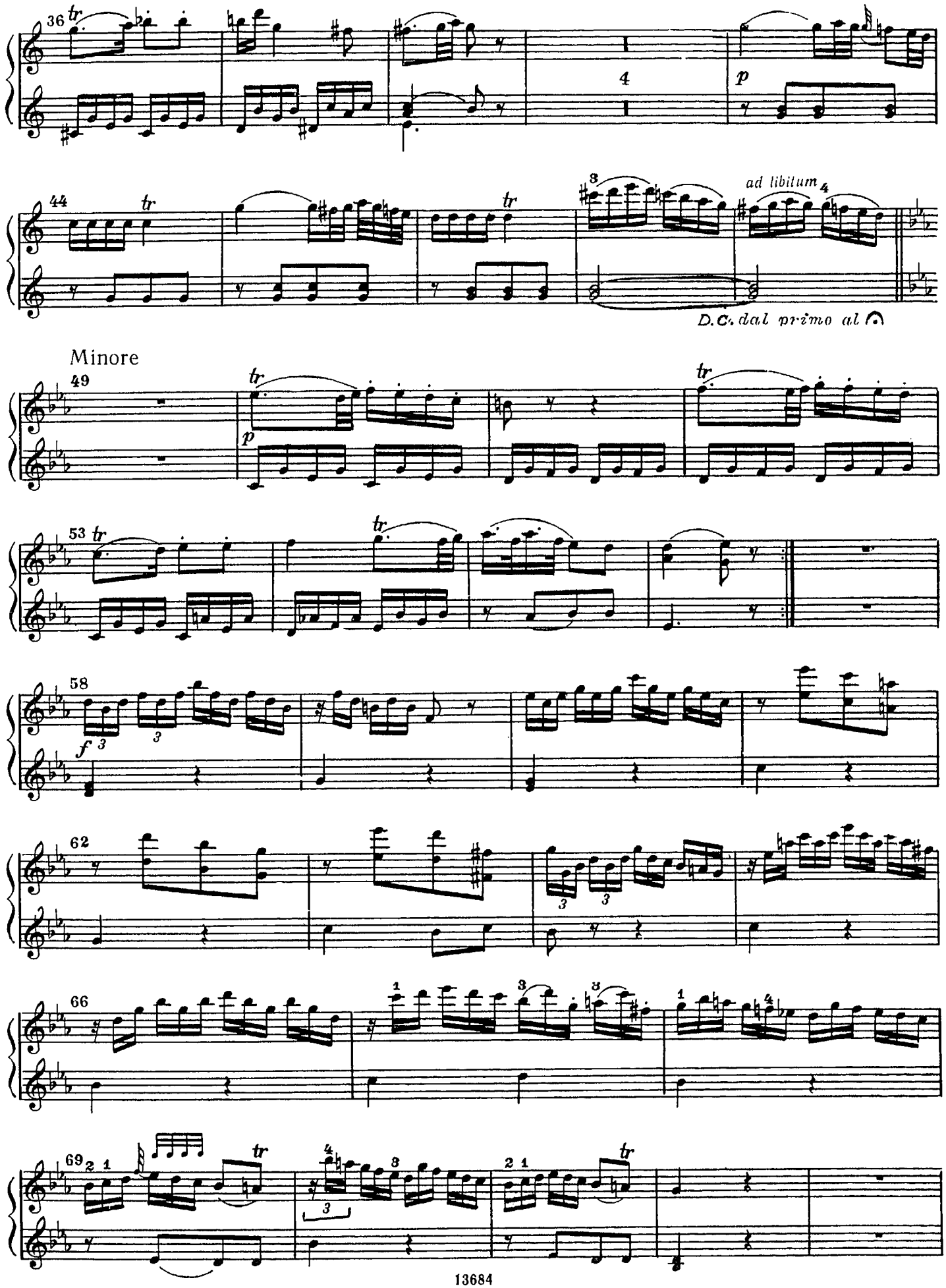
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D.C. dal primo al
Minore
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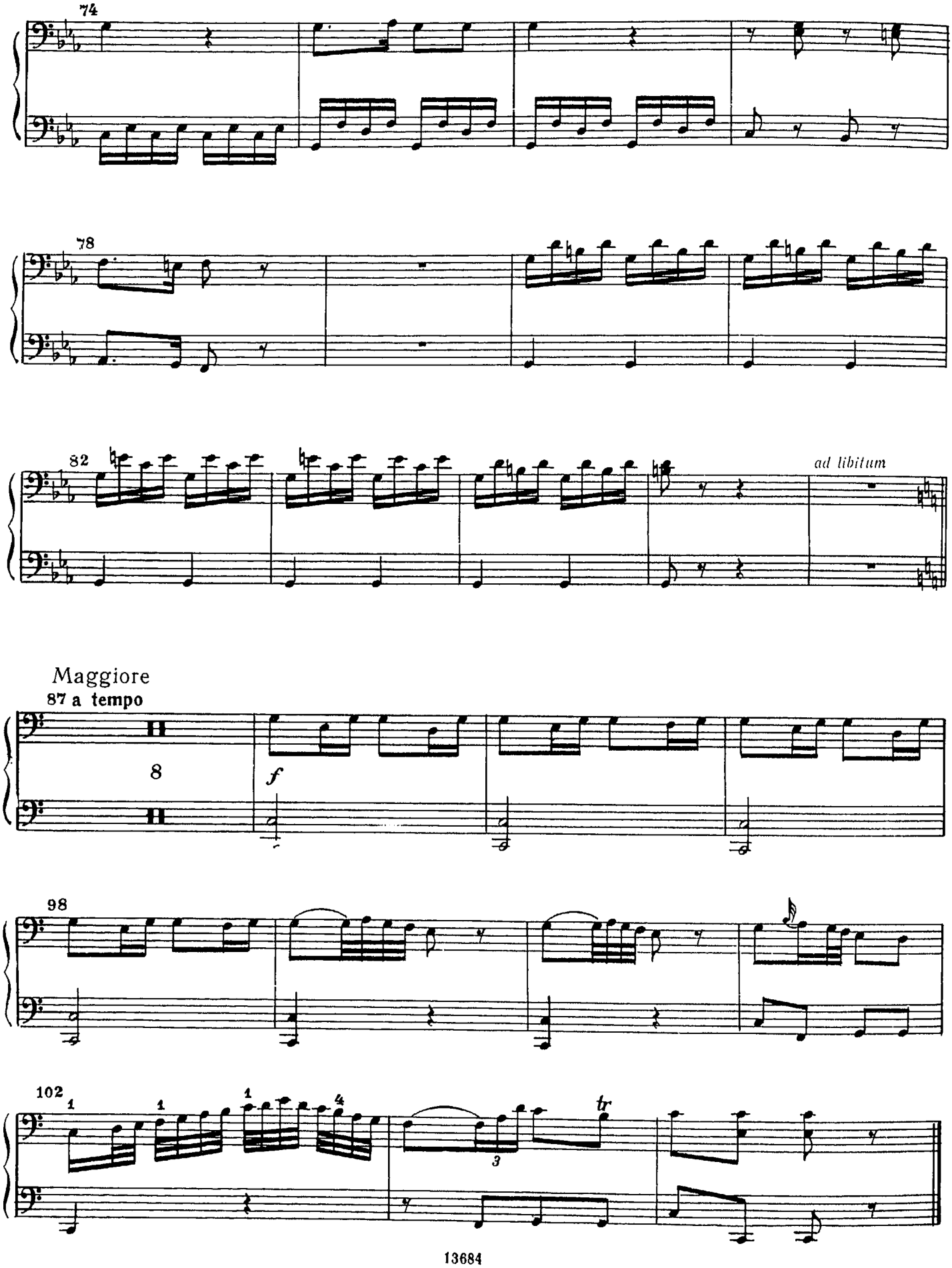
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Maggiore
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4
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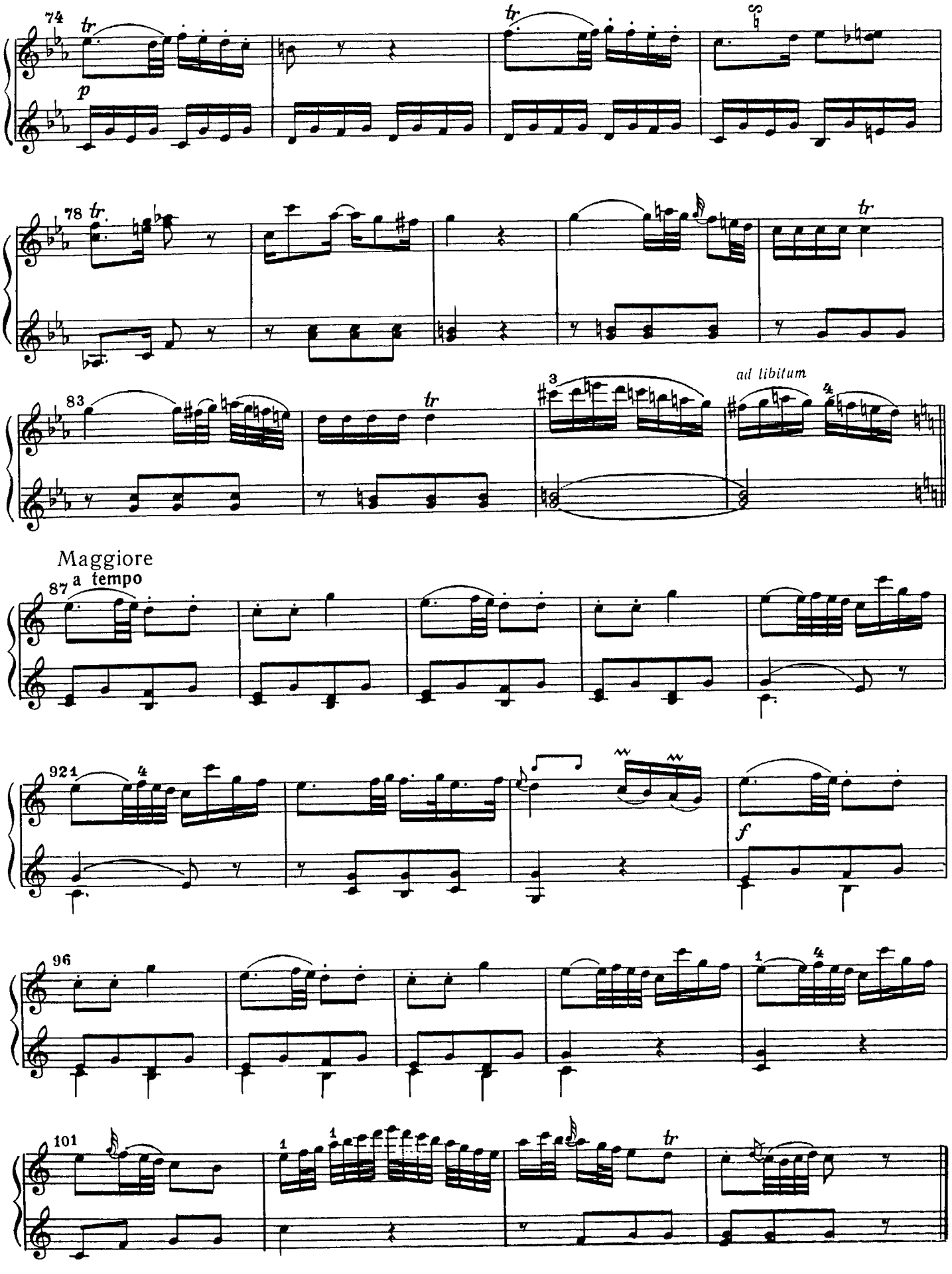
Primo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Maggiore
a tempo
87
92
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f
96
1
4
101
1
1
tr

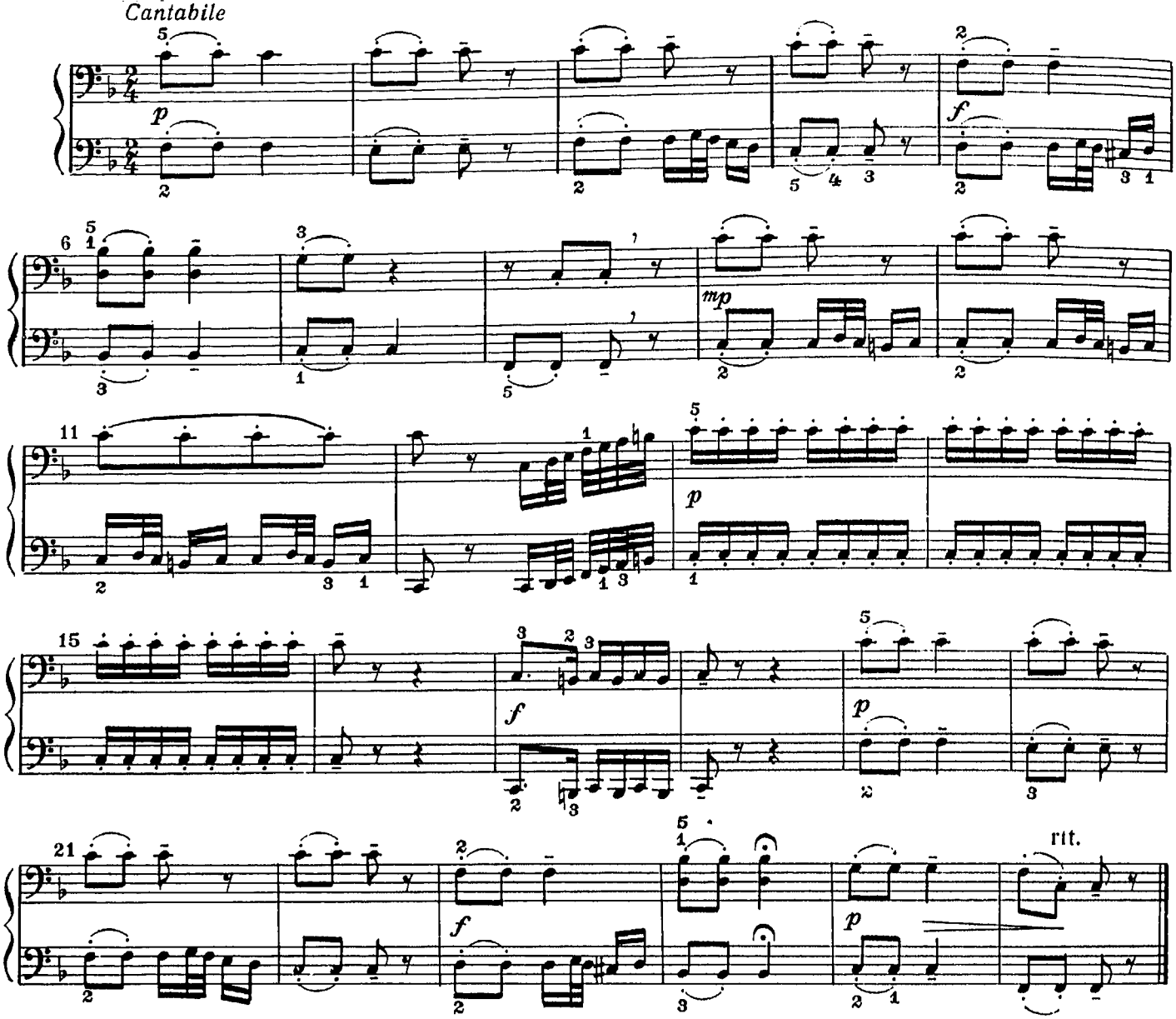
СОНАТА

Вторая часть

Secondo

Andante
Cantabile

Л. КОЖЕЛУХ. Соч. 12. № 1



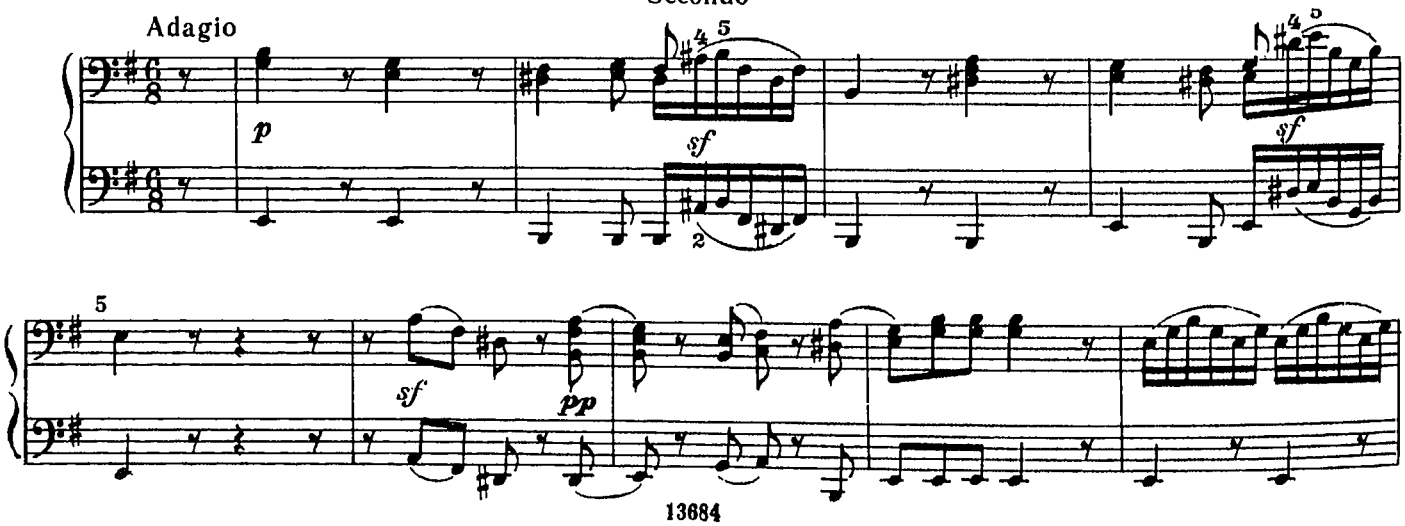
СОНАТА № 3

Первая часть

Secondo

И. ПЛЕЙЕЛЬ

Adagio



СОНАТА

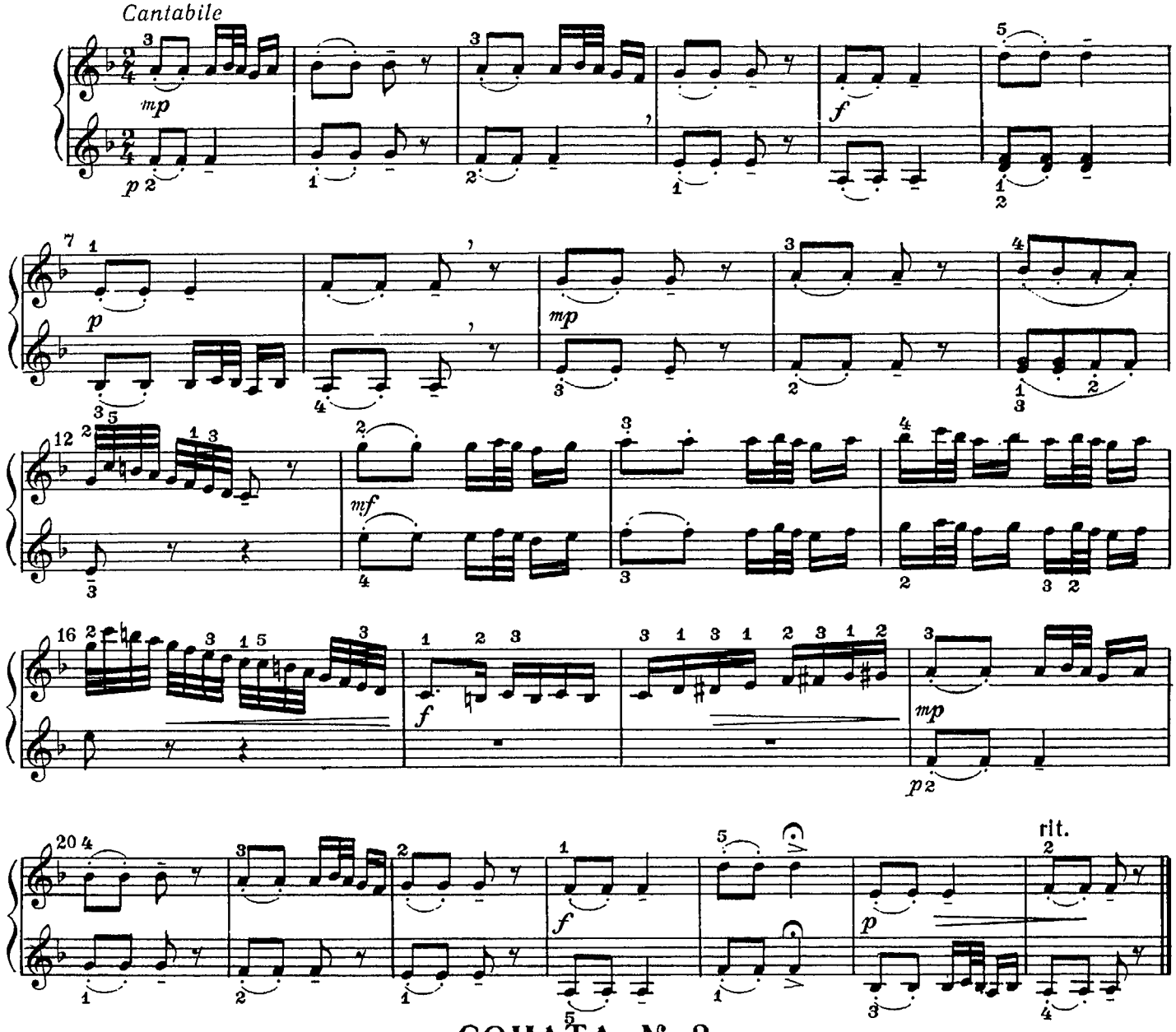
Вторая часть

Primo

Л. КОЖЕЛУХ. Соч. 12, № 1

Andante

Cantabile



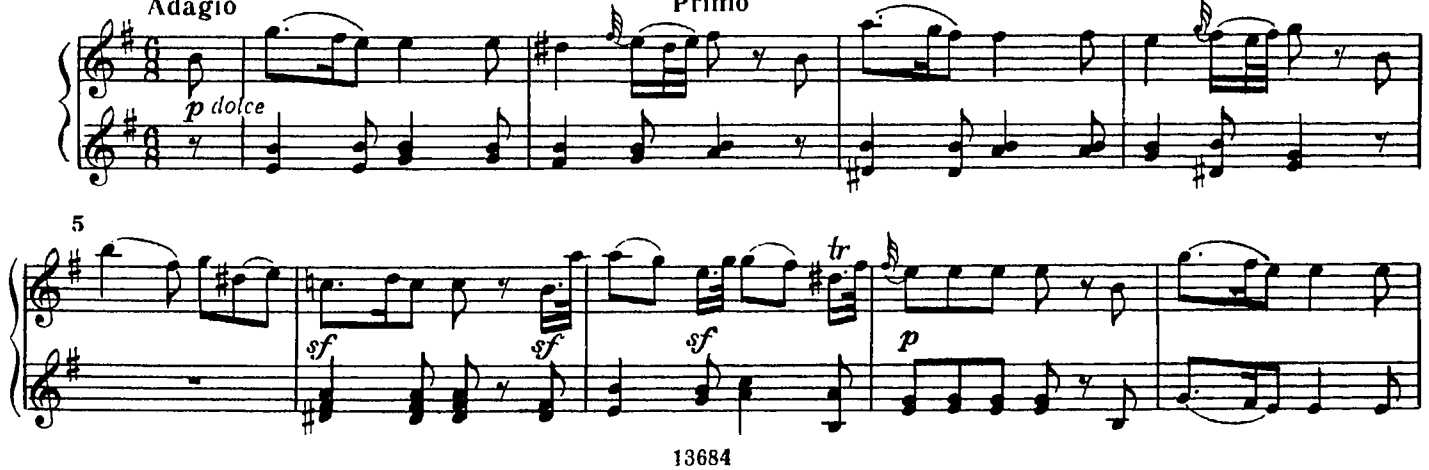
СОНАТА № 3

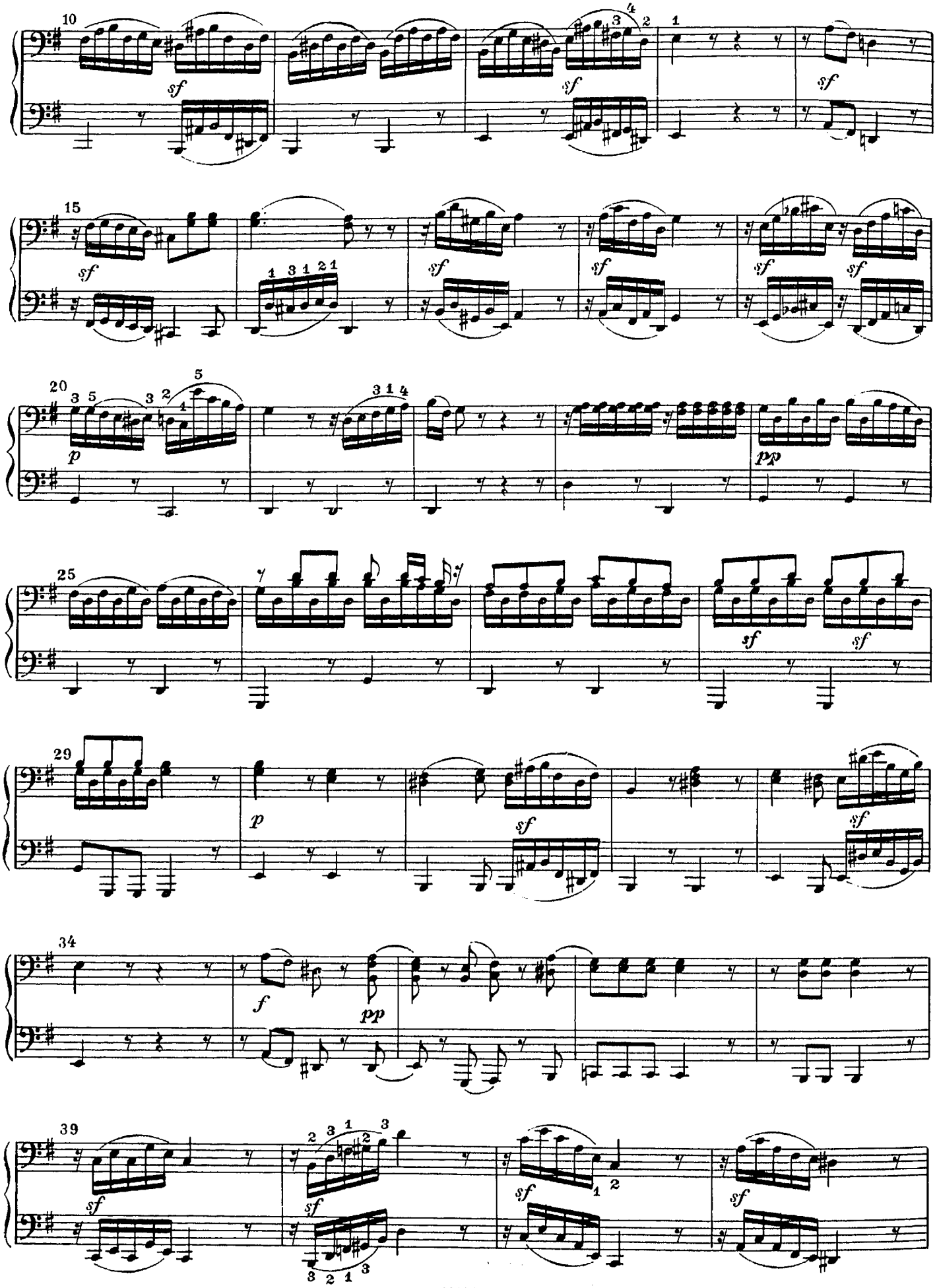
Первая часть

Primo

И. ПЛЕЙЕЛЬ

Adagio

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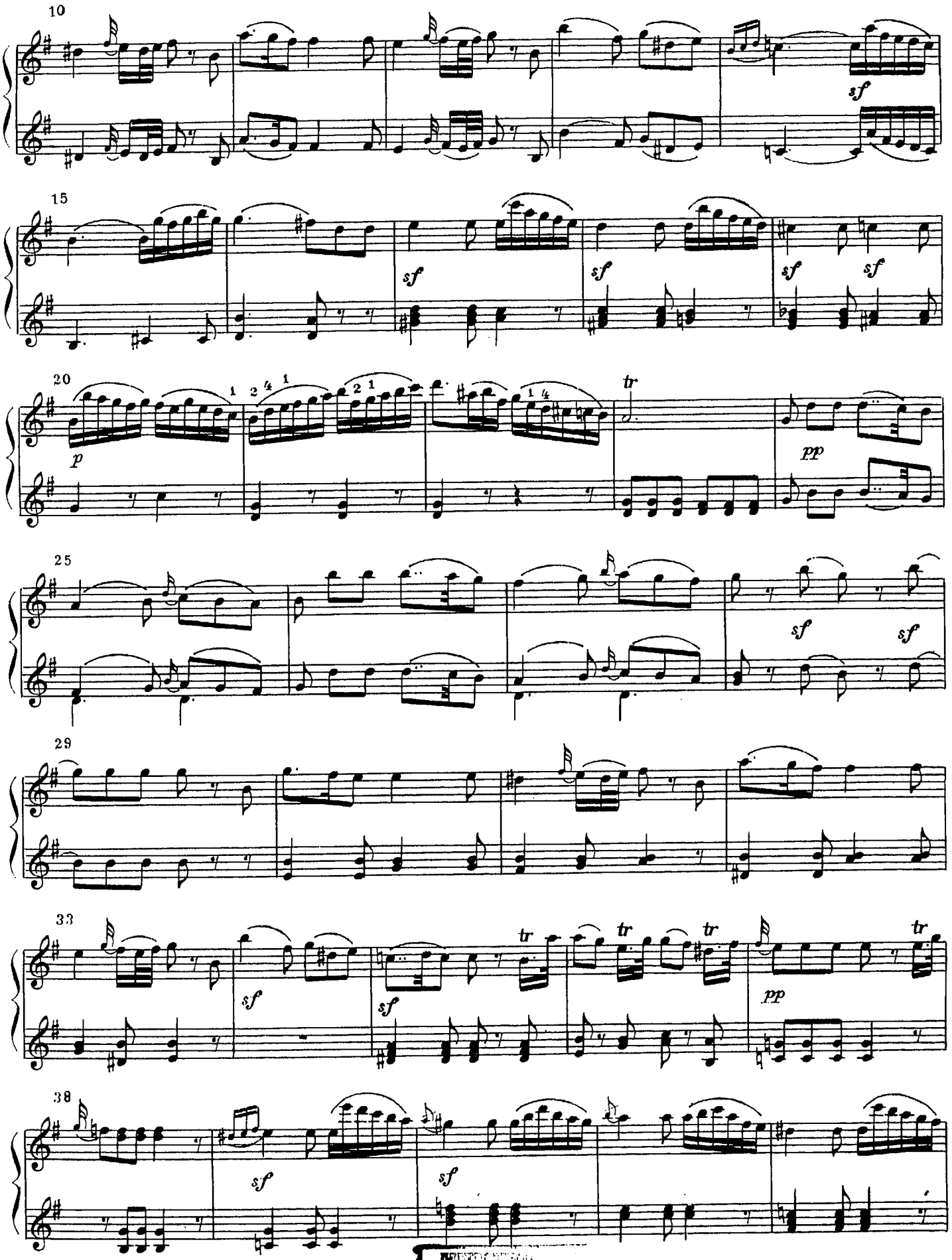

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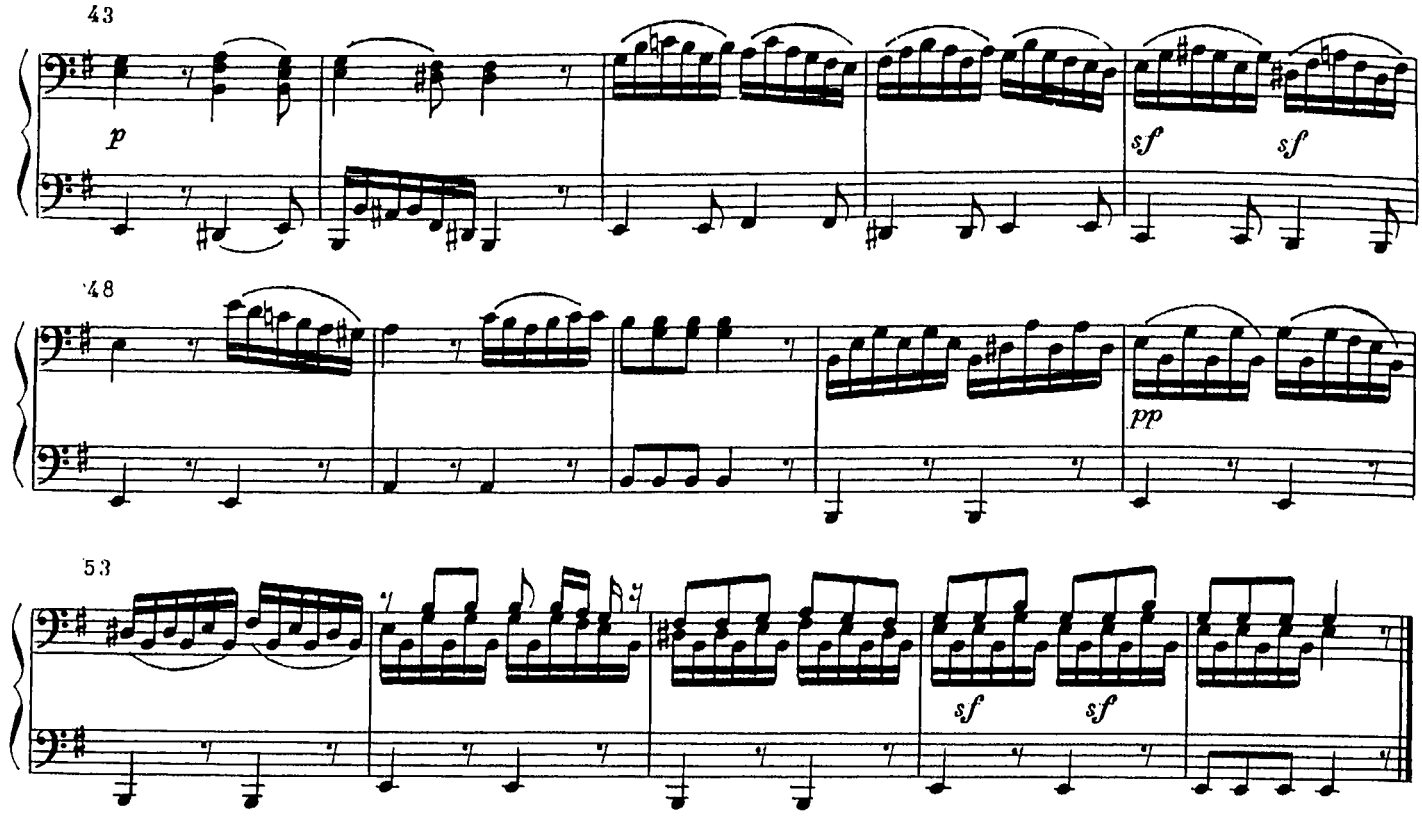
13684

Secondo



СОНАТА № 2

Первая часть

Secondo

Allegro

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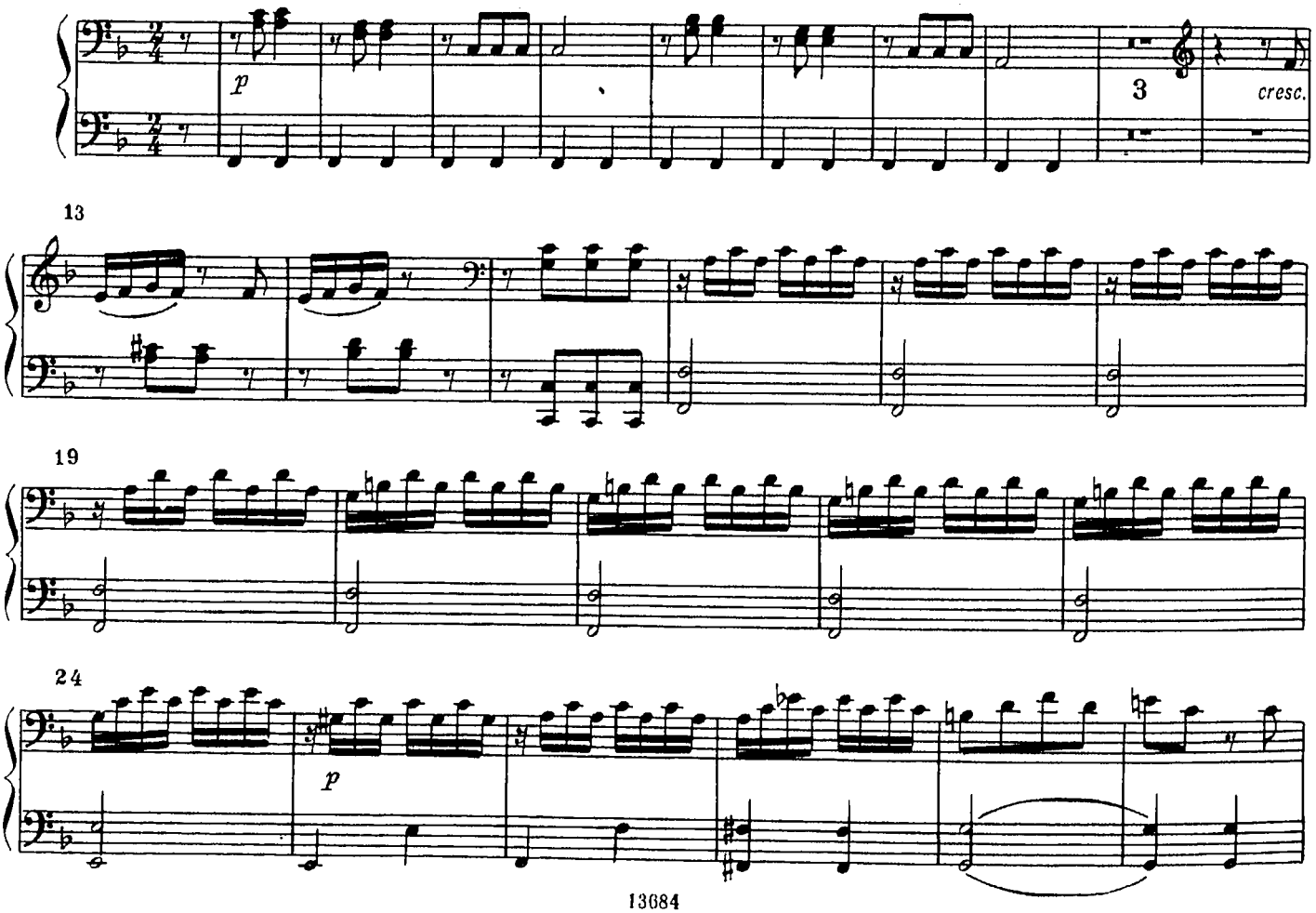

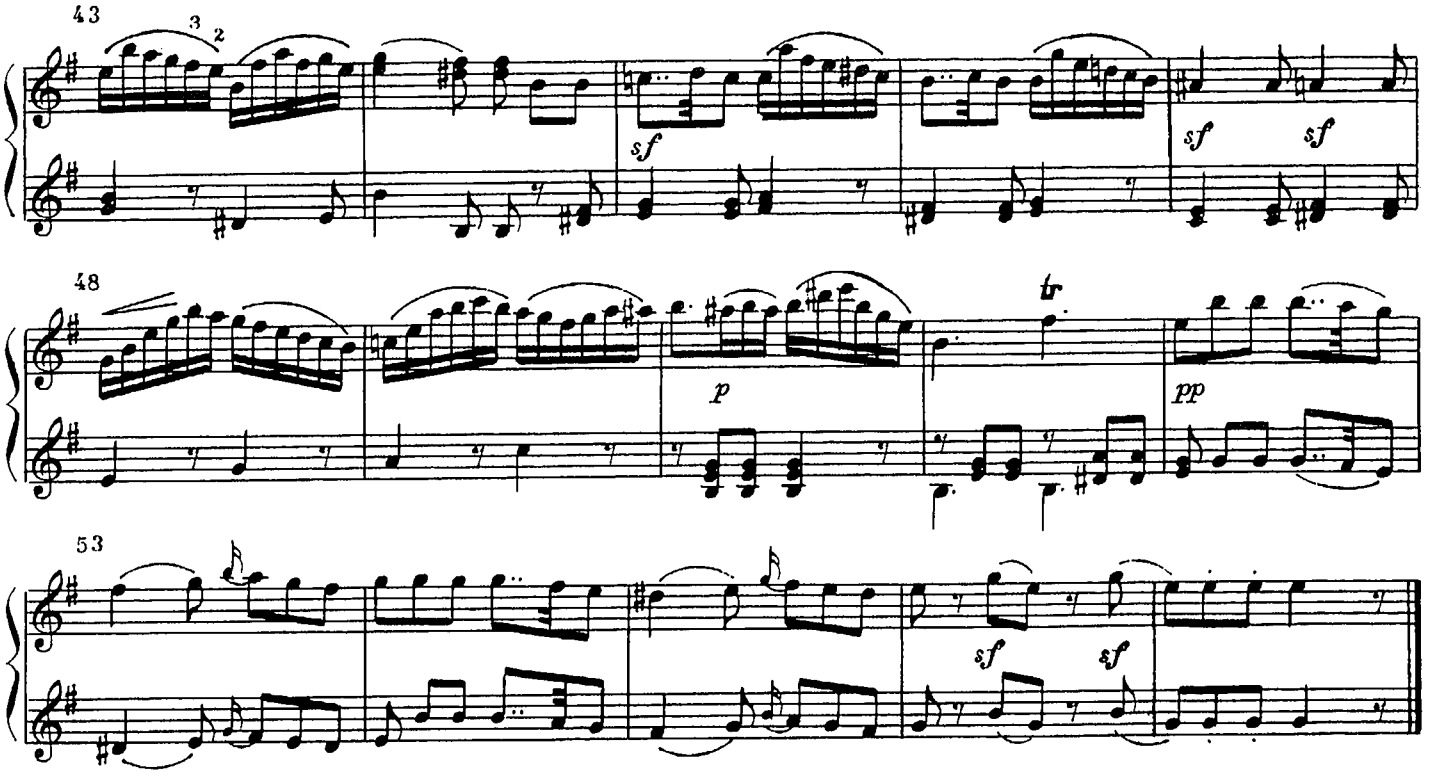

СОНАТА № 2

Первая часть

Primo

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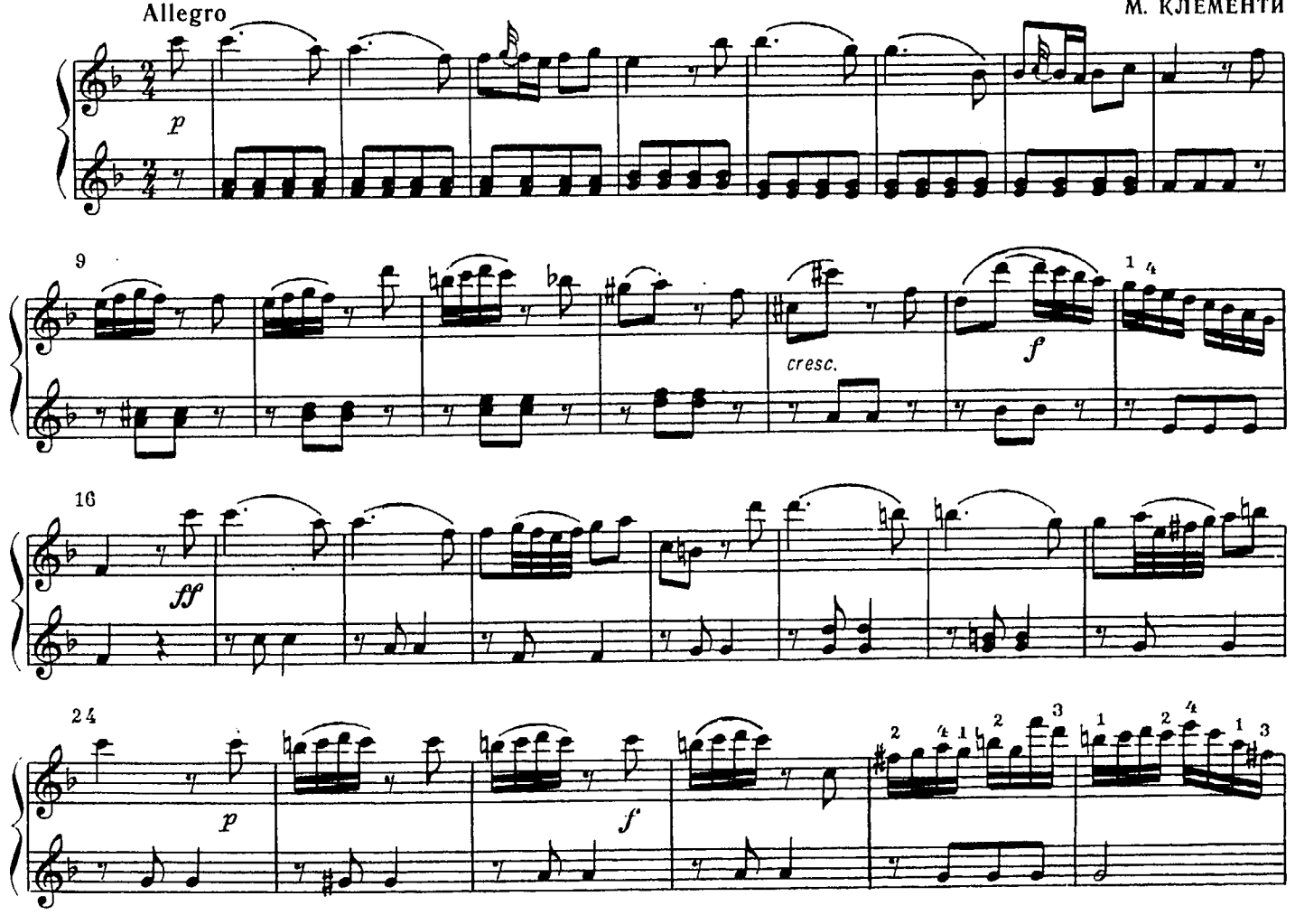

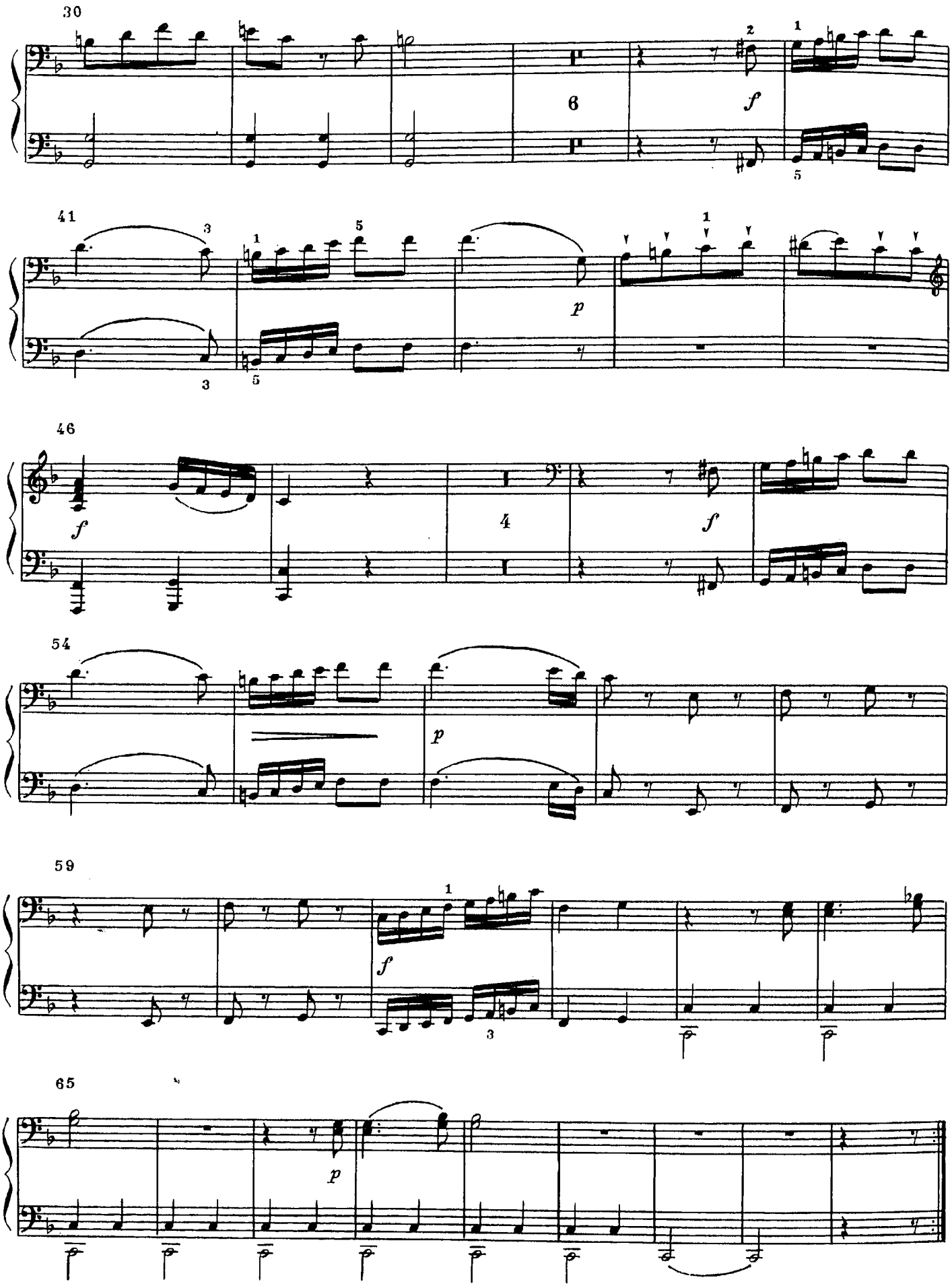
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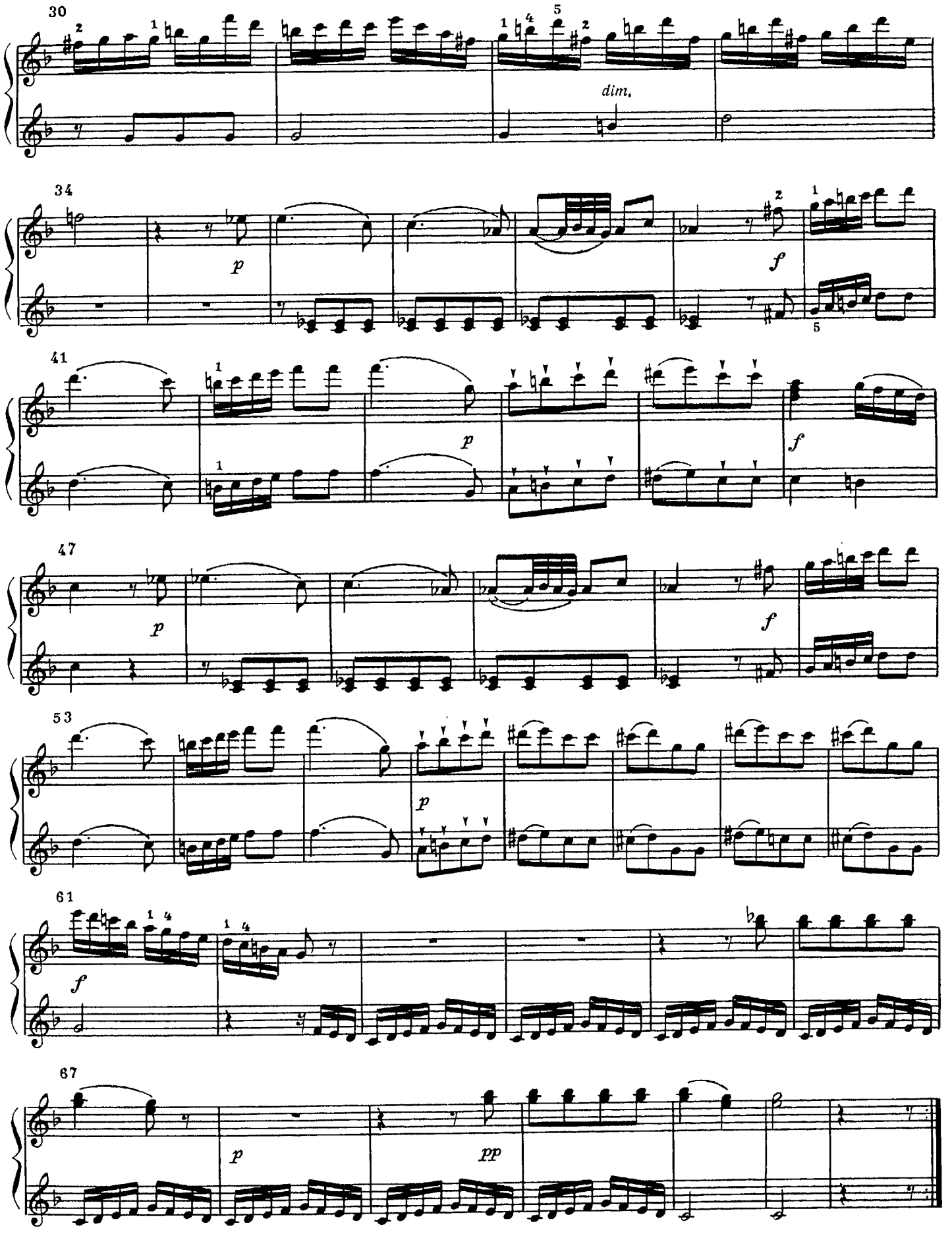
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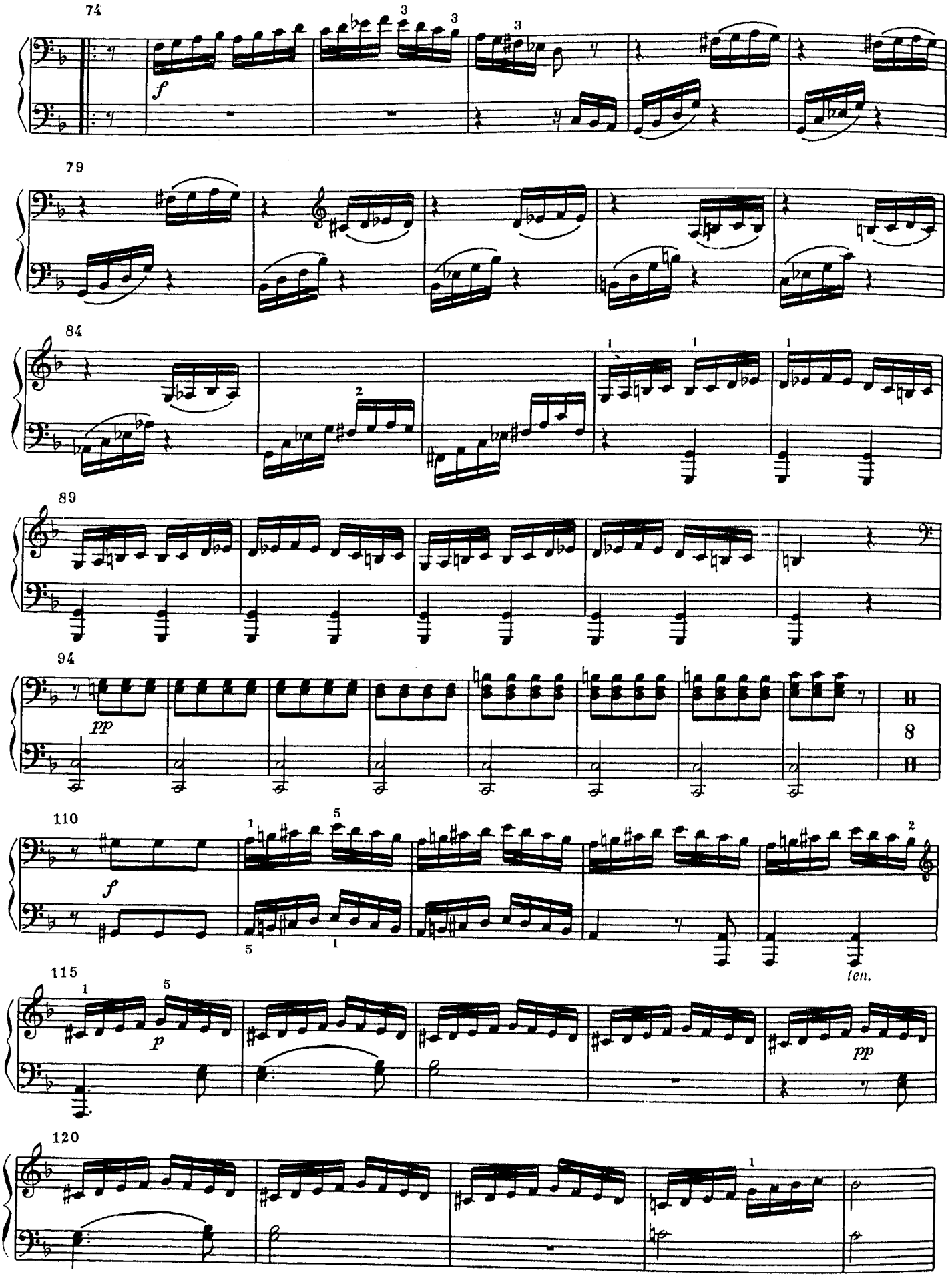
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pp
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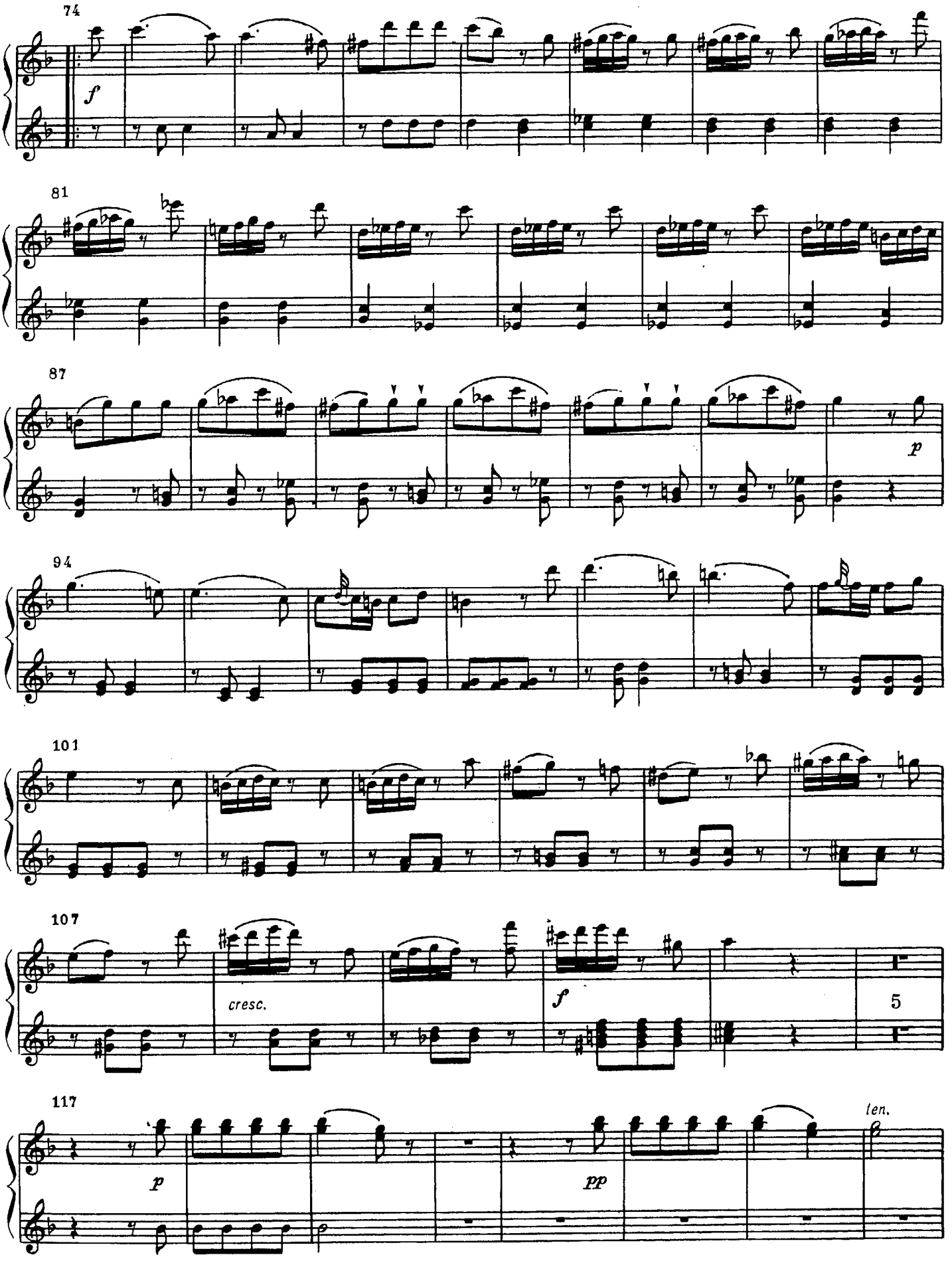
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pp
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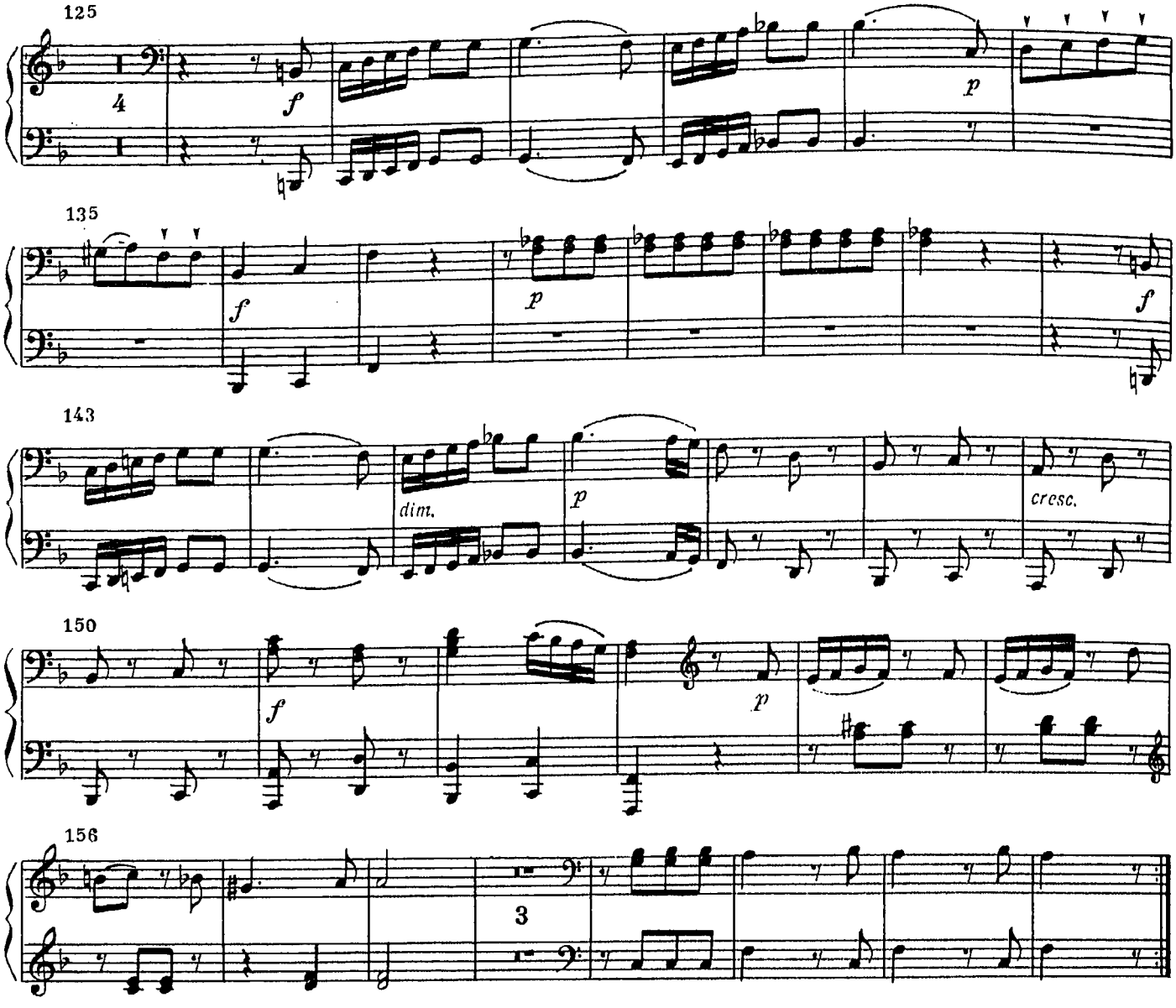


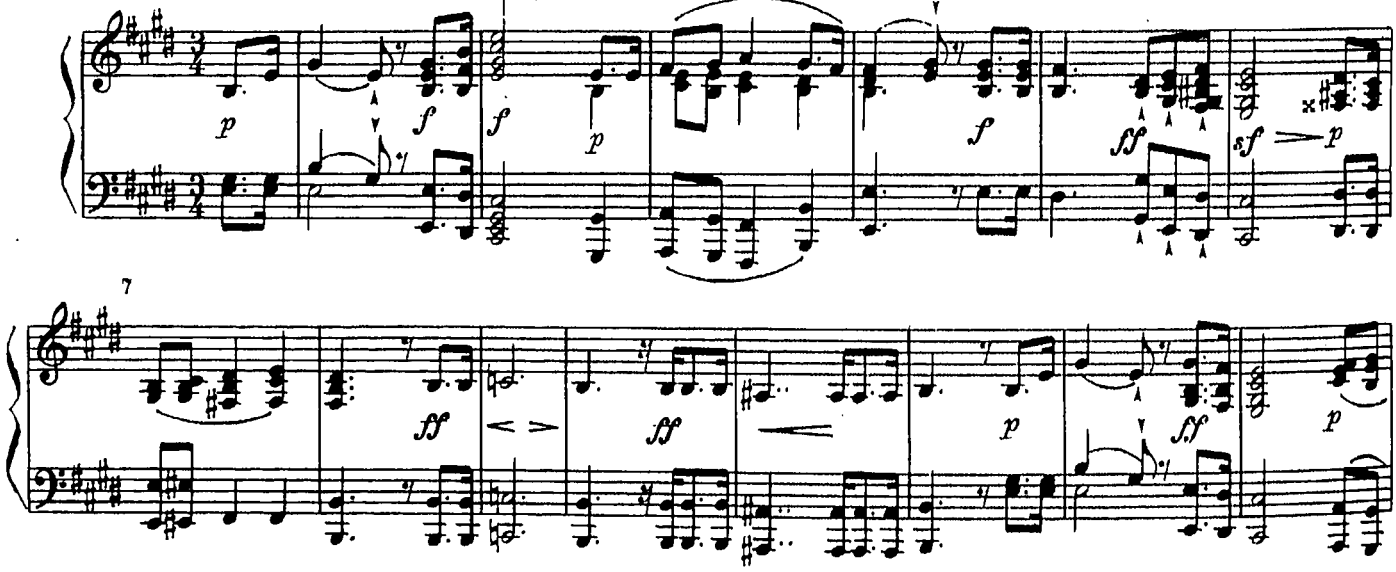
БОЛЬШАЯ СОНАТА

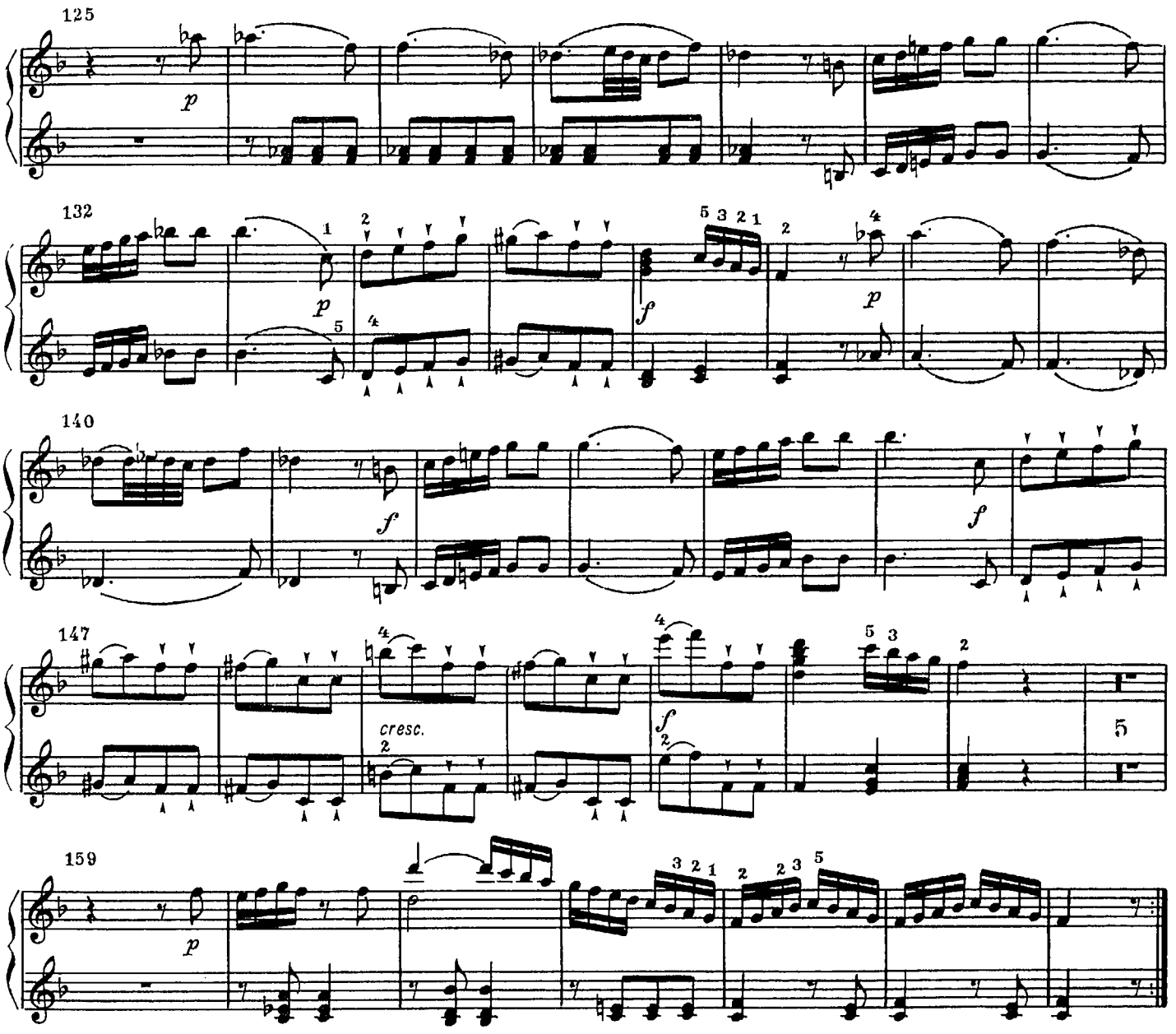
Первая часть

Secondo

И. Н. ГУММЕЛЬ. Соч. 92

Andantino sostenuto ♩ = 58





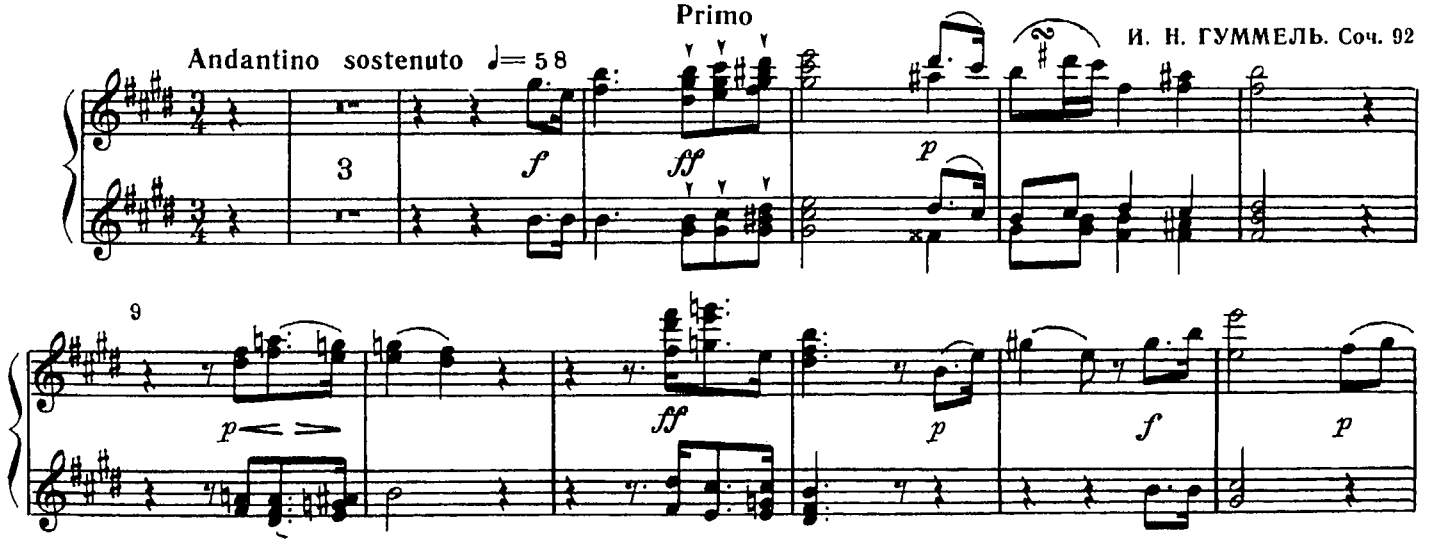
БОЛЬШАЯ СОНАТА

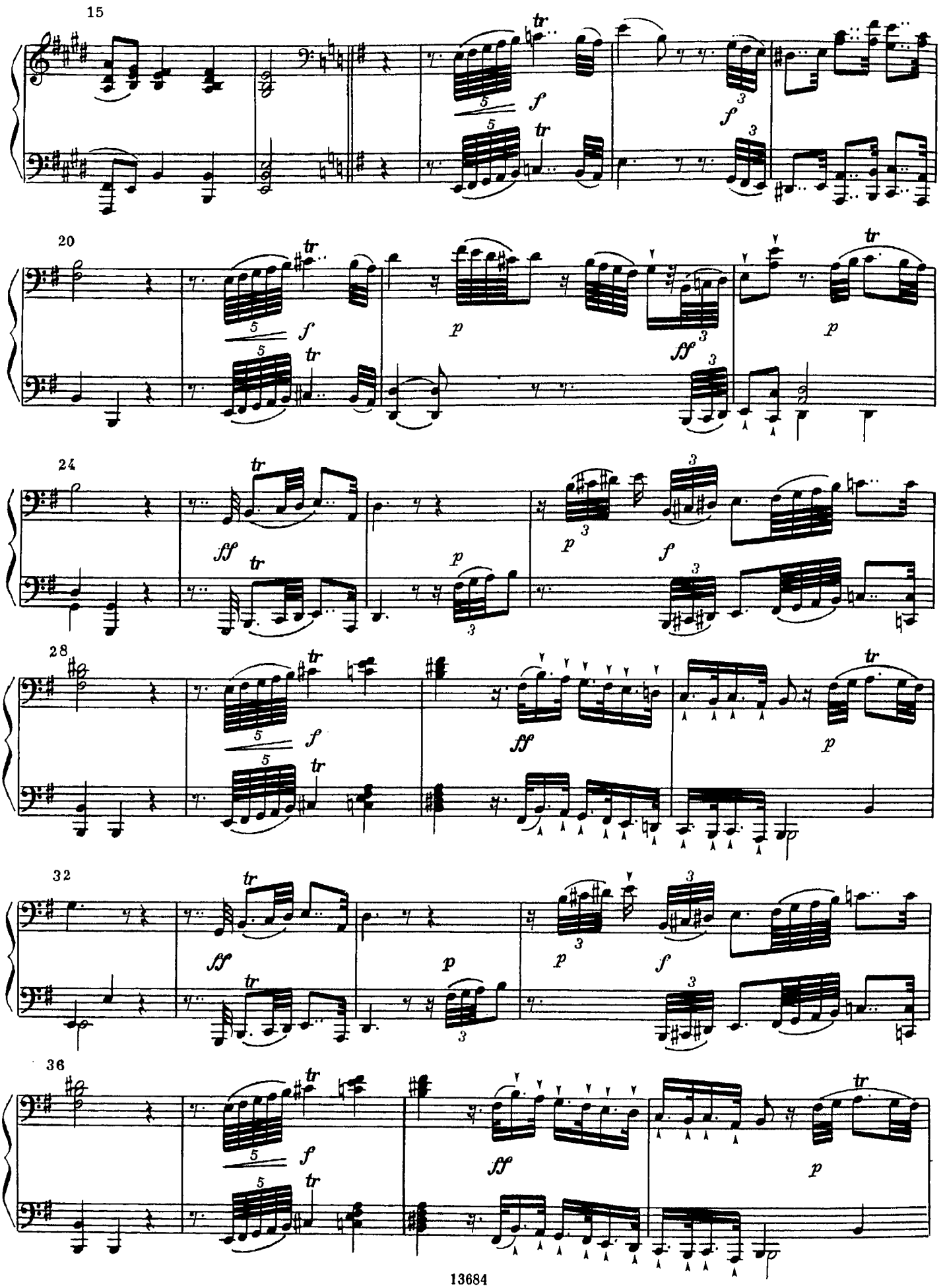
Вторая часть

Primo

И. Н. ГУММЕЛЬ. Соч. 92

Andantino sostenuto ♩= 58

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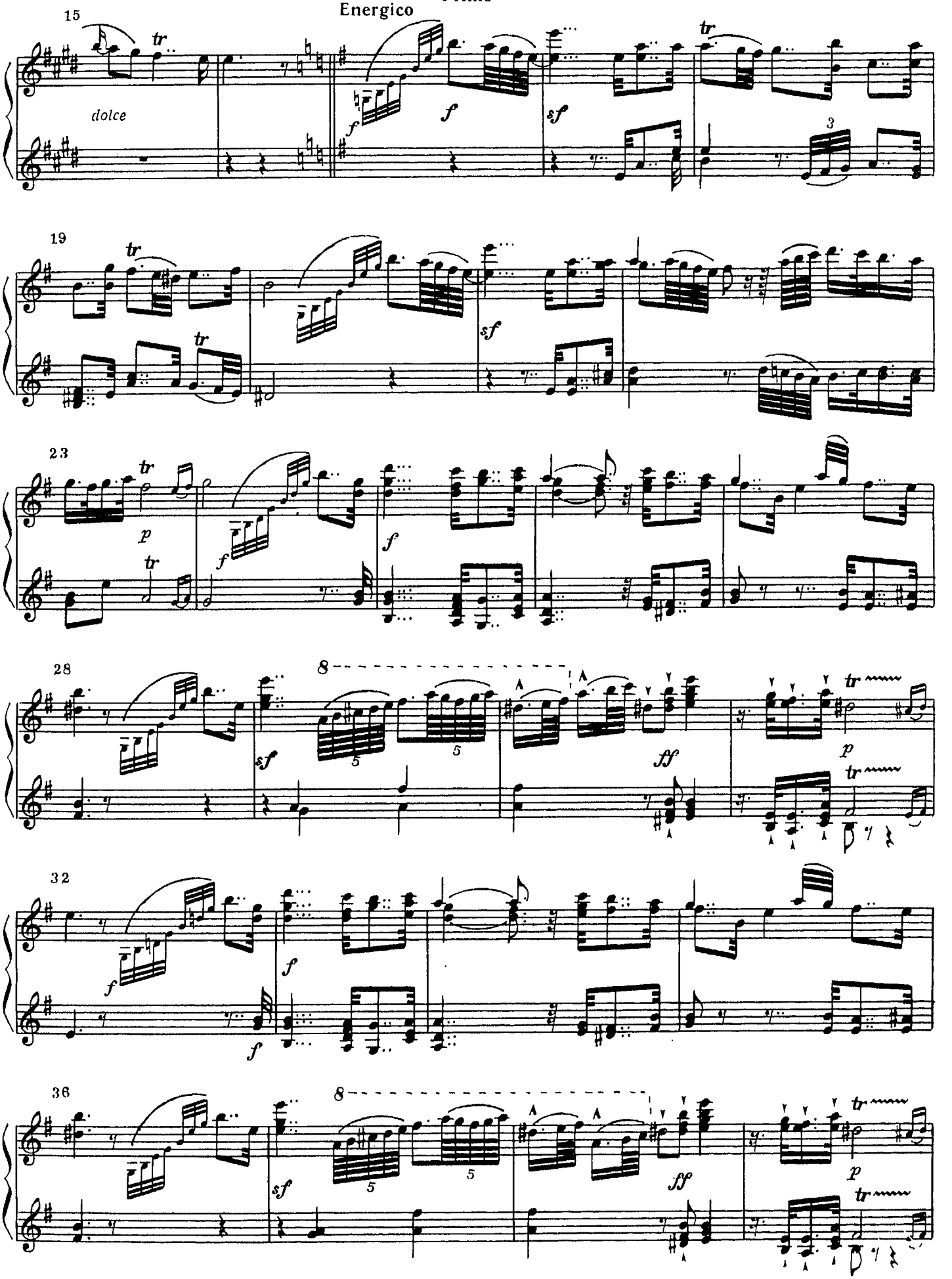
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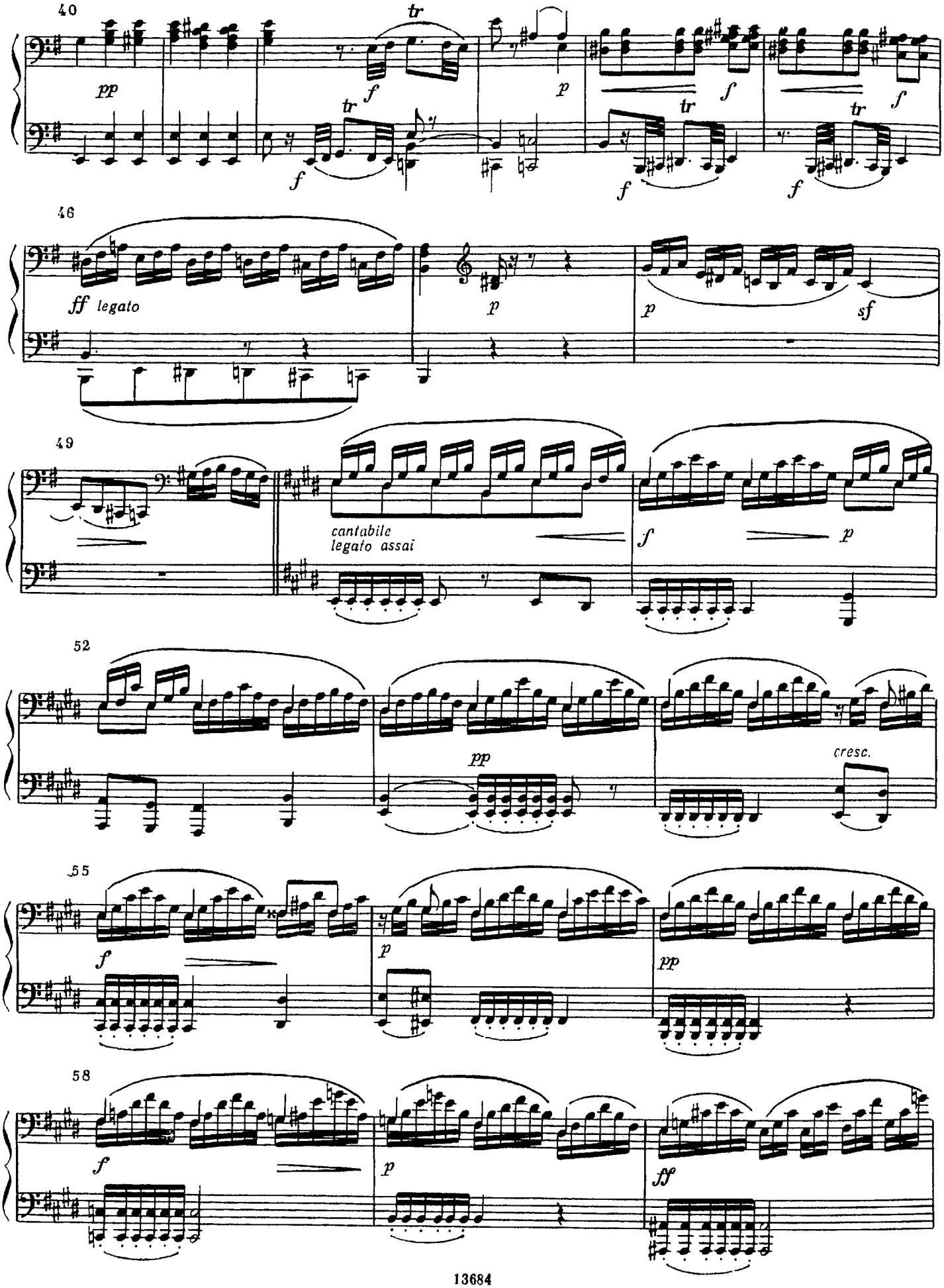
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p
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legato assai
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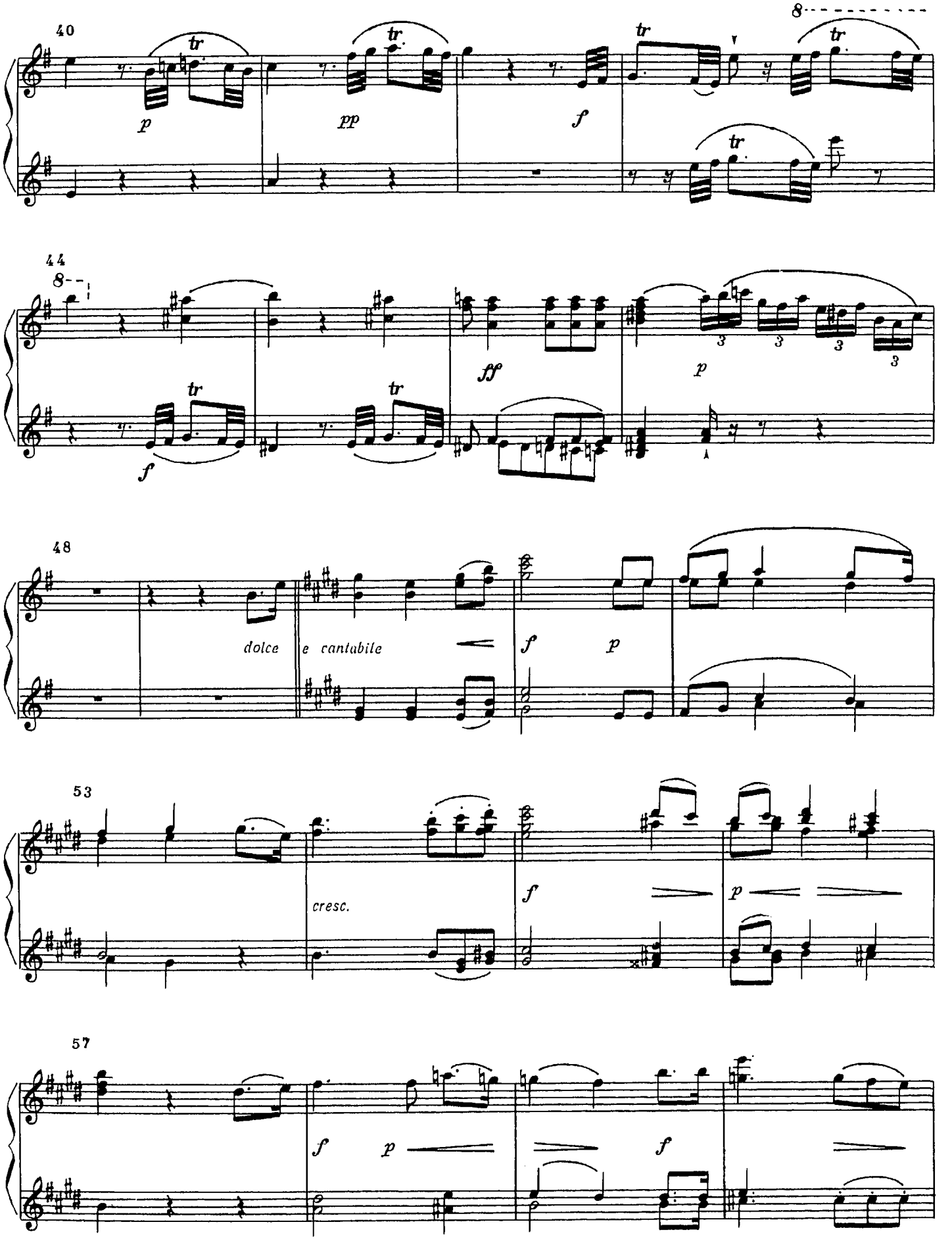
ff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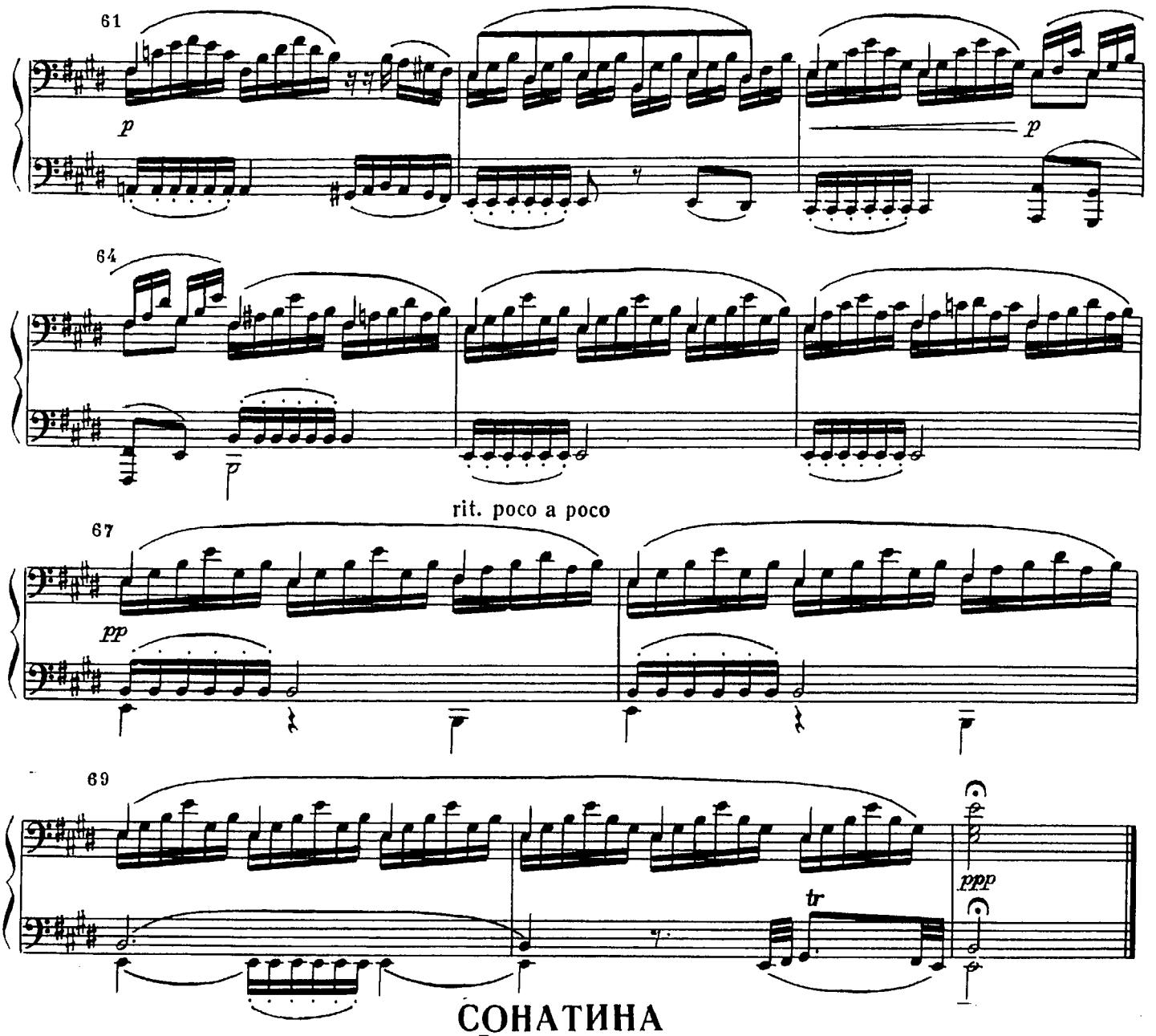
cresc.
57

Secondo



СОНАТИНА

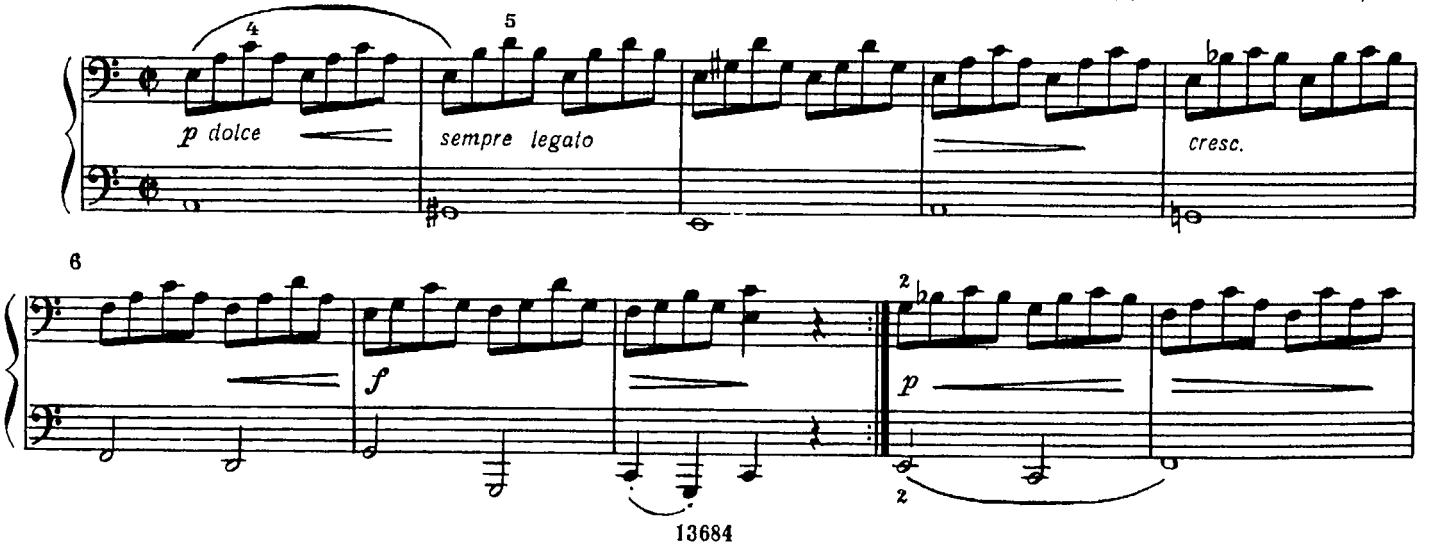
Вторая часть

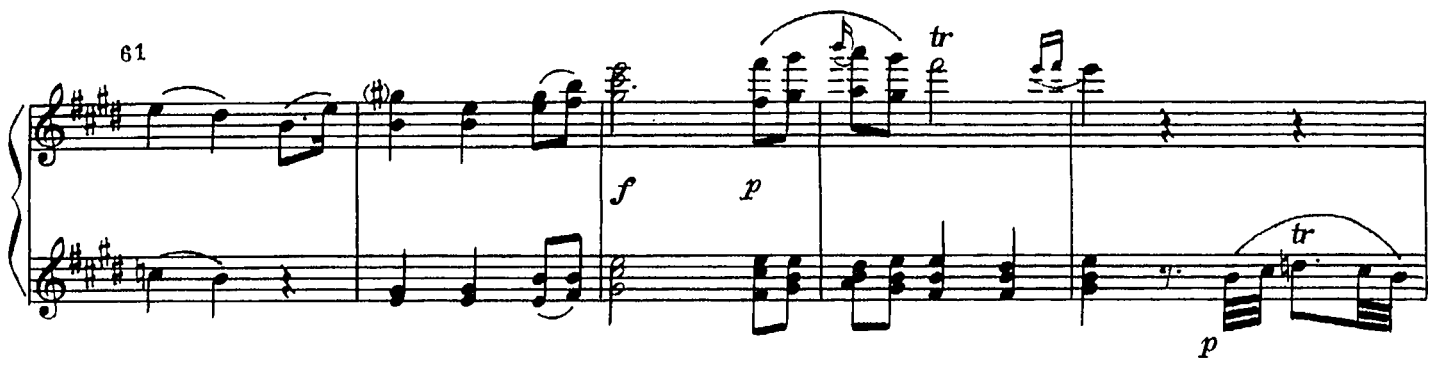
(Романс)

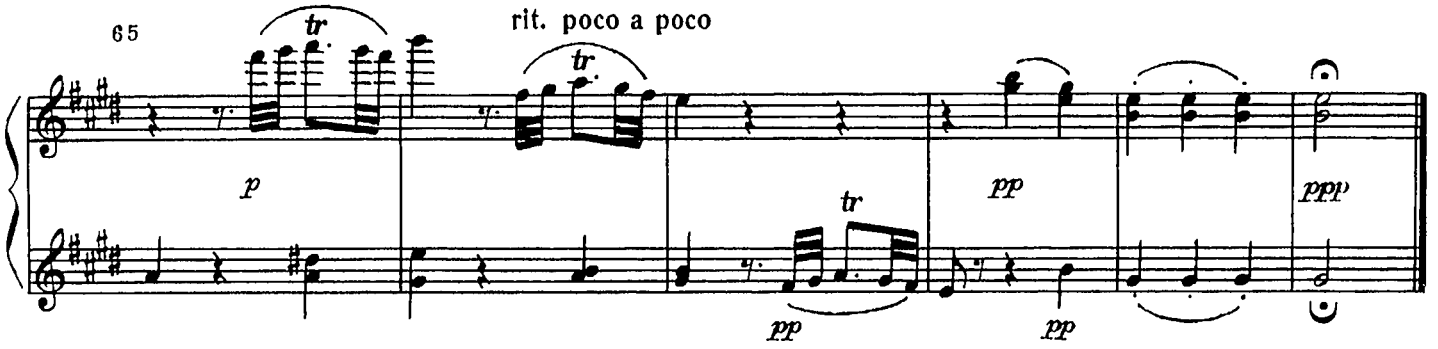
Secondo

Andantino

А. ДИАБЕЛЛИ. Соч. 163, № 1





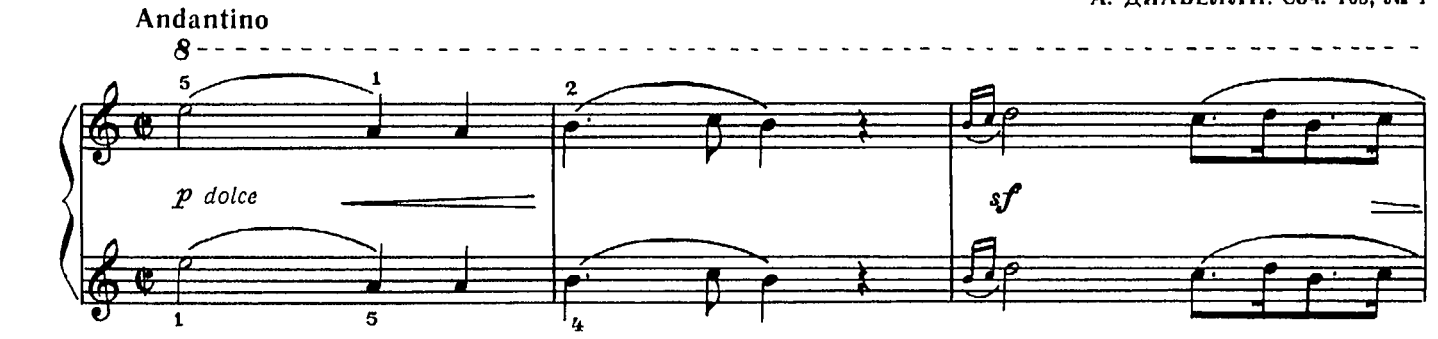


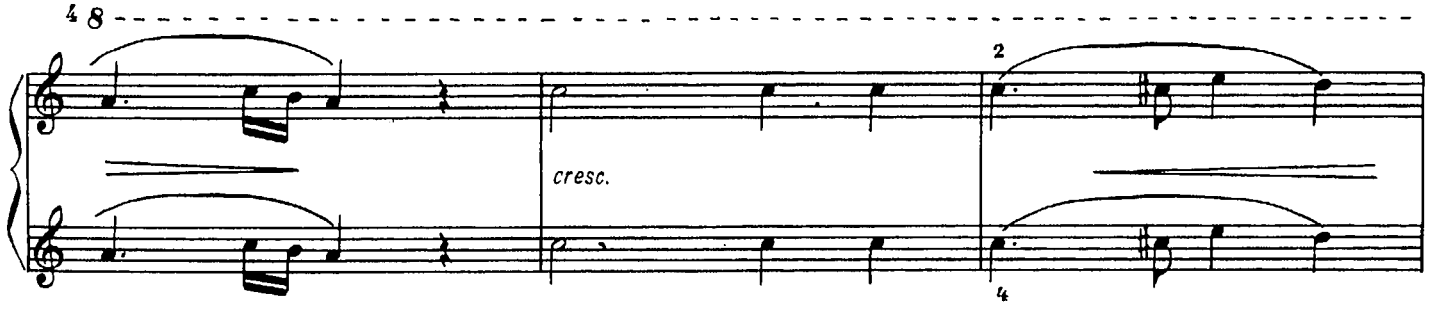
СОНАТИНА

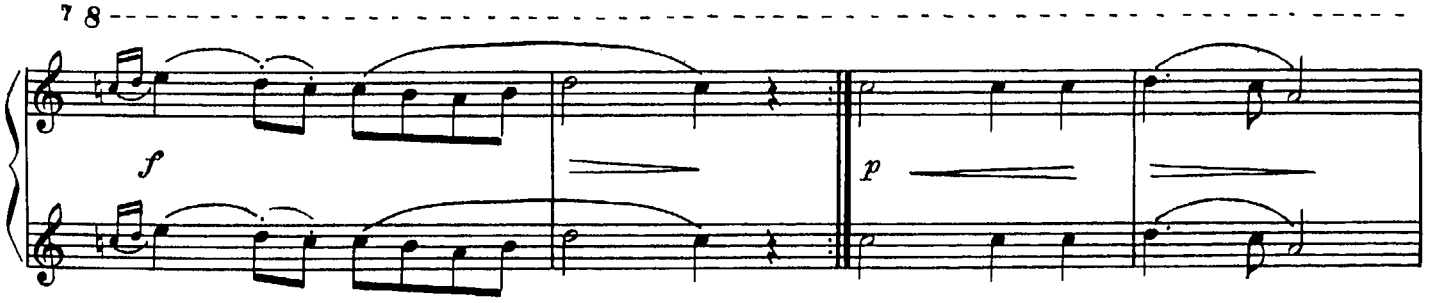
Вторая часть
(Романс)

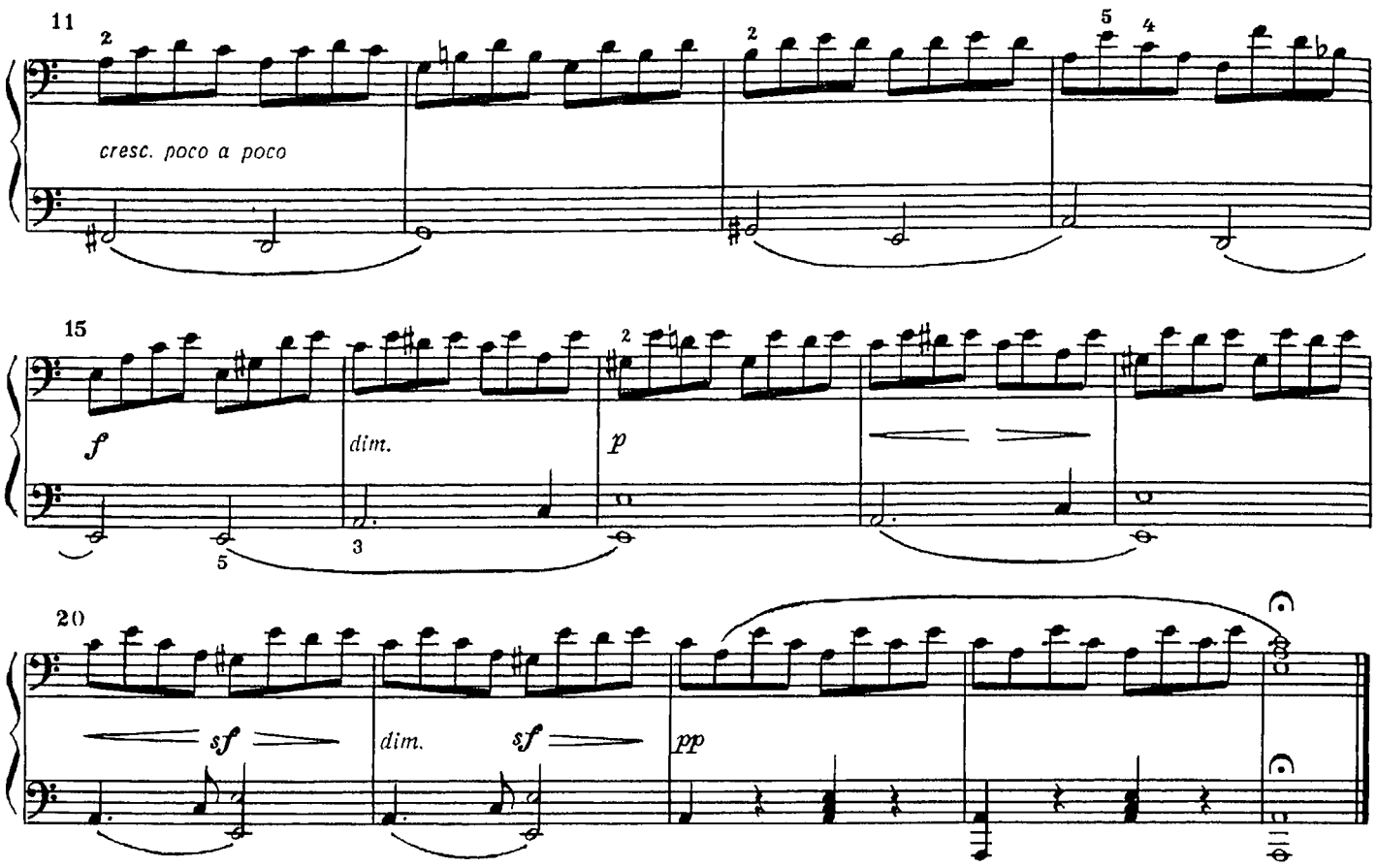
Primo

А. ДИАБЕЛЛИ. Соч. 163, № 1





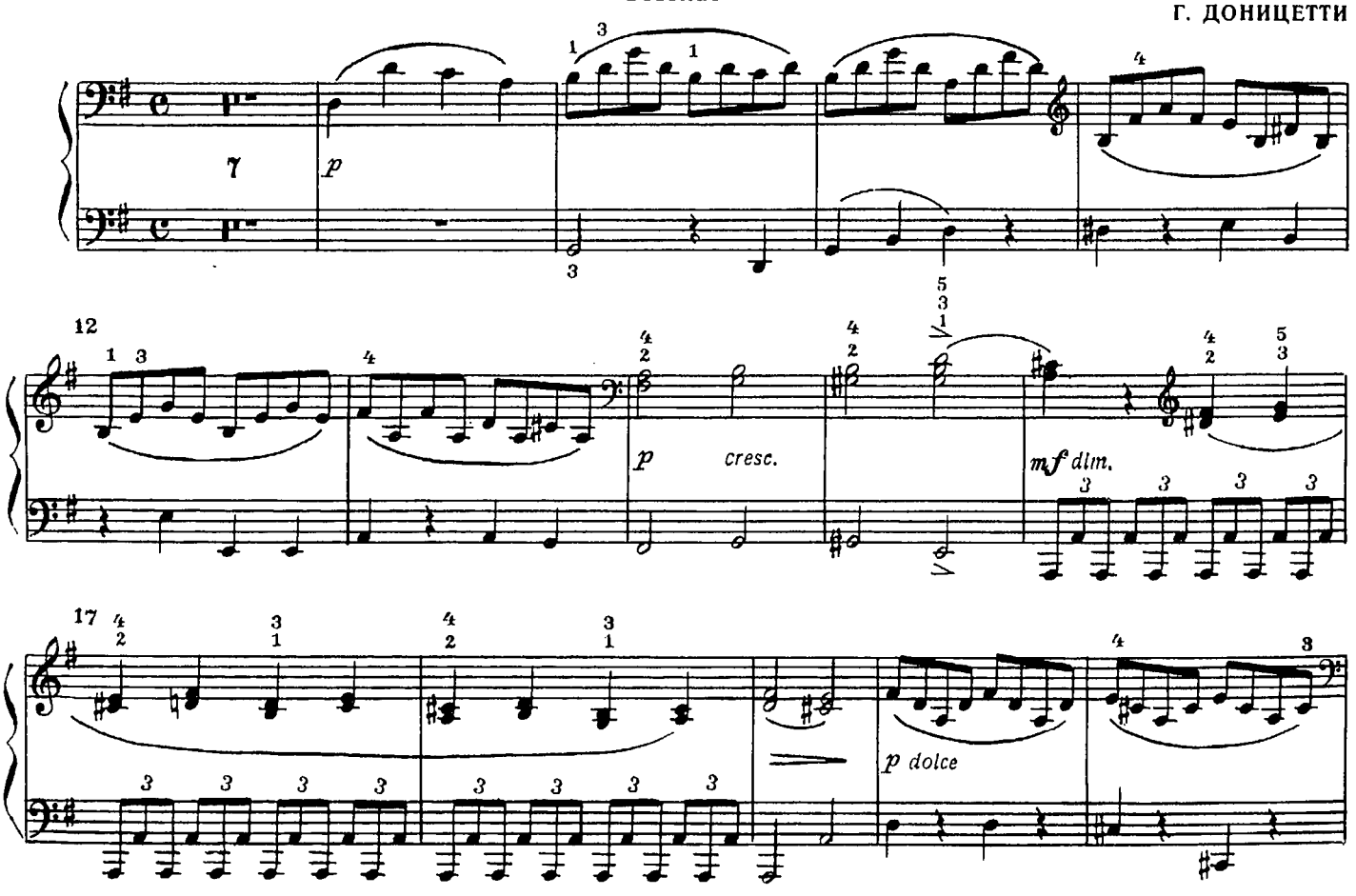




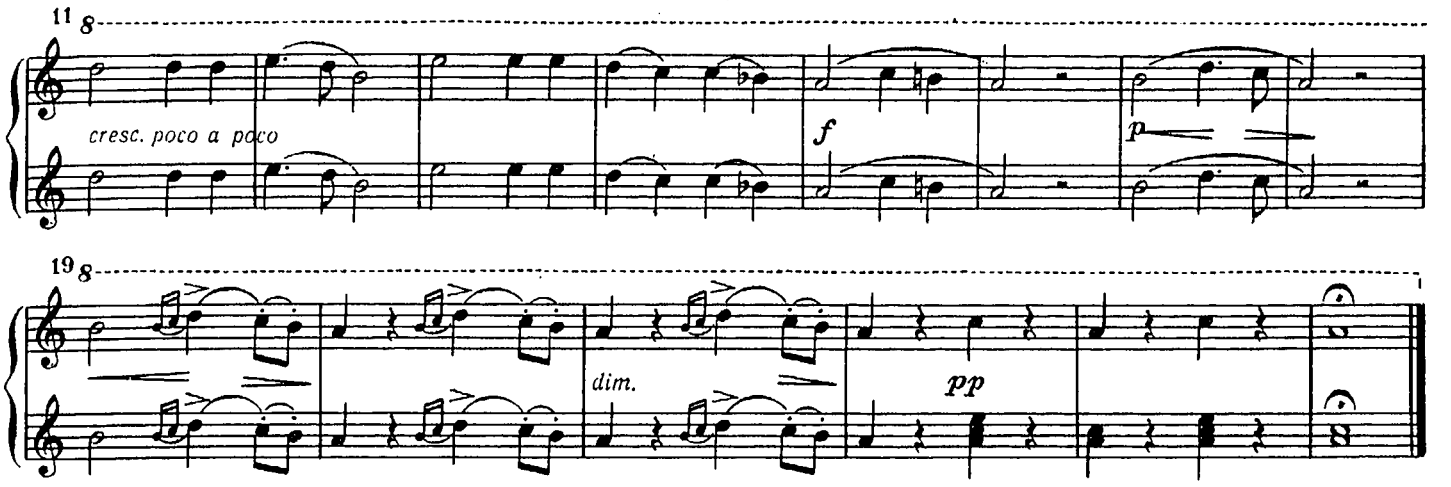
LARGHETTO

Secondo

Г. ДОНИЦЕТТИ



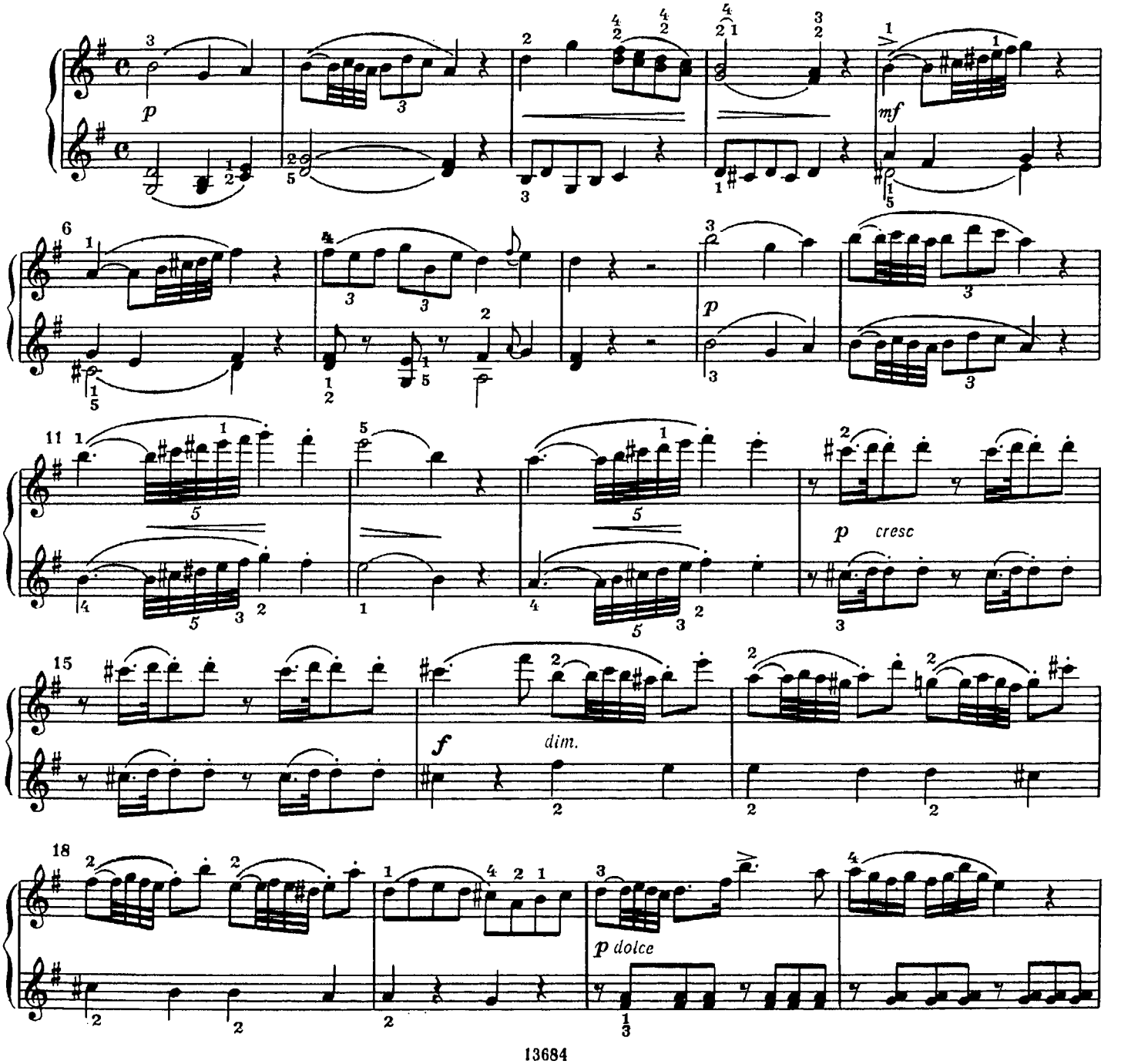
Primo



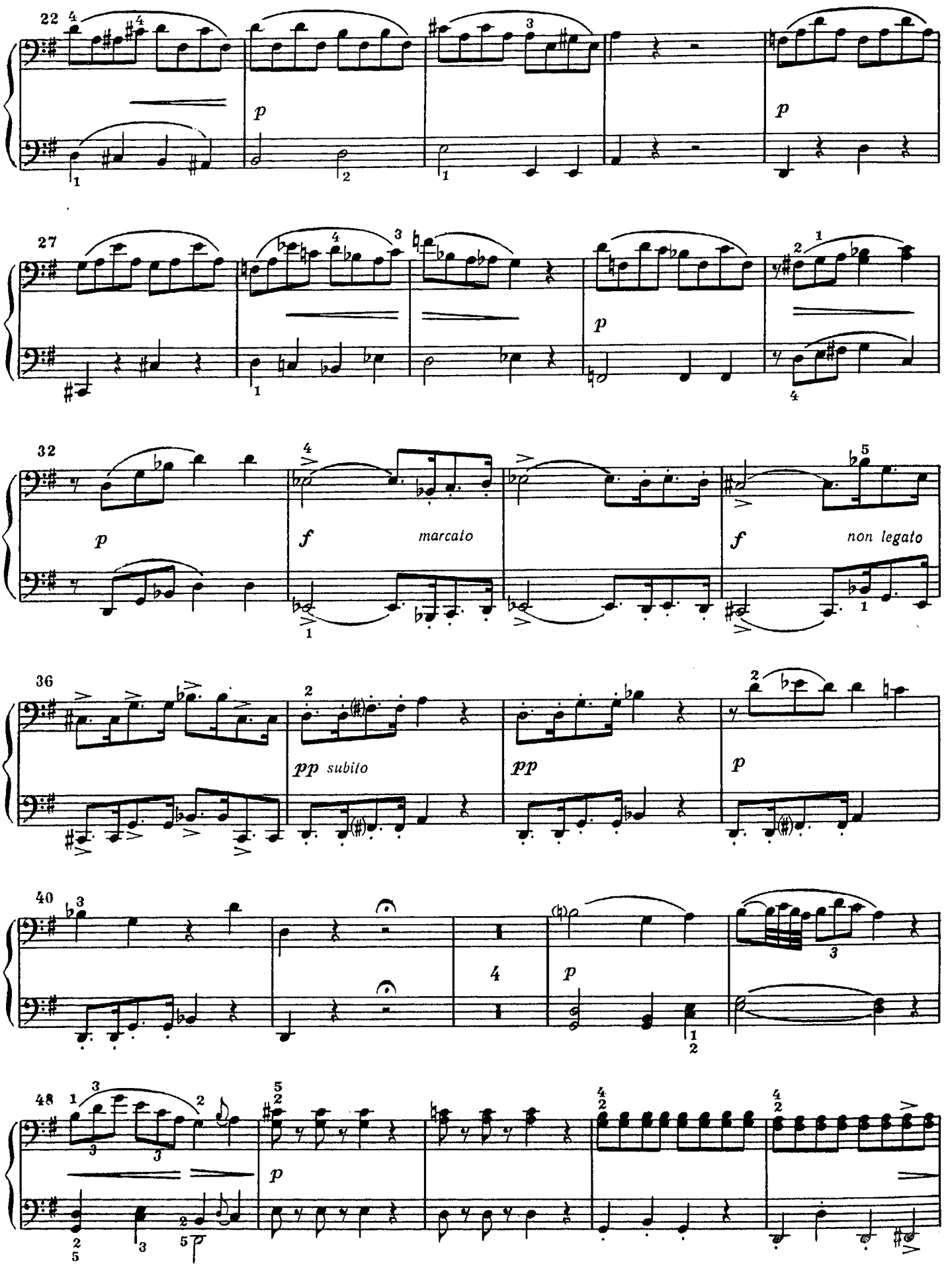
LARGHETTO

Primo

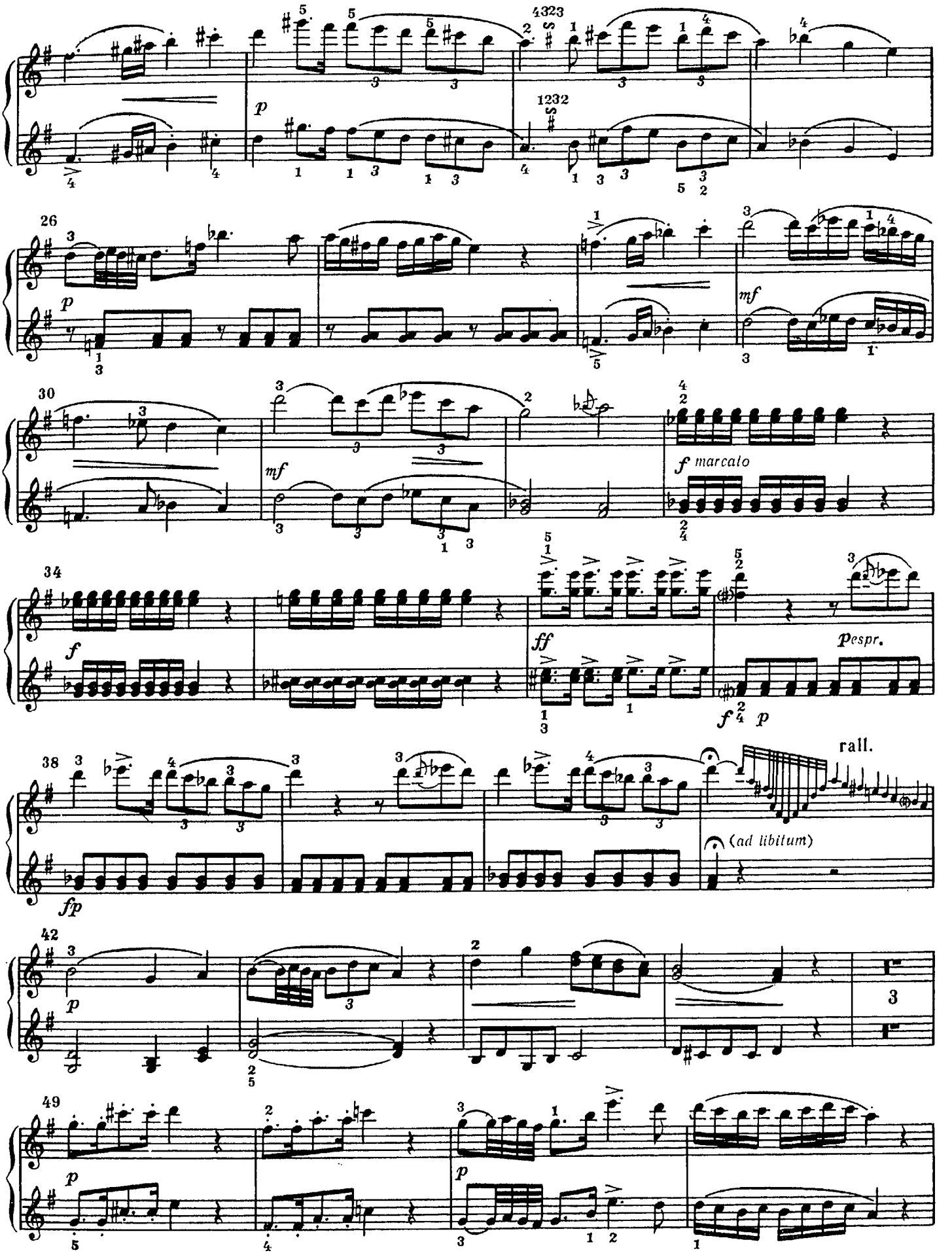
Г. ДОНИЦЕТТИ



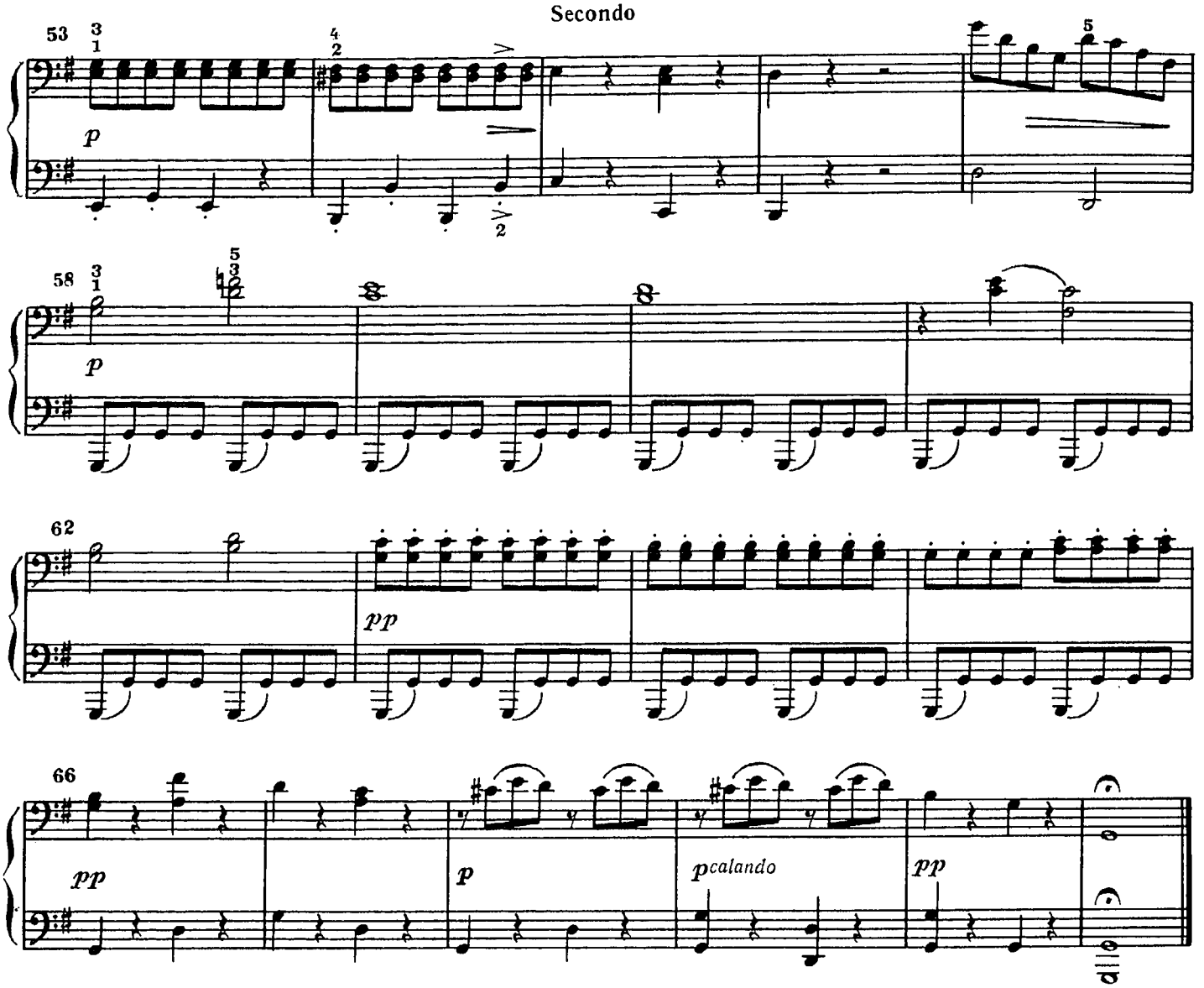
Secondo



Primo



Secondo

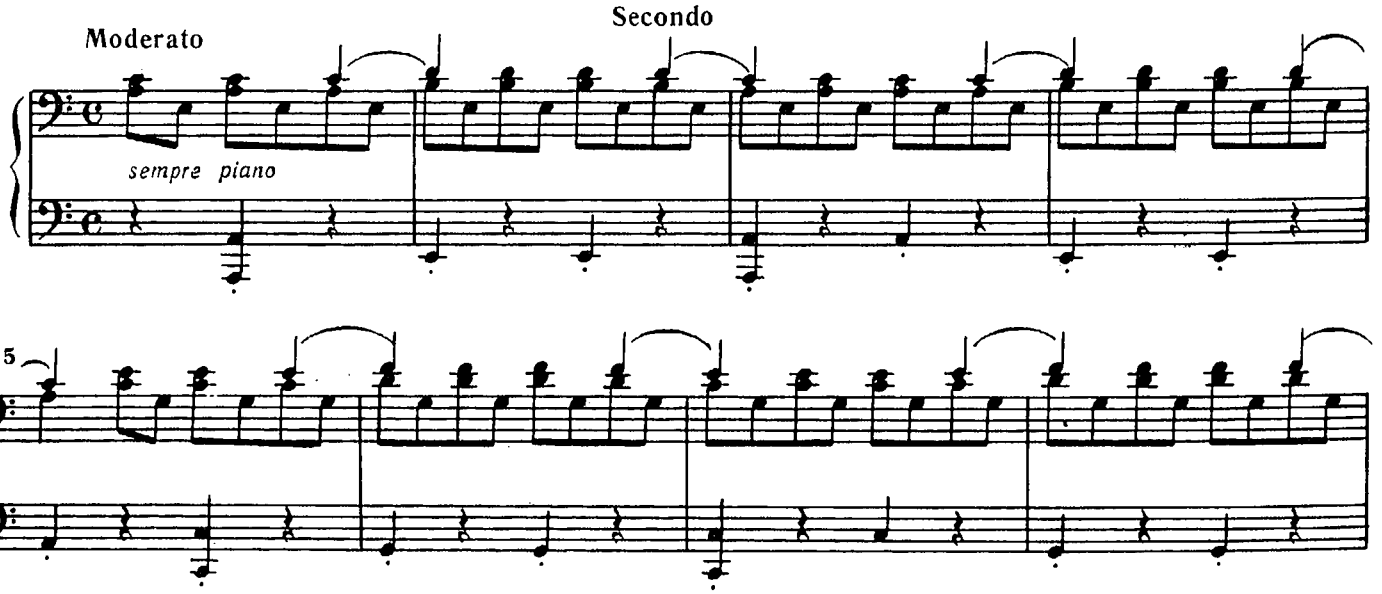


ВАРИАЦИИ НА РУССКУЮ ПЕСНЮ

(«Чем тебя я огорчила?»)

Дж. ФИЛЬД

Secondo



Primo

53

cresc.

56

p

61

calando

66

p *pp* *pp*

ВАРИАЦИИ НА РУССКУЮ ПЕСНЮ

(«Чем тебя я огорчила?»)

Primo

Дж. ФИЛЬД

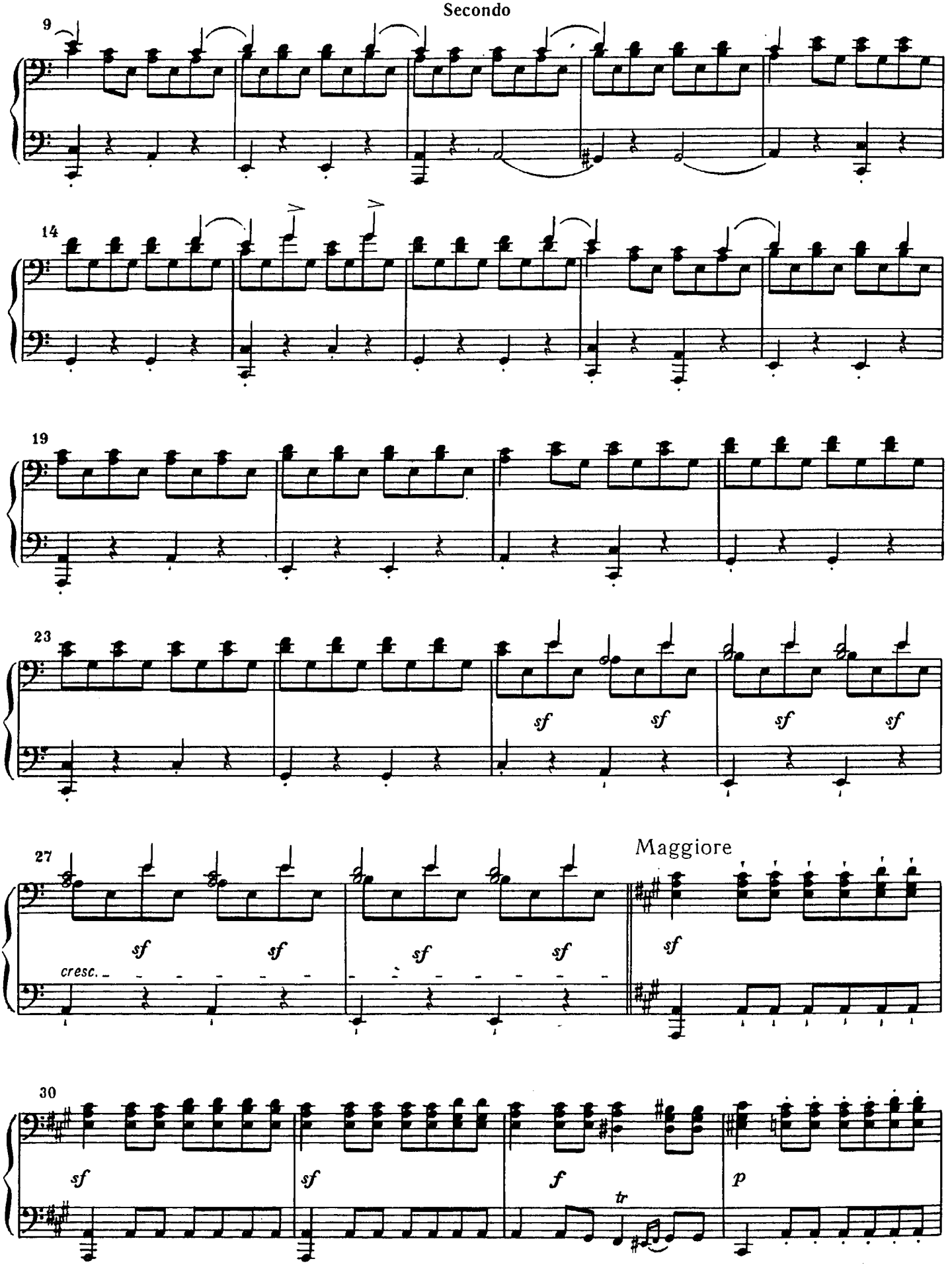
Moderato

espressivo

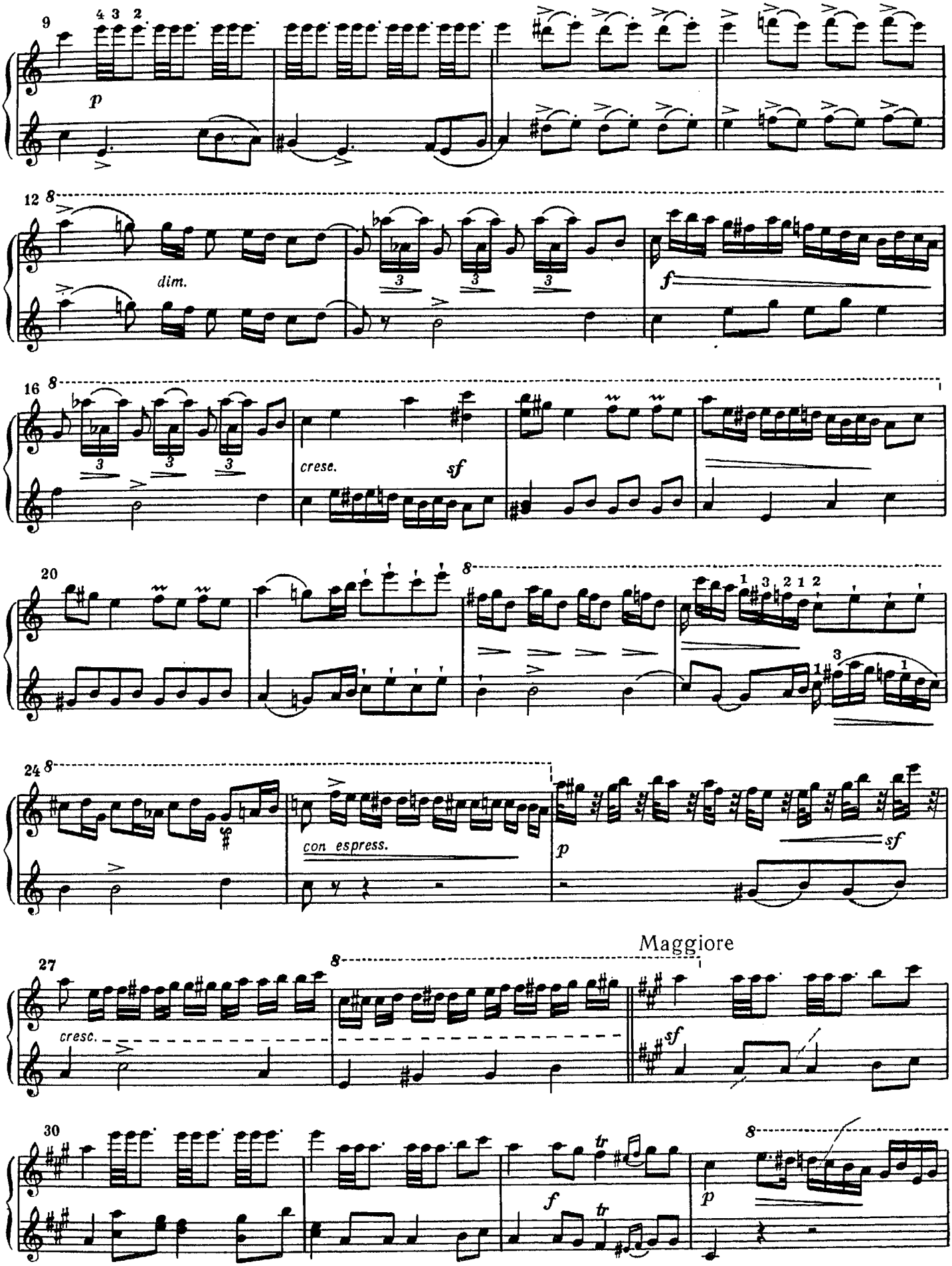
mezza voce

5

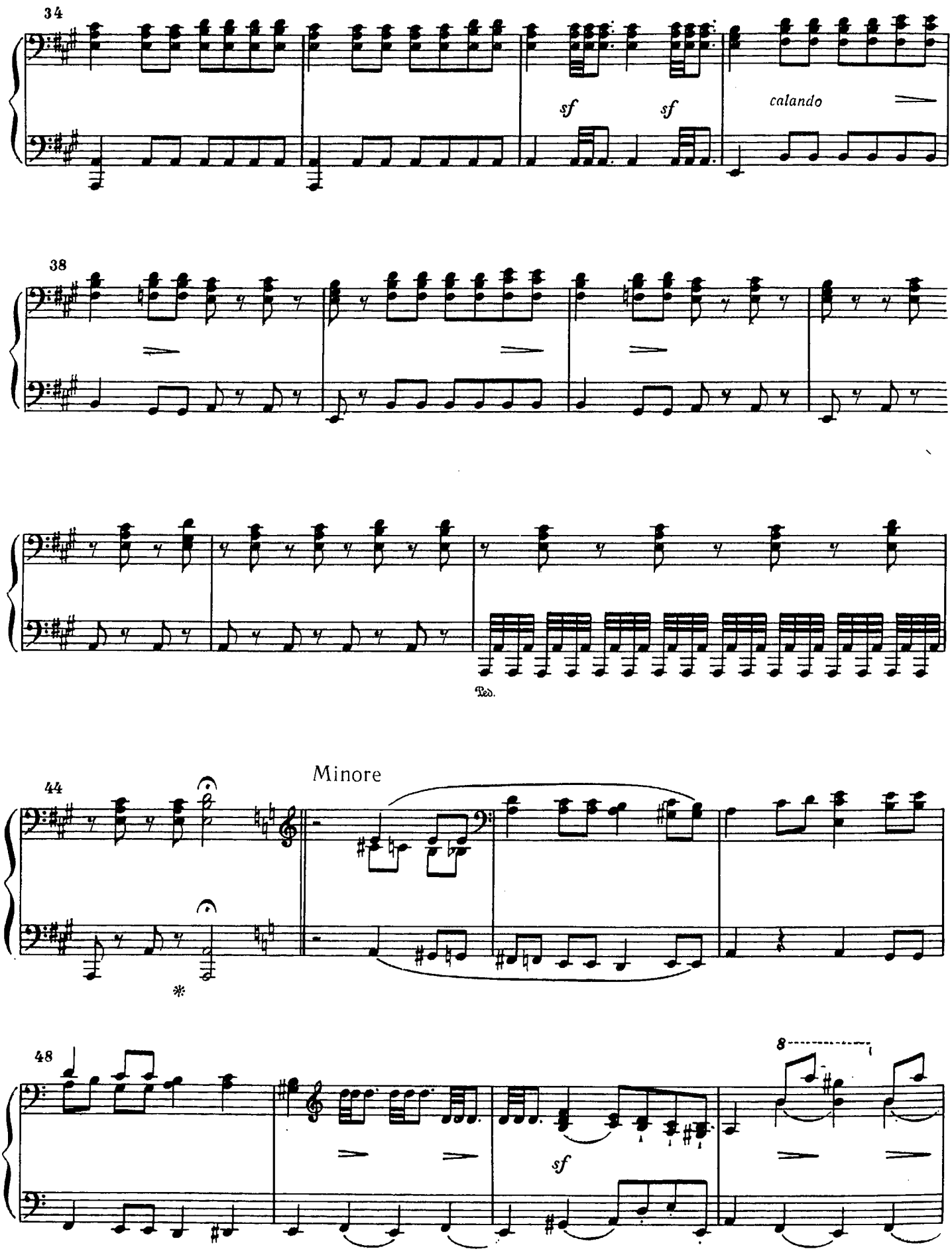
Secondo


9
14
19
23
sf
sf
sf
sf
27
Maggiore
sf
sf
sf
sf
sf
cresc.
30
sf
sf
f
tr
p

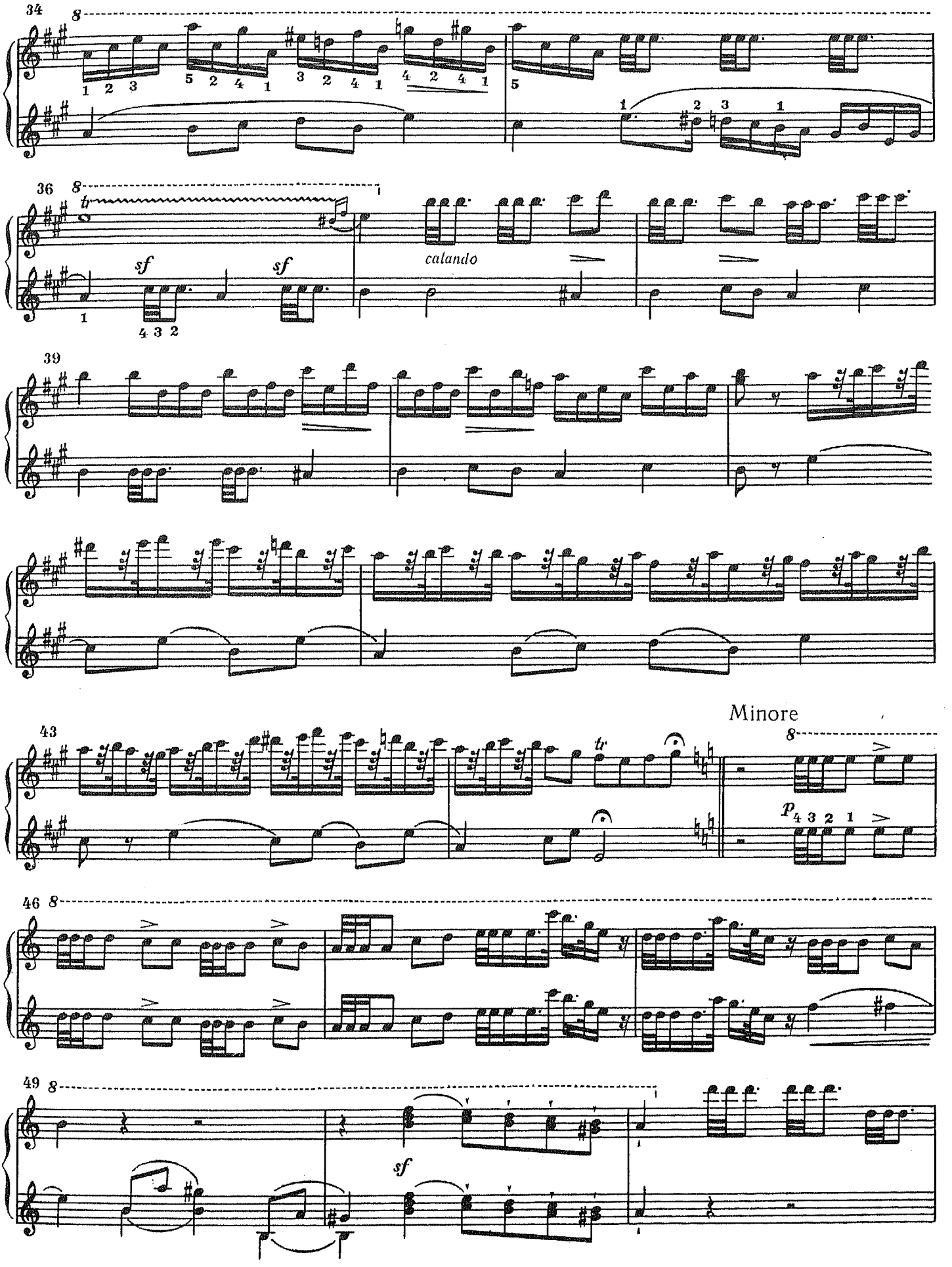
Primo


9
4 3 2
p
12
8
dim.
3
3
3
f
16
8
3
3
3
crese.
sf
20
8
1 3 2 1 2
3
1
24
8
con espress.
p
sf
27
8
cresc.
Maggiore
sf
30
8
tr
f
tr
p

Secondo



Primo


34
8
1 2 3
5 2 4 1
3 2 4 1
4 2 4 1
5
1
2 3
1
36
8
tr
sf
sf
calando
1
4 3 2
39
43
tr
Minore
8
p
4 3 2 1
46
8
49
8
sf

Secondo

52

ritardando

p

cresc.

56

a tempo

p

59

63

66

69

dim.

73

ritardando

Primo

ritardando

52

p

cresc.

a tempo

56

espress.

59

8

p

63

8

p

67

8

dim.

71

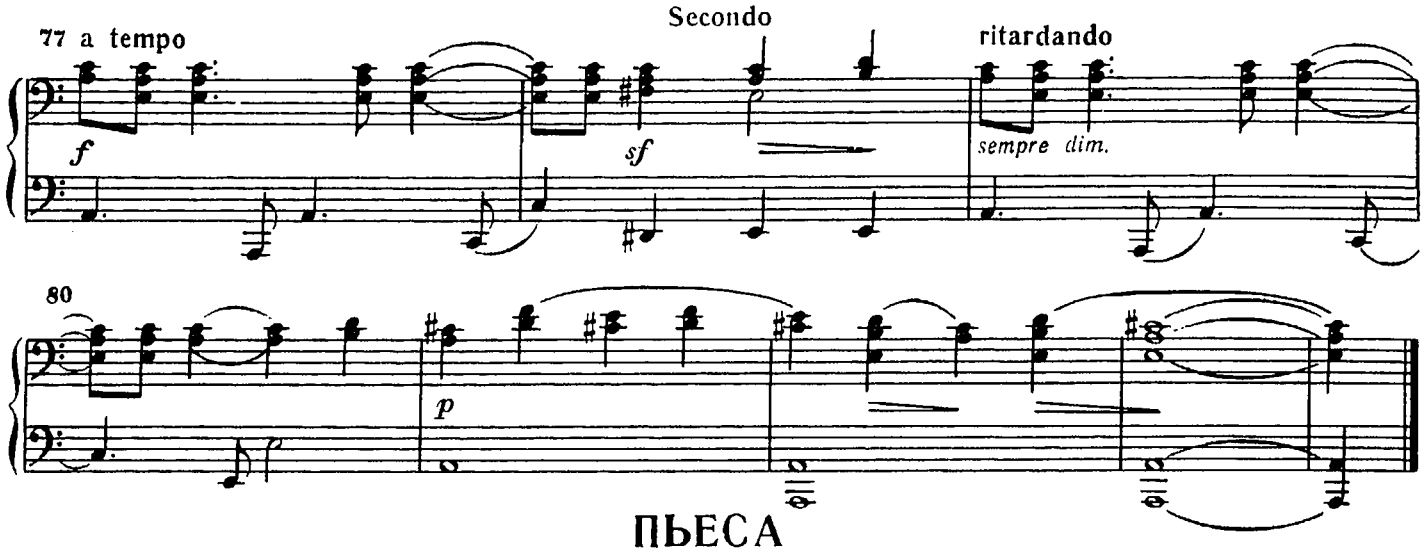
8

ritardando

75

8

dim.

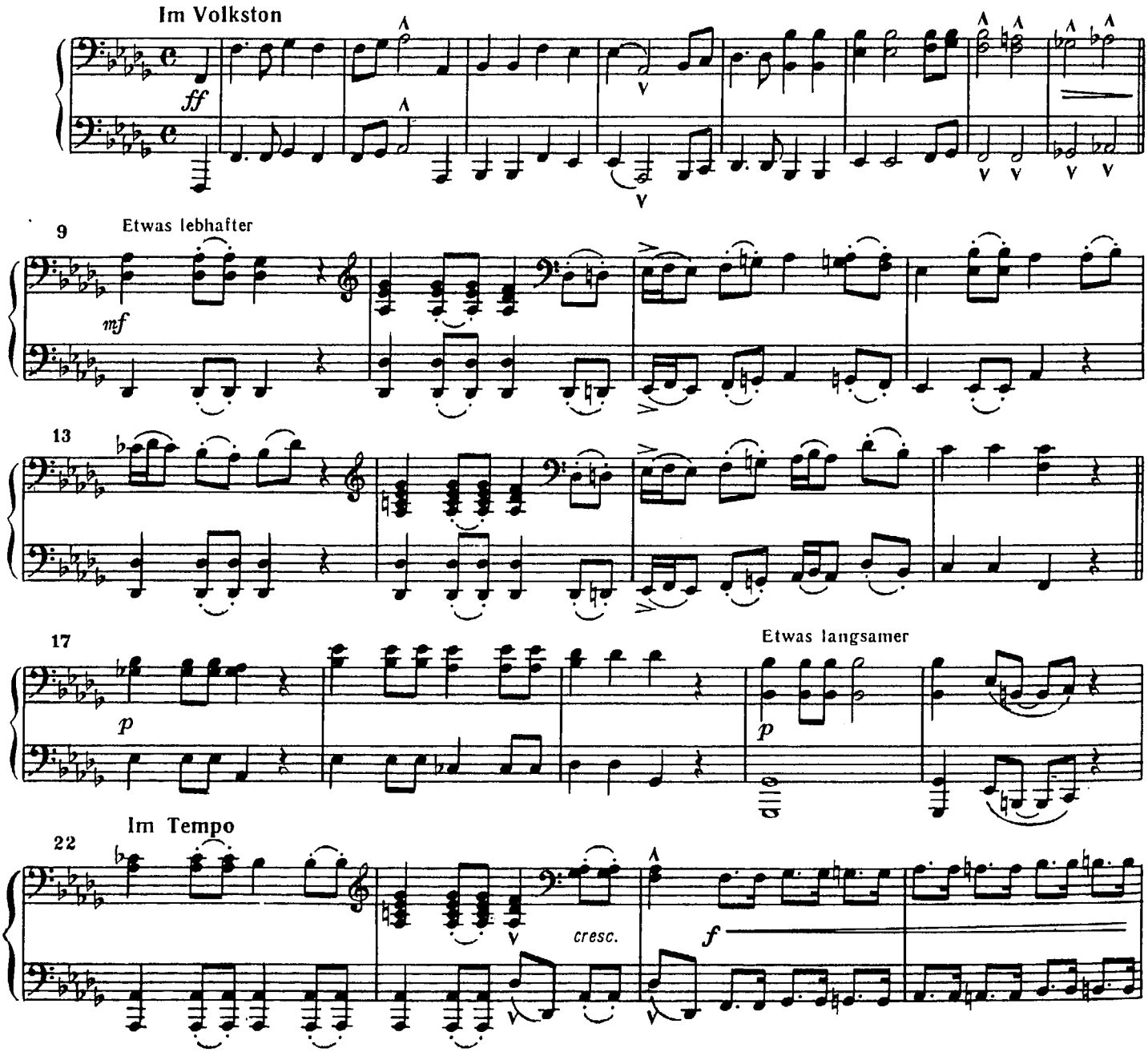


ПЬЕСА

из цикла «Картины Востока»

Secondo

Р. ШУМАН. Соч. 66, № 3



Primo

77 a tempo

ritardando

f *sf* *sempre dim.*

80

pp *pp* *morendo*

ПЬЕСА

из цикла «Картины Востока»

Primo

Р. ШУМАН. Соч. 66, № 3

Im Volkston [1]

ff

7

Etwas lebhafter [2]

mf

12

p

17

Etwas langsamer [3]

p

22

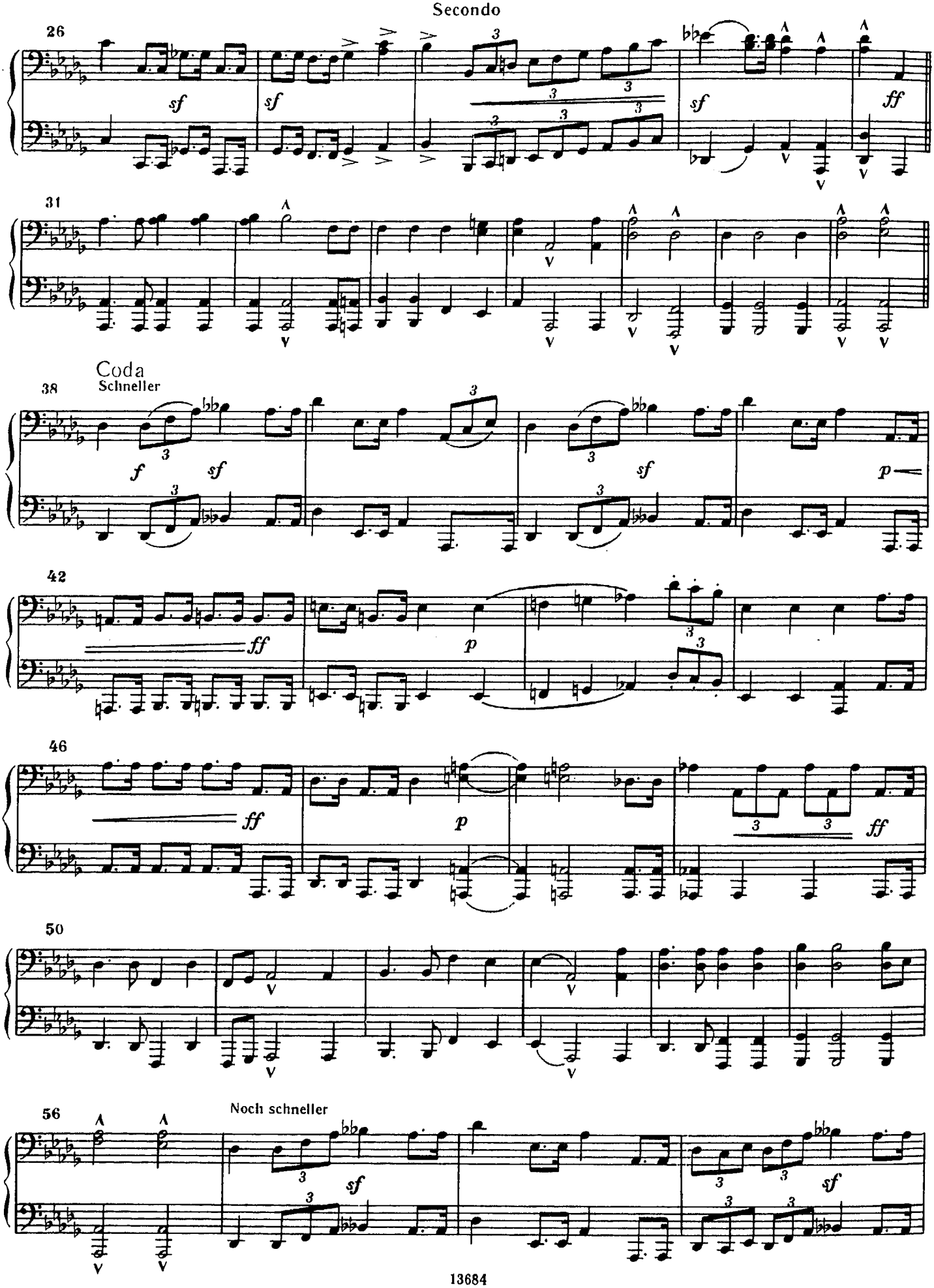
Im Tempo [4]

cresc.

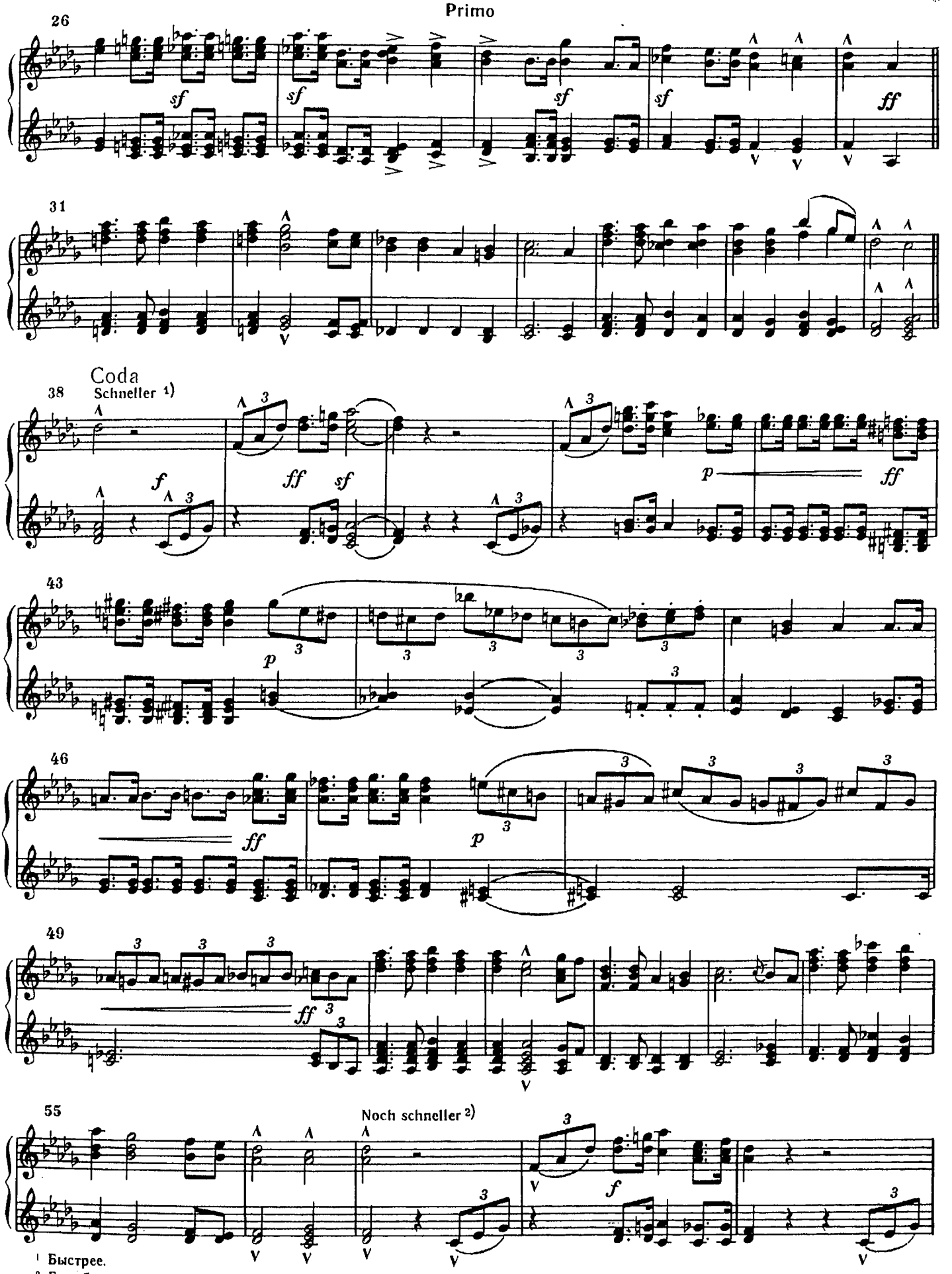
f

[1] В народном духе.
[2] Немного быстрее.
[3] Немного медленнее.
[4] В темпе.

Secondo


26
sf
sf
sf
ff
31
Coda
Schneller
38
f
sf
sf
p
42
ff
p
46
ff
p
ff
50
56
Noch schneller
sf
sf

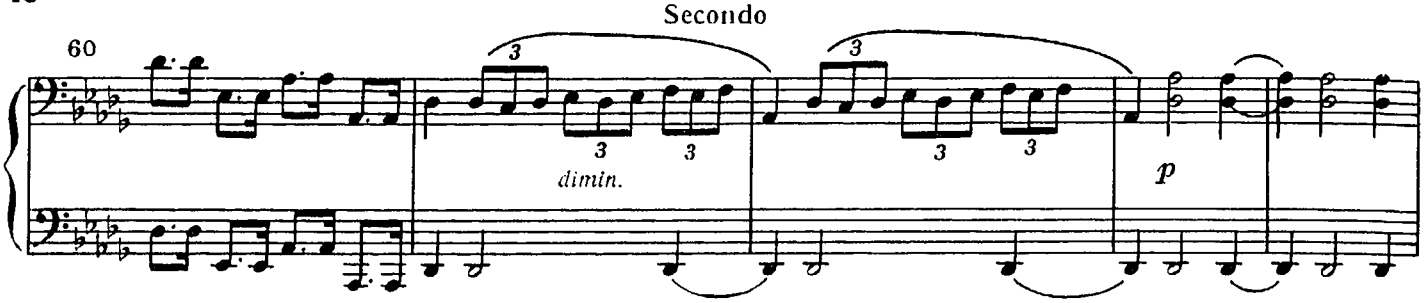
Primo



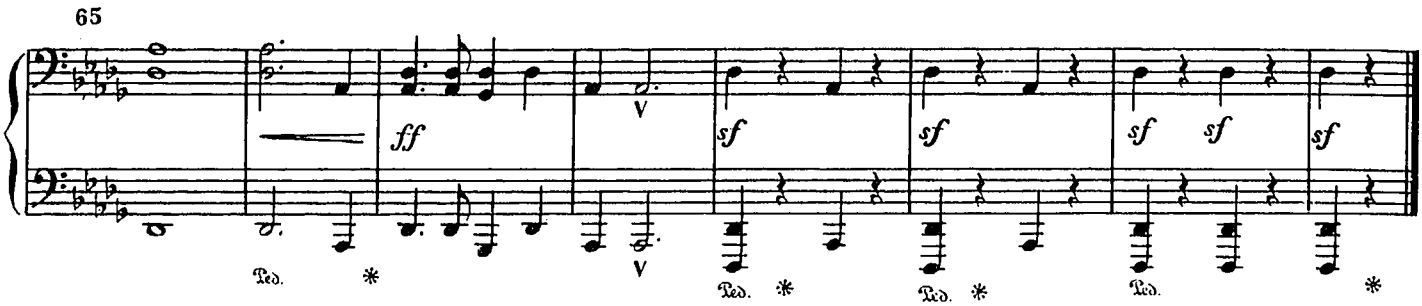
1 Быстрее.
2 Еще быстрее.

Secondo

60



65



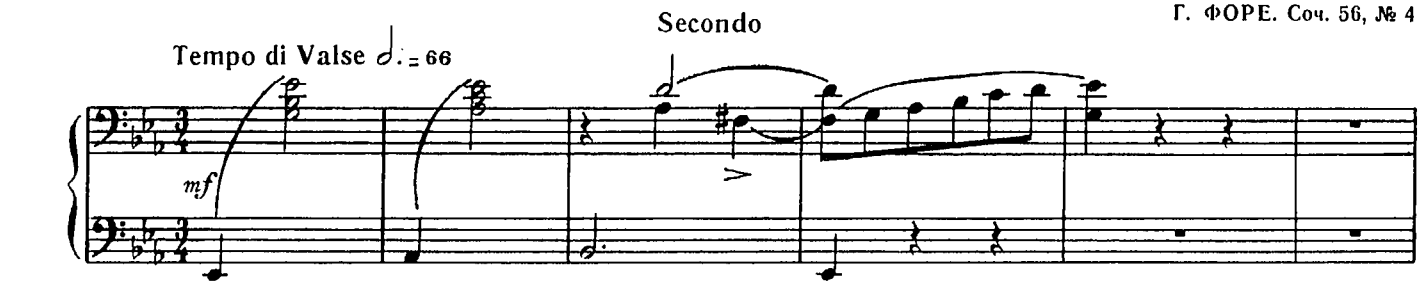
КИТТИ-ВАЛЬС

из цикла «Долли»

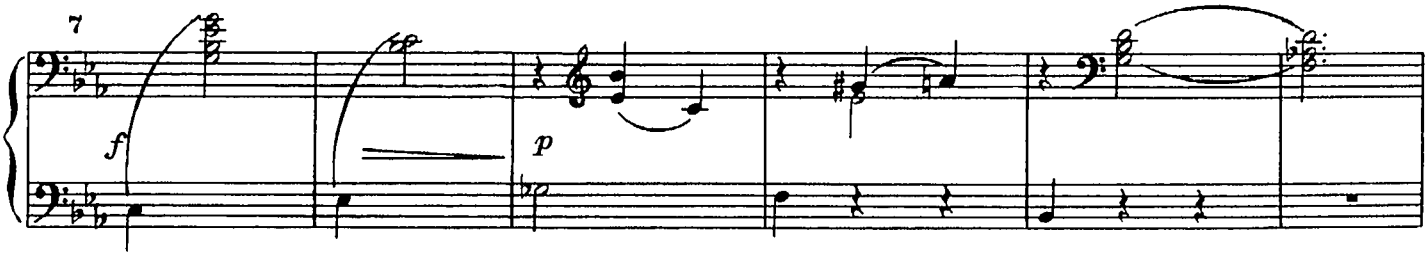
Г. ФОРЕ. Соч. 56, № 4

Secondo

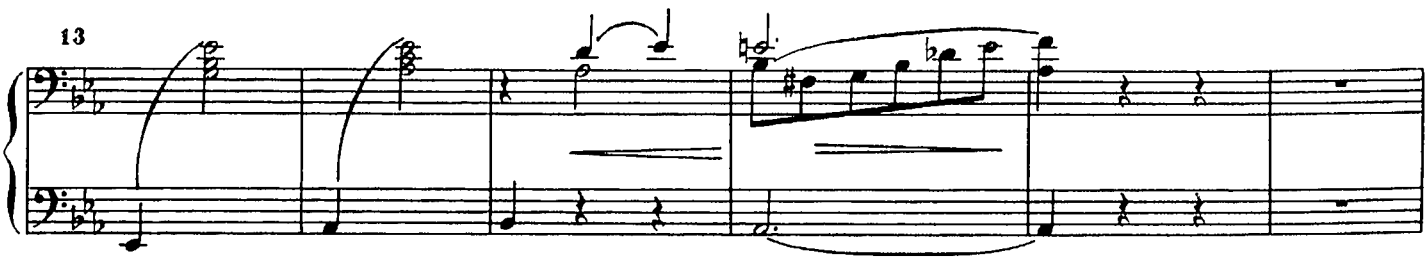
Tempo di Valse ♩. = 66



7



13



19

Primo

60

fp dimin. *fp* *p*

64

Ped. *

67

ff *sf* *sf* *sf* *sf* *sf*

Ped. * Ped. * Ped. *

КИТТИ-ВАЛЬС

из цикла «Долли»

Г. ФОРЕ. Соч. 56, № 4

Tempo di Valse ♩. = 66 Primo

mf

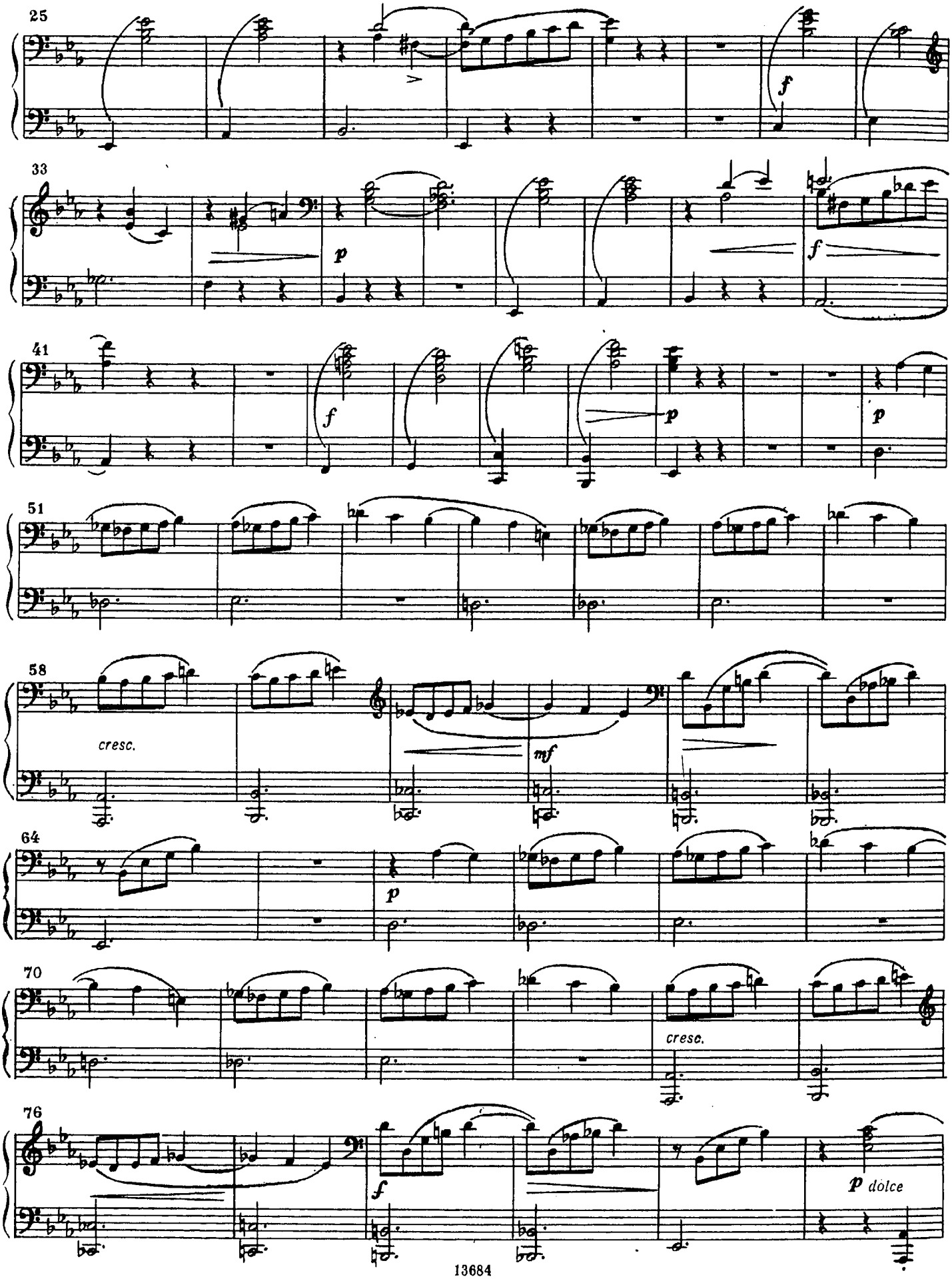
7

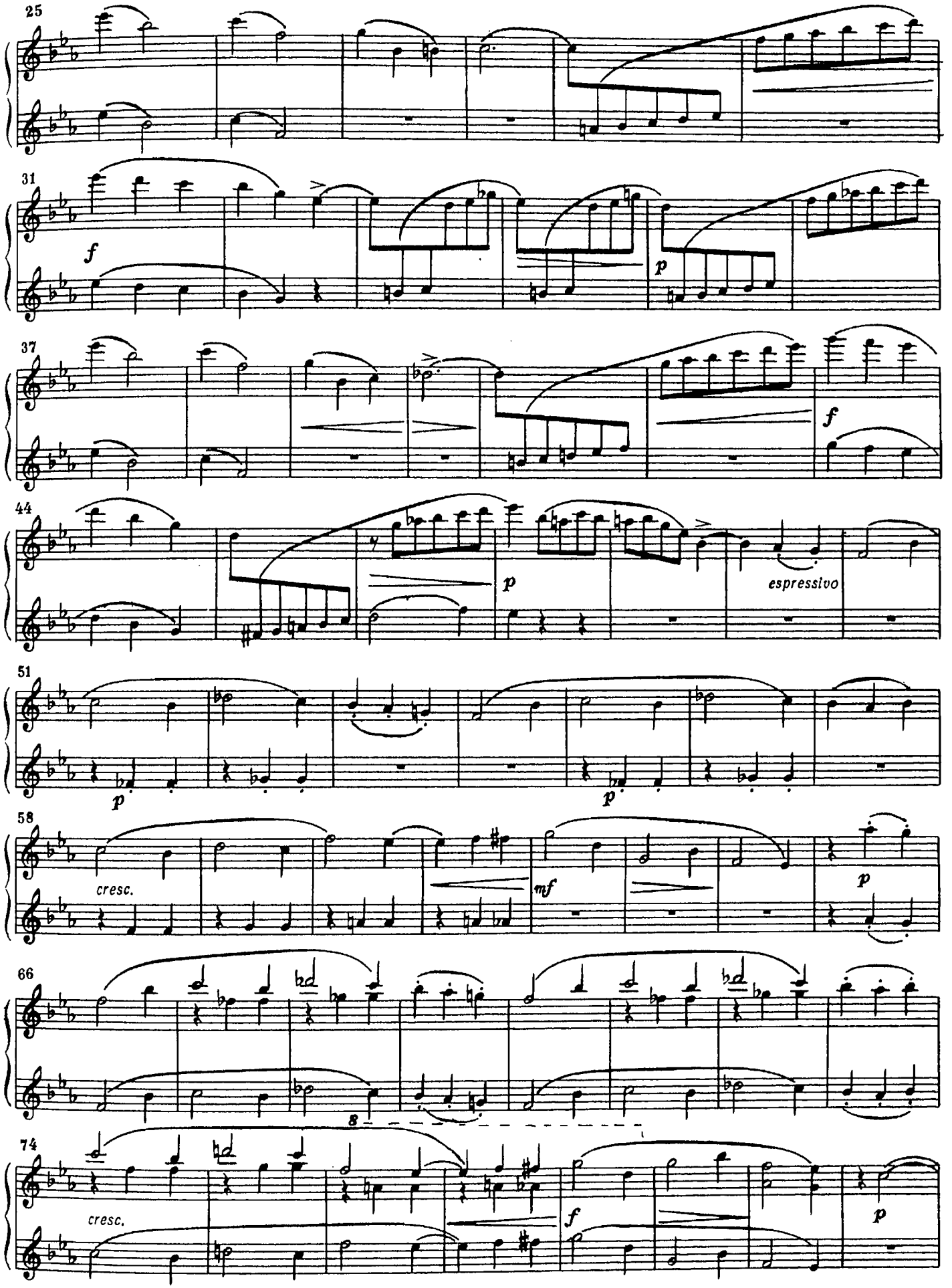
f *p*

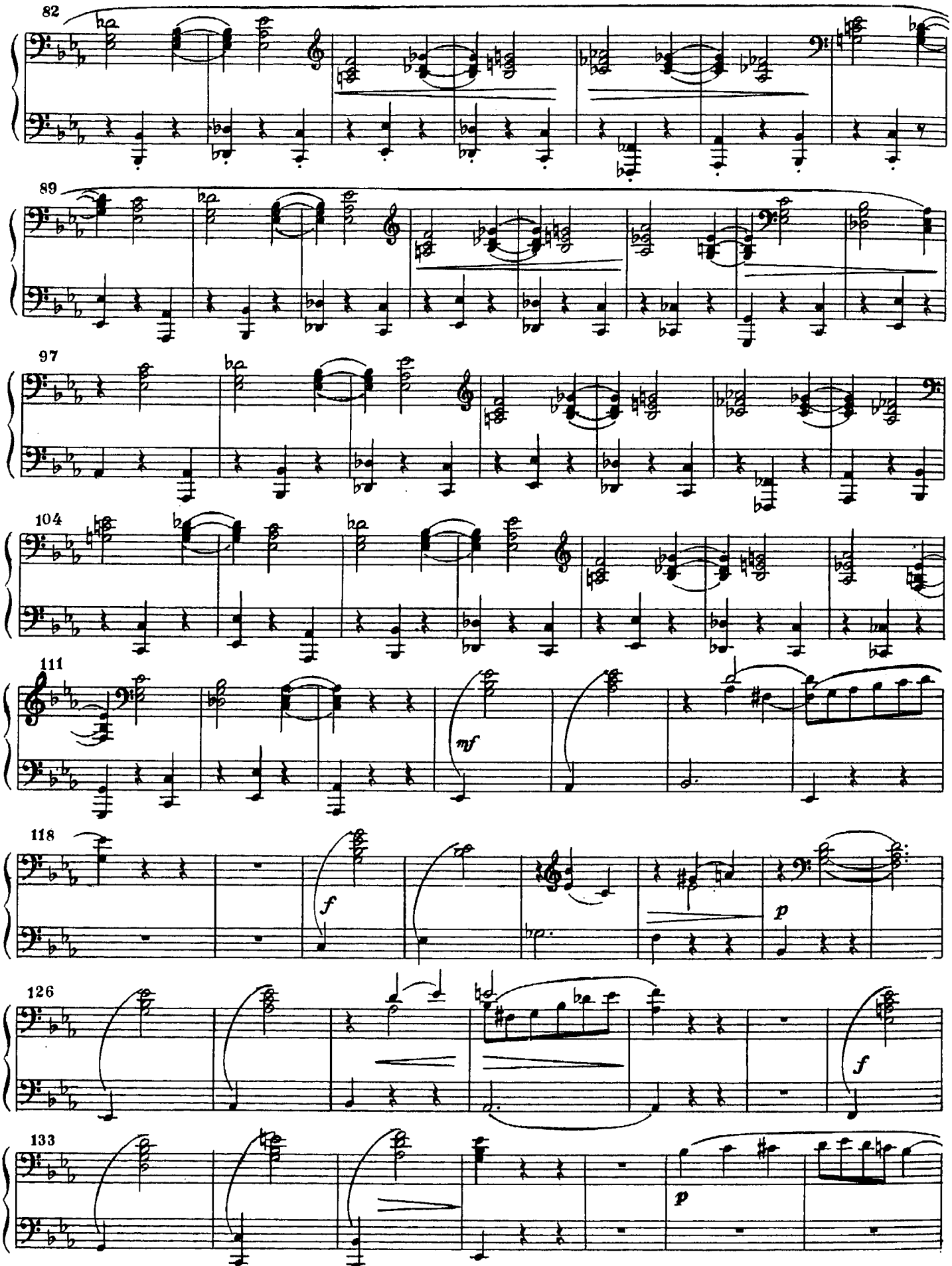
13

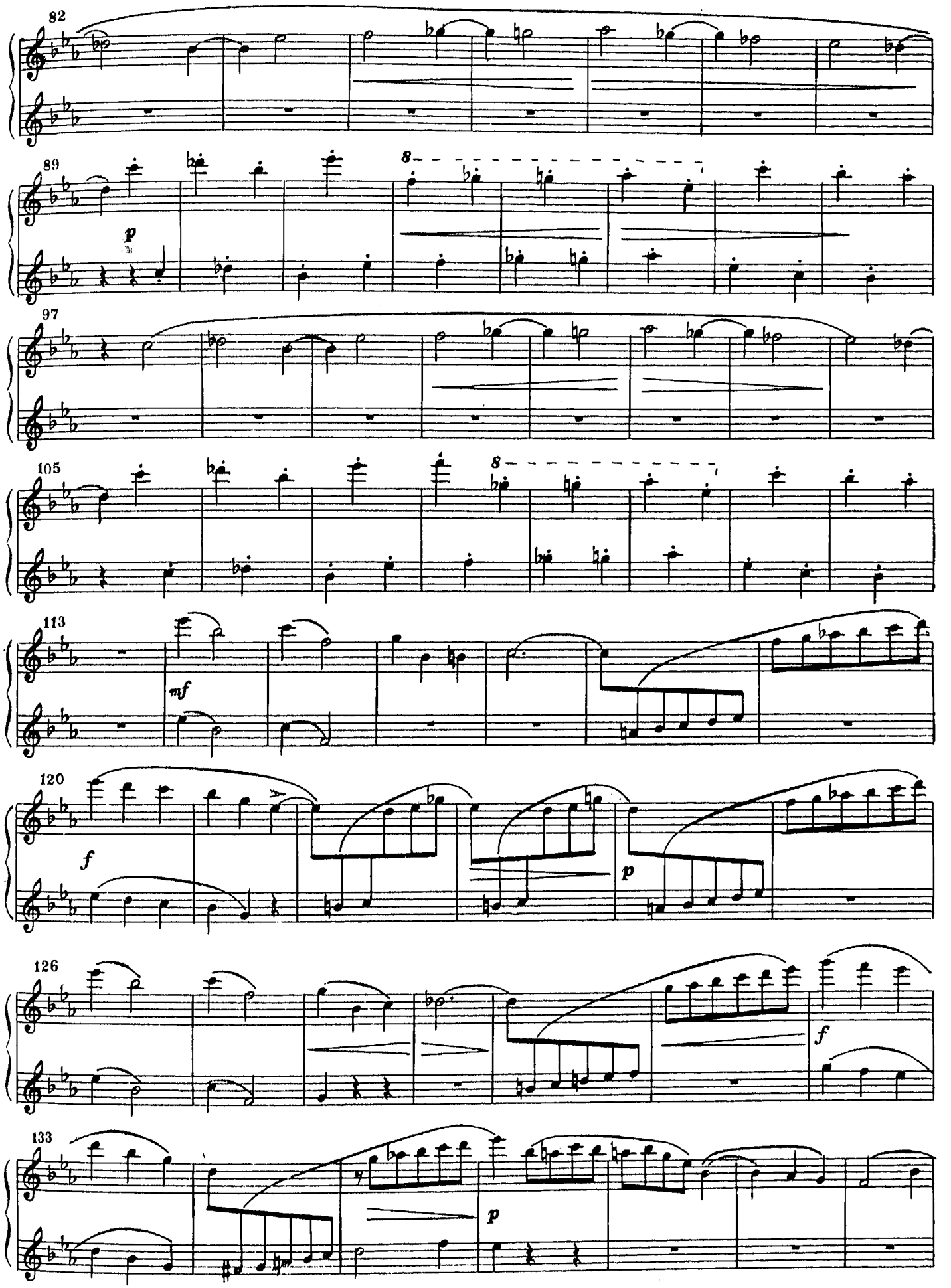
19

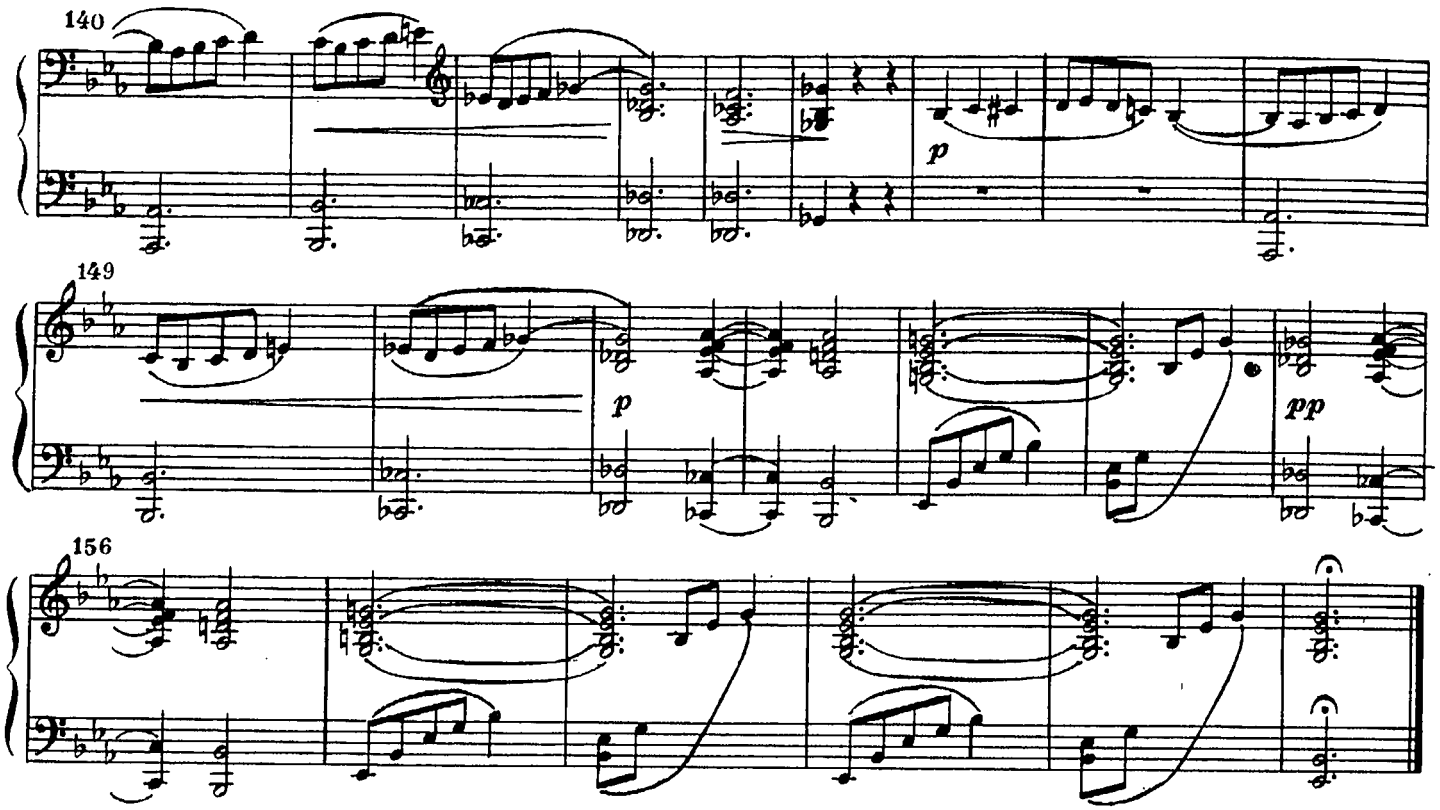
f *p*


25
f
33
p
f
41
f
p
p
51
58
cresc.
mf
64
p
70
cresc.
76
f
p dolce


25
31
f
p
37
f
44
p
espressivo
51
p
p
58
cresc.
mf
p
66
8
74
cresc.
f
p


82
89
97
104
111
mf
118
f
p
126
f
133
p


82
89
p
8
97
105
8
113
mf
120
f
p
126
f
133
p



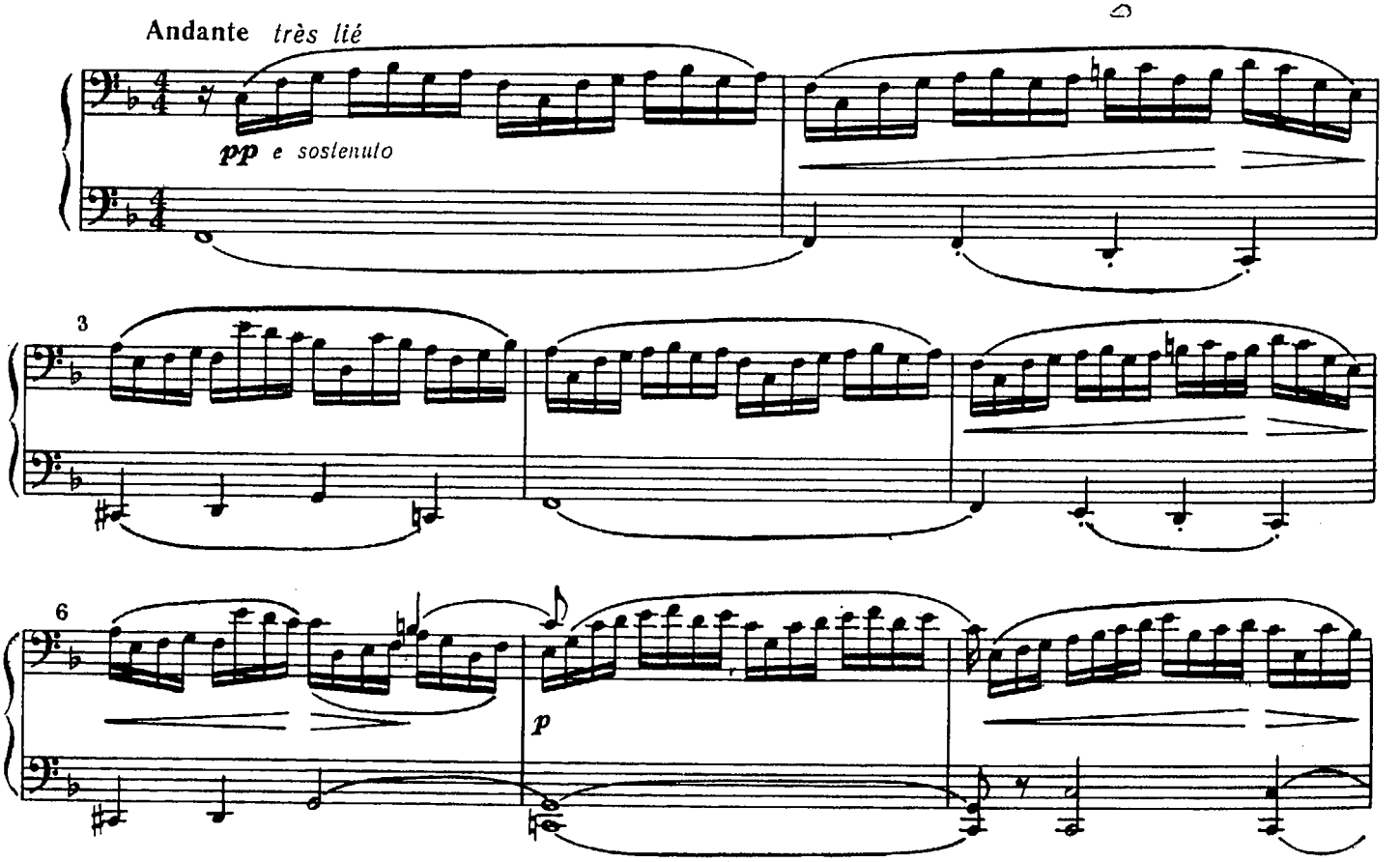
К. Сен-Сансу

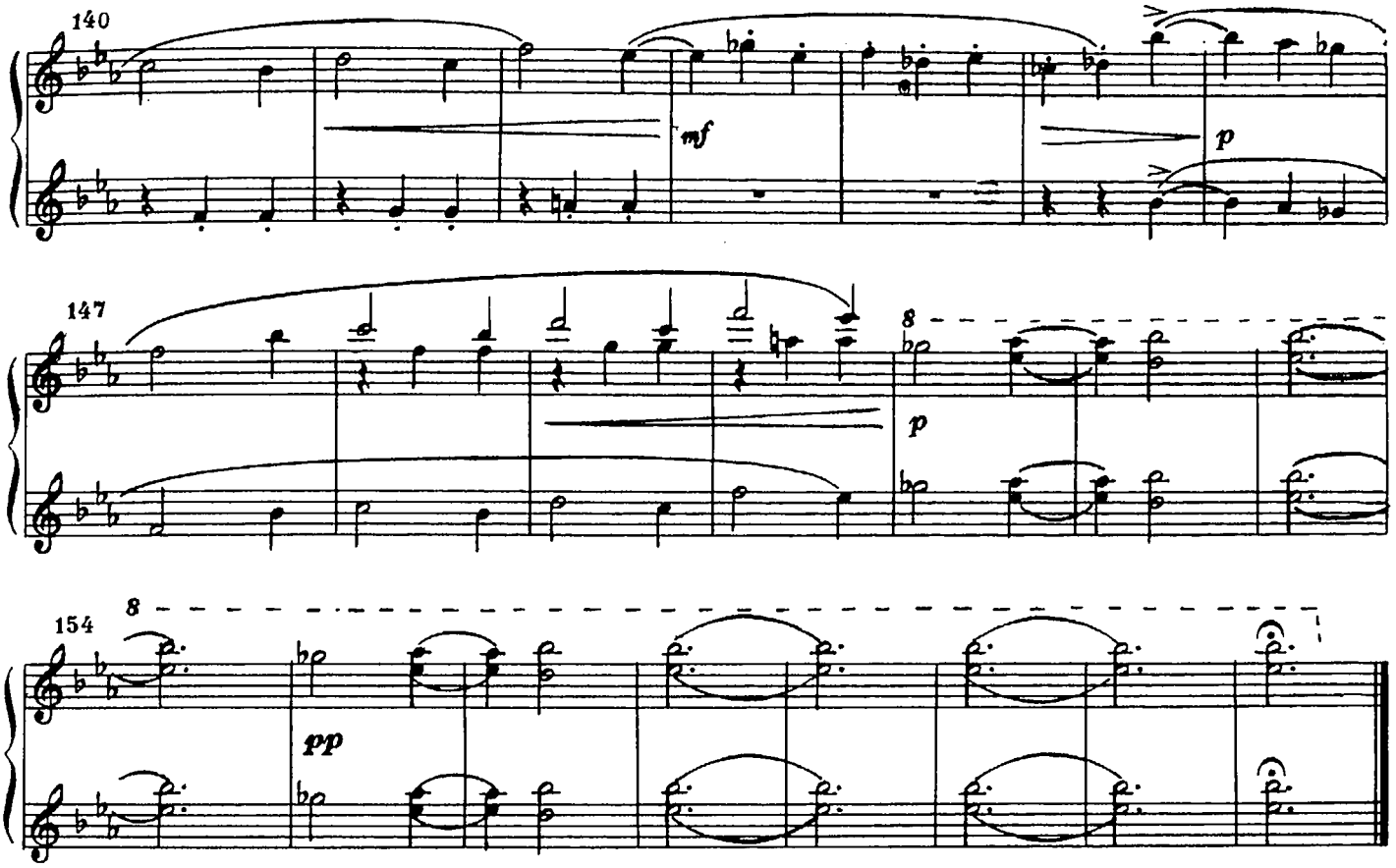
СЮИТА № 1

Первая часть

Secondo

Ж. МАССНЕ. Соч. 11





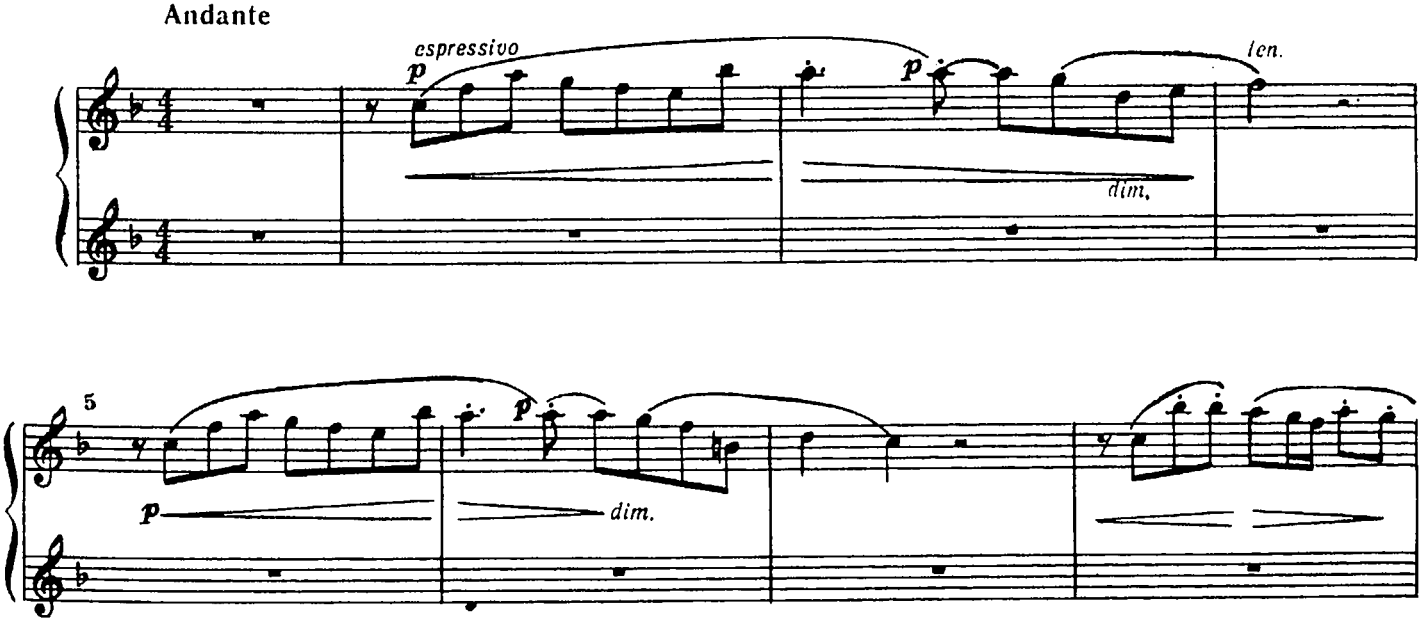
К. Сен-Сансу

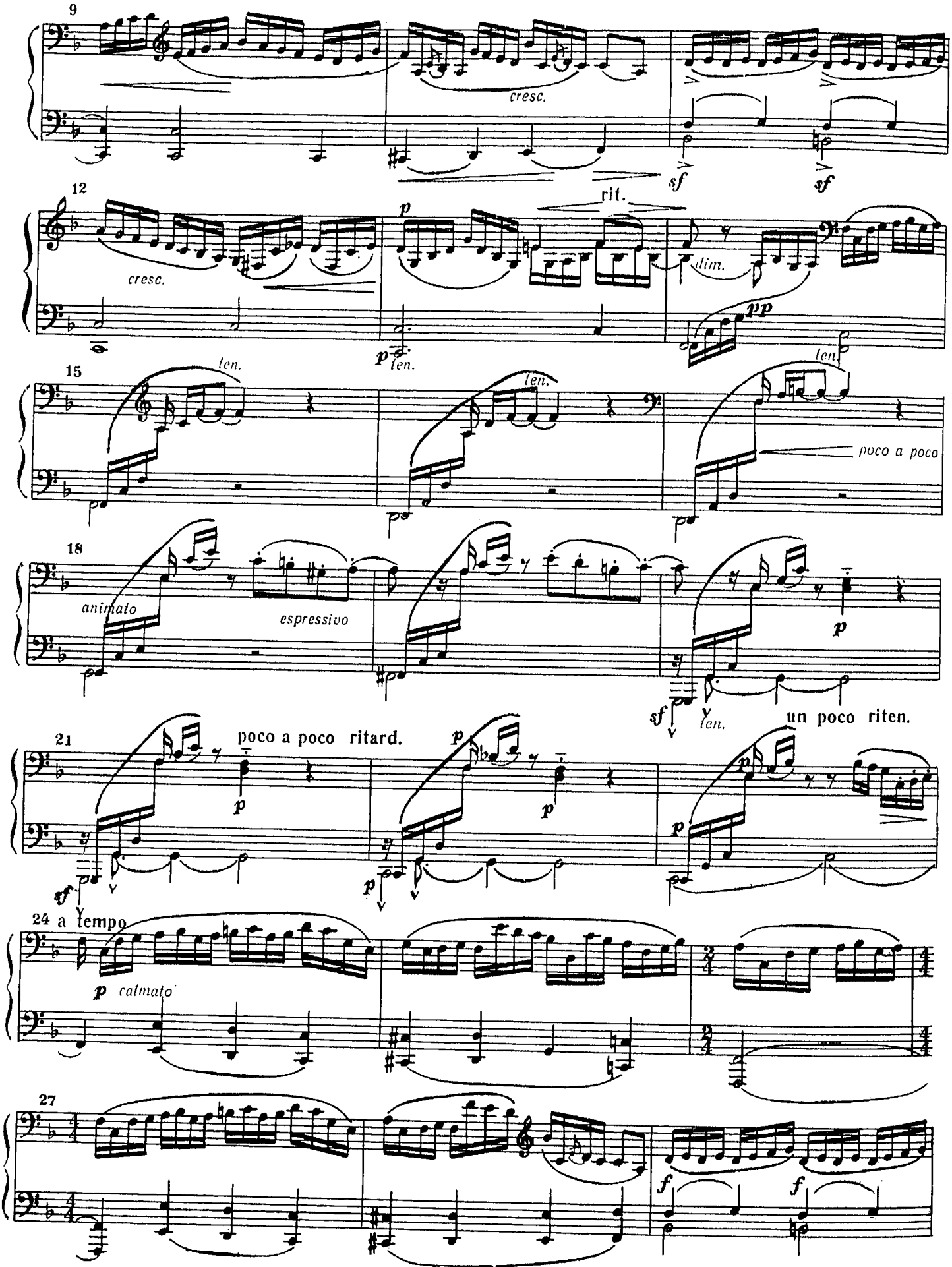
СЮИТА № 1

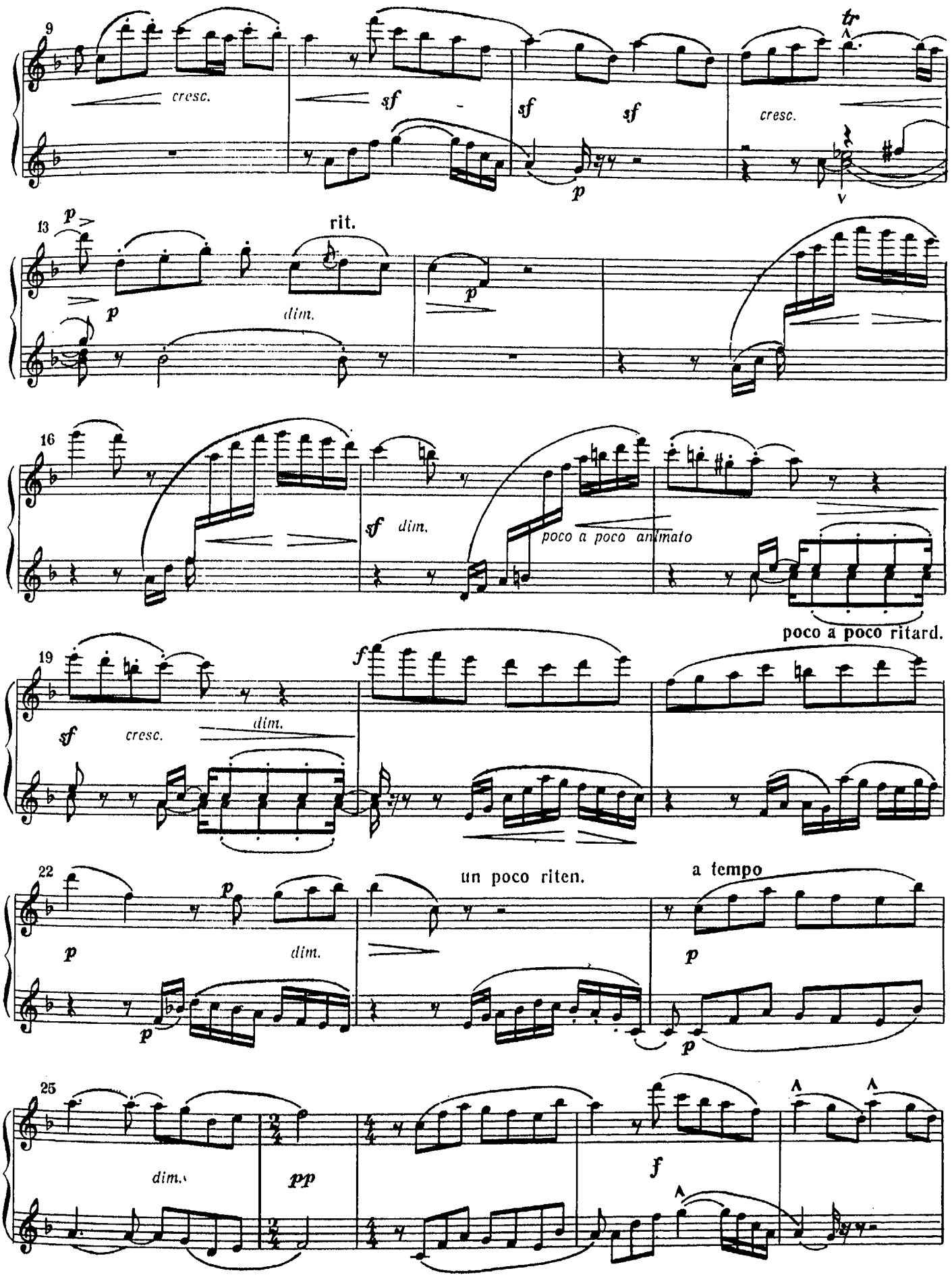
Первая часть

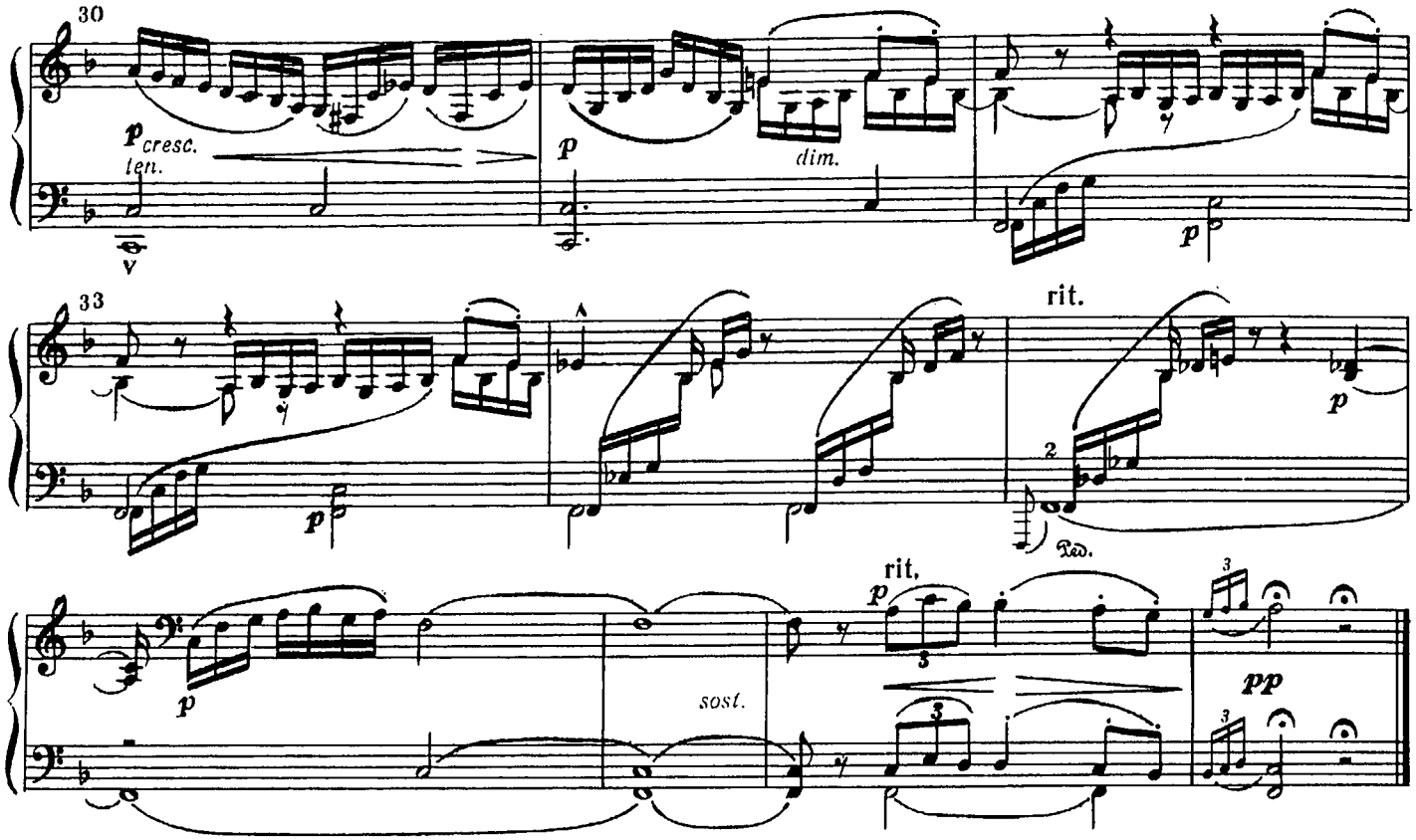
Ж. МАССНЕ. Соч. 11

Primo




9
cresc.
sf
sf
12
rit.
cresc.
p
dim.
pp
p len.
15
len.
len.
len.
poco a poco
18
animato
espressivo
p
sf
len.
un poco riten.
21
poco a poco ritard.
p
p
p
p
sf
p
24 a tempo
p calmato
27
f
f


9
cresc.
sf
sf
sf
tr
cresc.
p
13
p
rit.
p
dim.
p
16
sf
dim.
poco a poco animato
poco a poco ritard.
19
sf
cresc.
dim.
f
22
p
dim.
un poco riten.
a tempo
p
p
p
25
dim.
pp
f

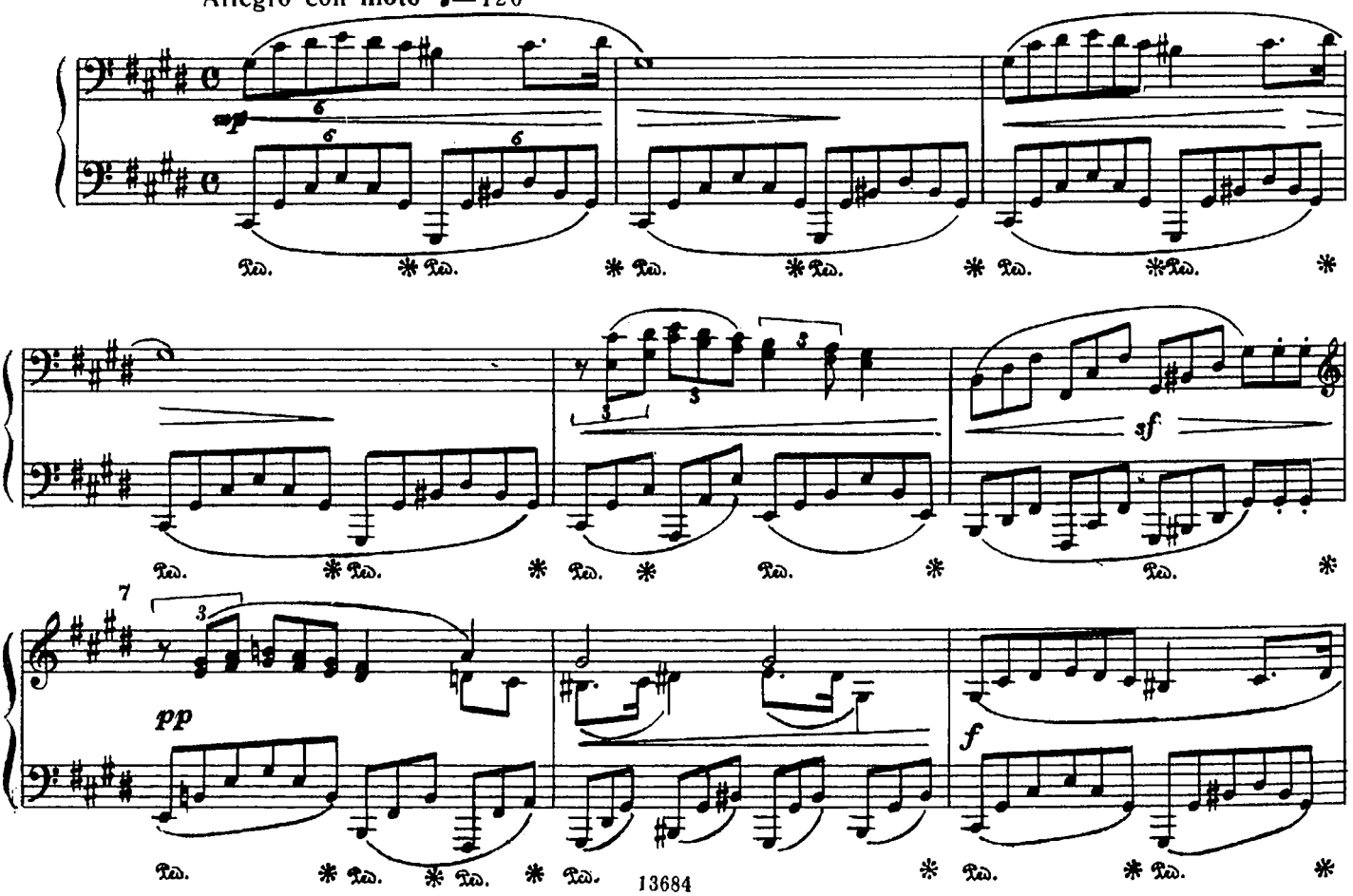


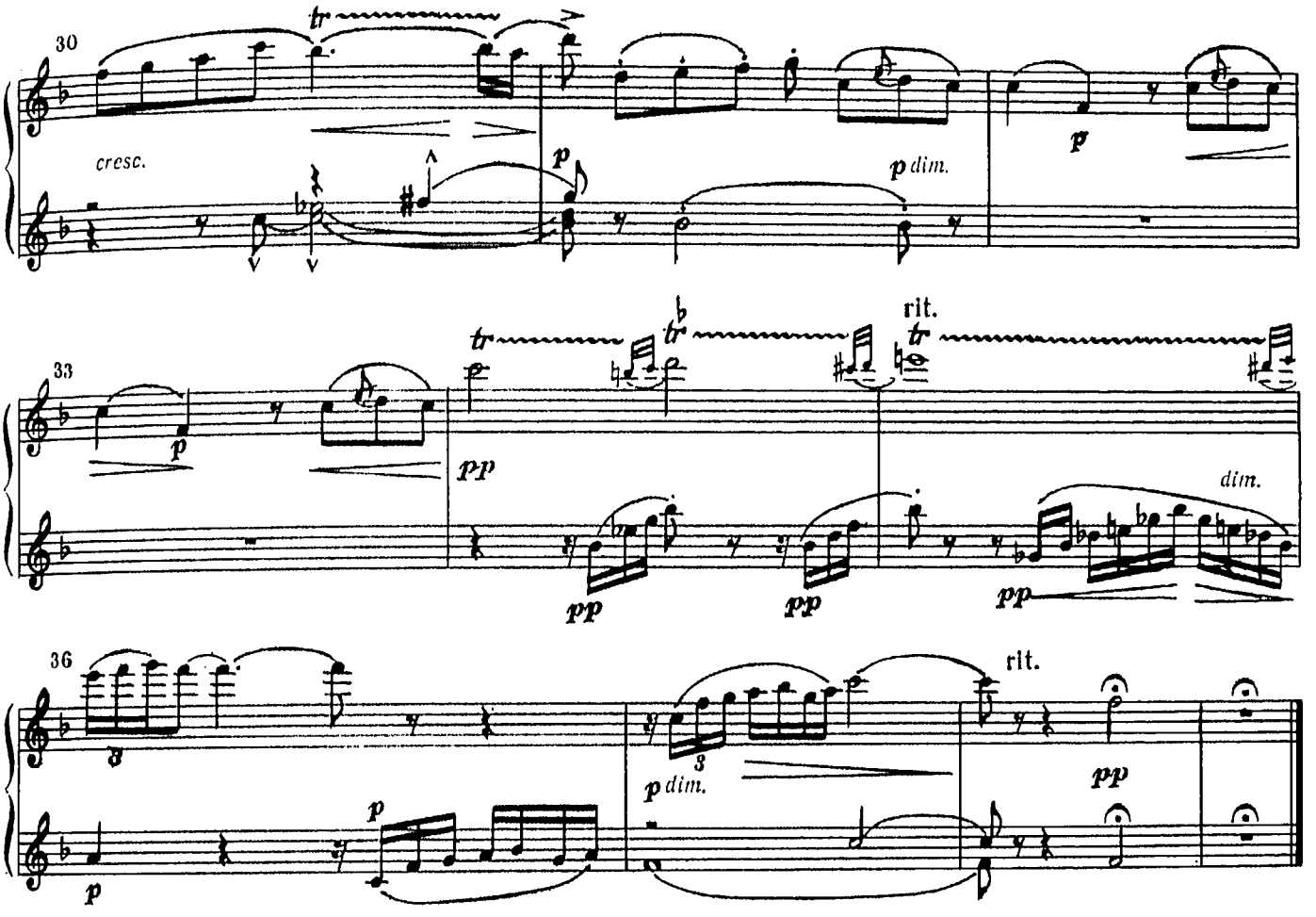
ЛЕГЕНДА

Secondo

А. ДВОРЖАК. Соч. 59, № 6

Allegro con moto ♩=120

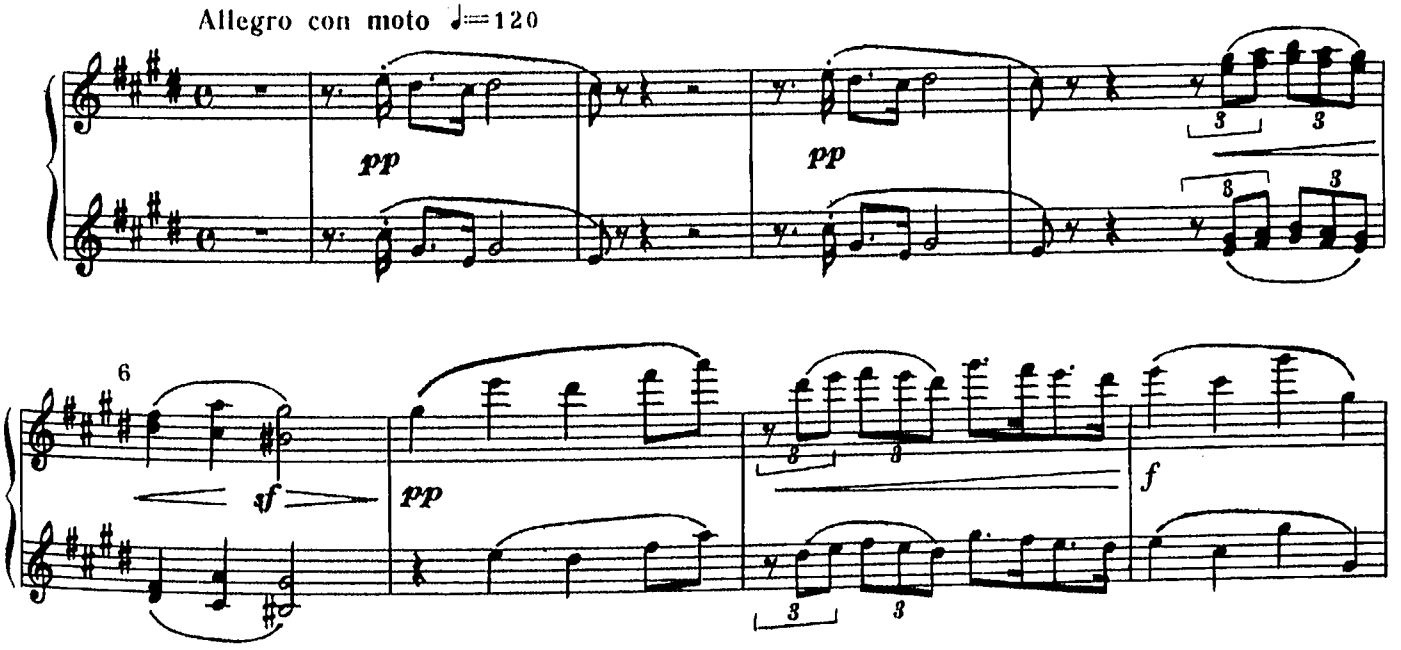


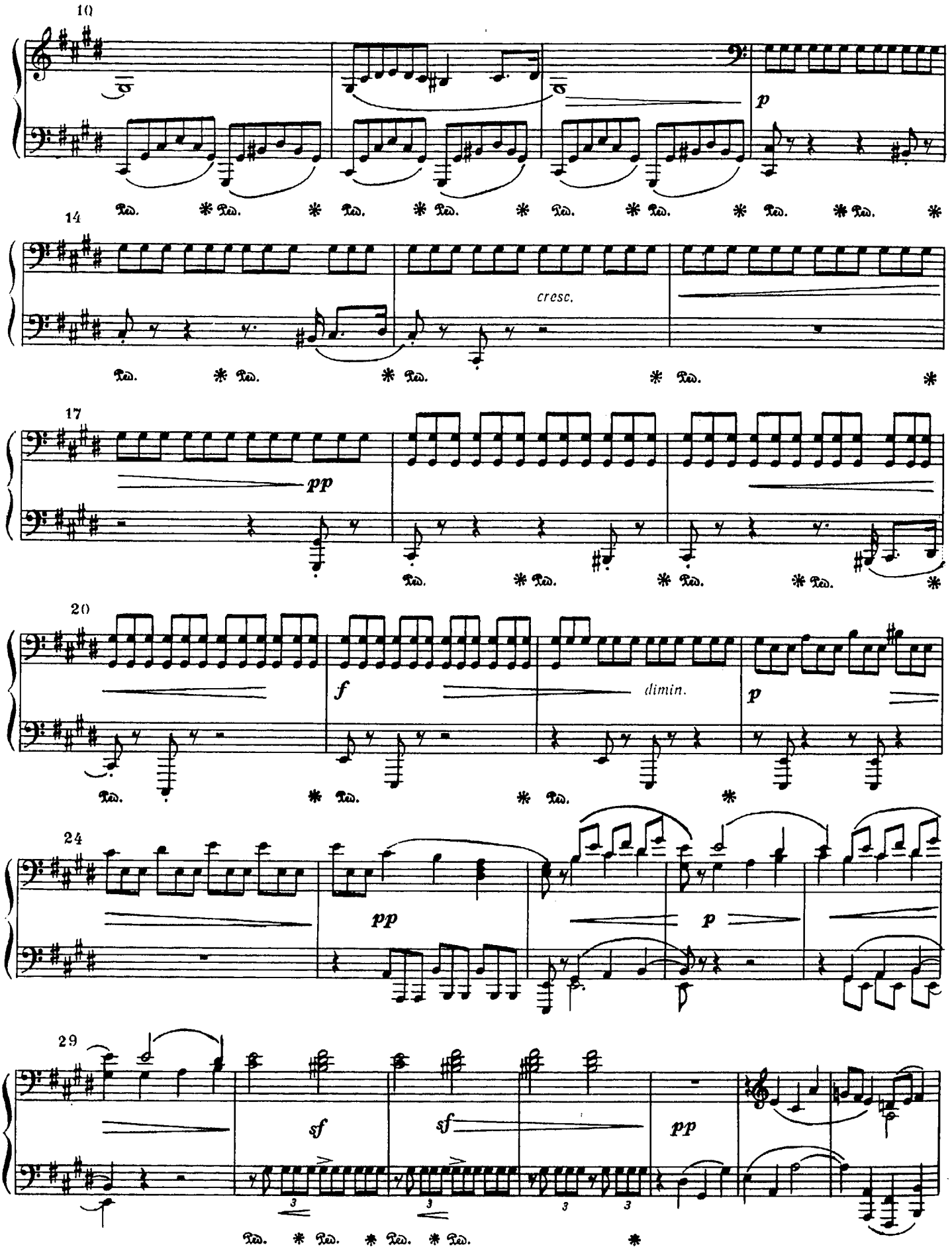


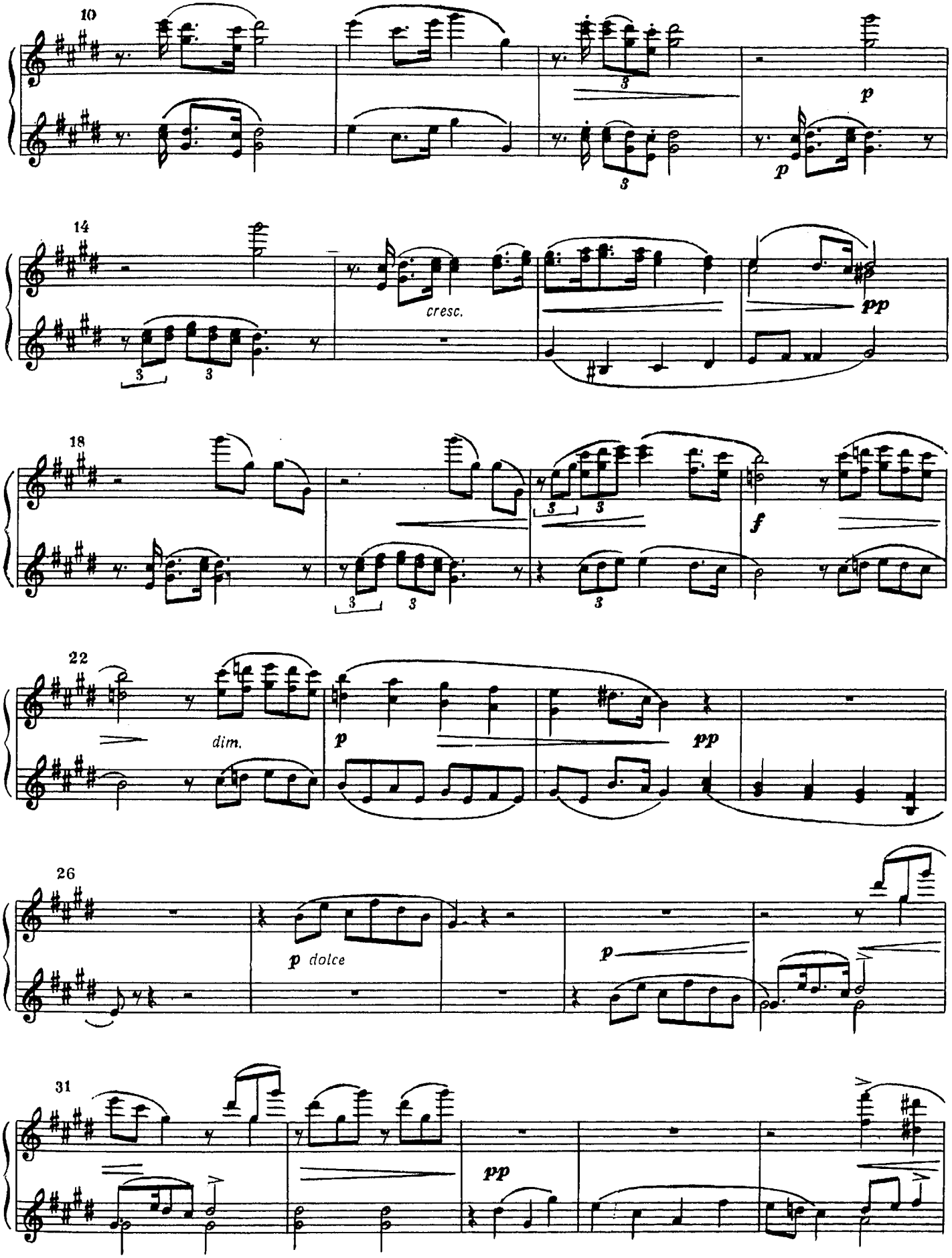
ЛЕГЕНДА

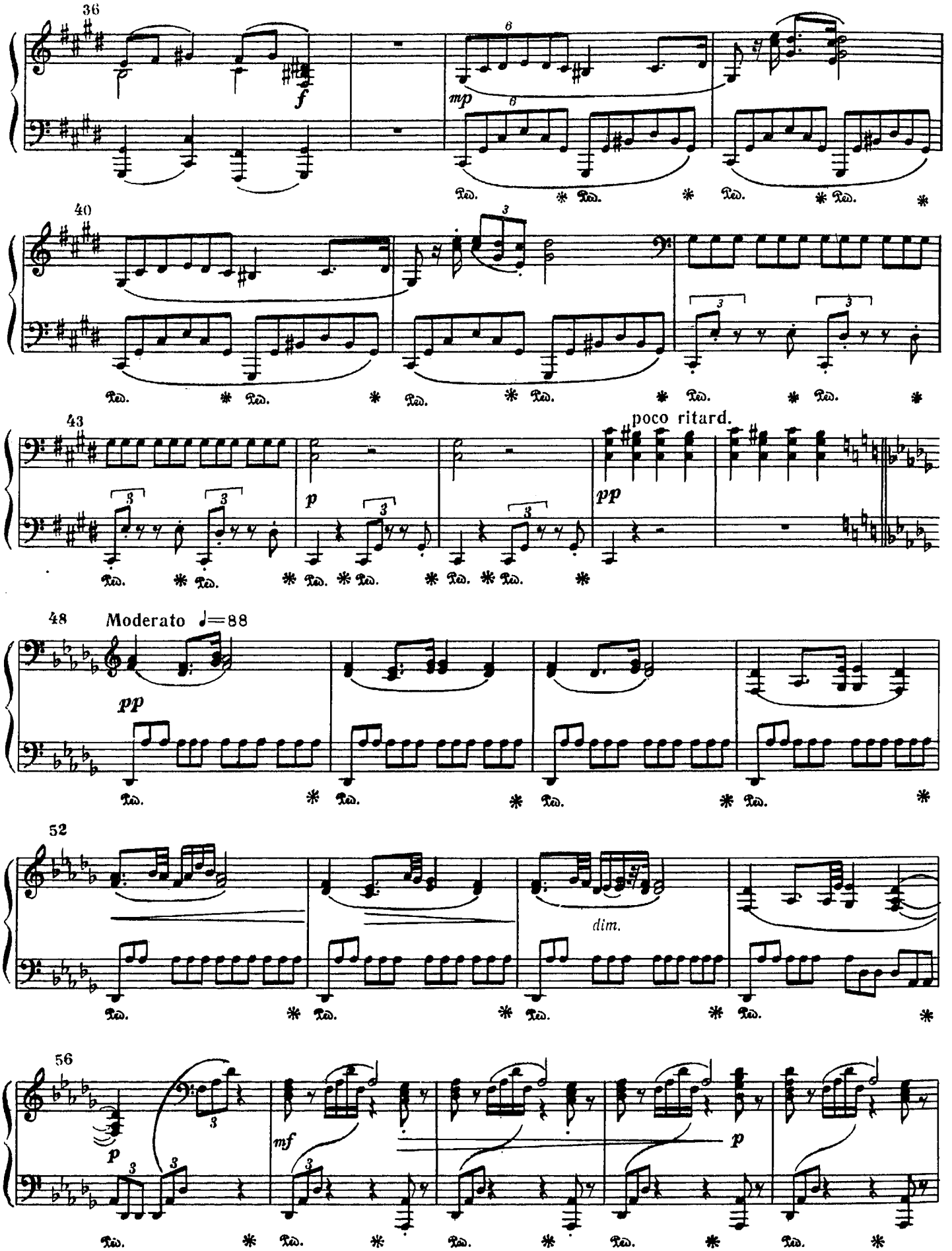
Primo

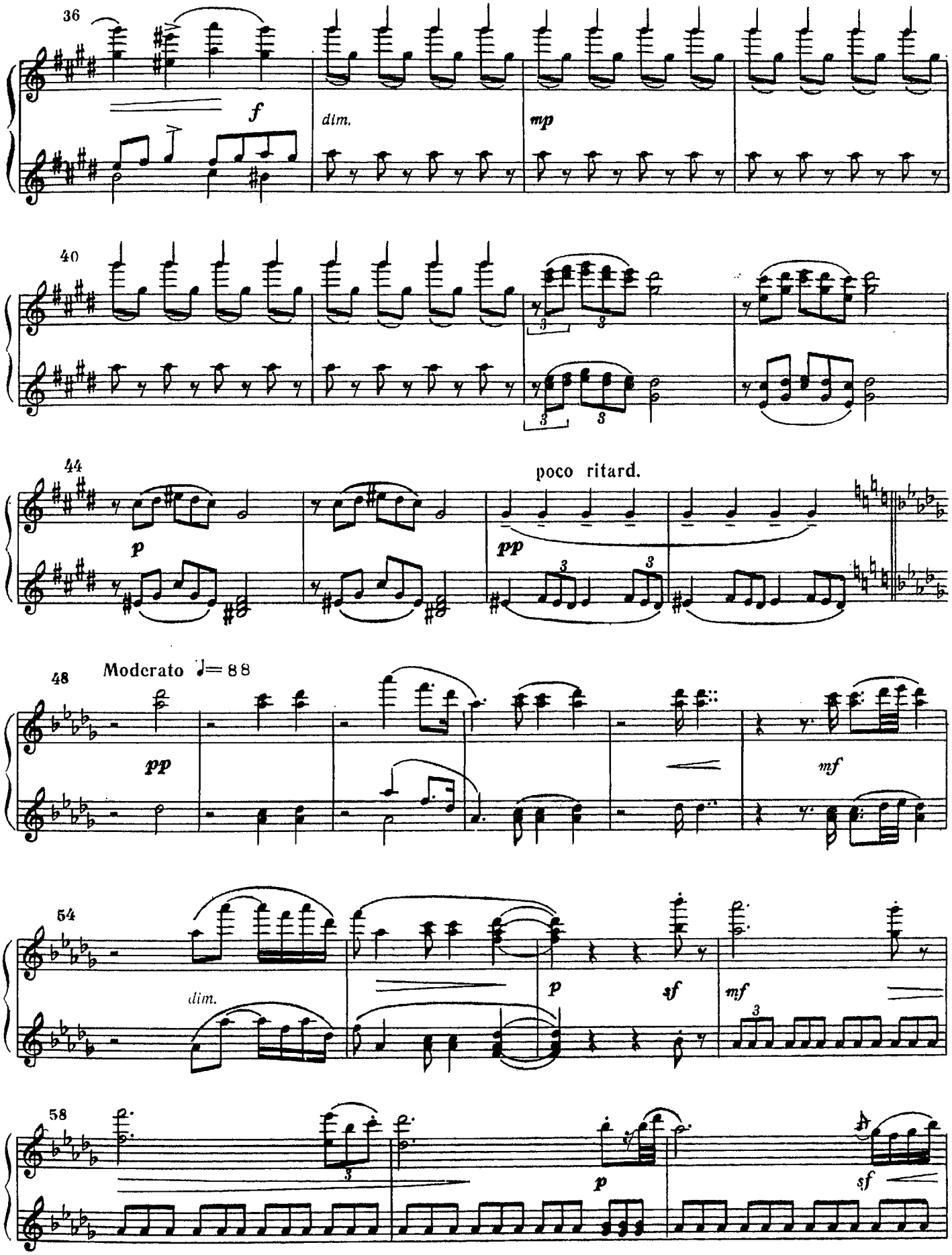
А. ДВОРЖАК. Соч. 59, № 6

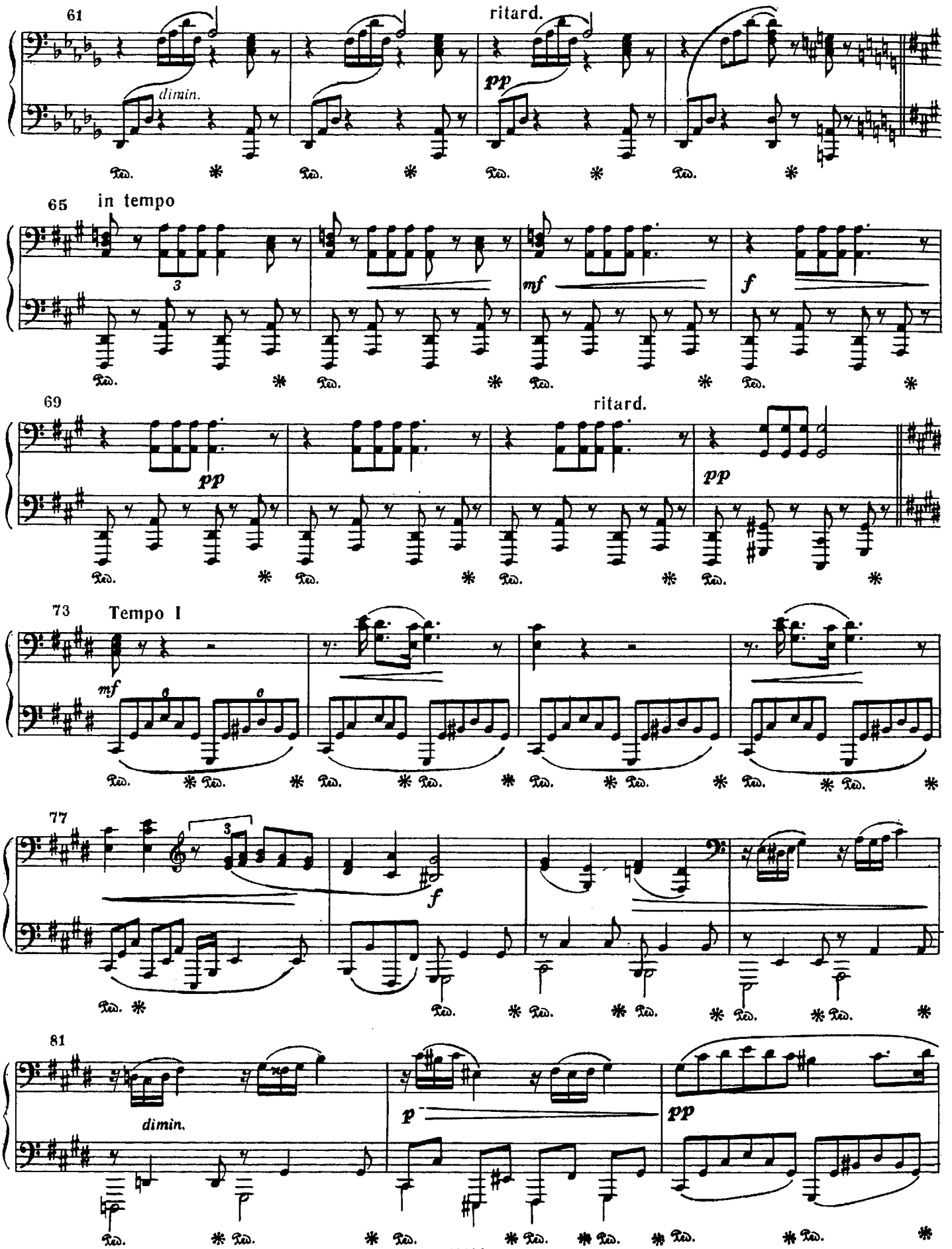


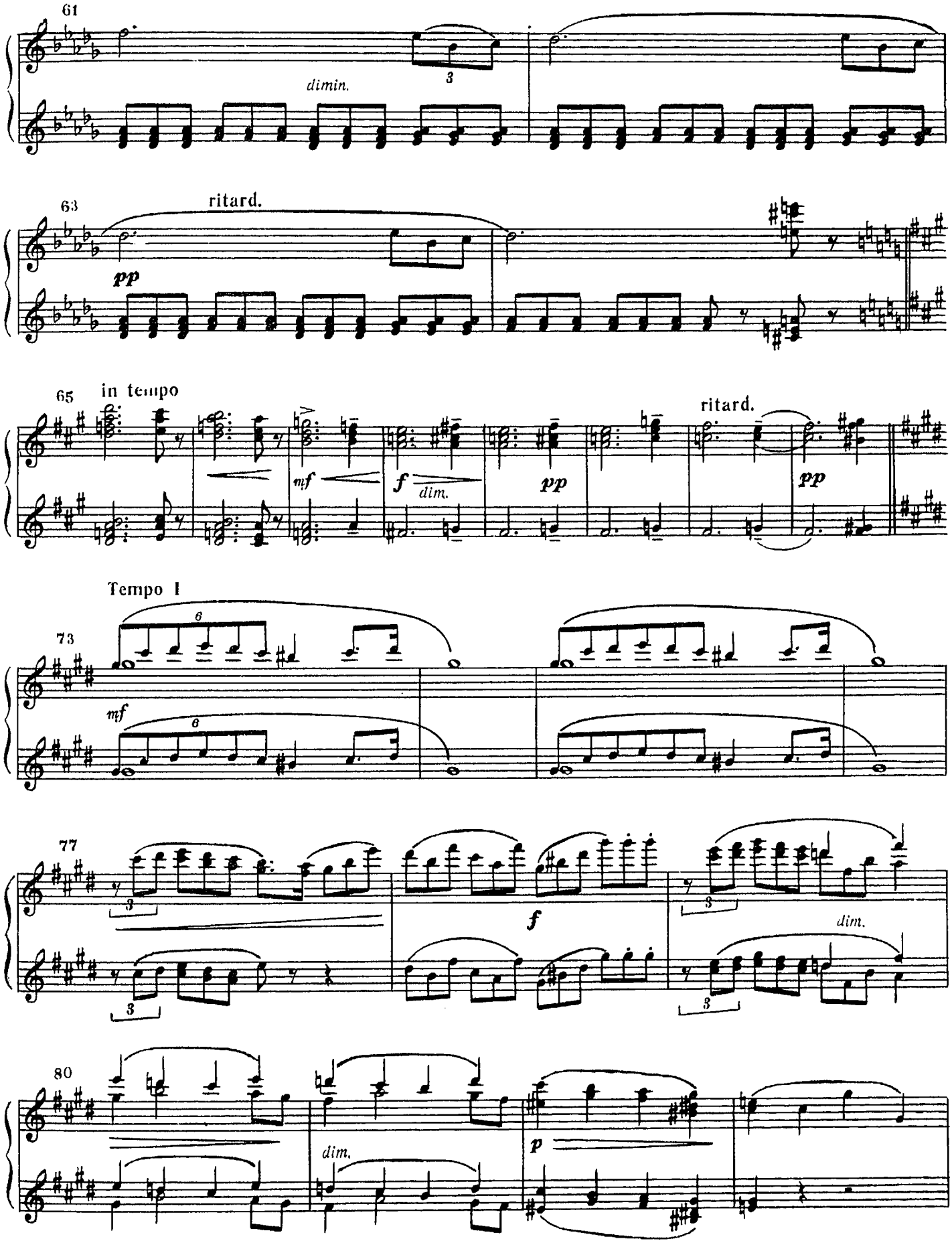

10
p
14
cresc.
17
pp
20
f
dimin.
p
24
pp
p
29
sf
sf
pp

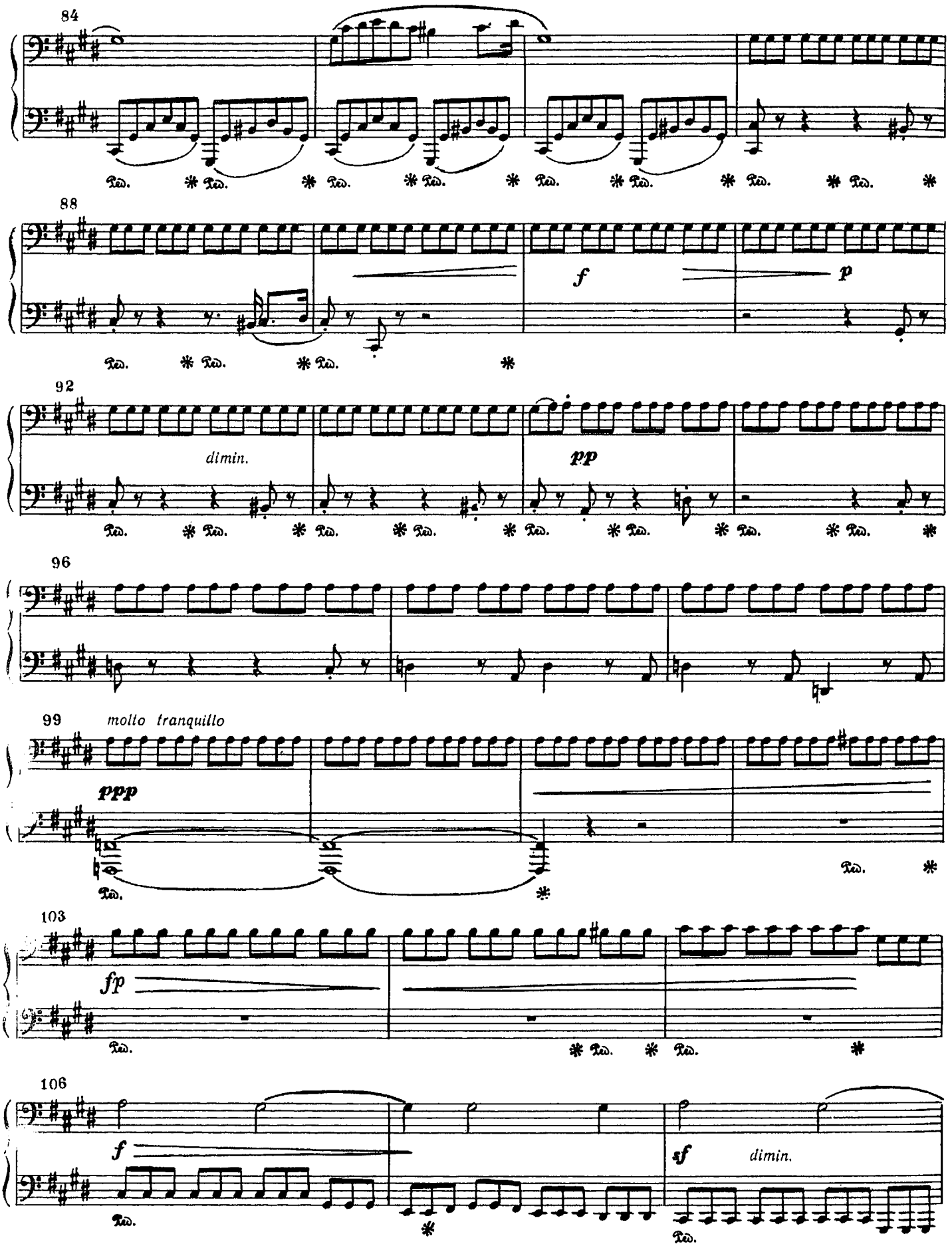

10
p
p
14
cresc.
pp
18
f
22
dim.
p
pp
26
p dolce
p
31
pp

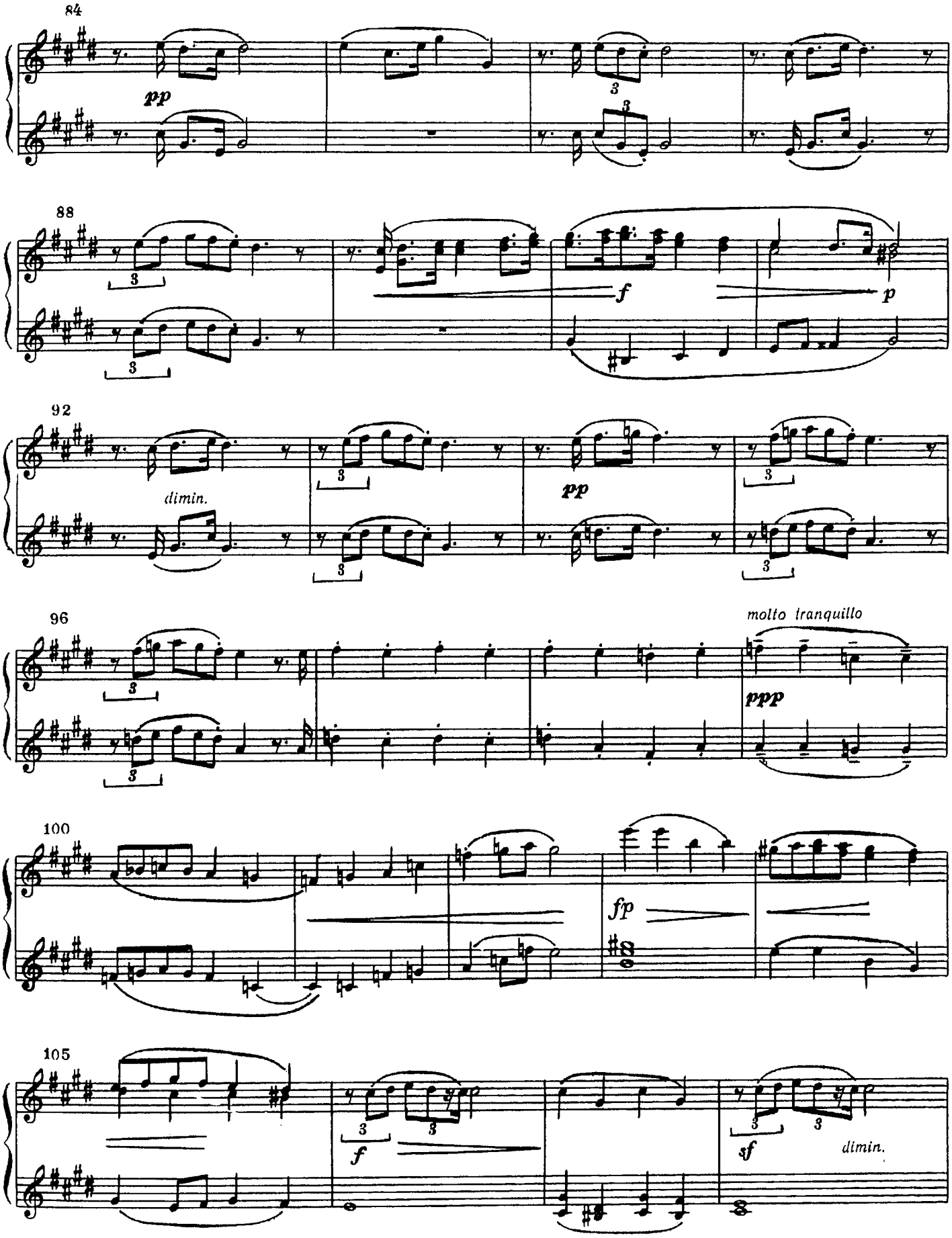

36
f
mp
40
43
poco ritard.
p
pp
48
Moderato ♩=88
pp
52
dim.
56
p
mf
p

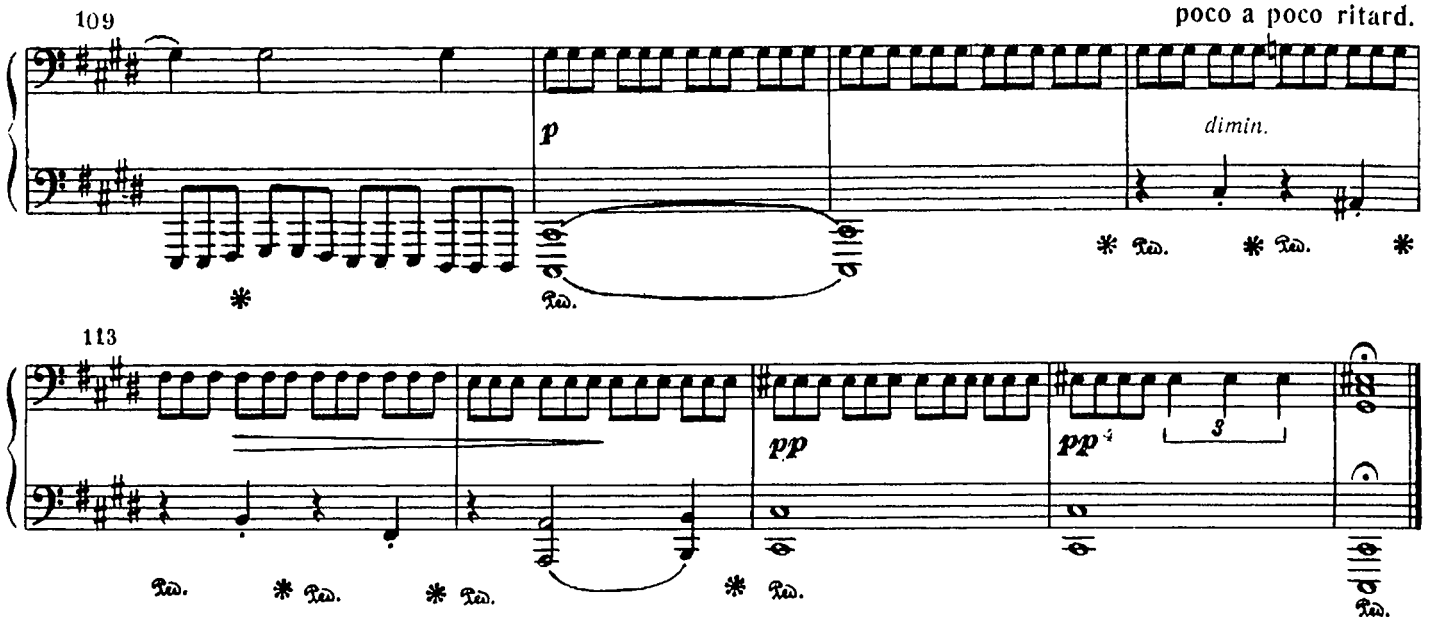

36
f
dim.
mp
40
44
p
poco ritard.
pp
48
Moderato ♩= 88
pp
mf
54
dim.
p
sf
mf
58
p
sf


61
ritard.
dimin.
pp
65
in tempo
3
mf
f
69
ritard.
pp
pp
73
Tempo I
mf
6
6
77
3
f
81
dimin.
p
pp


61
dimin.
3
63
ritard.
pp
65
in tempo
mf
f
dim.
pp
ritard.
pp
Tempo I
73
6
mf
6
77
3
f
3
dim.
3
80
dim.
p


84
88
f
p
92
dimin.
pp
96
99
molto tranquillo
ppp
103
fp
106
f
sf
dimin.


84
pp
88
f
p
92
dimin.
pp
96
molto tranquillo
ppp
100
fp
105
f
sf
dimin.

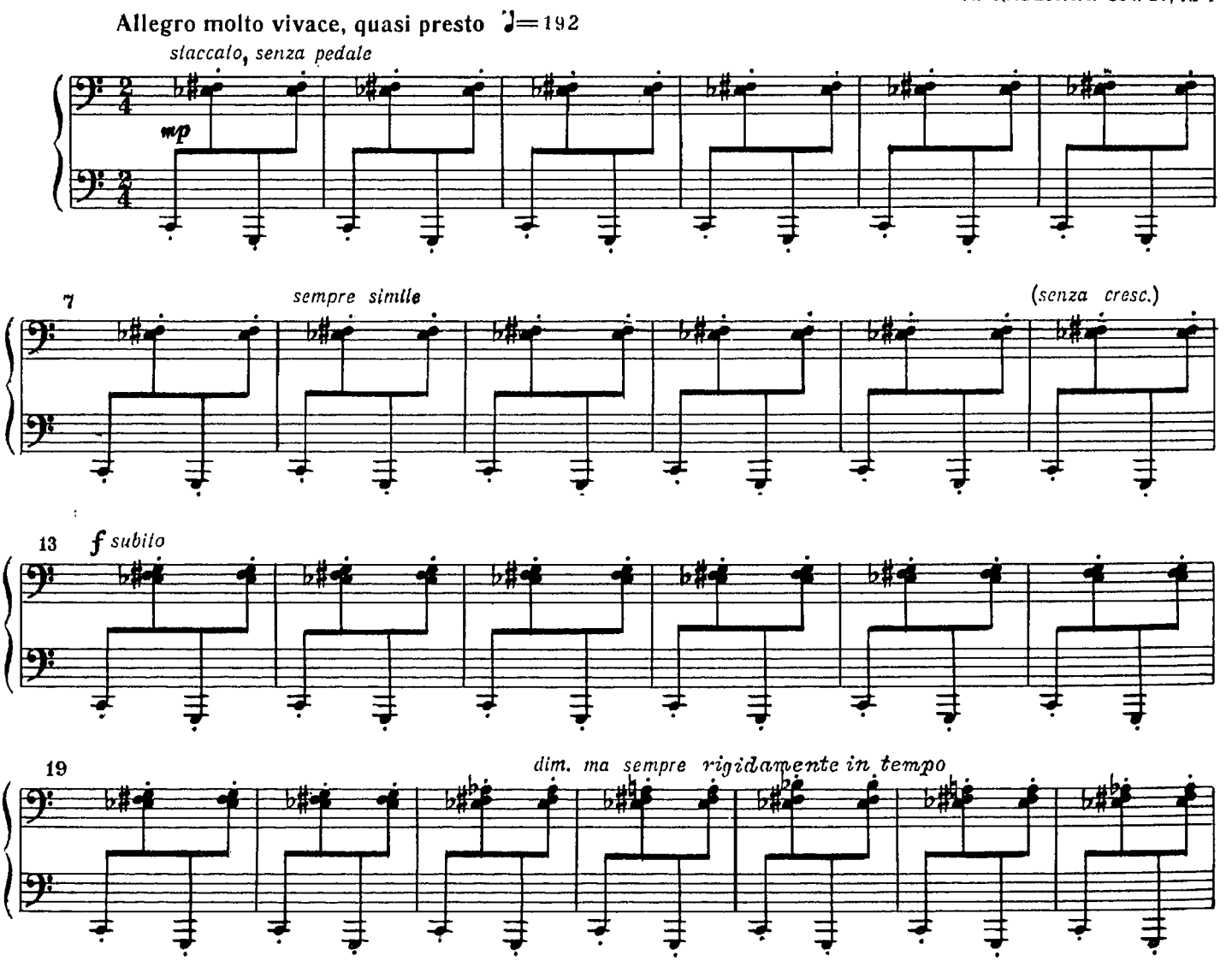


МАЛЕНЬКИЙ МАРШ

из цикла «Марионетки»

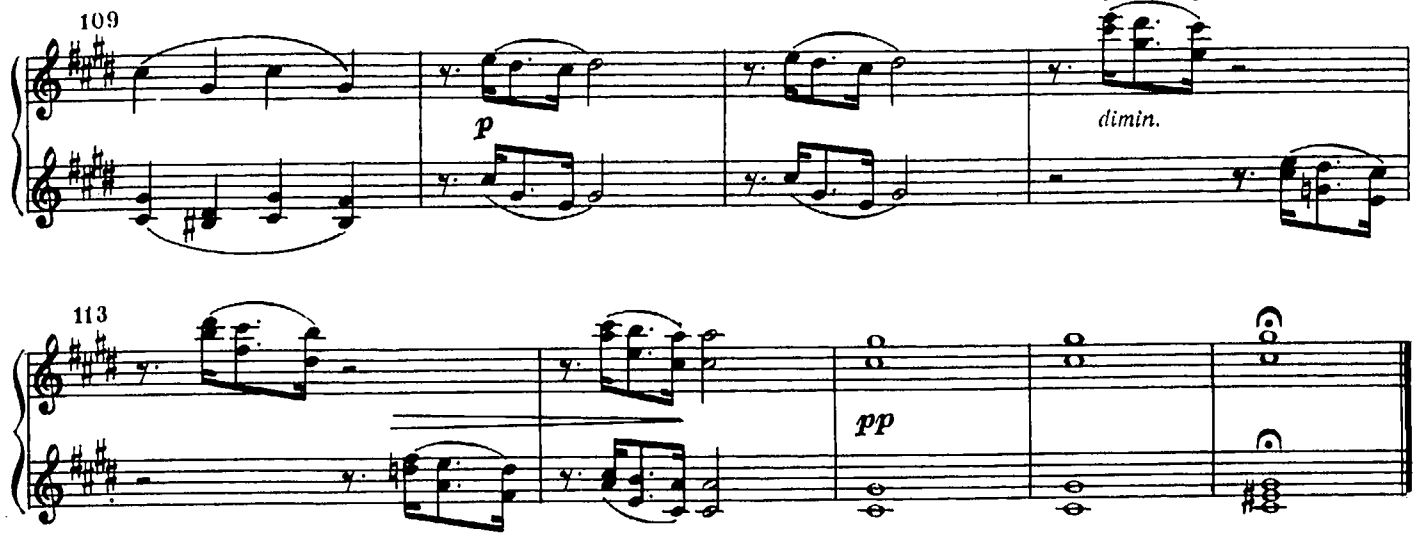
Secondo

А. КАЗЕЛЛА. Соч. 27, № 1



Primo

poco a poco ritard.

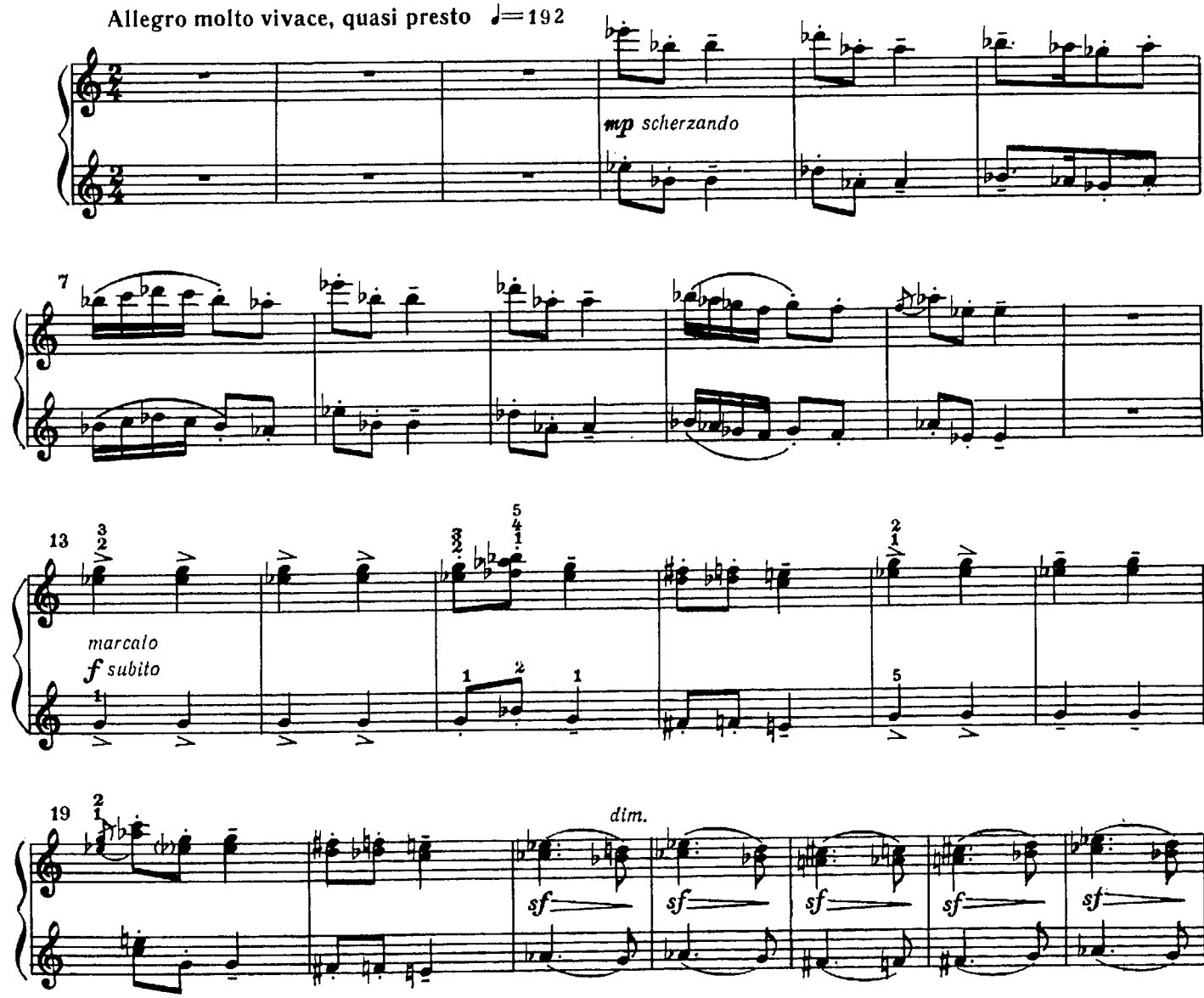


МАЛЕНЬКИЙ МАРШ

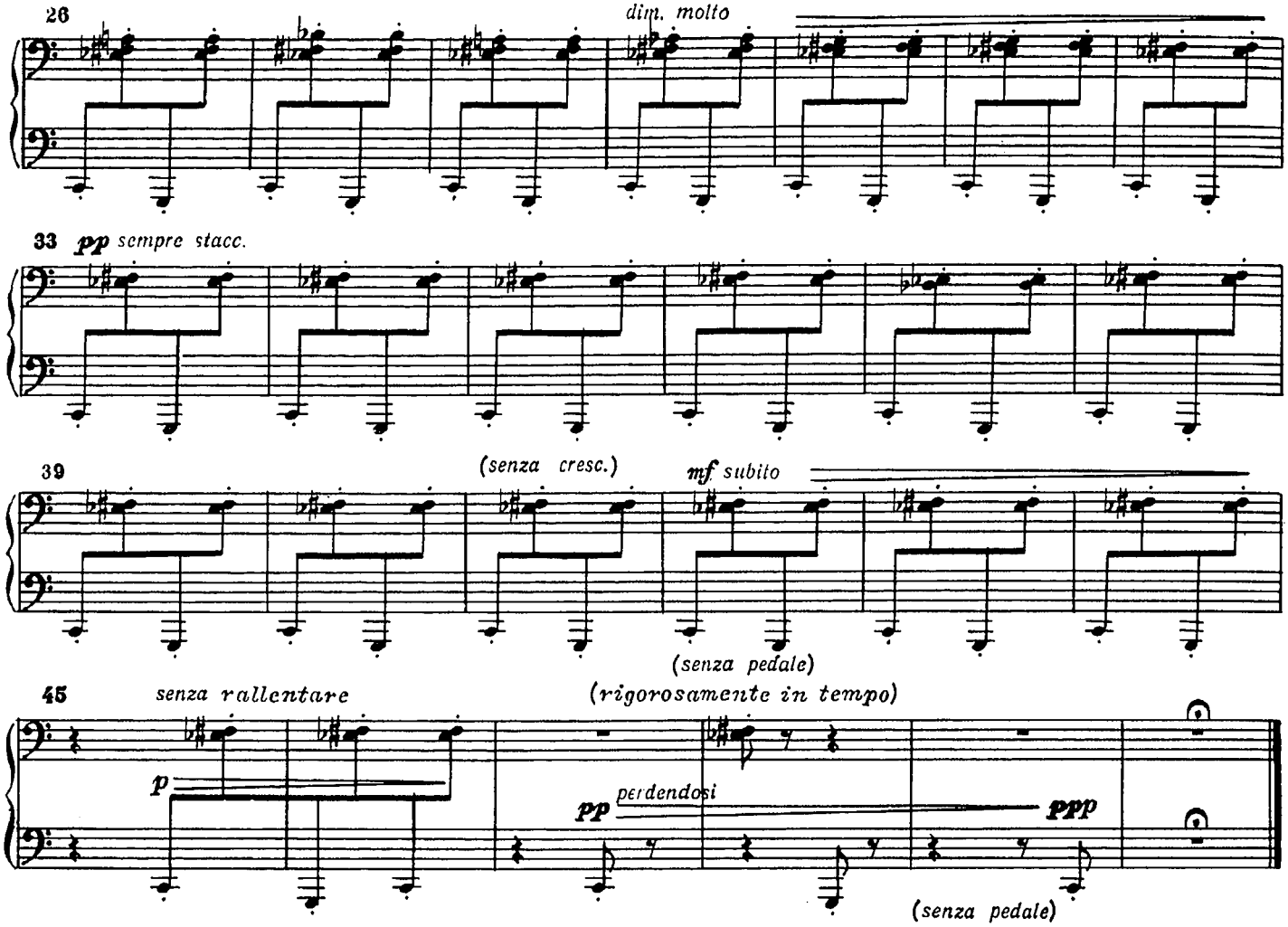
из цикла «Марионетки»

Primo

А. КАЗЕЛЛА. Соч. 27, № 1



Secondo



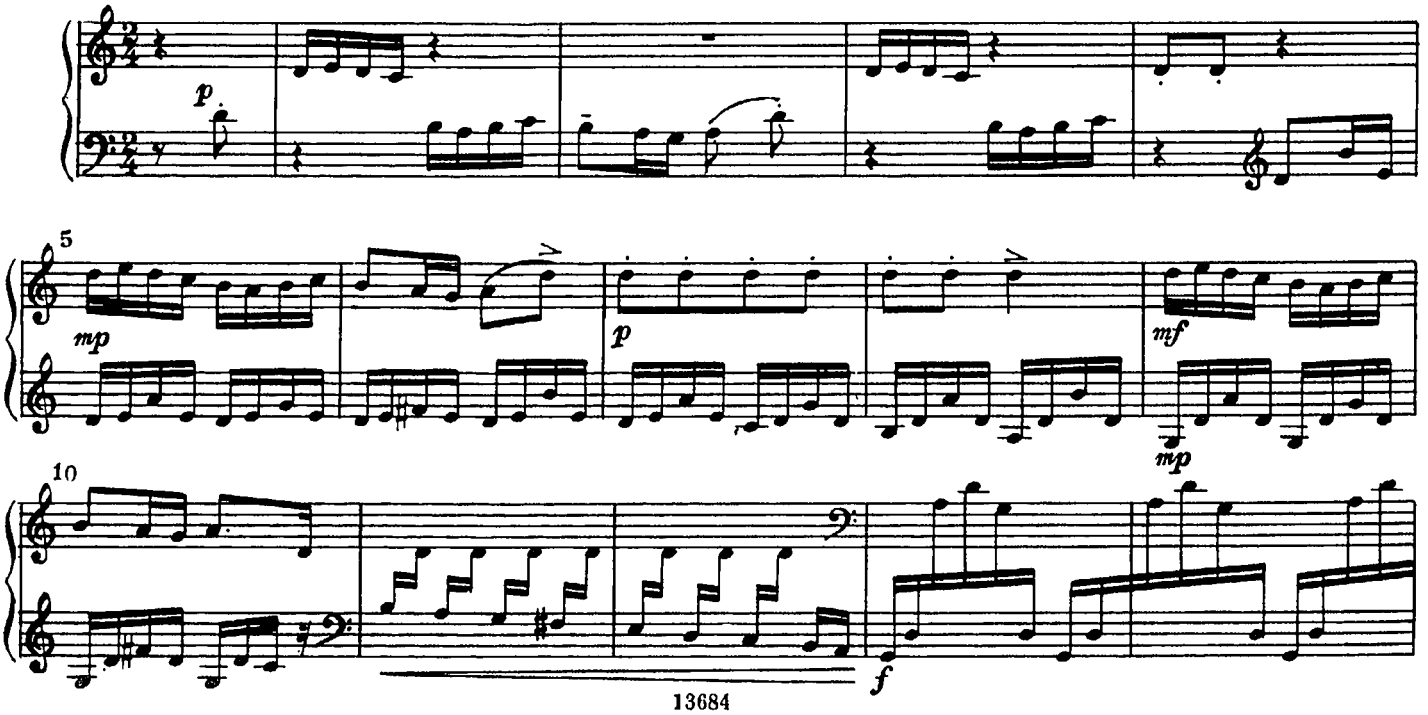
ЖИРОФЛЕ – ЖИРОФЛЯ

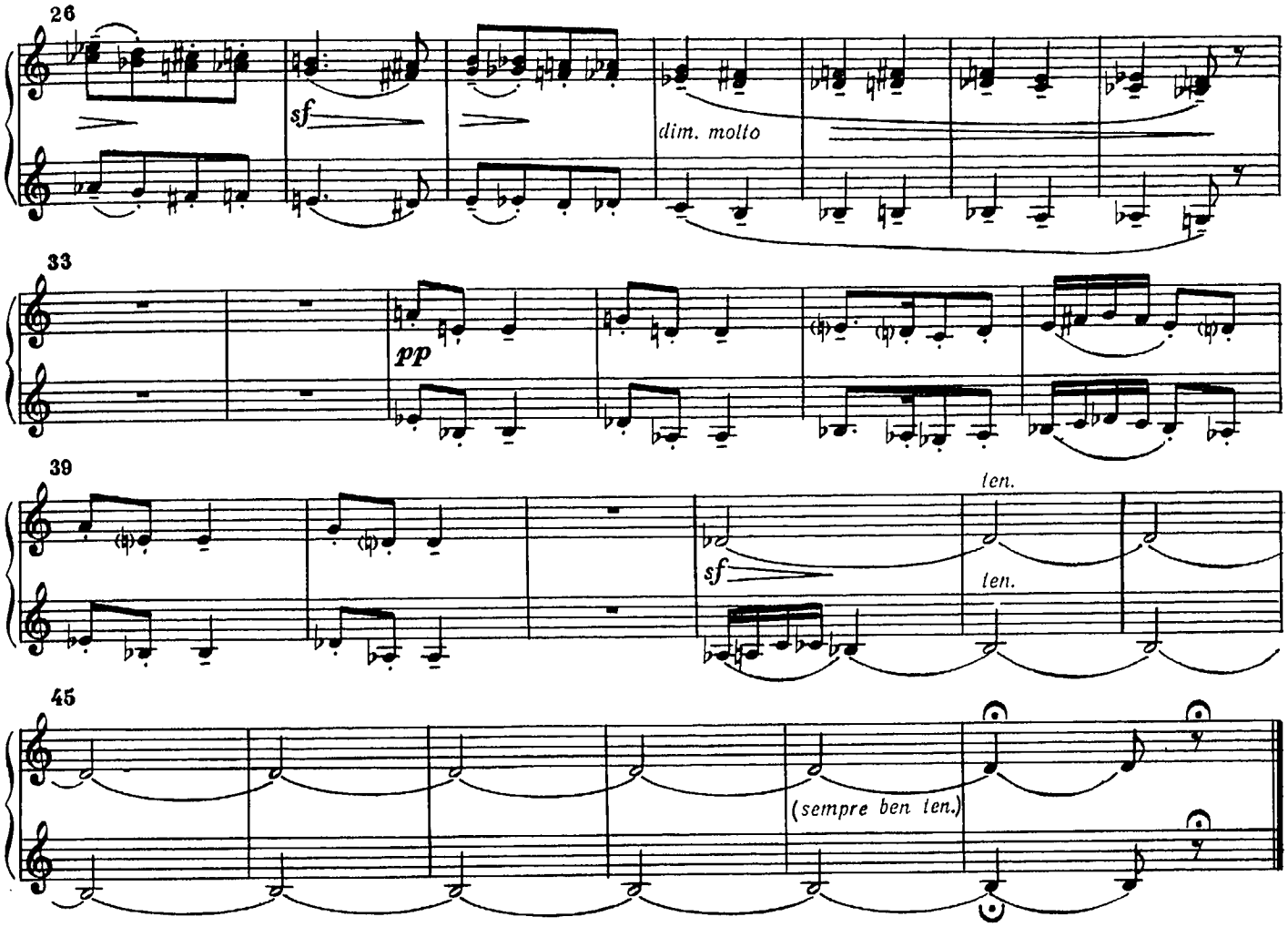
из цикла «Букет Беатрисы»

Secondo

ДАНИЭЛЬ-ЛЕСЮР

Allegro moderato



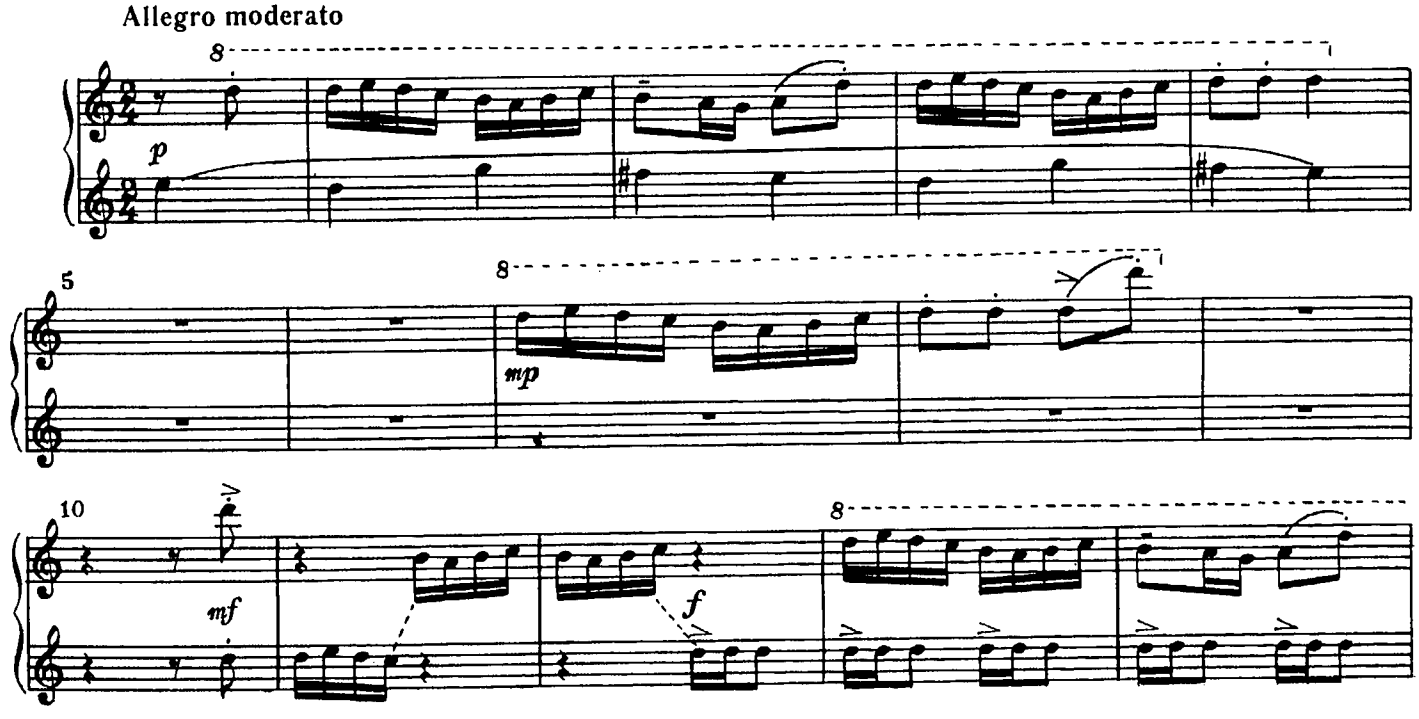


ЖИРОФЛЕ – ЖИРОФЛЯ

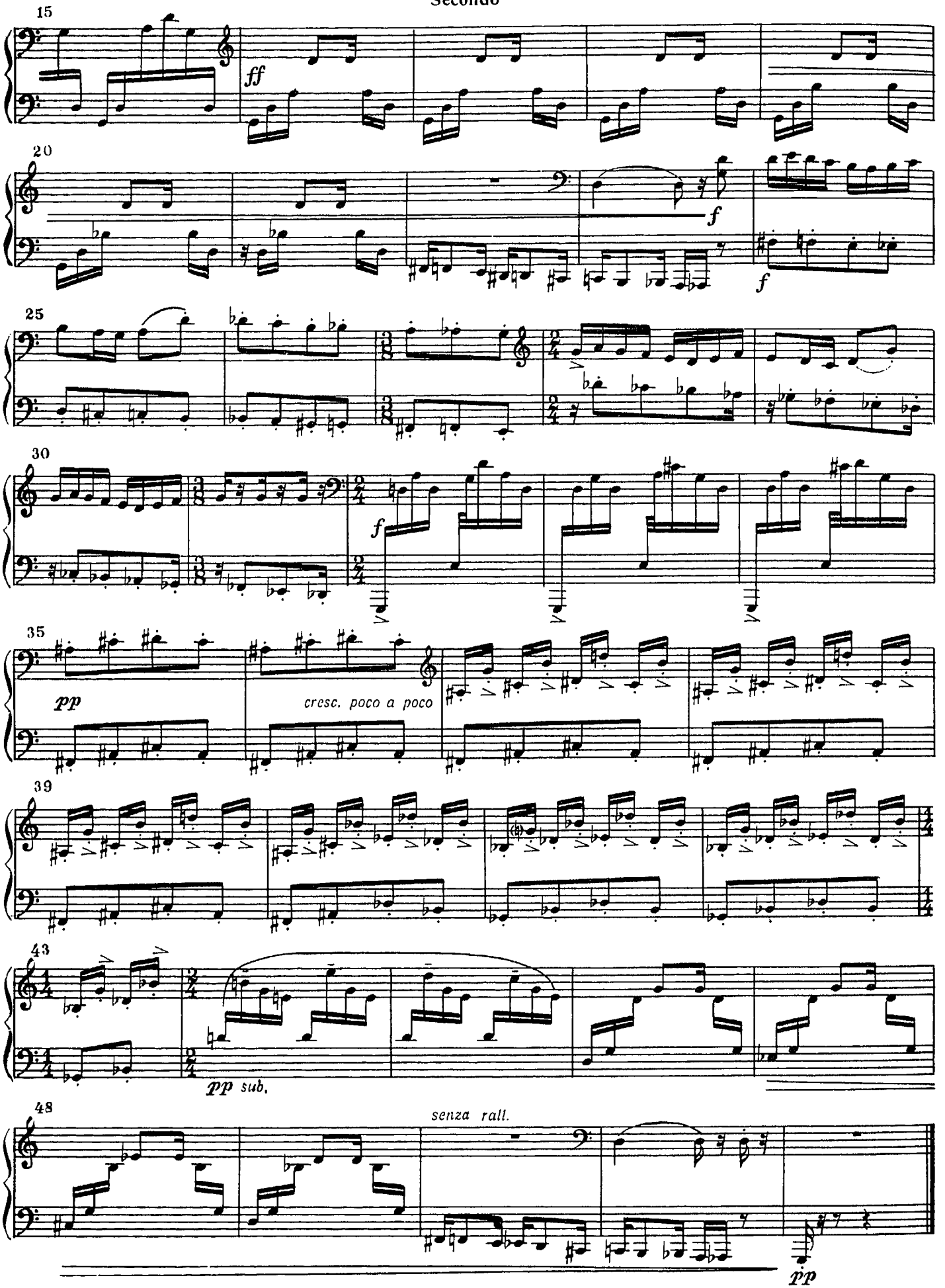
из цикла «Букет Беатрисы»

Primo

ДАНИЭЛЬ-ЛЕСЮР



Secondo


15
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35
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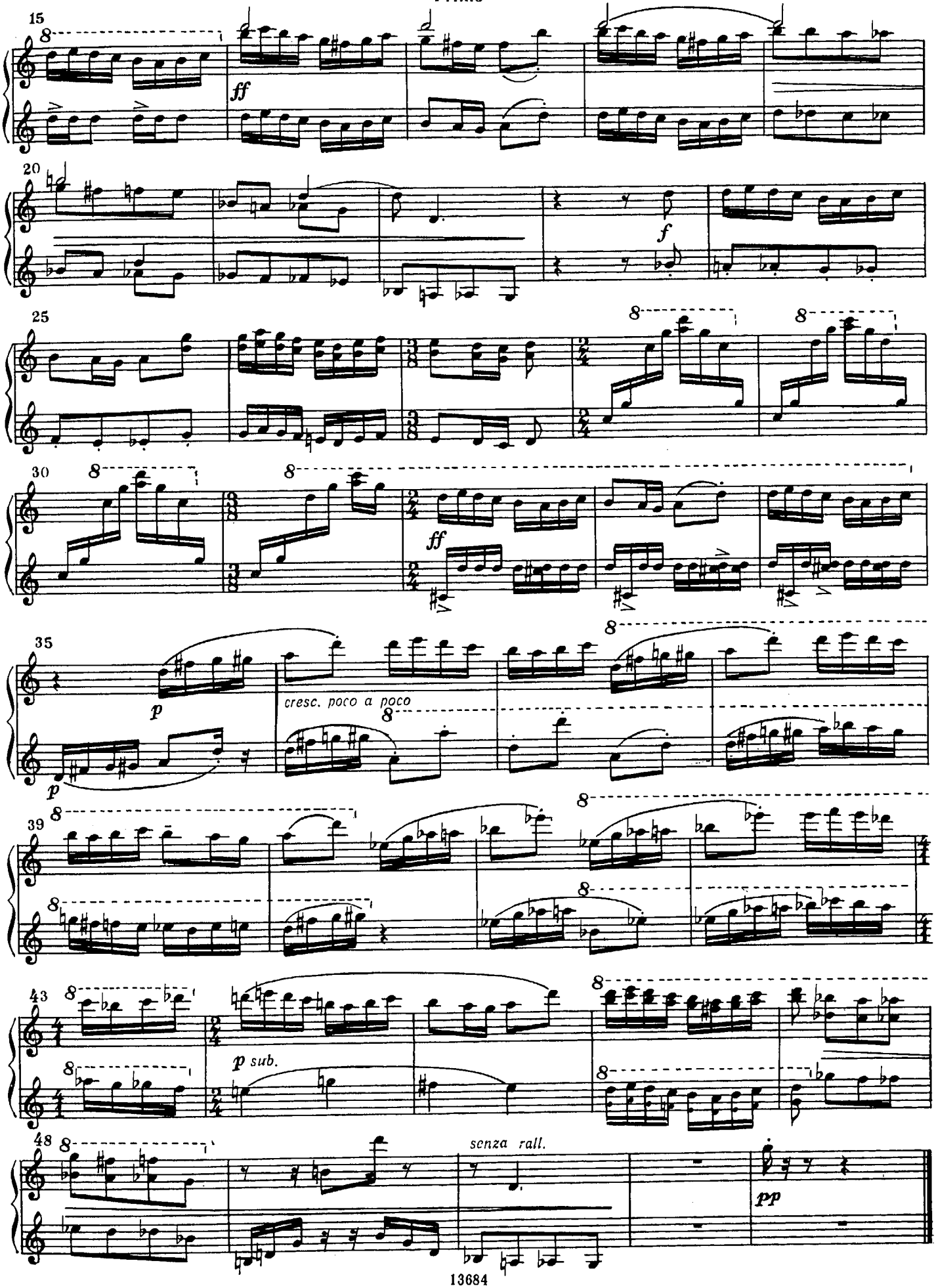
cresc. poco a poco
39
43
pp sub.
48
senza rall.
pp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cresc. poco a poco
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39
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p sub.
48
senza rall.
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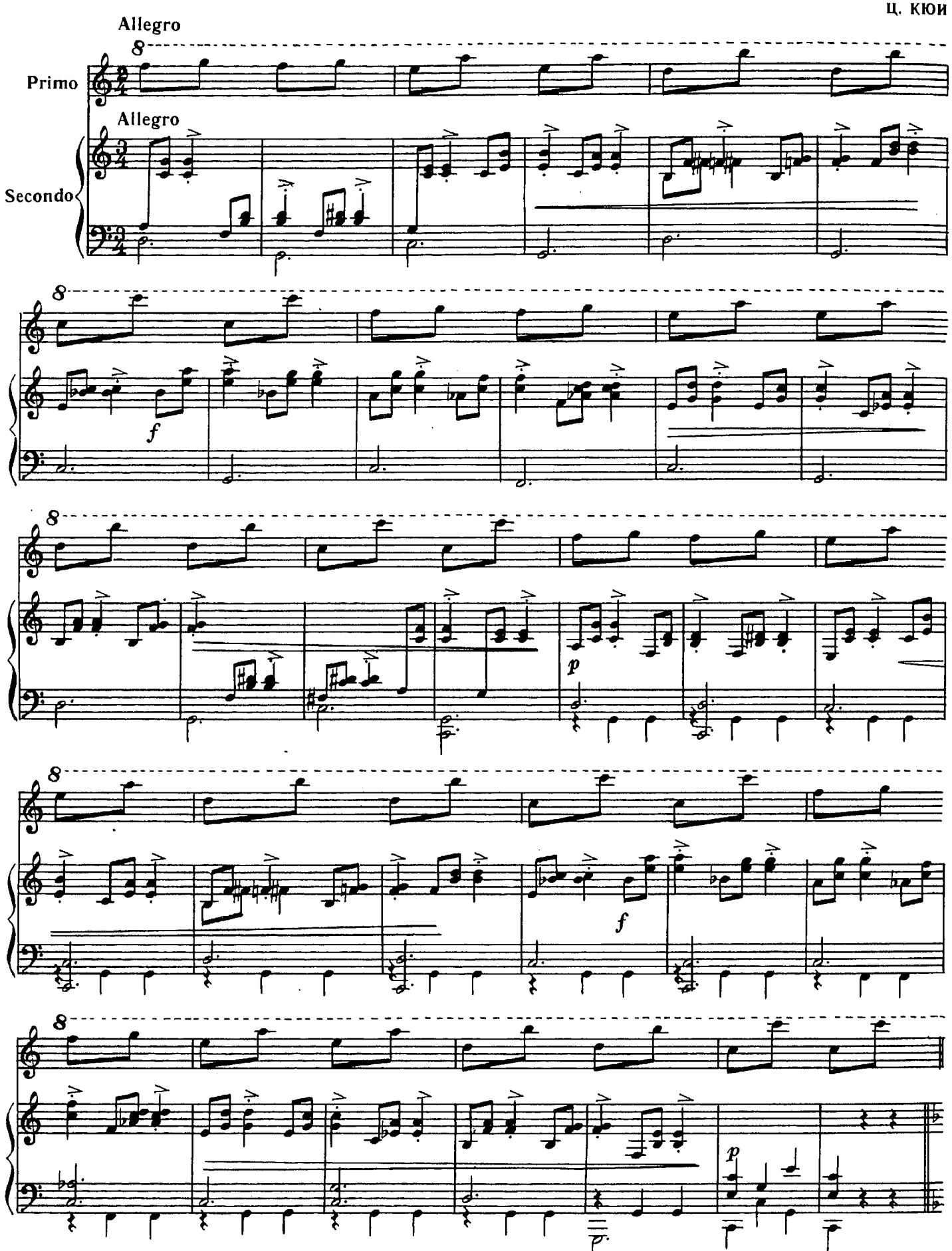
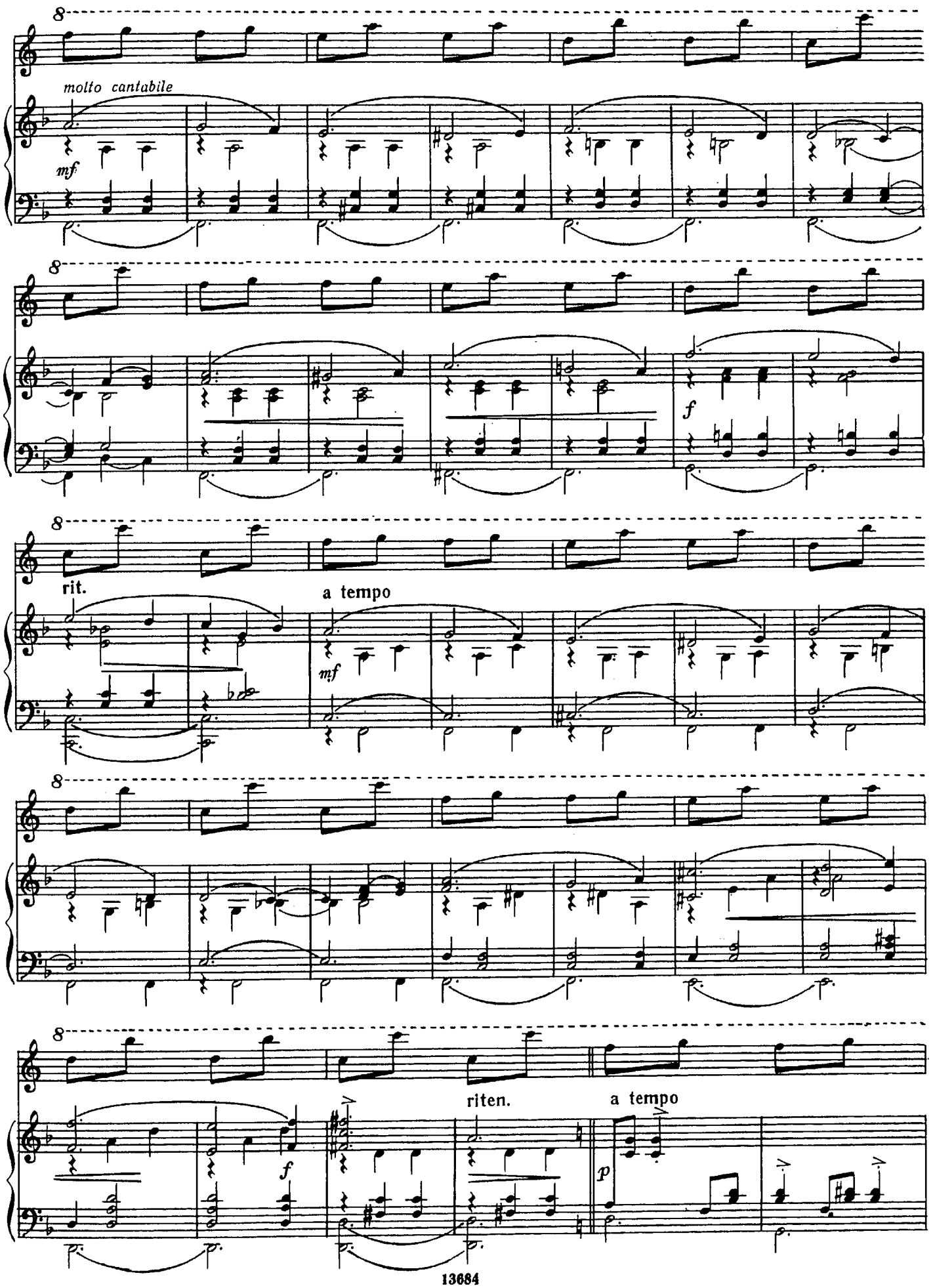
ВАЛЬС[1)]

Ц. КЮИ



[1] Из коллективного сочинения «Парафразы» Н. Римского-Корсакова, А. Бородина, А. Лядова и Ц. Кюи.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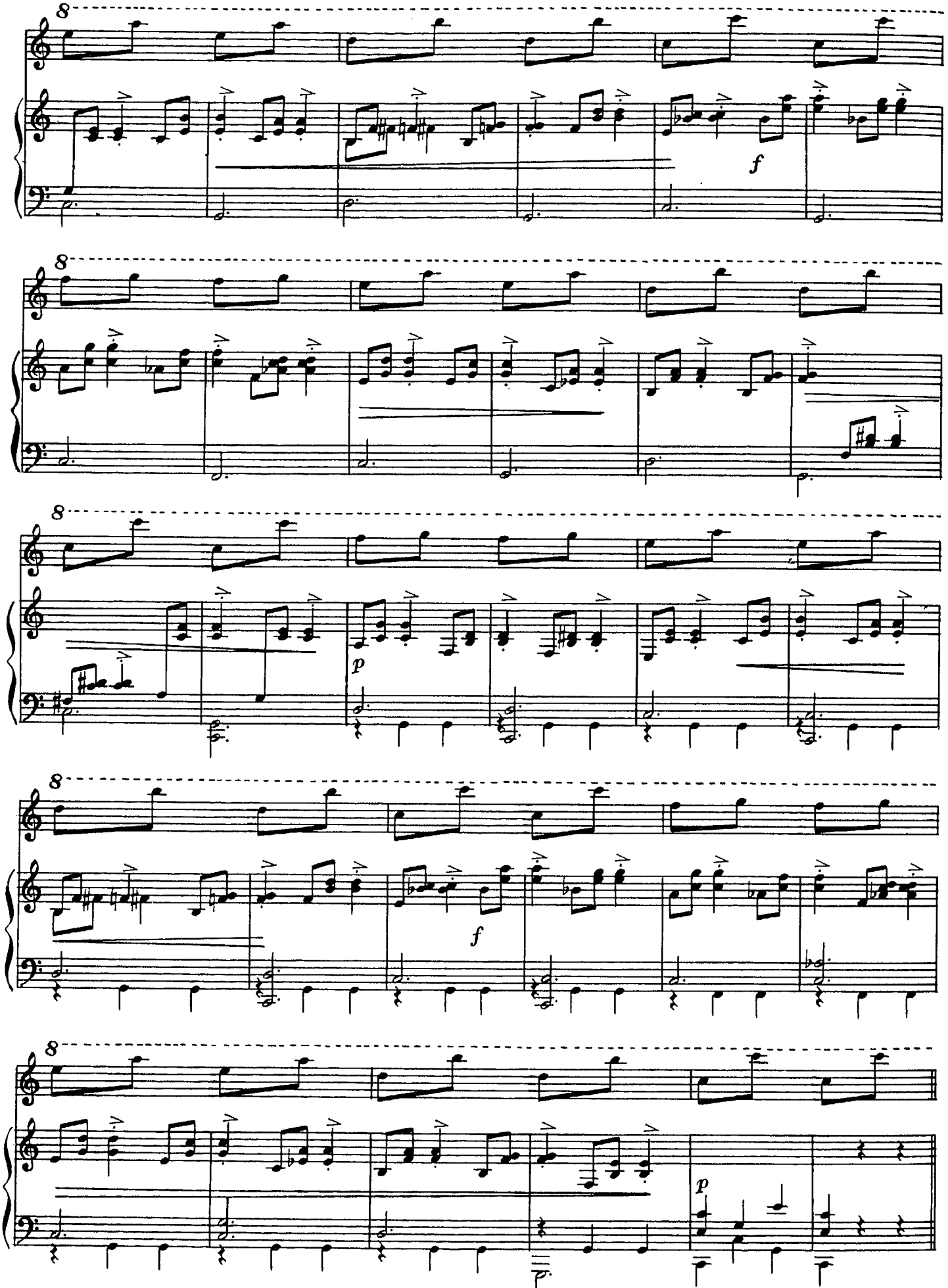
8
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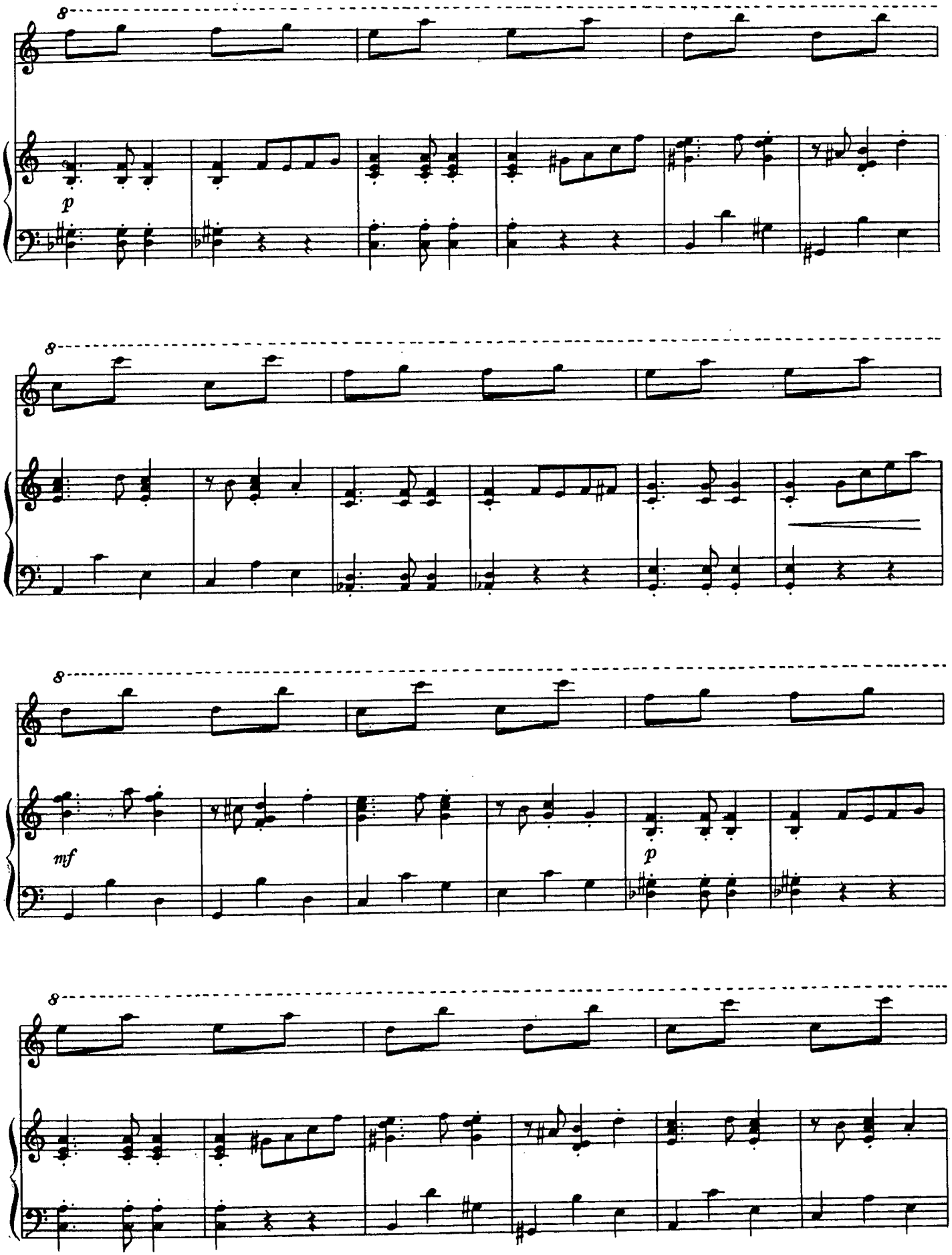
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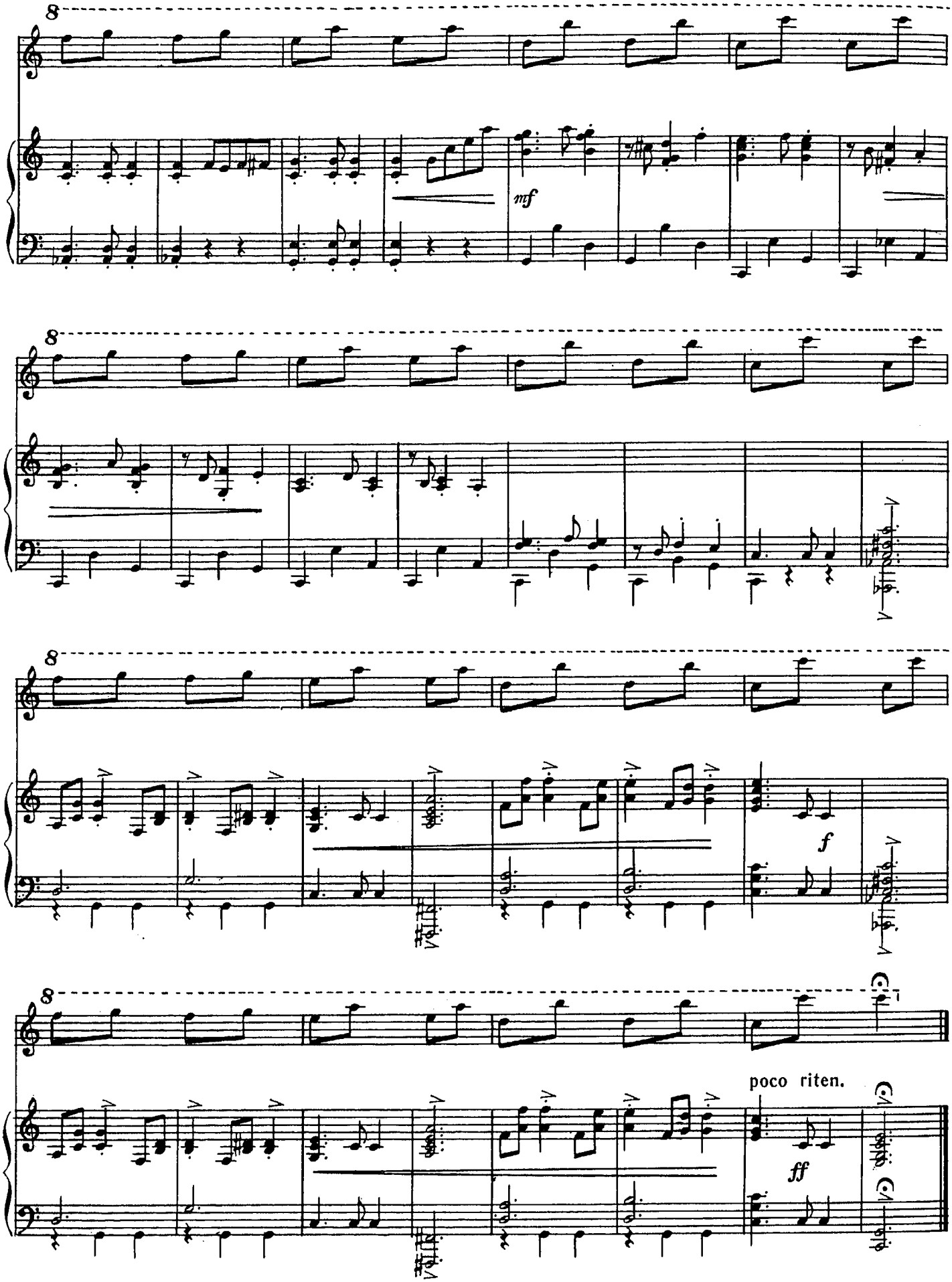
8
mf
8
8
f
8
poco riten.
ff

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