
MUSICANEO

Yuri Chichkov

Песня 'Мой щенок', переложение
для хора и ансамбля русских
народных инструментов (минус),
Op.2

Full score

F major

Arrangement by Victor Zhdamirov

Lyrics by Pyotr Sinyavsky

Ю. ЧИЧКОВ

"Мой щенок"

Инструментовка
для ансамбля РНИ "ДИВО"
В. Ждамирова

"Мой щенок"

П.Синявский

Ю.Чичков

Умеренно скоро ♩=110

The musical score is arranged in two systems. The first system includes three empty treble clef staves at the top, followed by a vocal line with a *staccato* marking and *mf* dynamics, and a piano accompaniment with *mf* and *f* dynamics. The second system consists of three empty staves (two treble and one bass clef) with the tempo marking "Умеренно скоро ♩=110" below them.

3

mf

p

mf

f

p ————— *mf*

mf

5

The musical score for page 4, starting at measure 5, is arranged in a system with the following components:

- Vocal Line (Staff 1):** Features a melody starting with a half note G4, followed by a quarter rest, then a half note A4, and another quarter rest. The dynamic is *mf*.
- Piano Accompaniment (Staves 2-3):** Both staves play a rhythmic pattern of eighth notes: G4, A4, B4, C5, with a *p* dynamic.
- Guitar Accompaniment (Staff 4):** Features a complex texture with chords and single notes, including a *mf* dynamic.
- Drum Set (Staves 5-6):** Shows a drum kit with a snare drum and cymbal pattern.
- Piano (Staves 7-8):** Shows piano accompaniment with chords and single notes.
- Empty Staff (Staff 9):** A single empty staff.
- Final Piano and Bass (Staves 10-12):** The piano part (staves 10-11) plays a rhythmic pattern of eighth notes with a *mf* dynamic. The bass line (staff 12) plays a similar rhythmic pattern.

7

mf

mf

1. Вна - шем до - ме зна - ют взрос - лы -
 2. Мы хо - ди - ли сним на выс - тав -
 3. Не да - ют щен - ку наг - ра - ды -

8

е и де - ти то, что я те - перь счаст - ли - вей
 ку со - бачь - ю, но об - рат - но воз - вра - ща - лись
 и не на - до! Я куп - лю е - му ме - даль из

10

всех на све - те: у ме - ня на за-висть
 чуть - не пла - ча, по - то - му что нам вко-
 шо - ко - ла - да, я для дру-га ни - че-

всем со - ба - ка - во - дам есть со - ба - ка у - ди -
 мис - си - и ска - за - ли, что двор - няж - кам не по -
 го не по - жа - ле - ю, лишь бы хвос - тик за - вер -

14

ви-тель-ной по - ро - ды.
 ло - же - ны ме - да - ли.
 тел - ся ве - се - ле - е.

The musical score consists of several systems. The first system has three empty staves. The second system has a vocal line with chords and rests, and a piano accompaniment line with chords and rests. The third system has a vocal line with notes and rests, and a piano accompaniment line with notes and rests. The fourth system has a vocal line with notes and rests, and a piano accompaniment line with notes and rests. The fifth system has a vocal line with notes and rests, and a piano accompaniment line with notes and rests. The sixth system has a vocal line with notes and rests, and a piano accompaniment line with notes and rests. The seventh system has a vocal line with notes and rests, and a piano accompaniment line with notes and rests. The eighth system has a vocal line with notes and rests, and a piano accompaniment line with notes and rests. The ninth system has a vocal line with notes and rests, and a piano accompaniment line with notes and rests. The tenth system has a vocal line with notes and rests, and a piano accompaniment line with notes and rests.

16

The musical score for page 10, measures 16-21, is arranged in a system with the following components:

- String Section (Measures 16-18):** Violin I, Violin II, and Viola staves, all containing whole rests.
- Violin I (Measure 19):** A melodic line starting on G4, moving stepwise to D5, with a fermata over the final note.
- Woodwinds (Measures 19-21):** Flute, Clarinet, and Bassoon staves. The Flute and Clarinet parts have rests. The Bassoon part has a melodic line starting on G4, moving stepwise to D5, with a fermata over the final note.
- Brass (Measures 19-21):** Horn I, Horn II, and Trumpet staves. The Horn I and II parts have rests. The Trumpet part has a melodic line starting on G4, moving stepwise to D5, with a fermata over the final note.
- Piano (Measures 19-21):** Treble and Bass clefs. The right hand has a complex rhythmic pattern of eighth and sixteenth notes. The left hand has a similar rhythmic pattern. A dynamic marking of *mf* is present. An *8va* marking with a dashed line indicates an octave shift for the right hand in measures 19-20.

17

Припев

Мой ще - нок по - хож не - мно - го

The musical score consists of several staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The piano accompaniment includes a grand staff (treble and bass clefs) and a separate staff for the right hand. Dynamics include *mp*, *mf*, and *f*. The lyrics are: на буль - до - га и на до - га,

21

cresc.

cresc.

cresc.

mp

f

mp

f

f

на

со - ба - ку -

-

во - ло - ла - за

cresc.

cresc.

cresc.

23

и на всех ов - ча - рок сра - зу,

25

f

mf

mf

mp ————— *f*

ff

на со - ба - ку - - -

f

26

mp ————— *f*

во - до - ла - за и на всех об -

28 1.2.

mf

pizz.

ча - рок сра-зу.

1.2.

31

Музыкальный фрагмент, включающий фортепиано и вокал. Музыка написана в тональности ми-бемоль мажор (B-flat major) и метре 4/4. В начале фрагмента (м. 31) фортепиано играет аккорды, а вокал поет. Динамика постепенно усиливается до *f* (форте). В м. 32-33 фортепиано играет более активную партию с широкими интервалами. В м. 34 вокал поет последние ноты фразы. В конце фрагмента (м. 35) фортепиано играет аккорды, а вокал поет последние ноты фразы. Динамика постепенно ослабевает до *mf* (мезо-форте).

//ча - - рок сра - зу.