

Мартовский хоровод

Г. Динику

Allegro (Скоро)

1

Д. малая

Д. альт

О. Bass

FLUTE

Баян-1

Баян-2

Б-ка прима

GIUItAR

K-BASS

The musical score is written for a 2/4 time signature with a key signature of two sharps (F# and C#). It features a first ending marked with a '1' in a box. The instruments are arranged in a standard orchestral layout. The drum parts (Д. малая, Д. альт, О. Bass) play a rhythmic pattern of quarter notes. The flute part is mostly rests. The two banjos (Баян-1, Баян-2) play a complex rhythmic pattern with chords and a bass line. The guitar (GIUItAR) plays a rhythmic pattern with chords. The double bass (K-BASS) plays a simple bass line. The score includes dynamic markings such as 'f' and 'mf', and articulation like 'acc.' and 'stacc.'. Chord symbols like 'M', '7', 'F#M', 'C#7', 'F#M', 'F#7', 'HM', and 'F#7' are present. The first ending is marked with a '1' in a box.

The musical score is arranged in a system of nine staves. The top three staves are for vocal parts: D.M. (Soprano), D.a. (Alto), and Bass. The fourth staff is for Flute (Fl.). The fifth and sixth staves are for two different Bassoon parts, labeled B-1 and B-2. The seventh staff is for Trumpet (B.pr.). The eighth staff is for Guitar (Gtr.), and the ninth staff is for Keyboard (K-B). The music is in the key of D major (two sharps) and 6/8 time. The score consists of five measures. The first measure is marked with a '6' in the bottom left of the staff. The second measure has a '7' above the bassoon parts. The third measure has a '7' above the bassoon parts. The fourth measure has a '7' above the bassoon parts. The fifth measure has an 'M' above the bassoon parts. A first ending bracket labeled '1' spans the last two measures of the piece. The guitar part includes chord markings: Hm, C#7, C#7, C#7, and F#m.

Мартовский хоровод

The musical score is arranged in a system with the following parts from top to bottom:

- Д.м.** (Drum Major): Treble clef, 2/4 time, first system has a first ending bracket with a '2' above it.
- Д.а.** (Drum Major): Treble clef, 2/4 time, first system has a first ending bracket with a '2' above it.
- Басс** (Bass): Bass clef, 2/4 time, first system has a first ending bracket with a '2' above it.
- Fl.** (Flute): Treble clef, 2/4 time, first system has a first ending bracket with a '2' above it.
- Б-1** (Trumpet 1): Treble clef, 2/4 time, first system has a first ending bracket with a '2' above it. The second system includes a boxed '2' and a trill (tr) in the final measure.
- Б-2** (Trumpet 2): Treble clef, 2/4 time, first system has a first ending bracket with a '2' above it. The second system includes a boxed '2' and a trill (tr) in the final measure.
- Б.пр.** (Bassoon): Treble clef, 2/4 time, first system has a first ending bracket with a '2' above it. The second system includes a boxed '2'.
- Гтр.** (Guitar): Treble clef, 2/4 time, first system has a first ending bracket with a '2' above it. Chords are labeled: C#7, C#7 F#m, A, A, A, A Adim.
- К-Б.** (Cymbal): Bass clef, 2/4 time, first system has a first ending bracket with a '2' above it.

The musical score is arranged in a system of staves. The top three staves are for the vocal parts: Д.м. (Soprano), Д.а. (Alto), and Bass. The next two staves are for woodwinds: Fl. (Flute) and Б-1 (Bassoon). The following two staves are for woodwinds: Б-2 (Bassoon) and another instrument, likely a Clarinet. The bottom three staves are for the string ensemble: Б.пр. (Violins), Грл. (Violas), and К-б. (Cellos/Double Basses). The score is in the key of A major (three sharps) and begins at measure 16. The woodwind parts (Fl., Б-1, Б-2) feature melodic lines with trills and grace notes. The string parts provide harmonic support with chords and rhythmic patterns. The vocal parts have lyrics written below the notes.

The musical score is arranged in systems. The first system includes parts for Д.м., Д.а., and Бас. The second system includes parts for Фл., Б-1, and Б-2. The third system includes parts for Б.пр., Гит., and К-б. A box with the number '3' is placed above the first measure of the second system, indicating a triplet. The score is in the key of D major (two sharps) and 4/4 time. The bass line (Бас) features a steady eighth-note accompaniment. The woodwinds (Фл., Б-1, Б-2) play a melodic line with grace notes and slurs. The strings (Б.пр.) play a rhythmic accompaniment of chords. The guitar (Гит.) provides harmonic support with chords A, F#m, and D7. The keyboard (К-б.) plays a simple bass line.

The musical score is arranged in a system of staves. At the top, three staves are labeled Д.м., Д.а., and БАСС, each with a treble clef and a key signature of three sharps (F#, C#, G#). These staves contain rests. Below them are two staves for Flute (FL.), each with a treble clef and the same key signature, containing melodic lines with slurs and accents. The next two staves are for B-1 and B-2, each with a grand staff (treble and bass clefs) and the same key signature. They contain harmonic accompaniment with chords and fingerings (M, 7). Below these are two staves for B.pr. (Bassoon), each with a grand staff and the same key signature, containing rhythmic accompaniment. The next two staves are for Gtr. (Guitar), each with a treble clef and the same key signature, containing chordal accompaniment with chord symbols (F#M, D7, H7, D7, F#M, D7, H7, F#M). The final staff at the bottom is for K-B. (Keyboard), with a bass clef and the same key signature, containing a simple bass line.

The musical score is arranged in a system with the following parts from top to bottom:

- Д.м.** (D. m.) - Treble clef, piano part.
- Д.а.** (D. a.) - Treble clef, piano part.
- БАСС** - Bass clef, piano part.
- FL.** - Flute part, treble clef.
- Б-1** - Bassoon part, treble clef, with chord markings: M, M, 7, M, M.
- Б-2** - Bassoon part, bass clef, with chord markings: M, M, 7, M, M.
- Б.пр.** (B. pr.) - Piano accompaniment, treble clef.
- Гит.** (Gt.) - Guitar part, treble clef, with chord markings: F#m, F#m, G#7, F#m, F#m.
- К-Б.** - Double bass part, bass clef.

The score is in the key of A major (three sharps) and consists of five measures. The piano accompaniment features a steady eighth-note bass line and chords. The flute and bassoon parts play a melodic line with slurs and accents. The guitar part provides harmonic support with specific chords.

The musical score is arranged in a system with the following parts from top to bottom:

- Д.м.** (Drum Major): Treble clef, rests throughout.
- Д.а.** (Drum Major): Treble clef, rests in the first three measures, then a melodic line in the last two measures.
- БАСС** (Bass): Bass clef, rests in the first three measures, then a melodic line in the last two measures.
- FL.** (Flute): Treble clef, melodic line with dynamics *36* and *36*.
- Б-1** (Trumpet 1): Treble clef, melodic line with dynamics *36* and *36*. Includes a box with the number **4** at the end of the first three measures.
- Б-2** (Trumpet 2): Treble clef, melodic line with dynamics *36* and *36*. Includes a box with the number **4** at the end of the first three measures.
- Б.пр.** (Baritone): Treble clef, chordal accompaniment with dynamics *36*.
- Гтр.** (Guitar): Treble clef, chordal accompaniment with dynamics *36*. Includes chord symbols: $F\#M$, $F\#M$, $C\#7$, $F\#M$, A , A .
- К-б.** (Keyboard): Bass clef, chordal accompaniment with dynamics *36*.

Additional performance instructions include **М** (Mourning) and **Б** (Bourne) markings above the notes in the B-1 and B-2 parts.

The musical score is arranged in a system with the following parts and staves:

- D. м.** (Soprano): Treble clef, G-clef, key signature of three sharps (F#, C#, G#). The staff contains rests.
- D. а.** (Alto): Treble clef, G-clef, key signature of three sharps. Melody with long slurs.
- ВАСБ** (Bass): Bass clef, F-clef, key signature of three sharps. Melody with long slurs.
- Fl.** (Flute): Treble clef, G-clef, key signature of three sharps. Melody with slurs and grace notes.
- Б-1** (Piano): Treble and Bass clefs, G and F staves, key signature of three sharps. The staff contains rests.
- Б-2** (Piano): Treble and Bass clefs, G and F staves, key signature of three sharps. Includes chords and figures like 7, Б, and 7.
- Б. пр.** (Piano): Treble clef, G-clef, key signature of three sharps. Chordal accompaniment.
- Гит.** (Guitar): Treble clef, G-clef, key signature of three sharps. Chordal accompaniment with chord symbols: H7, H7 E, A, A, E7, E7.
- К-Б.** (Keyboard): Bass clef, F-clef, key signature of three sharps. Chordal accompaniment.

Музыкальный фрагмент из «Мартовский хоровод», страница 10. Музыкальная партитура включает следующие инструменты и голоса:

- Д.м. (Директор музыки) - 471
- Д.а. (Директор аранжировки)
- БАСС (Бас)
- FL. (Флейта) - 471
- Б-1 (Бас-контрабас 1)
- Б-2 (Бас-контрабас 2)
- Б.пр. (Бас-прима)
- Гте. (Гитара)
- К-б. (Контрабас)

Музыка написана в тональности D major (два диэза) и метре 4/4. В начале фрагмента (такт 471) присутствуют ноты для всех инструментов. В тактах 471-474 в партии Б-2 используются аккорды, обозначенные буквой «Б». В тактах 475-476 в партии Гте. используются аккорды, обозначенные буквой «А». В тактах 475-476 в партии Б-2 используются аккорды, обозначенные цифрой «7».

5

The musical score is arranged in a system with the following parts from top to bottom:

- Д.м.** (Drum): Treble clef, 5/8 time signature, marked *ss*. It features a long, sustained note in the final measure.
- Д.а.** (Drum): Treble clef, 5/8 time signature, marked *ss*. It plays a melodic line with a long note in the final measure.
- Bass**: Bass clef, 5/8 time signature, marked *ss*. It plays a melodic line with a long note in the final measure.
- Fl.** (Flute): Treble clef, 5/8 time signature, marked *ss*. It plays a melodic line with a long note in the final measure.
- Б-1** (Trumpet 1): Treble clef, 5/8 time signature, marked *ss*. It plays a melodic line with a long note in the final measure.
- Б-2** (Trumpet 2): Treble clef, 5/8 time signature, marked *ss*. It plays a melodic line with a long note in the final measure.
- Б.пр.** (Baritone): Bass clef, 5/8 time signature, marked *ss*. It plays a melodic line with a long note in the final measure.
- Гит.** (Guitar): Treble clef, 5/8 time signature. It provides harmonic accompaniment with chords A, E7, and A.
- К-б.** (Cello/Double Bass): Bass clef, 5/8 time signature. It provides harmonic accompaniment with chords A, E7, and A.

The score includes various musical notations such as slurs, accents, and dynamic markings. A box with the number '5' appears in the Flute and Trumpet 1 staves. The guitar and cello/bass parts feature chord symbols: A, E7, and A.

The musical score is arranged in a multi-staff format. The top three staves are for vocal parts: D.M. (Soprano), D.a. (Alto), and Bass. The woodwind section includes a Flute (Fl.) and a Brass section (B-1, B-2). The piano accompaniment consists of a Guitar (Gtr.) and a Keyboard (K-B.). The score is in the key of D major (two sharps) and 4/4 time. The vocal parts feature melodic lines with slurs and fermatas. The piano accompaniment includes chords and rhythmic patterns. The guitar part has specific chord markings: H7, H7, E7, E7, and A. The keyboard part includes a '7' marking and a 'Б' marking. The page number '12' is in the top left, and the title 'Мартовский хоровод' is at the top center. The number '59' appears in the bottom left of each staff.

64

Д.м.

Д.а.

Басс

Fl.

Б-1

Б

Ум

Ум

Б-2

Б.п.

А

А

А

Соим

Соим

Гтр.

К-Б.

Музыкальный нотный набор для хора и ансамбля. Включает следующие инструменты и партии:

- Д.м. (Директор музыки)
- Д.а. (Директор ансамбля)
- Басс
- Fl. (Флейта)
- Б-1 (Бас-кларнет 1)
- Б-2 (Бас-кларнет 2)
- Б.п. (Бас-контрабас)
- Гит. (Гитара)
- К-Б. (Контрабас)

Степень сложности: 69.

Тональность: три sharps (F#, C#, G#).

Темп: Rit. (Ritardando).

Специальные указания: M 7 (Major 7th).

Аккорды для гитары: E7, A, HM, D7, C#7, F#M, C#7.

The musical score is arranged in a system with the following parts from top to bottom:

- Д.м.** (Drum Major): Treble clef, quarter notes.
- Д.а.** (Drum Major): Treble clef, chords.
- Басс** (Bass): Bass clef, quarter notes.
- Fl.** (Flute): Treble clef, rests.
- Б-1** (Bassoon 1): Treble and Bass clefs, chords with *M* and *7* markings.
- Б-2** (Bassoon 2): Treble and Bass clefs, chords with *M* and *7* markings.
- Б.пр.** (Bassoon Principal): Treble clef, chords.
- Гтр.** (Guitar): Treble clef, chords with symbols *F#m*, *F#7*, *Hm*, and *C#7*.
- К.б.** (Cello/Bass): Bass clef, quarter notes.

The score begins at measure 74. The key signature is two sharps (F# and C#). The guitar part includes the following chord sequence: *F#m*, *F#7*, *Hm*, *F#7*, *Hm*, *C#7*, *C#7*.

The musical score is arranged in a system of seven staves. The instruments are labeled on the left: Д.м. (Drum Major), Д.а. (Drum Major), Bass, Fl. (Flute), Б-1 (Trumpet 1), Б-2 (Trumpet 2), Б.пр. (Baritone), Гит. (Guitar), and К-б. (Cello/Double Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into a main section and a CODA 1 section. The main section consists of three measures, each starting with a first ending bracket labeled '1'. The CODA 1 section consists of three measures. The guitar part includes chord markings: C#7, F#M, C#7 F#M, and C#7. The bass part includes markings for 7th chords and a Major triad (M). The flute part has a first ending bracket labeled '1' in the first measure. The drum major parts have first ending brackets labeled '1' in the first measure. The baritone part has first ending brackets labeled '1' in the first measure. The bass part has first ending brackets labeled '1' in the first measure.

This musical score is for the piece "Мартовский хорвод" (March Song). It is arranged for a band and includes a piano accompaniment. The score is written in the key of D major (two sharps) and 2/4 time. The tempo is marked as 84. The instruments and parts are as follows:

- Д.м.** (Trumpet): Melodic line with eighth-note patterns.
- Д.а.** (Trumpet): Similar melodic line to the first trumpet.
- БАСС** (Bass): Bass line with eighth notes and rests.
- FL.** (Flute): Melodic line with eighth notes and trills.
- Б-1** (Saxophone 1): Melodic line with eighth notes and trills.
- Б-2** (Saxophone 2): Melodic line with eighth notes and trills.
- Б.пр.** (Piano): Piano accompaniment with chords and eighth notes.
- Гит.** (Guitar): Chordal accompaniment with chords like C#7, F#m, G4, and F#m.
- К-б.** (Drum): Drum part with a simple rhythmic pattern.

The score consists of five measures. The piano part includes chord markings: C#7, F#m, C#7, C#7, F#m, G4, C#7, F#m. The saxophone parts (Б-1 and Б-2) include fingering numbers (7) and breath marks (M). The flute part includes trill markings (tr) and dynamic markings (8va).