

ПО ЛЕСЕНКЕ К МАСТЕРСТВУ

# ЮНЫЙ СКРИПАЧ

ШКОЛА ЭТЮДОВ

часть II

Э  
ТЮДЫ  
В ТРЕХ ПОЗИЦИЯХ



# ЭТЮДЫ В ТРЕХ ПОЗИЦИЯХ

## ВТОРАЯ ПОЗИЦИЯ

1

К. МОСТРАС, т. I, №1

Вариант этюда: [Фа-минор]

Moderato [Умеренно]

Штриховые варианты:

Allegro [Скоро]

Ф. РИС

3

А. КОМАРОВСКИЙ т. II, №5

Allegro moderato [Умеренно скоро]

Конец

$f_{кц.}$

$p$

$f$

$p$

$mf$

$f$

4

$f$  начала до слова «Конец»

Andantino [Неторопливо]

К. МОСТРАС, вып. II, №5

$mf$

$f$

$p$

$f$

$poco rit.$

$a tempo$

$mf$

$f$

$p$

ТРЕТЬЯ ПОЗИЦИЯ

5

А. КОМАРОВСКИЙ, т. II, №16

Moderato [Умеренно]

6

Ф. ВОЛЬФАРТ - А. ШПОНЕР, №27

Allegretto [Довольно скоро]

Musical notation for page 6, measures 1-2. Two staves of music in G major. The first staff contains measures 1 and 2. The second staff contains measures 1 and 2. Fingerings are indicated as 1 0 1 2.

Moderato [Умеренно]

Ш. ДАНКЛЯ

Musical notation for page 7, measures 3-12. Multiple staves of music in G major. The piece is marked Moderato [Умеренно]. Dynamics include *ff* [2й раз *p*]. Other markings include *rit.* and *a tempo*. Fingerings and other performance instructions are provided throughout the score.

Three staves of musical notation in G major (one sharp). The first staff contains a sequence of eighth notes with slurs and fingerings (1, 4). The second and third staves continue the exercise with similar phrasing and fingerings, ending with a double bar line.

ТЕХНИКА СМЕНЫ ПОЗИЦИЙ

8

Смена I-III позиций во время звучания открытой струны

А. КОМАРОВСКИЙ, т. II, №26

**Risoluto** [Решительно]

Four staves of musical notation in G major. The first staff begins with a forte (*f*) dynamic and includes fingerings (0, 1, 4, 3, 0, 2, 0, 1, 4, 3). The second and third staves continue the exercise with fingerings (0, 1, 0, 2, 0, 1, 3, 0, 2, 0) and (0, 1, 0, 3, 0, 2, 2). The fourth staff concludes with a fortissimo (*ff*) dynamic and fingerings (0, 2, 1, 3, 0, 1, 2, 4, 0, 2). The piece ends with a double bar line.

Moderato [ Умеренно ]

А. КОМАРОВСКИЙ, т. II, № 24

*p* певуче  $\Rightarrow$  *mf*  $\Rightarrow$  *p*

*f* *rit.* *a tempo*  $\Rightarrow$  *p*

*f*

1. 1 0 3 2

2. 3 rit. 2 1 4

[ о 1-2 й раз ]

Ф. ВОЛЬФАРТ - А. ШПОНЕР, соч. 74 № 33

Allegro moderato [ Умеренно скоро ]

*mf*

*p*

*p*

*p*

*f*

*p*

*f*

11

Ф. ВОЛЬФАРТ-А. ШПОНЕР, соч. 74 №30

**Allegro moderato** [Умеренно скоро]

и т.д.



## 12

Смена I-III позиций скольжением одного и того же пальца

А. КОМАРОВСКИЙ, т. II №27

Moderato [Умеренно]

А. КОМАРОВСКИЙ, т. II, №27 bis

**1** *Con moto* [Подвижно]

**2**

**3** *a tempo*

*mf* *cresc.* *mp* *rit.*

Смена I-II позиций скольжением пальца на полутон

Ф. ВОЛЬФАРТ, соч. 45 №46

*Moderato* [Умеренно]



## 15

Смена I-III позиций скольжением на вышележащий палец  
(переходы вверх) и на нижележащий палец (переходы вниз)

А. КОМАРОВСКИЙ, т. II, №28

Allegretto [Довольно скоро]

Конец *mf*

*p*

*cresc.*

*f*

От знака X до слова «Конец»

## 16

Смена I-III позиций различными видами скольжения пальцев

Ф. ВОЛЬФАРТ, соч. 45 №47

Andante cantabile [Негоропливо, певуче]

*mp*

2

*mf* *mp*

3

*mf*

1. 2. rit. a tempo

*cresc.* *f*

Detailed description: This page contains five staves of musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a sequence of eighth and sixteenth notes with various fingerings (e.g., 2, 4, 0, 2, 0). The second staff starts with a boxed '2' and a dynamic marking of *mf*. It includes a *mp* marking later in the staff. The third staff begins with a boxed '3' and a *mf* dynamic. The fourth staff contains two first endings, labeled '1.' and '2.', with a 'rit.' (ritardando) marking above the second ending, followed by 'a tempo'. The fifth staff includes a *cresc.* (crescendo) marking and ends with a *f* (forte) dynamic. Fingerings are indicated throughout the score.

Ф. ВОЛЬФАРТ, соч. 45 №36

Moderato [Умеренно]

1

1 2 3 0 -1 2 0 3 0 -1 -2

0 0 2 0 1 0 2

0 0 -1 0 -1 4

0 -1 2 0 1

Detailed description: This page contains four staves of musical notation in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff starts with a boxed '1' and a dynamic marking of *f*. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The music consists of eighth and sixteenth notes with various fingerings (e.g., 1, 2, 3, 0, -1, 2, 0, 3, 0, -1, -2). There are also some slurs and accents.

Musical score for guitar, page 14. The score consists of six staves of music in G major (one sharp). The music features various fretting techniques and fingerings, including natural harmonics (0), fretted notes (1-4), and slurs. A box with the number '2' is present on the third staff. The piece concludes with a 'rit.' (ritardando) marking.

Смена позиций с использованием натуральных (октавных) флажолетов

А. КОМАРОВСКИЙ т. II, №21

Allegretto [Оживленно]

Musical score for guitar, page 18. The score consists of four staves of music in G major. The tempo is marked 'Allegretto [Оживленно]'. The music features natural harmonics (0) and various fretted notes. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The piece concludes with a *p* marking.

Musical score for page 15, consisting of three staves of music. The first staff begins with a dynamic marking of *f* and includes the instruction *a tempo*. The second staff features a *rit.* (ritardando) marking and a *mf* (mezzo-forte) dynamic. The third staff concludes with a *f* dynamic. The music includes various fingerings and slurs.

Ш. БЕРИО [Школа]

*Allegro moderato* [Умеренно скоро]

Musical score for page 19, consisting of six staves of music. The tempo is marked *Allegro moderato* [Умеренно скоро]. The score includes complex rhythmic patterns, slurs, and dynamic markings. Specific annotations include "III поз." (III position) on the third, fourth, and fifth staves, and "B. п." (B. p., piano) on the sixth staff. The music is written in a key with two sharps (D major or F# minor).

Чередование отрывистых штрихов (мартле) и легато

Г. КАЙЗЕР, соч. 20 №13

Allegretto [Довольно скоро]

The musical score is written for a single melodic line in G major, 2/4 time. It begins with a piano (*p*) dynamic and an *Allegretto* tempo. The first staff contains a series of eighth-note patterns, some staccato and some legato. The second staff includes a *cresc.* marking and a *p* dynamic. The third staff continues the rhythmic patterns. The fourth staff features a *mf* dynamic and a *segue* marking. The fifth staff has a *mf* dynamic and includes fingerings (1, 4, 2, 3, 4, 1, 0, 1, 2, 3, 4, 2). The sixth staff shows a *p* dynamic and a *cresc.* marking. The seventh staff includes *dim.*, *rall.*, and *a tempo* markings, along with a *p* dynamic. The eighth staff continues the rhythmic flow. The ninth staff has a *cresc.* marking. The tenth staff concludes with a *f* dynamic.

I-II и III позиции

Ф. ВОЛЬФАРТ, соч. 47 №49

1 Allegro [Скоро]

The musical score is written for guitar and consists of 17 measures. It is divided into three positions:

- Position I (I поз.):** Measures 1-8. Starts with a box number '1'. Includes fingerings like 4 2 0 2 4 2 and 2 3 1 0 1 3.
- Position II (II поз.):** Measures 9-16. Includes fingerings like 0 2 1 3 2 and 3 1 0 1.
- Position III (III поз.):** Measure 17. Includes fingerings like 1 3 0 0 and 4 1 3 1.

Other markings include 'rit.' at measure 15, 'sf' at measures 14 and 16, and a box number '2' at measure 10.



В нескором движении – штрих короткое деташе, в скором темпе – штрих сотийе.

Г. КАЙЗЕР, соч. 20 №19

Allegro [Скоро]

The musical score is written for guitar and consists of ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro [Скоро]'. The score includes various dynamic markings: *mp*, *sf*, *mf*, *cresc.*, *dim.*, *p*, and *f*. There are also technical markings such as 'штрих короткое деташе' and 'штрих сотийе'. The piece ends with a final chord marked *f*.

Allegretto [Довольно скоро]

The musical score is written for a single melodic line in G major (one sharp) and 4/4 time. It consists of 13 staves. The tempo is marked 'Allegretto' with the instruction '[Довольно скоро]'. The dynamics range from forte (*f*) to piano (*p*), including a crescendo (*p cresc.*) and a decrescendo (*dim.*). The score includes numerous slurs, accents, and fingerings (numbers 1-4 and 0 for natural). A '4' is written above the final measure. The piece ends with a final chord.

Развитие беглости

Вариант:

Г. КАЙЗЕР, соч. 20 №16

1 Allegro [Скоро]

*mp*

1. *ad lib.* 2.

2 *mf*

3 *mf*

4

*sf*

Вариант:

The musical score consists of ten staves of music in a single system. The notation includes various guitar-specific symbols such as natural harmonics (0), fingerings (1, 2, 3, 4), and breath marks (V). The tempo is marked *Allegretto* with the instruction *[Оживленно]*. Dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes a first ending (1.) and a second ending (2.) with repeat signs. The key signature has one sharp (F#) and the time signature is 4/4.

26  
Хроматизм

Ф. ВОЛЬФАРТ, соч. 45 №54

Allegro moderato [Умеренно скоро]

The musical score consists of ten staves of music in G major (one sharp) and 6/8 time. It features three distinct chromatic exercises, each marked with a boxed number: 1, 2, and 3. Exercise 1 is a six-measure phrase starting on G4, moving chromatically up and then down. Exercise 2 is an eight-measure phrase starting on G4, moving chromatically up and then down. Exercise 3 is a six-measure phrase starting on G4, moving chromatically up and then down. The score includes various guitar-specific notations such as fingerings (1-4), natural harmonics (0), and dynamic markings like 'V' (Vibrato). The piece concludes with a final cadence on the tenth staff.

Allegro moderato [Умеренно скоро]

The musical score consists of ten systems of music, each with a treble and bass staff. The notation includes various rhythmic values, slurs, and fingerings. Key annotations include:

- System 1:** Starts with a *mf* dynamic marking.
- System 5:** Includes a *rit.* (ritardando) marking.
- System 6:** Includes a *a tempo* marking and a *p* (piano) dynamic marking.
- System 7:** Includes a *f* (forte) dynamic marking.

The score is densely written with many notes, often beamed together, and includes numerous fingerings (numbers 1-4) and accents.

Беглость. Укрепление пальцев

А. КОМАРОВСКИЙ, т. II, №41

1 Allegro [Скоро]

mp

mf

0

2

p

f

0

5

0 2 0 *p* *sf*

1 *p* *sf* *p*

6

4 4 0 *f*

4 4 0 *f* *p*

1 1 2 2 3 4 *cresc.*

rit.

7 a tempo

0 *f*

8

1 1 2 3

1 2 3

1

0 1 *ff* *sf* *pp-sf*



Четвертая позиция

К. МОСТРАС

1 Allegro [Скоро]

*f* IV поз.

*cresc.* *sf*

3 0 1 2 3 0 1 2

3

1 2 1 4 2 4

3

*f*

4 3 4

3

3

3