

ЭКСПРОМТ

А. БАБАДЖАНЫ

p cantabile
Andantino [Негоропливо]

pp

cresc. *dolce*

cresc.

rit. *a tempo*

dim. *mf*

dim. *mf*



Musical score system 1, consisting of two systems of staves. The first system has a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with accompaniment. The second system has a treble clef staff with a melodic line and a grand staff with accompaniment. Dynamics include *sf* and *p*. Crescendo markings (*cresc.*) are present in the second system.



Musical score system 2, consisting of two systems of staves. The first system has a treble clef staff with a melodic line and a grand staff with accompaniment. The second system has a treble clef staff with a melodic line and a grand staff with accompaniment. A first ending bracket labeled "1." spans the end of the first system. Dynamics include *f* and *sf*.



Musical score system 3, consisting of two systems of staves. The first system has a treble clef staff with a melodic line and a grand staff with accompaniment. The second system has a treble clef staff with a melodic line and a grand staff with accompaniment. Dynamics include *sf*.

2.

ff pesante

p. f.

rit.

morendo

dim. morendo pp

dim. pp

rit.

dolce

Detailed description: This is a page of musical notation for piano, consisting of five systems of staves. The first system has a treble clef and a key signature of one flat. It features a melody with slurs and accents, and a piano accompaniment with chords and moving lines. Performance markings include *ff pesante* and *p. f.*. The second system continues the melody and accompaniment, with markings for *rit.* and *morendo*. The third system shows a change in the piano part, with *dim. morendo pp* and *dim. pp* markings. The fourth system features a more active melody with slurs and a *rit.* marking. The fifth system concludes with a *dolce* marking and a final cadence. The notation includes various clefs, key signatures, and dynamic markings throughout.