

Рнрарр

PODHCPC

# Звук музыки

Фортепианные ансамбли  
2-5 годы обучения

*Ри́чард Роджерс* (1902—1979) — один из крупнейших американских композиторов, работавший преимущественно в жанре мюзикла и киномузыки. На протяжении творческого пути он сотрудничал с авторами текстов Лоренцом Хартом и Оскаром Хэммерстайном. В числе наиболее известных мюзиклы: «Янки из Коннектикута», «Оклахома», «На юге Тихого океана», «Звуки музыки» и другие.

«Звуки музыки» известны у нас в стране по одноименному киноварианту.

В настоящий сборник включены наиболее интересные фрагменты из этого мюзикла в переложении для фортепиано в 4 руки. Издание адресовано учащимся 2—5 классов детских музыкальных школ, а также широкому кругу любителей музыки.

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## The sounds of music

## Звуки музики

*molto moderato (tenderly)*

The first system of the musical score consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked *molto moderato (tenderly)*. The first measure of the right hand starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The left hand starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The word *legato* is written above the first measure of the left hand. The first system ends with a double bar line.

The second system of the musical score continues the piece. It consists of four staves. The right hand continues with a melodic line, featuring a half note G4, quarter notes A4, Bb4, and C5, followed by a quarter rest and eighth notes G4, A4, Bb4, and C5. The left hand continues with a similar melodic line, featuring a half note G3, quarter notes A3, Bb3, and C4, followed by a quarter rest and eighth notes G3, A3, Bb3, and C4. The word *sempre legato* is written above the first measure of the left hand. The second system ends with a double bar line.

The third system of the musical score continues the piece. It consists of four staves. The right hand features a continuous eighth-note pattern: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. The left hand features a continuous eighth-note pattern: G3, A3, Bb3, C4, G3, A3, Bb3, C4, G3, A3, Bb3, C4, G3, A3, Bb3, C4, G3, A3, Bb3, C4. The third system ends with a double bar line.

First system of musical notation. It consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The right-hand staves feature a rhythmic pattern of eighth notes, with a dynamic marking of *mf* and a tempo instruction of *a tempo*. The left-hand staves feature a bass line with chords and a dynamic marking of *p*. A repeat sign is present at the end of the system.

Second system of musical notation, continuing from the first system. It consists of four staves. The right-hand staves show melodic lines with some rests. The left-hand staves feature a bass line with arpeggiated chords and a dynamic marking of *mf*.

Third system of musical notation, continuing from the second system. It consists of four staves. The right-hand staves feature long melodic lines with a dynamic marking of *mf*. The left-hand staves feature a bass line with arpeggiated chords and a dynamic marking of *mf*. A triplet marking is visible in the second staff of this system.



First system of musical notation, featuring a treble clef and a bass clef. The music is in a key signature of one flat (B-flat). The treble clef part begins with a long rest, followed by a melodic line starting with a quarter note G4, moving up to A4, B4, and C5, then descending. A slur covers the final two notes. The bass clef part starts with a quarter note G2, followed by a series of chords and a melodic line. A slur covers the first two notes of the bass line. A dynamic marking *(p)* is present above the treble clef staff.



Second system of musical notation, featuring a treble clef and a bass clef. The music is in a key signature of one flat (B-flat). The treble clef part consists of a continuous eighth-note melody. The bass clef part consists of a continuous eighth-note accompaniment.



Third system of musical notation, featuring a treble clef and a bass clef. The music is in a key signature of one flat (B-flat). The treble clef part consists of a continuous eighth-note melody. The bass clef part consists of a continuous eighth-note accompaniment.

First system of musical notation, consisting of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves.

(15<sup>m</sup>)

Second system of musical notation, consisting of four staves. A dashed line above the first staff indicates a measure rest for 15 measures. The notation continues with melodic and accompaniment parts.

Third system of musical notation, consisting of four staves. This system features long, sweeping melodic lines in the upper staves and a steady accompaniment in the lower staves.



Musical score system 1, consisting of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music features a melodic line in the upper staves and a harmonic accompaniment in the lower staves. A dashed line is present above the first staff.



Musical score system 2, consisting of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. This system features long, sweeping melodic lines in the upper staves and more active accompaniment in the lower staves. A dashed line is present above the first staff.

# I have confidence

## Я верю

**I**

**II**

Allegretto

*f*

*rit*

*dim*

*f*

*rit*

*dim*

a tempo

*f*

*rit*

*dim*

*f*

*rit*

*dim*

*f*

*rit*

*dim*

*f*

*rit*

*dim*



13

Musical score for measures 13-16. The system consists of four staves: two treble clefs and two bass clefs. A large slur covers the first two staves. The key signature has two flats. Measure 16 ends with a fermata and a '9' above it.

17

cresc

Musical score for measures 17-20. The system consists of four staves. The first two staves have a 'cresc' marking. The key signature has two flats. Measure 20 ends with a fermata.

21

Or

p cresc

Musical score for measures 21-24. The system consists of four staves. A dashed line is above the first staff. The first two staves have a 'p cresc' marking. The key signature has two flats. Measure 24 ends with a fermata.

25

28

Musical score for measures 25-28. The system consists of four staves. The first two staves have a '25' marking. The key signature has two flats. Measure 28 ends with a fermata.

10

This page of a musical score, numbered 10, contains measures 29 through 41. The score is written for piano and is organized into three systems, each with four staves. The first two staves of each system are treble clef, and the last two are bass clef. The key signature is B-flat major (two flats). Measure numbers 29, 33, 37, and 41 are indicated at the beginning of their respective systems. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Long horizontal lines above the notes indicate phrasing slurs. The bass line in the first system includes some chords with accidentals, such as a sharp sign. The overall texture is a typical piano accompaniment with a clear melodic line in the treble and a supporting bass line.

11

Musical score for measures 11 and 12. The system consists of two staves (treble and bass clef). Measure 11 features a melodic line in the treble clef with a slur over it, and a bass line with eighth notes. Measure 12 continues the melodic line and has a fermata over the final note.

Musical score for measures 13 and 14. The system consists of two staves. Measure 13 has a melodic line in the treble clef with a slur and a bass line with eighth notes. Measure 14 has a melodic line in the treble clef with a slur and a bass line with chords. The word "rit" is written above the treble staff in measure 14.

53 a tempo

Musical score for measures 15 and 16. The system consists of two staves. Measure 15 has a melodic line in the treble clef with a slur and a bass line with chords. Measure 16 has a melodic line in the treble clef with a slur and a bass line with chords. The word "a tempo" is written above the treble staff in measure 15.

53 a tempo

Musical score for measures 17 and 18. The system consists of two staves. Measure 17 has a melodic line in the treble clef with a slur and a bass line with chords. Measure 18 has a melodic line in the treble clef with a slur and a bass line with chords. The word "a tempo" is written above the treble staff in measure 17.

# Climb ev'ry mountain Покори каждую вершину

I

ff mf

II

1 ff mf

mf piu espr

piu espr

Musical score for measures 16-20. The score is written for piano in three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature has one flat (B-flat). The time signature is 4/4. The music features a melodic line in the treble and a harmonic accompaniment in the bass. The dynamic marking *mp* is present in the treble and bottom staves.

Musical score for measures 21-25. The score is written for piano in three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature has one flat (B-flat). The time signature is 4/4. The music features a melodic line in the treble and a harmonic accompaniment in the bass. The dynamic marking *mp* is present in the bottom staff.

Musical score for measures 26-30. The score is written for piano in three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature has one flat (B-flat). The time signature is 4/4. The music features a melodic line in the treble and a harmonic accompaniment in the bass. The dynamic marking *mp* is present in the top staff. The instruction *allargando* is written above the treble staff. The instruction *molto cresc.* is written below the bottom staff.

Musical score for measures 31-35. The score is written for three staves: Treble, Bass, and Bass. Measure 31 is marked with a treble clef and a 3/4 time signature. The music features a melody in the treble and bass staves, with a bass line in the bottom staff. A dynamic marking of *ff* (fortissimo) is present in measure 35. A *poco allargando* instruction is placed above the bottom staff in measure 35. The piece concludes with a double bar line in measure 35.

Musical score for measures 36-40. The score is written for three staves: Treble, Bass, and Bass. Measure 36 is marked with a treble clef and a 3/4 time signature. The music features a melody in the treble and bass staves, with a bass line in the bottom staff. A dynamic marking of *marcato* is present in measure 37. A *marcato* instruction is placed above the bottom staff in measure 37. The piece concludes with a double bar line in measure 40.

# Edelweiss Эдельвейс

Moderato

*p*

rit. a tempo

*p*

rit. a tempo

*p*

Musical score system 1, consisting of two systems of staves. The first system has a treble and bass staff. The second system has two bass staves. The music is in a key with two flats and a 4/4 time signature. It features a melodic line in the treble staff and a bass line in the bottom-most staff. Dynamic markings include *mf* (mezzo-forte) in both systems. A long slur covers the melodic line across both systems.

Musical score system 2, consisting of two systems of staves. The first system has a treble and bass staff. The second system has two bass staves. The music continues from the previous system. It includes dynamic markings for *rit.* (ritardando), *a tempo*, and *p* (piano). A long slur is present in the treble staff of the first system.

Musical score system 3, consisting of two systems of staves. The first system has a treble and bass staff. The second system has two bass staves. The music concludes with a *pp* (pianissimo) dynamic marking. A long slur is present in the treble staff of the first system.



## До - ре - ми

Allegretto

*p*

*mf*

The first system of the musical score consists of six measures. The top two staves (treble clef) feature a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bottom two staves (bass clef) are mostly empty, with a final measure containing a half note C3 marked *mf*.

The second system continues the piece with six measures. The top two staves (treble clef) continue the eighth-note melody. The bottom two staves (bass clef) provide a harmonic accompaniment with quarter and eighth notes, including a half-note chord in the second measure.

The third system also consists of six measures. The top two staves (treble clef) continue the eighth-note melody. The bottom two staves (bass clef) continue the accompaniment, featuring a half-note chord in the first measure.

8va

8va

First system of musical notation, consisting of two grand staves (treble and bass clefs). The top staff contains a melodic line with eighth notes and rests. The bottom staff contains a bass line with eighth notes and rests. A dynamic marking *p* is present at the end of the system. The word "8va" is written above the first and second staves, indicating an octave shift.

Second system of musical notation, consisting of two grand staves. The top staff contains a melodic line with eighth notes and rests. The bottom staff contains a bass line with eighth notes and rests.

8va

8va

Third system of musical notation, consisting of two grand staves. The top staff contains a melodic line with eighth notes and rests, featuring a long slur. The bottom staff contains a bass line with eighth notes and rests, also featuring a long slur. The word "8va" is written above the first and second staves, indicating an octave shift.

rit.

a tempo

*p*

rit.

a tempo

*p*

Fourth system of musical notation, consisting of two grand staves. The top staff contains a melodic line with eighth notes and rests. The bottom staff contains a bass line with eighth notes and rests. The word "rit." is written above the first and second staves, indicating a ritardando. The word "a tempo" is written above the first and second staves, indicating a return to the original tempo. A dynamic marking *p* is present at the beginning of the second measure of each staff.

The image displays a page of musical notation for piano, consisting of six systems of staves. Each system includes a grand staff (treble and bass clefs) and a separate bass clef staff. The notation features various note values, rests, and articulation marks such as slurs and accents. Dynamic markings are present throughout the piece, including *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The instruction *sempre staccato* is written in the first system. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the second system. The page number 19 is located in the top right corner.

First system of musical notation. It consists of four staves: two treble clefs and two bass clefs. The first two staves are grouped by a brace on the left. The music features a melodic line in the upper treble and a bass line in the lower bass. Dynamic markings include a piano (*p*) in the second treble staff and a forte (*f*) in the second bass staff. A fermata is placed over a note in the second treble staff. A handwritten annotation "8vb" is written below the first bass staff.

Second system of musical notation. It consists of four staves: two treble clefs and two bass clefs. The first two staves are grouped by a brace on the left. The music features a melodic line in the upper treble and a bass line in the lower bass. Dynamic markings include a forte (*f*) in the second treble staff and a piano (*p*) in the second bass staff. A fermata is placed over a note in the second treble staff.

Third system of musical notation. It consists of four staves: two treble clefs and two bass clefs. The first two staves are grouped by a brace on the left. The music features a melodic line in the upper treble and a bass line in the lower bass. Dynamic markings include a piano (*p*) in the second treble staff and a forte (*f*) in the second bass staff. A fermata is placed over a note in the second treble staff.

Fourth system of musical notation. It consists of four staves: two treble clefs and two bass clefs. The first two staves are grouped by a brace on the left. The music features a melodic line in the upper treble and a bass line in the lower bass. Dynamic markings include a piano (*p*) in the second treble staff and a forte (*f*) in the second bass staff. A fermata is placed over a note in the second treble staff.

First system of musical notation. It consists of a grand staff with three staves: two treble clefs (top and middle) and one bass clef (bottom). The music features a melodic line in the upper treble, a supporting line in the middle treble, and a bass line with chords and moving lines. There are several measures with slurs and dynamic markings.

Second system of musical notation. It includes the same grand staff structure. The middle treble staff has a *rit.* marking above it. The bass staff also has a *rit.* marking above it. On the right side of the system, there are markings: *Piu mosso* above a dashed line, *8<sup>va</sup>* below it, and *sub p* below that. The system concludes with a fermata over the final notes.

Third system of musical notation. It begins with a dashed line and the marking *(8<sup>va</sup>)* above it. The system contains two grand staves. The upper grand staff has a treble clef and a bass clef. The lower grand staff has a bass clef. The music continues with various rhythmic patterns and slurs.

Fourth system of musical notation. It consists of two grand staves. The upper grand staff has a treble clef and a bass clef. The lower grand staff has a bass clef. The system concludes with a fermata over the final notes.

This page of a musical score, numbered 22, contains six systems of music. Each system consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The notation includes various note values, rests, and slurs. Dynamic markings are present throughout: *mp* (mezzo-piano) appears in the first system, *mf* (mezzo-forte) in the second and fourth systems, and *f* (forte) in the second system. The score concludes with a double bar line at the end of the sixth system.

# Something good Что-то хорошее

Moderato

*mf*

*mp*

The first system of the musical score consists of three staves. The top staff is in treble clef and contains a melodic line with a long slur over the first four measures. The middle staff is in treble clef and contains a piano accompaniment. The bottom staff is in bass clef and contains a piano accompaniment. The tempo is marked 'Moderato'. Dynamics include *mf* and *mp*.

The second system of the musical score consists of three staves. The top staff is in treble clef and contains a melodic line with a long slur over the first four measures. The middle staff is in treble clef and contains a piano accompaniment. The bottom staff is in bass clef and contains a piano accompaniment. The dynamics include *mp*.

The third system of the musical score consists of three staves. The top staff is in treble clef and contains a melodic line with a long slur over the first four measures. The middle staff is in treble clef and contains a piano accompaniment. The bottom staff is in bass clef and contains a piano accompaniment. The dynamics include *mp*.

Musical score for measures 16-20. The system consists of four staves: two treble clefs and two bass clefs. The key signature has one flat. Measure 16 is marked with a '16' in the top left. A long slur covers measures 16 through 20. The music features a melodic line in the upper treble and a bass line in the lower bass.

Musical score for measures 21-25. The system consists of four staves. Measure 21 is marked with a '21' in the top left. A '8va' marking is present above the first treble staff. A 'mf' dynamic marking is placed above the first treble staff and below the first bass staff. A dashed line is positioned above the first treble staff. The music continues with melodic and harmonic development.

Musical score for measures 26-30. The system consists of four staves. Measure 26 is marked with a '26' in the top left. A 'mp' dynamic marking is placed above the first treble staff and below the first bass staff. A dashed line is positioned above the first treble staff. The music features a long slur across measures 26-30.

Musical score for measures 31-35. The system consists of four staves. Measure 31 is marked with a '31' in the top left. The music continues with melodic and harmonic development, featuring a long slur across measures 31-35.



Musical score for measures 36-40. The system consists of two staves (treble and bass clef). Measure 36 starts with a first ending bracket. Measure 37 has a second ending bracket. Measure 38 is marked *mf*. Measure 39 is marked *mp* and contains the word "Coda". Measure 40 continues the *mp* dynamic.

Musical score for measures 41-45. The system consists of two staves. Measure 41 has a first ending bracket. Measure 42 has a second ending bracket. Measures 43-45 continue the melodic and harmonic development.

Musical score for measures 46-50. The system consists of two staves. Measure 46 has a first ending bracket. Measure 47 has a second ending bracket. Measures 48-50 continue the melodic and harmonic development.

Musical score for measures 51-55. The system consists of two staves. Measure 51 is marked *mf*. Measure 52 is marked *mf*. Measures 53-55 continue the melodic and harmonic development.

# My favorite things

## Мои любимые вещи

Allegro animato

rit

a tempo

**I**

*mf*

*p*

**6**

**11**

Musical score for measures 16-20. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one sharp (F#). Measures 16-20 are grouped by a large brace. The melody in the upper staves features a series of eighth notes with a long slur over measures 17-19. The bass line consists of quarter notes and rests.

Musical score for measures 21-25. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one sharp (F#). Measures 21-25 are grouped by a large brace. The melody in the upper staves features a series of eighth notes with a long slur over measures 23-25. The bass line consists of quarter notes and rests.

Musical score for measures 26-30. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one sharp (F#). Measures 26-30 are grouped by a large brace. The melody in the upper staves features a series of eighth notes with a long slur over measures 27-29. The bass line consists of quarter notes and rests.

Musical score for measures 31-35. The system consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has one sharp (F#). A large slur covers measures 31-34 in the top two staves. Measure 35 has a fermata. The bass clef staves contain chords and rhythmic patterns.

Musical score for measures 36-40. The system consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has one sharp (F#). A large slur covers measures 36-39 in the top two staves. Measure 40 has a fermata. A handwritten 'X' is above measure 39. A dynamic marking 'f' is present in measures 39 and 40. The bass clef staves contain chords and rhythmic patterns.

Musical score for measures 41-45. The system consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has one sharp (F#). A large slur covers measures 41-44 in the top two staves. Measure 45 has a fermata. The bass clef staves contain chords and rhythmic patterns.

Musical score for measures 46-50. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one sharp (F#). Measure 46 starts with a treble clef staff containing a half note G4, a quarter note A4, and a quarter note B4. The bass clef staff contains a half note G2, a quarter note A2, and a quarter note B2. A fermata is placed over the G4 note in measure 46. A 'v' marking is present above the treble staff in measure 47. The piece concludes with a long, sweeping melodic line in the treble staff across measures 48, 49, and 50, and a corresponding bass line.

Musical score for measures 51-55. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one sharp (F#). Measure 51 begins with a treble clef staff containing a half note G4, a quarter note A4, and a quarter note B4. The bass clef staff contains a half note G2, a quarter note A2, and a quarter note B2. A fermata is placed over the G4 note in measure 51. The piece concludes with a long, sweeping melodic line in the treble staff across measures 52, 53, 54, and 55, and a corresponding bass line.

Musical score for measures 56-60. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one sharp (F#). Measure 56 starts with a treble clef staff containing a half note G4, a quarter note A4, and a quarter note B4. The bass clef staff contains a half note G2, a quarter note A2, and a quarter note B2. A fermata is placed over the G4 note in measure 56. The piece concludes with a long, sweeping melodic line in the treble staff across measures 57, 58, 59, and 60, and a corresponding bass line.

Musical score for measures 61-64. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one sharp (F#). Measure 61 starts with a treble clef staff containing a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff contains a quarter note G2, a quarter note A2, and a quarter note B2. Measures 62-64 feature a melodic line in the upper treble staff and a bass line in the lower bass staff. A large slur covers measures 62-64 in the upper treble staff. The bass line consists of quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, 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