

Tchaikovsky  
Nutcracker Suite, Op. 71a  
I. Overture miniature

Allegro giusto.

Flauto I.

Flauto II.

Piccolo.

Oboe I.

Oboe II.

Clarinetto I in B.

Clarinetto II in B.

Fagotto I.

Fagotto II.

Corni in F  
I  
II.

Triangolo.

Violini I.  
*pp*

Violini II.  
*pp*

Viole.  
*pp*

Allegro giusto.

Nutcracker Suite, Op. 71a

Viol. I.

*pp*

*pp*

*pp*

*pp*

*pp*

Violin I and Piano score, measures 1-6. The Violin I part features a melodic line with accents. The piano accompaniment includes a dense texture in the right hand and a rhythmic pattern in the left hand.

Fl. I.

Viol. I.

*p*

*p*

*p*

*p*

*p*

*p*

Fl. I. and Viol. I. score, measures 7-12. The Flute I part has a melodic line with accents. The Violin I part has a melodic line with accents. The piano accompaniment includes a dense texture in the right hand and a rhythmic pattern in the left hand.

Fl. I.

Cl. I.

Viol. I.

*p*

*p*

*p*

*p*

*p*

*p*

Fl. I., Cl. I., and Viol. I. score, measures 13-18. The Flute I part has a melodic line with accents. The Clarinet I part has a melodic line with accents. The Violin I part has a melodic line with accents. The piano accompaniment includes a dense texture in the right hand and a rhythmic pattern in the left hand.

Nutcracker Suite, Op. 71a

The musical score is arranged in 15 staves. The first two staves are for the piano, with dynamic markings 'p'. The next four staves are for the violin I, II, and III, and the viola, with dynamic markings 'p'. The bottom four staves are for the cello and double bass, with dynamic markings 'p' and 'cresc.'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Nutcracker Suite, Op. 71a

B

The musical score is arranged in 15 staves. The first 8 staves represent the string ensemble: Violins I, Violins II, Violas, Cellos, and Double Basses. The next 4 staves represent the woodwinds: Flutes, Oboes, Clarinets, and Bassoons. The final 3 staves represent the piano. The score is in 3/4 time and B-flat major. It begins with a *mf* dynamic and includes various musical notations such as slurs, accents, and dynamic markings like *f* and *mf*. The section is marked with a 'B' at the beginning and end.

B

Nutcracker Suite, Op. 71a

The musical score is arranged in 15 staves. The first 10 staves are for strings, and the last 5 staves are for woodwinds. The score includes dynamic markings such as *cresc.*, *mf*, *f*, and *sf*. The woodwind section begins with a piano (*p*) dynamic and builds to fortissimo (*sf*) by the end of the page.

# Nutcracker Suite, Op. 71a

*cantabile*  
Viol. I. *p*

*grazioso*

*pizz.* *p*

*pizz.* *p*

*pizz.* *p*

*pizz.* *p*

*pizz.* *p*

F1. I.

Ob. I.

Ob. II.

Cl. I.

Cl. II.

Viol. I. *cresc.* *f*

*cantabile* *p*

*cantabile* *p*

*arco* *f*

*arco* *f*

*arco* *f*

*f* *mf* *mf* *p*

*C*

# Nutcracker Suite, Op. 71a

musical score for Nutcracker Suite, Op. 71a, page 7. The score consists of 15 staves, including strings, woodwinds, and a piano. It features various dynamic markings such as *p*, *mp*, and *mf*, and performance instructions like *grazioso* and *arco*.

Nutcracker Suite, Op. 71a

The musical score is arranged in systems. The first system includes two woodwind staves (flute and oboe) and two string staves (violin and viola). The second system includes two more woodwind staves (clarinet and bassoon) and two more string staves (cello and double bass). The third system includes two piano staves. The score is in 3/4 time and B-flat major. Dynamics include *mf* and *f*. The piano part features complex rhythmic patterns and arpeggiated figures.



Nutcracker Suite, Op. 71a

The image displays a page of a musical score for the Nutcracker Suite, Op. 71a. The score is arranged in a multi-staff format, with each staff containing a melodic line and corresponding lyrics. The lyrics are: "cre - - - scen - - - do". The score is marked with dynamic levels: *pp* (pianissimo) at the beginning of each staff, *mp* (mezzo-piano) in the third measure of the third staff, and *ff* (fortissimo) at the end of each staff. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines, and the lyrics are aligned with the notes. The overall layout is clean and professional, typical of a printed musical score.

# Nutcracker Suite, Op. 71a

*pesante*

*pesante*

*pesante*

*pesante*

*pesante*

*pesante*

*pesante*

*pesante*

*pesante*

*pesante*

*pesante*

Nutcracker Suite, Op. 71a

This image shows a page of musical notation for the Nutcracker Suite, Op. 71a. The score is arranged in a grand staff format, consisting of 18 staves. The top two staves are for the Violin I and Violin II parts. The next two staves are for the Violoncello and Double Bass parts. The remaining staves are for the Piano accompaniment, including the right and left hands. The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. A section marked 'D' (D major) begins at the end of the page, indicated by a large 'D' above the staff. Dynamic markings of 'p' (piano) are present throughout the score, particularly in the 'D' section. The notation includes various rhythmic values, slurs, and articulation marks.

Nutcracker Suite, Op. 71a

The musical score is arranged in 15 staves. The top two staves are for the first and second violins. The next two staves are for the first and second violas. The fifth and sixth staves are for the first and second cellos. The seventh and eighth staves are for the first and second basses. The ninth and tenth staves are for the first and second flutes. The eleventh and twelfth staves are for the first and second clarinets. The thirteenth and fourteenth staves are for the first and second bassoons. The fifteenth staff is for the double bass. The score includes various dynamic markings such as *mf*, *mp*, *p*, and *pp*, along with accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The page number 12 is located at the bottom center.

Nutcracker Suite, Op. 71a

The image displays a page of musical notation for the Nutcracker Suite, Op. 71a, page 13. The score is written in 3/4 time and B-flat major. It consists of multiple staves, including a grand staff (treble and bass clefs) and several individual staves. The notation includes various musical symbols such as notes, rests, slurs, and accents. Dynamics markings like *pp* (pianissimo) and *p* (piano) are present throughout the score. The bottom section of the page features a double bass line with a complex rhythmic pattern, likely representing the 'Dance of the Sugar Plum Fairy'.

Nutcracker Suite, Op. 71a

**E**

Fl I

Cl I

Viol. II.

Viola

**E**

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Cl. I.

Cl. II.

Viol. I.

Nutcracker Suite, Op. 71a

The musical score for page 15 of the Nutcracker Suite, Op. 71a, is presented in a grand staff format. It includes a piano accompaniment (left hand and right hand) and a melodic line (right hand). The score is written in 3/4 time and features a variety of dynamic markings, including *p* (piano), *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte). The music is characterized by intricate melodic patterns and a rich harmonic texture. The score is divided into measures, with dynamic markings and articulation marks clearly indicated throughout.

# Nutcracker Suite, Op. 71a

Fl. I.  
Fl. II.  
Picc.  
Ob. I.  
Ob. II.  
Cl. I.  
Cl. II.  
Fag. I.  
Fag. II.  
Triang.  
Viol. I.  
Viol. II.

*mf* *cresc.* *f*

Ob. I. **F**  
Ob. II.  
Viol. I. *cantabile*  
Viol. II.  
Viola  
Cello/Double Bass

*sf* *pizz.* *p* *grazioso* *p* *sf*



Nutcracker Suite, Op. 71a

Fl. I.  
Fl. II.  
Viol. I.  
Viol. II.  
Viola  
Cello  
Double Bass

*p* *cresc.* *f* *mf* *arco* *mf* *pizz.* *mf*

G  
Fl. I.  
Fl. II.  
Ob. I.  
Ob. II.  
Cl. I.  
Cl. II.  
Viol. I.  
Viol. II.  
Viola  
Cello  
Double Bass

*p* *mp* *p* *mp* *p* *mp* *p* *mp* *grazioso* *p* *mp* *arco* *p* *mp* *mp* *mp*

Nutcracker Suite, Op. 71a

This page of the Nutcracker Suite, Op. 71a, contains a complex orchestral score. The music is written for a full orchestra, including strings, woodwinds, brass, and percussion. The score is organized into systems of staves. The first system includes the first five staves, the second system includes staves 6 through 10, and the third system includes staves 11 through 15. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate volume changes, with *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo) being prominent. The score also includes articulation marks such as accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The page number 18 is centered at the bottom.





Nutcracker Suite, Op. 71a

The musical score is arranged in 15 staves. The first 12 staves are for the string and woodwind sections, and the last three staves are for the piano. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The piano part includes several 'pizz.' (pizzicato) markings.

Tchaikovsky  
Nutcracker Suite  
II. March

Tempo di marcia viva.

Flauto I.  
Flauto II.  
Flauto III.  
Oboe I.  
Oboe II.  
Clarinetto I in A.  
Clarinetto II in A.  
Fagotto I.  
Fagotto II.  
I.  
II.  
Corni in F  
III.  
IV.  
Trombe in A.  
Tromb. Tenori.  
Tr. Basso e Tuba.  
Piatti.  
Violini I.  
Violini II.  
Viole.  
Celli.  
C.- Bassi.

Tempo di marcia viva.

# Nutcracker Suite, Op. 71a

The musical score is arranged in a standard orchestral format. The top section includes staves for Flute, Violin I, Violin II, Viola, and Violoncello/Double Bass. The bottom section includes staves for Bassoon, Trombone, and Double Bass. The score is divided into four measures. The first two measures show a quiet, atmospheric introduction with *pp* dynamics. The third measure introduces a more active texture with *mf* dynamics. The final measure features a climactic passage with *f* dynamics and includes the instruction "with drumstick." for the percussion part. The key signature is one sharp (F#), and the time signature is 3/4.

Nutcracker Suite, Op. 71a

**A**

The musical score is presented in a grand staff format, consisting of multiple systems of staves. The top system includes five staves, likely for strings and woodwinds. The middle system includes five staves, likely for strings and piano. The bottom system includes five staves, likely for strings and piano. The score is marked with a large 'A' at the beginning and end of the section. The music features various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo), as well as articulation like *pizz.* (pizzicato). The score includes triplets and other musical notations.



Nutcracker Suite, Op. 71a

The image shows a page of a musical score for the Nutcracker Suite, Op. 71a. It consists of 18 staves. The top five staves are for vocal parts (Soprano, Alto, Tenor, Bass, and another voice part), and the bottom seven staves are for piano accompaniment (Right Hand, Left Hand, and another piano part). The score is in 3/4 time and the key signature has one sharp (F#). The lyrics are: "cre - scen - do". The vocal lines are marked with a forte (*f*) dynamic. The piano accompaniment includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A section marker "B" is located at the top right of the page, above the first vocal staff, and another "B" is at the bottom right, below the last piano staff.



Nutcracker Suite, Op. 71a

The image shows a page of a musical score for the Nutcracker Suite, Op. 71a, page 6. The score is written for a full orchestra and includes staves for strings, woodwinds, brass, and percussion. The music is in 3/4 time, as indicated by the 'C' time signature at the top and bottom of the page. The key signature is one sharp (F#). The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *ff*, *f*, *mf*, and *p* are used throughout. The score is divided into measures by vertical bar lines, and the page number '6' is centered at the bottom.

# Nutcracker Suite, Op. 71a

The musical score for page 7 of the Nutcracker Suite, Op. 71a, is presented in a multi-staff format. The score includes the following elements:

- Staff 1-4:** Four staves at the top of the page, mostly containing rests, indicating that these instruments are silent during this section.
- Staff 5:** A single melodic line in a key with one flat (B-flat major or D minor) and 3/4 time. It begins with a *mf* dynamic marking.
- Staff 6:** A single melodic line in the same key and time, also beginning with a *mf* dynamic marking.
- Staff 7:** A bass line in a key with one sharp (F# major or C# minor) and 3/4 time. It begins with a *p* dynamic marking and features long, sweeping phrases with *pp* dynamics.
- Staff 8:** A bass line in the same key and time, mirroring the phrasing of Staff 7 with *pp* dynamics.
- Staff 9-12:** Four staves in a key with one sharp (F# major or C# minor) and 3/4 time. They contain rhythmic accompaniment with *mf* dynamics.
- Staff 13:** A single melodic line in a key with one sharp (F# major or C# minor) and 3/4 time, starting with a *p* dynamic marking.
- Staff 14:** A single melodic line in the same key and time, also starting with a *p* dynamic marking.
- Staff 15:** A bass line in a key with one sharp (F# major or C# minor) and 3/4 time, marked *pizz.* and *p*.
- Staff 16:** A bass line in the same key and time, marked *pizz.* and *p*.

Nutcracker Suite, Op. 71a

The image shows a page of a musical score for the Nutcracker Suite, Op. 71a, page 8. The score is arranged in a standard orchestral format with multiple staves. The top section is marked with a large 'D' and contains several staves of music, including woodwinds and strings. The bottom section also contains multiple staves, including strings and woodwinds. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. Dynamic markings such as *f*, *p*, *mf*, and *mp* are used throughout the score. There are also some articulation marks and slurs. The page is numbered '8' at the bottom center.

Nutcracker Suite, Op. 71a

pp cre - - - scen - - - do f ff

pp cre - - - scen - - - do f ff

cre - - - scen - - - do f

cre - - - scen - - - do f

pizz. p cre - - - scen - - - do f

pizz. p - cre - - - scen - - - do f

Nutcracker Suite, Op. 71a

The musical score is arranged in a system of staves. The top section consists of 11 staves, with the first three containing rapid sixteenth-note passages in treble clefs, and the remaining eight containing sustained notes in various clefs. Dynamic markings include *mf* and *marcato*. The bottom section consists of 6 staves, with the first two containing rhythmic patterns in treble clefs, and the last four containing patterns in bass clefs, some marked *arco* and *mf*. A large 'E' is positioned at the bottom left of the page.

Nutcracker Suite, Op. 71a

This page of the Nutcracker Suite, Op. 71a, contains a complex orchestral score. The music is written for a large ensemble, including strings, woodwinds, brass, and percussion. The score is organized into systems, with each system containing multiple staves. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout the score to indicate the volume of the music. The score is written in a standard musical notation style, with clefs, notes, rests, and other musical symbols clearly visible. The page number 11 is centered at the bottom of the page.



Nutcracker Suite, Op. 71a

This page of the Nutcracker Suite, Op. 71a, contains a complex musical score with multiple staves. The score is written in G major and 3/4 time. It features a variety of musical notations, including dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation markings like *marcato*. The score includes several measures with triplets and a section marked with a large 'F' at the end. The bottom section of the page shows a dense texture with many sixteenth notes in the upper staves and a steady eighth-note accompaniment in the lower staves.

Nutcracker Suite, Op. 71a

The musical score is presented in two systems. The first system consists of 11 staves, and the second system consists of 5 staves. The music is written in 3/4 time and features various dynamics such as *sf*, *f*, and *mf*. The score includes complex rhythmic patterns, triplets, and dynamic markings. The first system shows a dense texture with multiple staves, while the second system features more prominent melodic lines and dynamic changes.

Nutcracker Suite, Op. 71a

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

pizz. mf cresc.

pizz. mf cresc.

Nutcracker Suite, Op. 71a

The musical score is presented in two systems. The top system consists of 12 staves, and the bottom system consists of 6 staves. The music is written in treble and bass clefs with a key signature of one sharp (F#). The time signature is 3/4. Dynamics include *f*, *ff*, and *sf*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A section in the lower system is marked *arco*, indicating the use of the bow for string instruments. The notation includes various articulations and phrasing slurs.

Nutcracker Suite, Op. 71a

The musical score is presented in two systems. The first system consists of 12 staves, and the second system consists of 6 staves. The music is written in 3/4 time and features various dynamics including *f*, *sf*, *mf*, and *p*. The score includes complex rhythmic patterns, triplets, and melodic lines with slurs and accents. The notation includes treble and bass clefs, key signatures, and dynamic markings.

# Nutcracker Suite, Op. 71a

The image shows a page of a musical score for the Nutcracker Suite, Op. 71a, page 17. The score is written for a full orchestra and includes various instruments. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with dynamic markings such as *mf cresc.*, *cresc.*, and *ff* indicating the volume and intensity of the music. The score is written in a standard musical notation with a grand staff for each instrument.

Dynamic markings include:

- mf cresc.* (mezzo-forte, crescendo)
- cresc.* (crescendo)
- ff* (fortissimo)

Other markings include "with drumstick." and "ff".

Nutcracker Suite, Op. 71a

The image shows a page of a musical score for the Nutcracker Suite, Op. 71a, page 18. The score is in G major and 3/4 time. It features multiple staves for various instruments, including strings, woodwinds, and piano. The score is marked with dynamics such as *mf* and *f*, and includes triplets and *pizz.* markings. The score is divided into measures by vertical bar lines. The key signature is G major, indicated by a sharp sign on the G line of the treble clef. The time signature is 3/4, indicated by a '3' over a '4'. The score includes various musical notations such as notes, rests, and articulation marks. The page is numbered '18' at the bottom center.

Nutcracker Suite, Op. 71a

The image shows a page of a musical score for the Nutcracker Suite, Op. 71a, page 19. The score is written for a full orchestra and includes woodwinds, strings, and percussion. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with a section marked 'H' at the top right. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as notes, rests, and articulation marks. The percussion part is marked with 'H' at the top right and bottom right. The string parts include 'arco' markings. The woodwind parts include various notes and rests. The overall structure is a complex orchestral arrangement.



Nutcracker Suite, Op. 71a

The musical score is arranged for a full orchestra. It consists of multiple staves for woodwinds (flutes, oboes, bassoons, clarinets), strings (violins, violas, cellos, double basses), and percussion. The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note passages. Dynamics are marked with *ff*, *f*, *sf*, and *mf*. The score is divided into three measures, with various articulations and phrasing marks throughout.

Nutcracker Suite, Op. 71a

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

# Nutcracker Suite, Op. 71a

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (flutes, oboes, clarinets, bassoons) and strings (violins, violas, cellos, double basses). The bottom section includes a percussion part with a drumstick instruction. The score is divided into three measures. The first measure shows the woodwinds and strings playing a rhythmic pattern. The second measure features a prominent triplet in the woodwinds and strings. The third measure concludes the section with a final flourish. Dynamic markings include fortissimo (ff), forte (f), and sforzando (sf). The percussion part is marked 'with drumstick' and plays a rhythmic pattern.

Nutcracker Suite, Op. 71a

The image displays a page of musical notation for the Nutcracker Suite, Op. 71a, page 23. The score is arranged for a string quartet, consisting of two violins, two violas, and two cellos. The notation is written in treble and bass clefs with a key signature of one sharp (F#). The score is divided into three measures across the page. The first measure shows the beginning of a section with various dynamics including *f* and *sf*. The second measure continues the musical development. The third measure features a *mf* dynamic and includes performance instructions for the cello and double bass parts: *pizz* (pizzicato) and *pizz.* (pizzicato). The notation includes complex rhythmic patterns, triplets, and dynamic hairpins.

Nutcracker Suite, Op. 71a

The musical score is arranged in 15 staves. The first 10 staves are for string instruments, and the last 5 staves are for woodwind instruments. The score is divided into three measures. The first measure contains dynamics *mf cresc.* for the strings and *cresc.* for the woodwinds. The second measure contains dynamics *f* for the strings and *f* for the woodwinds. The third measure contains dynamics *ff* for the strings and *ff* for the woodwinds. The woodwind parts include the marking *arco* in the final measure.

Tchaikovsky  
Nutcracker Suite  
III. Dance of the Sugar Plum Fairy

Andante non troppo.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flauto I, II, and III; Oboi I and II; Corno Inglese; Clarinetto I and II in A; Clarinetto II in A; Clarinetto Basso in B; Fagotto I and II; and Corni in F (I, II, III, IV). The string section includes Violini I and II (4 Soli), Viole (4 Soli), Celli (4 Soli), and C-Bassi (2 Soli). The Celesta (or Piano) part is positioned between the woodwinds and strings. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante non troppo'. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the celesta plays a melodic line of sixteenth notes. The score includes dynamic markings such as *mf*, *pp*, and *pizz.*

Andante non troppo.

Nutcracker Suite, Op. 71a

The musical score is presented in two systems. The first system contains ten staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a melodic line starting at measure 1, marked *mf*, followed by a phrase marked *fp*, and then a phrase marked *p*. The remaining staves in this system are empty. The second system also contains ten staves. The first two staves are a piano accompaniment, with the left hand in bass clef and the right hand in treble clef. The accompaniment features a complex texture of chords and arpeggios. The remaining eight staves in the second system contain a melodic line, with dynamic markings of *p* appearing in measures 13, 14, 15, and 16. The score concludes with a final measure in measure 16.

Nutcracker Suite, Op. 71a

The musical score is for the Nutcracker Suite, Op. 71a, page 3. It begins with a section marked 'A'. The score is written for a full orchestra, including strings and woodwinds. The key signature is G major (one sharp) and the time signature is 3/4. The score features various dynamic markings: *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), and *pp* (pianissimo). There are also markings for *arco* (arco) and *div.* (divisi). The score concludes with a final section marked 'A'.



Nutcracker Suite, Op. 71a

The image shows a page of a musical score for the Nutcracker Suite, Op. 71a, page 4. The score is written for a string quartet, with four staves for each instrument (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamic markings such as *mf*, *p*, *sf*, and *pp*. There are also markings for *arco* and *pizzicato* (indicated by 'p' and '3' for triplets). The music features a variety of rhythmic patterns, including triplets and slurs. The page is numbered '4' at the bottom center.

Nutcracker Suite, Op. 71a

*Celesta.*

*mf* *cresc.* *f* *ff*

*sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp sf* *pp*

*sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp sf* *pp*

*sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp sf* *pp*

*sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp sf* *pp*

# Nutcracker Suite, Op. 71a

Fl. I.  
Fl. II.  
Fl. III.  
Fag. I.  
Fag. II.

Celesta. *8*

Viol. I.  
Viol. II.  
Viola.  
Cello.

*p*  
*p*  
*p*  
*p*  
*p*  
*f*  
*pp* a punto d'arco  
*pp* a punto d'arco  
*pp* a punto d'arco

**B**

Clar. I.

Celesta. *8*

Viol. I.  
Viol. II.  
Viola.  
Cello.  
C-Basso.

*p*  
*mf pp*  
*p*  
*cresc.*  
*pp*  
*f*  
*pp*  
*pp*  
*pp*  
*pp*

**C**

Nutcracker Suite, Op. 71a

8

*p* *mf* *f*

*pp* *p* *f*

*f* *f*

8

*div.* *pp* *mp*

*pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

*f*

Tchaikovsky  
Nutcracker Suite  
IV. Trepak

Tempo di trepak, molto vivace.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauto I.
- Flauti II. III.
- Oboi I. II.
- Corno Inglese.
- Clarinetto I in A.
- Clarinetto II in A.
- Clar. Basso in B.
- Fagotti I. II.
- Corni in F I. II. III. IV.
- Trombe in A.
- Tromb. Tenori.
- Tr. Basso e Tuba.
- Timpani G.D.
- Tamburino.
- Violini I.
- Violini II.
- Viole.
- Celli.
- C-Bassi.

The score is in 2/4 time and D major. It features dynamic markings such as *f*, *p*, *sf*, and *arco*. The woodwinds and strings play rhythmic patterns characteristic of the Trepak dance.

Tempo di trepak, molto vivace.

Nutcracker Suite, Op. 71a

The musical score is arranged in two systems of six staves each. The first system (staves 1-6) features a complex texture with multiple melodic lines and accompaniment. Dynamics range from *mf* to *ff*. The second system (staves 7-12) continues the piece with similar complexity, including a prominent melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Dynamics include *f*, *p*, *sf*, and *mf*. The notation includes various note values, rests, and slurs.

Nutcracker Suite, Op. 71a

A

The image shows a page of a musical score for the Nutcracker Suite, Op. 71a, page 3. The score is written for a full orchestra and includes staves for strings, woodwinds, brass, and percussion. The music is in 3/4 time and features a variety of dynamic markings, including *mf*, *sf*, *ff*, *f*, and *sfz*. The score is divided into sections, with a section labeled 'A' at the beginning and end. The music is characterized by intricate rhythmic patterns and a rich harmonic texture.

Nutcracker Suite, Op. 71a

This image shows a page of a musical score for the Nutcracker Suite, Op. 71a. The score is written for a large ensemble, including strings, woodwinds, and brass. The music is in 3/4 time and features a variety of dynamic markings such as *mf*, *sf*, *ff*, and *f*. A section marker 'B' is present at the top right and bottom right of the page. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The key signature is one sharp (F#).



Nutcracker Suite, Op. 71a

The musical score is arranged in a system of 14 staves. The top two staves are for the first violin and second violin, both marked *sempre staccato*. The next two staves are for the first and second violas, with the first marked *mf* and the second *mf*. The next two staves are for the first and second cellos, with the first marked *mf* and the second *mf*. The next two staves are for the first and second double basses, with the first marked *mf* and the second *mf*. The bottom two staves are for the piano and celesta, both marked *sempre ff*. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is marked with *sempre staccato* for the strings, *mf* for the woodwinds, and *sempre ff* for the piano and celesta. There are also markings for *cresc.* and *ff*. A second ending is marked *a 2.* in the first violin part.

Nutcracker Suite, Op. 71a

This page of the Nutcracker Suite, Op. 71a, contains a full orchestral score. The score is written for multiple instruments, including strings, woodwinds, brass, and piano. The music is characterized by intricate rhythmic patterns and dynamic markings, such as *mf* (mezzo-forte) and *ff* (fortissimo). A section of the score is marked with a 'C' above the staff, indicating a specific musical section or measure. The score is presented in a standard musical notation format, with notes, rests, and other musical symbols clearly visible on the staves.

Nutcracker Suite, Op. 71a

The image displays a page of a musical score for the Nutcracker Suite, Op. 71a, specifically page 7. The score is arranged in 15 staves, organized into three systems of five staves each. The top system includes a piano part (left hand and right hand) and two violin parts. The middle system includes a cello part and two more violin parts. The bottom system includes a double bass part and two more violin parts. The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The score is filled with various musical notations, including notes, rests, slurs, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). There are also triplets and slurs throughout the piece.

Nutcracker Suite, Op. 71a

This page of the musical score for the Nutcracker Suite, Op. 71a, contains 16 staves of music. The score is arranged in two systems of eight staves each. The top system includes a piano part (staves 1-4) and a violin part (staves 5-8). The bottom system includes a violin part (staves 9-12) and a piano part (staves 13-16). The music is written in 3/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff* (fortissimo) and *sf* (sforzando) are used throughout. The score concludes with a final *ff* marking on the bottom staff.

Nutcracker Suite, Op. 71a

stringendo

The musical score is arranged in a standard orchestral format with multiple staves. The top section includes staves for Violins I and II, Viola, Cello, and Double Bass. The bottom section includes staves for Violins III and IV, Viola, Cello, and Double Bass. The tempo marking 'stringendo' is placed at the top and bottom of the page. The dynamic marking 'sempre fff' is repeated throughout the score. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a variety of articulations including slurs and accents.

stringendo

sempre fff

Nutcracker Suite, Op. 71a

*Prestissimo.*

The musical score is arranged in a traditional orchestral format. It features 16 staves. The top section includes the first and second violins, violas, first and second violas, first and second cellos, and first and second double basses. The middle section includes the flute, oboe, clarinet, bassoon, and bass drum. The bottom section includes the trumpet, trombone, and tuba. The piano part is written in the bottom two staves. The score is in 2/4 time and begins with a key signature of one sharp (F#). The tempo is marked *Prestissimo.* at the top and bottom of the page.

*Prestissimo.*

Tchaikovsky  
Nutcracker Suite  
V. Arabian Dance

Allegretto.

Flauto I.

Flauto II.

Flauto III.

Oboe I.

Oboe II.

Corno Inglese.

Clarinetto I in B.

Clarinetto II in B.

Clar. Basso in B.

Fagotto I.

Fagotto II.

Tamburino

Violini I.

Violini II.

Viole. *con sordini*  
*p*

Celli. *con sordini*  
*p*

C-Bassi.

Allegretto.

# Nutcracker Suite, Op. 71a

Cor. ingl.  
Cl. I.  
Cl. II.  
Viol. I.  
Viol. II.  
Viola.  
Celli.

con sordini  
con sordini

*p*  
*p molto espress.*  
*p molto espress.*

This system features a woodwind section with English Horn, Clarinets I and II, and Violins I and II. The strings include Viola and Cello. The woodwinds play a melodic line with accents, while the strings provide a rhythmic accompaniment of eighth notes. Dynamic markings include *p* and *p molto espress.* with the instruction *con sordini* for the violins.

Cl. I.  
Cl. II.  
Tamb.  
Viol. I.  
Viol. II.  
Viola.  
Celli.

*p*  
*p*  
*pp*  
*pp*  
*pp*

*più f*  
*più f*

A

A

This system continues the orchestration with the addition of a Tambourine. The woodwinds play a sustained melodic line. The strings continue with their rhythmic accompaniment. Dynamic markings include *p*, *pp*, and *più f*. Section markers 'A' are placed at the end of the system.

Cl. I.  
Cl. II.  
Viol. I.  
Viol. II.  
Viola.  
Celli.

*cresc.*  
*cresc.*  
*mf*  
*mf*

This system features the woodwinds and strings. The woodwinds play a sustained melodic line. The strings continue with their rhythmic accompaniment. Dynamic markings include *cresc.*, *mf*, and *pp*.





# Nutcracker Suite, Op. 71a

Fag. I.

Fag. II. *dim.*

Viol. I. *dim.*

Viol. II. *dim.*

Viola *dim.*

Celli.

Fag. I.

Fag. II. *dim.*

Tamb. *dim.*

Viol. I.

Viol. II. *dim.*

Viola *dim.*

Celli.

C

Cor ing. *p*

Cl. I. *p*

Cl. II. *p*

Tamb.

Viol. II. *pp*

Celli. *pp*

Bassi con sordini *pp*

divisi con sordini

C

Nutcracker Suite, Op. 71a

The image shows a page of a musical score for the Nutcracker Suite, Op. 71a, page 5. The score is written for a piano and consists of 14 staves. The top three staves are for the right hand of the piano, and the bottom three staves are for the left hand. The middle eight staves are for various instruments, including strings and woodwinds. The score is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The music is marked with various dynamics, including *mf*, *f*, *p*, *mp*, and *pp*. There are also markings for *5* (fingerings) and *5* (pedaling). A large 'D' is written at the top right and bottom right of the page, indicating a specific section or measure. The score is a page from a larger work, as indicated by the page number '5' at the bottom center.

# Nutcracker Suite, Op. 71a

This page of the musical score for the Nutcracker Suite, Op. 71a, contains 16 staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The score features several melodic lines, some with slurs and accents, and a complex rhythmic accompaniment in the lower staves. A prominent feature is a five-note scale-like passage in the lower right, marked with a '5' and a slur. The page concludes with a *pp* marking in the bottom right corner.

# Nutcracker Suite, Op. 71a

Cl. I.

Fag. I.

Fag. II.

Tamb.

Viol. I.

*p* *pp* *pp* *pp* *pp*

Cl. I.

Fag. I.

Fag. II.

Tamb.

Viol. I.

*pp* *pp* *pp* *pp* *pp*

*dimin.* *morendo* *ppppp*

*ppppp*

*ppppp*

*ppppp*

*ppppp*

*ppppp*

*ppppp*

*ppppp*

*ppppp*

Tchaikovsky  
Nutcracker Suite  
VII. Dance of the Merlitons

Moderato assai.

Flauto I.II.  
Flauto III.  
Oboi I.II.  
Corno Inglese.  
Clarinetto I in A.  
Clarinetto II in A.  
Clar. Basso in B.  
Fagotti I.II.  
Corni in F I. II. III. IV.  
Trombe in A.  
Tromb. Tenori.  
Tr. Basso e Tuba.  
Timp. Fis, Cis, D.  
Piatti.  
Violini I.  
Violini II.  
Viole.  
Celli.  
C-Bassi.

(Gr. Fl.)

*p* *mf* *sf* *mf*

*pizz.* *p* *pizz.* *p* *pizz.*

Moderato assai.

# Nutcracker Suite, Op. 71a

Fl. I, II. *p* *cresc.* *f* *p* *mf*

Fl. III. *p* *cresc.* *f* *p* *mf*

Fag. I. *pp* *mf* *arco* *mf* *arco* *mf*

*poco cresc.* *mf* *p*

*poco cresc.* *mf* *p*

*poco cresc.* *mf* *p*

Fl. I, II. *sf* *mf* *p* *mf cresc.*

Fl. III. *sf* *mf* *p* *mf cresc.*

Viole. *cresc.* *mf*

Celli. *cresc.* *mf*

Bassi. *cresc.* *mf*

**A**

Fl. I, II. *ff* *f* *p*

Fl. III. *ff* *f* *p*

Cor. Ing. *cresc.* *f* *p*

Cl. Basso. *f* *p*

**A**

Nutcracker Suite, Op. 71a

Fl. I, II.  
Fl. III.  
pizz. p arco p poco più f p  
pizz. p arco p poco più f p  
pizz. p arco p pizz. p poco più f p  
pizz. p arco p sempre pizz. p  
pizz. p

Fl. I, II.  
Fl. III.  
Cor. I II.  
p cresc. f p mf  
p cresc. f p mf  
mf p  
cresc. f p  
cresc. mf p  
cresc. mf p  
cresc. mf p  
cresc. mf p



Nutcracker Suite, Op. 71a

The musical score is arranged for a full orchestra, including strings, woodwinds, brass, and percussion. The score is divided into two systems of staves. The first system includes staves for the first and second violins, violas, first and second violas, first and second cellos, first and second basses, flute, oboe, clarinet, bassoon, horn, trumpet, trombone, and tuba. The second system includes staves for the first and second violins, violas, first and second cellos, first and second basses, flute, oboe, clarinet, bassoon, horn, trumpet, trombone, and tuba. The score features various dynamic markings such as *mf*, *p*, *cresc.*, *f*, and *pizz.*. The key signature is one sharp (F#) and the time signature is common time (C). The score concludes with a *C* time signature at the end of the piece.

Nutcracker Suite, Op. 71a

musical score for Nutcracker Suite, Op. 71a, page 5. The score consists of 15 staves. The top four staves are for woodwinds (flute, oboe, clarinet, bassoon). The next six staves are for strings (violin I, violin II, viola, cello, double bass). The bottom five staves are for piano (right hand, left hand, and grand staff). The music is in 3/4 time and D major. The page contains measures 1 through 12. The piano part features a prominent rhythmic pattern of eighth notes with slurs. The woodwinds and strings have mostly rests, with some activity in the final measures. Dynamics include piano (*p*) and arco.

Nutcracker Suite, Op. 71a

D

sempre spiccato

sempre spiccato

sempre spiccato

D

Nutcracker Suite, Op. 71a

The musical score consists of 14 staves. The top two staves are for the first violin and second violin, both in treble clef with a key signature of two sharps (F# and C#). The next five staves are for the first, second, and third violas, and the first and second cellos, all in treble clef with the same key signature. The bottom three staves are for the first, second, and third basses, all in bass clef with the same key signature. The score includes various musical notations such as dynamics (p, mf, p piz., arco, p piz., unis. pizz., sempre pizz.), articulation (pizz., arco), and performance instructions (poco più f). The music is written in a complex, rhythmic style characteristic of the Nutcracker Suite.

Nutcracker Suite, Op. 71a

The image shows a page of a musical score for the Nutcracker Suite, Op. 71a, page 8. The score is written for multiple instruments, with the top two staves showing the most activity. The music is in 3/4 time and features a variety of dynamics and articulation. The top two staves begin with a forte (*sf*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and then a piano (*p*) dynamic. The music then builds up with a crescendo (*cresc.*) and reaches a fortissimo (*f*) dynamic. The score is marked with a large 'E' at the top right and bottom right. The bottom two staves also show musical notation, including dynamics like *p*, *cresc.*, *mf*, and *p*. The page number '8' is centered at the bottom.



Tchaikovsky  
Nutcracker Suite  
VIII. Waltz of the Flowers

Tempo di Valse.

Flauto I.  
Flauto II.  
Piccolo.  
Oboi I.II.  
Clarinetti I.II.in A.  
Fagotti I.II.  
I.  
II.  
Corni in F  
III.  
IV.  
Trombe in A.  
Tromb. Tenori.  
Tr. Basso e Tuba.  
Timpani A,D,E.  
Triangolo.  
Arpa.  
Violini I.  
Violini II.  
Viole.  
Celli.  
C-Bassi.

Tempo di Valse.

# Nutcracker Suite, Op. 71a

Ob. I.II.  
Cl. I.II.  
Fag. I.II.  
Corni I.II.  
Corni III. IV.  
Timp.

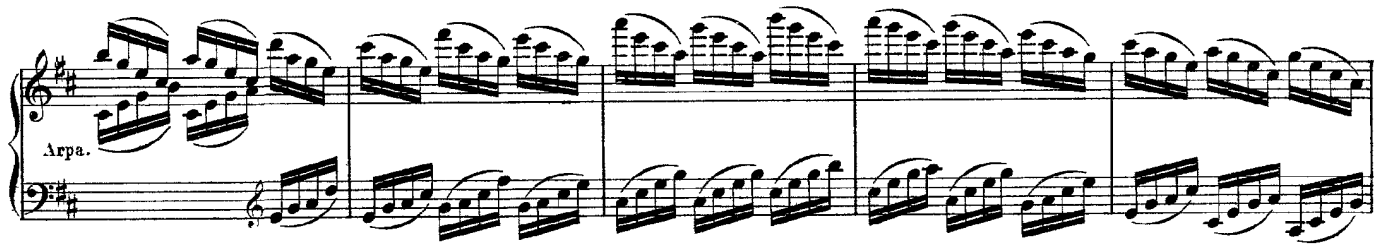
Arpa.

Ob. I.II.  
Cl. I.II.  
Fag. I.II.  
Corni I.II.  
Corni III. IV.  
Timp.

Arpa. *ff* *Cadenza ad libitum*

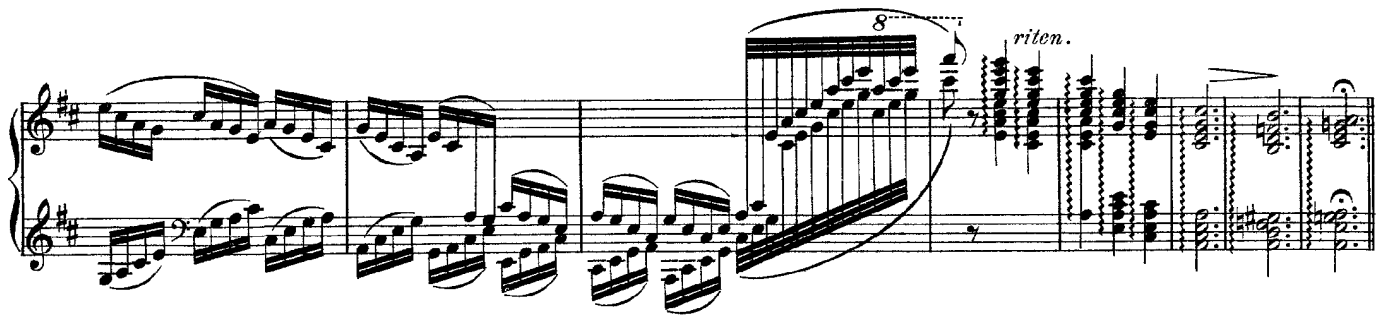


# Nutcracker Suite, Op. 71a

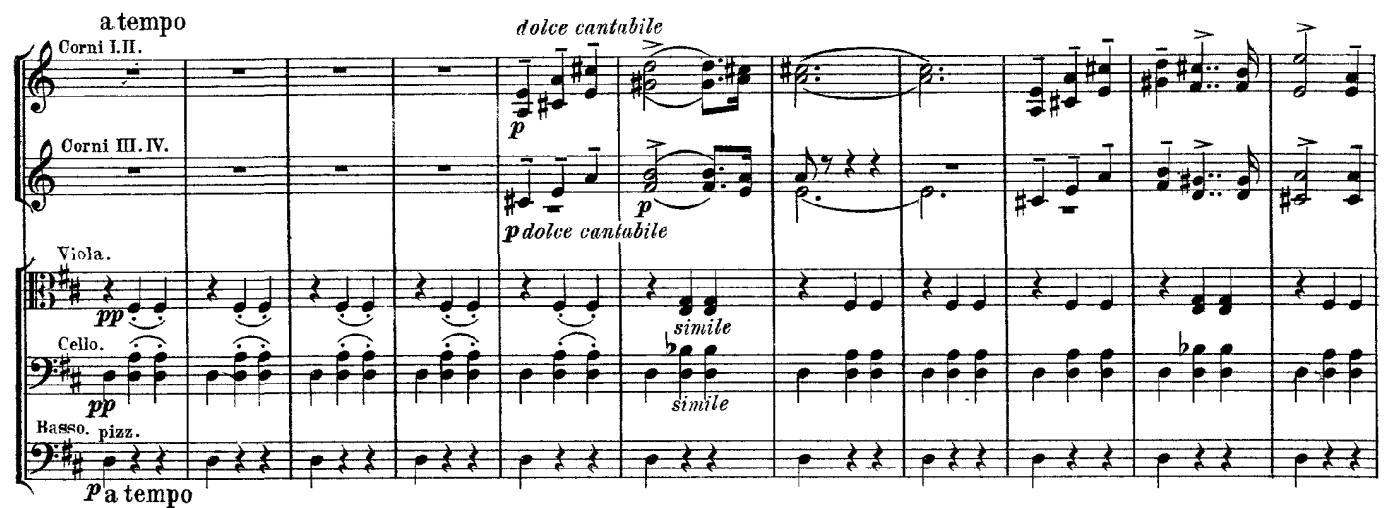


Arpa.

Musical score for the Harp, featuring a continuous, flowing melody with intricate arpeggiated patterns across two staves.



Musical score for the piano accompaniment, showing a complex texture with multiple voices and a prominent section marked with an '8' and 'riten.' (ritardando).



Corni I.II. *a tempo*  
Corni III.IV. *dolce cantabile*  
Viola. *pp*  
Cello. *pp*  
Basso. pizz. *pp*

*p dolce cantabile*  
*simile*  
*simile*

*p a tempo*

Musical score for the lower strings and horns, including dynamics like *pp* and *p dolce cantabile*.



Viol. I. *cre - scen - do*  
Viol. II. *pp*  
Viola. *po - co cresc.*  
Cello. *po - co cresc.*  
Basso. *po - co cresc.*

*p*  
*mp*  
*mp*  
*mp*  
*pp*  
*pp*  
*pp*  
*pp*

Musical score for the upper strings, including dynamics like *pp*, *mp*, and *pp*, and the instruction *cre - scen - do*.

# Nutcracker Suite, Op. 71a

**A**

Cl. I.H. *p* *cre*

Cor. I.H. *p*

Cor. III.IV. *p*

Viol. I. *pp* *cre - - scen*

Viol. II. *pp* *cre - - scen*

Viola. *pp* *cre - - scen*

Cello. *pp simile* *pp cre - - scen*

Basso. *pp* *cre - - scen*

*A pp* *pp cre - - scen*

Cl. I.H. *scen - - do* *f*

Viol. I. *do* *mf* *f*

Viol. II. *do* *mf* *f*

Viola. *do* *mf* *f*

Cello. *do* *mf* *f*

Basso. *do* *arco* *mf* *f*

Nutcracker Suite, Op. 71a

**B**

*ff*

*mf*

*mp*

*mf*

*ff*

*mf*

*mp*

*mf*

*ff*

**B**

Nutcracker Suite, Op. 71a

This image displays a page of a musical score for the Nutcracker Suite, Op. 71a. The score is arranged in two systems of staves. The top system consists of 11 staves, and the bottom system consists of 5 staves. The music is written in G major and 2/4 time. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings like *mf*, *sf*, and *ff* are used throughout. There are also articulation marks like accents and slurs. The score is divided into two measures by a double bar line, with first and second endings indicated by '1.' and '2.' respectively. The bottom system shows a more complex texture with multiple voices and instruments.

# Nutcracker Suite, Op. 71a

Fl. I. *mf*

Fl. II. *mf*

CLL.II. *a 2.*

Cor. III. *cantabile*

Cor. III. IV. *mp cantabile*

Viol. II. *p*

Viola. *p simile*

Cello. *p*

Basso. pizz. *p simile*

*p*

Fl. I. *mf*

Fl. II. *mf*

CLL.II. *cresc.*

Cor. III. IV. *mf*

Viol. I. *mf*

Viol. II. *mp simile*

Viola. *mf*

Cello. *mf*

Basso. *poco cresc.*

*mf*

# Nutcracker Suite, Op. 71a

FL I  
FL II  
CL. II.  
Cor. I. II.  
Cor. III. IV.  
Viol. I.  
Viol. II.  
Viola.  
Cello.  
Basso.

*C*

*mf*  
*mf*  
*p*  
*mp*  
*mp*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

*Cp*

FL I.  
FL II.  
CL. II.  
Viol. I.  
Viol. II.  
Viola.  
Cello.  
Basso.

*mf*  
*mf*  
*mf*  
*mf cresc.*  
*mf*  
*cresc.*  
*ff*  
*mf*  
*mf*  
*mf*  
*mf arco*  
*f*  
*mf*

cre - - scen - - do  
cre - - scen - - do  
cre - - scen - - do  
cre - - scen - - do  
cre - - scen - - do

Nutcracker Suite, Op. 71a

**D**

The score is divided into three systems. The first system (measures 1-12) features a woodwind section with *ff* dynamics and a string section with *mf* dynamics. The second system (measures 13-24) continues the woodwind and string parts, with the woodwinds playing a melodic line and the strings providing harmonic support. The third system (measures 25-36) features a piano part with *ff* dynamics and a woodwind section with *mf* dynamics. The piano part consists of chords and arpeggios, while the woodwinds play a melodic line. The score concludes with a **D<sup>f</sup>** dynamic marking.

# Nutcracker Suite, Op. 71a

The image displays a page of a musical score for the Nutcracker Suite, Op. 71a. The score is arranged in two systems. The first system consists of 11 staves, with the first five staves grouped by a brace on the left. The second system consists of 5 staves. The music is written in G major and 2/4 time. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *cresc.*, *sf*, *ff*, *f*, *mf*, *p*, and *p dolce*. There are also articulation marks like accents and staccato. The score is divided into two measures by a vertical line, with the first measure labeled '1' and the second measure labeled '2' at the top. The bottom of the page features a large number '10'.



Nutcracker Suite, Op. 71a

FL II  
Ob II  
Cl II  
Fag. II  
pp  
pp  
p  
Viol. I. 2 Viol. I Soli.  
p  
Viol. II. 2 Viol. II Soli  
p  
Viola. 2 Viol. Sole.  
p  
Basso. 2 Bassi Soli.  
p

This system of the musical score covers measures 1 through 8. It features five staves: Flute II, Oboe II, Clarinet II, Bassoon II, and Bassoon I. The first two staves (Flute and Oboe) play a melodic line with slurs and accents. The Clarinet and Bassoon staves provide harmonic support with sustained notes. The strings (Violins I, Violins II, Viola, and Basses) play a rhythmic pattern of eighth notes with slurs. Dynamics include *pp* (pianissimo) and *p* (piano).

FL III  
Ob II  
Cl II  
Fag. II  
Cor I  
pp  
pp  
p  
p  
p  
p  
p  
Viol. I  
Viol. II  
Viola.  
Basso.  
mp  
mp  
mp  
mp  
mp  
p

This system of the musical score covers measures 9 through 16. It features six staves: Flute III, Oboe II, Clarinet II, Bassoon II, Cor I, and strings. Flute III, Oboe II, and Clarinet II play melodic lines with slurs. Flute III has a *più f* (pianissimo) marking in measure 14. Bassoon II has a *p* marking in measure 14. The strings continue their rhythmic pattern. Dynamics include *pp*, *p*, *mp* (mezzo-piano), and *p*.

Nutcracker Suite, Op. 71a

The musical score is for the Nutcracker Suite, Op. 71a, page 12. It is written in E major and 3/4 time. The score begins with a piano introduction, marked with a large 'E' at the top left. The first staff contains a melodic line with slurs and ties. The second and third staves provide accompaniment, with the second staff marked 'pp' and the third staff marked 'p'. The piano part consists of chords and single notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a large 'E' at the bottom left.

Nutcracker Suite, Op. 71a

The musical score is arranged in a system of staves. The top section includes a woodwind part with notes and rests, and a piano part with chords and arpeggios. The bottom section features a woodwind part with melodic lines and a piano part with rhythmic accompaniment. Dynamic markings such as *pp*, *mf*, *mp*, *f con anima*, and *TUTTI* are used throughout. The score concludes with a double bar line and a repeat sign.

# Nutcracker Suite, Op. 71a

Ob. I, II  
Cl. I, II  
Fag. I, II  
Cor. I, II  
Cor. III, IV  
Tromb. Tenori

*mf*  
*p*  
*p*  
*p*  
*mf*  
*mf*  
*p*

This system of the musical score covers measures 1 through 8. It features seven staves: Ob. I, II; Cl. I, II; Fag. I, II; Cor. I, II; Cor. III, IV; Tromb. Tenori; and a grand staff (Violin I, Violin II, Viola, and Cello/Double Bass). The music is in 3/4 time with a key signature of one sharp (F#). The woodwinds play sustained chords, while the strings play a rhythmic eighth-note pattern. Dynamic markings include *mf* and *p*.

Ob. I, II  
Cl. I, II  
Fag. I, II  
Cor. I, II  
Cor. III, IV

This system of the musical score covers measures 9 through 16. It features six staves: Ob. I, II; Cl. I, II; Fag. I, II; Cor. I, II; Cor. III, IV; and a grand staff (Violin I, Violin II, Viola, and Cello/Double Bass). The woodwinds continue with sustained chords, and the strings maintain their rhythmic pattern. The dynamic markings are consistent with the previous system.

# Nutcracker Suite, Op. 71a

**F**  
Ob. I. II.  
Cl. I. II. *mf*  
Fag. I. II. *mf*  
Cor. I. II. *mf*  
Cor. III. IV. *mf*  
Tromb. Tenori *mf*

**F** *mf*

Ob. I. II.  
Cl. I. II. *cresc.*  
Fag. I. II. *cresc.*  
Cor. III. *cresc.*  
Cor. III. IV. *cresc.*

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cre - scen - do*  
*ff*  
*ff*  
*ff*  
*dim.*  
*dim.*  
*cre - scen - do* **f**

Nutcracker Suite, Op. 71a

**G**

*p*

*p dolce*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

**G**

Nutcracker Suite, Op. 71a

cre - - - scen - - do *f*

cre - - - scen - - do *f*

cre - - - scen - - do *f*

*pp* cre - - - scen - - do *f*

*p* cre - - - scen - - do *mf*

cre - - - scen - - do *f*

cre - - - scen - - do *f*

cre - - - scen - - do *f*

cre - - - scen - - do *f*

cre - - - scen - - do *f*

cre - - - scen - - do *f*

cre - - - scen - - do *f*

cre - - - scen - - do *f*

cre - - - scen - - do *f*

cre - - - scen - - do *f*

cre - - - scen - - do *f*

cre - - - scen - - do *f*

Nutcracker Suite, Op. 71a

The musical score is for the Nutcracker Suite, Op. 71a, page 18. It is written in 3/4 time and D major. The score is divided into two systems. The first system includes a horn part (H) and a piano part. The second system continues the piano part. Dynamics range from fortissimo (ff) to pianissimo (pp). Performance markings include 'cantabile' and 'mf'. The score features various musical notations, including triplets, slurs, and accents.



Nutcracker Suite, Op. 71a

The image displays a page of a musical score for the Nutcracker Suite, Op. 71a. The score is arranged in two systems. The top system includes a piano accompaniment with two staves (treble and bass clef) and a vocal line. The piano part features arpeggiated chords in the right hand and a steady bass line in the left hand. The vocal line begins with a melodic phrase marked *mf* and includes lyrics: "cre - - - scen -". The bottom system continues the piano accompaniment and the vocal line. The piano part has a more active texture with sixteenth-note patterns in the right hand. The vocal line includes lyrics: "cre - - - scen - do". The score includes dynamic markings such as *mf*, *f*, *mp*, *cresc.*, and *f*. There is also a marking "a2." above the vocal line in the first system. The key signature is one sharp (F#) and the time signature is 3/4.

Nutcracker Suite, Op. 71a

I

The musical score is arranged in two systems. The first system includes vocal lines with lyrics "do" and "do", and instrumental parts for strings and woodwinds. The second system continues the instrumental parts. Dynamics include *ff*, *mf*, *f*, and *cresc.* The key signature is D major and the time signature is 3/4.

Nutcracker Suite, Op. 71a

The musical score is arranged in two systems. The top system contains the piano accompaniment and the vocal lines. The piano part includes woodwinds (flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), and percussion (timpani, snare drum, cymbal). The vocal lines are for soprano, alto, and tenor/bass. The lyrics "cre - scen - do" are written below the vocal lines. The score includes dynamic markings such as *mf*, *f*, *mp*, *p*, and *cresc.*. The key signature is one sharp (F#) and the time signature is 3/4. The bottom system continues the piano accompaniment and vocal lines, with the lyrics "cre - scen - do" repeated.

Nutcracker Suite, Op. 71a

do

*ff*

*f*

*mf*

*mf*

*mp*

*ff*

*f*

*ff*

*f*

*ff*

*f*

Nutcracker Suite, Op. 71a

The image shows a page of musical notation for the Nutcracker Suite, Op. 71a, page 23. The score is written for piano and includes a first ending marked "1." and a section with "cresc." markings leading to a fortissimo section.

The score is arranged in two systems. The first system consists of 11 staves: five for the right hand (treble clef) and six for the left hand (bass clef). The second system consists of 11 staves: two for the grand staff (treble and bass clef), and nine for the piano accompaniment (treble and bass clef).

The key signature is one sharp (F#) and the time signature is 4/4. The first system begins with a first ending marked "1." and includes a piano introduction with a fortissimo section. The second system includes a section with "cresc." markings leading to a fortissimo section.

The musical score is arranged in two systems. The first system contains 11 staves, and the second system contains 5 staves. The key signature is D major (two sharps). The time signature is 2/4. The score includes various dynamics such as *f*, *sf*, *ff*, *cresc.*, and *p*. The notation features treble and bass clefs, with some staves using a C-clef (alto clef) for the double bass part. The piece is marked with a '2.' at the beginning of the first system and another '2.' at the end of the second system.

Nutcracker Suite, Op. 71a

The musical score is arranged for a large ensemble, including strings, woodwinds, brass, and piano. The score is divided into two systems. The first system consists of 11 staves, and the second system consists of 5 staves. The music is written in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *sfz*, *dolce*, and *p*. A section titled "Muta D in C." is indicated in the lower staves. The score includes various musical notations such as slurs, accents, and articulation marks.

Nutcracker Suite, Op. 71a

*p*  
*pp poco*  
*a*  
*poco*  
*a 2 cresc.*  
*mf cresc.*  
*pp poco*  
*a*  
*poco*  
*cresc.*  
*mf cresc.*  
*pp poco*  
*a*  
*poco*  
*cresc.*  
*mf cresc.*  
*pp*  
*pp cresc.*  
*poco*  
*a*  
*poco*  
*mf cresc.*  
*pp*  
*pp cresc.*  
*poco*  
*a*  
*poco*  
*mf cresc.*



Nutcracker Suite, Op. 71a

The image displays a page of musical notation for the Nutcracker Suite, Op. 71a, page 27. The score is organized into two systems of staves. The top system consists of ten staves: five for strings (Violins I, Violins II, Violas, Cellos, and Double Basses), two for woodwinds (Flutes and Clarinets), one for Brass (Trumpets), and one for Percussion (Timpani). The bottom system consists of four staves for strings (Violins I, Violins II, Violas, and Cellos/Double Basses) and two for woodwinds (Flutes and Clarinets). The music is written in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics are marked with *ff* (fortissimo) and *fff* (fortississimo). The percussion part is labeled "Timp. A. C. E." and features a rhythmic pattern of eighth notes. The score includes various musical notations such as slurs, ties, and articulation marks.

Nutcracker Suite, Op. 71a

The image displays a page of a musical score for the Nutcracker Suite, Op. 71a. The score is arranged in two systems of staves. The top system consists of ten staves, and the bottom system consists of five staves. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo). A section change is indicated by the text "Muta C In D." in the lower part of the first system. The letter "K" appears in the upper right corner of the first system and at the end of the second system. The score is a complex orchestral or chamber arrangement with multiple parts.

Nutcracker Suite, Op. 71a

This musical score is for the Nutcracker Suite, Op. 71a. It consists of two systems of staves. The first system includes a vocal line with lyrics and several piano accompaniment staves. The lyrics are: "cre - scen - do". The score features various dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *ff* (fortissimo). There are also trill markings (trills) and triplet markings (trills) throughout the piece. The second system continues the musical notation with similar dynamic markings and trill markings. The overall structure is a complex orchestral or chamber arrangement with multiple parts.

Nutcracker Suite, Op. 71a

Musical score for Nutcracker Suite, Op. 71a, page 30. The score is arranged in two systems of staves. The top system includes five staves for woodwinds (flute, oboe, clarinet, bassoon, and contrabassoon), a snare drum (Timp. A. D. E.), and a cymbal. The bottom system includes three staves for strings (violin I, violin II, and double bass). The music is in 3/4 time with a key signature of one sharp (F#). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The woodwinds play melodic lines with triplets, while the strings provide harmonic support with sustained notes and rhythmic patterns. The snare drum and cymbal play a steady, rhythmic accompaniment.

Nutcracker Suite, Op. 71a

*L*

*ff* *p* *cre -*

*ff* *p* *cre -*

*ff* *p* *cre -*

*ff* *p* *cre -*

*ff* *p* *cre -*

*ff* *p* *cre -*

*ff* *p* *cre -*

*ff* *p* *cre -*

*ff* *p* *cre -*

*ff* *p* *cre -*

*ff* *p* *cre -*

*ff* *p* *cre -*

*L* *ff* *p* *cre -*

Nutcracker Suite, Op. 71a

The image displays a page of a musical score for the Nutcracker Suite, Op. 71a, page 32. The score is arranged for a large ensemble, including multiple woodwinds, strings, and percussion. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'scen', 'do', and 'fff'. The score is divided into two systems, each with multiple staves for different instruments. The first system includes staves for woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), and percussion (timpani, snare drum, cymbals, triangle, xylophone, maracas, castanets, and tambourine). The second system continues the arrangement with similar instrumentation. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music is characterized by intricate rhythmic patterns and dynamic contrasts, typical of the Nutcracker Suite.

Nutcracker Suite, Op. 71a

This page of the Nutcracker Suite, Op. 71a, contains a complex orchestral score. The music is written in D major and features a variety of rhythmic textures. The upper staves (flutes, oboes, and strings) contain intricate melodic lines with frequent triplets and sixteenth-note passages. The lower staves (bassoons, cellos, and double basses) provide a steady harmonic and rhythmic foundation. The piano part is integrated into the lower strings, adding depth to the texture. The score is divided into two systems, each containing ten staves. The first system begins with a series of triplets in the woodwinds and strings, leading into a more complex rhythmic pattern. The second system continues this pattern, with the piano part becoming more active. The overall character is light and rhythmic, typical of the Nutcracker Suite.

Tchaikovsky  
Nutcracker Suite  
VI. Chinese Dance

Allegro moderato.

Flauto I. *f*

Flauto II.

Piccolo.

Clarinetto I in B.

Clarinetto II in B.

Clar Basso in B.

Fagotto I. *mf* *sempre stacc.*

Fagotto II. *mf* *sempre stacc.*

Corno II in F.

Glockenspiel.  
(Carillon.)

Violini I. *senza sordini* *pizz.* *mf*

Violini II. *senza sordini* *pizz.* *mf*

Viole. *senza sordini* *pizz.* *mf*

Celli. *senza sordini* *pizz.* *mf*

C-Bassi. *senza sordini* *pizz.* *p*

Allegro moderato.



Nutcracker Suite, Op. 71a

Fl. I. *f* *tr* *f*

Picc. *f*

Fag. I.

Fag. II.

*sempre pizz.*

*mf*

*sempre pizz.*

*mf*

*sempre pizz.*

*mf*

*sempre pizz.*

*mf*

This system of the musical score includes staves for Flute I, Piccolo, Bassoon I, Bassoon II, and strings. The Flute I part features a dynamic of *f* and includes a trill and a sixteenth-note run. The Piccolo part also has a dynamic of *f* and a sixteenth-note run. The Bassoon parts play a steady eighth-note accompaniment. The string parts are marked *sempre pizz.* (pizzicato) with a dynamic of *mf*.

Fl. I. *f* *f*

Picc. *f*

Fag. I.

Fag. II.

*mf*

*mf*

*mf*

*mf*

This system continues the musical score. The Flute I part has a dynamic of *f* and includes a sixteenth-note run. The Piccolo part also has a dynamic of *f* and a sixteenth-note run. The Bassoon parts continue their eighth-note accompaniment. The string parts remain marked *sempre pizz.* with a dynamic of *mf*.

The musical score is arranged in a system of 15 staves. The top three staves are for the right hand of the piano, and the bottom three are for the left hand. The remaining nine staves are for the string section. The score is marked with a large 'A' at the beginning of the first measure and at the end of the last measure. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, accents, and dynamic markings. The string section is marked with 'sempre mf e stacc.' and 'mp'.

**A**

*f*

*mf*

*mf*

*mf*

*mp*

*sempre mf e stacc.*

*sempre mf e stacc.*

*mf*

*mf*

*mf*

*mf*

**A**

Nutcracker Suite, Op. 71a

7  
f  
7  
f  
tr  
5

Nutcracker Suite, Op. 71a

The musical score is arranged in a system of 15 staves. The top three staves (1-3) feature a melodic line with triplets and a dynamic marking of *mf*. The middle section (staves 4-9) consists of six staves of rhythmic accompaniment. The bottom section (staves 10-15) consists of six staves of rhythmic accompaniment, with a dynamic marking of *f*.

Nutcracker Suite, Op. 71a

The image displays a page of musical notation for the Nutcracker Suite, Op. 71a. The page contains 14 staves of music. Each staff begins with a dynamic marking 'cresc.' (crescendo) and ends with a dynamic marking 'ff' (fortissimo). The notation includes various rhythmic patterns, such as triplets in the upper staves and sixteenth-note runs in the lower staves. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score is arranged in a standard format for a piano or orchestra, with multiple staves for different instruments or parts.