

# НЕВЕЛИЧКИ

24 легкие пьесы

(1959 — 60)

ТЕТРАДЬ I

Р. ЛЕДЕНЕВ. Соч. 9, № 1

## 1. Веселая игра

**Allegro**

Piano

## 2. Сказочка

**Allegretto**

*p*

*ten.*

*rit.*

*p*

*ten.*

### 3. Солнце и вода

**Allegretto**

First system of musical notation for 'Солнце и вода'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The melody in the treble staff is characterized by eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

Second system of musical notation for 'Солнце и вода'. It continues the two-staff format. The treble staff features a melodic line with some chromaticism. The bass staff has a steady accompaniment. A mezzo-forte (*mp*) dynamic is indicated, along with a *cresc.* (crescendo) marking.

Third system of musical notation for 'Солнце и вода'. The treble staff shows a melodic phrase with a *mf* (mezzo-forte) dynamic, followed by a *dim.* (diminuendo) marking. The bass staff continues with a simple accompaniment. The tempo is marked as *rit. poco a poco* (rhythmically decreasing little by little).

### 4. Лето прошло

**Moderato con moto**

First system of musical notation for 'Лето прошло'. It features a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 3/4. The music starts with a piano (*p*) dynamic. The treble staff has a melodic line with eighth notes, and the bass staff has a rhythmic accompaniment of eighth notes.

Second system of musical notation for 'Лето прошло'. The treble staff continues the melodic line, with a *poco rit. a tempo* marking. The bass staff has a steady accompaniment. The system concludes with a *rit.* (ritardando) marking and a piano (*p*) dynamic.

## 5. Тихо всё кругом

**Andante**

*p*  
*sempre legato*  
*poco cresc.*

*mf*  
*poco rit.*  
*poco dim.*

## 6. Пасмурно

**Allegretto non troppo**

*p*

*mp*  
*dim.*  
*p*  
*rit.*

## ТЕТРАДЬ II 7. На озере

*Allegretto*

The first system of music for 'На озере' consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the piece. The upper staff shows a melodic phrase with a slur and a piano (*p*) dynamic marking. The lower staff continues the accompaniment with sustained chords and moving bass notes.

The third system concludes the piece. The upper staff features a melodic line with a final cadence. The lower staff provides a supporting bass line with chords and moving notes.

## 8. Монотонная песенка

*Andante*

The first system of music for 'Монотонная песенка' consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 6/8 time signature. It begins with a piano (*p*) dynamic and features a melodic line with eighth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving bass lines. The word *legato* is written below the lower staff.

*legato*

*poco rit.*

*a tempo*

The second system continues the piece. The upper staff shows a melodic phrase with a slur and a *poco rit.* marking. The lower staff continues the accompaniment with sustained chords and moving bass notes. The piece concludes with a *a tempo* marking.

## 9. Бегом

Vivace

Musical score for '9. Бегом' (Vivace). The score is written for piano in G major, 2/4 time. It consists of three systems of music. The first system starts with a *mf* dynamic. The second system also includes a *mf* dynamic. The third system concludes with a *f* dynamic. The piece features a lively, rhythmic melody in the right hand and a supporting bass line in the left hand.

## 10. Очень холодно

Andantino

Musical score for '10. Очень холодно' (Andantino). The score is written for piano in G major, 4/4 time. It consists of two systems of music. The first system begins with a *p* dynamic. The second system includes a *rit.* (ritardando) marking. The piece features a slow, melodic line in the right hand and a simple harmonic accompaniment in the left hand.

## 11. Солнце крыши золотит

**Vivo**  
*mf*

*dim. poco a poco*

**allarg.**

This musical score is for the piece 'Солнце крыши золотит' (The Sun Gilds the Roof). It is written for piano in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivo'. The score consists of three systems of two staves each. The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes a 'dim. poco a poco' (diminuendo poco a poco) instruction. The third system is marked 'allarg.' (rallentando). The piece concludes with a final cadence.

## 12. Осеннее настроение

**Sostenuto**  
*p*

*dim.*

*rit.*  
*p*

This musical score is for the piece 'Осеннее настроение' (Autumn Mood). It is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Sostenuto'. The score consists of two systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system includes a 'dim.' (diminuendo) instruction. The piece concludes with a 'rit.' (ritardando) instruction and a final piano (*p*) dynamic.

### 13. Тихий вечер

*Amabile*

Музыкальное произведение «Тихий вечер» (No. 13) в 2/4 такте, тональность D-dur. Темп *Amabile*. Динамика *p*. Включены пометки *poco*, *mp*, *allarg. poco a poco*, *rub.* и *\**.

### 14. Серьёзный разговор

*Andante serio*

Музыкальное произведение «Серьёзный разговор» (No. 14) в 2/4 такте, тональность D-dur. Темп *Andante serio*. Динамика *mp poco rubato*, *p*, *mp*, *p*, *cresc.*. Включены пометки *rub.* и *\**.

*poco rit.* *a tempo*  
*mp*  
Ped. \*

*p* *rit.*  
Ped. \* Ped. \*

ТЕТРАДЬ III — «В ЛЕСУ»

15. Теплое утро

*Con moto*  
*p*

*p* *p sub.* *p*  
Ped. \*



### 16. В тени

Allegretto

sempre legato

rit.

Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \*

Detailed description: This is a piano score for the piece '16. В тени' by R. Ledenev. It is in 4/4 time and marked 'Allegretto'. The score consists of two systems. The first system has four measures, with the first measure starting with a 'sempre legato' instruction. The second system has four measures, with the third measure marked 'rit.'. There are four 'Red.' markings with asterisks below the staff, alternating with asterisks: Red. \* Red. \* Red. \* Red. \*

### 17. На лужайке

Allegro lusingando

mf

p

mf

dim.

rall.

p

Red. \* Red. \*

Red. \* Red. \*

Detailed description: This is a piano score for the piece '17. На лужайке' by R. Ledenev. It is in 2/4 time and marked 'Allegro lusingando'. The score consists of three systems. The first system has four measures, starting with a 'mf' dynamic. The second system has four measures, with the third measure marked 'p' and the first measure of this system marked 'mf'. The third system has four measures, with the second measure marked 'dim.' and the third measure marked 'rall.'. The piece ends with a 'p' dynamic. There are four 'Red.' markings with asterisks below the staff, alternating with asterisks: Red. \* Red. \* Red. \* Red. \*

## 18. Дождь идёт

*Mélancolico*

Musical score for '18. Дождь идёт' (Rain is falling). The piece is in 2/4 time, key of B-flat major, and marked *Mélancolico*. The score consists of three systems of piano accompaniment. The first system starts with a piano (*p*) dynamic. The second system includes a piano (*p*) dynamic marking. The third system includes a *rit.* (ritardando) marking, a *dim.* (diminuendo) marking, and a *pp* (pianissimo) dynamic marking at the end.

## 19. Солнце вышло из-за туч

*Allegro con moto*

Musical score for '19. Солнце вышло из-за туч' (The sun has come out from behind the clouds). The piece is in 4/4 time, key of D major, and marked *Allegro con moto*. The score consists of two systems of piano accompaniment. The first system starts with a mezzo-forte (*mf*) dynamic and includes a *sempre legato* instruction. The second system includes a *f* (forte) dynamic marking and a *cresc.* (crescendo) marking.

## 20. Лесная тропинка

Moderato

legato  
*p leggiero*

*Red.* \* *Red.* \*

1.

*Red.* \* *Red.* \*

2. rit.

*Red.* \* *Red.* \*

Detailed description: This is a piano score for a piece titled 'Лесная тропинка' (Forest Path) by R. Ledenev. The tempo is 'Moderato'. The score is written for piano and consists of three systems of music. The first system has a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The right hand starts with a 'legato' instruction and a dynamic of '*p leggiero*'. The left hand has a steady accompaniment. The second system continues the melody and includes a first ending bracket labeled '1.'. The third system includes a second ending bracket labeled '2.' and a 'rit.' (ritardando) instruction. There are several 'Red.' (rehearsal) marks with asterisks throughout the score.

## 21. Домик на опушке

Allegro non troppo c semplice

*f* *p*

*cresc.*

rit.

*dim.*

Detailed description: This is a piano score for a piece titled 'Домик на опушке' (Cottage on the Edge of the Forest) by R. Ledenev. The tempo is 'Allegro non troppo c semplice'. The score is written for piano and consists of three systems of music. The first system has a treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The right hand starts with a dynamic of '*f*' and ends with '*p*'. The left hand has a steady accompaniment. The second system includes a 'cresc.' (crescendo) instruction. The third system includes a 'rit.' (ritardando) instruction and a 'dim.' (diminuendo) instruction.

## 22. Вечерняя прохлада

**Andantino**

*p*

*piu f* *dim.* *p* *rall.*

## 23. Лес шумит

**Moderato**

*p*

*piu f* *Red.* \* *rit.* *Red.* \* *dim.* \* *Red.* \*

## 24. На закате

**Moderato**

*p*

*allarg. poco a poco* *dim.*

# ПЕСТРЫЕ СТРАНИЦЫ

## ТЕТРАДЬ I

Соч. 9 № 3а

### 1. Утренняя песенка

*Allegro giocoso*

The musical score for "Утренняя песенка" is written for piano and bass. It begins with a treble clef and a 2/4 time signature. The first system starts with a mezzo-forte (*mf*) dynamic. The second system features a fortissimo (*sf*) dynamic. The third system continues with *sf* dynamics. The fourth system includes a *dim.* (diminuendo) marking and a mezzo-piano (*mp*) dynamic. The fifth system has a *rit.* (ritardando) marking. The sixth system starts with a *sub.p* (subito piano) marking, followed by a fortissimo (*f*) dynamic. The piece ends with a first ending bracket labeled "8-7".

## 2. Осенний день

**Andante** *espress.*

*p* *senza rall.*

*cresc.*

*f* *dim.* *pp* *con rall.*

*mf* *mp* *mp* *cresc.* *rit.*

*poco rit.* *a tempo* *mf* *dim.* *p* *dim.*

### 3. Задумчивая песенка

Andantino pensieroso

The first system of musical notation for 'Задумчивая песенка'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The melody in the treble clef is characterized by a slow, thoughtful pace with a mix of eighth and quarter notes. The bass clef provides a steady accompaniment of quarter notes.

The second system of musical notation. It continues the piece with the same grand staff and key signature. The melody in the treble clef features a series of eighth notes. The bass clef accompaniment includes some chords. The dynamic marking changes to *pp* (pianissimo) in the final measure of this system.

The third system of musical notation. The melody in the treble clef has a more complex rhythmic pattern with some sixteenth notes. The bass clef accompaniment continues with quarter notes and some chords. The dynamic marking is *pp sub.* (pianissimo, *sub.* for *subito*).

The fourth system of musical notation. Above the staff, the tempo markings *poco rit.* and *a tempo* are indicated. The melody in the treble clef shows a change in rhythm, with some eighth notes and a *p* dynamic marking. The bass clef accompaniment remains consistent with quarter notes.

The fifth and final system of musical notation. The tempo marking *rit.* (ritardando) is placed above the staff. The melody in the treble clef concludes with a few notes, and the bass clef accompaniment ends with a final chord. The dynamic marking is *pp*.

## 4. Старинная песенка

Allegretto non troppo

The first system of musical notation for 'Старинная песенка'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 6/8. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system of musical notation. It continues the piece with a *cresc.* (crescendo) marking in the right hand. The dynamics shift from piano (*p*) to mezzo-piano (*mp*). The melodic line in the right hand shows some chromatic movement, and the left hand continues with a steady accompaniment.

The third system of musical notation. The melodic line in the right hand continues with eighth and sixteenth notes. The left hand accompaniment remains consistent with the previous systems.

The fourth system of musical notation. It features a *cresc.* marking in the right hand. The dynamics are mezzo-piano (*mp*) and piano (*p*). The right hand has a melodic phrase that concludes with a half note, while the left hand has a final accompaniment figure.

The fifth and final system of musical notation. It begins with the tempo marking *poco meno mosso* and ends with *rall.* (rallentando). The right hand has a melodic line that ends with a half note, and the left hand has a final accompaniment figure. The dynamics are piano (*p*).



## 5. Веселая песенка

Festevole

The musical score is written for piano in G major and 2/4 time. It consists of five systems of music. The first system begins with a treble clef and a key signature of one sharp (F#), with a dynamic marking of *f non legato*. The second system continues with a *mf* dynamic and a *cresc.* marking. The third system features a *rit.* (ritardando) marking. The fourth system is marked *a tempo* and includes *mf* and *cresc.* markings. The final system concludes with a *dim.* (diminuendo) marking, a *senza rit.* (ritardando) instruction, and a *sub. f risoluto* (subito forte risoluto) marking. The score is written in a grand staff with treble and bass clefs.

## 6. За горами, за лесами

Moderato e tranquillo poco rit. a tempo

*p* *legato* *cresc.* *dim.* *pp*

The musical score is written for piano in G major and 4/4 time. It consists of four systems of music. The first system begins with a piano (*p*) dynamic and a tempo marking of 'Moderato e tranquillo poco rit.' followed by 'a tempo'. The second system features a 'legato' marking and a 'cresc.' (crescendo) dynamic. The third system includes 'dim.' (diminuendo) and 'pp' (pianissimo) markings. The fourth system concludes the piece with a final cadence. The score is written in a grand staff with treble and bass clefs.

rit.

This system contains the first four measures of the piece. The right hand features a melodic line with a slur over the first two measures and a fermata over the third. The left hand provides a harmonic accompaniment with a slur over the first two measures and a fermata over the third. The tempo marking 'rit.' is placed above the fourth measure.

a tempo

*p*

*legato*

This system contains measures 5 through 8. The right hand has a melodic line with a slur over all four measures. The left hand has a rhythmic accompaniment of eighth notes with a slur over all four measures. The tempo marking 'a tempo' is above the first measure, the dynamic marking '*p*' is below the first measure, and the articulation '*legato*' is below the first measure.

This system contains measures 9 through 12. The right hand has a melodic line with a slur over all four measures. The left hand has a rhythmic accompaniment of eighth notes with a slur over all four measures.

rit. molto

*p*

This system contains measures 13 through 16. The right hand has a melodic line with a slur over all four measures. The left hand has a rhythmic accompaniment of eighth notes with a slur over all four measures. The tempo marking 'rit. molto' is above the first measure, and the dynamic marking '*p*' is below the fourth measure.

## 7. Марш

Tempo di Marcia

The musical score for "7. Марш" is written for piano and bass. It begins with a tempo marking of "Tempo di Marcia". The key signature has two flats (B-flat major), and the time signature is 2/4. The score consists of six systems of two staves each. The first system starts with a mezzo-forte (*mf*) dynamic. The second system continues with *mf*. The third system features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, with a *marcato* marking in the bass line. The fourth system returns to *mf*. The fifth system has a *f* dynamic. The sixth system concludes with a decrescendo (*dim.*) leading to a piano (*p*) dynamic.

## 8. Канон

**Allegro**

The first system of musical notation for '8. Канон' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a dynamic marking of *mf*. The melody in the upper staff is primarily eighth-note based, while the bass line features a steady eighth-note accompaniment.

The second system continues the piece. It features a dynamic marking of *mf* at the beginning and *f* later in the system. The melodic lines in both staves are active, with the upper staff showing some chromatic movement.

The third system shows a variety of dynamics, including *p* (piano) and *mf* (mezzo-forte). The upper staff has some notes with accents and slurs. The bass line continues with a consistent eighth-note pattern.

The fourth system concludes the piece with dynamics of *mp* (mezzo-piano) and *p*. The upper staff features a long, sustained chord in the first measure, while the lower staff continues with its rhythmic accompaniment.

rit. a tempo  
*dim.* *p*

*p*

*mf*

*mp* *pp*

## 9. Вечерняя песенка

Tranquillo

*mp*

*p* *più f*

*cresc.* *mf* *p*

*poco rit. a tempo*

*poco a poco rall.*

*sub pp* *p* *pp*

*una corda.*

# 10. Сегодня холодно

Andantino

*p*

*sempre legato*

*più f*



The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a slur over the first two measures and a *cresc.* marking in the third measure. The lower staff is in bass clef and contains a steady eighth-note accompaniment.

The second system continues the piece. The upper staff has a slur over the first two measures, followed by a *f* (forte) dynamic marking. The lower staff continues with the eighth-note accompaniment. A *dim.* (diminuendo) marking appears in the final measure of the system.

The third system shows the continuation of the melody and accompaniment. The upper staff has a slur over the first two measures, followed by a *p* (piano) dynamic marking. The lower staff continues with the eighth-note accompaniment.

The fourth system concludes the piece. The upper staff has a slur over the first two measures, followed by a *rit.* (ritardando) marking. The lower staff continues with the eighth-note accompaniment. The system ends with a double bar line.

# 11. ОХОТНИКИ

*Alla Marcia*

The first system of musical notation for 'ОХОТНИКИ'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a dynamic marking of *f sempre*. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation. The upper staff continues the melodic line with various rhythmic patterns, including slurs and ties. The lower staff continues the accompaniment, showing a steady harmonic progression.

The third system of musical notation. The key signature changes to two sharps (F# and C#). The melodic line in the upper staff becomes more active with sixteenth notes. The accompaniment in the lower staff remains consistent in style.

The fourth system of musical notation, which concludes the piece. The melodic line in the upper staff ends with a final cadence, and the accompaniment in the lower staff provides a solid harmonic base for the ending.

First system of musical notation for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is present in the first measure. A fermata is placed over the final measure of the system.

Second system of musical notation for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with the same rhythmic pattern. Dynamic markings include *mf* (mezzo-forte) in the first measure and *f* (forte) in the final measure.

Third system of musical notation for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature changes to two flats (Bb, Eb) and the time signature is 3/4. The music continues with the same rhythmic pattern.

Fourth system of musical notation for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The music concludes with a final chord in the bass staff. A dynamic marking of *f* (forte) is present in the second measure.

## 12. Песенка без слов

**Allegretto**

*p dolce*

*p*

*dim.*

*p*

### 13. Весенняя картинка

*Allegretto*

The musical score is written for piano and bass staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked *Allegretto*. The first system starts with a piano (*p*) dynamic. The second system includes a *cresc.* (crescendo) marking and reaches a forte (*f*) dynamic. The third system features a *dim.* (diminuendo) marking in the bass line and a mezzo-piano (*mp*) dynamic in the treble line. The fourth system is marked *poco meno mosso* and contains several *dim.* markings and a piano (*p*) dynamic. The piece concludes with a final piano (*p*) dynamic.

## 14. Тихая песенка

Andantino con moto

pp

pp

p

poco rit.

# 15. Озеро в лесу

Larghetto

*p dolcissimo*

*p*

*mp* *p*

*rit.* *a tempo* *pp*

*rall.* *cresc.* *p*

## 16. Сказание

Moderato

*p*

*cresc. poco a poco*

*mf*

*dim.*



*poco rit.* **Poco meno mosso**



## 17. Пастораль

**Andantino**



*poco rit.*



*a tempo*  
*p* *cresc.*

*mf*

*p sub.* *mp*

*8 rit.* *a tempo*  
*mp*

*dim.* *rit.*

## 18. Грустный рассказ

Andante doloroso

*p*

*cresc.*

*f p dolce*

*pùf*

*cresc.*

*mf*

*poco rit.*

*mf dim.*

*mp*

**Poco meno mosso**

*dim.*

*P*

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