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P41

# РЕПЕРТУАР ГИТАРИСТА

(ШЕСТИСТРУННАЯ ГИТАРА)

Выпуск 11



СОВЕТСКИЙ  
КОМПОЗИТОР  
Москва 1974

## СТАРИННЫЙ ТАНЕЦ

Tempo di Menuetto [Темп менуэта]

Д. КАБАЛЕВСКИЙ

Гитара  
шестиструнная

## МАЗУРКА

Allegro non troppo [Не слишком скоро]

И. БЕРКОВИЧ

# ВОСТОЧНЫЙ ТАНЕЦ

Р 41

Allegretto [Оживленно]

А. ЖИЛИНСКИЙ

Musical score for 'Восточный танец' (Allegretto) by A. Zhilinskiy. The score is in 3/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melodic line with triplets and a circled '6' above the first measure. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff includes a flute part marked 'Фл. 7.' and features a ritardando (*rit.*) and a return to tempo (*a tempo*). The fourth staff concludes the piece with a piano (*p*) dynamic and the word 'Конец' (The End).

Meno mosso [Медленнее]

III cantabile X

Musical score for 'СОНАТА I' (Meno mosso) by M. Chereмуhin. The score is in 4/4 time and consists of one staff. It begins with a mezzo-piano (*mp*) dynamic and features a melodic line with various ornaments and dynamics. The piece concludes with the word 'Конец' (The End).

## СОНАТА

I

Повторить с начала до слова „Конец“

М. ЧЕРЕМУХИН

Исполнительская редакция П. Вещицкого

Larghetto liberamente [Довольно широко, в свободном движении]

Musical score for 'СОНАТА I' (Larghetto liberamente) by M. Cheremuhin. The score is in 4/4 time and consists of four staves. It begins with a forte (*f*) dynamic and features a melodic line with various ornaments and dynamics. The piece concludes with a mezzo-piano (*mp*) dynamic and the word 'Конец' (The End).

*ff* *mf* *p* *pp dolce mp* *sf* *f* *mf*

Con moto [Подвижно]

IV. *sf* 1 2 3 4 5 6 *sf*

III *sf* *sf cresc.* *sf* 3 4 2

*ff* *sf*

*ff* *mf* *sf*

*mf marcato* *mp* *mf marcato* *mp* *lento* *a tempo* *rit.* *lento* *a tempo*

*mf* *dim.* *pp* *mf* *rit.* *piu lento*

Con moto

*sf* *cresc.*

*sf* *molto cresc.* *più sf*

*ff* *sf* *sf*

*sf* *sf* *sf*

*cresc.* *allarg.* **Tempo I** *sf* *sf*

*mp* *pp dolce* *mp* *f* **Con moto** *mf*

First musical staff with treble clef, key signature of two sharps (F# and C#), and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes and a bass line with chords. A dynamic marking of *sf* is present at the end.

Second musical staff, continuing the piece. It includes a circled first ending bracket labeled '1' above the staff. A dynamic marking of *sf* is at the beginning.

Third musical staff, featuring a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *sf*, *sf cresc.*, *sf*, *ff*, and *mf*.

Fourth musical staff, showing a melodic line with a *sf* dynamic marking and a *ff* dynamic marking in the bass line. It ends with a *mf* dynamic marking.

Fifth musical staff, featuring a melodic line with a *sf* dynamic marking and a *mf marcato* dynamic marking. It includes tempo markings: *rit.*, *lento*, and *a tempo*. A *mp* dynamic marking is also present.

Sixth musical staff, featuring a melodic line with a *mf marcato* dynamic marking and a *mf* dynamic marking. It includes tempo markings: *rit.*, *a tempo*, and *rall.*. A *Tempo I* marking is also present.

Seventh musical staff, featuring a melodic line with a *p* dynamic marking, a *dim.* marking, a *pp* dynamic marking, and a *f* dynamic marking. A circled second ending bracket labeled '2' is above the staff.

Eighth musical staff, featuring a melodic line with a *dim.* marking and a *p molto espress.* dynamic marking. It includes a circled second ending bracket labeled '2' and a circled first ending bracket labeled '1' above the staff. A *p* dynamic marking is also present.

Ninth musical staff, featuring a melodic line with a *p* dynamic marking and a *pp* dynamic marking. It includes circled first and second ending brackets labeled '1' and '2' above the staff.

# II

Largo assai [Довольно широко]

Sostenuto [Сдержанно]

The musical score consists of ten staves of music. The first staff begins with a *mp* dynamic and a *rit.* marking. The second staff features a *p* dynamic and a *rit.* marking, followed by a return to *a tempo*. The third staff starts with a *f* dynamic. The fourth staff includes a *molto rit.* marking, a first ending bracket labeled 'I', and a return to *a tempo*. The fifth staff begins with a *pp* dynamic and a *rit.* marking, followed by a *poco più largo* tempo change. The sixth staff starts with a *p* dynamic and a *rit.* marking, then returns to *a tempo*. The seventh staff begins with a *mf* dynamic. The eighth staff includes a *mf* dynamic and a *rit.* marking. The ninth staff starts with a *mf* dynamic and includes a section labeled 'IX'. The final staff concludes with a *f* dynamic and a *molto cresc.* marking.

X IX VII

dim.

pp mp rit. a tempo

pp pp rit. a tempo

Piu largo, molto espress. dim. allarg. [Более широко, очень

VII VIII VII

pp mf pp rit. a tempo

выразительно, стихая, расширяя]

pp pp pp rit. a tempo

pp pp pp

III

Largo [Широко]

ТЕМА  
Moderato [Умеренно]

ff mp ff accel.

mp cresc. с 3110 к f f



VAR. 1 Più largo [Шире]

*mp* *cresc.* *a tempo* *p*

*p* *grazioso* *sf* *p*

*rit.* *a tempo* *sf* *p* *cresc.*

*rit.* *a tempo* *sf* *sf* *cresc.*

*f*

Фл12-7; VAR. 2

*rall.* *Moderato* [Умеренно]

*f* *poco accel.* *cresc.*

*sf* *mp* *simile*

*f* *mp*

II

con brio [с огнем]

poco rit.

ВАР. 3

L'istesso tempo [Тот же темп]

rit. molto

più rit.

a tempo

ВАР. 4

Lento [Медленно]

rit.

più lento

poco cresc.

mf

dim.

p

poco cresc.

mf

ВАР. 5

Molto sostenuto [Очень сдержанно]

dim.

p

*p* *cresc.* *mf*

*p* *più cresc.*

*f* *rit.* *meno f* *rit.*

*p* *cresc.* *sf* *sf* *p* *cresc.* *sf* *sf*

*f sub.* *p* *sf* *sf* *sf*

BAP. 6  
L'istesso tempo

*a tempo* *mp* *mf* *II*

*mf* *mp* *cresc.*

*sf* *mp*

*mp* *cresc.* *f* *sf* *mp* *sf*

*mp marcato, sf cresc.*

ВАР. 7 Финал  
Largo [Широко]

*ff sf*

Vivo, con brio [Скоро, с блеском]

*sf f* IV VI VIII

*sf f* III VIII II

*ff* 2

*sf sf sf sf* II IV

*sf sf sf sf*

*ff sf sf pp* a tempo

# СЛЕПАЯ МАТЬ

Французская песня

Обработка П. Вещицкого

Moderato [Умеренно]

The musical score is arranged in six systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as chords, fingerings (e.g., 1, 2, 3, 4, 5), and dynamics (e.g., *mp*, *p*, *cresc.*, *mf*). Specific fingering instructions for the left hand are noted as "фл.7", "фл.12", and "фл.12-7". The piece concludes with a double bar line and the instruction *mp*.

# ПРОЩАЛЬНЫЙ ВАЛЬС

М. ГЛИНКА

Tempo di Valse [Темп вальса]

The musical score consists of ten staves of guitar notation. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Fingering is indicated by numbers 1-5 in circles above or below notes. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). There are several slurs and phrasing marks throughout the piece. Roman numerals (II, III, IV, V, VI, VII, IX) are placed above the staves to indicate specific fret positions. The score concludes with a final chord and a double bar line.

# ОСЕННЯЯ ПЕСНЯ

П. ЧАЙКОВСКИЙ

Andante doloroso e molto cantabile [Не спеша, печально и очень певуче]

*p*

*poco cresc.*

*dim.*

*p marcato*

*poco più f*

*[dim]*

*p*

*poco cresc.*

VI

VII

Musical score for guitar, measures 1-15. The score is written in treble and bass clefs with a key signature of one sharp (F#). It features numerous triplets and complex fingerings. Dynamics include *mf* (mezzo-forte) and *p* (piano). Measure numbers VI and VII are indicated at the top.

Musical score for guitar, measures 16-20. This section includes a *rit.* (ritardando) instruction. It concludes with a *Coda* symbol. Dynamics include *pp* (pianissimo).

Повторить с начала до знака  $\oplus$  и перейти на Коду

Musical score for guitar, measures 21-25. This section continues the piece with various fingerings and dynamics, including *pp*.

Musical score for guitar, measures 26-30. This section includes the instruction *morendo* (diminuendo). It features complex fingerings and triplets.

Musical score for guitar, measures 31-35. This section concludes the piece with *ppp* (pianississimo) dynamics and complex fingerings.



А. СПЕНДИАРОВ

Andante [Не спеша]

фл. VII

*p* *mp* *cantabile*

*p a m i r a m i*

*p a m i r a m i*

*p a m i r a m i*

*p a m i r a m i*

*p a m i r a m i*

*p a m i r a m i*

*p a m i r a m i*

*p a m i r a m i*

*p a m i r a m i*

*Allegro non troppo* [Не слишком скоро]

2. V. 1.IV. 3

2. Tamb. V 3

1. 2. Tamb. grazioso V

3. 2. Tamb. p 3

фл.VII pleggiero 3

5. 6. p pizz. 3 mf фл.VII Più mosso [Немного скорее]

Tamb. 3 f

Tamb. 3 mf фл.VII

*espress.*

*mf*

*ff*

VII

②

④

*tr*

*mf*

*ff*

*Tamb.*

# ФАНТАЗИЯ

Л. МОЦАРТ

Moderato con espressione [Умеренно, с экспрессией]

*legato*

*p*

*i m a*

II

III

⑤

④



# СКЕРЦО

**Presto** [Очень быстро]  
VII *non legato*

Л. МОЦАРТ



